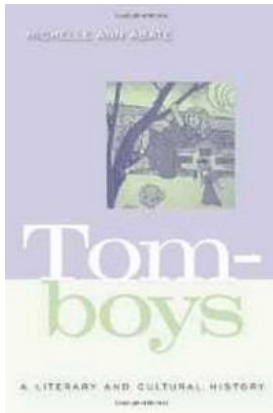


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Listing:

Tomboys: A Literary and Cultural History
Abate, Michelle Ann
Temple University Press .
9781592137237
338 pages
paperback
\$32.95
Pub Date:



Author picture:



Starting with the figure of the bold, boisterous girl in the mid-19th century and ending with the 'girl power' movement of the 1990's, Tomboys is the first full-length critical study of this gender-bending code of female conduct.

Michelle Ann Abate is an associate professor of English at Hollins University in Roanoke, Virginia.

Discount:

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Author location:

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9781592137237.jpg

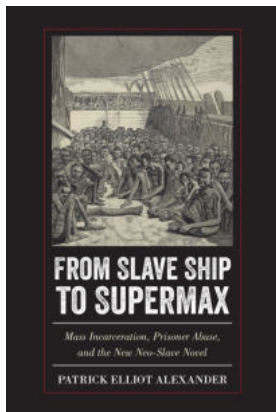
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Abate, Michelle Ann.jpg

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logo temple u press.jpg

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Author picture:



Listing:

From Slave Ship to Supermax: Mass Incarceration, Prisoner Abuse, and the New Neo-Slave Novel

Alexander, Patrick Elliot

Temple University Press .

9781439914151

266 pages

paperback

\$34.95

Pub Date: 11/17/2017

6 x 9, 5 halftones, notes, bibl., index

logo:  TEMPLE
UNIVERSITY PRESS

In his cogent and groundbreaking book, *From Slave Ship to Supermax*, Patrick Elliot Alexander argues that the disciplinary logic and violence of slavery haunt depictions of the contemporary U.S. prison in late twentieth-century Black fiction.

Dr. Patrick Elliot Alexander is an Assistant Professor of English and African American Studies.

Discount:

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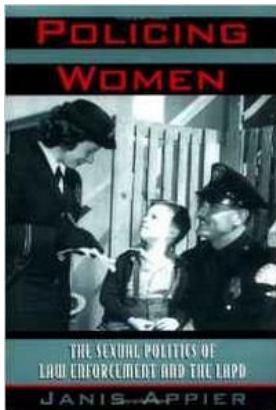
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Alexander, Patrick Elliot.jpg

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Author picture:

Listing:

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UNIVERSITY PRESS

Policing Women: The Sexual Politics of Law Enforcement and the LAPD

Appier, Janis

Temple University Press .

9781566395601

227 pages

paperback

\$30.95

Pub Date:

Critical Perspectives On The Past

Author Janis Appier traces the origins of women in police work, explaining how pioneer policewomen's struggles to gain secure footholds in big city police departments ironically helped to make modern policework one of the most male dominated occupations in the United States.

Janis Appier is Assistant Professor of History at Ohio State University. She has written extensively about women and criminal justice.

Discount:

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Author location:

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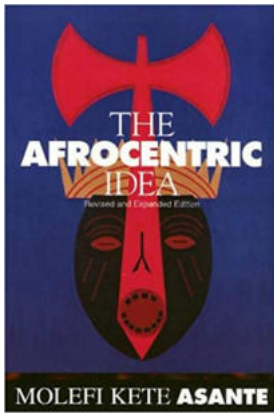
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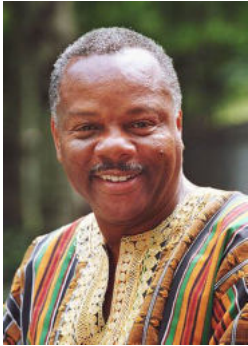
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Author picture:



Listing:

The Afrocentric Idea - Revised and Expanded Edition
Asante, Molefi
Temple University Press .
9781566395953
256 pages
paperback
\$27.95
Pub Date:



Asante's spirited engagement with culture warriors, neocons, and postmodernists updates this classic.

Molefi Kete Asante is Professor and chair of African-American Studies at Temple University, and author of several books, including African Intellectual Heritage (with Abu S. Abarry, Temple) and The Historical and Cultural Atlas of African Americans.

Discount:

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Author location:

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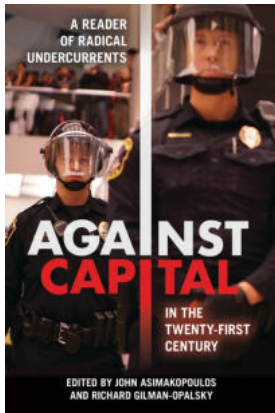
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Asante, Molefi.jpg

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logo temple u press.jpg

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Author picture:



Listing:

Against Capital in the Twenty-First Century: A Reader of Radical Undercurrents
Asimakopulos, John and Gilan-Opalsky, Richard
Temple University Press .
9781439913581
390 pages
paperback
\$32.95
Pub Date: 2/23/2018
6 x 9, notes, index



Against Capital in the Twenty-First Century presents a diversity of analyses and visions opposed to the idea that capital should have yet another century to govern human and non-human resources in the interest of profit and accumulation.

John Asimakopulos is Full Professor of Sociology at the City University of New York. Richard Gilman-Opalsky is Associate Professor of Political Philosophy in the Department of Political Science at the University of Illinois, Springfield.

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Distro:

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Author location:

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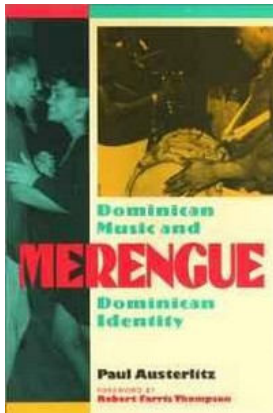
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Asimakopulos, John and Gilan-

logo filename:

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Listing:

Merengue: Dominican Music and Dominican Identity
Austerlitz, Paul
Temple University Press .
9781566394840
216 pages
paperback
\$35.95
Pub Date:



Author picture:



A fascinating examination of the social history of merengue dance music and its importance as a social and cultural symbol .

Paul Austerlitz is Assistant Professor of Ethnomusicology at the University of Miami.

Discount:

0.40

Distro:

CDC

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Author location:

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9781566394840.jpg

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Austerlitz, Paul.jpg

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Author picture:



Listing:

Creating a Buddhist Community: A Thai Temple in Silicon Valley

Bao, Jiemin

Temple University Press .

9781439909553

204 pages

paperback

\$29.95

Pub Date:

Asian American History & Culture

logo:



In *Creating a Buddhist Community*, Jiemin Bao shows how the Wat Thai participants practice Buddhism and rework gender relationships in the course of organizing temple space, teaching meditation, schooling children in Thai language and culture, merit making, fundraising, and celebrating festivals.

Jiemin Bao is Professor of Anthropology at the University of Nevada, Las Vegas.

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Distro:

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Author location: Las Vegas NV

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9781439909553.jpg

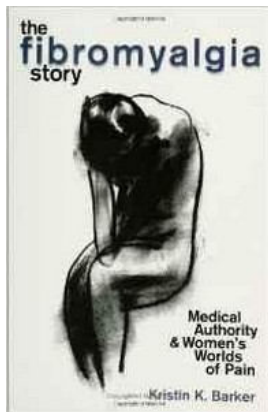
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Bao, Jiemin.jpg

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logo temple u press.jpg

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Author picture:

Listing:

The Fibromyalgia Story: Medical Authority and Women's Worlds of Pain
Barker, Kristin
Temple University Press .
9781592131617
272 pages
paperback
\$30.95
Pub Date:



The first unbiased assessment of fibromyalgia.

Kristin K. Barker is Assistant Professor of Sociology at Oregon State University.

Discount:

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Distro:

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Author location: Corvallis OR

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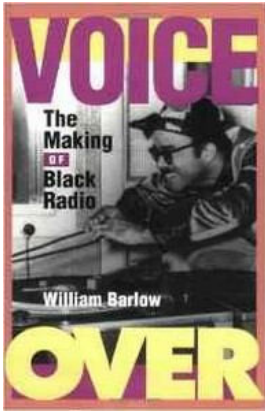
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Barker, Kristin.jpg

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Listing:

Voice Over: The Making of Black Radio
Barlow, William
Temple University Press .
9781566396677
334 pages
paperback
\$32.95
Pub Date:



Author picture:

In Voice Over, a celebration and history, William Barlow explores the entire landscape of black radio from the early days - when the white public accepted the black-face buffoonery of The Amos and Andy Show and Beulah as a fair depiction of African American Life - to the rise of personality jocks and the contemporary scene of corporate buyouts and uncertain fate.

William Barlow is Professor, Department of Radio, Television, and Film, at Howard University and the author of 'Looking Up at Down: The Emergence of Blues Culture' (Temple).

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Author location:

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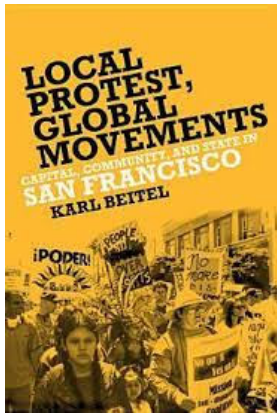
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Barlow, William.jpg

logo filename:

logo temple u press.jpg

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UNIVERSITY PRESS

Listing:

Local Protests, Global Movements: Capital, Community, and State in San Francisco
Beitel, Karl
Temple University Press .
9781439909959
230 pages
paperback
\$30.95
Pub Date:

Author picture:



Using San Francisco as an illuminating case study, Beitel analyzes the innovative ways urban social movements have organized around issues regarding land use, housing, urban ecology, and health care on the local level to understand the changing nature of protest formation around the world.

Karl Beitel is a writer and scholar currently living in San Francisco. His work has addressed urban theory, the global economy, and U.S. foreign policy.

Discount:

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Distro:

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Group:

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Author location: San Francisco CA

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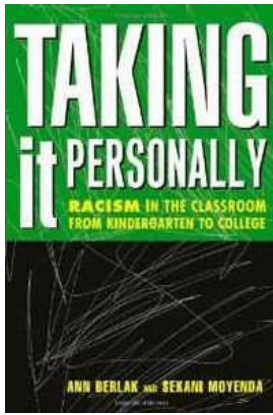
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Beitel, Karl.jpg

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Author picture:



Listing:

Taking It Personally: Racism in Classroom From Kindergarten To College

Berlak, Ann and Moyenda, Sekani

Temple University Press .

9781566398763

204 pages

paperback

\$29.95

Pub Date:

Teaching/learning social justice

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UNIVERSITY PRESS

Forcing everyone involved to rethink their own race consciousness, Taking it Personally is a chronicle of two teachers and their own educational progress.

Ann Berlak is Adjunct Professor in the Department of Elementary Education at San Francisco State University. Sekani Moyenda teaches reading and is the administrator for computer and network technology at Rosa Parks Elementary School in San Francisco.

Discount:

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Distro:

CDC

Group:

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Author location: San Francisco CA

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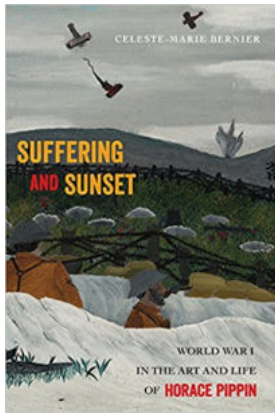
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Berlak, Ann and Moyenda, Sekani.

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Listing:

Suffering and Sunset: World War I in the Art and Life of Horace Pippin
Bernier, Celeste-Marie
Temple University Press .
9781439912744
552 pages
paperback
\$24.95
Pub Date: 11/1/2017
32 COLOR PLATES, 30 HALFTONES



Author picture:



A majestic biography of the pioneering African American artist.

Celeste Bernier is Associate Professor of American Literature, University of Nottingham.

Discount:

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Author location:

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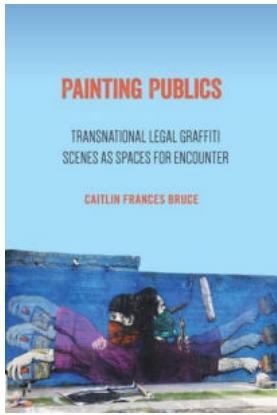
author pic filename:

Bernier, Celeste-Marie.jpg

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Author picture:



Listing:

Painting Publics: Transnational Legal Graffiti Scenes as Spaces for Encounter

Bruce, Caitlin Frances

Temple University Press .

9781439914458

274 pages

paperback

\$29.95

Pub Date: 3/19/2019

6 x 9. 54 color photos

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UNIVERSITY PRESS

Explores how various legal graffiti scenes across the United States, Mexico, and Europe provide diverse ways for artists to navigate their changing relationships with publics, institutions, and commercial entities.

Caitlin Frances Bruce is an Assistant Professor of Communication at the University of Pittsburgh.

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Author location:

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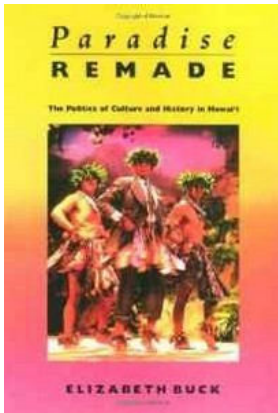
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Bruce, Caitlin Frances.jpg

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Listing:

Paradise Remade: The Politics of Culture and History in Hawai'i

Buck, Elizabeth

Temple University Press .

9781566392006

252 pages

paperback

\$32.95

Pub Date:

logo:



Author picture:



This is a book about the politics of competing cultures and myths in a colonized nation. Elizabeth Buck considers the transformation of Hawaiian culture focusing on the indigenous population rather than on the colonizers.

Elizabeth Buck is a Fellow at the East-West Center in Honolulu, Hawai'i.

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Author location:

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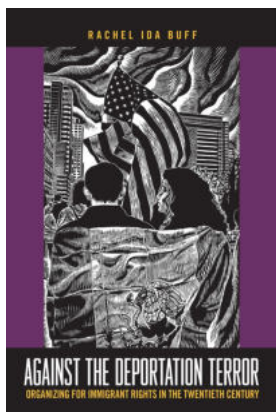
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Buck, Elizabeth.jpg

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Author picture:



Listing:

Against the Deportation Terror: Organizing for Immigrant Rights in the Twentieth Century

Buff, Rachel Ida

Temple University Press .

9781439915349

282 pages

paperback

\$29.95

Pub Date: 11/17/2017

Insubordinate Spaces. 6 x 9, 3 figs., 18 halftones, 1 maps, notes, bibl., index

Despite being characterized as a “nation of immigrants,” the United States has seen a long history of immigrant rights struggles. In her timely book *Against the Deportation Terror*, Rachel Ida Buff uncovers this multiracial history.

Rachel Buff is Assistant Professor in the History Department and the American Culture Studies Program at Bowling Green State University.

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Author location:

image filename:

9781439915349.jpg

author pic filename:

Buff, Rachel Ida.jpg

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Author picture:

Listing:

Spirits Of America: A Social History Of Alcohol
Burns, Eric
Temple University Press .
9781592132690
344 pages
paperback
\$30.95
Pub Date:



In The Spirits of America, Burns relates that drinking was "the first national pastime," and shows how it shaped American politics and culture from the earliest colonial days. He details the transformation of alcohol from virtue to vice and back again, how it was thought of as both scourge and medicine.

Eric Burns is the host of Fox News Watch on the Fox News Channel. He was named by the Washington Journalism Review as one of the best writers in the history of broadcast journalism. His other books include Broadcast Blues and The Joy of Books.

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Author location:

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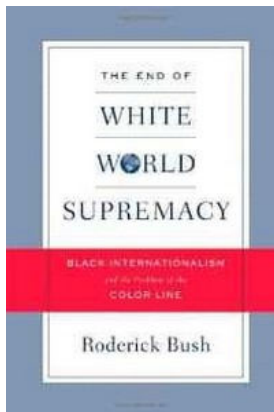
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Burns, Eric.jpg

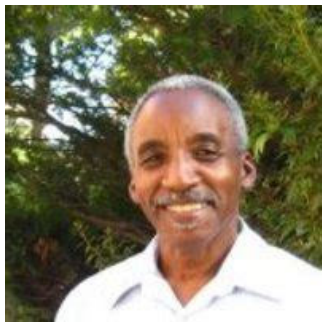
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Author picture:



Listing:

The End of White World Supremacy: Black Internationalism and the Problem of the Color Line

Bush, Roderick

Temple University Press .

9781592135738

264 pages

paperback

\$31.95

Pub Date:



The End of White World Supremacy explores a complex issue--integration of Blacks into White America--from multiple perspectives: within the United States, globally, and in the context of movements for social justice.

Roderick Bush (1945-2013) was an Associate Professor of Sociology and Anthropology at St. John's University in New York City.

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Author location:

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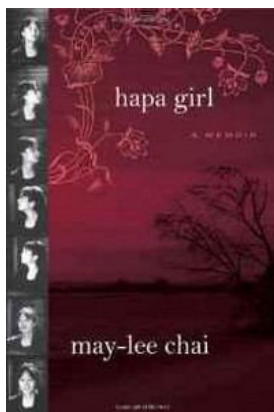
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Bush, Roderick.jpg

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Listing:

Hapa Girl: A Memoir
Chai, May-lee
Temple University Press .
9781592136162
232 pages
paperback
\$26.95
Pub Date:



Author picture:



In the mid-1960s, Winberg Chai, a young academic and the son of Chinese immigrants, married an Irish-American artist. In Hapa Girl ('hapa' is Hawaiian for 'mixed') their daughter tells the story of this loving family as they moved from Southern California to New York to a South Dakota farm by the 1980s.

