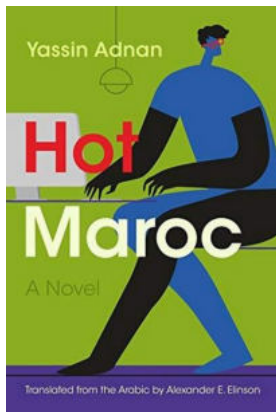


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SYRACUSE UNIVERSITY PRESS

Listing:

Hot Maroc: A Novel
Adnan, Yassin
Syracuse University Press .
9780815611356
424 pages
paperback
\$29.95
Pub Date: 5/14/2021
Middle East Literature In Translation, Translated by Alexander E. Elinson.

Author picture:



Longlisted for the International Prize for Arabic Fiction in 2017. With an infectious blend of humor, satire, and biting social commentary, Yassin Adnan gives readers a portrait of contemporary Morocco-and the city of Marrakech-told through the eyes of the hapless Rahhal Laâouina, a.k.a. the Squirrel.

Discount:

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Distro:

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Author location:

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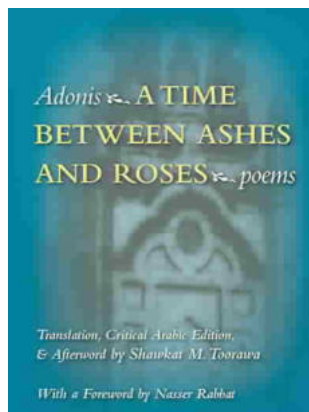
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Adnan, Yassin.jpg

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Listing:

A Time Between Ashes and Roses

Adonis

Syracuse University Press .

9780815608288

228 pages

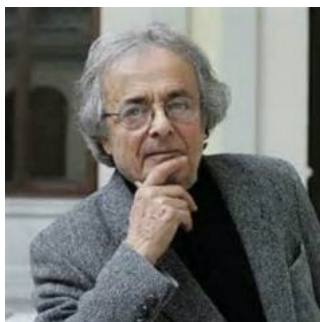
paperback

\$19.95

Pub Date: 11/01/04

Middle East Literature in Translation

Author picture:



In this noted anthology, the poet Adonis evokes the wisdom of Whitman's Leaves of Grass (which he liberally excerpts and remolds), the modernism of William Carlos Williams, and the haunting urban imagery of Baudelaire, Cavafy, and Lorca.

Ali Ahmad Said Esber (born 1 January 1930), also known by the pen name Adonis or Adunis, is a Syrian poet, essayist, and translator. He has written more than twenty books and volumes of poetry in the Arabic language as well as translated several works from French. A perennial contender for the Nobel Prize in Literature, he has been regularly nominated for the award since 1988 and has been described as the greatest living poet of the Arab world.

Discount:

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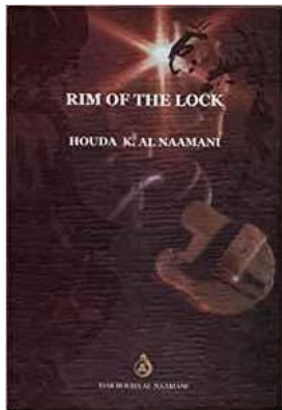
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Adonis.jpg

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SYRACUSE UNIVERSITY PRESS

Listing:

Rim of the Lock
Al Naamani, Houda K.
Syracuse University Press . Dar Houda Al Naamani
9780615287683
103 pages
hardcover
\$17.95
Pub Date: 2009

Author picture:



Lebanese poet and artist Houda K. Al Naamani writes of pain and violence yet insists on the sympathy of love. Throughout the Lebanese Civil War, even in moments of great despair and sadness, she wrote of love and the human capacity to transcend everyday dread. "Rim of the Lock" introduces her work to a wider audience as her first collection of poetry composed in English.

Huda Naamani (also known as Houda Naamani, Hoda Naamani, or Houda K. Al-Naamani) is a Damascus-born Arab feminist writer, poet, publisher, and artist. After moving to Beirut, Naamani wrote poetry that revolves around establishing womanhood and citizenship. She is most widely known for her contributions to poetry during the Lebanese Civil War.

Discount:

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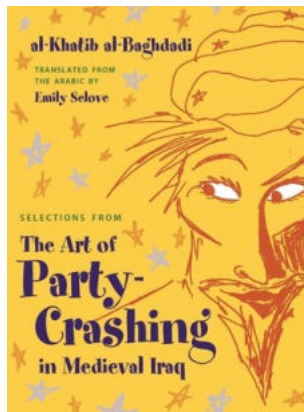
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Al Naamani, Houda K.jpg

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logo syracuse u press.jpg

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Author picture:



Listing:

Selections from the Art of Party Crashing in Medieval Iraq

Al-Baghdadi, Al-Khatib

Syracuse University Press .

9780815636687

200 pages

paperback

\$16.95

Pub Date: 8/15/2019

Translated from the Arabic by Emily Selove. 10 black and white illustrations, notes, bibliography.

A book that represents a sharp departure from the religious scholarship for which he is known. Compiled in the eleventh century, this collection of irreverent and playful anecdotes celebrates eating, drinking, and general merriment.

Al-Khatib al-Baghdadi (1002-1071) was a Muslim preacher and scholar of the hadith. Al-Khatib is most well-known for Tarikh Baghdad (The History of Baghdad), which describes thousands of Baghdadi scholars. Like most of his writing, Tarikh Baghdad was intended as an aid for students of the hadith. Emily Selove is a lecturer of Medieval Arabic Language and Literature at the University of Exeter.

Discount:

0.40

Distro:

Longleaf

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BRG

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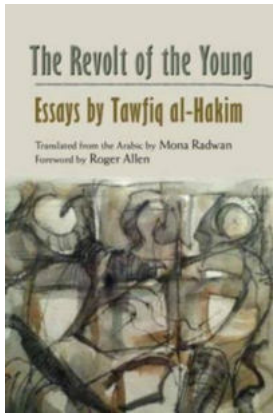
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Author picture:



Discount:

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Distro:

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Author location:

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9780815633686.jpg

author pic filename:

al-Hakim, Tawfiq.jpg

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logo syracuse u press.jpg

Listing:

The Revolt of the Young: Essays by Tawfiq al-Hakim
al-Hakim, Tawfiq
Syracuse University Press .

9780815633686

152 pages

hardcover

\$24.95

Pub Date: 01/08/15

Foreword by Roger Allen. Translated by Mona Radwan. Modern Intellectual and Political History of the Middle East

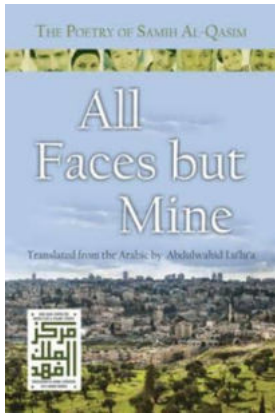
Tawfiq al-Hakim (1898-1987) is recognized as one of the most important figures in the history of modern Arabic literature.

Tawfiq al-Hakim or Tawfik el-Hakim (October 9, 1898 – July 26, 1987) was a prominent Egyptian writer. He is one of the pioneers of the Arabic novel and drama. He was born in Alexandria, Egypt, the son of an Egyptian wealthy judge and a Turkish mother. The triumphs and failures that are represented by the reception of his enormous output of plays are emblematic of the issues that have confronted the Egyptian drama genre as it has endeavored to adapt its complex modes of communication to Egyptian society.

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SYRACUSE UNIVERSITY PRESS

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Author picture:



Listing:

All Faces but Mine: The Poetry of Samih Al-Qasim

Al-Qasim, Samih

Syracuse University Press .

9780815610526

280 pages

paperback

\$24.95

Pub Date: 10/21/15

Middle East Literature in Translation. Translated from the Arabic by Abdulwahid Lu'lu'a

All Faces but Mine gathers selected poems from the acclaimed Palestinian poet Samih Al-Qasim (1934-2014).

Samih Al-Qasim was a critically acclaimed poet, essayist, and journalist. An outspoken advocate of Palestinian rights, he was imprisoned several times for his writing. He published numerous poetry collections, including *Sadder Than Water: New and Selected Poems*, the only other book-length English translation of his work. Abdulwahid Lu'lu'a is an Iraqi writer based in the United Kingdom, whose previous translations have won a range of literary prizes.

Discount:

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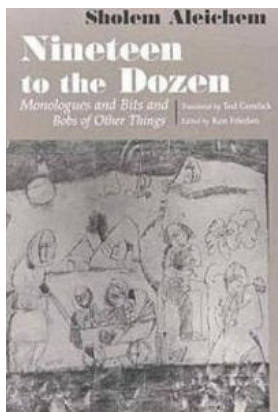
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Al-Qasim, Samih.jpg

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SYRACUSE UNIVERSITY PRESS

Listing:

Nineteen to the Dozen: Monologues and Bits and Bobs of Other Things

Aleichem, Sholem

Syracuse University Press .

9780815606345

192 pages

paperback

\$19.95

Pub Date: 04/01/00

Judaic Traditions in Literature, Music and Art Series

Author picture:



A collection of short stories by a master Yiddish writer.

Solomon Naumovich Rabinovich, better known under his pen name Sholem Aleichem (March 2, 1859 – May 13, 1916), was a leading Yiddish author and playwright. The musical *Fiddler on the Roof*, based on his stories about Tevye the Dairyman, was the first commercially successful English-language stage production about Jewish life in Eastern Europe. The Hebrew phrase *Shalom aleichem* literally means Peace be upon you, and is a greeting in traditional Hebrew and Yiddish.

Discount:

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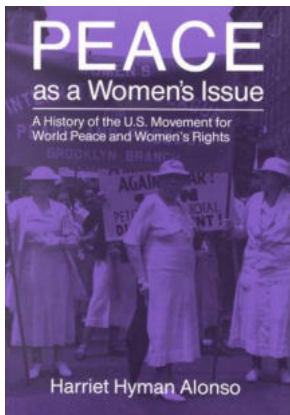
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Aleichem, Sholem.jpg

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Author picture:



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SYRACUSE UNIVERSITY PRESS

Listing:

Peace as a Women's Issue: A History of the US. Movement for World Peace and Women's Rights

Alonso, Harriet Hyman

Syracuse University Press .

9780815602699

360 pages

paperback

\$19.95

Pub Date: 03/01/93

Peace and Conflict Resolution Studies

A history of the ideologies and personalities of the feminist peace movement in the US.

Harriet Hyman Alonso is a historian with many years of teaching and learning behind me. Her books reflect her commitment to human rights. Each work centers around people and movements who worked for peace, women's rights, and social justice.

Discount:

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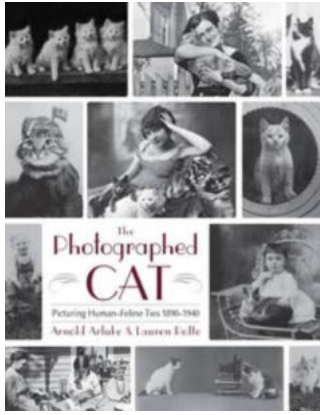
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Alonso, Harriet Hyman.jpg

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Listing:

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SYRACUSE UNIVERSITY PRESS

The Photographed Cat: Picturing Close Human-Feline Ties, 1900–1940

Arluke, Arnold and Rolfe, Lauren

Syracuse University Press .

9780815610267

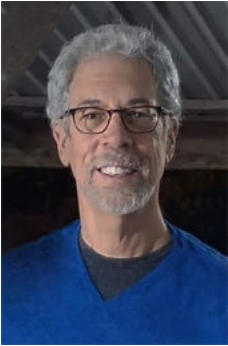
160 pages

hardcover

\$29.95

Pub Date: 09/27/13

Author picture:



The Photographed Cat presents readers with an examination of how human-cat relationships are depicted in early twentieth-century photography.

Arnold Arluke is professor of sociology and anthropology at Northeastern University and senior scholar at Tufts University Center for Animals and Public Policy. He is the author of numerous books on animal-human interactions. His most recent book is *Beauty and the Beast: Human-Animal Relations Revealed in Real Photo Postcards, 1905–1935*, coauthored with Robert Bogdan. Lauren Rolfe is a collector of early twentieth-century animal photographs.

Discount:

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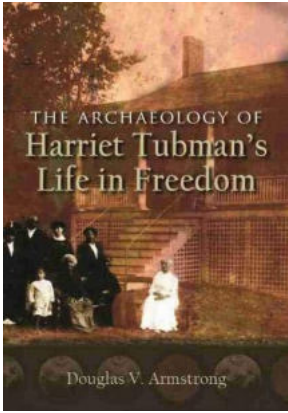
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Arluke, Arnold.jpg

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Author picture:



Listing:

The Archaeology of Harriet Tubman's Life in Freedom
Armstrong, Douglas V.
Syracuse University Press .
9780815637226
464 pages
paperback
\$49.95
Pub Date: 6/14/2021
New York State Series

logo:



In this book, Armstrong reconstructs and interprets Tubman's public and private life in freedom through integrating his archaeological findings with historical research.

Discount:

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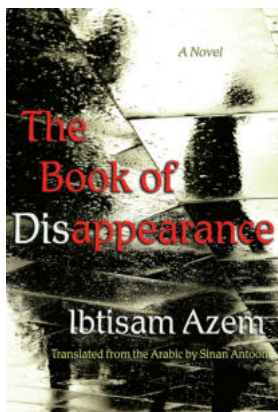
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SYRACUSE UNIVERSITY PRESS

Listing:

The Book of Disappearance: A Novel

Azem, Ibtisam

Syracuse University Press .

9780815611110

240 pages

paperback

\$19.95

Pub Date: 3/15/2019

Translated by Sinan Antoon. Middle East Literature in Translation

Author picture:



What if all the Arabs in Israel simply disappeared one day? What would happen next? How would Israelis react? These unsettling questions are poised in Ibtisam Azem's powerfully imaginative novel. Set in contemporary Tel Aviv 48 hours after Israelis discover all their Palestinian neighbors have vanished.

Ibtisam Azem is a Palestinian novelist and journalist. She has published two novels in Arabic: Sariq al-Nawm (The Sleep Thief, 2011) and Sifr al-Ikhtifaa (The Book of Disappearance, 2014), both by Dar al-Jamal (Beirut/Baghdad). The Book of Disappearance is currently being translated into English, French, and Hebrew. She was born and raised in Taybeh, northern Jaffa, and studied at the Hebrew University of Jerusalem and later at Freiburg University in Germany, where she completed an MA in German and English Literature, and Islamic Studies.

Discount:

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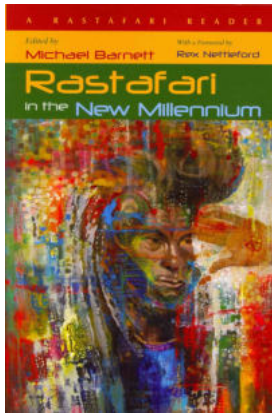
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Azem, Ibtisam.jpg

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Author picture:



Listing:

Rastafari in the New Millennium: A Rastafari Reader
Barnett, Michael (editor)
Syracuse University Press .
9780815633600
384 pages
paperback
\$24.95
Pub Date: 06/05/14
With a Foreword by Rex Nettleford

logo:

SYRACUSE UNIVERSITY PRESS

In the dawn of the new African Millennium, the Rastafari movement has achieved unheralded growth and visibility since its inception more than eighty years ago.

Michael Barnett is a lecturer in the Department of Sociology, Psychology, and Social Work at the University of West Indies at Mona. His articles have appeared in such publications as Caribbean Quarterly, the Journal of Caribbean Studies, and the Journal of Black Studies.

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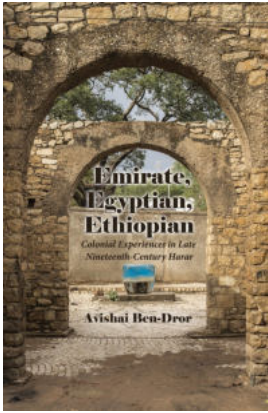
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Listing:

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SYRACUSE UNIVERSITY PRESS

Emirate, Egyptian, Ethiopian: Colonial Experiences in Late Nineteenth-Century Harar

Ben-Dror, Avishai

Syracuse University Press .

9780815635840

352 pages

paperback

\$39.95

Pub Date: 03/15/18

6 x 9

Non-European imperialism in North Africa. Provides new insights into the colonial history of Egypt, Ethiopia, and the Horn of Africa.

Avishai Ben-Dror is a research fellow at the Harry S. Truman Institute for the Advancement of Peace at the Hebrew University of Jerusalem and a lecturer in the Department of History, Philosophy, and Judaic Studies at the Open University of Israel. He is also an adjunct lecturer at Ben-Gurion University of the Negev.

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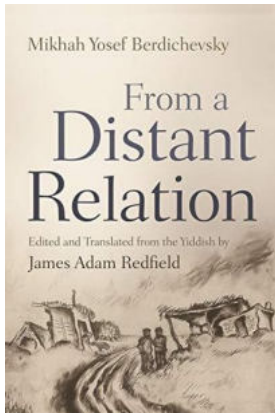
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Ben-Dror, Avishai.jpg

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Listing:

From a Distant Relation
Berdichevsky, Micah Yosef
Syracuse University Press .
9780815611363

432 pages

paperback

\$34.95

Pub Date: 6/14/2021

Judaic Traditions in Literature, Music, and Art. Translated by James Adam Redfield.

Originally published in the 1920s, his stories were dismissed by critics and viewed as out of step with the literary taste of his own time, but these satirical, sometimes fantastical portraits of the shtetl will speak to a contemporary audience.

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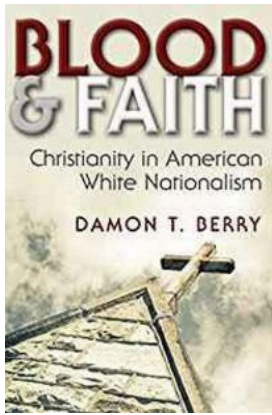
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Berdichevsky, Micah Yosef.jpg

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Author picture:



Listing:

Blood and Faith: Christianity in American White Nationalism

Berry, Damon T.

Syracuse University Press .

9780815635321

284 pages

paperback

\$29.95

Pub Date: 09/26/17

Religion and Politics Series

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Since the 1980 US presidential races, the term "religious right" has come to signify a politically and socially conservative form of Christianity.

Damon T. Berry is assistant professor in the religious studies department at St. Lawrence University in Canton, New York. He has published articles in the Journal of Hate Studies and Security Journal.

Discount:

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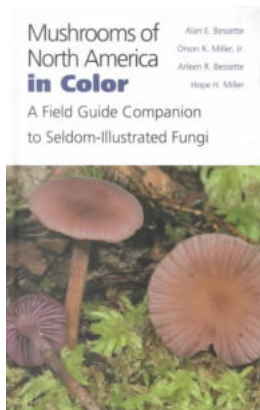
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Berry, Damon T.jpg

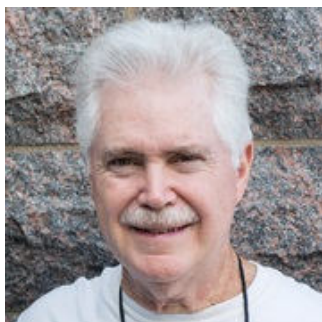
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Author picture:



Listing:

Mushrooms of North America in Color: A Field Guide Companion to Seldom-Illustrated Fungi

Bessette, Alan

Syracuse University Press .

9780815603238

172 pages

paperback

\$19.95

Pub Date: 08/01/95

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 SYRACUSE UNIVERSITY PRESS

This volume is the first guide to identify mushroom species not commonly classified or illustrated elsewhere in current literature.

Alan E. Bessette is a mycologist and distinguished emeritus Professor of Biology from Utica College of Syracuse University. He has published numerous professional papers in the field of mycology and has authored more than twenty books.

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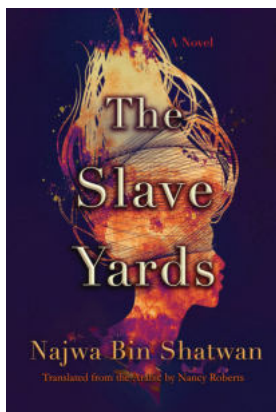
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Bessette, Alan.jpg

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logo syracuse u press.jpg

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Author picture:



Listing:

The Slave Yards: A Novel
Bin Shatwan, Najwa
Syracuse University Press .
9780815611257
272 pages
paperback
\$24.95
Pub Date: 3/16/2020
Translated by Nancy Roberts.

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SYRACUSE UNIVERSITY PRESS

Set in late nineteenth-century Benghazi, Najwa Bin Shatwan's powerful novel tells the story of Atiq, the daughter of a slave woman and her white master. Shortlisted for the 2017 International Prize for Arabic Fiction, Bin Shatwan's unforgettable novel offers a window into a dark chapter of Libyan history and illuminates the lives of women with great pathos and humanity.

Najwa Bin Shatwan is a Libyan academic and novelist. She is the author of several short story collections, plays, and three novels including The Horses' Hair and Orange Content. She was chosen as one of the thirty-nine best Arab authors under the age of forty by the Beirut39 project of the Hay Festival. Nancy Roberts is a free-lance Arabic-to-English translator.

Discount:

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Author location:

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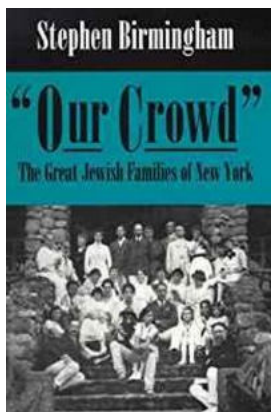
author pic filename:

Bin Shatwan, Najwa.jpg

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SYRACUSE UNIVERSITY PRESS

Listing:

Our Crowd: The Great Jewish Families of New York
Birmingham, Stephen
Syracuse University Press .
9780815604112
416 pages
paperback
\$19.95
Pub Date: 10/01/96
Modern Jewish History

Author picture:



A novelist who has specialized in creating tales of the rich and well placed offers an insider's view of one of the wealthiest segments of an affluent city: Jewish upper--class life in New York.

Stephen Gardner Birmingham (May 28, 1929 – November 15, 2015) was an American author known for his social histories of wealthy American families, often focusing on ethnicity — Jews (his Jewish trilogy: *Our Crowd*, *The Grandees*, *The Rest of Us*), African-Americans (*Certain People*), Irish (*Real Lace*), and the Anglo-Dutch (*America's Secret Aristocracy*). He also wrote several novels, also about wealthy people.

