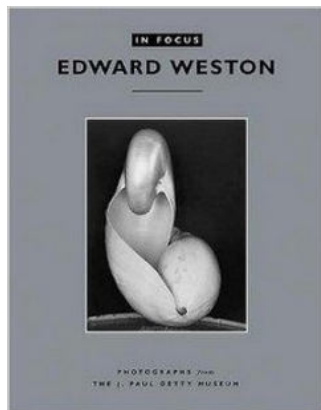


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Listing:

logo:



In Focus: Edward Weston: Photographs From the J. Paul Getty Museum
Abbott, Brett
Getty Publications . J. Paul Getty Museum
9780892368099
144 pages
paperback
\$19.95
Pub Date:
In Focus Series

Author picture:



A seminal figure in the history of photography, Edward Weston (1886-1958) began his long and colorful career in Southern California.

A specialist in twentieth-century American photography, Brett Abbott is Keough Family Curator of Photography and Head of Collections at the High Museum of Art in Atlanta, Georgia.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

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9780892368099.jpg

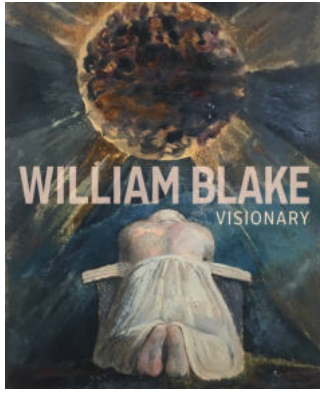
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Abbott, Brett.jpg

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logo getty publications.jpg

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Listing:

William Blake: Visionary
Adam, Edina and Brooks, Julian
Getty Publications . J. Paul Getty Museum
9781606066423
160 pages
hardcover
\$35
Pub Date: 8/4/2020

logo:



Author picture:

A richly illustrated, comprehensive introduction to the visionary British artist William Blake.

Edina Adam is assistant curator of drawings at the J. Paul Getty Museum. Julian Brooks is senior curator and head of the Department of Drawings at the J. Paul Getty Museum.

Discount:

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Distro:

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Group:

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Author location:

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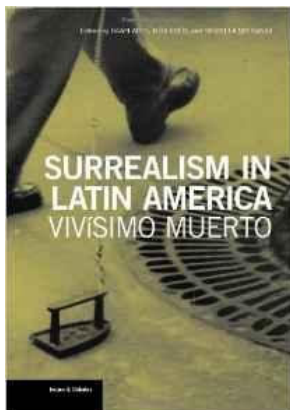
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Adam, Edina and Brooks, Julian.jpg

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Author picture:

Listing:

Surrealism in Latin America

Ades, Dawn / Eder, Rita / Speranza, Graciela (editors)

Getty Publications . Getty Research Institute

9781606061176

232 pages

paperback

\$35

Pub Date: 10/16/2012

58 b/w illustrations

logo:



Collection of essays on the lesser-known Surrealist circles active in Latin America.

Dawn Ades is a semi-retired professor at the University of Essex and has published widely on Dada, surrealism, and photography. Rita Eder is a researcher, professor, and head of the project Art Studies from Latin America (1996-2003). Graciela Speranza is a professor at the Universidad de Buenos Aires and the Universidad Torcuato Di Tella in Buenos Aires and coeditor of the journal Otra parte.

Discount:

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Distro:

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Author location:

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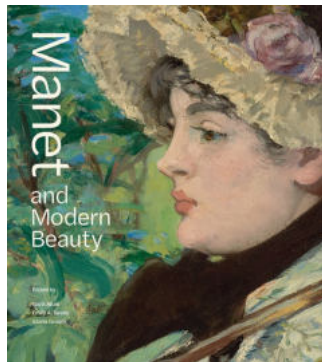
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Ades, Dawn / Eder, Rita / Speranza,

logo filename:

logo getty publications.jpg

Image:



Listing:

Manet and Modern Beauty: The Artist's Last Years
Allan, Scott and Beeny, Emily A.
Getty Publications . J. Paul Getty Museum
9781606066041
400 pages
hardcover
\$65
Pub Date: 6/25/2019
Edited by Scott Allan.

logo:



Author picture:

This stunning examination of the last years of Édouard Manet's life and career is the first book to explore the transformation of his style and subject matter in the 1870s and early 1880s.

Scott Allan is associate curator of paintings at the J. Paul Getty Museum. Emily A. Beeny is associate curator of drawings at the J. Paul Getty Museum. Gloria Groom, chair of European painting and sculpture and David and Mary Winton Green Curator at the Art Institute of Chicago, is a renowned scholar of late nineteenth-century French painting.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

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9781606066041.jpg

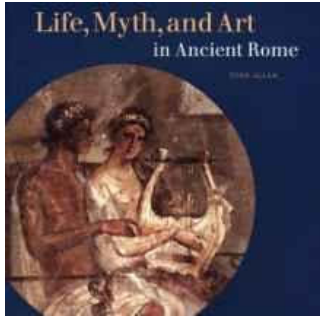
author pic filename:

Allan, Scott and Beeny, Emily A.jpg

logo filename:

logo getty publications.jpg

Image:



Listing:

Life, Myth, and Art in Ancient Rome
Allan, Tony
Getty Publications . J. Paul Getty Museum
9780892368211
144 pages
paperback
\$24.95
Pub Date:
Getty Trust Publications: J. Paul Getty Museum Series

logo:



Author picture:

Life, Myth, and Art in Ancient Rome celebrates the many achievements of Roman culture and delves into its fascinating dark side.

Tony Allan edited Time-Life's History of the World and is the author of its twenty-volume series Myth and Mankind.

Discount:

0.46

Distro:

CDC

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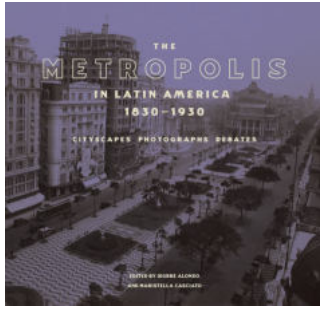
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Allan, Tony.jpg

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Listing:

The Metropolis in Latin America, 1830-1930: Cityscapes, Photographs, Debates
Alonso, Idurre and Casciato, Maristella
Getty Publications . Getty Research Institute
9781606066942
304 pages
hardcover
\$70
Pub Date: 8/17/2021

Author picture:

This volume examines the unprecedented growth of several cities in Latin America from 1830 to 1930, observing how sociopolitical changes and upheavals created the conditions for the birth of the metropolis.

Discount:

0.45

Distro:

CDC

Group:

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Author location:

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9781606066942.jpg

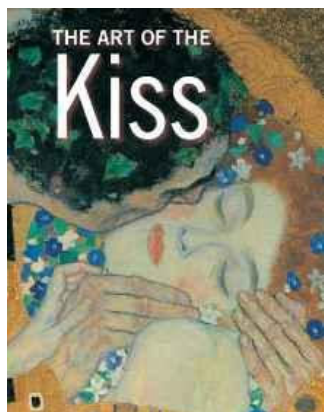
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Alonso, Idurre and Casciato,

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Listing:

The Art of the Kiss
Alvarez, Marta
Getty Publications .
9781606060346
448 pages
hardcover
\$18.95
Pub Date: 1/12/2010
224 color illustrations.

logo:



Author picture:

Artworks by such figures as Rubens, Manet, Renoir, Chagall, and Picasso are paired with quotations by literary and public figures as diverse as Charles Baudelaire, Ingrid Bergman, Bertold Brecht, Raymond Chandler, Goethe, Virgil, and Shakespeare.

Marta Alvarez is a freelance art historian living in Italy.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

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9781606060346.jpg

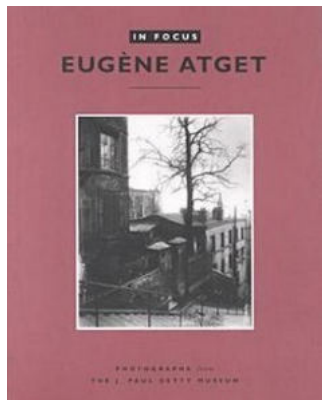
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Alvarez, Marta.jpg

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Image:



Listing:

logo:



In Focus: Eugene Atget: Photographs from the J. Paul Getty Museum
Atget, Eugene
Getty Publications . J. Paul Getty Museum
9780892366019
144 pages
paperback
\$19.95
Pub Date:
In Focus Series

Author picture:



Eugène Atget (1857-1927) spent nearly thirty years photographing details of often-inconspicuous buildings, side streets, cul-de-sacs, and public sculptures in his beloved Paris. Yet before his death, he was practically unknown outside of that city. Presented in this volume are more than fifty of the Getty Museum's two hundred ninety-five pictures by Atget, with commentary on each image by Gordon Baldwin, associate curator of photographs at the J. Paul Getty Museum.

Eugène Atget was a French flâneur and a pioneer of documentary photography, noted for his determination to document all of the architecture and street scenes of Paris before their disappearance to modernization. Most of his photographs were first published by Berenice Abbott after his death.

Discount:

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Distro:

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Group:

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Author location:

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9780892366019.jpg

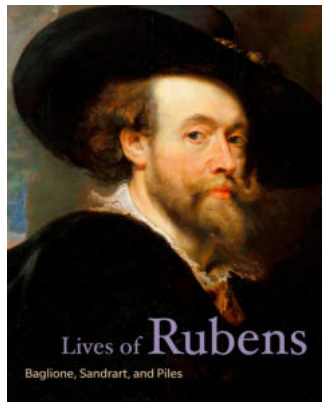
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Atget, Eugene.jpg

logo filename:

logo getty publications.jpg

Image:



Listing:

Lives of Rubens
Baglione, Giovanni and van Sandrart, Joachim
Getty Publications . J. Paul Getty Museum
9781606066232
96 pages
paperback
\$10.95
Pub Date: 9/17/2019
Lives of the Artists. 29 illustrations.

logo:



Author picture:

Lives of Rubens assembles three early biographies that illuminate this impact: rival artist Giovanni Baglione writes about Rubens's works for the churches of Rome; Joachim von Sandrart demonstrates the highly favorable contemporary public opinion of Rubens; and painter and critic Roger de Piles staunchly defends Rubens's work in response to criticism by the French Academy.

Giovanni Baglione (1566-1643) was an Italian painter and art historian. Although many of his works can be found in Roman churches and European collections, he is perhaps best known for his contentious relationship with Caravaggio, which resulted in Baglione suing Caravaggio and other artists in his circle for libel over a claim that Baglione had plagiarized Caravaggio's style. Baglione's book *The Lives of Painters, Sculptors, Architects and Engravers active from 1772-1642* (*Le Vite de' pittori, sculturi, architette ed intagliatori*).

Discount:

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Distro:

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Group:

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Author location:

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9781606066232.jpg

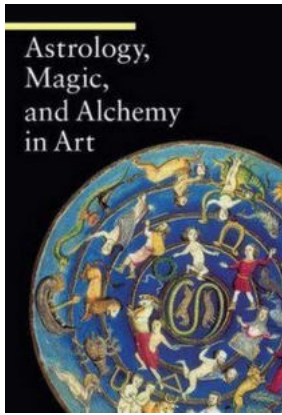
author pic filename:

Baglione, Giovanni and van

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Image:



Author picture:

Listing:

Astrology, Magic, and Alchemy in Art
Battistini, Matilde
Getty Publications . J. Paul Getty Museum
9780892369072
384 pages
paperback
\$24.95
Pub Date:
A Guide to Imagery

logo:



From antiquity to the Enlightenment, astrology, magic, and alchemy were considered important tools to unravel the mysteries of nature and human destiny.

Matilde Battistini is an art critic and the author of Picasso: L'opera di un genio.

Discount:

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Author location:

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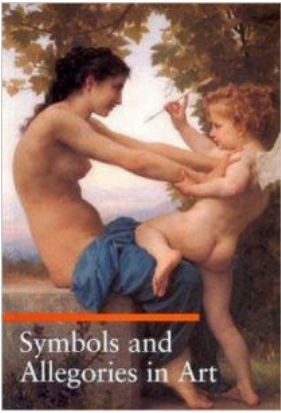
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Battistini, Matilde.jpg

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Author picture:

Listing:

Symbols and Allegories in Art
Battistini, Matilde
Getty Publications . J. Paul Getty Museum
9780892368181
384 pages
paperback
\$24.95
Pub Date:
A Guide to Imagery

logo:



From antiquity, when the gods and goddesses were commonly featured in works of art, through to the twentieth century, when Surrealists drew on archetypes from the unconscious, artists have embedded symbols in their works. As with previous volumes in the Guide to Imagery series, the goal of this book is to provide contemporary readers and museum visitors with the tools to read the hidden meanings in works of art.

Matilde Battistini is an art critic and author, along with Stefano Zuffi, of Picasso, L'opera di un genio and La Natura Morta.

Discount:

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Distro:

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Group:

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Author location:

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9780892368181.jpg

author pic filename:

Battistini, Matilde.jpg

logo filename:

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Image:



Author picture:



Listing:

Finding Dora Maar: An Artist, an Address Book, a Life
Benkemoun, Brigitte and Gladding, Jody
Getty Publications .
9781606066591
216 pages
paperback
\$24.95
Pub Date: 5/19/2020
Translated by Jody Gladding.

logo:



Merging memoir, biography, and cultural history, this distinctive book, a bestseller in France, traces the life of Dora Maar (1907–1997) through a serendipitous encounter with the artist's address book.

Brigitte Benkemoun is a journalist and writer. She is the author of *La petite fille sur la photo* (2012) and *Albert le Magnifique* (2016). Jody Gladding is a poet and translator. She has translated some thirty books from French, including, most recently, Roland Barthes's *Album: Unpublished Correspondence and Texts* (2018), Michel Pastoureau's *Yellow: The History of a Color* (2019), and Jean Giono's *Occupation Journal* (2020).

Discount:

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Distro:

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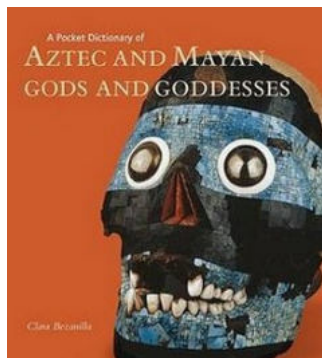
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Benkemoun, Brigitte and Gladding,

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Listing:

A Pocket Dictionary of Aztec and Mayan Gods and Goddesses
Bezanilla, Clara
Getty Publications . J. Paul Getty Museum
9781606060087
48 pages
hardcover
\$9.95
Pub Date:
Pocket Dictionary (J. Paul Getty)

Author picture:

This illustrated guide to the key gods and goddesses in the Aztec and Mayan pantheons tells the fantastic stories of their long, drawn-out contests and bitter battles and explains their roles in Aztec and Mayan mythology as well as their relationships to each other.

Previously curator in the Department of Africa, Oceania, and the Americas of the British Museum, Clara Bezanilla specializes in Mesoamerican, Central, and South American collections. She has coedited *Unknown Amazon*, which accompanied a British Museum exhibition, and lives and works in Spain.

Discount:

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Distro:

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Group:

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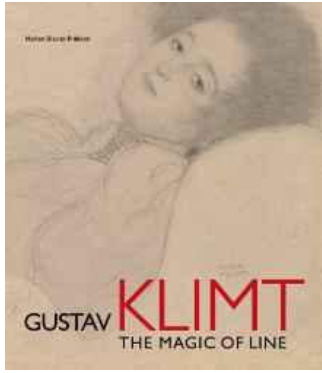
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Bezanilla, Clara.jpg

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Listing:

Gustav Klimt
Bisanz-Prakken, Marian
Getty Publications . J. Paul Getty Museum
9781606061114
304 pages
hardcover
\$49.95
Pub Date: 7/10/2012
225 color illustrations.

logo:



Author picture:

Argues that to understand Klimt's art, one must carefully consider his drawings. Written by the reigning expert on Klimt drawings. 225 color illustrations.

Dr. Marian Bisanz-Prakken is curator at the Albertina Museum, Vienna, and the reigning expert on Klimt drawings. She has published many books and articles on the subject.

Discount:

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Distro:

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Author location:

image filename:

9781606061114.jpg

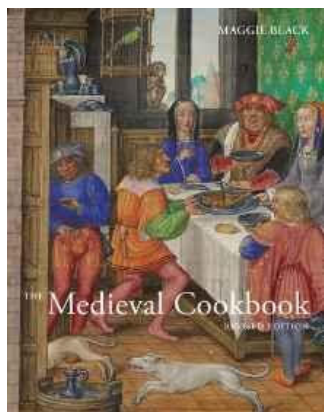
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Bisanz-Prakken, Marian.jpg

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Image:



Listing:

The Medieval Cookbook - revised edition
Black, Maggie
Getty Publications . J. Paul Getty Museum
9781606061091
144 pages
hardcover
\$24.95
Pub Date: 5/8/2012
53 color and 3 b/w illustrations.

logo:



Author picture:

Social history and collection of recipes from the Middle Ages. 53 color and 3 b/w illustrations. Adapts 80 recipes for the modern cook.

The late Maggie Black was a food historian and freelance writer. She was the author of Food and Cooking in 19th Century Britain (English Heritage, 1985) and Medieval Cookery: Recipes and History (English Heritage, 2003).

Discount:

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Distro:

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Author location:

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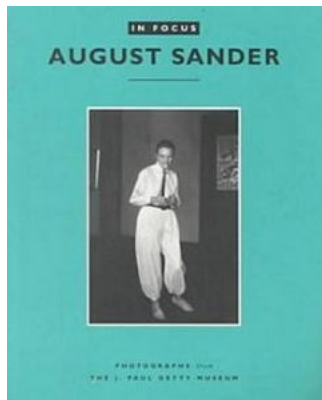
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Black, Maggie.jpg

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Listing:

logo:



In Focus: August Sander: Photographs from the J. Paul Getty Museum
Bohn-Spector, Claudia
Getty Publications . J. Paul Getty Museum
9780892365678
144 pages
paperback
\$19.95
Pub Date:
In Focus Series

Author picture:

The long life of German photographer August Sander (1876-1964) spanned one of the most turbulent eras in his country's history. The Great War of 1914-1918, the Weimar Republic, the reign of National Socialism, and the horrors of World War II all left an indelible imprint on both the man and his work. The approximately fifty plates featured in In Focus: August Sander are some of the most striking from the Getty Museum's more than twelve hundred pictures by the artist

Claudia Bohn-Spector is an independent curator.

Discount:

0.46

Distro:

CDC

Group:

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Author location:

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9780892365678.jpg

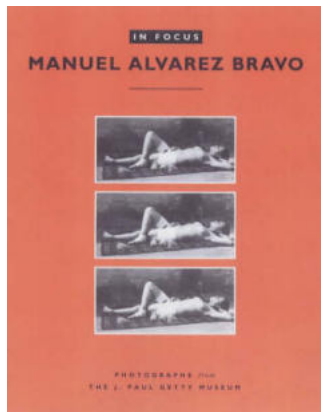
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Bohn-Spector, Claudia.jpg

logo filename:

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Image:



Listing:

logo:



In Focus: Manuel Alvarez Bravo: Photographs from the J. Paul Getty Museum
Bravo, Manuel
Getty Publications . J. Paul Getty Museum
9780892366255
144 pages
paperback
\$19.95
Pub Date:
In Focus Series

Author picture:

The Getty Museum's collection of photographs includes more than ninety by Alvarez Bravo, and approximately fifty are reproduced here with commentary on each image by Roberto Tejada, an independent curator and critic, who also provides an introduction to the book and a chronological overview of the artist's life.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

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9780892366255.jpg

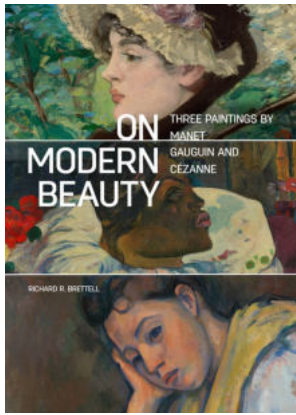
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Bravo, Manuel.jpg

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Listing:

On Modern Beauty: Three Paintings by Manet, Gauguin, and Cézanne
Brettell, Richard R.
Getty Publications . J. Paul Getty Museum
9781606066065
108 pages
paperback
\$19.95
Pub Date: 6/11/2019

Author picture:



A thought-provoking discussion on the concept of beauty in works of art by Manet, Gauguin, and Cézanne.

