

Listing:



Female Monarchs and Merchant Queens in Africa Achebe, Nwando Ohio University Press . 9780821424070 224 pages paperback \$14.95

Pub Date: 5/15/2020

4.25 x 7. Ohio Short Histories of Africa. 16 illustrations



Author picture:

Female Monarchs and Merchant Queens in Africa offers readers an unparalleled history of the remarkable African women who occupied positions of power, authority, and influence. In this unapologetically African-centered monograph, Nwando Achebe considers the diverse forms and systems of female leadership in both the physical and spiritual worlds, as well as the complexities of female power in a multiplicity of distinct African societies. Nwando Achebe is the daughter of Chinua Achebe.

logo:

Nwando Achebe, the Jack and Margaret Sweet Endowed Professor of History at Michigan State University, is the award-winning author of six books, including Farmers, Traders, Warriors and Kings; Female Power and Authority in Northern Igboland, 1900–1960; and The Female King of Colonial Nigeria: Ahebi Ugbabe.

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9780821424070.jpg Achebe, Nwando.jpg logo ohio u press.jpg



Listing:



Thabo Mbeki Adebajo, Adekeye Ohio University Press . 9780821422748 190 pages paperback \$14.95

Pub Date: 3/15/2017

Ohio Short Histories of Africa



Author picture:

Former South African president Thabo Mbeki is a complex figure. He was a committed young Marxist who, while in power, embraced conservative economic policies and protected white corporate interests; a rational and dispassionate thinker who was particularly sensitive to criticism and dissent; and a champion of African self-reliance who relied excessively on foreign capital. In this concise biography, ideally suited for the classroom, Adekeye Adebajo seeks to illuminate Mbeki's contradictions and situate him in a Pan-African pantheon.

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Adekeye Adebajo is the director of the institute for Pan-African thought and conversation at the University of Johannesburg and was a Rhodes scholar at Oxford University, where he obtained his doctorate. He is a columnist for Business Day (South Africa) and the Guardian (Nigeria).

Discount:

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Author location:

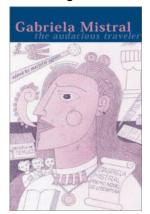
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Adebajo, Adekeye.jpg



Listing: logo:



Gabriela Mistral Agosin, Marjorie Ohio University Press . 9780896802308 304 pages paperback \$29.95 Pub Date:

Author picture:



Gabriela Mistral: The Audacious Traveler explores boldly and thoughtfully the complex legacy of Mistral and the way in which her work continues to define Latin America.

Marjorie Agosin A professor of Spanish at Wellesley College, Marjorie Agosin is the author of A Map of Hope and The Alphabet in My Hands and the editor of Taking Root: Narratives of Jewish Women in Latin America. She is a member of the Spanish Academy of Letters and winner of the Gabriela Mistral Medal of Honor.

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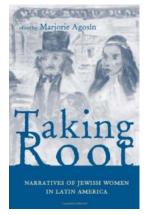
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Agosin, Marjorie.jpg



Listing: logo:



Taking Root
Agosin, Marjorie
Ohio University Press .
9780896802261
312 pages
paperback
\$26.95
Pub Date:

Author picture:



In Taking Root, Latin American women of Jewish descent, from Mexico to Uruguay, recall their coming of age with Sabbath candles and Hebrew prayers, Ladino songs and merengue music, Queen Esther and the Virgin of Guadalupe.

Marjorie Agosin A professor of Spanish at Wellesley College, Marjorie Agosin is the author of A Map of Hope and The Alphabet in My Hands and the editor of Taking Root: Narratives of Jewish Women in Latin America. She is a member of the Spanish Academy of Letters and winner of the Gabriela Mistral Medal of Honor.

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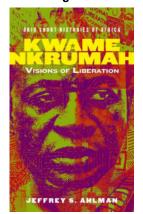
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9780896802261.jpg

Agosin, Marjorie.jpg



Listing:



Kwame Nkrumah: Visions of Liberation Ahlman, Jeffrey S. Ohio University Press . 9780821424520 240 pages paperback \$16.95

Pub Date: 4/23/2021

Ohio Short Histories of Africa Series



Author picture:

A new biography of Ghana's Kwame Nkrumah, one of the most influential political figures in twentieth-century African history.

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Author location:

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AKHMATOVA
TRANSLATED BY D.M. THOMAS

Requiem

AND
Poem without a Hero

Listing: logo:



Requiem and Poem without a Hero Akhmatova, Anna Ohio University Press . Swallow Press 9780804011952 78 pages paperback \$12.95

Pub Date: 2/1/2018

Author picture:



Requiem is a single, heart-rending cry. Poem Without a Hero, a symphonic, highly allusive work linking Stalinist Leningrad with Tsarist Petersburg, whose composition occupied the poet, obsessively, over the last twenty-five years of her life. Translated by D. M. Thomas.

Anna Akhmatova (1889–1966) is an iconic figure of twentieth-century Russian literature and one of her era's great poets.

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Author location:

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9780804011952.jpg Akhmatova, Anna.jpg logo ohio u press.jpg



AKHMATOVA

Way of all the Earth

Listing:



Way of All the Earth Akhmatova, Anna Ohio University Press . Swallow Press 9780804012058 96 pages paperback \$9.95

Pub Date: 9/11/2018
Translated by D. M. Thomas.



A reissue, originally published in 1979. Anna Akhmatova is considered one of Russia's greatest poets. Her life encompassed the turmoil of the Russian Revolution and the paranoia and persecution of the Stalinist era: her works embody the complexities of the age.

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Anna Akhmatova (1889–1966) is an iconic figure of twentieth-century Russian literature and one of her era's great poets.

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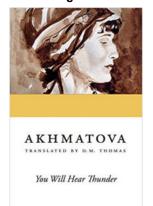
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Author location:

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9780804012058.jpg Akhmatova, Anna.jpg logo ohio u press.jpg



Listing:



You Will Hear Thunder Akhmatova, Anna Ohio University Press . Swallow Press 9780804011914 160 pages paperback \$19.95

Pub Date: 9/1/2017

5.5 x 8.5. Translated from the Russian by D. M. Thomas.



You Will Hear Thunder brings together for the first time all D.M. Thomas's translations of Anna Akhmatova's poems.

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Anna Akhmatova (1889–1966) is an iconic figure of twentieth-century Russian literature and one of her era's great poets.

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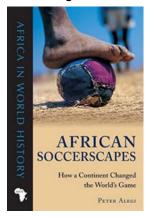
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9780804011914.jpg Akhmatova, Anna.jpg logo ohio u press.jpg



Listing:



African Soccerscapes Alegi, Peter Ohio University Press . 9780896802780 184 pages paperback \$22.95 Pub Date:

Author picture:



African Soccerscapes explores how Africans adopted soccer for their own reasons and on their own terms. Soccer was a rare form of 'national culture' in postcolonial Africa, where stadiums and clubhouses became arenas in which Africans challenged colonial power and expressed a commitment to racial equality and self-determination.

logo:

Peter Alegi is an associate professor of history at Michigan State University and the author of Laduma! Soccer, Politics, and Society in South Africa. He is an editorial board member of the International Journal of African Historical Studies and book review editor of Soccer and Society.

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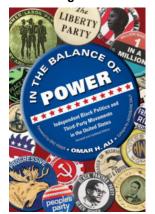
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Alegi, Peter.jpg



Listing:



In the Balance of Power: Independent Black Politics and Third-Party Movements in the United States - NEW EDITION

logo:

Ali, Omar H.
Ohio University Press .
9780821424346
304 pages
paperback
\$29

Pub Date: 9/22/2020

Foreword by Eric Foner. 6 x 9. 1 illustration

This new edition of Ali's groundbreaking narrative includes an epilogue by independent political analyst and leader Jacqueline Salit. New material addresses the historic presidencies of both Barack Obama and Donald Trump, as well as the rising tide of independent and anti-party sentiments.

Omar H. Ali is dean of Lloyd International Honors College and professor of global and comparative African diaspora history at the University of North Carolina, Greensboro. A graduate of the London School of Economics, he received his Ph. D. in history from Columbia University and was named the Carnegie Foundation North Carolina professor of the year.

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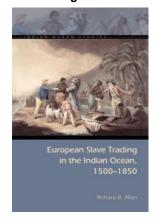
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Author picture:

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European Slave Trading in the Indian Ocean, 1500 – 1850 Allen, Richard B.
Ohio University Press .
9780821421079
372 pages
paperback

Pub Date: January 2015

\$34.95

6 × 9 in. maps. Indian Ocean Studies Series - Series Editor: Richard B. Allen.

New series. The first comprehensive history of the slave trade in the Indian Ocean

Richard B. Allen is the author of Slaves, Freedmen, and Indentured Laborers in Colonial Mauritius and numerous articles on the social and economic history of Mauritius as well as slavery and indentured labor in the Indian Ocean and colonial plantation worlds.

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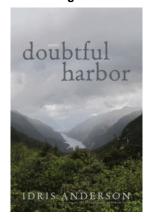
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Author location:

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9780821421079.jpg Allen, Richard B.jpg logo ohio u press.jpg



Listing: logo:



Doubtful Harbor: Poems Anderson, Idris Ohio University Press . 9780821423172 88 pages paperback \$16.95

Pub Date: 3/1/2018

Author picture: Series: Hollis Summers Poetry Prize



At least half of the poems in this collection are about travel. Author lives in the Bay area.

Idris Anderson's first book, Mrs. Ramsay's Knee, was selected by Harold Bloom for the May Swenson Prize. Anderson has also won a Pushcart Prize and the Yeats Society of New York Poetry Prize. Her poems have appeared in AGNI, The Hudson Review, Paris Review, Southern Review, ZYZZYVA and other journals. Born and raised in Charleston, South Carolina, she has lived for more than two decades in the San Francisco Bay area.

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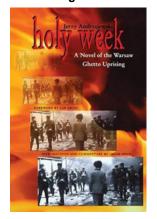
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Author location: Bay Area CA

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9780821423172.jpg Anderson, Idris.jpg logo ohio u press.jpg



Listing: logo:



Holy Week Andrzejewski, Jerzy Ohio University Press . 9780821417164 152 pages paperback \$19.95 Pub Date:

Author picture:



At the height of the Nazi extermination campaign in the Warsaw Ghetto, a young Jewish woman, Irena, seeks the protection of her former lover, a young architect, Jan Malecki. By taking her in, he puts his own life and the safety of his family at risk.

JERZY ANDRZEYEVSKI was born in Warsaw in 1909 and has lived there all his life. His first book, a collection of short stories, appeared in 1936. Two years later his first novel won him two literary awards. Since the war Andrzeyevski's prolific output of novels, plays, short stories and articles has gained him a leading position among Polish writers.

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Author location:

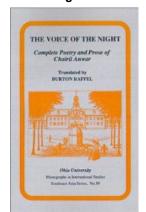
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author pic filename:

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9780821417164.jpg

Andrzejewski, Jerzy.jpg



Listing: logo:



Voice Of Night Anwar, Chairil Ohio University Press . 9780896801707 196 pages paperback \$26 Pub Date:

Author picture:



Chairil Anway was the primary architect of the Indonesian literary revolution in both poetry and prose. In a few intense years he forged almost ingle-handedly a vital, mature literary language in Bahasa Indonesia, a language which formally came to exist in 1928. This volume contains all that has survived of Anwar's writing.

Chairil Anwar (26 July 1922 – 28 April 1949) was an Indonesian poet and member of the '1945 generation' of writers. He is estimated to have written 96 works, including 70 individual poems. Anwar was born and raised in Medan, North Sumatra, before moving to Batavia with his mother in 1940, where he began to enter the local literary circles. After publishing his first poem in 1942, Anwar continued to write. However, his poems were at times censored by the Japanese, then occupying Indonesia. Living rebelliously, Anwar wrote extensively, often about death. He died in Jakarta of an unknown illness.

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Author location:

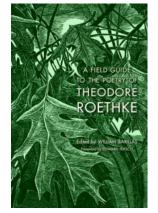
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author pic filename:

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Anwar, Chairil.jpg



Listing:



A Field Guide to the Poetry of Theodore Roethke Barillas, William (editor) Ohio University Press . 9780804012317 364 pages paperback \$36.95

Pub Date: 12/29/2020

6 x 9. Foreword by Edward Hirsch.



A constellation of essays that reanimates the work of this pivotal twentieth-century American poet for a new century. Roethke is very much associated with the University of Washington, and he died out there in 1963.

logo:

William Barillas is the author of The Midwestern Pastoral: Place and Landscape in Literature of the American Heartland, also from Ohio University Press, as well as many essays in scholarly and literary journals.

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Author location:

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9780804012317.jpg Barillas, William.jpg logo ohio u press.jpg



Listing:

\$14.95



The Red Earth: A Vietnamese Memoir of Life on a Colonial Rubber Plantation Binh, Tran Tu
Ohio University Press .
9780896801196
112 pages
paperback

logo:

Pub Date: September 2014

 $5\frac{1}{2} \times 8\frac{1}{2}$ inches. Research in International Studies, Southeast Asia Series, No. 66. Edited by David G. Marr. Translation by John Spragens.

Reissue with a new cover.

Tran Tu Binh (1907–1967) was a young revolutionary who rose to the rank of general in the army of the Democratic Republic of Vietnam and later filled the important post of ambassador to People's Republic of China.





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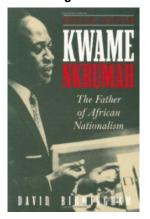
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Author location:

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9780896801196.jpg Binh, Tran Tu.jpg logo ohio u press.jpg



Listing: logo:



Kwame Nkrumah Birmingham, David Ohio University Press . 9780821412428 153 pages paperback \$14.95 Pub Date:

Author picture:



This revised edition of Birmingham's fine and accessible biography chronicles the public accomplishments of this extraordinary leader, who faced some of the century's most challenging political struggles over colonial transition.

David Birmingham lived in Switzerland from 1947 to 1954 as a child and returned there in the 1990s as a visiting historian. From 1980 to 2001 he held the chair of Modern History in the University of Kent at Canterbury in England.

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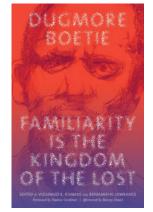
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Birmingham, David.jpg



Listing:



Familiarity Is the Kingdom of the Lost Boetie, Dugmore Ohio University Press . 9780821424353 220 pages paperback \$24.95

Pub Date: 11/3/2020

5.5 x 8.5. 5 illustrations. Edited by Benjamin N. Lawrance and Vusumuzi R. Kumalo. Introduction by Vusumuzi R. Kumalo and Benjamin N. Lawrance. Foreword by Nadine Gordimer. Afterword by Barney Simon.

logo:

A fast-paced romp through apartheid-era South Africa that exemplifies the creative human capacity to overcome seemingly omnipotent enemies and overwhelming odds. Originally published in America by Dutton in 1970.

Dugmore Boetie is the pen name of South African journalist, writer, and musician, Douglas Mahonga Buti (c.1924–66).

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9780821424353.jpg Boetie, Dugmore.jpg logo ohio u press.jpg



Listing: logo:



Poets Prose
Bogan, Louise
Ohio University Press . Swallow Press
9780804010719
352 pages
paperback
\$19.95
Pub Date:

Author picture:



A Poet's Prose: Selected Writings of Louise Bogan showcases her devotion to compression, eloquence, and sharp truths. Louise Bogan was poetry reviewer for the New Yorker for thirty-eight years, and her criticism was remarkable for its range and effect.

Louise Bogan (August 11, 1897 – February 4, 1970) was an American poet. She was appointed the fourth Poet Laureate to the Library of Congress in 1945. As poetry editor of The New Yorker magazine for nearly 40 years, Bogan played a major role in shaping mainstream poetic sensibilities of the mid-20th Century. T

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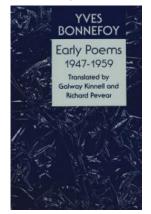
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Bogan, Louise.jpg

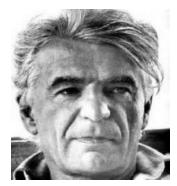


Listing: logo:



Early Poems 1947-1959 Bonnefoy, Yves Ohio University Press . 9780821410486 300 pages paperback \$24.95 Pub Date:

Author picture:



Translated from the French by Galway Kinnell and Richard Pevear

This excellent translation of Bonnefoy's early poems represents an enormous contribution to contemporary poetry, serving as an introduction to the work of Bonnefoy for those unfamiliar with his poetry as well as further evidence of his mastery for those who know his work well.

Yves Bonnefoy is a poet, critic and professor emeritus of comparative poetics at the CollΦge de France. In addition to poetry and literary criticism, he has published numerous works of art history and translated into French several of Shakespeare's plays.

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Bonnefoy, Yves.jpg



Listing: logo:



Dolores Huerta Stands Strong: The Woman Who Demanded Justice Brill, Marlene Targ Ohio University Press . 9780821423301 136 pages paperback

\$14.95 Pub Date: 7/1/2018

Series: Biographies for Young Readers 35



Author picture:

Dolores Huerta Stands Strong follows Huerta's life from the mining communities of the Southwest where her father toiled, to the vineyards and fields of California, and across the country to the present day.

Marlene Targ Brill is an award-winning author of books for all ages. She especially seeks to write women into history and tell stories of the undersung.

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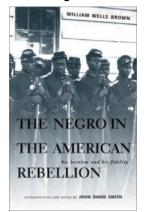
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Author location:

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9780821423301.jpg Brill, Marlene Targ.jpg logo ohio u press.jpg



Listing: logo:



The Negro in the American Rebellion Brown, William Wells Ohio University Press . 9780821415283 336 pages paperback \$26.95 Pub Date:

Author picture:



Largely ignored by scholars, 'The Negro in the American Rebellion'--written by a former slave--is a powerful transitional text, one that confronted squarely the neoslavery of the Reconstruction era.

William Wells Brown (circa 1814 – November 6, 1884) was a prominent African-American abolitionist lecturer, novelist, playwright, and historian. Born into slavery in Montgomery County, Kentucky, near the town of Mount Sterling, Brown escaped to the North in 1834, where he worked for abolitionist causes and was a prolific writer.

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Author location:

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9780821415283.jpg

Brown, William Wells.jpg



Listing:



How Green Were the Nazis? Nature, Environment, and Nation in the Third Reich Brueggemeier, Franz-Josef / Cioc, Mark / Zeller, Thomas Ohio University Press . 9780821416471

logo:

978082141 288 pages paperback \$26.95 Pub Date:

Author picture:

How Green Were the Nazis? is the first book to examine the ideology and practice of environmental protection in Nazi Germany.