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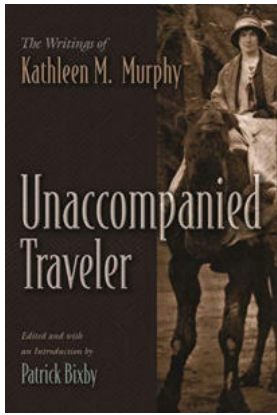
author pic filename:

Birmingham, Stephen.jpg

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SYRACUSE UNIVERSITY PRESS

Listing:

Unaccompanied Traveler: The Writings of Kathleen M. Murphy
Bixby, Patrick
Syracuse University Press .
9780815637332
312 pages
paperback
\$39.95
Pub Date: 5/14/2021
Irish Studies

Author picture:



At the time of her death in 1962, Kathleen M. Murphy was recognized as "the most widely and most knowledgeably travelled Irish woman of her time." Unaccompanied Traveler, with its wide-ranging introduction, detailed notes, and eye-catching maps, retrieves these remarkable accounts from obscurity and presents them to a new generation of readers interested in travel and adventure.

Discount:

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Author location: Phoenix AZ (Arizona State University)

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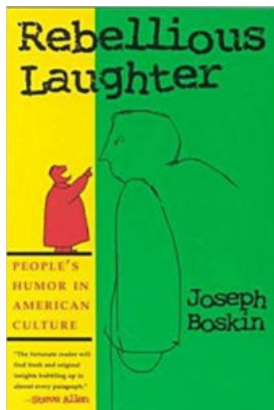
author pic filename:

Bixby, Patrick.jpg

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Listing:

Rebellious Laughter: People's Humor in American Culture
Boskin, Joseph
Syracuse University Press .
9780815627487
224 pages
paperback
\$19.95
Pub Date: 11/01/97

logo:

SYRACUSE UNIVERSITY PRESS

Author picture:



Bringing together everyday language, social interaction and cultural warfare, this work forms a social history of humour in American culture.

Joseph Boskin is Professor of History and Afro-American Studies and Director of the Urban Studies and Public Policy Program at Boston University. He is the author of Into Slavery and Humor and Social Change in the Twentieth Century.

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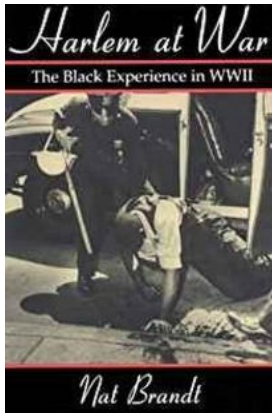
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Boskin, Joseph.jpg

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Listing:

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SYRACUSE UNIVERSITY PRESS

Harlem at War: The Black Experience in WWII
Brandt, Nat
Syracuse University Press .
9780815604624
272 pages
paperback
\$19.95
Pub Date: 12/01/96

Author picture:



In Harlem at War, Nat Brandt vividly recreates the desolation of black communities during World War II and examines the nation-wide conditions that led up to the Harlem riot of 1943.

Nat Brandt is the author of The Man Who Tried to Burn New York, which won the Douglas Southall Freeman History Award, and is a former editor at American Heritage.

Discount:

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Author location:

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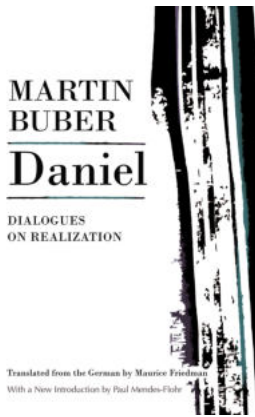
author pic filename:

Brandt, Nat.jpg

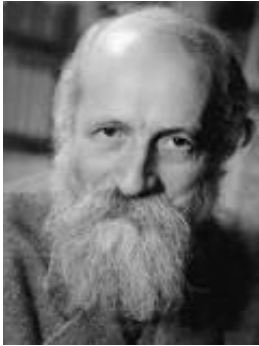
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Author picture:



Listing:

Daniel: Dialogues On Realization
Buber, Martin
Syracuse University Press .
9780815609476
112 pages
paperback
\$12.95
Pub Date: 9/18/2018
5 x 8

logo:



One of the earliest works by the influential Jewish philosopher Martin Buber.

Martin Buber (February 8, 1878 – June 13, 1965) was an Austrian-born Israeli Jewish philosopher best known for his philosophy of dialogue, a form of existentialism centered on the distinction between the I–Thou relationship and the I–It relationship

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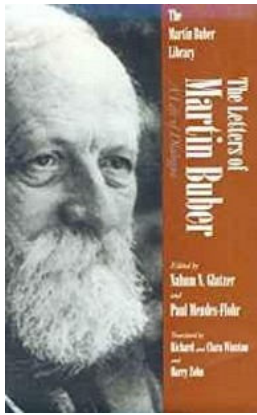
author pic filename:

Buber, Martin.jpg

logo filename:

logo syracuse u press.jpg

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Listing:

The Letters of Martin Buber: A Life of Dialogue
Buber, Martin
Syracuse University Press .
9780815604204
722 pages
paperback
\$24.95
Pub Date: 10/01/96
Martin Buber Library

logo:



Author picture:



This carefully edited selection of correspondence includes letters both to - and from - Martin Buber from world-renowned scholars, thinkers, and philosophers.

Martin Buber (February 8, 1878 – June 13, 1965) was an Austrian-born Israeli Jewish philosopher best known for his philosophy of dialogue, a form of existentialism centered on the distinction between the I–Thou relationship and the I–It relationship

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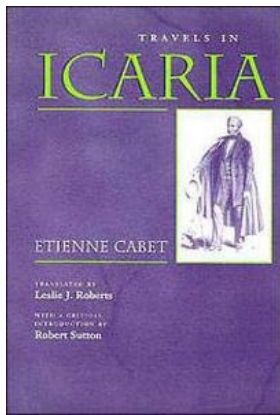
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Author picture:



Listing:

Travels in Icaria
Cabet, Etienne
Syracuse University Press .
9780815630098

256 pages

paperback

\$24.95

Pub Date: 11/01/03

Translated by Leslie J. Roberts, with Robert Sutton. Utopianism and
Communitarianism Series

Radical in its day, this landmark utopian 1840 novel traces the journey of fictional
British Lord Clarisdall to the exotic island nation of Icaria.

Étienne Cabet (January 1, 1788 – November 9, 1856) was a French philosopher
and utopian socialist. He was the founder of the Icarian movement. His goal was to
replace capitalist production with workers' cooperatives. He became the most
popular socialist advocate of his day, with a special appeal to artisans who were
being undercut by factories.

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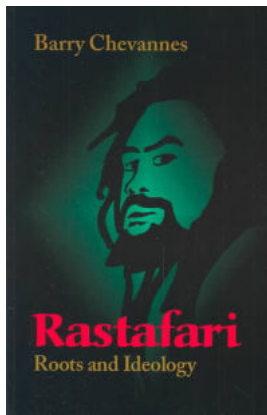
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SYRACUSE UNIVERSITY PRESS

Listing:

Rastafari: Roots and Ideology
Chevannes, Barry
Syracuse University Press .
9780815602965
298 pages
paperback
\$19.95
Pub Date: 12/01/94
Utopianism and Communitarianism Series

Author picture:



Rastafari: Roots and Ideology is the first comprehensive work on the origins of the Jamaica-based Rastafaris and includes interviews with some of the earliest members of the movement.

Barry Chevannes was the Dean of the Faculty of Social Sciences at The University of the West Indies, Mona, for six years, from 1998 to 2004. In that position, he shaped the composition of the faculty, gave vision and coherence to many academic efforts, and maintained a sense of calm decency, compassion and sound judgement in a turbulent period for his beloved university.

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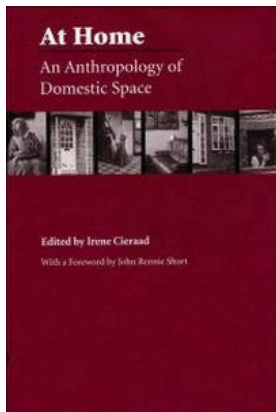
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Chevannes, Barry.jpg

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Listing:

At Home: An Anthropology of Domestic Space
Cieraad, Irene
Syracuse University Press .
9780815629030
200 pages
paperback
\$19.95
Pub Date: 09/28/06

logo:

 SYRACUSE UNIVERSITY PRESS

Author picture:



In a volume that brings together a wide range of disciplines - art history, sociology, architecture, cultural anthropology, and environmental psychology - Irene Cieraad presents a collection of articles that focuses on the practices and symbolism of domestic space in Western society.

Irene Cieraad is a cultural anthropologist and senior researcher in the Department of Architecture of Delft University of Technology, The Netherlands.

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Author location:

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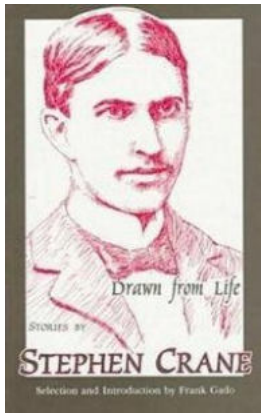
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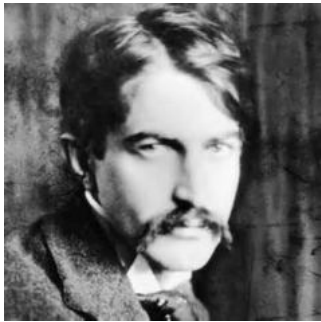
Listing:

Drawn from Life: Stories by Stephen Crane
Crane, Stephen
Syracuse University Press . Union College Press
9780912756172
280 pages
paperback
\$12.95
Pub Date: 1995

logo:

SYRACUSE UNIVERSITY PRESS

Author picture:



This collection of stories by Stephen Crane includes Shame, The Pace of Youth, Killing His Bear and the novella-length story The Monster.

Stephen Crane (November 1, 1871 – June 5, 1900) was an American author. Prolific throughout his short life, he wrote notable works in the Realist tradition as well as early examples of American Naturalism and Impressionism. He is recognized by modern critics as one of the most innovative writers of his generation.

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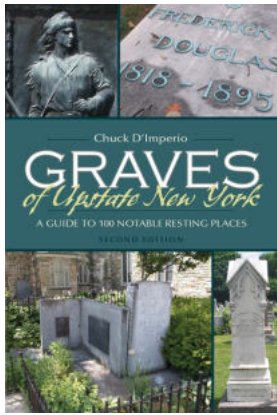
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Crane, Stephen.jpg

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Author picture:



Listing:

Graves of Upstate New York: A Guide to 100 Notable Resting Places

D'imperio, Chuck

Syracuse University Press .

9780815610977

392 pages

paperback

\$27.95

Pub Date: 03/15/18

6 x 9. 109 black and white illustrations

logo:

 SYRACUSE UNIVERSITY PRESS

A cultural tour of the final resting places of 100 famous and infamous Americans in Upstate New York.

Chuck D'Imperio is the author of several books about Upstate New York. His most recent titles include Unknown Museums of Upstate New York: A Guide to 50 Treasures and A Taste of Upstate New York: The People and Stories behind 40 Food Favorites.

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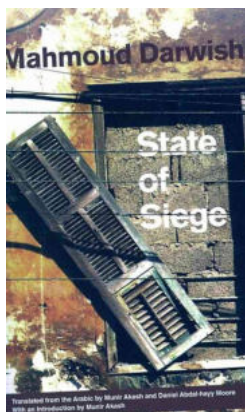
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D'imperio, Chuck.jpg

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Author location:

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9780815609230.jpg

author pic filename:

Darwish, Mahmoud.jpg

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Listing:

State of Siege

Darwish, Mahmoud

Syracuse University Press .

9780815609230

183 pages

paperback

\$19.95

Pub Date: 06/07/10

Translated from the Arabic by Munir Akash and Daniel Abdal-hayy Moore. With an Introduction by Munir Akash

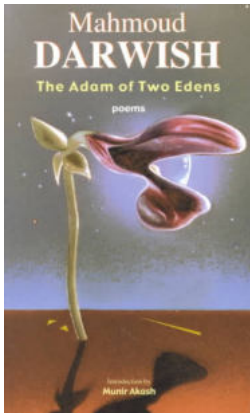
Mahmoud Darwish (1942-2008), recipient of France's Knight of Arts and Belles Lettres medal, the Lotus Prize, and the Lannan Foundation Prize for Cultural Freedom, is widely considered Palestine's most eminent poet.

Palestinian Mahmoud Darwish was born in al-Birwa in Galilee, a village that was occupied and later razed by the Israeli army. Because they had missed the official Israeli census, Darwish and his family were considered internal refugees or present-absent aliens. Darwish lived for many years in exile in Beirut and Paris. He is the author of over 30 books of poetry and eight books of prose, and earned the Lannan Cultural Freedom Prize from the Lannan Foundation, the Lenin Peace Prize, and the Knight of Arts and Belles Lettres Medal from France.

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SYRACUSE UNIVERSITY PRESS

The Adam of Two Edens: Selected Poems
Darwish, Mahmoud
Syracuse University Press .
9780815607106
216 pages
paperback
\$19.95
Pub Date: 11/01/00

Author picture:



This collection of poems by renowned Palestinian poet Mahmoud Darwish ranges from dreamy reflections to bitter longings for the Palestine that was lost when Israel was created in 1948.

Palestinian Mahmoud Darwish was born in al-Birwa in Galilee, a village that was occupied and later razed by the Israeli army. Because they had missed the official Israeli census, Darwish and his family were considered internal refugees or present-absent aliens. Darwish lived for many years in exile in Beirut and Paris. He is the author of over 30 books of poetry and eight books of prose, and earned the Lannan Cultural Freedom Prize from the Lannan Foundation, the Lenin Peace Prize, and the Knight of Arts and Belles Lettres Medal from France.

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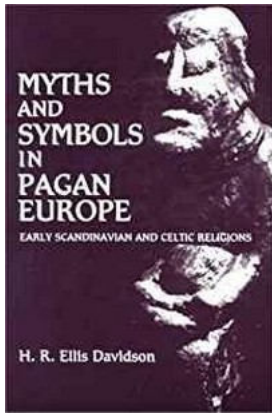
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Listing:

Myths and Symbols in Pagan Europe: Early Scandinavian and Celtic Religions

Davidson, H. R. Ellis

Syracuse University Press .

9780815624417

280 pages

paperback

\$19.95

Pub Date: 06/01/88

Author picture:



Most people know of Valhalla, the World-Tree and the gods of Norse mythology, or the strange hunts and voyages of the ancient Irish tales.

Hilda Roderick Ellis Davidson (born Hilda Roderick Ellis, 1 October 1914 – January 2006) was an English antiquarian and academic, writing in particular on Germanic paganism and Celtic paganism. Davidson used literary, historical and archaeological evidence to discuss the stories and customs of Northern Europe. Gods and Myths of Northern Europe (Penguin Books, 1964) is considered one of the most thorough and reputable sources on Germanic mythology.

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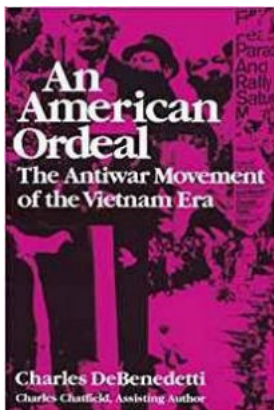
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Davidson, H R Ellis.jpg

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Author picture:



Listing:

An American Ordeal: The Antiwar Movement of the Vietnam Era
DeBenedetti, Charles
Syracuse University Press .
9780815602453
512 pages
paperback
\$19.95
Pub Date: 03/01/90
Peace and Conflict Resolution Studies

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SYRACUSE UNIVERSITY PRESS

An American Ordeal is a comprehensive interpretive history that covers the anti-war movement in the USA throughout the entire Vietnam era.

Charles DeBenedetti was a member of The University of Toledo's history faculty from 1968 until his death in 1987.

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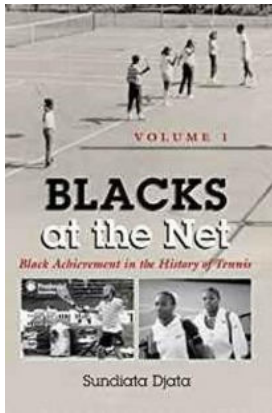
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DeBenedetti, Charles.jpg

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SYRACUSE UNIVERSITY PRESS

Blacks at the Net: Black Achievement in the History of Tennis Volume One
Djata, Sundiata
Syracuse University Press .
9780815608189
294 pages
hardcover
\$29.95
Pub Date: 01/30/06
Sports and Entertainment Series

While much has been written about black triumphs in boxing, baseball, and other sports, little has been said of similar accomplishments in tennis.

Sundiata Djata teaches African and African American sports history at Northern Illinois University. He has been published in the Journal of Caribbean Studies, Business and Society Review, Drum, and Sankofa.

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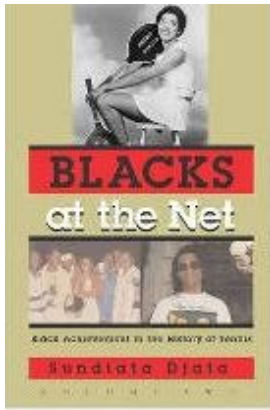
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Djata, Sundiata.jpg

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SYRACUSE UNIVERSITY PRESS

Blacks at the Net: Black Achievement in the History of Tennis, Volume Two
Djata, Sundiata
Syracuse University Press .
9780815608981
270 pages
hardcover
\$29.95
Pub Date: 05/01/08
Sports and Entertainment Series

While much has been written about black triumphs in boxing, baseball, and other sports, little has been said of similar accomplishments in tennis.

Sundiata Djata teaches African and African American sports history at Northern Illinois University. He has been published in the Journal of Caribbean Studies, Business and Society Review, Drum, and Sankofa.

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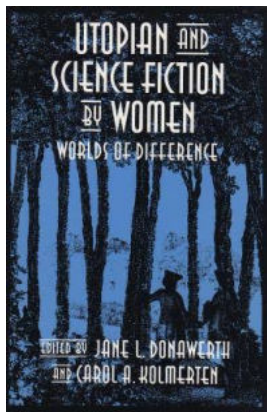
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Author location:

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author pic filename:

Donawerth, Jane and Kolmerten,

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Listing:

Utopian and Science Fiction by Women: Worlds of Difference

Donawerth, Jane and Kolmerten, Carol A. (editors)

Syracuse University Press .

9780815626206

260 pages

paperback

\$19.95

Pub Date: 07/01/94

Utopianism and Communitarianism Series

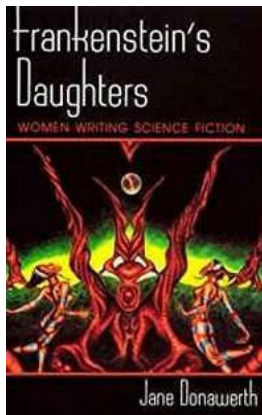
This collection speaks to common themes and strategies in women's writing about their different worlds, from Margaret Cavendish's seventeenth-century Blazing World of the North Pole to the "men-less" islands of the French writer Scudery to the eighteenth- and nineteenth-century utopias of Shelley and Gaskell, and science fiction pulps, finishing with the more contemporary feminist fictions of Le Guin, Wittig, Piercy, and Mitchison.

Jane Donawerth wears many scholarly hats. In any given year she might be serving on a varied set of dissertation committees ranging from Shakespeare to nineteenth-century women's rhetoric to modern science fiction. Donawerth's ability to synthesize diverse perspectives and material has made her a favorite professor in Tawes Hall.

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Frankenstein's Daughters: Women Writing Science Fiction
Donawerth, Jane
Syracuse University Press .
9780815603955
240 pages
paperback
\$19.95
Pub Date: 04/01/97

Author picture:



Beginning with the birth of science fiction in Mary Shelley's *Frankenstein*, Jane Donawerth takes a broad look at science fiction and utopian literature written by women. In a creative close reading of *Frankenstein*, Donawerth pinpoints the gender problems that reside in the male-oriented science fiction genre and shows how Shelley and other women science fiction authors have typically responded to such problems.

Jane Donawerth wears many scholarly hats. In any given year she might be serving on a varied set of dissertation committees ranging from Shakespeare to nineteenth-century women's rhetoric to modern science fiction. Donawerth's ability to synthesize diverse perspectives and material has made her a favorite professor in Tawes Hall.

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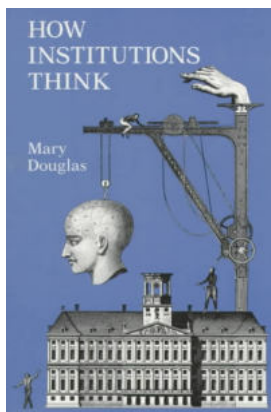
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Listing:

How Institutions Think
Douglas, Mary
Syracuse University Press .
9780815602064
146 pages
paperback
\$19.95
Pub Date: 06/01/86
Frank W. Abrams Lectures

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Author picture:



First published in 1986 Mary Douglas' theory of institutions uses the sociological theories of Emile Durkheim and Ludwig Fleck to determine not only how institutions think, but also the extent to which thinking itself is dependent upon institutions.

Dame Mary Douglas (25 March 1921 – 16 May 2007) was a British anthropologist, known for her writings on human culture and symbolism, whose area of speciality was social anthropology. Douglas was considered a follower of Émile Durkheim and a proponent of structuralist analysis, with a strong interest in comparative religion.

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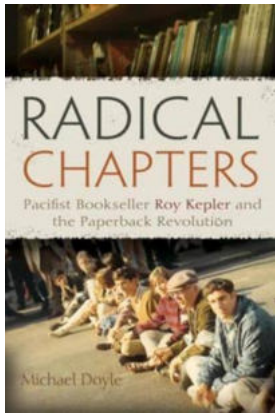
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Douglas, Mary.jpg

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Listing:

Radical Chapters: Pacifist Bookseller Roy Kepler and the Paperback Revolution
Doyle, Michael
Syracuse University Press .
9780815610069
448 pages
hardcover
\$29.95
Pub Date: 09/27/12

Author picture:



Long a hub for literary bohemians, countercultural musicians, and readers interested in a good browse, Kepler's Books and Magazines is one of the most influential independent bookstores in American history.

Michael Doyle is a reporter in the Washington, D. C. bureau of the McClatchy newspaper chain. He holds a master's degree in government from Johns Hopkins University and a master of studies in law from Yale Law School, where he was a Knight Journalism Fellow.

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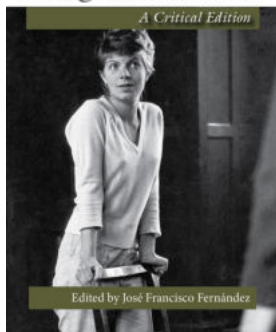
Doyle, Michael.jpg

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Image:

*The Plays of
Margaret Drabble*



Author picture:



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Author location:

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9780815636113.jpg

author pic filename:

Drabble, Margaret.jpg

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Listing:

The Plays of Margaret Drabble: A Critical Edition

Drabble, Margaret

Syracuse University Press .

9780815636113

160 pages

paperback

\$19.95

Pub Date: 10/18/2018

Edited by Jose Francisco Fernandez.

