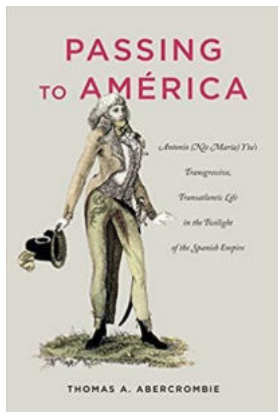
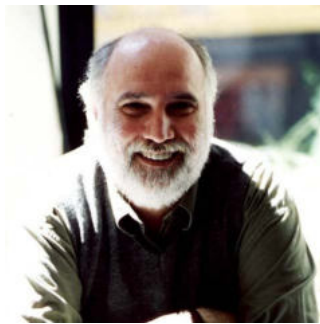


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Author picture:



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Author location:

image filename:

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author pic filename:

Abercrombie, Thomas A.jpg

logo filename:

logo penn state u press.jpg

Listing:

logo: penn state university press

Passing to América: Antonio (Née María) Yta's Transgressive, Transatlantic Life in the Twilight of the Spanish Empire

Abercrombie, Thomas A.

Penn State University Press .

9780271081199

296 pages

paperback

\$29.95

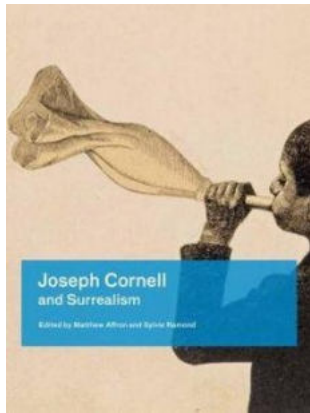
Pub Date: 10/15/2019

6 x 9

In 1803 in the colonial South American city of La Plata, Doña Martina Vilvado y Balverde presented herself to church and crown officials to denounce her husband of more than four years, Don Antonio Yta, as a "woman in disguise." Forced to submit to a medical inspection that revealed a woman's body, Don Antonio confessed to having been María Yta, but continued to assert his maleness and claimed to have a functional "member" that appeared, he said, when necessary.

Thomas A. Abercrombie (1951–2019) was Associate Professor of Anthropology and Latin American and Caribbean Studies at New York University. He authored Pathways of Memory and Power: Ethnography and History Among an Andean People.

Image:



Author picture:

Listing:

logo: penn state university press

Joseph Cornell and Surrealism
Affron, Matthew and Ramond, Sylvie (editors)
Penn State University Press .
9780983505976
180 pages
paperback
\$34.95

Pub Date: June 2015

66 color/27 b&w illustrations. 6.75 × 9 . Distributed for The Fralin Museum of Art at the University of Virginia

Joseph Cornell (1903– 1972), the American pioneer of collage, montage, and assemblage art, is sometimes regarded as a solitary star within the constellation of great surrealists.

Matthew Affron is the Muriel and Philip Berman Curator of Modern Art at the Philadelphia Museum of Art. Sylvie Ramond is Director of the Musée des Beaux-Arts de Lyon.

Discount:

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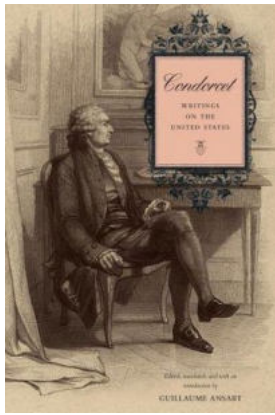
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Affron, Matthew and Ramond,

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Listing:

Condorcet: Writings on the United States
Ansart, Guillaume
Penn State University Press .
9780271053820
160 pages
paperback
\$24.95
Pub Date: June 2016
6 × 9

logo: penn state university press

Author picture:



‘The volume is a vital, genuinely original contribution to the literature on Condorcet’s political thought—and how he applied his general views on republicanism and constitutionalism to the case of the United States—as well as on early European responses to American constitutional development.’ —Eileen Botting, University of Notre Dame.

Guillaume Ansart is Associate Professor of French Literature at Indiana University, Bloomington.

Discount:

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Distro:

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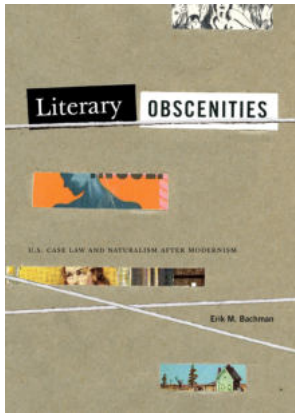
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Ansart, Guillaume.jpg

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Listing:

logo: penn state university press

Literary Obscenities: U.S. Case Law and Naturalism after Modernism

Bachman, Erik M.

Penn State University Press .

9780271080062

208 pages

paperback

\$34.95

Pub Date: 4/15/2019

Refiguring Modernism. 6.75 x 9.5

Author picture:

This comparative historical study explores the broad sociocultural factors at play in the relationships among U.S. obscenity laws and literary modernism and naturalism in the early twentieth century.

Erik M. Bachman is Lecturer of Literature at the University of California, Santa Cruz and coeditor of the Lukács Library at Brill.

Discount:

0.40

Distro:

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Author location: Santa Cruz CA

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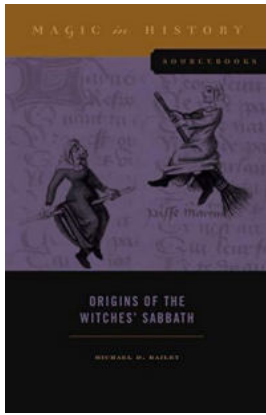
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Author picture:



Listing:

Origins of the Witches' Sabbath

Bailey, Michael D.

Penn State University Press .

9780271089102

136 pages

paperback

\$21.95

Pub Date: 4/1/2021

1 map. 5.5 x 8.5. Magic in History Sourcebooks Series.

Michael D. Bailey presents accessible English translations of the five oldest surviving texts describing the witches' sabbath and of two witch trials from the period.

Discount:

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Distro:

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Author location:

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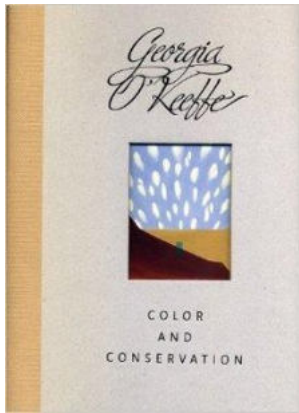
Bailey, Michael D.jpg

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Image:



logo: penn state university press

Listing:

Georgia O'Keeffe: Color and Conservation
Barilleaux, René Paul (editor)
Penn State University Press .
9781887422116
168 pages
hardcover
\$34.95
Pub Date:
9 x 12. 68 illustrations

Author picture:

Based on previously unpublished correspondence between O'Keeffe and distinguished conservator Caroline Keck, this catalogue from the Mississippi Museum of Art presents entirely new information about the relationship between O'Keeffe's aesthetic vision and her distinctive handling of paint and pastel.

René Paul Barilleaux is Curator of Art after 1945 at the McNay Art Museum in San Antonio, Texas. Sarah Whitaker Peters lives in New York and Jackson Hole, Wyoming.

Discount:

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Distro:

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Author location: Jackson Hole WY (Sarah Whitaker Peters)

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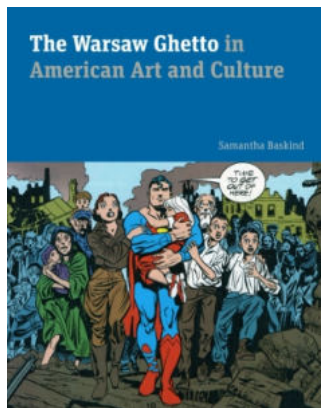
author pic filename:

Barilleaux, Rene Paul.jpg

logo filename:

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Image:



Listing:

The Warsaw Ghetto in American Art and Culture
Baskind, Samantha
Penn State University Press .
9780271078700
288 pages
hardcover
\$44.95
Pub Date: 3/1/2018
30 color/57 b&w illustrations. 7.5 × 9.5

logo: penn state university press

Author picture:



Since that day, the deprivation and despair of life in the ghetto and the dramatic uprising of its inhabitants have captured the American cultural imagination. The Warsaw Ghetto in American Art and Culture looks at how this place and its story have been remembered in fine art, film, television, radio, theater, fiction, poetry, and comics.

Samantha Baskind is Professor of Art History at Cleveland State University and author of Jewish Artists and the Bible in Twentieth-Century America.

Discount:

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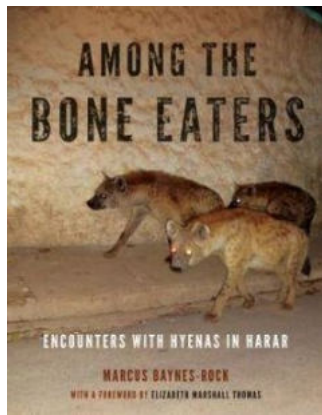
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Baskind, Samantha.jpg

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logo: penn state university press

Listing:

Among the Bone Eaters: Encounters with Hyenas in Harar

Baynes-Rock, Marcus

Penn State University Press .

9780271067209

272 pages

hardcover

\$34.95

Pub Date: October 2015

48 illustrations/3 maps. 7 × 9. Animalibus: Of Animals and Cultures

Author picture:



Foreword by Elizabeth Marshall Thomas. Large carnivores in wild places are usually studied by biologists inside vehicles using telemetry and noninvasive methods. So what happens when an anthropologist studies a clan of spotted hyenas, Africa's second-largest carnivores, up close, and in a city of a hundred thousand inhabitants? In *Among the Bone Eaters*, Marcus Baynes-Rock takes us to the ancient city of Harar in Ethiopia, where the gey waraba (hyenas of the city) are welcome in the streets and appreciated among the locals for the protection they provide from harmful spirits and dangerous 'mountain' hyenas.

Marcus Baynes-Rock is a research associate with the University of Notre Dame.

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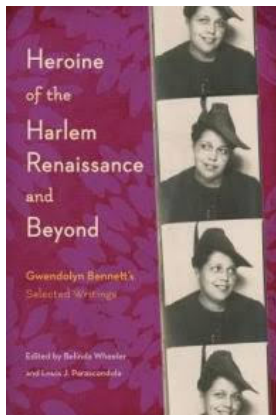
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Author picture:



Discount:

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Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271080970.jpg

author pic filename:

Bennett, Gwendolyn.jpg

logo filename:

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Listing:

Heroine of the Harlem Renaissance and Beyond: Gwendolyn Bennett's Selected Writings

Bennett, Gwendolyn

Penn State University Press .

9780271080970

248 pages

paperback

\$24.95

Pub Date: 6/1/2018

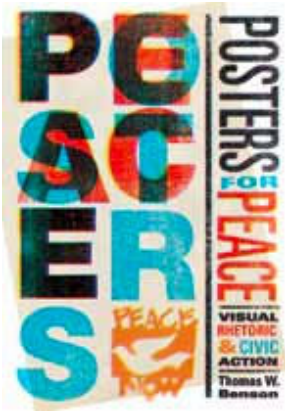
Edited by Belinda Wheeler and Louis J. Parascandola. 7 illustrations. 6 × 9

Poet, columnist, artist, and fiction writer Gwendolyn Bennett is considered by many to have been one of the youngest leaders of the Harlem Renaissance and a strong advocate for racial pride and the rights of African American women.

Gwendolyn B. Bennett (July 8, 1902 – May 30, 1981) was an American artist, writer, and journalist who contributed to *Opportunity: A Journal of Negro Life*, which chronicled cultural advancements during the Harlem Renaissance. Though often overlooked, she herself made considerable accomplishments in poetry and prose. She is perhaps best known for her short story *Wedding Day*, which was published in the first issue of *Fire!!*

logo: penn state university press

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Listing:

Posters for Peace: Visual Rhetoric and Civic Action
Benson, Thomas W.
Penn State University Press .
9780271065878
224 pages
paperback
\$29.95
Pub Date: January 2016
66 color/54 b&w illustrations . 7 × 10

logo: penn state university press

Author picture:



Winner of the 2016 Everett Lee Hunt Award from the Eastern Communication Association. Thomas Benson shows that the student posters from Berkeley appealed to core patriotic values and to the legitimacy of democratic deliberation in a democracy—even in a time of war.

Thomas W. Benson is Edwin Erle Sparks Professor of Rhetoric at The Pennsylvania State University.

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Author location:

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Benson, Thomas W.jpg

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logo: penn state university press

Listing:

'I Don't See Color': Personal and Critical Perspectives on White Privilege
Bergo, Bettina and Nicholls, Tracey (editors)
Penn State University Press .
9780271065007
280 pages
paperback
\$34.95
Pub Date: January 2016
6 × 9

Author picture:



This volume gathers together some of the most influential scholars of privilege and marginalization in philosophy, sociology, economics, psychology, literature, and history to examine the idea of whiteness.

Bettina Bergo is Associate Professor of Philosophy at the Université de Montréal.
Tracey Nicholls is Associate Professor of Philosophy at Lewis University.

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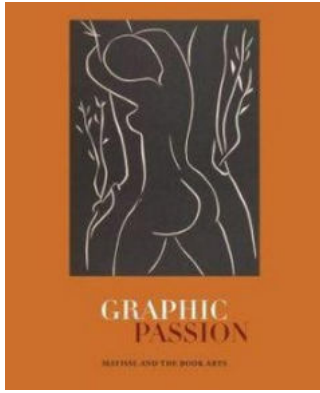
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Bergo, Bettina and Nicholls, Tracey.

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Author picture:



Listing:

Graphic Passion: Matisse and the Book Arts

Bidwell, John

Penn State University Press .

9780271071114

272 pages

hardcover

\$65

Pub Date: October 2015

202 color illustrations. 9 × 11 . Penn State Series in the History of the Book Co-published with The Morgan Library

The great painter Henri Matisse was also a great book illustrator.

John Bidwell is Astor Curator and Department Head of Printed Books and Bindings at the Morgan Library and Museum.

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Listing:

Elephant House

Blau, Dick and Rothfels, Nigel

Penn State University Press .

9780271070858

112 pages

hardcover

\$29.95

Pub Date: October 2015

69 color illustrations. 9 × 9. Animalibus: Of Animals and Cultures

Author picture:

In *Elephant House*, photographer Dick Blau and historian Nigel Rothfels offer a thought-provoking study of the Oregon Zoo's Asian Elephant Building and the daily routines of its residents—human and pachyderm alike. Without an agenda beyond a desire to build a deeper understanding of this enigmatic environment, *Elephant House* is the result of the authors' unique creative collaboration and explores the relationships between captive elephants and their human caregivers.

Dick Blau, a photographer and filmmaker, is the author of *Skyros Carnival*, *Bright Balkan Morning*, and *Polka Happiness*, three photo-ethnographies that look at the transformative power of music and dance. Nigel Rothfels is a historian of animals and culture. He is the author of *Savages and Beasts: The Birth of the Modern Zoo*, and the editor of *Animalibus*, Penn State Press's scholarly series about animals and culture.

Discount:

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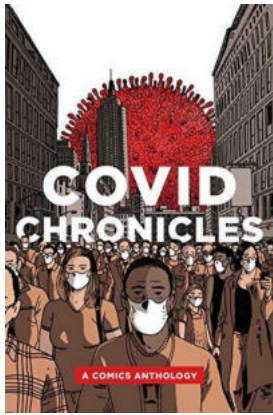
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Blau, Dick and Rothfels, Nigel.jpg

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Author picture:



Listing:

COVID Chronicles: A Comics Anthology
Boileau, Kendra and Johnson, Rich (editors)
Penn State University Press . Graphic Mundi
9780271090146
296 pages
paperback
\$21.95
Pub Date: 2/1/2021
158 color/100 b&w illus. 6.75 x 10.25. Graphic Mundi.

logo: penn state university press

COVID Chronicles collects more than sixty such short comics from a diverse set of creators, including indie powerhouses, mainstream artists, Ignatz and Eisner Award winners, and media cartoonists. In narrative styles ranging from realistic to fantastic, they tell stories about adjusting to working from home, homeschooling their kids, missing birthdays and weddings, and being afraid just to leave the house.

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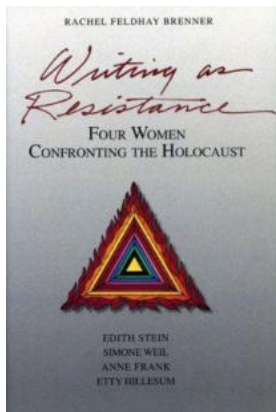
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Boileau, Kendra and Johnson, Rich.

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logo penn state u press.jpg

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Author picture:

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Writing as Resistance: Four Women Confronting the Holocaust: Edith Stein, Simone Weil, Anne Frank, and Etty Hillesum

Brenner, Rachel Feldhay

Penn State University Press .

9780271022857

224 pages

paperback

\$34.95

Pub Date: 6/28/2003

6 x 9. illustrations

In this moving account of the life, work, and ethics of four Jewish women intellectuals in the world of the Holocaust, Rachel Feldhay Brenner explores the ways in which these women sought to maintain their faith in humanity while aware of intensifying destruction.

Rachel Feldhay Brenner is Associate Professor of Modern Hebrew Literature at the University of Wisconsin at Madison. She is the author of *Assimilation and Assertion: The Response to the Holocaust in Mordecai Richler's Writing* and *A. M. Klein, The Father of Canadian Jewish Literature: Essays in the Poetics of Humanistic Passion*.

Discount:

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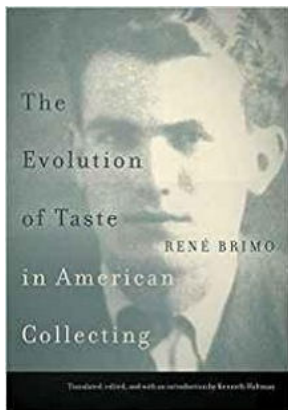
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Brenner, Rachel Feldhay.jpg

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Author picture:



Listing:

The Evolution of Taste in American Collecting

Brimo, René

Penn State University Press .

9780271073255

424 pages

paperback

\$29.95

Pub Date: 11/1/2017

43 b&w illustrations. 7 × 10. Translated, edited, and with an introduction by Kenneth Haltman. This publication has been made possible through support from the Terra Foundation for American Art International Publication Program of the College Art Association.

The Evolution of Taste in American Collecting is a new critical translation of René Brimo's classic study of eighteenth- and nineteenth-century patronage and art collecting in the United States. Originally published in French in 1938, Brimo's foundational text is a detailed examination of collecting in America from colonial times to the end of World War I, when American collectors came to dominate the European art market.

René Brimo (1911–1948) was an antiquarian dealer and a graduate of the École du Louvre, as well as a recipient of master's degrees from Harvard and the Sorbonne and a docteur ès lettres from the University of Paris.

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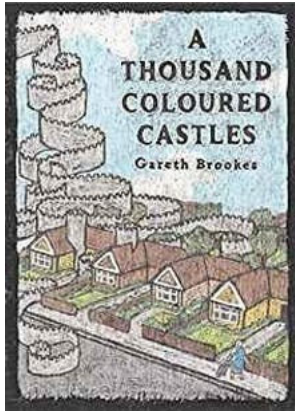
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Author picture:



Listing:

A Thousand Coloured Castles

Brookes, Gareth

Penn State University Press .

9780271079271

208 pages

hardcover

\$22.95

Pub Date: 8/1/2017

6.75 × 9.5. Graphic Medicine Series. Co-published with Myriad Editions.

About Charles Bonnet syndrome - seeing things that are not there due to macular degeneration.

Gareth Brookes is a graphic novelist, printmaker, and textile artist who studied fine art at the Royal College of Art. His most recent graphic novel, The Black Project, won the Best Original Graphic Novel Award from Broken Frontier.

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Brookes, Gareth.jpg

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Listing:

The First Inauguration: George Washington and the Invention of the Republic
Browne, Stephen Howard
Penn State University Press .
9780271087276
232 pages
hardcover
\$29.95
Pub Date: 11/15/2020

Author picture:



Chronicles the efforts of the first president of the United States of America to unite the nation through ceremony, celebrations, and oratory.

