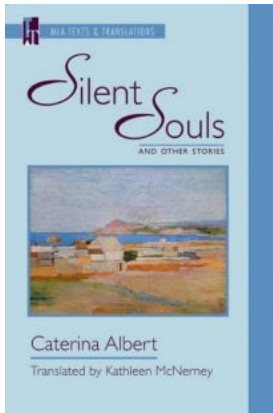


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Silent Souls and Other Stories
Albert, Caterina
Modern Language Association .
9781603290425
155 pages
paperback
\$13
Pub Date: 4/1/2018
MLA Texts and Translations. Translated by Kathleen McNerney..

Caterina Albert i Paradís (1869-1966) began her career with a scandal. Her dramatic monologue "The Infanticide," delivered by a young woman, won prizes and garnered the attention of the Catalan literary world, but its harsh theme drew outrage when the anonymous author was revealed to be a woman.

Caterina Albert i Paradís (L'Escala, Spain, 11 September 1869 — 27 January 1966), better known by her penname Víctor Català, was a Catalan writer in Catalan and Spanish who participated in the Modernisme movement and was the author of one of the signature works of the genre, *Solitud* (Solitude) (1905).

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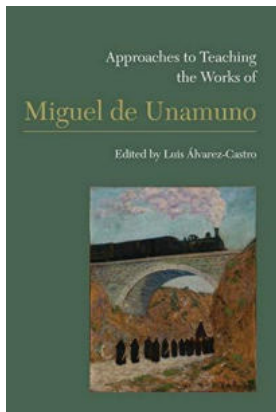
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Approaches to Teaching the Works of Miguel de Unamuno

Álvarez-Castro, Luis (editor)

Modern Language Association .

9781603294423

247 pages

paperback

\$29

Pub Date: 6/1/2020

Approaches to Teaching World Literature.

A central figure of Spanish culture and an author in many genres, Miguel de Unamuno (1864-1936) is less well known outside Spain. He was a surprising writer and thinker: a professor of Greek who embraced metafiction and modernist methods; a proponent of Castilian Spanish although born in the Basque country and influenced by many international writers; religious yet an early existentialist.

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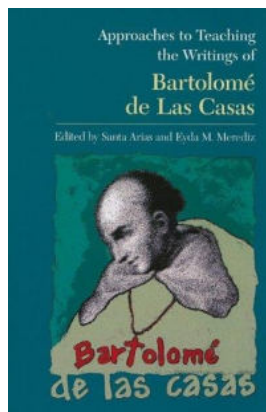
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Approaches to Teaching the Writings of Bartolomé de Las Casas

Arias, Santa (editor)

Modern Language Association .

9780873529457

298 pages

paperback

\$19.75

Pub Date: 1/1/2008

Approaches to Teaching World Literature.

The work of Bartolomé de Las Casas poses a number of challenges in the classroom: students need help seeing the relevance of a sixteenth-century Dominican missionary to their lives, understanding his colonial-imperial context, and negotiating the apparent contradictions among his evangelizing and his varying stances on Indian and black slavery in the New World. The essays gathered in this volume show teachers how to introduce and engage with Las Casas—one of the first voices to criticize European treatment of the native populations of the Americas and crucial today to studies of imperialism, colonialism, and human rights—in a wide range of courses, undergraduate and graduate.

Santa Arias is associate professor of Spanish at the University of Kansas.

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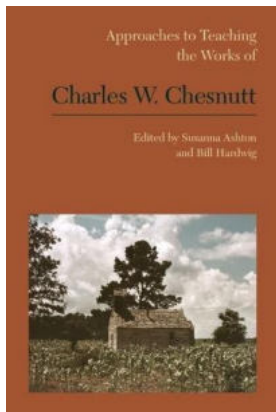
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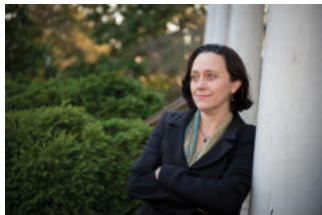
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Approaches to Teaching the Works of Charles W. Chesnutt

Ashton, Susanna (editor)

Modern Language Association .

9781603293327

190 pages

paperback

\$24

Pub Date: 12/1/2017

Approaches to Teaching World Literature.

Growing up in Cleveland after the Civil War and during the brutal rollback of Reconstruction and the onset of Jim Crow, Charles W. Chesnutt could have passed as white but chose to identify himself as black. An intellectual and activist involved with the NAACP who engaged in debate with Booker T. Washington and W. E. B. Du Bois, he wrote fiction and essays that addressed issues as various as segregation, class among both blacks and whites, Southern nostalgia, and the Wilmington coup d'état of 1898.

Susanna Ashton is a Professor of English at Clemson University.

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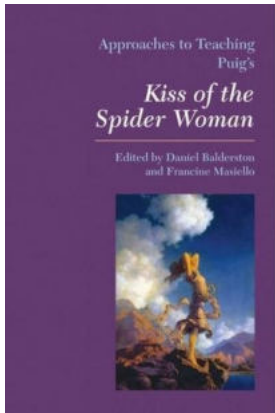
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Approaches to Teaching Puig's Kiss of the Spider Woman
Balderston, Daniel (editor)
Modern Language Association .
9780873528184
169 pages
paperback
\$19.75
Pub Date: 1/1/2007
Approaches to Teaching World Literature.

Manuel Puig's 1976 *Kiss of the Spider Woman*, translated into English in 1979 and adapted as an Academy Award-winning film, expanded the idiom of the novel (mixing cinema, fiction, romance, and song) and challenged the third-person narration that was dominant in Latin American Boom fiction.

Daniel Balderston is professor of Spanish at the University of Iowa.

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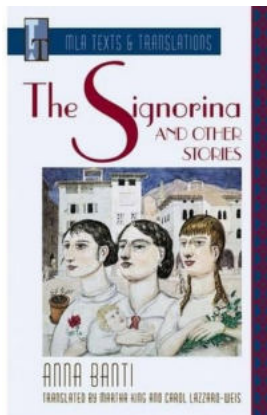
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The Signorina and Other Stories

Banti, Anna

Modern Language Association .

9780873527927

204 pages

paperback

\$8.95

Pub Date: 1/1/2001

MLA Texts and Translations. Translated by Martha King.

Greatly influenced by writers ranging from Dickens and Proust to Woolf and Colette, Anna Banti was a prominent figure on the Italian literary scene from the 1940s until her death in 1985.

Anna Banti (born Lucia Lopresti in Florence on 27 June 1895; died in Massa on 2 September 1985) was an Italian writer, art historian, critic, and translator.

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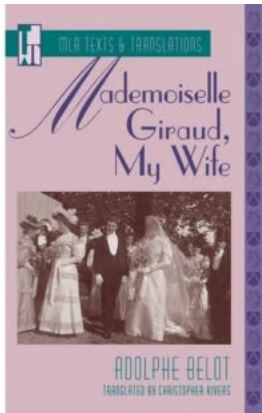
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Belot, Adolphe.jpg

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Mademoiselle Giraud, My Wife
Belot, Adolphe
Modern Language Association .
9780873527996

256 pages

paperback

\$9.95

Pub Date: 1/1/2002

MLA Texts and Translations. Translated by Christopher Rivers.

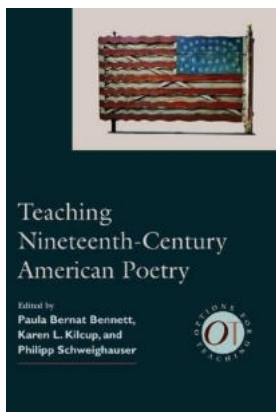
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Adolphe Belot was the envy of his contemporaries Émile Zola and Gustave Flaubert: his books, unlike theirs, were best-sellers. He specialized in popular fiction that provided readers with just the right mix of salaciousness and propriety. (Under the initials A. B. he dispensed entirely with propriety.) The sensational *Mademoiselle Giraud, my Wife* (published in 1870 with a preface by Zola) tells of the suffering of a naive young man whose new bride will not agree to consummate the marriage.

Louis Marc Adolphe Belot was a French playwright and novelist. He was born on 6 November 1829 in Pointe-à-Pitre, and died on 18 December 1890 in Paris.

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Teaching Nineteenth-Century American Poetry

Bennett, Paula Bernat (editor)

Modern Language Association .

9780873528221

411 pages

paperback

\$25

Pub Date: 1/1/2007

Options for Teaching.

Twentieth-century modernism reduced the list of nineteenth-century American poets to Walt Whitman, Emily Dickinson, and (less often) Edgar Allan Poe. The rest were virtually forgotten. This volume in the MLA series Options for Teaching marks a milestone in the resurgence of the study of the rest.

Paula Bernat Bennett, now retired, was professor of English at Southern Illinois University, Carbondale. She has published widely in the field of American women's poetry.

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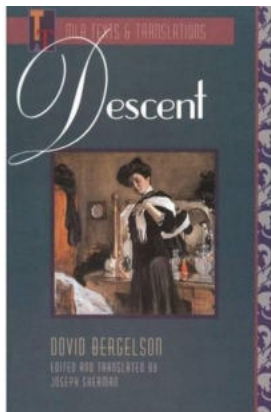
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Bennett, Paula Bernat.jpg

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Descent

Bergelson, Dovid

Modern Language Association .

9780873527880

292 pages

paperback

\$9.95

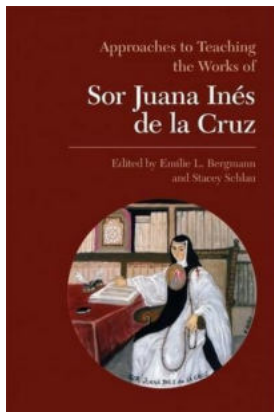
Pub Date: 1/1/1999

MLA Texts and Translations. Translated by Joseph Sherman.

Descent, a novella published in 1920, is set against the background of Jewish life in Russia and Ukraine during the turbulent period leading up to the October Revolution of 1917, a period characterized by the rise of secularism, the rejection of old traditions, the alienation of intellectuals, and the attempt of different generations to find a place for themselves inside and out of the shtetl.

David (or Dovid) Bergelson (12 August 1884 – 12 August 1952) was a Yiddish language writer born in the Russian Empire. He lived for a time in Berlin, Germany before moving to the Soviet Union following the Nazi rise to power in Germany. He was a victim of the post-war antisemitic "rootless cosmopolitan" campaign and one of those executed on the Night of the Murdered Poets.

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Approaches to Teaching the Works of Sor Juana Inés de la Cruz
Bergmann, Emilie L. (editor)
Modern Language Association .
9780873528160
312 pages
paperback
\$24
Pub Date: 1/1/2007
Approaches to Teaching World Literature.

Sor Juana Inés de la Cruz--a witty, intellectually formidable, and prolific author--stands as an icon of women's early writing and of colonial New Spain. Living in the capital city of seventeenth-century Mexico, she was located in the center of her world, but, as a self-taught, illegitimate, Creole woman and as a nun subject to the authority of male religious leaders, she was also socially marginal within that world.

