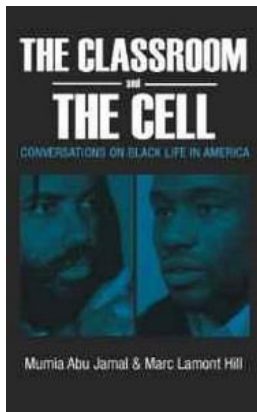


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Listing:

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Classroom and the Cell: Conversations on Black Life in America  
Abu-Jamal, Mumia and Hill, Marc Lamont  
Northwestern University Press . Third World Press  
9780883783375  
177 pages  
paperback  
\$14.95  
Pub Date: 2/1/2012

Author picture:



This collection of conversations between celebrity intellectual Marc Lamont Hill and famed political prisoner Mumia Abu-Jamal is a shining example of African American men speaking for themselves about the many forces impacting their lives. Covering topics such as race, politics, hip-hop culture, education, mass incarceration, and love, their discussions shine a spotlight on some of the most pressing issues in 21st century African American life.

Mumia Abu-Jamal is an award-winning journalist and author who has spent the last 29 years on Pennsylvania's death row. Marc Lamont Hill is Associate Professor of Education at Teachers College, Columbia University.

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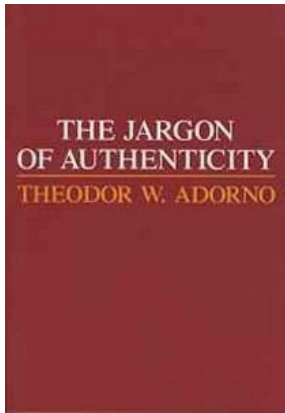
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Abu-Jamal, Mumia and Hill, Marc

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logo northwestern u press.jpg

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Listing:

The Jargon of Authenticity  
Adorno, Theodor  
Northwestern University Press .  
9780810104075  
165 pages  
paperback  
\$19.95  
Pub Date: 1/1/1973

logo:



Author picture:



This devastating polemical critique of the existentialist philosophy of Martin Heidegger is a monumental study in Adorno's effort to apply qualitative analysis to the content and impact of cultural phenomena.

Theodor W. Adorno (1903-69) taught at Frankfurt, Oxford, and Princeton Universities. In addition to The Jargon of Authenticity, he is the author of Minima Moralia and (with Max Horkheimer) The Dialectic of Enlightenment, among other titles.

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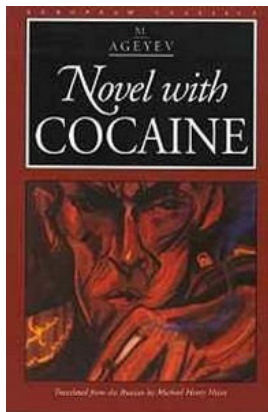
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Listing:

Novel with Cocaine  
Ageyev, M.  
Northwestern University Press .  
9780810117099  
204 pages  
paperback  
\$18.95  
Pub Date: 10/28/1998

logo:



Author picture:



A Dostoevskian psychological novel of ideas, *Novel with Cocaine* explores the interaction between psychology, philosophy, and ideology in its frank portrayal of an adolescent's cocaine addiction.

M. Ageyev is a pseudonym. Following the publication of *Novel with Cocaine* in a Paris-based Russian émigré journal in the early 1930s, the author, then living in Istanbul, sent a passport and a short story to a friend in Paris. The short story was published, the passport lost.

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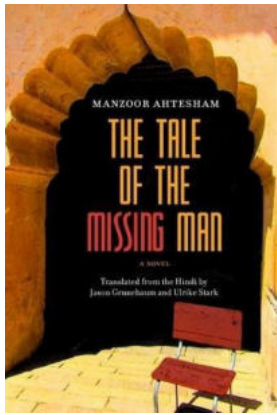
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Listing:

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The Tale of the Missing Man: A Novel

Ahtesham, Manzoor

Northwestern University Press .

9780810137585

308 pages

paperback

\$19.95

Pub Date: 8/1/2018

Translated from the Hindi by Jason Grunebaum and Ulrike Stark. 6 × 9 INCHES.

Author picture:



A milestone in Indo-Muslim literature that explores modern Muslim life in the wake of the 1947 partition of India and Pakistan. Inaugural Winner of the Global Humanities Translation Prize.

MANZOOR AHTESHAM is an Indian writer who was born in Bhopal. He is the author of five novels and several short-story collections in Hindi, many of which have received accolades and awards. In 2003, Ahtesham was honored by the government of India for his contributions to literature.

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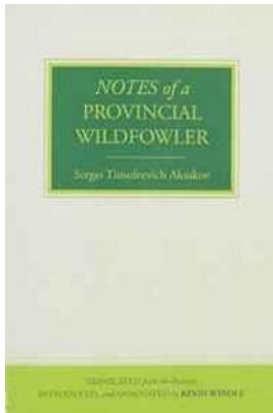
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Listing:

Notes of a Provincial Wildfowler  
Aksakov, Sergei  
Northwestern University Press .  
9780810128613  
304 pages  
paperback  
\$29.95  
Pub Date: 3/31/2012

logo:



Author picture:



One of nineteenth-century Russia's finest prose writers, Sergei Timofeevich Aksakov's *Notes of a Provincial Wildfowler* is companion to his popular *Notes on Fishing* and a classic of nature writing.

Sergei Timofeevich Aksakov (1791-1859) is considered one of nineteenth-century Russia's finest prose stylists; he is best known outside of Russia for his great autobiographical trilogy: *A Family Chronicle*, *Childhood Years of a Bagrov Grandson*, and *Memoirs*. Aksakov's *Notes on Fishing*.

Discount:

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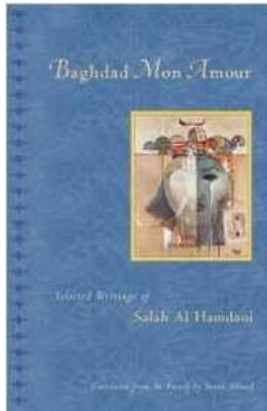
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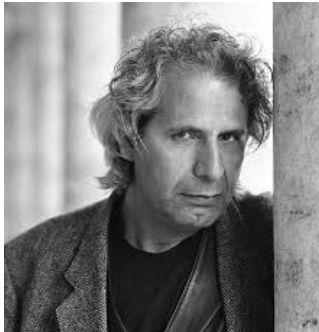
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Baghdad, Mon Amour: Selected Writings of Salah Al Hamdani  
Al Hamdani, Salah  
Northwestern University Press . Curbstone Books  
9781931896443  
202 pages  
paperback  
\$18.95  
Pub Date: 4/1/2008

Author picture:



Baghdad, Mon Amour is a memoir by Salah Al Hamdani centered on his imprisonment under Saddam Hussein, his subsequent exile in France for more than thirty years, and his emotional return to Baghdad and seeing his family again after all those years with feelings of tremendous joy but also guilt for having 'abandoned' them.

Salah Al Hamdani, poet and French actor from Iraq, was born in 1951 in Baghdad. He has lived in exile in France for the last thirty years. He started writing as a political prisoner in Iraq around the age of twenty. He is also the author of numerous works in both Arabic and French.

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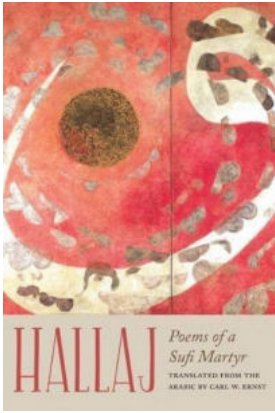
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Al Hamdani, Salah.jpg

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logo northwestern u press.jpg

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Listing:

Hallaj: Poems of a Sufi Martyr  
al-Hallaj, Husayn ibn Mansur  
Northwestern University Press .  
9780810137356

216 pages

paperback

\$18.95

Pub Date: 7/1/2018

Translated from the Arabic by Carl W. Ernst.. 6 × 9 INCHES.

logo:



Author picture:



Hallaj is the first authoritative translation of the Arabic poetry of Husayn ibn Mansur al-Hallaj, an early Sufi mystic. Inaugural Winner of the Global Humanities Translation Prize.

HUSAYN IBN MANSUR AL-HALLAJ was born in the ninth century and became a major writer and thinker of the Sufi movement.

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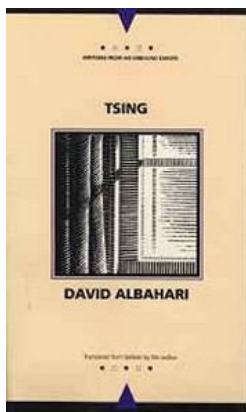
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Listing:

Tsing  
Albahari, David  
Northwestern University Press .  
9780810115682  
99 pages  
paperback  
\$14.95  
Pub Date: 10/15/1997

logo:



Author picture:



Beginning with a series of imagined vignettes involving a father and daughter, David Albahari weaves both real and imagined narrative fragments together to create a multilayered narrative combining a wholly fictional novel with a chronicle of the narrator's visit to the United States.

David Albahari was born in 1948 in the Serbian town of Pec. He is the founder and was for years the editor-in-chief of the magazine of world literature PISMO, and is an accomplished translator of Anglo-American literature. He is the: author of WORDS ARE SOMETHING ELSE, a collection of stories.

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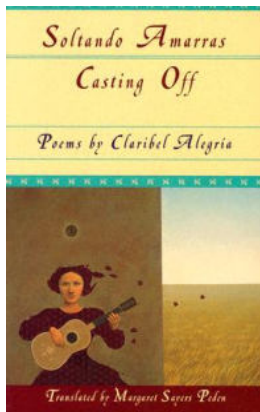
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logo northwestern u press.jpg

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Listing:

Casting Off  
Alegria, Claribel  
Northwestern University Press . Curbstone Books  
9781880684986  
114 pages  
paperback  
\$16.95  
Pub Date: 4/1/2003

logo:



Author picture:



Now in her 70s, Claribel Alegria is universally recognized as the major living poet of El Salvador. *Casting Off* extends the themes Alegria explored in *Sorrow*: the loss of a loved one, solitude, and reflections on the past.

Claribel Alegria, the child of a Nicaraguan father and a Salvadoran mother, was born in Esteli, Nicaragua, in 1924. Since she grew up in El Salvador, she considers herself Salvadoran and has received many national prizes from that country. Her works include 12 volumes of poetry, a number of novels and children's stories.

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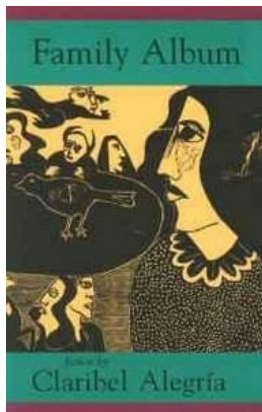
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Listing:

Family Album  
Alegria, Claribel  
Northwestern University Press . Curbstone Books  
9780915306947  
191 pages  
paperback  
\$16.95  
Pub Date: 7/1/1995

logo:



Author picture:



These three novellas, by a writer who has earned her place in the forefront of Central American literature, explore three critical stages in a woman's life and are an extraordinary example of Claribel Alegria's ability to weave the magical and the real, the fantastic and the horrific.

Clara Isabel Alegria Vides (born May 12, 1924) is a Nicaraguan poet, essayist, novelist, and journalist who was a major voice in the literature of contemporary Central America. She writes under the pseudonym Claribel Alegria.

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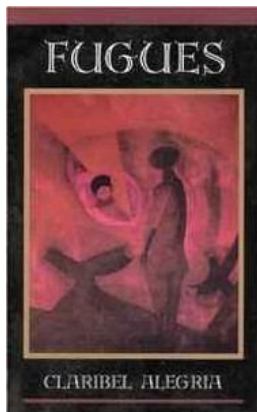
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Listing:

Fugues  
Alegria, Claribel  
Northwestern University Press . Curbstone Books  
9781880684108  
143 pages  
paperback  
\$16.95  
Pub Date: 7/1/1995

logo:



Author picture:



Well-known for her incisive descriptions of war and violence in El Salvador, Claribel Alegria is one of Central America's most eminent poets. In *Fugues*, a lucid and strikingly beautiful new collection, she looks squarely into the face of mortality, love, and aging, to explore the personal as well as universal questions that face each human being.

Claribel Alegria, born in El Salvador, has been called 'one of the region's finest writers' by The Washington Post. She has published over forty books including fifteen collections of poetry, and is a recipient of the Casa de las Americas Prize of Cuba. Her works in English include *Ashes of Izalco*, *Luisa in Realityland*, and *Family Album*.

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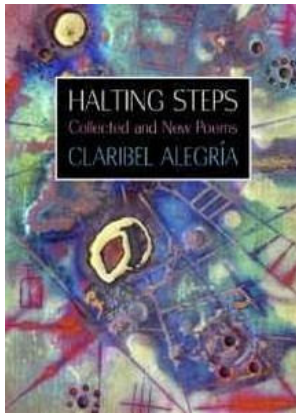
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Listing:

Halting Steps  
Alegria, Claribel  
Northwestern University Press . Curbstone Books  
9780810129191  
332 pages  
paperback  
\$19.95  
Pub Date: 8/31/2013

logo:



Author picture:



Alegria's writing reflects the literary movement that occurred in Central America during the mid-1950's and early 1960's, which is known as "la generacion comprometida," or the Committed Generation. Her poems have been translated into several languages and she does have a following in the international literary market.

Claribel Alegria is a Salvadoran-Nicaraguan poet and novelist who is a major voice in the literature of contemporary Central America. She was awarded the 2006 Neustadt International Prize for Literature.

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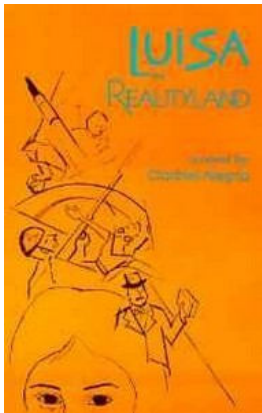
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Listing:

Luisa in Realityland  
Alegria, Claribel  
Northwestern University Press . Curbstone Books  
9780915306695  
152 pages  
paperback  
\$9.95  
Pub Date: 7/1/1995

logo:



Author picture:



LUIZA IN REALITYLAND, an autobiographical prose/verse novel by Claribel Alegria, one of Central America's most highly acclaimed authors, is a retrospect of the real, surreal and magical memories of childhood in El Salvador, into which the ugly realities of war gradually intrude.

Claribel Alegria, born in El Salvador, has been called 'one of the region's finest writers' by The Washington Post. She has published over forty books including fifteen collections of poetry, and is a recipient of the Casa de las Americas Prize of Cuba. Her works in English include Ashes of Izalco and Family Album.

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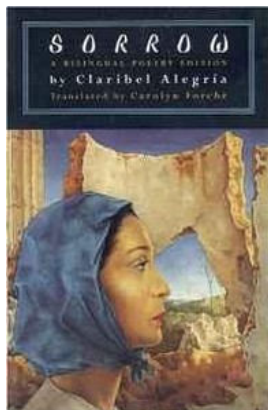
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Alegria, Claribel.jpg

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Listing:

Sorrow

Alegria, Claribel

Northwestern University Press . Curbstone Books

9781880684634

104 pages

paperback

\$16.95

Pub Date: 10/1/1999

logo:



Author picture:



In Sorrow, Claribel Alegria plumbs the depths of grief and wrests hope from pain and memory in lyrics written as love letters to her deceased husband.

Claribel Alegria has long been a revered voice for the struggle for self-determination in Central America, especially in her homeland, El Salvador. With nine books of poetry and prose available in English and numerous books in Spanish, she recently celebrated the 50th year since her first book publication. She was featured on Bill Moyers' Language of Life: A Festival of Poets' program.

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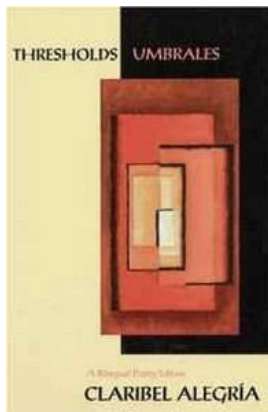
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Listing:

Thresholds / Umbrales  
Alegria, Claribel  
Northwestern University Press . Curbstone Books  
9781880684368  
70 pages  
paperback  
\$15.95  
Pub Date: 11/1/1996

logo:



Author picture:



This bilingual edition of poems from El Salvador's most beloved poet moves in imagery between Central America and the world, between childhood's safety in the ceiba tree's shade and the journey through time that the speaker must take.

Claribel Alegria has long been a revered voice for the struggle for self-determination in Central America, especially in her homeland, El Salvador. With nine books of poetry and prose available in English and numerous books in Spanish, she recently celebrated the 50th year since her first book publication. She was featured on Bill Moyers' Language of Life: A Festival of Poets program.

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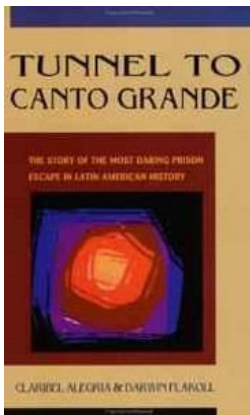
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Listing:

Tunnel to Canto Grande  
Alegria, Claribel  
Northwestern University Press . Curbstone Books  
9781880684344  
148 pages  
paperback  
\$14.95  
Pub Date: 7/1/1996

logo:



Author picture:



Claribel Alegria has long been a revered voice for the struggle for self-determination in Central America, especially in her homeland, El Salvador. With nine books of poetry and prose available in English and numerous books in Spanish, she recently celebrated the 50th year since her first book publication.

Claribel Alegria has long been a revered voice for the struggle for self-determination in Central America, especially in her homeland, El Salvador. With nine books of poetry and prose available in English and numerous books in Spanish, she recently celebrated the 50th year since her first book publication. She was featured on Bill Moyers' Language of Life: A Festival of Poets program.

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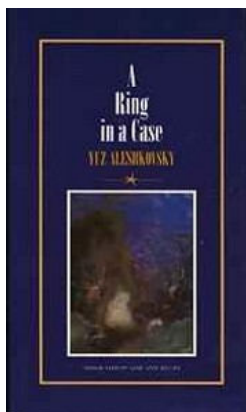
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Listing:

A Ring in a Case  
Aleshkovsky, Yuz  
Northwestern University Press . Hydra Books  
9780810111387  
249 pages  
hardcover  
\$24.95  
Pub Date: 6/1/1995

logo:



Author picture:



Set in post-Gorbachev Moscow, *A Ring in a Case* is the first novel to explore the intellectual and moral bankruptcy of Russia after perestroika.

Yuz Aleshkovsky was born in Krasnoyarsk, Siberia, in 1929. He became a writer only after serving in the armed forces and spending several years in a labor camp. His first books were for children, and later he wrote film and television scripts. He was best known in Russia, however, for his irreverent samizdat song lyrics, and his reputation in the West rests on such equally impudent novels as *Kangaroo* (1986) and *The Hand* (1989).

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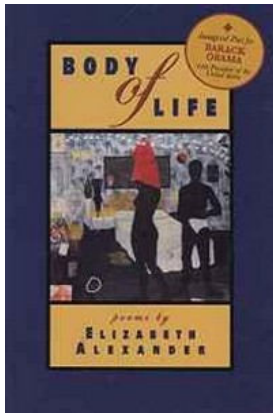
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Listing:

Body of Life  
Alexander, Elizabeth  
Northwestern University Press . Tia Chucha  
9781882688128  
85 pages  
paperback  
\$14.95  
Pub Date: 1/13/1997

logo:



Author picture:



First published in 1996 - Obama Inauguration poet.

Elizabeth Alexander is a poet, essayist, playwright, and teacher born in New York City and raised in Washington, DC. Alexander has degrees from Yale University and Boston University and completed her Ph. D. in English at the University of Pennsylvania.

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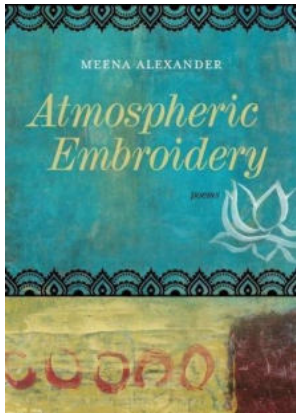
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Listing:

Atmospheric Embroidery: Poems  
Alexander, Meena  
Northwestern University Press .  
9780810137608  
104 pages  
paperback  
\$17.95  
Pub Date: 6/1/2018  
6.125 × 8.5 INCHES. TriQuarterly Books

logo:



Author picture:



A collection of poems inspired by the drawings of children from war-torn Darfur and others set in New York City in the present.

MEENA ALEXANDER, described in The Statesman (India) as undoubtedly one of the finest poets in contemporary times, is the author of Birthplace with Buried Stones, Quickly Changing River, Raw Silk, and Illiterate Heart (winner of the PEN Open Book Award), all published by TriQuarterly/Northwestern. She is Distinguished Professor of English at the City University of New York and teaches at Hunter College and the CUNY Graduate Center.

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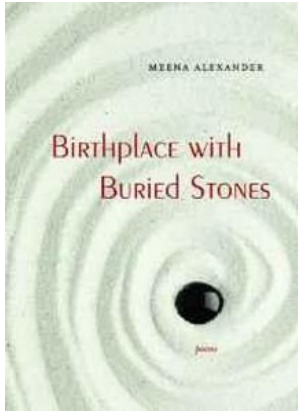
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Alexander, Meena.jpg

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logo northwestern u press.jpg

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Listing:

Birthplace with Buried Stones  
Alexander, Meena  
Northwestern University Press . TriQuarterly  
9780810152397  
140 pages  
paperback  
\$16.95  
Pub Date: 9/30/2013

Author picture:



With their intense lyricism, Meena Alexander's poems convey the fragmented experience of the traveler, for whom home is both nowhere and everywhere.

MEENA ALEXANDER, described in The Statesman (India) as undoubtedly one of the finest poets in contemporary times, is the author of Birthplace with Buried Stones, Quickly Changing River, Raw Silk, and Illiterate Heart (winner of the PEN Open Book Award), all published by TriQuarterly/Northwestern. She is Distinguished Professor of English at the City University of New York and teaches at Hunter College and the CUNY Graduate Center.

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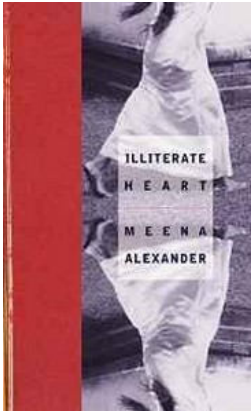
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Listing:

Illiterate Heart: Poems  
Alexander, Meena  
Northwestern University Press . TriQuarterly  
9780810151185  
106 pages  
paperback  
\$16.95  
Pub Date: 4/17/2002  
Triquarterly Books

logo:



Author picture:



Winner, 2002 PEN Open Book Award Recipient, 2008 Guggenheim Fellowship  
Meena Alexander's poetry emerges as a consciousness moving between the worlds of memory and the present, enhanced by multiple languages. Her experience of exile is translated into the intimate exploration of her connections to both India and America.

MEENA ALEXANDER, described in The Statesman (India) as undoubtedly one of the finest poets in contemporary times, is the author of Birthplace with Buried Stones, Quickly Changing River, Raw Silk, and Illiterate Heart (winner of the PEN Open Book Award), all published by TriQuarterly/Northwestern. She is Distinguished Professor of English at the City University of New York and teaches at Hunter College and the CUNY Graduate Center.

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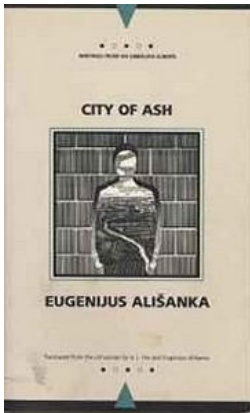
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Listing:

City of Ash  
Alisanka, Eugenijus  
Northwestern University Press .  
9780810117846  
62 pages  
paperback  
\$14.95  
Pub Date: 8/15/2000

logo:



Author picture:



Although the title of this sensitive collection refers to Vilnius, the capital of Lithuania, City of Ash serves as a universal geography of the contemporary soul in an urban context.

Eugenijus Ališanka was born in 1960 and is considered one of Lithuania's leading poets. His work includes articles on poetry and culture. City of Ash is his second collection of poetry; his first, Equinox won the Zigmąs Gélé prize, given annually to the best debut book of Lithuanian poetry.

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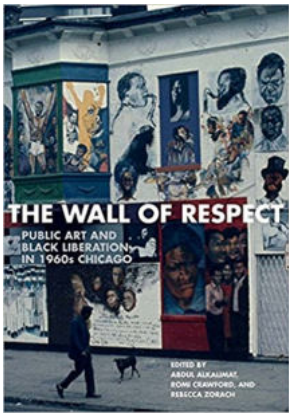
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Alisanka, Eugenijus.jpg

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Listing:

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The Wall of Respect: Public Art and Black Liberation in 1960s Chicago  
Alkalimat, Abdul / Crawford, Romi / Zorach, Rebecca  
Northwestern University Press .

9780810135932

272 pages

paperback

\$35

Pub Date: September 2017

Second to None: Chicago Stories - Harvey Young, Series Editor. 7 x 10, 90 images

Author picture:



The Wall of Respect: Public Art and Black Liberation in 1960s Chicago is the first in-depth, illustrated history of a lost Chicago monument. The Wall of Respect was a revolutionary mural created by fourteen members of the Organization of Black American Culture (OBAC) on the South Side of Chicago in 1967.

ABDUL ALKALIMAT is an activist and founding chairperson of the Organization of Black American Culture, which led the creation of the Wall of Respect in 1967. ROMI CRAWFORD is an associate professor in visual and critical studies and liberal arts at the School of the Art Institute of Chicago. REBECCA ZORACH is the Mary Jane Crowe Professor of Art and Art History at Northwestern University.

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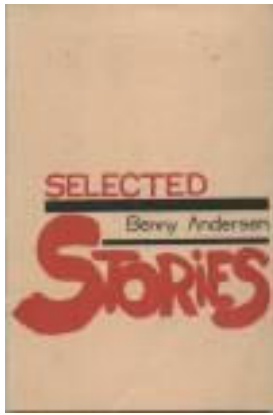
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Alkalimat, Abdul Crawford, Romi

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Listing:

Selected Stories  
Andersen, Benny  
Northwestern University Press . Curbstone Books  
9780915306251  
96 pages  
paperback  
\$14.95  
Pub Date: 7/1/1995

Author picture:



With **SELECTED STORIES** by Benny Andersen, Curbstone Press presents the first selection of stories in English by one of Denmark's most recognized contemporary authors. The author's sense of humor, which often borders on the grotesque, his acute observation of social dynamics, and his psychological insight into the human personality are combined in a sharp focus on the dark side of human conduct.

Benny Andersen (born 7 November 1929 in Vangede), is a Danish song-writer, poet, author, composer and pianist. He is the most widely read, most often sung and best loved of modern Danish lyricists, often associated with his collaboration with Povl Dissing; together they released an album with Andersen's poems from the collection *Svantes viser*, Povl Dissing were singing.

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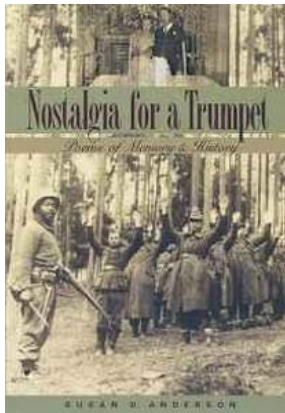
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Listing:

Nostalgia for Trumpet: Poems of Memory and History  
Anderson, Susan D.  
Northwestern University Press . Tia Chucha  
9781882688357  
80 pages  
paperback  
\$13.95  
Pub Date: 4/1/2008

logo:



Author picture:



Poetry. African-American poet and a writer of essays and commentary for the Los Angeles Times, The Nation, and Mother Jones

Susan Anderson teaches, speaks, and writes about African American history, politics, and culture, with an emphasis on California and the West. She is the managing director of L. A. as Subject, an association of libraries and archives hosted by the University of Southern California.

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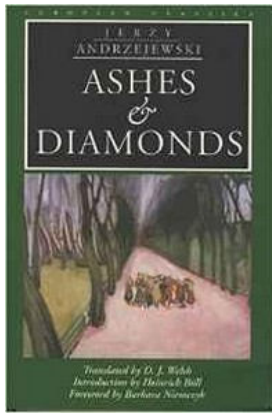
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Anderson, Susan D.jpg

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Listing:

Ashes and Diamonds  
Andrzejewski, Jerzy  
Northwestern University Press .  
9780810115194  
239 pages  
paperback  
\$21.95  
Pub Date: 3/1/1997

logo:



Author picture:



Originally published in Poland in 1948, and acclaimed as one of the finest postwar Polish novels, *Ashes and Diamonds* takes place in the spring of 1945, as the nation is in the throes of its transformation to People's Poland. Communists, socialists, and nationalists; thieves and black marketeers; servants and fading aristocrats; veteran terrorists and bands of murderous children bewitched by the lure of crime and adventure--all of these converge on a provincial town's chief hotel, a microcosm of an uprooted world.

Jerzy Andrzejewski (1909-1983) published his first book, *Unavoidable Roads*, a collection of short stories, in 1936. Two years later he won several prizes, including one from the Polish Academy of Literature, for his first novel, *Mode of the Heart*. *Ashes and Diamonds* was made into a highly esteemed film and was awarded the International Critics' Prize at the 1959 Venice Film Festival.

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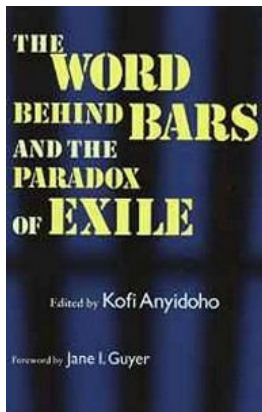
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Listing:

The Word Behind Bars and the Paradox of Exile  
Anyidoho, Kofi  
Northwestern University Press .  
9780810113930  
288 pages  
paperback  
\$21.95  
Pub Date: 8/20/1997

Author picture:



The Word Behind Bars and the Paradox of Exile grew out of a workshop that brought together a group of African writers, including many who suffered imprisonment in their home countries and/or exile abroad.

Kofi Anyidoho is a poet, literary scholar, and a specialist in African and African-heritage literatures. He is a senior faculty member of the Department of English and the acting director of the School of Performing Arts at the University of Ghana, Legon.

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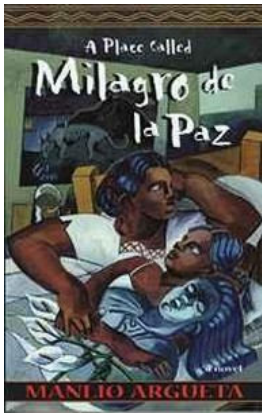
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Listing:

A Place Called Milagro de la Paz  
Argueta, Manlio  
Northwestern University Press . Curbstone Books  
9781880684689  
160 pages  
paperback  
\$17.95  
Pub Date: 4/1/2000

logo:



Author picture:



This remarkable novel continues the saga of life among the common people in El Salvador begun with *One Day of Life*. *A Place Called Milagro de la Paz* tells the story of the courage and strength of two women, a single mother and her daughter, who have to overcome the trauma of the murder of the mother's older daughter and survive in an atmosphere of bitter poverty and repression.

Manlio Argueta's novels have earned him an international reputation and have endeared him to the Salvadoran people. His first two novels, *El valle de las hamacas* (1970) and *Caperucita en la zona roja* (Little Red Riding Hood in the Red Light District) (1978), present the social instability and political repression in the country during the seventies.

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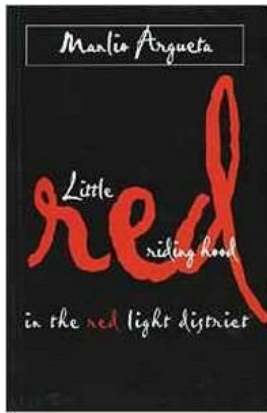
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Listing:

Little Red Riding Hood in the Red Light District  
Argueta, Manlio  
Northwestern University Press . Curbstone Books  
9781880684320  
232 pages  
paperback  
\$16.95  
Pub Date: 8/1/1998

logo:



Author picture:



Little Red Riding Hood in the Red Light District is Manlio Argueta's most popular novel in El Salvador. The story revolves around the relationship of two young lovers in a time of political upheaval. Manlio Argueta's novels have earned him an international reputation and have endeared him to the Salvadoran people. *Caperucita en la zona roja* received the Casa de las Americas Prize in 1977.

Manlio Argueta's novels have earned him an international reputation and have endeared him to the Salvadoran people. *Caperucita en la zona rosa* received the Casa de las Americas Prize in 1977. Manlio Argueta currently lives in San Salvador.

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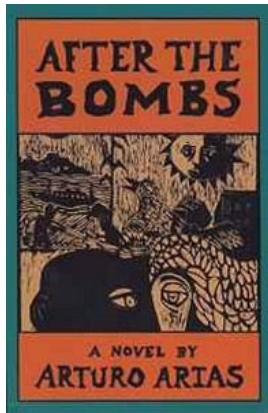
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Listing:

After the Bombs  
Arias, Arturo  
Northwestern University Press . Curbstone Books  
9780915306893  
221 pages  
paperback  
\$16.95  
Pub Date: 7/1/1995

logo:



Author picture:



After the Bombs is a coming of age story that holds a mirror up to the modern history of Guatemala--a funhouse mirror of richly inventive and farcical black comedy which provides a better description of life in that country than any history book ever could.

Arturo Arias (Guatemala city, 1950) is a Guatemalan novelist and critic, who is currently a professor of 20th-century Spanish-American Literature at the University of Texas at Austin. Professor Arias has previously taught at the Redlands University in Southern California and is a past president of the Latin American Studies Association.

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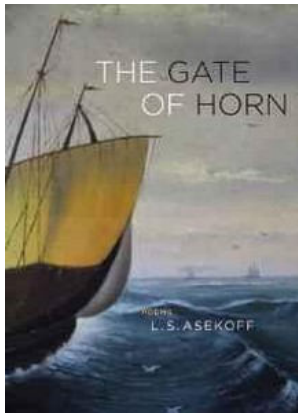
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Listing:

The Gate of Horn: Poems  
Asekoff, L. S.  
Northwestern University Press . TriQuarterly  
9780810152120  
72 pages  
paperback  
\$18.95  
Pub Date: 2/9/2010

logo:



Author picture:



Poetry including a series of monologues.

The great poet L. S. Asekoff has published four books: Dreams of a Work (1994) and North Star (1997) with Orchises Press, and The Gate of Horn (2010) and Freedom Hill (2011) with TriQuarterly/Northwestern University Press. Between books, his thoughtful poems have appeared in such magazines as The New Yorker, American Poetry Review, Poetry, and Ninth Letter.

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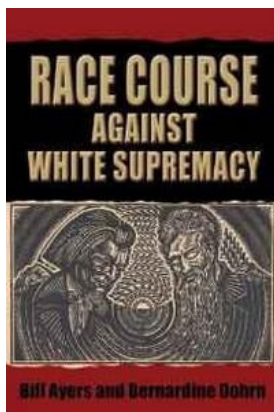
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Asekoff, L S.jpg

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Listing:

Race Course: Against White Supremacy  
Ayers, Bill and Dohrn, Bernardine  
Northwestern University Press . Third World Press  
9780883782910  
245 pages  
paperback  
\$19.95  
Pub Date: 3/1/2009

logo:



Author picture:



Says that white supremacy has been the dominant political system in the United States since its earliest days and that it is still very much with us.

William C. Ayers is a distinguished professor of education and a senior university scholar at the University of Illinois-Chicago. Bernardine Dohrn is the director of the Children and Family Law Justice Center and a clinical associate professor of law at Northwestern University.

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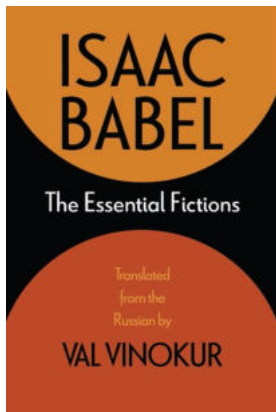
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Author location:

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Babel, Isaac.jpg

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Listing:

The Essential Fictions

Babel, Isaac

Northwestern University Press .

9780810135956

392 pages

paperback

\$21.95

Pub Date: November 2017

Translated from the Russian by Val Vinokur. Illustrations by Yefim Ladyzhensky. 6 x 9, 18 B & W images

Seventy-three short stories by one of twentieth-century Russia's premier storytellers, Isaac Babel. Translated, edited, introduced, and annotated by Val Vinokur, a 2008 Guggenheim Fellow in Translation, and features illustrations by Yefim Ladyzhensky, a painter known for his depictions of everyday life under Soviet rule in Babel's native Odessa.

ISAAC BABEL (1894–1940) is best known for his short fiction, especially his tales about the Jewish gangsters of Odessa and the Cossacks of the Red Cavalry. A contemporary, Viktor Shklovsky, once described Babel as writing in the same tone about the stars and gonorrhea. Babel was executed on Stalin's orders in 1940 in the wake of the Great Purge.

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Listing:

The Book of Franza and Requiem for Fanny Goldmann  
Bachmann, Ingeborg  
Northwestern University Press .  
9780810127548  
264 pages  
paperback  
\$21.95  
Pub Date: 8/31/2010

Author picture:



Through the tales of two women in postwar Austria, Bachmann explores the ways of dying inflicted on women by men, and upon the living by history, politics, religion, family, and the self.

Ingeborg Bachmann was born in Austria in 1926. A winner of numerous awards, including the Georg Büchner Prize, the Berlin Critics Prize, the Bremen Literature Prize, and the Grand Austrian State Prize for Literature, she died in Rome in an apartment fire in 1973. Peter Filkins is an associate professor of English at Simon's Rock College of Bard. He is the author of *What She Knew* and the translator of *Songs in Flight: The Collected Poems of Ingeborg Bachmann*, winner of an ALTA Award for Outstanding Translation.

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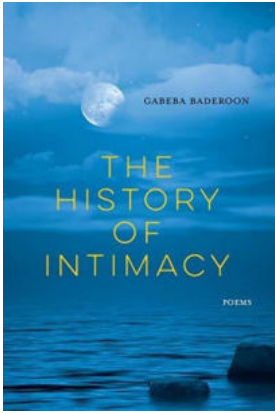
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Listing:

The History of Intimacy: Poems  
Baderoon, Gabeba  
Northwestern University Press . TriQuarterly Books  
9780810143609  
72 pages  
paperback  
\$16  
Pub Date: 6/1/2021  
6 × 9. NAM, FIRST PUBLICATION

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Author picture:



An award-winning collection by one of South Africa's most celebrated poets.

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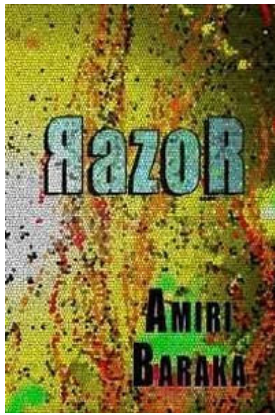
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Listing:

Razor  
Baraka, Amiri  
Northwestern University Press . Third World Press  
9780883783009  
300 pages  
paperback  
\$19.95  
Pub Date: 4/1/2011

logo:



Author picture:



Collection of essays by literary and cultural legend Amiri Baraka raises numerous issues concerning contemporary African American life.

Amiri Baraka (formerly LeRoi Jones) is a writer and critic, the poet laureate of New Jersey, and Professor Emeritus of the State University of New York, Stony Brook. His many books include Blues People, Black Music, and The Music.

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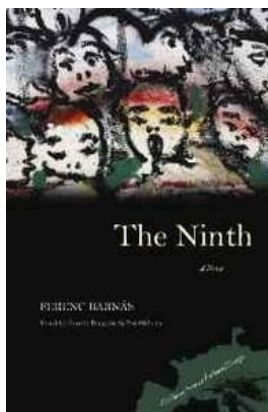
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logo northwestern u press.jpg



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Listing:

The Ninth: A Novel  
Barnas, Ferenc  
Northwestern University Press .  
9780810126022  
176 pages  
paperback  
\$16.95  
Pub Date: 4/10/2009

logo:



Author picture:



Novel by an acclaimed Hungarian novelist and has received some of Hungary's highest literary honors.

Ferenc Barnás is a Hungarian novelist. Ferenc Barnás was born in 1959 in Debrecen, Hungary. From 1982 until 1988 he takes university courses in Debrecen, Budapest, and München. In 1988 he graduates from Eötvös Loránd University (ELTE) with degrees in Hungarian language/literature and Aesthetics.

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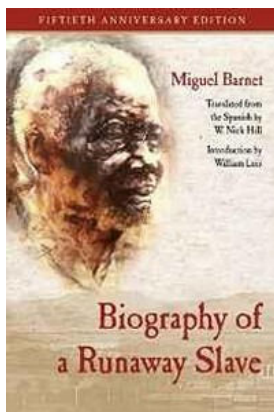
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Listing:

Biography of a Runaway Slave, 50th anniversary edition  
Barnet, Miguel  
Northwestern University Press . Curbstone Books 2  
9780810133419  
232 pages  
paperback  
\$18.95  
Pub Date: 4/15/2016  
Translated by W. Nick Hill

Author picture:



One of the leading testimonial slave narratives in Latin America.

Miguel Barnet was born on January 28, 1940 in Havana, Cuba. Though he underwent his early education in the U. S. , Barnet maintained a high degree of interest and awareness of Cuban culture.

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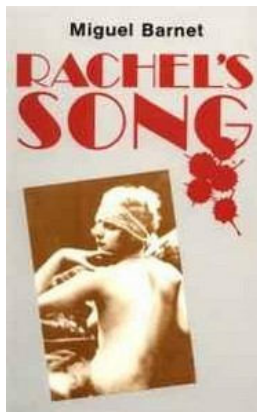
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Listing:

Rachel's Song  
Barnet, Miguel  
Northwestern University Press . Curbstone Books  
9780915306879  
125 pages  
paperback  
\$14.95  
Pub Date: 7/1/1995

logo:



Author picture:



A portrait of the glamorous and energetic world of Havana, Cuba, during the 1920s and 1930s centers around the popular nightspot, the Alhambra Theater, and Rachel, the dazzling star of a troupe of rumberos, rhumba dancers, that performs there.

Miguel Barnet (born January 27, 1940) is a Cuban writer, novelist and ethnographer. He studied sociology at the University of Havana, under Fernando Ortiz , the pioneer of Cuban anthropology. Fernando Ortíz's studies of Afro-Cuban cultures influenced many of the themes, both literary and scholarly, of Barnet.

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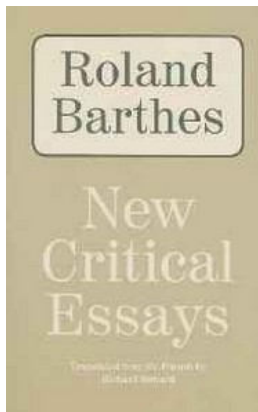
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Barnet, Miguel.jpg

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Listing:

New Critical Essays  
Barthes, Roland  
Northwestern University Press .  
9780810126411  
128 pages  
paperback  
\$18.95  
Pub Date: 12/3/2009

logo:



Author picture:

Essays on classic texts of French literature. Originally published by FSG in 1980.



Roland Gérard Barthes (12 November 1915 – 26 March 1980) was a French literary theorist, philosopher, linguist, critic, and semiotician. Barthes' ideas explored a diverse range of fields and he influenced the development of schools of theory including structuralism, semiotics, social theory, designtheory, anthropology and post-structuralism.

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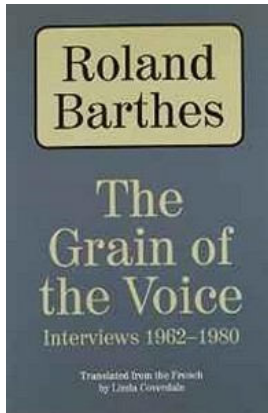
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Barthes, Roland.jpg

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Listing:

The Grain of the Voice: Interviews 1962-1980  
Barthes, Roland  
Northwestern University Press .  
9780810126404  
384 pages  
paperback  
\$24.95  
Pub Date: 12/3/2009

logo:



Author picture:



Majority of Barthes's interviews that originally appeared in French in Le Figaro Littéraire, Cahiers du Cinéma, France-Observateur, L'Express, and elsewhere.

Roland Gérard Barthes (12 November 1915 – 26 March 1980) was a French literary theorist, philosopher, linguist, critic, and semiotician. Barthes' ideas explored a diverse range of fields and he influenced the development of schools of theory including structuralism, semiotics, social theory, designtheory, anthropology and post-structuralism.

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Listing:

Absinthe  
Bataille, Christophe  
Northwestern University Press . Marlboro Press  
9780810160422  
71 pages  
hardcover  
\$27.95  
Pub Date: 6/9/1999

logo:



Author picture:



The new novel by the award-winning Christophe Bataille is a story of obsession. Jean Mardet's unique passion--absinthe--possessed him long ago in the cellars of a snowbound fortress in France. Over the years he became a master distiller, abandoning his wife and children, traveling the world, but eventually returning to Provence, where he magically distilled gentian and wormwood in the seclusion of the hills.

Christophe Bataille lives in France. His first novel, Annam, was published to critical acclaim when Bataille was only twenty-one years old and won for its author France's prestigious Prix du Premier Roman. Of his three previous novels, Annam and Hourmaster have been translated into English by the poet Richard Howard, who is also known for his translations of Camus, Foucault, Barthes, and others.

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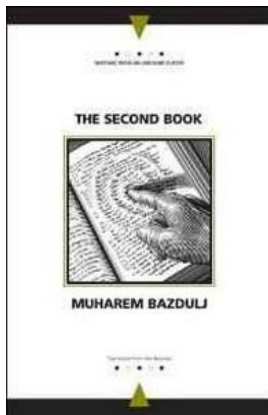
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Listing:

The Second Book  
Bazdulj, Muharem  
Northwestern University Press .  
9780810119369  
152 pages  
paperback  
\$18.95  
Pub Date: 4/20/2005

logo:



Author picture:



An award-winning collection of stories from a promising young Bosnian writer.

Muharem Bazdulj is a novelist, short story writer, and essayist born in 1977. His other books include One Like a Song and Trinity of Travnik. He lives in Sarajevo. Andrew Wachtel is Chair of the Department of Slavic Languages and Literatures at Northwestern University.

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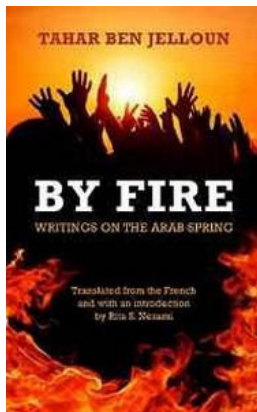
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Author picture:



Listing:

By Fire  
Ben Jelloun, Tahar  
Northwestern University Press . Curbstone Books 2  
9780810133396  
120 pages  
paperback  
\$16.95  
Pub Date: 6/15/2016  
Translated by Rita Nezami

logo:



Tahar Ben Jelloun's *By Fire*, the first fictional account published on the Arab Spring, reimagines the true-life self-immolation of Mohamed Bouazizi in Tunisia, an event that has been credited with setting off the Tunisian revolt.

Tahar Ben Jelloun was born in Fez, Morocco, in 1944 and has lived in France since 1971. An internationally recognized novelist, poet, playwright, and essayist, Ben Jelloun has received numerous awards for his works, including the Prix Maghreb, the Prix des Hemispheres and the Legion of Honor.

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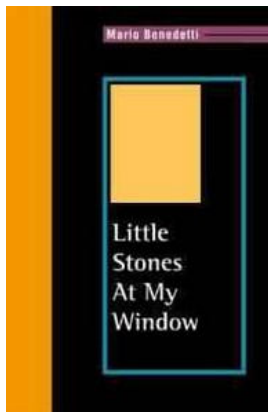
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logo northwestern u press.jpg



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Listing:

Little Stones at My Window: Selected Poems of Mario Benedetti  
Benedetti, Mario  
Northwestern University Press . Curbstone Books  
9781880684900  
400 pages  
paperback  
\$19.95  
Pub Date: 2/1/2003

Author picture:



These poems range in theme from pain of exile to joys of love to the horrors of political repression. Benedetti also frequently conveys with Kafkaesque irony the impact of bureaucracy on the lives of ordinary citizens.

Mario Benedetti was born in 1920 in Uruguay. He lived much of his life in political exile. Writing from exile, he was able to inform the world about the tragic events in his own country and to gain international recognition.

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Author location:

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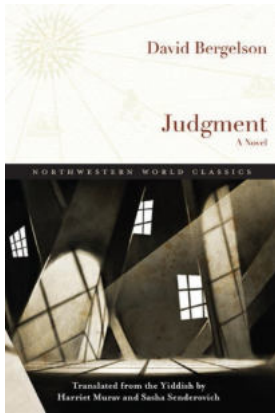
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Benedetti, Mario.jpg

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Author picture:



Discount:

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Listing:

Judgment: A Novel

Bergelson, David

Northwestern University Press .

9780810135918

264 pages

paperback

\$18.95

Pub Date: September 2017

Translated from the Yiddish by Harriet Murav and Sasha Senderovich. Northwestern World Classics. 5.125 x 7.75

Never before available in English, *Judgment* is a work of startling power by David Bergelson, the most celebrated Yiddish prose writer of his era. Set in 1920 during the Russian Civil War, *Judgment* (Mides-hadin in Yiddish) traces the death of the shtetl and the birth of the “new, harsher world” created by the 1917 Russian Revolution.

DAVID BERGELSON (1884–1952), a Jewish novelist, short-story writer, and literary editor, was born in Ukraine. He moved to Berlin in 1921 and traveled throughout Europe and the United States until Hitler came to power in Germany. He returned to the Soviet Union in 1934, where he was eventually executed under Stalin’s orders. The author of *The End of Everything* and *Descent*, Bergelson was one of the most widely read Yiddish-language writers of the twentieth century.

Author location: Boulder CO (Sasha Senderovich, translator)

image filename:

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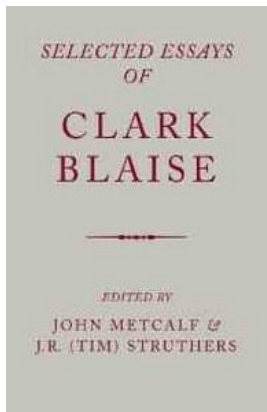
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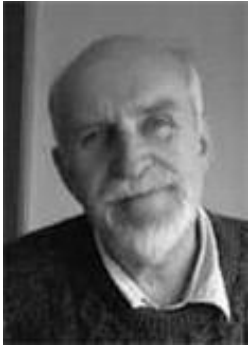
Listing:

Selected Essays  
Blaise, Clark  
Northwestern University Press . Biblioasis  
9781897231500  
288 pages  
paperback  
\$21.95  
Pub Date: 10/1/2008

logo:



Author picture:



Clark Blaise's Selected Essays brings together another aspect of his tremendous and courageous oeuvre: belle lettres, essays and occasional pieces which range over autobiography, his French-Canadian heritage, the craft of fiction, American fiction, Australian fiction, and the work of such individual writers and Jack Kerouac, V.S. Naipaul, Salmon Rushdie, Alice Munro, Leon Rooke, and Bernard Malamud, his friend and mentor.

Clark Blaise, OC (born 10 April 1940) is a Canadian author. Born in Fargo, North Dakota, he currently lives in San Francisco, California. He has been married since 1963 to writer Bharati Mukherjee. They have two sons.

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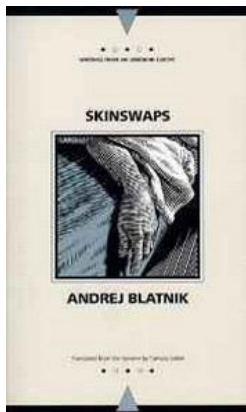
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Blaise, Clark.jpg

logo filename:

logo northwestern u press.jpg

Image:



Listing:

Skinswaps  
Blatnik, Andrej  
Northwestern University Press .  
9780810116573  
109 pages  
paperback  
\$18  
Pub Date: 12/23/1998

logo:



Author picture:



The first collection of stories by Slovenian writer Andrej Blatnik to appear in English, *Skinswaps* represents a new ethos in the literature of post-Communist Eastern Europe.

Andrej Blatnik was born in Ljubljana in 1963. In addition to writing fiction and criticism, he serves on the jury of the Vilenica Central European Literary Award, and has translated the work of Paul Bowles and others. His collection *Skinswaps* was translated into English in 1998.

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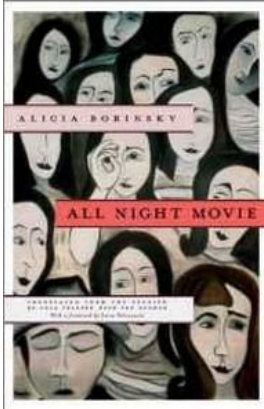
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Blatnik, Andrej.jpg

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logo northwestern u press.jpg

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Listing:

All Night Movie  
Borinsky, Alicia  
Northwestern University Press .  
9780810119543  
224 pages  
paperback  
\$17.95  
Pub Date: 12/18/2002

logo:



Author picture:



A hilarious and irreverent picaresque, All Night Movie follows the adventures of a young woman determined to conquer the world, pushing the limits established in patriarchal postdictatorship Argentina.

Alicia Borinsky, winner of the 1996 Latino Literature Award for Fiction, writes in both English and Spanish. She is currently professor of Latin American and Comparative Literature at Boston University. Cola Franzen is the recipient of the 2000 Harold Morton Landon Prize in translation for Jorge Guillén's *Horses in the Air* (City Lights, 2000).

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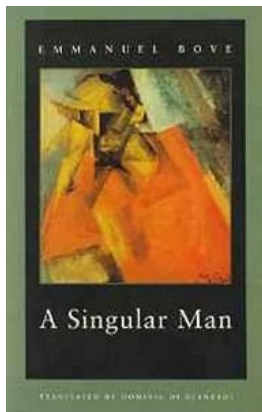
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Borinsky, Alicia.jpg

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Listing:

A Singular Man  
Bove, Emmanuel  
Northwestern University Press . Marlboro Press  
9780810160026  
181 pages  
paperback  
\$15.95  
Pub Date: 10/15/1995

logo:



Author picture:



In a state of permanent tension and relieved moral paralysis, Jean-Marie Thély, an anguished bystander confined to the margins of polite society, has based the whole of his existence upon the idea that he is unlike others.

Emmanuel Bove (1898- 1945) was born in Paris. With Colette's patronage, he became a popular writer, dividing his career between pulp fiction and the handful of serious novels upon which his reputation now rests. His other works include A Winter's Journal, My Friends, A Man Who Knows, A Singular Man, and Quicksand.

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author pic filename:

Bove, Emmanuel.jpg

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Listing:

Playing Basketball with the Viet Cong

Bowen, Kevin

Northwestern University Press . Curbstone Books

9781880684207

63 pages

paperback

\$14.95

Pub Date: 7/1/1995

logo:



Author picture:



'This is a different kind of Vietnam book; this collection evolves around a natural empathy between actors on a human stage that's almost mythic in scope and concerns... This poetry is shaped out of a love for people, as well as a painful passion garnered from the experience of war. One feels that a witness is sharing heartfelt moments when reading.' -- Yusef Komunyakaa.

Kevin Bowen currently serves as Director of the William Joiner Center for the Study of War and Social Consequences at UMass-Boston. The Progressive magazine chose Bowen's first book, Playing Basketball with the Viet Cong as 'Pick of the Year.' He lives in Dorchester, MA with his wife and two children.

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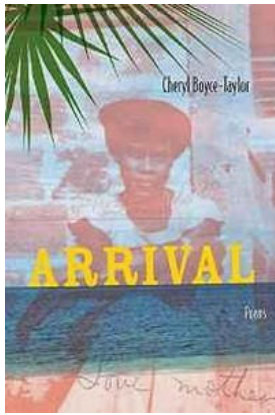
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Bowen, Kevin.jpg

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Listing:

ARRIVAL: Poems  
Boyce-Taylor, Cheryl  
Northwestern University Press . TriQuarterly Books  
9780810135147  
108 pages  
paperback  
\$16.95  
Pub Date: June 2017  
6.125 x 8.5 inches.

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Author picture:



ARRIVAL is a poetic love story between mother and daughter.

CHERYL BOYCE-TAYLOR, Trinidad born and Queens bred, is a poet and a visual and teaching artist. The author of two collections of poetry, *Raw Air* and *Night When Moon Follows*, and a recipient of a Partners in Writing grant, Boyce-Taylor served as poet-in-residence at the Caribbean Literary and Cultural Center in Brooklyn.