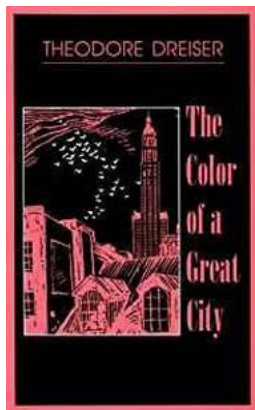
Two plays by acclaimed British novelist Margaret Drabble (she only ever wrote 2 plays). Margaret Drabble is renowned for her fiction, stories that gave voice to the new woman of the 1960s and continue to illuminate the conflicting roles of women in the twenty-first century.

Margaret Drabble is the author of *The Dark Flood Rises*, *The Seven Sisters*, *The Peppered Moth*, and *The Needle's Eye*, among other novels. For her contributions to contemporary English literature, she was made a Dame of the British Empire in 2008. José Francisco Fernández is a lecturer at the University of Almería in Spain. He is the editor of a collection of short stories by Margaret Drabble, *A Day in the Life of a Smiling Woman: Complete Short Stories*.

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Listing:

The Color of a Great City
Dreiser, Theodore
Syracuse University Press .
9780815603368
304 pages
paperback
\$19.95
Pub Date: 04/01/96
New York Classics

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SYRACUSE UNIVERSITY PRESS

Author picture:



In stories such as *Six O'Clock*, *The City Awakes* and *The Waterfront*, the author returns the reader to turn-of-the-century New York with his early memories of the city.

Theodore Herman Albert Dreiser (August 27, 1871 – December 28, 1945) was an American novelist and journalist of the naturalist school. His novels often featured main characters who succeeded at their objectives despite a lack of a firm moral code, and literary situations that more closely resemble studies of nature than tales of choice and agency. Dreiser's best known novels include *Sister Carrie* (1900) and *An American Tragedy* (1925).

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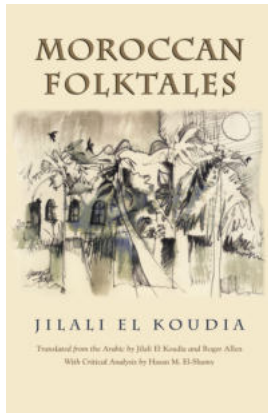
author pic filename:

Dreiser, Theodore.jpg

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Author picture:

Listing:

Moroccan Folktales
El Koudia, Jilali
Syracuse University Press .
9780815611011
200 pages
paperback
\$19.95
Pub Date: 02/15/18
6 x 9

logo:



Drawing on stories he heard as a boy from female relatives, Jilali El Koudia presents a cross section of utterly bewitching narratives.

Jilali El Koudia is an acclaimed Moroccan literary critic, writer, and translator. He is the author of Moroccan Short Stories and the translator of many Moroccan literary works.

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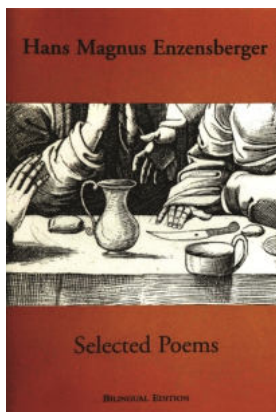
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El Koudia, Jilali.jpg

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Author picture:



Listing:

Selected Poems
Enzensberger, Hans Magnus
Syracuse University Press . Sheep Meadow Press
9781878818737
281 pages
paperback
\$13.95
Pub Date: 9/1/2019
Bilingual Edition

logo:



Hans Magnus Enzensberger is Germany's most important and influential living poet, a lightning rod in a stormy political and cultural landscape.

Hans Magnus Enzensberger (born 11 November 1929 in Kaufbeuren), is a German author, poet, translator and editor. He has also written under the pseudonym Andreas Thalmayr. He lives in Munich.

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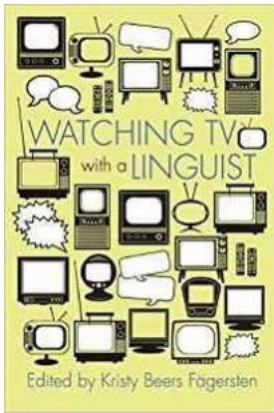
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Enzensberger, Hans Magnus.jpg

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Author picture:



Listing:

Watching TV with a Linguist
Fägersten, Kristy Beers (editor)
Syracuse University Press .
9780815610816
400 pages
paperback
\$34.95
Pub Date: 09/09/16
Television and Popular Culture

logo:

 SYRACUSE UNIVERSITY PRESS

In *Watching TV with a Linguist*, Fägersten challenges the conventional view of television as lowbrow entertainment devoid of intellectual activity.

Kristy Beers Fägersten is associate professor of English linguistics at Södertörn University in Sweden. She is the author of *Who's Swearing Now? The Social Aspects of Conversational Swearing*.

Discount:

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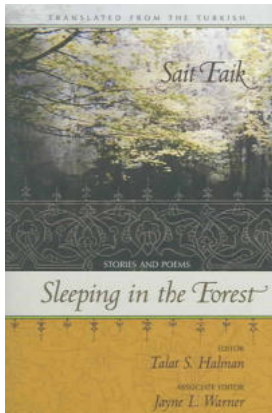
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Fagersten, Kristy Beers.jpg

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SYRACUSE UNIVERSITY PRESS

Listing:

Sleeping in the Forest: Stories and Poems

Faik, Sait

Syracuse University Press .

9780815608042

199 pages

paperback

\$22.95

Pub Date: 11/01/04

Edited by Talat S. Halman. Middle East Literature in Translation

Author picture:



Sait Faik may well be named "the Turkish Chekhov." In Turkey, critics and readers regard him as their finest short story writer. Since his death in 1954 at the age of forty-eight, his stature has grown on the strength of his narrative art, which is both realistic and whimsical with a poetic touch.

Sait Faik Abasiyanik (18 November 1906 – 11 May 1954) was one of the greatest Turkish writers of short stories and poetry. Born in Adapazari, he was educated at the Bursa Erkek Lisesi. He enrolled in the Turcology Department of Istanbul University in 1928, but under pressure from his father went to Switzerland to study economics in 1930. He left school and lived for three years in Grenoble, France - an experience which made a deep impact on his art and character.

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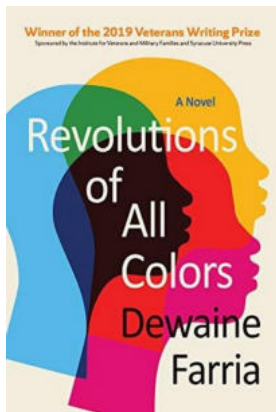
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Listing:

Revolutions of All Colors: A Novel
Farria, Dewaine
Syracuse University Press .
9780815611264
208 pages
hardcover
\$22.95
Pub Date: 10/15/2020

logo:



Author picture:



Winner of the 2019 Veterans Writing Prize sponsored by the Institute for Veterans and Military Families and Syracuse University Press. *Revolutions of All Colors* is a brash, funny, and honest look at the evolution of characters we don't often see-black nerds and veterans bucking their community's rigid parameters of permissible expression while reconciling love of their country with the injustice of it.

Dewaine Farria's writing has appeared in the New York Times, CRAFT, Rumpus, the Southern Humanities Review, and on the Afropunk website. He is a coeditor at the Maine Review. He holds an MA in international and area studies from the University of Oklahoma and an MFA in creative writing from the Vermont College of Fine Arts. As a US Marine, Farria served in Jordan and Ukraine.

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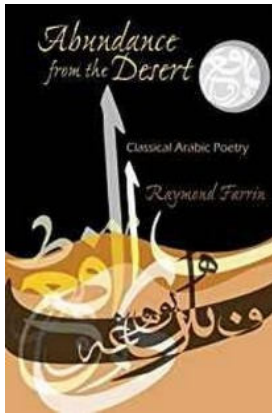
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Farria, Dewaine.jpg

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Author picture:



Listing:

Abundance from the Desert: Classical Arabic Poetry
Farrin, Raymond
Syracuse University Press .
9780815635154
392 pages
paperback
\$24.95
Pub Date: 01/30/17
Middle East Literature in Translation

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SYRACUSE UNIVERSITY PRESS

Abundance from the Desert provides a comprehensive introduction to classical Arabic poetry, one of the richest of poetic traditions.

Raymond Farrin is assistant professor of Arabic at the American University of Kuwait. His articles have been published in such journals as the Journal of Arabic Literature and the Muslim World.

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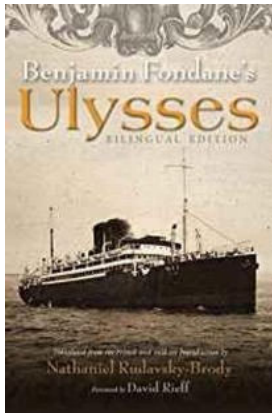
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Author picture:



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SYRACUSE UNIVERSITY PRESS

Listing:

Benjamin Fondane's Ulysses: Bilingual Edition

Fondane, Benjamin

Syracuse University Press .

9780815635161

184 pages

paperback

\$19.95

Pub Date: 06/29/17

Translated from the French and with an Introduction by Nathaniel Rudavsky-Brody. Foreword by David Rieff. Judaic Traditions in Literature, Music and Art Series

From 1923, when he emigrated from Bucharest, to his deportation to Auschwitz-Birkenau in 1944, Benjamin Fondane made a unique and independent-minded contribution to the literary and intellectual life of Paris.

Benjamin Fondane (born Benjamin Wechsler, Wexler or Vecsler, first name also Beniamin or Barbu, usually abridged to B. ; November 14, 1898 – October 2, 1944) was a Romanian and French poet, critic and existentialist philosopher, also noted for his work in film and theater.

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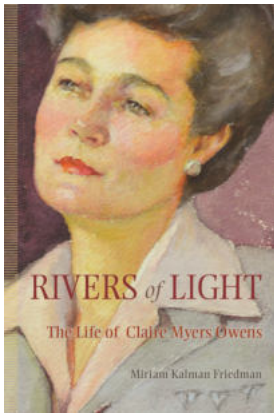
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SYRACUSE UNIVERSITY PRESS

Listing:

Rivers of Light: The Life of Claire Myers Owens
Friedman, Miriam
Syracuse University Press .
9780815611073
408 pages
paperback
\$34.95
Pub Date: 3/15/2019

Author picture:

The extraordinary story of a 20th century woman, Claire Myers Owens's life and fiction lay bare the all-too common struggle for women: how to balance the desire for traditional relationships and security with a strong drive for independence.

Miriam Friedman is the editor of The Unpredictable Adventure: A Comedy of Woman's Independence and Rape, Incest, Battery: Women Writing Out the Pain.

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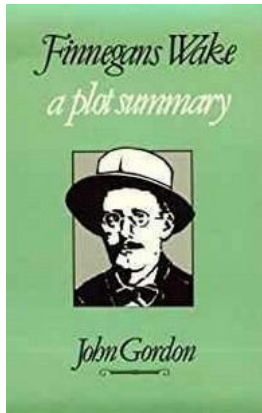
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Friedman, Miriam.jpg

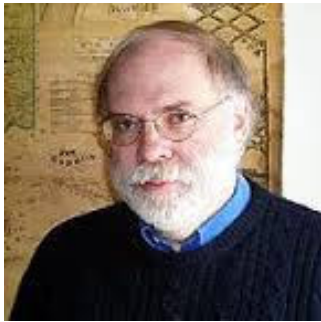
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Author picture:



Listing:

Finnegans Wake: A Plot Summary

Gordon, John

Syracuse University Press .

9780815623960

302 pages

paperback

\$19.95

Pub Date: 12/01/86

Irish Studies Series

logo:

SYRACUSE UNIVERSITY PRESS

A guide to helping understand the complexity that is the story of Finnegans wake.

John Gordon is a Consultant Adult Psychotherapist in the National Health Service and works in a Forensic Psychotherapy Department; at the Cassel Hospital. He is Lecturer in the Faculty of Continuing Education, Birkbeck College, University of London and Honorary Senior Lecturer at Imperial College Medical School. He is co-author, with Stuart Whiteley, of Group Approaches in Psychiatry.

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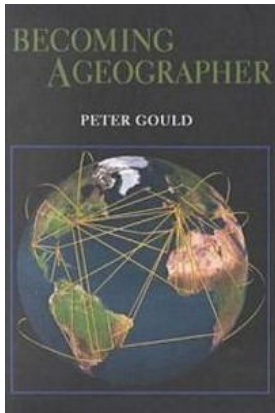
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Gordon, John.jpg

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Listing:

Becoming a Geographer
Gould, Peter
Syracuse University Press .
9780815606673
358 pages
paperback
\$19.95
Pub Date: 09/01/00
Space, Place and Society Series

logo:

SYRACUSE UNIVERSITY PRESS

Author picture:



A collection of essays that reflect Gould's eclectic research and provocative thinking.

Peter R. Gould (1932-2000) is an English geographer who was evacuated to the United States during World War II. He returned to England in 1945 but went back to the United States to become a geography graduate of Colgate University (summa cum laude) in 1956. He received a master's degree in 1957 and a doctorate in 1960.

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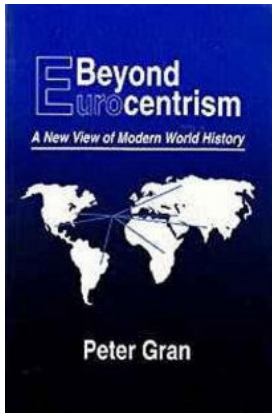
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Gould, Peter.jpg

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SYRACUSE UNIVERSITY PRESS

Listing:

Beyond Eurocentrism: A New View of Modern World History
Gran, Peter
Syracuse University Press .
9780815626930
448 pages
paperback
\$29.95
Pub Date: 06/01/96

Author picture:



Employing the approaches of Gramsci and Foucault, Gran proposes a reconceptualisation of world history.

Peter Gran is professor of history at Temple University. He is the author of Islamic Roots of Capitalism: Egypt, 1760-1840 and Beyond Eurocentrism: A New Modern World History.

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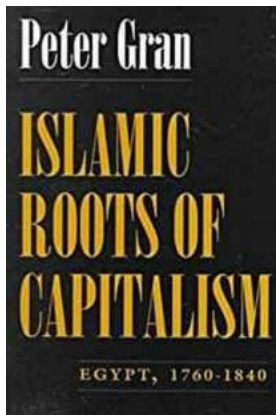
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SYRACUSE UNIVERSITY PRESS

Listing:

Islamic Roots of Capitalism: Egypt, 1760-1840

Gran, Peter

Syracuse University Press .

9780815605065

296 pages

paperback

\$26.95

Pub Date: 07/01/98

Middle East Studies Beyond Dominant Paradigms

Author picture:



Challenging the ethnocentric notion that a capitalist economy could only be transferred to the peripheral states through contact with Europe, this text argues that the capitalist transformation of the Egyptian economy was begun by Muslim merchants and Mamluk rulers in the 18th century.

Peter Gran is professor of history at Temple University. He is the author of *Islamic Roots of Capitalism: Egypt, 1760-1840* and *Beyond Eurocentrism: A New Modern World History*, both published by Syracuse University Press.

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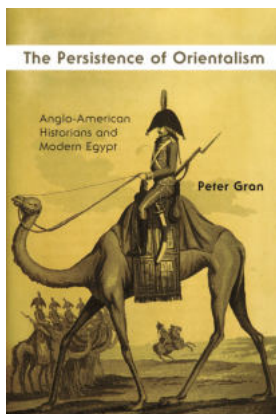
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SYRACUSE UNIVERSITY PRESS

Listing:

The Persistence of Orientalism: Anglo-American Historians and Modern Egypt
Gran, Peter
Syracuse University Press .
9780815636984
232 pages
paperback
\$24.95
Pub Date: 5/15/2020

Author picture:



Why is the 1798 Napoleonic invasion of Egypt routinely accepted as a watershed moment between premodern and modern in general histories on the Middle East? Although decades of scholarship, most-notably Edward Said's Orientalism, have critiqued traditional binaries of developed and undeveloped in Arab studies, the narrative of 1798 symbolizing the coming of the modern west to the rescue of the static east endures. Peter Gran's The Persistence of Orientalism is the first book to take stock of this dominant paradigm, interrogating its origins and the ways in which scholarship is produced to perpetuate it.

Peter Gran is professor of history at Temple University. He is author of several books including Islamic Roots of Capitalism: Egypt, 1760-1840.

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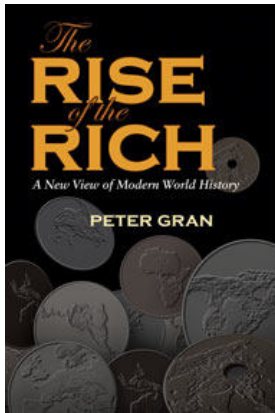
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Gran, Peter.jpg

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SYRACUSE UNIVERSITY PRESS

Listing:

The Rise of the Rich: A New View of Modern World History
Gran, Peter
Syracuse University Press .
9780815631712
269 pages
hardcover
\$24.95
Pub Date: 02/10/09

Author picture:



In this book, Peter Gran seeks to reframe current historical debates, presenting a model of analysis based on the rise of the rich. Gran outlines the structure of this new paradigm, building upon meta-narrative concepts from Marxism to liberalism. Rather than a history of clashing civilizations, he identifies a history of resolving conflicts through negotiations among wealthy classes in various regions.

Peter Gran is professor of history at Temple University. He is the author of *Islamic Roots of Capitalism: Egypt, 1760-1840* and *Beyond Eurocentrism: A New Modern World History*, both published by Syracuse University Press.

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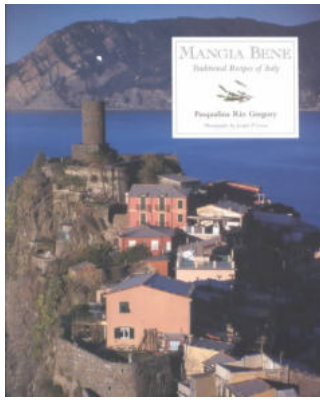
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Gran, Peter.jpg

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Listing:

Mangia Bene: Traditional Recipes of Italy
Gregory, Pasqualina Rio
Syracuse University Press .
9780964347793
448 pages
paperback
\$35
Pub Date: 2002
Photographs by Joseph P. Costa

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Author picture:

What Pasqualina Gregory did not inherit from her family's rich tradition of Italian cooking, she learned from living and travelling in Italy, sampling foods, conversing with cooks and collecting recipes.

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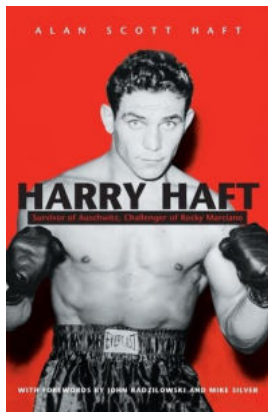
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Gregory, Pasqualina Rio.jpg

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SYRACUSE UNIVERSITY PRESS

Listing:

Harry Haft: Survivor of Auschwitz, Challenger of Rocky Marciano
Haft, Alan Scott
Syracuse University Press .
9780815611196
208 pages
paperback
\$14.95
Pub Date: 4/3/2020

Author picture:



A fascinating story of Holocaust survival at all costs. Now a Major Motion Picture. Alan Scott Haft provides the first-hand testimony of his father, Harry Haft, a holocaust victim with a singular story of endurance, desperation, and unrequited love. Determined to find freedom, Haft traveled to America and began a career as a professional boxer, quickly finding success using his sharp instincts and fierce confidence. In a historic battle, Haft fights in a match with Rocky Marciano, the future undefeated heavyweight champion of the world.

Alan Scott Haft is the eldest son of Harry Haft. He graduated from Queens College and received his J.D. from University of Miami Law School in 1978. He lives in Albuquerque, New Mexico, with his wife, Gail, and two daughters, Hartley and Jamie.

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Author location: Albuquerque NM

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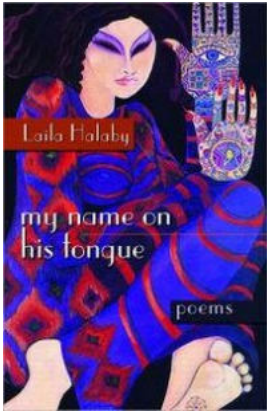
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Haft, Alan Scott.jpg

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Author picture:



Listing:

my name on his tongue: poems
Halaby, Laila
Syracuse University Press .
9780815632948
136 pages
paperback
\$17.95
Pub Date: 05/22/12
Arab American Writing

logo:



Best-selling novelist and PEN Award winner Halaby presents readers with her first collection of poetry.

Laila Halaby was born in Beirut, Lebanon, to a Jordanian father and an American mother. She speaks four languages, won a Fulbright scholarship to study folklore in Jordan, and holds a master's degree in Arabic literature. She lives in Tucson, Arizona, with her family.

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Author location: Tucson AZ

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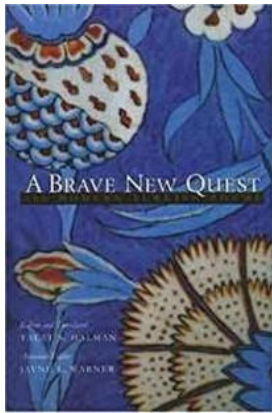
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Halaby, Laila.jpg

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SYRACUSE UNIVERSITY PRESS

Listing:

A Brave New Quest – 100 Modern Turkish Poems

Halman, Talat S.

Syracuse University Press .

9780815608400

189 pages

paperback

\$19.95

Pub Date: 04/27/06

Middle East Literature in Translation

Author picture:



This anthology features a wide variety of poems about social justice, love, evocations of history, humanitarian concerns, and other themes.

Talat S. Halman, professor and chairman of the Department of Turkish Literature at Bilkent University in Ankara, Turkey, is the author and editor of more than sixty books, including Contemporary Turkish Literature and Living Poets of Turkey. Jayne L. Warner is director of research at the Institute for Aegean Prehistory in New York.

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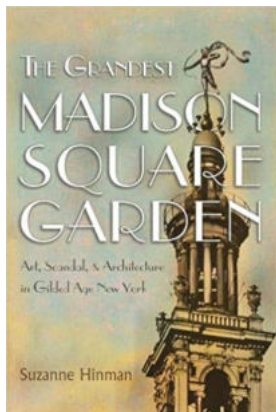
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Halman, Talat S.jpg

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Author picture:



Listing:

The Grandest Madison Square Garden: Art, Scandal, and Architecture in Gilded Age New York

Hinman, Suzanne

Syracuse University Press .

9780815611103

472 pages

hardcover

\$39.95

Pub Date: 3/15/2019

New York State Series. 75 black and white images

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SYRACUSE UNIVERSITY PRESS

The remarkable non-fiction story of the fabulous 1890 Madison Square Garden designed by Stanford White and the beautiful nude sculpture of the virgin goddess Diana by Augustus Saint-Gaudens, set on the garden's and America's tallest tower.