Stephen Howard Browne is Liberal Arts Professor of Communication Arts and Sciences at Penn State University.

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Author location:

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9780271087276.jpg

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Browne, Stephen Howard.jpg

logo filename:

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Author picture:



Listing:

Twister

Burkart, Roland

Penn State University Press . Graphic Mundi

9780271088082

120 pages

paperback

\$17.5

Pub Date: 3/1/2021

Translated by Natascha Hoffmeyer. 118 b&w illus. 6.5 x 9.25. Graphic Mundi.

The last thing Pedro remembers is diving into the lake on his day off from work. Now he lies in a hospital bed with a wheelchair at his side. Casting a shadow from the doorway, his caretaker remarks on “how quickly one gets used to this kind of thing,” as she goes on to empty his catheter bag and to help him into his wheelchair. Pedro must now deal with a growing mix of fear and powerlessness that surges within him as he realizes that he will be paralyzed forever; it bursts forth like a twister, “over and over again,” until he resigns himself to it.

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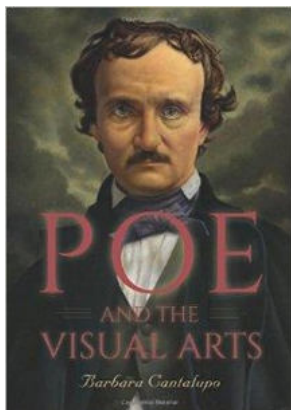
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logo: penn state university press

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Listing:

Poe and the Visual Arts
Cantalupo, Barbara
Penn State University Press .
9780271063102
216 pages
paperback
\$24.95
Pub Date: December 2014
27 color illustrations. 7 × 10.

logo: penn state university press

Author picture:



Poe and the Visual Arts is the first comprehensive study of how Poe's work relates to the visual culture of his time.

Barbara Cantalupo is Associate Professor of English at Penn State Lehigh Valley and editor of The Edgar Allan Poe Review.

Discount:

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Author location:

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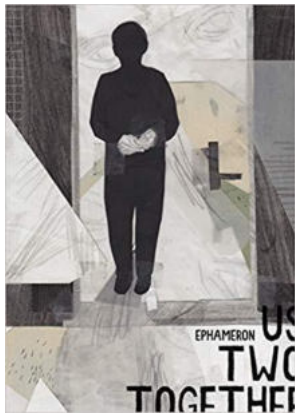
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Cantalupo, Barbara.jpg

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Listing:

Us Two Together
Cardon, Eva
Penn State University Press .
9780271084916
224 pages
hardcover
\$29.95
Pub Date: 10/15/2019
Graphic Medicine. 7 x 9.5

logo: penn state university press

Author picture:



In this beautifully illustrated graphic novel, artist Ephameron narrates her father's slow descent into early-onset dementia, layering sequential images under text to depict her father's decline and her family's experience caring for him.

Ephameron (Eva Cardon) is an artist, teacher, and doctoral candidate based in Belgium. Her illustrations have appeared in The New York Times and many leading Belgian newspapers and magazines.

Discount:

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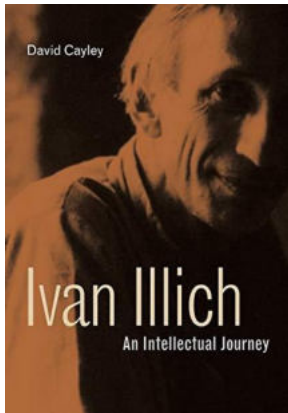
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Listing:

Ivan Illich: An Intellectual Journey

Cayley, David

Penn State University Press .

9780271088129

560 pages

hardcover

\$44.95

Pub Date: 2/1/2021

7 x 10. Ivan Illich: 21st-Century Perspectives Series.

logo: penn state university press

Author picture:



In the eighteen years since Ivan Illich's death, David Cayley has been reflecting on the meaning of his friend and teacher's life and work. Now, in *Ivan Illich: An Intellectual Journey*, he presents Illich's body of thought, locating it in its own time and retrieving its relevance for ours.

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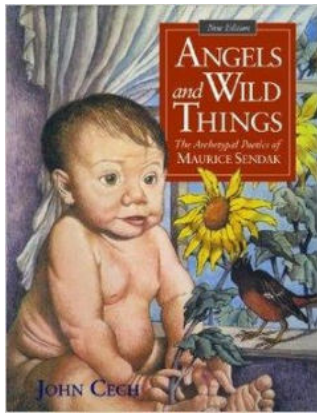
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Cayley, David.jpg

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logo: penn state university press

Listing:

Angels and Wild Things: The Archetypal Poetics of Maurice Sendak

Cech, John

Penn State University Press .

9780271060644

312 pages

paperback

\$34.95

Pub Date:

8.5 x 11. 13 color/120 b&w illustrations.

Author picture:



This new edition includes a preface by the author covering Sendak's life, work, and cultural impact in the years since 1994.

John Cech is Professor of English at the University of Florida, Director of the University of Florida's Center for Children's Literature and Culture, and a past president of the Children's Literature Association.

Discount:

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Penn State

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Author location:

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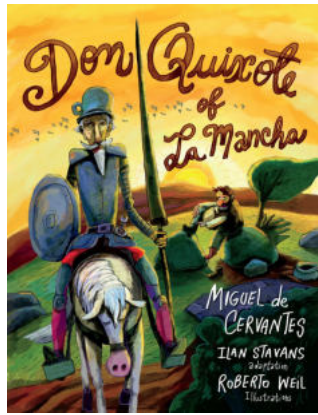
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Cech, John.jpg

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Listing:

Don Quixote of La Mancha
Cervantes, Miguel de (adapted by Ilan Stavans)
Penn State University Press .
9780271082318
128 pages
paperback
\$16.95
Pub Date: 10/1/2018
Illustrated by Roberto Weil. 120 color illustrations. 8 x 10.5.

logo: penn state university press

Author picture:



A graphic adaptation by cultural commentator Ilan Stavans and illustrator Roberto Weil that reimagines Cervantes's masterpiece in ways that are both faithful and whimsically irreverent.

Miguel de Cervantes Saavedra (29 September 1547 (assumed) – 22 April 1616) was a Spanish novelist, poet, and playwright. His magnum opus, Don Quixote, considered to be the first modern European novel, is a classic of Western literature, and is regarded amongst the best works of fiction ever written. His influence on the Spanish language has been so great that the language is often called la lengua de Cervantes ('the language of Cervantes').

Discount:

0.46

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271082318.jpg

author pic filename:

Cervantes, Miguel de.jpg

logo filename:

logo penn state u press.jpg

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logo: penn state university press

Listing:

Landscape into Eco Art: Articulations of Nature Since the '60s

Cheetham, Mark

Penn State University Press .

9780271080048

256 pages

paperback

\$34.95

Pub Date: 2/6/2019

7 x 10

Author picture:

Dedicated to an articulation of the earth from broadly ecological perspectives, eco art is a vibrant subset of contemporary art that addresses the widespread public concern with rapid climate change and related environmental issues. In *Landscape into Eco Art*, Mark Cheetham systematically examines connections and divergences between contemporary eco art, land art of the 1960s and 1970s, and the historical genre of landscape painting.

Mark A. Cheetham is Professor of Art History at the University of Toronto. His most recent books include *Abstract Art Against Autonomy: Infection, Resistance, and Cure Since the 60s* and *Artwriting, Nation, and Cosmopolitanism in Britain: The Englishness of English Art Theory since the Eighteenth Century*.

Discount:

0.40

Distro:

Penn State

Group:

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Author location:

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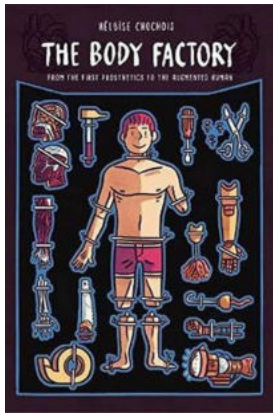
author pic filename:

Cheetham, Mark.jpg

logo filename:

logo penn state u press.jpg

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Author picture:



Listing:

The Body Factory: From the First Prosthetics to the Augmented Human

Chochois, Héloïse

Penn State University Press . Graphic Mundi

9780271087061

160 pages

paperback

\$18.95

Pub Date: 5/1/2021

Translated by Kendra Boileau. 6.75 x 10. 156 color illus. Graphic Mundi.

A young man has a horrible motorcycle accident. He wakes up in the hospital to discover that one of his arms has been amputated. Unencumbered by pathos or didacticism, this graphic novel explores the world of amputation, revealing fascinating details about famous amputees throughout history, the invention of the tourniquet, phantom-limb syndrome, types of prostheses, and transhumanist technologies.

Discount:

0.46

Distro:

PSUP

Group:

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Author location:

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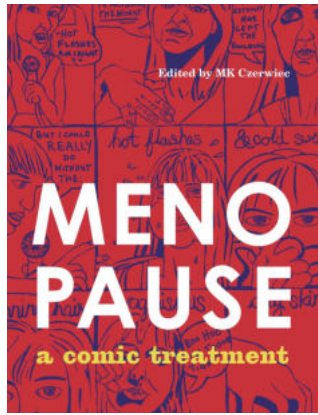
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Chochois, Heloise.jpg

logo filename:

logo penn state u press.jpg

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Listing:

Menopause: A Comic Treatment
Czerwiec, MK (editor)
Penn State University Press .
9780271087122
144 pages
hardcover
\$29.95
Pub Date: 8/17/2020
Graphic Medicine (#19)

logo: penn state university press

Author picture:



This collection of comics presents a different view of menopause that enables those experiencing it to be seen and to feel empowered, their experiences validated and shared.

MK Czerwiec, RN, MA, is the artist in residence at Northwestern University's Feinberg School of Medicine and the cocurator of GraphicMedicine. org. She has served as a Senior Fellow of the George Washington School of Nursing Center for Health Policy and Media Engagement and as an Applied Cartooning Fellow of the Center for Cartoon Studies. She is the creator of the graphic memoir Taking Turns: Stories from HIV/AIDS Care Unit 371 and coauthor of Graphic Medicine Manifesto.

Discount:

0.46

Distro:

Penn State

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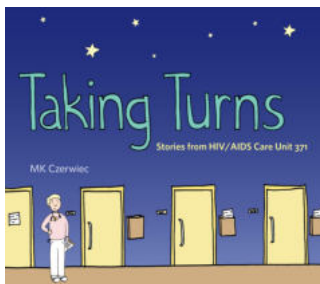
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Czerwiec, MK.jpg

logo filename:

logo penn state u press.jpg

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Listing:

logo: penn state university press

Taking Turns: Stories from HIV/AIDS Care Unit 371

Czerwiec, MK

Penn State University Press .

9780271078182

224 pages

paperback

\$29.95

Pub Date: March 2017

184 color illustrations. 8.25 × 7.25. Graphic Medicine Series

Author picture:



Graphic Medicine Series. A look at the early days of the AIDs epidemic through the eyes of HIV/ AIDS nurse MK Czerwiec.

MK Czerwiec is a nurse who uses comics to contemplate the complexities of illness and caregiving. She is the artist-in-residence at Northwestern University Feinberg School of Medicine, cocurator of GraphicMedicine. org, and coauthor of Graphic Medicine Manifesto, (Penn State, 2015).

Discount:

0.46

Distro:

Penn State

Group:

BRG

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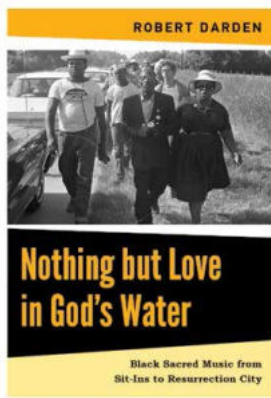
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Author picture:



Listing:

Nothing but Love in God's Water: Volume 2: Black Sacred Music from Sit-Ins to Resurrection City

Darden, Robert

Penn State University Press .

9780271075761

296 pages

hardcover

\$34.95

Pub Date: 9/1/2016

58 b&w illustrations. 7 × 10.

Volume 1 of Nothing but Love in God's Water traced the music of protest spirituals from the Civil War to the American labor movement of the 1930s and '40s, and on through the Montgomery bus boycott. This second volume continues that journey, chronicling the role this music played in energizing and sustaining those most heavily involved in the Civil Rights movement.

Robert Darden is Associate Professor of Journalism, Public Relations, and New Media at Baylor University. He is a former gospel music editor for Billboard magazine.

Discount:

0.46

Distro:

Penn State

Group:

BRG

Author location:

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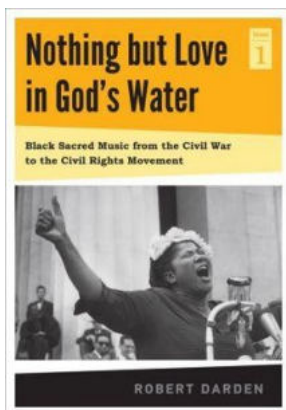
Darden, Robert.jpg

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logo penn state u press.jpg

logo: penn state university press

Image:



Author picture:



Listing:

Nothing but Love: in God's Water: Volume 1 - Black Sacred Music from the Civil War to the Civil Rights Movement

Darden, Robert

Penn State University Press .

9780271050843

176 pages

hardcover

\$34.95

Pub Date: September 2014

7 illustrations. 7 × 10.

The first of two volumes chronicling the history and role of music in the African American experience, *Nothing but Love in God's Water* explores how songs and singers helped African Americans challenge and overcome slavery, subjugation, and suppression.

Robert Darden is Associate Professor of Journalism, Public Relations, and New Media at Baylor University. He is a former gospel music editor for *Billboard* magazine.

Discount:

0.46

Distro:

Penn State

Group:

BRG

Author location:

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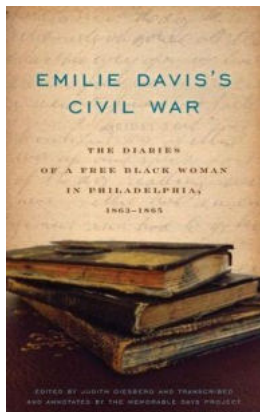
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Darden, Robert.jpg

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Author picture:

Listing:

logo: penn state university press

Emilie Davis's Civil War: The Diaries of a Free Black Woman in Philadelphia, 1863–1865

Davis, Emilie

Penn State University Press .

9780271063683

160 pages

paperback

\$16.95

Pub Date: 6/13/2014

5 x 8. 24 black and white photographs. 24 maps. Edited by Judith Giesberg.

In addition to furnishing a new window through which to view the Civil War's major events, Davis's diaries give us a rare look into how the war was lived as a part of personal, everyday life, as its dramatic turns and lulls and its pervasive, agonizing uncertainty affected life in a northern city with a vibrant black community.

Emilie "Emily" Frances Davis (February 18, 1839 – December 26, 1889) was a free African-American woman living in Philadelphia during the U.S. Civil War. She wrote three pocket diaries for the years 1863, 1864, and 1865 recounting her perspective on the Emancipation Proclamation, the battle of Gettysburg, and the mourning of President Lincoln. Judith Giesberg is Professor of History at Villanova University.

Discount:

0.40

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271063683.jpg

author pic filename:

Davis, Emilie.jpg

logo filename:

logo penn state u press.jpg

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Author picture:

Listing:

Who Is Black?: One Nation's Definition
Davis, F. James
Penn State University Press .
9780271021720
232 pages
paperback
\$25.95
Pub Date: 2001
6 x 9.

logo: penn state university press

Reprinted many times since its first publication in 1991, Who Is Black? has become a staple in college classrooms throughout the United States, helping students understand this nation's history of miscegenation and the role that the 'one-drop rule' has played in it. Honored in 1992 as an 'Outstanding Book' by the Gustavus Myers Center for the Study of Human Rights in the United States.

F. James Davis is Professor Emeritus of Sociology at Illinois State University and the author of Society and the Law (1962), Social Problems (1970), and Minority-Dominant Relations (1978).

Discount:

0.40

Distro:

Penn State

Group:

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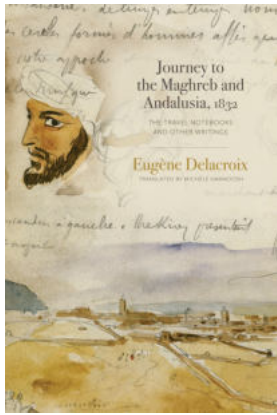
author pic filename:

Davis, F James.jpg

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logo: penn state university press

Listing:

Journey to the Maghreb and Andalusia, 1832: The Travel Notebooks and Other Writings

Delacroix, Eugene

Penn State University Press .

9780271083346

208 pages

paperback

\$34.95

Pub Date: 5/1/2019

Translated by Michèle Hannoosh. 6 x 9

Author picture:



In 1832, Eugène Delacroix accompanied a French diplomatic mission to Morocco, the first leg of a journey through the Maghreb and Andalusia that left an indelible impression on the painter. This comprehensive, annotated English-language translation of his notes and essays about this formative trip makes available a classic example of travel writing about the “Orient” from the era and provides a unique picture of the region against the backdrop of the French conquest of Algeria.

Ferdinand Victor Eugène Delacroix was a French Romantic artist regarded from the outset of his career as the leader of the French Romantic school.

Discount:

0.40

Distro:

Penn State

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Author location:

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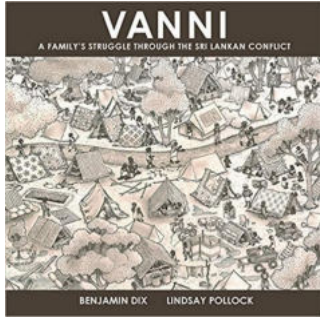
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Listing:

logo: penn state university press

Vanni: A Family's Struggle through the Sri Lankan Conflict
Dix, Benjamin and Pollock, Lindsay
Penn State University Press .
9780271084978

240 pages

paperback

\$19.95

Pub Date: 10/1/2019

Graphic Medicine. 8.75 x 8.75. Research and story by Benjamin Dix. Script and illustration by Lindsay Pollock.

Author picture:

In the tradition of Maus, Persepolis, Palestine, and The Breadwinner, Vanni is a graphic novel documenting the human side of the conflict between the Sri Lankan government and the "Tamil Tigers." Told from the perspective of a single family, it takes readers through the otherwise unimaginable struggles, horrors, and life-changing decisions families and individuals are forced to make when caught up in someone else's war.

Dr. Benjamin Dix is Senior Fellow at SOAS, University of London, as well as the founder and director of the nonprofit PositiveNegatives, which produces literary comics that explore complex social and humanitarian issues. Lindsay Pollock is Senior Artist at PositiveNegatives. His work has appeared on the BBC, Channel 4, and in multiple languages across Europe, Asia, and Africa.

Discount:

0.46

Distro:

Penn State

Group:

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Author location:

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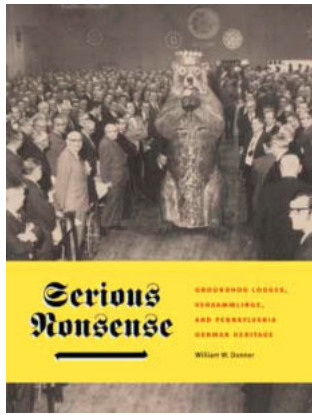
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Dix, Benjamin and Pollock, Lindsay.

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Author picture:



Listing:

Serious Nonsense: Groundhog Lodges, Versammlinge, and Pennsylvania German Heritage

Donner, William W.

Penn State University Press .

9780271071183

176 pages

paperback

\$29.95

Pub Date: May 2016

A Keystone Book. 42 illustrations . 6 × 8 .

logo: penn state university press

In Serious Nonsense, William Donner introduces readers to Pennsylvania German cultural practices that tourists rarely see and that outsiders, including most scholars, rarely learn about. Donner not only explores the origins of the versammlinge but also illustrates how their significance has developed since the 1930s, when the first meetings of the Pennsylvania German groundhog lodges were held.