Richard R. Brettell is the Founding Director of the Edith O'Donnell Institute of Art History and the Margaret McDermott Chair of Aesthetic Studies.

Discount:

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BRG

Author location:

image filename:

9781606066065.jpg

author pic filename:

Brettell, Richard R.jpg

logo filename:

logo getty publications.jpg

Image:

Listing:

logo:



The Lure of Italy: Artists' Views

Brooks, Julian

Getty Publications .

9781606065198

96 pages

hardcover

\$19.95

Pub Date: 5/9/2017

8 5/8" x 7 1/4", 67 color, 1 map

Author picture:



This lovely book is a narrated assemblage of some of the most beautiful views of Italy - from the crumbling ruins of ancient Rome to the crystal-clear light of Venice - which transport the reader effortlessly to Italy, rekindling memories, setting intentions, or provoking curiosity.

Julian Brooks is senior curator and head of the Department of Drawings at the J. Paul Getty Museum, where he has organized and co-organized numerous exhibitions. Among his many publications are *Andrea del Sarto: The Renaissance Workshop in Action* (Getty Publications, 2015) and *Master Drawings Close-Up* (Getty Publications, 2010).

Discount:

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Distro:

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Author location:

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9781606065198.jpg

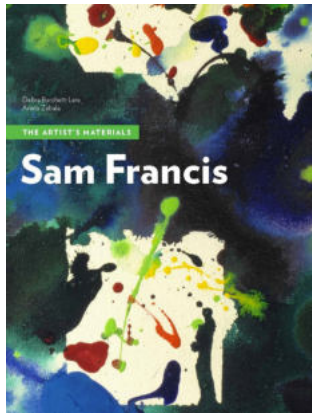
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Brooks, Julian.jpg

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Image:



Author picture:

Listing:

Sam Francis: The Artist's Materials
Burchett-Lere, Debra and Zebala, Aneta
Getty Publications .
9781606065839
140 pages
paperback
\$40
Pub Date: 2/12/2019
100 color and 130 b/w illustrations. 7 1/2 x 10

logo:



The next title in the respected Artist's Materials series offers groundbreaking analysis of Sam Francis's working methods and materials.

DEBRA BURCHETT-LERE, author and curator, is executive director of the Sam Francis Foundation. ANETA ZEBALA, conservator and author, is founder of Zebala & Partners. She is conservator for the Sam Francis Foundation and a contributor to Sam Francis: Catalogue Raisonné of Canvas and Panel Paintings, 1946–1994.

Discount:

0.40

Distro:

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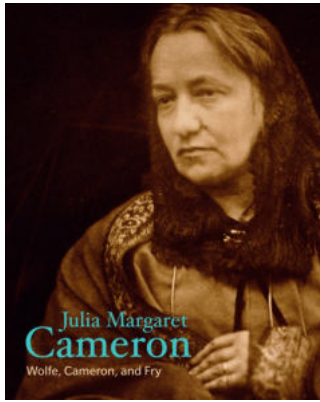
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Burchett-Lere, Debra and Zebala,

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Author picture:

Listing:

Julia Margaret Cameron
Cameron, J. M. / Woolf, Virginia / Fry, Roger
Getty Publications .
9781606065808
192 pages
paperback
\$12.95

Pub Date: 10/30/2018

Lives of the Artists. Introduction by Tristram Powell. 70 color illustrations. 4 1/2 x 5 3/4.

Bringing together three of the most important early writings about Julia Margaret Cameron—her own autobiographical fragment, "Annals of My Glass House," the biographical essay by Virginia Woolf, and the pathbreaking appreciation by Roger Fry—this book is essential for anyone interested in Victorian culture and photography.

Julia Margaret Cameron (1815-1879) was an acclaimed photographer. Virginia Woolf (1882-1941), one of the foremost modernists of the 20th century, was the daughter of Cameron's niece. She edited a collection of Cameron's photographs that was published in 1926. Roger Fry (1866-1934) was a critic and painter and member of the Bloomsbury Group.

Discount:

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Author location:

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9781606065808.jpg

author pic filename:

Cameron, J. M. / Woolf, Virginia /

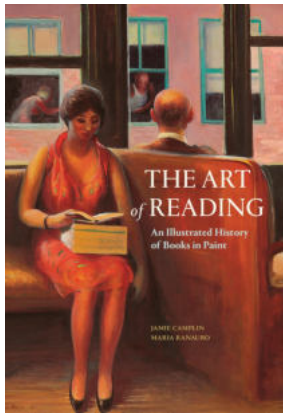
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Listing:

The Art of Reading: An Illustrated History of Books in Paint
Camplin, Jamie and Ranauro, Maria
Getty Publications .
9781606065860
256 pages
hardcover
\$34.95
Pub Date: 10/2/2018
165 color illustrations. 9 1/2 x 6 1/2

Author picture:

For art and book lovers alike, this beautifully illustrated volume explores the relationship between books, the artist, and Western painting from the fifteenth to twentieth centuries.

JAMIE CAMPLIN is a Cambridge-educated historian who retired in 2013 from a distinguished career as Thames & Hudson's editorial and then managing director. MARIA RANAURO studied art history at the Courtauld Institute of Art before joining the publishing department at the National Gallery, London. She is now a senior picture researcher at Thames & Hudson.

Discount:

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Author location:

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9781606065860.jpg

author pic filename:

Camplin, Jamie and Ranauro, Maria.

logo filename:

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Image:



Listing:

Leonardo da Vinci: The Mechanics of Man
Clayton, Martin and Philo, Ron
Getty Publications . J. Paul Getty Museum
9781606060209
160 pages
hardcover
\$29.95
Pub Date:

logo:



Author picture:

This fascinating book presents a complete discussion of all the drawings in Manuscript A, not only as evidence of Leonardo's artistic genius, but also as the product of the sophisticated scientific investigations they represent.

Martin Clayton is a deputy curator of the Print Room, Windsor Castle, and is a well-known authority on the drawings of Leonardo da Vinci. He is the author of Leonardo da Vinci: A Curious Vision (Merrell Publishers, 1996) and Leonardo da Vinci: The Divine and the Grotesque (Royal Collections Enterprises Ltd, 2002). Ronald Philo is an anatomy expert and a senior lecturer at the University of Texas in San Antonio. He has previously collaborated with Martin Clayton on Leonardo da Vinci: The Anatomy of Man (Little Brown & Co, 1992).

Discount:

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Group:

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Author location:

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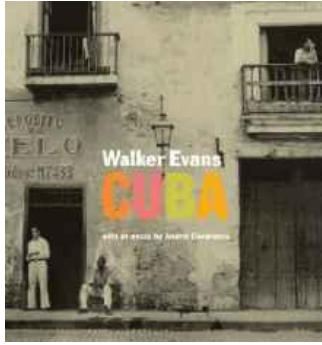
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Clayton, Martin and Philo, Ron.jpg

logo filename:

logo getty publications.jpg

Image:



logo:



Listing:

Walker Evans: Cuba
Codrescu, Andrei and Keller, Judith
Getty Publications . J. Paul Getty Museum
9781606060643
96 pages
paperback
\$24.95
Pub Date: 5/17/2011
71 duotone illustrations

Author picture:

Photographs of Cuba in the 1930s taken by a quintessential American photographer.

Andrei Codrescu is a poet, novelist, essayist, and commentator for National Public Radio. He is the author of *Ay, Cuba!* (Picador, 1999) and the founder of *Exquisite Corpse: A Journal of Letters and Life*. Judith Keller is senior curator in the Department of Photographs at the J. Paul Getty Museum and author of *Walker Evans: The Getty Museum Collection* (Getty Publications, 1995).

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

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9781606060643.jpg

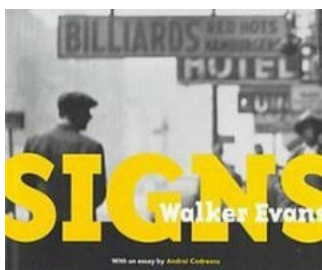
author pic filename:

Codrescu, Andrei and Keller, Judith.

logo filename:

logo getty publications.jpg

Image:



logo:



Listing:

Walker Evans: Signs

Codrescu, Andrei

Getty Publications . J. Paul Getty Museum

9780892363766

96 pages

hardcover

\$19.95

Pub Date:

Photography by Walker Evans. Getty Trust Publications: J. Paul Getty Museum

Author picture:



This book features fifth photographs of signs from the Getty Museum's collection, presented with a lively, provocative essay by Andrei Codrescu.

Andrei Codrescu is a Romanian-born American poet, novelist, essayist, screenwriter, and commentator for National Public Radio. He was Mac Curdy Distinguished Professor of English at Louisiana State University from 1984 until his retirement in 2009. Born as Andrei Perlmutter on December 20, 1946 in Sibiu, Romania, he published his first poems in Romanian under the pen name Andrei Steiu. In 1965 he left the country to escape from the communist regime.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

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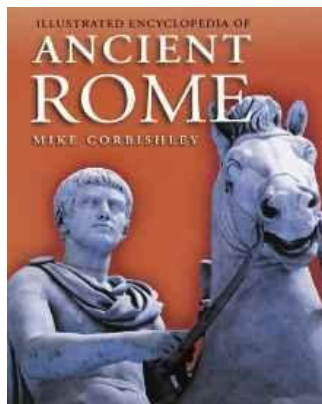
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Listing:

Illustrated Encyclopedia of Ancient Rome
Corbishley, Mike
Getty Publications . J. Paul Getty Museum
9780892367054

160 pages

hardcover

\$19.95

Pub Date:

9 and up. Getty Trust Publications: J. Paul Getty Museum Series

logo:



Author picture:



This encyclopedia designed for young readers describes the ancient Romans and their world. More than 220 informative entries detail everyday life in Roman cities and countrysides, as well as subjects such as farming, trade, leisure and games, religion, language, technology, and war.

Mike Corbishley is former head of education at English Heritage and the author of Secret Cities, The Vikings, and Growing Up in Ancient Rome. An archaeologist, he has excavated Roman villas and burial sites in Britain for more than twenty years.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

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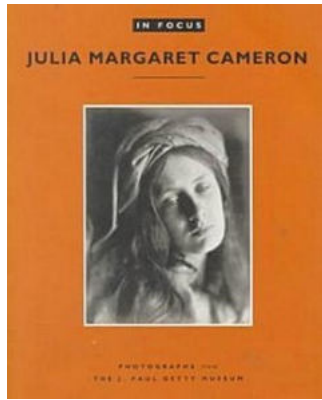
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Corbishley, Mike.jpg

logo filename:

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Listing:

In Focus: Julia Margaret Cameron: Photographs from the J. Paul Getty Museum
Cox, Julian and Cameron, Julia Margaret Pattle
Getty Publications . J. Paul Getty Museum
9780892363742
144 pages
paperback
\$19.95
Pub Date:
In Focus Series

logo:



Author picture:

Books from the highly acclaimed In Focus Series concentrate on individual photographers who have made the greatest impact on the history of the medium.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

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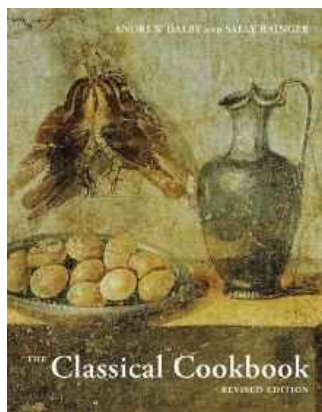
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Cox, Julian and Cameron, Julia

logo filename:

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logo:



Listing:

The Classical Cookbook - revised edition
Dalby, Andrew and Grainger, Sally
Getty Publications . J. Paul Getty Museum
9781606061107
160 pages
hardcover
\$24.95
Pub Date: 5/8/2012
35 color and 35 b/w illustrations

Author picture:

A collection of 50 recipes from the ancient world adapted for today's cooks.

Andrew Dalby is a classics scholar, linguist, and food historian. He is the author of *Venus: A Biography* (Getty Publications, 2005) and *Dangerous Tastes: The Story of Spices* (University of California Press, 2000). Sally Grainger is a former professional chef and a food historian specializing in ancient baking techniques. She is the author of *Cooking Apicius: Roman Recipes for Today* (Prospect Books, 2006).

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

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9781606061107.jpg

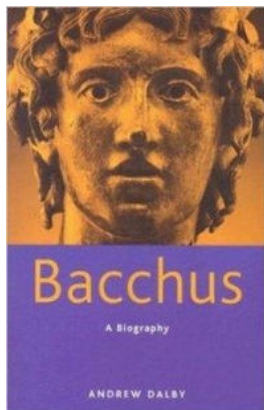
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Dalby, Andrew and Grainger, Sally.

logo filename:

logo getty publications.jpg

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Author picture:



Listing:

Bacchus: A Biography

Dalby, Andrew

Getty Publications . J. Paul Getty Museum

9780892367429

168 pages

paperback

\$22

Pub Date:

Getty Trust Publications: J. Paul Getty Museum Series

This is the life story of the wine god Bacchus-seducer, magician, and merry-maker-as never told before.

Andrew Dalby, an ancient historian by training, writes on the history of food and the history of languages. His books include Language in Danger, Dangerous Tastes: The Story of Spices, and Empire of Pleasures: Luxury and Indulgence in the Roman World.

Discount:

0.40

Distro:

CDC

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Author location:

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9780892367429.jpg

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Dalby, Andrew.jpg

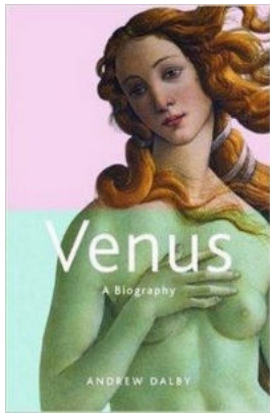
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Image:



Author picture:



Listing:

Venus: A Biography
Dalby, Andrew
Getty Publications . J. Paul Getty Museum
9780892368242
168 pages
paperback
\$22
Pub Date:
Getty Trust Publications: J. Paul Getty Museum Series

logo:



The life story of the irresistibly beautiful love-goddess Venus--sensual, sexy, and seductive--as never told before.

Andrew Dalby, FCIL (born 1947 in Liverpool) is an English linguist, translator and historian who has written articles and several books on a wide range of topics including food history, language, and Classical texts.

Discount:

0.45

Distro:

CDC

Group:

BRG

Author location:

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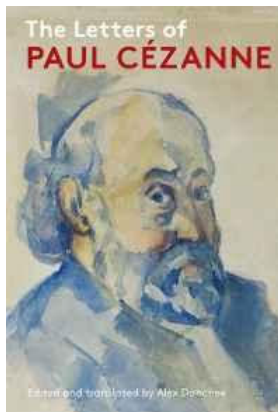
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Dalby, Andrew.jpg

logo filename:

logo getty publications.jpg

Image:



Listing:

The Letters of Paul Cezanne
Danchev, Alex (editor)
Getty Publications . J. Paul Getty Museum
9781606061602
400 pages
hardcover
\$39.95
Pub Date: 10/1/2013
Edited by Alex Danchev.

logo:



Author picture:



New translation of Cézanne's letters includes more than twenty that were previously unpublished and reproduces the sketches and caricatures with which Cézanne occasionally illustrated his words.

Alex Danchev is professor of International Relations at the University of Nottingham and the author of a number of acclaimed biographies, including Cézanne: A Life (Pantheon, 2012) and Georges Braque: A Life (Arcade, 2012).

Discount:

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Distro:

CDC

Group:

BRG

Author location:

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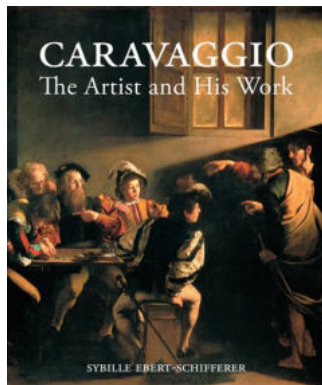
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Danchev, Alex.jpg

logo filename:

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Image:



Listing:

Caravaggio
Ebert-Schifferer, Sybille
Getty Publications . J. Paul Getty Museum
9781606060957
320 pages
hardcover
\$59.95
Pub Date: 6/5/2012
187 color illustrations.

logo:



Author picture:



Sybille Ebert-Schifferer subjects the available sources to a critical reevaluation, uncovering evidence that the efforts of Caravaggio's contemporaries to disparage his character and his artwork often sprang from their own cultural biases or a desire to promote the artistic achievements of his rivals.

Sybille Ebert-Schifferer is the director of the Bibliotheca Hertziana at the Max Planck Institute for Art History in Rome. She is the author of *Still Life: A History* (Abrams, 1999) and co-editor of *Sacred Possessions: Collecting Italian Religious Art, 1500-1900* (Getty Publications, 2010).

Discount:

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Distro:

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Group:

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Author location:

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9781606060957.jpg

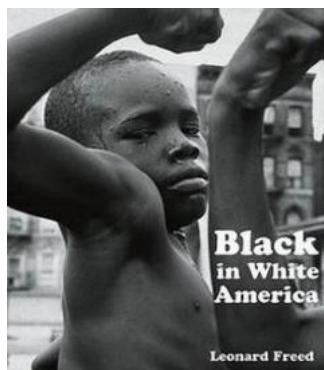
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logo filename:

logo getty publications.jpg

Image:



Listing:

Black in White America
Freed, Leonard
Getty Publications . J. Paul Getty Museum
9781606060117
208 pages
paperback
\$29.95
Pub Date:

logo:



Author picture:



First published in 1968, *Black in White America* shows many aspects of black life in 1960s America, from political marches and rallies to children playing and splashing in the spray of a fire hydrant, from signs for colored entrances to interactions with whites.

Leonard Freed was born in Brooklyn, New York, to a working-class Jewish family. Working as a freelance photographer beginning in 1961, Freed traveled the world capturing images of monumental events with much of his work exploring racial discrimination. His photographs have been featured in dozens of exhibitions in the United States and Europe and he has published thirteen books.

Discount:

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Distro:

CDC

Group:

BRG

Author location:

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9781606060117.jpg

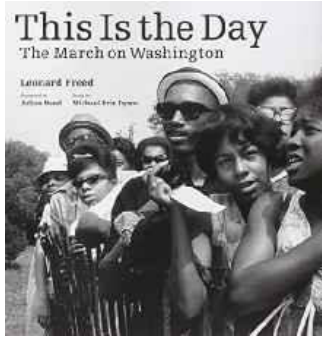
author pic filename:

Freed, Leonard.jpg

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Listing:

This Is the Day
Freed, Leonard
Getty Publications . J. Paul Getty Museum
9781606061213
128 pages
hardcover
\$29.95
Pub Date: 2/5/2013
79 b/w illustrations.

logo:



Author picture:



Firsthand account by social activist and civil rights leader Julian Bond. Essay by Michael Eric Dyson puts the march into historical context.

Leonard Freed (American, 1929-2006) was a pioneer in the genre of socially conscious photojournalism.

Discount:

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Distro:

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Group:

BRG

Author location:

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9781606061213.jpg

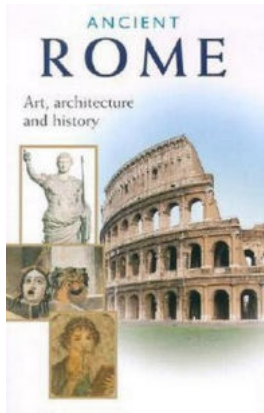
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Author picture:

Listing:

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Ancient Rome: Art, Architecture, and History
Gabucci, Ada / Peccatori, Stefano / Zuffi, Stefano (editors)
Getty Publications . J. Paul Getty Museum
9780892366569
144 pages
paperback
\$19.95
Pub Date:
Translated by T. M. Hartmann. Readings in Conservation

Accompanied by masterpieces of architecture, sculpture and painting and the words of illustrious figures, Ancient Rome: Art, Architecture, and History follows the arc of the city and its civilization from their beginnings to their height and decline.

Ada Gabucci is the editor of the magisterial study The Colosseum, also from Getty Publications.