Suzanne Hinman holds a Ph. D. in American art history. She has taught courses in art history at a number of colleges and universities, served as director of galleries at the Savannah College of Art and Design and associate director of the Hood Museum of Art at Dartmouth, and has published essays on American art in a variety of journals.

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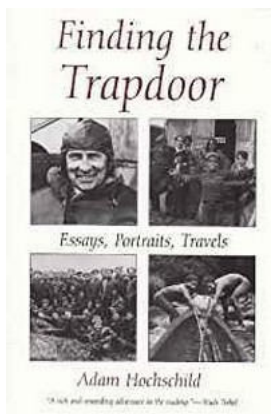
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Hinman, Suzanne.jpg

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Listing:

Finding the Trapdoor: Essays, Portraits, Travels
Hochschild, Adam
Syracuse University Press .
9780815605942
304 pages
paperback
\$19.95
Pub Date: 09/01/99

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SYRACUSE UNIVERSITY PRESS

Author picture:



A collection of magazine articles and literary essays by Hochschild, previously published in 1997.

Adam Hochschild was born in New York City in 1942. His first book, HALF THE WAY HOME: A MEMOIR OF FATHER AND SON, was published in 1986.

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Author location: Berkeley CA

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Author picture:



Listing:

Black Elk's Religion: The Sun Dance and Lakota Catholicism

Holler, Clyde

Syracuse University Press .

9780815603641

246 pages

paperback

\$19.95

Pub Date: 11/01/95

The Iroquois and Their Neighbors

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SYRACUSE UNIVERSITY PRESS

Black Elk was one of the greatest religious thinkers produced by native North America, and the Sun Dance the central religious ritual of his Lakota tradition.

Clyde Holler has published articles on Native American religion and on Kierkegaard. His previous books include Black Elk's Religion: The Sun Dance and Lakota Catholicism, also published by Syracuse University Press.

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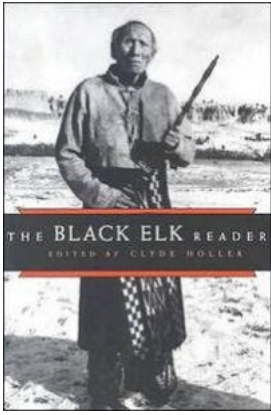
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Holler, Clyde.jpg

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Author picture:



Listing:

The Black Elk Reader
Holler, Clyde
Syracuse University Press .
9780815628361
352 pages
paperback
\$24.95
Pub Date: 06/01/00
Native American Studies/Religion Series

logo:



This book includes both new essays and revised versions of classic works by recognized authorities on Black Elk.

Clyde Holler has published articles on Native American religion and on Kierkegaard. His previous books include Black Elk's Religion: The Sun Dance and Lakota Catholicism.

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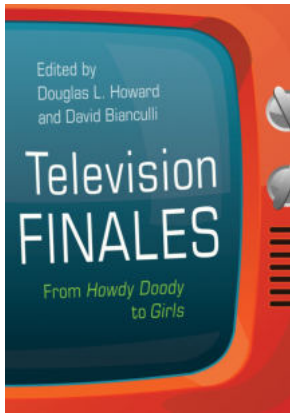
author pic filename:

Holler, Clyde.jpg

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Author picture:

Listing:

Television Finales: From Howdy Doody To Girls
Howard, Douglas L. and Bianculli, David (editors)
Syracuse University Press .

9780815611059

504 pages

paperback

\$39.95

Pub Date: 10/18/2018

7 x 10. Series: Television and Popular Culture. Notes, bibliography, index

A must-read survey covering the most unforgettable TV finales of the last eight decades. David Bianculli frequently appears as a media critic on NPR's Fresh Air.

Douglas L. Howard is academic chair of the English Department on the Ammerman Campus at Suffolk County Community College. He is the editor of Dexter: Investigating Cutting Edge Television and a coeditor of The Essential Sopranos Reader. David Bianculli has been a TV critic since 1975, currently runs the website TVWorthWatching.

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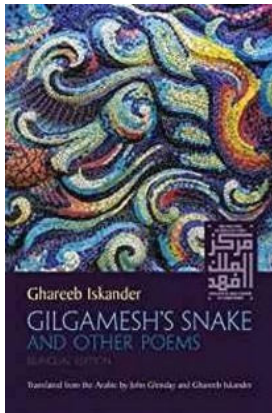
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Howard, Douglas L and Bianculli,

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Author picture:



Listing:

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SYRACUSE UNIVERSITY PRESS

Gilgamesh's Snake and Other Poems: Bilingual Edition

Iskander, Ghareeb

Syracuse University Press .

9780815610717

112 pages

paperback

\$14.95

Pub Date: 04/18/16

Translated from the Arabic by John Glenday and Ghareeb Iskander. Middle East Literature in Translation. Winner of the King Fahd Center for Middle East Studies Translation of Arabic Literature Award 2015

The Epic of Gilgamesh is perhaps the greatest surviving work of early Mesopotamian literature.

Ghareeb Iskander is an Iraqi poet living in London. He has published numerous collections of poems, including A Chariot of Illusion. His critical work includes Semiotic Trends in the Critique of Arab Poetry. John Glenday is an award-winning Scottish poet and translator.

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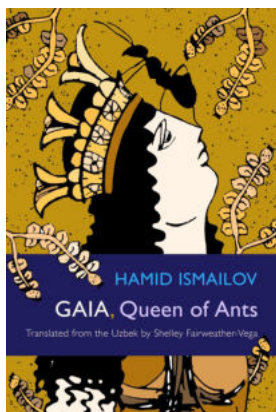
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Iskander, Ghareeb.jpg

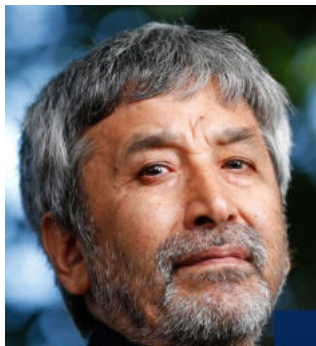
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Author picture:



Listing:

Gaia, Queen of Ants
Ismailov, Hamid
Syracuse University Press .
9780815611158
224 pages
paperback
\$19.95

Pub Date: 11/15/2019

Middle East Literature in Translation. Translated from the Uzbek by Shelley Fairweather-Vega

A moving tale of universal themes set against a Central Asian backdrop in the twenty-first century. An Uzbeki Game of Thrones.

Hamid Ismailov is an Uzbek novelist and poet who lives in exile in London. Shelley Fairweather-Vega is a freelance translator in Seattle, Washington. She translates several novels, poetry, and short stories for children and adults.

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Distro:

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Author location: Seattle WA (translator Shelley Fairweather-Vega)

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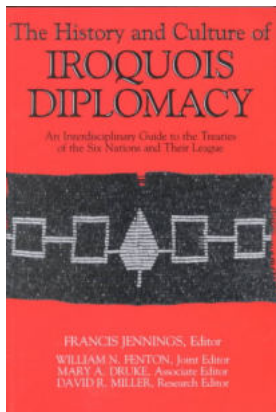
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Ismailov, Hamid.jpg

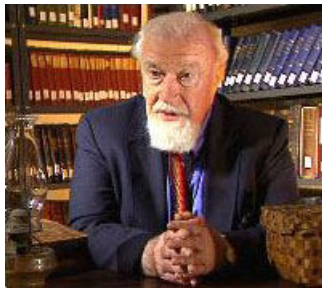
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Author picture:



Listing:

The History and Culture of Iroquois Diplomacy: An Interdisciplinary Guide to the Treaties of the Six Nations and Their League

Jennings, Francis (editor)

Syracuse University Press .

9780815626503

296 pages

paperback

\$19.95

Pub Date: 06/01/95

The Iroquois and Their Neighbors

This is a comprehensive collection of essays and reference material on the historical and ethnological aspects of Iroquois diplomacy, on its rituals and formulas, and on the treaties and alliances in which it was involved.

Francis Fritz Jennings (1918 – November 17, 2000) was an American historian, best known for his works on the colonial history of the United States. He taught at Cedar Crest College from 1968 to 1976, and at the Moore College of Art from 1966 to 1968.

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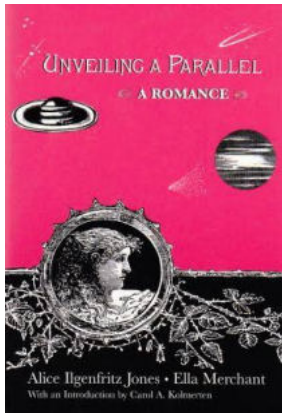
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Jennings, Francis.jpg

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Author picture:

Listing:

Unveiling a Parallel
Jones, Alice Ilgenfritz and Merchant, Ella
Syracuse University Press .
9780815602590
158 pages
paperback
\$19.95
Pub Date: 10/01/91
Utopianism and Communitarianism Series

logo:

SYRACUSE UNIVERSITY PRESS

Unveiling a Parallel: A Romance is a feminist science fiction and utopian novel published in 1893.

Alice Ilgenfritz Jones (1846–1905) wrote other novels during her career: High Water Mark (1879), Beatrice of Bayou Têche (1895), and The Chevalier of St. Denis (1900). She also wrote short fiction and travel essays. Ella Merchant, or Marchant (1857–1916), is a more obscure figure.

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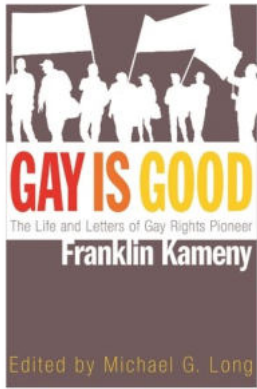
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Jones, Alice Ilgenfritz.jpg

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Author picture:



Listing:

Gay Is Good: The Life and Letters of Gay Rights Pioneer Franklin Kameny

Kameny, Frank

Syracuse University Press .

9780815611134

400 pages

paperback

\$28.95

Pub Date: 8/15/2019

15 black and white illustrations, notes, locations of letters, index. Edited by Michael G. Long.

Gay rights activist Franklin Kameny's 150 letters paint a lively and colorful narrative of the politicization of the gay and lesbian movement in the United States.

Michael G. Long is the author and editor of several books on politics, religion, and civil rights. He is the editor, most recently, of Beyond Home Plate: Jackie Robinson on Life after Baseball. He lives in Elizabethtown, PA.

Discount:

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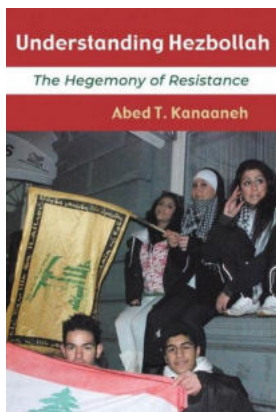
author pic filename:

Kameny, Frank.jpg

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Author picture:

Listing:

logo:

SYRACUSE UNIVERSITY PRESS

Understanding Hezbollah: The Hegemony of Resistance
Kanaaneh, Abed T.
Syracuse University Press .
9780815637165
248 pages
paperback
\$29.95
Pub Date: 11/16/2020
Contemporary Issues in the Middle East Series

Kanaaneh sheds new light on the organization's successful evolution as a counterhegemonic force in the region's resistance movement, known as "Maqawama."

Abed T. Kanaaneh is a postdoctoral fellow in the Department of Middle Eastern and Islamic Studies at Ruhr-Universität Bochum in Germany.

Discount:

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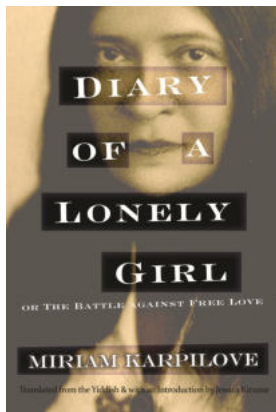
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Discount:

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Author location:

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9780815611165.jpg

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Karpilove, Miriam.jpg

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SYRACUSE UNIVERSITY PRESS

Listing:

Diary of a Lonely Girl, or the Battle against Free Love

Karpilove, Miriam

Syracuse University Press .

9780815611165

232 pages

paperback

\$19.95

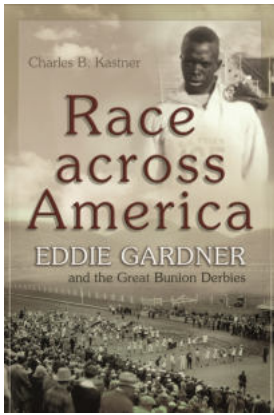
Pub Date: 11/15/2019

Translated from the Yiddish by Jessica Kirzane. Judaic Traditions in Literature, Music, and Art.

Miriam Karpilov's novel offers a raw personal criticism of radical leftist immigrant youth culture in early twentieth century New York. A novel of intimate feelings and scandalous behaviors, shot through with a dark humor.

Miriam Karpilove (1888-1956) published dramas, criticism, sketches, short stories, and novellas in a variety of prominent Yiddish periodicals during her fifty-year career. She was a member of the Forverts staff, publishing seven novels and numerous works of short fiction in that paper between 1929 and 1937. Jessica Kirzane is a lecturer in Yiddish at the University of Chicago and the editor in chief of In Geveb: A Journal of Yiddish Studies. She lives in Chicago, IL.

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Author picture:



Discount:

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Author location: Seattle WA

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9780815610991.jpg

author pic filename:

Kastner, Charles B.jpg

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SYRACUSE UNIVERSITY PRESS

Listing:

Race across America: Eddie Gardner and the Great Bunion Derbies

Kastner, Charles B.

Syracuse University Press .

9780815610991

360 pages

paperback

\$29.95

Pub Date: 9/16/2019

22 black and white illustrations, 12 maps, 7 tables, appendixes, notes, bibliography, index.

Inspirational biography of African American runner Eddie Gardner. Author Kastner traces Gardner's remarkable journey from his birth in 1897 in Birmingham, Alabama, to his success in Seattle, Washington, as one of the top long-distance runners in the region, and finally to his participation in two transcontinental footraces where he risked his life, facing a barrage of harassment for having the audacity to compete with white runners. Eddie Gardner was from Seattle.

Charles B. Kastner is a long-distance runner and the author of The 1929 Bunion Derby: Johnny Salo and the Great Footrace across America. He lives in Seattle, Washington.

Image:



Author picture:



Listing:

Sioc Maidine / Morning Frost: Haiku
Kerouac, Jack
Syracuse University Press . Arlen House
9781851320837
112 pages
paperback
\$19.95
Pub Date: 2014
Translated by Gabriel Rosenstock

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 SYRACUSE UNIVERSITY PRESS

For Jack Kerouac the heart of the haiku was the objective beautiful sad ungraspable world as it is.

Jack Kerouac (March 12, 1922 – October 21, 1969) was an American novelist and poet. He is considered a literary iconoclast and, alongside William S. Burroughs and Allen Ginsberg, a pioneer of the Beat Generation. Kerouac is recognized for his method of spontaneous prose.

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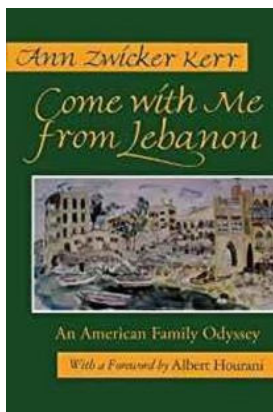
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Kerouac, Jack.jpg

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SYRACUSE UNIVERSITY PRESS

Listing:

Come With Me From Lebanon: An American Family Odyssey

Kerr, Ann Zwicker

Syracuse University Press .

9780815604341

322 pages

paperback

\$19.95

Pub Date: 09/01/96

Contemporary Issues in the Middle East Series

Author picture:



Ann Kerr's is a personal account of an American family during the most tumultuous years of Beirut's political strife.

Ann Zwicker Kerr, coordinator of the Fullbright Program at the University of California at Los Angeles, serves as trustee of the American University of Beirut and escorts study tours to the Arab World for the National Council on US-Arab Relations. Her late husband, Malcolm Kerr, was the president of the American University of Beirut and was assassinated in office in 1984.

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Author location:

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Kerr, Ann Zwicker.jpg

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Image:

Goodbye Lyric

The Gigans & Lovely Gun



RUTH ELLEN KOCHER

The Sheep Meadow Press

Listing:

Goodbye Lyric: The Gigans & Lovely Gun
Kocher, Ruth Ellen
Syracuse University Press . Sheep Meadow Press
9781937679316
104 pages
paperback
\$18.95
Pub Date: 2/4/2014

logo:

SYRACUSE UNIVERSITY PRESS

Author picture:



"I don't know that I've read poems that do longing as beautifully, as bountifully and crushingly as Goodbye Lyric. At nearly every turn we are faced with a speaker who is sorrowfully ravenous for the world, for that which has changed or disappeared. I don't know exactly how to describe that longing in the context of Kocher's language, which is lush and precise and like a galaxy swirling in the mouth. It makes something happen in my body unlike almost anything I've ever read. It makes me want to touch everything."—Ross Gay.

RUTH ELLEN KOCHER (Born: July 26, 1965) is associate Chair of the English Department and Director of the Creative Writing Program at the University of Colorado, Boulder.

Discount:

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Author location: Boulder CO (University of Colorado)

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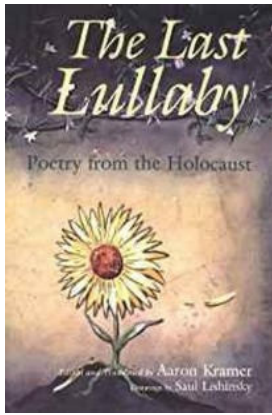
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Kocher, Ruth Ellen.jpg

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Author picture:



Listing:

The Last Lullaby: Poetry from the Holocaust
Kramer, Aaron (editor and translator)
Syracuse University Press .

9780815605799

280 pages

paperback

\$19.95

Pub Date: 03/01/99

Religion, Theology and the Holocaust. Drawing by Saul Lishinsky.

The Last Lullaby is the culmination of Aaron Kramer's fifty-year devotion to translating the poetry of the Holocaust.

Poet, translator, and essayist, Aaron Kramer first gained national prominence with *Seven Poets in Search of an Answer* (1944) and *The Poetry and Prose of Heinrich Heine* (1948). He was a leading resistance poet throughout the McCarthy era with such texts for music as *Denmark Vesey* (1952) and such volumes as *Roll the Forbidden Drums!* (1954).

Discount:

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Listing:

Postscript
Krüger, Michael
Syracuse University Press . Sheep Meadow Press
9781937679880
168 pages
paperback
\$18.95
Pub Date: 11/15/2019
Translated from the German by Karen Leeder. Bilingual

logo:



Bilingual collection from a German poet.

Michael Krüger is a German poet, publisher, and translator. He served as editor and publisher of Hanser Verlag for 45 years until his retirement in 2013, the same year he was presented the Lifetime Achievement Award in International Publishing by the London Book Fair.

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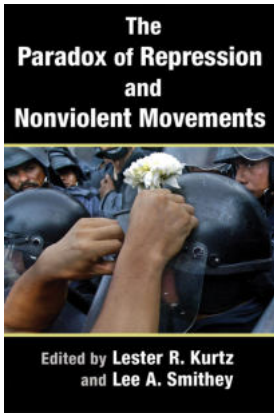
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Kruger, Michael.jpg

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Author picture:



Listing:

The Paradox of Repression and Nonviolent Movements
Kurtz, Lester R. and Smithey, Lee A. (editors)
Syracuse University Press .
9780815635826
368 pages
paperback
\$34.95
Pub Date: 03/15/18
6 x 9. 5 figures

logo:



Explores the unintended effects of repression when employed to demobilize social movements.

Lester R. Kurtz is professor of sociology at George Mason University. He is the editor of the three-volume Encyclopedia of Violence, Peace and Conflict. Lee A. Smithey is associate professor of sociology at Swarthmore College. He is the author of Unionists, Loyalists, and Conflict Transformation in Northern Ireland.

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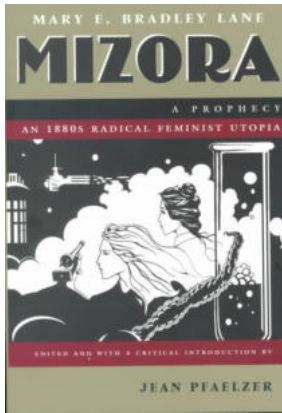
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Kurtz, Lester R and Smithey, Lee A.

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Author picture:

Listing:

Mizora: A Prophecy
Lane, Mary E. Bradley
Syracuse University Press .
9780815628392

146 pages

paperback

\$14.95

Pub Date: 05/01/00

Writing American Women Series. Edited and with a new critical introduction by Jean Pfaelzer.

Mizora is an utopian novel by Mary E. Bradley Lane, first published in 1880–81, when it was serialized in the Cincinnati Commercial newspaper. It appeared in book form in 1890. Mizora is "the first portrait of an all-female, self-sufficient society," and "the first feminist technological Utopia."

Very little is known at all about the author. Mizora, the first novel depicting an all-female utopia appeared anonymously in the Cincinnati Commercial in the winter of 1880-1881. However, when Murat Halstead, the newspaper's editor and publicist, encouraged the author to immediately publish her novel in book form she declined. The novel was eventually published in book form by G.W. Dillingham in 1890, with copyright registered to Mary E. Bradley.

Discount:

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Lane, Mary E Bradley.jpg

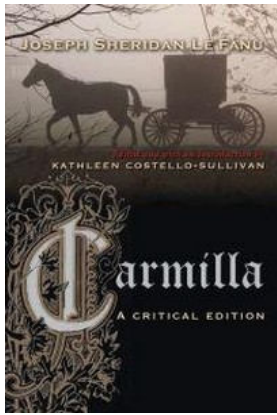
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Listing:

Carmilla: A Critical Edition
Le Fanu, Joseph
Syracuse University Press .
9780815633112
196 pages
paperback
\$19.95
Pub Date: 05/15/13
Irish Studies Series

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SYRACUSE UNIVERSITY PRESS

First serialized in the journal "The Dark Blue" and published shortly thereafter in the short story collection In a Glass Darkly, Le Fanu's 1872 vampire tale is in many ways the overlooked older sister of Bram Stoker's more acclaimed Dracula.

Joseph Thomas Sheridan Le Fanu (28 August 1814 – 7 February 1873) was an Irish writer of Gothic tales and mystery novels. He was a leading ghost story writer of the nineteenth century and was central to the development of the genre in the Victorian era. M. R.

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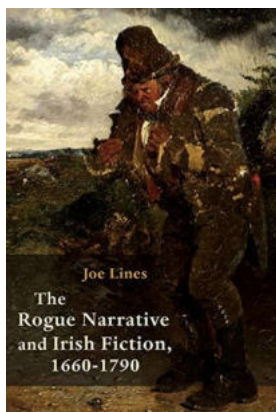
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Author picture:

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SYRACUSE UNIVERSITY PRESS

The Rogue Narrative and Irish Fiction, 1660-1790
Lines, Joe
Syracuse University Press .
9780815637141
272 pages
paperback
\$29.95
Pub Date: 11/16/2020
Irish Studies Series

With characteristic lawlessness and connection to the common man, the figure of the rogue commanded the world of Irish fiction from 1660 to 1790. Lines presents lesser-known and even anonymous popular texts. With consideration for themes of conflict, migration, religion, and gender, Lines offers up a compelling connection between the rogue themselves, marked by persistence and adaptability, and the ever-popular rogue narrative in this early period of Irish writing.