May-lee Chai is the author of three books, My Lucky Face, The Girl from Purple Mountain (co-authored with Winberg Chai) and Glamorous Asians: Short Stories & Essays, and recipient of an NEA Grant in Literature.

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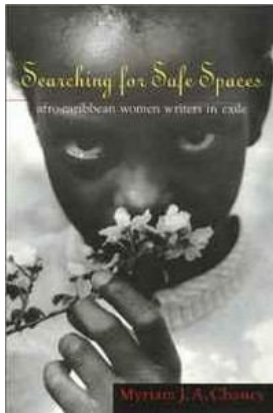
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Chai, May-lee.jpg

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Listing:

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Searching for Safe Spaces: Afro-Caribbean Women Writers in Exile

Chancy, Myriam

Temple University Press .

9781566395403

246 pages

paperback

\$31.95

Pub Date:

Author picture:



Understanding exile as flight from political persecution or forms of oppression that single out women, Myriam J. A. Chancy concentrates on diasporic writers and filmmakers who depict the vulnerability of women to poverty and exploitation in their homelands and their search for safe refuge.

Myriam J. A. Chancy is Associate Professor of English at Arizona State University, Tempe. She is the author of Framing Silence: Revolutionary Novels by Haitian Women.

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Author location:

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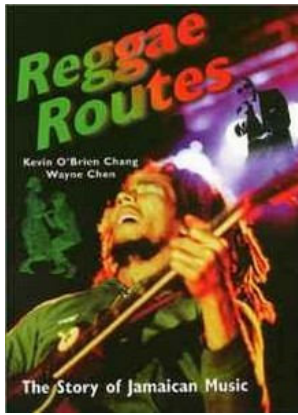
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Chancy, Myriam.jpg

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Listing:

Reggae Routes: The Story of Jamaican Music
Chang, Kevin O'Brien and Chen, Wayne
Temple University Press .
9781566396295
246 pages
paperback
\$37.95
Pub Date:



Author picture:



In this book, Jamaicans Kevin Chang and Wayne Chen offer a history of reggae, accounting for its rise and devolution.

Kevin O'Brien Chang holds an MBA from the University of Toronto. He lives and operates a business in rural Jamaica. An occasional freelance writer, he has contributed to the Toronto Star, the Jamaica Gleaner, and the Jamaica Observer. His music interest ranges from reggae to the opera.

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Author location:

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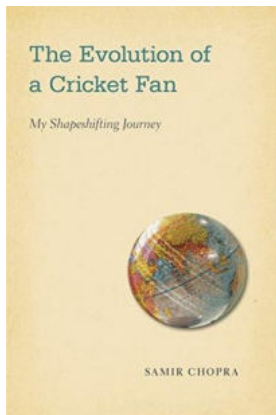
author pic filename:

Chang, Kevin O'Brien.jpg

logo filename:

logo temple u press.jpg

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Listing:

The Evolution of a Cricket Fan: My Shapeshifting Journey
Chopra, Samir
Temple University Press .
9781439911976
248 pages
paperback
\$34.95
Pub Date: 6/11/2021
6 x 9, notes, index. Sporting

Author picture:



Samir Chopra is an immigrant, a “voluntary exile,” who discovers he can tell the story of his life through cricket, a game that has long been an influence—really, an obsession—for him. In so doing, he reveals how his changing views on the sport mirror his journey of self-discovery. In *The Evolution of a Cricket Fan*, Chopra is thus able to reflect on his changing perceptions of self, and of the nations and cultures that have shaped his identity, politics, displacement, and fandom.

Discount:

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Distro:

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Group:

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Author location:

image filename:

9781439911976.jpg

author pic filename:

Chopra, Samir.jpg

logo filename:

logo temple u press.jpg

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logo:  TEMPLE
UNIVERSITY PRESS

Listing:

Hollywood Asian: Philip Ahn and the Politics of Cross-Ethnic Performance
Chung, Hye Seung
Temple University Press .
9781592135165
248 pages
paperback
\$28.95
Pub Date:

Author picture:



The first book-length study of Korean identities in American cinema and television, *Hollywood Asian* investigates the career of Ahn (1905-1978), a pioneering Asian American screen icon and son of celebrated Korean nationalist An Ch'ang-ho. In this groundbreaking scholarly study, Hye Seung Chung examines Ahn's career to suggest new theoretical paradigms for addressing cross-ethnic performance and Asian American spectatorship.

Hye Seung Chung is Assistant Professor of Film and Media Studies in the Department of Communication Studies at Colorado State University. Her writing has appeared in the anthologies *South Korean Golden Age Melodrama* and *New Korean Cinema*.

Discount:

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Distro:

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Author location: Fort Collins CO (Colorado State University)

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9781592135165.jpg

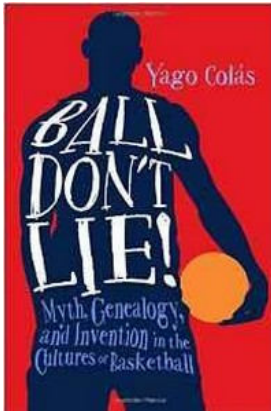
author pic filename:

Chung, Hye Seung.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

Ball Don't Lie! Myth, Genealogy, and Invention in the Cultures of Basketball

Colás, Yago

Temple University Press .

9781439912430

226 pages

paperback

\$19.95

Pub Date: March 2016

Sporting series. 1 color photograph. 6 x 9.

logo:  TEMPLE
UNIVERSITY PRESS

Examining the nature, origin, and purpose of popular myths in basketball, past and present.

YAGO COLÁS teaches in the Department of Comparative Literature and in the Residential College at the University of Michigan and is the author of Postmodernity in Latin America: The Argentine Paradigm.

Discount:

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Group:

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Author location:

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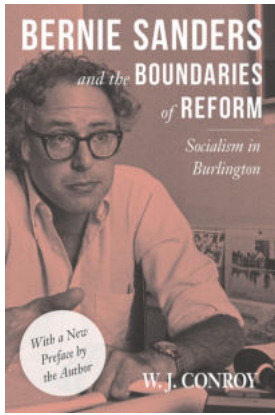
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Colás, Yago.jpg

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Image:



Author picture:



Listing:

Bernie Sanders and the Boundaries of Reform: Socialism in Burlington

Conroy, W. J.

Temple University Press .

9781439914809

278 pages

paperback

\$19.95

Pub Date: 1/1/2017

Conflicts in Urban and Regional Development. 6 x 9, notes, index

A reissued edition of a significant case study of the achievements and failures of Bernard Sanders' radical administration in 1980s Burlington, VT.

W. J. Conroy is Professor of Political Science and History at Kentucky Wesleyan College.

Discount:

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Distro:

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Author location:

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9781439914809.jpg

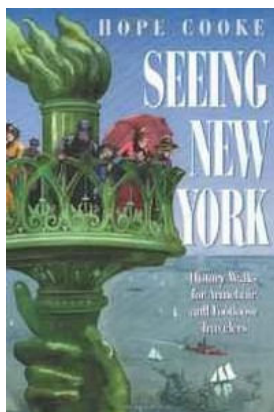
author pic filename:

Conroy, W J.jpg

logo filename:

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Author picture:

Listing:



Seeing New York: History Walks for Armchair and Footloose Travelers

Cooke, Hope

Temple University Press .

9781566392891

440 pages

paperback

\$30.95

Pub Date:

Critical Perspectives On The Past

Cooke's guide will make a historical sleuth out of local residents and tourists alike. Her off-the-beaten-path insights and witty observations help decode the urban landscape and reveal how social changes have reworked the city's terrain. Enhancing the narrative are 140 illustrations, including old engravings, maps, and current photographs.

Hope Cooke is a writer and urban historian. She has lectured widely on New York history, directed the walking tours program at the Museum of the City of New York, and written a weekly column for the 'New York Daily News'. Her essays, short stories, and reviews have appeared in such popular periodicals as 'Redbook', 'Travel and Leisure', 'The New York Times', and 'The Chicago Sun Times'. Among her previously published books is her acclaimed autobiography, 'Time Change'.

Discount:

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Distro:

CDC

Group:

BRG

Author location:

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9781566392891.jpg

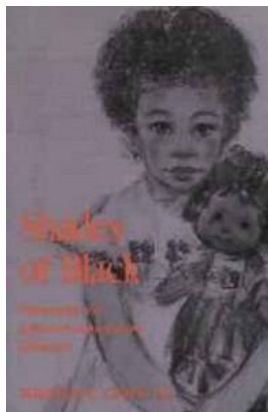
author pic filename:

Cooke, Hope.jpg

logo filename:

logo temple u press.jpg

Image:



Listing:

Shades of Black: Diversity in African American Identity
Cross, William
Temple University Press .
9780877229490
296 pages
paperback
\$32.95
Pub Date:



Author picture:



Explodes the myth that self-hatred is the dominant theme in Black identity. This book, using a thorough review of social scientific literature on Negro identity conducted between 1936 and 1967, demonstrates that important themes of mental health and adaptive strength have been frequently overlooked by scholars, both Black and White.

William E. Cross Jr. is the recipient of the 2020 Gold Medal Award for Life Achievement in the Applications of Psychology, American Psychological Association.

Discount:

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Author location:

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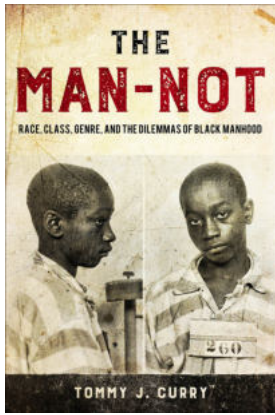
author pic filename:

Cross Jr, William.jpg

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Author picture:



Listing:

The Man-Not: Race, Class, Genre, and the Dilemmas of Black Manhood

Curry, Tommy J.

Temple University Press .

9781439914861

306 pages

paperback

\$34.95

Pub Date: 7/1/2017

6 x 9, notes, bibliography, index

Introduces the conceptual foundations for Black Male Studies, going beyond gender theories that cast the Black Male as a pathological aspiring patriarch.

TOMMY J. CURRY is an Associate Professor of Philosophy and Africana Studies at Texas A&M University.

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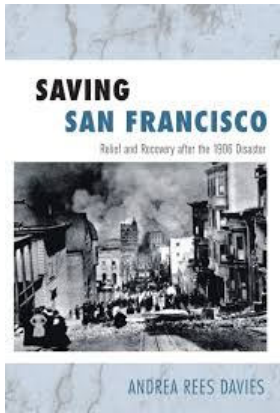
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Curry, Tommy J.jpg

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Listing:

logo:  TEMPLE
UNIVERSITY PRESS

Saving San Francisco: Relief and Recovery after the 1906 Disaster
Davies, Andrea Rees
Temple University Press .
9781439904336
220 pages
paperback
\$31.95
Pub Date:

Author picture:



How the relief and rebuilding efforts after the 1906 disaster reproduced the class and racial divisions of pre-quake San Francisco .

Andrea Rees Davies is the Director of Programs and Research at the Clayman Institute at Stanford University.

Discount:

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Author location: Stanford CA

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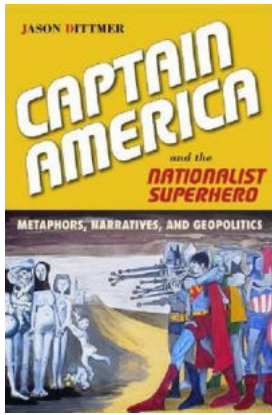
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Davies, Andrea Rees.jpg

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Author picture:



Listing:

Captain America and the Nationalist Superhero: Metaphors, Narratives, and Geopolitics

Dittmer, Jason

Temple University Press .

9781439909775

242 pages

paperback

\$30.95

Pub Date:



Highlights the unique relationship between popular culture and international relations.

Jason Dittmer is Reader in Human Geography at University College London. He is also author of Popular Culture, Geopolitics, and Identity and coeditor (with Tristan Sturm) of Mapping the End Times: American Evangelical Geopolitics and Apocalyptic Visions.

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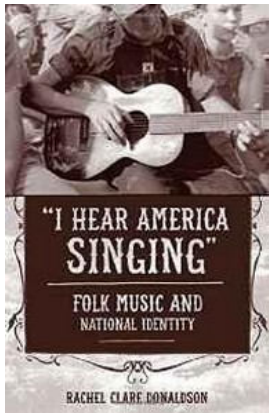
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Listing:

'I Hear America Singing': Folk Music and National Identity
Donaldson, Rachel Clare
Temple University Press .
9781439910795
234 pages
paperback
\$34.95
Pub Date:



Author picture:



How the folk music revival gave voice to ideas about the essence of American character and values.

Rachel Clare Donaldson is an independent scholar and the co-author (with Ronald D. Cohen) of *Roots of the Revival: Folk Music in the United States and Great Britain in the 1950s*.

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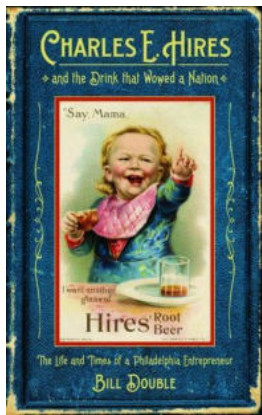
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Donaldson, Rachel Clare.jpg

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Author picture:

Listing:

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UNIVERSITY PRESS

Charles E. Hires and the Drink that Wowed a Nation: The Life and Times of a Philadelphia Entrepreneur

Double, Bill

Temple University Press .

9781439915912

270 pages

paperback

\$24.95

Pub Date: 5/1/2018

5.25 x 8.5. 11 color photos, 1 table, 1 figure, 17 halftones

An effervescent biography of Charles Elmer Hires, the Philadelphia pharmacist who introduced root beer to the American public.

BILL DOUBLE is a Philadelphia-based freelance writer and author of Philadelphia's Washington Square.

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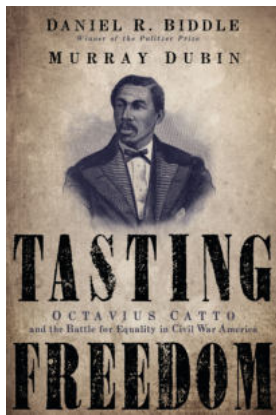
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Double, Bill.jpg

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Author picture:



Listing:

Tasting Freedom: Octavius Catto and the Battle for Equality in Civil War America
Dubin, Murray and Biddle, Daniel
Temple University Press .
9781592134663
632 pages
paperback
\$19.95
Pub Date: 11/1/2017
19 halftones, index



The life and times of the extraordinary Octavius Catto, and the first civil rights movement in America.

Murray Dubin, author of South Philadelphia: Mummies, Memories and the Melrose Diner, was a reporter and editor at The Philadelphia Inquirer for 34 years before leaving the newspaper in 2005.

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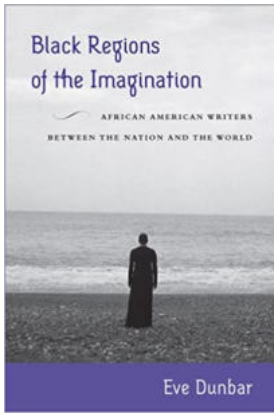
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Dubin, Murray and Biddle, Daniel.jpg

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Listing:

Black Regions of the Imagination: African American Writers between the Nation and the World

Dunbar, Eve

Temple University Press .

9781439909430

214 pages

paperback

\$29.95

Pub Date:



Author picture:



Establishing an imaginative space for blackness, four mid-century American writers resist literary segregation.

Eve Dunbar is Associate Professor of English at Vassar College.

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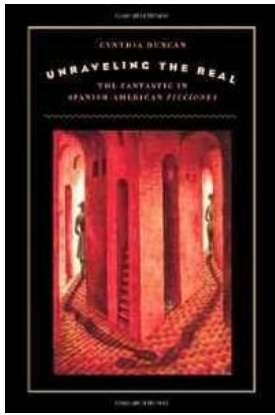
author pic filename:

Dunbar, Eve.jpg

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Listing:

Unraveling the Real: The Fantastic in Spanish-American Ficciones

Duncan, Cynthia

Temple University Press .

9781439902417

296 pages

paperback

\$29.95

Pub Date:

logo:



Author picture:



Exploring the fantastic in Spanish American literature as an expression of subversiveness that threatening to undermine the culture.

Cynthia Duncan is Associate Professor of Hispanic Studies at University of Washington Tacoma.

Discount:

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Author location: Tacoma WA

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9781439902417.jpg

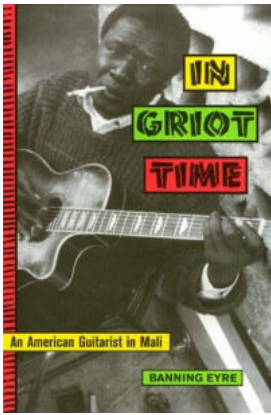
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Duncan, Cynthia.jpg

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Listing:

In Griot Time: An American Guitarist in Mali
Eyre, Banning
Temple University Press .
9781566397599
256 pages
paperback
\$29.95
Pub Date:

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UNIVERSITY PRESS

An American guitarist chronicles the lives of musicians in Mali.

Banning Eyre writes about international music for the Boston Phoenix. He also comments and reports on music for NPR's All Things Considered and has been published in Billboard, Option, Rhythm Music, The Beat, Guitar Player, and Folk Roots Magazine. He has traveled extensively in Africa and has produced many programs for the public radio series Afropop Worldwide.