William W. Donner is Professor of Anthropology at Kutztown University.

Discount:

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Distro:

Penn State

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Author location:

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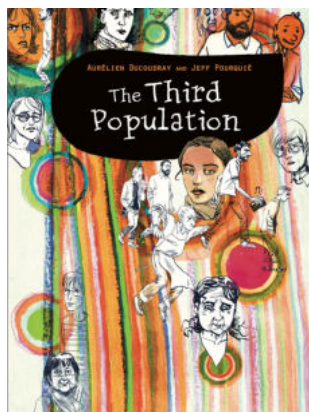
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Donner, William W.jpg

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logo penn state u press.jpg

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logo: penn state university press

Listing:

The Third Population
Ducoudray, Aurélien and Pourquoié, Jeff
Penn State University Press .
9780271087177
120 pages
hardcover
\$24.95
Pub Date: 10/15/2020
Graphic Medicine (#22)

Author picture:



The Third Population is a sensitive and uncompromising portrayal of daily life in this unique psychiatric health facility where patients are encouraged to build human relationships in spite of the difficulties that mental illness can pose. As the supervisors and caregivers take part in the daily activities of their patients, differences are erased and empathic bonds are formed, with the result that sometimes it is difficult to distinguish the patients from the caregivers.

Aurélien Ducoudray is the author of numerous documentary comics and graphic novels, including the prize-winning Amère Russie, Clichés de Bosnie, and Championzé: Une histoire de Battling Siki. Jeff Pourquoié is an artist and a gypsy jazz guitarist. He is the illustrator of a number of comics and graphic novels in French.

Discount:

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Distro:

Penn State

Group:

BRG

Author location:

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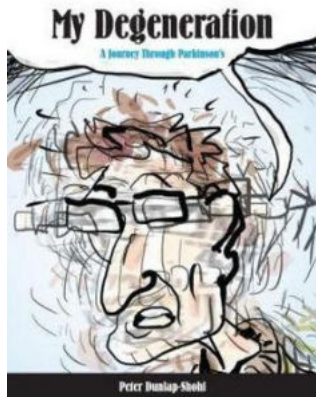
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Ducoudray, Aurélien and Pourquoié,

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Author picture:



Discount:

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Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271071022.jpg

author pic filename:

Dunlap-Shohl, Peter.jpg

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logo penn state u press.jpg

Listing:

My Degeneration: A Journey Through Parkinson's

Dunlap-Shohl, Peter

Penn State University Press .

9780271071022

106 pages

paperback

\$\$29.95

Pub Date: November 2015

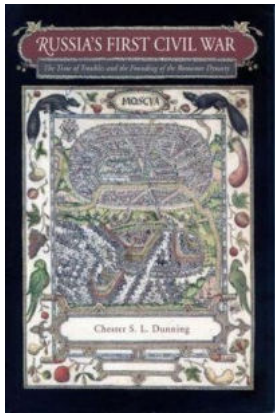
97 color illustrations. 6.5 × 8.5 . Graphic Medicine Series

This graphic novel tracks Dunlap-Shohl's journey through depression, the worsening symptoms of the disease, the juggling of medications and their side effects, the impact on relations with family and community, and the raft of mental and physical changes wrought by the malady. My Degeneration examines the current state of Parkinson's care, including doctor/patient relations and the repercussions of a disease that, among other things, impairs movement, can rob patients of their ability to speak or write, degrades sufferers' ability to deal with complexity, and interferes with the sense of balance.

Peter Dunlap-Shohl worked as a cartoonist for the Anchorage Daily News for 25 years. He has won various prizes, including the First Amendment Award from the Alaska Press Club.

logo: penn state university press

Image:



Author picture:

Listing:

Russia's First Civil War: The Time of Troubles and the Founding of the Romanov Dynasty

Dunning, Chester S. L.

Penn State University Press .

9780271058436

672 pages

paperback

\$34.95

Pub Date:

6 x 9. 23 illustrations

logo: penn state university press

The Time of Troubles was a period of great upheaval in Russian history. It began when the ancient ruling dynasty died out in 1598 and Boris Godunov defeated rival boyars to become the tsar. For more than a decade thereafter, Russia was plagued by dynastic struggle, devastating famine, widespread uprisings, and invasion by Polish and Swedish armies. Russia's First Civil War is the first major post-Marxist reassessment of the Time of Troubles and the first detailed study of that tragic era in English.

Chester S. L. Dunning is Associate Professor of History at Texas A&M University. He is editor and translator of The Russian Empire and Grand Duchy of Muscovy by Jacques Margeret (1983).

Discount:

0.40

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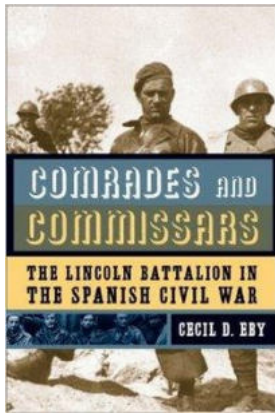
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Dunning, Chester S. L.jpg

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Author picture:

Listing:

logo: penn state university press

Comrades and Commissars: The Lincoln Battalion in the Spanish Civil War

Eby, Cecil D.

Penn State University Press .

9780271058719

440 pages

paperback

\$24.95

Pub Date:

6.125 x 9.25. 26 illustrations

In the summer of 1936, Generalissimo Francisco Franco led a group of right-wing nationalists in a military attack on the Republican government of Spain—the start of what would become the Spanish Civil War. Despite U.S. laws banning participation in foreign conflicts, American volunteers began pouring into Barcelona in January 1937. The most famous of these anti-Franco groups was the band of 2,800 American fighters who called themselves the Abraham Lincoln Battalion.

Cecil D. Eby is a retired Professor of English at the University of Michigan. He is the author of eight books, including *Hungary at War: Civilians and Soldiers in World War II* (Penn State Press, 1998).

Discount:

0.40

Distro:

Penn State

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Author location:

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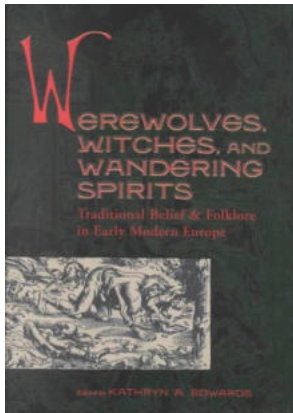
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Eby, Cecil D.jpg

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Listing:

Werewolves, Witches, and Wandering Spirits
Edwards, Kathryn A.
Penn State University Press . Truman State University Press
9781931112093
264 pages
hardcover
\$49.95
Pub Date:
Sixteenth Century Essays & Studies. 6 x 9

logo: penn state university press

Author picture:



Bringing together scholars from Europe, America, and Australia, this volume explores the more fantastic elements of popular religious belief: ghosts, werewolves, spiritualism, animism, and of course, witchcraft. These traditional religious beliefs and practices are frequently treated as marginal in more synthetic studies of witchcraft and popular religion, yet Protestants and Catholics alike saw ghosts, imps, werewolves, and other supernatural entities as populating their world.

Kathryn A. Edwards is associate professor of history at the University of South Carolina. Her publications include *Families and Frontiers: Re-Creating Communities and Boundaries in the Early Modern Burgundies*, *Female Sociability, Physicality, and Authority in an Early Modern Haunting* (*Journal of Social History*), and *The History of the Apparition of a Spirit*.

Discount:

0.40

Distro:

Penn State

Group:

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Author location:

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Edwards, Kathryn A.jpg

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Listing:

What Do Artists Know?

Elkins, James (editor)

Penn State University Press .

9780271054254

240 pages

paperback

\$34.95

Pub Date: December 2015

7 × 10 . The Stone Art Theory Institutes Series #3

logo: penn state university press

Author picture:



What Do Artists Know?, is about the education of artists. The MFA degree is notoriously poorly conceptualized, and now it is giving way to the PhD in art practice. Meanwhile, conversations on freshman courses in studio art continue to be bogged down by conflicting agendas. This book is about the theories that underwrite art education at all levels, the pertinent history of art education, and the most promising current conceptualizations.

James Elkins is E. C. Chadbourne Professor in the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago. He coedited the previous volumes in the series, *Art and Globalization* (Penn State, 2010) and *What Is an Image?* (Penn State, 2011).

Discount:

0.40

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Penn State

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Author location:

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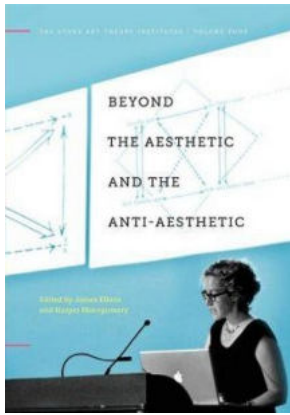
author pic filename:

Elkins, James.jpg

logo filename:

logo penn state u press.jpg

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Listing:

Beyond the Aesthetic and the Anti-Aesthetic
Elkins, James and Montgomery, Harper (editors)
Penn State University Press .

9780271060736

248 pages

paperback

\$34.95

Pub Date: October 2015

2 illustrations. 7 × 10 . The Stone Art Theory Institutes Series #4

Author picture:



This fourth volume in the Stone Art Institute series, *Beyond the Aesthetic and the Anti-Aesthetic*, focuses on questions revolving around the concepts of the aesthetic, the anti- aesthetic, and the political.

James Elkins is E. C. Chadbourne Professor in the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago. Harper Montgomery is the Patricia Phelps de Cisneros Professor of Modern and Contemporary Latin American Art and Distinguished Lecturer at Hunter College.

Discount:

0.40

Distro:

Penn State

Group:

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Author location:

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author pic filename:

Elkins, James and Montgomery,

logo filename:

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Listing:

The Parakeet

Espé

Penn State University Press . Graphic Mundi

9780271088051

156 pages

hardcover

\$21.95

Pub Date: 3/1/2021

Translated by Hannah Chute. 8.25 x 11.25. 148 color illustrations. Graphic Mundi.

Author picture:



According to the doctors, Bastien's mother suffers from "bipolar disorder with schizophrenic tendencies," but he prefers to imagine her as a comic-book heroine, like Jean Grey, who may become Dark Phoenix and explode in a superhuman fury at any moment. Based on the author's own childhood experiences, The Parakeet is the story of a boy whose only refuge from life's harsh realities lies in his imagination. In his eyes, we see the confusion and heartache he feels as he watches his mother's illness progress and the treatments fail.

Discount:

0.46

Distro:

PSUP

Group:

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Author location:

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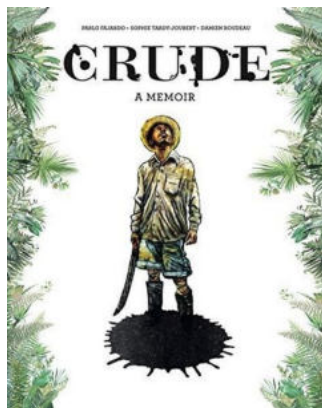
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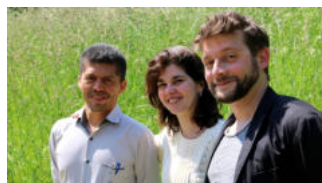
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Author picture:



Listing:

Crude: A Memoir

Fajardo, Pablo and Tardy-Joubert, Sophie

Penn State University Press . Graphic Mundi

9780271088068

132 pages

hardcover

\$19.95

Pub Date: 4/1/2021

Illustrated by Damien Roudeau. Translated by Hannah Chute. 8.5 x 10.75. 126 color illustrations. Graphic Mundi.

In *Crude*, Ecuadorian lawyer and activist Pablo Fajardo gives a firsthand account of Texaco's involvement in the Amazon as well as the ensuing legal battles between the oil company, the Ecuadorian government, and the region's inhabitants. As a teenager, Fajardo worked in the Amazonian oil fields, where he witnessed the consequences of Texaco/Chevron's indifference to the environment and to the inhabitants of the Amazon. Fajardo mobilized with his peers to seek reparations and in time became the lead counsel for UDAPT (Union of People Affected by Texaco), a group of more than thirty thousand small farmers and indigenous people from the northern Ecuadorian Amazon who continue to fight for reparations and remediation to this day.

Discount:

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Distro:

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Group:

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Author location:

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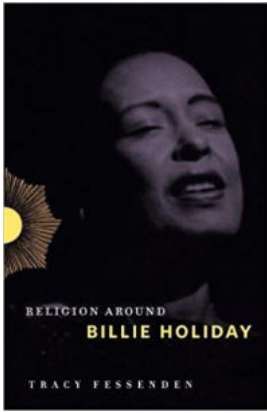
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Fajardo, Pablo Tardy-Joubert,

logo filename:

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Image:



Listing:

Religion Around Billie Holiday
Fessenden, Tracy
Penn State University Press .
9780271080956
248 pages
hardcover
\$34.95
Pub Date: 4/1/2018
Religion Around Series. 5.5 × 8.5

logo: penn state university press

Author picture:



Religion Around Billie Holiday examines the spiritual and religious forces that left their mark on the performer during her short but overwhelmingly influential life.

Tracy Fessenden is Steve and Margaret Forster Professor in the School of Historical, Philosophical, and Religious Studies at Arizona State University.

Discount:

0.40

Distro:

Penn State

Group:

BRG

Author location: Tempe AZ

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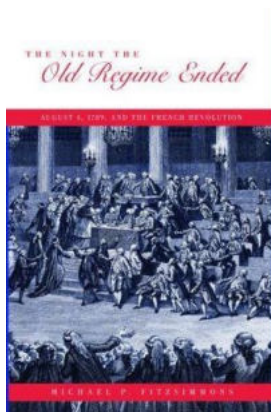
author pic filename:

Fessenden, Tracy.jpg

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logo penn state u press.jpg

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Author picture:

Listing:

logo: penn state university press

The Night Old Regime Ended: August 4, 1789 and the French Revolution
Fitzsimmons, Michael P.
Penn State University Press .
9780271028996
240 pages
paperback
\$33.95
Pub Date: 1/2/2003
6 x 9.

If the Fall of the Bastille on July 14, 1789, marks the symbolic beginning of the French Revolution, then August 4 is the day the Old Regime ended, for it was on that day (or, more precisely, that night) that the National Assembly met and undertook sweeping reforms that ultimately led to a complete reconstruction of the French polity.

Michael P. Fitzsimmons is Professor of History at Auburn University Montgomery. He is the author of *The Parisian Order of Barristers and the French Revolution* (1987) and *The Remaking of France: The National Assembly and the Constitution of 1791* (1994).

Discount:

0.40

Distro:

Penn State

Group:

BRG

Author location:

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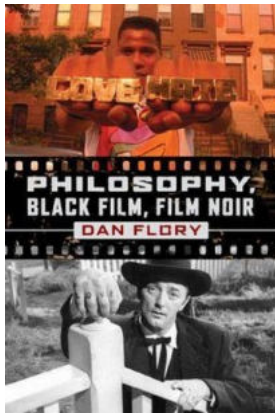
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Fitzsimmons, Michael P.jpg

logo filename:

logo penn state u press.jpg

Image:



Listing:

Philosophy, Black Film, Film Noir
Flory, Dan
Penn State University Press .
9780271033457
408 pages
paperback
\$37.95
Pub Date: 6/28/2008
6 x 9. 35 illustrations

logo: penn state university press

Author picture:



In the past two decades, African American filmmakers like Spike Lee have made significant contributions to the dialogue about race in the United States by adapting techniques from classic film noir to black American cinema.

Dan Flory is Associate Professor of Philosophy at Montana State University.

Discount:

0.40

Distro:

Penn State

Group:

BRG

Author location: Bozeman MT

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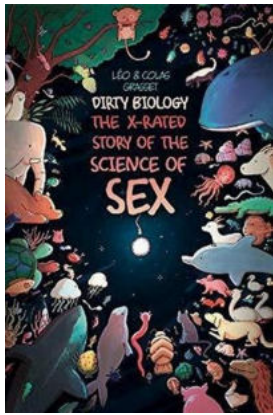
author pic filename:

Flory, Dan.jpg

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logo penn state u press.jpg

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Author picture:



Listing:

Dirty Biology: The X-Rated Story of the Science of Sex

Grasset, Léo and Grasset, Colas

Penn State University Press . Graphic Mundi

9780271087054

182 pages

paperback

\$19.95

Pub Date: 5/1/2021

Translated by Kendra Boileau. 6.75 x 10. 181 color illus. Graphic Mundi.

What is sex? Has it always existed? What purpose does it serve? Why are there penises and vaginas? These questions are at the very core of Dirty Biology, an erudite (and hilarious) graphic novel that aims to teach you everything you wanted to know about sex—and then some.

Discount:

0.46

Distro:

PSUP

Group:

BRG

Author location:

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9780271087054.jpg

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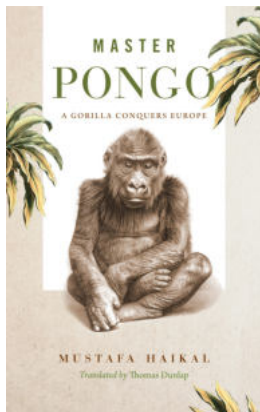
Grasset, Leo and Grasset, Colas.jpg

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logo: penn state university press

Image:



Author picture:



logo: penn state university press

Listing:

Master Pongo: A Gorilla Conquers Europe

Haikal, Mustafa

Penn State University Press .

9780271082165

152 pages

hardcover

\$29.95

Pub Date: 4/15/2020

Animalibus (#17). Translated by Thomas Dunlap.

The very first gorilla ever brought to Europe. This critical retelling of the expedition that brought Pongo to Berlin and of his short life in Europe sheds important light on human-animal interactions and science at a time in Western society when the theory of evolution was first gaining ground.

Mustafa Haikal is a historian and author of numerous nonfiction books in German.

Discount:

0.46

Distro:

Penn State

Group:

BRG

Author location:

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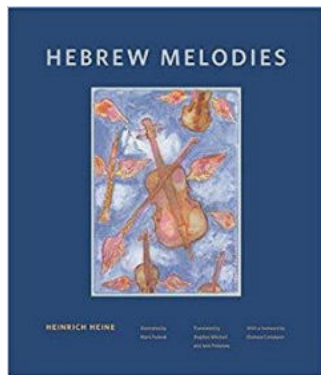
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Author picture:



Discount:

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Group:

BRG

Author location:

image filename:

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author pic filename:

Heine, Heinrich.jpg

logo filename:

logo penn state u press.jpg

logo:

penn state university press

Listing:

Hebrew Melodies

Heine, Heinrich

Penn State University Press .

9780271084800

112 pages

hardcover

\$20

Pub Date: 10/15/2019

Dimyonot: Jews and the Cultural Imagination. Illustrated by Mark Podwal. Translated by Stephen Mitchell and Jack Prelutsky. Foreword by Elisheva Carlebach. 9.25 x 10.75

This volume presents a new translation of Hebrew Melodies, the third cycle of poems in Heine's late masterwork, Romanzero, which many critics have interpreted as Heine's return to his Jewish roots.

HEINRICH HEINE was born in 1797 in the Catholic Rhineland, the poor relation of a wealthy Jewish family. After attending the universities of Bonn, Göttingen and Berlin he was unable to settle to any suitable employment and uneasy under the repressive German political order in the Metternich era. Attracted by the ideals of the July Revolution, he moved to Paris, where he stayed for the rest of his life, interpreting German life and letters to the French and French politics to the Germans.

Image:



Listing:

Fat
Hofer, Regina
Penn State University Press . Graphic Mundi
9780271088075
120 pages
paperback
\$17.5
Pub Date: 4/1/2021
Translated by Natascha Hoffmeyer. 118 b&w illus. 8 x 8. Graphic Mundi.

logo: penn state university press

Author picture:



In *Fat*, Austrian-born author and artist Regina Hofer documents her battle with anorexia and bulimia. This powerful and imaginative graphic novel follows Regina from her childhood home in Upper Austria, where food and family mealtimes were often associated with feelings of personal failure, to art school at the Mozarteum University Salzburg and a violent reckoning with her dysfunctional family.