Joe Lines completed his PhD in English at Queen's University, Belfast. His research on the early Irish novel has been published in *Journal for Eighteenth-Century Studies*, *Eighteenth-Century Ireland*, and the edited volume *Irish Literature in Transition, 1700-1780*.

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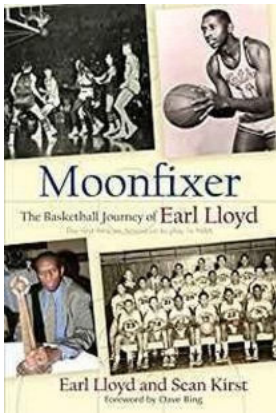
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Listing:

Moonfixer: The Basketball Journey of Earl Lloyd
Lloyd, Earl and Kirst, Sean
Syracuse University Press .
9780815609926
184 pages
paperback
\$19.95
Pub Date: 08/19/11

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SYRACUSE UNIVERSITY PRESS

Author picture:



In 1950, future Hall of Famer Earl Lloyd became the first African American to play in a National Basketball Association game.

Earl Lloyd became the first African American to play in a National Basketball Association game. Sean Kirst is a longtime Upstate journalist, writer, and storyteller who spent nearly 25 years as a columnist for the Syracuse Post-Standard. Winner of the 2008 Ernie Pyle Award for human interest writing,

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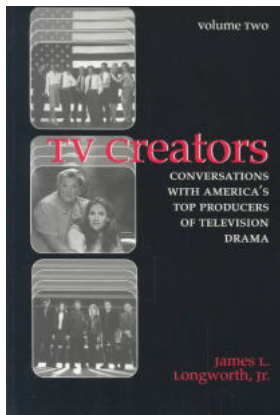
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Lloyd, Earl.jpg

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Author picture:

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SYRACUSE UNIVERSITY PRESS

Listing:

TV Creators: Conversations With America's Top Producers of Television Drama, Volume 2

Longworth Jr., James L.

Syracuse University Press .

9780815607021

328 pages

paperback

\$19.95

Pub Date: 05/01/02

The Television series

ER, Law and Order and The Sopranos are just a few of the dramas that launched a new era of television at the turn of the millennium.

James L. Longworth, Jr., is president of Longworth Communications, Inc. in Petersburg, Virginia, and a thirty-year veteran producer of television documentaries and public affairs programming. A voting member of the Academy of Television Arts and Sciences, he publishes On Call and has written articles for TV Guide and other television magazines.

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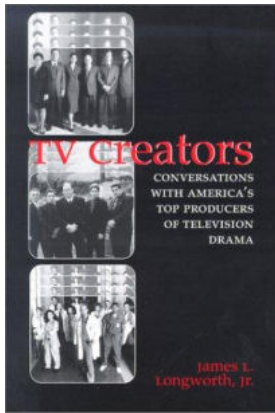
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SYRACUSE UNIVERSITY PRESS

TV Creators: Conversations with America's Top Producers of Television Drama
Longworth Jr., James L.
Syracuse University Press .
9780815606529
296 pages
paperback
\$19.95
Pub Date: 11/01/00
Television Series

ER , Law and Order and The Sopranos are just a few of the dramas that launched a new era of television at the turn of the millennium.

James L. Longworth, Jr., is president of Longworth Communications, Inc. in Petersburg, Virginia, and a thirty-year veteran producer of television documentaries and public affairs programming. A voting member of the Academy of Television Arts and Sciences, he publishes On Call and has written articles for TV Guide and other television magazines.

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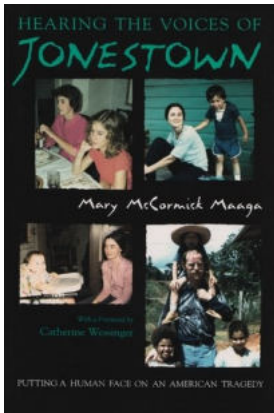
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Longworth Jr, James L.jpg

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SYRACUSE UNIVERSITY PRESS

Listing:

Hearing the Voices of Jonestown: Putting a Human Face on an American Tragedy
Maaga, Mary McCormick
Syracuse University Press .
9780815611226
216 pages
paperback
\$19.95
Pub Date: 3/16/2020

Author picture:



Hearing the Voices of Jonestown puts human faces on the events at Jonestown, confronting theoretical religious questions, such as how worthy utopian ideals come to meet such tragic and misguided ends.

Mary McCormick Maaga has taught in the Religious Studies Department of the University of Stirling, Scotland, as well as served as an ordained elder in the United Methodist Church. Presently, she writes fiction and lives with her two children in northern California.

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Author location: Northern California

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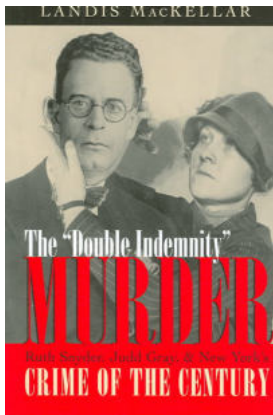
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Maaga, Mary McCormick.jpg

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SYRACUSE UNIVERSITY PRESS

Listing:

The "Double Indemnity" Murder: Ruth Snyder, Judd Gray, and New York's Crime of the Century

Mackellar, Landis

Syracuse University Press .

9780815608240

411 pages

paperback

\$24.95

Pub Date: 10/16/06

Author picture:



Few incidents in crime history have been as notorious-yet mundane-as the 1927 murder of Queens suburbanite Albert Snyder by his wife and her lover. Resonant of the footloose Jazz Age, it made persistent headlines and led to a sensational trial, spawning a 1920s Broadway play and the classic noir film of the 1940s: Double Indemnity. This book assesses the entire case, from grisly slaying and shabby cover-up to sharp police work and aftermath.

Landis MacKellar lives in Vienna and Paris. His interest in the Snyder-Gray murder began when he taught in Queens College in New York City.

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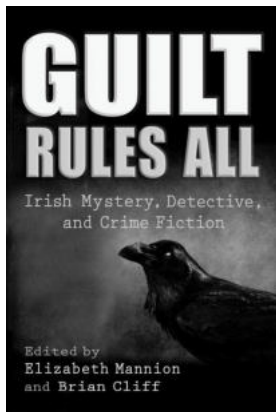
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Mackellar, Landis.jpg

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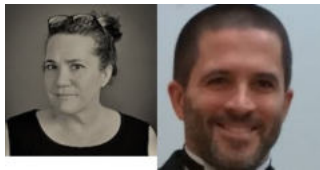
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SYRACUSE UNIVERSITY PRESS

Listing:

Guilt Rules All: Irish Mystery, Detective, and Crime Fiction
Mannion, Elizabeth and Cliff, Brian (editors)
Syracuse University Press .
9780815636830
264 pages
paperback
\$29.95
Pub Date: 5/15/2020

Author picture:



With a wide range of scholars addressing some of the most essential Irish detective writing, *Guilt Rules All* confirms that this genre has arrived. The essays collected here connect their immediate subjects-contemporary Irish crime writers-to Irish culture, literature, and history.

Brian Cliff is assistant professor in the School of English at Trinity College, Dublin. He is the coeditor of several books and the author of *Irish Crime Fiction*. Elizabeth Mannion teaches at Baruch College, City University of New York. She is the author of several books, including *The Urban Plays of the Early Abbey Theatre*.

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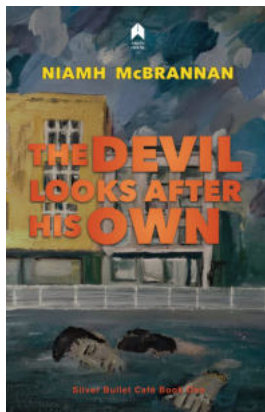
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Mannion, Elizabeth and Cliff, Brian.

logo filename:

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SYRACUSE UNIVERSITY PRESS

Listing:

The Devil Looks after His Own
McBrannan, Niamh
Syracuse University Press . Arlen House
9781851321803
440 pages
paperback
\$24.95
Pub Date: 7/18/2018
5 1/2 x 8 1/2

Author picture:



This debut novel by a fresh and vibrant voice in Irish crime writing explores the seamy underbelly of current-day Dublin. When the dead body of teenage street artist, Stevie Hennessy, is pulled from the river, his best friend, Kitty Lee, insists it's not another homeless addict's misadventure - and Connie Ortelius foolishly gets involved. Warned off by police and threatened by gangland racketeers, soon she's in a race to unlock the secret of a danger about to destroy the city's most vulnerable people.

Niamh McBrannan is a Dublin-based crime fiction author.

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McBrannan, Niamh.jpg

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Author picture:



Listing:

Love, the Magician
McGuckian, Medbh
Syracuse University Press . Arlen House
9781851321926
96 pages
paperback
\$22.95
Pub Date: 7/18/2018
5 1/2 x 8 1/2

logo:

SYRACUSE UNIVERSITY PRESS

Compared to Rilke and John Ashbery

Medbh McGuckian was born in Belfast in 1950, where she now lives with her husband and four children. She received both a BA and MA from Queen's University, where, alongside Paul Muldoon, she studied under Seamus Heaney. In 1985, she returned to Queen's as the university's first female writer-in-residence. She has also held residencies at the University of Ulster and Trinity College, Dublin, as well as universities in America.

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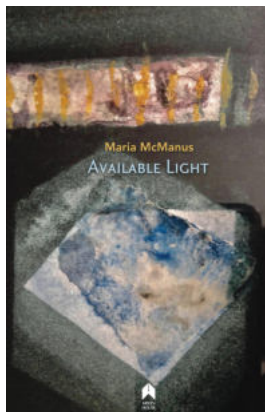
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Listing:

Available Light
McManus, Maria
Syracuse University Press . Arlen House
9781851321872
94 pages
paperback
\$22.95
Pub Date: 7/18/2018
5 1/2 x 8 1/2

Author picture:



The third poetry collection from the acclaimed Northern Irish poet.

Maria McManus is a poet and playwright. Reading the Dog, her first collection of poetry, was runner-up in the 2007 Strong Awards at the Poetry Now International Festival and was also shortlisted for the 2007 Glen Dimplex New Writers Award.

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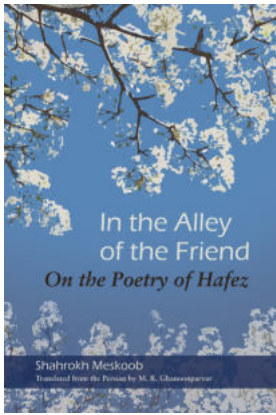
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McManus, Maria.jpg

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Author picture:



Listing:

In the Alley of the Friend: On the Poetry Of Hafez

Meskoob, Shahrokh

Syracuse University Press .

9780815636175

320 pages

paperback

\$24.95

Pub Date: 11/18/2018

6 x 9. Series: Middle East Literature in Translation. Notes, appendix

A meditation on the works of Persian lyric poet Hafez.

Shahrokh Meskoob (1924–2005) was a translator, writer, scholar, and one of the most influential public intellectuals in Iran.

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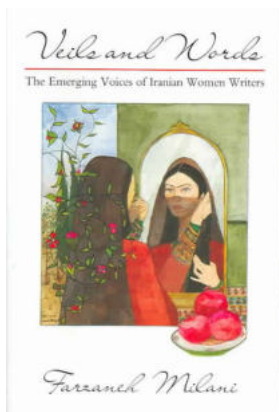
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Author picture:



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Author location:

image filename:

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author pic filename:

Milani, Farzaneh.jpg

logo filename:

logo syracuse u press.jpg

Listing:

Veils and Words: The Emerging Voices of Iranian Women Writers

Milani, Farzaneh

Syracuse University Press .

9780815602668

295 pages

paperback

\$19.95

Pub Date: 09/01/92

Contemporary Issues in the Middle East Series

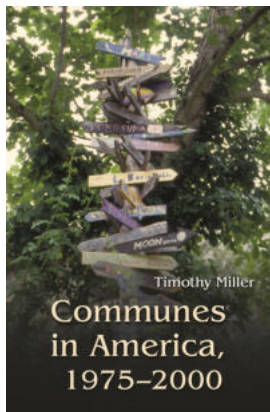
This is the first book in any language about the writing of women in Iran.

Farzaneh Milani is an Iranian-American scholar and author. Milani teaches Persian literature and Women's Studies at the University of Virginia. Milani is Chair of the Department of Middle Eastern and South Asian Languages and Cultures.

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Listing:

Communes in America, 1975-2000
Miller, Timothy
Syracuse University Press .
9780815636489
264 pages
paperback
\$29.95
Pub Date: 3/1/2019

logo:

 SYRACUSE UNIVERSITY PRESS

Author picture:



A history of intentional communities in America in the last quarter of the twentieth century.

Timothy Miller is professor of religious studies at the University of Kansas. He is the author of numerous books, including *The Quest for Utopia in Twentieth-Century America: 1900-1960* and *The 60s Communes: Hippies and Beyond*.

Discount:

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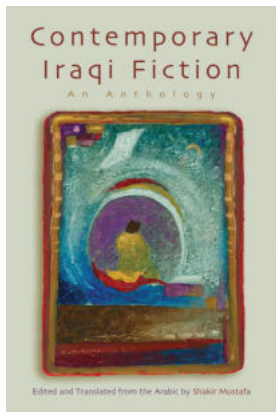
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Miller, Timothy.jpg

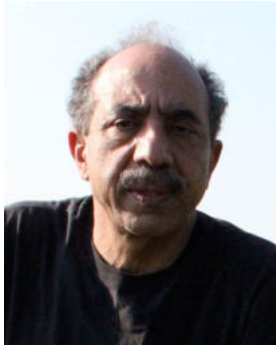
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Author picture:



Listing:

Contemporary Iraqi Fiction: An Anthology
Mustafa, Shakir (editor)
Syracuse University Press .
9780815611028
232 pages
paperback
\$19.95
Pub Date: 02/15/18
6 x 9

logo:

SYRACUSE UNIVERSITY PRESS

Shedding a bright light on the rich diversity of Iraqi experience.

Shakir Mustafa is assistant professor in the Department of Modern Languages and Comparative Literature at Boston University. He coedited A Century of Irish Drama: Widening the Stage and Seventeenth-Century English Poetry: An Introductory Course.

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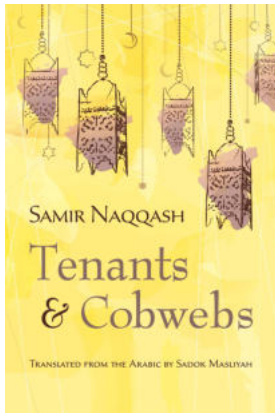
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Mustafa, Shakir.jpg

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Author picture:



Listing:

Tenants and Cobwebs
Naqqash, Samir
Syracuse University Press .
9780815611080

384 pages

paperback

\$34.95

Pub Date: 10/18/2018

Translated from the Arabic by Sadok Masliyah. 6 x 9. Series: Middle East Literature in Translation. Glossary.

A multilayered novel following the intimate lives of Jewish and Muslim residents of an apartment complex in 1940s Baghdad written by an Iraqi Jewish writer and the only novel of his to be translated into English.

Samir Naqqash (1938–2004) was a Jewish Iraqi novelist, short-story writer, and playwright who emigrated from Iraq at the age of thirteen. Naqqash wrote in Arabic despite living most of his life in Israel. Sadok Masliyah was assistant professor of Arabic and Hebrew at several American universities and the Defense Language Institute in Monterey, California.

Discount:

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Author location: Monterey CA (translator - Sadok Masliyah)

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Naqqash, Samir.jpg

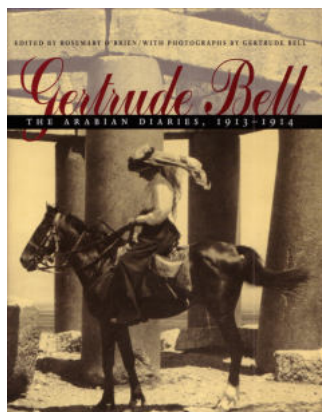
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Listing:

Gertrude Bell: The Arabian Diaries, 1913-1914
O'Brien, Rosemary (editor)
Syracuse University Press .
9780815606475
280 pages
paperback
\$24.95
Pub Date: 2/17/2020

Author picture:



The Englishwoman Gertrude Bell lived an extraordinary life. Her adventures are the stuff of novels: she rode with bandits; braved desert shamals; was captured by Bedouins; and sojourned in a harem. Called the most powerful woman in the British Empire, she counseled kings and prime ministers. Bell's colleagues included Lloyd George and Winston Churchill, who in 1921 invited Bell—the only woman whose advice was sought—to the Cairo Conference to “determine the future of Mesopotamia.”

Rosemary O'Brien was a journalist and editor whose most recent publications includes Dining Alone: Josephine Perry Morgan and the New Social Realities. She lived in Princeton, New Jersey.

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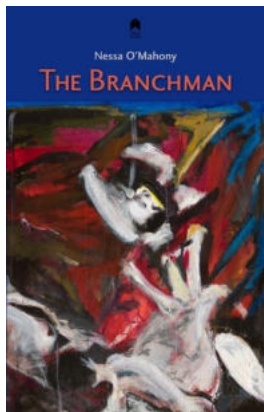
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O'Brien, Rosemary.jpg

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logo syracuse u press.jpg

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Listing:

The Branchman
O'Mahony, Nessa
Syracuse University Press . Arlen House
9781851321896
362 pages
paperback
\$24.95
Pub Date: 11/1/2018

logo:

SYRACUSE UNIVERSITY PRESS

Author picture:



Mystery - a complex political thriller set in 1925 Galway.

Nessa O'Mahony is a Dublin-born poet and novelist. She has published four books of poetry - Bar Talk, Trapping a Ghost, In Sight of Home, and Her Father's Daughter. O'Mahony won the National Women's Poetry Competition in 1997 and was shortlisted for the Patrick Kavanagh Prize and Hennessy Literature Awards.

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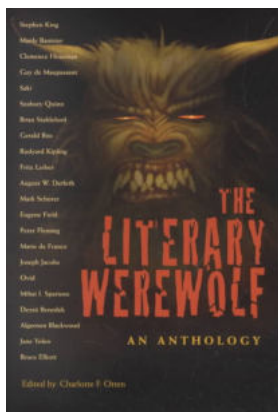
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Listing:

The Literary Werewolf: An Anthology
Otten, Charlotte F. (editor)
Syracuse University Press .
9780815607533
272 pages
paperback
\$24.95
Pub Date: 10/01/02

Author picture:



A werewolf anthology that covers new terrain.

Charlotte F. Otten, Professor of English Emerita at Calvin College, is the author of scholarly books (Environ'd with Eternity, A Lycanthropy Reader: Werewolves in Western Culture, The Literary Werewolf, English Women's Voices, 1540-1700), has turned to writing fiction and poetry. Her poems have been appearing in journals as diverse as Southern Humanities Review, The Healing Muse, Darkling, Quiddity (for whom she read two of her poems on an NPR station), Still Point Arts Quarterly, Poems from Aberystwyth.

Discount:

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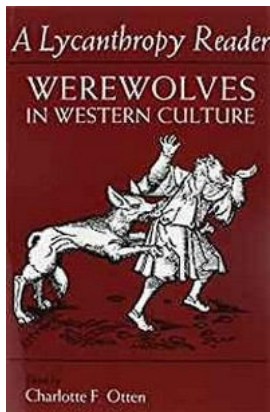
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Otten, Charlotte F.jpg

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Listing:

A Lycanthropy Reader: Werewolves in Western Culture
Otten, Charlotte F. (editor)
Syracuse University Press .
9780815623847
356 pages
paperback
\$24.95
Pub Date: 12/01/86
Reprints Series

logo:



Author picture:



Medical cases, diagnoses, descriptions; trial records, historical accounts, sightings; philosophical and theological approaches to metamorphosis; critical essays on lycanthropy; myths and legends; allegory.

Charlotte F. Otten, Professor of English Emerita at Calvin College, is the author of scholarly books (Environ'd with Eternity, A Lycanthropy Reader: Werewolves in Western Culture, The Literary Werewolf, English Women's Voices, 1540-1700), has turned to writing fiction and poetry. Her poems have been appearing in journals as diverse as Southern Humanities Review, The Healing Muse, Darkling, Quiddity (for whom she read two of her poems on an NPR station), Still Point Arts Quarterly, Poems from Aberystwyth.

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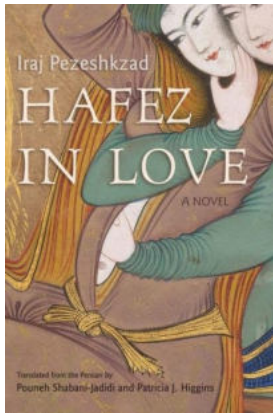
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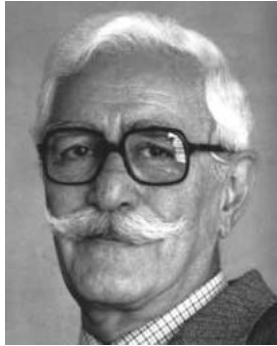
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Author picture:



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Author location:

image filename:

9780815611288.jpg

author pic filename:

Pezeshkzad, Iraj.jpg

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Listing:

Hafez in Love: A Novel
Pezeshkzad, Iraj
Syracuse University Press .
9780815611288
264 pages
paperback
\$24.95

Pub Date: 10/15/2020

Middle East Literature in Translation Series. Translated by Pounesh Shabani-Jadidi and Patricia J. Higgins.

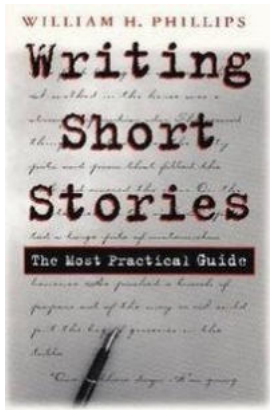
In Pezeshkzad's fictional account (originally published in 2004), Hafez's life in fourteenth-century Shiraz is a mix of peril and humor. Set in a city that is at once beautiful and cutthroat, the novel includes a cast of historical figures to illuminate this elusive poet of the Persian literary tradition. Author's earlier book - My Uncle Napoleon.

Iraj Pezeshkzad was born in Tehran in 1928 and educated in Iran and then France, where he received his law degree. He is a retired diplomat, journalist, and writer. He is the author of several plays, short stories, and novels, including My Uncle Napoleon. Pounesh Shabani-Jadidi is senior lecturer of Persian language and linguistics at the Institute of Islamic Studies, McGill University.