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9781566397599.jpg

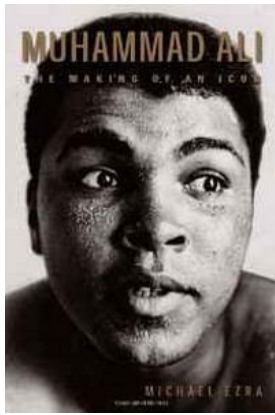
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Listing:

Muhammad Ali: The Making of an Icon
Ezra, Michael
Temple University Press .
9781592136629
248 pages
paperback
\$29.95
Pub Date:
Sporting



In Muhammad Ali, Michael Ezra considers the boxer who calls himself 'The Greatest' from a new perspective. He writes about Ali's pre-championship bouts, the management of his career and his current legacy, exploring the promotional aspects of Ali and how they were wrapped up in political, economic, and cultural 'ownership'.

Michael Ezra is Chair of the American Multicultural Studies Department at Sonoma State University.

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Author location: Sonoma CA (Sonoma State U)

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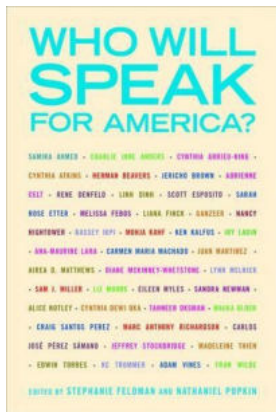
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Ezra, Michael.jpg

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Author picture:



Listing:

Who Will Speak for America?
Feldman, Stephanie and Popkin, Nathaniel (editors)
Temple University Press .
9781439916247
238 pages
paperback
\$19.95
Pub Date: 7/1/2018
6 x 9. 8 figures, 4 halftones



Forty American writers mark a vital new age of protest and possibility.

STEPHANIE FELDMAN is the author of the novel *The Angel of Losses*, and winner of the Crawford Fantasy Award. Her stories and essays have appeared in *Asimov's Electric Literature*, *The Magazine of Fantasy & Science Fiction*, *The Maine Review*, *The Rumpus*, and *Vol. 1 Brooklyn*. NATHANIEL POPKIN is the author or co-author of five books, including the novel *Everything is Borrowed* and *Philadelphia: Finding the Hidden City*.

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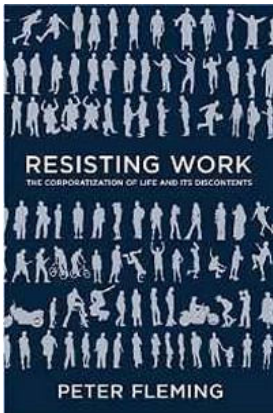
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Feldman, Stephanie and Popkin,

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Listing:

Resisting Work: The Corporatization of Life and Its Discontents
Fleming, Peter
Temple University Press .
9781439911136
218 pages
paperback
\$29.95
Pub Date:

Author picture:

How life and work have become synonymous, and what we can do about it.

Peter Fleming is a Professor of Business and Society at Cass Business School, City University London. He is the co-author of several books, including Contesting the Corporation: Struggle, Power and Resistance in Organizations (with André Spicer), Dead Man Working (with Carl Cederström), and The End of Corporate Social Responsibility: Crisis and Critique (with Marc T. Jones).

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Author location:

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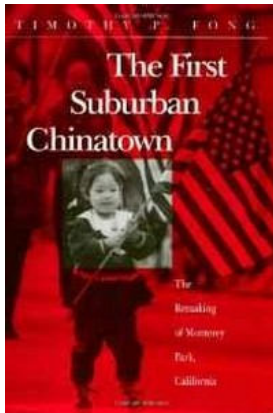
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UNIVERSITY PRESS

Listing:

The First Suburban Chinatown: The Remaking of Monterey Park, California
Fong, Timothy
Temple University Press .
9781566392624
240 pages
paperback
\$34.95
Pub Date:
Asian American History & Culture

Author picture:



Ethnicity issues fuel internal strife as a community faces change. Donald H. Pflueger Local History Award, Historical Society of Southern California Outstanding Book Award in the Social Sciences, Association for Asian American Studies.

Timothy P. Fong teaches at the University of California, Davis, and at California State University, Hayward.

Discount:

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Author location: Davis CA and Hayward CA

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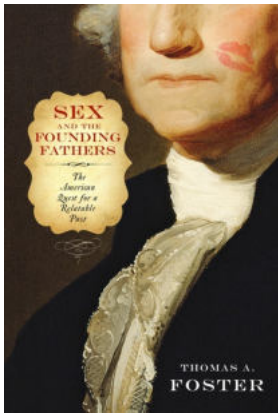
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Fong, Timothy.jpg

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Author picture:



Listing:

Sex and the Founding Fathers: The American Quest for a Relatable Past

Foster, Thomas A.

Temple University Press .

9781439911037

232 pages

paperback

\$23.95

Pub Date: October 2016

15 halftones. 6 x 9. Sexuality Studies series

logo:  TEMPLE
UNIVERSITY PRESS

How the desire to know the "real" Founders has influenced the stories we tell and remember.

THOMAS A. FOSTER is a Professor in the History Department at DePaul University. He is the author of *Sex and the Eighteenth-Century Man: Massachusetts and the History of Sexuality in America* and the editor of four books, most recently *Women in Early America*.

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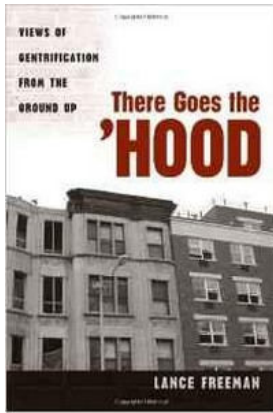
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Foster, Thomas A.jpg

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Listing:

There Goes the 'Hood: Views of Gentrification from the Ground Up

Freeman, Lance

Temple University Press .

9781592134373

248 pages

paperback

\$30.95

Pub Date:

2 tables 2 map(s) 18 figures 16 halftones.

Author picture:



How does gentrification affect residents who stay in the neighborhood?

Lance Freeman is Assistant Professor, Graduate School of Architecture, Planning and Preservation, Columbia University.

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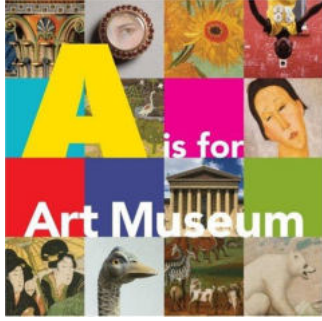
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Freeman, Lance.jpg

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Listing:

A is for Art Museum
Friedland, Katy
Temple University Press .
9781592139637
44 pages
hardcover
\$18.95
Pub Date:
Ages 3 and up. 32 color illustrations



Author picture:



A book of opposites for young readers, based on the Philadelphia Museum of Art's collections.

Katy Friedland is Manager of Family and Children's Programs at the Philadelphia Museum of Art. Marla K. Shoemaker is Senior Curator of Education at the Philadelphia Museum of Art.

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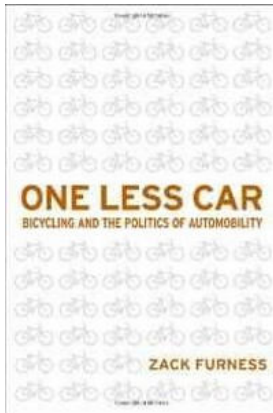
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Friedland, Katy.jpg

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Listing:

One Less Car: Bicycling and the Politics of Automobility
Furness, Zack
Temple University Press .
9781592136131
344 pages
paperback
\$28.95
Pub Date:
Sporting



Author picture:



In his original and exciting book, One Less Car, Zack Furness examines what it means historically, culturally, socioeconomically, and politically to be a bicycle transportation advocate/activist.

Zack Furness is an American cultural studies scholar punk musician and author.

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Author picture:



Listing:

The Next Social Contract: Animals, the Anthropocene, and Biopolitics

Gabardi, Wayne

Temple University Press .

9781439914120

234 pages

paperback

\$34.95

Pub Date: 6/24/2017

6 x 9, notes, bibliography, index



A comprehensive, interdisciplinary analysis of the fate of animals in the twenty-first century Anthropocene era.

Wayne Gabardi is Professor of Political Theory and Honors Program Faculty at Idaho State University. He is the author of Negotiating Postmodernism.

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Author location: Pocatello ID

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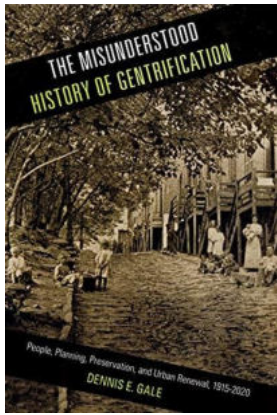
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Gabardi, Wayne.jpg

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Author picture:



Listing:

The Misunderstood History of Gentrification: People, Planning, Preservation, and Urban Renewal, 1915-2020

Gale, Dennis E.

Temple University Press .

9781439920435

250 pages

paperback

\$32.95

Pub Date: 2/12/2021

Urban Life, Landscape, and Policy series. 6 x 9. 4 tables. 16 halftones. 3 maps

Reframing our understanding of the roles of gentrification and urban renewal in the revitalization of American cities.

DENNIS E. GALE is Emeritus Professor of Public Affairs and Administration at Rutgers University and has taught in the Urban Studies and Public Policy programs at Stanford University since 2010.

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Author location: Stanford CA

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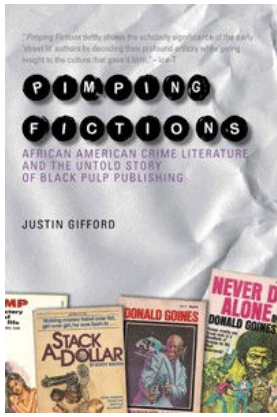
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Gale, Dennis E.jpg

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Listing:

Pimping Fictions: African American Crime Literature and the Untold Story of Black Pulp Publishing

Gifford, Justin

Temple University Press .

9781439908112

216 pages

paperback

\$25.95

Pub Date:

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Author picture:



The first literary and cultural history of African American crime literature, unveiling the untold story of black pulp publishing since the Civil Rights era.

Justin D. Gifford is Assistant Professor of English at the University of Nevada, Reno.

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Author location: Reno NV

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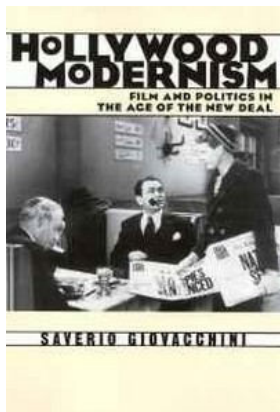
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Gifford, Justin.jpg

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Author picture:

Listing:

Hollywood Modernism: Film & Politics in Age Of New Deal

Giovacchini, Saverio

Temple University Press .

9781566398633

336 pages

paperback

\$31.95

Pub Date:

Culture and The Moving Image

logo:



In this probing account of how a generation of industry newcomers attempted to use the modernist art of the cinema to educate the public in anti-Fascist ideals, Saverio Giovacchini traces the profound transformation that took place in the film industry from the 1930's to the 1950's. Rejecting the notion that European emigres and New Yorkers sought a retreat from politics or simply gravitated toward easy money, he contends that Hollywood became their mecca precisely because they wanted a deeper engagement in the project of democratic modernism.

Saverio Giovacchini is Assistant Professor of History, Bronx Community College of the City University New York.

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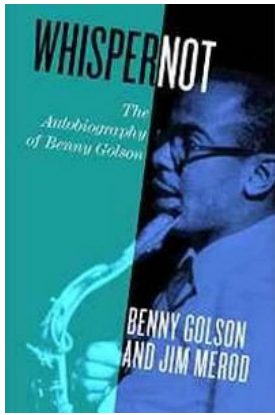
author pic filename:

Giovacchini, Saverio.jpg

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logo temple u press.jpg

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Listing:

Whisper Not: The Autobiography of Benny Golson
Golson, Benny and Merod, Jim
Temple University Press .
9781439913338
328 pages
hardcover
\$39.50
Pub Date: June 2016
32 halftones. 6 x 9.



Author picture:



A funny, touching, and insightful memoir of one of the last surviving members of the greatest generation of American jazz musicians.

BENNY GOLSON is an NEA Jazz Master, composer, arranger, and saxophonist.
JIM MEROD has recorded a veritable 'who's who' of jazz greats under his BluePort Jazz label.

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Author location: Los Angeles CA (Merod)

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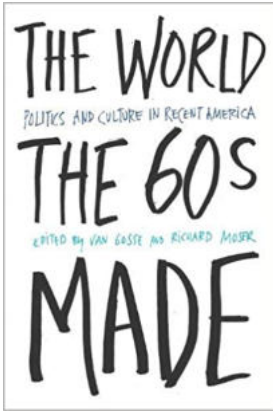
author pic filename:

Golson, Benny and Merod, Jim.jpg

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Author picture:



Listing:

The World Sixties Made: Politics and Culture in Recent America

Gosse, Van

Temple University Press .

9781592132010

344 pages

paperback

\$29.95

Pub Date:

Critical Perspectives On The Past

logo:



A bold reinterpretation of the Sixties' legacy.

Van Gosse is Visiting Assistant Professor of History at Franklin and Marshall College.

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Author location:

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author pic filename:

Gosse, Van.jpg

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Author picture:



Listing:

The Great Migration and the Democratic Party: Black Voters and the Realignment of American Politics in the 20th Century

Grant, Keneshia N.

Temple University Press .

9781439917466

202 pages

paperback

\$27.95

Pub Date: 2/14/2020

Approx. 218 pp., 5.25 x 8.5, 12 tables, 1 figs., 3 halftones, 1 maps, appends., notes, bibl., index.

The Great Migration significantly changed the way Democratic Party elites interacted with Black communities in northern cities, Detroit, New York, and Chicago. Many white Democratic politicians came to believe the growing pool of Black voters could help them reach their electoral goals—and these politicians often changed their campaign strategies and positions to secure Black support.

Keneshia N. Grant is an Assistant Professor of Political Science at Howard University.

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Author location:

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Grant, Keneshia N.jpg

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Author picture:



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Author location:

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9781566391269.jpg

author pic filename:

Guerrero, Ed.jpg

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Listing:

Framing Blackness: The African American Image in Film

Guerrero, Ed

Temple University Press .

9781566391269

255 pages

paperback

\$33.95

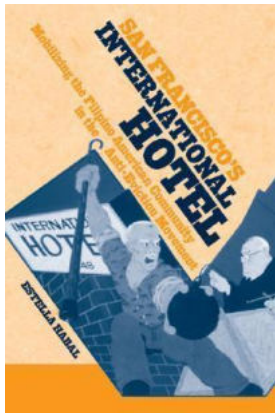
Pub Date:

Culture and The Moving Image

Written with the energy and conviction generated by the new black film wave, Framing Blackness traces an ongoing epic-African Americans protesting screen images of blacks as criminals, servants, comics, athletes, and sidekicks. These images persist despite blacks' irrepressible demands for emancipated images and a role in the industry. Although starkly racist portrayals of blacks in early films have gradually been replaced by more appealing characterizations, the legacy of the plantation genre lives on in Blaxpoitation films, the fantastic racialized imagery in science fiction and horror films, and the resubordination of blacks in Reagan-era films.

Ed Guerrero, Assistant Professor of English at the University of Delaware, lectures and publishes widely on black cinema and has worked on documentary film projects for PBS and Island Records.

Image:



Author picture:



Listing:

San Francisco's International Hotel: Mobilizing the Filipino American Community in the Anti-Eviction Movement

Habal, Estella

Temple University Press .

9781592134465

256 pages

paperback

\$30.95

Pub Date:

Asian American History & Culture

San Francisco's International Hotel is part history and part memoir. In telling this compelling story, Estella Habal features her own memories of the Anti-Eviction Movement, focusing on the roles of Filipino Americans and their participation in both the anti-eviction protests and the nascent Asian American movement.

Estella Habal is Assistant Professor of Asian American Studies, Department of Social Science, San Jose State University, and a member of the Board of Directors, Manilatown Heritage Foundation.

Discount:

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Author location:

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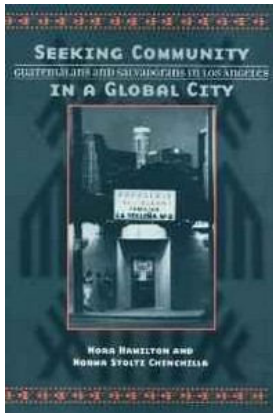
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Habal, Estella.jpg

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logo temple u press.jpg

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Listing:

logo:  TEMPLE
UNIVERSITY PRESS

Seeking Community in Global City: Guatemalans & Salvadorans in Los Angeles
Hamilton, Nora
Temple University Press .
9781566398688
272 pages
paperback
\$28.95
Pub Date:

Author picture:



Based on twenty years of work with the Los Angeles Central American community and filled with facts, figures, and personal narratives, Seeking Community in a Global City presents this saga from many perspectives.

Nora Hamilton is Associate Professor of Political Science at the University of Southern California. Norma Stoltz Chinchilla is Professor of Sociology and Women's Studies at California State University, Long Beach.

Discount:

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Author location: Los Angeles CA (USC - Nora Hamilton); Long Beach CA (Cal State Long Beach - Norma Stoltz Chinchilla)

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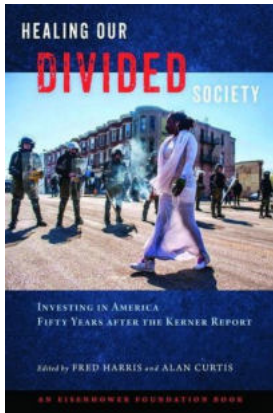
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Author picture:



Listing:

Healing Our Divided Society: Investing in America Fifty Years after the Kerner Report

Harris, Fred and Curtis, Alan (editors)

Temple University Press .