Discount:

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Distro:

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Author location:

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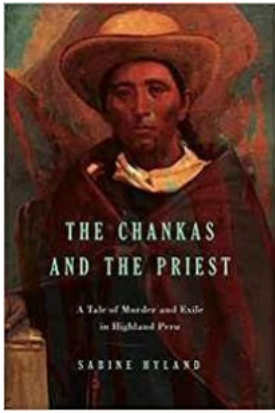
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Hofer, Regina.jpg

logo filename:

logo penn state u press.jpg

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logo: penn state university press

Listing:

The Chankas and the Priest: A Tale of Murder and Exile in Highland Peru
Hyland, Sabine
Penn State University Press .
9780271071237
224 pages
paperback
\$24.95
Pub Date: 12/1/2017
27 b&w illustrations/2 maps. 6 × 9.

Author picture:



Chronicles the horrifying story of Father Juan Bautista de Albadán, a Spanish priest to the Chanka people of Pampachiri in Peru from 1601 to 1611. During his reign of terror over his Andean parish, Albadán was guilty of murder, sexual abuse, sadistic torture, and theft from his parishioners, amassing a personal fortune at their expense.

Sabine Hyland is Reader in Anthropology at the University of St. Andrews. She is the author of *Gods of the Andes: An Early Jesuit Account of Inca Religion and Andean Christianity*.

Discount:

0.40

Distro:

Penn State

Group:

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Author location:

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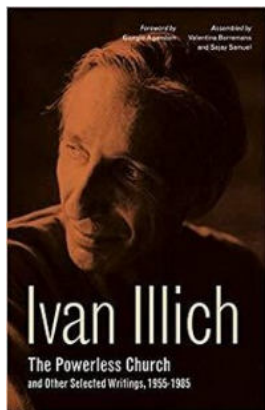
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Hyland, Sabine.jpg

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Author picture:



Discount:

0.40

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271082295.jpg

author pic filename:

Illich, Ivan.jpg

logo filename:

logo penn state u press.jpg

logo: penn state university press

Listing:

The Powerless Church and Other Selected Writings, 1955-1985

Illich, Ivan

Penn State University Press .

9780271082295

192 pages

paperback

\$29.95

Pub Date: 11/15/2019

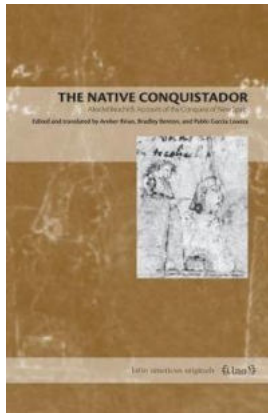
Ivan Illich: 21st-Century Perspectives. 5.5 x 8.5. Foreword by Giorgio Agamben.

Assembled by Valentina Borremans and Sajay Samuel

Dalmatian-Austrian philosopher, Roman Catholic priest, and radical cultural critic Ivan Illich is best known for polemical writings such as *Deschooling Society* and *Tools for Conviviality*, which decried Western institutions of the 1970s. This collection brings together Illich's shorter writings from his early publications through the rise of his remarkable intellectual career, making available works that had fallen into undue obscurity.

Dalmatian-Austrian philosopher, Roman Catholic priest, and radical cultural critic Ivan Illich is best known for polemical writings such as *Deschooling Society* and *Tools for Conviviality*, which decried Western institutions of the 1970s.

Image:



Author picture:



Discount:

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Distro:

Penn State

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Author location:

image filename:

9780271066851.jpg

author pic filename:

Ixtlilxochitl, Alva.jpg

logo filename:

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logo: penn state university press

Listing:

The Native Conquistador: Alva Ixtlilxochitl's Account of the Conquest of New Spain
Ixtlilxochitl, Alva

Penn State University Press .

9780271066851

144 pages

paperback

\$24.95

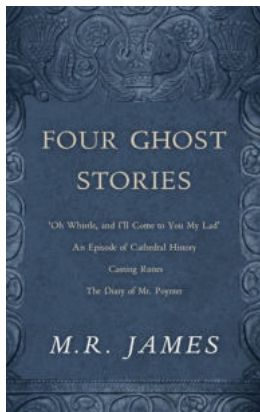
Pub Date: July 2015

Edited and translated by Amber Brian, Bradley Benton, and Pablo García Loaeza. 4 illustrations/3 maps. 5.5 × 8.5. Latin American Originals Series

The Native Conquistador, a translation of the "Thirteenth Relation," written by Don Fernando de Alva Ixtlilxochitl in the early seventeenth century, narrates the conquest of Mexico from Hernán Cortés's arrival in 1519 through his expedition into Central America in 1524. Text oriented, but not too scholarly.

Fernando de Alva Cortés Ixtlilxóchitl (between 1568 and 1580 – 1648) was a Castizo Novohispanic historian. Born between 1568 and 1580, Alva Cortés Ixtlilxóchitl was a direct descendant of Ixtlilxochitl I and Ixtlilxochitl II, who had been tlatoque (rulers) of Texcoco. He was also the great-great-grandson of Cuitláhuac, the penultimate Aztec ruler of Tenochtitlan and victor of la Noche Triste.

Image:



Author picture:



Listing:

logo: penn state university press

Four Ghost Stories - 'Oh, Whistle, and I'll Come to You, My Lad'; 'An Episode of Cathedral History'; 'Casting the Runes'; and 'The Diary of Mr. Poynter'

James, M. R.

Penn State University Press .

9780271078557

88 pages

paperback

\$9.95

Pub Date: April 2017

6 illustrations. 5 × 8

Four of M. R. James's most beloved stories of the supernatural.

Montague Rhodes James, OM, MA, (1 August 1862 – 12 June 1936), who used the publication name M. R. James, was an English mediaeval scholar and provost of King's College, Cambridge (1905–1918) and of Eton College (1918–1936). He is best remembered for his ghost stories which are widely regarded as among the finest in English literature.

Discount:

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Distro:

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Author location:

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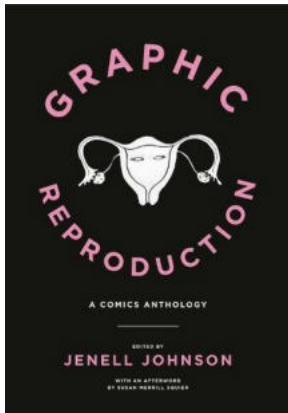
author pic filename:

James, M R.jpg

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Author picture:



Listing:

Graphic Reproduction: A Comics Anthology

Johnson, Jenell (editor)

Penn State University Press .

9780271080949

224 pages

paperback

\$26.95

Pub Date: 5/1/2018

Afterword by Susan Merrill Squier. Graphic Medicine Series. 171 color illustrations. 7 × 10

This comics anthology delves deeply into the messy and often taboo subject of human reproduction. Featuring work by luminaries such as Carol Tyler, Alison Bechdel, and Joyce Farmer, Graphic Reproduction is an illustrated challenge to dominant cultural narratives about conception, pregnancy, and childbirth.

Jenell Johnson is Mellon-Morgridge Professor of the Humanities and Associate Professor of Communication Arts at the University of Wisconsin–Madison. She is the author of *American Lobotomy: A Rhetorical History*.

Discount:

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Distro:

Penn State

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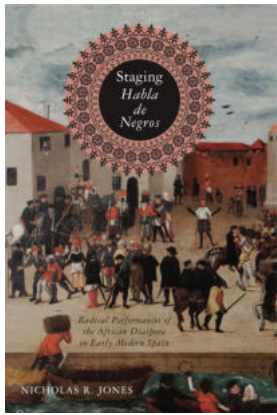
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Johnson, Jenell.jpg

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Author picture:



Listing:

logo: penn state university press

Staging Habla de Negros: Radical Performances of the African Diaspora in Early Modern Spain

Jones, Nicholas R.

Penn State University Press .

9780271083476

248 pages

paperback

\$34.95

Pub Date: 5/1/2020

Iberian Encounter and Exchange, 475–1755.

An interdisciplinary exploration of white appropriations of black African voices in Spanish theater from the 1500s through the 1700s.

Nicholas R. Jones is Assistant Professor of Spanish at Bucknell University.

Discount:

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Distro:

Penn State

Group:

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Author location:

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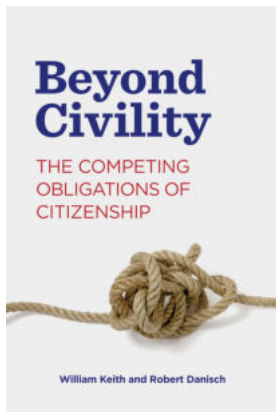
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Jones, Nicholas R.jpg

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Author picture:



Listing:

Beyond Civility: The Competing Obligations of Citizenship
Keith, William and Danisch, Robert
Penn State University Press .
9780271087306
200 pages
paperback
\$22.95
Pub Date: 9/15/2020
Rhetoric and Democratic Deliberation.

logo: penn state university press

Examines the problem of social change in a modern, mediated democracy and argues that civility is not simply a virtue but a functional set of tools that must be adapted to specific situations.

William Keith is Professor of Rhetoric at the University of Wisconsin-Milwaukee. Robert Danisch is Chair of the Department of Communication Arts at the University of Waterloo.

Discount:

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Distro:

Penn State

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BRG

Author location:

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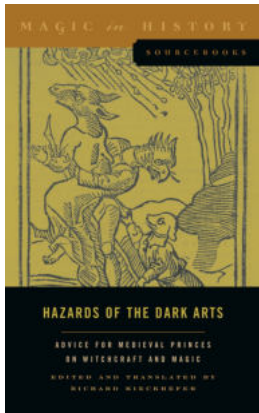
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Keith, William and Danisch, Robert.

logo filename:

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Author picture:



Listing:

Hazards of the Dark Arts: Advice for Medieval Princes on Witchcraft and Magic
Kieckhefer, Richard (editor and translator)

Penn State University Press .

9780271078403

144 pages

paperback

\$24.95

Pub Date: May 2017

7 b&w illustrations. 5.5 × 8.5. Magic in History Sourcebooks Series

This volume comprises English translations of two fundamentally important texts on magic and witchcraft in the fifteenth century: Johannes Hartlieb's Book of All Forbidden Arts and Ulrich Molitoris's On Witches and Pythonesses. Primarily for classroom use.

Richard Kieckhefer is Sarah Rebecca Roland Professor of Religious Studies at Northwestern University and author of Forbidden Rites: A Necromancer's Manual of the Fifteenth Century (Penn State, 1998).

Discount:

0.40

Distro:

Penn State

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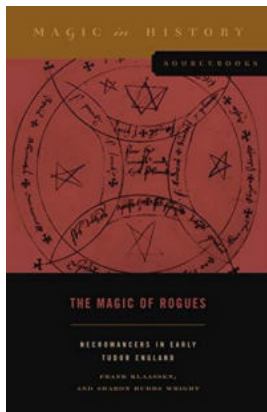
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Kieckhefer, Richard.jpg

logo filename:

logo penn state u press.jpg

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Author picture:

logo: penn state university press

Listing:

The Magic of Rogues: Necromancers in Early Tudor England
Klaassen, Frank and Wright, Sharon Hubbs (translators and editors)
Penn State University Press .

9780271089294

152 pages

paperback

\$22.95

Pub Date: 3/1/2021

9 b&w illus./2 tables. 5.5 x 8.5. Magic in History Sourcebooks Series.

In The Magic of Rogues, Frank Klaassen and Sharon Hubbs Wright present the legal documents about and open a window onto the fascinating investigations of magic practitioners in early Tudor England.

Discount:

0.40

Distro:

PSUP

Group:

BRG

Author location:

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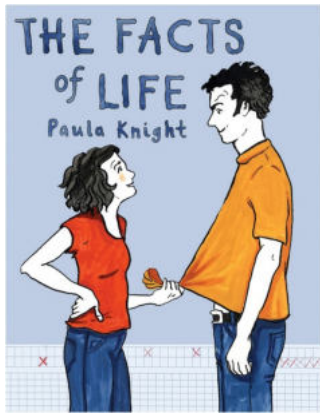
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Klaassen, Frank and Wright, Sharon

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Listing:

The Facts of Life
Knight, Paula
Penn State University Press .
9780271078465
240 pages
paperback
\$24.95
Pub Date: March 2017
6.75 × 9. Graphic Medicine Series. Co-published with Myriad Editions

logo: penn state university press

Author picture:



A funny, sometimes painful graphic memoir that explores what it takes to be a woman, a partner, and a mother . . . or not. Very personal.

Paula Knight is an author, illustrator, and comics creator. She studied graphic design and illustration at Bristol Polytechnic (UWE), has illustrated numerous children's books, and is the author of three picture books, It Takes Two to T'wit T'woo, Roble's Rain Dance, and The Lion Who Lost His Roar but Learned to Draw.

Discount:

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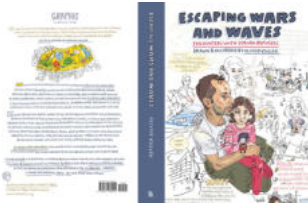
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Knight, Paula.jpg

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logo: penn state university press

Listing:

Escaping Wars and Waves: Encounters with Syrian Refugees

Kugler, Olivier

Penn State University Press .

9780271082240

80 pages

hardcover

\$24.95

Pub Date: 9/4/2018

Series: Graphic Medicine. 11.5 x 8.8. Copublished with Myriad Editions

Author picture:



Documents in graphic novel format the experiences of Syrian refugees housed in camps in Iraqi Kurdistan, Greece, France, Germany, Switzerland, and England. Based on interviews and photographs by the author during his work as Communication Officer for the organization Doctors Without Borders.

Olivier Kugler is a reportage illustrator based in London and has won many awards, including a Victoria & Albert Museum Illustration Award in 2011 and a World Illustration Award in 2015. His reportage drawings have appeared in The Guardian, Harper's, Le Monde diplomatique, Port, XXI, and other publications.

Discount:

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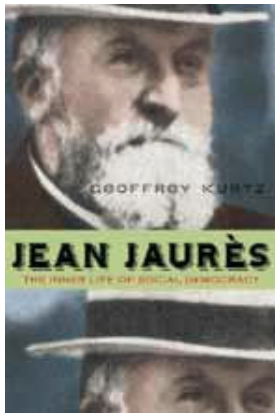
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Kugler, Olivier.jpg

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Image:



Listing:

Jean Jaurès: The Inner Life of Social Democracy
Kurtz, Geoffrey
Penn State University Press .
9780271064031
216 pages
paperback
\$29.95
Pub Date: January 2016
6 × 9

logo: penn state university press

Author picture:

In Jean Jaurès: The Inner Life of Social Democracy, Geoffrey Kurtz introduces Jaurès to an American audience. The parliamentary and philosophical leader of French socialism from the 1890s until his assassination in 1914, Jaurès was the only major socialist leader of his generation who was educated as a political philosopher. At the core of his life's work was a synthesis of socialist and liberal-republican traditions, the merger of which both challenged old conventions and posed new difficulties.

Geoffrey Kurtz is Assistant Professor of Political Science at the Borough of Manhattan Community College, CUNY.

Discount:

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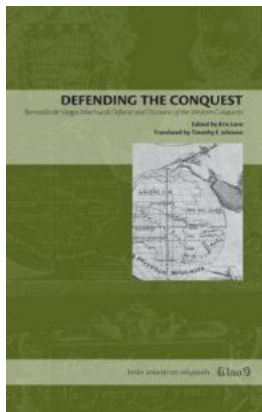
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Kurtz, Geoffrey.jpg

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Author picture:



Listing:

Defending the Conquest: Bernardo de Vargas Machuca's Defense and Discourse of the Western Conquests

Lane, Kris (editor)

Penn State University Press .

9780271029375

160 pages

paperback

\$26.95

Pub Date:

Translated by Timothy F. Johnson. Latin American Originals. 5.5 x 8.5. 2 illustrations

Of great benefit for scholars and teachers, this is the first English translation and critical edition of a rare refutation of Bartolomé de las Casas's famous 1552 Account of the Destruction of the Indies, one of the most influential texts of the sixteenth century.

Kris Lane is Professor of History at the College of William and Mary. Timothy F. Johnson is a graduate student and teaching assistant in the Department of Spanish at the University of California, Davis.

Discount:

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Distro:

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Author location: Davis CA

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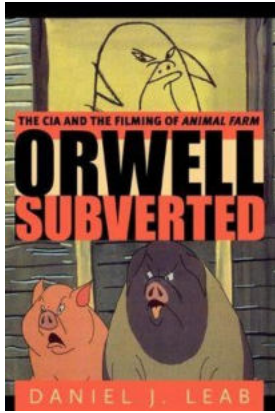
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Lane, Kris.jpg

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logo penn state u press.jpg

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Author picture:



Listing:

Orwell Subverted: The CIA and the Filming of Animal Farm

Leab, Daniel J.

Penn State University Press .

9780271029795

200 pages

paperback

\$23.95

Pub Date: 2/28/2007

6 x 9. 10 illustrations

logo:

penn state university press

Since its release in 1954, scholars have been aware of the Central Intelligence Agency's involvement in the making of the controversial animated motion picture adaptation of George Orwell's *Animal Farm*.

Daniel J. Leab is Professor of History at Seton Hall University. He is the author of several books, including *I Was a Communist for the FBI: The Unhappy Life and Times of Matt Cvetic* (Penn State, 2000).

Discount:

0.40

Distro:

Penn State

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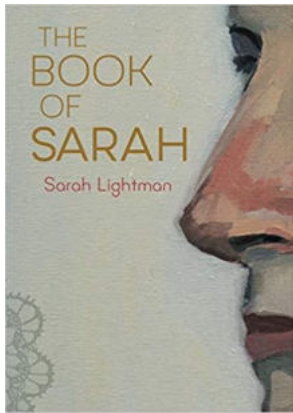
author pic filename:

Leab, Daniel J.jpg

logo filename:

logo penn state u press.jpg

Image:



logo: penn state university press

Listing:

The Book of Sarah
Lightman, Sarah
Penn State University Press .
9780271084732
240 pages
hardcover
\$25.95
Pub Date: 5/23/2019
Graphic Medicine. 6.7 x 9.4

Author picture:



There is no “Book of Sarah” in the Bible, so artist Sarah Lightman sets out to make her own. In this quietly subversive graphic autobiography, Lightman follows the urge to find herself in the midst of training to become an artist, observing her faith, navigating family and romantic relationships, and learning to be a mother.

Sarah Lightman is a London-based artist, curator, editor, and writer. She is an Honorary Research Fellow in the School of Arts at Birkbeck College, University of London, and editor of the award-winning book *Graphic Details: Jewish Women's Confessional Comics*. *The Book of Sarah* is an extraordinary treasure. The paintings and drawings are luscious and incredibly evocative, with the visceral quality of the thick paint and the layered graphite.

Discount:

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Distro:

Penn State

Group:

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Author location:

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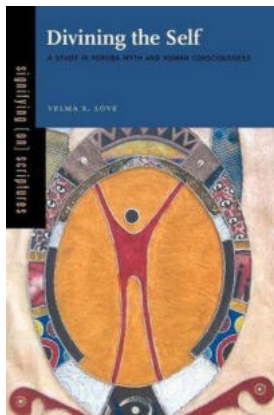
author pic filename:

Lightman, Sarah.jpg

logo filename:

logo penn state u press.jpg

Image:



logo: penn state university press

Listing:

Divining the Self: A Study in Yoruba Myth and Human Consciousness
Love, Velma E.
Penn State University Press .
9780271054063
160 pages
paperback
\$24.95
Pub Date: December 2014
3 illustrations. 6 × 9. Signifying (on) Scriptures Series

Author picture:



Divining the Self weaves elements of personal narrative, myth, history, and interpretive analysis into a vibrant tapestry that reflects the textured, embodied, and performative nature of scripture and scripturalizing practices. Velma Love examines the Odu—the Yoruba sacred scriptures—along with the accompanying mythology, philosophy, and ritual technologies engaged by African Americans.