Discount:

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Distro:

CDC

Group:

BRG

Author location:

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9780892366569.jpg

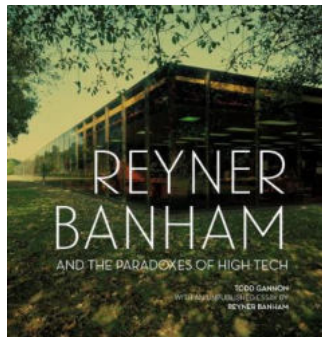
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Gabucci, Ada / Peccatori, Stefano /

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Listing:

Reyner Banham and the Paradoxes of High Tech

Gannon, Todd

Getty Publications .

9781606065303

256 pages

hardcover

\$49.95

Pub Date: 9/1/2017

9 1/2" x 10", 21 color, 101 b/w, 2 tables

logo:



Author picture:



Reyner Banham and the Paradoxes of High Tech reassesses one of the most influential voices in twentieth-century architectural history through a detailed examination of Banham's writing on High Tech architecture and its immediate antecedents.

TODD GANNON is an architect and writer based in Los Angeles. He teaches history, theory, and design studio at SCI-Arc. He is the coeditor of *A Confederacy of Heretics* (Getty Publications, 2013).

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

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9781606065303.jpg

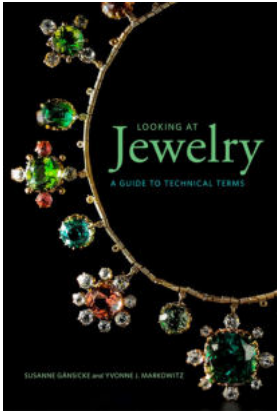
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Author picture:

Listing:

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Looking at Jewelry: A Guide to Terms, Styles, and Techniques
Gänsicke, Susanne and Markowitz, Yvonne J.
Getty Publications . J. Paul Getty Museum
9781606065990
128 pages
paperback
\$19.95
Pub Date: 6/25/2019
Looking At Series

What is a cabochon? What are the various types of gilding? What is vermeil? This accessible book-the first of its kind-offers concise explanations of key jewelry terms.

Susanne Gänsicke is senior conservator and head of antiquities conservation at the J. Paul Getty Museum. Yvonne J. Markowitz is the Rita J. Kaplan and Susan B. Kaplan Curator Emerita of Jewelry at the Museum of Fine Arts, Boston.

Discount:

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Distro:

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9781606065990.jpg

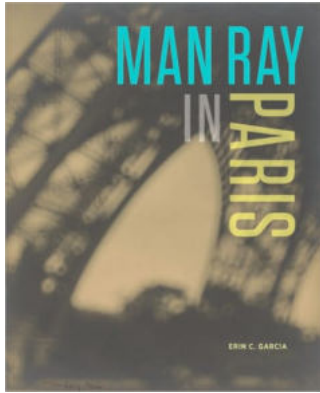
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Gänsicke, Susanne and Markowitz,

logo filename:

logo getty publications.jpg

Image:



Listing:

Man Ray in Paris
Garcia, Erin C.
Getty Publications . J. Paul Getty Museum
9781606060605
128 pages
hardcover
\$24.95
Pub Date: 5/31/2011
99 color illustrations.

logo:



Author picture:

A journey through the Paris avant-garde of the 1920s and '30s in the work of the most influential photographer of the Dada and Surrealist movements. Short essay, then 99 illustrations. All from Getty collection. Includes portraits of avant garde luminaries including Pablo Picasso, James Joyce, Jean Cocteau, Joan Miró, and Gertrude Stein.

Erin C. Garcia, former assistant curator in the Department of Photographs at the J. Paul Getty Museum, is currently an independent curator in San Francisco. She is the author of Photography as Fiction (Getty Publications, 2011).

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781606060605.jpg

author pic filename:

Garcia, Erin C.jpg

logo filename:

logo getty publications.jpg

Image:



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Listing:

Masterpieces of Painting in the J. Paul Getty Museum
Gasparotto, Davide / Allan, Scott / Kerber, Peter Björn / Woollett, Anne T.
Getty Publications .
9781606065792
160 pages
hardcover
\$40
Pub Date: 11/6/2018
139 color illustrations. 10 x 12

Author picture:

This lavishly illustrated coffee-table book features more than one hundred paintings from the J. Paul Getty Museum's extraordinary collection.

DAVIDE GASPARATTO is senior curator in the Department of Paintings at the J. Paul Getty Museum, where SCOTT ALLAN is associate curator and ANNE WOOLLETT is curator. PETER BJÖRN KERBER is curator at the Dulwich Picture Gallery in London, United Kingdom.

Discount:

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Distro:

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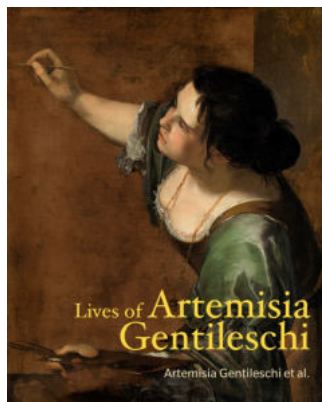
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Gasparotto, Davide / Allan, Scott /

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Listing:

Lives of Artemisia Gentileschi
Gentileschi, Artemisia and Gentileschi, Orazio
Getty Publications . J. Paul Getty Museum
9781606066638
160 pages
paperback
\$12.95
Pub Date: 9/29/2020
Lives of the Artists.

logo:



Author picture:

The Lives of the Artists series offers illuminating, and sometimes intimate, accounts of major artists as viewed by their contemporaries. A compendium of writings, letters, and records illuminating the life of Artemisia Gentileschi, the most influential female painter of the Italian Baroque.

Artemisia Gentileschi (1593–after 1654) was an Italian painter and the most ambitious and influential female painter of her time. She spread the Caravaggesque style throughout Italy and expanded the narrow possibilities for female artists. Artemisia was taught to paint by her father, Orazio Gentileschi, who painted directly on the canvas and used live models. Her paint-handling in her early works reflects her father's influence, yet she also departed from him by choosing to paint tense, dramatic narratives starring female heroines.

Discount:

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Distro:

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Author location:

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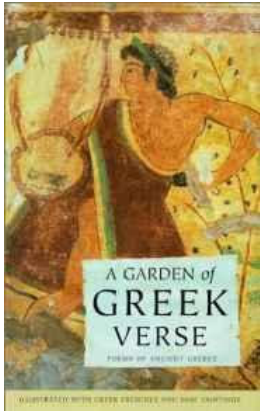
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Gentileschi, Artemisia and

logo filename:

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Author picture:

Listing:

A Garden of Greek Verse: Poems of Ancient Greece
Getty, J.
Getty Publications . J. Paul Getty Museum
9780892366095
76 pages
hardcover
\$21.95
Pub Date:
Getty Trust Publications: J. Paul Getty Museum

logo:



Odes, hymns, and lyrics from many of Greece's most noted classical poets--including Homer, Hesiod, Sappho, Sophocles, and Euripides--are beautifully illustrated here with details of ancient Greek frescoes, vase paintings, and sculptures.

Discount:

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Distro:

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BRG

Author location:

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Getty, J.jpg

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logo getty publications.jpg

Image:



Author picture:

Listing:

As I See It: The Autobiography of J. Paul Getty

Getty, J.

Getty Publications . J. Paul Getty Museum

9780892367009

400 pages

paperback

\$19.95

Pub Date:

Getty Trust Publications: J. Paul Getty Museum Series

logo:



While writing his autobiography, Jean Paul Getty - then perhaps the world's richest man - hoped it would be the final verdict on himself, on his many friends and associates, and on his times.

Discount:

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Distro:

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Group:

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Author location:

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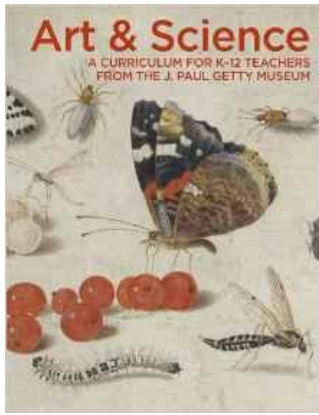
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Getty, J.jpg

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Image:



Listing:

Art and Science
Getty
Getty Publications . J. Paul Getty Museum
9781606061411
128 pages
paperback
\$20
Pub Date: 7/23/2013
Edited by Elizabeth Nicholson.

logo:



Author picture:

The science that allows photographers to manipulate light and capture images on paper.

Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781606061411.jpg

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Image:

Listing:

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Off the Walls: Inspired Re-Creations of Iconic Artworks



Author picture:

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

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9781606066843.jpg

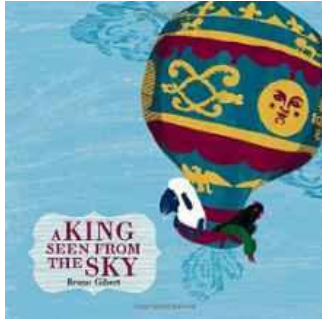
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Image:



Listing:

A King Seen from the Sky
Gibert, Bruno
Getty Publications . J. Paul Getty Museum
9781606064603
32 pages
hardcover
\$16.95
Pub Date: 9/1/2015
4 - 8 years

logo:



Author picture:



A rollicking, fantastical tale of the first hot air balloon and the animals who were its passengers.

Bruno Gibert is a children's book author and illustrator; he also writes novels for adults. His book *Le Petit Gibert Illustré* received the Prix Coup de Coeur du Salon de Montreuil in 2010.

Discount:

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9781606064603.jpg

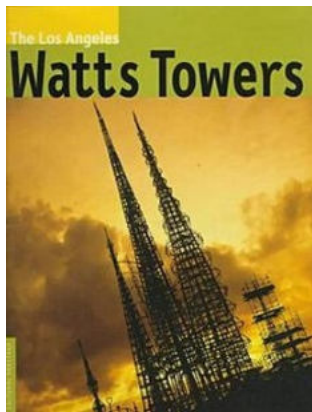
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Gibert, Bruno.jpg

logo filename:

logo getty publications.jpg

Image:



Author picture:

Listing:

The Los Angeles Watts Towers

Goldstone, Bud / Goldstone, Arloa / Goldstone, Arloa Paquin / Goldstone, Arloa / Goldstone, Arloa Paquin

Getty Publications . Getty Conservation Institute

9780892364916

120 pages

paperback

\$24.95

Pub Date:

Conservation & Cultural Heritage

logo:



The Watts Towers, located in south-central Los Angeles, are the monumental work of one man: Simon Rodia. This book recounts the story of Rodia and his creation, as well as the considerable history of the Watts area itself.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

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9780892364916.jpg

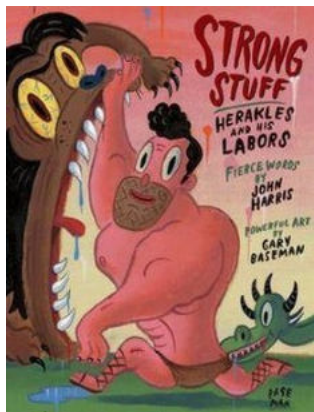
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Goldstone, Bud / Goldstone, Arloa /

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Image:



Author picture:

Listing:

Strong Stuff: Herakles and His Labors
Harris, John and Baseman, Gary
Getty Publications . J. Paul Getty Museum
9780892367849

32 pages

hardcover

\$16.95

Pub Date:

Illustrated by Gary Baseman. 7 - 10 years. Getty Trust Publications: J. Paul Getty Museum Series

Written by John Harris and illustrated by artist Gary Baseman, Strong Stuff tells the amazing stories of the Stymphalian Birds (defeated by crashing cymbals), creepy King Geryon (with three heads AND three bodies), the Augean Stables (don't ask), and nine other labors that Herakles performed.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

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Harris, John and Baseman, Gary.jpg

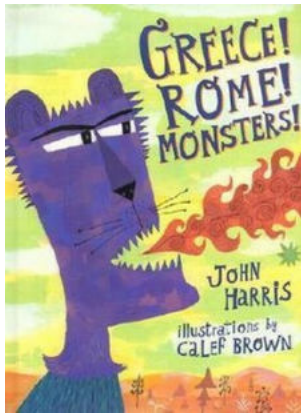
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Author picture:

Listing:

Greece! Rome! Monsters!
Harris, John and Brown, Calef
Getty Publications . J. Paul Getty Museum
9780892366187
48 pages
hardcover
\$17.95
Pub Date:
Illustrated by Calef Brown. 9 - 12 years. Getty Trust Publications: J. Paul Getty Museum Series

his book presents twenty creepy creatures--from harpies to Medusa herself to the fire-breathing Chimera--in jazzy retellings by John Harris, with eye-popping illustrations by Southern California illustrator Calef Brown.

logo:



Discount:

0.46

Distro:

CDC

Group:

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Author location:

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9780892366187.jpg

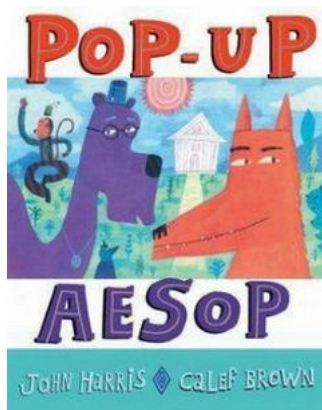
author pic filename:

Harris, John and Brown, Calef.jpg

logo filename:

logo getty publications.jpg

Image:



Author picture:

Listing:

Pop-Up Aesop
Harris, John and Brown, Calef
Getty Publications . J. Paul Getty Museum
9780892368143
10 pages
hardcover
\$19.95
Pub Date:
4 - 7 years. Getty Trust Publications: J. Paul Getty Museum Series

logo:



Aesops timeless tales come to life in this bright and imaginative pop-up book.

JOHN HARRIS is senior editor at Getty Publications. CALEF BROWN is the author and illustrator of Polka Bats and Octopus Slacks, Dutch Sneakers and Flea Keepers, and, most recently, Tippintown.

Discount:

0.46

Distro:

CDC

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Author location:

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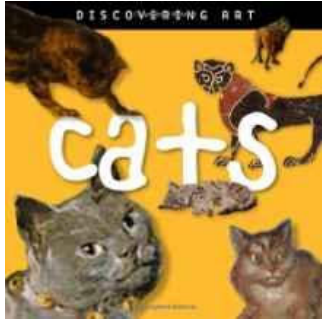
author pic filename:

Harris, John and Brown, Calef.jpg

logo filename:

logo getty publications.jpg

Image:



Listing:

Discovering Art: Cats
Harris, John and Lorenz, Catherine
Getty Publications . J. Paul Getty Museum
9780892369515
24 pages
Board book
\$4.95
Pub Date:
4 and up. Discovering Art

logo:



Author picture:

Designed and written for the youngest of art appreciators, these charming books introduce children to the many different ways artists see the world--and offer a glimpse into the treasures of the Getty Museum.

Discount:

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Distro:

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Group:

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Author location:

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9780892369515.jpg

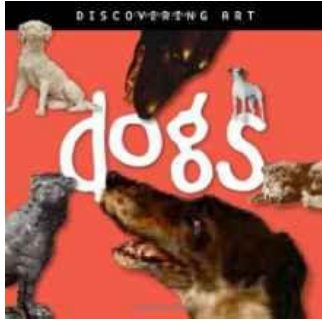
author pic filename:

Harris, John and Lorenz, Catherine.

logo filename:

logo getty publications.jpg

Image:



Listing:

Discovering Art: Dogs
Harris, John and Lorenz, Catherine
Getty Publications . J. Paul Getty Museum
9780892369492
24 pages
hardcover
\$4.95
Pub Date:
2 and up. Discovering Art

logo:



Author picture:

Designed and written for the youngest of art appreciators, these charming books introduce children to the many different ways artists see the world--and offer a glimpse into the treasures of the Getty Museum.

John Harris is former senior editor at Getty Publications and the author of Greece! Rome! Monsters! and Pop-Up Aesop.

Discount:

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Distro:

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Group:

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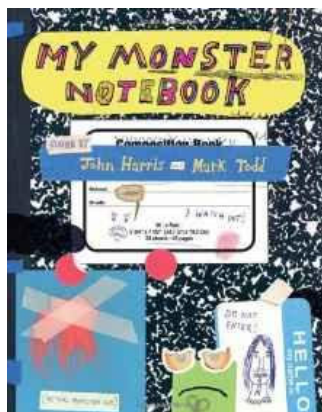
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Harris, John and Lorenz, Catherine.

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Image:



Listing:

My Monster Notebook
Harris, John and Todd, Mark
Getty Publications . J. Paul Getty Museum
9781606060506
48 pages
hardcover
\$16.95
Pub Date: 3/15/2011
48 color illustrations.

logo:



Author picture:

From the Teumessian Fox to the hundred-headed Briaereus, this zany book introduces kids to some lesser-known monsters from Greek mythology.

John Harris is a former senior editor at Getty Publications and the author of Greece! Rome! Monsters!(2002),Pop-Up Aesop (2005), Strong Stuff: The Labors of Herakles (2005), and others. Mark Todd is a Los Angeles-based artist and illustrator whose work has appeared in TheNew York Times, the Los Angeles Times, and many other publications. His paintings have been exhibited in galleries in Los Angeles and elsewhere.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

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9781606060506.jpg

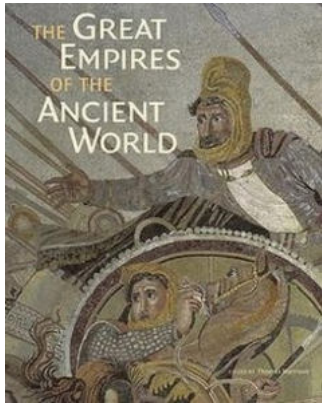
author pic filename:

Harris, John and Todd, Mark.jpg

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Listing:

The Great Empires of the Ancient World
Harrison, Thomas
Getty Publications . J. Paul Getty Museum
9780892369874
288 pages
hardcover
\$39.95
Pub Date:

logo:



Author picture:

The authors investigate the nature of empires--including Egypt, Rome, Babylonia, Persia, India, and China--and their legacies in the modern age.

Thomas Harrison is Rathbone Professor of Ancient History and Classical Archaeology at the University of Liverpool and the author of Greeks and Barbarians.

Discount:

0.46

Distro:

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Group:

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Author location:

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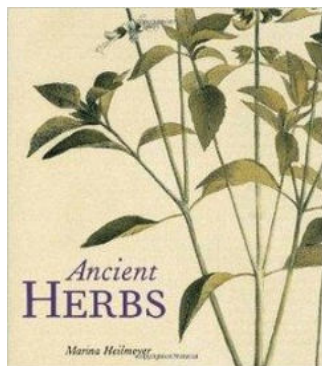
author pic filename:

Harrison, Thomas.jpg

logo filename:

logo getty publications.jpg

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Listing:

Ancient Herbs
Heilmeyer, Marina
Getty Publications . J. Paul Getty Museum
9780892368846
108 pages
hardcover
\$19.95
Pub Date:
Getty Trust Publications: J. Paul Getty Museum Series

logo:



Author picture:

The forty plants in this book present both herbs and other plants that were important for culinary, medicinal, and cult purposes in classical antiquity.

Marina Heilmeyer has long been associated with the Botanical Garden and Botanical Museum in Berlin. She has organized several garden-related exhibitions and is the author of a number of books on flowers and fruits.

Discount:

0.46

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Group:

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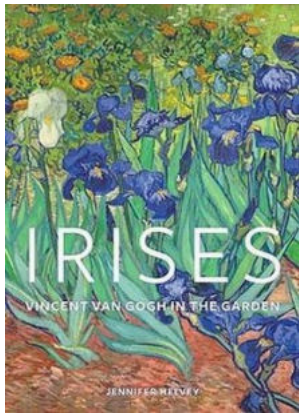
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Heilmeyer, Marina.jpg

logo filename:

logo getty publications.jpg

Image:



Author picture:

Listing:

Irises: Vincent van Gogh in the Garden
Helvey, Jennifer
Getty Publications . J. Paul Getty Museum
9780892362264
208 pages
hardcover
\$19.95
Pub Date:
Getty Museum Studies on Art

logo:



This groundbreaking book fills a gap in Van Gogh scholarship with an in-depth study of Irises--among the J. Paul Getty Museum's most famous paintings--placed in the context of his glorious flower and garden paintings.