9781439916032

480 pages

paperback

\$24.95

Pub Date: 3/1/2018

6 x 9. 9 tables, 54 figures. An Eisenhower Foundation Book

A fiftieth anniversary look back at the Kerner Report.

FRED HARRIS is a former U. S. Senator, Professor Emeritus of Political Science, University of New Mexico, and the last surviving member of the Kerner Commission. ALAN CURTIS is President and CEO of The Eisenhower Foundation.

Discount:

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Distro:

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Author location: Albuquerque NM (Fred Harris)

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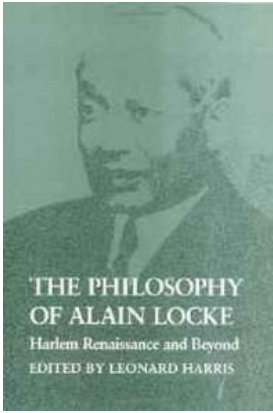
author pic filename:

Harris, Fred and Curtis, Alan.jpg

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logo temple u press.jpg

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Listing:

The Philosophy of Alain Locke: Harlem Renaissance and Beyond
Harris, Leonard (editor)
Temple University Press .
9780877228295
342 pages
paperback
\$36.95
Pub Date:



Author picture:

Important writings on cultural pluralism, value relativism, and critical relativism.

Leonard Harris is Associate Professor of Philosophy at Morgan State University.

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Author location:

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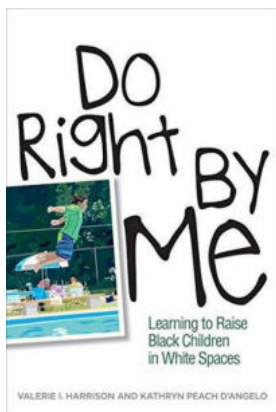
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Harris, Leonard.jpg

logo filename:

logo temple u press.jpg

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Author picture:



Listing:

Do Right by Me: Learning to Raise Black Children in White Spaces

Harrison, Valerie I. and D'Angelo, Kathryn Peach

Temple University Press .

9781439919958

194 pages

paperback

\$20

Pub Date: 11/27/2020

2 color illustrations

logo:



Invites readers into a conversation on how best to raise black children in white families and white communities.

VALERIE I. HARRISON is the Senior Advisor to the President for Equity, Diversity and Inclusion at Temple University. KATHRYN PEACH D'ANGELO is the Assistant Vice President for Finance and Administration at Temple University.

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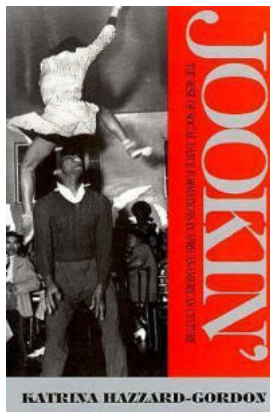
author pic filename:

Harrison, Valerie I.jpg

logo filename:

logo temple u press.jpg

Image:



Listing:

Jookin': The Rise of Social Dance Formations in African-American Culture
Hazzard-Gordon, Katrina
Temple University Press .
9780877229568
248 pages
paperback
\$30.95
Pub Date:



Author picture:



Katrina Hazzard-Gordon offers the first analysis of the development of the jook-an underground cultural institution created by the black working class-together with other dance arenas in African-American culture.

Katrina Hazzard-Gordon is Associate Professor of Sociology at Rutgers University, Camden, and the founder and director of the Diaspora Dance Theatre and Research Group.

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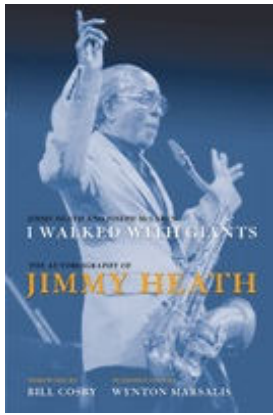
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Hazzard-Gordon, Katrina.jpg

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Author picture:



Listing:

I Walked With Giants: The Autobiography of Jimmy Heath
Heath, Jimmy and McLaren, Joseph
Temple University Press .

9781439901984

344 pages

hardcover

\$39.50

Pub Date:

Foreword by Bill Cosby, introduction by Wynton Marsalis.

A life in music portrayed by an NEA Jazz Master and his legendary friends.

Jimmy Heath is widely recognized as one of the greats in jazz. A saxophonist, composer, arranger, and educator, Heath grew up in Philadelphia with his renowned brothers, Percy, the longtime bassist with the Modern Jazz Quartet, and Albert "Tootie", a highly respected drummer. The three formed the Heath Brothers Band in the '70s.

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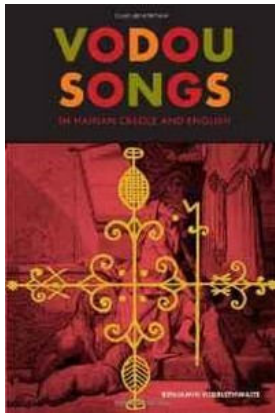
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Heath, Jimmy.jpg

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logo temple u press.jpg

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Listing:

Vodou Songs in Haitian Creole and English
Hebblethwaite, Benjamin
Temple University Press .
9781439906026
396 pages
paperback
\$41.95
Pub Date:



Author picture:



The first comprehensive collection of Vodou sacred literature in bilingual form.

Benjamin Hebblethwaite is an Assistant Professor in the Department of Languages, Literatures and Cultures at the University of Florida. He is the coeditor (with Jacques Pierre) of Arthur Rimbaud's prose poem, *Une saison en enfer / Yon sezon matchyavel*.

Discount:

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Author location:

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9781439906026.jpg

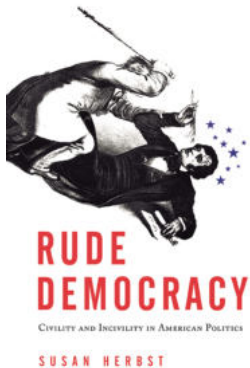
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Hebblethwaite, Benjamin.jpg

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Listing:

Rude Democracy: Civility and Incivility in American Politics

Herbst, Susan

Temple University Press .

9781439903360

220 pages

paperback

\$14.95

Pub Date: 8/10/2010

Approx. 220 pp., 5.5 x 8.25, 4 tables, index.

logo:



Author picture:



Democracy is, by its very nature, often rude. But there are limits to how uncivil we should be. In a new preface for this 2020 paperback edition, the author connects her book to our current highly contentious politics and what it means for the future of democratic argument.

Susan Herbst is Professor of Public Policy at Georgia Tech, and Chief Academic Officer of The University System of Georgia.

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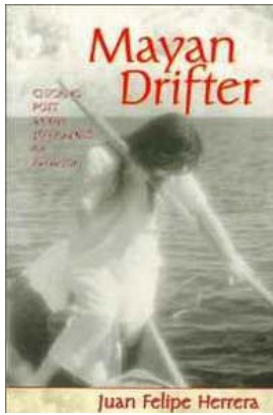
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Herbst, Susan.jpg

logo filename:

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Image:



Listing:

Mayan Drifter: Chicano Poet in the Lowlands of America
Herrera, Juan F.
Temple University Press .
9781566394826
288 pages
paperback
\$36.95
Pub Date:



Author picture:



Like the Mayan drifter, this literary work crosses and extends boundaries. In a variety of narrative voices, poems, and a play, across time, Juan Felipe Herrera recounts how the Maya have been invaded by the Spanish, the government, the multinational corporations of the petrochemical industry, and anthropologists.

Juan Felipe Herrera was initiated into the Word by the fire-speakers of the early Chicano Movimiento and by heavy exposure to various poetry, jazz, and blues performance streams. He is the Tomás Rivera Endowed Chair in the Department of Creative Writing at the University of California - Riverside.

Discount:

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Author location: Riverside CA (UC Riverside)

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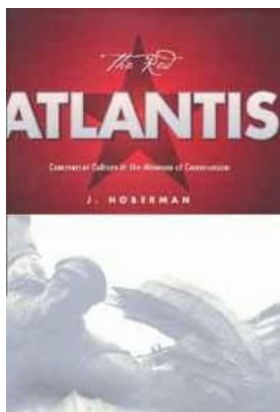
author pic filename:

Herrera, Juan Felipe.jpg

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Listing:

The Red Atlantis
Hoberman, J.
Temple University Press .
9781566397674
315 pages
paperback
\$31.95
Pub Date:
Culture and The Moving Image

logo:



Author picture:



For most of the twentieth century, American and European intellectual life was defined by its fascination with a particular utopian vision. Both the artistic and political vanguards were spellbound by the Communist promise of a new human era so much so that its political terrors were rationalized as a form of applied evolution and its collapse hailed as the end of history.

J. Hoberman, staff writer for the Village Voice, writes on film and culture for the 'Voice', the 'Voice Literary Supplement', 'Artforum', and other publications. His books include 'Bridge of Light: Yiddish Film Between Two Worlds' (Temple, 1995) and 'Vulgar Modernism: Writing on Movies and Other Media' (Temple, 1991), which was nominated for the National Book Critics Circle award in criticism. He is an Adjunct Professor of Cinema at the Cooper Union.

Discount:

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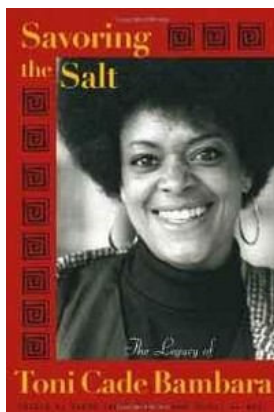
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Hoberman, J.jpg

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Listing:

Savoring the Salt: The Legacy of Toni Cade Bambara
Holmes, Linda J. and Wall, Cheryl A. (editors)
Temple University Press .
9781592136254
320 pages
paperback
\$30.95
Pub Date:

logo:



Author picture:



In *Savoring the Salt*, a host of poets, scholars, writers, political activists and filmmakers recall Toni Cade Bambara, a woman whose voice and vision played a vital role in shaping African American culture in the last quarter of the twentieth century.

Linda Janet Holmes is a writer, independent scholar, and activist. She is also co-author of *Listen To Me Good: The Life Story of an Alabama Midwife*. Cheryl A. Wall is Professor of English at Rutgers University, and the author of *Worrying the Line: Black Women Writers, Lineage, and Literary Tradition*, and *Women of the Harlem Renaissance*.

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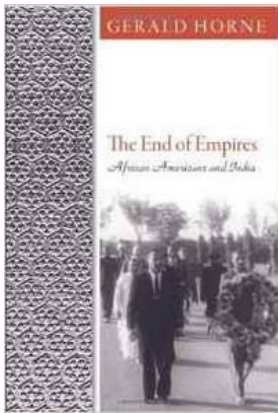
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Holmes, Linda J and Wall, Cheryl A.

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Listing:

The End of Empires: African Americans and India
Horne, Gerald
Temple University Press .
9781592139002
274 pages
paperback
\$30.95
Pub Date:

logo:  TEMPLE
UNIVERSITY PRESS

Author picture:



In 'The End of Empires', Gerald Horne provides an unprecedented history of the relationship between African Americans and Indians in the period leading up to Indian independence in 1947.

Gerald Horne holds the John J. and Rebecca Moores Chair of History and African American Studies at the University of Houston. He is the author of The Counter-Revolution of 1776 and Black Revolutionary.

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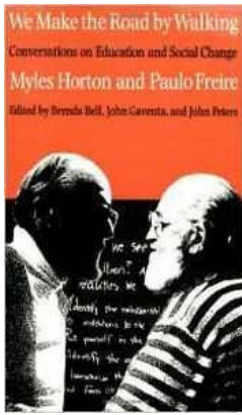
author pic filename:

Horne, Gerald.jpg

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Author picture:



Listing:

We Make the Road by Walking: Conversations on Education and Social Change
Horton, Myles and Freire, Paulo
Temple University Press .
9780877227755
256 pages
paperback
\$27.95
Pub Date:
Edited by John Gaventa and John Peters.

Two pioneers of education discuss their diverse experiences and ideas.

Myles Falls Horton (July 9, 1905 – January 19, 1990) was an American educator, socialist and cofounder of the Highlander Folk School, famous for its role in the Civil Rights Movement. Paulo Reglus Neves Freire, Ph.D (September 19, 1921 – May 2, 1997) was a Brazilian educator and philosopher who was a leading advocate of critical pedagogy. He is best known for his influential work, *Pedagogy of the Oppressed*, which is considered one of the foundational texts of the critical pedagogy movement.

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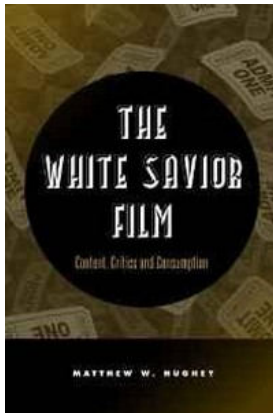
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Horton, Myles and Freire, Paulo.jpg

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Image:



Listing:

The White Savior Film: Content, Critics, and Consumption
Hughey, Matthew
Temple University Press .
9781439910016
230 pages
paperback
\$29.95
Pub Date:



Author picture:



Since the 1980s, Hollywood has released a spate of so-called 'white savior' films, in which heroic white protagonists liberate persons of color from dangerous and decayed environments. The White Savior Film shows how we as a society create and understand these films and how they reflect the political and cultural contexts of their time.

Matthew W. Hughey is an Associate Professor of Sociology at the University of Connecticut.

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Author location:

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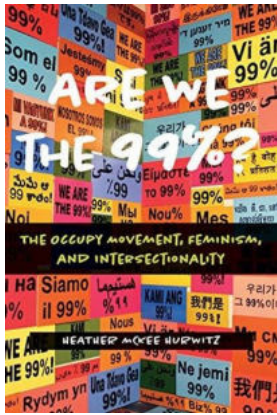
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Hughey, Matthew.jpg

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Author picture:



Listing:

Are We the 99%? The Occupy Movement, Feminism, and Intersectionality
Hurwitz, Heather McKee
Temple University Press .
9781439920220
200 pages
paperback
\$25.95
Pub Date: 12/4/2020
5.5 x 8.25. 2 tables

Intersectionality lessons for contemporary “big-tent” organizing.

HEATHER MCKEE HURWITZ is a Lecturer of Sociology and feminist scholar at Case Western Reserve University and a Visiting Researcher at the Cleveland Clinic.

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Author location:

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Hurwitz, Heather McKee.jpg

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Author picture:



Listing:

Sons and Daughters Of Los: Culture and Community in L.A.

James, David E.

Temple University Press .

9781592130139

280 pages

paperback

\$37.95

Pub Date:

Wide Angle Books

logo:



In this significant collection of original essays, *The Sons and Daughters of Los* reconstructs the city of Los Angeles with new cultural connections. Explored here are the communities that offer alternatives to the picture of L. A. as a conglomeration of studios and mass media. Each essay examines a particular piece of, or place in, Los Angeles cultural life: from the Beyond Baroque Poetry Foundation, the Woman's Building, to Highways, and LACE, as well as the achievements of these grassroots initiatives. Also included is critical commentary on important artists, including Harry Gamboa, Jr. , and others whose work have done much to shape popular culture in L. A.

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David E. James is Professor in the School of Cinema-Television at the University of Southern California. He is the author or editor of five books, including, most recently, *Power Misses: Essays Across (Un)Popular Culture*.

Author location: Los Angeles CA (USC)

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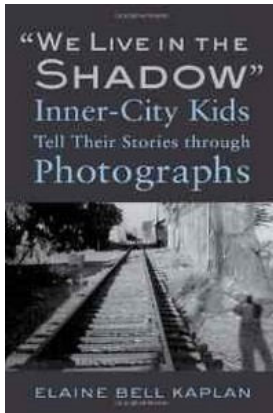
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James, David E.jpg

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logo temple u press.jpg

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Author picture:



Listing:

'We Live in the Shadow': Inner-City Kids Tell Their Stories through Photographs
Kaplan, Elaine Bell
Temple University Press .
9781439907900
208 pages
paperback
\$26.95
Pub Date:



The inner-city world of young at-risk teens through their powerful photos and stories.

Elaine Bell Kaplan is Associate Professor in the Department of Sociology at the University of Southern California, and author of Not Our Kind of Girl: Unraveling the Myths of Black Teenage Motherhood.

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Distro:

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Author location: Los Angeles CA

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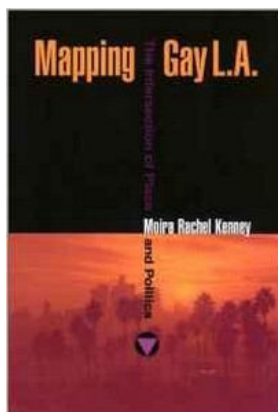
author pic filename:

Kaplan, Elaine Bell.jpg

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Image:



Author picture:

Listing:

Mapping Gay L.A: The Intersection of Place and Politics
Kenney, Moira
Temple University Press .
9781566398848
225 pages
paperback
\$28.95
Pub Date:
American Subjects

logo:



In this book, Moira Kenney makes the case that Los Angeles better represents the spectrum of gay and lesbian community activism and culture than cities with a higher gay profile. Owing to its sprawling geography and fragmented politics, Los Angeles lacks a single enclave like the Castro in San Francisco or landmarks as prominent as the Stonewall Inn in Greenwich Village, but it has a long and instructive history of community building. By tracking the terrain of the movement since the beginnings of gay liberation in 1960's Los Angeles, Kenney shows how activists lay claim to streets, buildings, neighborhoods, and, in the example of West Hollywood, an entire city.