Emilie L. Bergmann is professor of Spanish at University of California, Berkeley. She coedited *Mirrors and Echoes: Women's Writing in Twentieth-Century Spain* (2007) and *¿Entiendes? Queer Readings, Hispanic Writings* (1995) and coauthored *Women, Culture, and Politics in Latin America* (1990).

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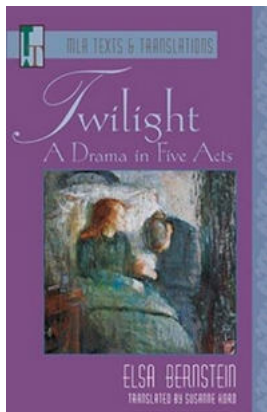
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Twilight: A Drama in Five Acts
Bernstein, Elsa
Modern Language Association .
9780873529280

187 pages

paperback

\$9.95

Pub Date: 1/1/2003

MLA Texts and Translations. Translated by Susanne Kord.

Elsa Bernstein lived at the center of Munich's cultural life from the 1890s into the next century. Her literary salon was frequented by such authors as Rainer Maria Rilke, Theodor Fontane, Henrik Ibsen, and Thomas Mann. Her plays, written under the pseudonym Ernst Rosmer, are noteworthy for their unconventional female figures, uninhibited language, taboo subjects, and realistic detail.

Elsa Bernstein (née Porges; pseudonym: Ernst Rosmer; 27 October 1866 – 2 July 1949) was an Austrian-German writer and dramatist of Jewish descent.

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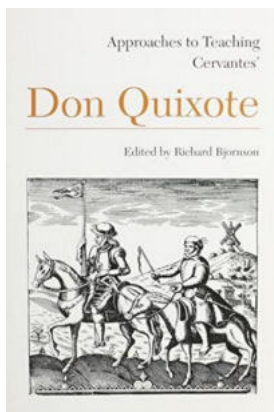
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Approaches to Teaching Cervantes' Don Quixote

Bjornson, Richard (editor)

Modern Language Association .

9780873524803

188 pages

paperback

\$19.75

Pub Date: 1/1/1984

Approaches to Teaching World Literature.

“All prose fiction is a variation on the theme of Don Quixote,” remarked Lionel Trilling about the novel that influenced writers ranging from Fielding to Faulkner. Approaches to Teaching Cervantes’ Don Quixote brings together resources and strategies for teaching the novel to undergraduates. Although beginning instructors and nonspecialists might be expected to profit most from this collection, even seasoned Cervantistas will discover much of interest to them and their students.

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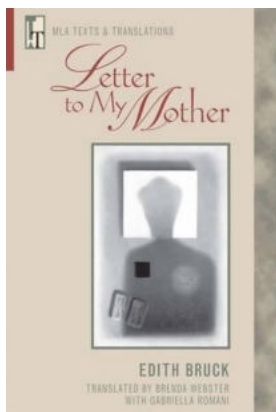
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Letter to My Mother

Bruck, Edith

Modern Language Association .

9780873529365

278 pages

paperback

\$14

Pub Date: 1/1/2006

MLA Texts and Translations. Translated by Brenda Webster with Gabriella Romani.

Through literary works and public appearances, Edith Bruck, born 1932 in Hungary, has devoted her life to bearing witness to what she experienced in the Nazi concentration camps. In 1954 she settled in Rome and is today the most prolific writer of Holocaust narrative in Italian.

Edith Bruck (born 3 May 1932) is a Hungarian-born writer and director who has lived most of her life in Italy and writes in Italian.

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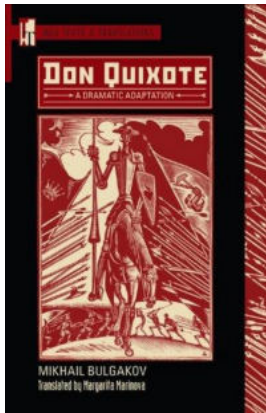
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Bulgakov, Mikhail.jpg

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Don Quixote: A Dramatic Adaptation

Bulgakov, Mikhail

Modern Language Association .

9781603291507

172 pages

paperback

\$13

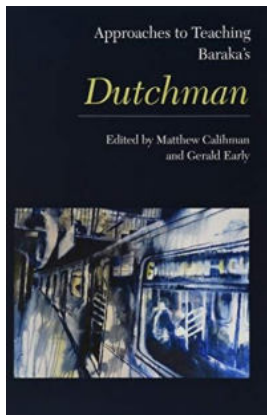
Pub Date: 5/1/2014

MLA Texts and Translations. Translated by Margarita Marinova. Edited by Scott Pollard.

When Soviet censors approved Mikhail Bulgakov's stage adaptation of Don Quixote, they were unaware that they were sanctioning a subtle but powerful criticism of Stalinist rule. Bulgakov's Don Quixote fits comfortably into the nineteenth-century Russian tradition of idealistic, troubled intellectuals, but Quixote's quest becomes an allegory of the artist under the strictures of Stalin's regime.

Mikhail Afanasyevich Bulgakov (15 May 1891 – 10 March 1940) was a Russian writer, medical doctor and playwright active in the first half of the 20th century. He is best known for his novel *The Master and Margarita*, published posthumously, which has been called one of the masterpieces of the 20th century.

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Approaches to Teaching Baraka's Dutchman

Calihman, Matthew (editor)

Modern Language Association .

9781603293556

224 pages

paperback

\$24

Pub Date: 5/1/2018

Approaches to Teaching World Literature.

First performed in 1964, Amiri Baraka's play about a charged encounter between a black man and a white woman still has the power to shock. The play, steeped in the racial issues of its time, continues to speak to racial violence and inequality today. This volume offers strategies for guiding students through this short but challenging text.

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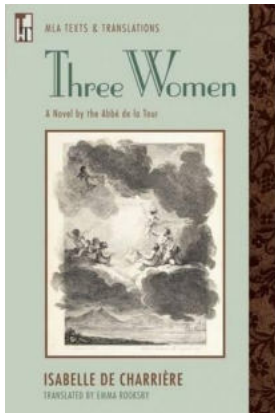
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Charrière, Isabelle de.jpg

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Three Women: A Novel by the Abbé de la Tour

Charrière, Isabelle de

Modern Language Association .

9780873529419

217 pages

paperback

\$9.95

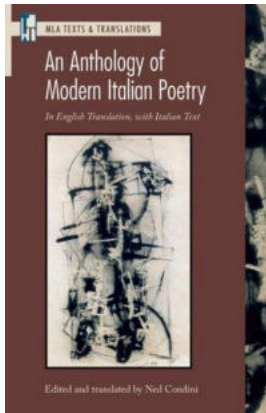
Pub Date: 1/1/2007

MLA Texts and Translations. Translated by Emma Rooksby.

In her introduction to this late-eighteenth-century novel by Charrière, Emma Rooksby discusses the sentimental tradition, Enlightenment ideas, epistolary fiction, Charrière's career, and the difficult situation of women and women writers in postrevolutionary France.

Isabelle de Charrière (20 October 1740 – 27 December 1805), known as Belle van Zuylen in the Netherlands, née Isabella Agneta Elisabeth van Tuyll van Serooskerken, and [Madame] Isabelle de Charrière elsewhere, was a Dutch and Swiss writer of the Enlightenment who lived the latter half of her life in Colombier, Neuchâtel. She is now best known for her letters and novels, although she also wrote pamphlets, music and plays. She took a keen interest in the society and politics of her age, and her work around the time of the French Revolution is regarded as being of particular interest.

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An Anthology of Modern Italian Poetry: In English Translation, with Italian Text
Condini, Ned (translator)
Modern Language Association .
9781603290326
468 pages
paperback
\$15
Pub Date: 1/1/2009
MLA Texts and Translations.

Italian poetry of the last century is far from homogeneous: genres and movements have often been at odds with one another, engaging the economic, political, and social tensions of post-Unification Italy. The thirty-eight poets included in this anthology, some of whose poems are translated here for the first time, represent this literary diversity and competition: there are symbolists (Gabriele D'Annunzio), free-verse satirists (Gian Pietro Lucini), hermetic poets (Salvatore Quasimodo), feminist poets (Sibilla Aleramo), twilight poets (Sergio Corazzini), fragmentists (Camillo Sbarbaro), new lyricists (Eugenio Montale), neo-avant-gardists (Alfredo Giuliani), and neorealists (Pier Paolo Pasolini) and among many others.

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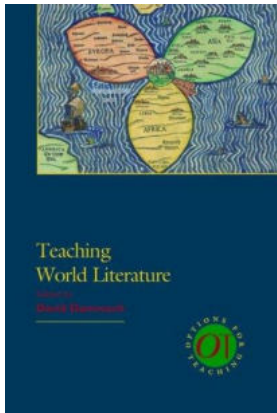
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Teaching World Literature
Damrosch, David (editor)
Modern Language Association .
9781603290340
432 pages
paperback
\$29
Pub Date: 1/1/2009
Options for Teaching.

This collection of thirty-two essays in the MLA series Options for Teaching offers an array of solutions to these challenges, reflecting the wide variety of institutions, courses, and students described by the contributors. An annotated bibliography is provided, with a listing of useful Web sites.

David Damrosch is Professor of English and Comparative Literature at Columbia University.

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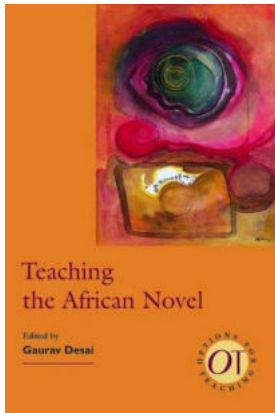
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Teaching the African Novel
Desai, Guarav (editor)
Modern Language Association .
9781603290388
434 pages
paperback
\$25
Pub Date: 1/1/2009
Options for Teaching.

What is the African novel, and how should it be taught? The twenty-three essays of this volume address these two questions and in the process convey a wealth of information and ideas about the diverse regions, peoples, nations, languages, and writers of the African continent.

Guarav Desai is chair of the Department of English at Tulane University and has served as codirector of its African and African Diaspora Studies Program.

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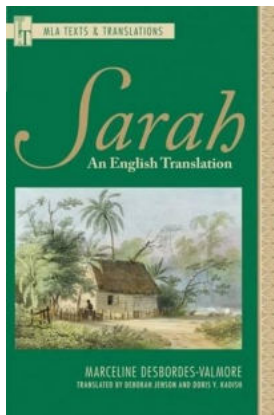
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Desbordes-Valmore, Marceline.jpg

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Sarah: An English Translation
Desbordes-Valmore, Marceline
Modern Language Association .
9781603290272

137 pages

paperback

\$9.95

Pub Date: 1/1/2008

MLA Texts and Translations. Translated by Deborah Jenson.