Franz-Josef Brueggemeier is a professor of history at the university of Freiburg, Germany. Mark Cioc is a professor of history at the University of California, Santa Cruz. Thomas Zeller is an assistant professor in the department of history at the University of Maryland, College Park.

Discount:

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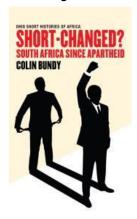
Group:

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Author location: Santa Cruz CA (Mark Cioc)

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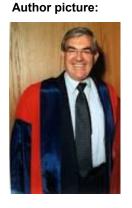
Listing:



Short-Changed? South Africa since Apartheid Bundy, Colin Ohio University Press . 9780821421550 174 pages paperback \$14.95

Pub Date: January 2015

Ohio Short Histories of Africa. 41/4 × 7 in.



What have been the most significant developments —political, social, economic—in South Africa since 1994? How much has changed since the demise of apartheid, and how much remains stubbornly the same? Should one celebrate a robust democracy now two decades old, or lament the corrosive effects of factionalism, greed, and corruption on political life? Colin Bundy tries to answer such questions, while avoiding simplistic or one-sided assessments of life under Mandela, Mbeki, and Zuma.

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Colin Bundy is one of South Africa's foremost historians and the author of The Rise and Fall of the South African Peasantry as well as the biography of Govan Mbeki in the series Ohio Short Histories of Africa.

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Author location:

image filename: author pic filename: logo filename:

9780821421550.jpg Bundy, Colin.jpg logo ohio u press.jpg



Listing: logo:



Animal Purpose: Poems Burke, Michelle Y. Ohio University Press . 9780821421987 88 pages paperback \$16.95

Pub Date: 04-15-2016

Hollis Summers Poetry Prize. 5.50 × 8.50 inches.



Author picture:

Funny poetry from the poet/animal rights activist. Judge for the Hollis Summers Poetry Prize was Thomas Lux.

Born in rural Pennsylvania, Michelle Y. Burke earned a BA in creative writing from Loyola University Maryland, an MFA in poetry from the Ohio State University, and a PhD in English from the University of Cincinnati. She is also the author of Horse Loquela, winner of the Red Mountain Review Chapbook Series Award. She lives in Brooklyn with her husband, the writer Douglas Watson, and their daughter.

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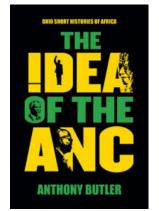
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Author location:

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9780821421987.jpg Burke, Michelle Y.jpg logo ohio u press.jpg



Listing:



The Idea of the ANC Butler, Anthony Ohio University Press . 9780821420539 148 pages paperback \$14.95

Pub Date: 8/1/2013

Ohio Short Histories of Africa.



Author picture:

This book explores how ANC intellectuals and leaders interpret the historical project of their movement. It investigates three interlocked ideas: a conception of power, a responsibility for promoting unity, and a commitment to human liberation. It explores how these notions have shaped South African politics in the past, and how they will inform ANC leaders' responses to the challenges of the future.

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Anthony Butler is Professor of Political Studies at the University of Cape Town, South Africa.

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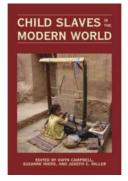
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Butler, Anthony.jpg



Listing: logo:



Child Slaves in the Modern World
Campbell, Gwyn / Miers, Suzanne / Miller, Joseph C.
Ohio University Press .
9780821419595
260 pages
paperback
\$24.95
Pub Date:

Author picture:

Child Slaves in the Modern World is the second of two volumes that examine the distinctive uses and experiences of children in slavery in the nineteenth and twentieth centuries. This collection of previously unpublished essays exposes the global victimization of child slaves from the period of abolition of legal slavery in the nineteenth century to the human rights era of the twentieth century.

Gwyn Campbell is Canada Research Chair in Indian Ocean World History and Director of the Indian Ocean World Centre at McGill University. Suzanne Miers is professor emerita of history at Ohio University. She is the author of Slavery in the Twentieth Century and coeditor of The End of Slavery and other books. Joseph C. Miller is the T. Cary Johnson, Jr., Professor in the Corcoran Department of History at the University of Virginia.

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The Creative Journal
The Art of Finding Yourself
Toth Anniversary Edition







Lucia Capacchione

The Creative Journal: The Art of Finding Yourself: 35th Anniversary Edition

logo:

Capacchione, Lucia

Ohio University Press . Swallow Press

9780804011648

200 pages

paperback

\$28.95

Pub Date: 09-15-2015

78 illustrations.





Lucia Capacchione, Ph.D., ATR

Originally released in 1980, Lucia Capacchione's The Creative Journal has become a classic in the fields of art therapy, memoir and creative writing, art journaling, and creativity development.

Lucia Capacchione is the author of eighteen Creative Journal Method books for recovery, healing, and career and

life planning. Her publications include the best-selling Recovery of Your Inner Child and The Power of Your Other Hand, among others, and she conducts workshops and professional training using her innovative methods.

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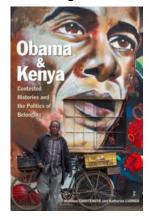
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Author location: Cambria CA

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9780804011648.jpg Capacchione, Lucia.jpg logo ohio u press.jpg



Author picture:

Listing:

\$22.95



Obama and Kenya: Contested Histories and the Politics of Belonging Carotenuto, Matthew and Luongo, Katherine Ohio University Press . 9780896803008 240 pages paperback

logo:

Pub Date: 07-15-2016

Research in International Studies, Global and Comparative Studies. 5.50 × 8.50

inches, 20 B&W illustrations.

A modern history of Kenya through the lens of Obama.

Matthew Carotenuto is associate professor of history and coordinator of African Studies at St. Lawrence University. He studies the ways Kenyan identities are imagined within the context of colonial violence, postcolonial politics, and indigenous sport. Katherine Luongo is associate professor of history at Northeastern University. Her work examines the supernatural, law, and politics in Africa, and global asylum seeking.

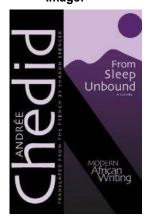
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Author location:

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9780896803008.jpg Carotenuto, Matthew and Luongo, logo ohio u press.jpg



Listing:



From Sleep Unbound Chedid, Andre Ohio University Press . Swallow Press 9780804008372 158 pages paperback \$16.95 Pub Date:

Modern African Writing

Author picture:



From Sleep Unbound portrays the life of Samya, an Egyptian woman who is taken at age 15 from her Catholic boarding school and forced into a loveless and humiliating marriage.

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Andrée Chedid (20 March 1920 – 6 February 2011) was an Egyptian-French poet and novelist. She died on 6 February 2011 in Paris at the age of 90.

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Author location:

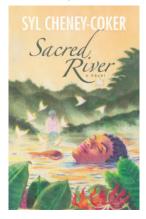
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Chedid, Andre.jpg



Listing:



logo:

The reincarnation of a legendary nineteenth-century Caribbean emperor as a contemporary African leader is at the heart of this novel. Sacred River deals with

the extraordinary lives, hopes, powerful myths, stories, and tragedies of the

people of a modern West African nation. It is also the compelling love story of an idealistic philosophy professor and an ex-courtesan of incomparable beauty.

Syl Cheney-Coker was born in Freetown, Sierra Leone, and is the author of five volumes of poetry, a collection of essays, and the novel The Last Harmattan of Alusine Dunbar, which won the Commonwealth Writers' Prize (Africa) and was named one of the '20th century's 100 best Africa books.' He now divides his time

Sacred River: A Novel Cheney-Coker, Syl Ohio University Press. 9780821421376 456 pages paperback \$18.95

Pub Date: January 2015 Modern African Writing. 6 × 9.

Author picture:



Discount:

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Author location:

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between the United States and Sierra Leone.

logo filename:

9780821421376.jpg

Cheney-Coker, Syl.jpg



Listing:



Spear Of the Nation Cherry, Janet Ohio University Press . 9780821420263 156 pages paperback \$14.95

Pub Date: 8/1/2012

Ohio Short Histories of Africa.



Author picture:

In this short study, which draws widely on the personal experiences of--and commentary by--MK soldiers, Janet Cherry offers a new and nuanced account of the Spear of the Nation. She presents in broad outline the various stages of MK's thirty-year history, considers the difficult strategic and moral problems the revolutionary army faced, and argues that its operations are likely to be remembered as a just war conducted with considerable restraint.

logo:

Janet Cherry is a human rights activist, researcher, and academic who teaches at the Nelson Mandela Metropolitan University in Port Elizabeth, South Africa. She has written and published on the history of the liberation struggle for the South African Democratic Education Trust.

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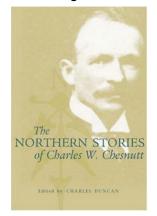
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Author location:

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9780821420263.jpg Cherry, Janet.jpg logo ohio u press.jpg



Listing: logo:



Northern Stories Of Charles W Chestnutt Chesnutt, Charles Waddell Ohio University Press . 9780821415436 224 pages paperback \$22.95 Pub Date:

Author picture:



The first African American fiction writer to earn a national reputation, Charles W. Chesnutt remains best known for his depictions of Southern life before and after the Civil War. But he also produced a large body of what might best be called his 'Northern writings, and those works, taken together, describe the intriguing ways in which America was reshaping itself at the turn of the last century.

Charles Waddell Chesnutt (June 20, 1858 – November 17, 1932) was an American author, essayist, political activist and lawyer, best known for his novels and short stories exploring complex issues of racial and social identity in the post-Civil War South.

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Author location:

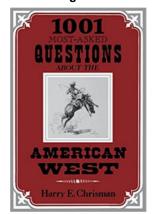
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author pic filename:

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9780821415436.jpg

Chesnutt, Charles W.jpg



Listing: logo:



1001 Most Asked Questions American West Chrisman, Harry E. Ohio University Press . Swallow Press 9780804003834 361 pages paperback \$24.95 Pub Date:

Author picture:



Concentrating on the puzzlers, Chrisman has gathered in his illustrated volume over one thousand of the most frequently asked questions about the American West.

Harry Chrisman was a newspaper reporter from Liberal, Kansas, and the author of Fifty Years on the Owl Hoot Trail, Ladder of Rivers, Tales of the Western Heartland, and 1,001 Most Asked Questions about the American West.

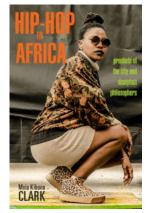
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Author location:

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Listing:



Hip-Hop in Africa: Prophets of the City and Dustyfoot Philosophers Clark, Msia Kibona
Ohio University Press .
9780896803190
312 pages
paperback
\$29.95

logo:

Pub Date: 5/1/2018

Author picture:



Hip-Hop in Africa is a tribute to a genre and its artists as well as a timely examination that pushes the study of music and diaspora in critical new directions.

Dr. Msia Kibona Clark is an Assistant Professor of African Studies Howard University. Her research focuses on African migration & identity, as well as on hip hop's intersections with social change & politics in Africa. She also produces the Hip Hop African blog & monthly podcast hosted at hiphopafrican.com. The blog and podcast are also used as forms of pedagogy in the course she developed, Hip Hop and Social Change in Africa.

Discount:

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Author location:

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9780896803190.jpg Clark, Msia Kibona.jpg logo ohio u press.jpg



Listing: logo:



English Lit: Poems
Clay, Bernard
Ohio University Press . Old Cove Press
9780967542478
142 pages
paperback
\$18.50
Pub Date:

Author picture:



A stunning poetry debut juxtaposing the roots of black, male identity against an urban Kentucky landscape.

Bernard Clay is a Louisville, Kentucky, native who grew up in the shadow of the now demolished Southwick housing projects on the "West End" of town. He has spent most of his life in Kentucky cultivating an appreciation, over the years, for the state's disappearing natural wonders and unique but sparse urban areas. His work has been published in various journals and anthologies. He currently resides on a farm in eastern Kentucky with his wife Lauren.

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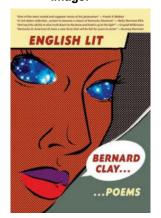
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Author location:

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9780967542478.jpg Clay, Bernard.jpg logo ohio u press.jpg



Listing:

Pub Date: 8/20/2021



English Lit: Poems
Clay, Bernard
Ohio University Press . Swallow Press
9781735224275
144 pages
paperback
\$18.95

Author picture:



Autobiographical poetry from one of Kentucky's rising Affrilachian literary stars.

logo:

Bernard Clay is a Louisville, Kentucky, native who grew up in the shadow of the now demolished Southwick housing projects on the West End of town. Clay received an MFA in creative writing from the University of Kentucky Creative Writing Program and is a member of the Affrilachian Poets collective. He currently resides on a farm in eastern Kentucky with his wife, Lauren. English Lit is his first book.

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Author location:

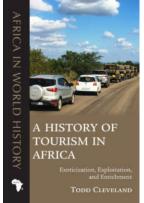
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9781735224275.jpg

Clay, Bernard.jpg



Listing:



A History of Tourism in Africa: Exoticization, Exploitation, and Enrichment Cleveland, Todd
Ohio University Press .
9780821424339
220 pages
paperback
\$28.95

logo:

Pub Date: 1/19/2021
Author picture: 6 x 9. 8 illustrations



An engaging social history of foreign tourists' dreams, the African tourism industry's efforts to fulfill them, and how both sides affect each other.

Todd Cleveland is associate professor of history at the University of Arkansas.

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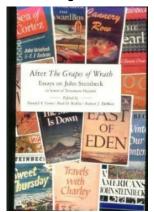
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Listing: logo:

Pub Date:



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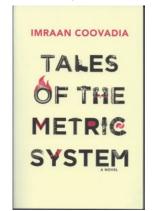
After Grapes Of Wrath
Coers, Donald V. / Ruffin, Paul D. / Demott, Robert J. / French, Warren G.
Ohio University Press .
9780821411025
265 pages
hardcover
\$34.95

Author picture:

9780821411025.jpg

Written especially for this collection in honor of Professor Tetsumaro Hayashi, the distinguished founder and editor-in-chief of the Steinbeck Quarterly, on his retirement from Ball State University and his move to Kwassui Women's College in Nagasaki, Japan, these essays explore new ways of addressing Steinbeck's later work and career, and include forays into subjects as diverse as ethnicity and music.

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Listing:



Tales of the Metric System: A Novel Coovadia, Imraan Ohio University Press . 9780821422267 394 pages paperback \$18.95

Pub Date: 04-15-2016

Modern African Writing. 5.25 × 8 inches



Author picture:

Highly praised South African novel. One of two African literature books in the Spring 2016 Ohio University Press catalog that are featured on Lit Hub today, piece is titled "25 New Books by African Writers You Should Read." The two books mentioned are Tendai Huchu's The Maestro, the Magistrate, and the Mathematician and Imraan Coovadia's Tales of the Metric System.

logo:

Imraan Coovadia is a writer and director of the creative writing program at the University of Cape Town. He has written for the New York Times, the Boston Globe, the Los Angeles Review of Books, the Independent, Times of India and Sunday Independent. His work has won the Sunday Times Fiction Prize, the University of Johannesburg Prize, and the M-Net Prize.

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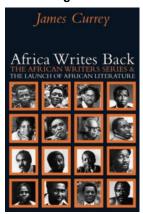
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Author location:

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9780821422267.jpg Coovadia, Imraan.jpg logo ohio u press.jpg



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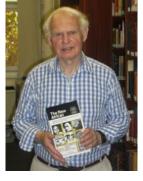
Pub Date:



Africa Writes Back: The African Writers Series and the Launch of African Literature
Currey, James
Ohio University Press .
9780821418437
320 pages
paperback
\$26.95

logo:

Author picture:



June 17, 2008, is the fiftieth anniversary of the publication of Chinua Achebe's Things Fall Apart by Heinemann. This publication provided the impetus for the foundation of the African Writers Series in 1962 with Chinua Achebe as the editorial adviser. Africa Writes Back: The African Writer's Series & the Launch of African Literature captures the energy of literary publishing in a new and undefined field.

James Currey was the editorial director at Heinemann Educational Books in charge of the African Writers Series from 1967 to 1984. He is the recipient of the African Literary Association's 2008 Lifetime Achievement Award.

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Author location:

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Currey, James.jpg



Author picture:

Listing:



The Innovative Parent: Raising Connected, Happy, Successful Kids through Art Curtis, Erica and Ho, Ping
Ohio University Press . Swallow Press
9780804012157
200 pages
paperback

logo:

Pub Date: 3/26/2019 10 x 7. 55 illustrations

\$21.95

Integrates cutting-edge research, years of clinical expertise, and the authors' own parenting experience into a revolutionary yet practical guide to creative parenting.

Erica Curtis, LMFT, ATR-BC, is a licensed marriage and family therapist and board-certified art therapist, and an internationally cited expert on integrative approaches to parenting, relationships, and mental health.

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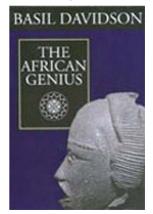
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Author location: Southern CA

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9780804012157.jpg Curtis, Erica and Ho, Ping.jpg logo ohio u press.jpg



Listing: logo:



African Genius
Davidson, Basil
Ohio University Press.
9780821416051
384 pages
paperback
\$26.95
Pub Date:

Author picture:



The African Genius presents the ideas, social systems, religions, moral values, arts, and metaphysics of a range of African peoples. Basil Davidson points toward the Africa that may emerge from an ancient civilization that was overlaid and battered by colonialism, then torn by the upheaval of colonialism's dismantlement.

Basil Risbridger Davidson (9 November 1914 – 9 July 2010) was a British historian, writer and Africanist, particularly knowledgeable on the subject of Portuguese Africa prior to the 1974 Carnation Revolution.

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Author location:

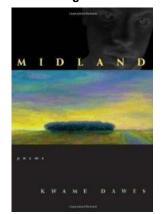
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Davidson, Basil.jpg



Listing: logo:



Midland
Dawes, Kwame
Ohio University Press .
9780821413562
103 pages
paperback
\$14.95
Pub Date:

Author picture:



The winning manuscript of the fourth annual Hollis Summers Poetry Prize is also the exciting American debut by a poet who has already established himself as an important international poetic voice. Midland, the seventh collection by Kwame Dawes, draws deeply on the poet's travels and experiences in Africa, the Caribbean, England, and the American South.