Jennifer Helvey is an independent scholar living in Ithaca, New York. She was assistant curator in the Department of Paintings at the J. Paul Getty Museum from 1996 to 2001.

Discount:

0.46

Distro:

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Group:

BRG

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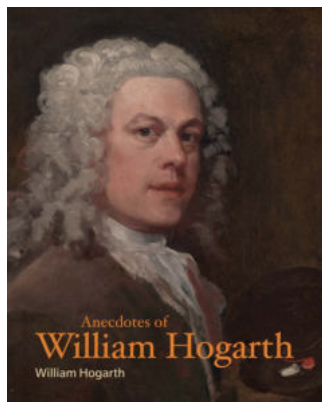
author pic filename:

Helvey, Jennifer.jpg

logo filename:

logo getty publications.jpg

Image:



Listing:

Anecdotes of William Hogarth
Hogarth, William
Getty Publications . J. Paul Getty Museum
9781606066447
192 pages
paperback
\$12.95
Pub Date: 4/28/2020
Lives of the Artists.

logo:



Author picture:



This volume is a fascinating look into the notorious English satirical artist's life, presenting *Anecdotes of William Hogarth, Written by Himself*—a collection of autobiographical vignettes supplemented with short texts and essays written by his contemporaries, first published in 1785.

William Hogarth (10 November 1697 – 26 October 1764) was an English painter, printmaker, pictorial satirist, social critic, and editorial cartoonist. His work ranges from realistic portraiture to comic strip-like series of pictures called "modern moral subjects".

Discount:

0.46

Distro:

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Group:

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Author location:

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9781606066447.jpg

author pic filename:

Hogarth, William.jpg

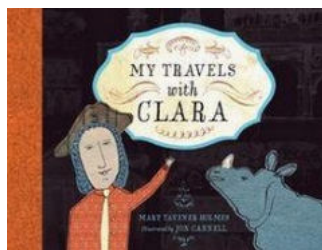
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Listing:

logo:



My Travels With Clara
Holmes, Mary and Cannell, Jon
Getty Publications . J. Paul Getty Museum
9780892368808
32 pages
hardcover
\$17.95
Pub Date:
Illustrated by Jon Cannell. 6 - 9 years.

Author picture:

A life-size portrait of the famous rhinoceros named Clara is the massive centerpiece of the Getty Museum's exhibition Oudry's Painted Menagerie. In her honor, the Getty has produced My Travels with Clara, a picture book for children that tells the true story of this five-thousand-pound animal and her owner, an eighteenth-century Dutch sea captain.

Mary Taverer Holmes is an independent scholar from New York who specializes in French eighteenth-century paintings and drawings. She is the author of numerous publications, including Nicolas Lancret: Dance Before a Fountain and A Magic Mirror: The Portrait in France, 1700-1900, with George T. M. Shackelford.

Discount:

0.45

Distro:

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Author location:

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Holmes, Mary and Cannell, Jon.jpg

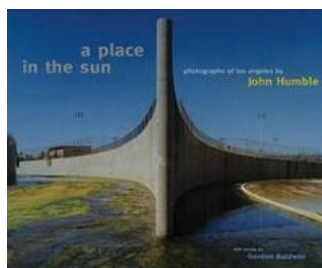
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Image:

Listing:

logo:



A Place in the Sun: Photographs of Los Angeles by John Humble

Humble, John

Getty Publications . J. Paul Getty Museum

9780892368815

88 pages

hardcover

\$39.95

Pub Date:

Getty Trust Publications: J. Paul Getty Museum Series

Author picture:

A Place in the Sun is a celebration of Humble's distinctive view of Los Angeles, from the concrete channels of the Los Angeles River to the instantly recognizable cityscape through which that river winds.

Gordon Baldwin is a former associate curator of photographs at the Getty Museum, the author of In Focus: Eugène Atge and Looking at Photographs: A Guide to Technical Terms, and coauthor of Nadar/Warhol and Roger Fenton: Pasha and Bayadère (in the Getty Museum Studies on Art series).

Discount:

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Distro:

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Group:

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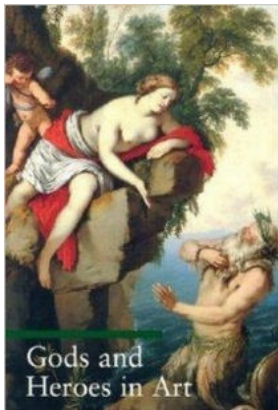
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Humble, John.jpg

logo filename:

logo getty publications.jpg

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Listing:

Gods and Heroes in Art
Impelluso, Lucia
Getty Publications . J. Paul Getty Museum
9780892367023
386 pages
paperback
\$24.95
Pub Date:
A Guide to Imagery Series

logo:



Author picture:



Gods and Heroes in Art aims to help museum patrons and art lovers recognize the legendary characters of classical antiquity in art.

Lucia Impelluso is an architect specializing in iconography. She is also the author of Themes, Meanings, Symbols in Portraiture.

Discount:

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CDC

Group:

BRG

Author location:

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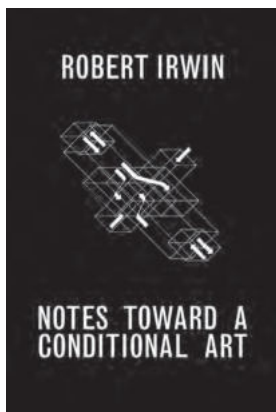
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Impelluso, Lucia.jpg

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Listing:

Notes Toward a Conditional Art

Irwin, Robert

Getty Publications .

9781606065501

352 pages

paperback

\$29.95

Pub Date: 10/1/2017

6" x 9", 7 color, 18 b/w. Introduced and edited by Matthew Simms.

Author picture:



This book includes previously published pieces along with a significant selection of writings published for the first time. The texts cover a diverse terrain such as the lessons of modern art, Irwin's philosophy of teaching, and his understanding of art as a form of pure inquiry, presenting the reader with an overview of his unique perspective within the broad discourse of postwar American art.

ROBERT IRWIN'S work is held in public and private collections worldwide, but he is perhaps best known for his Central Garden at the Getty Center. In 1984, he became one of the first visual artists to receive the prestigious John D. and Catherine T. MacArthur Fellowship.

Discount:

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Distro:

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9781606065501.jpg

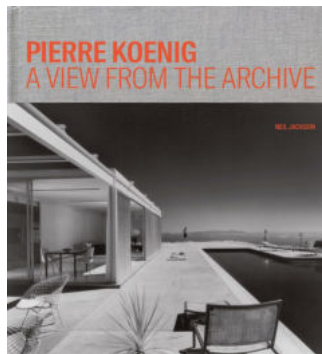
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Irwin, Robert.jpg

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Listing:

Pierre Koenig: The View from the Archive

Jackson, Neil

Getty Publications .

9781606065778

320 pages

hardcover

\$55

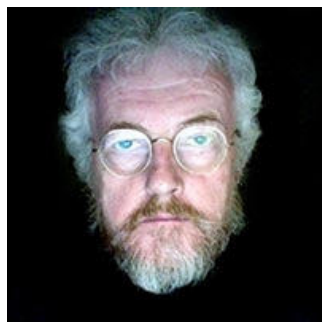
Pub Date: 2/5/2019

136 color and 115 b/w illustrations. 10 x 11

logo:



Author picture:



A heavily illustrated and highly designed tribute to Los Angeles architect Pierre Koenig, a key figure of the Los Angeles Modernist movement.

NEIL JACKSON holds the Charles Reilly Chair of Architecture at the University of Liverpool and is president of the Society of Architectural Historians of Great Britain. This present book, building on his earlier writings on Pierre Koenig, developed from a Guest Scholar residency at the Getty Conservation Institute in 2013.

Discount:

0.40

Distro:

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Author location:

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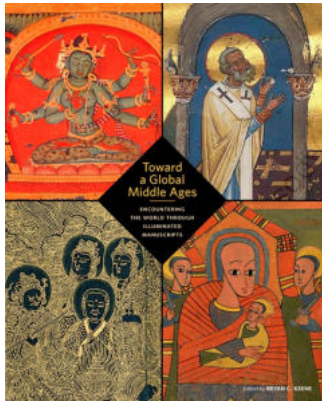
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Jackson, Neil.jpg

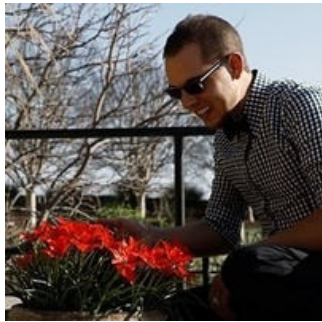
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Author picture:



Listing:

Toward a Global Middle Ages: Encountering the World through Illuminated Manuscripts

Keene, Bryan C.

Getty Publications . J. Paul Getty Museum

9781606065983

296 pages

paperback

\$60

Pub Date: 8/27/2019

Edited by Bryan C. Keene.

logo:



This important and overdue book examines illuminated manuscripts and other book arts of the Global Middle Ages.

Bryan C. Keene is associate curator of manuscripts at the J. Paul Getty Museum, contributing author to *Florence at the Dawn of the Renaissance: Painting and Illumination, 1300-1350* (Getty Publications, 2012), coauthor of *Sacred Landscapes: Nature in Renaissance Manuscripts* (Getty Publications, 2017), and author of *Gardens of the Renaissance* (Getty Publications, 2013).

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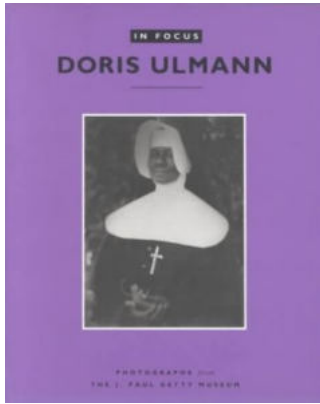
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Keene, Bryan C.jpg

logo filename:

logo getty publications.jpg

Image:



Author picture:

Listing:

In Focus: Doris Ulmann: Photographs from the J. Paul Getty Museum
Keller, Judith and Ulmann, Doris
Getty Publications . J. Paul Getty Museum
9780892363735
144 pages
paperback
\$19.95
Pub Date:
In Focus Series

logo:



Presents fifty-five pictures by Ulmann from the Museum's collection.

Discount:

0.46

Distro:

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Group:

BRG

Author location:

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9780892363735.jpg

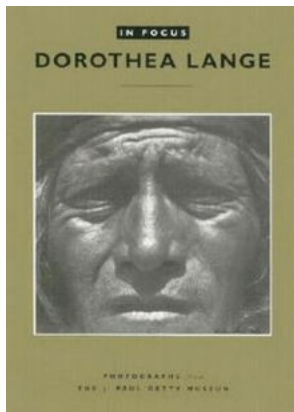
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Keller, Judith and Ulmann, Doris.jpg

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Listing:

logo:



In Focus: Dorothea Lange: Photographs from the J. Paul Getty Museum
Keller, Judith
Getty Publications . J. Paul Getty Museum
9780892366750
144 pages
paperback
\$19.95
Pub Date:
In Focus Series

Author picture:



This installment in the acclaimed In Focus series examines the life and career of Dorothea Lange (1895-1965), who is most recognized for her social documentary work during the Great Depression of the 1930s.

Judith Keller is associate curator of photographs at the J. Paul Getty Museum.
Judith Keller is associate curator of photographs at the J. Paul Getty Museum.

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BRG

Author location:

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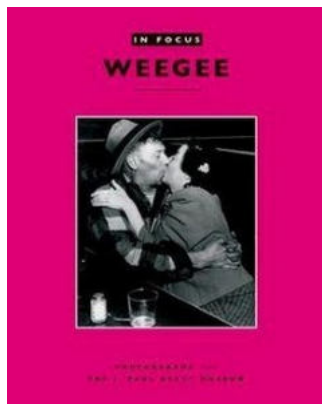
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Keller, Judith.jpg

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Listing:

logo:



In Focus: Weegee: Photographs from the J. Paul Getty Museum
Keller, Judith
Getty Publications . J. Paul Getty Museum
9780892368105
144 pages
paperback
\$19.95
Pub Date:
In Focus Series Photography by Arthur 'Weegee' Fellig.

Author picture:



Stalking the streets of New York City at night alongside police detectives and barflies, the tough-talking, fedora-wearing, cigar-smoking photographer who called himself Weegee was ready at a moment's notice with his Speed Graphic to respond to the police radio.

Judith Keller is associate curator of photographs at the J. Paul Getty Museum.

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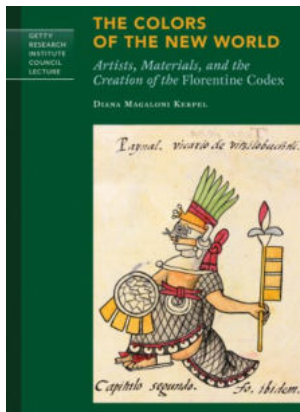
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Keller, Judith.jpg

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Author picture:

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logo:



The Colors of New World - Artists, Materials, and the Creation of the Florentine Codex

Kerpel, Diana Magaloni

Getty Publications . Getty Research Institute

9781606063293

80 pages

paperback

\$15

Pub Date: 7/1/2014

Getty Research Institute Council lecture

The Florentine Codex casts a large shadow over our understanding of Mexico before Europeans settled there; it is an indispensable relic of Aztec thought and culture. The author is a preeminent figure in her field.

Diana Magaloni Kerpel is a researcher at the Universidad Nacional Autónoma de México and has served as director of the Museo Nacional de Antropología in Mexico City.

Discount:

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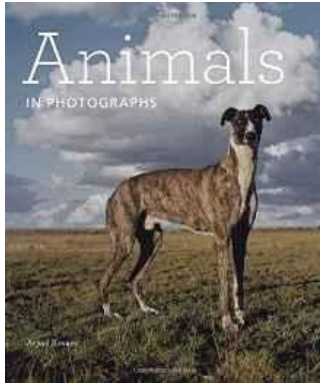
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Kerpel, Diana Magaloni.jpg

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Image:



Listing:

Animals in Photographs
Kovacs, Arpad
Getty Publications . J. Paul Getty Museum
9781606064412
112 pages
hardcover
\$24.95
Pub Date: 5/26/2015

logo:



Author picture:

In the series that includes Tree, Landscape, Window, Architecture, Nude, etc

Arpad Kovacs is assistant curator in the Department of Photographs at the J. Paul Getty Museum.

Discount:

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Author location:

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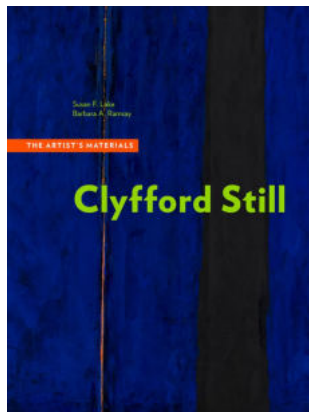
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Listing:

Clyfford Still: The Artist's Materials
Lake, Susan F. and Ramsay, Barbara A.
Getty Publications . Getty Conservation Institute
9781606066959
168 pages
paperback
\$40
Pub Date: 8/31/2021

logo:



Author picture:

This groundbreaking book provides the first detailed account of the materials and techniques of perhaps the most radical—and, until now, least studied—major American Abstract Expressionist. The Clyfford Still Museum is in Denver

Discount:

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Distro:

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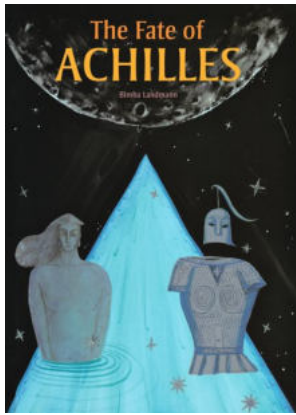
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Lake, Susan F and Ramsay,

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Listing:

The Fate of Achilles
Landmann, Bimba
Getty Publications . J. Paul Getty Museum
9781606060858
32 pages
hardcover
\$19.95
Pub Date: 9/7/2011
40 color illustrations

logo:



Author picture:



From the author-illustrator of The Incredible Voyage of Ulysses comes a powerful retelling of the tale of Achilles for kids ages nine to twelve.

Bimba Landmann is the author and illustrator of The Incredible Voyage of Ulysses (Getty Publications, 2010) and the award-winning I Am Marc Chagall (Eerdman's Books for Young Readers, 2006).

Discount:

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Distro:

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Author location:

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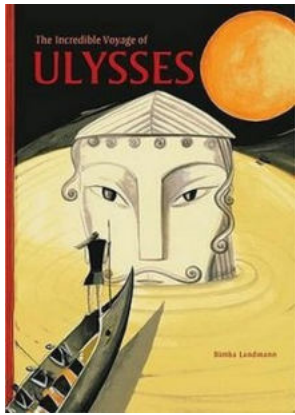
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Landmann, Bimba.jpg

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Listing:

The Incredible Voyage of Ulysses
Landmann, Bimba
Getty Publications . J. Paul Getty Museum
9781606060124
60 pages
hardcover
\$19.95
Pub Date:
10 - 12 years.

logo:



Author picture:



This retelling of the Greek poet Homer's epic tale is accompanied by beautiful and bold illustrations reminiscent of ancient Greek art. The graphic-novel-like style of the book, in which text and illustrations are tightly interwoven, creates a compelling world filled with drama and mystery certain to draw in young readers. Ages nine to twelve.

Bimba Landmann is the author and illustrator of a number of art books for young readers, including *The Genius of Leonardo* (Barefoot Books, 2000) and the award-winning *I Am Marc Chagall* (Eerdmans Books for Young Readers, 2006).

Discount:

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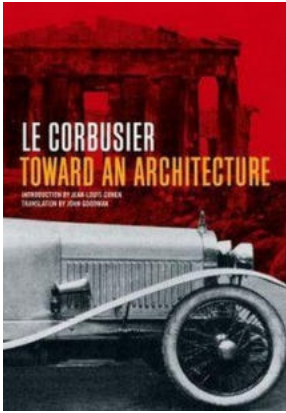
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Landmann, Bimba.jpg

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Author picture:

Listing:

Toward an Architecture

Le Corbusier

Getty Publications . Getty Research Institute

9780892368228

358 pages

paperback

\$24.95

Pub Date:

Introduction by Jean-Louis Cohen. Translated by John Goodman. Getty Research Institute

Published in 1923, Toward an Architecture had an immediate impact on architects throughout Europe and remains a foundational text for students and professionals.

Jean-Louis Cohen is the Sheldon H. Solow Chair in the History of Architecture at New York University's Institute of Fine Arts. He has written extensively on Le Corbusier's work. John Goodman is a translator and art historian.

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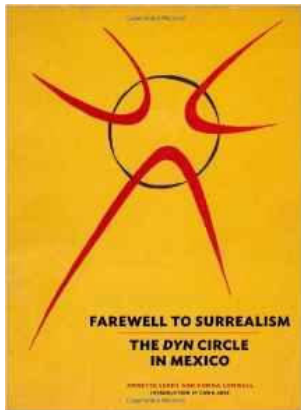
author pic filename:

Le Corbusier.jpg

logo filename:

logo getty publications.jpg

Image:



Listing:

Farewell to Surrealism
Leddy, Annette and Conwell, Donna
Getty Publications . Getty Research Institute
9781606061183
80 pages
paperback
\$20
Pub Date: 10/16/2012
16 color, 29 b/w illustrations

logo:



Author picture:

First study of the journal DYN, which was published in Mexico City by European artists—several of whom were part of Breton's Surrealist circle—who were displaced by WWII. 6 issues were published between 1942 and 1944.

Annette Leddy is a senior cataloguer and a consulting curator at the Getty Research Institute. Donna Conwell is an associate curator at Montalvo Arts Center in Saratoga, California. Dawn Ades is a semi-retired professor at the University of Essex.