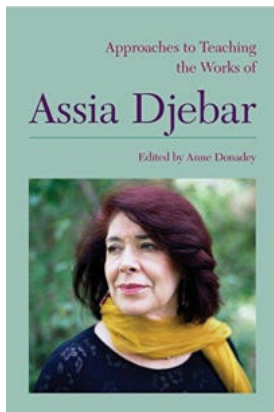
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Deborah Jenson and Doris Kadish introduce Sarah, an 1821 novella by Desbordes-Valmore, explaining its autobiographical background, political context (the revolt of blacks against Napoléon's soldiers), and literary genre (sentimentalism). The novella was a precursor to anticolonial and antislavery texts by Claire de Duras, Victor Hugo, George Sand, and Alphonse de Lamartine.

Marceline Desbordes-Valmore (20 June 1786 – 23 July 1859) was a French poet and novelist. The publication of her innovative volume of elegies in 1819 marks her as one of the founders of French romantic poetry.[6] Her poetry is also known for taking on dark and depressing themes, which reflects her troubled life. She is the only female writer included in the famous Les Poètes maudits anthology published by Paul Verlaine in 1884. A volume of her poetry was among the books in Friedrich Nietzsche's library.

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Approaches to Teaching the Works of Assia Djébar

Donadey, Anne (editor)

Modern Language Association .

9781603292962

188 pages

paperback

\$24

Pub Date: 6/1/2017

Approaches to Teaching World Literature.

A significant and prolific francophone writer and filmmaker, Assia Djébar is celebrated for her experimental, multilingual prose and her nuanced, imaginative representations of Algeria. From her first novel, *La soif* (The Mischief), to her final book, *Nulle part dans la maison de mon père* ("No Place in My Father's House"), she offers a wealth of pedagogical and theoretical possibilities.

Anne Donadey is professor of French and francophone studies and of women's studies at San Diego State University.

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Author location: San Diego CA (SDSU)

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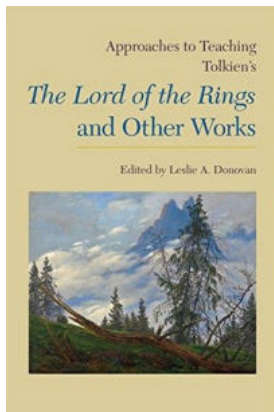
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Donadey, Anne.jpg

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Approaches to Teaching Tolkien's The Lord of the Rings and Other Works

Donovan, Leslie A. (editor)

Modern Language Association .

9781603292061

304 pages

paperback

\$24

Pub Date: 10/1/2015

Approaches to Teaching World Literature.

A philologist and medieval scholar, J. R. R. Tolkien never intended to write immensely popular literature that would challenge traditional ideas about the nature of great literature and that was worthy of study in colleges across the world. He set out only to write a good story, the kind of story he and his friends would enjoy reading. In *The Hobbit* and in *The Lord of the Rings*, Tolkien created an entire world informed by his vast knowledge of mythology, languages, and medieval literature. In the 1960s, his books unexpectedly gained cult status with a new generation of young, countercultural readers.

Leslie A. Donovan is an associate professor of the Honors College at the University of New Mexico.

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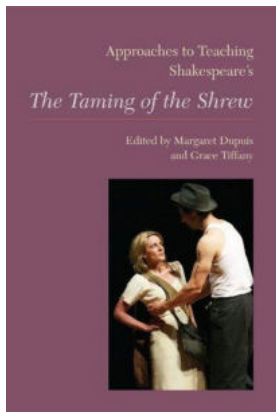
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Approaches to Teaching Shakespeare's the Taming of the Shrew

Dupuis, Margaret (editor)

Modern Language Association .

9781603291194

248 pages

paperback

\$19.75

Pub Date: 12/1/2013

Approaches to Teaching World Literature.

The impetus for this Approaches to Teaching volume on The Taming of the Shrew grew from the editors' desire to discover why a play notorious for its controversial exploration of conflicts between men and women and the challenges of marriage is enduringly popular in the classroom, in the performing arts, and in scholarship.

Margaret Dupuis is a tenured member of the English faculty at Western Michigan University and teaches undergraduate and graduate courses on early modern drama and poetry.

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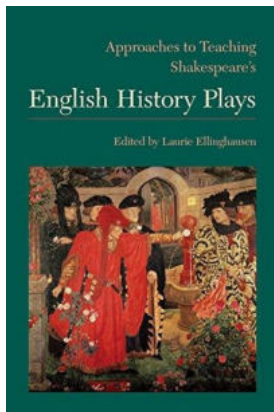
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Approaches to Teaching Shakespeare's English History Plays

Ellinghausen, Laurie (editor)

Modern Language Association .

9781603293006

249 pages

paperback

\$24

Pub Date: 6/1/2017

Approaches to Teaching World Literature.

Shakespeare's history plays make up nearly a third of his corpus and feature iconic characters like Falstaff, the young Prince Hal, and Richard III-as well as unforgettable scenes like the storming of Harfleur. But these plays also present challenges for teachers, who need to help students understand shifting dynastic feuds, manifold concepts of political power, and early modern ideas of the body politic, kingship, and nationhood.

Laurie Ellinghausen is associate professor of English at University of Missouri, Kansas City, and the author of *Labor and Writing in Early Modern England, 1567-1667* (2008).

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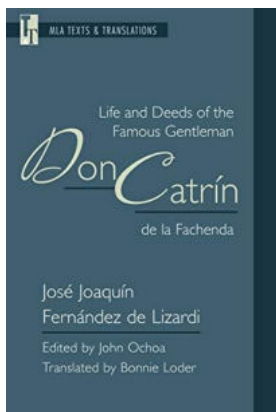
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Life and Deeds of the Famous Gentleman Don Catrín de la Fachenda
Fernández de Lizardi, José Joaquín and Ochoa, John
Modern Language Association .
9781603295376

paperback

\$17

Pub Date: 3/1/2021

Author picture:



A picaresque novel by the Mexican author of El Periquillo Sarniento (The Itching Parrot). The main character is a rake, catrín (a dandy or fop), and criollo. The novel interrogates race and caste and political and social conditions in Latin America around 1810.

José Joaquín Fernández de Lizardi (November 15, 1776 – June 21, 1827), Mexican writer and political journalist, best known as the author of El Periquillo Sarniento (1816), translated as The Mangy Parrot in English, reputed to be the first novel written in Latin America.

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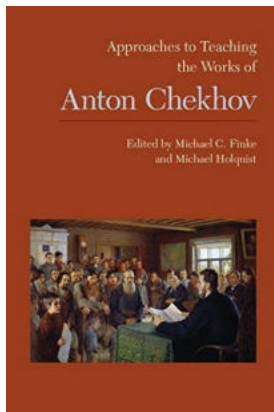
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Approaches to Teaching the Works of Anton Chekhov

Finke, Michael C. (editor)

Modern Language Association .

9781603292689

248 pages

paperback

\$24

Pub Date: 2/1/2016

Approaches to Teaching World Literature.

Chekhov's works are unflinching in the face of human frailty. With their emphasis on the dignity and value of individuals during unique moments, they help us better understand how to exist with others when we are fundamentally alone. Written in Russia at the end of the nineteenth century, when the country began to move fitfully toward industrialization and grappled with the influence of Western liberalism even as it remained an autocracy, Chekhov's plays and stories continue to influence contemporary writers.

Michael C. Finke is professor and department head of Slavic Languages and Literatures at the University of Illinois, Urbana. Michael Holquist is professor emeritus of comparative literature at Yale University and a senior fellow at the Heyman Center for the Humanities at Columbia University.

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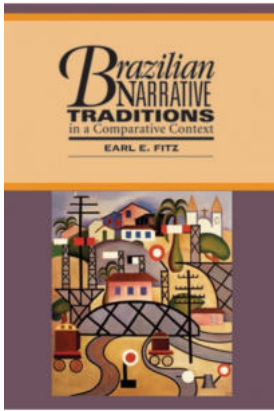
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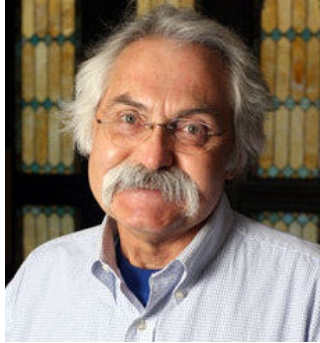
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Brazilian Narrative Traditions in a Comparative Text

Fitz, Earl E.

Modern Language Association .

9780873525886

303 pages

paperback

\$25

Pub Date: 1/1/2005

World Literature Reimagined.

Earl E. Fitz examines the complex relation between Brazil and the United States: the colonial similarities and differences; the shared issues of slavery and racism; the mutual influences; and the political, economic, and cultural interactions, sometimes troubling, between the two nations. He also provides an extensive overview of Brazilian narrative, tracing its roots in both European and indigenous traditions, and of Brazilian literature in English translation. Authors discussed include- José de Alencar, José Oswald de Souza Andrade, Clarice Lispector, Joaquim Maria Machado de Assis, Jorge Amado, and João Guimarães Rosa.

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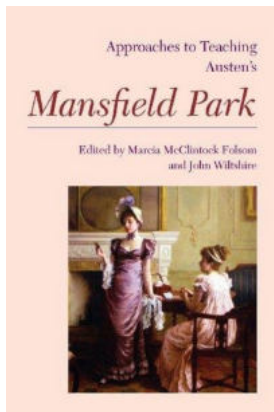
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Approaches to Teaching Austen's Mansfield Park
Folsom, Marcia McClintock (editor)
Modern Language Association .
9781603291989
255 pages
paperback
\$24
Pub Date: 10/1/2014
Approaches to Teaching World Literature.

There were no reviews of *Mansfield Park* when it first appeared in 1814. Austen's reputation grew in the Victorian period, but it was only in the twentieth century that formal and sustained criticism began of this work, which addresses the controversies of its time more than Austen's earlier novels did. Lionel Trilling praised *Mansfield Park* for exploring the difficult moral life of modernity; Edward Said brought postcolonial theory to the study of the novel; and twenty-first-century critics scrutinize these and other approaches to build on and go beyond them.

Marcia McClintock Folsom is professor of literature and chair of the Department of Humanities and Writing at Wheelock College. John Wiltshire is adjunct professor in English at La Trobe University in Melbourne, Australia.

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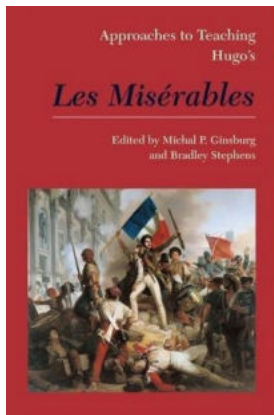
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Approaches to Teaching Hugo's Les Misérables

Ginsbug, Michal P. (editor)

Modern Language Association .

9781603293365

236 pages

paperback

\$24

Pub Date: 8/1/2018

Approaches to Teaching World Literature.

The greatest work of one of France's greatest writers, Victor Hugo's *Les Misérables* has captivated readers for a century and a half with its memorable characters, its indictment of injustice, its concern for those suffering in misery, and its unapologetic embrace of revolutionary ideals. The novel's length, multiple narratives, and encyclopedic digressiveness make it a pleasure to read but a challenge to teach, and this volume is designed to address the needs of instructors in a variety of courses that include the novel in excerpts or as a whole.