KWAME DAWES is the author of nineteen books of poetry as well as numerous collections of fiction, criticism, and essays, and the editor of more than a dozen anthologies. Dawes is Glenna Luschei Editor of Prairie Schooner and teaches at the University of Nebraska and in the Pacific M.F.A. Writing Program. He is the founding director of the African Poetry Book Fund and the artistic director of the Calabash International Literary Festival. He lives in Lincoln, Nebraska.

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Author location:

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Dawes, Kwame.jpg



Listing:

logo:



The Public and Its Problems: An Essay in Political Inquiry Dewey, John
Ohio University Press . Swallow Press
9780804011662
192 pages
paperback
\$19.95

Pub Date: 05-15-2016

Edited and with an introduction by Melvin L. Rogers. 6 × 9 inches.

Best-selling backlist book. New cover. New ISBN.



John Dewey (1859–1952) was one of the United States' most influential political philosophers, defenders of democracy, and social and educational reformers. His many works encompass psychology, educational theory, and philosophy. Melvin L. Rogers is the Scott Waugh Chair in the Division of the Social Sciences and associate professor of political science and African American studies at the University of California, Los Angeles. Rogers is the author of The Undiscovered Dewey: Religion, Morality, and the Ethos of Democracy.

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Author location: Los Angeles CA (Melvin L. Rogers)

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9780804011662.jpg Dewey, John.jpg logo ohio u press.jpg



Author picture:



Listing:



South Africa's Struggle for Human Rights Dubow, Saul Ohio University Press. 9780821420270 160 pages paperback \$14.95

Pub Date: 9/1/2012

Ohio Short Histories of Africa.



The human rights movement in South Africa's transition to a postapartheid democracy has been widely celebrated as a triumph for global human rights. Yet, less than a generation after the achievement of freedom, the status of human rights and constitutionalism in South Africa is uncertain. In government the ANC has displayed an inconsistent attitude to the protection, and advancement, of hard-won freedoms and rights, and it is not at all clear that a broader civic and political consciousness of the importance of rights is rooting itself more widely in popular culture.

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Saul Dubow is a professor of history at Queen Mary University, London.

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Author location:

author pic filename: logo filename: image filename:

Dubow, Saul.jpg logo ohio u press.jpg 9780821420270.jpg



Listing:



Thirteen Cents: A Novel Duiker, K. Sello Ohio University Press . 9780821420362 200 pages paperback \$16.95

Pub Date: 4/1/2013 Modern African Writing

Author picture:



Reminiscent of some of the greatest child narrators in literature, Azure's voice will stay with the reader long after this short novel is finished. Based on personal experiences, Thirteen Cents is Duiker's debut novel, originally published in 2000.

logo:

K. Sello Duiker was born and raised in Soweto, South Africa, and went on to study journalism at Rhodes University before moving to Cape Town. His varied experiences while living there form the basis of Thirteen Cents. He also wrote two other novels, 'The Quiet Violence of Dreams' (2001) and 'The Hidden Star' (published posthumously in 2006). Duiker was widely considered one of South Africa's most promising young novelists before his untimely death in 2005 at the age of thirty.

Discount:

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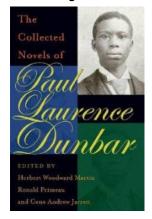
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Author location:

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9780821420362.jpg Duiker, K Sello.jpg logo ohio u press.jpg



Listing: logo:



Collected Novels Of Paul Laurence Dunbar Dunbar, Paul Laurence Ohio University Press . 9780821420072 464 pages paperback \$29.95

Pub Date: 5/1/2012

Author picture:



In the prime of his literary career, between 1898 and 1902, Dunbar published The Uncalled, The Love of Landry, The Fanatics, and The Sport of the Gods. Despite widespread critical interest, the novels have been largely subordinated to his short stories and poetry. The Collected Novels of Paul Laurence Dunbar redresses this imbalance by showing that the novels are also reflections of his exceptional literary talent.

Paul Laurence Dunbar (1872-1906) was born to two former slaves. While working as an elevator operator, he published his first poetry collection. His second collection in 1895 thrust him into the national spotlight and garnered praise from the white and black elite. He ultimately produced twelve books of poetry, several stories and plays, and five novels.

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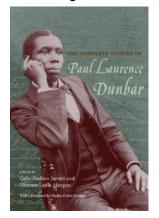
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Dunbar, Paul Laurence.jpg



Listing:



Complete Stories Of Paul Laurence Dunbar Dunbar, Paul Laurence Ohio University Press . 9780821418833 560 pages paperback \$29.95 Pub Date:

Author picture:



The Complete Stories of Paul Laurence Dunbar' showcases Dunbar's gifts as a writer of short fiction and provides key insights into the tensions and themes of Dunbar's literary achievement. The 103 stories Dunbar wrote between 1890 and 1905 reveal his attempts to maintain his artistic integrity while struggling with America's racist stereotypes.

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Paul Laurence Dunbar (1872-1906) was born to two former slaves. While working as an elevator operator, he published his first poetry collection. His second collection in 1895 thrust him into the national spotlight and garnered praise from the white and black elite. He ultimately produced twelve books of poetry, several stories and plays, and five novels.

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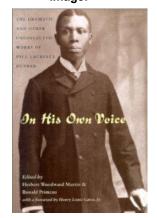
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author pic filename:

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Dunbar, Paul Laurence.jpg



Listing:

\$24.95 Pub Date:



In His Own Voice: Dramatic and Other Uncollected Works of Paul Lawrence Dunbar
Dunbar, Paul Laurence
Ohio University Press .
9780821414224
344 pages
paperback

logo:

Author picture:



In His Own Voice collects more than a hundred works in six genres. Featured are the previously unpublished play Herrick and Dunbar's subversion of the minstrel tradition into one-acts that have been largely ignored for a century.

Paul Laurence Dunbar (1872-1906) was born to two former slaves. While working as an elevator operator, he published his first poetry collection. His second collection in 1895 thrust him into the national spotlight and garnered praise from the white and black elite. He ultimately produced twelve books of poetry, several stories and plays, and five novels.

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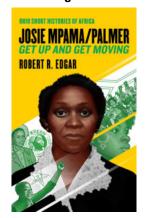
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Author location:

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9780821414224.jpg Dunbar, Paul Laurence.jpg logo ohio u press.jpg



Listing:



Josie Mpama/Palmer: Get Up and Get Moving

Edgar, Robert R.
Ohio University Press .
9780821424100
232 pages
paperback

Pub Date: 5/5/2020

\$14.95

Ohio Short Histories of Africa. 4.25 x 7. 15 illustrations



Author picture:

Josie Mpama/Palmer: Get Up and Get Moving tells the story of Josie Mpama/Palmer's activism and political legacy in South Africa and around the world. While African National Congress narratives dominate much of the scholarship on South Africa's freedom struggle, Josie Mpama/Palmer's political life offers a different perspective.

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Robert R. Edgar is Professor of African Studies at Howard University and the author of An African American in South Africa: Travel Notes of Ralph J. Bunche (1992).

Discount:

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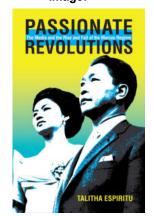
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Author location:

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9780821424100.jpg Edgar, Robert R.jpg logo ohio u press.jpg



Listing: logo:



Passionate Revolutions: The Media and the Rise and Fall of the Marcos Regime Espiritu, Talitha
Ohio University Press .
9780896803121
264 pages
paperback

Pub Date: 4/15/2017

\$32.95

Ohio RIS Southeast Asia Series



Author picture:

In Passionate Revolutions, Talitha Espiritu evaluates the role of political emotions in the rise and fall of the Marcos government.

Talitha Espiritu teaches in the film and new media studies program at Wheaton College in Norton, MA. Her work on the Marcos regime has appeared in edited anthologies and in Journal of Narrative Theory and Social Identities.

Discount:

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Author location:

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Author picture:

Listing: logo:



Comic Shop: The Retail Mavericks Who Gave Us a New Geek Culture

Gearino, Dan and Spurgeon, Tom Ohio University Press . Swallow Press 9780804012133

300 pages paperback \$17.95

Pub Date: 4/2/2019

8.5 x 5.5. 75 illustrations

Award-winning business journalist Dan Gearino leads a tour through the world of comic shops, telling the story of the direct market from its 1970s origins to today. Includes profiles of forty notable shops in the U.S. and Canada, and a close look at The Laughing Ogre in Columbus.

Dan Gearino is a lifelong comics reader with tastes that swing from the classic Legion of Super-Heroes to the work of Michel Rabagliati. Formerly a business reporter for the Columbus Dispatch, he has won national recognition for his work and now covers clean energy for InsideClimate News. He lives in Columbus, Ohio, near his home store, The Laughing Ogre, with his wife and two daughters.

Discount:

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Distro:

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Group:

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Author location:

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9780804012133.jpg Gearino, Dan and Spurgeon, Tom. logo ohio u press.jpg

Listing:

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Raggin' On: The Art of Aminah Brenda Lynn Robinson's House and Journals Genschaft, Carole M. (editor)

Ohio University Press .

9780578687360

208 pages

hardcover

\$39.95

Pub Date: 9/29/2020

Author picture: 12 x 9. 200 illustrations. Foreword by Nannette V. Maciejunes.

The accompaniment to a landmark exhibition of MacArthur Fellow Amina Robinson's work, which revolved around her family and community, African American history, travel, and the stories her elders told her.

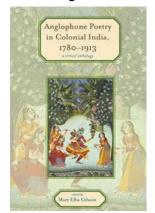
Carole M. Genshaft is curator-at-large at the Columbus Museum of Art and enjoyed a close relationship with Aminah Robinson beginning in the late 1980s. Since Robinson's death in 2015, she has supervised the organization and documentation of the artist's estate, which was left to the Museum.

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Author location:

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9780578687360.jpg Genschaft, Carole M.jpg logo ohio u press.jpg



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Anglophone Poetry in Colonial India Gibson, Mary Ellis (editor) Ohio University Press . 9780821420782 416 pages paperback \$34.95

Pub Date: 9/1/2013

Author picture:

Anglophone Poetry in Colonial India, 1780-1913: A Critical Anthology makes accessible for the first time the entire range of poems written in English on the subcontinent from their beginnings in 1780 to the watershed moment in 1913 when Rabindranath Tagore won the Nobel Prize in Literature.

Mary Ellis Gibson is Class of 1952 Distinguished Professor of English, University of North Carolina Greensboro. Her books include History and the Prism of Art: Browning's Poetic Experiments and Epic Reinvented: Ezra Pound and the Victorians. She has also edited several other anthologies, including New Stories by Southern Women, Homeplaces: Stories of the South by Women Writers, and Critical Essays on Robert Browning.

Discount:

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Author location:

image filename: author pic filename:

9780821420782.jpg Gibson, Mary Ellis.jpg logo ohio u press.jpg

Image:

POP

AN ALMSTRATED NOVEL

ROBERT GIPE

Listing:

OHIO UNIVERSITY PRESS
SWALLOW PRESS

Pop: An Illustrated Novel Gipe, Robert Ohio University Press . 9780821424391 340 pages hardcover \$28.95

Pub Date: 2/26/2021 164 illustrations

A coming-of-age story of hope, betrayal, and familial legacy set in rural Appalachia.

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Author picture:

Discount:

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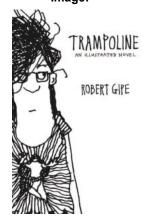
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Author location:

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9780821424391.jpg Gipe, Robert.jpg logo ohio u press.jpg



Listing: logo:



Trampoline: An Illustrated Novel

Gipe, Robert

Ohio University Press.

9780821421536

336 pages paperback \$18.95

Pub Date: 02-01-2016

Author picture: 6 × 9 inches. 221 B&W illustrations.



reviews!



Robert Gipe is the director of the Appalachian program at Southeast Kentucky community and Technical college. His fiction has appeared in the journals Appalachian Heritage and Still.

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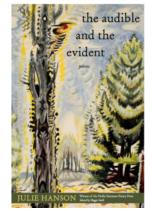
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Author location:

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9780821421536.jpg Gipe, Robert.jpg logo ohio u press.jpg



Listing:



Audible and the Evident: Poems Hanson, Julie Ohio University Press . 9780821424155 96 pages paperback \$16.95

Pub Date: 2/18/2020

5.5 x 8.5. Hollis Summers Poetry Prize.



The poems in Julie Hanson's second award-winning book inscribe deep stillness on a world of harmonies in motion, illustrating the movement between and among seasons and tasks, work and leisure, solitude and people, and all through private life as it intersects with the products and noises of industry and nature. I

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Julie Hanson holds an M.A. in expository writing from the University of Iowa as well as an M.F.A. in poetry from the University of Iowa Writers' Workshop. She is coordinator of a food buying cooperative in Cedar Rapids, Iowa.

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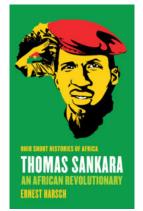
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Author location:

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9780821424155.jpg Hanson, Julie.jpg logo ohio u press.jpg



Listing:



Thomas Sankara: An African Revolutionary Harsch, Ernest Ohio University Press . 9780821421260 160 pages paperback \$14.95

Pub Date: November 2014

Ohio Short Histories of Africa. $4\frac{1}{4} \times 7$



The first English-language biography of Thomas Sankara, social revolutionary and modern African hero Thomas Sankara, often called the African Che Guevara, was president of Burkina Faso, one of the poorest countries in Africa, until his assassination during the military coup that brought down his government.

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Ernest Harsch is a research scholar at the Institute of African Studies at Columbia University. He worked on African issues at the United Nations for more than twenty years and is the author of South Africa: White Rule, Black Revolt.

Discount:

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Distro:

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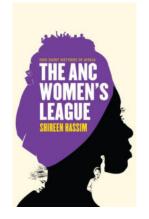
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Author location:

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9780821421260.jpg Harsch, Ernest.jpg logo ohio u press.jpg



Listing:



The ANC Women's League: Sex, Gender and Politics Hassim, Shireen
Ohio University Press .
9780821421567
160 pages
paperback
\$14.95

Pub Date: January 2015

Ohio Short Histories of Africa. $4\frac{1}{4} \times 7$ in.



First formed in the early twentieth century, the ANC Women's league has grown into a leading organization in the women's movement in South Africa. The league has been at the forefront of the nation's century-long transition from an authoritarian state to a democracy that espouses gender equality as a core constitutional value.

logo:

Shireen Hassim is a professor in political studies at the University of the Witwatersrand and a widely published author in the field of gender politics in South Africa.

Discount:

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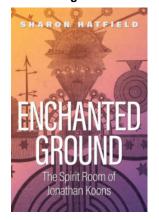
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Author location:

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9780821421567.jpg Hassim, Shireen.jpg logo ohio u press.jpg



Listing: logo:



Enchanted Ground: The Spirit Room of Jonathan Koons Hatfield, Sharon
Ohio University Press . Swallow Press
9780804012089
336 pages
hardcover

Pub Date: 10/22/2018

\$28.95

Author picture:



The true story of a nineteenth-century farmer-turned-medium, Jonathan Koons, one of thousands of mediums throughout the antebellum United States.

Sharon Hatfield is an award-winning journalist and nonfiction writer. Her interest in Appalachian letters and history led to her writing Never Seen the Moon: The Trials of Edith Maxwell and coediting An American Vein: Critical Readings in Appalachian Literature. She lives in Athens, Ohio, with her husband.

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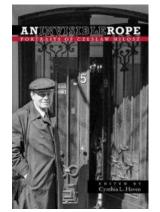
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Author location:

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9780804012089.jpg Hatfield, Sharon.jpg logo ohio u press.jpg



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Invisible Rope: Portraits of Czeslaw Milosz Haven, Cynthia L. Ohio University Press . Swallow Press 9780804011334 304 pages paperback \$26.95 Pub Date:

Author picture:



An Invisible Rope: Portraits of Czeslaw Milosz presents a collection of remembrances from his colleagues, his students, and his fellow writers and poets in America and Poland. Milosz's oeuvre is complex, rooted in twentieth-century eastern European history.

Cynthia L. Haven has written for the Times Literary Supplement, the Washington Post, the Los Angeles Times, the San Francisco Chronicle, the Kenyon Review, the Georgia Review, and others. Her most recent books include Czeslaw Milosz: Conversations and Peter Dale in Conversation with Cynthia Haven. She was recently a Milena Jesenská Journalism Fellow with Vienna's Institut für die Wissenschaften vom Menschen.

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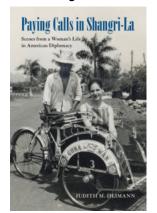
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Author location:

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9780804011334.jpg Haven, Cynthia L.jpg logo ohio u press.jpg



Listing:



Paying Calls in Shangri-La: Scenes from a Woman's Life in American Diplomacy Heimann, Judith M. Ohio University Press.

logo:

9780821422335

218 pages

paperback

\$26.95

Pub Date: 10/15/2016

6 x 9. 22 illustrations. Published in association with ADST-DACOR Series on Author picture:

Diplomats and Diplomacy.



Diplomatic memoir. Good storyteller.

Judith M. Heimann has spent most of her life involved with American diplomacy. She has written widely on Southeast Asia and the Pacific. She is the author of The Most Offending Soul Alive and The Airmen and the Headhunters (Houghton Mifflin 2007), and coauthor of the award-winning PBS documentary based on the latter.

Discount:

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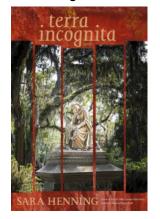
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Author location:

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Heimann, Judith M.jpg logo ohio u press.jpg 9780821422335.jpg



Listing:



Terra Incognita: Poems Henning, Sara Ohio University Press. 9780821424759 84 pages paperback \$17.95

Pub Date: 3/15/2022

Hollis Summers Poetry Prize



Author picture:

Discount:

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Group:

Wilcher

These masterful elegies follow the contours of a troubled mother-daughter relationship, explore the paradoxes of mourning, and relish the complicated joys of perseverance to map not only how one makes sense of the world but also how one reenters it after experiencing a transformative loss.

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Sara Henning is the author of View from True North, cowinner of the 2017 Crab Orchard Series in Poetry Open Competition Award and the 2019 High Plains Book Award. Her honors include the Lynda Hull Memorial Poetry Prize, the George Bogin Memorial Award, the Allen Ginsberg Poetry Award, and awards from the Sewanee Writers' Conference and the Vermont Studio Center. Her work has been published in journals such as Quarterly West, Crab Orchard Review, Witness, Crazyhorse, Meridian, and the Cincinnati Review. She lives and writes in Nacogdoches, Texas, where she serves as coordinator of the BFA program in creative writing at Stephen F. Austin State University and poetry editor for Stephen F. Austin State University Press.