Discount:

0.40

Distro:

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Group:

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Author location:

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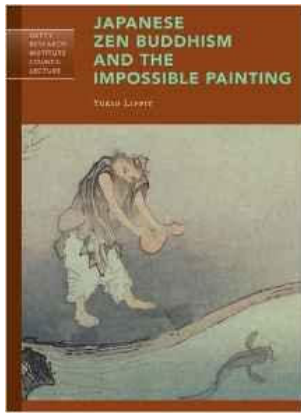
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Leddy, Annette and Conwell, Donna.

logo filename:

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Listing:

Japanese Zen Buddhism and the Impossible Painting
Lippit, Yukio
Getty Publications . Getty Research Institute
9781606065129
80 pages
paperback
\$15
Pub Date: 2/28/2017
Getty Research Institute Council Lecture Series

logo:



Author picture:



Born from a lecture given at the Getty, this is a brief but profound meditation on The Gourd and the Catfish, one of the most beloved works of Japanese art ever produced.

Yukio Lippit is professor of history of art and architecture at Harvard University and the Johnson-Kulukundis Family Director of the Arts at the Radcliffe Institute for Advanced Study.

Discount:

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9781606065129.jpg

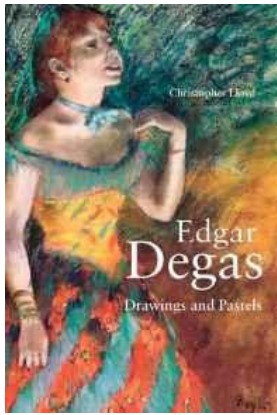
author pic filename:

Lippit, Yukio.jpg

logo filename:

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Image:



logo:



Listing:

Edgar Degas
Lloyd, Christopher
Getty Publications . J. Paul Getty Museum
9781606063279
320 pages
hardcover
\$39.95
Pub Date: 5/1/2014

Author picture:

Degas is an icon whose name is one of the most towering in the Impressionist movement. He was also a superb draftsman. And yet there's not a single book in print that comprehensively explores this considerable facet of his career. This title remedies that gap in the literature.

Christopher Lloyd was surveyor of The Queen's Pictures in the British Royal Collection from 1988 to 2005. He has curated numerous exhibitions worldwide.

Discount:

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BRG

Author location:

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9781606063279.jpg

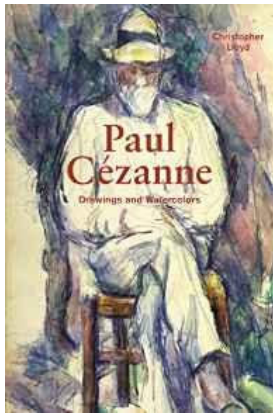
author pic filename:

Lloyd, Christopher.jpg

logo filename:

logo getty publications.jpg

Image:



Listing:

Paul Cézanne: Drawings and Watercolors
Lloyd, Christopher
Getty Publications . J. Paul Getty Museum
9781606064641
320 pages
hardcover
\$39.95
Pub Date: 9/1/2015

logo:



Author picture:

Tour through the great artist's stunning drawings and watercolors.

Christopher Lloyd was surveyor of the Queen's Pictures in the British Royal Collection from 1988 to 2005. He is the author of Edgar Degas: Drawings and Pastels (Getty Publications, 2014).

Discount:

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Distro:

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Group:

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Author location:

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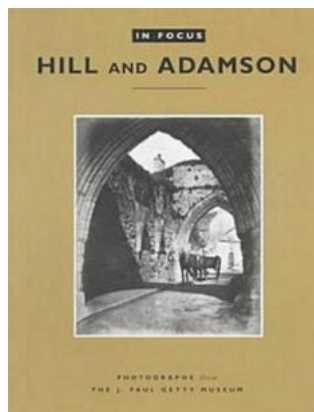
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Listing:

logo:



In Focus: Hill and Adamson: Photographs from the J. Paul Getty Museum
Lyden, Anne
Getty Publications . J. Paul Getty Museum
9780892365401
148 pages
paperback
\$19.95
Pub Date:
In Focus Series

Author picture:

Shortly after the dawn of photography, the unlikely partnership between the respected painter David Octavius Hill and the young engineer Robert Adamson produced some of the most important photographs in the history of the medium.

Anne M. Lyden is assistant curator of photographs at the Getty Museum.

Discount:

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Author location:

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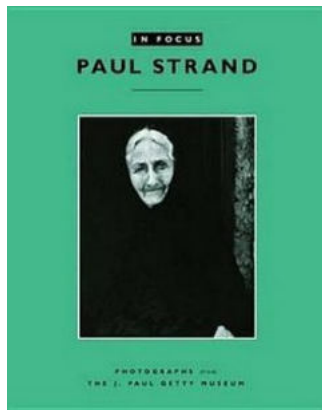
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logo:



Listing:

In Focus: Paul Strand: Photographs from the J. Paul Getty Museum
Lyden, Anne / Naef, Weston J. / Strand, Paul
Getty Publications . J. Paul Getty Museum
9780892368082
146 pages
paperback
\$19.95
Pub Date:
In Focus Series

Author picture:

Paul Strand (1890-1976) defined twentieth-century American photography in a prolific career that spanned more than sixty years. His photographs explore the abstract and dynamic qualities found in the natural world, search for humanity in portraits of people and places, and document the experience of life itself.

Anne M. Lyden is assistant curator of photographs at the Getty Museum.

Discount:

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Author location:

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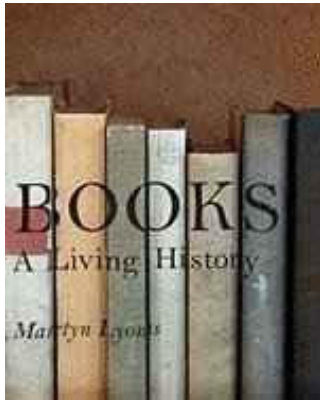
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Lyden, Anne / Naef, Weston J. /

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Listing:

Books: A Living History
Lyons, Martyn
Getty Publications . J. Paul Getty Museum
9781606060834
224 pages
hardcover
\$34.95
Pub Date: 10/12/2011
170 color, 50 b/w illustrations.

logo:



Author picture:

Lively capsule histories of various stages in reading history. Abundantly illustrated with a wide range of images. Thames and Hudson co-pub.

Martyn Lyons is professor of history at the University of New South Wales in Sydney, Australia, and the author of *A History of Reading and Writing in the Western World* (Palgrave Macmillan, 2009) and *Reading Culture and Writing Practices in Nineteenth-Century France* (University of Toronto Press, 2008).

Discount:

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Author location:

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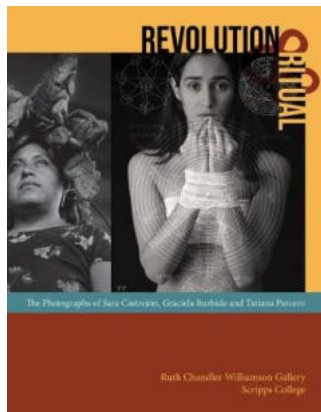
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Lyons, Martyn.jpg

logo filename:

logo getty publications.jpg

Image:



Listing:

logo:



Revolution and Ritual: The Photographs of Sara Castrejón, Graciela Iturbide, and Tatiana Parceró

MacNaughton, Mary Davis

Getty Publications .

9781606065457

190 pages

paperback

\$29.95

Pub Date: 8/26/2017

8 1/2" x 11", 82 color, 35 b/w

Author picture:



This richly illustrated catalogue features photographs by three Mexican women - Sara Castrejón (1888-1962), one of the few women photographers of the Mexican revolution; Graciela Iturbide (born 1942) with her focus on Mexico's indigenous cultures; Tatiana Parceró (born 1967) and her self-portraits - each representing a different generation, who have explored and transform notions of Mexican identity in works that range from the documentary to the poetic.

MARY DAVIS MACNAUGHTON is professor of art history and director of the Ruth Chandler Williamson Gallery, Scripps College. She is the editor of Clay's Tectonic Shift: John Mason, Ken Price, and Peter Voulkos, 1956–1968 (Getty Publications, 2012).

Discount:

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Distro:

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Group:

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Author location:

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9781606065457.jpg

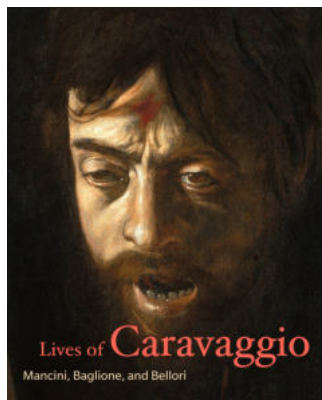
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Image:



Listing:

Lives of Caravaggio
Mancini, Giulio and Baglione, Giovanni
Getty Publications . J. Paul Getty Museum
9781606066225
128 pages
paperback
\$10.95
Pub Date: 9/17/2019
Lives of the Artists. 38 illustrations.

logo:



Author picture:

The most notorious Italian painter of his day, Michelangelo Merisi da Caravaggio (1571-1610) forever altered the course of Western painting with his artistic ingenuity and audacity.

Giulio Mancini (1559-1630) was an Italian physicist, art collector, art dealer, and writer. His *Considerazioni sulle pitture* was an important source on the art world in seventeenth-century Italy, and his biographies of his contemporaries such as Caravaggio and Annibale Caracci offer the earliest sources on the lives and work of important artists in Baroque Rome. Giovanni Baglione (1566-1643) was an Italian painter and art historian.

Discount:

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Distro:

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Group:

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Author location:

image filename:

9781606066225.jpg

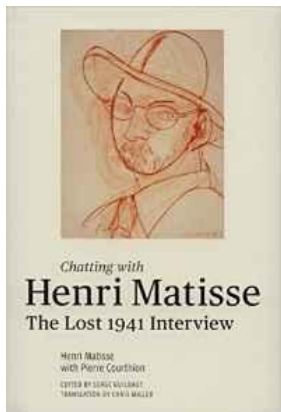
author pic filename:

Mancini, Giulio and Baglione,

logo filename:

logo getty publications.jpg

Image:



Listing:

Chatting with Henri Matisse
Matisse, Henri and Courthion, Pierre
Getty Publications . Getty Research Institute
9781606061299
368 pages
hardcover
\$45
Pub Date: 7/16/2013
23 color and 28 b&w illustrations.

logo:



Author picture:

In 1941 the Swiss art critic Pierre Courthion interviewed Henri Matisse while the artist was in bed recovering from a serious operation. Published for the first time in this volume, where it appears both in English translation and in the original French version.

Discount:

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Distro:

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Group:

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Author location:

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9781606061299.jpg

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Matisse, Henri and Courthion,

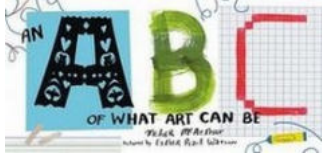
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Listing:

logo:



An ABC of What Art Can Be
McArthur, Meher
Getty Publications . J. Paul Getty Museum
9780892369997
32 pages
hardcover
\$17.95
Pub Date:
Illustrated by Pearl Watson. 4 and up.

Author picture:

This delightful book is a colorful reminder of the many things that visual art can be, become, and do.

Discount:

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Distro:

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Author location:

image filename:

9780892369997.jpg

author pic filename:

McArthur, Meher.jpg

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Author picture:

Listing:

Gerhard Richter
Mehring, Christine, et al, ed
Getty Publications . J. Paul Getty Museum
9781606060407
176 pages
hardcover
\$50
Pub Date: 2/1/2011
13 color and 67 b/w illustrations.

logo:



Contains work usually left out of Richter catalogs and studies.

Christine Mehring is associate professor and the college director of graduate studies, Department of Art History, The University of Chicago. Jeanne Anne Nugent is an art historian and curator based in New York. Jon L. Seydl is the Paul J. and Edith Ingalls Vignos, Jr. Curator of European Painting and Sculpture, 1500-1800, at the Cleveland Museum of Art.

Discount:

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Distro:

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Author location:

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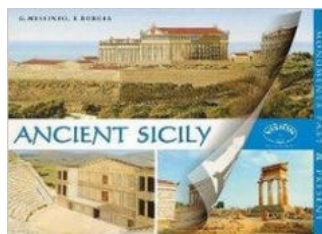
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Listing:

logo:



Ancient Sicily: Monuments Past and Present

Messineo, G. and Borgia, E.

Getty Publications . J. Paul Getty Museum

9788881621477

72 pages

Spiral-bound

\$29.95

Pub Date:

Monuments Past & Present

Author picture:

This new book in the popular Monuments Past and Present series explores historic sites in Sicily, illustrating important monuments and districts as they appear today, with overlays indicating how the sites are thought to have looked in ancient times.

G. Messineo is Professor of Classical Archaeology at the University of L'Aquila, Italy, and director of the Soprintendenza Archeologica di Roma. E. Borgia is a researcher at the University of Rome, La Sapienza.

Discount:

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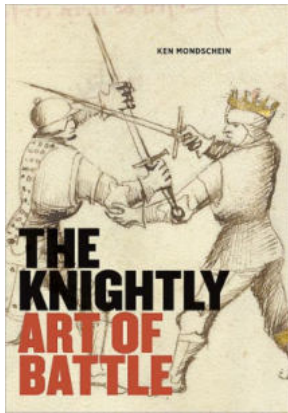
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Author picture:

Listing:

Knightly Art of Battle
Mondschein, Ken
Getty Publications . J. Paul Getty Museum
9781606060766
128 pages
paperback
\$14.95
Pub Date: 10/26/2011
93 color illustrations.

logo:



How to fight like a knight. Details from illuminated manuscripts show the fighting techniques used by knights.

Ken Mondschein is a Research Fellow and historical fencing instructor at the Higgins Armory Museum, teaches history at the American International College and Springfield College in Springfield, MA, and is a visiting fellow at the Center for Renaissance Studies at the University of Massachusetts Amherst. He holds a PhD in History from Fordham University and is certified as a Prévôt d'Escrime, the second-highest teaching rank.

Discount:

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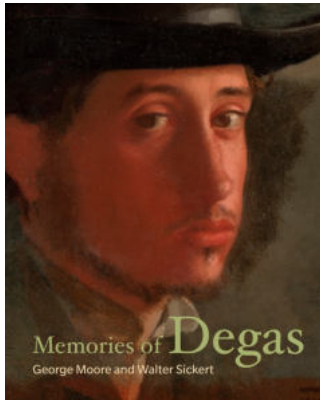
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Mondschein, Ken.jpg

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Listing:

Memories of Degas
Moore, George and Sickert, Walter
Getty Publications . J. Paul Getty Museum
9781606066096
112 pages
paperback
\$10.95
Pub Date: 4/23/2019
Lives of the Artists.

logo:



Author picture:

A new title in the successful Lives of the Artists series, reveal insight into the lives and work of the iconic Impressionist painter Edgar Degas.

GEORGE MOORE was an Irish writer and critic who wrote the first important English texts on Impressionism. WALTER SICKERT was an artist and critic who was one of the finest English followers of Degas. Their memoirs of Degas were personal, groundbreaking, and highly influential on his critical reception.

Discount:

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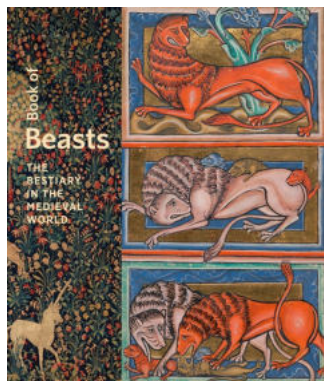
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Moore, George and Sickert, Walter.

logo filename:

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Image:



Listing:

Book of Beasts: The Bestiary in the Medieval World
Morrison, Elizabeth and Grollemond, Larisa
Getty Publications . J. Paul Getty Museum
9781606065907
352 pages
hardcover
\$60
Pub Date: 6/4/2019
281 color illustrations

logo:



Author picture:

A celebration of the visual contributions of the bestiary-one of the most popular types of illuminated books during the Middle Ages-and an exploration of its lasting legacy.

Elizabeth Morrison is senior curator of manuscripts at the J. Paul Getty Museum, coauthor of *The Adventures of Gillion de Trazegnies* (Getty Publications, 2015), and editor of *A Knight for the Ages: Jacques de Lalaing and the Art of Chivalry* (Getty Publications, 2018). Larisa Grollemond is assistant curator of manuscripts at the J. Paul Getty Museum.

Discount:

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Author location:

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9781606065907.jpg

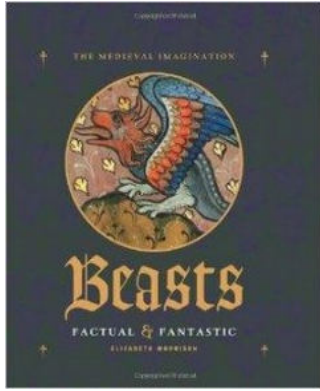
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Morrison, Elizabeth and Grollemond,

logo filename:

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Image:



Listing:

Beasts Factual and Fantastic
Morrison, Elizabeth
Getty Publications . J. Paul Getty Museum
9780892368884
112 pages
hardcover
\$19.95
Pub Date:
Medieval Imagination

logo:



Author picture:

Beasts Factual and Fantastic features vivid and charming details from the wealth of manuscripts in the collections of the J. Paul Getty Museum and the British Library, along with a lively text; together both word and image provide an accessible and delightful introduction to the imagination of the medieval world.

Elizabeth Morrison is Associate Curator of Manuscripts at the J. Paul Getty Museum.

Discount:

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Author location:

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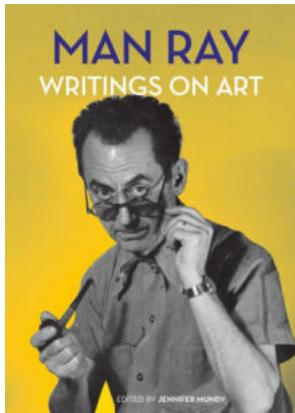
author pic filename:

Morrison, Elizabeth.jpg

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Author picture:

Listing:

Man Ray: Writings on Art
Mundy, Jennifer (editor)
Getty Publications . Getty Research Institute
9781606064580
424 pages
hardcover
\$50
Pub Date: 1/15/2016
Edited by Jennifer Mundy.

logo:



A collection of the artist's astute prose, revealing interviews, and illuminating ephemera.

Jennifer Mundy is head of collection research at Tate, London.

Discount:

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Author location:

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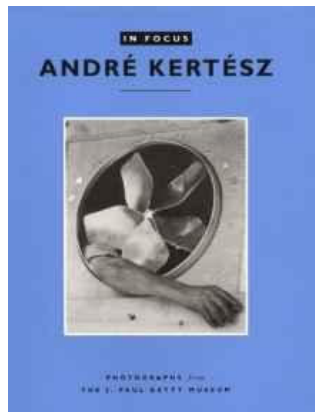
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Mundy, Jennifer, ed.jpg

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Listing:

In Focus: Andre Kertesz: Photographs from the J. Paul Getty Museum
Naef, Weston (editor)
Getty Publications . J. Paul Getty Museum
9780892362905
148 pages
paperback
\$19.95
Pub Date:
In Focus Series

Author picture:



Hungarian-born André Kertész (1894-1985) was one of the most influential and popular photographers of the twentieth century. This volume presents for the first time selections from the Getty Museum's holdings of Kertész's photographs, including work from his Budapest, Paris, and New York periods.

Weston Naef led the J. Paul Getty Museum's department of photographs since its inception in 1984 until he retired in 2008, and shaped a collection that has developed into one of the nation's biggest and best.

Discount:

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Author location:

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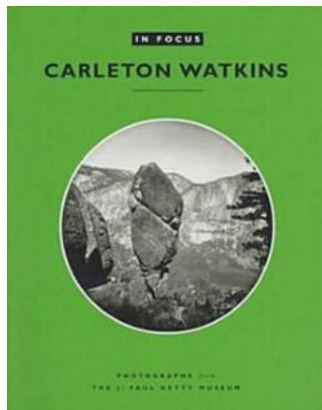
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Naef, Weston.jpg

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logo getty publications.jpg

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Author picture:



Listing:

In Focus: Carleton Watkins: Photographs from the J. Paul Getty Museum

Naef, Weston (editor)

Getty Publications . J. Paul Getty Museum

9780892363995

144 pages

paperback

\$19.95

Pub Date:

In Focus Series. Foreword by John Walsh. Introduction by Peter E. Palmquist .
Photography by Carleton E. WatkinsIn Focus

logo:



Carleton E. Watkins (1829-1916) is best remembered for his large-format photographs of the American West, especially those taken in Yosemite. This new volume, the latest in the popular In Focus series, is devoted to some of his smaller and unusually shaped works, including stereographs, albumen prints, and cabinet and boudoir cards--most of which have never before been published.