Velma E. Love is Project Director of the Howard University School of Divinity's National Study of Black Congregational Life.

Discount:

0.40

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271054063.jpg

author pic filename:

Love, Velma E.jpg

logo filename:

logo penn state u press.jpg

Image:



daniel h. magilow

THE PHOTOGRAPHY
OF CRISIS
the photo essays of
weimar germany

Listing:

logo: penn state university press

The Photography of Crisis: The Photo Essays of Weimar Germany

Magilow, Daniel H.

Penn State University Press .

9780271067070

200 pages

paperback

\$34.95

Pub Date: February 2015

45 illustrations. 7 × 10.

Author picture:



The Photography of Crisis examines narrative photography and creates a snapshot of where Germany was after World War I and what it would become with the rise of National Socialism. By reading Weimar photo essays within their historical and literary context, Daniel Magilow shows how German photographers intervened in modernity's key political and philosophical debates regarding the changing notions of nature, culture, personal identity, and national identity.

Daniel H. Magilow is Associate Professor of German at the University of Tennessee at Knoxville.

Discount:

0.40

Distro:

Penn State

Group:

BRG

Author location:

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9780271067070.jpg

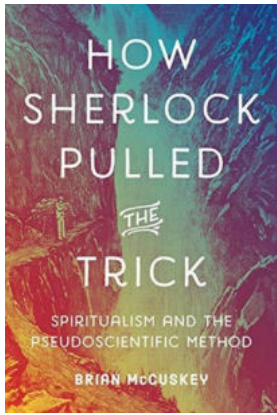
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Magilow, Daniel H.jpg

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logo: penn state university press

Listing:

How Sherlock Pulled the Trick: Spiritualism and the Pseudoscientific Method
McCuskey, Brian
Penn State University Press .
9780271089874
200 pages
hardcover
\$34.95
Pub Date: 6/1/2021
6 x 9

Author picture:



A masterful combination of literary study and author biography, *How Sherlock Pulled the Trick* guides us through the parallel careers of two inseparable men: Sherlock Holmes and his creator, Sir Arthur Conan Doyle.

Discount:

0.40

Distro:

PSUP

Group:

BRG

Author location: Logan UT (Utah State University)

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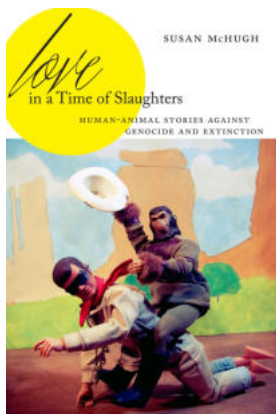
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McCuskey, Brian.jpg

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Author picture:



Listing:

Love in a Time of Slaughters: Human-Animal Stories Against Genocide and Extinction

McHugh, Susan

Penn State University Press .

9780271083704

248 pages

paperback

\$32.95

Pub Date: 4/1/2019

AnthropoScene: The SLSA Book Series. 6 x 9

Love in a Time of Slaughters examines a diverse array of creative narratives in which genocide and extinction blur species lines in order to show how such stories can promote the preservation of biological and cultural diversity in a time of man-made threats to species survival.

Susan McHugh is Professor of English at the University of New England. She is the author of *Animal Stories: Narrating Across Species Lines* and coeditor of *Indigenous Creatures, Native Knowledges, and the Arts: Animal Studies in Modern Worlds*.

Discount:

0.40

Distro:

Penn State

Group:

BRG

Author location:

image filename:

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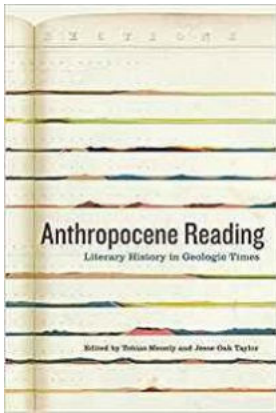
McHugh, Susan.jpg

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logo penn state u press.jpg

logo: penn state university press

Image:



Listing:

Anthropocene Reading: Literary History in Geologic Times
Menely, Tobias and Taylor, Jesse Oak (editors)
Penn State University Press .
9780271078731
264 pages
paperback
\$29.95
Pub Date: 11/1/2017
3 b&w illustrations. 6 × 9.

logo: penn state university press

Author picture:



Examines how a range of literary texts, from *The Tempest* to contemporary dystopian novels to the poetry of Emily Dickinson, mediate the convergence of the social institutions, energy regimes, and planetary systems that support the reproduction of life.

Tobias Menely is Associate Professor of English at the University of California, Davis. Jesse Oak Taylor is Assistant Professor of English at the University of Washington in Seattle.

Discount:

0.40

Distro:

Penn State

Group:

BRG

Author location: Davis CA (Tobias Menely); Seattle WA (Jesse Oak Taylor)

image filename:

9780271078731.jpg

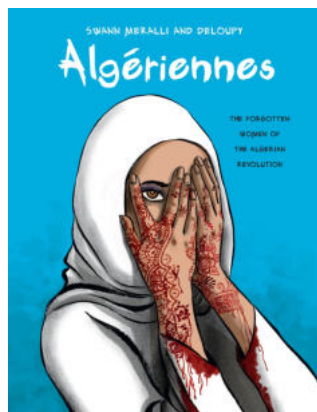
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Menely, Tobias and Taylor, Jesse

logo filename:

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logo: penn state university press

Listing:

Algériennes: The Forgotten Women of the Algerian Revolution
Meralli, Swann and Deloupy
Penn State University Press .
9780271086231
120 pages
hardcover
\$24.95
Pub Date: 9/15/2020
Graphic Medicine (#21)

Author picture:



Inspired by real events, *Algériennes* tells the story of this confrontation, with a special focus on the largely overlooked role of women. Following the investigative efforts of Beatrice, the child of a French soldier who wants to know more about the war, this poignantly narrated and beautifully illustrated graphic novel tells the stories of the women who fought with the National Liberation Front.

Swann Meralli is the author of *L'Homme*, with Ulric Stahl; *Fermons les yeux*, with Laura Deo; and the series *Le petit livre qui dit*, with Carole Crouzet. Deloupy published the award-winning *Love story à l'iranienne*, with Jane Deuxard, and *Pour la peau*, with Sandrine Saint-Marc.

Discount:

0.46

Distro:

Penn State

Group:

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Author location:

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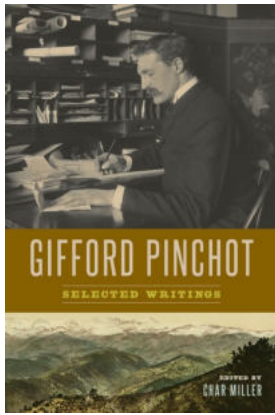
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Meralli, Swann and Deloupy.jpg

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logo penn state u press.jpg

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Listing:

Gifford Pinchot: Selected Writings
Miller, Char (editor)
Penn State University Press .
9780271078427
232 pages
paperback
\$24.95
Pub Date: June 2017
6 × 9

logo: penn state university press

Author picture:



The founding chief of the U.S. Forest Service and twice governor of Pennsylvania, Gifford Pinchot was central to the early twentieth-century conservation movement in the United States and the political history and evolution of the Keystone State. This collection of Pinchot's essays, articles, and letters reveals a gifted public figure whose work and thoughts on the environment, politics, society, and science remain startlingly relevant today.

Char Miller is W. M. Keck Professor of Environmental Analysis at Pomona College.

Discount:

0.40

Distro:

Penn State

Group:

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Author location: Pomona CA

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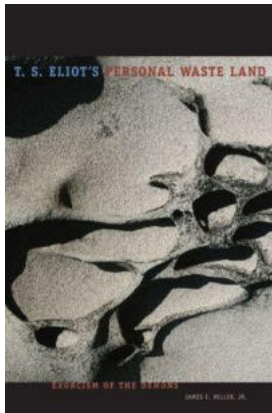
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Miller, Char.jpg

logo filename:

logo penn state u press.jpg

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Author picture:



Listing:

T. S. Eliot's Personal Waste Land: Exorcism of the Demons

Miller, James E., Jr.

Penn State University Press .

9780271027371

194 pages

paperback

\$33.95

Pub Date:

6 x 9. illustrations

logo:

penn state university press

A major reinterpretation, T. S. Eliot's Personal Waste Land: Exorcism of the Demons takes Eliot at his word in his reiterated statements that The Waste Land was not a 'criticism of the contemporary world' but a personal 'grouse against life.'

James E. Miller Jr. is the Helen A. Regenstein Professor Emeritus of English at the University of Chicago.

Discount:

0.40

Distro:

Penn State

Group:

BRG

Author location:

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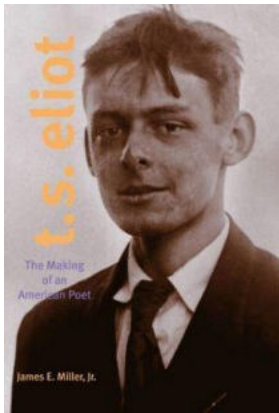
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Miller Jr, James E.jpg

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logo: penn state university press

Listing:

T. S. Eliot: The Making of an American Poet, 1888–1922
Miller, James E., Jr.
Penn State University Press .
9780271027623
464 pages
paperback
\$27.95
Pub Date:
6 x 9.

Author picture:



In T. S. Eliot: The Making of an American Poet, James Miller offers the first sustained account of Eliot's early years, showing that the emotional springs of his poetry did indeed come from America.

James E. Miller, Jr. , is the Helen A. Regenstein Professor Emeritus of English at the University of Chicago.

Discount:

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Distro:

Penn State

Group:

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Author location:

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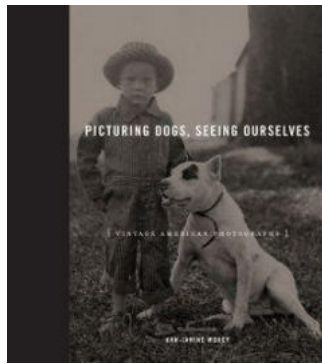
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Miller Jr, James E.jpg

logo filename:

logo penn state u press.jpg

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logo: penn state university press

Listing:

Picturing Dogs, Seeing Ourselves: Vintage American Photographs

Morey, Ann-Janine

Penn State University Press .

9780271063317

176 pages

hardcover

\$34.95

Pub Date: July 2014

123 duotones. 8 × 9.

Author picture:



In Picturing Dogs, Seeing Ourselves, Ann-Janine Morey presents a collection of antique photographs of dogs and their owners in order to investigate the meanings associated with the canine body. Included are reproductions of 115 postcards, cabinet cards, and cartes de visite dating from 1860 to 1950. These photographs feature dogs in family portraits, childhood snapshots, hunting pictures, and a variety of studio settings. They offer poignant testimony to the American romance with dogs and show how the dog has become part of cultural expressions of race, class, and gender

Ann-Janine Morey is Associate Vice Provost for Cross Disciplinary Studies at James Madison University.

Discount:

0.40

Distro:

Penn State

Group:

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Author location:

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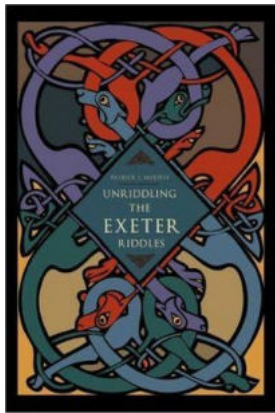
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Morey, Ann-Janine.jpg

logo filename:

logo penn state u press.jpg

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Listing:

Unriddling the Exeter Riddles
Murphy, Patrick J.
Penn State University Press .
9780271048420
272 pages
paperback
\$34.95
Pub Date: available now
6 × 9

logo: penn state university press

Author picture:



In this book, Patrick Murphy takes an innovative approach, arguing that in order to understand the Exeter Riddles more fully, we must step back from the individual puzzles and consider the group in light of the textual and oral traditions from which they emerged.

Patrick J. Murphy is Assistant Professor of English at Miami University.

Discount:

0.40

Distro:

Penn State

Group:

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Author location:

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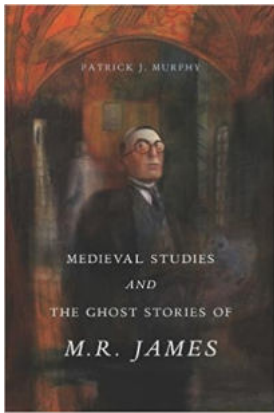
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Murphy, Patrick J.jpg

logo filename:

logo penn state u press.jpg

Image:



logo: penn state university press

Listing:

Medieval Studies and the Ghost Stories of M. R. James
Murphy, Patrick J.
Penn State University Press .
9780271077727
264 pages
hardcover
\$29.95
Pub Date: 5/1/2018
3 illustrations. 6 × 9

Author picture:



In *Medieval Studies and the Ghost Stories of M. R. James*, Patrick J. Murphy argues that these twin careers (fiction writer and academic) are inextricably linked. James's research not only informed his fiction but also reflected his anxieties about the nature of academic life and explored the delicate divide between professional university men and erratic hobbyists or antiquaries.

Patrick J. Murphy is Associate Professor of English at Miami University (Oxford, Ohio) and the author of *Unriddling the Exeter Riddles*.

Discount:

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Distro:

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Author location:

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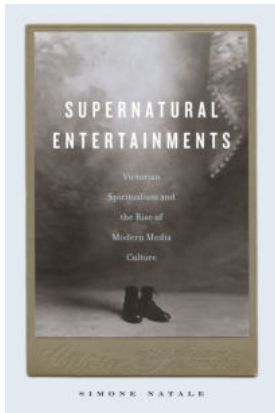
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Murphy, Patrick J.jpg

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Author picture:



Listing:

Supernatural Entertainments: Victorian Spiritualism and the Rise of Modern Media Culture

Natale, Simone

Penn State University Press .

9780271071053

248 pages

paperback

\$34.95

Pub Date: April 2017

31 b&w illustrations. 6 × 9

In *Supernatural Entertainments*, Simone Natale vividly depicts spiritualism's rise as a religious and cultural phenomenon and explores its strong connection to the growth of the media entertainment industry in the nineteenth century.

Simone Natale is Lecturer in Communication and Media Studies at Loughborough University, UK.

Discount:

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Author location:

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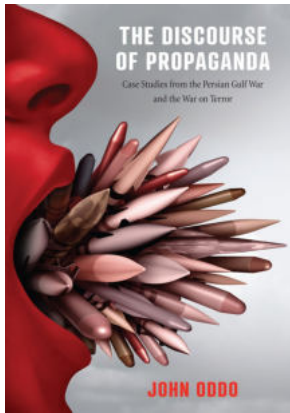
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Natale, Simone.jpg

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Author picture:



Listing:

The Discourse of Propaganda: Case Studies from the Persian Gulf War and the War on Terror

Oddo, John

Penn State University Press .

9780271081175

288 pages

paperback

\$34.95

Pub Date: 11/1/2018

73 b&w illustrations. 7 x 10.

logo: penn state university press

Shows how successful wartime propaganda functions as a discursive process. Oddo argues that propaganda is more than just misleading rhetoric generated by one person or group; it is an elaborate process that relies on recontextualization, ideally on a massive scale, to keep it alive and effective. In a series of case studies, he analyzes both textual and visual rhetoric as well as the social and material conditions that allow them to circulate, tracing how instances of propaganda are constructed, performed, and repeated in diverse contexts, such as speeches, news reports, and popular, everyday discourse.

John Oddo is Associate Professor of English at Carnegie Mellon University and the author of *Intertextuality* and *the 24-Hour News Cycle: A Day in the Rhetorical Life of Colin Powell's U. N. Address*.

Discount:

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Distro:

Penn State

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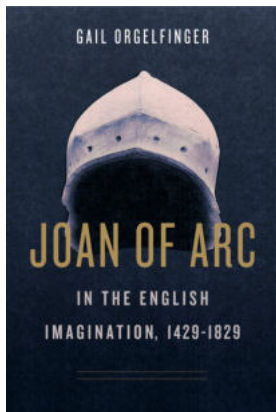
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Oddo, John.jpg

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logo penn state u press.jpg

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Listing:

Joan of Arc in the English Imagination, 1429–1829
Orgelfinger, Gail
Penn State University Press .
9780271082196
248 pages
paperback
\$34.95
Pub Date: 4/15/2020

logo: penn state university press

Author picture:



Explores representations of Joan of Arc in English culture from 1429 until the early nineteenth century, examining the factors that shaped retellings of her military successes and execution.

Gail Orgelfinger is Senior Lecturer Emerita at the University of Maryland, Baltimore County.

Discount:

0.40

Distro:

Penn State

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Author location:

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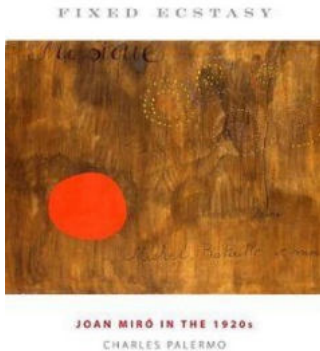
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Listing:

Fixed Ecstasy: Joan Miró in the 1920s
Palermo, Charles
Penn State University Press .
9780271029726
304 pages
paperback
\$54.95
Pub Date:
Refiguring Modernism.9 x 9.5. 63 illustrations

logo: penn state university press

Author picture:



Fixed Ecstasy advances a fundamentally new understanding of Miró's enterprise in the 1920s and of the most important works of his career.

Charles Palermo is Assistant Professor of Art and Art History at the College of William and Mary. He has published articles in such periodicals as October, MLN, and The Art Bulletin.

Discount:

0.40

Distro:

Penn State

Group:

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Author location:

image filename:

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author pic filename:

Palermo, Charles.jpg

logo filename:

logo penn state u press.jpg

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Author picture:



Listing:

Black Cookstove: Meditations on Literature, Culture, and Cuisine in Colombia

Patiño Ossa, Germán

Penn State University Press .

9780271086989

152 pages

paperback

\$24.95

Pub Date: 11/1/2020

Translated by Jonathan Tittler.

logo:

penn state university press

Winner of the 2006 Andrés Bello Award for Memory and Ibero-American Thought. In this evocatively written book, Germán Patiño Ossa presents the cultural universe and national identities of Colombia through the lens of traditional cuisine.

Born and raised in Colombia's coastal region, Germán Patiño Ossa went on to become a leading scholar in, and champion of, that region's culture. He was a newspaper columnist, novelist, university professor, and cultural activist. Along with Fogón de negros, Patiño was the author of the prizewinning Herr Simmonds y otras historias del Valle del Cauca.

Discount:

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Distro:

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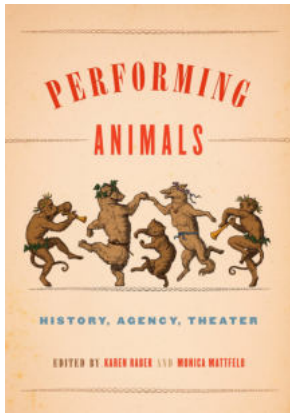
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Patino Ossa, German.jpg

logo filename:

logo penn state u press.jpg

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Listing:

Performing Animals: History, Agency, Theater
Raber, Karen and Mattfeld, Monica (editors)
Penn State University Press .

9780271078359

208 pages

paperback

\$32.95

Pub Date: 10/1/2018

22 b&w illustrations. 7 x 10. Animalibus: Of Animals and Cultures

Author picture:



From bears on the Renaissance stage to the equine pageantry of the nineteenth-century hunt, animals have been used in human-orchestrated entertainments throughout history. The essays in this volume present an array of case studies that inspire new ways of interpreting animal performance and the role of animal agency in the performing relationship.