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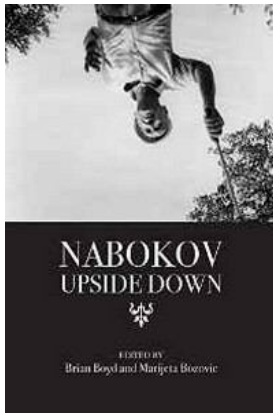
Boyce-Taylor, Cheryl.jpg

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Listing:

Nabokov Upside Down  
Boyd, Brian and Bozovic, Marijeta (editors)  
Northwestern University Press .  
9780810134515  
232 pages  
paperback  
\$34.95  
Pub Date: 2/15/2017

logo:



Author picture:



Nabokov Upside Down brings together essays that explicitly diverge from conventional topics and points of reference when interpreting a writer whose influence on contemporary literature is unrivaled.

BRIAN BOYD is University Distinguished Professor of English at the University of Auckland. His books include Vladimir Nabokov: The Russian Years and Vladimir Nabokov: The American Years, as well as Stalking Nabokov. MARIJETA BOZOVIC is an assistant professor of Slavic languages and literatures at Yale University and the author of Nabokov's Canon: From Onegin to Ada (Northwestern, 2016).

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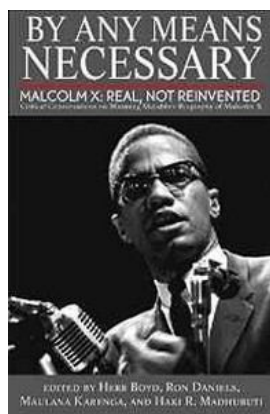
author pic filename:

Boyd, Brian and Bozovic, Marijeta.

logo filename:

logo northwestern u press.jpg

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Listing:

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By Any Means Necessary - Malcolm X: Real, Not Reinvented  
Boyd, Herb / Daniels, Ron / Karenga, Maulana / Madhubuti, Haki R. (editors)  
Northwestern University Press . Third World Press  
9780883783368  
284 pages  
paperback  
\$19.95  
Pub Date: 2/1/2012

Author picture:

Compiled as a response to Manning Marable's controversial new biography of Malcolm X, more than 30 noted scholars from the African American community offer their opinions on Marable's portrayal of the man whose short life still inspires speculation of what might have been.

Herb Boyd is a journalist, activist, teacher, and has authored or edited 23 books.

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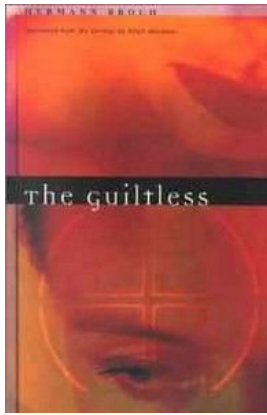
author pic filename:

Boyd, Herb / Daniels, Ron /

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logo northwestern u press.jpg

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Listing:

The Guiltless  
Broch, Hermann  
Northwestern University Press . Marlboro Press  
9780810160781  
292 pages  
paperback  
\$19.95  
Pub Date: 12/27/2000

logo:



Author picture:



Murder, lust, shame, hypocrisy, and suicide are at the center of *The Guiltless*, Hermann Broch's postwar novel about the disintegration of European society in the decades preceding the Second World War.

Hermann Broch (1886-1951) had careers as a mathematician, engineer, and director of a Viennese textile firm before publishing his first work, the trilogy *Sleepwalkers*, in 1930-32. In 1935 he spent 5 months in a Nazi prison; in 1940 he emigrated to the U. S. Ralph Manheim has translated Danilo Kiš's *Hourglass* and Günter Grass's *Tin Drum* and has edited translated novels and plays by Bertolt Brecht, Hermann Hesse, and Erich Maria Remarque.

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author pic filename:

Broch, Hermann.jpg

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Listing:

Maud Martha  
Brooks, Gwendolyn  
Northwestern University Press . Third World Press  
9780883780619  
180 pages  
paperback  
\$12.95  
Pub Date:

logo:



Author picture:



A novel that captures the essence of Black life and recognizes the beauty and strength that lies within each of us. The only novel ever published by esteemed poet Gwendolyn Brooks.

Gwendolyn Brooks was the first African American to win the Pulitzer prize (1950), and she was the poetry consultant for the Library of Congress and the Poet Laureate of Illinois.

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Author location:

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Brooks, Gwendolyn.jpg

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logo northwestern u press.jpg

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Author picture:



Listing:

The Collected Poems of Sterling A. Brown  
Brown, Sterling A.  
Northwestern University Press . Triquarterly  
9780810142381  
288 pages  
paperback  
\$24.95

Pub Date: 7/15/2020

Edited by Michael S. Harper. Foreword by Cornelius Eady and introductory texts by James Weldon Johnson and Sterling Stuckey.

A contemporary of Langston Hughes, Claude McKay, and Jean Toomer, Sterling A. Brown was renowned for his prolific poetry and scholarship on African American folklife. This new edition includes a foreword by award-winning poet Cornelius Eady and introductory texts by James Weldon Johnson and Sterling Stuckey.

STERLING A. BROWN (1901–1989) was one of the most important and influential figures in the development of African American literature and criticism in the twentieth century.

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Author location:

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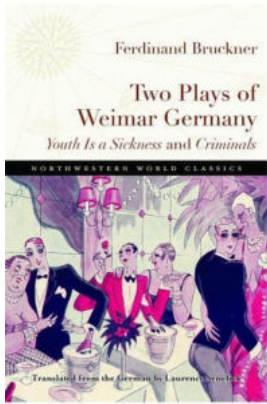
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Author location:

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author pic filename:

Bruckner, Ferdinand.jpg

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Listing:

Two Plays of Weimar Germany: Youth Is a Sickness and Criminals

Bruckner, Ferdinand

Northwestern University Press .

9780810137721

184 pages

paperback

\$18.95

Pub Date: 9/15/2018

Northwestern World Classics. Translated from the German by Laurence Senelick.

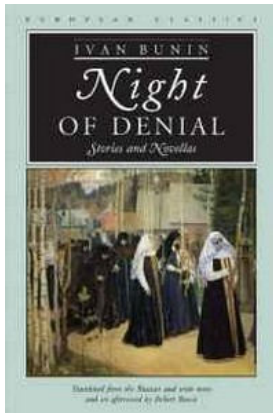
Two Plays of Weimar Germany offers new translations, by the renowned theater scholar and translator Laurence Senelick, of popular works by the playwright Ferdinand Bruckner: *Youth Is a Sickness* (Krankheit der Jugend) and *Criminals* (Die Verbrecher). Though his fame was later eclipsed by peers such as Bertolt Brecht, Bruckner was the celebrity dramatist of his time, and a new generation of readers is discovering his groundbreaking plays known for their strong cultural critique and unflinching portrayals of social ills, outcasts, and misfits.

FERDINAND BRUCKNER, born Theodor Tagger in 1891, was an Austro-German poet, playwright, and theater manager. In 1922, he founded the Berlin Renaissance Theater. He immigrated to Paris in 1933, from there to the United States in 1936, and eventually returned to Berlin, where he worked as an adviser to the Schiller Theater.

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Listing:

Night of Denial: Stories and Novellas  
Bunin, Ivan  
Northwestern University Press .  
9780810114036  
640 pages  
paperback  
\$29.95  
Pub Date: 8/17/2006

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Author picture:



In Robert Bowie's fine translation, with extensive annotations and a lengthy critical afterword, this work affords readers of English their first opportunity for a sustained encounter with a Russian classic, and one of the great writers of the twentieth century.

Ivan Bunin (1880-1953), a poet and writer of short fiction, won the Nobel Prize in literature in 1933. He is the author of *The Life of Arseniev* (1994) and *The Liberation of Tolstoy: A Tale of Two Writers* (2001), also published by Northwestern University Press.

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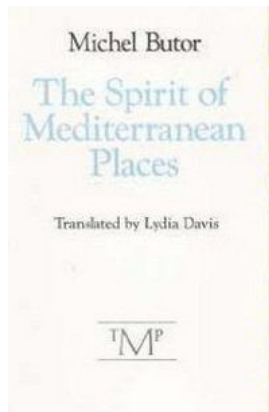
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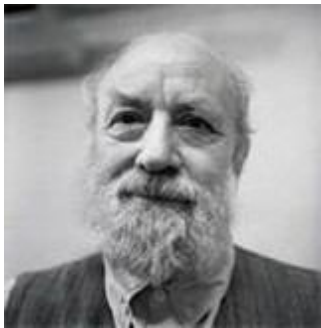
Listing:

The Spirit of Mediterranean Places  
Butor, Michel  
Northwestern University Press . Marlboro Press  
9780910395175  
147 pages  
paperback  
\$15.95  
Pub Date: 1/1/1986

logo:



Author picture:



This book gathers French writer Michel Butor's essays on his travel in the Mediterranean.

Michel Butor (born 14 September 1926) is a French writer. Michel Marie François Butor was born in Mons-en-Barœul. He studied philosophy at the Sorbonne, graduating in 1947. He has taught in Egypt, Manchester, Salonika, the United States, and Geneva.

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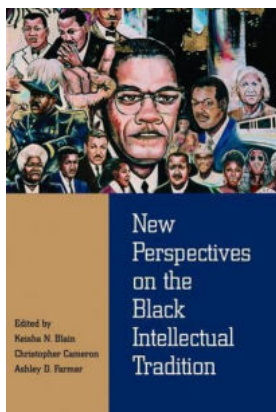
Butor, Michel.jpg

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Listing:

New Perspectives on the Black Intellectual Tradition  
Cameron, Christopher / Farmer, Ashley D. / Blain, Keisha N. (editors)  
Northwestern University Press .  
9780810138124  
240 pages  
paperback  
\$34.95  
Pub Date: 11/15/2018  
6 x 9. 6 b/w images.

Author picture:

New Perspectives on the Black Intellectual Tradition illuminates the origins of and conduits for black ideas, redefines the relationship between black thought and social action, and challenges long-held assumptions about black perspectives on religion, race, and radicalism. The intellectuals profiled in the volume reshape and redefine the contours and boundaries of black thought, further illuminating the depth and diversity of the black intellectual tradition.

KEISHA N. BLAIN teaches history at the University of Pittsburgh. She is author of Set the World on Fire: Black Nationalist Women and the Global Struggle for Freedom and coeditor of Charleston Syllabus: Readings on Race, Racism, and Racial Violence. CHRISTOPHER CAMERON is an associate professor of history at the University of North Carolina at Charlotte.

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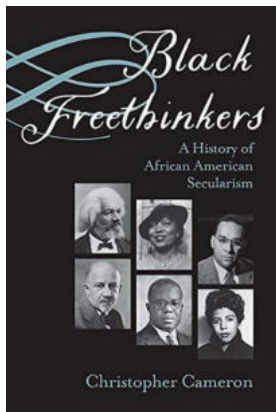
author pic filename:

Cameron, Christopher / Farmer,

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Listing:

Black Freethinkers: A History of African American Secularism  
Cameron, Christopher  
Northwestern University Press .  
9780810140783  
248 pages  
paperback  
\$34.95  
Pub Date: 9/15/2019  
Critical Insurgencies. 6 x 9.

Author picture:



Black Freethinkers argues that, contrary to historical and popular depictions of African Americans as naturally religious, freethought has been central to black political and intellectual life from the nineteenth century to the present. Freethought encompasses many different schools of thought, including atheism, agnosticism, and nontraditional orientations such as deism and paganism.

Christopher Cameron is an assistant professor of history at the University of North Carolina at Charlotte. He teaches courses on slavery and abolition, early American history, and American religious and intellectual history. He is currently working on a study of African American freethinkers from the late eighteenth century to the present.

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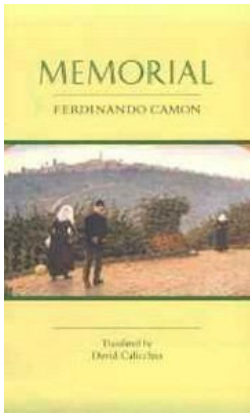
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Cameron, Christopher.jpg

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logo northwestern u press.jpg

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Listing:

Memorial  
Camon, Ferdinando  
Northwestern University Press . Marlboro Press  
9780810160132  
122 pages  
paperback  
\$17  
Pub Date: 7/1/1996

logo:



Author picture:



Memorial is the third part of the celebrated trilogy Camon called 'the cycle of the lowliest,' which traced one of the most important but least recognized events of modern history: the death of Italy's peasant civilization.

Ferdinando Camon (born in Montagnana 1935) is a contemporary Italian writer. He is married to a journalist and has two sons: Alessandro Camon, a film producer/writer who lives in Los Angeles, and Alberto, who teaches criminal procedure and lives in Bologna.

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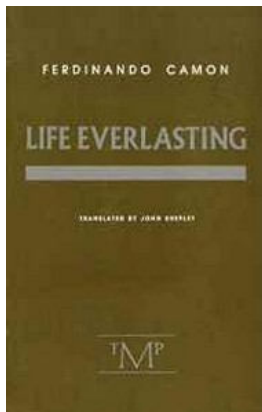
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Camon, Ferdinando.jpg

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Listing:

Life Everlasting  
Camon, Ferdinando  
Northwestern University Press . Marlboro Press  
9780910395328  
189 pages  
paperback  
\$14.95  
Pub Date: 5/1/1995

Author picture:



Together with The Fifth Estate and Memorial, Life Everlasting belongs to a sequence of fictional memoirs which brilliantly evokes peasant society in the Veneto in northeast Italy. It was into that ageless traditional society that Camon himself was born, and it is its disappearance in our own time that this trilogy relates.

Ferdinando Camon (born in Montagnana 1935) is a contemporary Italian writer. He is married to a journalist and has two sons: Alessandro Camon, a film producer/writer who lives in Los Angeles, and Alberto, who teaches criminal procedure and lives in Bologna.

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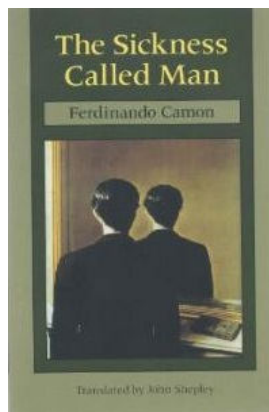
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Listing:

The Sickness Called Man  
Camon, Ferdinando  
Northwestern University Press . Marlboro Press  
9780810160156  
177 pages  
paperback  
\$18  
Pub Date: 7/24/1996

logo:



Author picture:



Ostensibly a satirical look at psychoanalysis and its practitioners, this novel is also a serious social critique of modern man. Camon's narrator consults a series of therapists, searching for the source of his mysterious maladies. Camon draws parallels between his narrator's experiences and the experiences of Man in a morally disintegrating Italy. From his depictions of pompous therapists to his analysis of the intersection of church and state, Camon's wit and wisdom shine.

Ferdinando Camon (born in Montagnana 1935) is a contemporary Italian writer. He is married to a journalist and has two sons: Alessandro Camon, a film producer/writer who lives in Los Angeles, and Alberto, who teaches criminal procedure and lives in Bologna.

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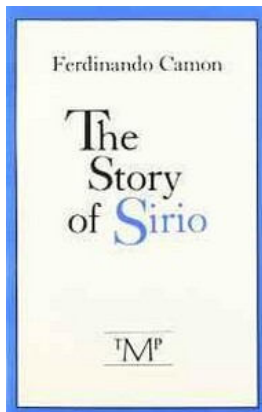
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Camon, Ferdinando.jpg

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Listing:

The Story of Sirio  
Camon, Ferdinando  
Northwestern University Press . Marlboro Press  
9780910395120  
131 pages  
paperback  
\$15.95  
Pub Date: 1/1/1985

logo:



Author picture:



In The Story of Sirio Camon constructs a parable where the young heroes are show advancing through the successive phases of a typical via crucis: here we see the middle class boy at home, enveloped in the middle class dream, and invited to put his life into the service of production and expansion; here he is a runaway and living in the other world of society's rebels; here we see him enter into the world of romantic love; and here into the artificial paradise of drugs.

Ferdinando Camon (born in Montagnana 1935) is a contemporary Italian writer. He is married to a journalist and has two sons: Alessandro Camon, a film producer/writer who lives in Los Angeles, and Alberto, who teaches criminal procedure and lives in Bologna.

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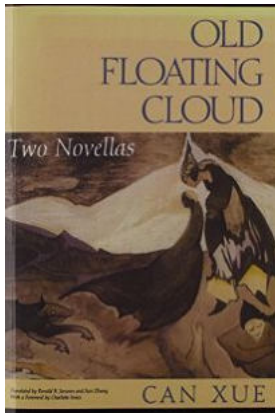
author pic filename:

Camon, Ferdinando.jpg

logo filename:

logo northwestern u press.jpg

**Image:**



**Listing:**

Old Floating Cloud: Two Novellas  
Can, Xue  
Northwestern University Press .  
9780810109889  
269 pages  
paperback  
\$24.95  
Pub Date: 5/1/1992

**logo:**



**Author picture:**



Can Xue draws the reader into a world of the grotesque and the surreal, of uncertain spaces and indeterminate identities, of sexual menace and psychological disorientation. These novellas are about life in post-Mao China, but not the China of social realism or of Western fantasy.

Can Xue (the pseudonym of Deng Xiao-hua) lives in Changsha, Hunan Province, People's Republic of China. Dialogues in Paradise is the first collection of her work in English.

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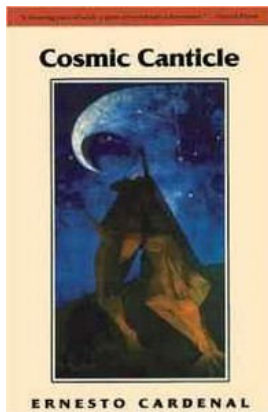
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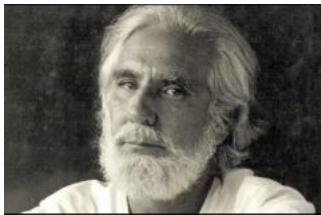
Listing:

Cosmic Canticle  
Cardenal, Ernesto  
Northwestern University Press . Curbstone Books  
9781880684931  
490 pages  
paperback  
\$21.95  
Pub Date: 9/1/2002

logo:



Author picture:



In this epic poem, Cardenal explores Latin American history by relating the evolution of the universe to the development of human understanding. Throughout, Cardenal blends the visible and the invisible, science and poetry, religion and nature, in 43 autonomous yet integrated cantos.

The towering figure of Latin American poetry, Ernesto Cardenal was born on January 10, 1925, in Granada, Nicaragua. In 1965, he was ordained a priest. He served as Minister of Culture for the Sandinista government from 1979 to 1988. He is currently the director of Casa de los Tres Mundos, a cultural organization in Granada, Nicaragua.

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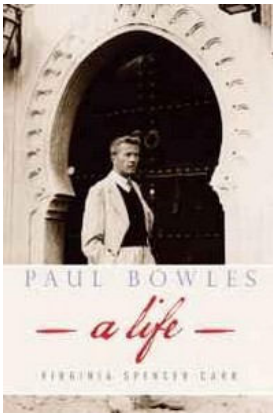
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Listing:

Paul Bowles: A Life  
Carr, Virginia Spencer  
Northwestern University Press .  
9780810125254  
428 pages  
paperback  
\$24.95  
Pub Date: 1/28/2009

logo:



Author picture:



Biography of Bowles. Originally published by Scribner in 2004.

Virginia Spencer Carr is the acclaimed biographer of Carson McCullers and John Dos Passos. She holds the John B. and Elena Díaz-Versón Amos Distinguished Chair in English at Georgia State University. She lives in Atlanta.

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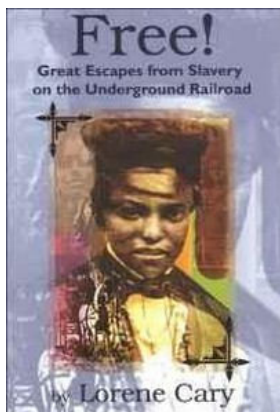
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Carr, Virginia Spencer.jpg

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logo northwestern u press.jpg

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Listing:

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Free!: Great Escapes from Slavery on the Underground Railroad

Cary, Lorene

Northwestern University Press . Third World Press

9780883782682

86 pages

paperback

\$15

Pub Date:

Author picture:



Stories based upon actual incidents of Black people escaping from chattel slavery. Lorene Cary adapted these tales from narratives and records that were first told by William Still who was one of the key organizers of the underground railroad. The stories are brought to life by the craft of Ms. Cary.

Lorene Cary is a celebrated novelist based in Philadelphia. She is the founder of the Art Sanctuary that brings Black intellectuals and artists to perform and speak.

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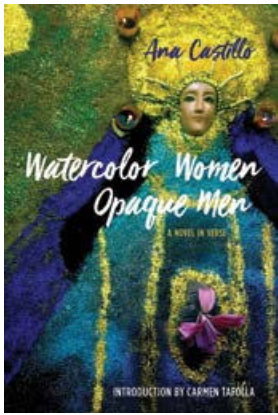
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Cary, Lorene.jpg

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logo northwestern u press.jpg

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Author picture:



Listing:

Watercolor Women Opaque Men: A Novel in Verse

Castillo, Ana

Northwestern University Press . Curbstone

9780810135109

312 pages

paperback

\$18.95

Pub Date: February 2017

5.5 x 8.5 inches. Introduction by Carmen Tafolla. 2006 Independent Publisher Book Award for Story Teller of the Year.

An updated edition of Ana Castillo's celebrated novel in verse.

ANA CASTILLO is an award-winning poet, novelist, short-story writer, essayist, editor, playwright, translator, and independent scholar. She has written more than twenty books in various genres, most recently Give It to Me and Black Dove, as well as So Far From God, Massacre of the Dreamers, and I Ask the Impossible.

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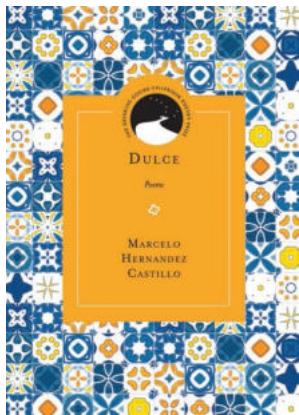
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Author picture:



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Author location: Sacramento CA

image filename:

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author pic filename:

Castillo, Marcelo Hernandez.jpg

logo filename:

logo northwestern u press.jpg

Listing:

Dulce: Poems  
Castillo, Marcelo Hernandez  
Northwestern University Press .  
9780810136960  
48 pages  
paperback  
\$9.95

Pub Date: 4/1/2018

The Drinking Gourd Chapbook Poetry Prize - Chris Abani, John Alba Cutler, Reginald Gibbons, Susannah Young-ah Gottlieb, Ed Roberson, and Mathew Shenoda, Series Editors.

Marcelo Hernandez Castillo invites the reader to confront and challenge the distinctions of borders and categories, and in doing so, he obscures and negates such divisions.

MARCELO HERNANDEZ CASTILLO was born in Zacatecas, Mexico, and crossed the border through Tijuana with his family at the age of five. He is a Canto Mundo fellow and the first undocumented student to graduate from the University of Michigan's M.F.A. program. He teaches at Sacramento State University and the Atlantic Center for the Arts in Florida.

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Listing:

Kafka's Milena  
Cerna, Jana  
Northwestern University Press .  
9780810110892  
205 pages  
paperback  
\$21.95  
Pub Date: 5/11/1993

logo:



Author picture:



Widely known for her (largely epistolary) romance with Franz Kafka and as the addressee of his Letters to Milena, Milena Jesenska was a prominent journalist and translator, one of the most famous women in 1930s Prague. This intimate biography by her daughter charts her stormy and colorful life from her rebellious childhood through her literary and political activities to her concentration camp imprisonment by the Nazis.

Jana Cerna was a teenager when her mother was killed at Ravensbruck.

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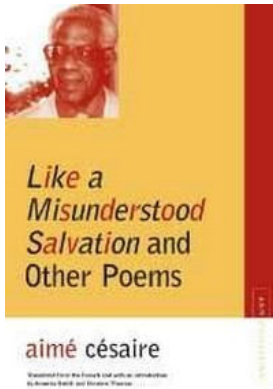
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Listing:

Like a Misunderstood Salvation and Other Poems

Césaire, Aimé

Northwestern University Press .

9780810128965

112 pages

paperback

\$18.95

Pub Date: 5/31/2013

Translated by Annette J. Smith and Dominic Thomas.

logo:



Author picture:



One of the founders of the negritude movement in Francophone literature, Césaire's work is classic Caribbean literature and pivotal in twentieth-century French literature. This collection covers Césaire's complete literary career including deleted poems from previous collections.

Aimé Césaire (1913-2008) was a poet and politician from the French Caribbean island of Martinique. A teacher of Frantz Fanon, he was one of the founders of the negritude movement. Annette Smith is a professor of literature emerita at CalTech. Dominic Thomas is a professor of French and francophone studies and of comparative literature at UCLA.

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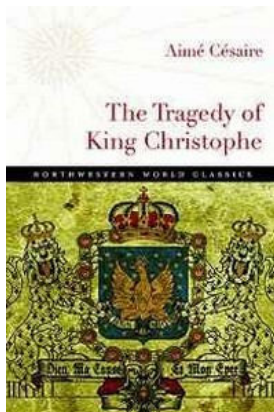
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Listing:

The Tragedy of King Christophe  
Cesaire, Aime  
Northwestern University Press .  
9780810130586  
192 pages  
paperback  
\$16.95  
Pub Date: 2/28/2015

logo:



Author picture:



Political play - Stylized Haitian peasants are acting out a cock fight between King Christophe and President Pétion, who are fighting for political power in Haiti. At the same time, French forces under Emperor Napoleon I are threatening to invade Haiti and to destroy the newly independent country.

Aimé Césaire (1913-2008) was a Martiniquan poet, author, and politician. He was one of the founders of the negritude movement in Francophone literature. Paul Breslin is a poet and a professor emeritus of English at Northwestern University.

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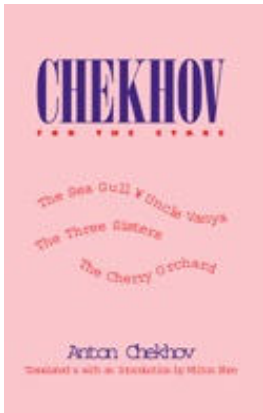
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Cesaire, Aime.jpg

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Author picture:



Listing:

Chekhov for the Stage: The Sea Gull, Uncle Vanya, the Three Sisters, the Cherry Orchard

Chekhov, Anton

Northwestern University Press .

9780810110489

240 pages

paperback

\$21

Pub Date: 12/9/1992

Translated by Milton Ehre. 6 1/8 x 9 1/4.

logo:



Chekhov for the Stage is the first publication of his revised versions of The Three Sisters, Uncle Vanya, The Cherry Orchard, and The Sea Gull. Ehre's sensitive renderings of these classics make this volume the translation of choice for performers and directors, teachers, and the general reading public.

Anton Pavlovich Chekhov (29 January 1860 - 15 July 1904) was a Russian physician, dramatist and author who is considered to be among the greatest writers of short stories in history.

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Chekhov, Anton.jpg

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Listing:

Selected Plays  
Childress, Alice  
Northwestern University Press .  
9780810127517  
272 pages  
paperback  
\$24.95  
Pub Date: 4/19/2011

logo:



Author picture:



Childress is considered one of the ground-breakers in American theater as the first African American woman to have a play professionally produced in New York City (Gold Through the Trees, in 1952) and the first woman to win an Obie for Best Play (for Trouble in Mind, in 1956).

Alice Childress (October 12, 1912 – August 14, 1994) was an American playwright, actor, and author.

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Childress, Alice.jpg

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Listing:

Six Vietnamese Poets  
Chung, Nguyen Ba  
Northwestern University Press . Curbstone Books  
9781880684764  
240 pages  
paperback  
\$18.95  
Pub Date: 6/1/2001

logo:



Author picture:



LESLEY BOWEN

This bilingual edition, *Six Vietnamese Poets*, brings together for the first time the works of six writers who came to maturity during the American War in Vietnam, three men and three women.

Kevin Bowen and Nguyen Ba Chung co-translated *Distant Road* by Nguyen Duy. Bowen is also the author of two books of poetry, *Forms of Prayer at the Hotel Edison* and *Playing Basketball with the Viet Cong*. They both live in Boston.

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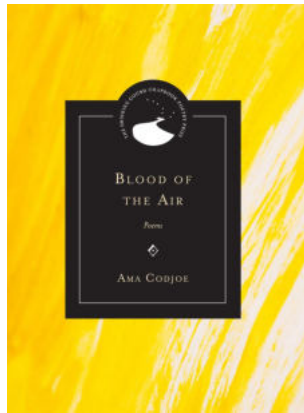
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Listing:

Blood of the Air: Poems  
Codjoe, Ama  
Northwestern University Press .  
9780810141711  
48 pages  
paperback  
\$9.95  
Pub Date: 3/15/2020  
Drinking Gourd Chapbook Poetry Prize

logo:



Author picture:



Blood of the Air creates a new mythology, repurposing spectacle, stereotype, and song. Inspired by the fictions and frictions of the past, each poem in this collection complicates the next. The poems in Blood of the Air are urgent, moving, and fiercely imagined

AMA CODJOE has been awarded support from the Cave Canem, Saltonstall, Jerome, and Robert Rauschenberg Foundations as well as from the Callaloo Creative Writing Workshop, Crosstown Arts, Hedgebrook, and the MacDowell Colony. Her recent poems have appeared in The Common, Massachusetts Review, Southern Indiana Review, and elsewhere.

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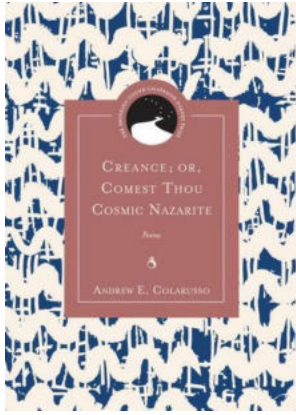
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logo northwestern u press.jpg

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Author picture:



Listing:

Creance; or, Comest Thou Cosmic Nazarite: Poems  
Colarusso, Andrew E.  
Northwestern University Press .  
9780810140202  
40 pages  
paperback  
\$9.95  
Pub Date:  
Drinking Gourd Chapbook Poetry Prize

logo:



In *Creance; or, Comest Thou Cosmic Nazarite*, Andrew Colarusso hybridizes lost and unknown spaces, taking his title from a falconry term for the cord used to restrain a bird.

ANDREW E. COLARUSSO is the author of the novel *The Sovereign*. He was the editor in chief of *The Broome Street Review* from 2009 to 2017.

Discount:

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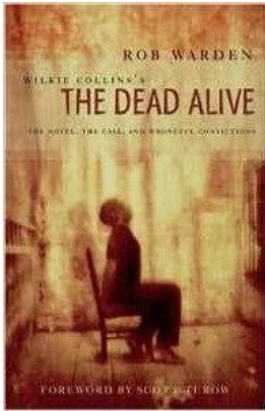
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Listing:

Wilkie Collins's the Dead Alive  
Collins, Wilkie  
Northwestern University Press .  
9780810128743  
200 pages  
paperback  
\$19.95  
Pub Date: 2/28/2013  
Edited by Rob Warden

logo:



Author picture:



A tale of false confessions and jailhouse snitches, of evidence overlooked, and justice more blinkered than blind, the Boorns' story reminds us of the perennial nature of the errors at the heart of American jurisprudence-and of the need to question and correct a system that regularly condemns the innocent.

Wilkie Collins (1824-1889) was a prominent Victorian novelist and the leading mystery writer of his time. His best known works are *The Woman in White* (1860) and *The Moonstone* (1867).

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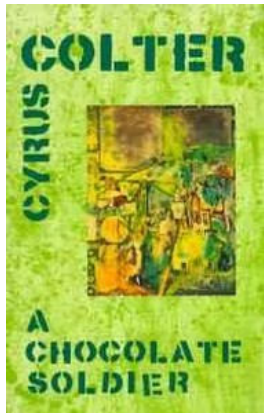
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Collins, Wilkie.jpg

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Listing:

A Chocolate Soldier  
Colter, Cyrus  
Northwestern University Press . TriQuarterly  
9780810150386  
278 pages  
paperback  
\$18  
Pub Date: 6/1/1995

logo:



Author picture:



Cyrus Colter's fourth novel is a cautionary tale of revolutionary dreams, bitter realities, and the persistence of both hope and falsehood. No reader will forget the tale Meshach Barry tells of the rebellion led by Rollo Ezekiel Lee--known as 'Cager'--on the campus of a small black college.

A distinguished attorney and public servant, Cyrus Colter took up writing in midlife and, after retiring from the law, devoted himself not only to his art but also to teaching. He held the Chester D. Tripp Professorship in the Humanities and chaired the Program in African-American Studies at Northwestern University. His first book, *The Beach Umbrella*, won the Iowa School of Letters Award for First Fiction in 1970.

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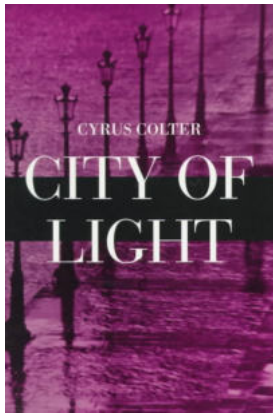
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logo northwestern u press.jpg

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Listing:

City of Light  
Colter, Cyrus  
Northwestern University Press . TriQuarterly  
9780810150805  
423 pages  
paperback  
\$22  
Pub Date: 4/15/1998

logo:



Author picture:



Paul Kessey, age twenty-nine, is caught between two worlds. Although his is a privileged world of successful blacks in Chicago, and he is a graduate of Princeton, handsome and well-connected, Kessey is uncertain how to identify himself in relation to the African diaspora, partly because of his light skin.

Cyrus Colter was a distinguished attorney and public servant when he took up writing in midlife. He is the author of five other works, among them *The Beach Umbrella* and *Other Stories*, *The Hippodrome*, *Night Studies*, and *A Chocolate Soldier*.

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Colter, Cyrus.jpg

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Listing:

Night Studies  
Colter, Cyrus  
Northwestern University Press . TriQuarterly  
9780810150652  
775 pages  
paperback  
\$24  
Pub Date: 8/1/1997

Author picture:



Cyrus Colter's third and most ambitious novel follows the fortunes of John Calvin Knight--the fiery, driven leader of the Black Peoples Congress, a man whose life and career have developed as much in reaction to his father and the views of an earlier generation as to the awakening civil rights movements of his own era.

The distinguished African-American writer and educator Cyrus Colter was born in Noblesville, Indiana, on January 8, 1910. A recipient of the prestigious University of Iowa School of Letters first prize award for short fiction, Colter published many short stories and poems, as well as six novels, throughout his career. Colter worked for the Illinois Commerce Commission before resigning to take a faculty position at Northwestern in the Department of African-American Studies. He remained at Northwestern until his retirement in 1978.

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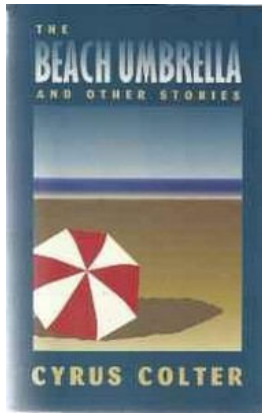
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Listing:

The Beach Umbrella and Other Stories  
Colter, Cyrus  
Northwestern University Press . TriQuarterly  
9780810150508  
283 pages  
paperback  
\$18  
Pub Date: 5/13/1996

logo:



Author picture:



Set mostly on Chicago's South Side, these eighteen stories describe ordinary people whose lives are transformed by small acts of chance or will.

A distinguished attorney and public servant, Cyrus Colter took up writing in midlife and, after retiring from the law, devoted himself not only to his art but also to teaching. He held the Chester D. Tripp Professorship in the Humanities and chaired the Program in African-American Studies at Northwestern University. His first book, *The Beach Umbrella*, won the Iowa School of Letters Award for First Fiction in 1970.

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Author location:

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Colter, Cyrus.jpg

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Listing:

The Hippodrome  
Colter, Cyrus  
Northwestern University Press . TriQuarterly  
9780810150362  
213 pages  
paperback  
\$19.95  
Pub Date: 10/26/1994

logo:



Author picture:



Set in a Chicago seething with physical and psychological violence, Cyrus Colter's *The Hippodrome* is an examination of power and exploitation and their entanglement with sexuality.

A distinguished attorney and public servant, Cyrus Colter took up writing in midlife and, after retiring from the law, devoted himself not only to his art but also to teaching. He held the Chester D. Tripp Professorship in the Humanities and chaired the Program in African-American Studies at Northwestern University. His first book, *The Beach Umbrella*, won the Iowa School of Letters Award for First Fiction in 1970.

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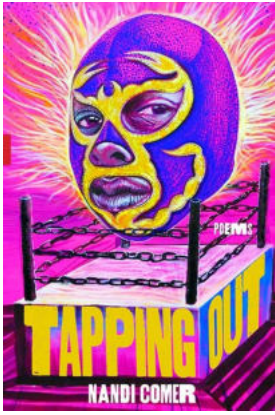
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Listing:

Tapping Out: Poems  
Comer, Nandi  
Northwestern University Press . Triquarterly  
9780810142091  
96 pages  
paperback  
\$17  
Pub Date: 5/15/2020

logo:



Author picture:



The relentless motions and blinding colors of lucha libre, the high-flying wrestling sport, are the arresting backdrop to Nandi Comer's collection Tapping Out. Mexican freestyle wrestling becomes the poet's lyrical motif, uncovering what is behind the intricate masks we wear in society and our search for place within our personal histories.

NANDI COMER received a joint M.F.A./M.A. in poetry and African American and African diaspora studies at Indiana University Bloomington. She has received fellowships from the Callaloo Creative Writing Workshop, Cave Canem, Vermont Studio Center, and the Virginia Center for the Arts.

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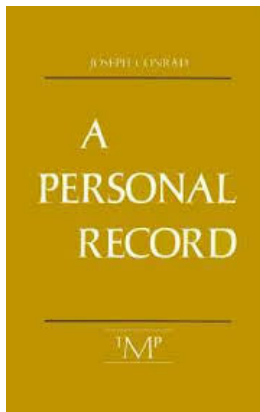
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Listing:

A Personal Record  
Conrad, Joseph  
Northwestern University Press . Marlboro Press  
9780910395465  
148 pages  
paperback  
\$17.95  
Pub Date: 9/1/1988

Author picture:



Long unavailable, A Personal Record, the second of Conrad's autobiographical memoirs, originally appeared in 1912. These 'reminiscent pages' retrace the author's East European origins, his years at sea, his passionate adoption of English, and the emergence of his career as one of the key figures in modern literature.

Joseph Conrad (born Józef Teodor Konrad Korzeniowski; 3 December 1857 Berdichev, Ukraine – 3 August 1924) was a Polish novelist who wrote in English, after settling in England. Conrad is regarded as one of the great novelists in English, though he did not speak the language fluently until he was in his twenties (and then always with a marked Polish accent). He wrote stories and novels, predominantly with a nautical setting, that depict trials of the human spirit by the demands of duty and honour. Conrad was a master prose stylist who brought a distinctly non-English tragic sensibility into English literature.

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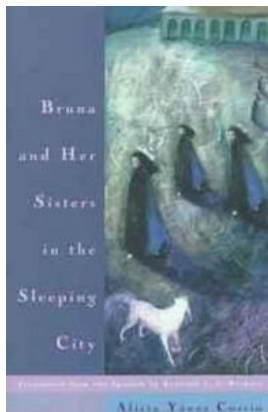
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Conrad, Joseph.jpg

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Listing:

Bruna and Her Sisters in the Sleeping City  
Cossio, Alicia  
Northwestern University Press . Hydra Books  
9780810114081  
228 pages  
hardcover  
\$24.95  
Pub Date: 11/25/1999

logo:



Author picture:



This magical novel, available in English for the first time, chronicles the history of Bruna and her wealthy, eccentric family, a clan with a centuries-long history in the somnolent mountains of northern Ecuador.

Alicia Yáñez Cossío is the author of nine novels as well as numerous other works, including poetry, short stories, children's books, and a memoir. She lives in Quito, Ecuador.

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Author location:

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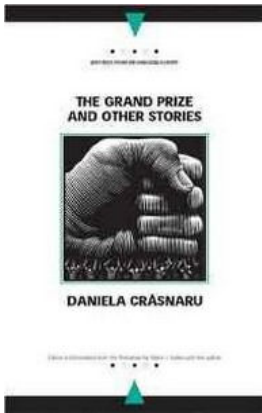
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Listing:

The Grand Prize and Other Stories  
Crasnaru, Daniela  
Northwestern University Press .  
9780810118508  
128 pages  
paperback  
\$14.95  
Pub Date: 11/3/2004

logo:



Author picture:



Daniela Crasnaru is one of the most prominent poets and writers in her native Romania.

Daniela Crasnaru won the Romanian Academy Prize, Romania's highest literary honor, in 1991, and is currently a diplomat, serving as Program Director of the Romanian Academy in Rome. Her works include *Sea-Level Zero* (BOA, 1999) and *Letters from Darkness: Poems* (Oxford, 1992). She has been a fellow of the Iowa International Writing Program, a visiting professor of European poetry in Heidelberg, and a resident at the Rockefeller Foundation Study Center in Bellagio, Italy. Adam J.

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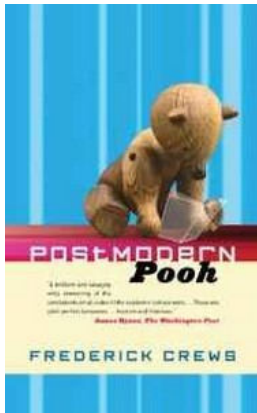
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Crasnaru, Daniela.jpg

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Listing:

Postmodern Pooh  
Crews, Frederick  
Northwestern University Press .  
9780810123847  
192 pages  
paperback  
\$21.95  
Pub Date: 8/17/2006

logo:



Author picture:



Purporting to be the proceedings of a forum on Pooh convened at the Modern Language Association's annual convention, this sequel of sorts to the classic send-up of literary criticism, *The Pooh Perplex*, brilliantly parodies the academic fads and figures that held sway at the millennium. Deconstruction, poststructuralist Marxism, new historicism, radical feminism, cultural studies, recovered-memory theory, and postcolonialism, among other methods, take their shots at the poor stuffed bear and Frederick Crews takes his well-considered, wildly funny shots at them. His aim, as ever, is true.

Frederick Crews is professor emeritus of English at the University of California, Berkeley.

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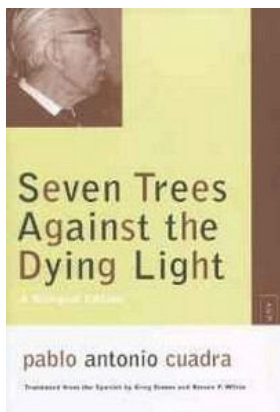
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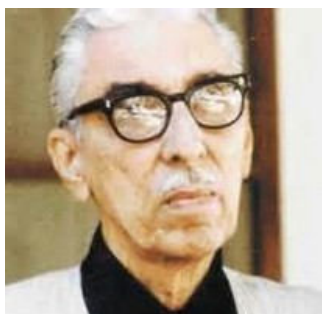
Listing:

Seven Trees Against the Dying Light  
Cuadra, Pablo Antonio  
Northwestern University Press .  
9780810124745  
118 pages  
paperback  
\$22.95  
Pub Date: 10/23/2007

logo:



Author picture:



Narrative poems by Nicaraguan poet.

Pablo Antonio Cuadra (1912–2002) was a Nicaraguan essayist, art and literary critic, playwright, graphic artist and one of the most famous poets of Nicaragua. Cuadra was born on November 4, 1912, in Managua but spent the majority of his life in Granada. Cuadra or PAC was the son of Carlos Cuadra Pasos and Merceditas Cardenal. Cuadra is a first cousin of the writer Ernesto Cardenal.

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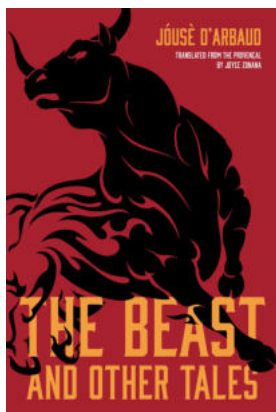
Cuadra, Pablo Antonio.jpg

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Listing:

The Beast, and Other Tales  
d'Arbaud, Jouse  
Northwestern University Press .  
9780810143128  
128 pages  
paperback  
\$19.95  
Pub Date: 9/15/2020  
Translated from the Provençal by Joyce Zonana.

Author picture:



A classic of modern Provençal literature, Jòusè d'Arbaud's 1926 masterpiece "The Beast of Vacarès" (also known as "The Beast of Vaccarès") is a haunting parable set during the fifteenth century

JÓUSÈ D'ARBAUD (1874–1950) was a central figure in the Provençal (Occitan) Revival. Celebrated for his poetry, prose, and work as editor of the journal *Le Feu: Organe du regionalisme méditerranéen*, he often published in Provençal with his own French translations. In 1939 he received the Prix Lasserre from L'Académie Française for the body of his work. JOYCE ZONANA is a writer, literary translator, and professor emerita of English at the City University of New York.

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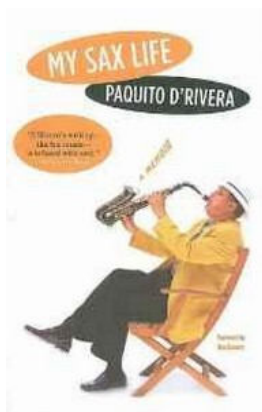
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d'Arbaud, Jouse.jpg

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logo northwestern u press.jpg

**Image:**



**Listing:**

My Sax Life: A Memoir  
D'Rivera, Paquito  
Northwestern University Press .  
9780810125247  
400 pages  
paperback  
\$19.95  
Pub Date: 11/4/2008

**logo:**



**Author picture:**



Winner of 2005 Grammy Award for Best Instrumental Composition Winner of 2005 National Medal of Arts. Since defecting from Cuba in 1980--and indeed long before that in his native land-- Paquito D'Rivera has received glowing praise time and again.

Paquito D'Rivera (born June 4, 1948 in Cuba) is a Cuban-born saxophonist and clarinetist who plays jazz and classical music.

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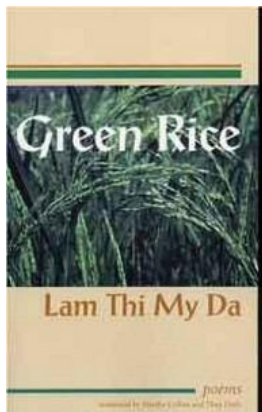
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Listing:

Green Rice: Poems by Lam Thi My Da  
Da, Lam Thi My  
Northwestern University Press . Curbstone Books  
9781931896139  
180 pages  
paperback  
\$16.95  
Pub Date: 2/1/2005

logo:



Author picture:



When Edward Hirsch reprinted Da's 'Garden Fragrance' and 'Night Harvest.' (from Six Vietnamese Poets) in his column in The Washington Post, he gave special praise to the simultaneous clarity and complexity of Da's poetry. Now, for the first time in English, readers can enjoy a full, bilingual volume of her selected work.

Born in 1949 in the south central part of Viet Nam, Lam Thi My Da spent the war in Quang Binh province, near the scene of much heavy fighting. Author of five books of poetry in Vietnamese, she is widely recognized one of the Vietnam's major poets.

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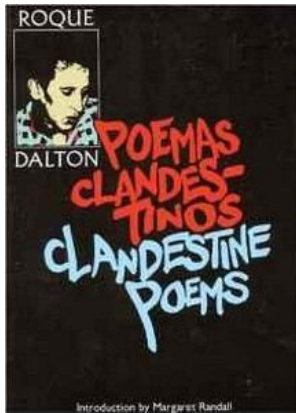
author pic filename:

Da, Lam Thi My.jpg

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Listing:

Clandestine Poems/Poemas Clandestinos  
Dalton, Roque  
Northwestern University Press . Curbstone Books  
9780915306916  
183 pages  
paperback  
\$12.95  
Pub Date: 7/1/1995

Author picture:



These Clandestine Poems, written in the voices of five imaginary poets, deliver their political insights with biting humor, strength and tenderness. They are the poems of a worker and fighter, filled with courage, who loved life and hated oppression.

Roque Dalton García (San Salvador, El Salvador, 14 May 1935 – Quezaltepeque, El Salvador, 10 May 1975) was a leftist Salvadoran poet and journalist. He is considered one of Latin America's most compelling poets. He wrote emotionally strong, sometimes sarcastic, and image-loaded works dealing with life, death, love, and politics.

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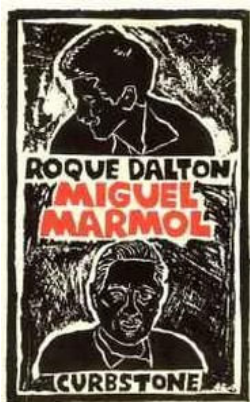
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Listing:

Miguel Mármol  
Dalton, Roque  
Northwestern University Press . Curbstone Books  
9780915306671  
503 pages  
paperback  
\$15.95  
Pub Date: 7/1/1995

logo:



Author picture:



Miguel Mármol is the testimony of a revolutionary, as recorded by Salvadoran writer, Roque Dalton, which documents the historical and political events of El Salvador through the first decades of the 20th century. This Latin American classic describes the growth and development of the workers' movement and the communist party in El Salvador and Guatemala, and contains Mármol's impressions of post-revolutionary Russia in the twenties, describing in vivid detail the brutality and repression of the Martínez dictatorship and the reemergence of the workers' movement after Martínez was ousted.

Roque Dalton García (San Salvador, El Salvador, 14 May 1935 – Quezaltepeque, El Salvador, 10 May 1975) was a leftist Salvadoran poet and journalist. He is considered one of Latin America's most compelling poets. He wrote emotionally strong, sometimes sarcastic, and image-loaded works dealing with life, death, love, and politics.

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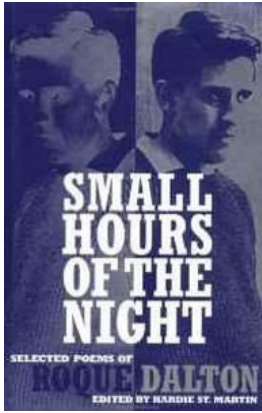
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Dalton, Roque.jpg

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logo northwestern u press.jpg

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Listing:

Small Hours of the Night: Selected Poems of Roque Dalton  
Dalton, Roque  
Northwestern University Press . Curbstone Books  
9781880684351  
228 pages  
paperback  
\$17.95  
Pub Date: 9/1/1996

Author picture:



A collection of poetry from one of the greatest figures in Central American letters of this century.

Roque Dalton García (San Salvador, El Salvador, 14 May 1935 – Quezaltepeque, El Salvador, 10 May 1975) was a leftist Salvadoran poet and journalist. He is considered one of Latin America's most compelling poets. He wrote emotionally strong, sometimes sarcastic, and image-loaded works dealing with life, death, love, and politics.

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Dalton, Roque.jpg

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Listing:

Vita Nova  
Dante Alighieri  
Northwestern University Press .  
9780810127210  
408 pages  
paperback  
\$24.95  
Pub Date: 4/15/2012

logo:



Author picture:



The contents of Vita Nova contain 42 brief chapters (31 for Guglielmo Gorni) with commentaries on 25 sonnets, one ballata, and four canzoni; one canzone is left unfinished. Vita Nova contains Dante's works from before 1283 to roughly 1293.

Dante Alighieri is widely considered to be one of the world's greatest poets. He was born in 1265 in Florence. He was well known in his youth as one of the leading lyric poets of Tuscany, a central figure of an avant-garde literary movement in Florence. In 1295 he entered Florentine politics and in the summer of 1300 he became one of the six governing Priors of Florence, the highest political office in city government.

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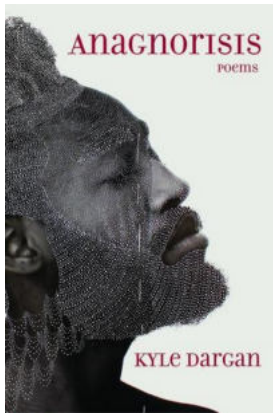
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Listing:

Anagnorisis: Poems  
Dargan, Kyle  
Northwestern University Press . Triquarterly  
9780810137844  
96 pages  
paperback  
\$18  
Pub Date: 9/15/2018

logo:



Author picture:



At a time when U.S. politics are heavily invested in the purported vulnerability of working-class and rural white Americans, these poems allow readers to examine themselves and the nation through the eyes of those who have been burned for centuries.

KYLE DARGAN is the author of four collections of poetry—Honest Engine (2015), Logorrhea Dementia (2010), Bouquet of Hungers (2007), and The Listening (2004). For his work, he has received the Cave Canem Poetry Prize, the Hurston/Wright Legacy Award, and grants from the D. C. Commission on the Arts and Humanities.

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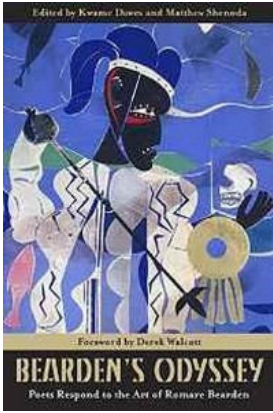
Dargan, Kyle.jpg

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Author picture:



Listing:

Bearden's Odyssey: Poets Respond to the Art of Romare Bearden  
Dawes, Kwame and Shenoda, Matthew (editors)  
Northwestern University Press . TriQuarterly Books  
9780810134898

160 pages

paperback

\$24.95

Pub Date: April 2017

6 x 9 inches, 6 color images. Foreword by Derek Walcott. Cover art: Poseidon, The Sea God, 1977, copyright by Romare Bearden

Bearden's Odyssey gathers, for the first time, poems from thirty-five of the most revered African diaspora poets in the United States.

KWAME DAWES is the author of nineteen books of poetry and numerous books of fiction, criticism, and essays. His most recent collection, *City of Bones: A Testament*, will appear in 2016 along with *Speak from Here to There*, a collection of verse cowritten with the Australian poet John Kinsella, and *A Bloom of Stones*, a trilingual anthology of Haitian poetry. He is Glenna Luschei Editor of *Prairie Schooner* and Chancellor's Professor of English at the University of Nebraska, as well as a faculty member of Pacific University's M. F.

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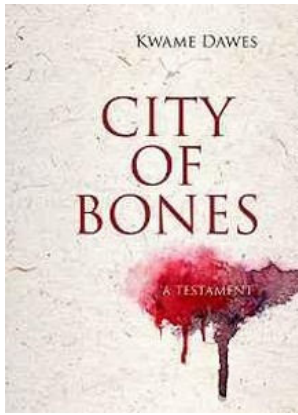
Dawes, Kwame and Shenoda,

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**Listing:**

City of Bones: A Testament  
Dawes, Kwame  
Northwestern University Press . TriQuarterly  
9780810134621  
232 pages  
paperback  
\$24.95  
Pub Date: 1/15/2017

**logo:**



**Author picture:**



Dawes is internationally known for his work and his commitment to supporting writers from all over the globe, heading the Calabash Festival in Jamaica which has hosted noted writers like Teju Col, Chris Abani, Mark Doty, Nikki Giovanni and others. In addition to his work with the Calabash Festival, Dawes is editor for the African Poetry Book Series (University of Nebraska Press) and has received the Barnes & Noble Writers for Writers Award (2011), which recognizes writers who have given generously to other writers or to the broader literary community.

KWAME DAWES is the author of nineteen books of poetry as well as numerous collections of fiction, criticism, and essays, and the editor of more than a dozen anthologies. Dawes is Glenna Luschei Editor of *Prairie Schooner* and teaches at the University of Nebraska and in the Pacific M. F. A.

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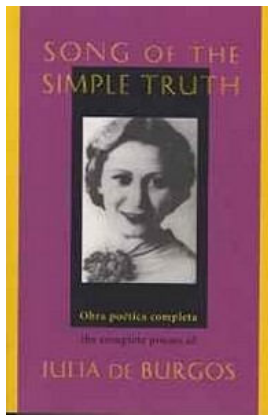
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Author location:

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9781880684245.jpg

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de Burgos, Julia.jpg

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Listing:

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Song of the Simple Truth: The Complete Poems of Julia de Burgos (Dual Language Edition: Spanish, English)

de Burgos, Julia

Northwestern University Press . Curbstone Books

9781880684245

524 pages

paperback

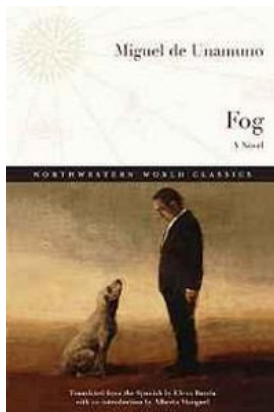
\$23.95

Pub Date: 11/1/1995

This first bilingual edition of Julia de Burgos' complete poems, more than 200 of them, is a literary landmark--the first time her poems have appeared in a complete edition in either English or Spanish.

Julia de Burgos, born in Puerto Rico in 1914, was an accomplished poet and journalist who was revolutionary in her politics, poetry, and feminism. Avidly supporting the cause of Puerto Rican independence, she was also an internationalist who was anti-Franco, anti-Trujillo, and anti-Somoza. As a feminist and Puerto Rican independentista she paid for her convictions and strength by being persecuted as a political figure. A cultural ico, Julia de Burgos was shamefully neglected as a poet during her lifetime.