Weston Naef led the J. Paul Getty Museum's department of photographs since its inception in 1984 until he retired in 2008, and shaped a collection that has developed into one of the nation's biggest and best.

Discount:

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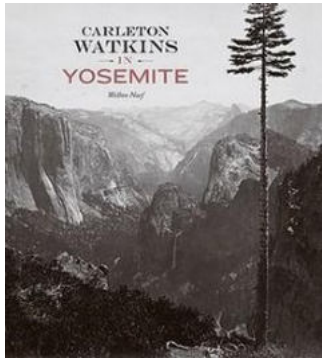
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Naef, Weston.jpg

logo filename:

logo getty publications.jpg

Image:



Listing:

Carleton Watkins in Yosemite
Naef, Weston
Getty Publications . J. Paul Getty Museum
9780892369454
88 pages
hardcover
\$29.95
Pub Date:

logo:



Author picture:



All the grandeur of the American West in the mid-nineteenth century is reflected in this selection of mammoth, or large-format, photographs made by Carleton Watkins in or around Yosemite Valley, California.

Weston Naef is former senior curator in the Department of Photographs at the J. Paul Getty Museum.

Discount:

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Author location:

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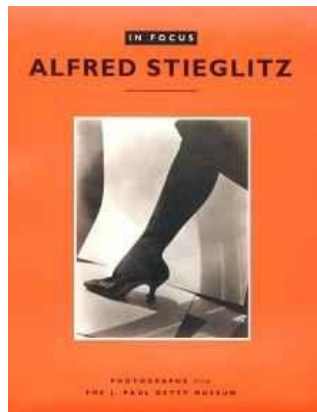
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Listing:

logo:



In Focus: Alfred Stieglitz: Photographs from the J. Paul Getty Museum
Naef, Weston
Getty Publications . J. Paul Getty Museum
9780892363032
144 pages
paperback
\$19.95
Pub Date:
In Focus Series

Author picture:

In his studies of his wife, Georgia O'Keefe, in his portraits of the urban scene, and in his pictures of natural form, Stieglitz defined the modern movement on photography. In his periodical Camera Work he championed photography as an art form; in his famous gallery An American Place, he promoted the work of other American modernists.

Weston Naef, curator of photographs at the Getty Museum, joined the Getty in 1984, the year the Department of Photographs was formed.

Discount:

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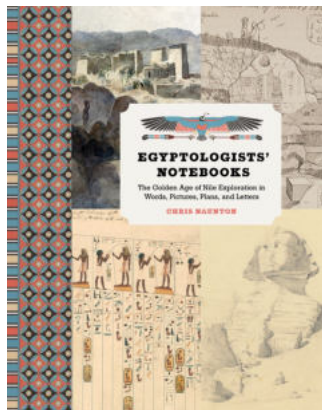
author pic filename:

Naef, Weston and Stieglitz, Alfred.

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Listing:

logo:



Egyptologists' Notebooks: The Golden Age of Nile Exploration in Words, Pictures, Plans, and Letters

Naunton, Chris

Getty Publications .

9781606066768

264 pages

hardcover

\$40

Pub Date: 10/6/2020

Author picture:

A gorgeous presentation of intimate diaries and journals that captures the excitement of the golden age of Egyptology.

Chris Naunton is an Egyptologist and the author of Searching for the Lost Tombs of Egypt (2018). He studied ancient history, archaeology, and Egyptology at the University of Birmingham and Swansea University and has presented many TV programs on Egypt, including The Man Who Discovered Egypt (2012), Ancient Mysteries (2016), King Tut's Treasure (2018), and Egypt's Lost Pyramid (2019). He was director of the Egypt Exploration Society from 2012 to 2016.

Discount:

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9781606066768.jpg

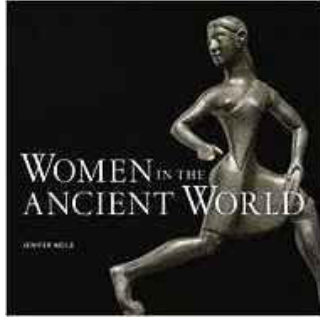
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Naunton, Chris.jpg

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Image:



Listing:

Women in the Ancient World
Neils, Jenifer
Getty Publications . J. Paul Getty Museum
9781606060919
216 pages
paperback
\$25
Pub Date: 10/12/2011
200 color illustrations.

logo:



Author picture:

Visual representations of women in the Ancient Mediterranean world. Text includes quotations from ancient sources.

Jennifer Neils is Ruth Coulter Heede Professor of Art History at Case Western Reserve University. She is the author of *The British Museum Concise Introduction to Ancient Greece* (British Museum, 2008) and *The Parthenon Frieze* (Cambridge University Press, 2006).

Discount:

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Distro:

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Group:

BRG

Author location:

image filename:

9781606060919.jpg

author pic filename:

Neils, Jenifer.jpg

logo filename:

logo getty publications.jpg

Image:

Listing:

logo:



Some Japanese Flowers
Ogawa, Kazumasa
Getty Publications . J. Paul Getty Museum
9781606061305
52 pages
hardcover
\$14.95
Pub Date: 4/23/2013
38 color & 1 b/w illustrations.

Author picture:

Exquisite flowers captured by one of Japan's most important early photographers. An original, deluxe edition of Ogawa's 1896 book of hand-colored collotype prints, titled Some Japanese Flowers, in the collection of the J. Paul Getty Museum, is reproduced here in its entirety. Originally published in 1896.

Kazumasa Ogawa was a pioneering photographer and printer, and the foremost photography publisher in Japan during the Meiji era. The editor of Shashin Shimpo, he opened Tokyo's first photography studio, established Japan's first collotype press, and was a founding member of the Japan Photographic Society, the nation's first amateur photography association.

Discount:

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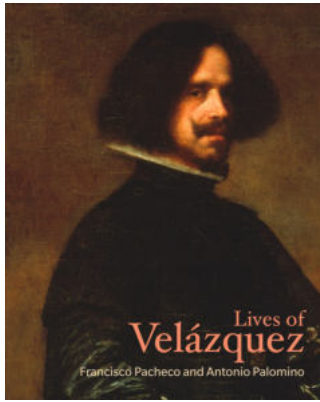
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Ogawa, Kazumasa.jpg

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Image:



Author picture:

Listing:

The Lives of Diego Velázquez
Pacheco, Francisco and Palomino, ↑Antonio
Getty Publications .
9781606065884

192 pages

paperback

\$12.95

Pub Date: 10/30/2018

Lives of the Artists. Introduction by ↑Michael Jacobs. 70 color illustrations. 4 1/2 x 5 3/4.

The Lives of Diego Velázquez brings together two seminal early accounts of the great seventeenth-century Spanish painter (ca. 1599–1660).

The painter Francisco Pacheco (ca. 1564–1644) was Velázquez's teacher and, eventually, father in law; his biography of the artist was part of his larger theoretical work *The Art of Painting*, which has long been an important source on seventeenth-century Spanish art. The Baroque painter Antonio Palomino is the author of *El Museo pictórico y escala óptica*; its artistic biographies have caused Palomino to become known as the Spanish Vasari. Born just after Velázquez died, he knew many of the painter's friends and colleagues, on whom he drew extensively for this study.

Discount:

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Author location:

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9781606065884.jpg

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Pacheco, Francisco and Palomino, ↑

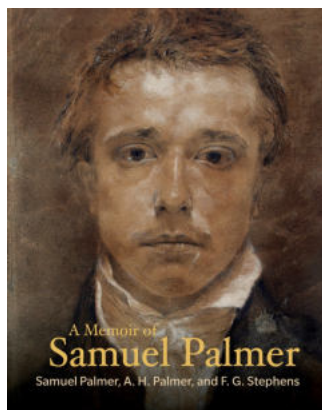
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Image:



Listing:

A Memoir of Samuel Palmer
Palmer, Samuel / Palmer, A. H. / Stephens, F. G.
Getty Publications . J. Paul Getty Museum
9781606066430
96 pages
paperback
\$10.95
Pub Date: 4/28/2020
Lives of the Artists.

logo:



Author picture:



A Memoir of Samuel Palmer contains the first biography of the artist, written by his son A. H. Palmer; a critical appreciation of Palmer by the Pre-Raphaelite artist and critic F. G. Stephens, which provides a deeply personal look at the painter as well as insight into the reception of his art during the Victorian era; and an autobiographical letter by Palmer himself.

A. H. Palmer was the son of Samuel Palmer and wrote the first biography of the artist. He also wrote a book about the nineteenth-century German artist James Wolf, who was known for his naturalistic animal paintings.

Discount:

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Distro:

CDC

Group:

BRG

Author location:

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9781606066430.jpg

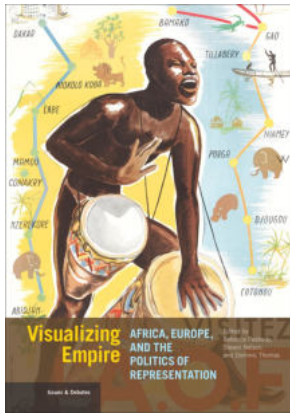
author pic filename:

Palmer, Samuel.jpg

logo filename:

logo getty publications.jpg

Image:



logo:



Listing:

Visualizing Empire: Africa, Europe, and the Politics of Representation

Peabody, Rebecca / Nelson, Steven / Thomas, Dominic

Getty Publications . Getty Research Institute

9781606066683

200 pages

paperback

\$55

Pub Date: 1/19/2021

Issues & Debates Series. Edited by Rebecca Peabody.

Author picture:

An exploration of how an official French visual culture normalized France's colonial project and exposed citizens and subjects to racialized ideas of life in the empire.

Rebecca Peabody is head of Research Projects and Programs at the Getty Research Institute. Steven Nelson is the incoming dean of the Center for Advanced Study in the Visual Arts at the National Gallery of Art in Washington, DC, beginning July 2020.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781606066683.jpg

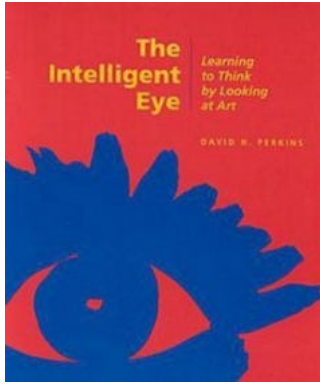
author pic filename:

Peabody, Rebecca / Nelson, Steven

logo filename:

logo getty publications.jpg

Image:



Listing:

The Intelligent Eye: Learning to Think by Looking at Art
Perkins, David
Getty Publications . J. Paul Getty Museum
9780892362745
95 pages
paperback
\$22
Pub Date:
Occasional Paper Series

logo:



Author picture:

Attentive observation of art provides an excellent opportunity for better thinking, for the cultivation of the art of intelligence. The arts are important in an educational setting, therefore, because they can cultivate important thinking strategies in children and adults alike.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

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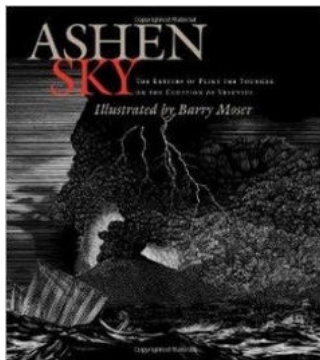
author pic filename:

Perkins, David.jpg

logo filename:

logo getty publications.jpg

Image:



logo:



Listing:

Ashen Sky: The Letters of Pliny the Younger on the Eruption of Vesuvius
Pliny

Getty Publications . J. Paul Getty Museum

9780892369003

40 pages

hardcover

\$19.95

Pub Date:

10 - 13 years.

Author picture:

Barry Moser's extraordinarily detailed and evocative relief engravings decorate this translation of Pliny the Younger's two famous letters to Tacitus about the eruption of Mount Vesuvius in A.D. 79 and the death of his uncle, Pliny the Elder.

Since 1970 Barry Moser has provided wood engravings for more than a hundred books, including editions of Moby Dick, Alice's Adventures in Wonderland, and the King James Version of the Bible. His works are found in museums throughout the world as well as in rare-book rooms and special collections of libraries.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

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9780892369003.jpg

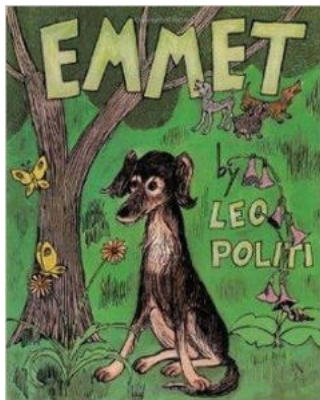
author pic filename:

Pliny.jpg

logo filename:

logo getty publications.jpg

Image:



Listing:

Emmet
Politi, Leo
Getty Publications . J. Paul Getty Museum
9780892369928
32 pages
hardcover
\$16.95
Pub Date:
6 - 9 years.

logo:



Author picture:

This delightful picture book from beloved children's book author Leo Politi, originally published in 1971, tells the story of Emmet, one of the many stray dogs taken in by old Mr. Winkel--among them, Poupee, Oscar, and Puff.

Leo Politi wrote and illustrated dozens of children's books, many of which are set in the Latino communities of Southern California. He won the Caldecott Medal for his book *Song of the Swallows*, first published in 1948.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

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9780892369928.jpg

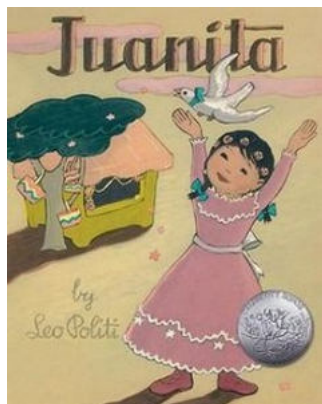
author pic filename:

Politi, Leo.jpg

logo filename:

logo getty publications.jpg

Image:



Listing:

Juanita
Politi, Leo
Getty Publications . J. Paul Getty Museum
9780892369911
32 pages
hardcover
\$16.95
Pub Date:
6 - 9 years.

logo:



Author picture:

Originally published in 1948 and the recipient of a Caldecott Honor, *Juanita* captures the atmosphere of Olvera Street, the historic Latino community in downtown Los Angeles.

Leo Politi wrote and illustrated dozens of children's books, many of which are set in the Latino communities of Southern California. He won the Caldecott Medal for his book *Song of the Swallows*, first published in 1948.

Discount:

0.45

Distro:

CDC

Group:

BRG

Author location:

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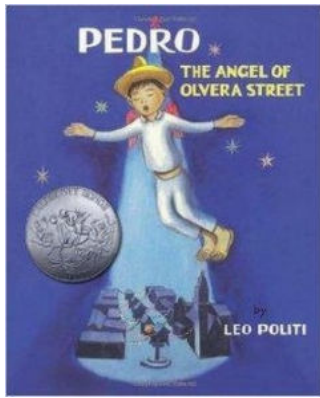
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Politi, Leo.jpg

logo filename:

logo getty publications.jpg

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Listing:

Pedro: The Angel of Olvera Street
Politi, Leo
Getty Publications . J. Paul Getty Museum
9780892369904
32 pages
hardcover
\$14.95
Pub Date:
6 - 9 years.

logo:



Author picture:

This Caldecott Honor book from beloved children's book author Leo Politi, originally published in 1946, is set on Olvera Street, the site of Los Angeles' original Latino settlement, which is still preserved very much as it once was--a busy and colorful melange of small artisan shops, restaurants, and strolling musicians.

Leo Politi wrote and illustrated dozens of children's books, many of which are set in the Latino communities of Southern California. He won the Caldecott Medal for his book Song of the Swallows, first published in 1948.

Discount:

0.46

Distro:

CDC

Group:

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Author location:

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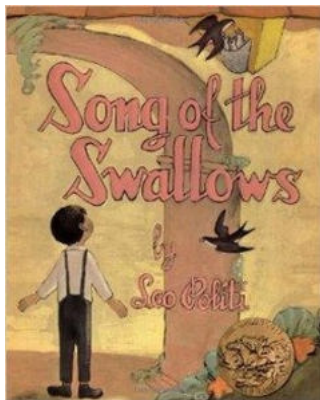
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Politi, Leo.jpg

logo filename:

logo getty publications.jpg

Image:



Listing:

Song of the Swallows
Politi, Leo
Getty Publications . J. Paul Getty Museum
9780892369898
32 pages
hardcover
\$16.95
Pub Date:
6 - 9 years.

logo:



Author picture:

Song of the Swallows, which won the Caldecott Medal when it was first published in 1948, was written and illustrated by Leo Politi, one of Los Angeles' most beloved artists. It tells the famous story of the yearly return of the swallows to the Mission San Juan Capistrano through the eyes of a small child.

Leo Politi wrote and illustrated dozens of children's books, many of which are set in the Latino communities of Southern California.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

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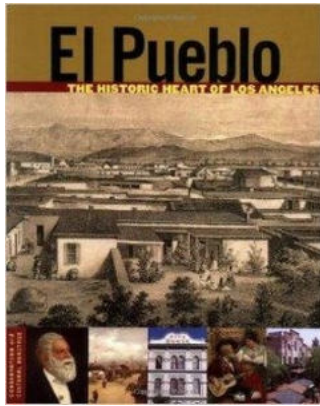
author pic filename:

Politi, Leo.jpg

logo filename:

logo getty publications.jpg

Image:



Listing:

El Pueblo: The Historic Heart of Los Angeles
Poole, Jean and Ball, Tevvy
Getty Publications . Getty Conservation Institute
9780892366620
132 pages
paperback
\$18.95
Pub Date:
Conservation & Cultural Heritage Series

logo:



Author picture:

Illustrated in color throughout, this book combines engaging text with historical paintings, archival photographs, and new photography to create a vivid portrait of the pueblo, its history, and its heritage.

Jean Bruce Poole was senior curator and then historic museum director of El Pueblo de Los Angeles Historical Monument between 1977 and her retirement in 2001. Tevvy Ball is an editor with Getty Publications.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

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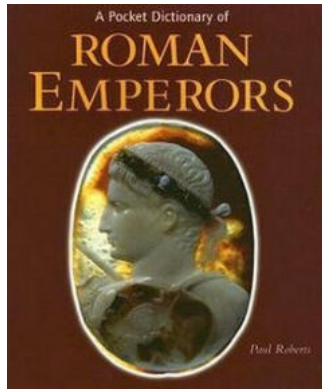
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Poole, Jean and Ball, Tevvy.jpg

logo filename:

logo getty publications.jpg

Image:



Author picture:

Listing:

A Pocket Dictionary of Roman Emperors
Roberts, Paul
Getty Publications . J. Paul Getty Museum
9780892368686
48 pages
hardcover
\$9.95
Pub Date:
Getty Trust Publications: J. Paul Getty Museum

logo:



This third volume in the illustrated Pocket Dictionary series introduces twenty-seven of the most important emperors who ruled this extraordinary civilization.

Paul Roberts is a curator of Roman antiquities at the British Museum.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

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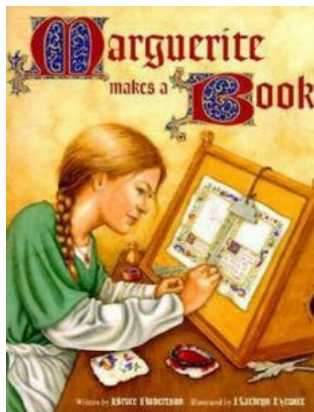
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Roberts, Paul.jpg

logo filename:

logo getty publications.jpg

Image:



Listing:

Marguerite Makes a Book
Robertson, Bruce and Hewitt, Kathryn
Getty Publications . J. Paul Getty Museum
9780892363728
44 pages
hardcover
\$19.95
Pub Date:
8 - 11 years. Getty Trust Publications: J. Paul Getty Museum

logo:



Author picture:

Paris in the 1400s. A young girl named Marguerite delights in assisting her father, Jacques, in his craft: illuminating manuscripts for the nobility of France.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

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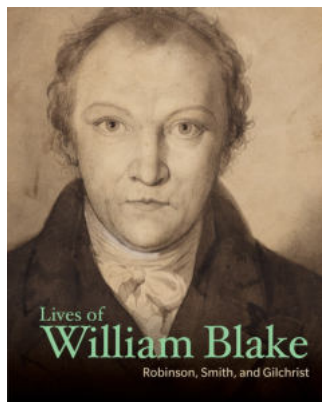
author pic filename:

Robertson, Bruce and Hewitt,

logo filename:

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Image:



Listing:

Lives of William Blake
Robinson, Henry Crabb and Smith, John Thomas
Getty Publications . J. Paul Getty Museum
9781606066614
192 pages
paperback
\$12.95
Pub Date: 9/29/2020
Lives of the Artists.

logo:



Author picture:

A compilation of important biographical writings on William Blake, a painter, printmaker, poet, and mystical thinker who became one of the leading figures of Romanticism.