Author location:

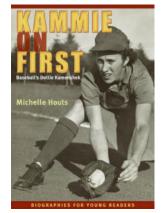
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Henning, Sara.jpg



Listing:



Kammie on First: Baseball's Dottie Kamenshek Houts, Michelle

Ohio University Press . 9780821421307

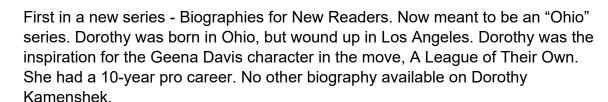
148 pages paperback \$14.95

Pub Date: October 2014

7 × 10. 61 b&w photos. Biographies for Young Readers Series - editor: Michelle

logo:

Houts



Michelle Houts holds degrees in special education and speech-language pathology. She is the author of several fiction and nonfiction books for young readers, including the award-winning The Beef Princess of Practical County, The Practical County Drama Queen, and Winterfrost.

Author picture:



Discount:

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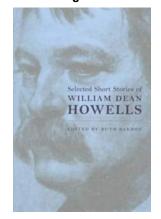
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Author location:

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9780821421307.jpg Houts, Michelle.jpg logo ohio u press.jpg



Listing: logo:



Selected Short Stories of William Dean Howells Howells, William Dean Ohio University Press . 9780821411940 256 pages paperback \$26.95 Pub Date:

Author picture:



The short stories of William Dean Howells have been largely unknown to the reading public, at least partly because of their general unavailability and because of the difficulties of identifying, among Howells's voluminous short writings, those that are clearly short stories. Selected Short Stories of William Dean Howells includes both the full texts of thirteen of Howells's stories, each preceded by a thorough critical analysis, and an annotated short story list identifying and discussing all of Howells's short stories.

Discount:

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Wilcher

William Dean Howells (March 1, 1837 – May 11, 1920) was an American realist author, literary critic, and playwright. Nicknamed 'The Dean of American Letters', he was particularly known for his tenure as editor of the Atlantic Monthly as well as his own prolific writings, including the Christmas story 'Christmas Every Day', and the novels The Rise of Silas Lapham and A Traveler from Altruria.

Author location:

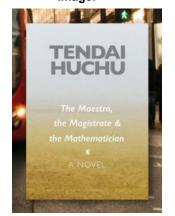
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author pic filename:

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Howells, William Dean.jpg



Listing:



The Maestro, the Magistrate, and the Mathematician: A Novel Huchu, Tendai
Ohio University Press .
9780821422069
312 pages
paperback
\$18.95

logo:

Pub Date: 02-15-2016

Modern African Writing. 6 × 8.25 inches



The follow-up to The Hairdresser of Harare. Longer and deeper than the 1st book. About exile and the African diaspora. One of two African literature books in the Spring 2016 Ohio University Press catalog that are featured on Lit Hub today, piece is titled "25 New Books by African Writers You Should Read." The two books mentioned are Tendai Huchu's The Maestro, the Magistrate, and the Mathematician and Imraan Coovadia's Tales of the Metric System.

Tendai Huchu's work has been translated into German, French, Spanish, and Italian. His fiction and nonfiction have appeared in Ellery Queen's Mystery Magazine, Interzone, Wasafiri, and elsewhere. He was shortlisted for the 2014 Caine Prize.

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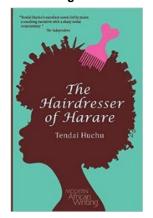
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Author location:

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9780821422069.jpg Huchu, Tendai.jpg logo ohio u press.jpg



Listing:



The Hairdresser of Harare Huchu, Tendai
Ohio University Press.
9780821421635
200 pages
paperback
\$16.95

Pub Date: 08-15-2015 Modern African Writing





A sly, shattering novel of manners. Debut novel. Published in 2010 in Zimbabwe by Weaver Books.

logo:

Tendai Huchu's work has been translated into German, French, Spanish, and Italian. His fiction and nonfiction have appeared in Ellery Queen's Mystery Magazine, Interzone, Wasafiri, and elsewhere. He was shortlisted for the 2014 Caine Prize.

Discount:

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Author location:

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Listing:



The Boy Is Gone: Conversations with a Mau Mau General Huttenbach, Laura Lee P. Ohio University Press . 9780896802919 256 pages

\$28.95 Pub Date: June 2015

paperback

Africa in World History - Series Editors: David Robinson and Joseph C. Miller. 6 × 9 in. 34 photos, 3 maps

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Author picture:

The story of a Kenyan freedom fighter whose life spanned the twentieth century's most dramatic transformations.

Laura Lee P. Huttenbach, a graduate of the University of Virginia, has written dispatches from South America, the Middle East, and Africa.

Discount:

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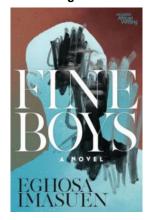
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Author location:

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9780896802919.jpg Huttenbach, Laura Lee P.jpg logo ohio u press.jpg



Listing: logo:



Fine Boys: A Novel - Revised Edition Imasuen, Eghosa Ohio University Press . 9780821424575 278 pages paperback \$22.95

Pub Date: 9/21/2021

Author picture:



A coming-of-age tale told from the perspective of Nigeria's Generation X, caught amid the throes of a nascent prodemocracy movement, demoralizing corruption, and campus violence.

Eghosa Imasuen is the cofounder of Narrative Landscape Press, a publishing company based in Lagos. He studied medicine at the University of Benin and lives in Lagos with his wife and twin sons.

Discount:

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Author location:

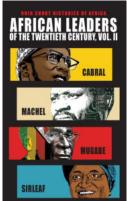
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Imasuen, Eghosa.jpg





Author picture:



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Author location:

Listing:

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African Leaders of the Twentieth Century, Volume 2: Cabral, Machel, Mugabe,

Sirleaf

Isaacman, Allen F. and Isaacman, Barbara S.

Ohio University Press.

9780821424742

840 pages

paperback

\$36.95

Pub Date: 7/12/2022

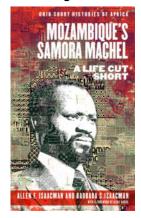
Ohio Short Histories of Africa

This omnibus edition brings together concise and up-to-date biographies of Amílcar Cabral, Samora Machel, Robert Mugabe, and Ellen Johnson Sirleaf. African Leaders of the Twentieth Century, Volume 2 complements courses in history and political science and is an informative collection for general readers.

Allen F. Isaacman, Regents Professor of History at the University of Minnesota and Extraordinary Professor at the University of Western Cape, is the author of seven books, including the co-authored (with Barbara Isaacman) Dams, Displacement, and the Delusion of Development, winner of the ASA Book Prize (formerly Herskovits Award) and the AHA Klein Prize in African History. He is a fellow of the American Academy of Arts and Sciences and has won fellowships from the Guggenheim and MacArthur Foundations, among others. Barbara S. Isaacman, a retired criminal defense attorney, worked with the Mozambican Woman's Movement (O.M.M.) and taught at the Law Faculty of the Universidade Eduardo Mondlane while living in Mozambique in the late 1970s. She wrote Mozambique—Women, the Law, and Agrarian Reform and co-authored with Allen several books, including the award-winning Dams, Displacement, and the

author pic filename: logo filename: image filename:

Isaacman, Allen F and Isaacman, logo ohio u press.jpg 9780821424742.jpg



Listing:



Mozambique's Samora Machel: A Life Cut Short Isaacman, Allen F. and Isaacman, Barbara S. Ohio University Press . 9780821424230 258 pages paperback \$17.95

Pub Date: 9/8/2020

Ohio Short Histories of Africa. 4.25 x 7. 25 illustrations. Foreword by Albie Sachs.

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Author picture:

The precipitous rise and controversial fall of a formidable African leader. Samora Machel (1933–1986), the son of small-town farmers, led his people through a war against their Portuguese colonists and became the first president of the People's Republic of Mozambique.

Allen C. Guelzo is Henry R. Luce Professor of the Civil War Era and Director of Civil War Era Studies at Gettysburg College. Three-time winner of the Lincoln Prize, he is the author of Abraham Lincoln: Redeemer President, Lincoln's Emancipation Proclamation: The End of Slavery in America, Lincoln: A Very Short Introduction, and Gettysburg: The Last Invasion, which won the Guggenheim-Lehrman Prize in Military History.

Discount:

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Author location:

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9780821424230.jpg Isaacman, Allen F and Isaacman, logo ohio u press.jpg



Listing:



Writing an Icon: Celebrity Culture and the Invention of Anais Nin Jarczok, Anita
Ohio University Press . Swallow Press
9780804011761
248 pages
paperback
\$29.95

Pub Date: 1/15/2017

6 x 9.





A study of Nin. 1st monograph devoted just to Anais Nin published since 2003.

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Anita Jarczok teaches American literature and contemporary cultural theory at the University of Bielsko-Biała, Poland. Her research interests include literature, narrative, and gender and cultural studies, and she is the author of many articles and book chapters on Nin, celebrity, and sexuality.

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Author location:

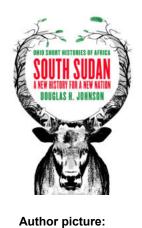
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9780804011761.jpg Jarczok, Anita.jpg logo ohio u press.jpg

Listing:

logo:





South Sudan: A New History for a New Nation Johnson, Douglas H.

Ohio University Press .

9780821422427

232 pages paperback

\$14.95

Pub Date: 11/15/2016

Ohio Short Histories of Africa. 4.25 x 7.



A brief but substantial overview of South Sudan's long-term historical structures, by one of the world's foremost experts on the region, that answers the need for a current, accessible book on this important country.

Douglas H. Johnson is a Fellow of the Rift Valley Institute, an historian of Sudan and South Sudan, and an awardwinning author and editor. He was a consultant during the Sudan peace talks and a member of the Abyei Boundaries Commission.

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Author location:

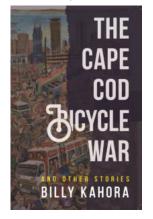
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author pic filename:

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Johnson, Douglas H.jpg



Listing: logo:



The Cape Cod Bicycle War and Other Stories Kahora, Billy Ohio University Press . 9780821424162 304 pages paperback \$24.95

Pub Date: 3/17/2020

5 x 8. Modern African Writing.



Author picture:

The Cape Cod Bicycle War and Other Stories is Kenyan writer Billy Kahora's long-awaited debut collection. "Billy Kahora makes the reader see and touch and smell and feel characters and their inner turmoil as they try to survive against the challenges of nature and nurture." - Ngugi wa Thiong'o.

Billy Kahora is a Kenyan writer and editor based in Nairobi. He was commended by the 2007 Caine Prize judges for his story Treadmill Love. His stories Urban Zoning and Gorilla's Apprentice were shortlisted for the prize in 2012 and 2014, respectively. He has written the non-fiction novella The True Story of David Munyakei the screenplay for Soul Boy and co-wrote Nairobi Half Life.

Discount:

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Author location:

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9780821424162.jpg Kahora, Billy.jpg logo ohio u press.jpg



Listing:



Wangari Maathai Kanogo, Tabitha Ohio University Press . 9780821424179 204 pages paperback \$14.95

Pub Date: 3/1/2020

Ohio Short Histories of Africa. 4.25 x 7. 15 illustrations



Wangari Muta Maathai is one of Africa's most celebrated political and human rights activists. In 2004, Maathai was awarded the Nobel Peace Prize for her leadership of the Green Belt Movement, a conservation effort that resulted in the restoration of African forests decimated during the colonial era.

logo:

TABITHA KANOGO is professor of history at the University of California at Berkeley. She is also the author of African Womanhood in Colonial Kenya, 1900–1950 and Squatters and the Roots of Mau Mau, both available from Ohio University Press.

Discount:

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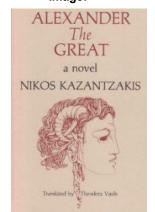
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Author location: Berkeley CA (UC Berkeley)

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9780821424179.jpg Kanogo, Tabitha.jpg logo ohio u press.jpg



Listing:



Alexander the Great Kazantzakis, Nikos Ohio University Press . 9780821406632 232 pages paperback \$16.95 Pub Date:

Author picture:



Nikos Kazantzakis is no stranger to the heroes of Greek antiquity. In this historical novel based on the life of Alexander the Great, Kazantzakis has drawn on both the rich tradition of Greek legend and the documented manuscripts from the archives of history to recreate an Alexander in all his many-faceted images--Alexander the god; Alexander the descendant of Heracles performing the twelve labors; Alexander the mystic, the daring visionary destined to carry out a divine mission; Alexander the flesh-and-blood mortal who, on occasion, is not above the common soldier's brawling and drinking.

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Nikos Kazantzakis (18 February 1883 – 26 October 1957) was a Greek writer and philosopher, celebrated for his novel Zorba the Greek, considered his magnum opus.

Author location:

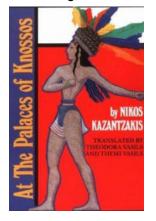
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author pic filename:

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9780821406632.jpg

Kazantzakis, Nikos.jpg



Listing:



At Palaces Of Knossos Kazantzakis, Nikos Ohio University Press . 9780821408803 219 pages paperback \$14.95 Pub Date:

Author picture:



Written originally for an Athenian youth periodical, At the Palaces of Knossos functions on several levels. Fundamentally, it is a gripping and vivid adventure story, recounted by one of this century's greatest storytellers, and peopled with freshly interpreted figures of classical Greek mythology.

logo:

Nikos Kazantzakis (18 February 1883 – 26 October 1957) was a Greek writer and philosopher, celebrated for his novel Zorba the Greek, considered his magnum opus. He became known globally after the 1964 release of the Michael Cacoyannis film Zorba the Greek, based on the novel. He gained renewed fame with the 1988 Martin Scorsese adaptation of his book The Last Temptation of Christ.

Discount:

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Group:

Wilcher

Author location:

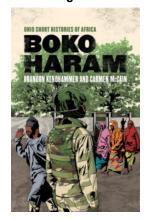
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9780821408803.jpg

Kazantzakis, Nikos.jpg



Author picture:

Listing:

OHIO UNIVERSITY PRESS
SWALLOW PRESS

Boko Haram Kendhammer, Brandon and McCain, Carmen Ohio University Press . 9780821423516 230 pages paperback \$14.95

Pub Date: 11/12/2018

Ohio Short Histories of Africa

This short book tells the story of Boko Haram's bloody, decade-long war in northeastern Nigeria.

logo:

Brandon Kendhammer is Associate Professor of Political Science and Director of International Development Studies at Ohio University, in Athens, OH. He has published widely on religion, ethnicity, and politics in Nigeria, and is the author of Muslims Talking Politics: Framing Islam, Democracy, and Law in Northern Nigeria.

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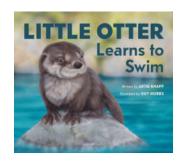
9780821423516.jpg Kendhammer, Brandon and logo ohio u press.jpg

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Little Otter Learns To Swim Knapp, Artie Ohio University Press . 9780821423400 32 pages hardcover \$15.95

Pub Date: 9/17/2018 Illustrated by Guy Hobbs.

Author picture:



A beautifully illustrated picture book showing a baby river otter learning to swim, dive, and play in her natural habitat.

Artie Knapp is the author of forty works of children's literature, including books, videos, stories, and poems.

Discount:

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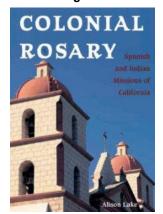
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Author location:

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9780821423400.jpg Knapp, Artie.jpg logo ohio u press.jpg



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Colonial Rosary
Lake, Alison
Ohio University Press . Swallow Press
9780804010856
328 pages
paperback
\$19.95
Pub Date:

Author picture:

Discount:

9780804010856.jpg

An illustrated tour of the missions as well as a sensitive record of their impact on California history and culture, 'Colonial Rosary' brings the story of the Spanish missions of California alive.

Alison Lake writes for magazines and newspapers on a variety of topics, including history, culture, travel, and parenting. Her work has appeared in the Christian Science Monitor, Washington Woman, and The World & I Magazine, among others. She lives in Herndon, Virginia.

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Lake, Alison.jpg



Author picture:

Listing:



Jail Speak Langston, Ben Ohio University Press . Swallow Press 9780804012256 240 pages paperback \$24.95

Pub Date: 5/26/2020

5.5 x 8.5.

A memoir written from a guard's perspective. It's about the grind, about dehumanization, drama, punishment, and the cycles of harm perpetrated by the prison industry.

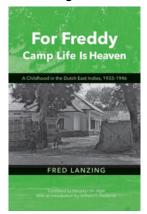
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After working for almost twenty years, Ben Langston received an MFA in writing. He writes about blue-collar dreams and blue-collar handcuffs and how some jobs can be both.

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Wilcher	

Author location:

image filename: author pic filename: logo filename: 9780804012256.jpg Langston, Ben.jpg logo ohio u press.jpg



Listing:



Camp Life Is Paradise for Freddy: A Childhood in the Dutch East Indies, 1933 -1946

logo:

Lanzing, Fred
Ohio University Press.
9780896803084
144 pages
paperback
\$24.95

Pub Date: 1/15/2017

5.5 x 8.5. Research in International Studies, Southeast Asia Series 131. 7 illustrations. Translated by Marjolijn de Jager. Introduction by William H. Frederick.

An account that goes against the grain of conventional wisdom about this period, and an anti-victimization memoir.

Fred Lanzing was born in 1933 in the city of Bandung, Java, then part of the Netherlands East Indies. He is now retired from a long career as a teacher and administrator in the Amsterdam schools. He is the author of numerous articles and books on World War II and other topics.





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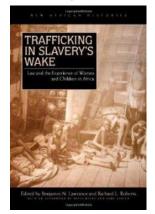
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Author location:

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9780896803084.jpg Lanzing, Fred.jpg logo ohio u press.jpg



Listing: logo:



Trafficking Slavery's Wake
Lawrance, Benjamin N. and Roberts, Richard L.
Ohio University Press.
9780821420027
264 pages
paperback
\$32.95
Pub Date:

Author picture:

Trafficking in Slavery's Wake is excellent reading for the researching, combating, and prosecuting of trafficking in women and children.