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Author picture:



Listing:

Fog: A Novel  
de Unamuno, Miguel  
Northwestern University Press . World Classics  
9780810135369  
200 pages  
paperback  
\$19.95

Pub Date: August 2017

5.125 x 7.75 inches. Translated from the Spanish by Elena Barcia, with an introduction by Alberto Manguel. Northwestern World Classics

Fog is a new translation of the Spanish writer Miguel de Unamuno's *Niebla*, first published in 1914, and an early example of Modernism's challenge to the conventions of nineteenth-century realist fiction, *Fog* shocked critics but delighted readers with its formal experimentation and existential themes.

MIGUEL DE UNAMUNO (1864–1936) was a novelist, essayist, playwright, philosopher, and poet and one of the intellectual leaders of the renowned 'Generation of '98' in Spain.

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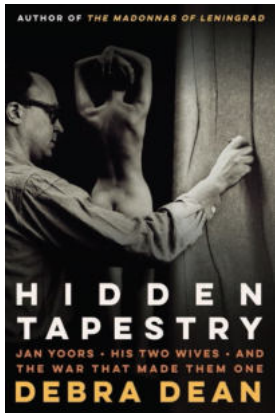
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Listing:

Hidden Tapestry: Jan Yoors, His Two Wives, and the War That Made Them One  
Dean, Debra  
Northwestern University Press .  
9780810136830  
312 pages  
paperback  
\$19.95  
Pub Date: 4/1/2018  
6 × 9 INCHES, 24 BW IMAGES.

logo:



Hidden Tapestry reveals the unforgettable story of Flemish American artist Jan Yoors—childhood vagabond, wartime Resistance fighter, and polyamorous urban bohemian. Yoors was the author of *The Gypsies*.

DEBRA DEAN is the best-selling author of a short- story collection and two novels, *The Mirrored World* and *The Madonnas of Leningrad*—the latter a New York Times Editors' Choice and #1 Booksense Pick. She lives in Miami and teaches at Florida International University.

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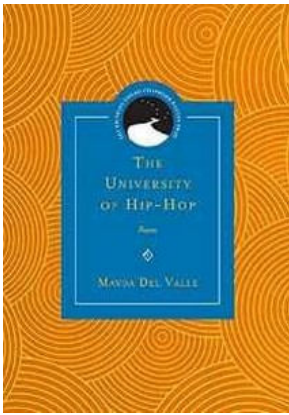
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Dean, Debra.jpg

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Author picture:



Listing:

The University of Hip-Hop: Poems  
Del Valle, Mayda  
Northwestern University Press .  
9780810135093

48 pages  
paperback  
\$9.95

Pub Date: January 2017

5 x 7 inches. Foreword by Chris Abani. The Drinking Gourd Chapbook Poetry Prize - Series Editors: Chris Abani, John Alba Cutler, Reginald Gibbons, Susannah Young-ah Gottlieb, Ed Roberson, and Matthew Shenoda.

The University of Hip-Hop is a love letter to the city of Chicago, or, more specifically, to Chicago at a particular moment in the poet's life.

MAYDA DEL VALLE is a poet and performer. A proud native of Chicago's South Side, she appeared on Russell Simmons's Def Poetry Jam on HBO and was a contributing writer and original cast member of the Tony Award-winning Def Poetry Jam on Broadway. She is currently program director of the poetry-based, nonprofit youth organization Street Poets Inc., and a dancer and vocalist with the Los Angeles-based Afro-Puerto Rican bomba group Cuny.

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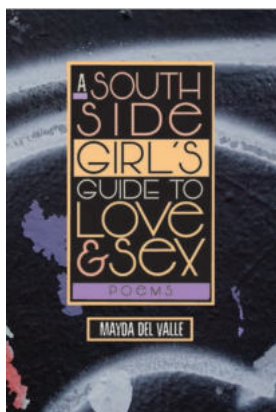
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Author location:

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9781882688562.jpg

author pic filename:

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logo filename:

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Listing:

A South Side Girl's Guide to Love & Sex: Poems

Del Valle, Mayda

Northwestern University Press . TIA CHUCHA PRESS

9781882688562

80 pages

paperback

\$19.95

Pub Date: 4/1/2018

6 × 9 INCHES. Founded in 1989 by Luis J. Rodríguez in Chicago, Tia Chucha Press is one of the country's leading cross-cultural small presses. It is the publishing wing of Tia Chucha's Centro Cultural & Bookstore in the San Fernando Valley section of Los Angeles.

As a child of Puerto Rican migrants on Chicago's South Side, Mayda Del Valle writes poetry that is part Spanish and English, part hip-hop and salsa, part Nas and Sonia Sanchez, part Shakespeare and John Leguizamo.

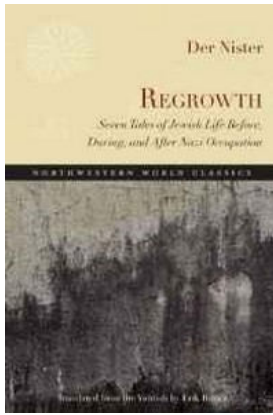
MAYDA DEL VALLE is the author of The University of Hip Hop and a winner of the 2016 Drinking Gourd Chapbook Poetry Prize from Northwestern University Press. She appeared on six episodes of the HBO series Russell Simmons Presents Def Poetry, and was a contributing writer and original cast member of the Tony Award winning Def Poetry Jam on Broadway. A gifted performer, Del Valle has read her work at venues all over the world, including the White House.

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Listing:

Regrowth: Seven Tales of Jewish Life Before, During, and After Nazi Occupation  
Der Nister  
Northwestern University Press .  
9780810127364  
308 pages  
paperback  
\$17.95  
Pub Date: 5/5/2011  
Northwestern World Classics

Author picture:

Der Nister (1884 in Berdichev, Ukraine – 1950 the Soviet Gulag) was a celebrated Yiddish author, philosopher, translator, and critic. The name Der Nister was the penname of Pinchas Kahanovich. He published his first two collections of stories. In 1927, he returned to the Soviet Union, where his symbol-laden work, rich in Jewish themes, was declared reactionary by the Soviet regime and its literary critics.

Der Nister (1884-1950) was the penname of Pinchas Kahanovich, a Yiddish poet and novelist. His best-known work is *The Family Mashber*. Erik Butler is Assistant Professor of German Studies at Emory University.

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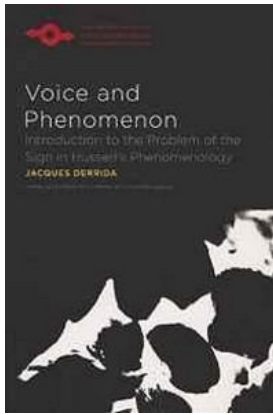
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Listing:

Voice and Phenomenon: Introduction to the Problem of the Sign in Husserl's Phenomenology

Derrida, Jacques

Northwestern University Press .

9780810127654

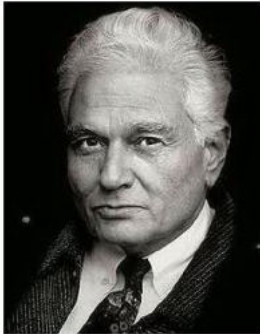
160 pages

paperback

\$19.95

Pub Date: 8/30/2010

Author picture:



Published in 1967, when Derrida is 37 years old, Voice and Phenomenon appears at the same moment as Of Grammatology and Writing and Difference. All three books announce the new philosophical project called "deconstruction." Voice and Phenomenon shows deconstruction engaged with the most important philosophical movement of the last hundred years: phenomenology.

Jacques Derrida was a professor of philosophy at the Sorbonne, the Ecole Normale Supérieure, and the University of California, Irvine, and the author of numerous books including Of Grammatology, Dissemination Of Spirit, and Limited Inc. (NUP). Leonard Lawlor is Edwin Erle Sparks Professor of Philosophy at Pennsylvania State University.

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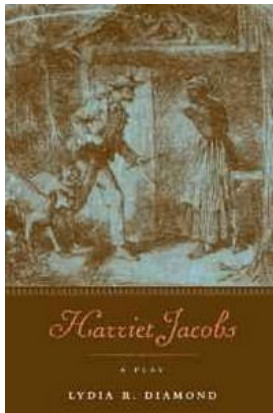
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Listing:

Harriet Jacobs  
Diamond, Lydia  
Northwestern University Press .  
9780810127166  
92 pages  
paperback  
\$16  
Pub Date: 5/19/2011

logo:



Author picture:



Throughout her meteoric rise into the upper ranks of young playwrights, Lydia R. Diamond has boldly challenged assumptions about African American culture. In *Harriet Jacobs*, she turns one of the greatest of American slave narratives, Jacobs' *Incidents in the Life of a Slave Girl*, into a penetrating, rousing work of theater. .

LYDIA R. DIAMOND is the author of *Stick Fly* (Northwestern, 2008), produced on Broadway in 2011, nominated in 2012 for an Outer Critics Circle Award for Best Play, and winner of the 2010 LA Critics Circle Award for Playwriting, among other prizes.

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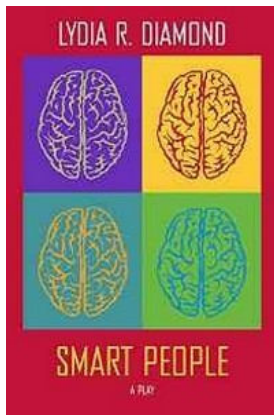
author pic filename:

Diamond, Lydia.jpg

logo filename:

logo northwestern u press.jpg

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Listing:

Smart People  
Diamond, Lydia  
Northwestern University Press .  
9780810134645  
112 pages  
paperback  
\$15  
Pub Date: 12/15/2016

logo:



Author picture:



Diamond's Smart People, played Off Broadway's Second Stage theatre (February 2016) and will be part of the 2016 2017 lineup for New Haven's Long Wharf Theatre (dates forthcoming).

LYDIA R. DIAMOND is the author of Stick Fly (Northwestern, 2008), produced on Broadway in 2011, nominated in 2012 for an Outer Critics Circle Award for Best Play, and winner of the 2010 LA Critics Circle Award for Playwriting, among other prizes.

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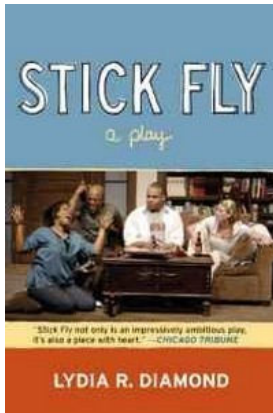
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Author picture:



Listing:

Stick Fly  
Diamond, Lydia  
Northwestern University Press .  
9780810125353  
112 pages  
paperback  
\$16  
Pub Date: 12/17/2008

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Six-character play.

LYDIA R. DIAMOND is the author of *Stick Fly* (Northwestern, 2008), produced on Broadway in 2011, nominated in 2012 for an Outer Critics Circle Award for Best Play, and winner of the 2010 LA Critics Circle Award for Playwriting, among other prizes.

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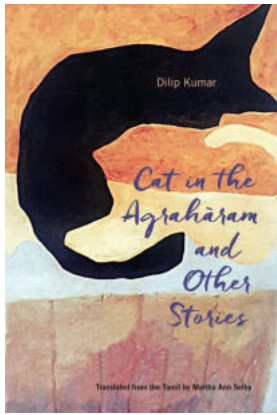
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Cat in the Agraharam and Other Stories

Dilip Kumar

Northwestern University Press .

9780810141551

184 pages

paperback

\$18.95

Pub Date: 3/15/2020

Translated from the Tamil by Martha Ann Selby.

Author picture:



This collection of stories from celebrated author Dilip Kumar offers a distinct perspective on everyday life in the South Indian cities of Coimbatore and Chennai. Known by Tamil readers for his description and detail, Kumar also writes with humor and a deep compassion for his characters, highlighting their strengths in the face of degradation and strife.

DILIP KUMAR is an award-winning Tamil-language writer and editor. He has published three short-story collections and a critical work and has edited two anthologies, Contemporary Tamil Short Fiction and The Tamil Story: Through the Times, through the Tides. MARTHA ANN SELBY is a professor of South Asian studies in the Department of Asian Studies at the University of Texas, Austin.

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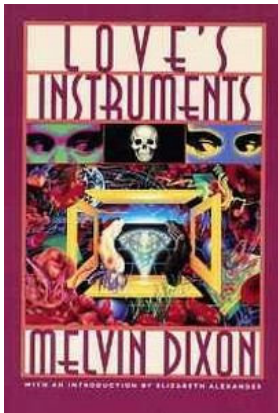
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Listing:

Love's Instruments  
Dixon, Melvin  
Northwestern University Press . Tia Chucha  
9781882688074  
79 pages  
paperback  
\$10.95  
Pub Date: 10/15/1995

logo:



Author picture:



'Eloquent, cosmopolitan, acute, at home in Harlem or Dakar, Paris or Provincetown, or on a back porch 'down home,' Melvin Dixon wrote poems of a lyrical complexity, an intellectual forthrightness, imbued with a love of language(s) which mirrored his love of the physical world, of cities, of music, of bodies. He was as adept at the erotics of compassion. We are fortunate to have this last book--even as we mourn its author.' --Marilyn Hacker.

Melvin Dixon (May 29, 1950-October 26, 1992 ) was an American Professor of Literature, and an author, poet and translator. He wrote about black gay men.

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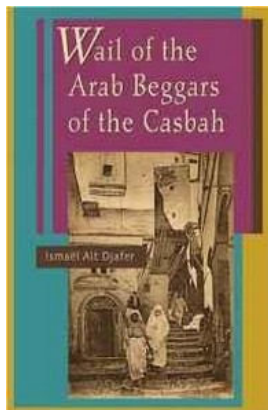
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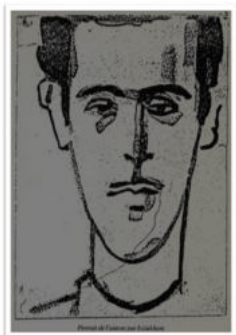
Listing:

Wail of the Arab Beggars of the Casbah  
Djafer, Ismaël Aït  
Northwestern University Press . Curbstone Books  
9781880684962  
40 pages  
paperback  
\$17.95  
Pub Date: 5/1/2004

logo:



Author picture:



Ait Djafer's Wail of the Arab Beggars of the Casbah is an underground classic on French oppression in Algeria.

Ismaël Aït Djafer was born in 1929 in the Casbah of Algiers. At 17 he was already writing and drawing for newspapers and magazines. He spent various periods of his life in exile in France, Germany and Sweden. After the overthrow of Ben Bella in 1965, Djafer went into permanent exile in Paris, where he died in 1995.

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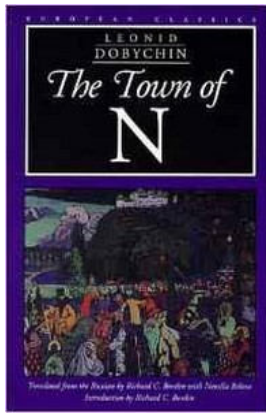
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Listing:

The Town of N  
Dobychin, Leonid  
Northwestern University Press .  
9780810115897  
144 pages  
paperback  
\$20  
Pub Date: 7/22/1998

logo:



Author picture:



Leonid Dobychin's *The Town of N*, an unrecognized masterpiece of the Soviet 1930s, virtually vanished, together with its author, following its publication in 1935 and the subsequent vilification of Dobychin by Leningrad's cultural authorities. It portrays a fallen provincial world reminiscent of the town of N found in Gogol's *Dead Souls*, a place populated with characters who are petty, grasping, perfidious, and cruel, quite unlike the positive heroes of socialist realist novels.

Leonid Ivanovich Dobychin (June 17 1894 — March 28, 1936) was a Russian writer.

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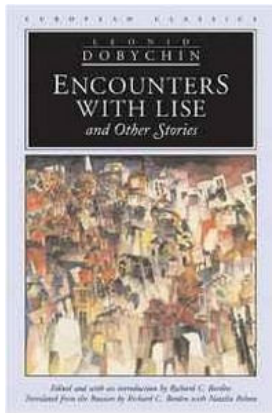
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Listing:

Encounters with Lise and Other Stories  
Dobychin, Leonid  
Northwestern University Press .  
9780810119727  
192 pages  
paperback  
\$18.95  
Pub Date: 10/28/2005

logo:



Author picture:



In 1994 Russian writer Victor Erofeyev proclaimed Leonid Dobychin 'one of the main heroes of twentieth-century Russian literature.' Obscure for many years, Dobychin is now celebrated as a modernist master. His short stories are hailed as a sort of Soviet version of Joyce's Dubliners-subtle and tightly constructed miniatures linked by recurring themes and full of ironic juxtaposition, context, allusion, and style.

Leonid Dobychin was born in Dvinsk (today's Daugavpils), Latvia, in 1894. In 1936, shortly after the publication of his novel The Town of N, Dobychin was attacked by the Leningrad Writers' Union. He disappeared the next day and was never seen again. Richard C.

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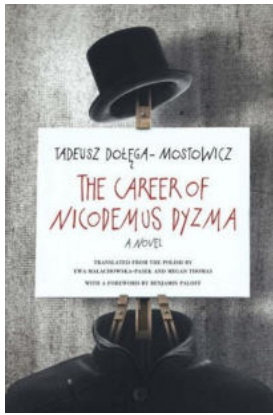
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Author picture:



Listing:

The Career of Nicodemus Dyzma: A Novel  
Dolega-Mostowicz, Tadeusz  
Northwestern University Press .  
9780810142879

320 pages

paperback

\$24.95

Pub Date: 9/15/2020

Translated by Ewa Malachowska-Pasek and Megan Thomas. Foreword by Benjamin Paloff.

An incompetent nobody fumbles his way to the top.

TADEUSZ DOŁĘGA-MOSTOWICZ was born in 1898 and began his writing career as a journalist. *Kariera Nikodema Dyzma* appeared serially in 1930-31 to great acclaim, establishing his reputation as a novelist. He published prolifically until his death in 1939.

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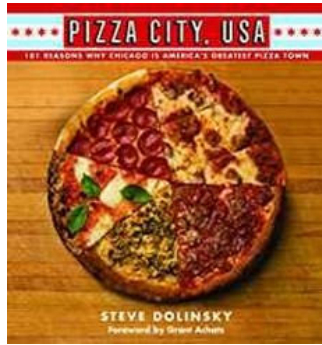
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Listing:

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Pizza City, USA: 101 Reasons Why Chicago Is America's Greatest Pizza Town  
Dolinsky, Steve  
Northwestern University Press .  
9780810137745  
200 pages  
paperback  
\$24.95  
Pub Date: 9/15/2018  
122 color images

Author picture:



Expertly written, thoroughly researched, and finely detailed, you will learn more about pizza in Chicago than you ever thought possible.

STEVE DOLINSKY is a Chicago-based food reporter. He appears regularly on Chicago's WLS-TV as the Hungry Hound and is a regular contributor to National Public Radio's daily program The World. He is also a regular feature writer for the Chicago Tribune, has won twelve James Beard Awards, and cohosts The Feed Podcast with celebrity chef Rick Bayless.

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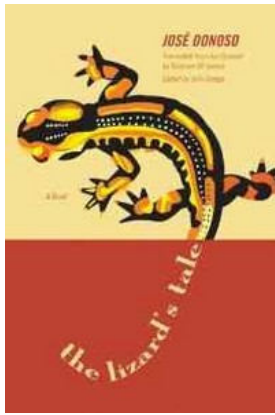
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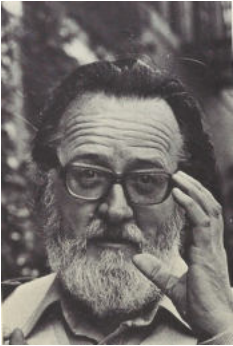
Listing:

Lizards Tale  
Donoso, José  
Northwestern University Press .  
9780810127029  
216 pages  
hardcover  
\$27.95  
Pub Date: 10/30/2011  
Edited for publication by critic and poet Julio Ortega.

logo:



Author picture:



Written as a draft in 1973, set aside, and forgotten, *The Lizard's Tale* was discovered among Donoso's papers at Princeton University by his daughter after his death. Donoso was a major figure in the "Latin American Literary Boom," a literary movement in the 60s and 70s that drew attention to Latin American authors in Europe and the rest of the world.

José Donoso (1924-1996), a Chilean novelist and short-story writer, was one of the central figures in the Boom, the transformation of Latin American literature that began in the 1960s. His fiction depicted a society undone by moral decadence. His novels include *Coronation* (1955), *The Obscene Bird of Night* (1970), and *A House in the Country* (1978), an allegory of Chile under Pinochet's dictatorship.

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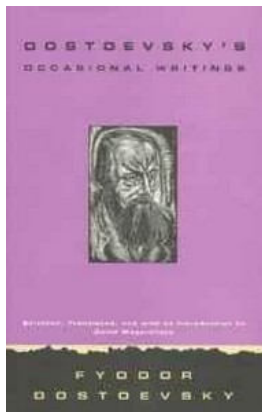
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Listing:

Dostoevsky's Occasional Writings  
Dostoevsky, Fyodor  
Northwestern University Press .  
9780810114739  
376 pages  
paperback  
\$26.95  
Pub Date: 7/20/1997

logo:



Author picture:



This classic collection of articles, sketches, and letters spans thirty-three years in Fyodor Dostoevsky's writing career: from 1847, just after the publication of his first novel, until 1880, a year before his death. The writings show the scope of his artistic development and the changes that occurred as a result of such cataclysmic events as his arrest and trial for treason, and his subsequent imprisonment and exile in Siberia.

Fyodor Mikhailovich Dostoevsky, sometimes transliterated Dostoyevsky, was a Russian novelist, philosopher, short story writer, essayist, and journalist. Dostoevsky's literary works explore human psychology in the troubled political, social, and spiritual atmospheres of 19th-century Russia, and engage with a variety of philosophical and religious themes.

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Dostoyevsky, Fyodor.jpg

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Listing:

Writer's Diary Volume 1: 1873-1876  
Dostoevsky, Fyodor  
Northwestern University Press .  
9780810115163  
822 pages  
paperback  
\$42  
Pub Date: 7/20/1997  
5 1/2 x 8 1/2.

logo:



Author picture:



Winner of the AATSEEL Outstanding Translation Award This is the first paperback edition of the complete collection of writings that has been called Dostoevsky's boldest experiment with literary form; it is a uniquely encyclopedic forum of fictional and nonfictional genres.

Fyodor Mikhailovich Dostoyevsky (11 November 1821 – 9 February 1881 ) sometimes spelled Dostoevsky, was a Russian writer of novels, short stories and essays. Dostoyevsky's literary works explore human psychology in the troubled political, social and spiritual context of 19th-century Russian society.

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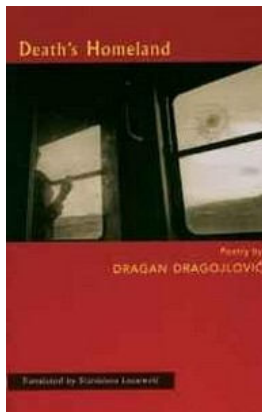
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Listing:

Death's Homeland  
Dragojlovic, Dragan  
Northwestern University Press . Curbstone Books  
9781931896450  
95 pages  
paperback  
\$13.95  
Pub Date: 4/1/2008

logo:



Author picture:



Dragan Dragojlovic asks in one poem, 'What are we to do with so much grief?' His poetry captures the horror of the civil war and acts of genocide that ravaged Yugoslavia. What he does is tell the truth in startling images and expresses the resilience of the human spirit even in the midst of despair.

Dragan Dragojlovic graduated and obtained a masters degree in Economics at Belgrade University. He has published 18 books in the Serbian language, and 13 books in foreign languages, including 4 in English, and has won several literary awards. He is currently the Director of the Ivo Andric Foundation in Belgrade.

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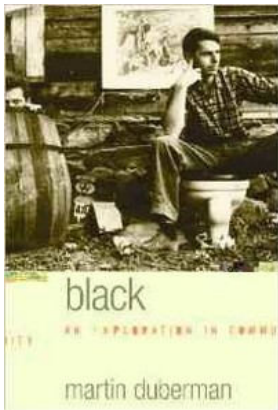
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Listing:

Black Mountain: An Exploration in Community

Duberman, Martin

Northwestern University Press .

9780810125940

616 pages

paperback

\$24.95

Pub Date: 3/13/2009

27 b/w images.

logo:



Author picture:



Black Mountain has a rich roster of famous alumni and faculty including John Cage, Robert Creeley, (NUP author) Eric Bentley, Anni Albers; and guest lectures including Albert Einstein, Clement Greenberg, and William Carlos Williams. It was only around 30 years. Black Mountain was key in the introduction of liberal arts colleges and was a prototype for many of the alternative colleges of today ranging from the University of California, Santa Cruz to The Evergreen State College.

Martin Duberman is distinguished Professor Emeritus of History at the City University of New York. He is the author of some twenty books. He lives in New York City.

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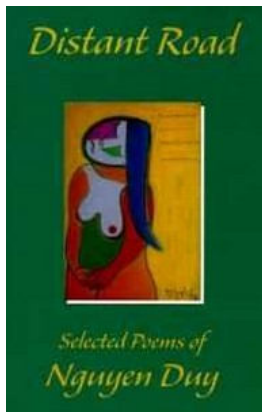
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Listing:

Distant Road: Selected Poems of Nguyen Duy  
Duy, Nguyen  
Northwestern University Press . Curbstone Books  
9781880684610  
260 pages  
paperback  
\$17.95  
Pub Date: 9/1/1999

logo:



Author picture:

Widely considered the most important poet of his generation, Duy began his career as a writer on the battlefields of Vietnam. The power of his highly-crafted poetry stems from its distinct sense of time and place, his unrelenting honesty, and his deep compassion.

Nguyen Duy's given name is Nguyen Duy Nhue. He left the army in 1976 and worked for the newspaper Van Nghe Giai Phong (Liberation Literature and Arts). Since 1977, he has been the representative of Van Nghe in the South.

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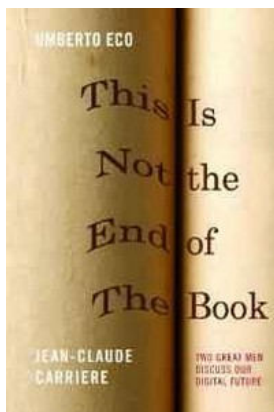
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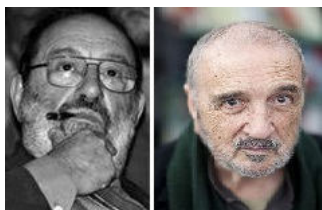
Listing:

This Is Not the End of the Book  
Eco, Umberto and Carriere, Jean Claude  
Northwestern University Press .  
9780810127470  
352 pages  
paperback  
\$24.95  
Pub Date: 9/30/2012

logo:



Author picture:



In This Is Not the End of the Book, that book's author, Umberto Eco, and his fellow raconteur Jean-Claude Carrière sit down for a dazzling dialogue about memory and the pitfalls, blanks, omissions, and irredeemable losses of which it is made. Both men collect rare and precious books, and they joyously hold up books as hardy survivors, engaging in a critical, impassioned, and rollicking journey through book history, from papyrus scrolls to the e-book.

Umberto Eco is an Italian novelist, medievalist, semiotician, philosopher, and literary critic. He is the author of several best-selling novels, including The Name of the Rose(1983), Foucault's Pendulum (1989), The Island of the Day Before (1995), Baudolino (2001), and The Prague Cemetery (2011). His collections of essays include Travels in Hyperreality (1986), Kant and the Platypus (1999), Serendipities (1998), Five Moral Pieces (2001), and On Literature (2004). He has also written academic texts and children's books.

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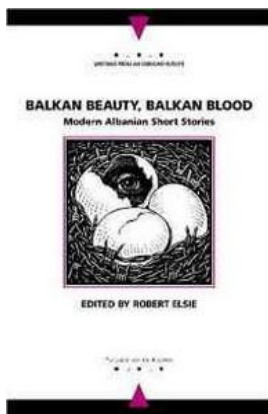
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Eco, Umberto and Carriere, Jean

logo filename:

logo northwestern u press.jpg

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Listing:

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Balkan Beauty, Balkan Blood: Modern Albanian Short Stories

Elsie, Robert (editor)

Northwestern University Press .

9780810123373

160 pages

paperback

\$16.95

Pub Date: 7/7/2006

Author picture:



In these stories representing the last three decades of Albanian writing--especially the burst of creativity in the newfound freedom of the 1990s--readers will encounter work that reflects the literary paradox of Eastern Europe in the late twentieth century: the startling originality of the new uneasily coupled with the strains of history; the sophistication and self-consciousness of late (or post-) modernity married to the simplicity of a literature first finding its voice; a refusal of political influence and pressure expressed through frankly political subject matter.

Robert Elsie is the West's leading specialist on Albanian literature. He works as a freelance interpreter, primarily Albanian and German, and is the author of numerous books and articles on various aspects of Albanian culture and affairs. He lives in Germany.

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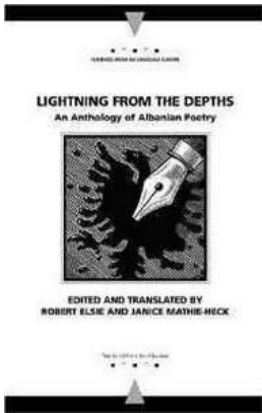
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Elsie, Robert.jpg

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Listing:

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Lightning from Depths: An Anthology of Albanian Poetry  
Elsie, Robert  
Northwestern University Press .  
9780810124639  
360 pages  
paperback  
\$18.95  
Pub Date: 9/19/2008

Author picture:



Collection of Albanian poetry -- both historical and contemporary

Robert Elsie's interest in Albania was sparked by several visits he made from 1978 on. He has written many books on Albanian culture and affairs. Janice Mathie-Heck has done extensive work in teaching and counseling Albanian refugees as well as translating, editing, and critiquing works of Albanian literature.

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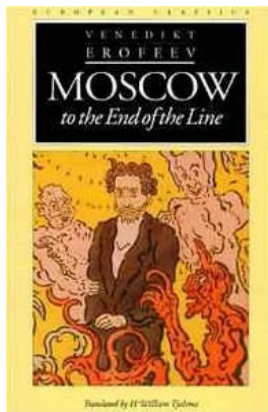
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Listing:

Moscow to the End of the Line  
Erofeev, Venedikt  
Northwestern University Press .  
9780810112001  
164 pages  
paperback  
\$24.95  
Pub Date: 7/1/1992

Author picture:



In this classic of Russian humor and social commentary, a fired cable fitter goes on a binge and hopes a train to Petushki (where his 'most beloved of trollops' awaits).

Venedikt Vasilyevich Yerofeyev, also Benedict Erofeev or Erofeyev (24 October 1938 in Niva-3 settlement, suburb of Kandalaksha – 11 May 1990 in Moscow) was a Russian writer and Soviet dissident.

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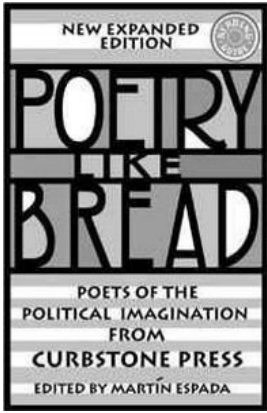
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Listing:

Poetry Like Bread - New Expanded Edition  
Espada, Martin  
Northwestern University Press . Curbstone Books  
9781880684740  
332 pages  
paperback  
\$18.95  
Pub Date: 9/1/2000

Author picture:



Poetry Like Bread contains poems by nearly forty poets published by the Curbstone Press during the last twenty years. These poets are probably unlike any you have studied. Their engagement with everyday political and economic realities is as direct as a newspaper, their language as familiar as conversation. Their motto, taken from Roque Dalton for the title of the collection, is that poetry, like bread, is for everyone.

Poet, essayist, translator, editor, and attorney: Martín Espada (born 1957) has dedicated much of his career to the pursuit of social justice, including fighting for Latino rights and reclaiming the historical record. Espada's critically acclaimed collections of poetry celebrate—and lament—the immigrant and working class experience.

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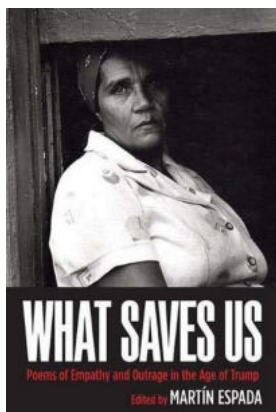
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What Saves Us: Poems of Empathy and Outrage in the Age of Trump

Espada, Martín

Northwestern University Press . Curbstone Books 2

9780810140776

288 pages

paperback

\$24.95

Pub Date: 10/15/2019

6 x 9.

Author picture:



This is an anthology of poems in the Age of Trump--about much more than Trump. These are poems that either embody or express a sense of empathy or outrage, both prior to and following his election, since it is empathy the president lacks and outrage he provokes. There is an extraordinary diversity of voices here. The ninety-two poets featured include Juan Felipe Herrera, Richard Blanco, Carolyn Forché, Patricia Smith, Robert Pinsky, Donald Hall, Elizabeth Alexander, Ocean Vuong, Marge Piercy, Yusef Komunyakaa, Brian Turner, and Naomi Shihab Nye.

Martín Espada has published more than fifteen books as a poet, editor, critic and translator, including *The Trouble Ball*, *Imagine the Angels of Bread*, *The Republic of Poetry* (a finalist for the Pulitzer Prize) and *Alabanza: New and Selected Poems*. Espada is a professor in the Department of English at the University of Massachusetts-Amherst.

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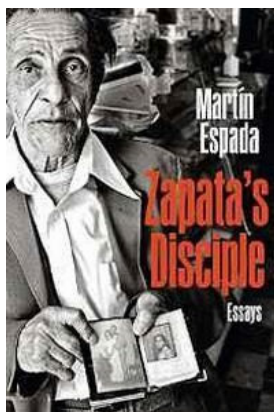
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Espada, Martín.jpg

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Listing:

Zapata's Disciple  
Espada, Martín  
Northwestern University Press . Curbstone Books 2  
9780810133853  
160 pages  
paperback  
\$17.95  
Pub Date: 10/1/2016

logo:



Author picture:



Called by Sandra Cisneros "the Pablo Neruda of North American poets," Espada has published almost twenty books as a poet, editor, essayist and translator. He is one of the bestselling authors on the Curbstone list. This new edition of Zapata's Disciple (which was banned in Tucson as part of the Mexican American Studies Program outlawed by the state of Arizona) revisits Espada's pursuit of social justice, including fighting for Latino rights and reclaiming the historical record.

MARTÍN ESPADA, born in Brooklyn in 1957, has been called the Latino poet of his generation. He is the author of fourteen collections of poetry, as well as an editor, essayist, and translator. He is currently a professor in the Department of English at the University of Massachusetts-Amherst.

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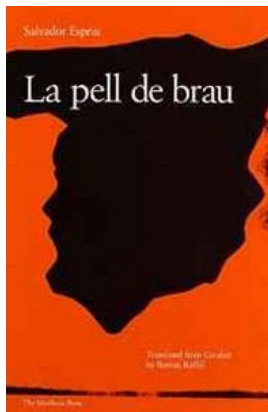
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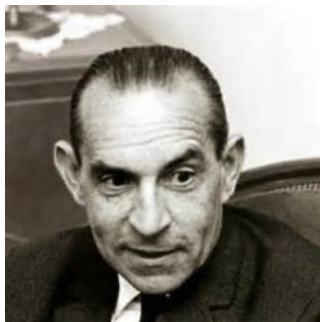
Listing:

La Pell De Brau  
Espriu, Salvador  
Northwestern University Press . Marlboro Press  
9780910395281  
79 pages  
paperback  
\$14.95  
Pub Date: 1/1/1987

logo:



Author picture:



La pell de brau has been called the most important book to appear in Spain in the 1960s. Grappling with themes of national, racial, and cultural identity, its frankness exhilarated and inspired the younger generation of artists to speak out on social and political issues.

Salvador Espriu i Castelló (July 10, 1913 – February 22, 1985) was a Catalan poet writing in the Catalan language.

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Listing:

The Book of Hrabal  
Esterhazy , Peter  
Northwestern University Press . Hydra Books  
9780810111998  
168 pages  
paperback  
\$21.95  
Pub Date: 9/1/1995  
4 3/4 x 8.

logo:



Author picture:



An elaborate, elegant homage to the great Czech storyteller Bohumil Hrabal (author of *Closely Watched Trains*), *The Book of Hrabal* is also a farewell to the years of communism in Eastern Europe and a glowing paean to the mixed blessings of domestic life.

Péter Esterházy (born 14 April 1950 in Budapest) is one of the most widely known contemporary Hungarian writers. His books are considered to be significant contributions to postwar literature. Judith Sollosy is Senior Editor at Corvina Books in Budapest. Her translations include *Staccato* by István Örkény and Enre Ady's *Selected Shorter Fiction*.

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Esterhazy, Peter.jpg

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Listing:

She Loves Me  
Esterhazy, Peter  
Northwestern University Press . Hydra Books  
9780810118300  
195 pages  
paperback  
\$18.95  
Pub Date: 12/5/2000

logo:



Author picture:



In ninety-seven short chapters Péter Esterházy contemplates love and hate and sex and desire from the point of a view of a narrator who considers himself a great lover, a man who may (or may not) be in love with all the women in the world.

Péter Esterházy (born 14 April 1950 in Budapest) is one of the most widely known contemporary Hungarian writers. His books are considered to be significant contributions to postwar literature. He studied mathematics at ELTE university in Budapest from 1969 to 1974; his first writings were published in literary journals in 1974. He worked as a mathematician from 1974 to 1978, and he became a freelance writer in 1978.

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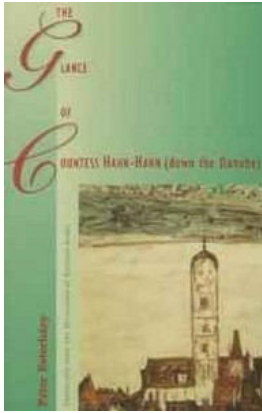
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Listing:

The Glance of Countess Hahn-Hahn (down the Danube)  
Esterhazy, Peter  
Northwestern University Press . Hydra Books  
9780810117600  
246 pages  
paperback  
\$19  
Pub Date: 11/25/1999

Author picture:



In *The Glance of Countess Hahn-Hahn (down the Danube)*, Peter Esterhazy tells the story of a professional traveler, commissioned--like Marco Polo by Kublai Khan--to undertake a voyage of discovery and prepare a travelogue.

Péter Esterházy (born 14 April 1950 in Budapest) is one of the most widely known contemporary Hungarian writers. His books are considered to be significant contributions to postwar literature. He studied mathematics at ELTE university in Budapest from 1969 to 1974; his first writings were published in literary journals in 1974. He worked as a mathematician from 1974 to 1978, and he became a freelance writer in 1978.

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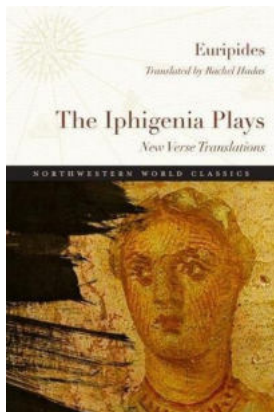
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Listing:

The Iphigenia Plays: New Verse Translations

Euripides

Northwestern University Press .

9780810137233

184 pages

paperback

\$18.95

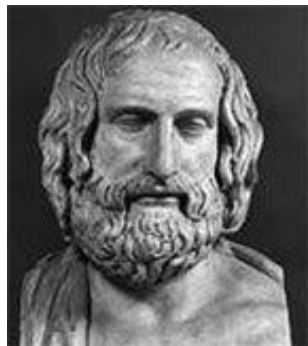
Pub Date: 6/1/2018

Translated by Rachel Hadas. 5 × 8 INCHES. Northwestern World Classics

logo:



Author picture:



A graceful, clear, and powerful translation of two spellbinding plays by Euripides.

EURIPIDES (c. 484–406 B.C.E.) was, along with Aeschylus and Sophocles, one of the great tragic dramatists of ancient Greece. RACHEL HADAS, professor of English at Rutgers University–Newark.

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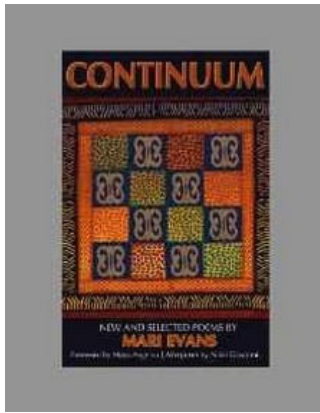
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Listing:

Continuum: New and Selected Poems  
Evans, Mari  
Northwestern University Press . Third World Press  
9780883783429  
150 pages  
paperback  
\$18.95  
Pub Date: 3/1/2012

logo:



Author picture:



Continuum: New and Selected Poems by Mari Evans includes works from her earlier books including: Who Can Be Born Black, I Am A Black Woman, Speak the Truth to the People, and Celebration alongside more recent poems. This carefully selected volume reveals Evans as an honest observer of human existence.

Mari Evans, an award-winning poet and writer, is the author of six children's books, three volumes of poetry, a collection of essays, theater pieces, and a musical. Her work has been included in more than 400 anthologies and textbooks, including translations. A leading contributor to the Black Arts Movement, she has lectured and read at colleges and universities throughout the United States. She currently lives and works in Indianapolis.

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Author location:

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Evans, Mari.jpg

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Listing:

Ruin  
Fenoglio, Beppe  
Northwestern University Press . Marlboro Press  
9780910395847  
94 pages  
paperback  
\$14.95  
Pub Date: 1/1/1994

logo:



Author picture:



Born into a working-class family in the town of Alba lying in that part of the Piedmont called LeLanghe, Beppe Fenoglio (1922-1963) belonged to the generation of young Italian writers whose works were molded by their World War II experience and the anti-Fascist Resistance many took part in.

Beppe Fenoglio (born Giuseppe Fenoglio 1 March 1922, Alba (CN) - 18 February 1963, Turin) was an Italian writer.

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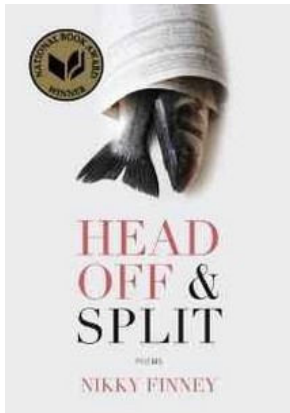
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Listing:

Head Off and Split  
Finney, Nikky  
Northwestern University Press . TriQuarterly  
9780810152168  
116 pages  
paperback  
\$16.95  
Pub Date: 1/27/2011

logo:



Author picture:



The poems in Nikky Finney's breathtaking new collection *Head Off & Split* sustain a sensitive and intense dialogue with emblematic figures and events in African American life: from civil rights matriarch Rosa Parks to former secretary of state Condoleezza Rice, from a brazen girl strung out on lightning to a terrified woman abandoned on a rooftop during Hurricane Katrina.

Nikky Finney was born at the rim of the Atlantic Ocean, in South Carolina, in 1957. The daughter of activists and educators, she began writing in the midst of the Civil Rights and Black Arts Movements. With these instrumental eras circling her, Finney's work provides first-person literary accounts to some of the most important events in American history. In 1985, and at the age of 26, Finney's debut collection of poetry, *On Wings Made of Gauze*, was published by William Morrow (a division of HaperCollins).

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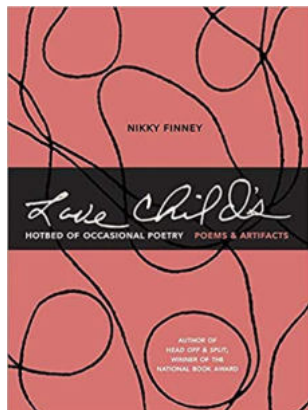
Finney, Nikky.jpg

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Listing:

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Love Child's Hotbed of Occasional Poetry: Poems & Artifacts

Finney, Nikky

Northwestern University Press . Triquarterly

9780810142015

256 pages

hardcover

\$29.95

Pub Date: 4/15/2020

34 color and 11 b-w images

Author picture:



National Book Award winner Nikky Finney's fifth collection. Love Child's Hotbed of Occasional Poetry is a twenty-first-century paean to the sterling love songs humming throughout four hundred years of black American life.

NIKKY FINNEY is the author of four books of poetry, including Head Off & Split (Northwestern University Press, 2011), winner of the National Book Award for Poetry. She is the John H. Bennett, Jr. , Chair in Creative Writing and Southern Letters at the University of South Carolina.

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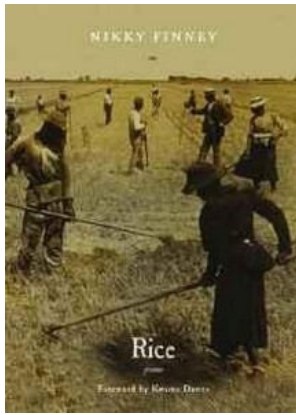
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Listing:

Rice: Poems  
Finney, Nikky  
Northwestern University Press . TriQuarterly  
9780810152328  
216 pages  
paperback  
\$18.95  
Pub Date: 7/31/2013

Author picture:



In *Rice*, her second volume of poetry, Nikky Finney explores the complexity of rice as central to the culture, economy, and mystique of the coastal South Carolina region where she was born and raised. The poems in *Rice* compose a profound and unflinching journey connecting family and the paradoxes of American history, from the tragic times when African slaves disembarked on the South Carolina coast to the triumphant day when Judge Ernest A. Finney Jr., Nikky's father, was sworn in as South Carolina's first African American chief justice.

Nikky finney holds the John H. Bennett Jr. Chair of Southern LetterS and Creative Writing at the University of South Carolina. She is editor of the anthology *The Ringing Ear: Black poets Lean South* and the author of a short story collection, *Heartwood*.

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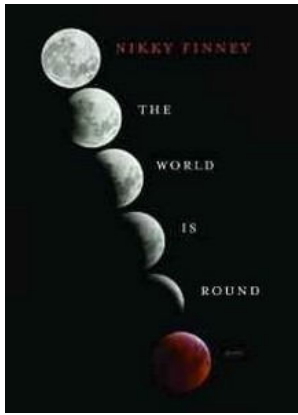
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Listing:

World Is Round: Poems  
Finney, Nikky  
Northwestern University Press . TriQuarterly  
9780810152335  
128 pages  
paperback  
\$16.95  
Pub Date: 7/31/2013

logo:



Author picture:



The World Is Round, Nikky Finney's third volume of poetry, collects the wisps of memory we carry with us throughout our earthly lives and weaves them into deft and nuanced poems that emphasize understanding the cycles of life.

Nikiky Finney holds the John H. Bennett Jr. Chair of Southern Letters and Creative Writing at the University of South Carolina. She is editor of the anthology The Ringing Ear: Black poets Lean South and the author of a short story collection, Heartwood.

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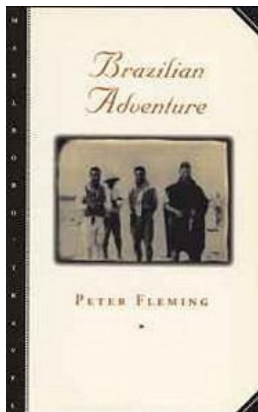
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Listing:

Brazilian Adventure  
Fleming, Peter  
Northwestern University Press . Marlboro Press  
9780810160651  
376 pages  
paperback  
\$16.95  
Pub Date: 10/25/1999

logo:



Author picture:



In 1932, Peter Fleming, a literary editor, traded his pen for a pistol and took off as part of the celebrated search for missing English explorer Colonel P.H. Fawcett. With meager supplies, faulty maps, and packs of rival newspapermen on their trail, Fleming and his companions marched, canoed, and hacked through 3,000 miles of wilderness and alligator-ridden rivers in search of the fate of the lost explorer. One of the great adventure stories, *Brazilian Adventure* is as fresh a story today as it was when originally published in 1933.

Robert Peter Fleming (31 May 1907 – 18 August 1971) was a British adventurer and travel writer.

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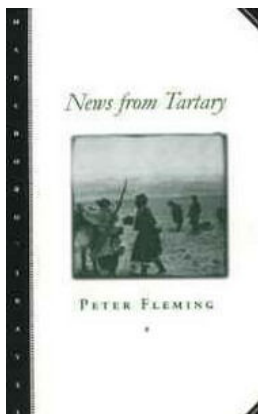
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Fleming, Peter.jpg

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Listing:

News from Tartary: A Journey from Peking to Kashmir  
Fleming, Peter  
Northwestern University Press . Marlboro Press  
9780810160712  
384 pages  
paperback  
\$16.95  
Pub Date: 10/25/1999

logo:



Author picture:



Originally published in 1936, *News from Tartary* is the story of a journey from Peking through the mysterious province of Sinkiang, to India. Fleming tells the story in his inimitable manner, dismissing the difficulties with irony and describing events and developments with humor and brilliant color, and his account is a classic of travel writing as well as a brilliant description of a vanished time and way of life.

Robert Peter Fleming (31 May 1907 – 18 August 1971) was a British adventurer and travel writer.

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Listing:

Daybook 1918: Early Fragments  
Foix, J. V.  
Northwestern University Press .  
9780810140653  
208 pages  
paperback  
\$18.95  
Pub Date: 9/15/2019  
6 x 9. Translated by Lawrence Venuti.

logo:



Author picture:



The first substantial selection in English from the prose poetry of the major Catalan writer J. V. Foix. Deeply committed to the European avant-gardes, Foix explored experimental poetics in the service of Catalan nationalism as Catalonia itself carried out its notable experiments with autonomous government on the eve of Franco's dictatorship.

J. V. FOIX (1893–1987) was an influential poet, essayist, journalist, and figure in Catalan letters. He was active in the Catalan nationalist movement and instrumental in introducing the modernist avant-gardes into Catalonia.

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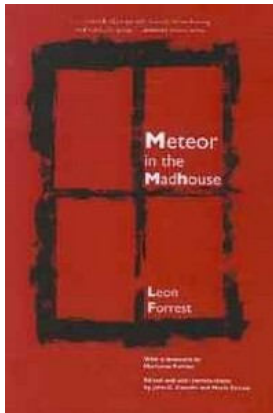
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Listing:

Meteor in the Madhouse  
Forrest, Leon  
Northwestern University Press . TriQuarterly  
9780810128057  
273 pages  
paperback  
\$21.95  
Pub Date: 8/31/2011

Author picture:



Although slowed by devastating illness in 1997, Forrest's labor on his masterwork continued; while the novel assumed a focus tighter than he had originally intended, Forrest felt just before his untimely death that he had succeeded in bringing a unified vision to the manuscript of *Meteor in the Madhouse*. *Meteor in the Madhouse* is a novel made up of five interconnected novellas framed by an account of the last days in the life of journalist Joubert Antoine Jones, a character immortalized in *Divine Days*.

Leon Forrest was born in Chicago in 1937 and is considered one of the most important African American writers of his generation. He taught English and African American studies at Northwestern University until his death in 1997. His novels include *There Is a Tree More Ancient than Eden*, (1973), *The Bloodworth Orphans* (1977), *Divine Days* (1992), and *Two Wings to Veil My Face* (1997).

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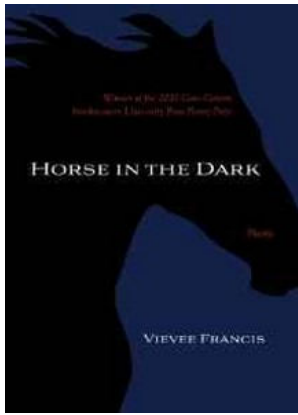
author pic filename:

Forrest, Leon.jpg

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Listing:

Horse in the Dark  
Francis, Vieve  
Northwestern University Press .  
9780810128408  
96 pages  
paperback  
\$16.95  
Pub Date: 8/31/2012

logo:



Author picture:



Poetry - Winner of the 2010 Cave Canem Northwestern University Press Poetry Prize; Cave Canem is one of the leading organizations for poetry written by people of color.

Vieve Francis is the author of *Blue-Tail Fly: Poems* (2006). Her work has appeared or is forth-coming in several periodicals and anthologies including *Crab Orchard Review*, *Rattle*, *Best American Poetry 2010*, and *Angles of Ascent: A Norton Anthology of Contemporary African American Poetry*. She was the 2009-2010 Poet-in-Residence for the Alice Lloyd Hall Scholars Program and is the recipient of a 2009 Rona Jaffe Award, a 2010 Kresge Artist Fellowship, and Cave Canem fellowships. She is an associate editor for *Callaloo*.

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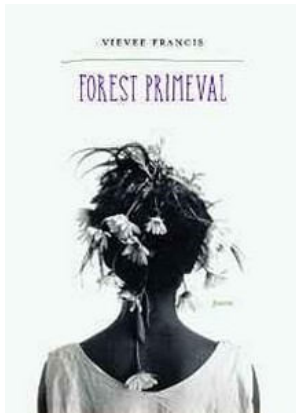
Francis, Vieve.jpg

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Listing:

Forest Primeval  
Francis, Vievee  
Northwestern University Press . TriQuarterly  
9780810132436  
104 pages  
paperback  
\$16.95  
Pub Date: 11/30/2015

logo:



Author picture:



Winner of the Kingsley Tufts Award for this book. Vievee Francis is the author of Horse in the Dark (Northwestern University Press, 2012 - Winner of the Cave Canem Northwestern University Press Poetry Prize) and Blue-Tail Fly (Wayne State University Press, 2006). She is an associate editor for Callaloo. Winner 2016 Hurston/Wright Poetry Award

Longlist finalist, 2015 PEN Open Book Award, for an exceptional book by an author of color Angela Jackson is the author of numerous collections of poetry. Jackson's honors include a Pushcart Prize, TriQuarterlys Daniel Curley Award, the Poetry Society of America's Shelley Memorial Award, the Academy of American Poets Prize, and grants and fellowships from the National Endowment for the Arts and the Illinois Arts Council.

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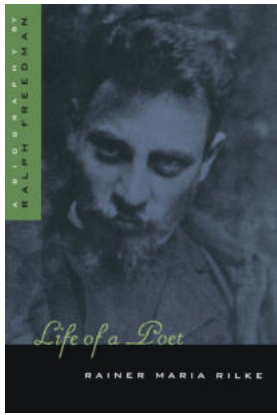
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Listing:

Life of a Poet: Rainer Maria Rilke  
Freedman, Ralph  
Northwestern University Press .  
9780810115439  
640 pages  
paperback  
\$28  
Pub Date: 5/27/1998  
SPEP Series

logo:



Author picture:



In this outstanding biography, Ralph Freedman traces Rilke's extraordinary career by combining detailed accounts of salient episodes from the poet's restless life with an intimate reading of the verse and prose that refract them.

RALPH FREEDMAN was born on February 24, 1920 in Hamburg, Germany, where he spent his childhood and adolescence. Ralph lives in Decatur, Georgia. He is a frequent traveler both in the U.S. and abroad and is now busy with his memoirs.

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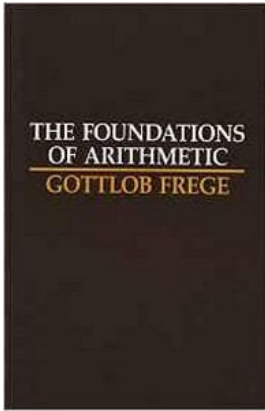
author pic filename:

Freedman, Ralph.jpg

logo filename:

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Listing:

The Foundations of Arithmetic: A Logico-Mathematical Enquiry into the Concept of Number

Frege, Gottlob

Northwestern University Press .

9780810106055

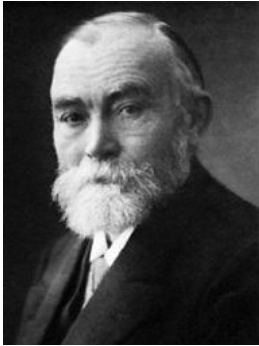
144 pages

paperback

\$24

Pub Date: 12/1/1980

Author picture:



The Foundations of Arithmetic is undoubtedly the best introduction to Frege's thought; it is here that Frege expounds the central notions of his philosophy, subjecting the views of his predecessors and contemporaries to devastating analysis.

Friedrich Ludwig Gottlob Frege (8 November 1848 – 26 July 1925) was a German mathematician, logician and philosopher. He is considered to be one of the founders of modern logic and made major contributions to the foundations of mathematics. He is generally considered to be the father of analytic philosophy, for his writings on the philosophy of language and mathematics.

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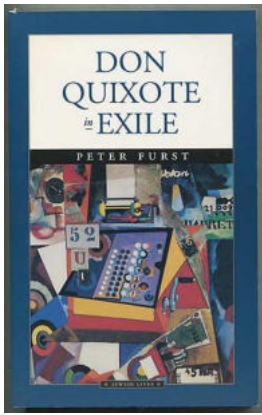
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Frege, Gottlob.jpg

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logo northwestern u press.jpg

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Author picture:

Listing:

Don Quixote in Exile  
Furst, Peter  
Northwestern University Press .  
9780810114487  
209 pages  
paperback  
\$21.95  
Pub Date: 6/3/1996

logo:



Peter Furst's biographical novel is the chronicle of a Jew who fled Germany in the 1930s.