Michal P. Ginsburg is professor emerita of French and comparative literature at Northwestern University. Bradley Stephens is senior lecturer in French at the University of Bristol.

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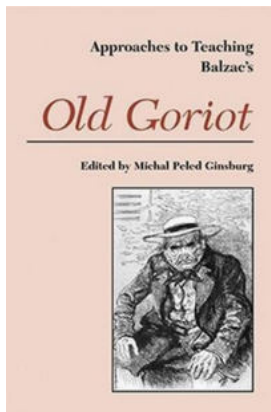
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Balzac's Old Goriot
Ginsburg, Michal Peled (editor)
Modern Language Association .
9780873527606
203 pages
paperback
\$19.75
Pub Date: 1/1/2000
Approaches to Teaching World Literature.

Old Goriot is not only the most read of Balzac's works but also one of the most commonly taught of all French novels. This collection of essays, as the editor says, offers "fresh interpretations that reflect on and revise the critical tradition." It thus conveys a sense of what Balzac's realist novel may mean to students and teachers more than a hundred and fifty years after its first publication.

Michal Peled Ginsburg is professor of French and comparative literature and chair of the Department of French and Italian at Northwestern University.

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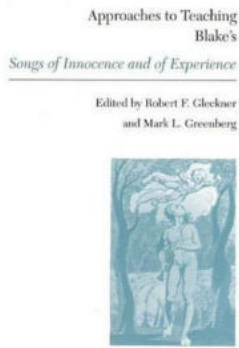
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Approaches to Teaching Blake's Songs of Innocence and of Experience

Gleckner, Robert F. and Greenberg, Mark L. (editors)

Modern Language Association .

9780873525183

162 pages

paperback

\$19.75

Pub Date: 1/1/1989

Approaches to Teaching World Literature.

Responses to a survey conducted for this volume indicate that most teachers of Blake begin with *Songs of Innocence and of Experience*; the work is included in the syllabi of courses on literature and poetry at all levels, as well as courses in religious studies, humanities, and composition. The book's continuing fascination can be attributed to the many intellectual, theoretical, and pedagogical challenges it presents for students and teachers alike, such as the particulars of Blake's language and punctuation, his use of illustrations, differences in the order of the poems among the various extant editions, and considerations of what—for Blake and for other poets—constitutes “writing” and “the book.”

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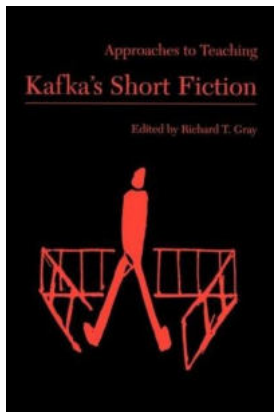
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Approaches to Teaching Kafka's Short Fiction

Gray, Richard T. (editor)

Modern Language Association .

9780873527262

161 pages

paperback

\$24

Pub Date: 1/1/1995

Approaches to Teaching World Literature.

Ever since English-speaking readers “discovered” Kafka in the 1950s, his works have been a cornerstone of undergraduate world literature studies. Hoping to make Kafka and the modernist writing he represents more accessible to students, the editor and twelve contributors to this volume explain how they present “one of the most taught and least understood writers of our century.”

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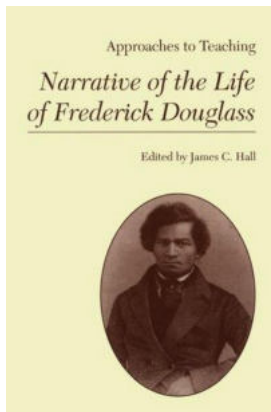
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Approaches to Teaching Narrative of the Life of Frederick Douglass
Hall, James C. (editor)
Modern Language Association .
9780873527507
174 pages
paperback
\$24
Pub Date: 1/1/1999
Approaches to Teaching World Literature.

One of the most frequently taught slave narratives, *Narrative of the Life of Frederick Douglass* is assigned in many courses, including American and African American literature, African American studies, women's studies, and even composition. Regularly excerpted in introductory American literature and composition anthologies, Douglass's classic first-person account is ideal for exploring the artistic accomplishment of the slave narrator. In this *Approaches to Teaching World Literature* volume, sixteen essays on teaching the work testify to the complexity of such accounts and their possibilities in the classroom.

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James C. Hall is assistant professor of African America studies and English at the University of Illinois, Chicago.

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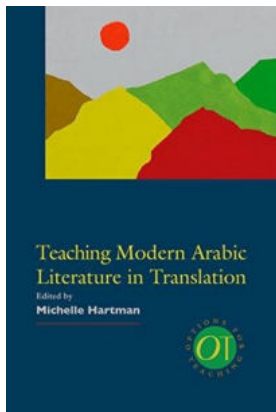
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Teaching Modern Arabic Literature in Translation

Hartman, Michelle (editor)

Modern Language Association .

9781603293150

256 pages

paperback

\$29

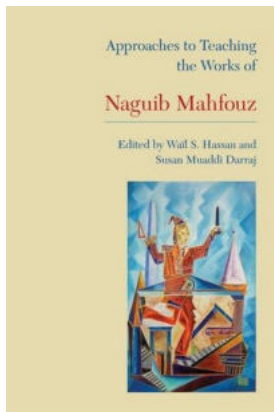
Pub Date: 2/1/2018

Options for Teaching.

Understanding the complexities of Arab politics, history, and culture has never been more important for North American readers. Yet even as Arabic literature is increasingly being translated into English, the modern Arabic literary tradition is still often treated as other—controversial, dangerous, difficult, esoteric, or exotic. This volume examines modern Arabic literature in context and introduces creative teaching methods that reveal the literature's richness, relevance, and power to anglophone students.

Michelle Hartman is associate professor of Arabic literature at the Institute of Islamic Studies, McGill University. Her research is primarily on women writers from Lebanon and Palestine. She is the author of *Native Tongue*, *Stranger Talk* and has also translated from Arabic four novels and a short story collection.

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Approaches to Teaching the Works of Naguib Mahfouz

Hassan, Waïl S. (editor)

Modern Language Association .

9781603291095

234 pages

paperback

\$19.75

Pub Date: 1/1/2012

Approaches to Teaching World Literature.

Naguib Mahfouz is the Arab world's best-known writer and the single most important chronicler and analyst of twentieth-century Egypt. He was awarded the Nobel Prize in Literature in 1988, and since then his work has been increasingly studied in North American university classrooms.

Waïl S. Hassan is associate professor of comparative literature at the University of Illinois, Urbana. Susan Muaddi Darraj is associate professor of English at Hartford Community College and a lecturer at Johns Hopkins University.

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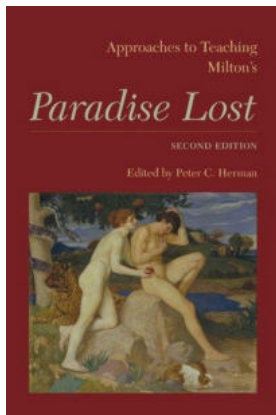
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Approaches to Teaching Milton's Paradise Lost: second edition
Herman, Peter C. (editor)
Modern Language Association .
9781603291170
244 pages
paperback
\$19.75
Pub Date: 12/1/2012
Approaches to Teaching World Literature.

This second edition of Approaches to Teaching Milton's Paradise Lost addresses Milton in the light of the digital age, new critical approaches to his poem, and his continued presence in contemporary culture. It aims to help instructors enliven the teaching of Paradise Lost and address the challenges presented to students by the poem—the early modern syntax and vocabulary, the political and theological contexts, and the abounding classical references.

Peter C. Herman is the author of Royal Poetrie: Monarchic Verse and the Political Imaginary of Early Modern England; A Short History of Early Modern England; and Destabilizing Milton: "Paradise Lost" and the Poetics of Incertitude.

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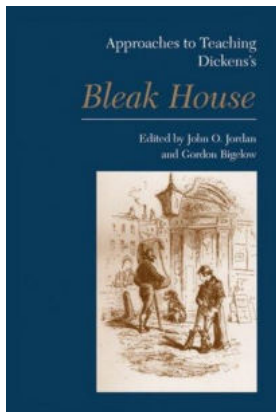
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Approaches to Teaching Dickens's Bleak House

Jordan, John O. (editor)

Modern Language Association .

9781603290142

230 pages

paperback

\$19.75

Pub Date: 1/1/2008

Approaches to Teaching World Literature.

A central text both in Dickens's career and in the history of the novel itself, *Bleak House* provides students and teachers occasion to discuss Victorian social concerns involving law, crime, family, education, and money and to learn about every stratum of English society, from the aristocracy to the homeless. But the sheer size of the novel and its narrative intricacy pose pedagogical obstacles.

John O. Jordan is professor of literature at the University of California, Santa Cruz, and director of the Dickens Project. Gordon Bigelow teaches in the English department at Rhodes College. He is the author of *Fiction, Famine, and the Rise of Economics in Victorian Britain and Ireland* (2003).

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Author location: Santa Cruz CA (John O. Jordan - UCSC)

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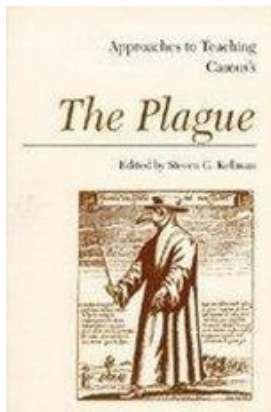
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Approaches to Teaching Camus's The Plague

Kellman, Steven G. (editor)

Modern Language Association .

9780873524865

133 pages

paperback

\$19.75

Pub Date: 1/1/1985

Approaches to Teaching World Literature.

Thirty-five years ago Germaine Brée wrote that *The Plague* “is, within its limits, a great novel, the most disturbing, most moving novel yet to have come out of the chaos of the mid-century.” Even though Camus’s place within the literary canon has fluctuated over the last four decades, he remains a rare phenomenon: a foreign writer widely read in the United States and easily accessible to and popular with students. In high schools and colleges, *The Plague* is taught in courses on literature, language, philosophy, theology, political science, and history.

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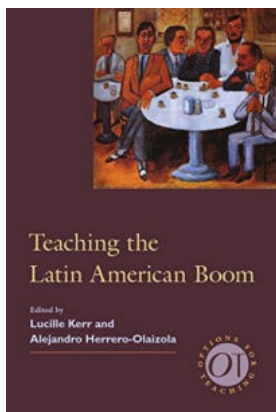
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Teaching the Latin American Boom

Kerr, Lucille (editor)

Modern Language Association .

9781603291927

304 pages

paperback

\$29

Pub Date: 9/1/2015

Options for Teaching.