Benjamin N. Lawrance is the Barber B. Conable, Jr. Endowed Professor of International Studies at the Rochester Institute of Technology. Richard L. Roberts is the Frances and Charles Field Professor of History and the Director of the Center for African Studies at Stanford University.

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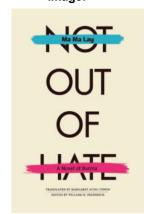
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Author location: Stanford CA (Richard L. Roberts)

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Author picture:



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Author location:

9780896801677.jpg

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logo ohio u press.jpg

Listing:

Not Out of Hate: A Novel of Burma

Lay, Ma Ma

Ohio University Press.

9780896801677

260 pages

paperback

\$26.95

Pub Date: 5/1/1991

Ohio RIS Southeast Asia Series. Translated by Margaret Aung-Thwin and William

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Frederick.

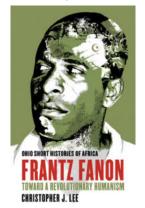
Not Out of Hate is the first Burmese novel to be translated into English and published outside of Myanmar.

MA MA LAY (1917–1982) was twentieth-century Burma's foremost female author and one of its preeminent voices for change. A journalist and unflagging advocate for the equal participation of women in intellectual and political life, she worked tirelessly and at personal expense to combat injustice, government corruption, and hypocrisy. Her many novels and stories were known for engagingly depicting the lives of everyday Burmese, which played out in her lasting popularity with the reading public.

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Lay, Ma Ma.jpg

author pic filename:



Listing:



Frantz Fanon: Toward a Revolutionary Humanism Lee, Christopher J. Ohio University Press . 9780821421741 264 pages paperback

Pub Date: 11-15-2015

\$14.95

Ohio Short Histories of Africa.



Author picture:

A timely and original short biography of one of the founding members of postcolonial studies. Best known for Black Skin, White Masks (1952) and The Wretched of the Earth (1961), Fanon drew upon psychology, European philosophy, and his own experience to articulate radical critiques of racism, colonialism, and nationalism that still vitally inform understandings of these issues.

logo:

Christopher J. Lee is the author of Unreasonable Histories: Nativism, Multiracial Lives, and the Genealogical Imagination in British Africa and the editor of Making a World after Empire: The Bandung Moment and Its Political Afterlives. He is based at the University of the Witwatersrand, Johannesburg.

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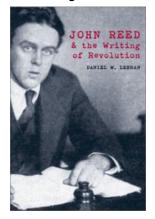
Group:

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Author location:

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9780821421741.jpg Lee, Christopher J.jpg logo ohio u press.jpg



Listing: logo:



John Reed Writing Of Revolution Lehman, Daniel W. Ohio University Press . 9780821414682 288 pages paperback \$29.95 Pub Date:

Author picture:



Working from a close investigation of rare articles, manuscripts, and the Reed papers at Harvard as well as from Reed's published work, Daniel W. Lehman offers the first detailed literary study of the man who followed Pancho Villa into battle; wrote literary profiles of such characters as Henry Ford, William Jennings Bryan, and Billy Sunday; explicated the Byzantine factionalism of Eastern Europe; and witnessed the storming of the Winter Palace and the birth of Soviet Russia.

Daniel W. Lehman is a professor of English at Ashland University in Ohio. He is the author of Matters of Fact: Reading Nonfiction over the Edge and is the coeditor of River Teeth: A Journal of Nonfiction Narrative.

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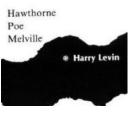
author pic filename:

logo filename:

9780821414682.jpg

Lehman, Daniel W.jpg





Listing:



Power Of Blackness Levin, Harry Ohio University Press . 9780821405819 286 pages paperback \$24.95 Pub Date:

Author picture:



The Power of Blackness is a profound and searching reinterpretation of Hawthorne, Poe and Melville, the three classic American masters of fiction.

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Harry Tuchman Levin (July 18, 1912 – May 29, 1994) was an American literary critic and scholar of modernism and comparative literature.

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Author location:

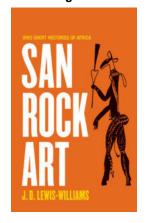
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Levin, Harry.jpg



Author picture:

Listing:



San Rock Art Lewis-Williams, J. D. Ohio University Press . 9780821420454 166 pages paperback \$14.95

Pub Date: 2/1/2013

Ohio Short Histories of Africa. 4.25 x 7.



Taking as his starting point the magnificent Linton panel in the Iziko-South African Museum in Cape Town, J. D. Lewis-Williams examines the artistic and cultural significance of rock art and how this art sheds light on how San image-makers conceived their world. It also details the European encounter with rock art as well as the contentious European interaction with the artists' descendants, the contemporary San people.

logo:

J. D. Lewis-Williams is Professor Emeritus and former Director of the Rock Art Research Institute at the University of Witwatersrand, South Africa. He has written more than 135 articles in a wide variety of academic journals as well as authored or coauthored more than sixteen books. His recent books include the award-winning The Mind in the Cave; Inside the Neolithic Mind, co-authored with David Pearce; and Conceiving God: The Cognitive Origin and Evolution of Religion.

Discount:

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Author location:

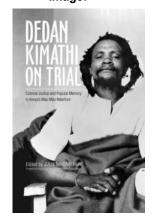
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9780821420454.jpg

Lewis-Williams, J D.jpg



Author picture:

Listing: logo:



Dedan Kimathi on Trial: Colonial Justice and Popular Memory in Kenya's Mau Mau Rebellion
MacArthur, Julie (editor)
Ohio University Press .
9780896803176
416 pages
paperback

Pub Date: 11/1/2017

Research in International Studies, Global and Comparative Studies 17. 5.5 x 8.5.

24 illustrations

\$34.95

This book centers on the trial of Dedan Kimathi – a piece of the colonial archive long thought lost, hidden, or destroyed. The record of his trial, much like the fate of his body, has remained a mystery. Its discovery unsettles an already contentious history and prompts fresh examinations of its reverberations in the present.

Julie MacArthur is an Assistant Professor at the University of Toronto. She is the author of Cartography and the Political Imagination as well as numerous articles. She has also worked extensively in African cinema, both a curator and an academic.

Discount:

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Author location:

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9780896803176.jpg MacArthur, Julie (editor).jpg logo ohio u press.jpg



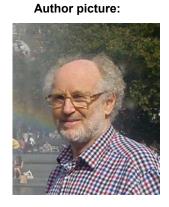
Listing:



Chris Hani Macmillan, Hugh Ohio University Press . 9780821424544 152 pages paperback \$16.95

Pub Date: 1/29/2021

Ohio Short Histories of Africa Series. 4 illustrations.



This biography shows how Black political leader Chris Hani's life and death were pivotal to ending apartheid and to establishing a democratic government in South Africa.

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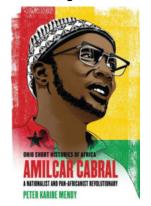
Group:

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Author location:

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9780821424544.jpg Macmillan, Hugh.jpg logo ohio u press.jpg



Listing: logo:



Amilcar Cabral: Nationalist and Pan-Africanist Revolutionary Mendy, Peter Karibe Ohio University Press . 9780821423721 252 pages paperback \$14.95

Pub Date: 6/11/2019

Author picture:



Amilcar Cabral's charismatic and visionary leadership, his pan-Africanist solidarity and internationalist commitment to "every just cause in the world," remain relevant to contemporary struggles for emancipation and self-determination. This concise biography is an ideal introduction to his life and legacy. Amilcar Cabral was an agronomist who led an armed struggle that ended Portuguese colonialism in Guinea-Bissau and Cabo Verde.

Peter Karibe Mendy is professor of history and Africana studies at Rhode Island College, Providence, whose numerous publications include Colonialismo Português em África: A Tradição da Resistência na Guiné-Bissau, 1879–1959 and coauthor (with Richard A. Lobban) of the Historical Dictionary of the Republic of Guinea-Bissau, Volume 4.

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Author location:

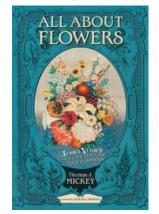
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9780821423721.jpg

Mendy, Peter Karibe.jpg



Listing:



All about Flowers: James Vick's Nineteenth-Century Seed Company Mickey, Thomas J.
Ohio University Press .
9780804012294
204 pages
paperback
\$26.95

logo:

Pub Date: 10/24/2020

6 x 9. 58 illustrations. Foreword by Charles A. Birnbaum



A nineteenth-century entrepreneur's bold, innovative marketing helped transform flower gardens into one of America's favorite hobbies.

Thomas J. Mickey is Professor Emeritus of Communication Studies at Bridgewater State University, Bridgewater, Massachusetts.

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Author location:

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9780804012294.jpg Mickey, Thomas J.jpg logo ohio u press.jpg



Listing:

Pub Date: 5/1/2013



America's Romance With the English Garden Mickey, Thomas J. Ohio University Press . 9780821420355 272 pages paperback \$26.95

Author picture:



America's Romance with the English Garden is the story of tastemakers and homemakers, of savvy businessmen and a growing American middle class eager to buy their products. It's also the story of the beginnings of the modern garden industry, which seduced the masses with its images and fixed the English garden in the mind of the American consumer.

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Thomas J. Mickey is Professor Emeritus of Communication Studies at Bridgewater State University, Bridgewater, Massachusetts.

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Author location:

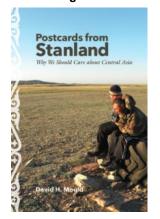
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9780821420355.jpg

Mickey, Thomas J.jpg



Listing:

logo:



Postcards from Stanland: Journeys in Central Asia Mould, David H.
Ohio University Press .
9780821421772
344 pages
paperback

Pub Date: 01-15-2016

55 illustrations.

\$24.95



Author picture:

In Postcards from Stanland, the author takes readers along with him on his encounters with the people, geography, and customs of the diverse countries—Kazakhstan, Kyrgyzstan, Tajikistan, and Uzbekistan—he came to love.

David H. Mould is a professor emeritus of media studies at Ohio University. Born in the United Kingdom, he worked as a newspaper and TV journalist before moving to the United States in 1978. He has written articles and essays for a variety of outlets and has produced radio and TV documentaries. He lives in Charleston, West Virginia.

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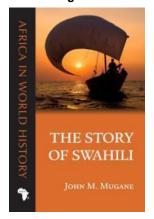
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Author location:

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9780821421772.jpg Mould, David H.jpg logo ohio u press.jpg



Author picture:



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Author location:

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Mugane, John M.jpg

logo ohio u press.jpg

Listing:

The Story of Swahili Mugane, John M. Ohio University Press . 9780896802933 336 pages paperback \$29.95

Pub Date: July 2015

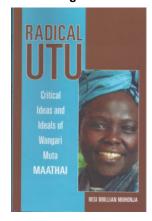
Africa in World History - Series Editors: David Robinson and Joseph C. Miller. 6 \times

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9 in. 14 illus., 8 maps

A groundbreaking history of one of the few truly international languages. Swahili, or more properly Kiswahili, was once an obscure littoral dialect of an east African bantu language. Today more than one hundred million people use Swahili, making it one of the few truly international languages: Swahili is to eastern and central Africa what English is to the world.

John M. Mugane is professor of the practice of African languages and cultures and director of the African language program in the department of African and African American Studies at Harvard University.



Listing: logo:



Radical Utu: Critical Ideas and Ideals of Wangari Muta Maathai Muhonja, Besi Brillian
Ohio University Press .
9780896803268
170 pages
paperback
\$29.95

Pub Date: 6/1/2020

Author picture:



In Radical Utu: Critical Ideas and Ideals of Wangari Muta Maathai, Besi Brillian Muhonja presents the words and works of Maathai as theoretical concepts, attesting to her identity as a scholar-activist whose contributions to gender equality, democratic spaces, economic equity, global governance, and indigenous African languages and knowledges paralleled her renowned environmental activism.

BESI BRILLIAN MUHONJA is associate professor of women's, gender, and sexuality studies and African, African American, and Diaspora Studies in the Department of English at James Madison University.

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Muhonja, Besi Brillian.jpg



Author picture:





Mrs. Shaw: A Novel Mukoma wa Ngugi Ohio University Press . 9780821421437 200 pages hardcover \$29.95

Pub Date: June 2015

Modern African Writing - Series editors: Ghirmai Negash and Laura T. Murphy .

In the fictional East African Kwatee Republic of the 1990s, the dictatorship is

about to fall, and the nation's exiles are preparing to return. One of these exiles, a young man named Kalumba, is a graduate student in the United States, where he

 $5\frac{1}{2} \times 8\frac{1}{2}$ in.



encounters Mrs. Shaw, a professor emerita and former British settler who fled Kwatee's postcolonial political and social turmoil. Kalumba's girlfriend, too, is an exile: a Puerto Rican nationalist like her imprisoned father. Brought together by a history of violence and betrayals, all three are seeking a way of regaining their humanity, connecting with each other, and learning to make a life in a new land.

Mukoma wa Ngugi is an assistant professor of English at Cornell University and

the author of Nairobi Heat, Black Star Nairobi, and Hurling Words at

Consciousness.

Discount:

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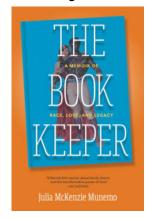
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Wilcher

Author location:

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9780821421437.jpg Mukoma wa Ngugi.jpg logo ohio u press.jpg



Listing: logo:



The Book Keeper: A Memoir of Race, Love, and Legacy Munemo, Julia McKenzie
Ohio University Press . Swallow Press
9780804012218
232 pages
hardcover
\$27.95

Pub Date: 1/14/2020

Author picture:



Decades after Julia McKenzie Munemo's father died, she learned that he wrote interracial pornography. She hid the stack of his old paperbacks from her Zimbabwean husband, their mixed-race children, and herself before realizing her obligation to understand her racial legacy.

Julia McKenzie Munemo earned a master's degree in education from Harvard University and an MFA in creative nonfiction from the Stonecoast Program at the University of Southern Maine, and worked in educational publishing for the decades in between. She lives in Williamstown, Massachusetts, with her husband and two sons.

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Author location:

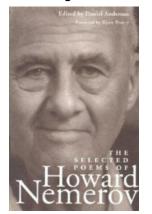
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author pic filename:

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9780804012218.jpg

Munemo, Julia McKenzie.jpg



Listing: logo:



Selected Poems Of Howard Nemerov Nemerov, Howard Ohio University Press . Swallow Press 9780804010603 168 pages paperback \$16.95 Pub Date:

Author picture:



Judiciously selected and introduced by poet Daniel Anderson, The Selected Poems of Howard Nemerov represents the broad spectrum of Nemerov's virtues as a poet - his intelligence, his wit, his compassion, and his irreverence.

Daniel Anderson Author of January Rain, winner of the Nicholas Roerich Poetry Prize, and the forthcoming collection of poetry Drunk in Sunlight, Daniel Anderson is currently the Kenan Visiting Writer at the University of North Carolina at Chapel Hill.

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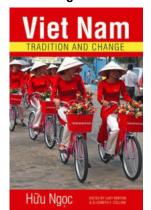
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author pic filename:

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9780804010603.jpg

Nemerov, Howard.jpg



Listing:



Việt Nam: Tradition and Change

Ngoc, Huu

Ohio University Press.

9780896803022

250 pages

paperback

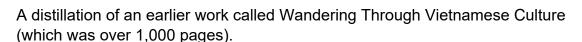
\$26.95

Pub Date: 06-15-2016

Edited by Lady Borton and Elizabeth F. Collins. Research in International Studies,

logo:

Southeast Asia Series. 5.50 × 8.50 inches



Huu Ngoc (1918 –) is retired director of Viet Nam's foreign language publishing house and editor of Vietnamese Studies, Ha Noi 's semi-scholarly quarterly published since 1964. His Sunday newspaper columns remain reader favorites

Author picture:



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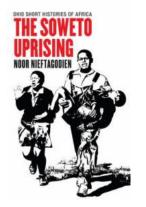
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Author location:

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9780896803022.jpg Ngoc, Huu.jpg logo ohio u press.jpg



Listing:



The Soweto Uprising Nieftagodien, Noor Ohio University Press . 9780821421543 166 pages paperback \$14.95

Pub Date: January 2015

Ohio Short Histories of Africa. 41/4 × 7 in.





This short history explains the uprising and its aftermath from the perspective of its main participants, the youth, by drawing on a rich body of oral histories.

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Noor Nieftagodien holds the NRF chair on local Histories, present realities at the University of the Witwatersrand, where he is also the head of the History Workshop.

Discount:

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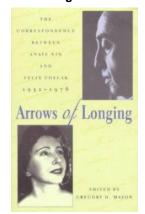
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Author location:

image filename: author pic filename: logo filename:

9780821421543.jpg Nieftagodien, Noor.jpg logo ohio u press.jpg



Listing: logo:



Arrows Of Longing
Nin, Anais
Ohio University Press . Swallow Press
9780804010078
266 pages
paperback
\$14.95
Pub Date:

Author picture:



Through this correspondence of over two hundred letters, both Anais Nin and Felix Pollak present nuanced self-portraits that shed fresh light on their complex personalities. Their frank and open exchange of views on life and art spanned twenty-five years. Editor Gregory H. Mason provides us with a unique insight into the development of these two writers as they grow in their friendship and as artist.

Anais Nin, the celebrated novelist, diarist, and short story writer was born in France and spent her childhood in various parts of Europe and in New York. Nin returned to New York just before the outbreak of World War II, and she spent the rest of her life living there and in Paris and Los Angeles.

Discount:

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Author location:

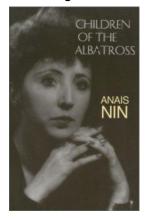
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author pic filename:

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Nin, Anais.jpg



Listing: logo:



Children of the Albatross Nin, Anais Ohio University Press . Swallow Press 9780804000390 111 pages paperback \$14.95 Pub Date:

Author picture:



By rejecting realistic writing for the experience and intutitions Anais Nin drew from her diary, she was able to forge a novelistic style emphasizing free association, spontaneity, and improvisation, a technique that finds its parallel in the jazz music performed at the cafe where Nin's characters meet.

Anais Nin, the celebrated novelist, diarist, and short story writer was born in France and spent her childhood in various parts of Europe and in New York. Nin returned to New York just before the outbreak of World War II, and she spent the rest of her life living there and in Paris and Los Angeles.