Peter Furst was born in Berlin in 1910. He was a sports reporter and columnist with the Berliner Tageblatt before he fled Germany to the Dominican Republic in 1934. After emigrating to the United States in 1946, he worked for the Jewish Health Organization and as a radio commentator for the Voice of America. He lives in Oakland, California.

Discount:

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Author location:

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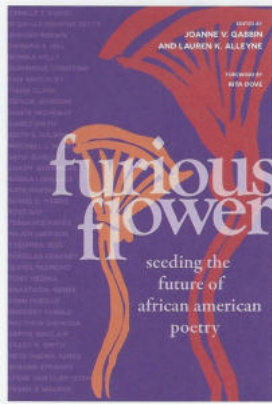
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Furst, Peter.jpg

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Listing:

Furious Flower: Seeding the Future of African American Poetry  
Gabbin, Joanne V. and Alleyne, Lauren K. (editors)  
Northwestern University Press . TriQuarterly  
9780810141544  
380 pages  
paperback  
\$34.95  
Pub Date:  
Foreword by Rita Dove . 6 x 9. 2 b/w images running in text

Author picture:



Furious Flower: Seeding the Future of African American Poetry (a film in 2015, now a book) offers the unprecedented opportunity to follow thirty-two of today's leading African American poets discussing the critical issues shaping this vibrant poetic tradition.

JOANNE V. GABBIN is the executive director of the Furious Flower Poetry Center and a professor of English at James Madison University. LAUREN K. ALLEYNE is the assistant director of the Furious Flower Poetry Center and an associate professor of English at James Madison University.

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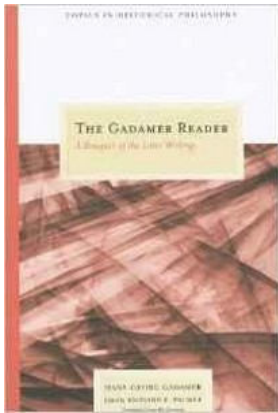
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Gabbin, Joanne V and Alleyne,

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Listing:

The Gadamer Reader: A Bouquet of the Later Writings  
Gadamer, Hans-Georg  
Northwestern University Press .  
9780810119888  
496 pages  
paperback  
\$34.95  
Pub Date: 11/21/2007

Author picture:



A set of essays that present a cross section of writings by one of the twentieth century's greatest philosophers. The volume begins with an autobiographical sketch and culminates in a conversation with Jean Grondin that looks back over a lifetime of productive philosophical work.

Hans-Georg Gadamer (February 11, 1900 – March 13, 2002) was a German philosopher of the continental tradition, best known for his 1960 magnum opus on hermeneutics, Truth and Method (Wahrheit und Methode).

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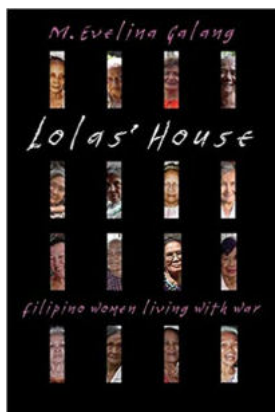
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Listing:

Lolas' House: Filipino Women Living with War  
Galang, M. Evelina  
Northwestern University Press . Curbstone  
9780810135864  
280 pages  
paperback  
\$18.95  
Pub Date: September 2017

Author picture:



Lolas' House tells the stories, in unprecedented detail, of sixteen surviving Filipino "comfort women." During World War II more than 1,000 Filipino women and girls were kidnapped by the Imperial Japanese Army. They were taken from their homes, snatched from roadsides, and chased down in fields. Overall the Japanese forced 400,000 women across Asia into sexual slavery.

M. EVELINA GALANG is a professor of English and director of creative writing at the University of Miami. She has been named one of the 100 most influential Filipinas in the United States and at-large by the Filipina Women's Network. She is the author of *Her Wild American Self*, *One Tribe*, and *Angel de la Luna* and the 5th Glorious Mystery, and the editor of *Screaming Monkeys: Critiques of Asian American Images*.

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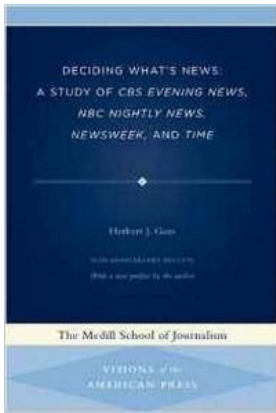
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Galang, M. Evelina.jpg

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logo northwestern u press.jpg

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Listing:

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Deciding What's News: A Study of CBS Evening News, NBC Nightly News, Newsweek, and Time

Gans, Herbert

Northwestern University Press .

9780810122376

416 pages

paperback

\$24.95

Pub Date: 2/22/2005

Author picture:



25th Anniversary Edition. Gans's book is still the most comprehensive sociological account of some of the country's most prominent national news media.

Herbert Gans is Robert S. Lynd Professor of Sociology at Columbia University. He is the author of numerous books including *The Urban Villagers* (Free Press 1962), *Popular Culture and High Culture* (Basic Books 1999), *The Levittowners* (Columbia University Press 1982), and *Democracy and the News* (Oxford University Press 2003).

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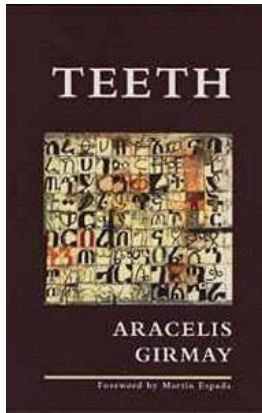
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Listing:

Teeth  
Girmay, Aracelis  
Northwestern University Press . Curbstone Books  
9781931896368  
130 pages  
paperback  
\$16.95  
Pub Date: 6/1/2007  
Foreword by Martin Espana

logo:



Author picture:



Winner, 2015 Whiting Award for Poetry Stunning, highly original poems that celebrate the richness of the author's multicultural tradition, Teeth explores loves, wars, wild hope, defiance, and the spirit of creativity in a daring use of language and syntax.

Born and raised in Santa Ana, California, poet Aracelis Girmay earned a BA at Connecticut College and an MFA from New York University. Her poems trace the connections of transformation and loss across cities and bodies.

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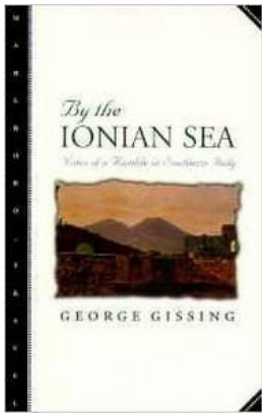
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Listing:

By the Ionian Sea  
Gissing, George  
Northwestern University Press . Marlboro Press  
9780810160101  
146 pages  
paperback  
\$19.95  
Pub Date: 7/24/1996

logo:



Author picture:



Filled with humor, pathos, and captivating landscapes, *By the Ionian Sea* continues to inspire the traveler, while re-educating the reader in the glories of this still-forgotten corner of Italy.

George Robert Gissing (1857-1903) was an English novelist who published twenty-three novels between 1880 and 1903. From his early naturalistic works, he developed into one of the most accomplished realists of the late-Victorian era.

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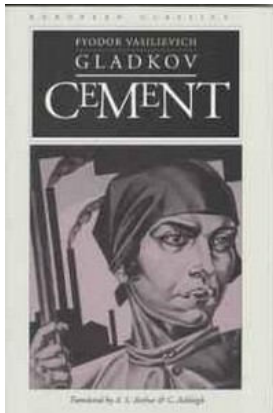
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Gissing, George.jpg

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Listing:

Cement  
Gladkov, Fyodor Vasilievich  
Northwestern University Press .  
9780810111608  
311 pages  
paperback  
\$16.95  
Pub Date: 11/23/1994  
Edited by A. S. Arthur and C. Ashleigh. European Classics

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Author picture:



A classic of socialist realism, Cement became a model for Soviet fiction in the decades following its publication in the early 1920s. Gleb, a soldier hero, returns from the revolution to a world in transition, as demonstrated by the reorganization of the local cement factory for the massive national effort.

Fyodor Vasilievich Gladkov (1883-1958) was born into a peasant family in the village of Chenavka, in the district of Petrovsk. As a young man, he lived in Kuban, where he became involved in revolutionary activities.

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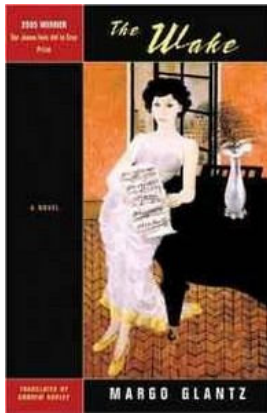
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Listing:

The Wake  
Glantz, Margo  
Northwestern University Press . Curbstone Books  
9781931896238  
124 pages  
paperback  
\$14.95  
Pub Date: 9/1/2005

logo:



Author picture:



What do I feel? asks the narrator, Nora Garcia, as she goes back to a Mexican village she has not visited in years to attend the funeral of her ex-husband, a famous pianist who has died of a massive heart attack.

One of the most prolific and respected authors of Mexico, Margo Glantz is not only a distinguished award-winning novelist, but also renowned as a lecturer, critic, journalist, and translator. She teaches literature at the National University of Mexico and has been a resident writer and scholar at various universities in the United States, including Yale, Harvard, and Princeton universities.

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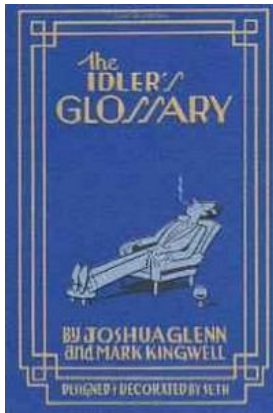
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Glantz, Margo.jpg

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Listing:

The Idler's Glossary  
Glenn, Joshua and Kingwell, Mark  
Northwestern University Press . Biblioasis  
9781897231463  
136 pages  
paperback  
\$12.95  
Pub Date: 9/1/2008

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Author picture:

When read as a whole, is a critique of western culture.

Joshua Glenn is a Boston-based journalist and scholar. He has labored as a bicycle shop manager and skateboard courier, a busboy and barrel-washer, a researcher and teacher, a handyman and housepainter a bartender and espresso jerk, and also as a magazine and newspaper editor.

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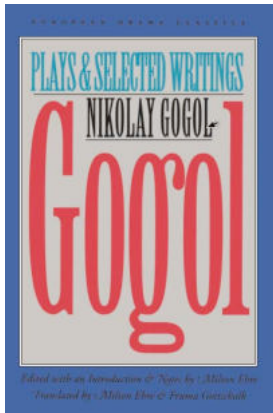
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Glenn, Joshua.jpg

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Listing:

Gogol: Plays and Selected Writings  
Gogol, Nikolai  
Northwestern University Press .  
9780810111592  
205 pages  
paperback  
\$17.95  
Pub Date: 11/23/1994

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Author picture:



The theatrical genius of Gogol has gone largely unappreciated by English-speaking audiences because literal translations have left his plays virtually impossible to perform. These fresh translations restore the vitality of Gogol's language and humor, allowing his dramatic art to speak to readers, directors, actors, and theater-goers.

Nikolai Vasilievich Gogol (31 March 1809 – 4 March 1852 ) was a Ukrainian-born Russian dramatist, novelist and short story writer. Considered by his contemporaries one of the preeminent figures of the natural school of Russian literary realism, later critics have found in Gogol's work a fundamentally romantic sensibility, with strains of Surrealism and the grotesque ('The Nose', 'Viy', 'The Overcoat,' 'Nevsky Prospekt').

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Author location:

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Gogol, Nikolai.jpg

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Listing:

Diary Boxed Set  
Gombrowicz, Witold  
Northwestern University Press .  
9780810111516  
695 pages  
paperback  
\$24  
Pub Date: 10/12/1994

logo:



Author picture:



This is the first English translation of his Diary, the most Polish and the most universal of Witold Gombrowicz's work. Gombrowicz (1904-1969), who left Poland at age thirty-five and never returned, whose writings were banned in his own country, has had an impact on Polish literature unlike any of his contemporaries. But he changed more than the image of Polish letters. If literature cannot influence national character, it can at least influence the national image, its understanding and evaluation of itself. That is what Gombrowicz changed: the image and stereotype of the Pole.

Witold Marian Gombrowicz (August 4, 1904 in Maloszyce near Opatów Poland, Russian Empire – July 24, 1969 in Vence, near Nice, France) was a Polish novelist and dramatist. He gained fame only during the last years of his life, but is now considered one of the foremost figures of Polish literature.

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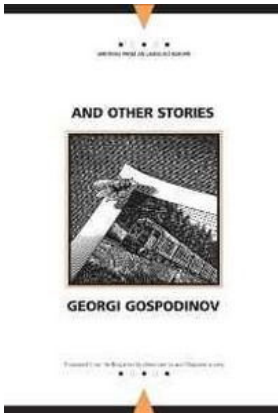
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Listing:

And Other Stories  
Gospodinov, Georgi  
Northwestern University Press .  
9780810124325  
96 pages  
paperback  
\$14.95  
Pub Date: 7/27/2007

logo:



Author picture:



Stories within stories, a few contemporary fables, a hint of the narrative complexity of Borges, a whiff of the gritty realism of pre- and post-communist life in Eastern Europe--these are the elements that come together in a unique and surprising way in the wildly imaginative and endlessly engaging short stories of Georgi Gospodinov.

Georgi Gospodinov is a poet, fiction writer, playwright, and critic whose works include Natural Novel (Dalkey Archive, 2005), which has also been translated into French, Danish, Czech, Serbian, Slovenian, Croatian, and Macedonian. He is a professor at the Institute of Literature at the Bulgarian Academy of Sciences and the editor of a weekly literary and cultural newspaper. He lives in Sofia, Bulgaria. Alexis Levitin is a professor at SUNY Plattsburgh in New York

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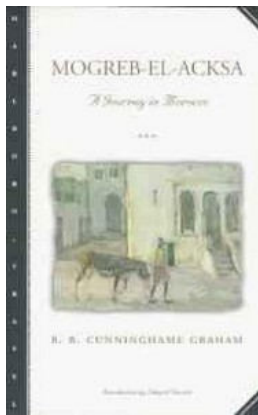
Gospodinov, Georgi.jpg

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Listing:

Mogreb-El-Acksa: A Journey in Morocco  
Graham, R. B. Cunningham  
Northwestern University Press . Marlboro Press  
9780810160361  
358 pages  
paperback  
\$19.95  
Pub Date: 3/30/1997

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Author picture:



R. B. Cunningham Graham's trek into the Moroccan interior is a classic of travel writing. Intending to reach the forbidden city of Tarudant, he was instead captured and held prisoner for four months in a medieval castle, where he observed in detail the panorama of Berber life.

Robert Bontine Cunningham Graham (24 May 1852 – 20 March 1936) was a Scottish politician, writer, journalist and adventurer. He was a Liberal Party Member of Parliament (MP); the first-ever socialist member of the Parliament of the United Kingdom. During his life Graham had a large number of books and articles published. Subject matter included history, biography, poetry, essays, politics, travel and seventeen collections of short stories or literary sketches.

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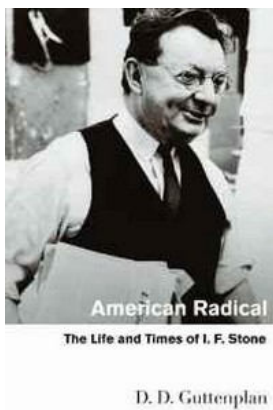
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Listing:

American Radical: The Life and Times of I. F. Stone  
Guttenplan, D. D.  
Northwestern University Press .  
9780810128316  
600 pages  
paperback  
\$26.95  
Pub Date: 5/8/2012

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Author picture:



An in-depth biography of legendary investigative journalist I. F. Stone.

D. D. Guttenplan, London correspondent for The Nation and higher education writer for the International Herald Tribune, is the author of The Holocaust on Trial: History, Justice, and the David Irving Libel Case (2001).

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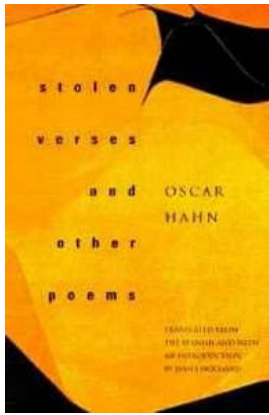
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Listing:

Stolen Verses and Other Poems  
Hahn, Oscar  
Northwestern University Press . Hydra Books  
9780810117785  
109 pages  
hardcover  
\$22.95  
Pub Date: 4/1/2000

logo:



Author picture:



Oscar Hahn has been hailed by postmodernist master Enrique Lihn as 'the premier poet of his generation.' Pablo Neruda has praised Hahn's 'great originality and intensity,' and Mario Vargas Llosa has called Hahn's work 'magnificent and truly original.

Oscar Hahn has been hailed by postmodernist master Enrique Lihn as 'the premier poet of his generation. ' Pablo Neruda has praised Hahn's 'great originality and intensity,' and Mario Vargas Llosa has called Hahn's work 'magnificent and truly original. .

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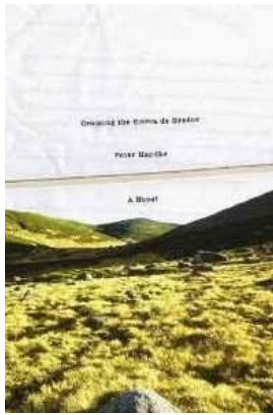
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**Listing:**

Crossing the Sierra de Gredos  
Handke, Peter  
Northwestern University Press .  
9780810125551  
480 pages  
paperback  
\$21.95  
Pub Date: 4/6/2009

**logo:**



**Author picture:**



On the outskirts of a European riverport city lives a powerful woman banker, a public figure admired and hated in equal measure, who has decided to turn from the worlds of high finance and modern life to embark on a quest. Having commissioned a famous writer to undertake her 'authentic' biography, she journeys through the Spanish Sierra de Gredos and the region of La Mancha to meet him.

Peter Handke is a Nobel laureate novelist, playwright, translator, poet, film director, and screenwriter from Austria. Handke was awarded the Nobel Prize in Literature in 2019. In the late 1960s, he was recognized for the play Publikumsbeschimpfung and the novel Die Angst des Tormanns beim Elfmeter.

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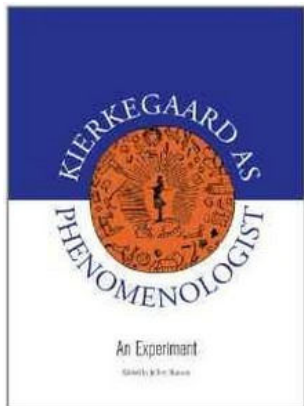
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Listing:

Kierkegaard as Phenomenologist  
Hanson, Jeffrey (editor)  
Northwestern University Press .  
9780810126817  
240 pages  
paperback  
\$29.95  
Pub Date: 11/30/2010

logo:



Author picture:



Kierkegaard has undoubtedly been an influence on phenomenological thinking, but he has rarely if ever been read as a phenomenologist himself. Recent developments in phenomenology have expanded our conception of the discipline itself and the varieties of experience it can address. Is it possible that Kierkegaard, a canonical figure by any measure, can be reappraised in light of these developments? Or more radically, is it possible that the frontiers of phenomenological investigation were already broached by Kierkegaard even before phenomenology was formally defined by Husserl?

Jeffrey Hanson is an adjunct assistant professor of philosophy at Boston College.

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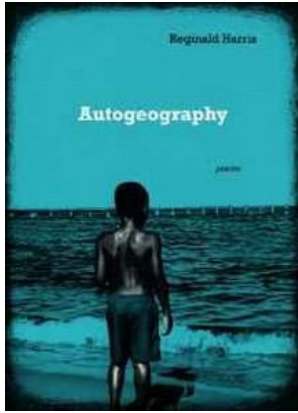
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Listing:

Autogeography  
Harris, Reginald  
Northwestern University Press .  
9780810129153  
84 pages  
paperback  
\$16.95  
Pub Date: 4/30/2013

logo:



Author picture:



Poetry about identity and displacement. Harris is the recipient of Individual Artist Awards for both poetry and fiction from the Maryland State Arts Council, a Pushcart Prize nominee, and a Cave Canem fellow, his first book, 10 Tongues (2001), was a finalist for a Lambda Literary Award and the ForeWord of the Year. His poetry, fiction, reviews, and articles have appeared in numerous journals and websites, including Sam, African American Review, and Sou'wester Journal; and in the anthologies Best Gay Poetry 2008 and The Ringing Ear: Black Poets Leah Soufh.

Reginald Harris is information technology director and coordinator of poetry in the branches for Poets House in New York City. His poetry, fiction, reviews, and articles have appeared in numerous journals and websites.

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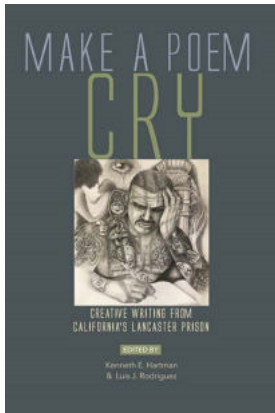
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Harris, Reginald.jpg

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Listing:

Make a Poem Cry: Creative Writing from California's Lancaster Prison

Hartman, Kenneth E. and Rodriguez, Luis J.(editors)

Northwestern University Press . Tia Chucha

9781882688586

80 pages

paperback

\$19.95

Pub Date: 4/15/2020

Edited by Kenneth E. Hartman and Luis J. Rodríguez. 6 x 9.

Author picture:

Make a Poem Cry is an anthology of poems by inmates of a California high-security prison, written in classes given by former Los Angeles poet laureate Luis Rodríguez.

KENNETH E. HARTMAN was convicted of murder at nineteen and sentenced to life without the possibility of parole. After he had served thirty-eight years, former California governor Edmund G. Brown Jr.



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Author location: Lancaster CA (Los Angeles area)

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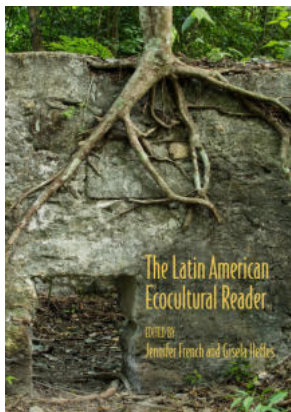
author pic filename:

Hartman, Kenneth E and Rodriguez,

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Listing:

The Latin American Eco-Cultural Reader  
Heffes, Gisela and French, Jennifer (editors)  
Northwestern University Press .  
9780810142633  
288 pages  
paperback  
\$44.95  
Pub Date: 11/15/2020

logo:



Author picture:

A collection of Latin American environmental writing that responds to the realities of our time.



JENNIFER FRENCH is a professor of Spanish at Williams College. She is the author of *Nature, Neo-Colonialism, and the Spanish-American Regional Writers*. GISELA HEFFES is an associate professor of Latin American literature and culture at Rice University. She has published two monographs and four novels in Spanish.

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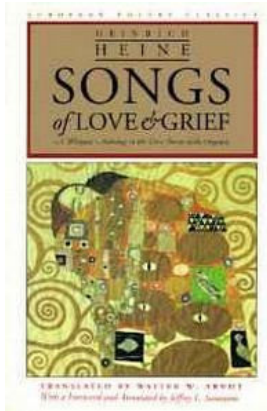
Heffes, Gisela and French, Jennifer.

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Listing:

Songs of Love and Grief: A Bilingual Anthology in the Verse Forms of the Originals  
Heine, Heinrich  
Northwestern University Press .  
9780810113244  
227 pages  
paperback  
\$19.95  
Pub Date: 11/22/1995

Author picture:



A translation of Heinrich Heine's love poems. Bilingual edition.

Christian Johann Heinrich Heine (13 December 1797 – 17 February 1856) was one of the most significant German poets of the 19th century. He was also a journalist, essayist, and literary critic. He is best known outside Germany for his early lyric poetry, which was set to music in the form of Lieder (art songs) by composers such as Robert Schumann and Franz Schubert. Heine's later verse and prose is distinguished by its satirical wit and irony.

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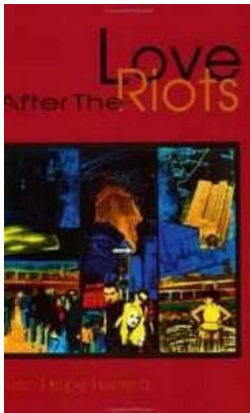
author pic filename:

Heine, Heinrich.jpg

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logo northwestern u press.jpg

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Listing:

Love After the Riots  
Herrera, Juan Felipe  
Northwestern University Press . Curbstone Books  
9781880684283  
64 pages  
paperback  
\$16.95  
Pub Date: 5/1/1996

logo:



Author picture:



"Herrera's new book is an agonized, hallucinatory chronicle of a couple's infatuation set during the L.A. riots..." -- Harvard Review.

Juan Felipe Herrera was initiated into the Word by the fire-speakers of the early Chicano Movimiento and by heavy exposure to various poetry, jazz, and blues performance streams. He is the Tomas Rivera Endowed Chair in the Department of Creative Writing at the University of California - Riverside. His published works include Border-Crosser with a Lamborghini Dream, Mayan Drifter: Chicano Poet in the Lowlands of the Americas, and Thunderweavers / Tejedoras de Rayos.

Discount:

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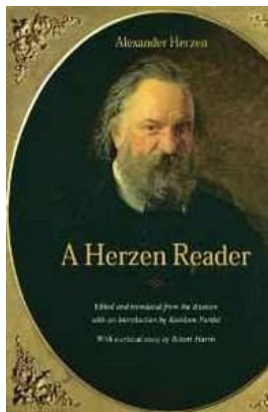
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Listing:

A Herzen Reader  
Herzen, Alexander  
Northwestern University Press .  
9780810128477  
416 pages  
paperback  
\$34.95  
Pub Date: 11/30/2012

logo:



Author picture:



A Herzen Reader presents in English for the first time one hundred essays and editorials by the radical Russian thinker Alexander Herzen.

Alexander Herzen (1812-1870), a memoirist, essayist, novelist, publisher, and editor, was one of the most influential figures in Russia's political, social, and economic debates from the 1840s until his death. Kathleen Parthé is a professor of Russian and director of the Russian Studies Program at the University of Rochester.

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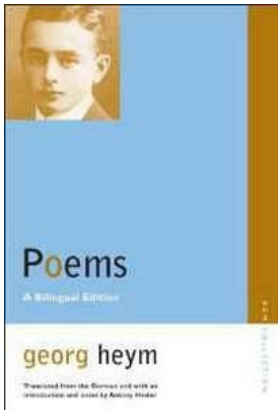
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Listing:

Poems  
Heym, Georg  
Northwestern University Press .  
9780810123229  
240 pages  
paperback  
\$24.95  
Pub Date: 2/10/2006

Author picture:



In cities strange and yet weirdly familiar, women watched by monstrous demons give birth to headless infants, vast gods straddle apartment blocks and gaze balefully out on an urban hell, and the savage giant War dances wildly on the mountains while a mighty city sinks into an abyss. The poet Georg Heym saw what we have all come to see, and it was not long after his death in 1912 that readers heard in him a prophet. These poems rich in images of the city and war, of death and decay, for which Heym is best known, have their place in this book, the first volume of Heym's work to appear in English.

Georg Heym (1887-1912) was a German Expressionist poet and fiction writer. Influenced by Rimbaud and Baudelaire, Heym in turn had an influence on many major twentieth-century German writers.

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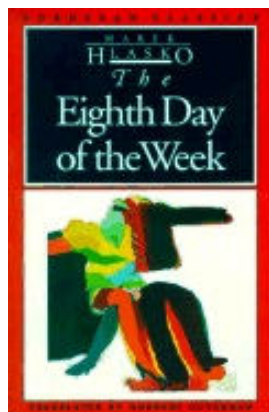
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Listing:

The Eighth Day of the Week  
Hlasko, Marek  
Northwestern University Press .  
9780810111196  
123 pages  
paperback  
\$17  
Pub Date: 5/25/1994

logo:



Author picture:



In the period following Stalin's death in 1953, Marek Hlasko was the most acclaimed and popular contemporary writer in Poland. The Eighth Day of the Week, his first novel, caused a sensation in Poland in 1956 and then in the West, where Hlasko was hailed as 'a Communist James Dean.'

Hlasko began his literary career as a correspondent among workers. His first stories were published in 1955 in literary periodicals; their publication as a single collection under the title First Step in the Clouds met with a very favorable reception. He followed up his success with a novella, The Eighth Day of the Week (1956). While Hlasko's popularity grew during the Polish thaw, he faced increasing difficulties with the authorities and defected to the West in 1958.

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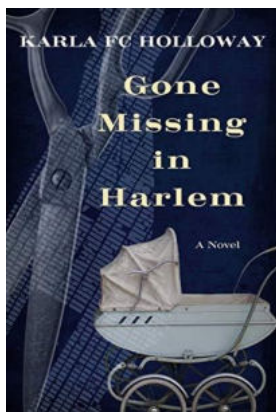
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Listing:

Gone Missing in Harlem: A Novel  
Holloway, Karla FC  
Northwestern University Press . TriQuarterly Books  
9780810143531  
224 pages  
paperback  
\$18.95  
Pub Date: 4/1/2021  
6 × 9. WORLDWIDE, FIRST PUBLICATION

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A mystery set in the Harlem Renaissance probes the precarious interactions between Harlem residents and Manhattan's white families, and the nuanced love between mothers and their children.

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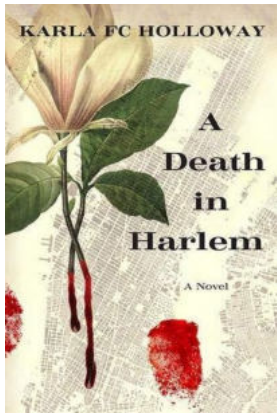
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Author picture:



Listing:

A Death in Harlem: A Novel  
Holloway, Karla  
Northwestern University Press . TriQuarterly  
9780810140813  
248 pages  
paperback  
\$18.95  
Pub Date: 9/15/2019  
6 x 9.

logo:



Famed scholar Karla Holloway weaves a mystery in the bon vivant world of the Harlem Renaissance. Taking as her point of departure the tantalizingly ambiguous "death by misadventure" at the climax of Nella Larsen's 1929 best-selling novel *Passing*, Holloway takes readers back to the sunlit boulevards and shaded sidestreets of Jazz Age New York. A murder there will test the mettle, resourcefulness, and intuition of Harlem's first "colored" policeman, Weldon Haynie Thomas.

KARLA FC HOLLOWAY is the James. B. Duke Professor Emerita of English and Law at Duke University, where her research and teaching have included African American literary and cultural studies, bioethics, gender, and law. She is the author of eight books, including *Passed On: African-American Mourning Stories*; *Private Bodies/Public Texts: Race, Gender, and a Cultural Bioethics*; and *Legal Fictions: Constituting Race, Composing Literatures*.

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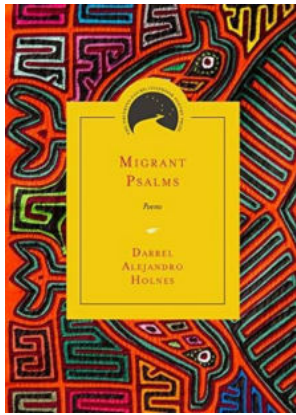
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Author picture:



Listing:

Migrant Psalms: Poems  
Holnes, Darrel Alejandro  
Northwestern University Press .  
9780810143586

36 pages  
paperback  
\$12

Pub Date: 4/1/2021

The Drinking Gourd Chapbook Poetry Prize Series Editors: Chris Abani, John Alba Cutler, Reginald Gibbons, Susannah Young-ah Gottlieb, Ed Roberson, and Natasha Trethewey. 5 x 7. WORLDWIDE, FIRST PUBLICATION

Winner of the Drinking Gourd Chapbook Poetry Prize. Migrant Psalms prays for a way to make sense of immigration to the United States—now that we realize the American Dream was always an impossible one. Both reverent and daring, this verse interrogates religion, race, class, family, and sexuality.

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Holnes, Darrel Alejandro.jpg

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Listing:

Prowess: A Play  
Holter, Ike  
Northwestern University Press .  
9780810140974  
120 pages  
paperback  
\$15  
Pub Date: 9/15/2019  
6 x 9.

logo:



Author picture:



In Prowess, avenging Chicagoans form a league for justice in Ike Holter's superhero-inspired play, where a quartet of "average" citizens who have been the victims of violence and felt powerless because of it. A play about vulnerability, vigilantism, heroism, and self-knowledge.

IKE HOLTER has emerged from Chicago's independent theater scene as one of American theater's most exciting young artists.

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Author location:

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Holter, Ike.jpg

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Listing:

Sender: A Play  
Holter, Ike  
Northwestern University Press .  
9780810140172  
96 pages  
paperback  
\$16  
Pub Date:

logo:



Author picture:



African American dramatist Ike Holter's *Sender* thrives on the contrast between order and chaos and the tensions that emerge as we leave childhood and adolescence behind to contend with the demands of adulthood. This witty, foul mouthed, and razor-sharp play asks: What does growing up mean . . . and is it even desired in this day and age?

Ike Holter is an American playwright. He won a Windham–Campbell Literature Prize for drama in 2017. Born and raised in Minneapolis, Holter moved to Chicago to study theatre at DePaul University.

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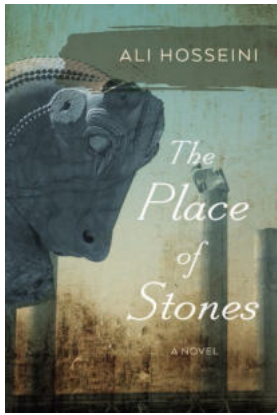
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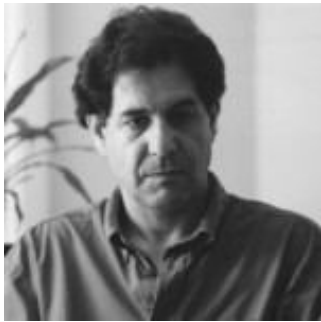
Listing:

The Place of Stones: A Novel  
Hosseini, Ali  
Northwestern University Press . Curbstone  
9780810135758  
248 pages  
paperback  
\$18.95  
Pub Date: September 2017

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Author picture:



The Place of Stones is Ali Hosseini's newly translated first novel, his second book to appear in English. In it, he paints a vivid portrait of Sangriz, a village in the southern part of Iran where life has been disrupted by industrialization and the Iranian Revolution of 1979.

ALI HOSSEINI is the author of the novel The Lemon Grove (Curbstone/Northwestern, 2012). The Place of Stones (Sangriz) and two short-story collections were published in Iran, and his short fiction has appeared in Persian in the United States in PAR Monthly and Persian Book Review. He lives in the Boston area.

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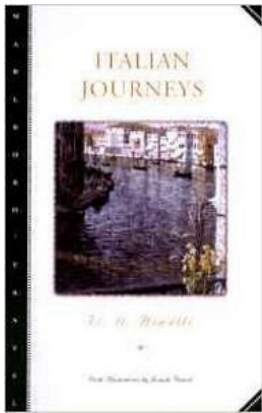
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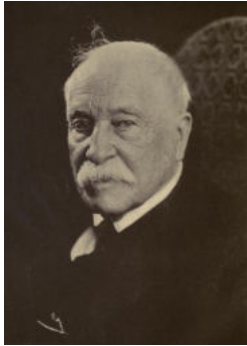
Listing:

Italian Journeys  
Howells, William Dean  
Northwestern University Press . Marlboro Press  
9780810160699  
268 pages  
paperback  
\$15.95  
Pub Date: 7/30/1999

logo:



Author picture:



Italian Journeys, published in 1867 and written during the four years Howells spent as an American consul in Venice, is more than a lively and entertaining book of travel. It is also a shrewd and perceptive inspection of persons and places European.

William Dean Howells (March 1, 1837 – May 11, 1920) was an American realist author and literary critic. Nicknamed 'The Dean of American Letters,' he was particularly known for his tenure as editor of the Atlantic Monthly as well as his own writings, including the Christmas story 'Christmas Every Day' and the novel The Rise of Silas Lapham.

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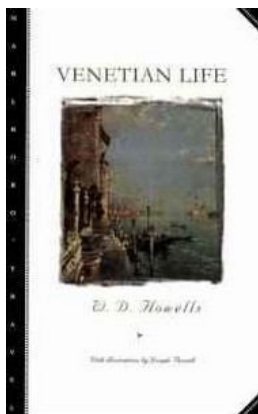
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Listing:

Venetian Life  
Howells, William Dean  
Northwestern University Press . Marlboro Press  
9780810160859  
317 pages  
paperback  
\$16.95  
Pub Date: 2/21/2001

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Author picture:



In 1869 W.D. Howells, in reward for having written a campaign biography of Abraham Lincoln, was given the job of consul in Venice. For a young nineteenth-century American who had left school when he was nine to earn a living, the hardest part of his sinecure was that he had almost nothing to do.

W. D. Howells (1837-1920) is one of America's most important men of letters. In addition to writing such classics as *The Rise of Silas Lapham* (Norton, 1982) and *Italian Journeys* (Marlboro Books/Northwestern, 1999), Howells served as editor of the *Atlantic Monthly* and *Harper's* and authored novels, dramas, autobiographical works, and books of travel.

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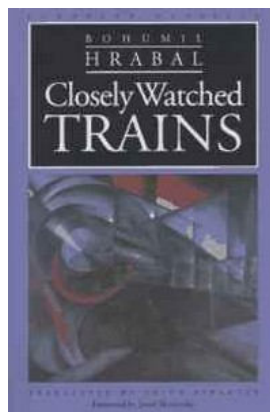
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Listing:

Closely Watched Trains  
Hrabal, Bohumil  
Northwestern University Press .  
9780810112780  
85 pages  
paperback  
\$17  
Pub Date: 3/9/1995

Author picture:



Hrabal's postwar classic about a young man's coming of age in German-occupied Czechoslovakia is among his most popular works. Milos Hirma is a timid railroad apprentice who insulates himself with fantasy against a reality filled with cruelty and grief.

Bohumil Hrabal (1914–1997) is viewed by many as the quintessential Czech novelist of the post-war period. Best known in the English-speaking world through the film adaptations of his novels *Closely Watched Trains* (Northwestern, 1995), *Too Loud a Solitude* (Harvest, 1992), and *I Served the King of England* (Vintage, 1990), Hrabal is the author of many works of fiction. He fell to his death in 1997 while feeding pigeons from a hospital window.

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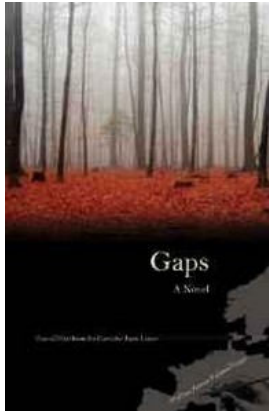
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Listing:

Gaps  
Hrabal, Bohumil  
Northwestern University Press .  
9780810125506  
144 pages  
paperback  
\$19.95  
Pub Date: 3/31/2011

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Author picture:



Gaps is the final volume in Hrabal's autobiographical trilogy of novels. Told in his wife's, Eliska, voice we get an intimate look at their relationship. Bohumil Hrabal was one of the leading Czech novelist of the post-war period.

Bohumil Hrabal (1914–1997) is viewed by many as the quintessential Czech novelist of the post-war period. Best known in the English-speaking world through the film adaptations of his novels Closely Watched Trains (Northwestern, 1995), Too Loud a Solitude (Harvest, 1992), and I Served the King of England (Vintage, 1990), Hrabal is the author of many works of fiction. He fell to his death in 1997 while feeding pigeons from a hospital window.

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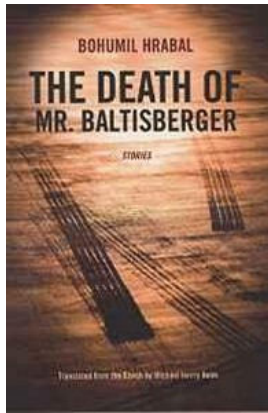
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Listing:

The Death of Mr. Baltisberger  
Hrabal, Bohumil  
Northwestern University Press .  
9780810127012  
216 pages  
paperback  
\$18.95  
Pub Date: 11/30/2010

logo:



Author picture:



14 stories in The Death of Mr. Baltisberger showcase the breadth of Bohumil Hrabal's considerable gifts: his humor of the grotesque, his often surprising warmth, and his hard-edged, fast-paced style.

Bohumil Hrabal (1914–1997) is viewed by many as the quintessential Czech novelist of the post-war period. Best known in the English-speaking world through the film adaptations of his novels Closely Watched Trains (Northwestern, 1995), Too Loud a Solitude (Harvest, 1992), and I Served the King of England (Vintage, 1990), Hrabal is the author of many works of fiction. He fell to his death in 1997 while feeding pigeons from a hospital window.

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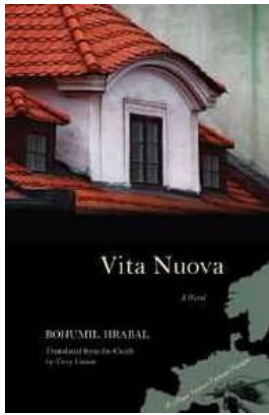
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Listing:

Vita Nuova  
Hrabal, Bohumil  
Northwestern University Press .  
9780810125469  
248 pages  
paperback  
\$19.95  
Pub Date: 5/29/2010

logo:



Author picture:



Second in a trilogy of memoirs. In-House Weddings, the first book of Hrabal's trilogy.

Bohumil Hrabal (1914–1997) is viewed by many as the quintessential Czech novelist of the post-war period. Best known in the English-speaking world through the film adaptations of his novels Closely Watched Trains (Northwestern, 1995), Too Loud a Solitude (Harvest, 1992), and I Served the King of England (Vintage, 1990), Hrabal is the author of many works of fiction. He fell to his death in 1997 while feeding pigeons from a hospital window.

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Listing:

500,000 Azaleas: The Selected Poems of Efraín Huerta  
Huerta, Efraín  
Northwestern University Press . Curbstone Books  
9781880684733  
180 pages  
paperback  
\$15.95  
Pub Date: 10/1/2000

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Author picture:



In verses that fuse highly original imagery with exuberant rhythms, Efraín Huerta probes the cultures of both Mexico and 'el Norte,' from the impact of racism in Mississippi to political corruption in Mexico. Since he demanded for life and art the same freedom he demanded for politics, his poetry is often erotic. His poems are passionate outcries to love and justice, characterized by original metaphors and an acerbic wit that earned him the nickname 'Crocodile.'

Efraín Huerta was born was born in Silao, Guanajuato, Mexico in 1914 and died in Mexico City in 1982. He was a professional journalist specializing in film criticism as well as a poet. During his lifetime he received many honors and awards, including the Palmas Academicas in France in 1945, the Villaurrutia Poetry prize in 1975, and the National Journalism Prize in 1978.

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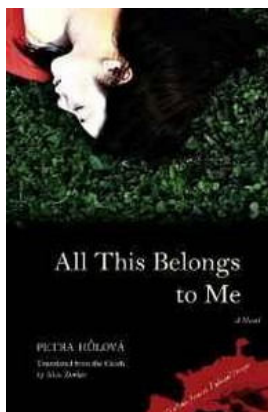
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Listing:

All This Belongs to Me  
Hulova, Petra  
Northwestern University Press .  
9780810124431  
208 pages  
paperback  
\$19.95  
Pub Date: 8/18/2009

logo:



Author picture:



Hůlová rapidly rose to popularity in 2002 through the publication of this book, which became one of the most widely-read Czech books of the decade. The novel was set in Mongolia, where Hůlová had previously lived as an exchange student for one year; she is fluent in the Mongolian language. She stated that the novel, which is told from the point of five female narrators belonging to three generations of the same family, is actually based more on Czech people she knows and on Czech life, rather than her experiences in Mongolia.

Petra Hulová was born in Prague in 1979 and has published five critically acclaimed novels in Czech. She won the Magnesia Litera Prize in the Czech Republic in 2002 for Pamet mojí babicce ('A Memoir for My Grandmother,' here released as All This Belongs to Me).

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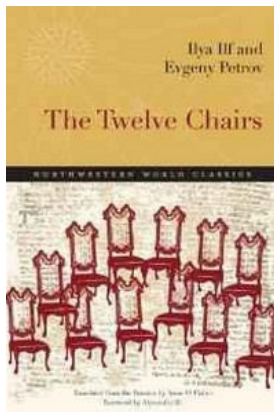
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Listing:

The Twelve Chairs  
Ilf, Ilya and Petrov, Evgeny  
Northwestern University Press .  
9780810127722  
574 pages  
paperback  
\$22.95  
Pub Date: 10/30/2011

logo:



Author picture:



A classic satirical novel by the one of the most popular Soviet writing teams, Ilf and Petrov.

Ilya Ilf Fainzilberg (1837-1937) and Evgeny Petrovich Kataev (1903-1942) met in Moscow in 1925 and wrote this novel from a plot idea suggested to them by Kataev's famous brother, the novelist Valentin. Their subsequent joint works - including The Golden Calf (1931) and One-Storey High America (1936) - were equally popular in Russia.

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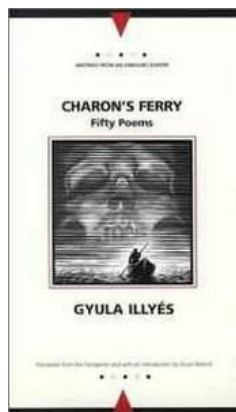
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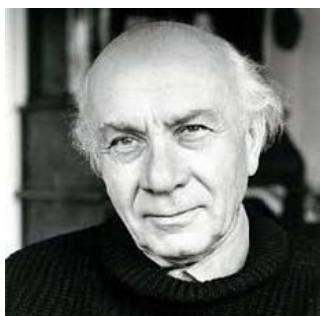
Listing:

Charon's Ferry: Fifty Poems  
Illyes, Gyula  
Northwestern University Press .  
9780810117990  
75 pages  
paperback  
\$14.95  
Pub Date: 12/27/2000  
Writings from an Unbound Europe. 4 3/4 x 8.

logo:



Author picture:



At the heart of this collection are those themes that interested and inspired Gyula Illyes throughout his life: cultural values, and the legacy of suppression and survival. This collection of poems is characterized by a closeness to nature and a love for the underdog.

Gyula Illyés (1902-83) was one of Hungary's premier cultural figures: poet, novelist, playwright, editor, translator, and literary and cultural historian. His poems have appeared in many journals, including Connecticut Poetry Review, PEN International, Poetry East, and Webster Review. He is the editor of Once upon a Time: Forty Hungarian Folk-Tales and the author of the novel People of the Puszta and What You Have Almost Forgotten: Selected Poems of Gyula Illyés. Bruce Berlind is the translator of Birds and Other Relations: Selected Poetry of Dezső Tandori.

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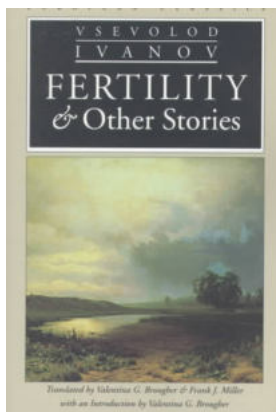
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Listing:

Fertility and Other Stories  
Ivanov, Vsevolod  
Northwestern University Press .  
9780810115477  
263 pages  
paperback  
\$22  
Pub Date: 5/13/1998

logo:



Author picture:



Vsevolod Ivanov's personal experiences in Siberia and Central Asia during the Revolution and Civil War, set against a childhood and youth wandering that vast expanse, infuse his writing.

Vsevolod Vyacheslavovich Ivanov (12 February 1895, Lebyazhye, Semipalatinsk Oblast, now in Pavlodar Region, Kazakhstan – 15 August 1963, Moscow) was a notable Soviet writer praised for the colourful adventure tales set in the Asiatic part of Russia during the Civil War.

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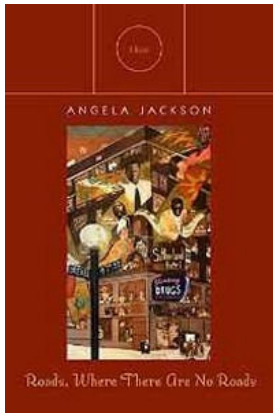
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Ivanov, Vsevolod.jpg

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Listing:

Roads, Where There Are No Roads: A Novel  
Jackson, Angela  
Northwestern University Press . TriQuarterly Books  
9780810134720  
368 pages  
paperback  
\$19.95  
Pub Date: April 2017  
6 x 9 inches.

logo:



Author picture:



The highly anticipated sequel to her acclaimed first novel, *Where I Must Go*, Angela Jackson continues the remarkable story of Magdalena Grace as a black student at the predominantly white Eden University.

Angela Jackson (born July 25, 1951 Greenville, Mississippi) is a poet, playwright and writer.

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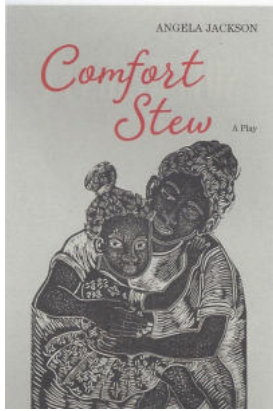
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Jackson, Angela.jpg

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Listing:

Comfort Stew: A Play  
Jackson, Angela  
Northwestern University Press .  
9780810141179  
128 pages  
paperback  
\$15  
Pub Date: 11/15/2019  
6 x 9.

logo:



Author picture:



What could be more painful than a missing child? And how might the community better support families--especially young, single mothers and their children? In *Comfort Stew*, acclaimed Chicago poet and playwright Angela Jackson addresses these questions in what she has called "a meditation on motherhood and what it means to love."

Longlist finalist, 2015 PEN Open Book Award, for an exceptional book by an author of color Angela Jackson is the author of numerous collections of poetry. Jackson's honors include a Pushcart Prize, TriQuarterlys Daniel Curley Award, the Poetry Society of America's Shelley Memorial Award, the Academy of American Poets Prize, and grants and fellowships from the National Endowment for the Arts and the Illinois Arts Council.

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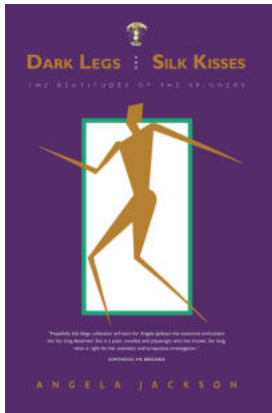
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logo northwestern u press.jpg



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Listing:

logo:



Dark Legs and Silk Kisses: The Beatitudes of the Spinners  
Jackson, Angela  
Northwestern University Press . TriQuarterly  
9780810150010  
103 pages  
paperback  
\$16.95  
Pub Date: 11/15/1993

Author picture:



Winner of the Carl Sandburg Award for Poetry Angela Jackson brings her remarkable linguistic and poetic gifts to the articulation of African-American experience.

Angela Jackson (born July 25, 1951 Greenville, Mississippi) is a poet, playwright and writer.

Discount:

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Author location:

image filename:

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author pic filename:

Jackson, Angela.jpg

logo filename:

logo northwestern u press.jpg

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Listing:

It Seems Like a Mighty Long Time  
Jackson, Angela  
Northwestern University Press . TriQuarterly  
9780810130517  
144 pages  
paperback  
\$18.95  
Pub Date: 2/15/2015

logo:



Author picture:



Angela Jackson is an award-winning poet, playwright and writer based in Chicago.

Longlist finalist, 2015 PEN Open Book Award, for an exceptional book by an author of color Angela Jackson is the author of numerous collections of poetry. Jackson's honors include a Pushcart Prize, TriQuarterlys Daniel Curley Award, the Poetry Society of America's Shelley Memorial Award, the Academy of American Poets Prize, and grants and fellowships from the National Endowment for the Arts and the Illinois Arts Council.

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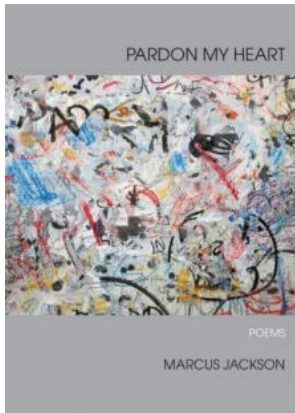
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Jackson, Angela.jpg

logo filename:

logo northwestern u press.jpg

**Image:**



**Author picture:**



**Listing:**

Pardon My Heart: Poems  
Jackson, Marcus  
Northwestern University Press .  
9780810136915  
72 pages  
paperback  
\$16.95  
Pub Date: 5/1/2018  
6.125 × 8.5 INCHES. TriQuarterly Books

**logo:**



Pardon My Heart is an poetic exploration of love in the contemporary African American consciousness.

MARCUS JACKSON was born in Toledo, Ohio. He earned a B. A. from the University of Toledo and continued his poetry studies at NYU and as a Cave Canem fellow.

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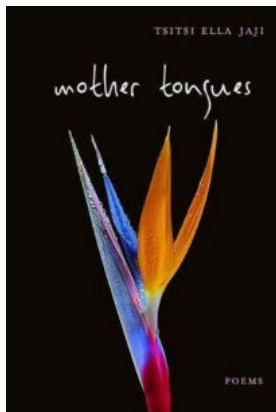
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Listing:

Mother Tongues: Poems  
Jaji, Tsitsi E.  
Northwestern University Press .  
9780810141353  
104 pages  
paperback  
\$16.95  
Pub Date: 11/15/2019  
6 x 9.

logo:



Author picture:



Winner of the 2018 Cave Canem Northwestern University Press Poetry Prize Tsitsi Ella Jaji's second full-length collection of poems, *Mother Tongues*, begins at home, with the first words and loves we learn, and the most intimate vows we swear.

TSITSI ELLA JAJI is a poet and scholar from Zimbabwe. Associate professor of English at Duke University, she is the author of two books of poetry: *Beating the Graves*, awarded honorable mention for the 2015 Sillerman Prize, and *Carnaval*. Her poems have appeared in several anthologies and in journals including *Black Renaissance Noire*, *Prairie Schooner*, *Bitter Oleander*, *New Coin*, and *Jalada*.

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Author location:

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Jaji, Tsitsi Ella.jpg

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Listing:

Kafka's Other Prague: Writings from the Czechoslovak Republic

Jamison, Anne

Northwestern University Press .

9780810137202

208 pages

paperback

\$34.95

Pub Date: 6/1/2018

6 × 9 INCHES, 13 BW IMAGES.

Author picture:



Kafka's Other Prague: Writings from the Czechoslovak Republic examines Kafka's late writings from the perspective of the author's changing relationship with Czech language, culture, and literature—the least understood facet of his meticulously researched life and work.

ANNE JAMISON is an associate professor of English at the University of Utah.

Discount:

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Author location: Salt Lake City UT (University of Utah)

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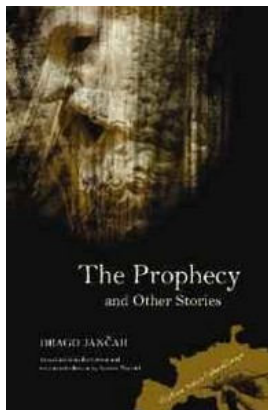
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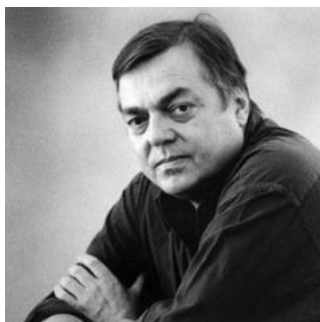
Listing:

Prophecy and Other Stories  
Jancar, Drago  
Northwestern University Press .  
9780810125780  
144 pages  
paperback  
\$16.95  
Pub Date: 3/5/2009

logo:



Author picture:



Collection of short stories by a Slovene writer, playwright, essayist and public intellectual. Jancar is one of the most prolific and famous contemporary Slovene writers. Jancar's novels, essays and short stories have been translated into 18 languages and published in Europe, Asia and the United States.

Drago Jancar (b. 1948) is the author of Mocking Desire and Northern Lights. In 2007, he was awarded the Jean Amery Award, conferred by the Office of the Austrian President, for his contributions to the Central European canon. Andrew Wachtel is dean of the Graduate school at Northwestern University and editor of Writings from an Unbound Europe.

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Author location:

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Jancar, Drago.jpg

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Listing:

Ruta Tannenbaum  
Jergovic, Miljenko  
Northwestern University Press .  
9780810127531  
296 pages  
paperback  
\$21.95  
Pub Date: 5/6/2011

logo:



Author picture:



Jergovic has established himself as a writer in both Bosnia and Herzegovina and Croatia, and his stories and novels have been translated into more than 20 languages. His debut "Opservatorij Varšava" won him the Ivan Goran Kovacic Award (by Vjesnik) and the Mak Dizdar Award. Jergovic's 1994 book Sarajevski Marlboro was awarded the Erich-Maria Remarque Peace Prize, and the Ksaver Šandor Gjalski Award.