Moira Kenney is the Research Director at the Institute of Urban and Regional Development at the University of California, Berkeley.

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Author location: Berkeley CA (UC Berkeley)

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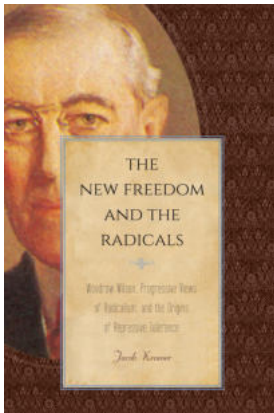
author pic filename:

Kenney, Moira.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

The New Freedom and the Radicals: Woodrow Wilson, Progressive Views of Radicalism, and the Origins of Repressive Tolerance

Kramer, Jacob

Temple University Press .

9781439908396

242 pages

paperback

\$29.95

Pub Date: 2/1/2017

6 x 9, notes, bibliography, index

logo:  TEMPLE
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How progressives thought about radical politics at the beginning of the twentieth century.

Jacob Kramer is an Associate Professor of History at Borough of Manhattan Community College. He is a former Associate Editor of Foreign Affairs.

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Distro:

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Group:

BRG

Author location:

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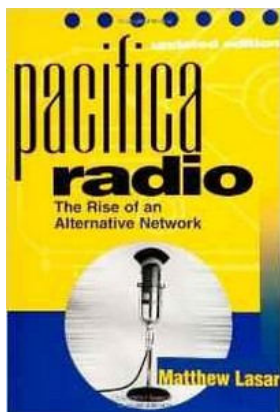
author pic filename:

Kramer, Jacob.jpg

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Listing:

Pacifica Radio: The Rose of an Alternative Network - 2nd edition

Lasar, Matthew

Temple University Press .

9781566397773

277 pages

paperback

\$30.95

Pub Date:

American Subjects

logo:



Author picture:



Pacifica Radio traces the cultural and political currents that shaped the first listener-supported radio station, KPFA FM in Berkeley, and accompanied Pacifica's gradual expansion into a 5 station network.

Matthew Lasar was a reporter for KPFA's news department through most of the 1980s. His essays on the social history of free speech debates have appeared in The Journal of Policy History, The Journal of Radio Studies, and Pacific Historical Review. He has a Ph.D. in United States History from the Claremont Graduate University.

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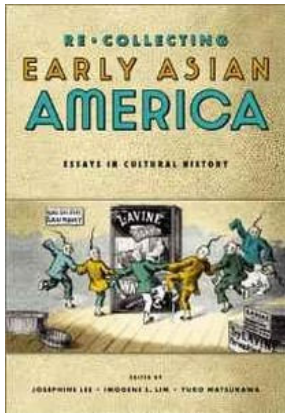
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Lasar, Matthew.jpg

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Author picture:



Listing:

Recollecting Early Asian America: Essays in Cultural History

Lee, Josephine

Temple University Press .

9781566399647

416 pages

paperback

\$32.95

Pub Date:

Asian American History & Culture

logo:



An interdisciplinary reexamination of a fragmented history.

Josephine Lee is Associate Professor of English at the University of Minnesota and the author of *Performing Asian America* (Temple). Imogene Lim is University-College Professor of Anthropology at Malaspina University. Yuko Matsukawa has taught American literature and women's studies at Rhode Island College, Tufts University, and the State University of New York at Brockport.

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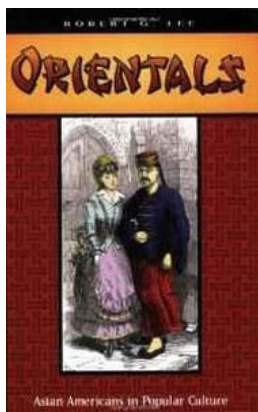
author pic filename:

Lee, Josephine.jpg

logo filename:

logo temple u press.jpg

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Author picture:



Listing:

Oriental: Asian Americans in Popular Culture

Lee, Robert G.

Temple University Press .

9781566397537

271 pages

paperback

\$29.95

Pub Date:

Asian American History and Culture Series

logo:



Confronting the cultural stereotypes that have been attached to Asian Americans over the last 150 years, Robert G. Lee seizes the label Oriental and asks where it came from. The idea of Asians as mysterious strangers who could not be assimilated into the cultural mainstream was percolating to the surface of American popular culture in the mid-nineteenth century, when Chinese immigrant laborers began to arrive in this country in large numbers. Lee shows how the bewildering array of racialized images first proffered by music hall songsters and social commentators have evolved and become generalized to all Asian Americans, coalescing in particular stereotypes.

Robert G. Lee is Associate Professor of American Civilization, Brown University.

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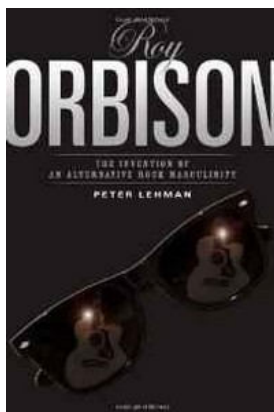
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Lee, Robert G.jpg

logo filename:

logo temple u press.jpg

Image:



Listing:

Roy Orbison: Invention Of An Alternative Rock Masculinity
Lehman, Peter
Temple University Press .
9781592130375
240 pages
paperback
\$27.95
Pub Date:
Sound Matters



Author picture:



Roy Orbison's music - whether heard in his own recordings or in cover versions of his songs - is a significant part of contemporary American culture despite the fact that he died almost a generation ago. Here, Peter Lehman looks at the long span of Orbison's career and probes into the uniqueness of his songs, singing and performance style, arguing that singer/songwriters no less than filmmakers can be considered as auteurs.

Peter Lehman is Director of the Interdisciplinary Humanities Program at Arizona State University. He is the author of *Running Scared: Masculinity and the Representation of the Male Body* (Temple), and the editor of *Masculinity Bodies/Movies/Culture*.

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Author location: Tempe AZ

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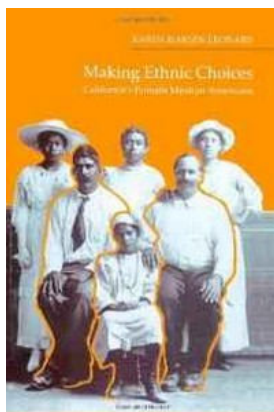
author pic filename:

Lehman, Peter.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

Making Ethnic Choices: California's Punjabi Mexican Americans

Leonard, Karen Isaksen

Temple University Press .

9781566392020

424 pages

paperback

\$32.95

Pub Date:

Asian American History & Culture Series

logo:



This is a study of the flexibility of ethnic identity. In the early twentieth century, men from India's Punjab province came to California to work on the land. Using written sources and numerous interviews, Karen Isaksen Leonard invokes gender, generation, class, religion, language, and the dramatic political changes of the 1940s in South Asia and the United States to show how individual and group perceptions of ethnic identity have changed among Punjabi Mexican Americans in rural California.

Karen Isaksen Leonard is Professor of Anthropology at the University of California, Irvine.

Discount:

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Author location: Irvine CA (UC Irvine)

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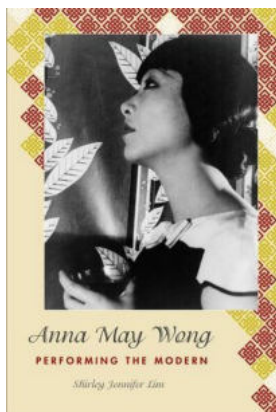
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Leonard, Karen Isaksen.jpg

logo filename:

logo temple u press.jpg

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Listing:

Anna May Wong: Performing the Modern
Lim, Shirley Jennifer
Temple University Press .
9781439918340
262 pages
paperback
\$29.95
Pub Date: 4/19/2018
6 x 9. 26 halftones

logo:



Author picture:



Pioneering Chinese American actress Anna May Wong made more than sixty films, headlined theater and vaudeville productions, and even starred in her own television show. Her work helped shape racial modernity as she embodied the dominant image of Chinese and, more generally, "Oriental" women between 1925 and 1940. In *Anna May Wong*, Shirley Jennifer Lim re-evaluates Wong's life and work as a consummate artist by mining an historical archive of her efforts outside of Hollywood cinema.

Shirley Jennifer Lim is an Associate Professor of History at SUNY Stony Brook and the author of *A Feeling of Belonging: Asian American Women's Public Culture, 1930-1960*.

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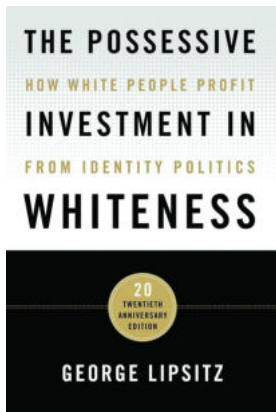
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Lim, Shirley Jennifer.jpg

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logo temple u press.jpg

Image:



Author picture:



Listing:

The Possessive Investment in Whiteness: How White People Profit from Identity Politics - Twentieth Anniversary Edition

Lipsitz, George

Temple University Press .

9781439916391

448 pages

paperback

\$32.95

Pub Date: 7/1/2018

6 x 9.

logo:  TEMPLE
UNIVERSITY PRESS

The twentieth anniversary edition of a widely influential book—now updated to address racial privilege in the age of Michael Brown, Freddie Gray, and Donald Trump.

GEORGE LIPSITZ is a Professor of Black Studies and Sociology at the University of California, Santa Barbara.

Discount:

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Author location: Santa Barbara CA

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9781439916391.jpg

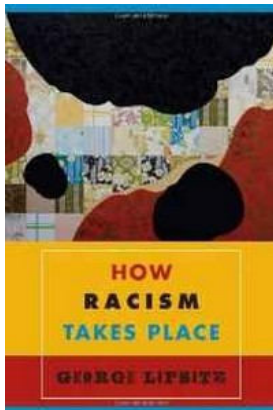
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Lipsitz, George.jpg

logo filename:

logo temple u press.jpg

Image:



Listing:

How Racism Takes Place
Lipsitz, George
Temple University Press .
9781439902561
320 pages
paperback
\$30.95
Pub Date:



Author picture:



How racism shapes urban spaces and how African Americans create vibrant communities that offer models for more equitable social arrangements.

GEORGE LIPSITZ is a Professor of Black Studies and Sociology at the University of California, Santa Barbara.

Discount:

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Distro:

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Group:

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Author location: Santa Barbara CA

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9781439902561.jpg

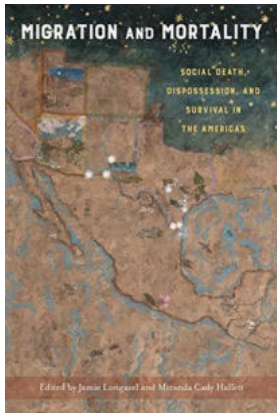
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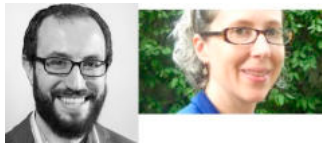
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logo temple u press.jpg

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Author picture:



Listing:

Migration and Mortality: Social Death, Dispossession, and Survival in the Americas
Longazel, Jamie and Hallett, Miranda Cady (editors)

Temple University Press .

9781439919781

288 pages

paperback

\$34.95

Pub Date: 6/25/2021

6 x 9, 4 tables, 2 figs., 1 halftones, notes, bibl., index.



The contributors to this vibrant anthology, Migration and Mortality, examine restrictive immigration policies and the broader capitalist systems of exploitation and inequality while highlighting the power of migrants' collective resistance and resilience.

Discount:

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9781439919781.jpg

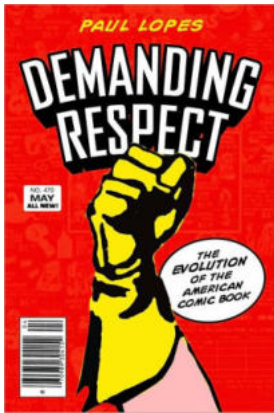
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Longazel, Jamie and Hallett,

logo filename:

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Image:



logo:  TEMPLE
UNIVERSITY PRESS

Listing:

Demanding Respect: The Evolution of the American Comic Book

Lopes, Paul

Temple University Press .

9781592134434

260 pages

paperback

\$31.95

Pub Date:

Author picture:



How is it that comic books-the once-reviled form of lowbrow popular culture-are now the rage for Hollywood blockbusters, the basis for bestselling video games, and the inspiration for literary graphic novels? In *Demanding Respect*, Paul Lopes immerses himself in the discourse and practices of this art and subculture to provide a social history of the American comic book over the last 75 years.

Paul Lopes is Associate Professor of Sociology at Colgate University. He is the author of *The Rise of a Jazz Art World*.

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Author location:

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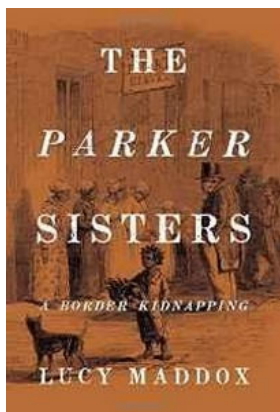
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Lopes, Paul.jpg

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logo temple u press.jpg

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Author picture:



Listing:

The Parker Sisters: A Border Kidnapping
Maddox, Lucy
Temple University Press .
9781439913185
256 pages
hardcover
\$28.50
Pub Date: February 2016
5 halftones, 1 map, 6.125 x 9.

logo:



The remarkable story of an 1850s kidnapping of two free black girls in rural Pennsylvania after the passage of the Fugitive Slave Act.

LUCY MADDOX is Professor Emerita of English and American Studies at Georgetown University.

Discount:

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Author location:

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9781439913185.jpg

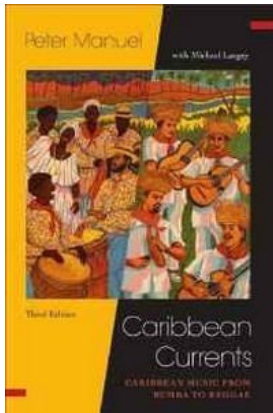
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Maddox, Lucy.jpg

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Image:



Author picture:



Listing:

Caribbean Currents: Caribbean Music from Rumba to Reggae - Third Edition
Manuel, Peter (with Michael Largey)
Temple University Press .
9781439914007
368 pages
paperback
\$34.95
Pub Date: November 2016
39 figures. 50 halftones. 1 map. 6 x 9



The classic introduction to the Caribbean's popular music brought up to date.

PETER MANUEL is Professor of Music at John Jay College and the CUNY Graduate Center. He is the author of seven books and many articles on musics of India, the Caribbean, Spain, and elsewhere. He also plays sitar, jazz piano, and flamenco guitar. MICHAEL LARGEY is Professor of Music at Michigan State University, East Lansing.

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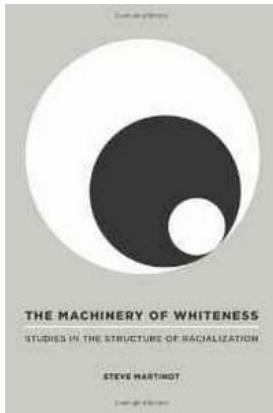
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Manuel, Peter.jpg

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logo temple u press.jpg

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Listing:

The Machinery of Whiteness: Studies in the Structure of Racialization

Martinot, Steve

Temple University Press .

9781439900529

232 pages

paperback

\$28.95

Pub Date:



Author picture:



An extensive critique of the structures of whiteness and how they produce racism in the United States.

Steve Martinot is Instructor Emeritus at the Center for Interdisciplinary Programs at San Francisco State University.

Discount:

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Author location: San Francisco CA (SFSU)

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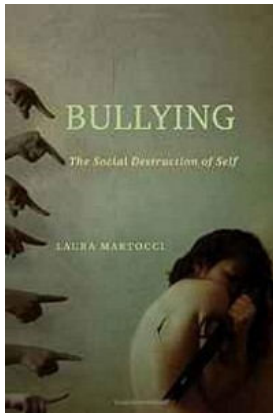
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Martinot, Steve.jpg

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Listing:

Bullying: The Social Destruction of Self
Martocci, Laura
Temple University Press .
9781439910733
220 pages
paperback
\$29.95
Pub Date:



Author picture:



In her forceful social history, *Bullying*, Laura Martocci explores the 'bully culture' that has claimed national attention since the late 1990s. Moving beyond the identification of aggressive behaviors to an analysis of how and why we have arrived at a culture that thrives on humiliation, she critiques the social forces that gave rise to, and help maintain, bullying.

Laura Martocci is a Sociologist and the Founder and Director of the S.A.R.A. Project® (Students Against Relational Aggression). Most recently, she was a faculty member and an Associate Dean at Wagner College.

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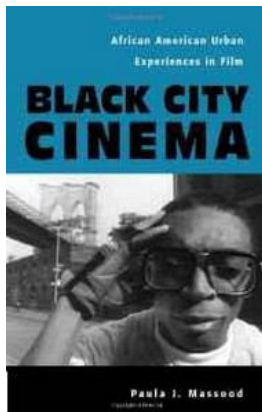
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Martocci, Laura.jpg

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Author location:

Paula J. Massood is Assistant Professor of Film Studies at Brooklyn College, City University of New York.

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9781592130030.jpg

author pic filename:

Massood, Paula.jpg

logo filename:

logo temple u press.jpg

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Listing:

Black City Cinema: African American Urban Experiences in Film

Massood, Paula

Temple University Press .