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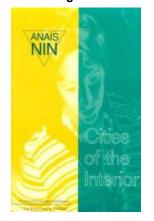
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Author location:

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9780804000390.jpg Nin, Anais.jpg logo ohio u press.jpg



Listing: logo:



Cities of the Interior
Nin, Anais
Ohio University Press . Swallow Press
9780804006668
588 pages
paperback
\$32.95
Pub Date:

Author picture:



Ladders to Fire, Children of the Albatross, The Four-Chambered Heart, A Spy in the House of Love, Seduction of the Minotaur. Haunting and hypnotic, these five novels by Anaïs Nin began in 1946 to appear in quiet succession. Though published separately over the next fifteen years, the five were conceived as a continuous experience--a continuous novel like Proust's, real and flowing as a river.

Anaïs Nin (1903-1977) was one of the most unique literary figures of this century. As a novelist she was distinctly catalytic, and her life-long diary resembles no other in the history of letters. Her books have been translated in a dozen languages.

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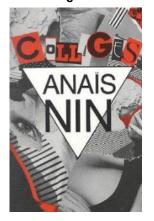
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author pic filename:

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Nin, Anais.jpg



Listing: logo:



Collages
Nin, Anais
Ohio University Press . Swallow Press
9780804000451
122 pages
paperback
\$14.95
Pub Date:

Author picture:



Collages is Anaïs Nin's last work of fiction, and is, as the title suggests, a collection of interwoven stories.

Anaïs Nin (1903-1977) was one of the most unique literary figures of this century. As a novelist she was distinctly catalytic, and her life-long diary resembles no other in the history of letters. Her books have been translated in a dozen languages.

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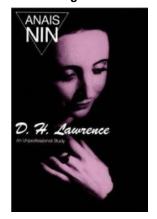
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Nin, Anais.jpg



Listing: logo:



D H Lawrence
Nin, Anais
Ohio University Press . Swallow Press
9780804000673
110 pages
paperback
\$11.95
Pub Date:

Author picture:



Anaïs Nin examined Lawrence's poetry, novels, essays, and travel writing. She analyzed and explained the more important philosophical concepts contained in his writings, particularly the themes of love, death, and religion, as well as his attention to primitivism and to women.

Anaïs Nin (1903-1977) was one of the most unique literary figures of this century. As a novelist she was distinctly catalytic, and her life-long diary resembles no other in the history of letters. Her books have been translated in a dozen languages.

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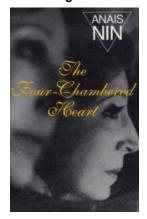
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Author location:

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9780804000673.jpg Nin, Anais.jpg logo ohio u press.jpg



Listing: logo:



Four Chambered Heart Nin, Anais Ohio University Press . Swallow Press 9780804001212 187 pages paperback \$16.95 Pub Date:

Author picture:



The Four-Chambered Heart, Anaïs Nin's 1950 novel, recounts the real-life affair she conducted with café guitarist Gonzalo Moré in 1936.

Anaïs Nin (1903-1977) was one of the most unique literary figures of this century. As a novelist she was distinctly catalytic, and her life-long diary resembles no other in the history of letters. Her books have been translated in a dozen languages.

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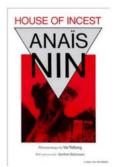
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Listing: logo:



House Of Incest Nin, Anais Ohio University Press . Swallow Press 9780804001489 72 pages paperback \$11.95 Pub Date:

Author picture:



Originally published in 1936, House of Incest is Anais Nin's first work of fiction. The novel is a surrealistic look within the narrator's subconscious mind as she attempts to escape from a dream in which she is trapped, or in Nin's words, as she attempts to escape from 'the woman's season in hell.'

Anais Nin-the celebrated novelst, diarist, and short story writer-was born in France and spent her childhood in various parts of Europe and in New York. Nin returned to New York just before the outbreak of World War II, and she spent the rest of her life living there and in Paris and Los Angeles.

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Author location:

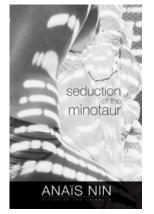
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Nin, Anais.jpg



Listing:



Seduction Of the Minotaur Nin, Anais Ohio University Press . Swallow Press 9780804011495 156 pages paperback \$14.95 Pub Date:

Author picture:



Introduction by Anita Jarczok

Seduction of the Minotaur is the fifth and final volume of Anaïs Nin's continuous novel known as Cities of the Interior. First published by Swallow Press in 1961, the story follows the travels of the protagonist Lillian through the tropics to a Mexican city loosely based on Acapulco, which Nin herself visited in 1947 and described in the fifth volume of her Diary.

logo:

Anaïs Nin (1903-1977) was one of the most unique literary figures of this century. As a novelist she was distinctly catalytic, and her life-long diary resembles no other in the history of letters. Her books have been translated in a dozen languages.

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Listing:



Spy in the House of Love Nin, Anais Ohio University Press . Swallow Press 9780804011488 152 pages paperback \$14.95 Pub Date: 10/1/2013

Author picture:



A Spy in the House of Love, whose heroine Sabina is deeply divided between her drive for artistic and sexual expression and social restrictions and self-created inhibitions, echoes Nin's personal struggle with sex, love, and emotional fragmentation.

logo:

Anais Nin, the celebrated novelist, diarist, and short story writer was born in France and spent her childhood in various parts of Europe and in New York. Nin returned to New York just before the outbreak of World War II, and she spent the rest of her life living there and in Paris and Los Angeles.

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The Novel Of Future
Nin, Anais
Ohio University Press . Swallow Press
9780804011501
212 pages
paperback
\$16.95
Pub Date:

Author picture:



In The Novel of the Future, Anaïs Nin explores the act of creation--in literature, film, art, and dance--to arrive at a new synthesis for the young artist struggling against the sterility, formlessness, and spiritual bankruptcy afflicting much of modern fiction.

Anaïs Nin (1903-1977) was one of the most unique literary figures of this century. As a novelist she was distinctly catalytic, and her life-long diary resembles no other in the history of letters. Her books have been translated in a dozen languages.

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Listing: logo:



Under a Glass Bell Nin, Anais Ohio University Press . Swallow Press 9780804011471 104 pages paperback \$14.95

Pub Date: 10/1/2013

Author picture:



Although Under a Glass Bell is now considered one of Anaïs Nin's finest collections of stories, it was initially deemed unpublishable. This Swallow Press edition restores the thirteen stories to the order Nin specified for the first commercial edition in 1948.

Anaïs Nin (1903-1977) remains an iconic literary figure and one of the most notable experimental writers of the twentieth century. As one of the first women to explore female erotica, Nin revealed the inner desires of her characters in a way that made her works a touchstone for later feminist writers.

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Listing:



Winter of Artifice: Three Novelettes Nin, Anais Ohio University Press . Swallow Press 9780804011778 152 pages paperback \$15.95

Pub Date: 9/15/2016

5.25 x 8.25. 3 illustrations. Introduction by Laura Frost.



New edition - Very accessible, the least experimental of Nin's novels.

Anais Nin (1903–1977) remains an iconic literary figure and one of the most notable experimental writers of the twentieth century. As one of the first women to explore female erotica, Nin revealed the inner desires of her characters in a way that made her works a touchstone for later feminist writers.

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Collages Nin, Anaïs Ohio University Press . 9780804012249 128 pages paperback \$14.95

Pub Date: 8/9/2019

Author picture:



First published in 1964 and now reissued with a new introduction by Anita Jarczok.

ANAÏS NIN (1903–1977) is an iconic literary figure and one of the most notable experimental writers of the twentieth century. As one of the first women to explore female erotica, Nin revealed the inner desires of her characters in a way that made her works a touchstone for later feminist writers.

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House of Incest Nin, Anaïs Ohio University Press . Swallow Press 9780804012263 72 pages paperback \$14.95 Pub Date: 3/13/2020

Author picture: 5 x 8.



Originally published in 1936, House of Incest is Anaïs Nin's first work of fiction. Based on Nin's dreams, the novel is a surrealistic look within the narrator's subconscious as she attempts to distance herself from a series of all-consuming and often taboo desires.

Anaïs Nin (1903–1977) is an iconic literary figure and one of the most notable experimental writers of the twentieth century. As one of the first women to explore female erotica, Nin revealed the inner desires of her characters in a way that made her works a touchstone for later feminist writers.

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Author location:

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Listing:



Ladders to Fire Nin, Anaïs Ohio University Press . 9780804011556 190 pages paperback \$16.95

Pub Date: September 2014

5½ × 8½ in.. A SWALLOW PRESS BOOK





Nin's first novel in the Cities of the Interior series

Anaïs Nin (1903–1977) remains an iconic literary figure and one of the most notable experimental writers of the twentieth century. As one of the first women to explore female erotica, Nin revealed the inner desires of her characters in a way that made her works a touchstone for later feminist writers.

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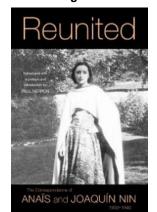
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Listing:



Reunited: The Correspondence of Anaïs Nin and Joaquín Nin, 1933–1940

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Nin, Anaïs

Ohio University Press . Swallow Press

9780804012270

296 pages

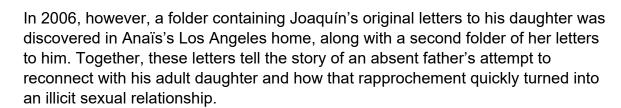
hardcover

\$36.95

Pub Date: 3/31/2020

6.125 x 9.25. 29 illustrations. Edited and with a preface and introduction by Paul

Herron.



Anaïs Nin (1903–1977) is an iconic literary figure and one of the most notable experimental writers of the twentieth century. As one of the first women to explore female erotica, Nin revealed the inner desires of her characters in a way that made her works a touchstone for later feminist writers.

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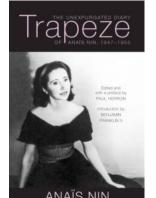
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Listing:



Trapeze: The Unexpurgated Diary of Anaïs Nin, 1947–1955

Nin, Anaïs

Ohio University Press . Swallow Press

9780804011815

376 pages hardcover \$34.95

Pub Date: 5/15/2017

Preface by Paul Herron. Introduction by Benjamin Franklin V.



A volume of Nin's unexpurgated diary. Very LA-centric. Published originally in a heavily edited version in 1975 (HM, as Diary of Anais Nin Volume 5)

logo:

Anaïs Nin (1903–1977) is an iconic literary figure and one of the most notable experimental writers of the twentieth century. As one of the first women to explore female erotica, Nin revealed the inner desires of her characters in a way that made her works a touchstone for later feminist writers.

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Listing:



Waste of Timelessness and Other Early Stories Nin, Anaïs Ohio University Press . Swallow Press 9780804011822 128 pages paperback \$16.95

Pub Date: 7/15/2017

Foreword by Gunther Stuhlmann. Introduction by Allison Pease.



Early stores from Anais Nin from when she was in her twenties and living in Louveciennes, France.

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Anaïs Nin (1903–1977) is an iconic literary figure and one of the most notable experimental writers of the twentieth century. As one of the first women to explore female erotica, Nin revealed the inner desires of her characters in a way that made her works a touchstone for later feminist writers.

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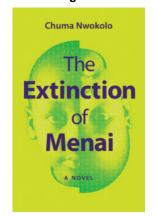
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Listing:



The Extinction of Menai: A Novel Nwokolo, Chuma Ohio University Press. 9780821422984 424 pages paperback \$22.95

Pub Date: 1/1/2018

Modern African Writing. 5.5 x 8.5.



Author picture:

Nigerian writer Chuma Nwokolo has created a modern epic encompassing bioethics, language extinction, and Nigerian history and diaspora. Nwokolo confronts power relations between large corporations and small communities, corporate lobbies and governments, and big pharma and consumers, all expressed through the competing narratives that record the life and death of a civilization.

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Chuma Nwokolo was born in Jos, Nigeria, in 1963. His books include The Extortionist, Dangerous Inheritance, African Tales at Jailpoint, One More Tale for the Road, Diaries of a Dead African, The Ghost of Sani Abacha, and How to Spell Naija in 100 Short Stories (1 & 2) He has published two poetry collections, Memories of Stone and The Final Testament of a Minor God.

Author location:

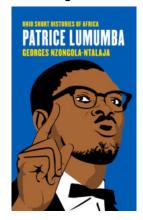
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author pic filename:

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Nwokolo, Chuma.jpg



Author picture:





Patrice Lumumba Nzongola-Ntalaja, Georges Ohio University Press . 9780821421253 176 pages paperback \$16.95

Pub Date: November 2014

Ohio Short Histories of Africa. 41/4 × 7 in...



Georges Nzongola-Ntalaja's short and concise book provides a contemporary analysis of Lumumba's life and work, examining both his strengths and his weaknesses as a political leader. It also surveys the national, continental, and international contexts of Lumumba's political ascent and his swift elimination by the interests threatened by his ideas and practical reforms.

logo:

Georges Nzongola-Ntalaja is a professor of African, African American, and diaspora studies at the University of North Carolina at Chapel Hill and professor emeritus of African studies at Howard University. He is a past president of the African Studies Association and the author of The Congo from Leopold to Kabila: A People's History.

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Author location:

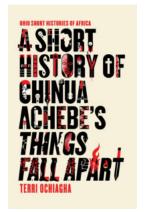
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Nzongola-Ntalaja, Georges.jpg



Listing: logo:



A Short History of Chinua Achebe's Things Fall Apart Ochiagha, Terri Ohio University Press . 9780821423486 160 pages paperback

Pub Date: 11/12/2018

\$14.95

Ohio Short Histories of Africa



Author picture:

The publication of Chinua Achebe's Things Fall Apart (1958) is heralded as the inaugural moment of modern African fiction, and the book remains the most widely read African novel of all time. Translated into dozens of languages, it has sold more than twelve million copies, and has become a canonical reading in schools the world over.

Terri Ochiagha is a teaching fellow in modern African history at King's College London, specializing in Nigerian cultural and literary history, colonial whiteness and, most recently, embodied orientalism and the culture of taste in Morocco. Her first book, Achebe and Friends at Umuahia: The Making of a Literary Elite, won the African Studies Association UK's Fage & Oliver Prize in 2015.

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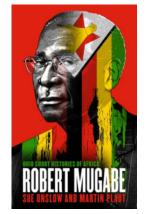
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Author location:

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9780821423486.jpg Ochiagha, Terri.jpg logo ohio u press.jpg



Author picture:

Listing: logo:



Robert Mugabe
Onslow, Sue and Plaut, Martin
Ohio University Press .
9780821423240
208 pages
paperback
\$14.95

Pub Date: 6/1/2018

Ohio Short Histories of Africa 12



Explains Mugabe's formative experiences as a child and young man; his role as an admired Afro-nationalist leader in the struggle against white settler rule; and his evolution into a political manipulator and survivalist. They also address the emergence of political opposition to his leadership and the uneasy period of coalition government. Ultimately, they reveal the complexity of the man who led Zimbabwe for its first four decades of independence.

Sue Onslow is Deputy Director of the Institute of Commonwealth Studies, School of Advanced Study at the University of London. Martin Plaut is Senior Research Fellow at the Institute of Commonwealth Studies, School of Advanced Study at the University of London.

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Author location:

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9780821423240.jpg Onslow, Sue and Plaut, Martin.jpg logo ohio u press.jpg



Listing:



Marta: A Novel Orzeszkowa, Eliza Ohio University Press . 9780821423134 224 pages hardcover \$32.95

Pub Date: 7/1/2018

Series: Polish and Polish American Studies. Translation by Anna Gasienica

logo:

Byrcyn and Stephanie Kraft. Introduction by Grażyna Kozaczka

Eliza Orzeszkowa was a finalist for the 1905 Nobel Prize in literature. Marta (1873) is among her best known novels, but until now it has not been available in English. An easy peer of The Awakening and A Doll's House, the novel was well ahead of the English literature of its time in attacking the ways the labor market failed women.

Eliza Orzeszkowa (1841–1910) is one of the most prolific and esteemed Polish nineteenth-century prose writers. She was nominated twice for the Nobel Prize in Literature: in 1905 and in 1909. Her influence on the Polish literary life was enormous. She inspired Stefan Żeromski, Władysław Reymont, Maria Dąbrowska, and many Polish female writers with her writing and her social justice work.

Author picture:



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Author location:

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9780821423134.jpg Orzeszkowa, Eliza.jpg logo ohio u press.jpg



Author picture:

Listing: logo:



The Message of the City: Dawn Powell's New York Novels, 1925–1962

Palermo, Patricia E.

Ohio University Press . Swallow Press

9780804011686

372 pages

paperback

\$26.95

Pub Date: 06-15-2016

6 × 9 inches. 27 B&W illustrations.

A literary biography. Dawn Powell was a gifted satirist often compared to Mark Twain. She moved in the same circles as Dorothy Parker, Ernest Hemingway, renowned editor Maxwell Perkins, and other midcentury New York luminaries. Her sixteen novels are typically divided into two groups: those dealing with her native Ohio and those set in New York.

Patricia E. Palermo is a Southern California native, professor of English, and independent scholar who has lived in the New York City area for more than twenty years.

Discount:

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Author location:

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Image:

RACE, RESISTANCE,
and the BOY SCOUT
MOVEMENT
in BRITISH
COLONIAL AFRICA

Listing: logo:



Race, Resistance, and the Boy Scout Movement in British Colonial Africa Parsons, Timothy H.
Ohio University Press .
9780821415962
424 pages
paperback
\$29.95
Pub Date:

Author picture:

Timothy H. Parsons



In Race, Resistance, and the Boy Scout Movement in British Colonial Africa, Timothy Parsons uses scouting as an analytical tool to explore the tensions in colonial society. Introduced by British officials to strengthen their rule, the movement targeted the students, juvenile delinquents, and urban migrants who threatened the social stability of the regime. Yet Africans themselves used scouting to claim the rights of full imperial citizenship. Parsons shows that African scouting was both an instrument of colonial authority and a subversive challenge to the legitimacy of the British Empire.

Discount:
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Distro:

Timothy Parsons, Washington University, St. Louis, is author of The African Rank-and-File: Social Implications of Colonial Service in the King's African Rifles, 1902 -1964, The 1964 Army Mutinies and the Making of Modern East Africa, and The British Imperial Century, 1815-1914.

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Author location:

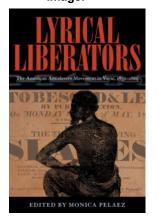
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Parsons, Timothy H.jpg



Listing:



Lyrical Liberators: The American Antislavery Movement in Verse, 1831-1865 Pelaez, Monica (editor)
Ohio University Press .
9780821422809
300 pages

logo:

Pub Date: 1/1/2018

She lives in Minneapolis.