Miljenko Jergovic' was born in Sarajevo in 1966. A poet and journalist, he writes for the daily Oslobodjenje newspaper. His books include a collection of stories, Sarajevo Marlboro, and the novels Buick Riviera and Mama Leone.

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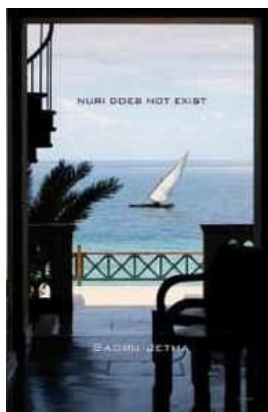
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Listing:

Nuri Does Not Exist  
Jetha, Sadru  
Northwestern University Press . Talonbooks  
9780889226555  
192 pages  
paperback  
\$19.95  
Pub Date: 3/1/2011

logo:



Author picture:



Within a swirl of profoundly different but concurrent beliefs and prejudices that seems only nominally Islam, Nuri comes of age in the bosom of his multicultural family on the fabled “spice island” of Zanzibar. His grandmother told him long ago that Nuri is not his real name, which was hidden to protect him from the evil spirits that lurk everywhere in search of identities to steal. In these beautifully crafted and understated stories, Nuri begins to understand how servitude transcends slavery; fealty transcends servitude; and community transcends fealty.

Sadru Jetha Sadru Jetha was born and raised in Zanzibar under British rule. Studying law at Dublin University and philosophy at the University of London, he practised law in Tanzania; lectured in the philosophy of law in England; and immigrated to Canada in the 1980s.

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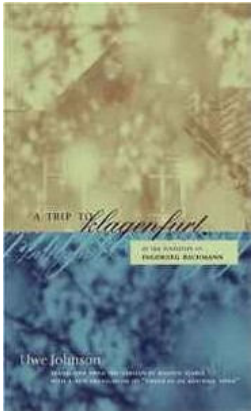
Jetha, Sadru.jpg

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Listing:

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A Trip to Klagenfurt: in the Footsteps of Ingeborg Bachmann  
Johnson, Uwe  
Northwestern University Press . Hydra Books  
9780810117969  
376 pages  
paperback  
\$19.95  
Pub Date: 9/16/2004

Author picture:



A Trip to Klagenfurt is the story of a pilgrimage. Only days after the burial of Ingeborg Bachmann, writer Uwe Johnson journeyed to her gravesite in the Austrian city of Klagenfurt, where Bachmann had grown up. Johnson meticulously observes the landscape of the city by layering its cultural, physical, and historical background with Bachmann's own letters, interviews, and largely autobiographical writings.

Uwe Johnson (1934-1984) was the author of *Anniversaries: From the Life of Gesine Cresspahl*, *Speculations about Jacob*, *The Third Book about Achim*, and *An Absence*.

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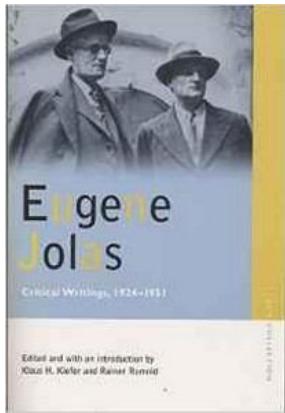
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Johnson, Uwe.jpg

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Listing:

Eugene Jolas: Critical Writings, 1924-1951  
Jolas, Eugene  
Northwestern University Press .  
9780810125810  
624 pages  
paperback  
\$32.95  
Pub Date: 12/28/2009  
Avant-Garde and Modernism Studies

logo:



Author picture:



Editor and poet's critical work, including introductions to anthologies, manifestoes like the famous Vertical, essays on writers as various as Novalis, Trakl, the major Surrealists, Heidegger, and other philosophers.

Eugene Jolas, the editor of the literary magazine transition, was the first publisher of James Joyce's *Finnegans Wake* and other signal works of the modernist period. Rumold is associate professor of German literature and critical thought at Northwestern University.

Discount:

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Author location:

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9780810125810.jpg

author pic filename:

Jolas, Eugene.jpg

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Listing:

Paulina 1880  
Jouve, Pierre Jean  
Northwestern University Press . Marlboro Press  
9780810160040  
188 pages  
paperback  
\$18  
Pub Date: 10/15/1995

logo:



Author picture:



Published in 1925, Jouve's first novel strikingly prefigures the French new wave in fiction. Paulina, said to be the most beautiful woman in Milan, enters a passionate affair with a married man. Her love is all-consuming, yet she is plagued by its impurity in the eyes of her family, of society, of God. The death of her father, and the subsequent death of her lover's wife, send Paulina into an abyss from which neither her love nor faith can rescue her.

Pierre Jean Jouve (1887-1976), a French poet, essayist, and translator, was also the author of four novels and two volumes of shorter fiction, including Paulina 1880 and Hélène.

Discount:

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Author location:

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Listing:

The Desert World  
Jouve, Pierre Jean  
Northwestern University Press . Marlboro Press  
9780810160187  
124 pages  
hardcover  
\$29.95  
Pub Date: 10/21/1996

logo:



Author picture:



Set in Switzerland during the early twentieth century, *The Desert World* focuses on the troubled relationships uniting three remarkable characters: Jacques de Todi, the homosexual son of a pastor; Luc Pascal, a French poet; and Baladine Nikolaievna, a mysterious and fascinating Russian woman involved with them both.

Pierre Jean Jouve (1887-1976), a French poet, essayist, and translator, was also the author of four novels and two volumes of shorter fiction, including *Paulina* 1880 and *Hélène*.

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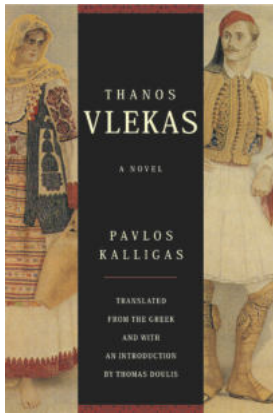
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Jouve, Pierre Jean.jpg

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Listing:

Thanos Vlekas  
Kalligas, Pavlos  
Northwestern University Press .  
9780810118171  
211 pages  
paperback  
\$17.95  
Pub Date: 7/17/2001

logo:



Author picture:



Published in 1855 and considered Greece's first realistic social novel, Thanos Vlekas is a witty and ambitious portrayal of the problems facing the newly established Greek state after its War of Independence.

Pavlos Kalligas (1814 – Athens, 1896) was a Greek jurist, writer and politician, who served as professor at the University of Athens, Member and Speaker of the Hellenic Parliament, cabinet minister for Foreign Affairs, Education, Finance and Justice and chairman of the National Bank of Greece.

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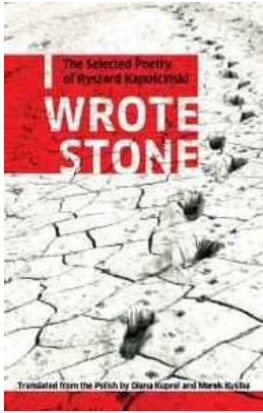
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Kalligas, Pavlos.jpg

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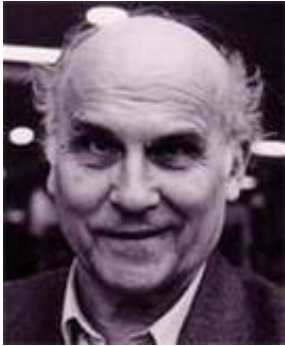
Listing:

I Wrote Stone  
Kapuscinski, Ryszard  
Northwestern University Press . Biblioasis  
9781897231371  
96 pages  
paperback  
\$16.95  
Pub Date:

logo:



Author picture:



The best of Kapuscinski's published poems, offered for the first time in English.

Ryszard Kapuscinski, Poland's most celebrated foreign correspondent, was born in 1932 in Pińsk (in what is now Belarus) and spent four decades reporting on Asia, Latin America, and Africa. Kapuscinski died in 2007.

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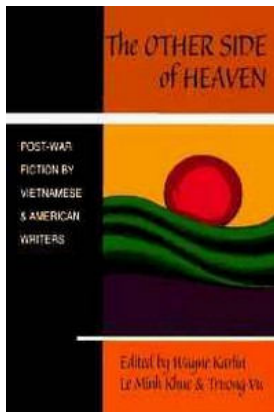
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Listing:

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The Other Side of Heaven: Post-War Fiction by Vietnamese and American Writers  
Karlin, Wayne (editor)  
Northwestern University Press . Curbstone Books  
9781880684313  
412 pages  
paperback  
\$19.95  
Pub Date: 9/1/1995

Author picture:



These stories represent the 'second wave' of fiction--works about the aftermath of the Vietnam conflict as it moved into both countries, touching and forever changing not only the veterans, but also their families and their societies. Contributors include John Edgar Wideman, Larry Brown, Robert Olen Butler, Philip Caputo, Bobbie Ann Mason, Ngo Tu Lap, Tim O'Brien, and others.

Wayne Karlin has been called by Tim O'Brien one of the most gifted writers to emerge from the Vietnam War. He received an Excellence in the Arts Award from the Vietnam Veterans of America for his complete work in 2005. He lives in Maryland, where he teaches at the College of Southern Maryland.

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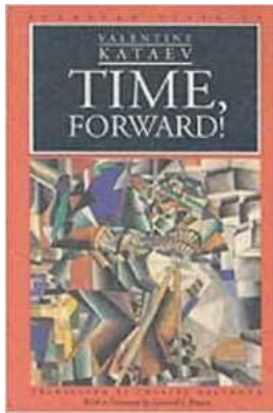
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Author picture:



Listing:

Time, Forward!

Kataev, Valentin

Northwestern University Press .

9780810112476

345 pages

paperback

\$21.95

Pub Date: 11/22/1995

Foreword by Edward J. Brown Translated by Charles Malamuth. European Classics

A classic of Soviet realism, *Time, Forward!* captures the enthusiasm and optimism of the first Five-Year Plan in its portrayal of the construction of Magnitogorsk, an enormous metallurgical plant considered one of the finest industrial achievements of the period.

Valentin Petrovich Kataev (28 January 1897 – 12 April 1986) was a Russian and Soviet novelist and playwright who managed to create penetrating works discussing post-revolutionary social conditions without running afoul of the demands of official Soviet style. Kataev is credited with suggesting the idea for *The Twelve Chairs* to his brother Yevgeni Petrov and Ilya Ilf.

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Kataev, Valentin.jpg

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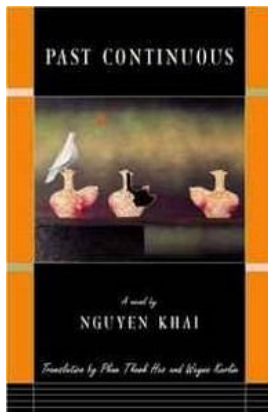
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Listing:

Past Continuous  
Khai, Nguyen  
Northwestern University Press . Curbstone Books  
9781880684788  
190 pages  
paperback  
\$17.95  
Pub Date: 10/1/2001

logo:



Author picture:

Nguyen Khai's documentary novel, *Past Continuous*, published in the early 1980s before the 'doi moi' policy was introduced, gives a fascinating inside view of North Vietnamese views and strategies during the American War in Vietnam.

Nguyen Khai was born in 1930 in Hanoi and now lives in Ho Chi Minh City. One of Vietnam's best writers, he is the author of fifteen novels and short story collections, and veteran of both the French and American wars.

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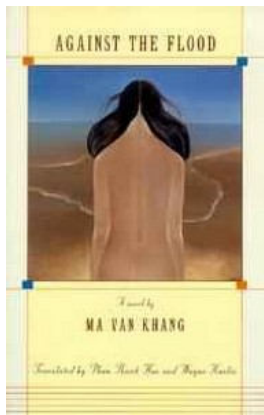
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Khai, Nguyen.jpg

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Listing:

Against the Flood  
Khang, Ma Van  
Northwestern University Press . Curbstone Books  
9781880684672  
360 pages  
paperback  
\$18.95  
Pub Date: 7/1/2000

logo:



Author picture:



Against the Flood caused a sensation in Viet Nam when it was published in 1999 because of its controversial description of sex and politics in that country. The plot revolves around a writer, Khiem, whose book is banned and who is publicly censured by his contemporaries, while the tangled relationships in his own circle involve drug-trafficking and adultery.

Ma Van Khang was born in Hanoi, Vietnam. He is the author of several novels and the winner of the 2012 Vietnamese State Award for literature and the arts. Phan Thanh Hao is a poet and translator. Wayne Karlin holds the title of Professor of Languages and Literature at the College of Southern Maryland and has published seven novels.

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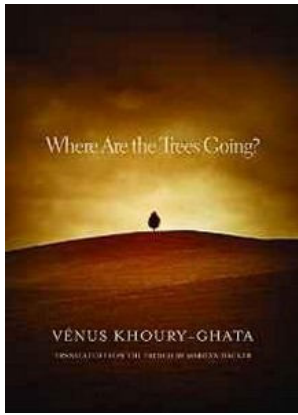
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Khang, Ma Van.jpg

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Listing:

Where Are the Trees Going?  
Khoury-Ghata, Venus  
Northwestern University Press . Curbstone Books 2  
9780810130081  
128 pages  
paperback  
\$19.95  
Pub Date: 10/30/2014  
Translated by Marilyn Hacker

logo:



Author picture:



Poetry - Vénus Khoury-Ghata (born 1937, in Bsharri) is a French-Lebanese writer. In 1959, she was Miss Beirut. She married French researcher Jean Ghata. She collaborated on Europe magazine, directed by Louis Aragon, translating it into Arabic with other poets. She has lived in Paris since 1972 and has published several novels and collections of poems.

Vénus Khoury-Ghata is a French-Lebanese writer and celebrated poet, winning the 1992 Grand Prix de la Société des gens de lettres for Fables pour un peuple d'argile and the 2012 Poetry Prize Pierrette Micheloud for Où vont les arbres?. In 1959, she was Miss Beirut.

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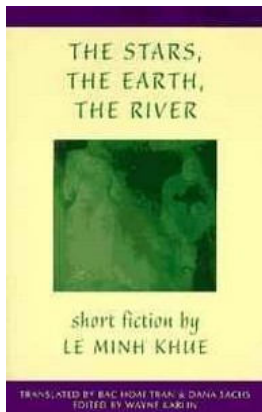
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Khoury-Ghata, Venus.jpg

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Listing:

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The Stars, the Earth, the River: Short Stories by Le Minh Khue  
Khue, Le Minh  
Northwestern University Press . Curbstone Books  
9781880684474  
232 pages  
paperback  
\$16.95  
Pub Date: 4/1/1997

Author picture:



This collection of 14 stories--each a harrowing sketch of the Vietnam War and its aftermath-- offers American readers a glimpse of familiar territory, but from an unfamiliar perspective.

Le Minh Khue, one of the leading writers of Vietnam, is currently an editor at the Vietnam Writers' Association Publishing House in Hanoi. A veteran of the American/Vietnam War, she served as a member of the Youth Volunteers Brigade (Sappers) and as a war correspondent.

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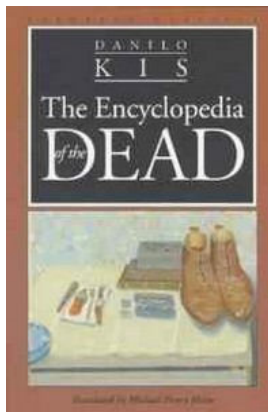
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Khue, Le Minh.jpg

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Listing:

Encyclopedia of the Dead  
Kis, Danilo  
Northwestern University Press .  
9780810115149  
201 pages  
paperback  
\$21  
Pub Date: 1/7/1998

logo:



Author picture:



In these stories Kis depicts human relationships, encounters, landscapes- the multitude of details that make up a human life.

Danilo Kiš (February 22, 1935–October 15, 1989) was a Yugoslavian novelist, short story writer and poet who wrote in Serbo-Croatian. Kiš was influenced by Bruno Schulz, Vladimir Nabokov, Jorge Luis Borges and Ivo Andric, among other authors. His most famous works include A Tomb for Boris Davidovich and The Encyclopedia of the Dead. Michael Henry Heim (born January 21, 1943) is a Professor of Slavic Languages, at the University California at Los Angeles (UCLA).

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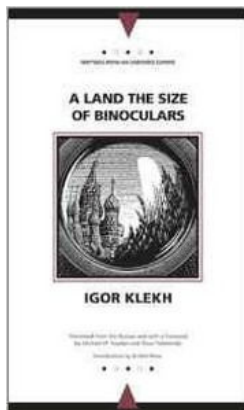
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Kis, Danilo.jpg

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Listing:

A Land the Size of Binoculars  
Klekh, Igor  
Northwestern University Press .  
9780810119437  
272 pages  
paperback  
\$18.95  
Pub Date: 8/27/2004

logo:



Author picture:



Igor Klekh emerges as a writer from the crossroads of Europe--Western Ukraine--influenced by the great Russian literary tradition as well as the languages and dialects of both East-Central Europe and his native country. Klekh's work has been compared to that of Borges, Eco, and the magical realists, and celebrated for its synthesis of numerous literary traditions, its use of esoteric knowledge, and its breathtaking prose. A Land the Size of Binoculars collects his breakthrough 1993 novella Kallimakh's Wake, five short pieces, and two more recent novellas.

Igor Klekh was born in Ukraine and began his career in Lviv (Lvov). He was nominated for the Russian Booker Prize in 1995. He lives in Moscow.

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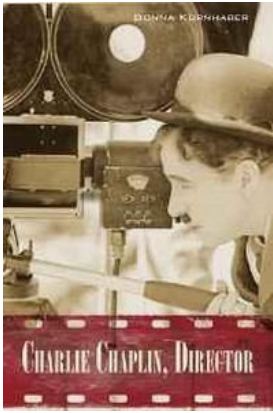
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Klekh, Igor.jpg

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logo northwestern u press.jpg

**Image:**



**Listing:**

Charlie Chaplin, Director  
Kornhaber, Donna  
Northwestern University Press .  
9780810129528  
374 pages  
paperback  
\$29.95  
Pub Date: 3/5/2014

**logo:**



**Author picture:**



Analyzes Chaplin's directorial style.

Donna Kornhaber is an assistant professor in the Department of English at the University of Texas at Austin.

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**Author location:**

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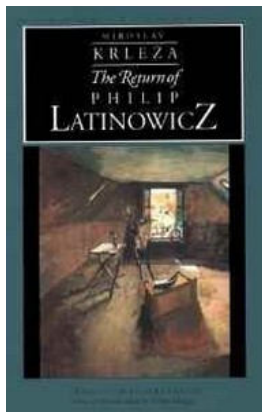
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Listing:

The Return of Philip Latinowicz  
Krleža, Miroslav  
Northwestern University Press .  
9780810112469  
232 pages  
paperback  
\$18  
Pub Date: 3/29/1995

Author picture:



Philip Latinowicz is a successful but disillusioned painter who returns to his hometown after an absence of twenty-three years. He hopes that revisiting his roots will inspire him to create the perfect work of art and thereby restore his faith in both art and life. Haunted by his troubled childhood, however, he falls in with shady characters and discovers the emotional, intellectual, and imaginative poverty of his own background.

Miroslav Krleža (7 July 1893 – 29 December 1981) was a leading Croatian writer and a prominent figure in cultural life of both Yugoslav states, the Kingdom (1918–1941) and the Socialist Republic (1945 until his death in 1981). A one time Vice President and General Secretary of the Yugoslav Academy of Sciences and Arts (JAZU), he has often been proclaimed the greatest Croatian writer of the 20th century and beyond.

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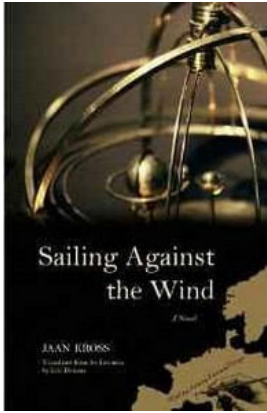
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Listing:

Sailing Against the Wind  
Kross, Jaan  
Northwestern University Press .  
9780810126527  
368 pages  
paperback  
\$24.95  
Pub Date: 1/30/2012

logo:



Author picture:



Jaan Kross was a noted writer in Estonia who worked against the grain of Soviet censors. Unbound Europe has a very supportive niche and we have had great critical success with recent publications of the Hrabal and Hulova. A fictional account of the real-life Berhard Schmidt.

Jaan Kross (1920-2007) was Estonia's most prominent twentieth-century writer. As a poet, novelist, and short story writer, he portrayed Baltic life under Czarist, Nazi, and Soviet occupation, always having to work around the demands of the censors. His best-known work is a trilogy of novels, *Between Three Plagues*, set in the 16th century. Eric Dickens is a freelance translator.

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Listing:

Roots of Things  
Kumin, Maxine  
Northwestern University Press .  
9780810126480  
208 pages  
paperback  
\$22.95  
Pub Date: 3/30/2010

logo:



Author picture:



Essays on natural world, feminism, and poetry by Pulitzer-Prize winning poet.

Maxine Kumin is the author of sixteen books of poems, including *Up Country*, winner of the 1973 Pulitzer Prize, and the forthcoming *New & Selected Poetry*; a memoir; three essay collections; a collection of short stories; four novels; and an animal rights murder mystery. She served as consultant in poetry to the Library of Congress before that post was renamed poet laureate of the United States, and as the poet laureate of New Hampshire from 1989 to 1994. She lives in New Hampshire.

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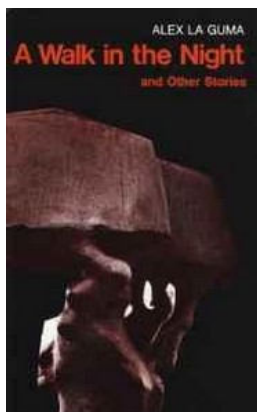
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Listing:

A Walk in the Night and Other Stories  
La Guma, Alex  
Northwestern University Press .  
9780810101395  
129 pages  
paperback  
\$16.95  
Pub Date: 1/1/1968

logo:



Author picture:



Of French and Malagasy stock, involved in South African politics from an early age, Alex La Guma was arrested for treason with 155 others in 1956 and finally acquitted in 1960. A Walk in the Night and Other Stories reveals La Guma as one of the most important African writers of his time. These works reveal the plight of non-whites in apartheid South Africa, laying bare the lives of the poor and the outcasts who filled the ghettos and shantytowns.

Of French and Malagasy stock, involved in South African politics from an early age, Alex La Guma was arrested for treason with 155 others in 1956 and finally acquitted in 1960. During the State of Emergency following the Sharpeville massacre he was detained for five months. Continuing to write, he endured house arrest and solitary confinement. La Guma left South Africa as a refugee in 1966 and lived in exile in London and Havana.

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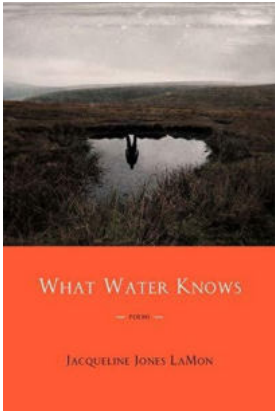
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**Listing:**

What Water Knows: Poems  
LaMon, Jacqueline Jones  
Northwestern University Press . TriQuarterly Books  
9780810143845  
88 pages  
paperback  
\$17  
Pub Date: 6/1/2021  
6 x 9. WORLDWIDE, FIRST PUBLICATION

**logo:**



**Author picture:**



An award-winning poet explores the risk and sustenance of water.

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Listing:

An Homage to Jerome: Patron Saint of Translators  
Larbaud, Valery  
Northwestern University Press . Marlboro Press  
9780910395090  
44 pages  
paperback  
\$15.95  
Pub Date: 11/1/1984

logo:



Author picture:



Chronologically among his last works, the volume *Sous l'invocation de Saint Jérôme* opens with this essay celebrating the exemplary figure and mighty achievement of the patron saint of translators: it was Saint Jerome who translated the Bible from Greek into Latin. To Saint Jerome the Christian West owes a large part of the Vulgate, its Book. In Saint Jerome all subsequent translators have had an ancestor and a model.

In France, Valéry Larbaud occupies an important position in 20th century literature. Born in Vichy in 1881, he taught himself 6 languages at an early age and set out to bring world literature into French. He was the first to translate Joseph Conrad, Thomas Hardy, Samuel Butler, Walt Whitman, and James Joyce (supervising the French translation of *Ulysses*), among many others.

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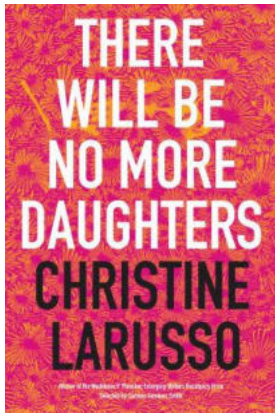
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Listing:

There Will Be No More Daughters: Poems  
Larusso, Christine  
Northwestern University Press . Lake Forest College Press  
9781941423035  
120 pages  
paperback  
\$16  
Pub Date: 10/15/2019

logo:



Author picture:



There Will Be No More Daughters has one foot planted in the firm realities of patriarchal domination, racial unbelonging, sex, death, and intergenerational alcoholism--and another in vivid flights of dream and dissociation.

A native Californian, Christine Larusso's poems have appeared or are forthcoming in Prelude, The Literary Review, Court Green, Narrative Magazine, The Awl, and elsewhere. She earned her MFA from New York University, where she was awarded a Starworks Fellowship. Previously, she worked in editorial capacities for Guernica Magazine and Washington Square Review. She lives in Brooklyn.

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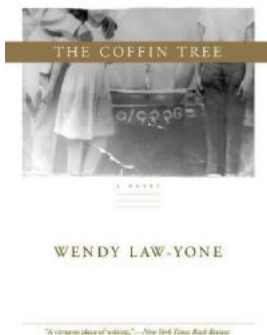
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Listing:

The Coffin Tree  
Law-Yone, Wendy  
Northwestern University Press . TriQuarterly  
9780810151413  
208 pages  
paperback  
\$17.95  
Pub Date: 3/19/2003

logo:



Author picture:



Wendy Law-Yone opens her first novel with the phrase of a survivor, 'Living things prefer to go on living.' A young woman and her older half-brother are expelled from their home in Burma by a savage political coup. Sent to elusive safety in America, the motherless siblings find themselves engulfed by the indifference, hypocrisy, and cruelty of an American society unable to deal with difference.

Wendy Law-Yone was born in Mandalay, Burma, and raised in Rangoon. She is currently the David T. K. Wong Fellow at the University of East Anglia.

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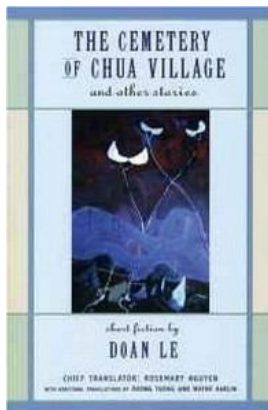
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Author picture:

Listing:

The Cemetery of Chua Village and Other Stories  
Le, Doan  
Northwestern University Press . Curbstone Books  
9781931896122  
242 pages  
paperback  
\$14.95  
Pub Date: 1/1/2005

logo:



This seventh volume in the Voices from Vietnam Series introduces U. S. readers to another major figure in modern Vietnamese letters. Doan Le is noted for her versatility of style and her originality.

Doan Le was born in 1943 and she was one of Vietnam's first film actresses and later became a director. She is an accomplished painter as well as the author of a number of critically praised novels and short stories.

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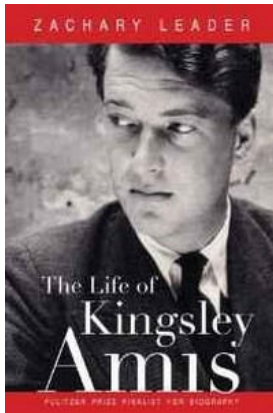
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Listing:

The Life of Kingsley Amis  
Leader, Zachary  
Northwestern University Press .  
9780810127593  
1012 pages  
paperback  
\$25.95  
Pub Date: 5/30/2011

logo:



Author picture:



In *The Life of Kingsley Amis*, Leader, the acclaimed editor of *The Letters of Kingsley Amis*, draws not only on published and unpublished works and correspondence, but also on interviews with a wide range of Amis's friends, relatives, fellow writers, students, and colleagues, many of whom have never spoken publicly before. The result is a compulsively readable account of Amis's childhood, school days, and life as a student at Oxford, teacher, critic, political and cultural commentator, professional author, husband, father, and lover.

Zachary Leader (born 1946) is a professor of English Literature at the University of Roehampton.

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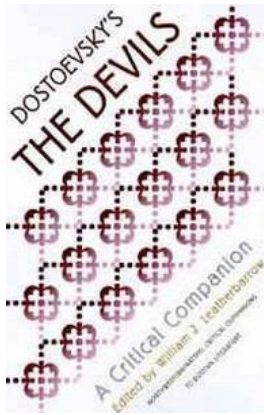
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Leader, Zachary.jpg

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Listing:

Dostoevsky's the Devils: A Critical Companion  
Leatherbarrow, William J.  
Northwestern University Press .  
9780810114449  
164 pages  
paperback  
\$24.95  
Pub Date: 8/4/1999

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Author picture:

The Devils is one of Dostoevsky's four major novels--and the most openly political of his works. Known by several names, including The Demons and The Possessed, this novel often anchors courses of Dostoevsky's works. This critical companion contains essays that shed light on both the tricky literary structure of the novel and its social and political components.

W. J. Leatherbarrow is a professor of Russian at the University of Sheffield in England. He has published several books on Dostoevsky's works and is the author of numerous articles on Russian literature.

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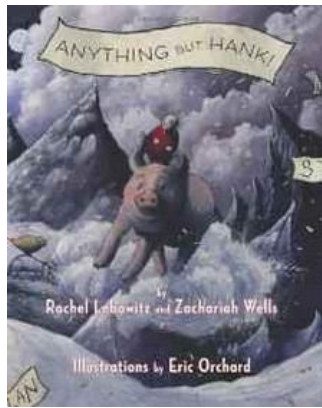
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Listing:

Anything but Hank!  
Lebowitz, Wells  
Northwestern University Press . Biblioasis  
9781897231364  
50 pages  
hardcover  
\$19.95  
Pub Date: 9/1/2008

logo:



Author picture:

In *Anything But Hank!* Rachel Lebowitz and Zachariah Wells combine the whimsical humour of Lewis Carroll with the adventure-narrative balladeering of Robert Service to spin an unforgettable tale of a baby -- and a pig! -- in search of a name.

Rachel Lebowitz is the author of *Hannus*, a creative biography about the remarkable life of her great grandmother Ida Hannus, which was shortlisted for the Roderick Haig-Brown Award (BC Book Prize) and for the Edna Staebler Award for Creative Non-Fiction. She has worked a variety of jobs in the educational field, with both children and adults. Zachariah Wells is the author of two collections of poetry (*Unsettled* and *Track & Trace*), as well as a collection of essays (*Career Limiting Moves*). He is the editor of *Jailbreaks: 99 Canadian Sonnets*.

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Listing:

His Master's Voice  
Lem, Stanislaw  
Northwestern University Press .  
9780810117310  
199 pages  
paperback  
\$16.95  
Pub Date: 11/25/1999

logo:



Author picture:



Twenty-five hundred scientists have been herded into an isolated site in the Nevada desert. A neutrino message of extraterrestrial origin has been received and the scientists, under the surveillance of the Pentagon, labor on His Master's Voice, the secret program set up to decipher the transmission.

Polish science fiction writer Stanislaw Lem was born on September 12, 1921. A medical graduate of Cracow University, he is at home both in the sciences and in philosophy, and this broad erudition gives his writings genuine depth. He has published extensively, not only fiction, but also theoretical studies. His books have been translated into 41 languages and sold over 27 million copies.

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Lem, Stanislaw.jpg

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Listing:

Memoirs of a Space Traveler: Further Reminiscences of Ijon Tichy  
Lem, Stanislaw  
Northwestern University Press .  
9780810117327  
153 pages  
paperback  
\$17.95  
Pub Date: 2/11/2000

Author picture:



By turns philosophical, satirical, and absurd, Lem's stories follow Ijon's adventures as both an observer of--and participant in--strange experiments. Faulty time machines, intelligent washing machines, suicidal potatoes--Ijon Tichy navigates them all with common sense and in so doing shows why he endures as one of Lem's most popular characters.

Stanislaw Lem is the most widely translated and best known science fiction author writing outside of the English language. Winner of the Kafka Prize, he is a contributor to many magazines, including the New Yorker, and he is the author of numerous works, including Solaris.

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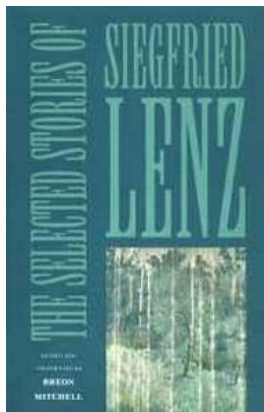
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Listing:

The Selected Stories of Siegfried Lenz  
Lenz, Siegfried  
Northwestern University Press . Hydra Books  
9780810113145  
225 pages  
paperback  
\$19  
Pub Date: 10/25/1995

logo:



Author picture:



These twenty-six stories make up the first comprehensive collection of Siegfried Lenz's short works to appear in English.

Siegfried Lenz is one of Germany's foremost writers, ranking in popularity as well as critical esteem with Günter Grass and Heinrich Böll. In the United States, his stature is based on his novel The German Lesson.

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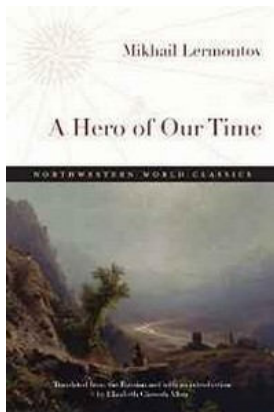
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Listing:

A Hero of Our Time  
Lermontov, Mikhail  
Northwestern University Press .  
9780810133518  
184 pages  
paperback  
\$17.95  
Pub Date: 8/15/2016  
Translated by Elizabeth Allen

logo:



Author picture:



Originally published in 1840. Lermontov is considered to be one of the greatest figures in Russian Romanticism. Translator, Elizabeth Cheres Allen, has extensive publications on Russian literature and specifically on the work of Lermontov, in addition to teaching Russian and Comparative literature

MIKHAIL LERMONTOV (1814-1841), soldier, socialite, and author, gained early fame as a lyric poet in the Byronic vein. He then wrote a few works of prose and drama. But he won historical renown as author of his only novel, A Hero of Our Time, published a year before he was killed in a duel.

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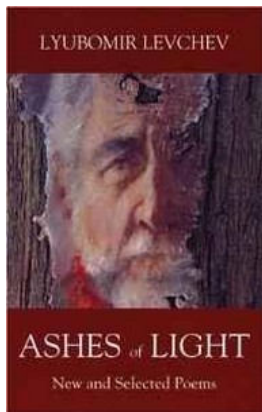
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Listing:

Ashes of Light  
Levchev, Lyubomir  
Northwestern University Press . Curbstone Books  
9781931896306  
144 pages  
paperback  
\$16.95  
Pub Date: 4/1/2006

logo:



Author picture:



This volume of new and selected poems testifies to the continuing vibrancy of this most critically acclaimed and most popular poet of Bulgaria.

Lyubomir Levchev is the preeminent living poet of Bulgaria. A leading figure from the 'April' generation of poets that came into prominence after de-Stalinization in 1950, he has published over 20 volumes of poetry and won numerous awards for his work. Poet and translator Valentin Krustev was born in Bulgaria in 1949. His poetry collection, *Between Heaven and Earth* was published by Orpheus Press in 2005.

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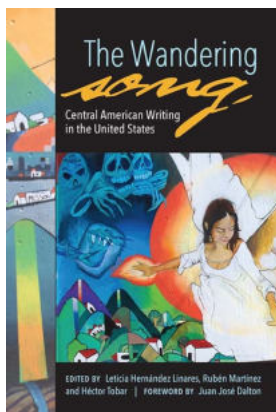
Levchev, Lyubomir.jpg

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Listing:

The Wandering Song: Central American Writing in the United States  
Linares, Leticia Hernández / Martínez, Rubén / Tobar, Héctor (editors)  
Northwestern University Press . Tia Chucha  
9781882688531  
120 pages  
paperback  
\$19.95  
Pub Date: 4/15/2017  
6 x 9 inches. Foreword by Juan José Dalton.

Author picture:

Now in its second printing! A multi-genre collection featuring poems, short stories, essays, memoir or novel excerpts, and creative nonfiction, the anthology showcases writers who render a multiplicity of experiences: of refugees from the wars of the 1980s, of those who barely remember the homeland, and of those who were born in el norte.

LETICIA HERNÁNDEZ LINARES is the author of Mucha Muchacha, Too Much Girl and a three-time San Francisco Arts Commission Individual Artist Grantee. RUBÉN MARTÍNEZ, the son and grandson of immigrants from El Salvador and Mexico, is a writer, performer, and professor of literature and writing at Loyola Marymount University. HÉCTOR TOBAR is a novelist and journalist, the author of four books, and the Los Angeles-born son of Guatemalan immigrants.

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Linares, Leticia Hernández /

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Listing:

Soy la Avon Lady and Other Stories  
López, Lorraine  
Northwestern University Press . Curbstone Books  
9781880684863  
230 pages  
paperback  
\$17.95  
Pub Date: 5/1/2002

logo:



Author picture:



Soy la Avon Lady and Other Stories, is a stunning debut collection of short stories that explore identity issues in the Latino community.

Lorraine López's Soy la Avon Lady and Other Stories was selected for the Marmal Prize, and also won the IPPY Award for Multicultural Fiction.

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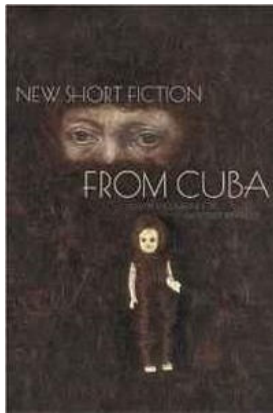
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Lopez, Lorraine M.jpg

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Listing:

New Short Fiction from Cuba  
Loss, Jacqueline and Whitfield, Esther (editors)  
Northwestern University Press .  
9780810124066  
256 pages  
paperback  
\$21.95  
Pub Date: 9/3/2007

logo:



Author picture:



With the disintegration of the Soviet bloc, the ongoing uncertainty surrounding Cuba's political future, the onslaught of tourists, and the economic upheavals in their society, Cubans face an important, perhaps epochal, moment of cultural change. It is a moment amply and complexly reflected in the fiction collected here, twelve short stories written in Cuba during the past ten years and published in English for the first time with the collaboration of some of today's finest translators.

Jacqueline Loss is an associate professor of Spanish and comparative literary and cultural studies at the University of Connecticut. Esther Whitfield is an assistant professor of comparative literature at Brown University.

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Loss, Jacqueline and Whitfield,

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Listing:

Bone & Juice  
Louis, Adrian C.  
Northwestern University Press . TriQuarterly  
9780810151161  
96 pages  
paperback  
\$16.95  
Pub Date: 10/31/2001

logo:



Author picture:



Adrian C. Louis's largely autobiographical verse is characterized by a bluntness born of self-irony and self-criticism. He attacks his subjects with an emotional engagement that is both tender and honest.

Adrian C. Louis was born and raised in Nevada and is an enrolled member of the Lovelock Paiute Tribe. He teaches at Oglala Lakota College on the Pine Ridge Reservation. He has numerous books of poetry and stories and awards to his credit.

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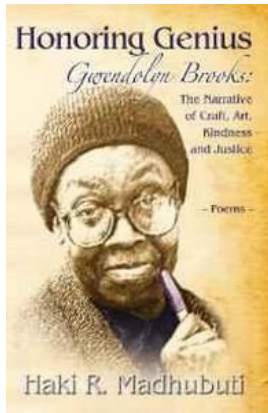
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Author picture:



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Author location:

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author pic filename:

Madhubuti, Haki R.jpg

logo filename:

logo northwestern u press.jpg

Listing:

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Honoring Genius - Gwendolyn Brooks: The Narrative of Craft, Art, Kindness and Justice

Madhubuti, Haki R.

Northwestern University Press . Third World Press

9780883783252

101 pages

paperback

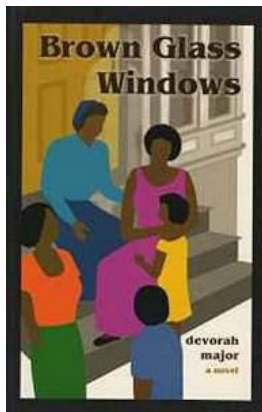
\$19.95

Pub Date: 2/1/2012

For over thirty years, poets Gwendolyn Brooks and Haki R. Madhubuti shared a unique literary and personal relationship. In this latest volume of his work, Madhubuti, a renowned poet in his own right, pays tribute to Brooks' legacy and memory with this collection of poems that he produced during those years. He also offers two essays and a selection of newer poems to express his gratitude and show his great respect for this literary giant.

Haki R. Madhubuti has published more than 28 books, and founded Third World Press, an African American book publishing house, in 1967. He is also a founder of the Institute of Positive Education/New Concept School, co-founder of Betty Shabazz International Charter School, Barbara A. Sizemore Middle School, and DuSable Leadership Academy.

Image:



Listing:

Brown Glass Windows  
major, devorah  
Northwestern University Press . Curbstone Books  
9781880684870  
200 pages  
paperback  
\$18.95  
Pub Date: 4/1/2002

logo:



Author picture:



Brown Glass Windows is the story of the Evermans, an African-American family in the Filmore District of San Francisco and the tragic history of their son, Ranger, who returns scarred from his experiences in Vietnam and struggles with drug addiction.

devorah major is an African-American poet, novelist, essayist, and teacher. She is the current Poet Laureate of San Francisco. Among her books are Open Weave, Street Smarts, and Where River Meets Ocean.

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Author location:

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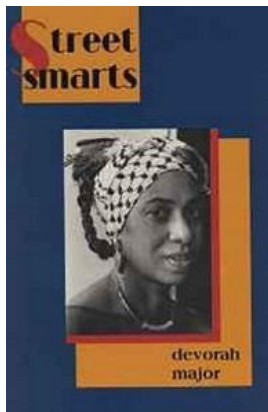
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major, devorah.jpg

logo filename:

logo northwestern u press.jpg

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Listing:

Street Smarts  
major, devorah  
Northwestern University Press . Curbstone Books  
9781880684276  
56 pages  
paperback  
\$14.95  
Pub Date: 4/1/1996

logo:



Author picture:



A stunning new voice in African-American poetry, Devorah Major in street smarts explores the hardships of life in the streets, the damage that is done there, and the strategies for survival.

devorah major is an African-American poet, novelist, essayist, and teacher. She is the current Poet Laureate of San Francisco and the author of Brown Glass Windows, Open Weave, and Where River Meets Ocean.

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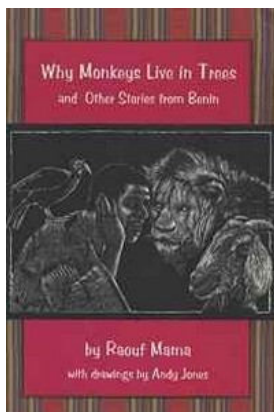
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Listing:

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Why Monkeys Live in Trees and Other Stories from Benin  
Mama, Raouf  
Northwestern University Press . Curbstone Books  
9781931896214  
90 pages  
paperback  
\$16.95  
Pub Date: 9/1/2006  
Illustrated by Andy Jones

Author picture:



Why Monkeys Live in Trees and Other Stories from Benin is a rich tapestry of oral tales that come from a wide range of Beninese ethnic groups. They include trickster tales and sacred tales involving the greatest and meanest of mankind, as well as nature and the world of spirits.

Raouf Mama, teacher, storyteller, orator, and CT Master Teaching Artist, is a native of Benin in West Africa. He holds a BA in TESOL from the National University of Benin, as well as an MA in English and a Ph. D. in English and Education from the University of Michigan.

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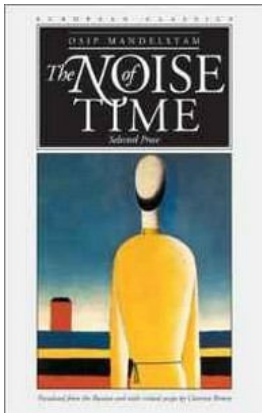
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logo northwestern u press.jpg



Image:



Listing:

The Noise of Time: Selected Prose  
Mandelstam, Osip  
Northwestern University Press .  
9780810119284  
249 pages  
paperback  
\$17.95  
Pub Date: 3/27/2002

logo:



Author picture:



Mandelstam's biographer, Clarence Brown, presents a collection of the poet's prose works that illuminates Mandelstam's far-ranging talent and places him within the canon of European modernism. This volume includes Mandelstam's 'The Noise of Time,' a series of autobiographical sketches; 'The Egyptian Stamp,' a novella; 'Fourth Prose;' and the famous travel memoirs 'Theodosia' and 'Journey to Armenia.'

Osip Mandelstam was born in Warsaw in 1891. Raised in St. Petersburg, he published his first collection, Stone, in 1913 and joined with Anna Akhmatova in the Acmeist movement. Arrested in 1934 for an epigram he'd written about Joseph Stalin, Mandelstam died in a gulag near Vladivostok in 1938.

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Author location:

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Mandelstam, Osip.jpg

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Listing:

The Black Envelope  
Manea, Norman  
Northwestern University Press . Hydra Books  
9780810113770  
329 pages  
paperback  
\$16.95  
Pub Date: 6/17/1996

logo:



Author picture:



A splendid, violent spring suddenly grips Bucharest in the 1980s after a brutal winter. Tolea, an eccentric middle-aged intellectual who has been dismissed from his job as a high school teacher on 'moral grounds,' is investigating his father's death forty years after the fact, and is drawn into a web of suspicion and black humor.

Norman Manea (born July 19, 1936) is a Jewish Romanian writer and author of short fiction, novels, and essays about the Holocaust, daily life in a communist state, and exile. He is a Francis Flourney Professor of European Culture and writer in residence at Bard College. He currently lives with his wife in New York City.

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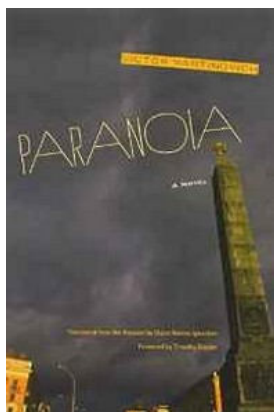
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Manea, Norman.jpg

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logo northwestern u press.jpg

Image:



Listing:

Paranoia: A Novel  
Martinovich, Victor  
Northwestern University Press .  
9780810128767  
528 pages  
paperback  
\$21.95  
Pub Date: 3/31/2013  
Foreword Timothy Snyder

logo:



Author picture:



Banned in Belarus two days after it was published, Paranoia is a thriller, a love story, and a harrowing journey into one of the world's last closed societies. The book never mentions Belarus or its capital, Minsk, but the setting is unmistakable.

Viktor Martinovitch (born September 9, 1977 in Ashmyany ) is a Belarusian writer. Martinovitch studied in Minsk and was in the field of art history with a thesis on the Vitebsk avant doctorate. Since 2005 he has taught history and political science at the European Humanities University. Martinovitch 'novel Paranoia was banned shortly after publication in December 2009 in Belarus.

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Martinovich, Victor.jpg

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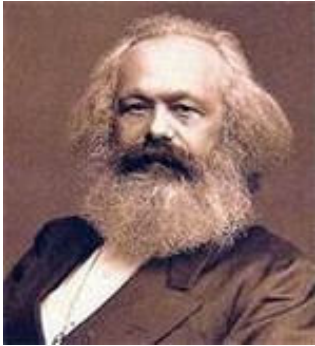
Listing:

Marx on Suicide  
Marx, Karl  
Northwestern University Press .  
9780810116382  
147 pages  
paperback  
\$19.95  
Pub Date: 6/23/1999

logo:



Author picture:



In 1846, two years before the publication of The Communist Manifesto and twenty-one years before the publication of Das Kapital, Karl Marx published an essay titled 'Peuchet on Suicide.' Based on the writings of Jacques Peuchet, a leading French police administrator, economist, and statistician whose memoirs included discussions of suicides in Paris, Marx's essay is not a straightforward translation of Peuchet but instead an essay reflecting his own strong positions on the subjects addressed in Peuchet's work.

Karl Heinrich Marx (5 May 1818 – 14 March 1883) was a German philosopher, economist, sociologist, historian, journalist, and revolutionary socialist. His ideas played a significant role in the development of social science and the socialist movement. Eric A. Plaut is a professor emeritus of Northwestern University Medical School.

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author pic filename:

Marx, Karl.jpg

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Listing:

Charles Olson at Harbor  
Maud, Ralph  
Northwestern University Press . Talonbooks  
9780889225763  
224 pages  
paperback  
\$19.95  
Pub Date: 5/1/2008

logo:



Author picture:



Leading Charles Olson scholar tries to rehabilitate by step-by-step refuting Tom Clark's biography of Olson. Grove published Olson in the New American Poets series.

Ralph Maud Ralph Maud is the author of Charles Olson Reading (1996) and the editor of The Selected Letters of Charles Olson (2000. )

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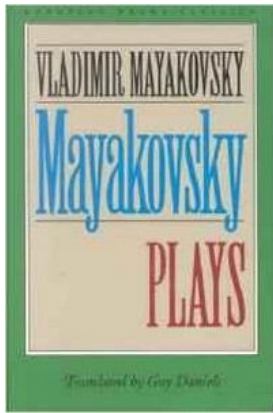
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Maud, Ralph.jpg

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Listing:

Mayakovsky: Plays  
Mayakovsky, Vladimir  
Northwestern University Press .  
9780810113398  
276 pages  
paperback  
\$24.95  
Pub Date: 9/1/1995  
Translated by Guy Daniels

logo:



Author picture:



Mayakovsky: Plays includes Mystery Bouffe, a mock medieval mystery written in 1918 to celebrate the first anniversary of the Revolution; The Bathhouse, a sharp attack on Soviet bureaucracy subtitled a drama of circus and fireworks; and The Bedbug, in which a worker with bourgeois pretensions is frozen and resurrected fifty years later, when the world has become a material paradise. The collection also includes Mayakovsky's more personal first play, Vladimir Mayakovsky: A Tragedy.

Vladimir Mayakovsky (1893-1930), one of Russia's greatest twentieth-century writers, was a Futurist, early Bolshevik, and champion of the avant-garde.

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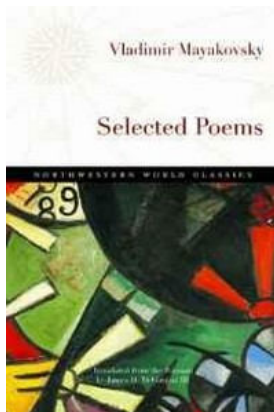
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Mayakovsky, Vladimir.jpg

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**Listing:**

Selected Poems  
Mayakovsky, Vladimir  
Northwestern University Press .  
9780810129078  
404 pages  
paperback  
\$19.95  
Pub Date: 6/30/2013

**logo:**



**Author picture:**



Considered the poet laureate of the Russian Revolution, Mayakovsky's work experienced a renaissance of interest and examination. Mayakovsky was a major influence on American writers of the twentieth century like Frank O'Hara, and remains a cross cultural influence in American literature. This collection offers a coveted, vast selection of Mayakovsky's poetry.

Vladimir Mayakovsky (1893-1930), one of Russia's greatest twentieth-century writers, was a Futurist, early Bolshevik, and champion of the avant-garde.

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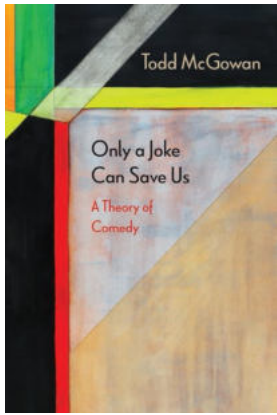
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Mayakovsky, Vladimir.jpg

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Listing:

Only a Joke Can Save Us: A Theory of Comedy  
McGowan, Todd  
Northwestern University Press .  
9780810135802  
232 pages  
paperback  
\$34.95  
Pub Date: September 2017

logo:



Author picture:



Only a Joke Can Save Us presents an innovative and comprehensive theory of comedy. Using a wealth of examples from high and popular culture and with careful attention to the treatment of humor in philosophy, Todd McGowan locates the universal source of comedy in the interplay of the opposing concepts lack and excess.

TODD MCGOWAN is a professor of film and television studies at the University of Vermont.

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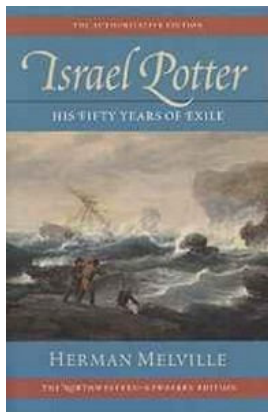
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Listing:

Israel Potter  
Melville, Herman  
Northwestern University Press .  
9780810115910  
235 pages  
paperback  
\$21  
Pub Date: 1/7/1998

logo:



Author picture:



Unique among Melville's works, *Israel Potter* was the author's only historical novel, presuming to offer the life history of Revolutionary War figure Israel Potter and featuring characters such as Benjamin Franklin and Ethan Allen.

Herman Melville (August 1, 1819 – September 28, 1891) was an American novelist, poet, and writer of short stories. His contributions to the Western canon are the whaling novel *Moby-Dick* (1851); the short work *Bartleby, the Scrivener* (1853) about a clerk in a Wall Street office; the slave ship narrative *Benito Cereno* (1855); and *Billy Budd, Sailor* (1924).

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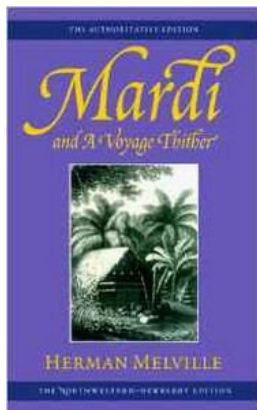
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Melville, Herman.jpg

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Listing:

Mardi and a Voyage Thither  
Melville, Herman  
Northwestern University Press .  
9780810116900  
681 pages  
paperback  
\$23.95  
Pub Date: 10/14/1998

logo:



Author picture:



Mardi began as a sequel to Typee (1846) and Omoo (1847), but changed radically while he was writing it and emerged as an altogether independent and original work. In its combination of adventure, allegorical romance, realistic portraits of characters and scenes from nature, philosophical speculation, and travelogue-satire, Mardi was Melville's first attempt to create a great work of fiction.

Herman Melville (August 1, 1819 – September 28, 1891) was an American novelist, poet, and writer of short stories. His contributions to the Western canon are the whaling novel Moby-Dick (1851); the short work Bartleby, the Scrivener (1853) about a clerk in a Wall Street office; the slave ship narrative Benito Cereno (1855); and Billy Budd, Sailor (1924).

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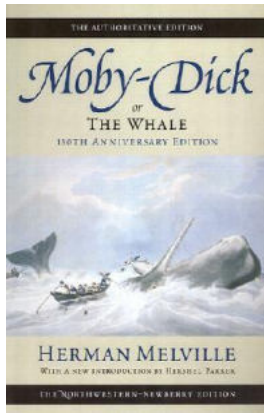
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Melville, Herman.jpg

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Author picture:



Listing:

Moby Dick or the Whale / 150th Anniversary edition  
Melville, Herman  
Northwestern University Press .  
9780810119116  
573 pages  
paperback  
\$19.95  
Pub Date: 9/19/2001  
Melville Series

logo:



Herman Melville's peerless allegorical masterpiece is the epic saga of the fanatical Captain Ahab, who swears vengeance on the mammoth white whale that has crippled him. Often considered to be the Great American Novel, Moby-Dick is at once a starkly realistic story of whaling, a romance of unusual adventure, and a searing drama of heroic courage, moral conflict, and mad obsession.

Herman Melville (August 1, 1819 – September 28, 1891) was an American novelist, poet, and writer of short stories. His contributions to the Western canon are the whaling novel Moby-Dick (1851); the short work Bartleby, the Scrivener (1853) about a clerk in a Wall Street office; the slave ship narrative Benito Cereno (1855); and Billy Budd, Sailor (1924).

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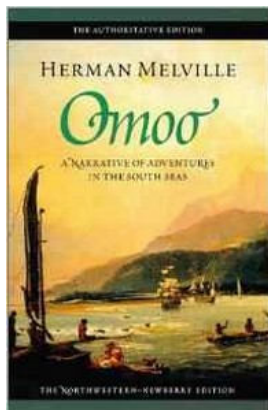
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Melville, Herman.jpg

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Listing:

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Omoo: A Narrative of Adventures in the South Seas, Volume Two  
Melville, Herman  
Northwestern University Press .  
9780810117655  
316 pages  
paperback  
\$16.95  
Pub Date: 11/25/1999

Author picture:



Melville's second book, *Omoo*, begins where his first book, *Typee*, left off. As the author said, 'It embraces adventures in the South Seas (of a totally different character from *Typee*) and includes an eventful cruise in an English Colonial Whaler (a Sydney Ship) and a comical residence on the island of Tahiti.' The popular success of his first novel encouraged Melville to write a sequel, hoping it would be 'a fitting successor.' *Typee* describes Polynesian life in its 'primitive' state, while *Omoo* represents it as affected by non-native influences.