Karen Raber is Professor of English at the University of Mississippi Her most recent book is *Animal Bodies, Renaissance Culture*. Monica Mattfeld is Assistant Professor of English Literature and History at the University of Northern British Columbia and the author of *Becoming Centaur: Eighteenth-Century Masculinity and English Horsemanship*, also published by Penn State University Press.

Discount:

0.40

Distro:

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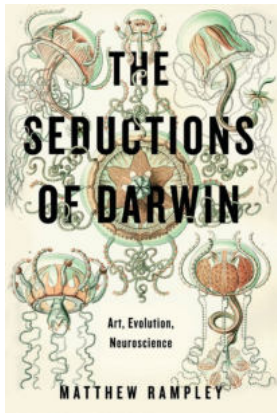
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Raber, Karen and Mattfeld, Monica.

logo filename:

logo penn state u press.jpg

Image:



logo: penn state university press

Listing:

The Seductions of Darwin: Art, Evolution, Neuroscience
Rampley, Matthew
Penn State University Press .
9780271077420
200 pages
hardcover
\$34.95
Pub Date: January 2017
6 × 9

Author picture:



A scholarly trade book, accessibly written. Explores key areas where Darwinism, neuroscience, and art history intersect.

Matthew Rampley is Chair of Art History and Head of the School of Languages, Cultures, Art History, and Music at the University of Birmingham and the author of The Vienna School of Art History (Penn State, 2013).

Discount:

0.46

Distro:

Penn State

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Author location:

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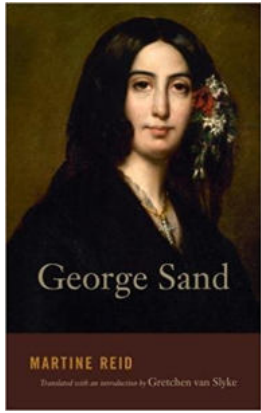
author pic filename:

Rampley, Matthew.jpg

logo filename:

logo penn state u press.jpg

Image:



logo: penn state university press

Listing:

George Sand
Reid, Martine
Penn State University Press .
9780271081069
264 pages
hardcover
\$29.95
Pub Date: 5/1/2018

Translated with an introduction by Gretchen van Slyke. 1 illustration. 5 × 8

Author picture:



Drawing on recent French and English biographies of Sand, as well as her novels, plays, autobiographical texts, and correspondence, Reid creates the most complete portrait possible of a writer who was both celebrated and vilified in her time.

Martine Reid is Professor of French Language and Literature at Versailles Saint-Quentin-en-Yvelines University. She is the editor of several critical editions of George Sand's work, including *Mademoiselle Merquem* and *La Petite Fadette*, the latter also published by Penn State University Press. Gretchen van Slyke is Professor of French at the University of Vermont and the translator of George Sand's novels *The Countess von Rudolstadt* and *La Petite Fadette*.

Discount:

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Distro:

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Author location:

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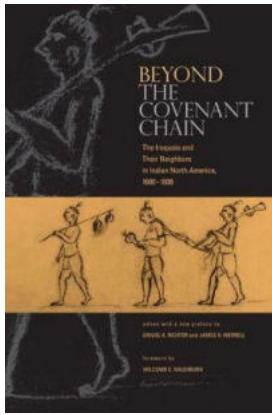
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Reid, Martine.jpg

logo filename:

logo penn state u press.jpg

Image:



Author picture:



Listing:

Beyond the Covenant Chain: The Iroquois and Their Neighbors in Indian North America, 1600–1800

Richter, Daniel K. and Merrell, James H. (editors)

Penn State University Press .

9780271022994

232 pages

paperback

\$28.95

Pub Date: 3/28/2003

6 x 9. 2 illustrations

logo: penn state university press

For centuries the Western view of the Iroquois was clouded by the myth that they were the supermen of the frontier—'the Romans of this Western World,' as De Witt Clinton called them in 1811.

Daniel K. Richter is Professor of History and Director of the McNeil Center for Early American Studies at the University of Pennsylvania. His most recent book, *Facing East from Indian Country: A Native History of Early America* (2002), won the 2001–2002 Louis Gottschalk Prize in Eighteenth-Century History and was a finalist for the Pulitzer Prize in History.

Discount:

0.40

Distro:

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Author location:

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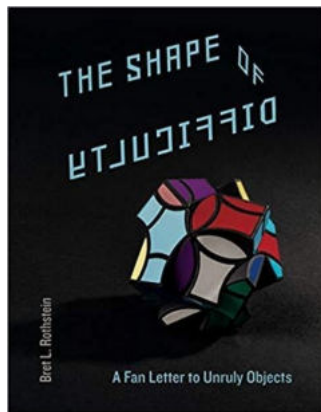
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Richter, Daniel K and Merrell, James

logo filename:

logo penn state u press.jpg

Image:



Listing:

The Shape of Difficulty: A Fan Letter to Unruly Objects
Rothstein, Bret L.
Penn State University Press .
9780271082424
200 pages
hardcover
\$29.95
Pub Date: 4/30/2018
7 x 9

logo: penn state university press

Author picture:



Enigmatology. What is it about puzzles that drives us to figure them out? In this unique and innovative book, Bret L. Rothstein explores how mechanical problems delight and frustrate us, distracting our attention from recognizably “useful” activities and directing it toward something that may be even more important.

Bret L. Rothstein teaches at Indiana University, where his courses address the cultural work of images and objects. He has published extensively on early Netherlandish devotional culture, sixteenth-century humanist wit, and the sociocultural ramifications of ludic objects.

Discount:

0.46

Distro:

Penn State

Group:

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Author location:

image filename:

9780271082424.jpg

author pic filename:

Rothstein, Bret L.jpg

logo filename:

logo penn state u press.jpg

Image:



Author picture:



Listing:

La Petite Fadette
Sand, George
Penn State University Press .
9780271079370
120 pages
paperback
\$19.95
Pub Date: 11/1/2017
6 × 9. Translated with an introduction by Gretchen van Slyke.

logo: penn state university press

La Petite Fadette is a beloved 1848 novel about identical twin brothers and Fadette, the mysterious waif with whom they both fall in love.

Amantine-Lucile-Aurore Dupin (1 July 1804 – 8 June 1876), best known by her pseudonym George Sand, was a French novelist and memoirist. She is equally well known for her much publicized romantic affairs with a number of artists, including Polish composer and pianist Frédéric Chopin and the writer Alfred de Musset.

Discount:

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Distro:

Penn State

Group:

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Author location:

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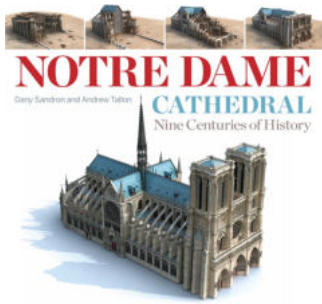
author pic filename:

Sand, George.jpg

logo filename:

logo penn state u press.jpg

Image:



Listing:

logo: penn state university press

Notre Dame Cathedral: Nine Centuries of History

Sandron, Dany and Tallon, Andrew

Penn State University Press .

9780271086224

192 pages

paperback

\$34.95

Pub Date: 3/15/2020

Translated by Andrew Tallon and Lindsay Cook. Heavily illustrated.

Author picture:



A visual survey of the cathedral of Notre Dame in Paris over the past 850 years. Addresses a series of key themes in the cathedral's history, including the fundraising campaign, the construction of vaults, and the liturgical function of the choir.

Dany Sandron is Professor of Art and Archaeology at Sorbonne Université. Andrew Tallon (1969-2018) was Associate Professor of Art at Vassar College.

Discount:

0.46

Distro:

Penn State

Group:

BRG

Author location:

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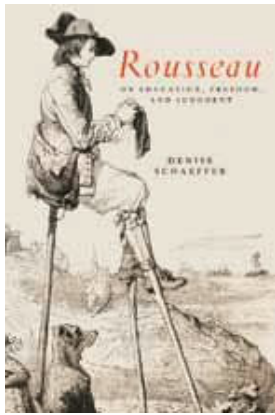
author pic filename:

Sandron, Dany and Tallon, Andrew.

logo filename:

logo penn state u press.jpg

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logo: penn state university press

Listing:

Rousseau on Education, Freedom, and Judgment

Schaeffer, Denise

Penn State University Press .

9780271062105

240 pages

paperback

\$32.95

Pub Date: January 2016

6 × 9

Author picture:



In *Rousseau on Education, Freedom, and Judgment*, Denise Schaeffer challenges the common view of Rousseau as primarily concerned with conditioning citizens' passions in order to promote republican virtue and unreflective patriotism. Schaeffer argues that, to the contrary, Rousseau's central concern is the problem of judgment and how to foster it on both the individual and political level in order to create the conditions for genuine self-rule.

Denise Schaeffer is Professor of Political Science at the College of the Holy Cross.

Discount:

0.40

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271062105.jpg

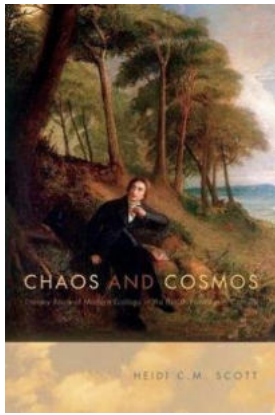
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Schaeffer, Denise.jpg

logo filename:

logo penn state u press.jpg

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Author picture:

Listing:

logo: penn state university press

Chaos and Cosmos: Literary Roots of Modern Ecology in the British Nineteenth Century

Scott, Heidi C. M.

Penn State University Press .

9780271063843

224 pages

paperback

\$27.95

Pub Date: August 2015

6 × 9 .

In Chaos and Cosmos, Heidi Scott integrates literary readings with contemporary ecological methods to investigate two essential and contrasting paradigms of nature that scientific ecology continues to debate: chaos and balance.

Heidi C. M. Scott is Assistant Professor of English at Florida International University.

Discount:

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Distro:

Penn State

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Author location:

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9780271063843.jpg

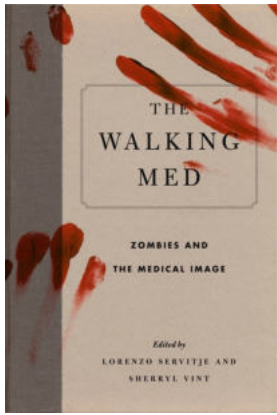
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Scott, Heidi C. M.jpg

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Author picture:



Listing:

The Walking Med: Zombies and the Medical Image
Servitje, Lorenzo and Vint, Sherryl (editors)
Penn State University Press .
9780271077123
248 pages
paperback
\$29.95
Pub Date: 11/1/2016
6 x 9. Graphic Medicine

logo: penn state university press

The Walking Med brings together scholars from across the disciplines of cultural studies, medical education, medical anthropology, and art history to explore what new meanings the zombie might convey in these various contexts.

Dr Tully Barnett is a Research Fellow in the School of Humanities and Creative Arts, Flinders University in South Australia. Dr. Gerry Canavan is an assistant professor in the English department at Marquette University.

Discount:

0.40

Distro:

Penn State

Group:

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Author location:

image filename:

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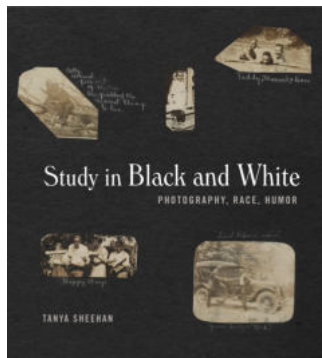
author pic filename:

Servitje, Lorenzo and Vint, Sherryl.

logo filename:

logo penn state u press.jpg

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Listing:

Study in Black and White: Photography, Race, Humor
Sheehan, Tanya
Penn State University Press .
9780271081113
216 pages
paperback
\$29.95
Pub Date: 2/15/2020
Heavily illustrated

logo: penn state university press

Author picture:



In this volume, Tanya Sheehan takes humor seriously in order to trace how photographic comedy was used in America and transnationally to express evolving ideas about race, black emancipation, and civil rights in the mid-1800s and into the twentieth century.

Tanya Sheehan is William R. Kenan Jr. Associate Professor of Art at Colby College. She is the author of *Doctored: The Medicine of Photography in Nineteenth-Century America*, also published by Penn State University Press.

Discount:

0.40

Distro:

Penn State

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Author location:

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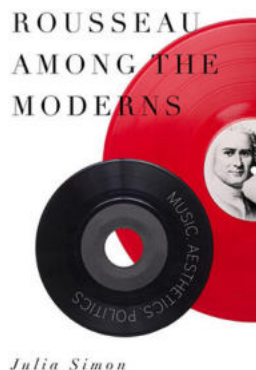
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Sheehan, Tanya.jpg

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logo penn state u press.jpg

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Listing:

Rousseau Among the Moderns: Music, Aesthetics, Politics
Simon, Julia
Penn State University Press .
9780271059594
256 pages
paperback
\$32.95
Pub Date: April 2015
1 illustration. 6 × 9.

logo: penn state university press

Author picture:



In *Rousseau Among the Moderns*, Julia Simon puts forth fresh interpretations of *The Social Contract*, the *Discourse on the Origin of Inequality*, and the *Confessions*, as well as other texts. She links Rousseau's understanding of key concepts in music, such as tuning, harmony, melody, and form, to the crucial problem of the individual's relationship to the social order. The choice of music as the privileged aesthetic object enables Rousseau to gain insight into the role of the aesthetic realm in relation to the social and political body in ways often associated with later thinkers.

Julia Simon is Professor of French at the University of California, Davis.

Discount:

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Distro:

Penn State

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Author location: Davis CA

image filename:

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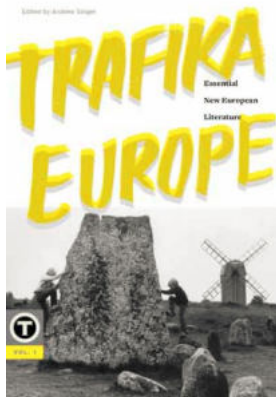
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Simon, Julia.jpg

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logo penn state u press.jpg

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logo: penn state university press

Listing:

Trafika Europe - Volume 1: Essential New European Literature
Singer, Andrew (editor)
Penn State University Press .
9780271074658
184 pages
paperback
\$16.95
Pub Date: March 2016
15 illustrations . 6 × 9

Author picture:



In volume 1 of Trafika Europe, Andrew Singer gathers choice offerings from the first year of the quarterly journal of the same name. These fourteen selections—from seven women and seven men, seven poets and seven fiction writers—represent languages across the Continent, from Shetland Scots and Occitan, Latvian and Polish, Armenian, Italian, Hungarian, German, and Slovenian to Faroese and Icelandic.

Andrew Singer is Lecturer in Comparative Literature at The Pennsylvania State University and Director and Editor-in-Chief of Trafika Europe.

Discount:

0.46

Distro:

Penn State

Group:

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Author location:

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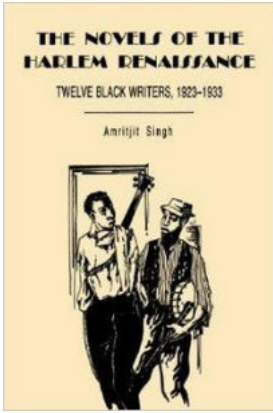
author pic filename:

Singer, Andrew.jpg

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logo penn state u press.jpg

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Author picture:



Listing:

Novels of Harlem Renaissance: Twelve Black Writers, 1923–1933
Singh, Amritjit
Penn State University Press .
9780271012087
184 pages
paperback
\$33.95
Pub Date: 1/1/1976
6 x 9. illustrations

logo: penn state university press

The twelve writers discussed are Bontemps, Cullen, DuBois, Redmon Fauset, Fisher, Hughes, Larsen, McKay, Schuyler, Thurman, Toomer, and White.

Amritjit Singh is Professor of English and African-American Studies at Rhode Island College. He is author of *The Magic Circle of Henry James* (1989) and *The Harlem Renaissance: Revaluations* (1989).

Discount:

0.40

Distro:

Penn State

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Author location:

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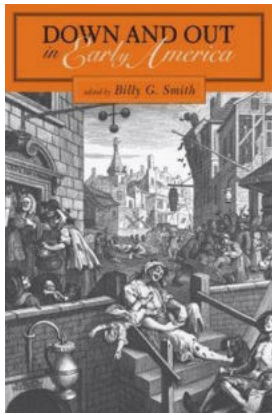
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Singh, Amritjit.jpg

logo filename:

logo penn state u press.jpg

Image:



Author picture:



Listing:

Down and Out in Early America
Smith, Billy G. (editor)
Penn State University Press .
9780271023175
272 pages
paperback
\$32.95
Pub Date: 1/28/2004
6.125 x 9.25. 9 illustrations

logo: penn state university press

Down and Out in Early America presents the evidence for poverty versus plenty and concludes that financial insecurity was a widespread problem that plagued many early Americans.

Billy G. Smith is Professor of History at Montana State University.

Discount:

0.40

Distro:

Penn State

Group:

BRG

Author location: Bozeman MT

image filename:

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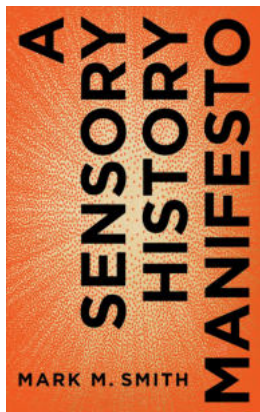
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Smith, Billy G.jpg

logo filename:

logo penn state u press.jpg

Image:



Listing:

A Sensory History Manifesto
Smith, Mark M.
Penn State University Press .
9780271090184
120 pages
paperback
\$21.95
Pub Date: 4/1/2021
5 x 8. Perspectives on Sensory History Series

logo: penn state university press

Author picture:



A Sensory History Manifesto is a brief and timely meditation on the state of the field. It invites historians who are unfamiliar with sensory history to adopt some of its insights and practices, and it urges current practitioners to think in new ways about writing histories of the senses.

Discount:

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Distro:

PSUP

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Author location:

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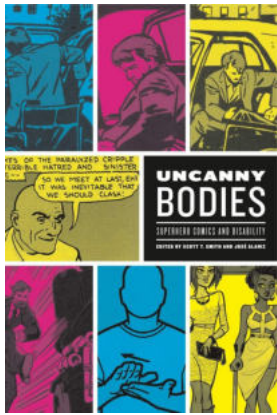
author pic filename:

Smith, Mark M.jpg

logo filename:

logo penn state u press.jpg

Image:



Listing:

Uncanny Bodies: Superhero Comics and Disability
Smith, Scott T. and Alaniz, José
Penn State University Press .
9780271084756
256 pages
paperback
\$32.95
Pub Date: 12/20/2019
Graphic Medicine. 6 x 9

logo: penn state university press

Author picture:

The essays in this collection reveal how the superhero genre, in fusing fantasy with realism, provides a visual form for engaging with issues of disability and intersectional identity (race, ethnicity, class, gender, and sexuality) and helps to imagine different ways of being in the world.

Scott T. Smith is Associate Professor of English and Comparative Literature at Penn State University. Jose Alaniz is Associate Professor of Slavic Languages and Literatures and Adjunct Professor of Comparative Literature at the University of Washington.

Discount:

0.40

Distro:

Penn State

Group:

BRG

Author location: Seattle WA

image filename:

9780271084756.jpg

author pic filename:

Smith, Scott T and Alaniz, Jose.jpg

logo filename:

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Image:



AN EMPIRE of PRINT

THE NEW YORK PUBLISHING TRADE
IN THE EARLY
AMERICAN REPUBLIC

STEVEN CARL SMITH

Listing:

An Empire of Print: The New York Publishing Trade in the Early American Republic

Smith, Steven Carl

Penn State University Press .

9780271082325

264 pages

paperback

\$29.95

Pub Date: 8/1/2018

6 x 9. Penn State Series in the History of the Book

Author picture:



A fresh interpretation of the market economy in early America, *An Empire of Print* reveals how New York started on the road to becoming the publishing powerhouse it is today.

Steven Carl Smith is Assistant Professor of History at Providence College.