6 x 9.

paperback \$34.95



Author picture:

In Lyrical Liberators, Monica Pelaez draws on unprecedented archival research to recover anti-slavery poems from antebellum periodicals—Garrison's Liberator, Frederick Douglass's North Star, and six others—in which they originally appeared. The poems are arranged by theme over thirteen chapters, a number that represents the amendment that finally abolished slavery in 1865. The book collects and annotates works by critically acclaimed writers, commercially successful scribes, and minority voices including those of African Americans and women.

Monica Pelaez is an associate professor of English at St. Cloud State University.

Her research focuses on nineteenth-century American poetry. She has published

essays on Emily Dickinson, Henry Wadsworth Longfellow, and Edgar Allan Poe.

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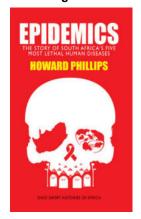
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9780821422809.jpg Pelaez, Monica.jpg



Author picture:

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Epidemics: The Story of South Africa's Five Most Lethal Human Diseases

Phillips, Howard

Ohio University Press .

9780821420287

156 pages paperback

\$14.95

Pub Date: 9/1/2012

Ohio Short Histories of Africa.



This is the first history of epidemics in South Africa, lethal episodes that significantly shaped this society over three centuries. Focusing on five devastating diseases between 1713 and today--smallpox, bubonic plague, 'Spanish influenza,' polio, and HIV/AIDS--the book probes their origins, their catastrophic courses, and their consequences in both the short and long terms.

Howard Phillips is a professor in the Department of Historical Studies at the University of Cape Town, where he pioneered research in and the teaching of the social history of medicine and disease. He is the author or coauthor of numerous works, including "Black October": The Impact of the Spanish Influenza Epidemic of 1918 on South Africa.

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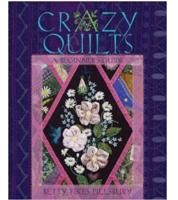
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author pic filename:

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9780821420287.jpg

Phillips, Howard.jpg



Listing:



Crazy Quilts: A Beginner's Guide Pillsbury, Betty Fikes Ohio University Press . 9780821422144 156 pages paperback \$29.95

Pub Date: 08-15-2016

8 × 10 inches. 278 color illustrations.



Author picture:

How-to step-by-step quilting book from an award-winning textile artist.

logo:

Betty Fikes Pillsbury has won more than two hundred awards for her needlework, including Best Needlework at the Vermont Quilt Festival, Best Traditional Quilt at Threads Across America, First Place at the American Quilter's Society show, and the Educator's Award of Excellence from the Embroiderers' Guild of America.

Discount:

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Distro:

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Group:

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Author location:

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author pic filename:

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9780821422144.jpg

Pillsbury, Betty Fikes.jpg



Listing:



The Jerrie Mock Story: The First Woman to Fly Solo around the World Pimm, Nancy Roe Ohio University Press. 9780821422168 168 pages

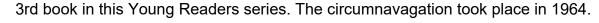
logo:

paperback

\$14.95

Pub Date: 03-15-2016

Biographies for Young Readers. 6 × 9 inches, 51 Illus.



Nancy Roe Pimm is the author of several award-winning books for young readers. A native of Brooklyn, New York, with three daughters and two grandsons, she lives in Plain City, Ohio, with her retired race-car driver husband, their two dogs, two cats, and a python named Monty.





Discount:

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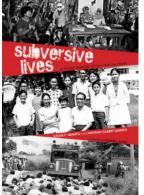
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Author location:

author pic filename: logo filename: image filename:

Pimm, Nancy Roe.jpg logo ohio u press.jpg 9780821422168.jpg



Listing:



Subversive Lives: A Family Memoir of the Marcos Years Quimpo, Susan F. and Quimpo, Nathan Ohio University Press . 9780896803060 504 pages paperback

\$35 Pub Date: 8/15/2016

6 x 9. Research in International Studies, Southeast Asia Series 130. Foreword by

logo:

Vincente L. Rafael.



Author picture:

From the 1960s to the 1990s, seven members of the Quimpo family dedicated themselves to the anti-Marcos resistance in the Philippines, sometimes at profound personal cost. In this unprecedented memoir, eight siblings (plus one by marriage) tell their remarkable stories in individually authored chapters that comprise a family saga of revolution, persistence, and, ultimately, vindication, even as easy resolution eluded their struggles.

Susan F. Quimpo is an art therapist and counselor. Nathan Gilbert Quimpo, a long-time political activist in the Philippines, is an associate professor of political science and international relations at the University of Tsukuba, Japan.

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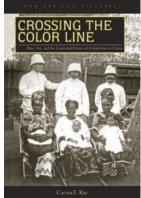
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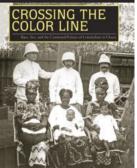
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Author location:

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9780896803060.jpg Quimpo, Susan F and Quimpo, logo ohio u press.jpg





Author picture:



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Author location:

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Ray, Carina E.jpg

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Crossing the Color Line: Race, Sex, and the Contested Politics of Colonialism in

Ghana Ray, Carina E. Ohio University Press. 9780821421802 364 pages paperback \$32.95

Pub Date: 10-15-2015

14 illustrations. New African Histories

Interracial sex mattered to the British colonial state in West Africa. In Crossing the Color Line, Carina E. Ray goes beyond this fact to reveal how Gold Coasters their social practices, interests, and anxieties—shaped and defined these powerfully charged relations across racial lines.

Carina E. Ray is an associate professor of African and Afro-American studies at Brandeis University. She is coeditor of

Navigating African Maritime History and Darfur and the Crisis of Governance in Sudan.

author pic filename:



Listing:



Missing Millie Benson: The Secret Case of the Nancy Drew Ghostwriter and

logo:

Journalist Rubini, Julie Ohio University Press . 9780821421840 136 pages paperback

Pub Date: 09-15-2015

\$14.95

36 illustrations. Biographies for Young Readers

The untold story of the original Carolyn Keene.

Julie K. Rubini is the founder of Claire's Day, a children's book festival in honor of her daughter. She received the

Toledo Area Jefferson Award and serves on Maumee City Council. The author of Hidden Ohio, a children's book about

her great home state, Julie enjoys life with her husband Brad, daughter Kyle, and son lan.

Author picture:



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Author location:

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9780821421840.jpg Rubini, Julie.jpg logo ohio u press.jpg



Listing:



Virginia Hamilton: America's Storyteller Rubini, Julie K. Ohio University Press . 9780821422694 152 pages paperback \$14.95

Pub Date: 6/15/2017

Biographies for Young Readers. Ages 7 to 12, Grades 1 to 6



The biography of one of the most honored authors of children's literature in the twentieth century.

logo:

Julie K. Rubini is the founder of Claire's Day, a children's book festival in honor of her daughter. She received the Toledo area Jefferson award and serves on the Maumee city council.

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Author location:

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9780821422694.jpg Rubini, Julie K.jpg logo ohio u press.jpg



Listing:



Compass and Clock: Poems Sanders, David Ohio University Press . Swallow Press 9780804011709 88 pages paperback \$16.95

Pub Date: 04-15-2016 Author picture: 5.50 × 8.50 inches



Poems of the natural world and the human.

David Sanders, who as director of Swallow Press resurrected its legacy of publishing some of the finest formal poets in the world, is the general editor of the Hollis Summers Poetry Prize and the founding editor of Poetry News in Review.

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Discount:

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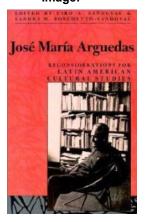
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Author location:

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9780804011709.jpg Sanders, David.jpg logo ohio u press.jpg



Listing:



Jose Maria Arguedas Sandoval, Ciro A. and Boschetto-Sandoval, Sandra M. (editors) Ohio University Press . 9780896802001 364 pages paperback \$32.95

Pub Date: 5/1998

Research in International Studies, Latin America Series, № 29



Author picture:

The present anthology brings his work to the attention of broader audiences by pulling together diverse scholarly views on Arguedas's aesthetic and multicultural contributions to the contemporary and political archipelago. It is a synthesis of his views on cultural change as it impinges upon considerations and theories of Latin American cultural studies.

logo:

Ciro A. Sandoval is associate professor of Spanish and Comparative Studies at Michigan Technological University. Sandra M. Boschetto-Sandoval is an associate professor of Spanish at Michigan Technological University.

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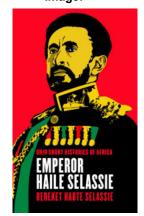
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Author location:

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9780896802001.jpg Sandoval, Ciro A and Boschetto- logo ohio u press.jpg



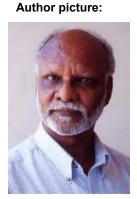
Listing:



Emperor Haile Selassie Selassie, Bereket Habte Ohio University Press . 9780821421277 156 pages paperback \$16.95

Pub Date: November 2014

Ohio Short Histories of Africa. 41/4 × 7



This short biography is a sensitive portrayal of Selassie as both emperor and man, by one who knew him well.

logo:

Bereket Habte Selassie is William E. Leuchtenburg Professor of African Studies and Law, University of North Carolina at Chapel Hill and former attorney general of Ethiopia as well as associate justice of the Supreme Court of Ethiopia.

Discount:

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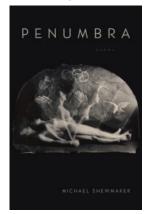
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Author location:

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9780821421277.jpg Selassie, Bereket Habte.jpg logo ohio u press.jpg



Listing:



Penumbra: Poems Shewmaker, Michael Ohio University Press. 9780821422731 72 pages paperback \$16.95

Pub Date: 2/15/2017

Hollis Summers Poetry Prize



Author picture:



Winner of the Hollis Summers Poetry Prize. Author teaches at Stanford.

logo:

Michael Shewmaker is a Jones lecturer in Poetry at Stanford University. a former Wallace Stegner fellow, his poems appear in Yale Review, Virginia Quarterly Review, Poetry Daily, Parnassus, Oxford American, New Criterion, Narrative, and elsewhere. He lives in the San Francisco Bay area with his wife, Emily.

Discount:

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Group:

Wilcher

Author location: San Francisco CA

author pic filename: logo filename: image filename:

Shewmaker, Michael.jpg logo ohio u press.jpg 9780821422731.jpg



Listing:



The Constant Listener: An Imagined Memoir Sibbet, Susan Herron Ohio University Press . Swallow Press 9780804011839

320 pages hardcover \$28.95

Pub Date: 8/15/2017 Edited by Lady Borton

Author picture:



A memoir from Theodora Bosanquet, who worked as a transcriber for Henry James. Author Susan Herron Sibbet worked for many years with California Poets in the schools.

logo:

Susan Herron Sibbet (1942–2013) was active in California Poets in the schools for twenty-five years and a cofounder of sixteen rivers Press. Sibbet published five poetry collections, including Burnt Toast and Other Recipes, No Easy Light, and the posthumous Great Blue.

Discount:

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Distro:

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Group:

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Author location:

image filename: author pic filename: logo filename:

9780804011839.jpg Sibbet, Susan Herron.jpg logo ohio u press.jpg



Listing:





Misty Skaggs #plantedbythesigns #poetry #kentucky #readthisbookyall Planted by the Signs: Poems Skaggs, Misty Ohio University Press . 9780821423813 112 pages paperback \$17.95

Pub Date: 8/13/2019

Author picture:



The contemporary Appalachian poetry of Misty Skaggs. With a knack for pointed personal and social observation, she tells the stories of generations of women who have learned to navigate a harsh world with a little help from the Farmers' Almanac and the stars: women who know how to plant by the signs.

logo:

Misty Skaggs was born and raised in the backwoods of Eastern Kentucky. She still lives in and works from a holler in Elliott County, where she tends to her poetry, her Mamaw, and her garden. Skaggs is an artist and activist as well as an author and editor and her Appalachian roots are tightly entangled with all of her work.

Discount:

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Distro:

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Group:

Wilcher

Author location:

image filename: author pic filename: logo filename:

9780821423813.jpg Skaggs, Misty.jpg logo ohio u press.jpg



Listing:



The Actual True Story of Ahmed and Zarga Slahi, Mohamedou Ould (with Larry Siems) Ohio University Press . 9780821424384 176 pages paperback \$22.95 Pub Date: 2/23/2021

Author picture:





An epic story of a Bedouin family's survival and legacy amid their changing world in the unforgiving Sahara Desert.

logo:

Discount:

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Author location:

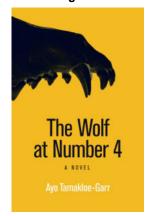
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author pic filename:

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9780821424384.jpg

Slahi, Mohamedou Ould.jpg



Listing:



The Wolf at Number 4: A Novel Tamakloe-Garr, Ayo Ohio University Press . 9780821423554 192 pages paperback \$18.95 Pub Date: 12/17/2018

Modern African Writing

Author picture:



Debut novel from and set in 1990s Ghana that's in the modern gothic vein. Ohio's previous Modern African Writing title earned a PW starred review and a PW author post; in 2015, Hairdresser of Harare was reviewed in the NYTBR. 16 books now in the series.

logo:

Ayo Tamakloe-Garr was born in Accra to a Nigerian father and Ghanaian mother. His short stories have been published on the Flash Fiction Ghana and Writers Project Ghana blogs. The Wolf at Number 4 is his first novel.

Discount:

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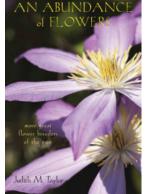
Author location:

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author pic filename:

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9780821423554.jpg Tamakloe-Garr, Ayo.jpg



Listing:



An Abundance of Flowers: More Great Flower Breeders of the Past Taylor, Judith M.
Ohio University Press . Swallow Press
9780804011938
232 pages
paperback

logo:

paperba \$28.95

Pub Date: 1/1/2018 6 x 9. 67 illustrations



Author picture:

A follow-up to Visions of Loveliness: Great Flower Breeders of the Past from San Francisco gardening expert Judith Taylor.

Judith M. Taylor is the author of The Olive in California: History of an Immigrant Tree; Tangible Memories: Californians and Their Gardens, 1800 to 1950; The Global Migrations of Ornamental Plants: How the World Got into Your Garden, and Visions of Loveliness: Great Flower Breeders of the Past. She lives in San Francisco.

Discount:

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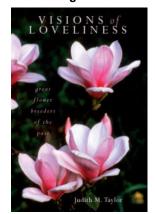
Group:

Wilcher

Author location: San Francisco CA

image filename: author pic filename: logo filename:

9780804011938.jpg Taylor, Judith M.jpg logo ohio u press.jpg



Listing:



Visions of Loveliness: Great Flower Breeders of the Past

Taylor, Judith M.

Ohio University Press.

9780804011570

424 pages

paperback

\$29.95

Pub Date: December 2014

6 × 9. 68 color photos. A SWALLOW PRESS BOOK



Author picture:

A gardening history covering U.S., Europe and Asia. Stories about people who have gone under the radar in gardening history. Posits that the modern garden looks like it does due largely to these "hybridizers"

logo:

Judith M. Taylor is a retired British neurologist who now resides in San Francisco.

Discount:

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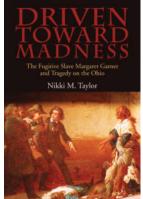
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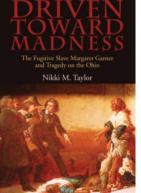
Author location: San Francisco CA

image filename: author pic filename: logo filename:

9780804011570.jpg Taylor, Judith M.jpg logo ohio u press.jpg



Author picture:





logo: Listing:



Driven toward Madness: The Fugitive Slave Margaret Garner and Tragedy on the

Ohio Taylor, Nikki M. Ohio University Press. 9780821421604 152 pages paperback \$22.95

Pub Date: 12/25/2016

6 x 9. New Approaches to Midwestern History. 19 illustrations

The story of Margaret Garner, the runaway slave who, when confronted with capture, slit the throat of her toddler daughter rather than have her face a life in slavery. This story was the inspiration for Toni Morrison's Beloved.

Nikki M. Taylor is a professor of African American history at Texas Southern University. Her other books include Frontiers of Freedom: Cincinnati's Black Community, 1802-1868 and America's First Black Socialist: The Radical Life of Peter H. Clark.

Discount:

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Author location:

author pic filename: logo filename: image filename:

Taylor, Nikki M.jpg logo ohio u press.jpg 9780821421604.jpg



Listing: logo:



Inventing Pollution: Coal, Smoke, and Culture in Britain since 1800 Thorsheim, Peter Ohio University Press . 9780821423110 320 pages paperback \$26.95

Pub Date: 1/11/2018

Author picture:



An environmental history of modern Britain.

Peter Thorsheim is an assistant professor of history at the University of North Carolina at Charlotte.

Discount:

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Group:

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Author location:

image filename: author pic filename: logo filename:

9780821423110.jpg Thorsheim, Peter.jpg logo ohio u press.jpg



Listing: logo:



A Death in Bali: A Jenna Murphy Mystery Tingley, Nancy Ohio University Press . Swallow Press 9780804011969 328 pages hardcover \$26.95

Pub Date: 3/1/2018

Author picture:



A Death in Bali is the second volume in the Jenna Murphy Mystery Series. Nancy Tingley draws on her own extensive experience as a scholar of Asian art to bring the armchair traveller another adventure with the indefatigable Jenna, as well as an immersive, inside view of the art world. Author lives in Sausalito CA

Nancy Tingley is an independent art historian and consultant with a specialty in Asian art.

Discount:

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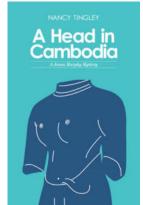
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Author location: Sausalito CA

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9780804011969.jpg Tingley, Nancy.jpg logo ohio u press.jpg



Listing:



A Head in Cambodia: A Jenna Murphy Mystery Tingley, Nancy Ohio University Press . Swallow Press 9780804011853 336 pages hardcover \$27.95

Pub Date: 3/15/2017
Author picture: Jenna Murphy Mysteries



A Head in Cambodia is the fiction debut of noted Asian art expert Nancy Tingley.

logo:

Nancy Tingley is an independent art historian and consultant with a specialty in Asian art.