Herman Melville (August 1, 1819 – September 28, 1891) was an American novelist, poet, and writer of short stories. His contributions to the Western canon are the whaling novel *Moby-Dick* (1851); the short work *Bartleby, the Scrivener* (1853) about a clerk in a Wall Street office; the slave ship narrative *Benito Cereno* (1855); and *Billy Budd, Sailor* (1924).

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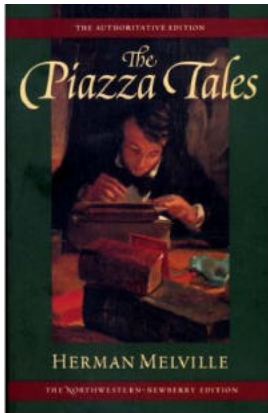
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Melville, Herman.jpg

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Listing:

Piazza Tales and Other Prose Pieces, 1839-1860  
Melville, Herman  
Northwestern University Press .  
9780810114678  
187 pages  
paperback  
\$18  
Pub Date: 11/18/1996

logo:



Author picture:



In this new edition of *The Piazza Tales*, the editors of the acclaimed Northwestern-Newberry Edition of the Writings of Herman Melville have used the original magazine versions for five of the six stories in order to present the most accurate texts of these works.

Herman Melville (August 1, 1819 – September 28, 1891) was an American novelist, poet, and writer of short stories. His contributions to the Western canon are the whaling novel *Moby-Dick* (1851); the short work *Bartleby, the Scrivener* (1853) about a clerk in a Wall Street office; the slave ship narrative *Benito Cereno* (1855); and *Billy Budd, Sailor* (1924).

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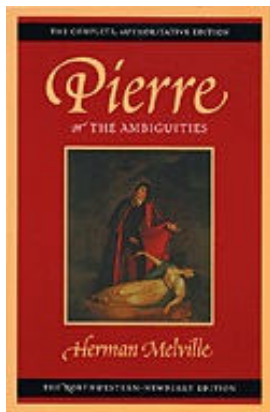
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logo filename:

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Listing:

Pierre, or the Ambiguities  
Melville, Herman  
Northwestern University Press .  
9780810114128  
435 pages  
paperback  
\$18  
Pub Date: 10/25/1995

logo:



Author picture:



Initially dismissed as 'a dead failure' and 'a bad book,' and declined by Melville's British publisher, *Pierre* has since struck critics as modern in its psychological probings and literary technique--fit, as Carl Van Vechten said in 1922, to be ranked with *The Golden Bowl*, *Women in Love*, and *Ulysses*.

Herman Melville (August 1, 1819 – September 28, 1891) was an American novelist, poet, and writer of short stories. His contributions to the Western canon are the whaling novel *Moby-Dick* (1851); the short work *Bartleby, the Scrivener* (1853) about a clerk in a Wall Street office; the slave ship narrative *Benito Cereno* (1855); and *Billy Budd, Sailor* (1924).

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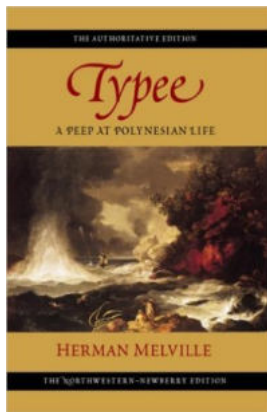
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Listing:

Typee: A Peep at Polynesian Life  
Melville, Herman  
Northwestern University Press .  
9780810120525  
288 pages  
paperback  
\$17.95  
Pub Date: 11/26/2003

logo:



Author picture:



Almost from the time of its publication in 1846, Melville's first book, based on his own travels in the South Seas, has been recognized as a classic in the literature of travel and adventure. Although initially rejected as too fantastic to be true, Typee was immensely popular and regarded in Melville's lifetime as his best work.

Herman Melville (1819-91) was an American novelist, short story writer, and essayist. His novels include Moby-Dick, Omoo, and The Confidence-Man,

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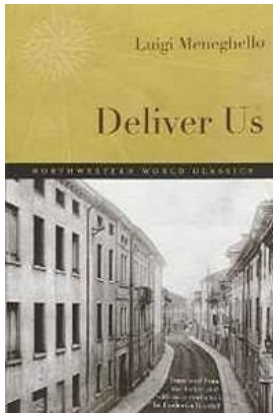
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Melville, Herman.jpg

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Listing:

Deliver Us  
Meneghello, Luigi  
Northwestern University Press .  
9780810127425  
358 pages  
paperback  
\$19.95  
Pub Date: 5/27/2011

logo:



Author picture:



Originally published in 1963, and today considered a landmark in twentieth century Italian literature, Luigi Meneghello's *Deliver Us* is the memoir, not of an extraordinary childhood, but of the very ordinary one the author shared with most of his generation, when Italy was a rural country under the twin authorities of Church and Fascism.

Luigi Meneghello (February 16, 1922 – June 26, 2007) was an Italian contemporary writer and scholar. Luigi Meneghello was born in Malo, a small town in the countryside near Vicenza, on February 16, 1922. His father was a craftsman and his mother was a teacher. Meneghello entered in 1939 the University of Padua to study philosophy.

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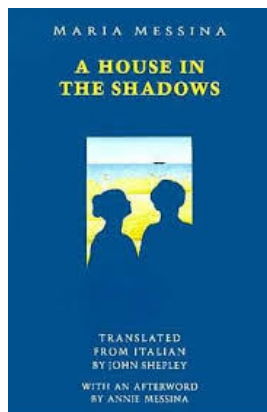
Meneghello, Luigi.jpg

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Image:



Listing:

House in the Shadows  
Messina, Maria  
Northwestern University Press . Marlboro Press  
9780910395519  
133 pages  
paperback  
\$15.95  
Pub Date: 5/1/1990

logo:



Author picture:



First published in Italy in 1921, this short novel is a dark, grim account of two Sicilian women's voluntary imprisonment in the elder's dull, dour marriage.

Maria Messina (1887–1944) was born in Palermo, Sicily. She taught herself to read and write, eventually finding a mentor in the famed Italian realist Giovanni Verga, who encouraged her to begin writing seriously. Her works include novels, short stories, and children's tales. In 1910, she received the Medal of Gold for her first book of stories, Pettini-fini (Fine Combs).

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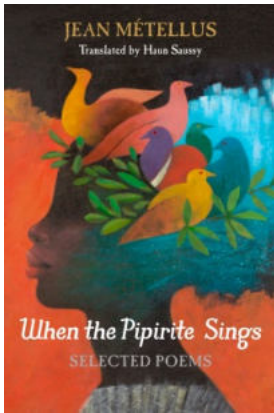
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Messina, Maria.jpg

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Listing:

When the Pipirite Sings: Selected Poems  
Métellus, Jean  
Northwestern University Press .  
9780810139787  
104 pages  
paperback  
\$18.95  
Pub Date:  
Translated by Haun Saussy.

Author picture:



Gathers poems by the noted Haitian poet, novelist, and neurologist Jean Métellus, who died in January 2014.

Jean Metellus (30 April 1937 - 4 January 2014) was a Haitian neurologist, poet, novelist and playwright. Jean Metellus was born in Jacmel, Haiti. After completing his education in Haiti, he worked as a teacher. In 1959 he moved to Paris to escape the Duvalier dictatorship, where he studied linguistics and medicine, specializing in neurology.

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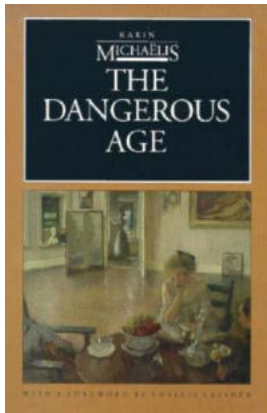
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Métellus, Jean.jpg

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Image:



logo:



Listing:

The Dangerous Age  
Michaelis, Karin  
Northwestern University Press .  
9780810110403  
215 pages  
paperback  
\$12.95  
Pub Date: 12/1/1991

Author picture:



First published in 1910 to raves and outrage, selling over a million copies and inspiring three films, *The Dangerous Age* created a sensation. Its author was, according to the *New York Times*, 'simply the most talked of personality in Europe,' and in time she inspired Colette, and befriended Bertolt Brecht and other artists fleeing the Nazi. Eighty years later, Karin Michaëlis's lost masterpiece remains as timely and compelling as the day it was written.

Karin Michaëlis (1872-1950) was a celebrated novelist, short-story writer, and author of a widely translated 1930s series of children's books with the eponymous heroine, Bibi.

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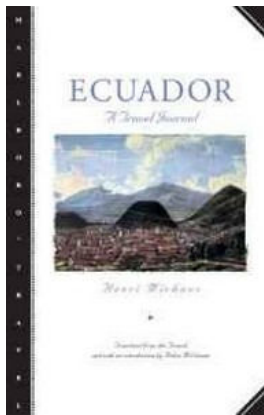
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Michaelis, Karin.jpg

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logo northwestern u press.jpg

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Listing:

Ecuador: A Travel Journal  
Michaux, Henri  
Northwestern University Press . Marlboro Press  
9780810160910  
132 pages  
paperback  
\$17.95  
Pub Date: 11/14/2001

logo:



Author picture:



Poet Henri Michaux boarded a ship for Ecuador in 1927 as 'a man who knows neither how to travel nor how to keep a journal.' The result is a work of pointed observation and sensual, even hallucinogenic, poetry and prose.

Henri Michaux was born into a wealthy Belgian family in 1899. Michaux disappointed his parents by dropping out of medical school to become a sailor. He sailed with the merchant marine throughout Asia and South America and eventually settled in Paris, where his poetry and later his paintings came to be widely admired. Michaux's works include Emergences-Résuregences, Darkness Moves: An Henri Michaux Anthology, 1927-1984, and A Barbarian in Asia.

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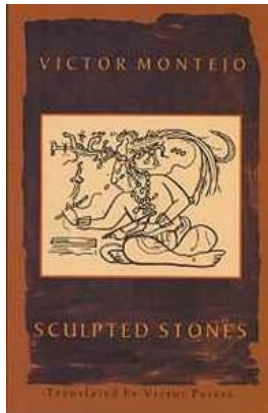
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Michaux, Henri.jpg

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logo northwestern u press.jpg

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Listing:

Sculpted Stones  
Montejo, Victor  
Northwestern University Press . Curbstone Books  
9781880684146  
107 pages  
paperback  
\$14.95  
Pub Date: 7/1/1995

logo:



Author picture:



The poems in Montejo's SCULPTED STONES give lyric expression to the feelings of exile and to the (sometimes comic) difficulties of living in a foreign culture. Throughout this book, Montejo extols the values of the Maya culture and denounces the Guatemalan government's attempts to destroy the Indian society.

Victor Montejo is Professor of Native American Studies at the University of California, Davis. He is the author of El Q'anil: The Man of Lightning, Testimony: The Death of a Guatemalan Village, The Bird Who Cleans the World and Other Mayan Fables, and Sculpted Stones: Poems.

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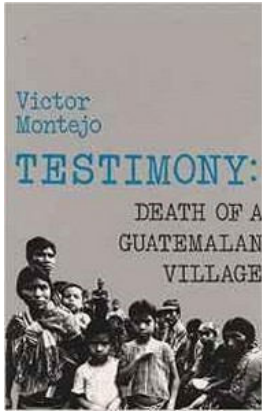
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Montejo, Victor.jpg

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Listing:

Testimony: Death of a Guatemalan Village  
Montejo, Victor  
Northwestern University Press . Curbstone Books  
9780915306657  
113 pages  
paperback  
\$16.95  
Pub Date: 7/1/1995

logo:



Author picture:



An eyewitness account by a Guatemalan primary school teacher detailing one instance of violent conflict between the indigenous Maya people and the army

Victor Montejo is Professor of Native American Studies at the University of California, Davis. He is the author of *El Q'anil: The Man of Lightning*, *Testimony: The Death of a Guatemalan Village*, *The Bird Who Cleans the World* and *Other Mayan Fables*, and *Sculpted Stones: Poems*.

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Author location:

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author pic filename:

Montejo, Victor.jpg

logo filename:

logo northwestern u press.jpg

Image:



Listing:

Through the Stonecutters Window  
Moor, Indigo  
Northwestern University Press .  
9780810126992  
112 pages  
paperback  
\$16.95  
Pub Date: 4/30/2010

logo:



Author picture:



Won inaugural NUP poetry prize.

Indigo Moor is a multi-genre, award-winning writer and teacher. His second book of poetry, *Through the Stonecutter's Window*, won the Northwestern University Press's Cave Canem prize. His first book, *Tap-Root*, was published as part of Main Street Rag's Editor's Select Poetry Series. His stageplay, *Live! at the Excelsior*, was a finalist for the Images Theatre Playwright Award.

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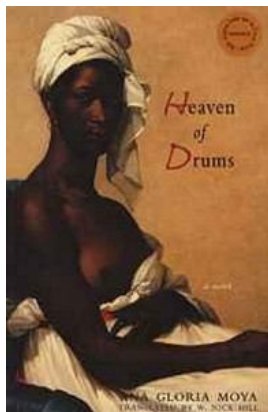
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Listing:

Heaven of Drums  
Moya, Ana Gloria  
Northwestern University Press . Curbstone Books  
9781931896252  
180 pages  
paperback  
\$17.95  
Pub Date: 10/1/2006

logo:



Author picture:



This story of love and revolution takes place during the Argentine struggle for independence (1810-1820) and focuses on the character of the national hero, Manuel Belgrano.

ANA CASTILLO is an award-winning poet, novelist, short-story writer, essayist, editor, playwright, translator, and independent scholar. She has written more than twenty books in various genres, most recently Give It to Me and Black Dove, as well as So Far From God, Massacre of the Dreamers, and I Ask the Impossible.

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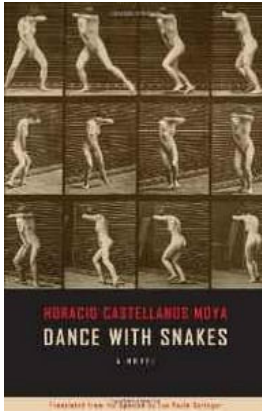
Moya, Ana Gloria.jpg

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Listing:

Dance with Snakes  
Moya, Horacio Castellano  
Northwestern University Press . Biblioasis  
9781897231616  
160 pages  
paperback  
\$15.95  
Pub Date:

logo:



Author picture:



An unemployed sociologist assumes another man's identity. Fabulist tale of sex, violence, and revenge. Horacio Castellanos Moya is one of El Salvador's most important writers. He became famous in 1997 with the publication of his novel El asco ("Nausea"), because of which he was forced into exile.

Horacio Castellanos Moya (born 1957) is a Salvadoran novelist, short story writer, and journalist.

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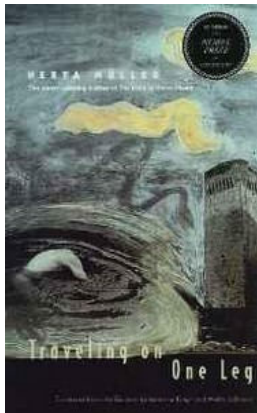
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Moya, Horacio Castellano.jpg

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Listing:

Traveling on One Leg  
Müller, Herta  
Northwestern University Press .  
9780810127067  
149 pages  
paperback  
\$18.95  
Pub Date: 1/1/2010

logo:



Author picture:



Winner of the 2009 Nobel Prize for Literature. Irene is a fragile woman born to a German family in Romania, who has recently emigrated from her native country to West Germany.

HERTA MÜLLER was born to a German family in Romania in 1953; after refusing to cooperate with Ceaucescu Securitate, she suffered repeated threats before she was able to emigrate to Germany in 1987, Recipient of the Kleist Prize, Germany's most prestigious literary award, she is the author of several other books, including The Land of Green Plums.

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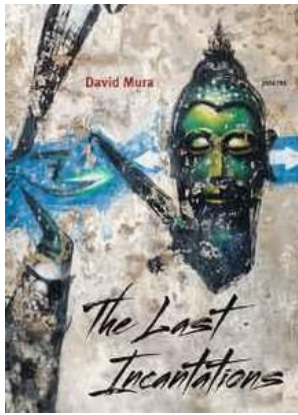
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Listing:

The Last Incantations  
Mura, David  
Northwestern University Press . TriQuarterly  
9780810152373  
88 pages  
paperback  
\$16.95  
Pub Date: 3/31/2014

logo:



Author picture:



Poet and memoirist David Mura creates his work from the perspective of a Sansei—a third-generation Japanese-American. In both his poetry and his nonfiction, Mura deals with themes such as racism, sexuality, and what it means to be Japanese American.

David Mura is a Japanese American poet, novelist, memoirist, and critic.

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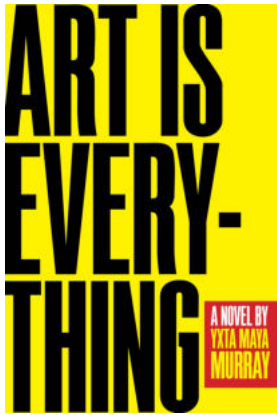
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Mura, David.jpg

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Author picture:



Listing:

Art Is Everything: A Novel  
Murray, Yxta Maya  
Northwestern University Press . Triquarterly  
9780810142923  
240 pages  
paperback  
\$18.95  
Pub Date: 1/15/2021  
17 b-w images

logo:



A story about love, family, and creativity - written with serious horsepower.

Yxta Maya Murray is an American Latina novelist and professor at Loyola Marymount School of Law. She graduated cum laude from the University of California, Los Angeles and received her JD from Stanford University with distinction. She teaches at Loyola Law School. Her work appeared in Buzz, Glamour, and ZYZZYVA.

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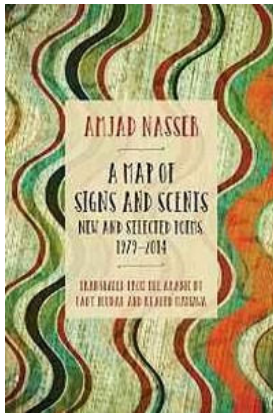
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Murray, Yxta Maya.jpg

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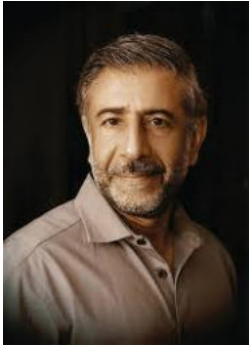
Listing:

Map of Signs and Scents  
Nasser, Amjad  
Northwestern University Press . Curbstone Books 2  
9780810133655  
184 pages  
paperback  
\$19.95  
Pub Date: 9/15/2016

logo:



Author picture:



One of the pioneers of modern Arabic poetry and Arabic prose poem. Nasser's work deals with the deeply rooted plight of the Palestinian discourse and Nasser first-hand accounts of the Palestinian militant movement. Nasser's work in the military and his journalism career offer unique poetic perspective in his work.

AMJAD NASSER is a leading Jordanian poet, essaysist, and travel memoirist. He has cofounded a number of Arabic publications. FADY JOUDAH is a poet, a translator, and a practicing physician of internal medicine. His first poetry collection, *The Earth in the Attic*, won the Yale Series of Younger Poets competition in 2007.

Discount:

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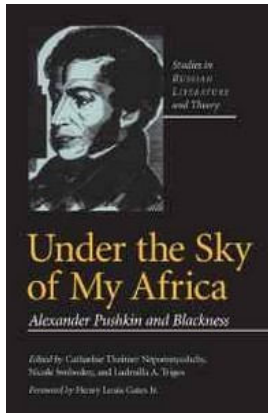
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Listing:

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Under the Sky of My Africa: Alexander Pushkin and Blackness  
Nepomnyashchy, Catharine / Svobodny, Nicole / Trigos, Ludmilla (editors)  
Northwestern University Press .  
9780810119710  
488 pages  
paperback  
\$29.95  
Pub Date: 5/30/2006

Author picture:

Roughly in the year 1705, a young African boy, acquired from the seraglio of the Turkish sultan, was transported to Russia as a gift to Peter the Great. This child, later known as Abram Petrovich Gannibal, was to become Peter's godson and to live to a ripe old age, having attained the rank of general and the status of Russian nobility. More important, he was to become the great-grandfather of Russia's greatest national poet, Alexander Pushkin.

Catharine Nepomnyashchy is Ann Whitney Olin Professor of Russian Literature at Barnard College and director of the Harriman Institute at Columbia University. Ludmilla A. Trigos is an independent scholar. Nicole Svobodny is a language arts editor at Holt, Rinehart and Winston.

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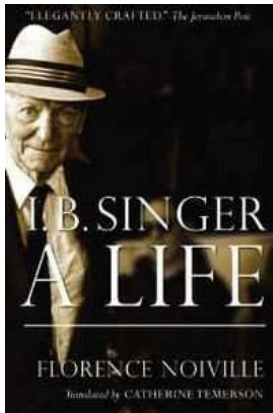
author pic filename:

Nepomnyashchy, Catharine /

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logo northwestern u press.jpg

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Listing:

I. B. Singer: A Life  
Noiville, Florence  
Northwestern University Press .  
9780810124820  
192 pages  
paperback  
\$19.95  
Pub Date: 5/26/2008  
Translated by Catherine Temerson

Author picture:



Draws on letters, personal stories, Singer's own autobiographies, and interviews with friends, family, and publishing contemporaries.

Florence Noiville is a literary critic for Le Monde. She lives in France. Catherine Temerson is the author of several books published in France. Her translations include My Father's Rifle: A Childhood in Kurdistan by Hiner Saleem.

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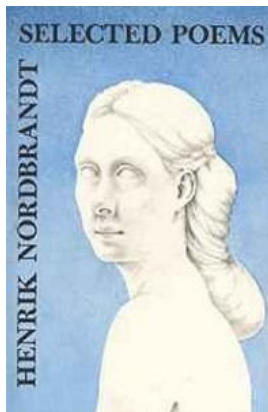
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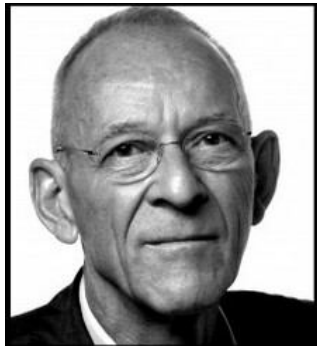
Listing:

Selected Poems  
Nordbrandt, Henrik  
Northwestern University Press . Curbstone Books  
9780915306336  
88 pages  
paperback  
\$16.95  
Pub Date: 7/1/1995

logo:



Author picture:



'Every poem that Henrik Nordbrandt has written bears, as in all the works of great masters, his unmistakable signature: the definitive unity of motif and style.' - Bettina Heltberg, Nye Boger.

Henrik Nordbrandt (born 21 March 1945) is a Danish poet, novelist and essayist. He made his literary debut in 1966 with the poetry collection Digte. He was awarded the Nordic Council's Literature Prize in 2000 for the poetry collection 'Drømmebroer' ('Dream Bridges'). Although a Danish writer he has spent much of his life in the Mediterranean and this is said to have had an influence on his writing.

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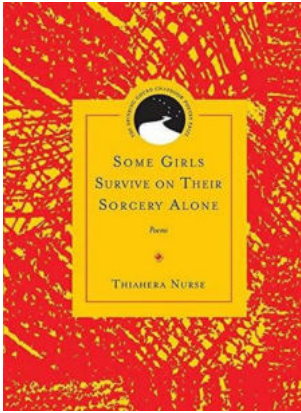
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Listing:

Some Girls Survive on Their Sorcery Alone: Poems  
Nurse, Thiahera  
Northwestern University Press .  
9780810140196  
48 pages  
paperback  
\$9.95  
Pub Date:  
Drinking Gourd Chapbook Poetry Prize

logo:



Author picture:



Some Girls Survive on Their Sorcery Alone is a celebration that the black girl will always dance, in the church basement, a grandmother's funeral repast--she dances until she hits the floor, in her joy . . . and her grief.

THIAHERA NURSE is from Hollis, Queens, by way of Trinidad and Tobago. She received her M.F.A. in Poetry at the University of Wisconsin-Madison. Her work can be found in The Rumpus, Callaloo, The Offing, and in the forthcoming edition of The BreakBeat Poets Anthology.

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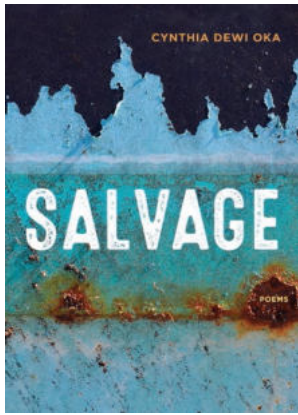
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Listing:

Salvage: Poems  
Oka, Cynthia Dewi  
Northwestern University Press . TriQuarterly Books  
9780810136298  
96 pages  
paperback  
\$16.95  
Pub Date: December 2017

logo:



Author picture:



POETRY - Oka's language transports us through the many bodies of fluid poetics that inhabit our migrating senses and permeate across generations into a personal diaspora. Salvage invites us to be without borders.

CYNTHIA DEWI OKA is the author of the poetry collection Nomad of Salt and Hard Water. Born and raised in Bali, Indonesia, Oka is an alumna of the Voices of Our Nations (VONA) Writing Workshop, recipient of a 2014 artist grant from the Vermont Studio Center, and serves as the poetry editor for Generations Literary Journal. She lives in Philadelphia.

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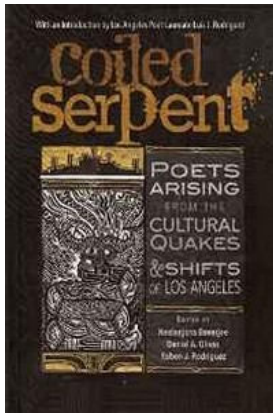
author pic filename:

Oka, Cynthia Dewi.jpg

logo filename:

logo northwestern u press.jpg

Image:



Listing:

The Coiled Serpent: Poets Arising from the Cultural Quakes and Shifts of Los Angeles

Olivas, Daniel / Banerjee, Neelanjana / Rodriguez, Ruben

Northwestern University Press . Tia Chucha

9781882688524

250 pages

paperback

\$24.95

Pub Date: 4/15/2016

logo:



Author picture:

Poets Arising from the Cultural Quakes and Shifts of Los Angeles. Anthology features the vitality and variety of verse in the City of Angels, a city of poets.

Neelanjana Banerjee, managing editor at Kaya Press and co-editor of the award-winning Indivisible: An Anthology of South Asian American Poetry (University of Arkansas Press). Her poetry, fiction, and essays have appeared in Prairie Schooner, Pank Magazine, The Rumpus, World Literature Today, the Literary Review, and more. Daniel A. Olivas is the author of seven books including the award-winning novel, The Book of Want (University of Arizona Press).

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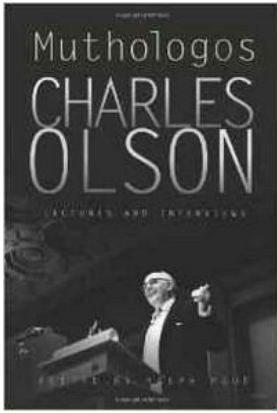
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Olivas, Daniel / Banerjee,

logo filename:

logo northwestern u press.jpg

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Listing:

Muthologos  
Olson, Charles  
Northwestern University Press . Talonbooks  
9780889226395  
496 pages  
paperback  
\$39.95  
Pub Date: 7/1/2010

logo:



Author picture:



This newly expanded and edited compilation of Charles Olson's transcribed tapes and interviews, *Muthologos* now stands, along with *The Maximus Poems*, *Collected Poems*, *Collected Prose*, and *Selected Letters* as one of the "standard texts" of this great poet's oeuvre.

Charles Olson (1910-1970), an avant garde poet, literary critic, and literary theorist, is the author of *The Maximus Poems*, *The Distances*, *The Human Universe and Other Essays*, and *In Cold Hell, in Thicket*.

Discount:

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Olson, Charles.jpg

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Listing:

The Trail We Leave  
Palma, Rubén  
Northwestern University Press . Curbstone Books  
9781931896092  
200 pages  
paperback  
\$16.95  
Pub Date: 8/1/2004

logo:



Author picture:



The Trail We Leave received rave reviews in Denmark for its exploration of the lives of exiles in Scandinavia and the difficulty of living between two cultures (with sometimes comic, sometimes tragic results).

Born in Santiago, in 1954, Ruben Palma grew up in one of Santiago's larger, working-class quarters of that time. He left Chile in 1973, immediately following the coup. Since 1974, he has resided in Denmark and is now a Danish citizen. Employed by the Danish Red Cross since 1985, he is a member of the Danish Author's Society and has published three works of fiction in Denmark to critical praise, Letter to Denmark, Meeting with Denmark, and The Trail We Leave.

Discount:

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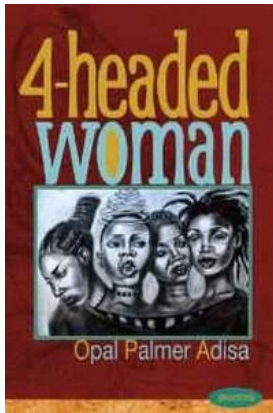
author pic filename:

Palma, Ruben.jpg

logo filename:

logo northwestern u press.jpg

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Listing:

4-Headed Woman  
Palmer Adisa, Opal  
Northwestern University Press . Tia Chucha  
9781882688463  
80 pages  
paperback  
\$14.95  
Pub Date: 10/15/2013

logo:



Author picture:



Poetry - In 4-Headed Woman, Adisa bravely explores and uncovers taboos about womanhood in a controlled and at times lyrical style laced with humor.

Opal Palmer Adisa was born in Jamaica, and now divides her time between St. Croix, Virgin Islands, and Oakland, California, where she is a professor at California College of the Arts. She has published fourteen books of poetry, stories, and essays. She has been greatly anthologized and has read her work internationally.

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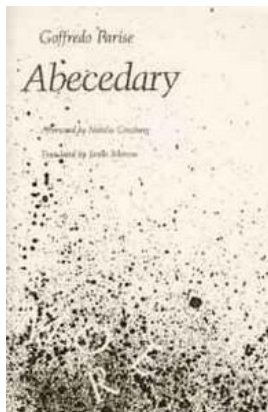
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Listing:

Abecedary  
Parise, Goffredo  
Northwestern University Press .  
9780910395618  
147 pages  
paperback  
\$10.95  
Pub Date:

Author picture:



In James Marcus's fluid translation, *Abecedary*'s brief and moving vignettes combine a loving attention to the mundane and the everyday--meals and clothing, furniture and phone calls, flashes of landscape or weather--with an abundance of tangible detail, alluding always to that most intangible and fleeting of subjects: human feeling.

Goffredo Parise was born in Italy in 1929. During his lifetime he published over a dozen volumes: novels, collections of stories, and essays. He died in 1986. James Marcus, a translator, critic, and writer, lives in Seattle.

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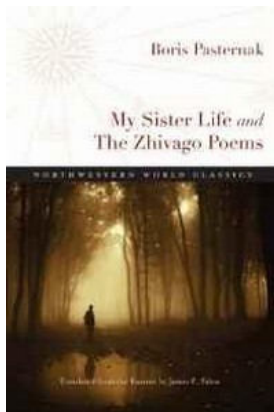
Parise, Goffredo.jpg

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Listing:

My Sister Life and the Zhivago Poems  
Pasternak, Boris  
Northwestern University Press .  
9780810127975  
176 pages  
paperback  
\$17.95  
Pub Date: 4/30/2012

logo:



Author picture:



My Sister Life is one of the most influential collections of Russian poetry in the twentieth century. Known in the U.S. for his epic novel, Doctor Zhivago, readers are introduced to a new genre of Pasternak's body of work. The poems in the collection run chronologically and offer a brief glimpse into Pasternak's life at the time of his writings.

Boris Leonidovich Pasternak (10 February 1890 - 30 May 1960) was a Nobel Prize-winning Russian and Soviet poet of Jewish descent, novelist and translator of Goethe and Shakespeare. In Russia, Pasternak is most celebrated as a poet. My Sister Life, written in 1917, is one of the most influential collections of poetry published in the Russian language in the 20th century. In the West he is best known for his epic novel Doctor Zhivago, a tragedy whose events span the last period of the Russian Empire and the early days of the Soviet Union.

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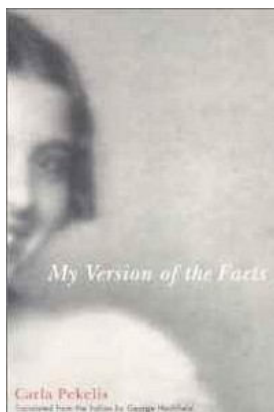
Pasternak, Boris.jpg

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logo northwestern u press.jpg



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Listing:

My Version of the Facts  
Pekelis, Carla  
Northwestern University Press . Marlboro Press  
9780810160873  
368 pages  
paperback  
\$29.95  
Pub Date: 4/20/2005

logo:



Author picture:



'What did it mean to be a Jewish child in Italy at the beginning of the century?' Carla Pekelis asks herself. 'As a matter of fact, nothing, absolutely nothing!' But shortly, as fascism began its march through her homeland and racial laws slowly constricted her world, Carla would learn that being a Jew in Italy might indeed have a profound meaning and dire consequences.

Carla Pekelis (1907-1985) was born Carla Coen in Rome. In 1931 she married Alexander Pekelis, an Odessa Jew who had escaped from Russia in 1917 and had become a lawyer and professor of law in Italy and then, in the United States, a leading figure in the Zionist Labor Party. In 1946, Carla was left a widow and from then on supported her large family singlehandedly, teaching Italian language and literature at the university level.

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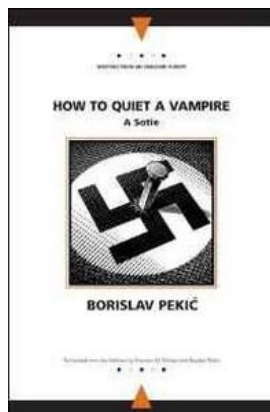
author pic filename:

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Listing:

How to Quiet a Vampire: A Sotie  
Pekic, Borislav  
Northwestern University Press .  
9780810117204  
432 pages  
paperback  
\$18.95  
Pub Date: 4/26/2005

logo:



Author picture:



How to Quiet a Vampire is a study of terror and intellect in the tradition of Joseph Heller and George Steiner. Published to acclaim in 1977, this controversial novel of ideas follows Konrad Rutkowski, professor of medieval history and former Gestapo officer, as he returns to the scene of his war crimes determined to renounce, or perhaps justify, his Nazi past.

Borislav Pekic was born in 1930 in Podgorica, Yugoslavia. Arrested in 1948 for terrorism, armed rebellion, and espionage after the theft of a few typewriters and mimeographs, Pekic spent five years in prison, where he began to write. He worked as a screenwriter and editor of a literary journal before publishing his first novel at age thirty-five. Constant trouble with the authorities led him to emigrate to London in the early 1970s.

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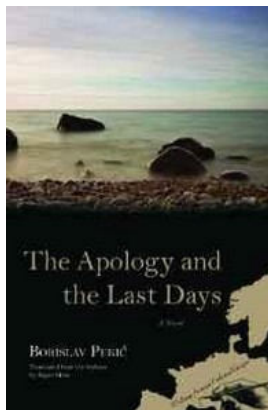
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Listing:

The Apology and the Last Days  
Pekic, Borislav  
Northwestern University Press .  
9780810128231  
136 pages  
paperback  
\$18.95  
Pub Date: 7/3/2012

logo:



Author picture:



This is the final volume in the Pekic trilogy series. Considered one of the most important Serbian literary figures of the 20th century, Northwestern has a Pekic most important literary works, including his most famous work, The Time of Miracles (NUP, 1994)

Borislav Pekic (1930-1993) was born in Montenegro, Yugoslavia. In 1948 he was accused of organizing a student conspiracy against the state and sentenced to fifteen years of hard labor. He was pardoned in 1954. Ten years later he won a major Yugoslav literary prize for The Time of Miracles.

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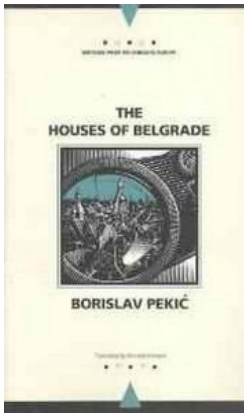
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Listing:

The Houses of Belgrade

Pekic, Borislav

Northwestern University Press . University Press

9780810111417

212 pages

paperback

\$19

Pub Date:

Translated by Bernard Johnson. Writings from an Unbound Europe

Author picture:



The Houses of Belgrade, first published in 1970, draws a parallel between the unrest culminating in the Belgrade student riots of 1968 and that at two earlier points in the history of Yugoslavia: the riots which preceded Germany's 1941 attack on Belgrade and the turmoil of Serbia's entry into WWI.

Borislav Pekic was born in 1930 in Podgorica, Yugoslavia. Arrested in 1948 for terrorism, armed rebellion, and espionage after the theft of a few typewriters and mimeographs, Pekic spent five years in prison, where he began to write. He worked as a screenwriter and editor of a literary journal before publishing his first novel at age thirty-five. Constant trouble with the authorities led him to emigrate to London in the early 1970s.

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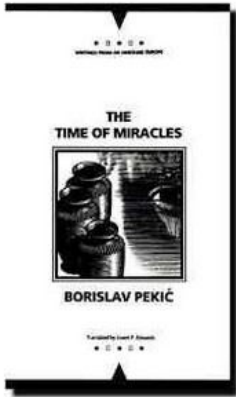
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Listing:

The Time of Miracles

Pekic, Borislav

Northwestern University Press . University Press

9780810111172

320 pages

paperback

\$24.95

Pub Date:

Translated by Lovett F. Edwards. Writings from an Unbound Europe

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Author picture:



Borislav Pekic spent six years in jail as a political prisoner, his only reading material the Bible. In 1965, ten years after his pardon, his first novel, *The Time of Miracles*, was published and became an overnight sensation. A set of parables based on the miracles of the New Testament, the book rewrites the story of Jesus from the perspective of Judas (who is obsessed with the idea prophecy must be fulfilled) and from that of the individuals upon whom miracles were performed--without their consent and, in most cases, to their eventual dissatisfaction.

Borislav Pekic is considered one of the most important literary figures of the 20th century, continually attracting the attention of literary scholars and the public at large.

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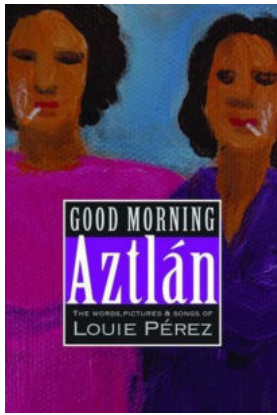
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Listing:

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Good Morning, Aztlán: The Words , Pictures and Songs of Louie Pérez  
Perez, Louie  
Northwestern University Press . Tia Chucha  
9781882688579  
170 pages  
paperback  
\$21.95  
Pub Date: 10/15/2018  
6 x 9. .

Author picture:



Louie Pérez is a master musician and innovative visual artist who has spent the last forty years as founding member and principal songwriter for the internationally acclaimed group Los Lobos. Working with his songwriting partner, David Hidalgo, Pérez has written more than four hundred songs. Many of those songs, along with previously unpublished poems and short stories as well as paintings, sketches, and photos, are collected in this deeply personal, yet universally appealing volume.

Louie Pérez is an American songwriter, percussionist and guitarist for the multiple Grammy Award-winning band Los Lobos.

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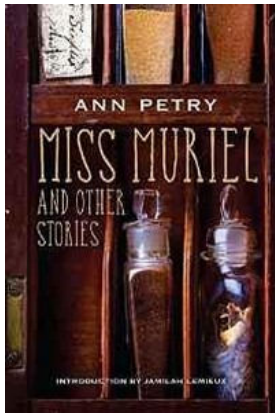
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Perez, Louie.jpg

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Listing:

Miss Muriel and Other Stories  
Petry, Ann  
Northwestern University Press .  
9780810135567  
320 pages  
paperback  
\$17.95  
Pub Date: July 2017  
6 x 9 inches. Introduction by Jamilah Lemieux.

logo:



Author picture:



A new edition of Ann Petry's classic collection of short stories. Originally published between 1945 and 1971, Petry's stories capture the essence of African American experience in the 1950s and 1960s.

ANN PETRY (1908–1997) was a reporter, pharmacist, social worker, and community activist. She illuminated the range of black and white experience in her novels, short stories, and other writing. Her book *The Street* was the first novel by an African American woman to sell more than a million copies.

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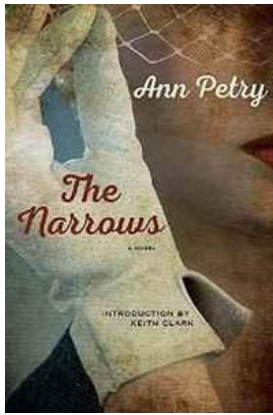
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Petry, Ann.jpg

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logo northwestern u press.jpg

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Listing:

The Narrows: A Novel  
Petry, Ann  
Northwestern University Press .  
9780810135512  
464 pages  
paperback  
\$18.95  
Pub Date: July 2017  
6 x 9 inches. Introduction by Keith Clark.

logo:



Author picture:



A new edition of Ann Petry's classic novel. Link Williams is a handsome and brilliant Dartmouth graduate who tends bar for a lack of better opportunities for an African American man in a staid mid-century Connecticut town. A story of furtive encounters against the rigid and uncompromising social codes of their town and times.

ANN PETRY (1908–1997) was a reporter, pharmacist, social worker, and community activist. She illuminated the range of black and white experience in her novels, short stories, and other writing. Her book *The Street* was the first novel by an African American woman to sell more than a million copies.

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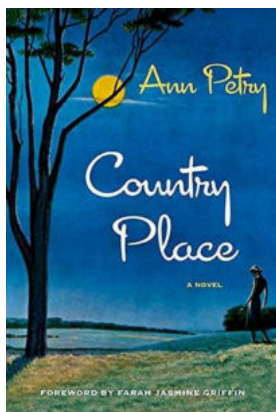
Petry, Ann.jpg

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Listing:

Country Place: A Novel  
Petry, Ann  
Northwestern University Press .  
9780810139763  
280 pages  
paperback  
\$18.95  
Pub Date:  
Foreword by Farah Jasmine Griffin.

logo:



Author picture:



Originally published in 1947, Ann Petry's classic *Country Place* depicts a predominantly white community disillusioned by the indignities and corruption of small-town life. Accompanied by a new foreword from Farah Jasmine Griffin on the enduring legacy of Petry's oeuvre, *Country Place* complicates and builds on the legacy of a literary celebrity and one of the foremost African American writers of her time.

ANN PETRY (1908–1997) was a reporter, pharmacist, social worker, and community activist. She illuminated the range of black and white experience in her novels, short stories, and other writing. Her book *The Street* was the first novel by an African American woman to sell more than a million copies.

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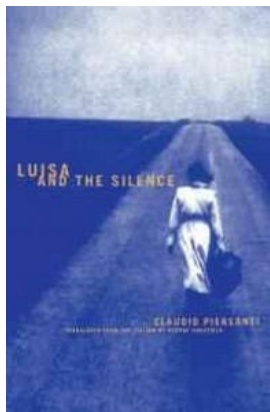
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Listing:

Luisa and the Silence  
Piersanti, Claudio  
Northwestern University Press . Marlboro Press  
9780810160804  
165 pages  
paperback  
\$17.95  
Pub Date: 1/23/2002

logo:



Author picture:



Claudio Piersanti's spare novel observes the life of Luisa, an aging accountant for a toy factory.

Claudio Piersanti, born in Canzano in Abruzzi in 1954, is a popular Italian novelist and screenwriter. His works include *Gli sguardi cattivi della gente* and *Casa di nessuno: Romanzo*. George Hochfield was nominated for the PEN West Translation Prize for Giampiero Carocci's *Officers Camp*. He lives in Berkeley, California.

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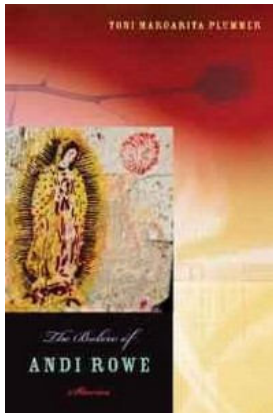
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Listing:

Bolero of Andi Rowe  
Plummer, Toni Margarita  
Northwestern University Press . Curbstone Books  
9780810127678  
128 pages  
paperback  
\$17.95  
Pub Date: 6/30/2011

Author picture:



Largely set in Los Angeles's San Gabriel Valley, this prize-winning collection of interlinked stories centers on the Rowe family. Olivia Real, originally from Mexico, marries Charles Rowe in the 1970s. They have two daughters: Andi takes after her mother; Maura is blonde, blue-eyed, and fair-skinned. Olivia and Charles get divorced a few years later, but Olivia, whose parents died when she was a child, continues to have a special relationship with her Irish-born mother-in-law.

Toni Margarita Plummer is a winner of the Miguel Mármol Prize and a Mariposa Award finalist. She attended the University of Notre Dame and the Master of Professional Writing Program at the University of Southern California and is a Macondo Fellow

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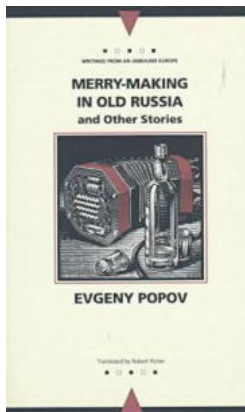
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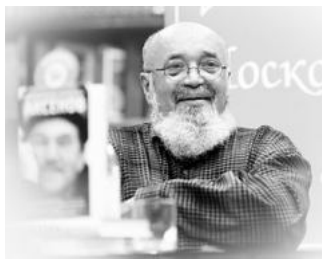
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Author picture:



Listing:

Merry-Making in Old Russia and Other Stories

Popov, Evgeny

Northwestern University Press .

9780810113275

218 pages

paperback

\$22

Pub Date: 9/12/1997

logo:



Popov's short stories move from the village prose genre into the territory of the grotesque via the stark reality of late Soviet life.

Evgeny Popov was born in 1946 in the Siberian city of Krasnoyarsk. Trained as a geologist, he made his literary debut in 1976 with the publication of two short stories. In 1979 he was expelled from the Soviet Writers' Union, having been allowed to join only a few months earlier. Until recent years he has been unread in the Soviet Union, while his short stories have been widely published in the West.

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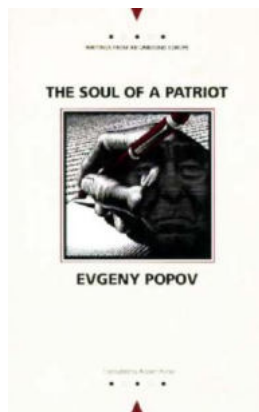
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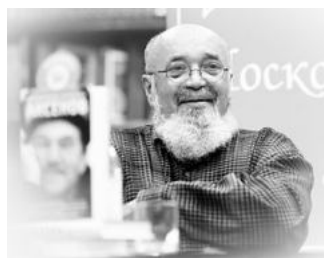
Listing:

The Soul of a Patriot  
Popov, Evgeny  
Northwestern University Press .  
9780810111936  
194 pages  
paperback  
\$18  
Pub Date: 10/26/1994

logo:



Author picture:



One of the liveliest novels to come out of Russia in recent years, *The Soul of a Patriot* is a rambunctious portrait of the lives of ordinary Russians from the Revolution to the death of Leonid Brezhnev. Popov pokes fun at every aspect of Russian culture and tradition, bringing into his comedy historical figures, composites of real people, and wildly absurd characters.

Evgeny Popov was born in 1946 in the Siberian city of Krasnoyarsk. Trained as a geologist, he made his literary debut in 1976 with the publication of two short stories. In 1979 he was expelled from the Soviet Writers' Union, having been allowed to join only a few months earlier. Until recent years he has been unread in the Soviet Union, while his short stories have been widely published in the West.

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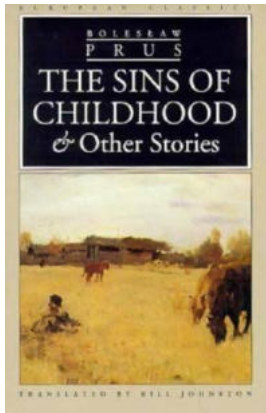
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Popov, Evgeny.jpg

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Listing:

The Sins of Childhood and Other Stories  
Prus, Boleslav  
Northwestern University Press .  
9780810114623  
247 pages  
paperback  
\$19.95  
Pub Date: 1/30/1997

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Author picture:



This is the first English-language collection of stories by the nineteenth-century writer Boleslaw Prus, who has been called the greatest Polish novelist of all time.

Boleslav Prus has been called the greatest Polish novelist of all time.

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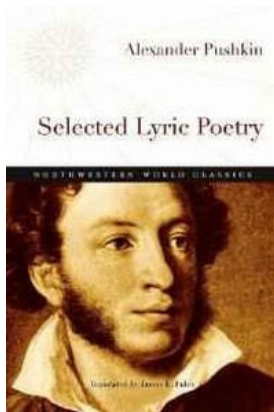
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**Listing:**

Selected Lyric Poetry  
Pushkin, Alexander  
Northwestern University Press .  
9780810126428  
206 pages  
paperback  
\$16.95  
Pub Date: 9/9/2009

**logo:**



**Author picture:**



A new translation of Russia's greatest poet. Included are many famous poems well known to, and often memorized by, every educated Russian, as well as lighter, more occasional pieces.

Born in Moscow in 1799, Alexander Pushkin was already a literary star by the time he graduated from the Imperial Lyceum in Tsarskoe Selo. Pushkin gradually turned to social reform and advocated literary radicalism, and he was eventually exiled to southern Russia. During this time, he wrote Boris Godunov, but it was not published until years later. His novel in verse, Eugene Onegin, was published serially from 1825 to 1832.

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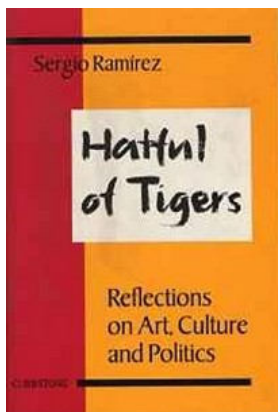
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Listing:

Hatful of Tigers: Reflections on Art, Culture and Politics  
Ramírez, Sergio  
Northwestern University Press . Curbstone Books  
9780915306985  
148 pages  
hardcover  
\$19.95  
Pub Date: 7/1/1995

logo:



Author picture:



Hatful of Tigers is a collection of poetic essays, reminiscences, and sketches exploring the reality of Central America by one of Latin America's most accomplished writers.

Author of six books of fiction, Sergio Ramirez was born in Masatepe, Nicaragua in 1942. He was Vice President of Nicaragua during the Sandinista regime.

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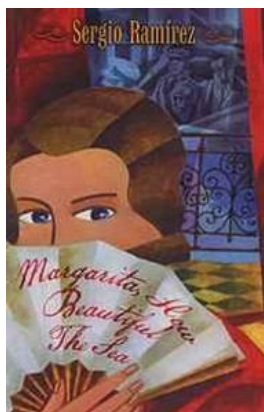
Ramírez, Sergio.jpg

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Listing:

Margarita, How Beautiful the Sea  
Ramírez, Sergio  
Northwestern University Press . Curbstone Books  
9781931896412  
320 pages  
paperback  
\$18.95  
Pub Date: 9/1/2007

logo:



Author picture:



In *Margarita, How Beautiful the Sea*, Sergio Ramírez encompasses, in a complete metaphor of reality and legend, the entire history of his country. The narrative moves along paths fifty years apart, which inevitably converge. The story becomes a fascinating exercise on the power of memory, on the influence of the past, fictitious or not, in the finality of reality.

Sergio Ramírez is a leading Nicaraguan writer and intellectual who served in the Junta of National Reconstruction and as vice president of the country from 1984 until 1990. He is the author of over thirty books, among them nine works of fiction, and he is the recipient of numerous honors, including the L'Ordre du Chevalier des Arts et des Lettres in France.

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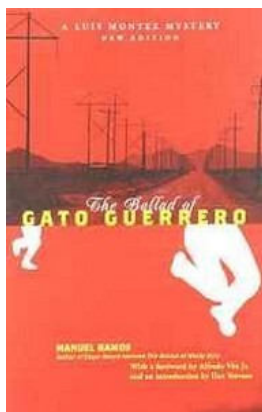
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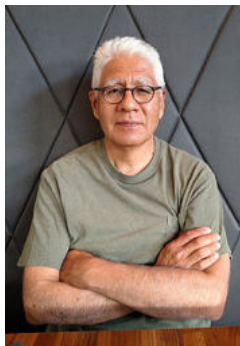
Listing:

The Ballad of Gato Guerrero  
Ramos, Manuel  
Northwestern University Press .  
9780810120914  
192 pages  
paperback  
\$16.95  
Pub Date: 1/19/2004

logo:



Author picture:



Luis Montez--Denver attorney and part-time detective--has been getting his career and his life together. So how did he end up in a ditch, his car twisted and smoking nearby, a gun-wielding giant in a cowboy hat coming toward him?

Manuel Ramos is an attorney and part-time professor at Metropolitan State College of Denver. His debut novel, *The Ballad of Rocky Ruiz* (Northwestern, 2004), was nominated for an Edgar. His other awards include the 1994 Colorado Book Award for Fiction and the 1991 Chicano/Latino Literary Award.

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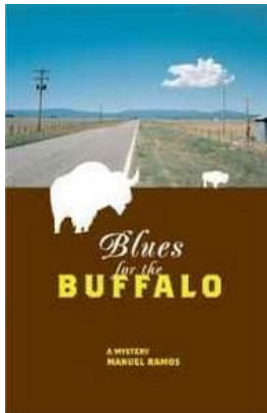
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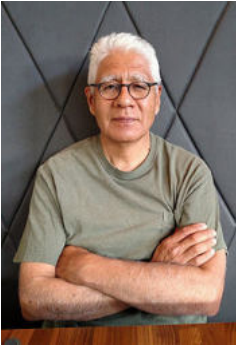
Listing:

Blues for the Buffalo  
Ramos, Manuel  
Northwestern University Press .  
9780810120969  
194 pages  
paperback  
\$18.95  
Pub Date: 6/30/2004

logo:



Author picture:



With a woman's powerful adopted family on one side and unexplained death of a writer friend on the other, Montez digs up a series of long-told lies and long-hidden ugly truths. He also finds himself confronting one of the great unsolved mysteries of recent Chicano history. What happened to Oscar 'Zeta' Acosta, the iconic activist-writer presumed dead since 1974?

Manuel Ramos is an attorney and part-time professor at Metropolitan State College of Denver. His debut novel, *The Ballad of Rocky Ruiz* (Northwestern, 2004), was nominated for an Edgar. His other awards include the 1994 Colorado Book Award for Fiction and the 1991 Chicano/Latino Literary Award.

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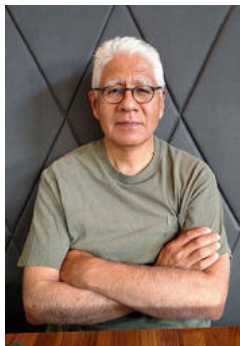
Listing:

The Last Client of Luis Montez  
Ramos, Manuel  
Northwestern University Press .  
9780810120976  
194 pages  
paperback  
\$18.95  
Pub Date: 6/30/2004

logo:



Author picture:



Hard-luck attorney Luis Montez has hit the big-time at last. He's successfully defended Jimmy Esch, the good-for-nothing son of a powerful Denver family. But then, Jimmy is found dead.

Manuel Ramos is an attorney and part-time professor at Metropolitan State College of Denver. His debut novel, *The Ballad of Rocky Ruiz* (Northwestern, 2004), was nominated for an Edgar. His other awards include the 1994 Colorado Book Award for Fiction and the 1991 Chicano/Latino Literary Award.

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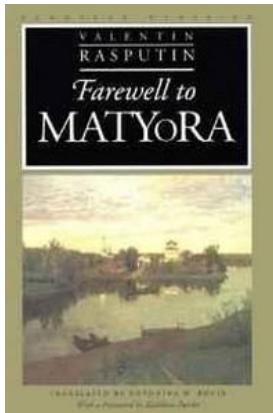
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Listing:

Farewell to Matyora  
Rasputin, Valentin  
Northwestern University Press .  
9780810113299  
227 pages  
paperback  
\$18.95  
Pub Date: 9/1/1995

logo:



Author picture:



Farewell to Matyora decries the loss of the Russian peasant culture to the impersonal, soulless march of progress.