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Listing:

Writing Short Stories: The Most Practical Guide
Phillips, William H.
Syracuse University Press .
9780815629443
208 pages
paperback
\$16.95
Pub Date: 05/01/02

logo:



Author picture:

Drawing on years of classroom experience, the author provides guidance for several types of writers: beginners, writers with works in progress, those seeking other writers for critiques, and students in introductory and intermediate writing courses.

William H. Phillips teaches creative writing at the University of Wisconsin, Eau Claire.

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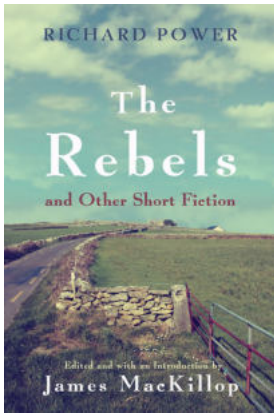
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Phillips, William H.jpg

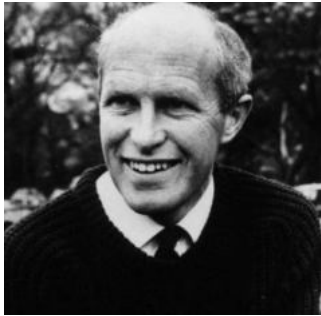
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Author picture:



Listing:

The Rebels and Other Short Fiction
Power, Richard
Syracuse University Press .
9780815635864
232 pages
paperback
\$24.95
Pub Date: 04/16/18
Edited by James MacKillop. 6 x 9

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SYRACUSE UNIVERSITY PRESS

A beautifully crafted collection that reflects the best of the Irish short story tradition.

Richard Power was born in Ireland. He worked as a civil servant in Dublin and earned an MFA from the Iowa Writers Workshop. He is the author of *The Hungry Grass* as well as numerous short stories and plays. James MacKillop is the author of *Fionn mac Cumhaill: Celtic Myth in English Literature*, and *Dictionary of Celtic Mythology*, and is coeditor of *An Irish Literature Reader: Poetry, Prose, Drama*.

Discount:

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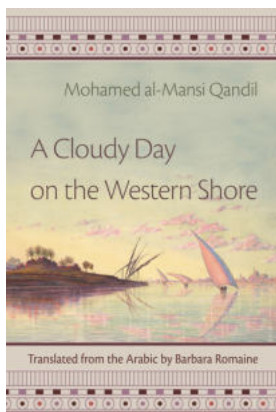
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Power, Richard.jpg

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Author picture:



Listing:

A Cloudy Day on the Western Shore

Qandil, Mohamed al-Mansi

Syracuse University Press .

9780815611097

400 pages

paperback

\$34.95

Pub Date: 10/18/2018

Translated from the Arabic by Barbara Romaine. 6 x 9. Series: Middle East Literature in Translation.

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Shortlisted for the Arabic Booker Prize in 2010. Combining allegory with magical realism, this epic novel takes readers on a journey through Egyptian history.

Award-winning Egyptian novelist Mohamed al-Mansi Qandil was born in the Nile delta. He went to medical school and worked as a country doctor before beginning to write fiction. He has published several novels, short-story collections, and children's books, and now lives in Canada. Barbara Romaine has translated a number of novels by Radwa Ashour, as well as Bahaa' Taher's Aunt Safiyya and the Monastery.

Discount:

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Author location:

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Qandil, Mohamed al-Mansi.jpg

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Listing:

Clouded Sky: Poems
Radnoti, Miklos
Syracuse University Press . Sheep Meadow Press
9781931357128
128 pages
paperback
\$\$12.95
Pub Date: 2003
6 1/2 x 9.

Author picture:



The Hungarian Jewish poet Miklós Radnóti (1909-1944) was a prolific translator and editor who wrote some of his greatest poems in the labor camps and copper mines of Yugoslavia before being killed by the Nazis.

Miklós Radnóti, birth name Miklós Glatter (5 May 1909 – 10 November 1944) was a Hungarian poet who died in The Holocaust. Radnóti was born in Budapest into an assimilated Jewish family. His life was considerably shaped by the fact that both his mother and his twin brother died at his birth. He refers to this trauma in the title of his compilation *Ikrek hava* ('Month of Gemini'/'Month of the Twins').

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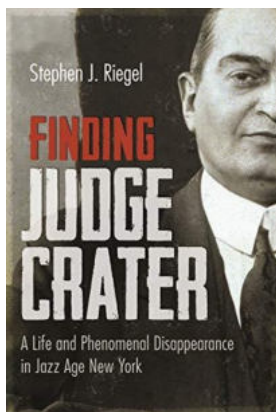
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Radnoti, Miklos.jpg

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Listing:

Finding Judge Crater: A Life and Phenomenal Disappearance in Jazz Age New York
Riegel, Stephen J.
Syracuse University Press .
9780815611349
280 pages
paperback
\$24.95
Pub Date: 6/14/2021
New York State Series.

Author picture:



Drawing on new sources, including NYPD case files and court records, and overlooked evidence discovered years later, Riegel pieces together the puzzle of what likely happened to Joseph Crater and why.

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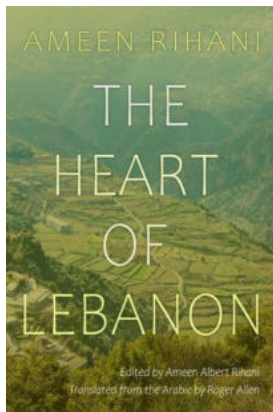
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Riegel, Stephen J.jpg

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Author picture:



Listing:

The Heart of Lebanon
Rihani, Ameen
Syracuse University Press .
9780815611295
432 pages
paperback
\$44.95

Pub Date: 11/16/2020

Middle East Literature in Translation Series. Translated by Roger Allen. Edited by Ameen Albert Rihani. 14 black and white photographs

Renowned Arab American author Ameen Rihani's vivid account of his trek through twentieth-century rural Lebanon (around 1937). Rihani was a contemporary of Kahlil Gibran.

Ameen Rihani (1876–1940) was a writer, political activist, intellectual, and poet who wrote in both English and Arabic. Born in Lebanon, he immigrated to New York as a child, where, along with Kahlil Gibran, he became part of the literary and artistic community. He is the author of numerous works, including The Book of Khalid.

Discount:

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Rihani, Ameen.jpg

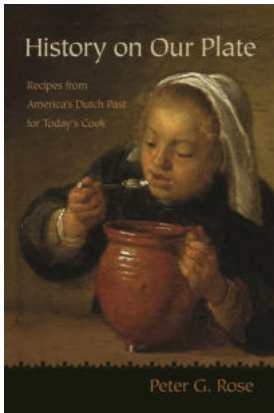
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Listing:

History on Our Plate: Recipes from America's Dutch Past for Today's Cook
Rose, Peter G.
Syracuse University Press .
9780815611189
136 pages
paperback
\$9.95
Pub Date: 10/15/2019

Author picture:



Historical recipes from America's Dutch past for today's cook.

Peter G. Rose has published numerous articles and books on Dutch, Dutch American, and Hudson Valley cuisine, including Summer Pleasures, Winter Pleasures: A Hudson Valley Cookbook; Food, Drink and Celebrations of the Hudson Valley Dutch; The Sensible Cook: Dutch Foodways in the Old and the New World; and Foods of the Hudson: A Seasonal Sampling of the Region's Bounty.

Discount:

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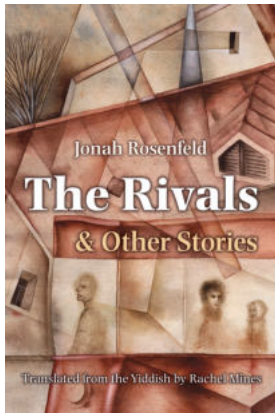
author pic filename:

Rose, Peter G.jpg

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SYRACUSE UNIVERSITY PRESS

Listing:

The Rivals and Other Stories
Rosenfeld, Jonah
Syracuse University Press .
9780815611202
248 pages
paperback
\$24.95
Pub Date: 3/16/2020
Translated by Rachel Mines.

Author picture:



Introduces nineteen of Rosenfeld's Yiddish-language short stories-stories that explore the limits of loneliness, social anxiety, and people's frustrated longing for meaningful relationships-to an English-reading audience.

Jonah Rosenfeld (1881–1944) was born in Chartorysk, Russia, and immigrated to New York in 1921. He was the author of twenty volumes of short stories, three novels, and a dozen plays. Rachel Mines teaches in the English Department at Langara College in Vancouver, Canada. She was a Yiddish Book Center Translation Fellow in 2016.

Discount:

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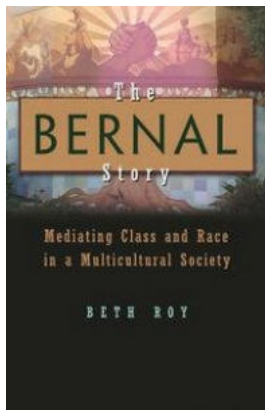
author pic filename:

Rosenfeld, Jonah.jpg

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Author picture:



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SYRACUSE UNIVERSITY PRESS

Listing:

The Bernal Story: Mediating Class and Race in a Multicultural Community

Roy, Beth

Syracuse University Press .

9780815633464

200 pages

hardcover

\$29.95

Pub Date: 07/02/14

Foreword by John Paul Lederach. Syracuse Studies on Peace and Conflict Resolution Series

The San Francisco neighborhood of Bernal Heights has traditionally been a working-class neighborhood known for political activism and attention to community concern. Bernal house a diverse population of Latino, Filipino, and European heritage. The Bernal Story explores conflict arising from the question of whether to restore or paint over a thirty-year-old mural on the branch library's exterior wall.

Beth Roy is a long-time mediator in the San Francisco Bay Area. Trained as a sociologist at the University of California, Berkeley, she teaches there in the Peace and Conflict Studies program.

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Author location: Berkeley CA

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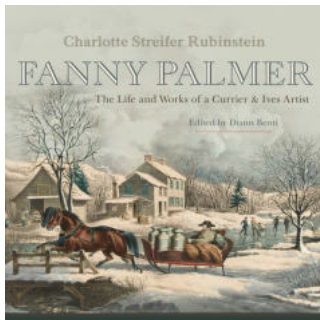
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Roy, Beth.jpg

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SYRACUSE UNIVERSITY PRESS

Listing:

Fanny Palmer: The Life and Works of a Currier & Ives Artist
Rubinstein, Charlotte Streifer
Syracuse University Press .
9780815610953
424 pages
hardcover
\$60
Pub Date: 04/16/18
Edited by Diann Benti. 11 x 11

Author picture:



A captivating biography of one of the nineteenth century's pioneering printmakers.

Charlotte Streifer Rubinstein (1922-2013) was an artist, scholar, and art educator. She is the author of *American Women Artists: From Early Indian Times to the Present* and *American Women Sculptors: A History of Women Working in Three Dimensions*. Diann Benti is a supervising librarian at the Huntington Library in San Marino, California. She previously worked at the American Antiquarian Society and the Harvard University Archives.

Discount:

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Author location:

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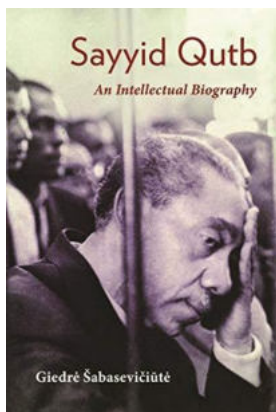
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Rubinstein, Charlotte Streifer.jpg

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Listing:

Sayyid Qutb: An Intellectual Biography

Šabasevičiūtė, Giedrė

Syracuse University Press .

9780815637288

288 pages

paperback

\$34.95

Pub Date: 4/15/2021

Modern Intellectual and Political History of the Middle East

logo:

SYRACUSE UNIVERSITY PRESS

Drawing upon unexplored material on Qutb's life-book reviews, criticism, intellectual collaborations, memoirs, and personal interviews with his former acquaintances- Sabasevičiūtė traces the development of Qutb's thought in line with his shifting networks of friendship and patronage.

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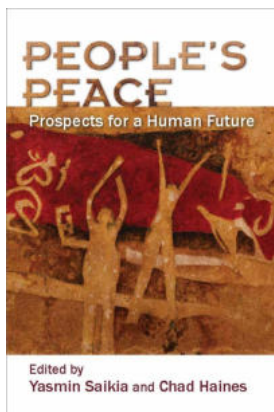
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Sabasevičiūtė, Giedrė.jpg

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SYRACUSE UNIVERSITY PRESS

Listing:

People's Peace: Prospects for a Human Future
Saikia, Yasmin and Haines, Chad (editors)
Syracuse University Press .
9780815636618
384 pages
paperback
\$39.95
Pub Date: 9/16/2019
1 map, 1 table, notes, bibliography, index

Author picture:

The volume's essays focus on local and ordinary efforts highlights peace as a lived experience that goes beyond national and international peace efforts.



Yasmin Saikia has held the Hardt-Nickachos Endowed Chair in Peace Studies since 2010 and is a professor of South Asian history at Arizona State University. Chad Haines is a cultural anthropologist and associate professor of religious studies and senior sustainability scholar at Arizona State University.

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Author location: Phoenix AZ (Arizona State University)

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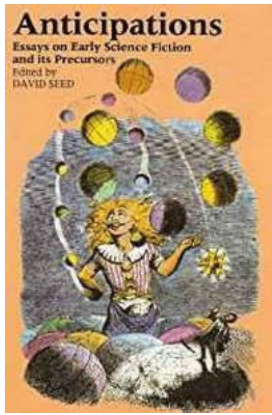
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Saikia, Yasmin and Haines, Chad.

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Listing:

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SYRACUSE UNIVERSITY PRESS

Anticipations: Essays on Early Science Fiction and Its Precursors

Seed, David

Syracuse University Press .

9780815626404

225 pages

paperback

\$19.95

Pub Date: 05/01/95

Utopianism and Communitarianism Series

This volume of essays examines early, primarily nineteenth-century, examples of science fiction.

David Seed holds a chair in American Literature at Liverpool University. In addition to books on Thomas Pynchon, Joseph Heller, and others, he has written American Science Fiction and the Cold War, a precursor to the present study, Brainwashing: The Fictions of Mind Control (The Kent State University Press, 2004), and edited the Blackwell Companion to Twentieth-Century United States Fiction. He also edits the Science Fiction Texts and Studies series for Liverpool University Press.

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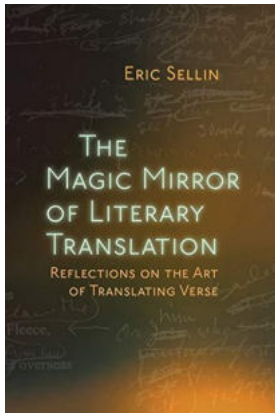
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Seed, David.jpg

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SYRACUSE UNIVERSITY PRESS

Listing:

The Magic Mirror of Literary Translation: Reflections on the Art of Translating Verse

Sellin, Eric

Syracuse University Press .

9780815637110

144 pages

paperback

\$19.95

Pub Date: 10/15/2020

Author picture:

A small book for aspiring translators. These essays offer a balance of commentary on structural challenges as well as linguistic and aesthetic issues, giving readers practical and theoretical advice gained from a long career as a professor, poet, editor, and translator.

Eric Sellin is emeritus professor of French at Tulane University. He is the author and translator of numerous books, including cotranslator of *Arabs and the Art of Storytelling: A Strange Familiarity*.

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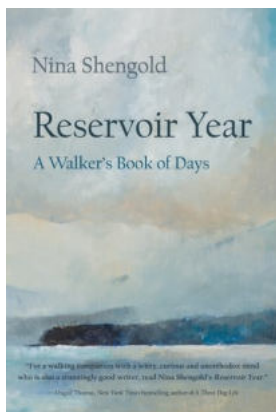
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Sellin, Eric.jpg

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SYRACUSE UNIVERSITY PRESS

Listing:

Reservoir Year: A Walker's Book of Days
Shengold, Nina
Syracuse University Press .
9780815611240
240 pages
paperback
\$24.95
Pub Date: 5/15/2020

Author picture:



Quietly transformative, Reservoir Year encourages readers to find their own ways to unplug and slow down, reconnecting with nature, rekindling old passions and sparking some new ones along the path.

Nina Shengold is an award-winning playwright and screenwriter, novelist, editor, and teacher. A native New Yorker, she lives in the foothills of the Catskill Mountains and teaches creative writing at Vassar College.

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Author picture:



Listing:

Jerusalem Stands Alone
Shukair, Mahmoud
Syracuse University Press .
9780815611035
96 pages
paperback
\$19.95
Pub Date: 05/15/18
Translated from the Arabic by Nicole Fares.

logo:



Vignettes that reveal the tapestry of Palestinian Jerusalem. Afterword by author in the back

Mahmoud Shukair is a Palestinian writer of short stories and novels for adults and teenagers. He is the author of forty-five books, six television series, and four plays. His stories have been translated into several languages, including English, French, German, Chinese, Mongolian, and Czech. In 2011, he was awarded the Mahmoud Darwish Prize for Freedom of Expression.

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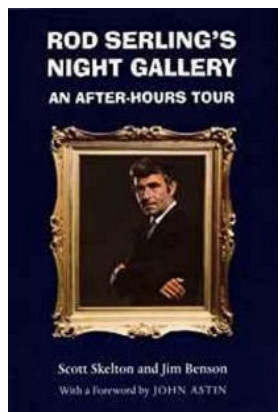
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Author picture:



Listing:

Rod Serling's Night Gallery: An After-Hours Tour
Skelton, Scott and Benson, Jim
Syracuse University Press .
9780815605355
356 pages
paperback
\$34.95
Pub Date: 12/01/98
Television and Popular Culture

logo:

 SYRACUSE UNIVERSITY PRESS

When CBS cancelled Serling's series, The Twilight Zone, Serling sought a similar concept in Night Gallery in the early 1970s as a new forum for his brand of storytelling, a mosaic of classic horror and fantasy tales.

Scott Skelton was born on October 2, 1959 in North Bend, Oregon. TV Time Machine host Jim Benson has interviewed a multitude of legendary TV celebrities, authors and experts of all stripes on his radio program, from Mel Brooks to Matthew Weiner (Mad Men), and covering shows ranging from Mr. Ed to Meet the Press and topics such as Technology on TV and TV's Turning Points.

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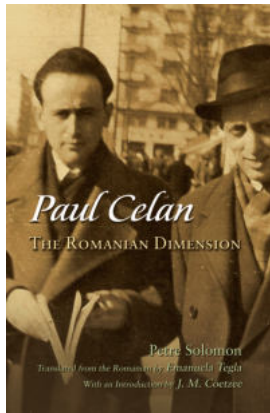
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Skelton, Scott and Benson, Jim.jpg

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Author picture:



Listing:

Paul Celan: The Romanian Dimension

Solomon, Petre

Syracuse University Press .

9780815636021

248 pages

paperback

\$29.95

Pub Date: 11/18/2018

Translated from the Romanian by Emanuela Tegla. 6 x 9. Series: Judaic Traditions in Literature, Music, and Art. 19 black-and-white illustrations, notes, bibliography, index.

An intimate portrait of Paul Celan's early years, enriching our understanding of the poet's life and work.

Petre Solomon (1923–1991) was a Jewish Romanian poet and translator. He wrote several volumes of poetry and translated major works by Shakespeare, Byron, Balzac, Melville, and many others. In 1981, he was awarded the Writers' Union Prize for Translation. Emanuela Tegla is an author and translator.

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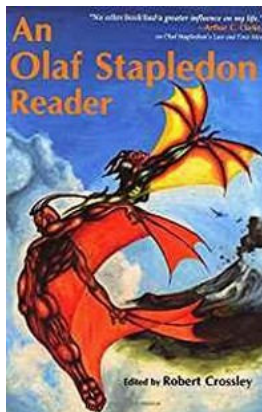
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Author location:

image filename:

9780815604303.jpg

author pic filename:

Stapledon, Olaf.jpg

logo filename:

logo syracuse u press.jpg

Listing:

An Olaf Stapledon Reader
Stapledon, Olaf
Syracuse University Press .
9780815604303
314 pages
paperback
\$19.95
Pub Date: 03/01/97
Casebooks; 18. Edited by Robert Crossley.

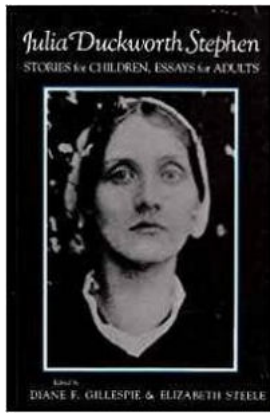
Olaf Stapledon (1886-1950), philosopher, novelist, educator, and social activist had an imagination unlike that of any other figure in modernist literature. This first broadly inclusive anthology of Stapledon's work offers a generous sampling of his fictional gems, including sections of his best known novels, *Last and First Men*, *Odd Men*, and *Star Maker*, and the complete text of two novellas, now back in print for the first time in fifty years, *The Flames* and *Old Man in New World*, as well as a selection of other writings, some previously unpublished, including essays, poems, and letters.

William Olaf Stapledon (10 May 1886 – 6 September 1950) – known as Olaf Stapledon – was a British philosopher and author of influential works of science fiction. In 2014, he was inducted into the Science Fiction and Fantasy Hall of Fame.

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Listing:

Julia Duckworth Stephen: Stories for Children, Essays for Adults
Stephen, Julia Duckworth
Syracuse University Press .
9780815625926
300 pages
paperback
\$19.95
Pub Date: 04/01/93

Author picture:



This volume contains all the non-letter writings of Virginia Woolf's mother, including nine children's stories she read to her own children, Virginia and Vanessa Bell.

Julia Stephen (1846 – 1895) was an English philanthropist and a Pre-Raphaelite model. She was the wife of the biographer Leslie Stephen and mother of several members of the Bloomsbury Group including Virginia Woolf and Vanessa Bell. Stephen was born in Calcutta in 1846. She was the daughter of Maria and Dr John Jackson.

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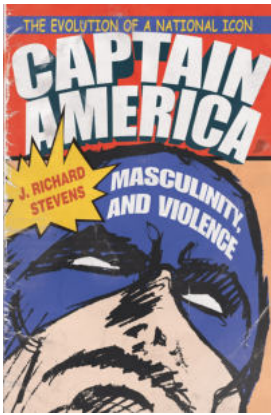
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Stephen, Julia Duckworth.jpg

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Author picture:



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SYRACUSE UNIVERSITY PRESS

Listing:

Captain America, Masculinity, and Violence: The Evolution Of A National Icon

Stevens, J. Richard

Syracuse University Press .

9780815630913

416 pages

paperback

\$29.95

Pub Date: 8/18/2018

Notes, works cited, index. Series: Television and Popular Culture. 6 x 9

Reveals how the comic book hero has evolved to maintain relevance to America's fluctuating ideas of masculinity and patriotism.