Discount:

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Distro:

Penn State

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Author location:

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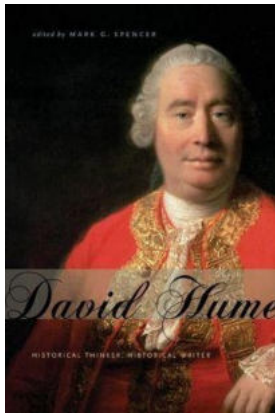
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Smith, Steven Carl.jpg

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Listing:

David Hume: Historical Thinker, Historical Writer
Spencer, Mark G. (editor)
Penn State University Press .
9780271061559
296 pages
paperback
\$29.95
Pub Date: September 2015
6 × 9

logo: penn state university press

Author picture:



This volume provides a new and nuanced appreciation of David Hume as a historian.

Mark G. Spencer is Associate Professor of History at Brock University.

Discount:

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Distro:

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Author location:

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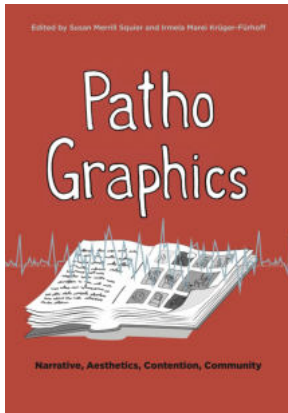
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Spencer, Mark G.jpg

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logo: penn state university press

Listing:

PathoGraphics: Narrative, Aesthetics, Contention, Community
Squier, Susan Merrill and Krüger-Fürhoff, Irmela Marei
Penn State University Press .
9780271086187
264 pages
paperback
\$29.95
Pub Date: 6/15/2020
Graphic Medicine.

Author picture:



Culturally powerful ideas of normalcy and deviation, individual responsibility, and what is medically feasible shape the ways in which we live with illness and disability. The essays in this volume show how illness narratives expressed in a variety of forms—biographical essays, fictional texts, cartoons, graphic novels, and comics—reflect on and grapple with the fact that these human experiences are socially embedded and culturally shaped.

Susan Merrill Squier is Julia Gregg Brill Professor Emeritus of English and Women's, Gender, and Sexuality Studies at Penn State University. Irmela Marei Krüger-Fürhoff is Professor of German Literature at Freie Universität Berlin and leader of the 2016-21 PathoGraphics Research Project.

Discount:

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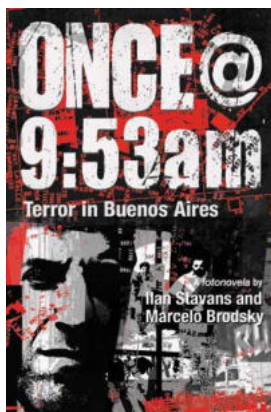
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Squier, Susan Merrill and Kruger-

logo filename:

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Author picture:



Listing:

Once@9:53am: Terror in Buenos Aires
Stavans, Ilan and Brodsky, Marcelo
Penn State University Press .

9780271077185

136 pages

paperback

\$17.95

Pub Date: 11/1/2016

325 color / 7 b&w illustrations. 6.75 × 10.25. Dimyonot: Jews and the Cultural Imagination

At 9:53 on the morning of July 18th, 1994, a suicide bomber drove a Renault Traffic van loaded with explosives into the Asociacion Mutual Israelita Argentina, a Jewish community center in the bustling commercial neighborhood of Once, Buenos Aires. The explosion left eighty-five people dead and over three hundred wounded. Once@9:53am: Terror in Buenos Aires imagines the two hours before the attack through the popular format of the fotonovela.

Ilan Stavans is Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College and the publisher of Restless Books. His books include On Borrowed Words (2001) and Quixote: The Novel and the World (2015). He is the general editor of The Norton Anthology of Latino Literature. Marcelo Brodsky trained at the International Center of Photography, Barcelona.

Discount:

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Distro:

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Author location:

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Stavans, Ilan and Brodsky, Marcelo.

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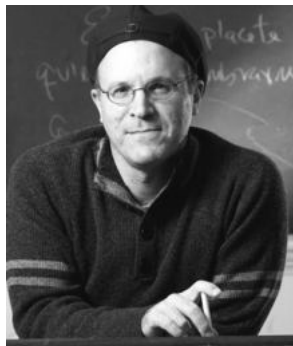


logo: penn state university press

Listing:

A Pre-Columbian Bestiary: Fantastic Creatures of Indigenous Latin America
Stavans, Ilan
Penn State University Press .
9780271087870
120 pages
hardcover
\$17.95
Pub Date: 10/1/2020
Etchings by Eko

Author picture:



An encyclopedic collaboration between award-winning Mexican American scholar Ilan Stavans and illustrator Eko, A Pre-Columbian Bestiary features lively and informative descriptions of forty-six religious, mythical, and imaginary creatures from the Nahua, Aztec, Maya, Tabasco, Inca, Aymara, and other cultures of Latin America.

Ilan Stavans is Lewis-Sebring Professor of Humanities and Latin American and Latino Culture at Amherst College, publisher of Restless Books, and host of NPR's podcast In Contrast.

Discount:

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Distro:

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Author location:

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author pic filename:

Stavans, Ilan.jpg

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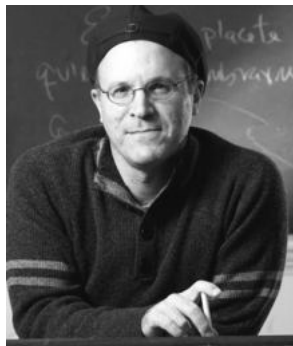


Listing:

The Return of Carvajal: A Mystery
Stavans, Ilan
Penn State University Press .
9780271084701
128 pages
hardcover
\$19.95
Pub Date: 10/1/2019
4 x 6

logo: penn state university press

Author picture:



In 2017, the New York Times announced that the long-lost memoir of Luis de Carvajal the Younger had been rediscovered. Considered the first autobiography by a Jew in the Americas, the book had been stolen decades earlier from Mexico's National Archives. Here, Ilan Stavans recounts the extraordinary and entertaining story of the reappearance of this precious object and how its discovery opened up new vistas onto the world of secret Jews escaping the Spanish Inquisition.

Ilan Stavans is Lewis-Sebring Professor of Humanities and Latin American and Latino Culture at Amherst College, publisher of Restless Books, host of NPR's podcast In Contrast, and a columnist for the New York Times en Español. The recipient of numerous international awards and honors, his books have been translated into twenty languages.

Discount:

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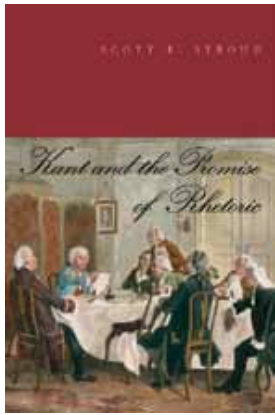
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Stavans, Ilan.jpg

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Author picture:



Listing:

Kant and the Promise of Rhetoric
Stroud, Scott R.
Penn State University Press .
9780271064208
288 pages
paperback
\$34.95
Pub Date: February 2016
6 × 9

logo: penn state university press

In *Kant and the Promise of Rhetoric*, Scott Stroud presents a first-of-its-kind reappraisal of Kant and the role he gives rhetorical practices in his philosophy. By examining the range of terms that Kant employs to discuss various forms of communication, Stroud argues that the general thesis that Kant disparaged rhetoric is untenable.

Scott R. Stroud is Associate Professor of Communication Studies at the University of Texas at Austin. He is also the author of *John Dewey and the Artful Life: Pragmatism, Aesthetics, and Morality* (Penn State, 2011).

Discount:

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Distro:

Penn State

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Author location:

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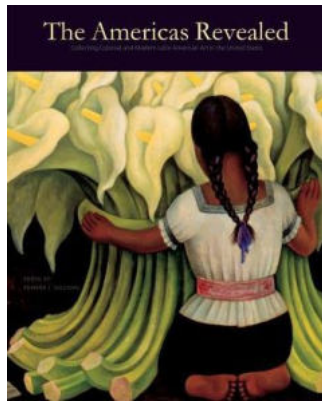
author pic filename:

Stroud, Scott R.jpg

logo filename:

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Author picture:



Listing:

The Americas Revealed: Collecting Colonial and Modern Latin American Art in the United States

Sullivan, Edward J. (editor)

Penn State University Press .

9780271079523

224 pages

hardcover

\$69.95

Pub Date: 6/1/2018

The Frick Collection Studies in the History of Art Collecting in America Series. Co-published with The Frick Collection. 48 color/16 b&w illustrations. 8 × 10

In The Americas Revealed, distinguished curator and art historian Edward Sullivan brings together a vibrant group of essays that explore the formation, in the United States, of public and private collections of art from the Spanish- and Portuguese-speaking Americas.

Edward J. Sullivan is Helen Gould Sheppard Professor of the History of Art at New York University. He is the author of more than thirty books and exhibition catalogues.

Discount:

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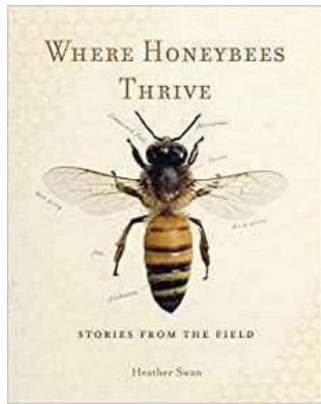
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Sullivan, Edward J.jpg

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logo penn state u press.jpg

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Listing:

Where Honeybees Thrive: Stories from the Field

Swan, Heather

Penn State University Press .

9780271077413

176 pages

paperback

\$29.95

Pub Date: 10/1/2017

Animalibus: Of Animals and Cultures. 34 color illustrations. 6.75 × 8.5.

logo:

penn state university press

Author picture:



Tells the stories of the beekeepers, farmers, artists, entomologists, ecologists, and other advocates working to stem the damage and reverse course for this critical pollinator. Very accessibly written.

Heather Swan has a PhD in English with a CHE minor and an MFA in poetry from UW-Madison.

Discount:

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Distro:

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Author location:

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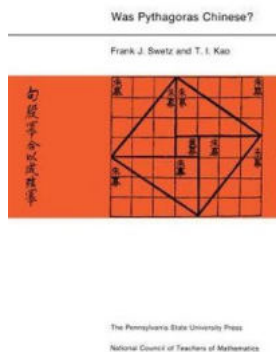
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Swan, Heather.jpg

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Author picture:



Listing:

Was Pythagoras Chinese?: An Examination of Right Triangle Theory in Ancient China

Swetz, Frank J. and Kao, T. I.

Penn State University Press .

9780271012384

76 pages

paperback

\$18.95

Pub Date: 1/1/1977

6 x 9. illustrations

The title of this monograph, while intended to intrigue and attract the otherwise unresponsive reader, is not whimsically conceived.

Frank J. Swetz, a member of the Department of Mathematics-and Education at The Pennsylvania State University, Capitol Campus, received his Ed.D. from Columbia University. He is the author of Mathematics Education in China and numerous articles. T.I. Kao, an engineer with the Pennsylvania Department of General Services, took his graduate work at the New Mexico State University.

Discount:

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Distro:

Penn State

Group:

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Author location:

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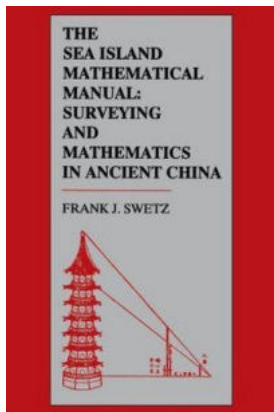
author pic filename:

Swetz, Frank J.jpg

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logo penn state u press.jpg

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Author picture:



Listing:

Sea Island Mathematical Manual: Surveying and Mathematics in Ancient China
Swetz, Frank J.
Penn State University Press .
9780271024523
86 pages
paperback
\$21.95
Pub Date:
6 x 9. illustrations

logo: penn state university press

The Haidao Suanjing or Sea Island Mathematical Manual, is one of the 'Ten Classics' of traditional Chinese mathematics, and its contents demonstrate the high standards of theoretical and mathematical sophistication present in early Chinese surveying theory.

Frank J. Swetz is a Professor of Mathematics and Education at the Pennsylvania State University, Harrisburg. He is the author of, among other books, Capitalism and Arithmetic (1987), Was Pythagoras Chinese? (Penn State, 1977), and Mathematics Education in China (1974).

Discount:

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Distro:

Penn State

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Author location:

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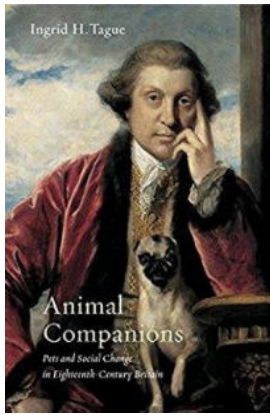
author pic filename:

Swetz, Frank J.jpg

logo filename:

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Author picture:



Listing:

Animal Companions: Pets and Social Change in Eighteenth-Century Britain

Tague, Ingrid H.

Penn State University Press .

9780271065892

316 pages

paperback

\$29.95

Pub Date: 11/1/2017

38 b&w illustrations. 6 × 9. Animalibus: Of Animals and Cultures

Animal Companions explores how eighteenth-century British society perceived pets and the ways in which conversation about them reflected and shaped broader cultural debates.

Ingrid H. Tague is Associate Dean of Arts, Humanities, and Social Sciences and Associate Professor of History at the University of Denver.

Discount:

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Distro:

Penn State

Group:

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Author location: Denver CO

image filename:

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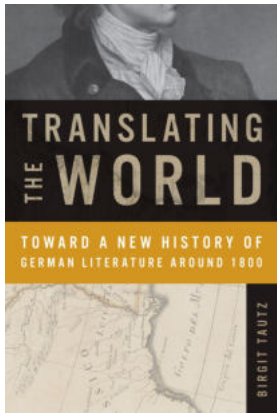
author pic filename:

Tague, Ingrid H.jpg

logo filename:

logo penn state u press.jpg

Image:



logo: penn state university press

Listing:

Translating the World: Toward a New History of German Literature Around 1800
Tautz, Birgit
Penn State University Press .
9780271079110
280 pages
paperback
\$34.95
Pub Date: 12/1/2018
6 x 9. Max Kade Research Institute: Germans Beyond Europe Series

Author picture:



Provides a new narrative of German literary history in the late eighteenth and early nineteenth centuries

Birgit Tautz is Professor of German at Bowdoin College. She is the author of *Reading and Seeing Ethnic Differences in the Enlightenment: From China to Africa*.

Discount:

0.40

Distro:

Penn State

Group:

BRG

Author location:

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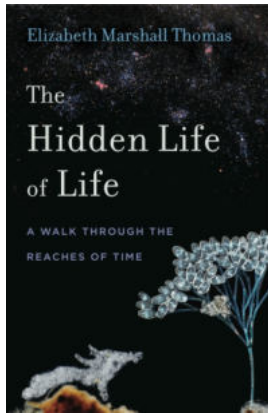
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Tautz, Birgit.jpg

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Author picture:



Listing:

The Hidden Life of Life: A Walk through the Reaches of Time
Thomas, Elizabeth Marshall
Penn State University Press .
9780271081014
200 pages
hardcover
\$22.95
Pub Date: 3/1/2018
Animalibus: Of Animals and Cultures. 1 illustration. 5.5 × 8.5

logo: penn state university press

A plainspoken, big-picture look at the commonality of life on our planet from the littlest microbes to the largest lizards Inspired by the idea of symbiosis in evolution—that all living things evolve in a series of cooperative relationships—Thomas takes readers on a journey through the progression of life.

Elizabeth Marshall Thomas, an anthropologist and animal behaviorist, has published thirteen previous books, including the New York Times bestseller *The Hidden Life of Dogs*, *Dreaming of Lions*, *The Tribe of Tiger*, *The Old Way*, and *The Hidden Life of Deer* She lives in Peterborough, New Hampshire.

Discount:

0.46

Distro:

Penn State

Group:

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Author location:

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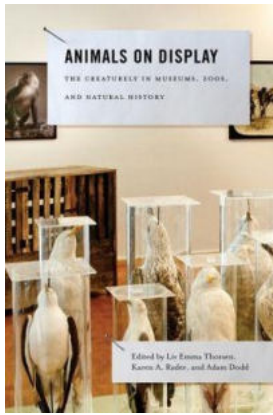
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Author picture:

Listing:

logo: penn state university press

Animals on Display: The Creaturely in Museums, Zoos, and Natural History
Thorsen, Liv Emma / Rader, Karen A. / Dodd, Adam (editors)
Penn State University Press .

9780271060712

232 pages

paperback

\$34.95

Pub Date: December 2014

25 illustrations. 6 × 9. Animalibus: Of Animals and Cultures

Animals on Display presents nine lively and engaging essays on the historical representation and display of nonhuman animals. Looking at a wide range of examples, many of them now little known, the essays situate them in their historical and sociocultural contexts, while speaking to the ongoing importance of making animals visible for the arrangement and sustenance of human-animal relations.

Liv Emma Thorsen is Professor in the Department of Culture Studies and Oriental Languages at the University of Oslo. Karen A. Rader is Associate Professor of History and Director of the Science, Technology, and Society Program at Virginia Commonwealth University. Adam Dodd is an independent researcher whose interests focus on the role that visioning technologies have played in developing conceptions of nonhuman animals.

Discount:

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Distro:

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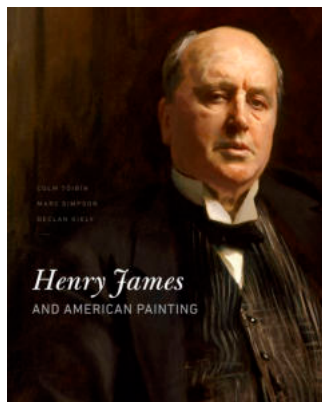
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Author picture:

Listing:

Henry James and American Painting
Tóibín, Colm / Simpson, Marc / Kiely, Declan
Penn State University Press .
9780271078526
204 pages
hardcover
\$40

Pub Date: June 2017

50 color illustrations. 8 × 10. Penn State Series in the History of the Book. Co-published with The Morgan Library & Museum.

Novelist and critic Colm Tóibín joins art historian Marc Simpson and Declan Kiely of the Morgan Library & Museum to reveal how essential the language and imagery of the arts—and friendships with artists—were to James's writing. Exhibit catalog for The Morgan Library & Museum.

Colm Tóibín is a novelist, short story writer, playwright, essayist, and poet. He is also the Irene and Sidney B. Silverman Professor of the Humanities at Columbia University. His most recent book is House of Names.

Discount:

0.46

Distro:

Penn State

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Author location:

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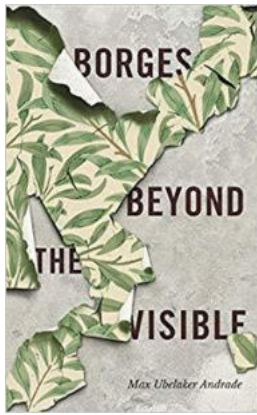
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Tóibín, Colm / Simpson, Marc /

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Listing:

Borges Beyond the Visible
Ubelaker Andrade, Max
Penn State University Press .
9780271083544
184 pages
hardcover
\$34.95
Pub Date: 4/25/2019
5.25 x 8.5

logo: penn state university press

Author picture:



Borges Beyond the Visible presents radically new readings of some of Jorge Luis Borges's most celebrated stories. Focusing on the tensions between fiction and intimacy, Max Ubelaker Andrade shows how Borges employed his famous intertextual puzzles to create multilayered texts that privately transformed his personal relationships with blindness, sexuality, and suicide while publicly shaping the contours of his literary project.

Max Ubelaker Andrade is an Assistant Teaching Professor in Latin American Studies at the University of Massachusetts Lowell.