Valentin Grigoriyevich Rasputin (born March 15, 1937) is a Russian writer. He was born and lived much of his life in the Irkutsk Oblast in Eastern Siberia. Rasputin's works depict rootless urban characters and the fight for survival of centuries-old traditional rural ways of life. Rasputin covers complex questions of ethics and spiritual revival.

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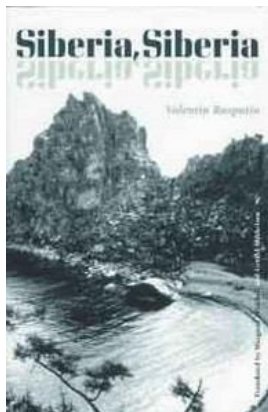
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Rasputin, Valentin.jpg

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Listing:

Siberia, Siberia  
Rasputin, Valentin  
Northwestern University Press .  
9780810115750  
438 pages  
paperback  
\$22.95  
Pub Date: 10/29/1997

logo:



Author picture:



Valentin Rasputin--one of the most gifted and influential Russian prose writers of the past thirty years--offers a sweeping account of and penetrating reflection on the Russians' four hundred years of experience in Siberia.

Valentin Grigoriyevich Rasputin (born March 15, 1937) is a Russian writer. He was born and lived much of his life in the Irkutsk Oblast in Eastern Siberia. Rasputin's works depict rootless urban characters and the fight for survival of centuries-old traditional rural ways of life. Rasputin covers complex questions of ethics and spiritual revival.

Discount:

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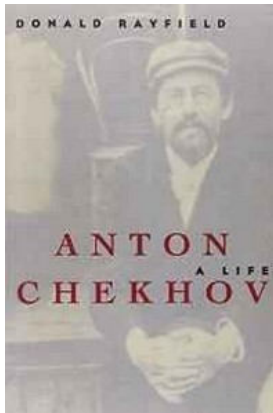
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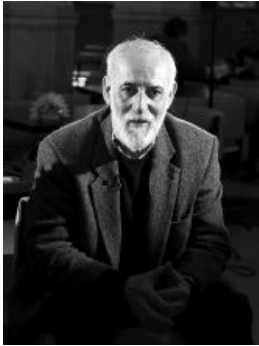
Listing:

Anton Chekhov: A Life  
Rayfield, Donald  
Northwestern University Press .  
9780810117952  
674 pages  
paperback  
\$26.95  
Pub Date: 9/13/2000

logo:



Author picture:



A new biography of the great author and playwright. Based on information from Chekhov archives throughout Russia, Rayfield's work has been hailed as a groundbreaking examination of the life of a literary master.

Donald Rayfield (born 1942) is professor of Russian and Georgian at Queen Mary, University of London. He is an author of books about Russian and Georgian literature, and about Joseph Stalin and his secret police. He is also a series editor for books about Russian writers and intelligentsia.

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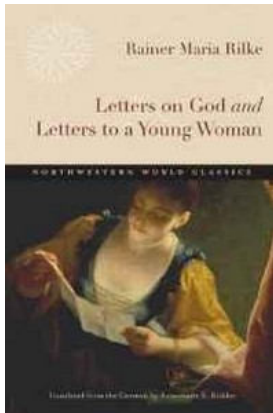
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**Listing:**

Letters on God and Letters to a Young Woman  
Rilke, Rainer Maria  
Northwestern University Press .  
9780810127401  
88 pages  
paperback  
\$14.95  
Pub Date: 5/31/2012

**logo:**



**Author picture:**



This will be the first time Letters on God will be available in English. Letters to a Young Woman is a correspondence (1919-1924) between Rilke and lonely woman named Lisa Heise, who was abandoned by her husband and child.

Rainer Maria Rilke was born on December 4, 1875 in Prague. He published his first book of poetry in 1894. The lover of Lou Andreas-Salome and secretary to Auguste Rodin, Rilke went on to become a famous figure in his own right, publishing his great book, New Poems, in 1907. After WWI, he moved permanently to Switzerland where he wrote the Duino Elegies and Sonnets to Orpheus in the last years of his life.

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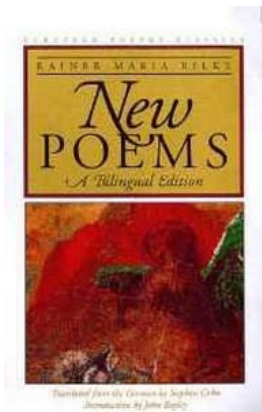
Rilke, Rainer Maria.jpg

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Image:



Author picture:



Listing:

New Poems: Bilingual Edition  
Rilke, Rainer Maria  
Northwestern University Press .  
9780810116498  
296 pages  
paperback  
\$21  
Pub Date: 5/27/1998  
European Poetry Classics Series

logo:



In this collection, Rilke forced his language to extremes of subtlety and refinement that only now, in Stephen Cohn's translations, is being captured properly in English.

Rainer Maria Rilke was born on December 4, 1875 in Prague. He published his first book of poetry in 1894. The lover of Lou Andreas-Salome and secretary to Auguste Rodin, Rilke went on to become a famous figure in his own right, publishing his great book, New Poems, in 1907. After WWI, he moved permanently to Switzerland where he wrote the Duino Elegies and Sonnets to Orpheus in the last years of his life.

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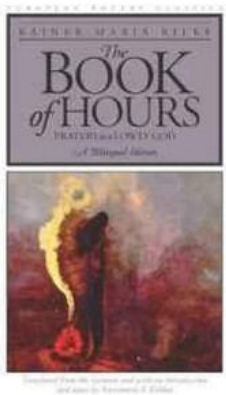
author pic filename:

Rilke, Rainer Maria.jpg

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Listing:

The Book of Hours: Prayers to a Lowly God

Rilke, Rainer Maria

Northwestern University Press .

9780810118881

235 pages

paperback

\$22.95

Pub Date: 1/2/2002

Translated by Annemarie S. Kidder. European Poetry Classics

logo:



Author picture:



This a complete translation of Rainer Maria Rilke's The Book of Hours that restores to the English-speaking reader a critical work in the development of a significant figure in 20th-century German poetry.

Rainer Maria Rilke was born on December 4, 1875 in Prague. He published his first book of poetry in 1894. The lover of Lou Andreas-Salome and secretary to Auguste Rodin, Rilke went on to become a famous figure in his own right, publishing his great book, New Poems, in 1907. After WWI, he moved permanently to Switzerland where he wrote the Duino Elegies and Sonnets to Orpheus in the last years of his life.

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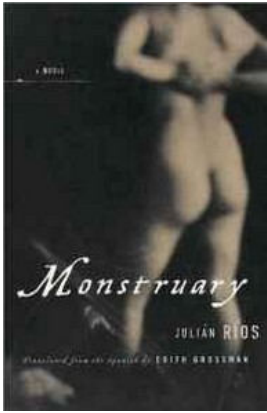
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Listing:

Monstruary  
Rios, Julian  
Northwestern University Press . Hydra Books  
9780810119758  
240 pages  
paperback  
\$19.95  
Pub Date: 11/27/2002

Author picture:



In *Monstruary*, Julián Ríos takes the reader into the eerie existence of the painter Mons, who has created a series of works entitled 'Monstruary,' a menagerie of personal demons summoned from the disturbing and often erotic images of his past.

Julián Ríos was born in Galicia, Spain. He is on the editorial board of a number of magazines, contributes to journals in various countries, and has edited several fiction and essay series. His previous books include *Larva* (Dalkey Archive, 1990), *Poundemonium* (Dalkey Archive, 1997), and *Loves That Bind* (Vintage Books, 1999). *Monstruary* was included on the Los Angeles Times Best Fiction Books of 2001.

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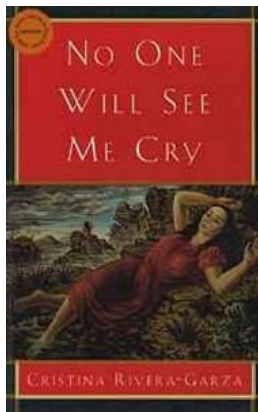
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Rios, Julian.jpg

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Listing:

No One Will See Me Cry  
Rivera-Garza, Cristina  
Northwestern University Press . Curbstone Books  
9781880684917  
207 pages  
paperback  
\$18.95  
Pub Date: 3/1/2003

logo:



Author picture:



Joaquin Buitrago, a photographer in the Castaneda Insane Asylum, believes a patient is a prostitute he knew years earlier.

Born in Mexico, Cristina Rivera-Garza is now Professor of History at San Diego State University. Her collection of short stories, *La guerra no importa* (The War Doesn't Matter) won the National Prize in Mexico in 1987. Her first novel, *Desconocer* (Forgetting) was a finalist for the Juan Rulfo Prize in 1994. She lives in San Diego with her son Matías.

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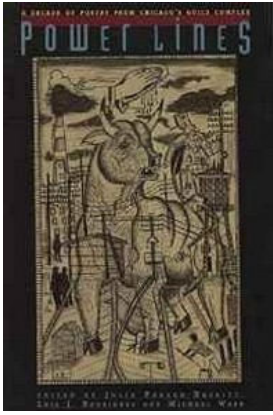
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Listing:

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Power Lines: A Decade of Poetry from Chicago's Guild Complex  
Rodriguez, Luis J. / Warr, Michael / Parson-Nesbitt, Julie (editors)  
Northwestern University Press . Tia Chucha  
9781882688227  
199 pages  
paperback  
\$14.95  
Pub Date: 10/25/1999

Author picture:

Power Lines celebrates the first decade of the Guild Complex, its poets, and its publishing wing, Tia Chucha Press.

The son of Mexican immigrants, Luis J. Rodriguez began writing in his early teens and has won national recognition as a poet, journalist, fiction writer, children's book writer, and critic. Currently working as a peacemaker among gangs, Rodriguez helped create Tia Chucha's Cafe & Centro Cultural, a multiarts, multimedia cultural center in the Northeast San Fernando Valley. Visit him at [LuisJRodriguez.com](http://LuisJRodriguez.com).

Discount:

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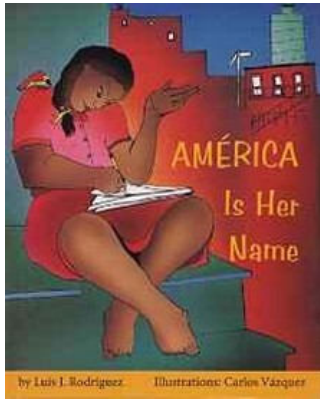
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Listing:

América Is Her Name  
Rodríguez, Luis J.  
Northwestern University Press . Curbstone Books  
9781880684405  
32 pages  
hardcover  
\$16.95  
Pub Date: 4/1/1998  
Illustrated by Carlos Vazquez. 6 - 9 years.

logo:



Author picture:



Set in the Pilsen barrio of Chicago, this children's picture book gives a heartwarming message of hope.

The son of Mexican immigrants, Luis J. Rodríguez began writing in his early teens and has won national recognition as a poet, journalist, fiction writer, children's book writer, and critic. Currently working as a peacemaker among gangs, Rodríguez helped create Tia Chucha's Cafe & Centro Cultural, a multiarts, multimedia cultural center in the Northeast San Fernando Valley.

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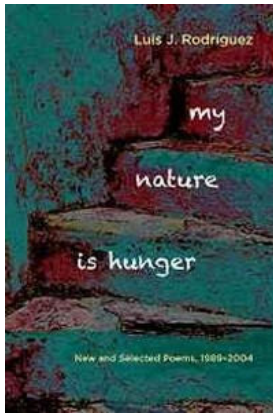
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Listing:

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My Nature is Hunger: New and Selected Poems, 1989 ? 2004

Rodríguez, Luis J.

Northwestern University Press . Curbstone Books

9781931896245

160 pages

paperback

\$16.95

Pub Date: 9/1/2005

Author picture:



Award-winning Latino author Luis J. Rodríguez stuns with *My Nature is Hunger*. The collection features 26 new poems that reflect Rodríguez's increasingly global view, his hard-won spirituality, and his movement toward reconciliation with his family and his past, as well as selections from his previous books, *Poems Across the Pavement*, *The Concrete River*, and *Trochemoche*.

The son of Mexican immigrants, Luis J. Rodríguez began writing in his early teens and has won national recognition as a poet, journalist, fiction writer, children's book writer, and critic. Currently working as a peacemaker among gangs, Rodríguez helped create Tia Chucha's Cafe & Centro Cultural, a multiarts, multimedia cultural center in the Northeast San Fernando Valley.

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Listing:

Poems across the Pavement  
Rodriguez, Luis J.  
Northwestern University Press . Tia Chucha  
9780962428708  
42 pages  
paperback  
\$14.95  
Pub Date: 4/1/2014

logo:



Author picture:



The 25th Anniversary Edition of Poems Across the Pavement-close to twenty poems of an emerging poet that began a prolific writing career.

The son of Mexican immigrants, Luis J. Rodriguez began writing in his early teens and has won national recognition as a poet, journalist, fiction writer, children's book writer, and critic. Currently working as a peacemaker among gangs, Rodriguez helped create Tia Chucha's Cafe & Centro Cultural, a multiarts, multimedia cultural center in the Northeast San Fernando Valley.

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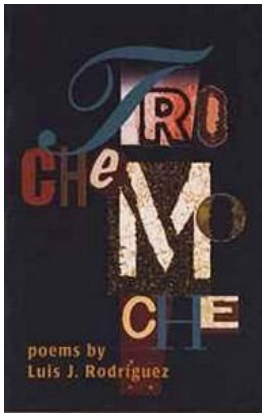
Rodriguez, Luis J.jpg

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Listing:

Trochemoche: Poems  
Rodriguez, Luis J.  
Northwestern University Press . Curbstone Books  
9781880684504  
72 pages  
paperback  
\$16.95  
Pub Date: 6/1/1998

logo:



Author picture:



TROCHEMOCHE means helter-skelter in Spanish, and this book expresses the turmoil of the barrio and the various themes that drive Luis J. Rodríguez's poetry. Drawing on more than ten years of poems, Rodríguez writes powerfully and passionately about urban youth, family, and the plight of neglected communities, while exploring the rich cultural roots of his Chicano ancestry.

The son of Mexican immigrants, Luis J. Rodríguez began writing in his early teens and has won national recognition as a poet, journalist, fiction writer, children's book writer, and critic. Currently working as a peacemaker among gangs, Rodríguez helped create Tia Chucha's Cafe & Centro Cultural, a multiarts, multimedia cultural center in the Northeast San Fernando Valley.

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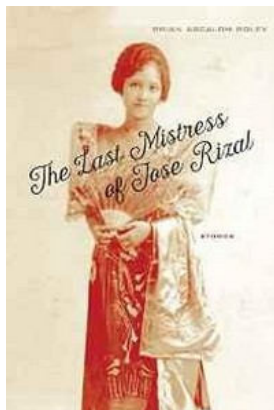
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Listing:

The Last Mistress of Jose Rizal  
Roley, Brian Aacalon  
Northwestern University Press . Curbstone Books 2  
9780810133228  
168 pages  
paperback  
\$17.95  
Pub Date: 4/15/2016

logo:



Author picture:



This collection of short stories deals with cultural divide, family traditions, and the importance of ancestry beyond borders.

BRIAN ASCALON ROLEY is the author of the award-winning novel *American Son* (2001), which was a Los Angeles Times Best Book, New York Times Notable Book, Kiriyaama Prize finalist, and winner of the 2003 Association of Asian American Studies Prose Book Award, among other honors. He is an English professor at Miami University of Ohio.

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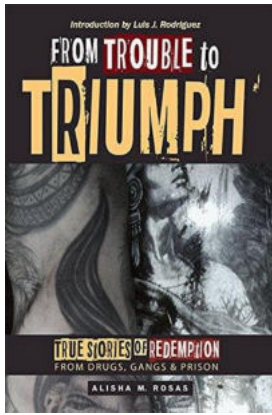
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Author picture:



Listing:

From Trouble to Triumph: True Stories of Redemption from Drugs, Gangs, and Prison

Rosas, Alisha M.

Northwestern University Press . Tia Chucha Press

9781882688548

80 pages

paperback

\$19.95

Pub Date: October 2017

Foreword by Luis J. Rodríguez. 6 x 9

logo:



This book tells stories of six former gang members, drug addicts, and incarcerated men who lived through intense incidents of violence as well as shifts in populations, industry, and means—and how they overcame the odds.

ALISHA M. ROSAS was born and raised in the Inland Empire. She is an advocate for educational access and equal rights for all. In 2007, she wrote the first book the United Farm Workers published in two decades, California's Broken Promises: The Laws on the Books Are Not the Laws in the Fields.

Discount:

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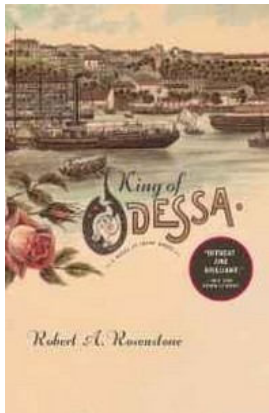
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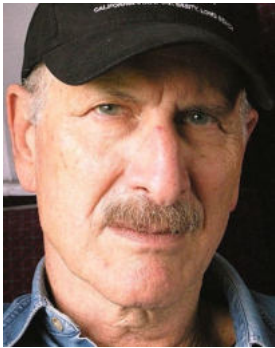
Listing:

King of Odessa: A Novel of Isaac Babel  
Rosenstone, Robert A.  
Northwestern University Press .  
9780810124264  
262 pages  
paperback  
\$17.95  
Pub Date: 5/28/2007

logo:



Author picture:



An offbeat and brilliant imagining of a 'lost novel' by Isaac Babel. A celebrated writer returns to his hometown of Odessa, pondering a deal with the secret police, pining for a daughter living abroad, and hoping to pen one last homage to his own past.

Robert A. Rosenstone is an American author, historian, and Professor Emeritus of history at the California Institute of Technology. He is the leading international scholar in the fast growing field devoted to studying the relationship between history and the visual media.

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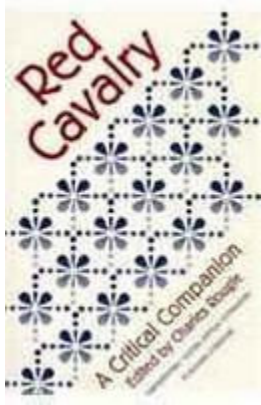
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Listing:

Red Cavalry: A Critical Companion  
Rougle, Charles  
Northwestern University Press .  
9780810112131  
186 pages  
paperback  
\$17.95  
Pub Date: 8/10/1996

logo:



Author picture:



Charles Rougle

This book, part of the acclaimed AATSEEL Critical Companions series, is designed to guide readers through Red Cavalry, Isaac Babel's classic series of short stories about his time with the Cossacks and the Soviet-Polish war of 1920. An introduction places Red Cavalry and its author within Russian history and literature, and essays by scholars offer opinion and analysis of Babel's method and thought.

Charles Rougle is associate professor of Russian literature and chair of the Department of Germanic and Slavic Languages and Literatures at the State University of New York at Albany.

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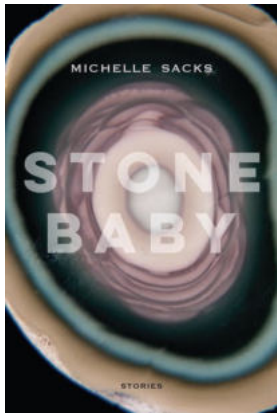
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Listing:

Stone Baby: Stories  
Sacks, Michelle  
Northwestern University Press .  
9780810136151  
216 pages  
paperback  
\$17.95  
Pub Date: 12/15/2017

logo:



Author picture:



This debut collection of stories by Michelle Sacks features characters from many walks of life, scattered around the globe—a young Irish woman backpacking in India, an ambitious black South African businessman, a roving killer for hire, a former SS officer. The story “All Them Savages” was short-listed for the 2014 Commonwealth Short Story Prize. *Stone Baby* explores movement, loss, and reinvention in the lives of people who are in the wrong place, in the wrong body, perhaps in the wrong life—it encapsulates an engrossing and urgent message in our age of migration and dislocation.

MICHELLE SACKS has been shortlisted twice for the PEN Prize for Southern African Fiction. Her short stories have been published in the 2007 and 2011 editions of the J. M. Coetzee–judged anthology *African Pens*.

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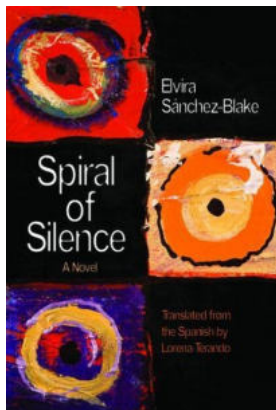
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Author location:

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Sanchez-Blake, Elvira.jpg

logo filename:

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Listing:

Spiral of Silence: A Novel

Sánchez-Blake, Elvira

Northwestern University Press . Curbstone Books 2

9780810139169

272 pages

paperback

\$18.95

Pub Date: 1/15/2019

Curbstone Books 2. Translated from the Spanish by Lorena Terando.

Elvira Sánchez-Blake's shattering testimonial novel, *Spiral of Silence*, breaks thirty-year silences about the traumatizing impact of Colombia's civil war, and centers on the experiences of women who move through hopelessness, loss, and grief during this volatile era in Latin American history.

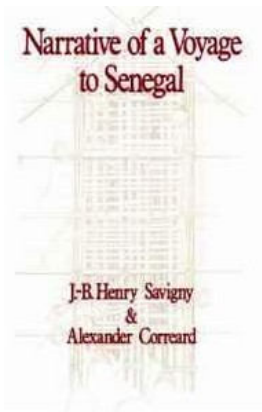
ELVIRA SÁNCHEZ-BLAKE is an associate professor of Spanish in the Department of Romance and Classical Studies at Michigan State University. She is the author of several books of short stories, poetry, and plays. Among her titles is *Latin American Women and the Literature of Madness: Narratives at the Crossroads of Gender, Politics, and the Mind*, coauthored with Laura Kanost. Her scholarly interests include Latin American women writers, testimonial literature, gender issues, media, and theater.

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Listing:

Narrative of a Voyage to Senegal  
Savigny, J. B. Henry  
Northwestern University Press . Marlboro Press  
9780910395212  
200 pages  
paperback  
\$16.95  
Pub Date: 12/1/1986

logo:



Author picture:

Firsthand account of the wreck of the 'Medusa' in 1816. A memoir of mutiny, murder, cannibalism, suicide and starvation told by ship-surgeon J. B. Henry Savigny and the naval officer Alexander Correard.

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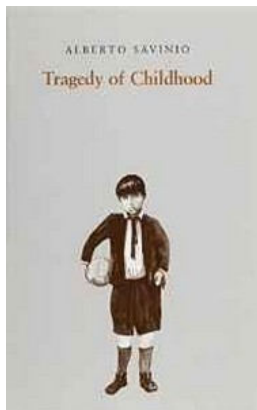
Savigny, J. B. Henry.jpg

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Listing:

Tragedy of Childhood  
Savinio, Alberto  
Northwestern University Press . Marlboro Press  
9780910395748  
131 pages  
paperback  
\$14.95  
Pub Date: 1/1/1991

logo:



Author picture:



Alberto Savinio is the pseudonym of Andrea de Chirico, brother of the surrealist painter Giorgio de Chirico, and this work, written in 1945, exemplifies the word surrealist . With the perspective of a child, Savinio recalls incidents that are on the border between reality and fantasy.

Alberto Savinio (real name Andrea Francesco Alberto de Chirico, 25 August 1891 – 5 May 1952) was an Italian writer, painter, musician, journalist, essayist, playwright, set designer and composer. He was the younger brother of 'metaphysical' painter Giorgio de Chirico.

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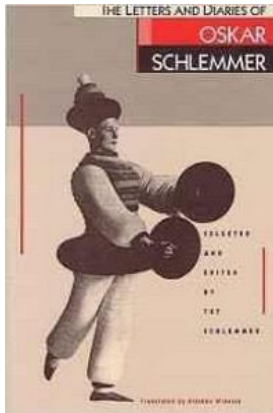
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Listing:

The Letters and Diaries of Oskar Schlemmer  
Schlemmer, Oskar  
Northwestern University Press .  
9780810109032  
425 pages  
paperback  
\$22  
Pub Date: 2/1/1990

logo:



Author picture:



Bauhaus artist Oskar Schlemmer was among the most experimental and versatile of men: painter, sculptor, stage and costume designer, choreographer, dancer, teacher, and—as these pages make evident—writer as well. For more than thirty years, from before the First World War to the middle of the Second, he was a leader among those who brought new concepts, new directions, to the artistic expression of their time.

Oskar Schlemmer (4 September 1888 – 13 April 1943) was a German painter, sculptor, designer and choreographer associated with the Bauhaus school. In 1923 he was hired as Master of Form at the Bauhaus theatre workshop, after working some time at the workshop of sculpture. His most famous work is Triadisches Ballett, in which the actors are transfigured from the normal to geometrical shapes.

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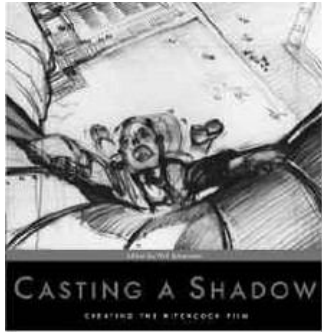
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Schlemmer, Oskar.jpg

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Listing:

Casting a Shadow: Creating the Alfred Hitchcock Film  
Schmenner, Will and Granof, Corinne (editors)  
Northwestern University Press .  
9780810124479  
168 pages  
paperback  
\$32.95  
Pub Date: 10/23/2007

Author picture:

The four essays in this collection were written to accompany the exhibition and delve further into Hitchcock's contributions to the collaborative process of art in film.

Will Schmenner is the assistant film curator at the Block Museum Corinne Granof is Associate Curator at the Mary and Leigh Block Museum of Art, Northwestern University. She has organized numerous exhibitions of modern American and European art and has written on a broad range of topics, with a focus on early twentieth-century German art.

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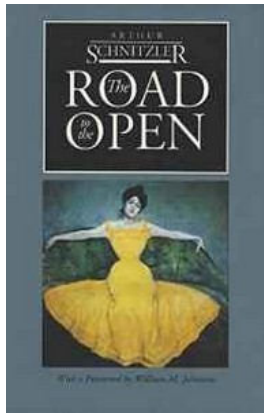
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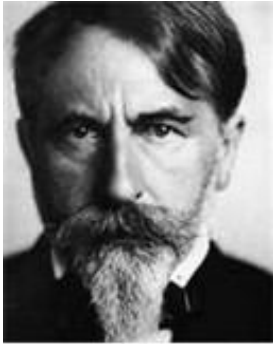
Listing:

The Road to the Open  
Schnitzler, Arthur  
Northwestern University Press .  
9780810109964  
416 pages  
paperback  
\$19  
Pub Date: 3/1/1992

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Author picture:



Turn-of-the-century Vienna was the scene of tremendous social and artistic upheaval. Arthur Schnitzler's novel *The Road to the Open* brilliantly captures the complex world of Freud, Mahler, Strauss, and Klimt, dealing masterfully with the basic issues of Austrian anti-Semitism, the Viennese intellectual community, post-Wagnerian music, and the psychology of Vienna's middle class.

Dr. Arthur Schnitzler (15 May 1862, Leopoldstadt, Vienna – 21 October 1931, Vienna) was an Austrian author and dramatist.

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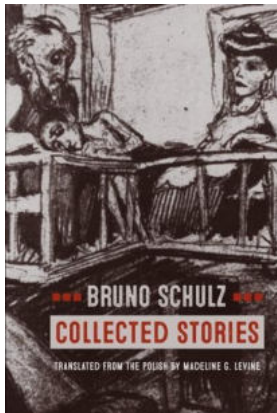
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author pic filename:

Schulz, Bruno.jpg

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Listing:

Collected Stories

Schulz, Bruno

Northwestern University Press .

9780810136601

280 pages

paperback

\$17.95

Pub Date: 3/1/2018

Translated from the Polish by Madeline G. Levine. Foreword by Rivka Galchen.. 6 × 9 INCHES.

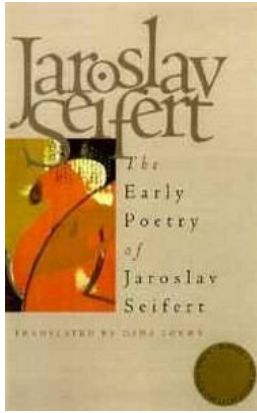
Collected Stories is an authoritative new translation of the complete fiction of Bruno Schulz. Set largely in a fictional counterpart of his hometown of Drohobycz, his stories merge the real and the surreal. The most ordinary objects—the wind, an article of clothing, a plate of fish—can suddenly appear unfathomably mysterious and capable of illuminating profound truths.

BRUNO SCHULZ (1892–1942) was a Polish Jew born in Drohobycz, at the time a city in Austrian Galicia. He published two volumes of short fiction during his life. Killed by a Nazi officer in German-occupied Drohobycz, Schulz achieved posthumous fame as one of the most influential European fiction writers of the twentieth century.

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Listing:

Early Poetry of Jaroslav Seifert  
Seifert, Jaroslav  
Northwestern University Press . Hydra Books  
9780810113848  
221 pages  
paperback  
\$21  
Pub Date: 5/20/1997

logo:



Author picture:



Nobel Prize winner Jaroslav Seifert's poetry is strongly situated within the Czech literary tradition of Poetism, which evolved into a playful, light-hearted refuge from world history while maintaining an edge of social consciousness. Called 'a living symbol of the continuity in modern Czech literature' by Václav Havel, Seifert remains a towering figure in European poetry more than a decade after his death.

Seifert published his first book of poetry, *City of Tears*, in 1921 and in the next several decades went through several phases of development. He wrote in an unaffected, down-to-earth style about the everyday concerns and emotions of common people. His early works reflected his interest in the Russian Revolution, dadaism, and surrealism. Later, he rejected Soviet communism and wrote poetry that protested the conquest of his homeland.

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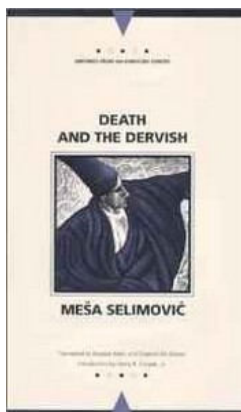
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Listing:

Death and the Dervish  
Selimovic, Mesa  
Northwestern University Press .  
9780810112971  
473 pages  
paperback  
\$24.95  
Pub Date: 8/14/1996

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Author picture:



Sheikh Nuruddin is a dervish at a Sarajevo monastery in the eighteenth century during the Turkish occupation. When his brother is arrested, he descends into the Kafkaesque world of the Turkish authorities in order to find out what has happened.

Meša Selimovic (1910 - 1982) was born in Tuzla, Bosnia. He became one of the most important writers in Yugoslavia.

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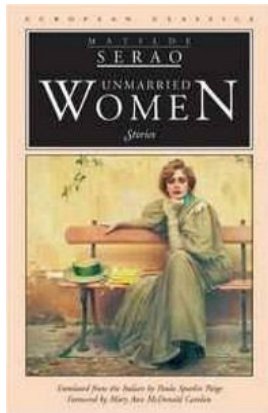
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Selimovic, Mesa.jpg

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Listing:

Unmarried Women: Stories  
Serao, Matilde  
Northwestern University Press .  
9780810124042  
240 pages  
paperback  
\$18.95  
Pub Date: 7/27/2007

logo:



Author picture:



Matilde Serao is widely regarded as the most successful Italian woman journalist of the nineteenth century as well as being an important writer of fiction. This collection, the first to make Serao's short stories available in English translation, reflects this naturalistic writer's interest in the everyday drama of the lives of women in the Italy of her day.

Matilde Serao (1856-1927) published more than forty books, wrote a very popular newspaper column, and, with her husband, the Neapolitan journalist Eduardo Scarfoglio, raised four children and founded three newspapers, one of which, *Il Mattino* is still the largest Neapolitan daily. Paula Paige is an adjunct professor emerita of Romance languages and literatures at Wesleyan University. She is also the translator of *A Small-Town Marriage* by La Marchesa Columbi (Northwestern, 2001).

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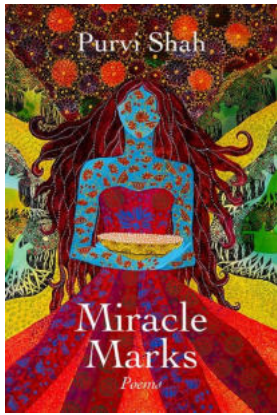
Serao, Matilde.jpg

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Listing:

Miracle Marks: Poems  
Shah, Purvi  
Northwestern University Press . Curbstone Books 2  
9780810140387  
112 pages  
paperback  
\$18.95  
Pub Date:

logo:



Author picture:



In her second full-length poetry collection, *Miracle Marks*, activist Purvi Shah charts women's status through pointed explorations of Hindu iconography and philosophy and powerful critiques of American racism.

PURVI SHAH inspires change as a nonprofit consultant and writer. During the tenth anniversary of 9/11, she directed *Together We Are New York*, a community-based poetry project to highlight Asian American voices and experiences. Her first poetry collection, *Terrain Tracks*, won the Many Voices Project prize, and her chaplet, *Dark Lip of the Beloved: Sound Your Fiery God-Praise*, explores women and being. She currently serves as a board member of The Poetry Project in New York.

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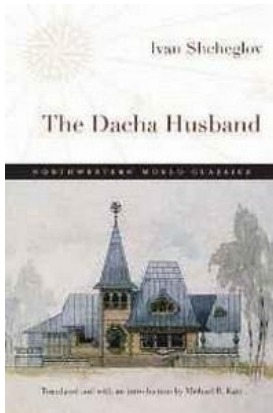
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Shah, Purvi.jpg

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**Listing:**

The Dacha Husband  
Shcheglov, Ivan  
Northwestern University Press .  
9780810126350  
112 pages  
paperback  
\$16.95  
Pub Date: 10/2/2009

**logo:**



**Author picture:**



Satirizes a type of man in 19th century Russia -- upper middle class, married to a materialistic woman, commuted to work in St. Petersburg while his wife & children vacationed in Pavlovsk.

Ivan Shcheglov was the nom de plume of a Russian army captain whose real name was Ivan Leont'evich Leont'ev (1856-1911). His writing career flourished in the 1880s, during which time he collaborated with Chekhov on a farce entitled The Power of Hypnotism.

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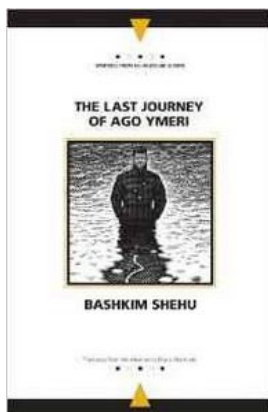
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Listing:

The Last Journey of Ago Ymeri  
Shehu, Bashkim  
Northwestern University Press .  
9780810121119  
128 pages  
paperback  
\$18.95  
Pub Date: 4/17/2007

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Author picture:



In a remote Albanian village, a place of banishment, a stranger appears, claiming to be Viktor Dragoti and looking for his long-lost love. That Viktor Dragoti has been dead for nine years, killed by the Albanian coast guard while trying to swim to freedom, only adds to the stranger's mystery--and to the suspense of this curiously real and yet otherworldly work by one of Albania's most distinguished writers.

Born in Tirana, Albania, in 1955, Bashkim Shehu is known for his essays *L'Automne de la peur* (Autumn of Fear), an account of the last months of the life of his father, Mehmet Shehu, the second-in-command in the communist regime during the years of Enver Hoxha. His position in favor of democracy earned him a lengthy imprisonment. Shehu now serves as a representative to the International Parliament of Writers and has lived in Barcelona, Spain since 1997 as part of the Asylum City program.

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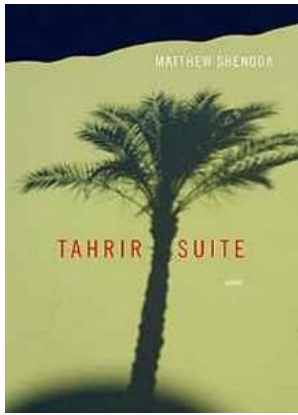
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Shehu, Bashkim.jpg

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Listing:

Tahrir Suite  
Shenoda, Matthew  
Northwestern University Press . TriQuarterly  
9780810130241  
88 pages  
paperback  
\$16.95  
Pub Date: 9/30/2014

logo:



Author picture:



Tahrir Suite is a book-length poem that contemplates immigration, homeland, and diaspora in the twenty-first century. The poem, inspired by recent events in Egypt, cycles through the journey of two Egyptians moving across borders, languages, cultures, landscapes, and political systems while their life in the U.S. diaspora evolves and their home country undergoes revolutionary change.

Matthew Shenoda is the author of the poetry collections Seasons of Lotus, Seasons of Bone (2009) and Somewhere Else (2005), which won the American Book Award. He is currently Associate Professor and Interim Chair of Creative Writing at Columbia College Chicago.

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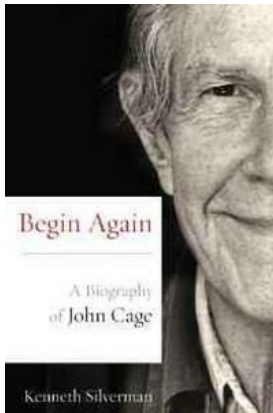
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Shenoda, Matthew.jpg

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Listing:

Begin Again: A Biography of John Cage  
Silverman, Kenneth  
Northwestern University Press .  
9780810128309  
496 pages  
paperback  
\$24.95  
Pub Date: 7/11/2012

logo:



Author picture:



A comprehensive biography of Cage that includes interviews with friends and contemporaries, an vast archive of Cage's letters and writings, and special photographs and musical scores.

Kenneth Silverman is professor of emeritus of English at NYU. He is the author of biographies of Edgar Allen Poe, Houdini, and Samuel F. Morse, and he has received the Pulitzer Prize for Biography and the Bancroft Prize in American History, among other prizes. He is a Fellow of the American Academy of Arts and Sciences.

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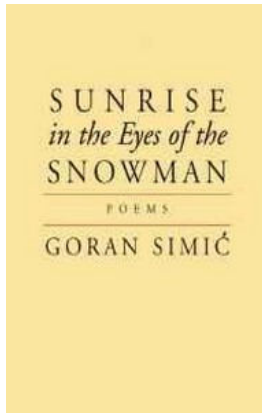
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Listing:

Sunrise in the Eyes of a Snowman  
Simic, Goran  
Northwestern University Press . Biblioasis  
9781897231937  
80 pages  
paperback  
\$15.95  
Pub Date: 9/1/2010

logo:



Author picture:



Sunrise in the Eyes of the Snowman, the latest collection by Bosnian expat Goran Simić, is as much a departure as it is a continuance. In this book, we find the world-renowned poet visiting familiar themes in fresh ways. Not only is Simić now writing in English, but many of these poems also embrace the constraints of rhyming quatrains.

Goran Simic, a Bosnian poet, is recognized internationally for his works of poetry, essays, short stories and theatre. Goran Simic was born in Vlasenica, Bosnia in 1952 and has written eleven volumes of poetry, drama and short fiction, including *Sprinting from the Graveyard* (Oxford, 1997)/

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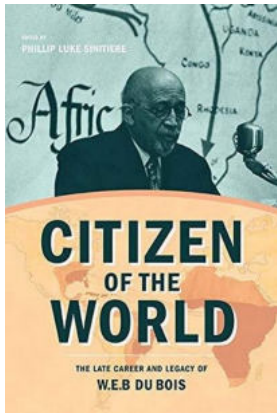
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Listing:

Citizen of the World: The Late Career and Legacy of W. E. B. Du Bois  
Sinitiere, Phillip Luke (editor)  
Northwestern University Press .  
9780810140325  
248 pages  
paperback  
\$39.95  
Pub Date:

Author picture:



An edited collection that chronicles selected chapters of Du Bois's final three decades between the 1930s and 1960s.

PHILLIP LUKE SINITERE is a professor of history at the College of Biblical Studies in Houston.

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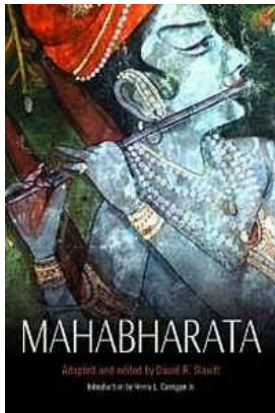
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Listing:

Mahabharata  
Slavitt, David  
Northwestern University Press .  
9780810130593  
592 pages  
paperback  
\$24.95  
Pub Date: 3/30/2015

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Author picture:



The Mahabharata or Mahābhārata is one of the two major Sanskrit epics of ancient India, the other being the Ramayana.

David Slavitt is a poet, translator, novelist, critic, and journalist. He is the author of more than seventy works of fiction and poetry, as well as poetry and drama in translation. He is the author of *The Duke's Man: A Novel* (Northwestern University Press, 2011) and translator of *The Metamorphoses of Ovid* (1994).

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Listing:

The Death of the Detective  
Smith, Mark  
Northwestern University Press .  
9780810123878  
608 pages  
paperback  
\$18.95  
Pub Date:

logo:



Author picture:



A madman is on the loose in the city. Alone and on the verge of psychic collapse, detective Arnold Magnuson follows clues in murder's wake--through the Chicago of society clubs and nightclubs and the city of small-time hoods and big-time Mafia, the slums smelling of machine oil and riverside tanneries and pristine lakeside villages--through subtle interrogations, split-second lies, and improvised stories, moving ever closer to a culprit who begins to feel alarmingly like himself.

Mark Smith was born in Michigan in 1935 and lived in Chicago, Illinois for many years. He is the author of seven novels, a poet, and a professor emeritus of English at the University of New Hampshire.

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Listing:

Incendiary Art  
Smith, Patricia  
Northwestern University Press . TriQuarterly  
9780810134331  
112 pages  
paperback  
\$18.95  
Pub Date: 2/15/2017

Author picture:



Two-time poetry slam champion. Patricia Smith is the author of six critically acknowledged volumes of poetry, including *Shoulda Been Jimi Savannah*, winner of the 2014 Rebekah Bobbitt Prize from the Library of Congress, the 2013 Lenore Marshall Poetry Prize from the Academy American Poets and the Phillis Wheatley Award in Poetry; *Blood Dazzler* (a National Book Award finalist), and *Teahouse of the Almighty* (a National Poetry Series winner), all from Coffee House Press; *Close to Death and Big Towns*, *Big Talk*, both from Zoland Books, and *Life According to Motown* from Tia Chucha Press.

PATRICIA SMITH is a National Book Award finalist (2008) and the author of six critically acknowledged volumes of poetry. She is a Cave Canem faculty member, an associate professor of English at CUNY/College of Staten Island, and a faculty member in the Sierra Nevada College M.F.A. program.

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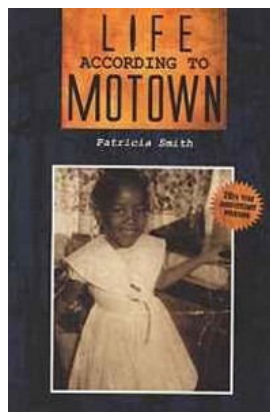
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Listing:

Life According to Motown  
Smith, Patricia  
Northwestern University Press . Tia Chucha  
9780962428722  
76 pages  
paperback  
\$15.95  
Pub Date: 1/1/1991

logo:



Author picture:



Life According to Motown, the new collection by the five-time champion of Chicago's famous Uptown Poetry Slam, recounts in vivid imagery the lessons taught by and learned from Motown, as well as a thrilling collection of new works.

PATRICIA SMITH is a National Book Award finalist (2008) and the author of six critically acknowledged volumes of poetry. Her awards and honors include the 2014 Rebekah Johnson Bobbitt National Prize from the Library of Congress, the 2013 Lenore Marshall Poetry Prize from the Academy of American Poets, and a 2013 Phillis Wheatley Book Award. She is a Cave Canem faculty member, an associate professor of English at CUNY/College of Staten Island, and a faculty member in the Sierra Nevada College M.F.A. program.

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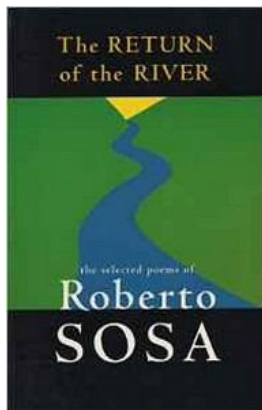
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Listing:

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Return of the River: The Selected Poems of Roberto Sosa  
Sosa, Roberto  
Northwestern University Press . Curbstone Books  
9781880684801  
100 pages  
paperback  
\$16.95  
Pub Date: 11/1/2001

Author picture:



Return of the River presents a wide selection of Roberto Sosa's poetry in superb translations by JoAnne Engelbert. Born in Yoro, Honduras in 1930 into a poor family, Roberto Sosa had to struggle hard to gain an education and didn't publish his first book until he was nearly thirty. After he won the Adonais Prize (1969) and the Casa de las Americas Prize (1971), critics recognized him as a major talent.

Roberto Sosa (18 April 1930 – 23 May 2011) was an author and poet born in Yoro, Honduras. He spent his early life working hard to help provide for his poor family. When he was almost thirty years old, he published his first book. Sosa published Los Pobres in 1969, which won the Adonais Prize in Spain.

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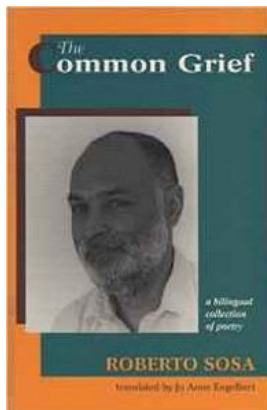
author pic filename:

Sosa, Roberto.jpg

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Listing:

The Common Grief  
Sosa, Roberto  
Northwestern University Press . Curbstone Books  
9781880684238  
109 pages  
paperback  
\$16.95  
Pub Date: 7/1/1995

logo:



Author picture:



The Common Grief is a bilingual collection of poems from Honduran poet Roberto Sosa. His work is characterized by clarity and richness of language combined with an attack on privilege and oppression.

Roberto Sosa (18 April, 1930 - 23 May, 2011) was an author and poet born in Yoro, Honduras. He spent his early life working hard to help provide for his poor family. When he was almost thirty years old, he published his first book.

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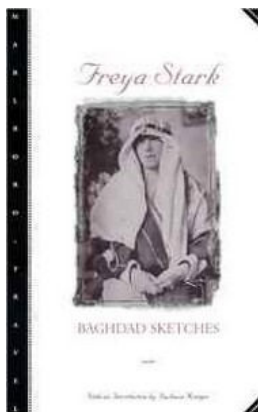
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Listing:

Baghdad Sketches  
Stark, Freya  
Northwestern University Press . Marlboro Press  
9780810160231  
177 pages  
paperback  
\$17  
Pub Date: 12/4/1996

logo:



Author picture:



In the fall of 1928, thirty-five year-old Freya Stark set out on her first journey to the Middle East. She spent most of the next four years in Iraq and Persia, visiting ancient and medieval sites, and traveling alone through some of the wilder corners of the region.

Freya Stark was the author of over thirty-five books, including *The Valley of Assassins*, *Beyond Euphrates*, *Alexander's Path*, and *Dust in the Lion's Paw*.

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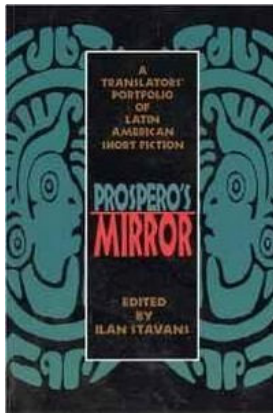
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Stark, Freya.jpg

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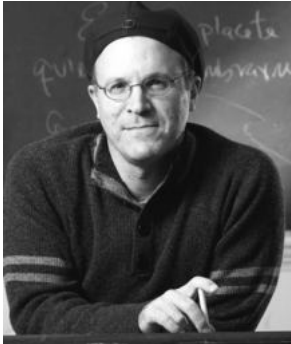
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Prospero's Mirror: A Translators' Portfolio of Latin American Short Fiction  
Stavans, Ilan (editor and foreword)  
Northwestern University Press . Curbstone Books  
9781880684498  
324 pages  
paperback  
\$17.95  
Pub Date: 10/1/1997

Author picture:



Sixteen master translators have chosen their favorite stories from Latin America. Writers and translators include Edith Grossman, Helen R. Lane, Augusto Monterroso, Gregory Rabassa, Alfonso Reyes, Hardie St. Martin, and Luisa Valenzuela. An introductory essay on translation by Ilan Stavans and an epilogue by Margaret Sayers Peden provide entertaining food for thought.

Ilan Stavans (born Ilan Stavchansky on April 7, 1961, in Mexico City) is a Mexican-American, essayist, lexicographer, cultural commentator, translator, short-story author, TV personality, and teacher known for his insights into American, Hispanic, and Jewish cultures.

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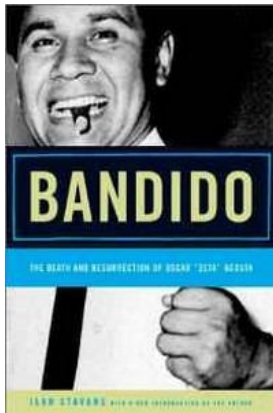
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Stavans, Ilan.jpg

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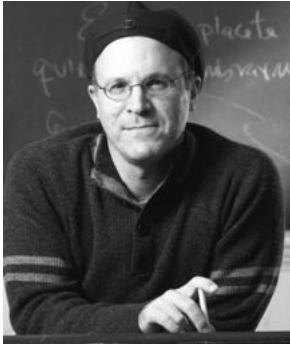
Listing:

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Bandido: The Death and Resurrection of Oscar 'Zeta' Acosta  
Stavans, Ilan  
Northwestern University Press .  
9780810120280  
152 pages  
paperback  
\$13.95  
Pub Date: 3/5/2003

Author picture:



The Hispanic Malcolm X. Writer. Activist. Civil rights attorney. Obese, dark-skinned, and angry. A man with a surplus of personality. Man of vision. All the above describe Oscar 'Zeta' Acosta. El Paso-born, Acosta became a leading figure in the Chicano rights movement of the 1960s and 1970s, winning landmark decisions in civil rights cases as an attorney.

Ilan Stavans is the Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College.

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Author location:

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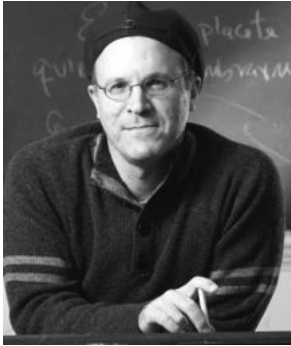
Listing:

Disappearance  
Stavans, Ilan  
Northwestern University Press . TriQuarterly  
9780810151925  
130 pages  
paperback  
\$18.95  
Pub Date: 4/30/2008

logo:



Author picture:



Novella and two stories. The novella was the basis for a critically-acclaimed Mexican feature film, *My Mexican Shiva*, which is still playing at showcases and festivals around the country

Ilan Stavans is Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College and the publisher of Restless Books. His books include *On Borrowed Words* (2001) and *Quixote: The Novel and the World* (2015). He is the general editor of *The Norton Anthology of Latino Literature*.

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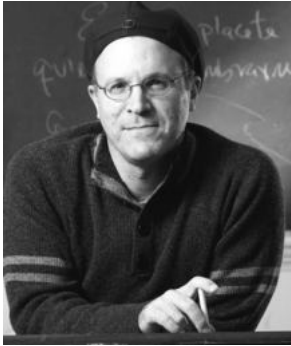
Listing:

One-Handed Pianist and Other Stories  
Stavans, Ilan  
Northwestern University Press .  
9780810124608  
208 pages  
paperback  
\$14.95  
Pub Date: 10/15/2007

logo:



Author picture:



The One-Handed Pianist was published to acclaim in the early 1990's, with the two-part Spanish edition winning the Latino Literature Prize in 1989 and the Gamma Literature Prize in 1992. Its tales look at what it means to be Jewish in the Hispanic world-a world in which spirituality is often exercised outside the realm of orthodoxy.

Ilan Stavans is Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College and the publisher of Restless Books. His books include *On Borrowed Words* (2001) and *Quixote: The Novel and the World* (2015). He is the general editor of *The Norton Anthology of Latino Literature*.

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Listing:

Couples, Passersby  
Strauss, Botho  
Northwestern University Press . Hydra Books  
9780810112421  
126 pages  
hardcover  
\$24.95  
Pub Date: 12/2/1996

logo:



Author picture:



The six linked sections of *Couples, Passersby* present vignettes of frustrated connections and emotional numbness as characters search for meaning in art, in language, and in each other.

Botho Strauss, one of Germany's most controversial writers, writes of a Germany hobbled by her past and drifting toward dehumanization.

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Author location:

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author pic filename:

Strauss, Botho.jpg

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logo northwestern u press.jpg

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Listing:

Devotion  
Strauss, Botho  
Northwestern University Press . Hydra Books  
9780810113428  
120 pages  
paperback  
\$16.95  
Pub Date: 11/22/1995

logo:



Author picture:



Richard Schroubeck, a Berlin bookseller in his early thirties, has entered a devastating time in his life. His girlfriend, Hannah, has left him, and Richard does not know why.

Botho Strauss, one of Germany's most controversial writers, writes of a Germany hobbled by her past and drifting toward dehumanization.

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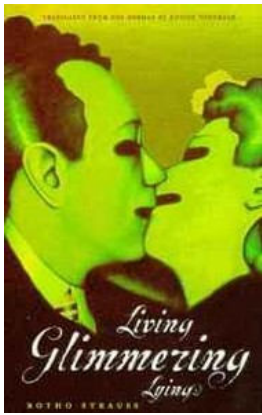
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Listing:

Living Glimmering Lying  
Strauss, Botho  
Northwestern University Press . Hydra Books  
9780810112834  
171 pages  
hardcover  
\$26.95  
Pub Date: 8/30/1999

Author picture:



Populated by characters who are searching for meaning in life and in one another--a hiker waiting for a train in a deserted station, a television journalist who meets an old lover he doesn't really recognize, mismatched lovers, couples married and casual, lost and lonely people--Botho Strauss's *Living Glimmering Lying* is a melancholy collection of sketches and vignettes, a series of tableaux of post-reunification Berlin.

Botho Strauss, one of Germany's most controversial writers, writes of a Germany hobbled by her past and drifting toward dehumanization. Roslyn Theobald is also the translator of Barbara König's *Our House*, published by Northwestern University Press in 1998.

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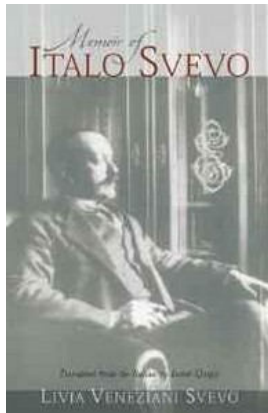
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Listing:

Memoir of Italo Svevo  
Svevo, Livia Veneziani  
Northwestern University Press . Marlboro Press  
9780810160842  
178 pages  
paperback  
\$18.95  
Pub Date: 5/18/2001

logo:



Author picture:



Livia Veneziani Svevo tirelessly worked on her husband's behalf after his tragic early death and also penned this remarkable portrait of a serious artist and a loving (if quirky) marriage. Memoir of Italo Svevo tells the story of how a successful middle-aged businessman, as obsessed with smoking as with his abandoned literary ambitions, somehow became one of the great authors of the twentieth century.

Livia Veneziani Svevo was born in 1874 to a family of middle-class Catholics. After a childhood spent partly in Marseille, she returned to Trieste with her family in 1885. At age eighteen she struck up a friendship with a distant Jewish cousin named Ettore Schmitz (Italo Svevo), a bank employee and would-be writer thirteen years her senior. They married in 1896.

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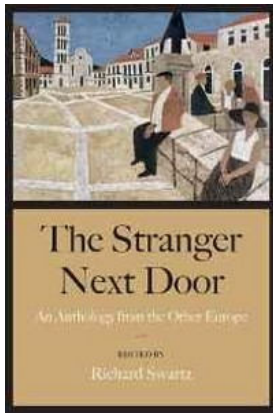
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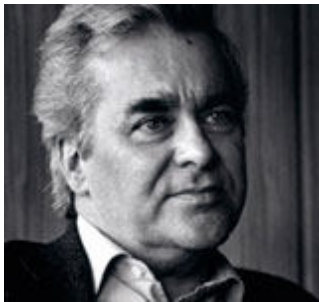
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Listing:

The Stranger Next Door: An Anthology from the Other Europe  
Swartz, Richard (editor)  
Northwestern University Press .  
9780810126305  
284 pages  
paperback  
\$26.95  
Pub Date: 8/31/2013

Author picture:



Northwestern is known for its list of Eastern European translations. This anthology represents the most prominent writers of the Balkans and gives cultural insight on a misunderstood territory. This collection includes essays and detailed biographical sketches that provide a wonderful collection for creative writing classes and Slavic studies.