Discount:

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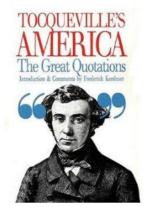
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Author location: Larkspur CA

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9780804011853.jpg Tingley, Nancy.jpg logo ohio u press.jpg



Listing:



Tocqueville's America Tocqueville, Alexis De Ohio University Press . 9780821407530 119 pages paperback \$14.95 Pub Date:

Author picture:



His remarkable two-volume study, Democracy in America, presented an insight that has withstood the test of time to the extent of being described by many scholars as the finest treatise of its kind in the past century and a half.

logo:

Alexis-Charles-Henri Clérel de Tocqueville (29 July 1805 – 16 April 1859) was a French political thinker and historian best known for his works Democracy in America (appearing in two volumes: 1835 and 1840) and The Old Regime and the Revolution (1856).

Discount:

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Author location:

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Tocqueville, Alexis De.jpg



Author picture:



Discount:

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Author location:

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9780821421031.jpg

Listing:



Surveillance and Spies in the Civil War: Exposing Confederate Conspiracies in America's Heartland

logo:

Towne, Stephen E.

Ohio University Press.

9780821421031

488 pages

paperback

\$34.95

Pub Date: December 2014

6 × 9 in. photos, maps. Series on Law, Society, and Politics in the Midwest Series

Editors: Paul Finkelman and L. Diane Barnes.

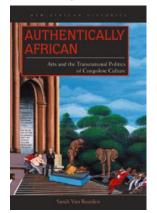
The first study of U.S. Army intelligence operations in the Northern states Surveillance and Spies in the Civil War represents pathbreaking research on the rise of U.S. Army intelligence operations in the Midwest during the American Civil War and counters long-standing assumptions about Northern politics and society.

Stephen E. Towne is an associate university archivist at Indiana University– Purdue University Indianapolis. He is the editor of A Fierce, Wild Joy: The Civil War Letters of Colonel Edward J. Wood, 48th Indiana Volunteer Infantry Regiment and coeditor of Indiana's War: The Civil War in Documents.

author pic filename:

logo filename:

Towne, Stephen E.jpg



Listing:



Authentically African: Arts and the Transnational Politics of Congolese Culture Van Beurden, Sarah
Ohio University Press .
9780821421918
360 pages
paperback
\$32.95

logo:

Pub Date: 11-15-2015

64 illustrations. New African Histories



Author picture:

In Authentically African, Sarah Van Beurden traces the relationship between the possession, definition, and display of art and the construction of cultural authenticity and political legitimacy from the late colonial until the postcolonial era.

Sarah Van Beurden is an associate professor of African studies at the Ohio State University. Her work has appeared in History and Anthropology and the Journal of African History, among others. She is also associated with the Max Planck Institute for the History of Science in Berlin.

Discount:

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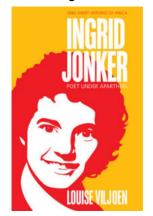
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Author location:

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9780821421918.jpg Van Beurden, Sarah.jpg logo ohio u press.jpg



Listing:



Ingrid Jonker: Poet Under Apartheid Viljoen, Louise Ohio University Press . 9780821420485 154 pages paperback \$16.95

Pub Date: 3/1/2013

Ohio Short Histories of Africa. 4.25 x 7.



Viljoen's biography illuminates the brief and dramatic life of Jonker, who created a literary oeuvre - as searing in its intensity as it is brief - before taking her own life at the age of thirty-one. Jonker wrote against a background of escalating apartheid laws, violent repression of black political activists, and the banning of the African National Congress and the Pan Africanist Congress. Viljoen tells the story of Ingrid Jonker in the political and cultural context of her time, provides sensitive insights into her poetry, and considers the reasons for the enduring fascination with her life and death.

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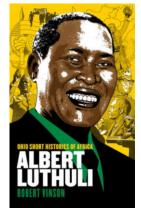
Wilcher

Louise Viljoen teaches in the Department of Afrikaans and Dutch at Stellenbosch University in South Africa. She is well known as a literary critic and book reviewer, and has recently published a study of Antjie Krog, a prominent contemporary South African poet, writer, and academic, best known for her book, Country of My Skull.

Author location:

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9780821420485.jpg Viljoen, Louise.jpg logo ohio u press.jpg



Listing:



Albert Luthuli Vinson, Robert Trent Ohio University Press . 9780821423288 224 pages paperback \$14.95

Pub Date: 8/1/2018

Ohio Short Histories of Africa





Recovers the important but largely forgotten story of Albert Luthuli, Africa's first Nobel Peace Prize winner and president of the African National Congress from 1952 to 1967.

logo:

Robert Trent Vinson is the Frances L. and Edwin L. Cummings Associate Professor of History, Africana Studies and International Relations at the College of William and Mary. He is the author of The Americans Are Coming!: Dreams of African American Liberation in Segregationist South Africa.

Discount:

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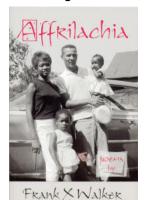
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Author location:

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9780821423288.jpg Vinson, Robert Trent.jpg logo ohio u press.jpg



Listing:

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Affrilachia: Poems
Walker, Frank X.
Ohio University Press . Old Cove Press
9780967542409
112 pages
paperback
\$14.5
Pub Date: 2000

Author picture:



Frank X Walker's pathbreaking book of poems Affrilachia is a classic of Appalachian and African-American literature. Walker created the word "Affrilachia" to help make visible the experience of African-Americans living in the rural and Appalachian South.

logo:

Frank X Walker (born June 11, 1961) is an African-American poet from Danville, Kentucky. Walker coined the word "Affrilachia", signifying the importance of the African-American presence in Appalachia. He is a Professor in the English department at the University of Kentucky and was the Poet Laureate of Kentucky from 2013-2015.

Discount:

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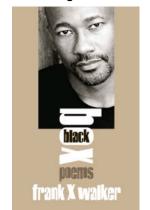
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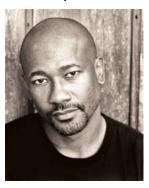


Listing:



Black Box Poems
Walker, Frank X.
Ohio University Press . Old Cove Press
9780967542416
144 pages
paperback
\$15.50

Pub Date: 2005 Author picture: 5 3/4 x 9 1/4



A powerful collection from Frank X Walker, winner of the 2005 Lannan Literary Fellowship for Poetry. In 68 poems, Kentucky writer Frank X Walker expertly melds autobiography, political commentary, and literary allusions into a devastatingly beautiful journey through the real "Affrilachia"— a word Walker created to render visible the lives of the African-Americans who call the rural and Appalachian South home.

logo:

Frank X Walker (born June 11, 1961) is an African-American poet from Danville, Kentucky. Walker coined the word "Affrilachia", signifying the importance of the African-American presence in Appalachia. He is a Professor in the English department at the University of Kentucky and was the Poet Laureate of Kentucky from 2013-2015.

Discount:

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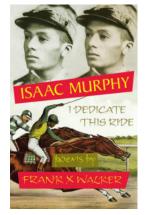
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Group:

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Author location:

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Listing:



Isaac Murphy: I Dedicate This Ride Poems

Walker, Frank X.

Ohio University Press . Old Cove Press

9780967542430

88 pages paperback

\$16

Pub Date: 2010 5 3/4 x 9 1/4

Author picture:



In Isaac Murphy: I Dedicate This Ride, poet Frank X Walker immerses himself in the story of legendary African-American jockey Isaac Murphy (1861-1896). The son of a slave, Murphy rose to the top of thoroughbred racing in a brilliant career that brought him wealth and fame. In Murphy's time, thoroughbred racing was dominated by African-American jockeys.

logo:

Frank X Walker (born June 11, 1961) is an African-American poet from Danville, Kentucky. Walker coined the word "Affrilachia", signifying the importance of the African-American presence in Appalachia. He is a Professor in the English department at the University of Kentucky and was the Poet Laureate of Kentucky from 2013-2015.

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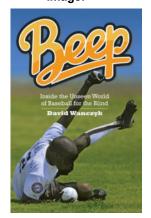
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Author location:

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Beep: Inside the Unseen World of Baseball for the Blind Wanczyk, David
Ohio University Press . Swallow Press
9780804011891
224 pages
hardcover

Pub Date: 1/9/2018

\$21.95

Author picture:



In Beep, David Wanczyk illuminates the sport of blind baseball to show us a remarkable version of America's pastime. With balls tricked out to beep three times per second like a troubling EKG and with bases that buzz, beep baseball is both innovative and intensely competitive.

David Wanczyk grew up a Red Sox fan and once gave up twenty-seven runs in an inning before realizing he'd never make it to Fenway Park—or varsity. The editor of New Ohio Review, he lives in Athens, Ohio, with his wife, Megan, their daughter, Natalie, their son, Ben, and the family heirloom—an autographed Pedro Martinez hat.

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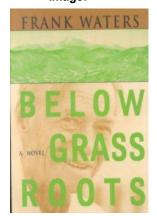
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Wanczyk, David.jpg



Listing:



logo:

Below Grass Roots Waters, Frank Ohio University Press . Swallow Press 9780804010481

paperback \$19.95 Pub Date:

Author picture:



Discount:

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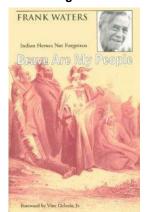
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Waters, Frank.jpg



Listing:



Brave Are My People Waters, Frank Ohio University Press . Swallow Press 9780804010092

paperback \$18.95 Pub Date:

Author picture:



Brave Are My People represents a major contribution to Water's remarkable literary journeys through Indian culture.

logo:

Frank Waters (1902-1995), one of the finest chroniclers of the American Southwest, wrote twenty-eight works of fiction and nonfiction. Thomas J. Lyon is the editor and author of several books. Most recently he edited The Literary West: An Anthology of Western American Literature. He lives in Carlsbad, California

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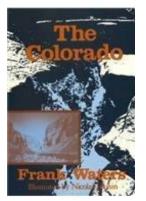
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Group:

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Author location: Carlsbad CA (Thomas J. Lyon)

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Colorado Waters, Frank Ohio University Press . Swallow Press 9780804008648

paperback \$24.95 Pub Date:

Author picture:



Discount:

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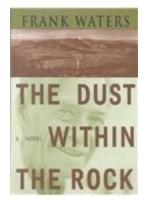
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Group:

Wilcher

Author location: Carlsbad CA (Thomas J. Lyon)

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Listing: logo:



Dust Within Rock Waters, Frank Ohio University Press . Swallow Press 9780804010498

paperback \$19.95 Pub Date:

Author picture:



Discount:

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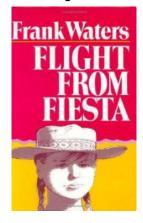
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Waters, Frank.jpg



Listing:



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Flight From Fiesta Waters, Frank Ohio University Press . Swallow Press 9780804008914

hardcover \$16.95 Pub Date:

Author picture:



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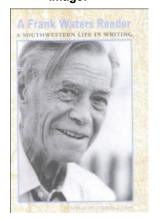
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Author location: Carlsbad CA (Thomas J. Lyon)

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Listing: logo:



Frank Waters Reader Waters, Frank Ohio University Press . Swallow Press 9780804010252

hardcover \$29.95 Pub Date:

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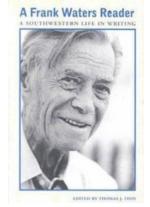
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Author location: Carlsbad CA (Thomas J. Lyon)

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Listing:



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Frank Waters Reader Waters, Frank Ohio University Press . Swallow Press 9780804010269

paperback \$21.95 Pub Date:

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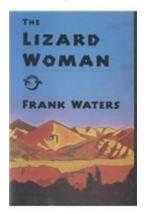
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Author location: Carlsbad CA (Thomas J. Lyon)

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Lizard Woman Waters, Frank Ohio University Press . Swallow Press 9780804009874

paperback \$14.95 Pub Date:

Author picture:



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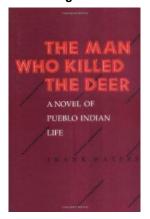
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Waters, Frank.jpg



Listing: logo:



Man Who Killed the Deer Waters, Frank Ohio University Press . Swallow Press 9780804001946

paperback \$17.95 Pub Date:

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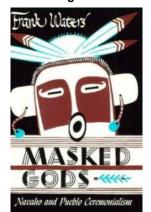
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Waters, Frank.jpg



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Masked Gods Waters, Frank Ohio University Press . Swallow Press 9780804006415

paperback \$22.95 Pub Date:

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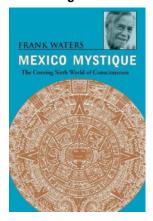
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Author location: Carlsbad CA (Thomas J. Lyon)

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Mexico Mystique Waters, Frank Ohio University Press . Swallow Press 9780804009225

paperback \$16.95 Pub Date:

Author picture:



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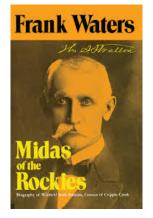
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Author location: Carlsbad CA (Thomas J. Lyon)

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Midas Of Rockies Waters, Frank Ohio University Press . Swallow Press 9780804005913

paperback \$27.95 Pub Date:

Author picture:



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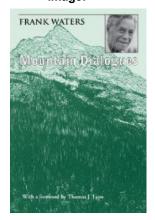
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Mountain Dialogues Waters, Frank Ohio University Press . Swallow Press 9780804010184

paperback \$16.95 Pub Date:

Author picture:



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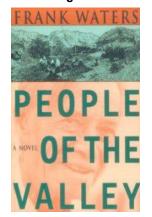
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Author location: Carlsbad CA (Thomas J. Lyon)

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People Of the Valley Waters, Frank Ohio University Press . Swallow Press 9780804002431

paperback \$14.95 Pub Date:

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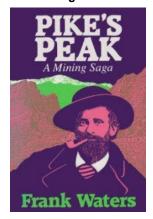
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Pikes Peak Waters, Frank Ohio University Press . Swallow Press 9780804005036

hardcover \$39.95 Pub Date:

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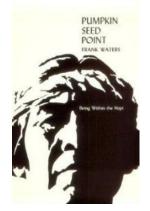
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Pumpkin Seed Point Waters, Frank Ohio University Press . Swallow Press 9780804006354

paperback \$11.95 Pub Date:

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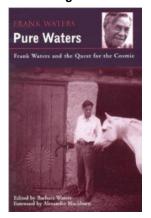
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Author location: Carlsbad CA (Thomas J. Lyon)

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Pure Waters Waters, Frank Ohio University Press . Swallow Press 9780804010450

hardcover \$39.95 Pub Date:

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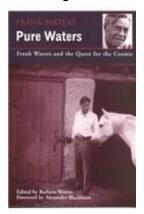
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Pure Waters Waters, Frank Ohio University Press . Swallow Press 9780804010467

paperback \$19.95 Pub Date:

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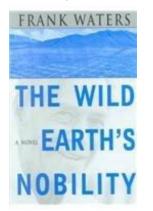
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Author location: Carlsbad CA (Thomas J. Lyon)

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The Wild Earth's Nobility Waters, Frank Ohio University Press . Swallow Press 9780804010474

paperback \$16.95 Pub Date:

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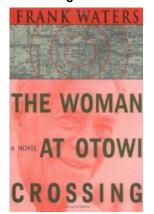
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The Woman At Otowi Crossing Waters, Frank Ohio University Press . Swallow Press 9780804008938

paperback \$19.95 Pub Date:

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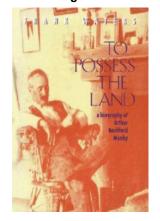
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To Possess the Land Waters, Frank Ohio University Press . Swallow Press 9780804009805

paperback \$16.95 Pub Date:

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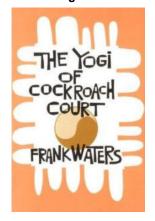
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Author location: Carlsbad CA (Thomas J. Lyon)

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Listing:



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Yogi At Cockroach Court Waters, Frank Ohio University Press . Swallow Press 9780804006132

paperback \$14.95 Pub Date:

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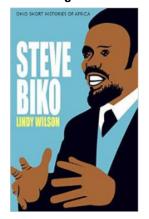
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Waters, Frank.jpg



Listing:



Steve Biko Wilson, Lindy Ohio University Press . 9780821420256 160 pages paperback \$14.95

Pub Date: 8/1/2012

Ohio Short Histories of Africa.



This short biography of Biko shows how fundamental he was to the reawakening and transformation of South Africa in the second half of the twentieth century--and just how relevant he remains.

logo:

Lindy Wilson is an independent South African documentary filmmaker and writer.

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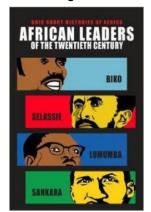
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9780821420256.jpg Wilson, Lindy.jpg logo ohio u press.jpg



Listing:



African Leaders of the Twentieth Century: Biko, Selassie, Lumumba, Sankara Wilson, Lindy / Selassie, Bereket Habte / Nzongola-Ntalaja, Georges / Harsch, Ernest

logo:

Ohio University Press . 9780821421611

624 pages paperback \$32.95

Pub Date: 02-17-2015

Ohio Short Histories of Africa.

This omnibus edition brings together concise and up-to-date biographies of Steve Biko, Emperor Haile Selassie, Patrice Lumumba, and Thomas Sankara.

Lindy Wilson is an independent South African documentary filmmaker and writer. Bereket Habte Selassie is a leading scholar on African law and government. Georges Nzongola-Ntalaja is a professor of African, African American, and diaspora studies at the University of North Carolina at Chapel Hill and professor emeritus of African studies at Howard University. Ernest Harsch is a research scholar at the Institute of African Studies at Columbia University.

Author picture:



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9780821421611.jpg Wilson, Lindy Selassie, Bereket logo ohio u press.jpg



Listing:



ArtBreak: A Creative Guide to Joyful and Productive Classrooms

logo:

Ziff, Katherine

Ohio University Press . Swallow Press

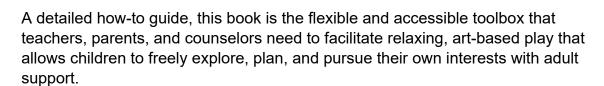
9780804011723

136 pages paperback

\$22.95

Pub Date: 06-15-2016

5.50 × 8.50 inches. 33 color illustrations.



Katherine Ziff is an assistant professor in the department of counseling at Wake Forest University. A former school counselor, she has published in places such as the Journal of Creativity in Mental Health, the Journal for Specialists in Group Work, and History of Psychiatry. She presents workshops for counselors and educators on ArtBreak and is also an exhibiting artist.

Author picture:



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