9781592130030

280 pages

paperback

\$26.95

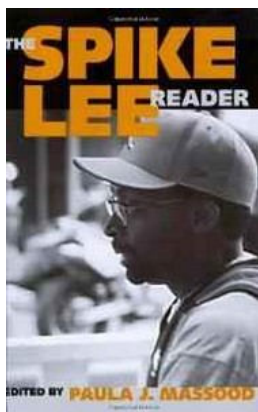
Pub Date:

Culture and The Moving Image

In Black City Cinema, Paula Massood shows how popular films reflected the massive social changes that resulted from the Great Migration of African Americans from the rural South to cities in the North, West, and Mid-West during the first three decades of the twentieth century.

Paula J. Massood is Assistant Professor of Film Studies at Brooklyn College, City University of New York. 'Black City Cinema stands as an original, important contribution to black cinema's building theoretical and critical discourse.' Ethnic and Racial Studies 'Black City Cinema covers an impressive range of textual and historical ground to reveal 'the city' as far more than a frequent setting or theme in Black films.

Image:



Listing:

The Spike Lee Reader
Massood, Paula
Temple University Press .
9781592134854
312 pages
paperback
\$29.95
Pub Date:

logo:



Author picture:



Looking at the films of the prolific, often controversial, and always provocative director.

Paula J. Massood is Assistant Professor of Film Studies at Brooklyn College, City University of New York. 'Black City Cinema stands as an original, important contribution to black cinema's building theoretical and critical discourse.' Ethnic and Racial Studies 'Black City Cinema covers an impressive range of textual and historical ground to reveal 'the city' as far more than a frequent setting or theme in Black films.

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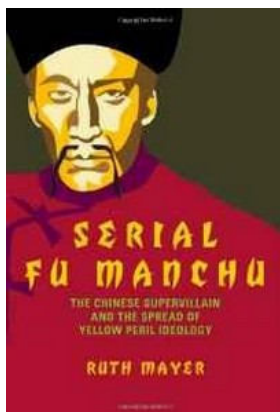
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Massood, Paula.jpg

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Author picture:



Listing:

Serial Fu Manchu: The Chinese Supervillain and the Spread of Yellow Peril Ideology
Mayer, Ruth
Temple University Press .
9781439910566
216 pages
paperback
\$33.95
Pub Date:
Asian American History & Culture

Serial Fu Manchu provides a savvy cultural, historical, and media-based analysis that shows how Fu Manchu's irrepressibility gives shape to--and reinforces--the persistent Yellow Peril myth. Ruth Mayer argues that seriality is not merely a commercial strategy but essential to the spread of European and American fears of Asian expansion. Tracing Fu Manchu through transnational serials in varied media from 1913 to the 1970s, Mayer shows how the icon evolved.

Ruth Mayer holds the chair of American Studies at Leibniz University in Hanover, Germany. She is the editor of Trans-Pacific Interactions: The USA and China, 1880-1950, and Chinatowns in a Transnational World: Myths and Realities of an Urban Phenomenon.

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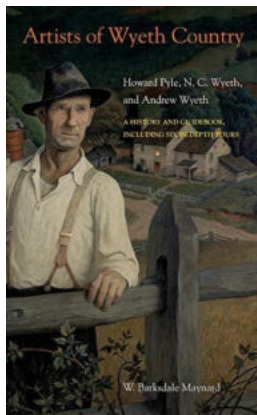
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Mayer, Ruth.jpg

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Author picture:



Listing:

Artists of Wyeth Country: Howard Pyle, N. C. Wyeth, and Andrew Wyeth
Maynard, W. Barksdale
Temple University Press .
9781439920701
256 pages
paperback
\$23
Pub Date: 5/7/2021
5.5 x 8.5, 75 figs., 2 maps, notes, bibl., index.



Maynard also presents an unauthorized and unbiased biographical portrait of Andrew Wyeth. Using interviews he conducted with family, friends, neighbors—and even actress Eva Marie Saint—he shines a different light on the reclusive artist, emphasizing Wyeth's artistic debts to both Pyle and surrealism.

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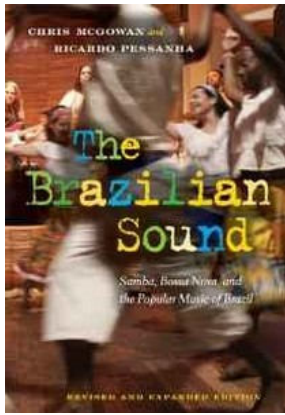
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Maynard, W Barksdale.jpg

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Author picture:



Listing:

The Brazilian Sound: Samba, Bossa Nova, and the Popular Music of Brazil
McGowan, Chris and Pessanha, Ricardo
Temple University Press .
9781592139293
280 pages
paperback
\$39.95
Pub Date:



An encyclopedia survey of Brazilian popular music--now updated and expanded.

Chris McGowan has written about Brazilian music for Billboard, Musician and many other publications, and contributed to The Encyclopedia of Latin American History and Culture. Ricardo Pessanha has worked as a Brazilian music consultant for foreign journalists, music producers and filmmakers and as a music lecturer for academic programs.

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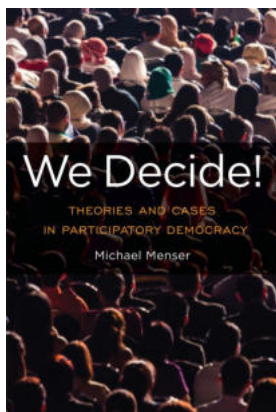
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Author location:

image filename:

9781439914182.jpg

author pic filename:

Menser, Michael.jpg

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Listing:

We Decide!: Theories and Cases in Participatory Democracy

Menser, Michael

Temple University Press .

9781439914182

360 pages

paperback

\$34.95

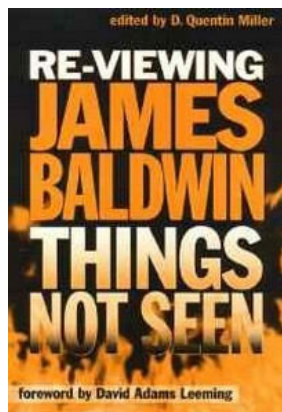
Pub Date: 1/5/2018

Global Ethics and Policy. 6 x 9, notes, bibl., index

Michael Menser's timely book *We Decide!* is arguably the most comprehensive treatment of participatory democracy. He explains the three waves of participatory democracy theory to show that this movement is attentive to the mechanics of contemporary political practices. Menser also outlines "maximal democracy," his own view of participatory democracy that expands people's abilities to shape their own lives, reduce inequality, and promote solidarity. *We Decide!* draws on liberal, feminist, anarchist, and environmental justice philosophies as well as in-depth case studies of Spanish factory workers, Japanese housewives, and Brazilian socialists to show that participatory democracy actually works.

Michael Menser first started teaching at Brooklyn College as an adjunct in 1995, became full time in 2003, and was tenured in 2009.

Image:



Listing:

Re-Viewing James Baldwin
Miller, D. Quentin
Temple University Press .
9781566397377
312 pages
paperback
\$35.95
Pub Date:
Foreword by David Adams Leeming.

logo:



Author picture:



This new collection of essays presents a critical reappraisal of James Baldwin's work, looking beyond the commercial and critical success of some of Baldwin's early writings such as 'Go Tell it on the Mountain' and 'Notes of a Native Son'. Focusing on Baldwin's critically undervalued early works and the virtually neglected later ones, the contributors illuminate little-known aspects of this daring author's work and highlight his accomplishments as an experimental writer.

D. Quentin Miller is Assistant Professor of English at Gustavus Adolphus College, Saint Peter, MN.

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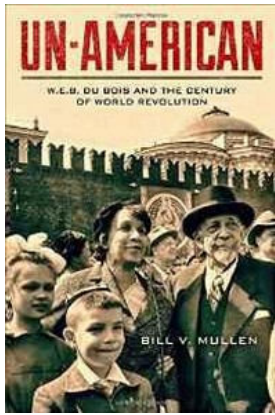
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Miller, D Quentin.jpg

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Author picture:



Listing:

Un-American: W.E.B. Du Bois and the Century of World Revolution

Mullen, Bill V.

Temple University Press .

9781439911105

264 pages

paperback

\$28.95

Pub Date:

4 halftones

logo:  TEMPLE
UNIVERSITY PRESS

A political biography that presents W.E.B. Du Bois as a life-long global revolutionary, not simply an African American reformer.

Bill V. Mullen is a Professor of American Studies at Purdue University.

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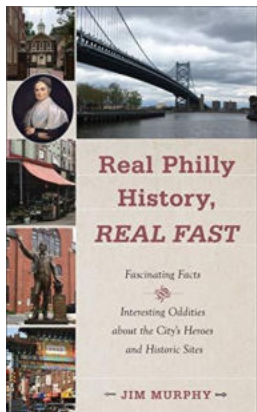
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Mullen, Bill V.jpg

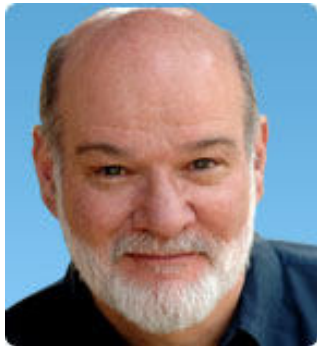
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Author picture:



Listing:

Real Philly History, Real Fast: Fascinating Facts and Interesting Oddities about the City's Heroes and Historic Sites

Murphy, Jim

Temple University Press .

9781439919248

160 pages

paperback

\$18.95

Pub Date: 6/18/2021

5.25 x 8.5, 45 color photos, 6 halftones, 1 maps, bibl., index.

In Real Philly History, Real Fast, Jim Murphy provides an original tour of the city. This is Philly history in bites that are as digestible as a soft pretzel with mustard.

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Author location:

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9781439919248.jpg

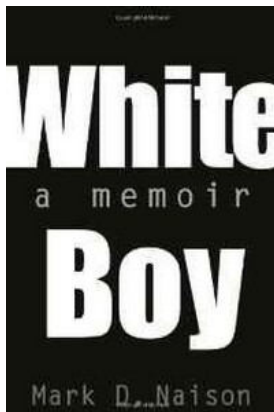
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Murphy, Jim.jpg

logo filename:

logo temple u press.jpg

Image:



Listing:

White Boy: A Memoir
Naison, Mark
Temple University Press .
9781566399425
256 pages
paperback
\$28.95
Pub Date:



Author picture:



Naison's odyssey begins as Brooklyn public schools respond to a new wave of Black migrants and Caribbean immigrants, and established residents flee to virtually all-white parts of the city or suburbs. Already alienated by his parents' stance on race issues and their ambitions for him, he has started on a separate ideological path by the time he enters Columbia College. Once he embarks on a long-term interracial relationship, becomes a member of SDS, focuses his historical work on black activists, and organizes community groups in the Bronx, his immersion in the radical politics of the 1960s has emerged as the center of his life.

Mark D. Naison is Professor of African American Studies and History as well as Director of Urban Studies at Fordham University. He is the author of *Communists in Harlem During the Depression*.

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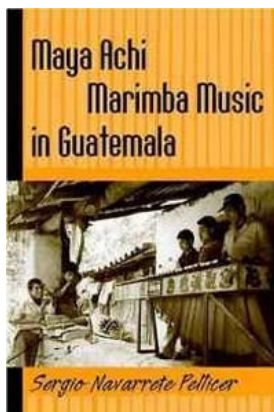
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Naison, Mark.jpg

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Author picture:



Listing:

Maya Achi Marimba Music in Guatemala
Navarrete Pellicer, Sergio
Temple University Press .
9781592132928
320 pages
paperback
\$34.95
Pub Date:
Studies in Latin America & Caribbean



For the Achi, one of the several Mayan ethnic groups indigenous to Guatemala, the music of the marimba serves not only as a form of entertainment but also as a form of communication, a vehicle for memory, and an articulation of cultural identity. Sergio Navarrete Pellicer examines the marimba tradition - the historical confluence of African musical influences, Spanish colonial power, and Indian ethnic assimilation - as a driving force in the dynamics of cultural continuity and change in Rabinal, the heart of Achi culture and society.

Sergio Navarrete Pellicer is Professor and Researcher at the Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS) in Oaxaca, Mexico.

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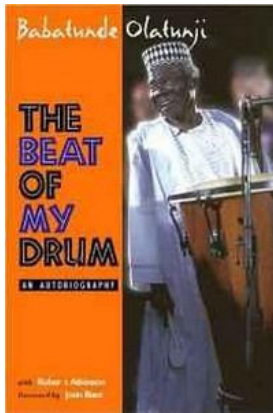
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Navarrete Pellicer, Sergio.jpg

logo filename:

logo temple u press.jpg

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Listing:

The Beat Of My Drum: An Autobiography
Olatunji, Michael Babatunde
Temple University Press .
9781592133543
272 pages
paperback
\$30.95
Pub Date:



Author picture:



The story of how Drums of Passion introduced Americans to West African music

Babatunde Olatunji (April 7, 1927 – April 6, 2003) was a Nigerian drummer, educator, social activist and recording artist.

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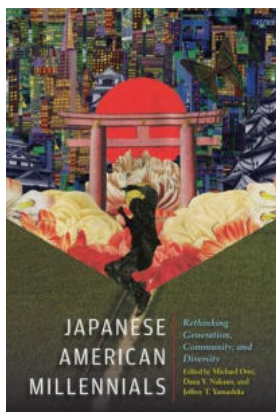
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Olatunji, Michael Babatunde.jpg

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Author picture:

Listing:

logo:  TEMPLE
UNIVERSITY PRESS

Japanese American Millennials: Rethinking Generation, Community, and Diversity
Omi, Michael / Nakano, Dana Y. / Yamashita, Jeffrey T. (editors)

Temple University Press .

9781439918258

318 pages

paperback

\$39.95

Pub Date: 10/1/2019

6 x 9. 5 tables, 6 figures. Asian American History and Culture series

A groundbreaking study of ethnic identity and community in the everyday lives of Japanese American millennials.

MICHAEL OMI is an Associate Professor of Ethnic Studies at the University of California, Berkeley. DANA Y. NAKANO is an Assistant Professor in the Department of Sociology, Gerontology, and Gender Studies at California State University, Stanislaus. JEFFREY T. YAMASHITA is a Ph.D. Candidate in Ethnic Studies at the University of California, Berkeley.

Discount:

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CDC

Group:

BRG

Author location: Berkeley CA (Michael Omi and Jeffrey T. Yamashita) / Stanislaus CA (Dana Y. Nakano)

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9781439918258.jpg

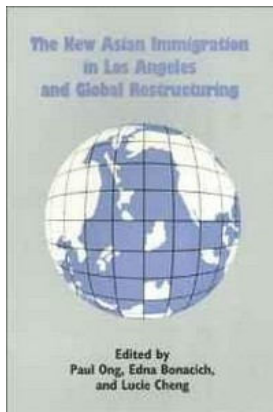
author pic filename:

Omi, Michael / Nakano, Dana Y. /

logo filename:

logo temple u press.jpg

Image:



Author picture:

Listing:

logo:  TEMPLE
UNIVERSITY PRESS

The New Asian Immigration in Los Angeles and Global Restructuring
Ong, Paul / Bonacich, Edna / Cheng, Lucie
Temple University Press .
9781566392181
344 pages
paperback
\$35.95
Pub Date:
Asian American History & Culture

How Asian immigration impacts the global economy.

Paul Ong is Associate Professor of Architecture and Urban Planning at the University of California, Los Angeles. Edna Bonacich is Professor of Sociology and Ethnic Studies at the University of California, Riverside. Lucie Cheng is Professor of Sociology at the University of California, Los Angeles.

Discount:

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Group:

BRG

Author location: Los Angeles CA (Paul Ong); Riverside CA (Edna Bonacich); Los Angeles CA (Lucie Chend)

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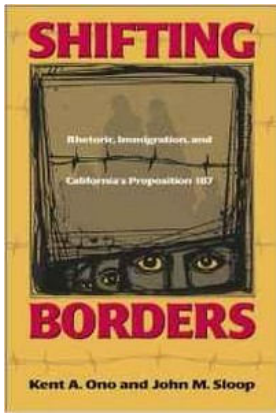
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Ong, Paul / Bonacich, Edna / Cheng,

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Image:



Author picture:



Listing:

Shifting Borders: Rhetoric, Immigration and Prop 187
Ono, Kent A. and Sloop, John M.
Temple University Press .
9781566399173
256 pages
paperback
\$28.95
Pub Date:
Mapping Racisms



Shifting Borders uses an evaluation of the debate over California Proposition 187 to demonstrate how this quandary is best understood by close interrogation of mainstream reports and debates and by bringing to the fore voices that are often left out of mediated discussions.

Kent A. Ono is an Associate Professor in the American Studies and Asian American Studies programs at the University of California, Davis. John M. Sloop is an Associate Professor of Communication Studies at Vanderbilt University.

Discount:

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Distro:

CDC

Group:

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Author location: Davis CA (Kent A. Ono - UC Davis)

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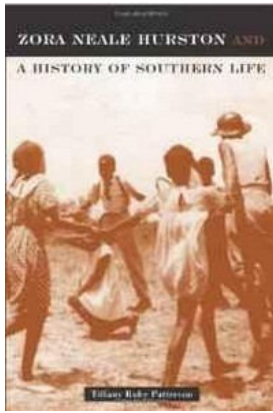
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Ono, Kent A and Sloop, John M.jpg

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Author picture:



Discount:

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Distro:

CDC

Group:

BRG

Author location:

image filename:

9781592132904.jpg

author pic filename:

Patterson, Tiffany Ruby.jpg

logo filename:

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Listing:

Zora Neale Hurston and A History Of Southern Life

Patterson, Tiffany Ruby

Temple University Press .