Richard Swartz was for decades a correspondent in southeastern Europe for the Stockholm daily Svenska Dagbladet. He is the author of numerous books, including the novel A House in Istria (published in English by New Directions in 2007), Room Service: Reports from Eastern Europe (New Press, 1998), and Address-buch (Hanser, 2005).

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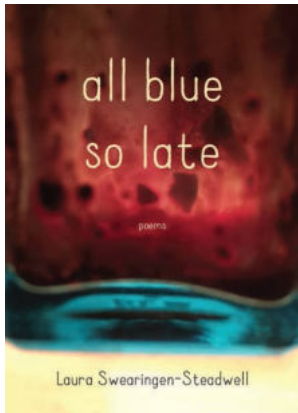
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Swartz, Richard.jpg

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Listing:

All Blue So Late: Poems  
Swearingen-Steadwell, Laura  
Northwestern University Press .  
9780810136342  
80 pages  
paperback  
\$16.95  
Pub Date: December 2017

logo:



Author picture:



Winner of the 2016 Cave Canem (the largest organization for black poets in the country) Northwestern University Press Poetry Prize. All Blue So Late presents the panorama of a young woman's life as she struggles to come to terms with her place in the world

LAURA SWEARINGEN-STEADWELL is the author of How to Seduce a White Boy in Ten Easy Steps. A Cave Canem Fellow and a graduate of Warren Wilson's M.F. A. Program for Writers, she is an associate editor for PEN America: A Journal for Writers and Readers and was a finalist in 2010's Women of the World Poetry Slam.

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Author location:

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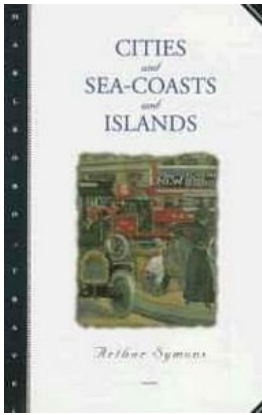
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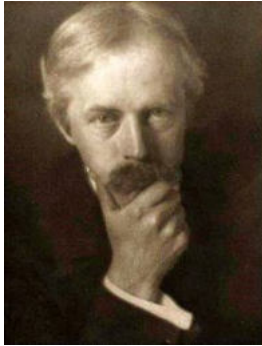
Listing:

Cities and Sea-Coasts and Islands  
Symons, Arthur  
Northwestern University Press . Marlboro Press  
9780810160545  
353 pages  
paperback  
\$18  
Pub Date: 5/13/1998

logo:



Author picture:



Arthur Symons's collection of twenty-six essays on travel in Spain, life in London, and sojourns among islands and sea-coasts of France, England, and Ireland first appeared in the United States in 1919.

Arthur William Symons (28 February 1865 – 22 January 1945), was a British poet, critic and magazine editor.

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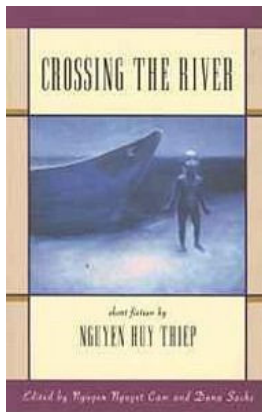
author pic filename:

Symons, Arthur.jpg

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Listing:

Crossing the River: Short Fiction by Nguyen Huy Thiep  
Thiep, Nguyen Huy  
Northwestern University Press . Curbstone Books  
9781880684924  
360 pages  
paperback  
\$16.95  
Pub Date: 10/1/2002

logo:



Author picture:



Crossing the River presents a wide range of Nguyen Huy Thiep's short fiction, both realistic stories in contemporary settings and retellings of folk myths that serve as contemporary parables.

Nguyen Huy Thiep, who was born in Hanoi in 1950, spent much of his youth in rural Vietnam where his mother worked as an agricultural laborer. By 1987, he began to be published in the major literary journals in Vietnam, and in 1988, more than 20 of his stories were published. He is widely considered Vietnam's finest short story writer.

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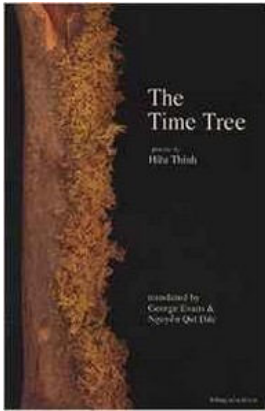
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Listing:

The Time Tree: Selected Poems of Huu Thinh  
Thinh, Huu  
Northwestern University Press . Curbstone Books  
9781880684696  
192 pages  
paperback  
\$16.95  
Pub Date: 1/1/2003

logo:



Author picture:



The Time Tree is a collection of poems by a poet born into poverty and tempered in the crucible of war, who devoted himself to rigorous study to become one of the leading intellectuals and poets of Vietnam.

Huu Thinh was born into a Confucian farming family in 1942 in Vinh Phue province, Vietnam. During the Vietnam-American War he served as a tank driver and later as a journalist. He lives in Hanoi where he is a member of the National Assembly of Vietnam, Editor-in-chief of Van Nghe, and General Director of the Writers' Association. He has published five books of poetry and won numerous awards for his work.

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Author location:

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Listing:

House of Day, House of Night  
Tokarczuk, Olga  
Northwestern University Press .  
9780810118928  
304 pages  
paperback  
\$19.95  
Pub Date: 8/2/2003

logo:



Author picture:



Winner of the Gunter Grass Prize. Nowa Ruda is a small town in Silesia, an area that has been a part of Poland, Germany, and the former Czechoslovakia in the past. When the narrator moves into the area, she discovers everyone--and everything--has a story. With the help of Marta, her enigmatic neighbor, the narrator accumulates these stories, tracing the history of Nowa Ruda from the its founding to the lives of its saints, from the caller who wins the radio quiz every day to the man who causes international tension when he dies straddling the border between Poland and Czechoslovakia.

Olga Tokarczuk was born in 1962. She studied psychology at the University of Warsaw and debuted with the poetry volume Cities in Mirrors. She is also the author of a prize-winning play, four novels and two books of short stories, and has received two Nike Reader's Prizes and the Berlin Bridge Literary Prize.

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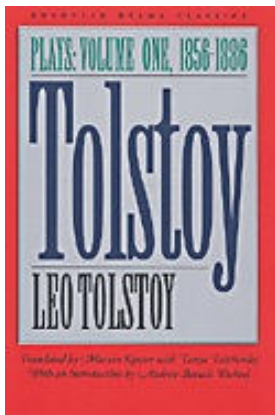
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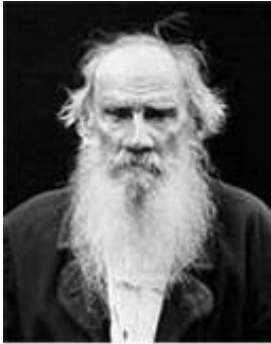
Listing:

Tolstoy: Plays - Volume I: 1856-1886  
Tolstoy, Leo  
Northwestern University Press .  
9780810111103  
191 pages  
paperback  
\$19.95  
Pub Date: 11/23/1994

logo:



Author picture:



A collection of Tolstoy's plays - includes: A Family of Gentlefolk; A Practical Man; An Uncle's Blessing; Free Love; An Infected Family; The Nihilist; Dramatization of the Legend about Aggeus; The First Moonshiner.

Leo Tolstoy (1828-1910) wrote two of the great novels of the nineteenth century, War and Peace and Anna Karenina. Marvin Kantor is Professor of Slavic Languages and Literature at Northwestern University and the author of Dramatic Works of D. I. Fonvizin and The Origins of Christianity in Bohemia.

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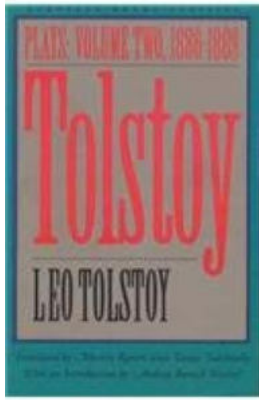
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Tolstoy, Leo.jpg

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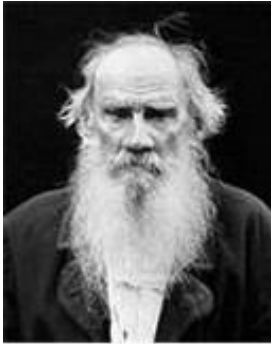
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Listing:

Tolstoy: Plays - Volume II: 1886-1889  
Tolstoy, Leo  
Northwestern University Press .  
9780810113954  
206 pages  
paperback  
\$19.95  
Pub Date: 7/8/1996

Author picture:



A collection of Tolstoy's plays - Tolstoy: Plays, Volume 2 offers two long plays written during the years 1886-89. The Realm of Darkness is Tolstoy's best-known play, a treatment of moral issues within a community of Russian peasants. The lesser known The Fruits of Enlightenment, a comic portrait of an upper-class Russian family afflicted with various social diseases, was written to be performed for Tolstoy's family, and not intended for publication. Andrew Baruch Wachtel has added an informative introduction on this aspect of Tolstoy's art.

Leo Tolstoy (1828-1910) wrote two of the great novels of the nineteenth century, War and Peace and Anna Karenina. Marvin Kantor is Professor of Slavic Languages and Literature at Northwestern University and the author of Dramatic Works of D. I. Fonvizin and The Origins of Christianity in Bohemia.

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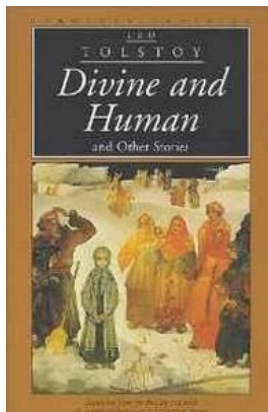
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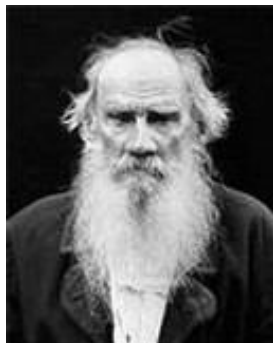
Listing:

Divine and Human and Other Stories  
Tolstoy, Leo  
Northwestern University Press .  
9780810117624  
112 pages  
paperback  
\$16.95  
Pub Date: 6/1/2000

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Author picture:



Drawing on the tragic past of Russia and its empire to comment on the issues and ideas of his day, Leo Tolstoy wrote the stories in *Divine and Human and Other Stories* during the chaos surrounding the 1905 revolution.

Leo Tolstoy (1828-1910) wrote two of the great novels of the nineteenth century, *War and Peace* and *Anna Karenina*. Gordon Spence is a senior lecturer in the Department of English at the University of Canterbury, New Zealand. He is the author of *Tolstoy the Ascetic* and has published widely on English authors.

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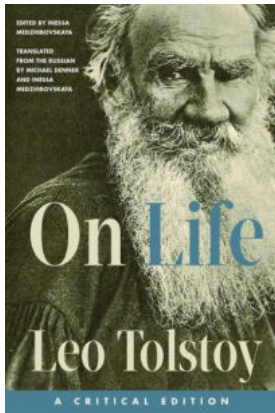
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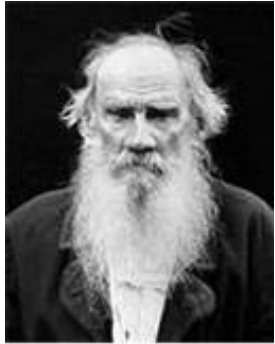
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Listing:

On Life: A Critical Edition

Tolstoy, Leo

Northwestern University Press .

9780810138032

264 pages

paperback

\$27.95

Pub Date: 11/15/2018

Translated by Michael A. Denner and Inessa Medzhibovskaya. Edited by Inessa Medzhibovskaya. 6 x 9.

This critical edition is the first accurate translation of this unsung classic of Russian thought into English, based on a study of manuscript pages of Tolstoy's drafts, and the first scholarly edition of this work in any language.

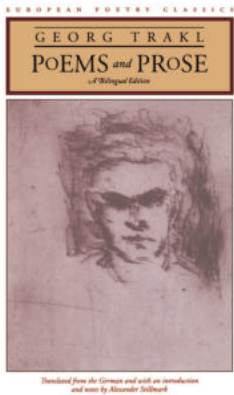
LEO TOLSTOY (1828 –1910) is widely regarded as one of the greatest writers of all time. He wrote novels, short stories, plays, and philosophical essays and is perhaps best known for War and Peace and Anna Karenina. INESSA MEDZHIBOVSKAYA is an associate professor of liberal studies and literary studies at the New School for Social Research and Eugene Lang College. MICHAEL DENNER is a professor of Russian, East European, and Eurasian studies at Stetson University and the editor of the Tolstoy Studies Journal.

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Listing:

Poems and Prose  
Trakl, Georg  
Northwestern University Press .  
9780810120068  
216 pages  
paperback  
\$21.95  
Pub Date: 4/4/2005

logo:



Author picture:



Trakl's poetry has previously only been available in English in short selections or in anthologies. This bilingual edition, the most comprehensive to date, gives readers the chance to get to know Trakl's work more fully than ever before.

Georg Trakl (1887-1914) was born into a middle-class family in Salzburg, Austria. He trained as a pharmacist at the University of Vienna where he started to experiment with drugs and began writing. The patronage of a periodical publisher and the philosopher Ludwig Wittgenstein enabled Trakl to concentrate on his poetry and he brought out his first volume in 1913. The following year he enlisted as a lieutenant in the army medical corps, however, he became very distraught after witnessing the agony of the seriously wounded soldiers.

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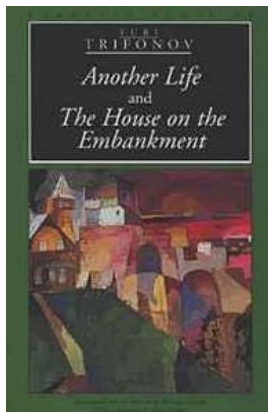
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Listing:

Another Life and the House on the Embankment  
Trifonov, Yuri  
Northwestern University Press .  
9780810115705  
350 pages  
paperback  
\$18.95  
Pub Date: 12/25/1999

logo:



Author picture:



Widely regarded as a major writer of his generation, Yuri Trifonov tolerated attack and admiration in the Soviet Union. His novellas are celebrated as being in the tradition of great nineteenth-century Russian writing.

Yuri Trifonov (1925-81) is widely regarded as a major Russian writer of his generation. His literary career started early--he was published at twenty-two, and his novel *Students* won the 1951 Stalin Prize--but he spent much of the Thaw under Khrushchev in the state archives seeking to rehabilitate the memory of his father, who disappeared in the Great Purge of 1937 and was expunged from Party history.

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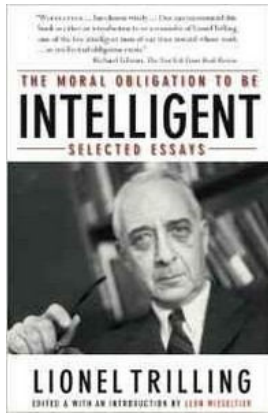
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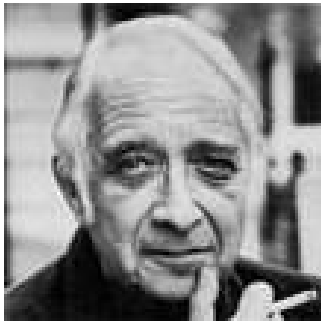
Listing:

The Moral Obligation to Be Intelligent  
Trilling, Lionel  
Northwestern University Press .  
9780810124882  
592 pages  
paperback  
\$19.95  
Pub Date: 8/5/2009

logo:



Author picture:



Bringing together the thoughts of one of American literature's sharpest cultural critics, this compendium will open the eyes of a whole new audience to the work of Lionel Trilling. Trilling was a strenuous thinker who was proud to think 'too much.' As an intellectual he did not spare his own kind, and though he did not consider himself a rationalist, he was grounded in the world. This collection features 32 of Trilling's essays on a range of topics, from Jane Austen to George Orwell and from the Kinsey Report to Lolita.

Lionel Mordecai Trilling (July 4, 1905 – November 5, 1975) was an American literary critic, author, and teacher. With wife Diana Trilling, he was a member of the New York Intellectuals and contributor to the Partisan Review.

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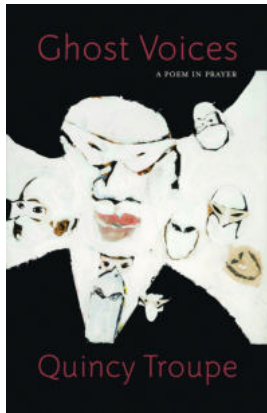
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logo northwestern u press.jpg

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Listing:

Ghost Voices: A Poem in Prayer  
Troupe, Quincy  
Northwestern University Press . Triquarterly  
9780810138995  
64 pages  
paperback  
\$16.95  
Pub Date: 12/15/2018

logo:



Author picture:



Troupe re-creates the history of lost voices between the waters of Africa, Cuba, and the United States.

QUINCY TROUPE is the author of nine volumes of poetry, three children's books, and the author, coauthor, or editor of six nonfiction works. He collaborated with Miles Davis on his autobiography and with Chris Gardner on *The Pursuit of Happyness*, which spent more than forty weeks on the New York Times best-seller list and was made into a major motion picture starring Will Smith.

Discount:

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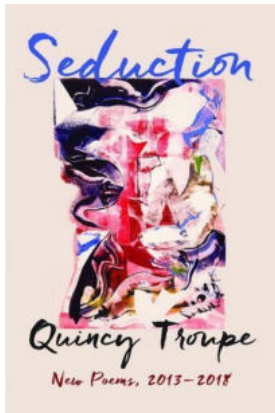
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Troupe, Quincy.jpg

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logo northwestern u press.jpg

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Listing:

Seduction: New Poems, 2013-2018  
Troupe, Quincy  
Northwestern University Press . Triquarterly  
9780810139046  
128 pages  
paperback  
\$24.95  
Pub Date: 12/15/2018

logo:



Author picture:



One of American literature's most important rhythmical artists, Troupe has created a chronicle reaching through history for the collective I/Eye that is all of us.

QUINCY TROUPE is the author of nine volumes of poetry, three children's books, and the author, coauthor, or editor of six nonfiction works. He collaborated with Miles Davis on his autobiography and with Chris Gardner on *The Pursuit of Happyness*, which spent more than forty weeks on the New York Times best-seller list and was made into a major motion picture starring Will Smith.

Discount:

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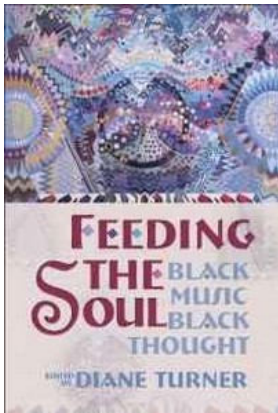
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Listing:

Feeding the Soul: Black Music, Black Thought  
Turner, Diane D.  
Northwestern University Press . Third World Press  
9780883782262  
571 pages  
paperback  
\$25.95  
Pub Date: 7/1/2010

logo:



Author picture:



Essays about misconceptions in standard accounts of the evolution of black music.

Diane D. Turner is Curator of the Charles L. Blockson Afro-American Collection, Temple University Libraries. Her areas of teaching and research include Black history, film and music and she is the author of the children's book, My Name is Oney Judge, illustrated by Cal Massey, and Feeding the Soul: Black Music, Black Thought.

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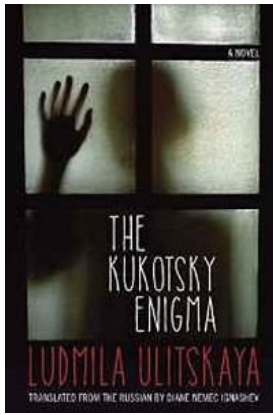
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Listing:

The Kukotsky Enigma  
Ulitskaya, Ludmila  
Northwestern University Press .  
9780810133488  
432 pages  
paperback  
\$24.95  
Pub Date: 8/15/2016  
Translated by Diane Nemec Ignashev

logo:



Author picture:



Ulitskaya is considered one of Russia's most acclaimed and best selling writers. Ulitskaya work falls into the subjects of women studies (sexuality and gender roles), religion and xenophobia.

LUDMILA ULITSKAYA is one of Russia's most acclaimed and best-selling writers as well as a prominent political activist. A scientist before she began her literary career, she is the author of thirteen works of fiction, three books for children, and six plays. Her awards include the Russian Booker Prize and the Big Book Prize, the latter the most prestigious in Russia.

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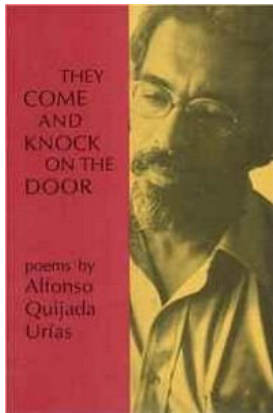
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Ulitskaya, Ludmila.jpg

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Listing:

They Come and Knock on the Door  
Urías, Alfredo Quijada  
Northwestern University Press . Curbstone Books  
9780915306992  
61 pages  
hardcover  
\$13.95  
Pub Date: 7/1/1995

logo:



Author picture:



Alfonso Quijada Urias' work has appeared in a number of national and foreign anthologies and has been translated into English, French, Dutch, Russian and Italian. U.S. anthologies that include his work are VOLCAN (City Lights, 1983) and AND WE SOLD THE RAIN (Four Walls, Eight Windows, 1989). THEY COME AND KNOCK ON THE DOOR is his first book publication in English.

Alfonso Quijada Urías, born December 8, 1940 (age 74), is a Salvadoran poet and an author. Many of his works deal with the effects of war and the realities of urban life in Central America. Urías was born in Quezaltepeque, in the La Libertad Department of El Salvador.

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Listing:

Angel Riding a Beast  
Ursu, Liliana  
Northwestern University Press .  
9780810116597  
75 pages  
paperback  
\$17  
Pub Date: 11/11/1998  
Translated by Bruce Weigl

logo:



Author picture:



The poems in *Angel Riding a Beast* are the stunning expression of the Romanian poet Liliana Ursu's years in America. The sadness and paradoxes of exile and the clarity of a cross-cultural awareness become for Ursu the psychological and descriptive framework for poems infused with the emotion and images of erotic longing and spiritual loneliness.

Liliana Ursu was born in 1949 in Bucharest, Romania, and was educated in French and English at Bucharest University. She has published seven books of poetry and two books of short stories. In 1997, her book of poetry *The Sky behind the Forest* was published in an English translation by Bloodaxe Press. In 1992 and 1997, she was a Fulbright Fellow at Pennsylvania State University.

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Author location:

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author pic filename:

Ursu, Liliana.jpg

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Listing:

Deep Blue Almost Black: Selected Fiction  
Valtinis, Thanassis  
Northwestern University Press . Hydra Books  
9780810117662  
116 pages  
paperback  
\$18.95  
Pub Date: 2/25/2000

logo:



Author picture:



With vivid language and powerful imagery, Thanassis Valtinos addresses the dislocation of three generations of Greeks facing profound political, social, and cultural change.

Thanassis Valtinos was born in Greece in 1932. A recipient of a Ford Foundation grant and an honorary fellow of the International Writing Program at the University of Iowa, Valtinos has won numerous awards for his innovative work. A member of the International Theater Institute and the former president of the Society of Greek Writers, he continues to write fiction and screenplays and to translate classical Greek drama for the theater.

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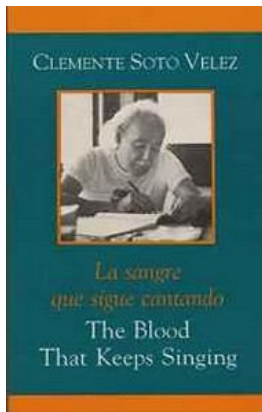
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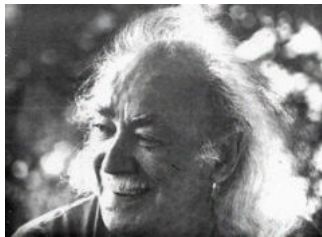
Listing:

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The Blood That Keeps Singing/La Sangre que Sigue Canta  
Vélez, Clemente Soto  
Northwestern University Press . Curbstone Books  
9780915306787  
123 pages  
paperback  
\$14.95  
Pub Date: 7/1/1995

Author picture:



This is the first collection in English translation of poems by the 86- year old dean of Puerto Rican poets, Clemente Soto Velez.

Clemente Soto Vélez was the author of Escalio (1937), Abrazo interno (1954), Caballo de palo (1959), La tierra prometida (979), Obra poetica (1989) and other works. He co-founded the surrealist movement La Atalaya de los Dioses, which deeply influenced Puerto Rican literature. After his imprisonment from 1936 to 1942 for his leadership role in the Puerto Rican independence movement, he settled in New York where he emerged as a major figure in the Puerto Rican literary community of that city. He died in Puerto Rico in 1993.

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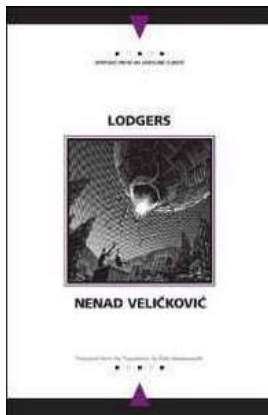
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Velez, Clemente Soto.jpg

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logo northwestern u press.jpg

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Listing:

Lodgers  
Velickovic, Nenad  
Northwestern University Press .  
9780810122420  
200 pages  
paperback  
\$18.95  
Pub Date: 9/6/2005

logo:



Author picture:



Published as the siege of Sarajevo ended, Lodgers is a hilarious, unsentimental report from the front lines of the Balkan wars of the 1990s.

Nenad Velickovic was born in 1962. He is the author of one other novel and three books of short stories as well as numerous TV scripts and radio plays. From 1992 to 1996 he served in the army of Bosnia-Herzegovina. He lives in Sarajevo.

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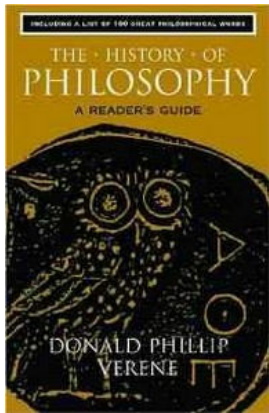
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Velickovic, Nenad.jpg

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Listing:

The History of Philosophy: A Reader's Guide  
Verene, Donald Phillip  
Northwestern University Press .  
9780810151970  
192 pages  
paperback  
\$21.95  
Pub Date: 6/20/2008

logo:



Author picture:



100 essential works of philosophy. With the aim of guiding readers along, in Hegel's words, the long process of education towards genuine philosophy, this introduction emphasizes the importance of striking up a conversation with the past.

Donald Phillip Verene is the Charles Howard Candler Professor of Metaphysics and Moral Philosophy and director of the Institute for Vico Studies at Emory University. He has published widely on Vico and Hegel, including his recent books Hegel's Absolute: An Introduction to Reading the Phenomenology of Spirit and Knowledge of Things Human and Divine: Vico's New Science and Finnegans Wake.

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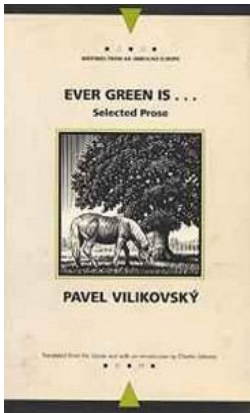
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Verene, Donald Phillip.jpg

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Listing:

Ever Green Is...: Selected Prose  
Vilikovsky, Pavel  
Northwestern University Press .  
9780810119086  
195 pages  
paperback  
\$18.95  
Pub Date: 4/10/2002

logo:



Author picture:



Hailed as one of the most important Eastern European writers of the post-Communist era, Pavel Vilikovsky actually began his career in 1965. But the political content of his writing and its straightforward treatment of such taboo topics as bisexuality kept him from publishing the works collected here until after the Velvet Revolution.

Pavel Vilikovský published his first collection of stories in 1965 and has published numerous other works in his native Slovakia. In 1997 Vilikovský won the Vilenica Award for Central European literature. Charles Sabatos is a translator living in Ann Arbor, Michigan.

Discount:

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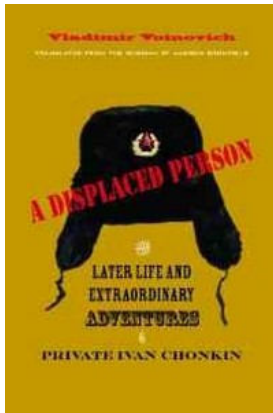
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Listing:

A Displaced Person  
Voinovich, Vladimir  
Northwestern University Press .  
9780810126626  
248 pages  
paperback  
\$21.95  
Pub Date: 10/31/2012

logo:



Author picture:



In *A Displaced Person*—the third book in a trilogy that began with the modern classic *The Life and Extraordinary Adventures of Private Ivan Chonkin* and continued with *Pretender to the Throne*—author Vladimir Voinovich turns his satirical eye to the difficult last days of the Soviet Communism he so lampooned. Often absurd, *A Displaced Person* follows a series of random events that brings Chonkin to the United States, where he becomes a farmer and, eventually, a member of a congressional delegation sent to the Soviet Union in 1989, during perestroika, to discuss agriculture with the Soviet leader Mikhail Gorbachev.

Vladimir Voinovich is the author of *Pretender to the Throne: The Further Adventures of Private Ivan Chonkin*, *The Fur Hat, Moscow 2042*, *The Anti-Soviet Soviet Union*, *The Ivankiad*, and *In Plain Russian: Stories*.

Discount:

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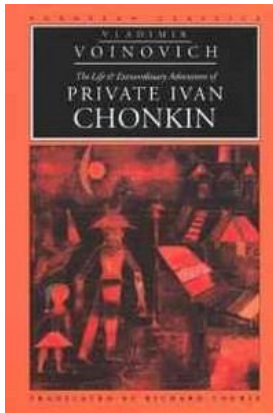
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Listing:

Life and Extraordinary Adventures of Private Ivan Chonkin / Edition 2

Voinovich, Vladimir

Northwestern University Press .

9780810112438

316 pages

paperback

\$21.95

Pub Date: 3/29/1995

European Classics Series

Author picture:



Ivan Chonkin is a simple, bumbling peasant who has been drafted into the Red Army. Shortly before the outbreak of World War II, he is sent to an obscure village with one week's ration of canned meat and orders to guard a downed plane. Apparently forgotten by his unit, Chonkin resumes his life as a peasant and passes the war tending the village postmistress's garden. Just after the German invasion, the secret police discover this mysterious soldier lurking behind the front line. Their pursuit of Chonkin and his determined resistance lead to wild skirmishes and slapstick encounters.

Vladimir Voinovich is the author of Pretender to the Throne: The Further Adventures of Private Ivan Chonkin, The Fur Hat, Moscow 2042, The Anti-Soviet Soviet Union, The Ivankiad, and In Plain Russian: Stories.

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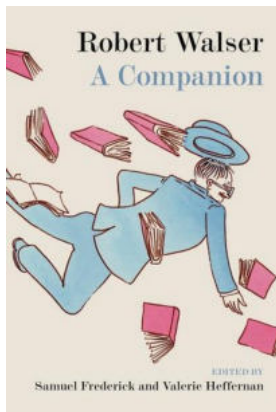
Voinovich, Vladimir.jpg

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Listing:

Robert Walser: A Companion  
Walser, Robert  
Northwestern University Press .  
9780810137127  
264 pages  
paperback  
\$39.95  
Pub Date: 6/1/2018  
Edited by Samuel Frederick and Valerie Heffernan. 6 × 9 INCHES.

logo:



Author picture:



The first comprehensive guide to Walser's work in English.

Robert Walser, a German-Swiss prose writer and novelist, enjoyed high repute among a select group of authors and critics in Berlin early in his career, only to become nearly forgotten by the time he committed himself to the Waldau mental clinic in Bern in January 1929. Since his death in 1956, however, Walser has been recognized as German Switzerland's leading author of the first half of the twentieth century, perhaps Switzerland's single significant modernist.

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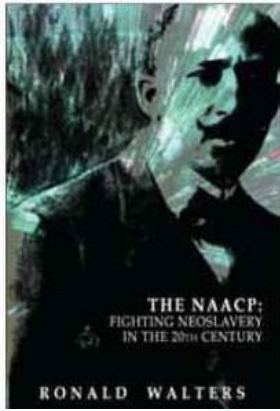
author pic filename:

Walser, Robert.jpg

logo filename:

logo northwestern u press.jpg

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Listing:

Fighting Neoslavery in 20th Century: The Forgotten Legacy of the NAACP  
Walters, Ronald  
Northwestern University Press . Third World Press  
9780883783139  
312 pages  
paperback  
\$24.95  
Pub Date:

Author picture:



In Fighting Neoslavery in the 20th Century. Dr. Walters reports of the efforts to eradicate bondage led primarily by the National Association for the Advancement of Colored People.

Ronald W. 'Ron' Walters (July 20, 1938 – September 10, 2010) was an American scholar known worldwide for his knowledge of African-American politics through his leadership and his writing. He was director of the African American Leadership Institute and Scholar Practitioner Program, Distinguished Leadership Scholar at the JamesMacGregor Burns Academy of Leadership, and respected professor in government and politics at the University of Maryland.

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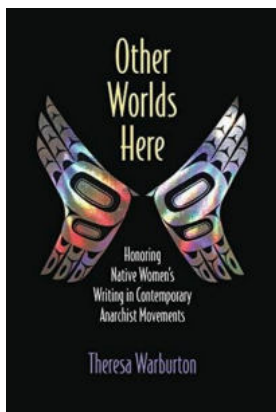
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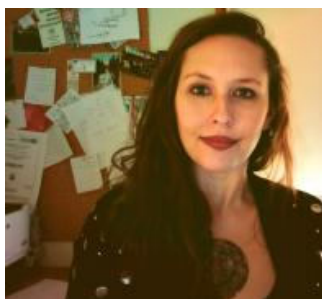
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Author picture:



Listing:

logo:



Other Worlds Here: Honoring Native Women's Writing in Contemporary Anarchist Movements

Warburton, Theresa

Northwestern University Press .

9780810143456

320 pages

paperback

\$34.95

Pub Date: 4/1/2021

Critical Insurgencies - Michelle M. Wright and Jodi A. Byrd, Series Editors. 6 × 9. , 4  
B/W IMAGES WORLDWIDE, FIRST PUBLICATION

Drawing on literature by Native women to envision a world without the state.

Discount:

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Author location: Bellingham WA (Western Washington University)

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Warburton, Theresa.jpg

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Listing:

We Are All the Black Boy  
Warr, Michael  
Northwestern University Press . Tia Chucha  
9780962428715  
56 pages  
paperback  
\$6.95  
Pub Date: 1/1/1990

logo:



Author picture:



We Are All the Black Boy is a searing work of our time. Full of venom, full of hope, it is an evocative wordscape, tearing down barriers and probing the humanity in each of us. No holds barred poetry. A full appetite of insatiable truth.

Michael Warr's books of poetry include The Armageddon of Funk (2011), Power Lines: A Decade of Poetry From Chicago's Guild Complex (1999) as a co-editor, and We Are All The Black Boy (1991), all published by Tia Chucha Press. Recognition for his writing includes the 2014 Creative Work Fund award for his multimedia project Tracing Poetic Memory in Bayview Hunters Point.

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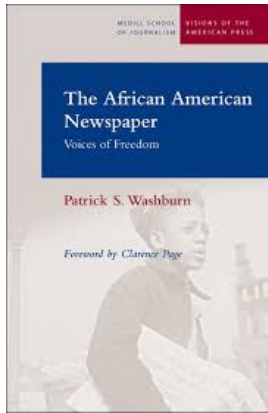
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Listing:

The African American Newspaper: Voice of Freedom  
Washburn, Patrick S.  
Northwestern University Press .  
9780810122901  
304 pages  
paperback  
\$24.95  
Pub Date: 12/21/2006

logo:



Author picture:

This book chronicles the growth of the black press into a powerful and effective national voice for African Americans during the period from 1910 to 1950--a period that proved critical to the formation and gathering strength of the civil rights movement that emerged so forcefully in the following decades.

Patrick S. Washburn is a professor of journalism at Ohio University and the author of *A Question of Sedition: The Federal Government's Investigation of the Black Press during World War II* (Oxford, 1986).

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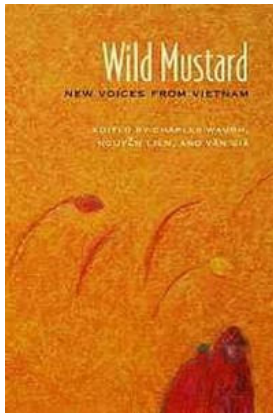
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Listing:

Wild Mustard: New Voices from Vietnam  
Waugh, Charles / Lien, Nguyễn / Giá, Van (editors)  
Northwestern University Press .  
9780810134676  
272 pages  
paperback  
\$18.95  
Pub Date: April 2017  
6 x 9 inches.

logo:



Author picture:

An anthology of prize-winning short fiction by contemporary Vietnamese writers.

CHARLES WAUGH is an associate professor of English at Utah State University. NGUYỄN LIEN was a writer, translator, scholar, and teacher who championed world literature in translation for nearly fifty years. VAN GIÁ is the dean of the Faculty of Creative Writing at the University of Culture in Hanoi.

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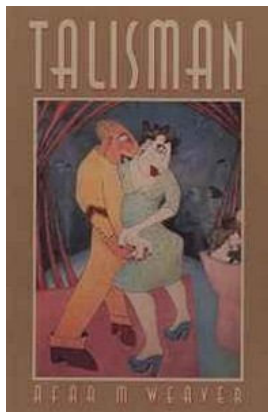
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Waugh, Charles / Lien, Nguyen /

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Listing:

Talisman  
Weaver, Afaa Michael  
Northwestern University Press . Tia Chucha  
9781882688173  
95 pages  
paperback  
\$10.95  
Pub Date: 4/30/1998

logo:



Author picture:



Black male/female relationships, and women and their significant place in the life of poet Afaa M. Weaver, make up the terrain of *Talisman*. The poems in this collection attempt to understand and recover the love that was there and which will always remain in the spiritual sense, long after the doors have slammed shut.

Afaa Michael Weaver is the author of eleven previous poetry collections, including *Timber* and *Prayer: The Indian Pond Poems*, *My Father's Geography*, and *The Plum Flower Dance: Poems 1985 to 2005*. He is Alumnae Professor of English at Simmons College in Boston. Weaver is the recipient of an NEA fellowship, a Pew fellowship, and a Pennsylvania Council on the Arts fellowship. He has been awarded two Pushcart Prizes and a Fulbright scholar appointment, among other honors.

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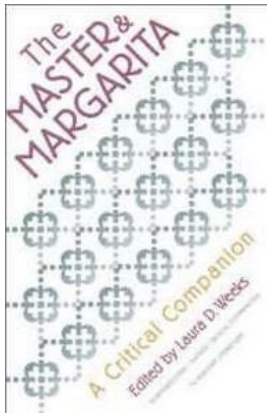
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Weaver, Afaa Michael.jpg

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Listing:

Master and Margarita: A Critical Companion  
Weeks, Laura (editor)  
Northwestern University Press .  
9780810112124  
252 pages  
paperback  
\$17.95  
Pub Date: 3/18/1996

logo:



Author picture:

This book, part of the acclaimed AATSEEL Critical Companions series, is designed to guide readers through Mikhail Bulgakov's satirical masterpiece. An introduction places *The Master and Margarita* and Bulgakov within Russian history and literature, and essays by scholars offer opinion and analysis of the novel's structure, its place in current criticism, its connection to Goethe, and its symbolism and motifs. There is also an abundance of primary source material, including an excerpt from an earlier version of the novel, and related correspondence and diary entries.

Laura D. Weeks is an independent scholar and former Acting Chair of the Department of Russian at Wheaton College.

Discount:

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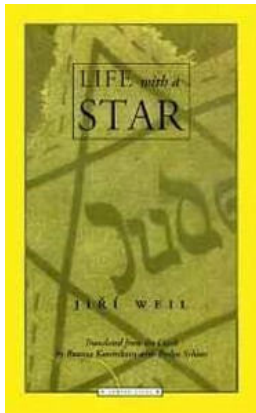
Weeks, Laura.jpg

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Listing:

Life with a Star  
Weil, Jiri  
Northwestern University Press .  
9780810116856  
224 pages  
paperback  
\$21.95  
Pub Date: 11/25/1998

logo:



Author picture:



In Nazi-occupied Prague, ex-bank clerk Josef Roubick discovers that the prosaic world he has always inhabited is suddenly off-limits to him because he is a Jew. When he begins to observe his new, increasingly skewed, and macabre environment with resigned detachment, his life becomes centered on survival and on the surprisingly small things he clings to in order to persevere.

Jiri Weil was a major Czech writer in the 1930s but is most widely known today of his two postwar works LIFE WITH A STAR and MENDELSON IS ON THE ROOF. In 1942 he was summoned for transport to a concentration camp with the rest of Prague Jewry but managed to escape and hide for the duration of the war. He died in Prague in 1959.

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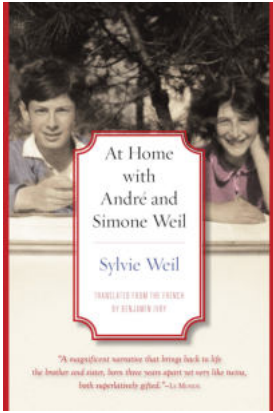
author pic filename:

Weil, Jiri.jpg

logo filename:

logo northwestern u press.jpg

Image:



Author picture:

Listing:

At Home with André and Simone Weil  
Weil, Sylvie  
Northwestern University Press .  
9780810142626  
192 pages  
paperback  
\$24.95  
Pub Date: 4/15/2020  
Translated by Benjamin Ivry.

logo:



Using previously unpublished family correspondence and conversations, Sylvie Weil paints the most vivid, private portrait of her aunt in print. The book illuminates Simone's relationship with others, especially with her brother, André. Loving and unsparing, affectionate and incisive, *At Home with André and Simone Weil* is an insightful memoir about a family of intellectual luminaries.

SYLVIE WEIL earned degrees in classics and French literature at the Sorbonne. She was a professor of French literature and is the author of several award-winning works of fiction for adults and for young adults, including two novels published in the United States: *My Guardian Angel* and *Elvina's Mirror*.

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Weil, Sylvie.jpg

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Listing:

Act Like You're Having a Good Time: Essays  
Weldon, Michele  
Northwestern University Press .  
9780810142947  
160 pages  
paperback  
\$22.95  
Pub Date: 9/15/2020

logo:



Author picture:



In this honest and tender collection of essays, award-winning memoirist Michele Weldon asks what it means to be a mature woman seeking a life of purpose and meaning through work, family, and relationships.

MICHELE WELDON is the author of several books of nonfiction, including *Escape Points*, *I Closed My Eyes: Revelations of a Battered Woman*, and *Writing to Save Your Life: How to Honor Your Story*. She is an award-winning journalist who has written extensively for outlets such as the *Guardian*, the *New York Times*, the *Washington Post*, *USA Today*, *TIME*, *Slate*, the *Chicago Tribune*, and others. She is emerita faculty in journalism at Northwestern University's Medill School of Journalism.

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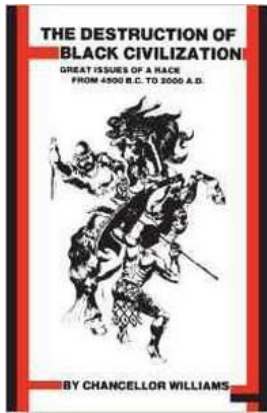
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Author picture:



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Destruction of Black Civilization: Great Issues of a Race from 4500 B.C. to 2000 A. D.

Williams, Chancellor

Northwestern University Press . Third World Press

9780883780305

384 pages

paperback

\$19.95

Pub Date:

The Destruction of Black Civilization took Chancellor Williams sixteen years of research and field study to compile. The book, which was to serve as a reinterpretation of the history of the African race, was intended to be a general rebellion against the subtle message from even the most 'liberal' white authors (and their Negro disciples): 'You belong to a race of nobodies.

Chancellor Williams is the author of The Rebirth of African Civilization.

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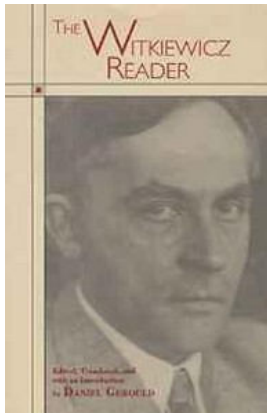
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Listing:

The Witkiewicz Reader  
Witkiewicz, Stanislaw  
Northwestern University Press .  
9780810109940  
359 pages  
paperback  
\$34.95  
Pub Date: 12/22/1992

logo:



Author picture:



Forgotten during the Stalin years, Stanislaw Witkiewicz (1885-1939) was rediscovered in his native Poland only after the liberalization of 1956, when his works came to play a major role in freeing the arts from socialist realism. This collection, the first anthology in English, presents Witkiewicz in the full range of his creative and intellectual activities.

Forgotten during the Stalin years, Stanislaw Witkiewicz (1885-1939) was rediscovered in his native Poland only after the liberalization of 1956, when his works came to play a major role in freeing the arts from socialist realism.

Discount:

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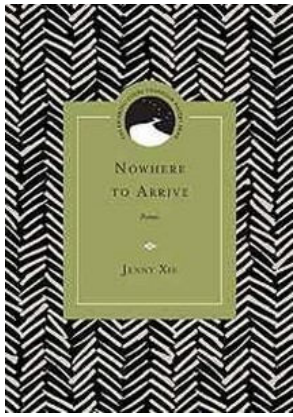
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Listing:

Nowhere to Arrive: Poems  
Xie, Jenny  
Northwestern University Press .  
9780810135086  
48 pages  
paperback  
\$9.95  
Pub Date: January 2017  
5 x 7 inches.

logo:



Author picture:



Poetry addressing the whiplash of travel, the shuttling between disparate places and climes, and an unremitting sense of dislocation.

JENNY XIE's work appears in Tin House, the New Republic, Harvard Review, the Literary Review, the Los Angeles Review of Books, and elsewhere. She teaches at New York University and lives in Brooklyn.

Discount:

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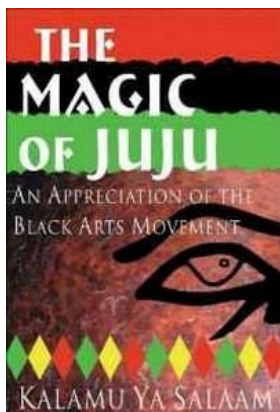
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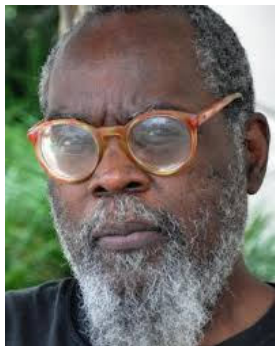
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Listing:

The Magic of JuJu: An Appreciation of the Black Arts Movement  
ya Salaam, Kalamu  
Northwestern University Press . Third World Press  
9780883781968  
330 pages  
paperback  
\$21.95  
Pub Date: 6/1/2013

Author picture:



Historical examination of the Black Arts Movement (1965-1976). A contextual historical examination of the civil rights movement and the artists who inspired it, this recollection depicts that storied era and how these artists signified the affecting change they helped create. The exploration details the development of the Black Arts Movement—from precursor activities such as the Umbra Workshop to transitional activities such as Ntozake Shange's choreo poem *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*—and gives in-depth information about the role of prominent poets, such as Amiri Baraka, and the influence of black music.

Kalamu ya Salaam is a performance poet, a dramatist, a fiction writer, and a music critic. He is the founder of Nommo Literary Society and the founder and former editor of *Black Collegian Magazine*.

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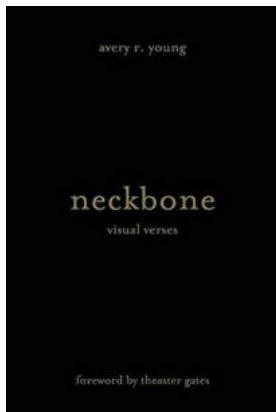
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Listing:

neckbone: visual verses  
young, avery r.  
Northwestern University Press . Triquarterly  
9780810140523  
144 pages  
hardcover  
\$25  
Pub Date:  
Foreword by Theaster Gates.

logo:



Author picture:



Avery R. Young's poetic vision is apparent in this stunning multidisciplinary debut entitled, neckbone: visual verses.

Best known as a poet, songwriter, and performer, multi-disciplinary artist Avery R. Young is also an award-winning teaching artist who mentors youths in the crafts of creative writing and theater.

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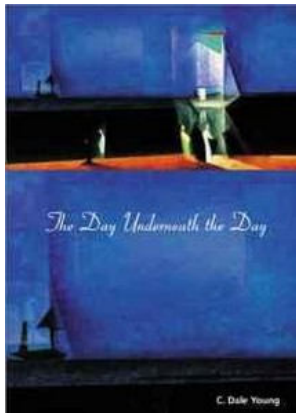
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Listing:

The Day Underneath the Day  
Young, C. Dale  
Northwestern University Press .  
9780810151116  
68 pages  
paperback  
\$15.95  
Pub Date: 5/19/2001

logo:



Author picture:

Finalist for the Norma Farber Poetry Award for a first book Gifted with a vivid and exact skill, Young's writing resembles an intricate anatomy lesson. His powers of observation probe the small energies of the natural world.

C. DALE YOUNG practices medicine, serves as Poetry Editor of New England Review, and teaches in the Warren Wilson College MFA Program. He is the author of *The Day Underneath the Day*, which was a finalist for the 2002 Norma Farber Award given by the Poetry Society of America, and *Torn*, a limited-edition, fine letterpress broadside. He is a previous winner of the Grolier Prize, the Tennessee Williams Scholarship in Poetry from the Sewanee Writers' Conference, and the 2003 Stanley P.

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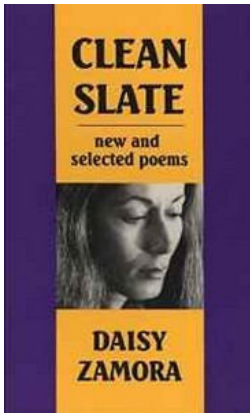
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Young, C. Dale.jpg

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Listing:

Clean Slate: New & Selected Poems  
Zamora, Daisy  
Northwestern University Press . Curbstone Books  
9781880684092  
193 pages  
paperback  
\$15.95  
Pub Date: 7/1/1995

logo:



Author picture:



To be a woman in revolutionary Nicaragua meant to take an active role in reshaping a country. Daisy Zamora came out of that experience as a poet who found her own voice in the context of extraordinary popular struggle. Her *Clean Slate: New & Selected Poems* is a collection that embodies a spirit of personal and political liberation. These 110 poems include works written between the years 1968 and 1993.

Daisy Zamora (20 June 1950 in Managua, Nicaragua) is one of the most prominent figures in contemporary Latin American poetry. Her work is known for its uncompromising voice and wide-ranging subject matter that dwells on the details of daily life while encompassing human rights, politics, revolution, feminist issues, art, history and culture.

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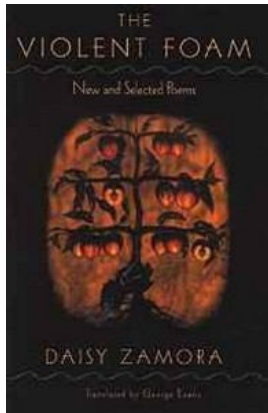
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Listing:

The Violent Foam: New and Selected Poems  
Zamora, Daisy  
Northwestern University Press . Curbstone Books  
9781880684887  
162 pages  
paperback  
\$17.95  
Pub Date: 4/1/2002

logo:



Author picture:



The Violent Foam includes selections from Zamora's previous acclaimed books and poems written since 1993.

Daisy Zamora was a combatant in the national Sandinista Liberation Front and served as Vice-Minister of Culture after the 1979 triumph. Her first book of poems won the National Poetry Prize in Nicaragua in 1977. She has two previous books in English-Clean Slate (Curbstone) and Riverbed of Memory (City Lights). At present she lives in SF.

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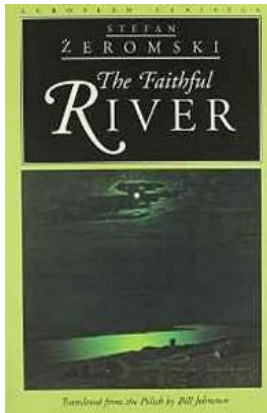
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Listing:

The Faithful River  
Zeromski, Stefan  
Northwestern University Press .  
9780810115965  
179 pages  
paperback  
\$19  
Pub Date: 8/18/1999

logo:



Author picture:



Originally published in 1912, this lyrical novel is set in a manor house in central Poland during the January Uprising of 1863 to 1864, when a volunteer Polish army futilely fought the Russian occupation. A wounded soldier appears outside the house and is cared for by Salomea, the young ward of the absent owners, who has been left in the manor with an aged servant. As the two strive to conceal the soldier's presence during brutal and invasive visits by the Russians, Salomea finds herself falling in love with her patient.

Stefan Zeromski (1864-1925) was the leading Polish novelist of his generation and is widely acknowledged to be one of the greatest writers his country has ever produced. His work has been translated into dozens of languages, and in the 1920s he was a contender for the Nobel Prize. Among his other novels are Ashes (1904), The Homeless (1900), and Before the Spring.

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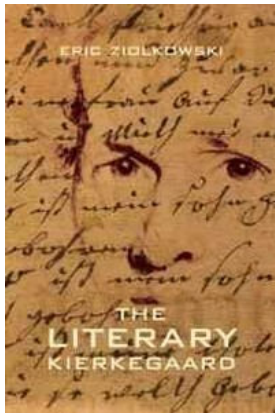
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Listing:

The Literary Kierkegaard  
Ziolkowski, Eric  
Northwestern University Press .  
9780810127821  
447 pages  
paperback  
\$49.95  
Pub Date: 12/31/2011

Author picture:



Examines the entire literary side of Kierkegaard in relation to literary giants including Eschenbach, Cervantes, Shakespeare, Carlyle. Touches on the aesthetics and philosophical point in Kierkegaard's work as well as his literary craft. Also takes a unique approach of looking at how Kierkegaard influenced major literary figures.

Eric Ziolkowski is Charles A. Dana Professor of Religious Studies at Lafayette College in Easton, Pennsylvania.

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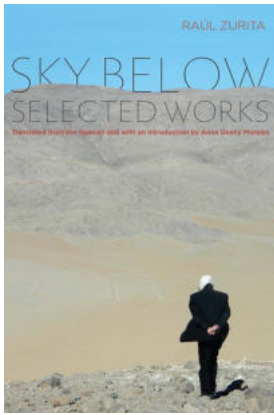
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Listing:

Sky Below: Selected Works

Zurita, Raul

Northwestern University Press . Curbstone Books

9780810133846

310 pages

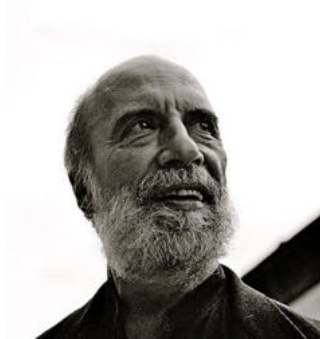
paperback

\$21.95

Pub Date: 10/15/2016

Translated from the Spanish and with an introduction by Anna Deeny Morales.

Author picture:



Zurita speaks to the tragedies and oppressions of the Chilean people, especially under the General Augusto Pinochet's military regime.

RAÚL ZURITA, a prolific poet and visual artist, has chronicled the violence against the Chilean people since the 1973 coup that replaced Salvador Allende's democratic government with Augusto Pinochet's military dictatorship. His work has been widely translated.

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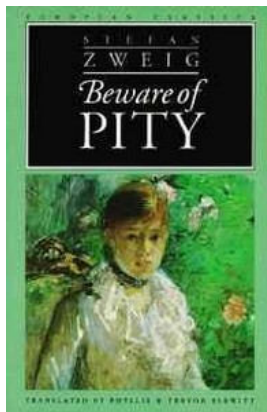
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Listing:

Beware of Pity  
Zweig, Stefan  
Northwestern University Press .  
9780810113305  
353 pages  
paperback  
\$21  
Pub Date: 4/8/1996

logo:



Author picture:



Beware of Pity was written in Zweig's London exile in 1938, and although it is above all a psychological novel whose tragedy unfolds in the private realms, Zweig's humanistic perspective provides a commentary on the larger historical and political situation. The main action is set in 1914 in the months leading up to World War I. Anton Hofmiller, an officer in the Austro-Hungarian Army, consents to marry Edith, the crippled daughter of a wealthy local family. Immediately regretting his assent, remorseful yet refusing responsibility, he denies the news of his engagement to his comrades. His weakness of character and his selfish, superficial pity for Edith drive the woman to commit suicide and break her father's heart.

Stefan Zweig was born in 1881 in what then was Austria-Hungary and committed suicide with his wife in Brazil in 1942 after being forced to flee Nazi-held Europe.

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Author location:

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