Henry Crabb Robinson (1775-1867) was an English lawyer, journalist, and diarist who helped to found London University (now University College London). John Thomas Smith (1766-1833) was an English painter, engraver, antiquarian, and keeper of prints for the British Museum. Alexander Gilchrist (1828-1861) was an author known for his biographies. Martin Myrone is lead curator of British art to 1800 at Tate and curated Tate's landmark 2019 Blake exhibition.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

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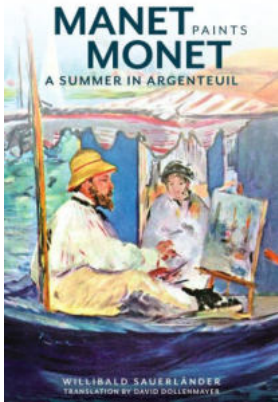
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Robinson, Henry Crabb and Smith,

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Author picture:

Listing:

Manet Paints Monet
Sauerländer, Willibald
Getty Publications . Getty Research Institute
9781606064283
80 pages
hardcover
\$19.95
Pub Date: 11/1/2014
Translated by David Dollenmayer.

logo:



An examination of the single work "Claude Monet in His Studio Boat"

Willibald Sauerländer was professor of art history at the University of Freiburg; director of the Central Institute for Art History in Munich; Mellon Lecturer at the National Gallery of Art, Washington, D. C. ; and visiting professor at many distinguished institutions. He is the author of, among others, The Catholic Rubens.

Discount:

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Author location:

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9781606064283.jpg

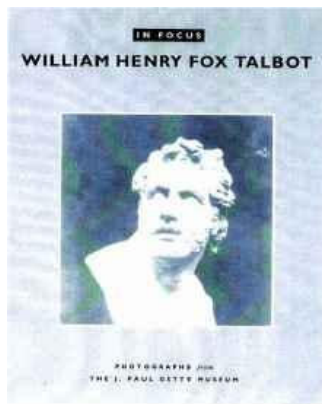
author pic filename:

Sauerländer, Willibald.jpg

logo filename:

logo getty publications.jpg

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Listing:

logo:



In Focus: William Fox Talbot: Photographs from the J. Paul Getty Museum
Schaaf, Larry
Getty Publications . J. Paul Getty Museum
9780892366606
144 pages
paperback
\$19.95
Pub Date:
In Focus Series

Author picture:

William Henry Fox Talbot--a scientist, mathematician, author and artist--is credited with being the inventor of photography as we know it.

Larry J. Schaaf is the author of The Photographic Art of William Henry Fox Talbot.

Discount:

0.46

Distro:

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Group:

BRG

Author location:

image filename:

9780892366606.jpg

author pic filename:

Schaaf, Larry.jpg

logo filename:

logo getty publications.jpg

Image:



logo:



Listing:

True Grit: American Prints from 1900 to 1950
Schrader, Stephanie and Glisson, James
Getty Publications . J. Paul Getty Museum
9781606066270
112 pages
hardcover
\$35
Pub Date: 10/22/2019
68 illustrations

Author picture:

An engaging look at early twentieth-century American printmaking, which frequently focused on the crowded, chaotic, and "gritty" modern city.

Stephanie Schrader is curator of drawings at the J. Paul Getty Museum. James Glisson is interim Virginia Steele Scott Chief Curator of American Art at the Huntington Library, Art Collections, and Botanical Gardens. Alexander Nemerov is Carl and Marilynn Thoma Provostial Professor in the Arts and Humanities at the Department of Art and Art History at Stanford University.

Discount:

0.46

Distro:

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Author location:

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9781606066270.jpg

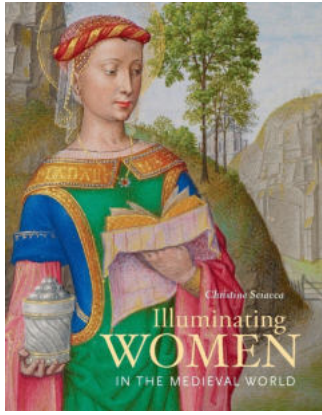
author pic filename:

Schrader, Stephanie and Glisson,

logo filename:

logo getty publications.jpg

Image:



Listing:

Illuminating Women in the Medieval World

Sciacca, Christine

Getty Publications .

9781606065266

120 pages

hardcover

\$24.95

Pub Date: 6/20/2017

7" x 9", 106 color

logo:



Author picture:



While men dominated artistic production, this volume demonstrates the ways in which female artists, authors, and patrons were instrumental in the creation of illuminated manuscripts. Accompanies exhibit at the Getty Summer 2017.

CHRISTINE SCIACCA is assistant curator of manuscripts at the J. Paul Getty Museum. She is the editor of *Florence at the Dawn of the Renaissance* (Getty Publications, 2012) and the author of *Building the Medieval World* (Getty Publications, 2010).

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781606065266.jpg

author pic filename:

Sciacca, Christine.jpg

logo filename:

logo getty publications.jpg

Image:



Author picture:

Listing:

Fashion in the Middle Ages
Scott, Margaret
Getty Publications .
9781606065853
112 pages
paperback
\$17.95
Pub Date: 9/11/2018
88 color illustrations. 5 x 9

logo:



This volume provides a detailed look at both the actual fabrics and composition of medieval clothing as well as the period's attitude toward fashion through an exploration of illuminated manuscripts.

MARGARET SCOTT is the former head of the History of Dress department at the Courtauld Institute of Art, London, and a world-renowned authority on medieval clothing.

Discount:

0.46

Distro:

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BRG

Author location:

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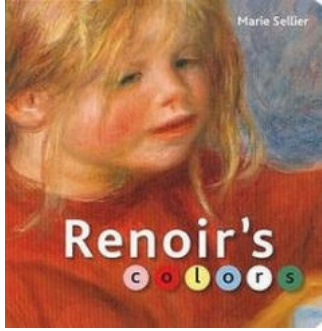
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Scott, Margaret.jpg

logo filename:

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Listing:

Renoir's Colors
Sellier, Marie
Getty Publications . J. Paul Getty Museum
9781606060032
1 pages
hardcover
\$16.95
Pub Date:
2 - 4 years.

logo:



Author picture:

Renoir's Colors helps children identify and explore colors through eight kid-friendly paintings by the great Impressionist master.

Discount:

0.46

Distro:

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Author location:

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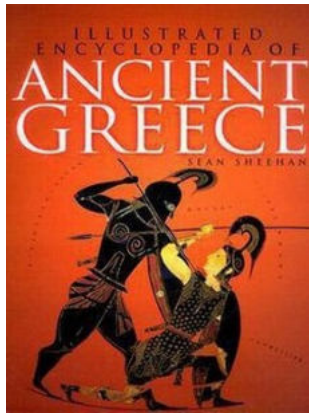
author pic filename:

Sellier, Marie.jpg

logo filename:

logo getty publications.jpg

Image:



Author picture:

Listing:

Illustrated Encyclopedia of Ancient Greece

Sheehan, Sean

Getty Publications . J. Paul Getty Museum

9780892366675

164 pages

hardcover

\$19.95

Pub Date:

10 - 17 years. Getty Trust Publications: J. Paul Getty Museum

logo:



This attractive and authoritative book opens up the fascinating world of the Greeks to young readers.

Sean Sheehan, who specializes in writing educational books for young readers, studied Greek language and literature and was a teacher in London and Southeast Asia.

Discount:

0.46

Distro:

CDC

Group:

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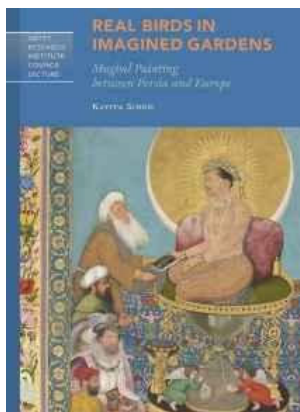
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Sheehan, Sean.jpg

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logo:



Listing:

Real Birds in Imagined Gardens: Mughal Painting between Persia and Europe
Singh, Kavita
Getty Publications .
9781606065181
116 pages
paperback
\$15
Pub Date: 3/1/2017
6" x 8 1/4", 31 color

Author picture:



Closely examining magnificent paintings from the period of the Mughal dynasty (1526-1857), Singh unravels this entangled history of politics and style and proposes new ways to understand the significance of naturalism and stylization in Mughal art.

Kavita Singh is a professor at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi.

Discount:

0.40

Distro:

CDC

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Author location:

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9781606065181.jpg

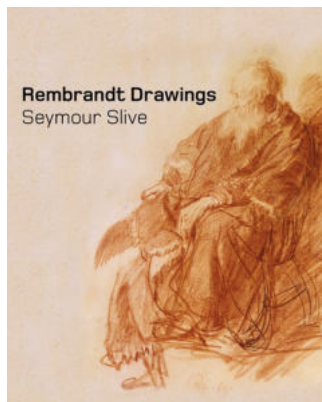
author pic filename:

Singh, Kavita.jpg

logo filename:

logo getty publications.jpg

Image:



logo:



Listing:

Rembrandt Drawings
Slive, Seymour
Getty Publications . J. Paul Getty Museum
9781606066362
260 pages
paperback
\$40
Pub Date: 9/3/2019
243 illustrations

Author picture:

Written by renowned Rembrandt scholar Seymour Slive, this gorgeous volume explores the artist's extraordinary achievements as a draftsman by examining more than 150 of his drawings. Reproduced in color, these works are accompanied by etchings and paintings by Rembrandt and others, including Leonardo and Raphael.

Seymour Slive (1920–2014), an expert on seventeenth-century Dutch art, was Gleason Professor of Fine Arts Emeritus at Harvard University and former director of the Fogg Museum.

Discount:

0.46

Distro:

CDC

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Author location:

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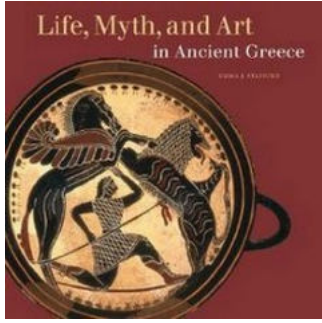
author pic filename:

Slive, Seymour.jpg

logo filename:

logo getty publications.jpg

Image:



Listing:

Life, Myth, and Art in Ancient Greece
Stafford, Emma
Getty Publications . J. Paul Getty Museum
9780892367733
144 pages
paperback
\$24.95
Pub Date:
14 Years. Getty Trust Publications: J. Paul Getty Museum

logo:



Author picture:

Life, Myth, and Art in Ancient Greece is a superbly illustrated guide to the ideas, beliefs, and achievements of this extraordinarily creative culture.

Emma J. Stafford is lecturer in the School of Classics at the University of Leeds. She is the author of *Worshipping Virtues: Personification and the Divine in Ancient Greece*.

Discount:

0.46

Distro:

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Author location:

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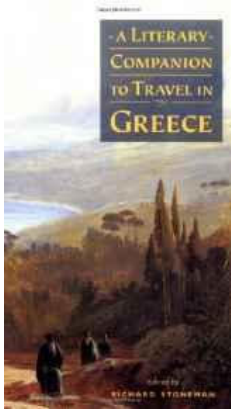
author pic filename:

Stafford, Emma.jpg

logo filename:

logo getty publications.jpg

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Author picture:

Listing:

A Literary Companion to Travel in Greece
Stoneman, Richard
Getty Publications . J. Paul Getty Museum
9780892362981
360 pages
paperback
\$19.95
Pub Date:
Getty Trust Publications: J. Paul Getty Museum Series

logo:



In this wide-ranging anthology, Stoneman gathers a variety of responses evoked through the ages by the subtle stimulus of Greece.

Discount:

0.45

Distro:

CDC

Group:

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Author location:

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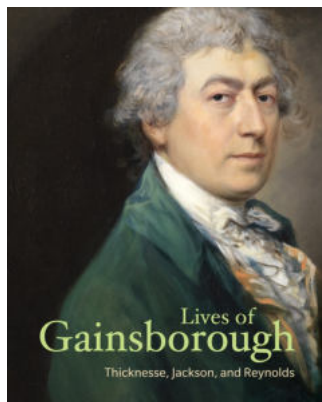
author pic filename:

Stoneman, Richard.jpg

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Listing:

Lives of Gainsborough
Thicknesse, Philip and Jackson, William
Getty Publications . J. Paul Getty Museum
9781606066645
160 pages
paperback
\$12.95
Pub Date: 9/29/2020
Lives of the Artists.

Author picture:

A collection of the contemporary texts about Thomas Gainsborough, a leading British portraitist and landscape painter in the eighteenth century.

Philip Thicknesse (1719-1792) was an eccentric British adventurer, writer, businessman, and soldier. William Jackson (1730-1803) was an English organist, composer, and music teacher. Sir Joshua Reynolds (1723-1792) was an English portrait painter who was a founder and the first president of the Royal Academy of Arts. Anthony Mould is a British art dealer and independent scholar specializing in eighteenth-century portraiture.

Discount:

0.46

Distro:

CDC

Group:

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Author location:

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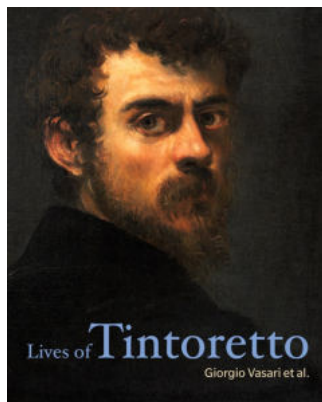
author pic filename:

Thicknesse, Philip and Jackson,

logo filename:

logo getty publications.jpg

Image:



Author picture:

Listing:

Lives of Tintoretto

Vasari, Giorgio / Aretino, Pietro / Calmo, Andrea / Franco, Veronica / Ridolfi, Carlo

Getty Publications . J. Paul Getty Museum

9781606066003

192 pages

paperback

\$14.95

Pub Date: 5/7/2019

Lives of the Artists.

logo:



A new addition to the successful Lives of the Artists series, reveal insight into the lives and work of the Renaissance painter Tintoretto.

Giorgio Vasari (1511 - 1574) was an Italian painter, architect, writer, and historian, most famous today for his Lives of the Most Excellent Painters, Sculptors, and Architects, considered the ideological foundation of art-historical writing. Doménikos Theotokópoulos (1541-1614), most widely known as El Greco (The Greek), was a painter, sculptor, and architect of the Spanish Renaissance.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

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9781606066003.jpg

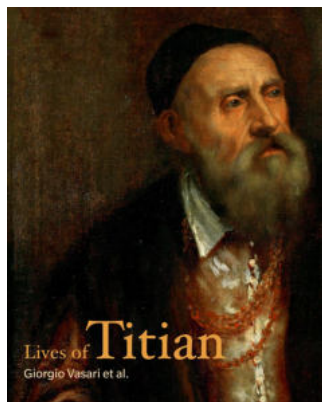
author pic filename:

Vasari, Giorgio and Aretino, Pietro.

logo filename:

logo getty publications.jpg

Image:



Listing:

Lives of Titian
Vasari, Giorgio and Aretino, Pietro
Getty Publications . J. Paul Getty Museum
9781606065877
160 pages
paperback
\$12.95
Pub Date: 4/23/2019
Lives of the Artists.

logo:



Author picture:

A new title in the successful Lives of the Artists series, reveal insight into the lives and work of the iconic Renaissance painter Titian.

Giorgio Vasari, Florentine painter and architect, friend of Michelangelo and intimate of the Medici, is best known for his Lives of the Most Excellent Painters, Sculptors and Architects, published in 1550 and in an enlarged edition in 1568. With more than two hundred biographies, it has for centuries been recognized as a seminal text in art history and one of the most important sources on the Italian Renaissance.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

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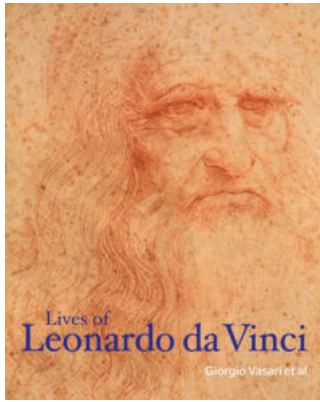
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Vasari, Giorgio and Aretino, Pietro.

logo filename:

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Image:



Listing:

Lives of Leonardo da Vinci
Vasari, Giorgio and Bandello, Matteo
Getty Publications . J. Paul Getty Museum
9781606066218
128 pages
paperback
\$10.95
Pub Date: 9/17/2019
Lives of the Artists. 40 illustrations.

logo:



Author picture:

Coinciding with the five hundredth anniversary of the death of Leonardo (1452-1519), Lives of Leonardo da Vinci brings together important early biographies of the polymath by Giorgio Vasari, Paolo Giovio, and anonymous authors.

Giorgio Vasari (1511-1574) was an Italian painter, architect, writer, and historian, most famous today for his Lives of the Most Excellent Painters, Sculptors, and Architects, considered the ideological foundation of art-historical writing. Matteo Bandello (1485-1561) was a monk, diplomat, soldier, and writer whose Novelle started a new trend in sixteenth-century narrative literature and had a wide influence in England, France, and Spain. He frequented the courts of Ferrara and Mantua, and was Lucrezia Gonzaga's teacher.

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Author location:

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9781606066218.jpg

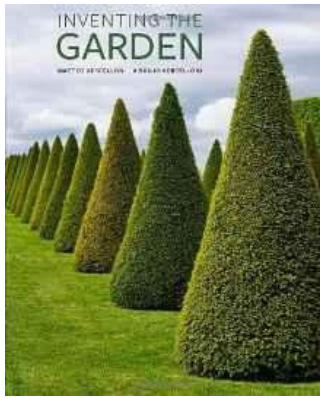
author pic filename:

Vasari, Giorgio and Bandello,

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Listing:

Inventing the Garden
Vercelloni, Matteo and Virgilio
Getty Publications .
9781606060476
240 pages
hardcover
\$74.95
Pub Date: 3/8/2011
250 color and 80 b/w illustrations.

logo:



Author picture:

An illustrated history of garden design that includes photographs, drawings, engravings, design plans, and botanical prints.

Discount:

Distro:

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Author location:

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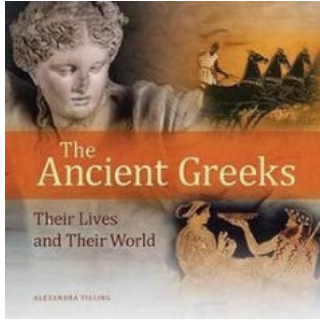
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Listing:

The Ancient Greeks: Their Lives and Their World
Villing, Alexandra
Getty Publications . J. Paul Getty Museum
9780892369850
80 pages
hardcover
\$17.95
Pub Date:
12 - 13 Years

logo:



Author picture:

The lively text and wealth of illustrations of ancient Greek artworks and artifacts, including vases, statuary, religious objects, jewelry, and weapons, make this the perfect introduction to an ancient society that left such an extraordinary legacy to Western civilization. Ages twelve and up.

Alexandra Villing is a curator of Greek antiquities at the British Museum.

Discount:

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Author location:

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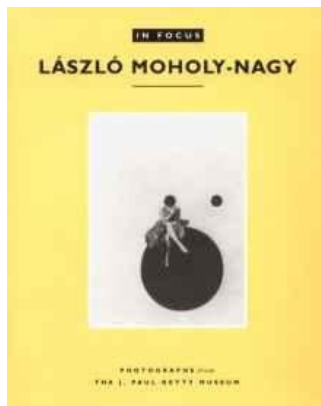
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Villing, Alexandra.jpg

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Listing:

In Focus: Laszlo Moholy-Nagy: Photographs from the J. Paul Getty Museum
Ware, Katherine
Getty Publications . J. Paul Getty Museum
9780892363247
128 pages
paperback
\$19.95
Pub Date:
In Focus Series

Author picture:

This book, the second in the Getty's In Focus series, features sixty reproductions from the Getty's outstanding collection of this important photographer's work--each described by Katherine Ware of the Museum's department of photographs. The book also includes the edited transcript of a recent colloquium that provides the historical and critical perspective necessary for understanding Moholy-Nagy's vital contribution to twentieth-century art.