9781592132904

248 pages

paperback

\$29.95

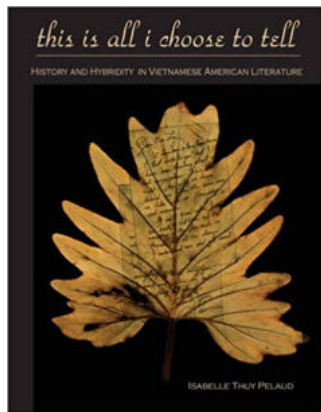
Pub Date:

Critical Perspectives On The Past. 3 map(s) 2 figures 10 halftones

The inner world of all-black towns as seen through the eyes of Zora Neale Hurston.

Tiffany Ruby Patterson teaches History and Africana Studies at Hamilton College and is Associate Editor of Black Women in United States History, a 16 volume series.

Image:



Author picture:



Listing:

This Is All I Choose to Tell: History and Hybridity in Vietnamese American Literature

Pelaud, Isabelle Thuy

Temple University Press .

9781439902172

216 pages

paperback

\$26.95

Pub Date:

Asian American History & Culture

logo:



An introduction to the themes of a still-evolving American ethnic literature.

Isabelle Thuy Pelaud is an Associate Professor of Asian American Studies at San Francisco State University and founder of the Diasporic Vietnamese Artists Network (DVAN).

Discount:

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Distro:

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Group:

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Author location: San Francisco CA (SFSU)

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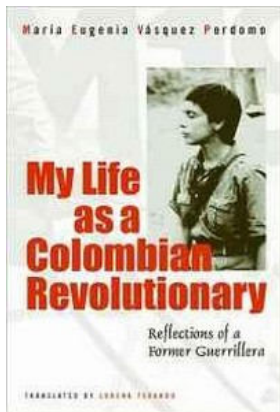
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Pelaud, Isabelle Thuy.jpg

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logo temple u press.jpg

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Author picture:



Listing:

My Life as a Colombian Revolutionary: Reflections of a Former Guerrillera
Perdomo, Maria Eugenia Vasquez
Temple University Press .
9781592131013
328 pages
paperback
\$29.95
Pub Date:
Voices of Latin American Life Series



In My Life as a Colombian Revolutionary, Maria Eugenia Vasquez Perdomo presents a gripping account of her experiences as a member of M-19, one of the most successful guerrilla movements in Colombia's tumultuous modern history.

María Eugenia Vásquez Perdomo is currently coordinating an NGO project in conjunction with a UN organization, which serves women forcibly displaced by the armed conflict.

Discount:

0.40

Distro:

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Author location:

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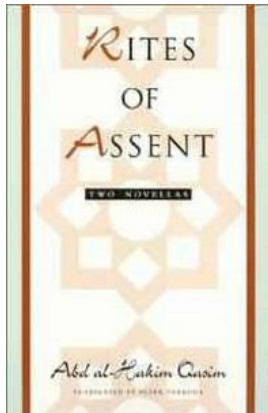
author pic filename:

Perdomo, Maria Eugenia Vasquez.

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logo temple u press.jpg

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Author picture:



Listing:

Rites of Assent: Two Novellas
Qasim, Abd al-Hakim
Temple University Press .
9781566393546
172 pages
paperback
\$30.95
Pub Date:
Border Lines

logo:  TEMPLE
UNIVERSITY PRESS

Abd al-Hakim Qasim (1935-1990), one of modern Egypt's great novelists, began writing short stories while imprisoned for his leftwing politics under the Nasser regime in the 1960s. This period in Qasim's life, along with his subsequent exile in Germany and his opposition to the Camp David Agreement, led him to avoid political commentary in his writing.

Abdel Hakim Qasem (1934–1990) is considered one of the most significant authors in Egyptian literature during the past thirty years. During the 1950s he moved to Cairo, and began writing until the 1960s when he was imprisoned for four years, for his political associations, by the Nasser government.

Discount:

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Distro:

CDC

Group:

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Author location:

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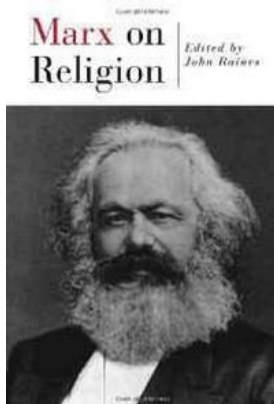
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Qasim, Abd al-Hakim.jpg

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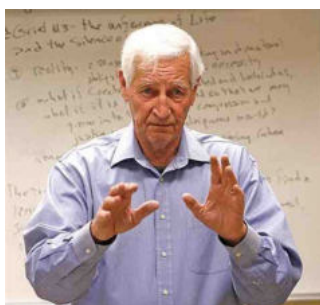


Listing:

Marx On Religion
Raines, John
Temple University Press .
9781566399401
272 pages
paperback
\$27.95
Pub Date:



Author picture:



In this compact reader of Marx's essential thought on religion, John Raines offers the full range of Marx's thoughts on religion and its relationship to the world of social relations. Through a careful selection of essays, articles, pamphlets, and letters, Raines shows that Marx had a far more complex understanding of religious belief. Equally important is how Marx's ideas on religion were intimately tied to his inquiries into political economy, revolution, social change, and the philosophical questions of the self.

John Raines is Professor of Religion at Temple University. He is the author of over a half-dozen books, including, most recently, *What Men Owe to Women: Men's Voices from World Religions*. 'Marx on Religion' is a thoughtfully chosen, intellectually challenging selection from the writings of Marx (and Engels) on religion. Marx on Religion is a valuable teaching tool.

Discount:

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Author location:

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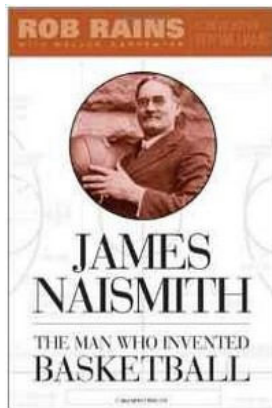
author pic filename:

Raines, John.jpg

logo filename:

logo temple u press.jpg

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Listing:

James Naismith: The Man Who Invented Basketball
Rains, Rob
Temple University Press .
9781439901342
216 pages
paperback
\$24.95
Pub Date:



Author picture:



Rains and Carpenter chronicle how James Naismith developed the original rules of basketball, coached the game at the University of Kansas--establishing college basketball in the process--and was honored for his work at the 1936 Olympic games in Berlin.

Rob Rains is a former National League beat writer for USA Today's Baseball Weekly and for three years covered the St. Louis Cardinals for the St. Louis Globe-Democrat.

Discount:

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Distro:

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Group:

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Author location:

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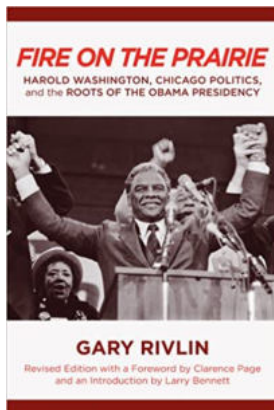
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Rains, Rob.jpg

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Author picture:



Listing:

Fire on the Prairie: Harold Washington, Chicago Politics, and the Roots of the Obama Presidency

Rivlin, Gary

Temple University Press .

9781439904923

290 pages

paperback

\$33.95

Pub Date:

Urban Life, Landscape and Policy

A revised edition of the classic story of race and power, set in Chicago during the 1980s, when this most political of cities elected its first black mayor.

Gary Rivlin is the author of five books, including *Broke, USA: From Pawnshops to Poverty, Inc. – How the Working Poor Became Big Business*, and a former staff reporter for the New York Times, where his beats included Silicon Valley and New Orleans after Hurricane Katrina.

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Author location:

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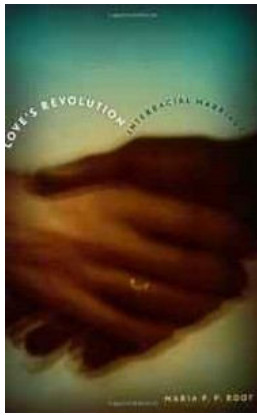
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Rivlin, Gary.jpg

logo filename:

logo temple u press.jpg

Image:



Listing:

Love's Revolution: Interracial Marriage
Root, Maria
Temple University Press .
9781566398268
240 pages
paperback
\$31.95
Pub Date:



Author picture:



Love's Revolution traces the social changes that account for the growth of intermarriage as well as the lingering prejudices and false beliefs that oppress racially mixed families. For this book, author Maria P. P. Root, a clinical psychologist, interviewed some 200 people from a wide spectrum of racial and ethnic backgrounds. Speaking out about their views and experiences, these partners, family members, and children of mixed race marriages confirm that the barriers are gradually eroding; but they also testify to the heartache caused by family opposition and disapproving strangers.

Maria P. P. Root, Ph.D. (born September 13, 1955) is a clinical psychologist, educator, and public speaker based in Seattle, Washington.

Discount:

0.40

Distro:

CDC

Group:

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Author location: Seattle WA

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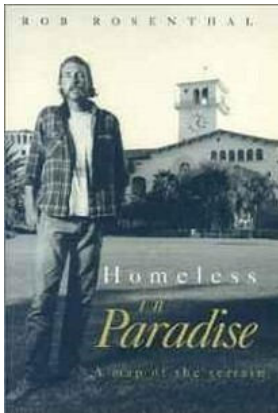
author pic filename:

Root, Maria.jpg

logo filename:

logo temple u press.jpg

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Listing:

Homeless in Paradise: A Map of the Terrain

Rosenthal, Robert

Temple University Press .

9781566391306

265 pages

paperback

\$32.95

Pub Date:

logo:  TEMPLE
UNIVERSITY PRESS

Author picture:



Paradise is Santa Barbara, California, where in the early 1980s the beautiful, affluent city faced the problem of what to do with all the 'street people'. Rob Rosenthal worked with the Homeless People's Project in Santa Barbara and has documented his experiences with forty-four oral histories and numerous interviews. His portraits challenge the traditional view of the homeless as 'slackers', hopeless victims, and loners. Instead, he portrays active agents attempting to preserve networks and obtain resources essential for managing and escaping homelessness.

Rob Rosenthal is Associate Professor of Sociology at Wesleyan University. For five years, he conducted the Homeless People's Project in Santa Barbara, California.

Discount:

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Distro:

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Group:

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Author location: Santa Barbara CA

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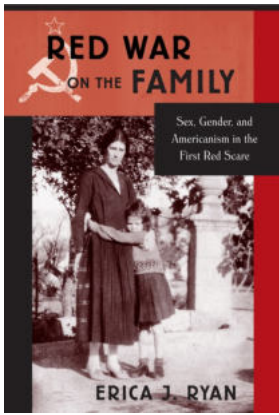
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Rosenthal, Robert.jpg

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Author picture:



Listing:

Red War on the Family: Sex, Gender, and Americanism in the First Red Scare
Ryan, Erica J.

Temple University Press .

9781439908853

234 pages

paperback

\$29.95

Pub Date: August 2016

6 x 9

logo:



How the Red Scare contributed to sexual conformity in the United States. Good reviews

ERICA J. RYAN is Assistant Professor of History at Rider University.

Discount:

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Author location:

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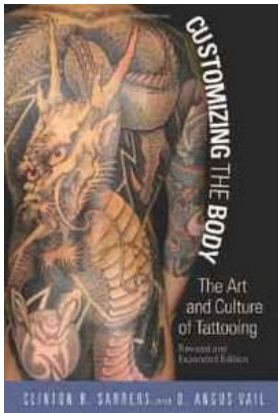
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Ryan, Erica J.jpg

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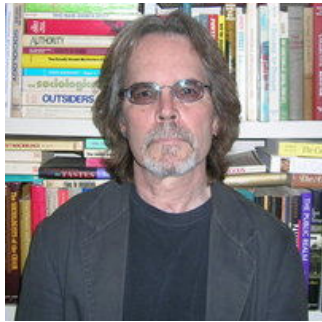


Listing:

Customizing the Body: The Art and Culture of Tattooing
Sanders, Clinton R.
Temple University Press .
9781592138883
288 pages
paperback
\$28.95
Pub Date:



Author picture:



Originally published in 1989, this ground-breaking ethnographic exploration of tattooing-and the art world surrounding it-covers the history, anthropology and sociology of body modification practices; the occupational experience of the tattooist; the process and social consequences of becoming a tattooed person; and the prospects of 'serious' tattooing becoming an accepted art form.

Clinton R. Sanders is Professor of Sociology at the University of Connecticut.

Discount:

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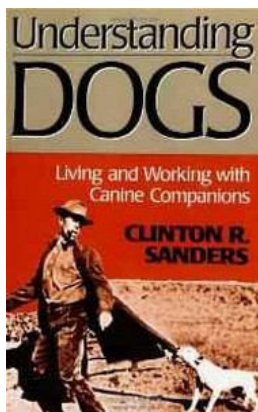
author pic filename:

Sanders, Clinton R.jpg

logo filename:

logo temple u press.jpg

Image:



Listing:

Understanding Dogs: Living and Working With Canine Companions

Sanders, Clinton R.

Temple University Press .

9781566396905

195 pages

paperback

\$30.95

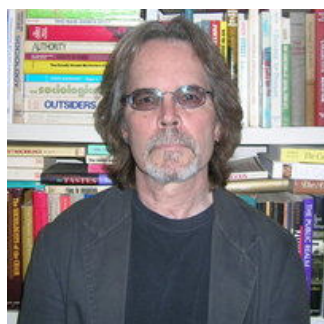
Pub Date:

Animals Culture and Society

logo:



Author picture:



In Understanding Dogs, sociologist and faithful dog companion Clinton R. Sanders explores the day-to-day experiences of living and working with domestic dogs. Based on a decade of research in veterinary offices and hospitals, dog guide training schools, and obediences classes -- and colored with his personal experiences and observations at and outside home with his own canine companions -- Sanders's book examines how everyday dog owners come to know their animal companions as thinking, emotional, and responsive individuals.

Clinton R. Sanders is co-author of 'Regarding Animals' (Temple) and Professor of Sociology at the University of Connecticut.

Discount:

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Author location:

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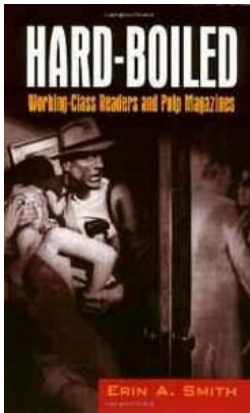
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Sanders, Clinton R.jpg

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Listing:

Hard-Boiled: Working Class Readers and Pulp Magazines

Smith, Erin A.

Temple University Press .

9781566397698

215 pages

paperback

\$29.95

Pub Date:



Author picture:



In Hard-Boiled Erin A. Smith examines the culture that produced and supported this form of detective story through the 1940s. Relying on pulp magazine advertising, the memoirs of writers and publishers, Depression-era studies of adult reading habits, social and labor history, Smith offers an innovative account of how these popular stories were generated and read. She shows that although the work of pulp fiction authors like Dashiell Hammett, Raymond Chandler, and Erle Stanley Gardner have become classics of popular culture, the hard-boiled genre was dominated by hack writers paid by the word, not self-styled artists.

Erin A. Smith is Assistant Professor of American Studies and Literature at the University of Texas.

Discount:

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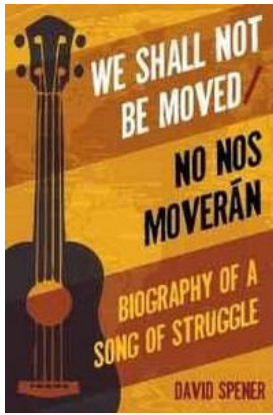
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Smith, Erin A.jpg

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Author picture:



Listing:

We Shall Not Be Moved/ No nos moverán: Biography of a Song of Struggle

Spener, David

Temple University Press .

9781439912980

166 pages

paperback

\$24.95

Pub Date: April 2016

5.5 x 8.25.

logo:  TEMPLE
UNIVERSITY PRESS

The international travels, history, and influence of a traditional song.

DAVID SPENER is chairperson of the Department of Sociology and Anthropology at Trinity University in San Antonio, Texas. He is the co-author (with Moisés Chaparro and José Seves) of *Canto de las estrellas: Un homenaje a Víctor Jara* and author of *Clandestine Crossings: Migrants and Coyotes on the Texas-Mexico Border*.

Discount:

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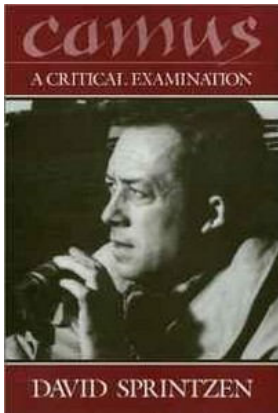
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Spener, David.jpg

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logo temple u press.jpg

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Listing:

Camus: A Critical Examination
Sprintzen, David
Temple University Press .
9780877228271
261 pages
paperback
\$33.95
Pub Date:



Author picture:



David Sprintzen offers the first original and comprehensive analysis in English of the thought of Albert Camus from a philosophical perspective. Previous literary and psychoanalytical studies have presented Camus' life and works biographically, but philosophers have neither taken his thought seriously nor examined his work as a whole.

David Sprintzen is Professor of Philosophy at C. W. Post College of Long Island University.

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Author location:

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Sprintzen, David.jpg

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Author picture:



Listing:

Getting Away from It All: Vacations and Identity
Stein, Karen
Temple University Press .
9781439918753
272 pages
paperback
\$34.95
Pub Date: 5/19/2019
6 x 9



A study of individuality and flexibility and the intersection of self-definition and social constraint.