J. Richard Stevens is assistant professor in media studies at the University of Colorado Boulder.

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Author location: Boulder CO

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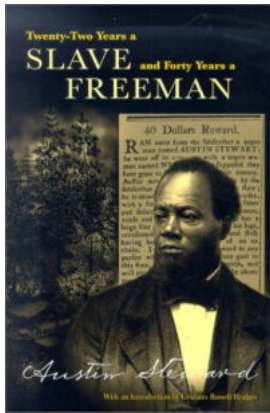
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Stevens, J Richard.jpg

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Author picture:



Listing:

Twenty-Two Years a Slave, Forty Years a Free Man

Steward, Austin

Syracuse University Press .

9780815627210

182 pages

paperback

\$19.95

Pub Date: 02/01/02

Edited and with an Introduction by Graham R. Hodges

Originally published in 1861, Austin Steward's memoir has long been a staple source of first-hand evidence about activism against slavery and racism by freed blacks.

Austin Steward (1793 – February 15, 1869) was an African-American abolitionist and author. He was born a slave and escaped from Virginia at about age 21, settling in Rochester, New York, and then Canada. His autobiography, *Twenty-Two Years a Slave*, was published in 1857.

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Steward, Austin.jpg

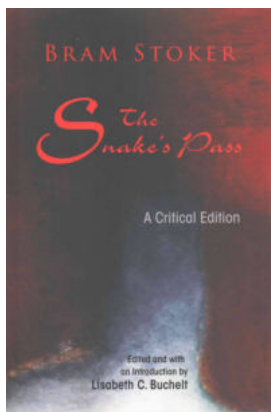
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Listing:

The Snake's Pass: A Critical Edition

Stoker, Bram

Syracuse University Press .

9780815634140

360 pages

paperback

\$34.95

Pub Date: 09/18/15

Edited and with an Introduction by Lisabeth C. Buchelt. Irish Studies Series

Author picture:



In 1890, The Snake's Pass was published in serialized form in the periodical The People.

Abraham 'Bram' Stoker (8 November 1847 – 20 April 1912) was an Irish author known today for his 1897 Gothic novel, Dracula. During his lifetime, he was better known as personal assistant of actor Henry Irving and business manager of the Lyceum Theatre in London, which Irving owned.

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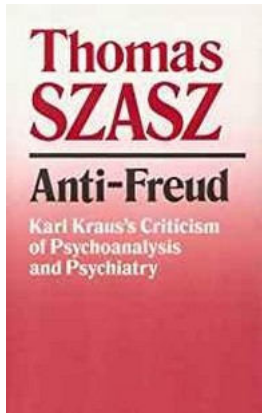
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Stoker, Bram.jpg

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SYRACUSE UNIVERSITY PRESS

Listing:

Anti-Freud: Karl Kraus's Criticism of Psycho-analysis and Psychiatry

Szasz, Thomas

Syracuse University Press .

9780815602477

180 pages

paperback

\$19.95

Pub Date: 02/01/90

Author picture:



Anti-Freud is divided into two parts. In the first, Szasz introduces the English-speaking reader to Kraus's life and work; his attitude toward psychiatry and psychoanalysis; his place in cultural history; and his position in the contemporary world of letters. The second part of the book is devoted to translations of Kraus's writings from 1896 to 1936.

Thomas Stephen Szasz (15 April 1920, Budapest, Hungary – 8 September 2012, Manlius, New York) was a psychiatrist, psychoanalyst, and academic. He served for most of his career as professor of psychiatry at the State University of New York Upstate Medical University in Syracuse, New York.

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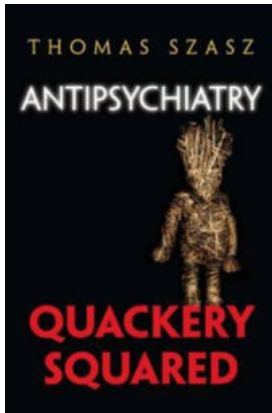
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Szasz, Thomas.jpg

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SYRACUSE UNIVERSITY PRESS

Listing:

Antipsychiatry: Quackery Squared
Szasz, Thomas
Syracuse University Press . Syracuse University Press
9780815609438
188 pages
hardcover
\$24.95
Pub Date: 09/08/09

Author picture:



More than fifty years ago, Thomas Szasz showed that the concept of mental illness—a disease of the mind—is an oxymoron, a metaphor, a myth.

Thomas Stephen Szasz (15 April 1920, Budapest, Hungary – 8 September 2012, Manlius, New York) was a psychiatrist, psychoanalyst, and academic. He served for most of his career as professor of psychiatry at the State University of New York Upstate Medical University in Syracuse, New York.

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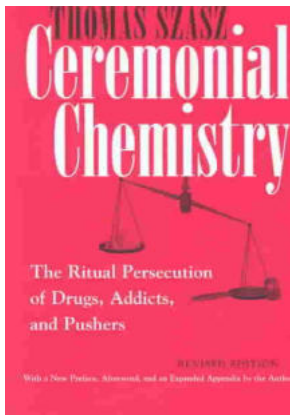
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Szasz, Thomas.jpg

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Listing:

Ceremonial Chemistry: The Ritual Persecution of Drugs, Addicts, and Pushers,
Revised Edition

Szasz, Thomas

Syracuse University Press .

9780815607687

290 pages

paperback

\$19.95

Pub Date: 10/01/03

Previously published by Learning Publications, Inc. in 1985

Thomas Szasz suggests that governments have overstepped their bounds in labeling and prohibiting certain drugs as "dangerous" substances and incarcerating drug "addicts" in order to cure them.

Thomas Stephen Szasz (15 April 1920, Budapest, Hungary – 8 September 2012, Manlius, New York) was a psychiatrist, psychoanalyst, and academic. He served for most of his career as professor of psychiatry at the State University of New York Upstate Medical University in Syracuse, New York.

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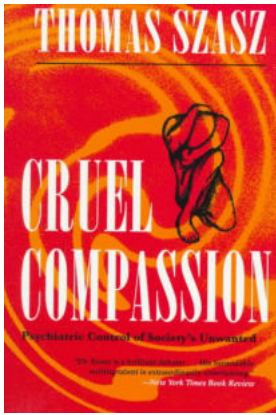
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Szasz, Thomas.jpg

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SYRACUSE UNIVERSITY PRESS

Listing:

Cruel Compassion: Psychiatric Control of Society's Unwanted

Szasz, Thomas

Syracuse University Press .

9780815605102

288 pages

paperback

\$19.95

Pub Date: 02/01/98

Author picture:



The renowned gadfly of psychiatry examines the growing practice of coercing individuals (especially adults economically dependent on others) allegedly in their own best interest.

Thomas Stephen Szasz (15 April 1920, Budapest, Hungary – 8 September 2012, Manlius, New York) was a psychiatrist, psychoanalyst, and academic. He served for most of his career as professor of psychiatry at the State University of New York Upstate Medical University in Syracuse, New York.

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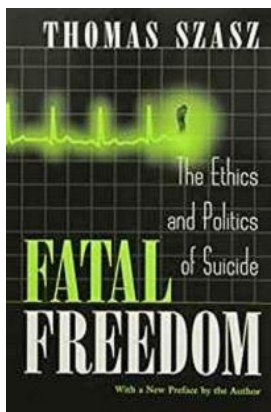
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Szasz, Thomas.jpg

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Listing:

Fatal Freedom: The Ethics and Politics of Suicide

Szasz, Thomas

Syracuse University Press .

9780815607557

200 pages

paperback

\$19.95

Pub Date: 08/01/02

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SYRACUSE UNIVERSITY PRESS

Author picture:



In this thoughtful and compelling analysis, the world's foremost critic of coercions of the psychiatric institution defends a patient's right to choose life or death.

Thomas Stephen Szasz (15 April 1920, Budapest, Hungary – 8 September 2012, Manlius, New York) was a psychiatrist, psychoanalyst, and academic. He served for most of his career as professor of psychiatry at the State University of New York Upstate Medical University in Syracuse, New York.

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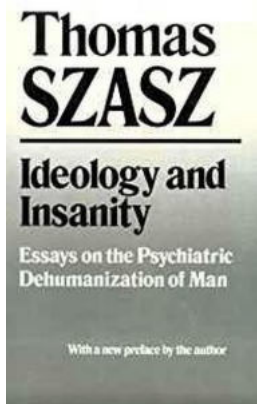
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Szasz, Thomas.jpg

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SYRACUSE UNIVERSITY PRESS

Ideology and Insanity: Essays on the Psychiatric Dehumanization of Man
Szasz, Thomas
Syracuse University Press .
9780815602569
265 pages
paperback
\$19.95
Pub Date: 04/01/91

Author picture:



This volume contains the earliest essays, going back more than thirty years, in which the author staked out his position on 'the nature, scope, methods, and values of psychiatry.

Thomas Stephen Szasz (15 April 1920, Budapest, Hungary – 8 September 2012, Manlius, New York) was a psychiatrist, psychoanalyst, and academic. He served for most of his career as professor of psychiatry at the State University of New York Upstate Medical University in Syracuse, New York.

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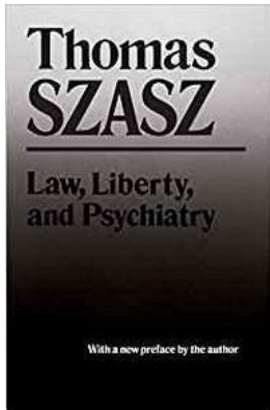
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Author location:

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9780815602422.jpg

author pic filename:

Szasz, Thomas.jpg

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Listing:

Law, Liberty, and Psychiatry: An Inquiry into the Social Uses of Mental Health Practices

Szasz, Thomas

Syracuse University Press . Syracuse University Publications in Continuing Education

9780815602422

281 pages

paperback

\$19.95

Pub Date: 10/01/89

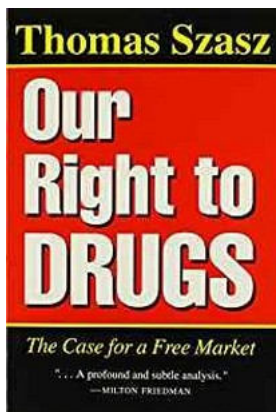
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SYRACUSE UNIVERSITY PRESS

Dr. Thomas Szasz on the shortcomings of commitment procedures, and the inadequacies of protections afforded patients in psychiatric institutions. He alerts us to the existing and potential abuses of human rights in mental health programs and procedures.

Thomas Stephen Szasz (15 April 1920, Budapest, Hungary – 8 September 2012, Manlius, New York) was a psychiatrist, psychoanalyst, and academic. He served for most of his career as professor of psychiatry at the State University of New York Upstate Medical University in Syracuse, New York.

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SYRACUSE UNIVERSITY PRESS

Our Right to Drugs: The Case for a Free Market

Szasz, Thomas

Syracuse University Press .

9780815603337

199 pages

paperback

\$19.95

Pub Date: 04/01/96

Author picture:



In *Our Right to Drugs*, Thomas Szasz shows that our present drug war started at the beginning of this century, when the U.S. government first assumed the task of protecting people from patent medicines. By the end of World War I, however, the free market in drugs was but a dim memory, if that. Instead of dwelling on the familiar impracticality or unfairness of our drug laws, Szasz demonstrates the deleterious effects of prescription laws, which place people under lifelong medical tutelage. The result is that most Americans today prefer a coercive and corrupt command drug economy to a free market in drugs.

Thomas Stephen Szasz (15 April 1920, Budapest, Hungary – 8 September 2012, Manlius, New York) was a psychiatrist, psychoanalyst, and academic. He served for most of his career as professor of psychiatry at the State University of New York Upstate Medical University in Syracuse, New York.

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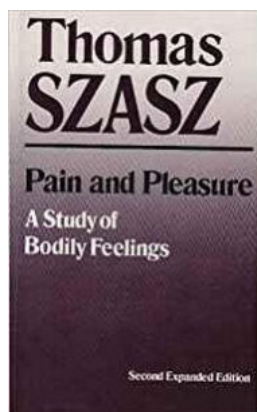
author pic filename:

Szasz, Thomas.jpg

logo filename:

logo syracuse u press.jpg

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Listing:

Pain and Pleasure: A Study of Bodily Feelings

Szasz, Thomas

Syracuse University Press .

9780815602309

303 pages

paperback

\$19.95

Pub Date: 12/01/88

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SYRACUSE UNIVERSITY PRESS

Author picture:



In this work Dr. Szasz dispels popular and scientific confusion about what pain and pleasure actually are. Demonstrating the doubtful value of such distinctions as "real" and "imagined" pain, or "physical" and "intellectual" pleasure, he analyses the basic concepts-psychological, philosophical, and sociological-involved in bodily feelings and discusses how these feelings are communicated. Some of the subjects discussed in Pain and Pleasure include: self-mutilation, sexual satisfaction, "hysterical anesthesia," false pregnancy, laughter, homosexuality, and dream analysis.

Thomas Stephen Szasz (15 April 1920, Budapest, Hungary – 8 September 2012, Manlius, New York) was a psychiatrist, psychoanalyst, and academic. He served for most of his career as professor of psychiatry at the State University of New York Upstate Medical University in Syracuse, New York.

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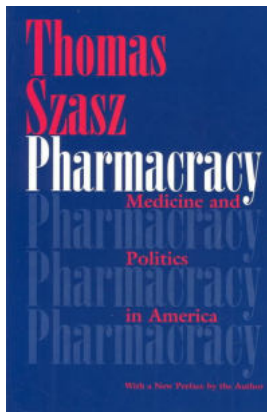
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Listing:

Pharmacracry: Medicine and Politics in America

Szasz, Thomas

Syracuse University Press .

9780815607632

248 pages

paperback

\$19.95

Pub Date: 09/01/03

Previously published by Praeger in 2001

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SYRACUSE UNIVERSITY PRESS

The modern penchant for transforming human problems into "diseases" and judicial sanctions into "treatments," replacing the rule of law with the rule of medical discretion, leads to a type of government social critic Thomas Szasz calls "pharmacracry." This insidious political development is eroding our personal liberties while distorting our approach to both health care and politics.

Thomas Stephen Szasz (15 April 1920, Budapest, Hungary – 8 September 2012, Manlius, New York) was a psychiatrist, psychoanalyst, and academic. He served for most of his career as professor of psychiatry at the State University of New York Upstate Medical University in Syracuse, New York.

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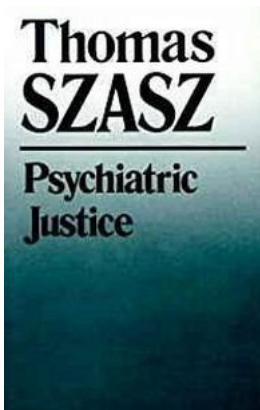
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Listing:

Psychiatric Justice
Szasz, Thomas
Syracuse University Press .
9780815602316
298 pages
paperback
\$19.95
Pub Date: 12/01/88

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Author picture:



Dr. Szasz presents four case histories which highlight his contention that pretrial psychiatric examination and subsequent 'hospitalization' are travesties 'on justice and healing which ought to be repudiated by both the legal and medical professions.

Thomas Stephen Szasz (15 April 1920, Budapest, Hungary – 8 September 2012, Manlius, New York) was a psychiatrist, psychoanalyst, and academic. He served for most of his career as professor of psychiatry at the State University of New York Upstate Medical University in Syracuse, New York.

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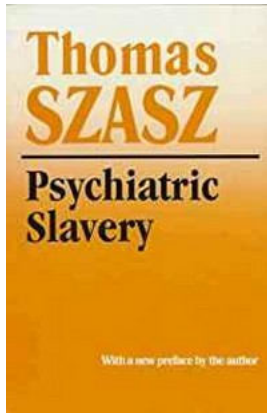
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Listing:

Psychiatric Slavery
Szasz, Thomas
Syracuse University Press .
9780815605119
184 pages
paperback
\$19.95
Pub Date: 04/01/98

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Author picture:



In this short work, Dr. Szasz takes aim at conventional psychiatry, and at the attendant system of courts, hospitals, and psychiatrists who confine patients against their will.

Thomas Stephen Szasz (15 April 1920, Budapest, Hungary – 8 September 2012, Manlius, New York) was a psychiatrist, psychoanalyst, and academic. He served for most of his career as professor of psychiatry at the State University of New York Upstate Medical University in Syracuse, New York.

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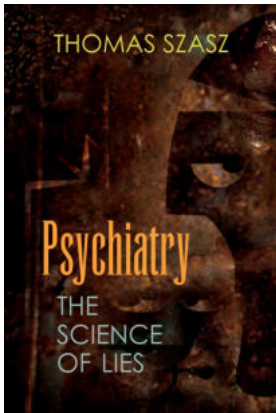
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Listing:

Psychiatry: The Science of Lies
Szasz, Thomas
Syracuse University Press .
9780815607922
160 pages
paperback
\$14.95
Pub Date: 1/15/2019

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Author picture:



For more than half a century Thomas Szasz has devoted much of his career to a radical critique of psychiatry. His latest work, *Psychiatry: The Science of Lies*, is a culmination of his life's work: to portray the integral role of deception in the history and practice of psychiatry.

Thomas Stephen Szasz (15 April 1920, Budapest, Hungary – 8 September 2012, Manlius, New York) was a psychiatrist, psychoanalyst, and academic. He served for most of his career as professor of psychiatry at the State University of New York Upstate Medical University in Syracuse, New York.

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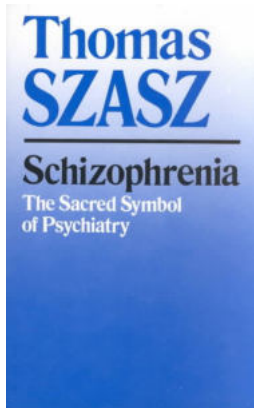
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SYRACUSE UNIVERSITY PRESS

Listing:

Schizophrenia: The Sacred Symbol of Psychiatry

Szasz, Thomas

Syracuse University Press .

9780815602248

256 pages

paperback

\$19.95

Pub Date: 04/01/88

Author picture:



The leading critic of conventional psychiatry argues that the concept of schizophrenia serves as a characterizing symbol for psychiatrists and shows that reverence toward this concept has become a sign of psychiatric orthodoxy.

Thomas Stephen Szasz (15 April 1920, Budapest, Hungary – 8 September 2012, Manlius, New York) was a psychiatrist, psychoanalyst, and academic. He served for most of his career as professor of psychiatry at the State University of New York Upstate Medical University in Syracuse, New York.

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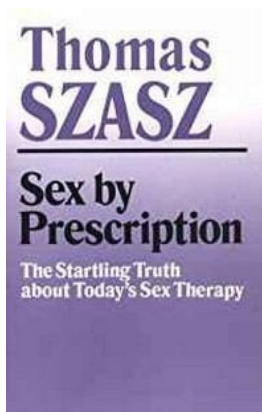
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Szasz, Thomas.jpg

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SYRACUSE UNIVERSITY PRESS

Listing:

Sex by Prescription: The Startling Truth about Today's Sex Therapy

Szasz, Thomas

Syracuse University Press .

9780815602507

196 pages

paperback

\$19.95

Pub Date: 11/01/90

Author picture:



For St Augustine, sexual desire was a disease; to the great doctors of coitus today, lack of sexual desire is a disease. For Dr Szasz, both these presumptions are absurd and unscientific. He argues persuasively that human sexuality - however it may be expressed - reveals and reflects who we are and who we want to be.

Thomas Stephen Szasz (15 April 1920, Budapest, Hungary – 8 September 2012, Manlius, New York) was a psychiatrist, psychoanalyst, and academic. He served for most of his career as professor of psychiatry at the State University of New York Upstate Medical University in Syracuse, New York.

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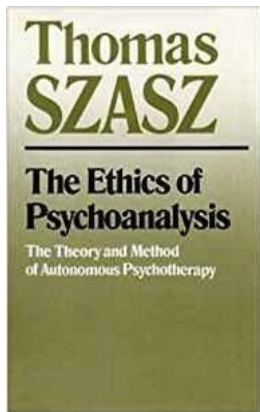
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Listing:

The Ethics of Psychoanalysis
Szasz, Thomas
Syracuse University Press .
9780815602293
226 pages
paperback
\$16.95
Pub Date: 12/01/88

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Author picture:



The Ethics of Psychoanalysis: The Theory of Method of Autonomous Psychotherapy is an admirable book. One of the most concise, precise and lucid expositions of the nature, possibilities, and limitation of psychoanalytic treatment to be found anywhere.

Thomas Stephen Szasz (15 April 1920, Budapest, Hungary – 8 September 2012, Manlius, New York) was a psychiatrist, psychoanalyst, and academic. He served for most of his career as professor of psychiatry at the State University of New York Upstate Medical University in Syracuse, New York.

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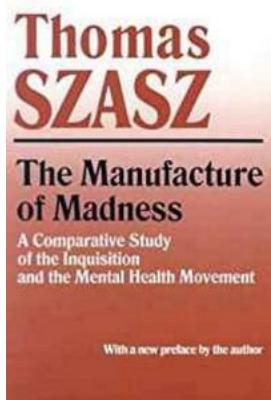
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Szasz, Thomas.jpg

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SYRACUSE UNIVERSITY PRESS

The Manufacture of Madness: A Comparative Study of the Inquisition and the Mental Health Movement

Szasz, Thomas

Syracuse University Press .

9780815604617

426 pages

paperback

\$19.95

Pub Date: 04/01/97

Author picture:



In this seminal work, Dr. Szasz examines the similarities between the Inquisition and institutional psychiatry.

Thomas Stephen Szasz (15 April 1920, Budapest, Hungary – 8 September 2012, Manlius, New York) was a psychiatrist, psychoanalyst, and academic. He served for most of his career as professor of psychiatry at the State University of New York Upstate Medical University in Syracuse, New York.

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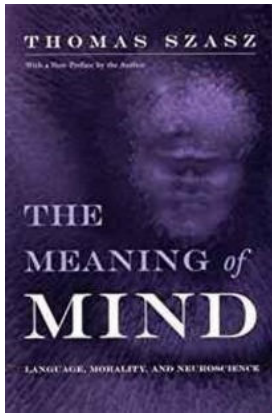
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SYRACUSE UNIVERSITY PRESS

Listing:

The Meaning of Mind: Language, Morality, and Neuroscience

Szasz, Thomas

Syracuse University Press .

9780815607755

208 pages

paperback

\$19.95

Pub Date: 08/01/02

Author picture:



In this brilliantly original and highly accessible work, Thomas Szasz demonstrates the futility of analyzing the mind as a collection of brain functions.

Thomas Stephen Szasz (15 April 1920, Budapest, Hungary – 8 September 2012, Manlius, New York) was a psychiatrist, psychoanalyst, and academic. He served for most of his career as professor of psychiatry at the State University of New York Upstate Medical University in Syracuse, New York.