This volume provides a wide range of options for teaching the complexities of the Latin American Boom occurring from the early 1960s to the early 1970s. The writers who emerged in this energized cultural moment—among others, Julio Cortázar (Argentina), Guillermo Cabrera Infante (Cuba), José Donoso (Chile), Carlos Fuentes (Mexico), Gabriel García Márquez (Colombia), Manuel Puig (Argentina), and Mario Vargas Llosa (Peru)—experimented with narrative forms that sometimes bore a vexed relation to the changing political situations of Latin America.

Lucille Kerr is professor of Latin American literature in the Department of Spanish and Portuguese at Northwestern University. Alejandro Herrero-Olaizola is Arthur F. Thurnau Professor of Spanish at the University of Michigan.

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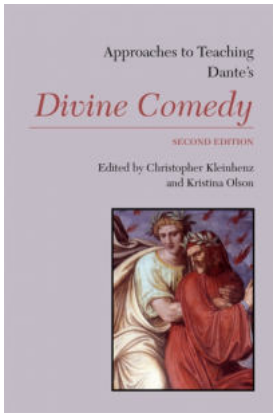
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Kerr, Lucille.jpg

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Approaches to Teaching Dante's Divine Comedy
Kleinhenz, Christopher (editor)
Modern Language Association .
9781603294270
300 pages
paperback
\$29
Pub Date: 2/1/2020

Author picture:

Dante's Divine Comedy can compel and shock readers: it combines intense emotion and psychological insight with medieval theology and philosophy. This volume will help instructors lead their students through the many dimensions-historical, literary, religious, and ethical-that make the work so rewarding and enduringly relevant yet so difficult.

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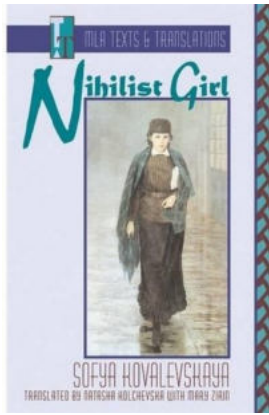
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Nihilist Girl

Kovalevskaya, Sofya

Modern Language Association .

9780873527903

182 pages

paperback

\$11

Pub Date: 1/1/2001

MLA Texts and Translations. Translated by Natasha Kolchevskaya.

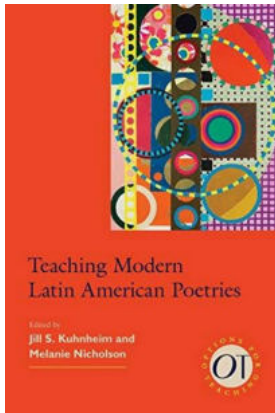
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First published in Switzerland in 1892, finally printed in Russia in 1906, and never before translated into English, *Nihilist Girl* is the coming-of-age story of Vera Barantsova, a young aristocrat who longs to devote her life to a cause. Her privileged world is radically changed by Alexander I's emancipation of the serfs. Vera first hopes to follow in the footsteps of Christian martyrs, but a neighboring landowner—a liberal professor fired from his position at Saint Petersburg University and exiled to his estate—opens her eyes to the injustice in Russia.

Sofya Kovalevskaya (1850–91) was a mathematician whose contributions were acknowledged throughout Europe during her lifetime. She was the first European woman to receive a doctorate in mathematics and the first female member of the Russian Academy of Sciences. Since the 1980s, her literary writings have received renewed attention among scholars and readers.

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Teaching Modern Latin American Poetries

Kuhnheim, Jill S. (editor)

Modern Language Association .

9781603294096

344 pages

paperback

\$34

Pub Date: 11/1/2019

Options for Teaching.

The essays in this book, groundbreaking for its focus on teaching Latin American poetry, reflect the region's geographic and cultural heterogeneity. They address works from Mexico, Chile, Peru, Ecuador, Colombia, Cuba, Brazil, Argentina, Guatemala, Nicaragua, and Uruguay, as well as from indigenous communities found within these national distinctions, including the Kaqchikel Maya and Zapotec.

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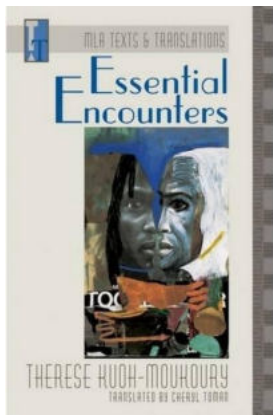
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Essential Encounters

Kuoh-Moukoury, Thérèse

Modern Language Association .

9780873527941

94 pages

paperback

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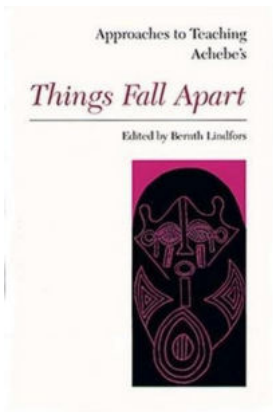
Pub Date: 1/1/2002

MLA Texts and Translations. Translated by Cheryl Toman.

Published in 1969, *Essential Encounters* is the first novel by a woman of sub-Saharan francophone Africa. Thérèse Kuoh-Moukoury, of Cameroon, wrote it "to inspire other women to write." Its story of love, infertility, a failed marriage, and adultery looks at both interpersonal connections and national politics from a feminist perspective.

Born February 7, 1938, in Yaoundé, Cameroon; daughter of Jacques Kuoh-Moukouri (an administrator and author). Education: Attended Institut des Hautes Études d'Outre-Mer (Overseas Territories' Institute for Higher Studies), France; earned law degree.

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Approaches to Teaching Achebe's Things Fall Apart

Lindfors, Bernth (editor)

Modern Language Association .

9780873525480

145 pages

paperback

\$19.75

Pub Date: 1/1/1991

Approaches to Teaching World Literature.

Chinua Achebe's *Things Fall Apart*, with sales exceeding three million copies, is one of the most widely read works of contemporary fiction. A classic of African literature, it is taught in college courses ranging from graduate seminars in English and comparative literature to undergraduate offerings in English, history, ethnic studies, anthropology, folklore, and political science; it is also studied in high school literature and social studies classes. This collection of essays, all written by experienced teachers, aims to help instructors introduce students to the rich cultural background of the novel as well as to its narrative and structural complexities.

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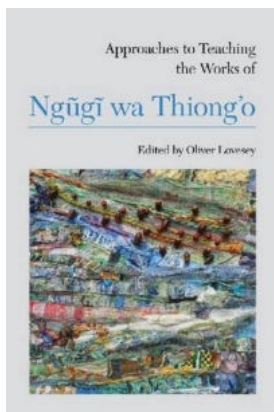
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Lovesey, Oliver.jpg

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Approaches to Teaching the Works of Ngugi wa Thiong'o

Lovesey, Oliver (editor)

Modern Language Association .

9781603291132

265 pages

paperback

\$19.75

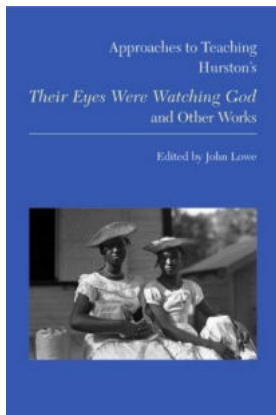
Pub Date: 12/1/2012

Approaches to Teaching World Literature.

Ngugi wa Thiong'o is one of the most important and celebrated authors of postindependence Africa as well as a groundbreaking postcolonial theorist. His work, written first in English, then in Gikuyu, engages with the transformations of his native Kenya after what is often termed the Mau Mau rebellion. It also gives voice to the struggles of all Africans against economic injustice and political oppression. His writing and activism have continued despite imprisonment, the threat of assassination, and exile.

Oliver Lovesey is Associate Professor of English at the University of British Columbia-Okanagan, Canada.

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Approaches to Teaching Hurston's *Their Eyes Were Watching God* and Other Works

Lowe, John (editor)

Modern Language Association .

9781603290449

207 pages

paperback

\$19.75

Pub Date: 1/1/2009

Approaches to Teaching World Literature.

Zora Neale Hurston emerged as a celebrated writer of the Harlem Renaissance, fell into obscurity toward the end of her life, yet is now recognized as a great American author. Her novel *Their Eyes Were Watching God* is popular among general readers and is widely taught in universities, colleges, and secondary schools. A key text of African American and women's literature, it has also been studied by scholars interested in the 1930s, small-town life, modernism, folklore, and regionalism, and it has been viewed through the lenses of dialect theory, critical race theory, and transnational and diasporan studies.

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John Lowe is professor of English and comparative literature at Louisiana State University, where he directs the Program in Louisiana and Caribbean Studies and teaches courses on African American, southern, and ethnic literature and theory.

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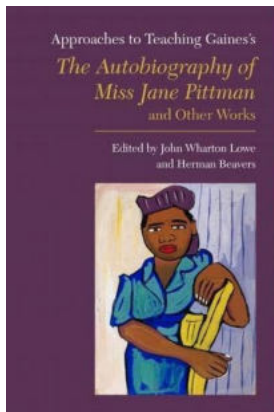
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Approaches to Teaching Gaines's *The Autobiography of Miss Jane Pittman* and Other Works

Lowe, John Wharton (editor)

Modern Language Association .

9781603294218

268 pages

paperback

\$29

Pub Date: 8/1/2019

Approaches to Teaching World Literature.

The *Autobiography of Miss Jane Pittman* tells the story of a woman, a community, and the African American experience from the Civil War through Jim Crow to the civil rights movement. This narrative and Gaines's other novels and short stories explore the life of blacks in the South, their religious traditions and folkways, and their struggles under oppression. The southern communities described are diverse: blacks, creoles of color, poor whites, and wealthy landowners.

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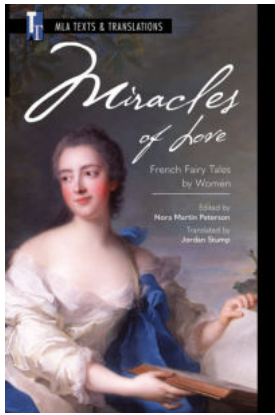
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Miracles of Love
Martin Peterson, Nora
Modern Language Association .
9781603295741
280 pages
paperback
\$28
Pub Date: 9/17/2021

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These unpredictable works feature candid representations of female desire, strong support for the education of women, and surprising twists on the fairy tale formulas familiar to readers of Charles Perrault.

Nora Martin Peterson, associate professor of French at the University of Nebraska, Lincoln, teaches courses on medieval and early modern literature and culture, fairy tales, French and francophone women writers, autofiction, and body language. She is the author of *Involuntary Confessions of the Flesh in Early Modern France* (2016).

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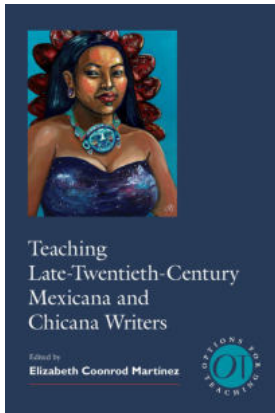
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Martin Peterson, Nora.jpg

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Teaching Late Twentieth-Century Mexicana and Chicana Writers
Martínez, Elizabeth Coonrod
Modern Language Association .
9781603295093
pages
paperback
\$34
Pub Date: 12/1/2020

Offers pedagogical techniques for teaching Mexicana and Chicana writers of the late twentieth century in undergraduate classes.