Karen Stein is a Research Analyst at Westat, a social science research firm.

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Group:

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Author location:

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9781439918753.jpg

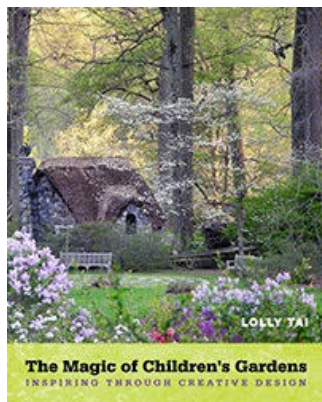
author pic filename:

Stein, Karen.jpg

logo filename:

logo temple u press.jpg

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Listing:

The Magic of Children's Gardens: Inspiring Through Creative Design

Tai, Lolly

Temple University Press .

9781439914489

376 pages

paperback

\$37.95

Pub Date: 3/15/2021

8 x 10, 697 color photos, 27 tables, bibl., index.

logo:



Author picture:



The Magic of Children's Gardens, now in paperback, features hundreds of comprehensive drawings and gorgeous photographs of successful children's outdoor environments, detailed explanations of the design process, and the criteria needed to create attractive and pleasing gardens for children to augment their physical, mental, and emotional development.

Discount:

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Author location:

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9781439914489.jpg

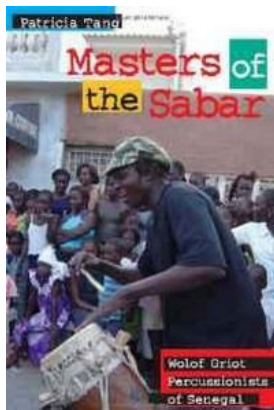
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Tai, Lolly.jpg

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Image:



Author picture:



Listing:

Masters of the Sabar: Wolof Griot Percussionists of Senegal

Tang, Patricia

Temple University Press .

9781592134205

224 pages

paperback

\$34.95

Pub Date:

African Soundscapes

logo:



'A fascinating study of Senegalese masters of the sabar drum . 'Tang's ethnography is lucid and engaging. . [Her] study is particularly significant for examining the performance of sabar beyond its indigenous social and aesthetic frames. . Masters of the Sabar represents a significant contribution in this direction. ' -African Studies Review

Patricia Tang is Associate Professor of Music at the Massachusetts Institute of Technology. She is a scholar and performer of Senegalese music.

Discount:

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Author location:

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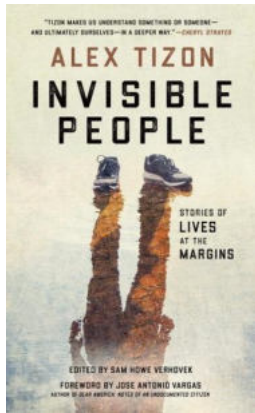
author pic filename:

Tang, Patricia.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

Invisible People: Stories of Lives at the Margins

Tizon, Alex

Temple University Press .

9781439918302

264 pages

hardcover

\$25

Pub Date: 11/1/2019

Edited by Sam Howe Verhovek. Foreword by Jose Antonio Vargas. 5.25 x 8.5. 1 halftone

Unforgettable profiles of immigrants, natives, loners, villains, eccentrics, and oracles.

ALEX TIZON (1959–2017) was a Pulitzer Prize–winning journalist. His writings include numerous articles for such publications as the Seattle Times, the Los Angeles Times, and The Atlantic, as well as the memoir Big Little Man: In Search of My Asian Self. SAM HOWE VERHOVEK is a freelance writer, a former reporter for the New York Times and the Los Angeles Times.

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Distro:

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Group:

BRG

Author location: Seattle WA (Sam Howe Verhovek)

image filename:

9781439918302.jpg

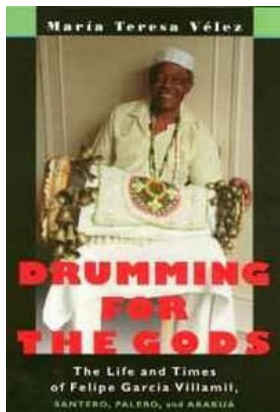
author pic filename:

Tizon, Alex.jpg

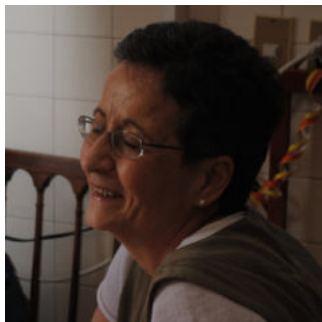
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logo temple u press.jpg

Image:



Author picture:



logo:  TEMPLE
UNIVERSITY PRESS

Listing:

Drumming For the Gods: The Life and Times of Felipe García Villamil, santero, palero, and abakuá

Velez, Maria Theresa

Temple University Press .

9781566397315

210 pages

paperback

\$30.95

Pub Date:

Studies in Latin American and Caribbean Music

The world through the eyes of a master religious drummer

Maria Theresa Velez is a freelance ethnomusicologist.

Discount:

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Distro:

CDC

Group:

BRG

Author location:

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9781566397315.jpg

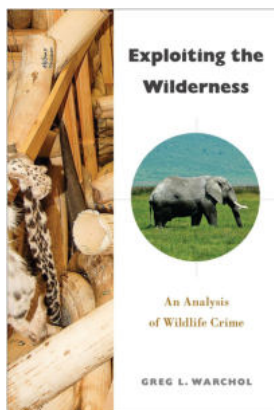
author pic filename:

Velez, Maria Theresa.jpg

logo filename:

logo temple u press.jpg

Image:



Listing:

Exploiting the Wilderness: An Analysis of Wildlife Crime

Warchol, Greg L.

Temple University Press .

9781439913673

208 pages

paperback

\$28.95

Pub Date: 11/1/2017

6 x 9, 2 tables, 16 halftones, 2 maps, bibl., index

logo:



Author picture:



Exploiting the Wilderness provides a concise overview of this shameful business, describing some of the main species being exploited and examining select wildlife whose survival is imperiled due to heavy pressure from poachers to meet consumer demand.

Greg L. Warchol is Professor of Criminal Justice at Northern Michigan University.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781439913673.jpg

author pic filename:

Warchol, Greg L.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

Ghostly Encounters: The Hauntings of Everyday Life
Waskul, Dennis (with Michele Waskul)
Temple University Press .
9781439912898
164 pages
paperback
\$25.95
Pub Date: June 2016
17 halftones. 5.5 x 8.25.

logo:  TEMPLE
UNIVERSITY PRESS

How people experience ghosts and hauntings, the ways they make sense of uncanny experiences, and the consequences thereof.

DENNIS WASKUL is a Professor of Sociology and Distinguished Faculty Scholar at Minnesota State University Mankato, and has served as president of the Society for the Study of Symbolic Interaction. MICHELE WASKUL is an independent scholar with a focus on special education.

Discount:

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Distro:

CDC

Group:

BRG

Author location:

image filename:

9781439912898.jpg

author pic filename:

Waskul, Dennis.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

The Supernatural in Society, Culture, and History
Waskul, Dennis and Eaton, Marc (editors)
Temple University Press .
9781439915257
262 pages
paperback
\$34.95
Pub Date: 7/1/2018
6 x 9. 13 halftones

logo:



Demonstrating the value of serious academic inquiry into supernatural beliefs and practices.

DENNIS WASKUL is a Professor of Sociology and Distinguished Faculty Scholar at Minnesota State University, Mankato, and former president of the Society for the Study of Symbolic Interaction. MARC EATON is an Associate Professor of Sociology at Ripon College, in Wisconsin.

Discount:

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Distro:

CDC

Group:

BRG

Author location:

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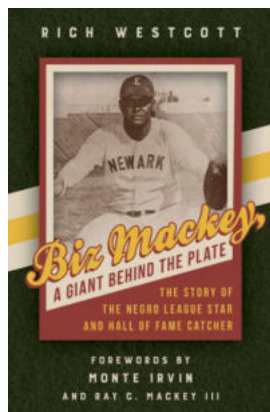
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Listing:

Biz Mackey, a Giant behind the Plate: The Story of the Negro League Star and Hall of Fame Catcher

Westcott, Rich

Temple University Press .

9781439915523

208 pages

paperback

\$14.95

Pub Date: 2/1/2018

208 pp., 5.375 x 8.5, 1 tables, 3 figs., 20 halftones, appends., bibl., index.

A celebrated ballplayer before African Americans were permitted to join Major League Baseball, Biz Mackey ranks as one of the top catchers ever to play the game.

RICH WESTCOTT has served on the staffs of various newspapers and magazines in the Philadelphia area during more than 50 years as a writer and editor. Westcott is the author of 26 books. The most recent one is Biz Mackey – A Giant Behind the Plate. Other recent books include.

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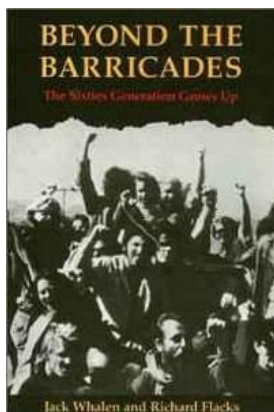
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Westcott, Rich.jpg

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Listing:

Beyond the Barricades: The Sixties Generation Grows Up
Whalen, Jack and Flacks, Richard
Temple University Press .
9780877227076
310 pages
paperback
\$36.95
Pub Date:



Author picture:

Where do young revolutionaries go when the revolution doesn't happen?

Jack Whalen is Associate Professor of Sociology at the University of Oregon.
Richard Flacks, Professor of Sociology at the University of California, Santa Barbara.



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Author location: Eugene OR (Jack Wwhalen); Santa Barbara CA (Richard Flacks)

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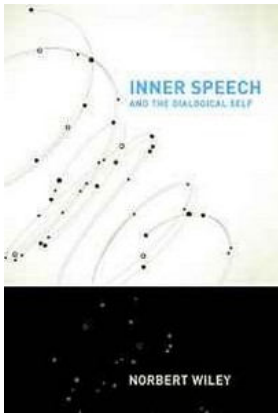
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Whalen, Jack and Flacks, Richard.

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Author picture:



Listing:

Inner Speech and the Dialogical Self

Wiley, Norbert

Temple University Press .

9781439913284

218 pages

paperback

\$24.95

Pub Date: June 2016

3 tables, 3 figures. 6 x 9.

logo:



How the dialogical self discovers the appropriate pathways for guiding us through our lives.

NORBERT WILEY is Emeritus Professor of Sociology at the University of Illinois, Urbana, and the author of The Semiotic Self.

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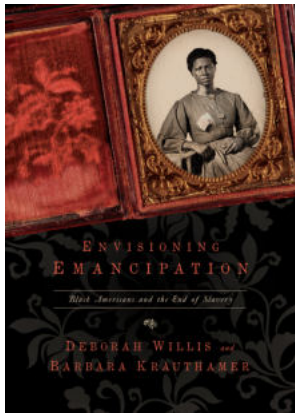
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Wiley, Norbert.jpg

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Listing:



Envisioning Emancipation: Black Americans and the End of Slavery
Willis, Deborah and Krauthamer, Barbara
Temple University Press .
9781439909867
240 pages
paperback
\$24.95
Pub Date: 2/1/2017
7 x 10, 150 halftones, index

Author picture:



What freedom looked like for black Americans in the Civil War era. In their pioneering book, *Envisioning Emancipation*, renowned photographic historian Deborah Willis and historian of slavery Barbara Krauthamer have amassed 150 photographs—some never before published—from the antebellum days of the 1850s through the New Deal era of the 1930s.

Deborah Willis, a leading historian and curator of African American photography and culture, is Chair and Professor of Photography and Imaging at Tisch School of the Arts at New York University.

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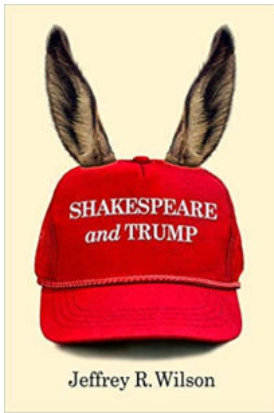
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Willis, Deborah and Krauthamer,

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logo temple u press.jpg

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Author picture:



Listing:

Shakespeare and Trump
Wilson, Jeffrey R.
Temple University Press .
9781439919422

232 pages

paperback

\$25

Pub Date: 4/17/2020

Approx. 232 pp., 6 x 9, 1 figs., 16 halftones, notes, index.

In *Shakespeare and Trump*, Jeffrey Wilson applies literary criticism to real life, examining plot, character, villainy, soliloquy, tragedy, myth, and metaphor to identify the formal features of the Trump phenomenon, and its hidden causes, structure, and meanings.

Jeffrey R. Wilson is a faculty member in the Writing Program at Harvard University.

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Author location:

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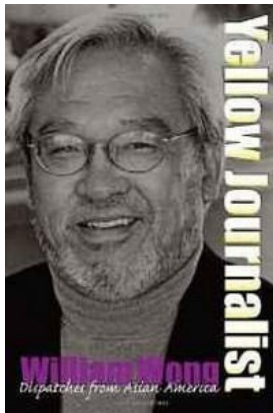
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Wilson, Jeffrey R.jpg

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Author picture:



Listing:

Yellow Journalist: Dispatches from Asian America
Wong, William
Temple University Press .
9781566398305
272 pages
paperback
\$31.95
Pub Date:
Mapping Racisms Series



What does it mean to be Asian American?

Writer and journalist William Wong has been regional commentator for The News Hour with Jim Lehrer and a columnist for the 'San Francisco Examiner', 'Oakland Tribune', and 'Asian Week', among other publications.

Discount:

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Author location: San Francisco CA and Oakland CA

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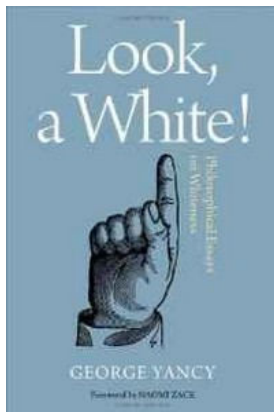
author pic filename:

Wong, William.jpg

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Listing:

Look, A White!: Philosophical Essays on Whiteness
Yancy, George
Temple University Press .
9781439908549
228 pages
paperback
\$28.95
Pub Date:



Author picture:



Look, a White! returns the problem of whiteness to white people. 'George Yancy's Look, A White! Is not an introductory book, but its rich offering of examples of white privilege from university settings would make it particularly attractive to college students, as well as faculty. . a beneficial addition to the growing field of critical philosophy of race. ' - Radical Philosophy.

George Yancy is Professor of Philosophy at Emory University.

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Author location:

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author pic filename:

Yancy, George.jpg

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Author picture:



Listing:

Outside the Paint: When Basketball Ruled at the Chinese Playground

Yep, Kathleen S.

Temple University Press .

9781592139422

216 pages

hardcover

\$26.50

Pub Date:

Asian American History & Culture

logo:



This fascinating book reveals that Chinese Americans began 'shooting hoops' nearly a century before Chinese superstar Yao Ming turned pro. Drawing on interviews with players and coaches, *Outside the Paint* takes readers back to San Francisco in the 1930s and 1940s, when young Chinese American men and women developed a new approach to the game--with fast breaks, intricate passing and aggressive defense--that was ahead of its time.

Kathleen S. Yep is Assistant Professor of Asian American Studies and Sociology at Pitzer College of the Claremont Colleges.

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Author location: Claremont CA

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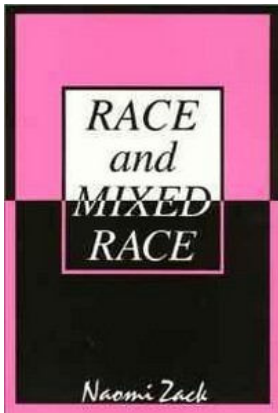
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Yep, Kathleen S.jpg

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Listing:

Race and Mixed Race
Zack, Naomi
Temple University Press .
9781566392655
215 pages
paperback
\$36.95
Pub Date:



Author picture:



In the first philosophical challenge to accepted racial classifications in the United States, Naomi Zack uses philosophical methods to criticize their logic.

Naomi Zack is Assistant Professor in the Department of Philosophy at the State University of New York at Albany. She herself is of mixed race: Jewish, African American, and Native American.

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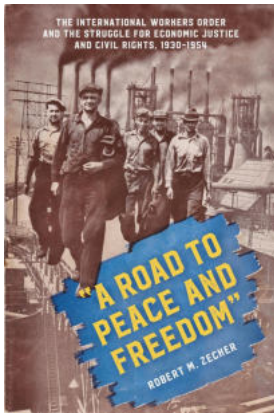
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Author picture:



Listing:

"A Road to Peace and Freedom": The International Workers' Order and the Struggle for Economic Justice and Civil Rights, 1930-1954

Zecker, Robert M.

Temple University Press .

9781439915165

430 pages

paperback

\$34.95

Pub Date: 1/5/2018

6 x 9, 14 halftones, notes, index

Mining extensive primary sources, Robert Zecker gives voice to the workers in "A Road to Peace and Freedom." He describes the group's economic goals, commitment to racial justice, and activism, from lobbying to end segregation and lynching in America to defeating fascism abroad. Zecker also illustrates the panoply of entertainment, sports, and educational activities designed to cultivate the minds and bodies of members.

Robert M. Zecker is an associate professor of history at Saint Francis Xavier University in Nova Scotia.

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Author location:

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Zecker, Robert M.jpg

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