Discount:

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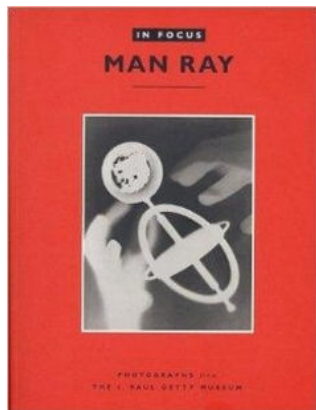
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Ware, Katherine.jpg

logo filename:

logo getty publications.jpg

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Listing:

logo:



In Focus: Man Ray: Photographs From the J. Paul Getty Museum
Ware, Katherine
Getty Publications . J. Paul Getty Museum
9780892365111
154 pages
paperback
\$19.95
Pub Date:
In Focus Series

Author picture:

During a career that spanned more than fifty years, two continents, and work in many media, Man Ray (1890-1976) produced a large body of photographic images that continue to command our attention.

Discount:

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Distro:

CDC

Group:

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Author location:

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9780892365111.jpg

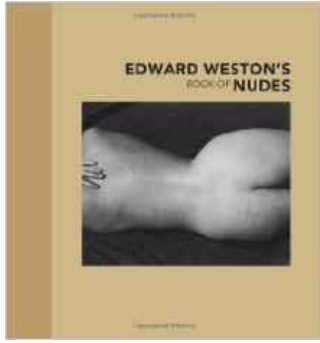
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Ware, Katherine.jpg

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Listing:

Edward Weston's Book of Nudes
Weston, Edward and Newhall, Nancy
Getty Publications .
9780892369034
96 pages
hardcover
\$19.99
Pub Date:

logo:



Author picture:

In 1953 the writer and curator Nancy Newhall assembled, with the cooperation of the photographer Edward Weston, a mock-up for an elegant book featuring Weston's photographs of the nude. It was the only book on this subject that Weston himself participated in creating.

Brett Abbott is assistant curator of photographs at the J. Paul Getty Museum. Nancy Newhall (1908-1974) was Edward Weston's official biographer and cofounder of Aperture magazine.

Discount:

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Author location:

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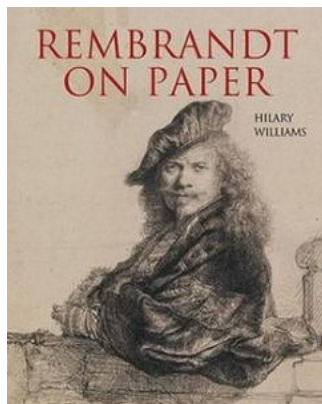
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Weston, Edward and Newhall,

logo filename:

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Image:



Listing:

Rembrandt on Paper
Williams, Hilary
Getty Publications . J. Paul Getty Museum
9780892369737
96 pages
hardcover
\$14.95
Pub Date:

logo:



Author picture:

This gorgeously illustrated book pays tribute to Rembrandt's marvelous gifts as a graphic artist and offers a unique glimpse into his life and creative processes through fifty drawings from the collections of the J. Paul Getty Museum and the British Museum.

Hilary Williams is an art history education officer at the British Museum who specializes in seventeenth-century British, Dutch, and Flemish art and architecture.

Discount:

0.45

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Author location:

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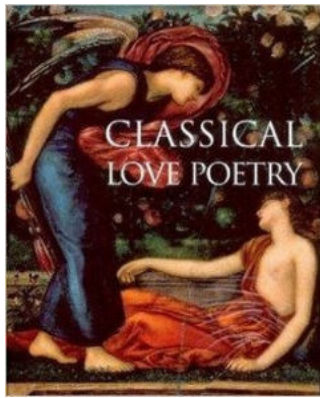
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Williams, Hilary.jpg

logo filename:

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Image:



Listing:

Classical Love Poetry
Williams, Jonathan (editor)
Getty Publications . J. Paul Getty Museum
9780892367863
96 pages
hardcover
\$21.95
Pub Date:
Getty Trust Publications: J. Paul Getty Museum

logo:



Author picture:

This lovely book pairs selections of translated Greek and Roman verse from Homer, Sappho, Virgil, Horace, and Ovid, among others, with fine examples of paintings, sculpture, vases, and decorative objects.

Jonathan Williams is curator of Iron Age and Roman coins at the British Museum and has published widely on Roman history and numismatics. Clive Cheesman is a former curator in the Department of Coins and Medals in the British Museum.

Discount:

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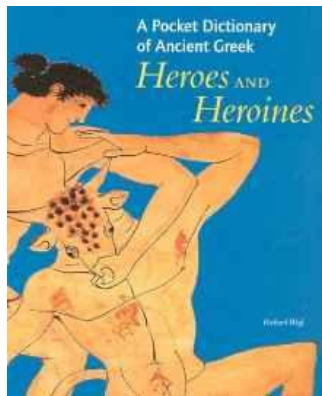
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Williams, Jonathan.jpg

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Listing:

A Pocket Dictionary of Ancient Greek Heroes and Heroines

Woff, Richard

Getty Publications . J. Paul Getty Museum

9780892367955

48 pages

hardcover

\$9.95

Pub Date:

12 and up. Getty Trust Publications: J. Paul Getty Museum Series

Author picture:

This colorful and handy visual reference introduces to a new generation these ancient heroes and heroines, who used their cunning, beauty, and courage to overcome an array of obstacles and monsters.

Richard Woff is Deputy Head of the Education Department of The British Museum. His publications for children include The Ancient Greek Olympics and A Pocket Dictionary of Greek and Roman Gods and Goddesses.

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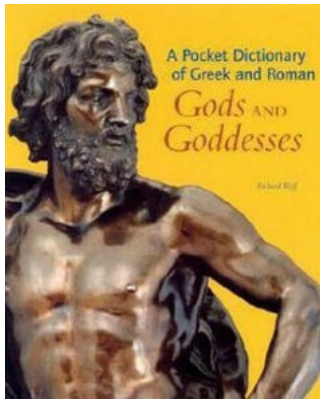
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Listing:

A Pocket Dictionary of Greek and Roman Gods and Goddesses

Woff, Richard

Getty Publications . J. Paul Getty Museum

9780892367061

48 pages

hardcover

\$9.95

Pub Date:

10 - 13 years. Getty Trust Publications: J. Paul Getty Museum Series

Author picture:

This handy, portable reference book includes individual entries on more than forty of the most frequently represented gods and goddesses, as well as related mythical creatures, such as Fates and Furies, and lesser-known gods from outlying areas of the Greco-Roman world.

Richard Woff is Deputy Head of the Education Department of The British Museum. His publications for children include The Ancient Greek Olympics and A Pocket Dictionary of Greek and Roman Gods and Goddesses.

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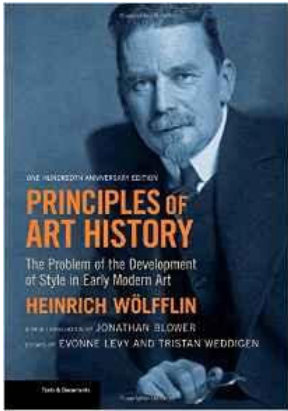
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Woff, Richard.jpg

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Listing:

Principles of Art History, 100th Anniversary Edition

Wölfflin, Heinrich

Getty Publications . Getty Research Institute

9781606064528

368 pages

paperback

\$34.95

Pub Date: 5/15/2015

Texts & Documents Series. Translated by Jonathan Blower. Edited by Evonne Levy.

Author picture:

New translation of THE book on art history.

Jonathan Blower is a translator and architectural historian based in London. Evonne Levy is professor of art history at the University of Toronto. Tristan Weddigen is professor of the history of early modern art at Universität Zürich.

Discount:

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Listing:

Guide to the Getty Villa - Revised Edition
Lapatin, Kenneth
Getty Publications .
9781606065471
132 pages
paperback
\$12.95
Pub Date: 3/1/2018
5½ × 9½ inches. 165 color and 20 b/w illustrations, 3 maps.

logo:



Author picture:



This revised and updated edition of the Guide to the Getty Villa is published in conjunction with the reinstallation of the Villa collection galleries. It offers an engaging introduction to the Villa's history as well as an up-to-date look at its gardens, historical rooms, and galleries. A great guide for anyone planning a visit to the Getty Villas.

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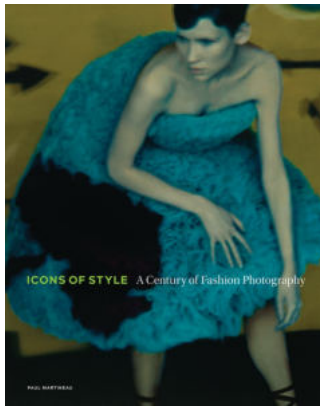
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Lapatin, Kenneth.jpg

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Author picture:



Listing:

Icons of Style: A Century of Fashion Photography

Martineau, Paul

Getty Publications .

9781606065587

368 pages

hardcover

\$65

Pub Date: 7/1/2018

9½ × 12 inches. 176 color and 147 duotone illustrations. EXHIBITION: The J. Paul Getty Museum - The Getty Center June 26 to October 21, 2018.

This lavishly illustrated survey of one hundred years of fashion photography updates and reevaluates this history in five chronological chapters by experts in photography and fashion history.

PAUL MARTINEAU has curated numerous exhibitions at the J. Paul Getty Museum.

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Artists and Their Books/Books and Their Artists

Reed, Marcia and Phillips, Glenn

Getty Publications .

9781606065730

200 pages

hardcover

\$49.95

Pub Date: 7/1/2018

10 × 10 inches. 184 color illustrations. . EXHIBITION: The Getty Research Institute -
The Getty Center June 26 to October 28, 2018

This stunning volume illuminates the current moment of artists' engagement with books, revealing them as an essential medium in contemporary art.

MARCIA REED is chief curator and associate director for special collections and exhibitions at the Getty Research Institute, where GLENN PHILLIPS is curator and head of modern and contemporary collections.

Discount:

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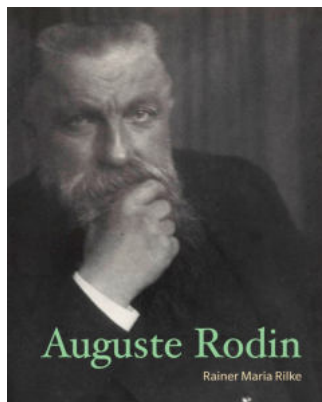
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Listing:

Auguste Rodin
Rilke, Rainer Maria
Getty Publications .
9781606065617
112 pages
paperback
\$10.95
Pub Date: 4/1/2018
Lives of the Artists. 4½ × 5¾ inches. 35 b/w illustrations.

logo:



Author picture:



The Lives of the Artists series offers illuminating, and sometimes intimate, accounts of major artists as viewed by their contemporaries.

Rainer Maria Rilke was born on December 4, 1875 in Prague. He published his first book of poetry in 1894. The lover of Lou Andreas-Salome and secretary to Auguste Rodin, Rilke went on to become a famous figure in his own right, publishing his great book, New Poems, in 1907. After WWI, he moved permanently to Switzerland where he wrote the Duino Elegies and Sonnets to Orpheus in the last years of his life.

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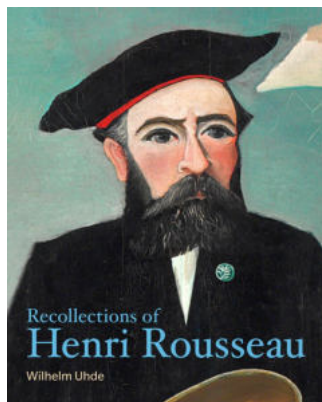
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Rilke, Rainer Maria.jpg

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Listing:

Recollections of Henri Rousseau

Uhde, Wilhelm

Getty Publications .

9781606065679

96 pages

paperback

\$10.95

Pub Date: 4/1/2018

Lives of the Artists. 4½ × 5¾ inches. 27 color and 1 b/w illustrations.

logo:



Author picture:



The Lives of the Artists series offers illuminating, and sometimes intimate, accounts of major artists as viewed by their contemporaries. The paintings of Henri Rousseau (1844–1910), particularly his astonishing jungle dreams, are now so popular that it is difficult to realize how they were originally greeted with ridicule and incomprehension. It was not until Rousseau was championed by the young avant-garde—Picasso, Delaunay, and Kandinsky, among others—that he came to be recognized at his true worth.

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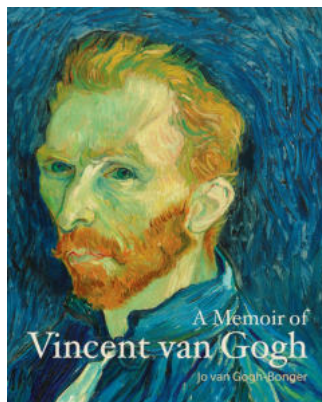
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Uhde, Wilhelm.jpg

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Listing:

A Memoir of Vincent van Gogh
van Gogh-Bonger, Jo
Getty Publications .

9781606065600

192 pages

paperback

\$12.95

Pub Date: 4/1/2018

Lives of the Artists. 4½ × 5¾ inches. 64 color illustrations.

logo:



Author picture:



The Lives of the Artists series offers illuminating, and sometimes intimate, accounts of major artists as viewed by their contemporaries. The general outlines of Vincent van Gogh's life—the early difficulties in Holland and Paris, the revelatory impact of the move to Provence, the attacks of madness and despair that led to his suicide—are almost as familiar as his paintings. Yet neither the paintings nor Van Gogh's story might have survived at all had it not been for his sister-in-law, the teacher, translator, and socialist Jo van Gogh-Bonger.

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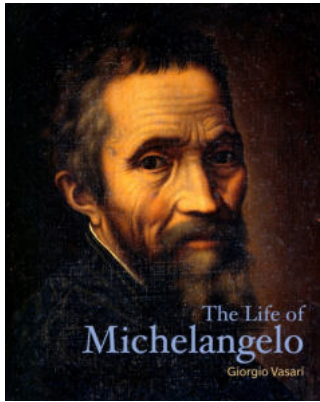
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van Gogh-Bonger, Jo.jpg

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Listing:

The Life of Michelangelo

Vasari, Giorgio

Getty Publications .

9781606065655

240 pages

paperback

\$14.95

Pub Date: 4/1/2018

Lives of the Artists. 4½ × 5¾ inches 42 color and 4 b/w illustrations.

logo:



Author picture:



The Lives of the Artists series offers illuminating, and sometimes intimate, accounts of major artists as viewed by their contemporaries.

Giorgio Vasari (30 July 1511 – 27 June 1574) was an Italian painter, architect, writer and historian, most famous today for his Lives of the Most Excellent Painters, Sculptors, and Architects, considered the ideological foundation of art-historical writing. Until his retirement in 2007, Peter Bondanella was Distinguished Professor of Comparative Literature, Film Studies, and Italian at Indiana University.

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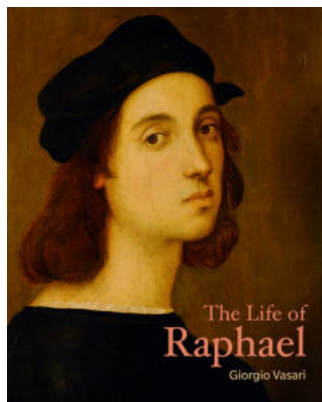
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Vasari, Giorgio.jpg

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Listing:

The Life of Raphael
Vasari, Giorgio
Getty Publications .
9781606065631

112 pages

paperback

\$10.95

Pub Date: 4/1/2018

Lives of the Artists. 4½ × 5¾ inches. 30 color illustrations.

logo:



Author picture:



The Lives of the Artists series offers illuminating, and sometimes intimate, accounts of major artists as viewed by their contemporaries.

Giorgio Vasari (30 July 1511 – 27 June 1574) was an Italian painter, architect, writer and historian, most famous today for his Lives of the Most Excellent Painters, Sculptors, and Architects, considered the ideological foundation of art-historical writing. Until his retirement in 2007, Peter Bondanella was Distinguished Professor of Comparative Literature, Film Studies, and Italian at Indiana University.

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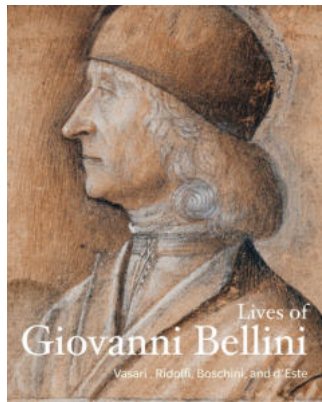
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Listing:

Lives of Giovanni Bellini

Vasari, Giorgio / Ridolfi, Carlo / Boschini, Marco / d'Este, Isabella

Getty Publications .

9781606065648

160 pages

paperback

\$12.95

Pub Date: 4/1/2018

Lives of the Artists. 4½ × 5¾ inches. 39 color illustrations.

Author picture:

The Lives of the Artists series offers illuminating, and sometimes intimate, accounts of major artists as viewed by their contemporaries.

Giorgio Vasari (30 July 1511 – 27 June 1574) was an Italian painter, architect, writer and historian, most famous today for his Lives of the Most Excellent Painters, Sculptors, and Architects, considered the ideological foundation of art-historical writing. Until his retirement in 2007, Peter Bondanella was Distinguished Professor of Comparative Literature, Film Studies, and Italian at Indiana University.

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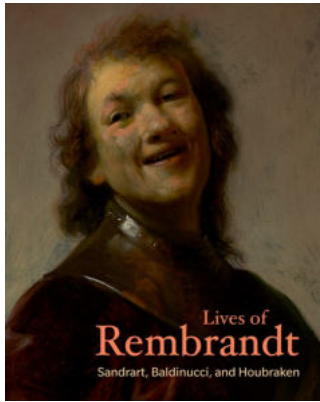
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Vasari, Giorgio / Ridolfi, Carlo /

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Listing:

Lives of Rembrandt
von Sandrart, Joachim / Baldinucci, Filippo / Houbraken, Arnold
Getty Publications .
9781606065624
112 pages
paperback
\$10.95
Pub Date: 4/1/2018
Lives of the Artists. 4½ × 5¾ inches. 46 color illustrations.

Author picture:

The Lives of the Artists series offers illuminating, and sometimes intimate, accounts of major artists as viewed by their contemporaries. The prodigious talent of Rembrandt Harmensz van Rijn (ca. 1606–1669), along with his disregard for many of the artistic conventions of his day, astonished, delighted, and dismayed his contemporaries. The full gamut of their reactions is revealed in these three biographies, which were first published in the decades following Rembrandt's death and appear here in English for the first time in their entirety.

Joachim von Sandrart (1606–1688) was a German painter and scholar of art. Filippo Baldinucci (1624–1697) was a Florentine painter and scholar linked with the Medici. Arnold Houbraken (1660–1719) was a Dutch painter, printmaker, and writer. Charles Ford is a lecturer in art history at University College London, where he specializes in seventeenth-century Dutch art.

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von Sandrart, Joachim / Baldinucci,

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Image:



Listing:

Looking at Manet
Zola, Émile
Getty Publications .
9781606065662
144 pages
paperback
\$12.95
Pub Date: 4/1/2018
Lives of the Artists. 4½ × 5¾ inches. 38 color illustrations.

logo:



Author picture:



The Lives of the Artists series offers illuminating, and sometimes intimate, accounts of major artists as viewed by their contemporaries.

Émile François Zola (2 April 1840 – 29 September 1902) was a French writer, the most important exemplar of the literary school of naturalism and an important contributor to the development of theatrical naturalism. He was a major figure in the political liberalization of France and in the exoneration of the falsely accused and convicted army officer Alfred Dreyfus, which is encapsulated in the renowned newspaper headline J'Accuse.

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Zola, Émile.jpg

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