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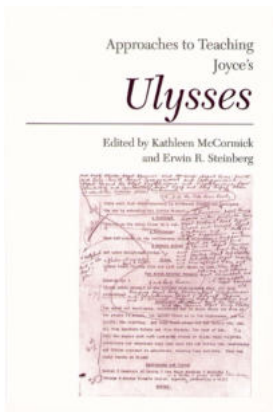
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Approaches to Teaching Joyce's Ulysses

McCormick, Kathleen (editor)

Modern Language Association .

9780873527125

178 pages

paperback

\$19.75

Pub Date: 1/1/1993

Approaches to Teaching World Literature.

Ulysses is generally recognized as the most influential of all modernist literary texts, and seven decades after its publication the novel continues to fascinate, tease, and engage students. The essays collected in this Approaches volume offer suggestions for teaching Ulysses in courses ranging from first-year literature surveys to graduate-level seminars.

Kathleen Zamboni McCormick is a writer who lives in Purchase, New York with her husband and their demanding cat.

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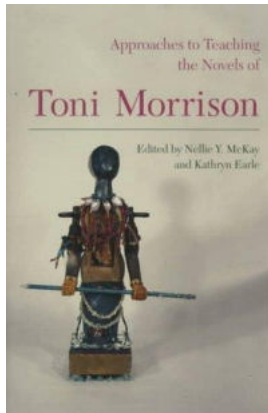
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McCormick, Kathleen.jpg

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Approaches to Teaching the Novels of Toni Morrison
McKay, Nellie Y. and Earle, Kathryn (editors)
Modern Language Association .
9780873527422
179 pages
paperback
\$19.75
Pub Date: 1/1/1997
Approaches to Teaching World Literature.

Teachers started assigning the novels of Toni Morrison long before she won the 1993 Nobel Prize in literature and before there was a significant body of secondary literature on the author. Now her works are the subject of countless studies and listed in the syllabi of an ever-increasing number of courses in schools and universities.

Nellie Y. McKay teaches at the University of Wisconsin, Madison. Kathryn Earle is with Berg Publishers, Oxford, England.

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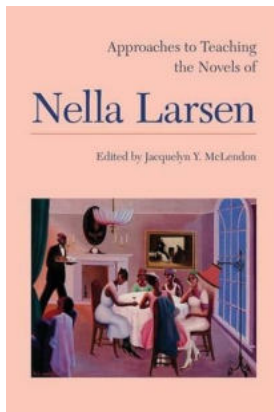
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McKay, Nellie Y and Earle, Kathryn.

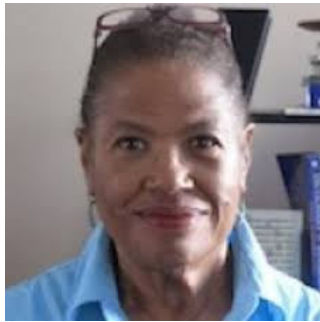
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Approaches to Teaching the Novels of Nella Larsen
McLendon, Jacquelyn Y. (editor)
Modern Language Association .
9781603292207
210 pages
paperback
\$24
Pub Date: 9/1/2016
Approaches to Teaching World Literature.

Nella Larsen's novels *Quicksand* and *Passing*, published at the height of the Harlem Renaissance, fell out of print and were thus little known for many years. Now widely available and taught, *Quicksand* and *Passing* challenge conventional "tragic mulatta" and "passing" narratives. In part 1, "Materials," of *Approaches to Teaching the Novels of Nella Larsen*, the editor surveys the canon of Larsen's writing, evaluates editions of her works, recommends secondary readings, and compiles a list of useful multimedia resources for teaching.

Jacquelyn Y. McLendon is professor of English and Africana Studies at the College of William and Mary.

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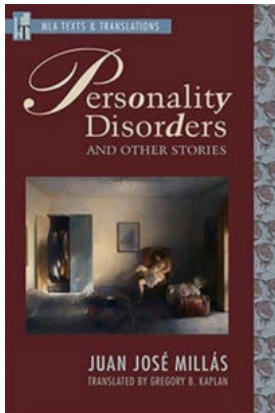
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Personality Disorders and Other Stories

Millás, Juan José

Modern Language Association .

9780873529389

172 pages

paperback

\$9.95

Pub Date: 1/1/2007

MLA Texts and Translations. Translated by Gregory B. Kaplan.

The stories of Juan José Millás, who began writing in the 1970s, depart from both the socially engaged, traditional realism and the linguistic experimentation of post-Francoist Spain. They are populated by strange characters: a man who discovers a passage that connects all the armoires on earth, a woman who finds her obsessions to be better company than her cats, a vacationer who prefers his pancreas to the Bahamas as a destination. Influenced by both Gabriel García Márquez and Franz Kafka and resonant with Freudian concepts, Millás's fiction—ironic, humorous, dreamlike—raises questions about identity, society, and what is normal.

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Juan José Millás (born 1946) is a Spanish writer and winner of the 1990 Premio Nadal. He was born in Valencia and has spent most of his life in Madrid, where he studied philosophy and literature at the Universidad Complutense.

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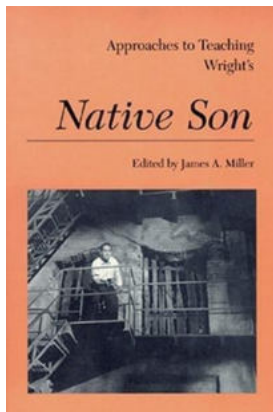
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Millas, Juan Jose.jpg

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Approaches to Teaching Wright's Native Son

Miller, James A. (editor)

Modern Language Association .

9780873527408

141 pages

paperback

\$19.75

Pub Date: 1/1/1997

Approaches to Teaching World Literature.

The essays collected in this volume attest to the accuracy of that prediction and to the ability of *Native Son*—even after half a century—to fascinate, shock, and divide its readers. The novel raises many challenging questions for today's teachers and students: How much did Wright's radical political views influence the fabric of the novel? Is Bigger a racial archetype or racial stereotype? How does one reconcile Bigger's claims of free will with the book's grim environmental determinism? Who is responsible for the tragedy of Bigger Thomas?

James A. Miller is at Trinity College, Connecticut.

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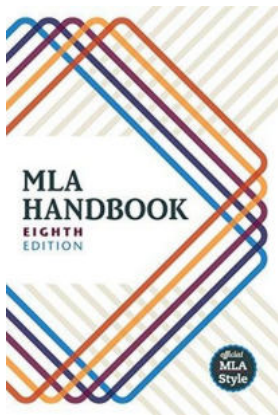
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MLA Handbook
MLA
Modern Language Association .
9781603292627
160 pages
paperback
\$15
Pub Date: 4/1/2016

This groundbreaking edition of the MLA's best-selling handbook is short and designed for easy use. It guides writers through the principles behind evaluating sources for their research and thus focuses on the key skills of information and digital literacy. It then shows writers how to cite sources in their writing, offering detailed guidance on in-text citations, quoting and paraphrasing, avoiding plagiarism, and more. Intended for students, teachers, librarians, and advanced scholars, the handbook is an indispensable resource in composition, communication, literature, language arts, film, media studies, digital humanities, and related fields.

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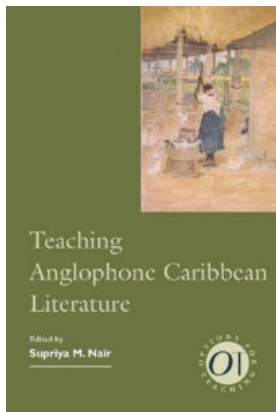
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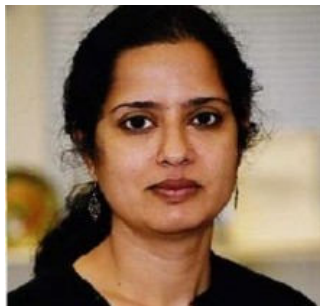
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Teaching Anglophone Caribbean Literature

Nair, Supriya M. (editor)

Modern Language Association .

9781603291071

469 pages

paperback

\$25

Pub Date: 10/1/2012

Options for Teaching.

Courses on anglophone literature in the Caribbean can consider the region's specific histories and contexts even as they explore common issues: the legacies of slavery, colonialism, and colonial education; nationalism; exile and migration; identity and hybridity; class and racial conflict; gender and sexuality; religion and ritual. While considering how the availability of materials shapes syllabi, this volume recommends print, digital, and visual resources for teaching.

Supriya M. Nair is associate professor of English at Tulane University. She is the author of *Caliban's Curse: George Lamming and the Revisioning of History* (U of Michigan P, 1996) and coeditor of *Postcolonialisms: An Anthology of Cultural Theory and Criticism* (Rutgers UP, 2005).

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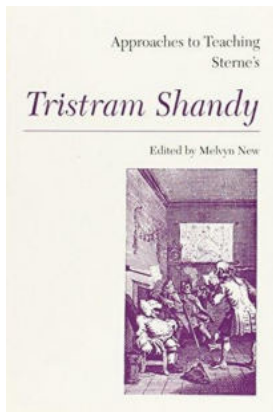
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Approaches to Teaching Sterne's Tristram Shandy
New, Melvyn (editor)
Modern Language Association .
9780873525169
174 pages
paperback
\$19.75
Pub Date: 1/1/1989
Approaches to Teaching World Literature.

Laurence Sterne never would have imagined, according to the volume editor Melvyn New, "that The Life and Opinions of Tristram Shandy would two hundred years later be read in classrooms and endorsed by professorial types." Yet this formidable and great novel is indeed "swimming down the gutter of time," as Sterne prayed it would. The nineteen essays here, written by experienced "professorial types" who teach at a variety of levels, prove that Sterne is an author whose comic wit must be taken seriously and whose novel students can learn to appreciate and enjoy.

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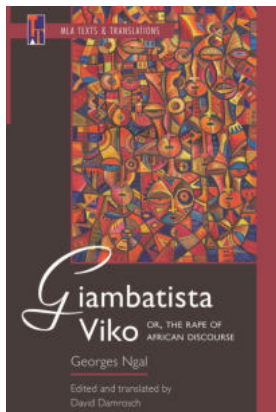
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New, Melvyn.jpg

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Giambatista Viko; or, the Rape of African Discourse
Ngal, Georges
Modern Language Association .
9781603295840
180 pages
paperback
\$23
Pub Date: 1/28/2022

Author picture:



Georges Ngali's pathbreaking satire *Giambatista Viko* explores the vexed relations between metropolitan centers and peripheral former colonies through its titular antihero, an African professor at an African studies institute divided between European-focused cosmopolitans and Afrocentrists.

Georges Ngali was born Mbwil a Mpang Ngali in 1933 in Mayanda. He studied at the University of Fribourg in Switzerland. He then taught at the University of Zaïre and has subsequently taught in the United States, Canada, France and Germany. As well as novels, he has written criticism, and works on politics.