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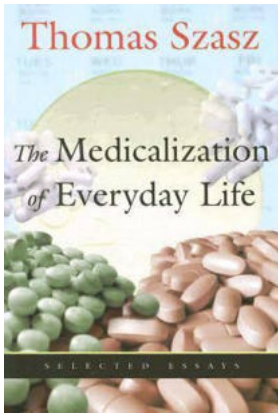
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SYRACUSE UNIVERSITY PRESS

The Medicalization of Everyday Life: Selected Essays
Szasz, Thomas
Syracuse University Press .
9780815608677
202 pages
paperback
\$19.95
Pub Date: 10/08/07

Author picture:



Szasz argues that modern psychiatry's tireless ambition to explain the human condition has led to the treatment of life's difficulties and oddities as clinical illnesses rather than as humanity revealed in its fullness.

Thomas Stephen Szasz (15 April 1920, Budapest, Hungary – 8 September 2012, Manlius, New York) was a psychiatrist, psychoanalyst, and academic. He served for most of his career as professor of psychiatry at the State University of New York Upstate Medical University in Syracuse, New York.

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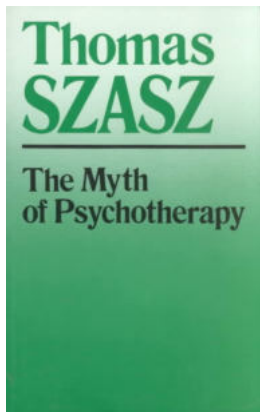
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SYRACUSE UNIVERSITY PRESS

Listing:

The Myth of Psychotherapy: Mental Healing as Religion, Rhetoric, and Repression
Szasz, Thomas
Syracuse University Press .
9780815602231
238 pages
paperback
\$19.95
Pub Date: 04/01/88

Author picture:



This intriguing book undercuts everything you thought you knew about psychotherapy.

Thomas Stephen Szasz (15 April 1920, Budapest, Hungary – 8 September 2012, Manlius, New York) was a psychiatrist, psychoanalyst, and academic. He served for most of his career as professor of psychiatry at the State University of New York Upstate Medical University in Syracuse, New York.

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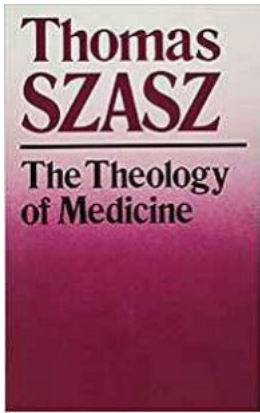
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SYRACUSE UNIVERSITY PRESS

Listing:

The Theology of Medicine: The Political- Philosophical Foundations of Medical Ethics

Szasz, Thomas

Syracuse University Press .

9780815602255

170 pages

paperback

\$19.95

Pub Date: 04/01/88

Author picture:



The essays assembled in this volume reflect my long-standing interest in moral philosophy and my conviction that the idea of a medical ethics as something distinct and separate from ethics is an absurdity.

Thomas Stephen Szasz (15 April 1920, Budapest, Hungary – 8 September 2012, Manlius, New York) was a psychiatrist, psychoanalyst, and academic. He served for most of his career as professor of psychiatry at the State University of New York Upstate Medical University in Syracuse, New York.

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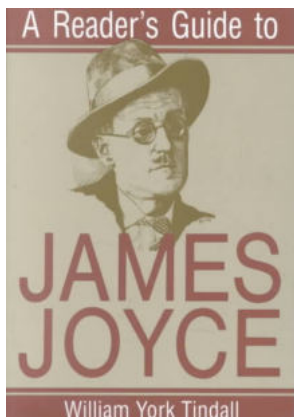
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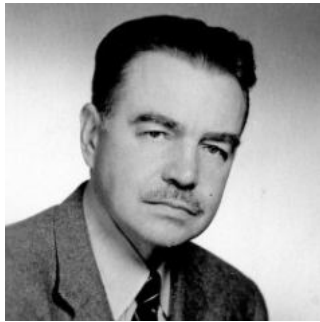
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Listing:

A Reader's Guide to James Joyce
Tindall, William York
Syracuse University Press .
9780815603207
304 pages
paperback
\$19.95
Pub Date: 03/01/95
Reader's Guide Series

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First published in 1959, William York Tindall's Reader's Guide is still considered to be the best introduction to the complex writings of James Joyce. From Dubliners to Finnegans Wake, Tindall's knowledge is as comprehensive as it is authoritative.

WILLIAM YORK TINDALL (March 7, 1903, Williamstown, VT - September 8, 1981, Salisbury, MD) was Professor of English in the Graduate School of Columbia University. He is the author of *Forces in Modern British Literature, 1885- 1946* and *The Literary Symbol*, as well as books on D. H. Lawrence, Samuel Beckett, William Butler Yeats, and Dylan Thomas.

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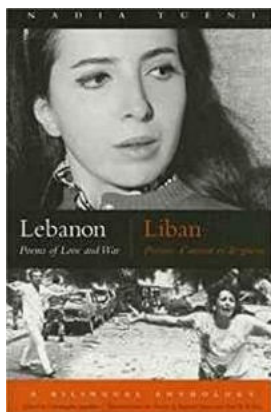
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Tindall, William York.jpg

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Listing:

Lebanon – Poems of Love and War, Bilingual Edition

Tueni, Nadia

Syracuse University Press .

9780815608165

122 pages

paperback

\$9.95

Pub Date: 04/25/06

Translated by Paul B. Kelley and Sam Hazo. Edited by Christophe Ippolito. Middle East Literature in Translation

This is a newly translated collection of poetry - in a bilingual edition - by Francophone writer Nadia Tueni, including more than forty selected poems, together with articles on Tueni's work.

Nadia Mohammad Hamadeh Tueni (1935–1983) was a Lebanese Francophone poet, who authored of numerous volumes of poetry. Nadia Mohammad Ali Hamadeh was born in Beirut in 1935, to a Lebanese Druze father, Mohammed Ali Hamadeh, who was a diplomat and writer, and a French Algerian mother. She grew up bilingual. Her brother, Marwan Hamadeh, is a politician, and another brother, Ali Hamadeh, is a journalist at An Nahar and Future TV.

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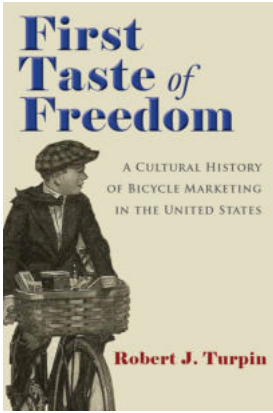
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Listing:

First Taste of Freedom: A Cultural History of Bicycle Marketing in the United States
Turpin, Robert
Syracuse University Press .
9780815635918
224 pages
paperback
\$27.95
Pub Date: 05/15/18
6 x 9

Considers American culture's shifting attitudes toward the bicycle.

Robert J. Turpin is assistant professor of history at Lees-McRae College in North Carolina.

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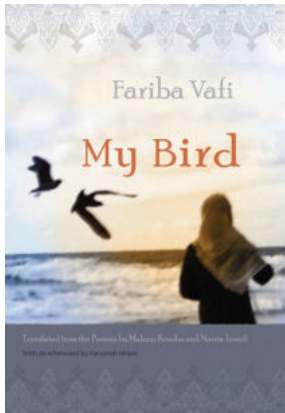
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Listing:

My Bird

Vafi, Fariba

Syracuse University Press .

9780815607953

160 pages

paperback

\$14.95

Pub Date: 1/15/2019

Translated by Mahnaz Kousha and Nasrin Jewell. Middle East Literature in Translation

Author picture:



In this powerful story of life, love, and the demands of marriage and motherhood, Fariba Vafi gives readers a portrait of one woman's struggle to adapt to the complexity of life in modern Iran.

Fariba Vafi is one of the most acclaimed and best-selling contemporary Iranian writers. She is the author of numerous novels and short story collections including Royaye Tabat and Razi dar Kucheha. Mahnaz Kousha is professor of sociology at Macalester College. She is the author of Voices from Iran: The Changing Lives of Iranian Women.

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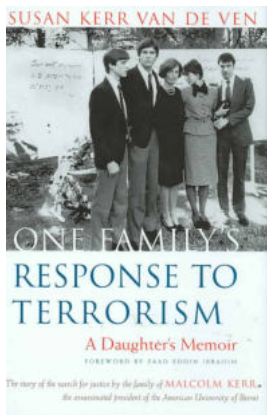
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Vafi, Fariba.jpg

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Listing:

One Family's Response to Terrorism: A Daughters Memoir

Van De Ven, Susan Kerr

Syracuse University Press .

9780815609544

183 pages

paperback

\$19.95

Pub Date: 03/19/10

With a Foreword by Saad Eddin Ibrahim. Contemporary Issues in the Middle East

Author picture:



One Family's Response to Terrorism: A Daughter's Memoir is a stunning portrait of the intimate way in which violence pulls lives apart and a moving account of an American family caught on the stage of Middle East politics and struggling with the moral choices required in seeking justice.

Susan Kerr van de Ven was born in 1958 at the American University Hospital in Beirut, Lebanon. As a child she lived in the United States, Egypt, Lebanon, France, England, and Tunisia. She earned a master's degree in Middle Eastern studies and a doctorate in education from Harvard University. She lives in Cambridge, England.

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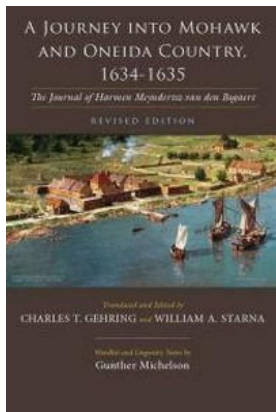
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author pic filename:

van den Bogaert, Harmen

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Listing:

A Journey into Mohawk and Oneida Country, 1634-1635: The Journal of Harmen Meynderts van den Bogaert
van den Bogaert, Harmen Meyndertsz
Syracuse University Press .

9780815633228

130 pages

paperback

\$19.95

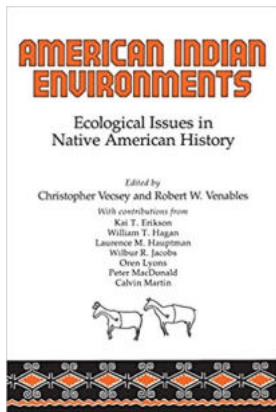
Pub Date: 04/24/13

Translated and Edited by Charles T. Gehring and William A. Starna. The Iroquois and Their Neighbors

In 1634, the Dutch West India Company was anxious to know why the fur trade from New Netherland had been declining, so the company sent three employees far into Iroquois country to investigate. Harmen Meynderts van den Bogaert led the expedition from Fort Orange (present-day Albany, NY). His is the earliest known description of the interior of what is today New York State and its seventeenth-century native inhabitants.

Arriving about 1630 at the tender age of eighteen, Harmen Meynderts van den Bogaert became one of Manhattan's first surgeons, barber too since in those days the fellow who deloused your hair also bled you when you took sick. For nearly twenty years, he was a respected citizen of the town.

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Author picture:



Listing:

American Indian Environments: Ecological Issues in Native American History
Vecsey, Christopher and Venables, Robert W.

Syracuse University Press .

9780815622277

208 pages

paperback

\$19.95

Pub Date: 12/01/80

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These essays discuss the historical and contemporary relationships between Native Americans and the natural world.

Christopher Vecsey is Harry Emerson Fosdick Professor of the Humanities And Native American Studies In The Department Of Religion; Chair, Department Of Religion at Colgate University.

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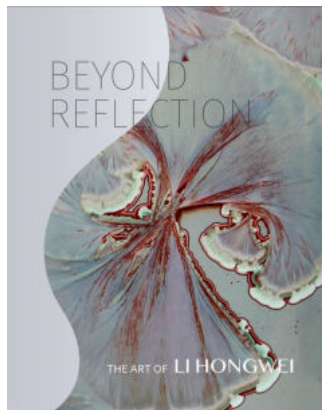
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Vecsey, Christopher and Venables,

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SYRACUSE UNIVERSITY PRESS

Listing:

Beyond Reflection: The Art of Li Hongwei
Wang, Tao and Higby, Wayne
Syracuse University Press . Pucker Gallery
9781879985377
152 pages
hardcover
\$50
Pub Date: 4/4/2019
116 color illustrations.

Author picture:

Explores the work of contemporary artist Li Hongwei recognized as one of China's most accomplished and innovative artists.

Li Hongwei is a contemporary artist. He currently works and lives in Beijing and New York. He is recognized as one of China's most accomplished and innovative artists. He was first known by his early series Weight of Meditation; his recent work combining porcelain and stainless steel has given him widespread attention and praise.

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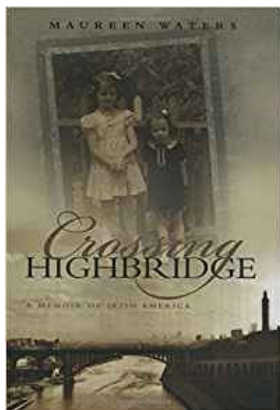
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Listing:

Crossing Highbridge: A Memoir of Irish America
Waters, Maureen
Syracuse University Press .
9780815606932
168 pages
paperback
\$14.95
Pub Date: 8/15/2019
5 black and white illustrations

logo:

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Crossing Highbridge is a tribute to the author's father, for whom storytelling was an art of healing.

Maureen Waters (1935-2016) was professor of English and acting director of Irish Studies at Queen's College, New York. She is the author of *The Comic Irishman* and the coeditor of *Lady Gregory: Selected Writings*. She lives in New York City.

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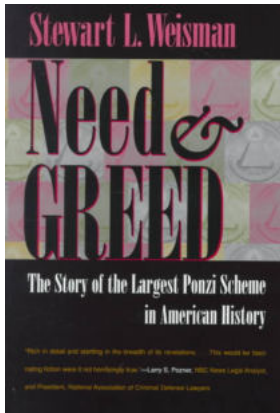
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Waters, Maureen.jpg

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SYRACUSE UNIVERSITY PRESS

Listing:

Need and Greed: The Story of the Largest Ponzi Scheme in American History
Weisman, Stewart L.
Syracuse University Press .
9780815606109
336 pages
hardcover
\$19.95
Pub Date: 12/01/99

Author picture:



This book explores the stories of ruined investors and employees, and federal agents, investigators, and lawyers, who came together to crack the case of the largest Ponzi scheme in American history, resulting in the theft of over \$1 billion in pension funds.

Stewart L. Weisman is Chair, Division of Social & Behavioral Sciences and Professor, Criminal Justice and Homeland Security Studies at Cazenovia College.

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Weisman, Stewart L.jpg

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SYRACUSE UNIVERSITY PRESS

Black Male Frames: African Americans in a Century of Hollywood Cinema, 1903–2003

Williams Jr., Roland Leander

Syracuse University Press .

9780815630050

224 pages

paperback

\$19.95

Pub Date: 8/18/2018

Series: Television and Popular Culture. 9 black-and-white illustrations, bibliography, index. 6 x 9

Charts the development and shifting popularity of two stereotypes of black masculinity in popular American film.

Roland L. Williams, Jr. is associate professor in the Department of English at Temple University. He is the author of African American Autobiography and the Quest for Freedom.

Discount:

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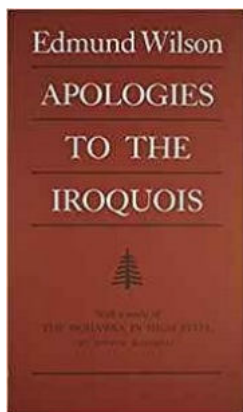
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Listing:

Apologies to the Iroquois
Wilson, Edmund
Syracuse University Press .
9780815625643
329 pages
paperback
\$19.95
Pub Date: 05/01/92
Iroquios and Their Neighbors

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Author picture:



This is an account of an Indian people's struggle to maintain an identity in American society. Also included is a study of The Mohawks in High Steel by Joseph Mitchell.

Edmund Wilson (May 8, 1895 – June 12, 1972) was an American writer, literary and social critic, and noted man of letters.

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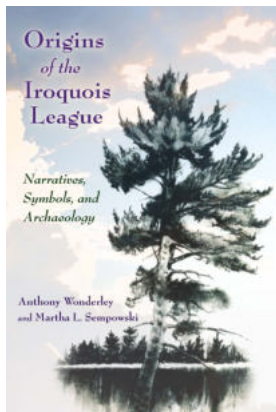
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SYRACUSE UNIVERSITY PRESS

Origins of the Iroquois League: Narratives, Symbols, and Archaeology

Wonderley, Anthony and Sempowski, Martha L.

Syracuse University Press .

9780815636670

272 pages

paperback

\$29.95

Pub Date: 10/15/2019

15 black and white illustrations, 5 maps, 7 tables, notes, bibliography, index.
Iroquois and Their Neighbors

An exploration of the cultural and social underpinnings of the League of the Iroquois.

Anthony Wonderley is the former curator of Collections and Interpretation at the Oneida Community Mansion House. He is the author of Oneida Iroquois: Folklore, Myth, and History and At the Font of the Marvelous: Exploring Oral Narrative and Mythic Imagery of the Iroquois and Their Neighbors. He lives in Syracuse, NY.

Discount:

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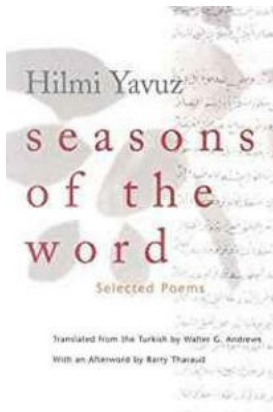
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Wonderley, Anthony and

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Listing:

Seasons of the Word: Selected Poems

Yavuz, Hilmi

Syracuse University Press .

9780815608790

117 pages

paperback

\$16.95

Pub Date: 12/19/06

Translated from the Turkish by Walter G. Andrews. Middle East Literature in Translation

Hilmi Yavuz is among Turkey's most celebrated poets.

Hilmi Yavuz is the author of more than thirty books. He has won major literary prizes for his poetry including a medal of honor awarded by the president of Chile for his translations of Pablo Neruda. Walter G. Andrews has authored, coauthored, or edited seven books on Ottoman literature and has published numerous articles on Turkish literature, literary theory, and literary history as well as many translations of Modern Turkish and Ottoman poetry.

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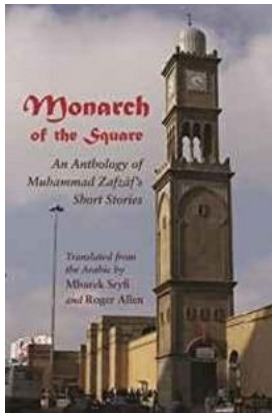
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SYRACUSE UNIVERSITY PRESS

Monarch of the Square: An Anthology of Muhammad Zafzaf's Short Stories

Zafzaf, Muhammad

Syracuse University Press .

9780815633693

296 pages

paperback

\$29.95

Pub Date: 10/28/14

Middle East Literature in Translation. Translated by Roger Allen and Mbarek Sryfi.

A master of the short story form, Muhammad Zafzaf is one of Morocco's greatest narrative writers.

Mohamed Zafzaf (1945 – 13 July 2001) was one of the best known Moroccan novelists and poets (born in Souk El Arbaa) writing in Arabic. Zafzaf was born in Souk Larbaa El Gharb, and lived in Casablanca, where he wrote his stories and articles and translated books from Spanish and French. He studied philosophy at the faculté des lettres et sciences humaines in Rabat, and worked first as a junior high school teacher and librarian. His first poem was published in 1962, and his first short story in 1963.

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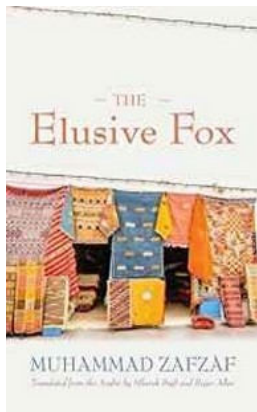
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Listing:

The Elusive Fox
Zafzaf, Muhammad
Syracuse University Press .
9780815610779
120 pages
paperback
\$18.95

Pub Date: 08/23/16

Translated from the Arabic by Mbarek Sryfi and Roger Allen. Middle East Literature in Translation

Considered one of Morocco's most important contemporary writers, Muhammad Zafzaf created stories of alterity, compassionate tales inhabited by prostitutes, thieves, and addicts living in the margins of society.

Mohamed Zafzaf (1945 – 13 July 2001) was one of the best known Moroccan novelists and poets (born in Souk El Arbaa) writing in Arabic. Zafzaf was born in Souk Larbaa El Gharb, and lived in Casablanca, where he wrote his stories and articles and translated books from Spanish and French. He studied philosophy at the faculté des lettres et sciences humaines in Rabat, and worked first as a junior high school teacher and librarian. His first poem was published in 1962, and his first short story in 1963.

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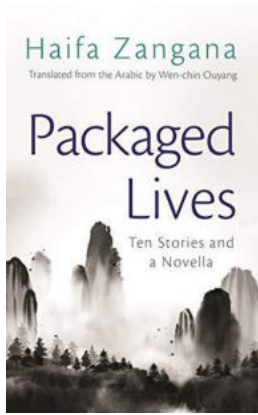
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Listing:

Packaged Lives: Ten Stories and a Novella

Zangana, Haifa

Syracuse University Press .

9780815611370

168 pages

paperback

\$14.95

Pub Date: 4/15/2021

Middle East Literature In Translation. Translated by Wen-chin Ouyang.

The carefully crafted, subtle, and humorous stories in *Packaged Lives* show Zangana at her best as a fiction writer. She portrays her subjects keenly, sensitively, and lovingly but without compromise. Iraqis living in exile come to life in her narratives as men and women who are caught between two worlds.

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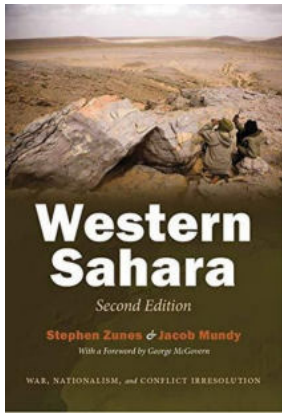
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Western Sahara: War, Nationalism, and Conflict Irresolution - Second Edition

Zunes, Stephen and Mundy, Jacob

Syracuse University Press .

9780815636908

360 pages

paperback

\$29.95

Pub Date: 9/15/2020

Syracuse Studies on Peace and Conflict Resolution Series

Author picture:



In the first book-length treatment of the issue in over two decades, Zunes and Mundy examine the origins, evolution, and resilience of the Western Sahara conflict, deploying a diverse array of sources and firsthand knowledge of the region gained from multiple research visits.

Stephen Zunes is professor of politics and international studies at the University of San Francisco, where he chairs the program in Middle Eastern Studies. He is the author of *Tinderbox: U. S. Middle East Policy and the Roots of Terrorism*.

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Author location: San Francisco CA (Stephen Zunes)

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Zunes, Stephen and Mundy, Jacob.

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