Discount:

0.40

Distro:

Penn State

Group:

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Author location:

image filename:

9780271083544.jpg

author pic filename:

Ubelaker Andrade, Max.jpg

logo filename:

logo penn state u press.jpg

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logo: penn state university press

Listing:

Designing a New Tradition: Loïs Mailou Jones and the Aesthetics of Blackness
VanDiver, Rebecca
Penn State University Press .
9780271086040
232 pages
hardcover
\$59.95
Pub Date: 10/15/2020

Author picture:



A critical analysis of the art and career of African American painter Loïs Mailou Jones (1905–1998).

Rebecca VanDiver is Assistant Professor of African American Art at Vanderbilt University.

Discount:

0.40

Distro:

Penn State

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Author location:

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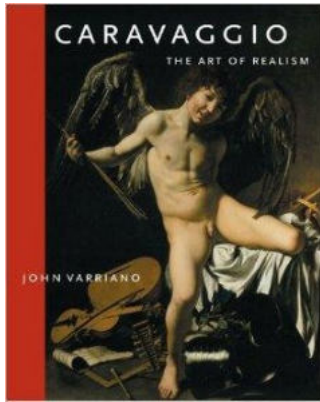
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Listing:

Caravaggio: The Art of Realism
Varriano, John
Penn State University Press .
9780271027173
304 pages
paperback
\$44.95
Pub Date: 12/10/2013
8 x 10. 104 color photographs.

logo: penn state university press

Author picture:



The dramatic realism of Caravaggio's art has fascinated viewers since the seventeenth century.

John Varriano is Idella Plimpton Kendall Professor of Art History at Mount Holyoke College.

Discount:

0.40

Distro:

Penn State

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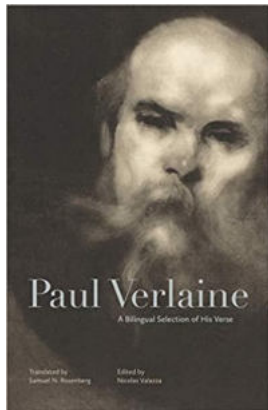
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Varriano, John.jpg

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Listing:

Paul Verlaine: A Bilingual Selection of His Verse

Verlaine, Paul

Penn State University Press .

9780271084930

408 pages

hardcover

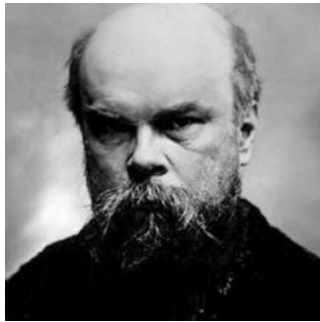
\$34.95

Pub Date: 11/1/2019

Translated by Samuel N. Rosenberg. Edited by Nicolas Valazza. 5.5 x 8.5

logo: penn state university press

Author picture:



Crowned “Prince of Poets” in his later years, Paul Verlaine stands out among the iconoclastic founders of French modernist verse. This diglot anthology offers the most comprehensive selection of Verlaine’s poetry available in English translation.

PAUL VERLAINE was born in Metz, France in 1844, and died in 1896. He began to publish poems and to make a name for himself in Paris in his early twenties. In 1870, he married his child-bride Mathilde, whose very respectable family he time and again outraged with his drunken sprees and outbursts of violence. Everything came to smash in 1871 when Verlaine invited Arthur Rimbaud to Paris.

Discount:

0.40

Distro:

Penn State

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Author location:

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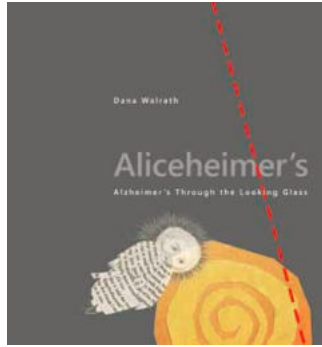
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Verlaine, Paul.jpg

logo filename:

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Listing:

Aliceheimer's: Alzheimer's Through the Looking Glass
Walrath, Dana
Penn State University Press .
9780271074689
80 pages
paperback
\$19.95
Pub Date: April 2016
Graphic Medicine Series. 8.25 × 8.5

logo: penn state university press

Author picture:



Dana Walrath's mother Alice has Alzheimer's, and while she can remember all the songs from The Music Man, she can no longer attend to the basics of caring for herself. Aliceheimer's is a series of illustrated vignettes, recounted with humor and clarity, of daily glimpses into their world with Alzheimer's.

Dana Walrath is Research Assistant Professor of Family Medicine at the University of Vermont College of Medicine and holds a PhD in anthropology from the University of Pennsylvania. Walrath is also an artist and novelist with an MFA in creative writing from Vermont College of Fine Arts.

Discount:

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Author location:

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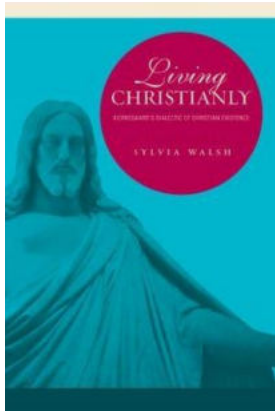
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Walrath, Dana.jpg

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logo penn state u press.jpg

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Author picture:

Listing:

logo: penn state university press

Living Christianly: Kierkegaard's Dialectic of Christian Existence

Walsh, Sylvia

Penn State University Press .

9780271027647

200 pages

paperback

\$27.95

Pub Date: 4/28/2005

6 x 9.

The pseudonymous works Kierkegaard wrote during the period 1843–46 have been responsible for establishing his reputation as an important philosophical thinker, but for Kierkegaard himself, they were merely preparatory for what he saw as the primary task of his authorship: to elucidate the meaning of what it is to live as a Christian and thus to show his readers how they could become truly Christian.

Sylvia Walsh is Scholar in Residence at Stetson University. She is the author of *Living Poetically: Kierkegaard's Existential Aesthetics* (Penn State, 1994) and co-editor of *Feminist Interpretations of Søren Kierkegaard* (Penn State, 1997).

Discount:

0.40

Distro:

Penn State

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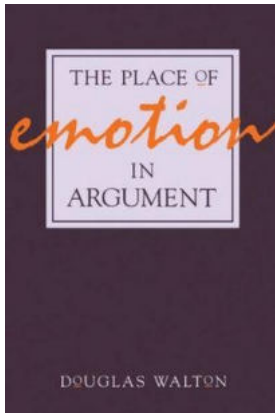
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Author picture:

Listing:

The Place of Emotion in Argument
Walton, Douglas
Penn State University Press .
9780271008530
308 pages
paperback
\$24.95
Pub Date: 1/1/1992
6 x 9. 4 illustrations

logo: penn state university press

Appeals to emotion—pity, fear, popular sentiment, and ad hominem attacks—are commonly used in argumentation. Instead of dismissing these appeals as fallacious wherever they occur, as many do, Walton urges that each use be judged on its merits. He distinguished three main categories of evaluation. First, is it reasonable, even if not conclusive, as an argument? Second, is it weak and therefore open to critical questioning for argument? And third, is it fallacious?

Discount:

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Distro:

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Author location:

image filename:

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author pic filename:

Walton, Douglas.jpg

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logo: penn state university press

Listing:

Soviet Salvage: Imperial Debris, Revolutionary Reuse, and Russian Constructivism
Walworth, Catherine
Penn State University Press .
9780271077703
248 pages
paperback
\$44.95
Pub Date: 9/1/2018
34 color/66 b&w illustrations. 9 x 9.5. Refiguring Modernism Series

Author picture:



In Soviet Salvage, Catherine Walworth explores how artists on the margins of the Constructivist movement of the 1920s rejected “elitist” media and imagined a new world, knitting together avant-garde art, imperial castoffs, and everyday life.

Catherine Walworth is Curator at the Columbia Museum of Art and co-author of Silver to Steel: The Modern Designs of Peter Muller-Munk.

Discount:

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Penn State

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Author location:

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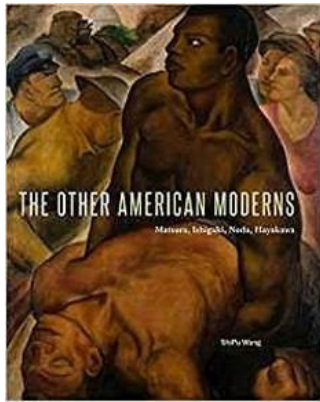
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Walworth, Catherine.jpg

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Listing:

logo: penn state university press

The Other American Moderns: Matsura, Ishigaki, Noda, Hayakawa
Wang, ShiPu

Penn State University Press .

9780271077734

196 pages

hardcover

\$69.95

Pub Date: 10/1/2017

39 color/36 b&w illustrations. 8 × 10. This publication has been made possible through support from the Terra Foundation for American Art. International Publication Program of the College Art Association.

Author picture:



In *The Other American Moderns*, ShiPu Wang analyzes the works of four early twentieth-century American artists who engaged with the concept of “Americanness”: Frank Matsura, Eitaro Ishigaki, Hideo Noda, and Miki Hayakawa. In so doing, he recasts notions of minority artists’ contributions to modernism and American culture. Wang presents comparative studies of these four artists’ figurative works that feature Native Americans, African Americans, and other racial and ethnic minorities.

Discount:

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Distro:

Penn State

Group:

BRG

ShiPu Wang is Associate Professor and founding faculty of the Global Arts Studies Program (GASP) at the University of California, Merced. He is the editor of *Chiura Obata: An American Modern* and the author of *Becoming American? The Art and Identity Crisis of Yasuo Kuniyoshi*.

Author location: Merced CA

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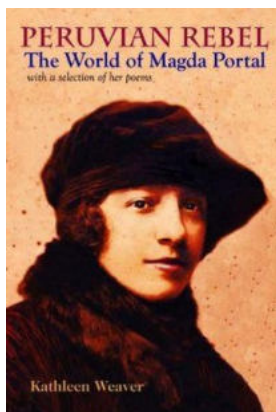
author pic filename:

Wang, ShiPu.jpg

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logo penn state u press.jpg

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Author picture:

Listing:

logo: penn state university press

Peruvian Rebel: The World of Magda Portal, with a Selection of Her Poems
Weaver, Kathleen
Penn State University Press .
9780271035505
240 pages
paperback
\$29.95
Pub Date: 1/1/2009
6 x 9. 27 illustrations

As the Left reawakens in Latin America following widespread disillusionment with neoliberal efforts to apply 'shock therapy' to local economies, this story of the exemplary life of a major Peruvian activist and literary figure of an earlier era is particularly timely.

Kathleen Weaver has translated four books from Spanish, including Omar Cabezas's *Fire from the Mountain*, with an introduction by Carlos Fuentes (1985), and Julio Cortázar's *Nicaraguan Sketches*, with her own introduction (1989). She also co-edited *The Other Voice: Twentieth-Century Women's Poetry in Translation* (1976) and *The Penguin Book of Women Poets* (1978).

Discount:

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Distro:

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Author location:

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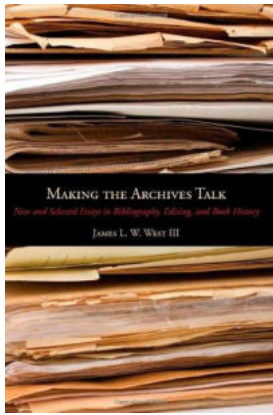
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Weaver, Kathleen.jpg

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Author picture:

Listing:

logo: penn state university press

Making the Archives Talk: New and Selected Essays in Bibliography, Editing, and Book History

West III, James L. W.

Penn State University Press .

9780271050683

160 pages

paperback

\$32.95

Pub Date: April 2015

6 illustrations. 6 × 9. Penn State Series in the History of the Book

Making the Archives Talk is a collection of twelve essays by editor, biographer, bibliographer, and book historian James L. W. West III. In these essays, West sets forth his views of editorial theory, archival use, textual emendation, and scholarly annotation.

James L. W. West III is Edwin Erle Sparks Professor of English at The Pennsylvania State University and general editor of the Penn State Series in the History of the Book.

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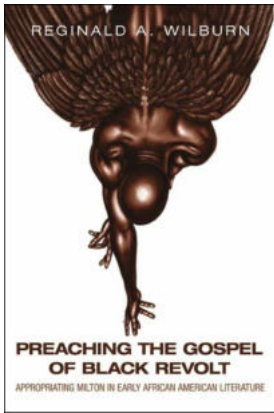
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West III, James L W.jpg

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Author picture:



logo: penn state university press

Listing:

Preaching the Gospel of Black Revolt: Appropriating Milton in Early African American Literature

Wilburn, Reginald A.

Penn State University Press . Duquesne University Press

9780271087290

406 pages

paperback

\$39.95

Pub Date: 12/1/2020

Medieval & Renaissance Literary Studies.

Offers the first scholarly work to theorize African American authors' rebellious appropriations of Milton and his canon. Wilburn engages African Americans' transatlantic negotiations with perhaps the preeminent freedom writer in the English tradition.

Reginald A. Wilburn is Associate Professor of English at the University of New Hampshire, where he teaches African American literature and drama, women's literary traditions, and intertextuality studies.

Discount:

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Distro:

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Author location:

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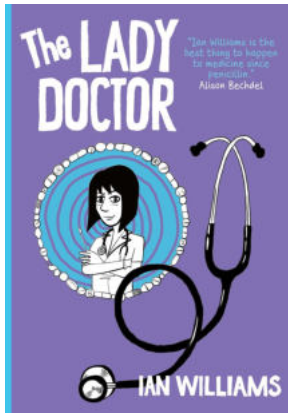
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Wilburn, Reginald A.jpg

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Author picture:



Listing:

The Lady Doctor
Williams, Ian
Penn State University Press .
9780271083742
264 pages
paperback
\$24.95
Pub Date: 2/15/2019
Graphic Medicine. 6.7x 9

logo: penn state university press

Via a cast of relatable and sometimes shocking characters, Williams explores the politics and pitfalls of a small-town practice, the frustration of dealing with demanding and misguided patients, the double standards facing female medical practitioners, and current medical issues such as clinic privatization and hardening government attitudes towards drugs and addiction, all with his wonderfully sly sense of humor.

Ian Williams is a visual artist and illustrator, a medical doctor, and an independent humanities scholar. He founded the website GraphicMedicine.org and is the author of *The Bad Doctor*, coauthor of *Graphic Medicine Manifesto*, and coeditor of the *Graphic Medicine* series.

Discount:

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Distro:

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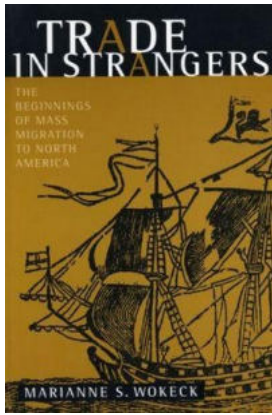
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Williams, Ian.jpg

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logo penn state u press.jpg

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Author picture:



Listing:

Trade in Strangers: The Beginnings of Mass Migration to North America
Wokeck, Marianne S.
Penn State University Press .
9780271018331
296 pages
paperback
\$34.95
Pub Date:
6 x 9. 8 illustrations

logo: penn state university press

American historians have long been fascinated by the 'peopling' of North America in the seventeenth century.

Marianne S. Wokeck is Associate Professor of History at Indiana University/Purdue University at Indianapolis. She was previously Associate Editor of The Papers of William Penn and director of the Biographical Dictionary of Pennsylvania Legislators.

Discount:

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Distro:

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Author location:

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Wokeck, Marianne S.jpg

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Author picture:



Discount:

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Distro:

Penn State

Group:

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Author location:

image filename:

9780271071121.jpg

author pic filename:

Wright, Aneurin.jpg

logo filename:

logo penn state u press.jpg

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penn state university press

Listing:

Things to Do in a Retirement Home Trailer Park . . . When You're 29 and Unemployed

Wright, Aneurin

Penn State University Press .

9780271071121

320 pages

paperback

\$32.95

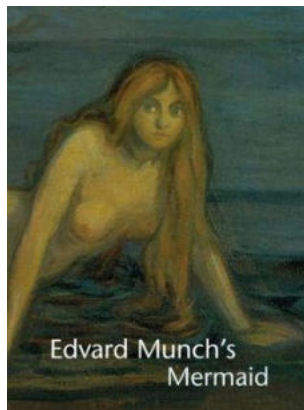
Pub Date: November 2015

Color illustrations. 7.75 × 9.8. Graphic Medicine Series

Things to Do in a Retirement Home Trailer Park documents Nye's reconciliation with his father as he cares for him in hospice. Their daily schedule of pill counting and medical checks unfolds in an extraordinary world where the protagonist is a minotaur and his father a rhinoceros, social workers are sea turtles, and mobile homes move atop gigantic elephants.

Aneurin Wright earned a BA in English Literature from Yale and a BFA in Illustration and Communication Design from the Pratt Institute. He was the lead animator for the Short History of the United States cartoon sequence in Michael Moore's Academy Award-winning documentary Bowling for Columbine. He lives in Brighton, England, with his graphic-designer wife, Lyndsay.

Image:



Author picture:

Listing:

logo: penn state university press

Edvard Munch's Mermaid
Zarobell, John, / Langdale, Shelley / Tucker, Mark Penn, Suzanne
Penn State University Press .
9780271028569
79 pages
paperback
\$24.95
Pub Date:
the Philadelphia Museum of Art. 7 x 10. 43 illustrations

Edvard Munch (1863–1944) has attained lasting fame for paintings and prints—above all *The Scream*—that express the isolation and anxieties of the modern condition.

John Zarobell is Assistant Curator of European Painting Before 1900 at the Philadelphia Museum of Art and Assistant Curator of the Rodin Museum. Shelley Langdale is Assistant Curator of Prints and Drawings at the Philadelphia Museum of Art. Mark Tucker is Vice Chair of Conservation at the Philadelphia Museum of Art. Suzanne Penn is Conservator of Paintings at the Philadelphia Museum of Art.

Discount:

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Zarobell, John, / Langdale, Shelley /

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logo: penn state university press

Listing:

Novels and Plays of Eduardo Manet: An Adventure in Multiculturalism

Zatlin, Phyllis

Penn State University Press .

9780271028286

272 pages

paperback

\$26.95

Pub Date:

Studies in Romance Literatures. 6 x 9. 14 illustrations

Author picture:



Despite Eduardo Manet's impressive accomplishments extending over half a century, this extraordinarily talented Cuban-French author remains relatively unknown in the United States.

Phyllis Zatlin is Professor of Spanish at Rutgers University. Her previous books include Cross-Cultural Approaches to Theatre: The Spanish-French Connection (1994), Jaime Salom (1982), Víctor Ruiz Iriarte (1980), and Elena Quiroga (1977).

Discount:

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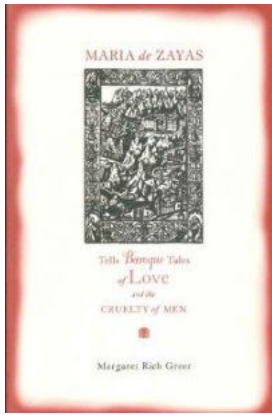
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Author picture:

Listing:

Maria de Zayas Tells Baroque Tales of Love and the Cruelty of Men
Zayas y Sotomayor, María de
Penn State University Press .
9780271028224

480 pages

paperback

\$29.95

Pub Date:

Translated by Margaret Rich Greer. Studies in Romance Literatures. 6 x 9. 10 illustrations

María de Zayas y Sotomayor (1590–1650?) published two collections of novellas, *Novelas amorosas y exemplares* (1637) and *Desengaños amorosos* (1647), which were immensely popular in her day.

María de Zayas y Sotomayor (September 12, 1590 – 1661) wrote during Spain's Golden Age of literature. She is considered by a number of modern critics as one of the pioneers of modern literary feminism, while others consider her simply a well-accomplished baroque author. The female characters in de Zayas' stories were used as vehicles to enlighten readers about the plight of women in Spanish society, or to instruct them in proper ways to live their lives.

Discount:

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Distro:

Penn State

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Author location:

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author pic filename:

Greer, Margaret Rich.jpg

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logo penn state u press.jpg