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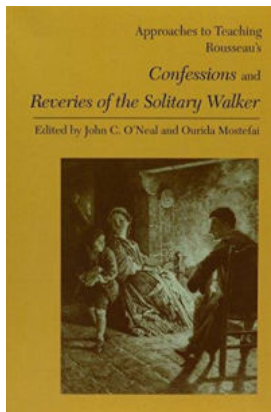
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Ngal, Georges.jpg

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Approaches to Teaching Rousseau's Confessions and Reveries of the Solitary Walker

O'Neal, John C. (editor)

Modern Language Association .

9780873529112

157 pages

paperback

\$19.75

Pub Date: 1/1/2003

Approaches to Teaching World Literature.

Rousseau is read, literally, all over the world. Given the enormous place autobiographical writing has come to occupy in literary studies, his influence is not surprising. The Confessions, in which Rousseau relates most of the events of his life, and The Reveries of the Solitary Walker, which focuses on his last few years, are his primary contributions to this form, which he essentially reinvented in modern Western literature. Together, the two writings give voice to some of the major political, psychological, literary, ethical, and environmental concerns of our day. This breadth is reflected in the wide spectrum of courses in which Rousseau's works are taught—courses on great books, world literature, political science, autobiography, travel, and women's studies, as well as courses at all levels of French studies.

John C. O'Neal is professor of French at Hamilton College. Ourida Mostefai is associate professor of French at Boston College.

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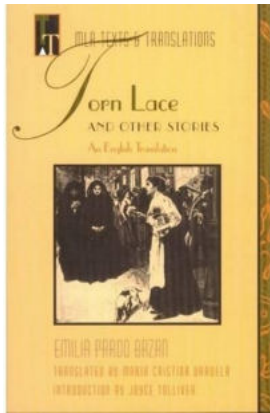
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O'Neal, John C.jpg

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Torn Lace and Other Stories: An English Translation

Pardo Bazán, Emilia

Modern Language Association .

9780873527842

175 pages

paperback

\$7.95

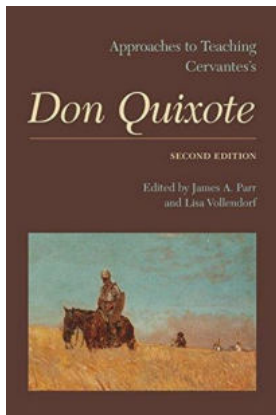
Pub Date: 1/1/1996

MLA Texts and Translations. Translated by María Cristina Urruela.

Although written a century ago, the sixteen stories by Emilia Pardo Bazán collected in this volume are strikingly relevant to contemporary concerns. Noted for narrative complexity, stylistic variety, and feminist themes, Pardo Bazán's stories explore many aspects of the relationships between men and women.

Emilia Pardo Bazán (1851–1921) is considered by many scholars one of the most important writers of nineteenth-century Spain. Instrumental in introducing French naturalism and Russian spiritual realism into Spanish literature, she published twenty novels, twenty-one novellas, two cookbooks, seven plays, nearly six hundred short stories, and hundreds of essays. Her stories are often included in anthologies of Spanish literature, and her works have recently begun appearing in English translations: *The House of Ulloa* and "The White Horse" and Other Stories.

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Approaches to Teaching Cervantes's Don Quixote
Parr, James A. (editor)
Modern Language Association .
9781603291880
272 pages
paperback
\$24
Pub Date: 6/1/2015
Approaches to Teaching World Literature.

This second edition of Approaches to Teaching Cervantes's Don Quixote highlights dramatic changes in pedagogy and scholarship in the last thirty years: today, critics and teachers acknowledge that subject position, cultural identity, and political motivations afford multiple perspectives on the novel, and they examine both literary and sociohistorical contextualization with fresh eyes.

James A. Parr is distinguished professor of Hispanic studies at the University of California, Riverside.

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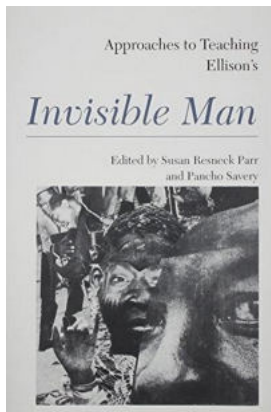
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Parr, James A.jpg

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Approaches to Teaching Ellison's Invisible Man

Parr, Susan Resneck (editor)

Modern Language Association .

9780873525060

154 pages

paperback

\$19.75

Pub Date: 1/1/1989

Approaches to Teaching World Literature.

Teachers of Invisible Man differ about which aspect of Ralph Ellison's novel deserves the most emphasis. According to Susan Resneck Parr, a coeditor of this volume, "some [teachers] argue that a thematic approach is the most appropriate because the text can and should speak for itself, [while] others are as fervent that the novel cannot be understood unless its readers are informed about the literary, biblical, psychological, musical, philosophical, classical, and historical motifs that permeate it."

Susan Resneck Parr is Dean of the College of Arts and Sciences at the University of Tulsa. She is the author of *The Moral of the Story: Literature, Values, and American Education* and of numerous articles about modern literature.

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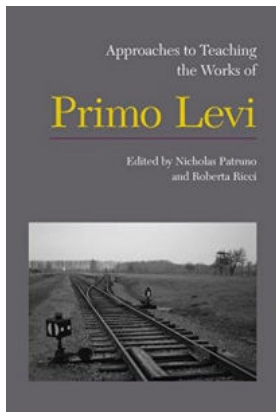
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Parr, Susan Resneck.jpg

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Approaches to Teaching the Works of Primo Levi

Patruno, Nicholas (editor)

Modern Language Association .

9781603291484

186 pages

paperback

\$24

Pub Date: 11/1/2014

Approaches to Teaching World Literature.

Primo Levi, Holocaust survivor and renowned memoirist, is one of the most widely read writers of post–World War II Italy. His works are characterized by the lean, dispassionate eloquence with which he approaches his experience of incarceration in Auschwitz. His memoirs—as well as his poetry and fiction and his many interviews—are often taught in several fields, including Jewish studies and Holocaust studies, comparative literature, and Italian language and literature, and can enrich the study of history, psychology, and philosophy.

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Nicholas Patruno is professor emeritus of Italian at Bryn Mawr College. Roberta Ricci is associate professor and chair of Italian studies at Bryn Mawr College.

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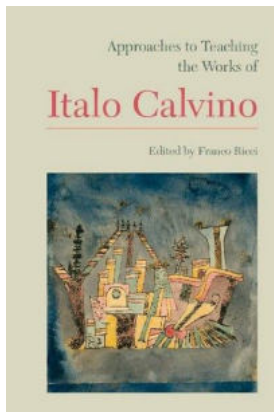
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Patruno, Nicholas.jpg

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Approaches to Teaching the Works of Italo Calvino
Ricci, Franco (editor)
Modern Language Association .
9781603291248
159 pages
paperback
\$19.75
Pub Date: 8/1/2013
Approaches to Teaching World Literature.

Italo Calvino, whose works reflect the major literary and cultural trends of the second half of the twentieth century, is known for his imagination, humor, and technical virtuosity. He explores topics such as neorealism, folktale, fantasy, and social and political allegory and experiments with narrative style and structure. Students take delight in Calvino's wide-ranging and inventive work, whether in Italian courses or in courses in comparative or world literature, literary criticism, cultural studies, philosophy, or even architecture. Given the range of his writing, teaching Calvino can seem a daunting task.

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Franco Ricci is professor of Italian studies at the University of Ottawa.

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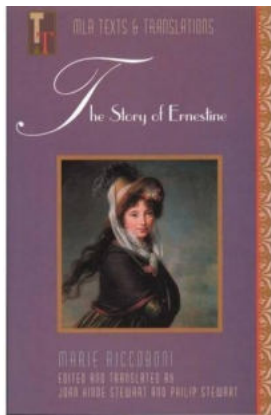
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The Story of Ernestine
Riccoboni, Marie
Modern Language Association .
9780873527866
114 pages
paperback
\$7.95
Pub Date: 1/1/1998
MLA Texts and Translations. Translated by Joan Hinde Stewart.

Author picture:



Set in prerevolutionary France, *The Story of Ernestine* tells of the love between an innocent young woman and an aristocrat. Ernestine, German-born and orphaned, is an apprentice painter putting the finishing touches on a portrait when the marquis de Clémengis, elegant and handsome, enters the studio. Recognizing him as the subject of the portrait, she gestures for him to be seated and goes on working, looking back and forth between him and his likeness. The world-weary aristocrat is smitten.

Marie Riccoboni (1713–92) was an actress and a writer who published more than twenty works. Appearing in 1765, *The Story of Ernestine* was a critical and popular success. Riccoboni was among the first women to support themselves through their writing.

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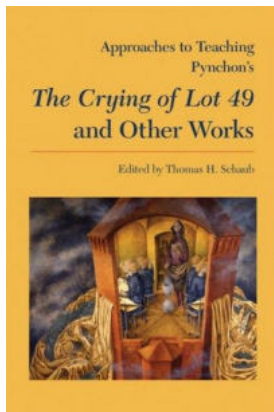
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Approaches to Teaching Pynchon's *The Crying of Lot 49* and Other Works

Schaub, Thomas H. (editor)

Modern Language Association .

9780873528146

195 pages

paperback

\$19.75

Pub Date: 1/1/2008

Approaches to Teaching World Literature.

As teachers well know, the elements that make Thomas Pynchon exciting to read and study—the historical references, the multilayered prose, and the postmodern integration of high and low cultures and science and literature—often constitute hurdles to undergraduate and graduate readers alike. The essays gathered in this volume turn these classroom challenges into assets, showing instructors how to make the narratives' frustration of reader expectations not only intellectually rewarding but also part of the joy of reading *The Crying of Lot 49*, *Gravity's Rainbow*, *Mason & Dixon*, and other Pynchon works, short and long.

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Thomas H. Schaub is professor of English at the University of Wisconsin, Madison.

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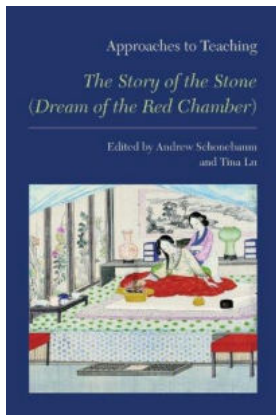
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Approaches to Teaching the Story of the Stone/Dream of the Red Chamber
Schonebaum, Andrew (editor)
Modern Language Association .
9781603291118
515 pages
paperback
\$29
Pub Date: 1/1/2013
Approaches to Teaching World Literature.

The Story of the Stone (or Dream of the Red Chamber), a Chinese novel by Cao Xueqin and continued by Gao E, tells of an amazing garden, of a young man's choice between two beautiful women, of his journey toward enlightenment, and of the moral and financial decline of a powerful family. Published in 1792, it depicts virtually every facet of life in eighteenth-century China--and has influenced culture in China ever since.

Andrew Schonebaum is an assistant professor of Chinese literature at the University of Maryland. Tina Lu is professor of Chinese literature at Yale University.

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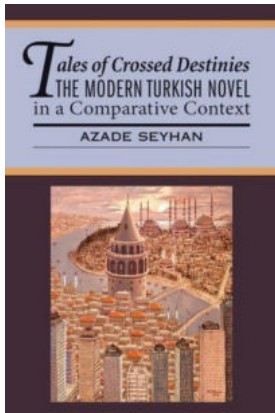
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Tales of Crossed Destinies: The Modern Turkish Novel in a Comparative Context

Seyhan, Azade

Modern Language Association .

9781603290319

244 pages

paperback

\$29

Pub Date: 1/1/2008

World Literatures Reimagined.

Azade Seyhan's *Tales of Crossed Destinies: The Modern Turkish Novel in a Comparative Context*, second in the MLA series *World Literatures Reimagined*, offers a much-needed guide to the vast, underexplored territory of modern Turkish literature.

Azade Seyhan is the Fairbank Professor in the Humanities, Professor of German and Comparative Literature, Affiliated Faculty in Philosophy and in Middle East Studies at Bryn Mawr College.

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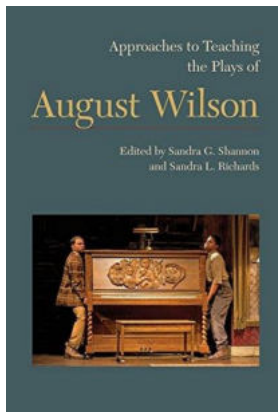
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Approaches to Teaching the Plays of August Wilson

Shannon, Sandra G. (editor)

Modern Language Association .

9781603292597

214 pages

paperback

\$24

Pub Date: 6/1/2016

Approaches to Teaching World Literature.

The award-winning playwright August Wilson used drama as a medium to write a history of twentieth-century America through the perspectives of its black citizenry. In the plays of his Pittsburgh Cycle, including the Pulitzer Prize-winning *Fences* and *The Piano Lesson*, Wilson mixes African spirituality with the realism of the American theater and puts African American storytelling and performance practices in dialogue with canonical writers like Aristotle and Shakespeare. As they portray black Americans living through migration, industrialization, and war, Wilson's plays explore the relation between a unified black consciousness and America's collective identity.

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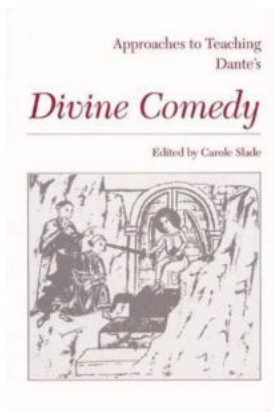
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Approaches to Teaching Dante's Divine Comedy
Slade, Carole (editor)
Modern Language Association .
9780873524780
177 pages
paperback
\$19.75
Pub Date: 1/1/1982
Approaches to Teaching World Literature.

The contributors to this collection believe that Dante can be enjoyed by college students at every level whether or not they are literature or language majors. Primarily addressing instructors who teach the poem in translation, sixteen scholars suggest a variety of strategies and critical methods that will prove useful and informative to both experienced and novice teachers.

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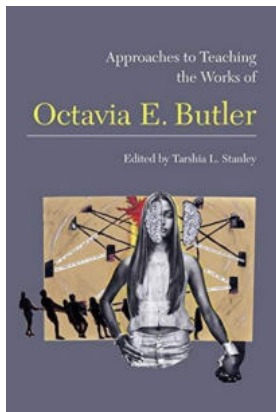
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Approaches to Teaching the Works of Octavia E. Butler

Stanley, Tarshia L. (editor)

Modern Language Association .

9781603294157

168 pages

paperback

\$29

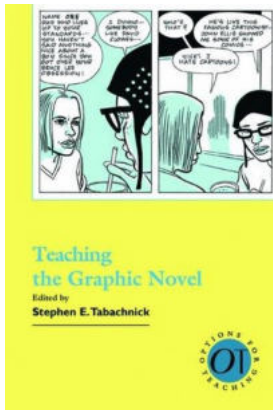
Pub Date: 8/1/2019

Approaches to Teaching World Literature.

Octavia E. Butler's works of science fiction invite readers to consider the structures of power in society and to ask what it means to be human. Butler addresses social justice issues such as poverty, racism, and violence against women and connects the history of slavery in the United States with speculation on a biologically altered future world.

Tarshia L. Stanley is associate professor and chair in the English department at Spelman College. She teaches courses in film and media studies particularly as it pertains to images of women of African descent. She has authored several articles critiquing Black women in African, African American, and Caribbean cinema as well as Black female iconography in American popular culture.

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Teaching the Graphic Novel
Tabachnick, Stephen E. (editor)
Modern Language Association .
9781603290616
361 pages
paperback
\$29
Pub Date: 1/1/2009
Options for Teaching.

Graphic novels are now appearing in a great variety of courses: composition, literature, drama, popular culture, travel, art, translation. The thirty-four essays in this volume explore issues that the new art form has posed for teachers at the university level.

Stephen E. Tabachnick, professor in the English Department at the University of Memphis, is the author or editor of books on Victorian and modern British literature, as well as articles and papers on the graphic novel.

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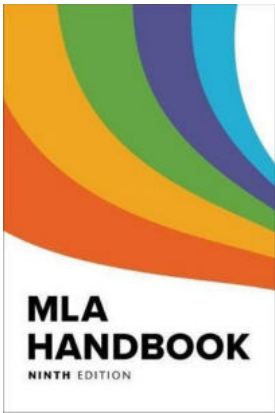
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MLA Handbook - 9th edition
The Modern Language Association of America
Modern Language Association .
9781603293518
pages
paperback
\$22
Pub Date: 4/1/2021

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The ninth edition of the MLA Handbook

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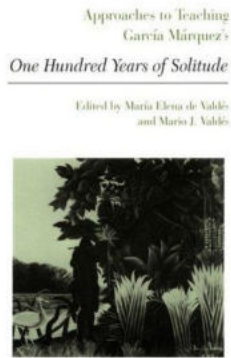
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Approaches to Teaching García Márquez's *One Hundred Years of Solitude*
Valdés, María Elena de (editor)
Modern Language Association .
9780873525367

156 pages

paperback

\$19.75

Pub Date: 1/1/1990

Approaches to Teaching World Literature.

Critics have read *One Hundred Years of Solitude* as a cultural document, as a revolutionary narrative, and as a high point of early postmodernism. The novel is taught widely and in a variety of curricular contexts, from courses on civilization and Latin American literature to seminars on comparative literature and women's studies. When treating the novel in North American classrooms, however, nearly all teachers must address similar issues—for example, Latin American history and magic realism. This volume in the *Approaches to Teaching World Literature* series suggests different methods for presenting these issues to undergraduates

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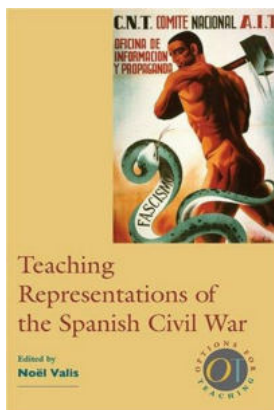
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Teaching Representations of the Spanish Civil War

Valis, Noel (editor)

Modern Language Association .

9780873528245

601 pages

paperback

\$25

Pub Date: 1/1/2007

Options for Teaching.

The Spanish Civil War (1936–39), a national conflict with international significance, inspired strong responses from artists and writers on both sides of the Atlantic. The bombing of the Basque town Guernica, the assassination of the poet Federico García Lorca, and the defense of Madrid are just some of the events represented in painting, film, fiction, memoir, and history produced during the war years and since.

Noël Valis is professor of Spanish at Yale University. She is the author of nineteen books, including *The Decadent Vision in Leopoldo Alas*, *The Novels of Jacinto Octavio Picón*, *The Culture of Cursilería: Bad Taste, Kitsch, and Class in Modern Spain* and *Reading the Nineteenth-Century Spanish Novel*.

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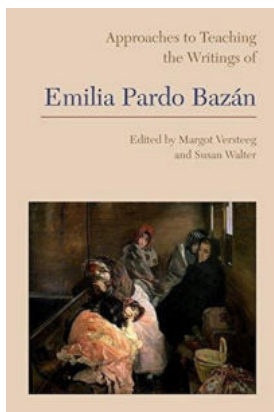
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Approaches to Teaching the Writings of Emilia Pardo Bazán

Versteeg, Margot (editor)

Modern Language Association .

9781603293235

237 pages

paperback

\$24

Pub Date: 12/1/2017

Approaches to Teaching World Literature.

“Emilia Pardo Bazán (1851–1921) was the most prolific and influential woman writer of late nineteenth-century Spain,” write the editors of this volume in the MLA’s Approaches to Teaching World Literature series. Her writings—novels, novellas, short stories, essays, plays, travel writing, and cookbooks—cover topics from fashion to science and technology to gender equality. In a literary style characterized by brilliance, they contend with the critical issues of her time and are compelling to teach today.

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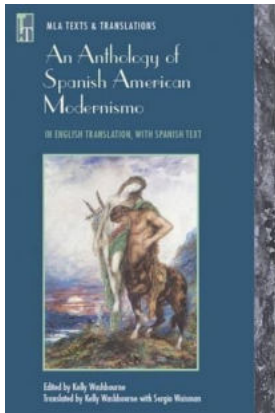
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An Anthology of Spanish American Modernismo: In English Translation, with Spanish Text

Washbourne, Kelly (translator)

Modern Language Association .

9780873529396

366 pages

paperback

\$10.95

Pub Date: 1/1/2007

MLA Texts and Translations.

The poetic movement that was Spanish American modernismo ran from the early 1880s to 1916: it expressed the desire both to join universal literatureâ??aesthetic modernityâ??and to break colonial ties with Spanish belles lettres. The new translations in this bilingual anthology, many of them first translations, present eighteen modernista poets from Argentina, Bolivia, Colombia, Cuba, Mexico, Nicaragua, Peru, and Uruguay.

Kelly Washbourne teaches translation at Kent State University and translates from Spanish and Portuguese. Sergio Waisman, associate professor of Spanish at George Washington University, translates Latin American literature and is the author of Borges and Translation: The Irreverence of the Periphery.

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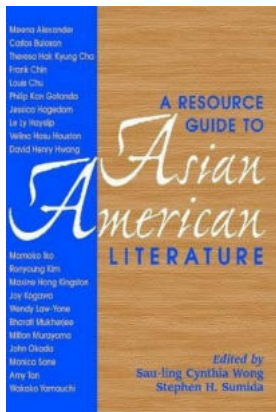
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A Resource Guide to Asian American Literature
Wong, Sau-ling Cynthia (editor)
Modern Language Association .
9780873522717
345 pages
hardcover
\$25
Pub Date: 1/1/2001
The Modern Language Association of America.

An informative and original collection of twenty-five essays, the Resource Guide to Asian American Literature offers background materials for the study of this expanding discipline and suggests strategies and ideas for teaching well-known Asian American works

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