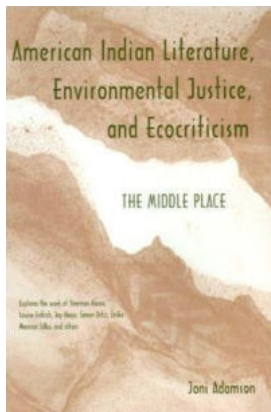


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Listing:

American Indian Literature, Environmental Justice, and Ecocriticism

Adamson, Joni

University of Arizona Press .

9780816517923

214 pages

paperback

\$19.95

Pub Date: 1/1/2001

Author picture:



Drawing on her own teaching experience among Native Americans and on lessons learned from such recent scenes of confrontation as Chiapas and Black Mesa, Joni Adamson explores why what counts as 'nature' is often very different for multicultural writers and activist groups than it is for mainstream environmentalists. This powerful book is one of the first to examine the intersections between literature and the environment from the perspective of the oppressions of race, class, gender, and nature, and the first to review American Indian literature from the standpoint of environmental justice and ecocriticism.

Joni Adamson is Professor of Environmental Humanities in the Department of English and Director of The Environmental Humanities Initiative (EHI) at the Julie Ann Wrigley Global Institute of Sustainability at Arizona State University.

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Author location:

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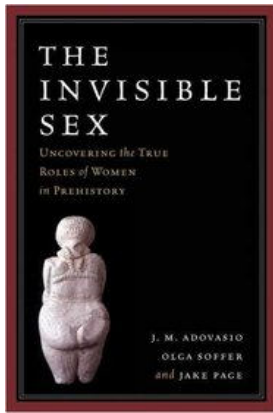
author pic filename:

Adamson, Joni.jpg

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logo u of arizona press.jpg

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Listing:

The Invisible Sex: Uncovering the True Roles Of Women in Prehistory

Adovasio, J. M. / Soffer, Olga / Page, Jake

University of Arizona Press . Left Coast Press

9781598743906

320 pages

paperback

\$24.95

Pub Date: 2/15/2009

Author picture:

Shaped by cartoons and museum dioramas, our vision of Paleolithic times tends to feature fur-clad male hunters fearlessly attacking mammoths while timid women hover fearfully behind a boulder. Recent archaeological research has shown that this vision bears little relation to reality. J. M. Adovasio and Olga Soffer, two of the world's leading experts on perishable artifacts such as basketry, cordage, and weaving, present an exciting new look at prehistory

J. M. Adovasio, Ph.D., is the founder and director of the Mercyhurst Archaeological Institute in Erie, Pennsylvania. Olga Soffer, formerly a fashion industry insider, is a professor of anthropology at the University of Illinois, Urbana-Champaign. Jake Page was the founding editor of Doubleday's Natural History Press, as well as editorial director of Natural History magazine and science editor of Smithsonian magazine.

Discount:

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Author location:

image filename:

9781598743906.jpg

author pic filename:

Adovasio, J. M. / Soffer, Olga /

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Listing:

Of Earth and Sea: A Chilean Memoir  
Agosin, Marjorie  
University of Arizona Press .  
9780816526666  
176 pages  
paperback  
\$16.95  
Pub Date: 12/6/2008

logo:



Author picture:



The Chilean coup d'état of 1973 was a watershed event in the history of Chile. It was also a defining moment in the life of writer Marjorie Agosin. This collection of prose vignettes and free verse draws upon her experiences as a child in Chile, an expatriate abroad, and a minority Jew--even in the land she calls home--to create a striking portrait of a life of exile.

Marjorie Agosin A professor of Spanish at Wellesley College, Marjorie Agosin is the author of A Map of Hope and The Alphabet in My Hands and the editor of Taking Root: Narratives of Jewish Women in Latin America. She is a member of the Spanish Academy of Letters and winner of the Gabriela Mistral Medal of Honor.

Discount:

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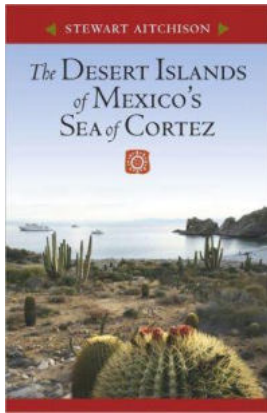
author pic filename:

Agosin, Marjorie.jpg

logo filename:

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Listing:

The Desert Islands of Mexico's Sea of Cortez  
Aitchison, Stewart  
University of Arizona Press .  
9780816527748  
120 pages  
paperback  
\$16.95  
Pub Date: 11/1/2010

logo:



Author picture:

The Desert Islands of Mexico's Sea of Cortez is one of the few books devoted to the biogeography of this remarkable part of the world. The book explores the geologic origin of the gulf and its islands, presents some of the basics of island biogeography, details insular life-including residents of the intertidal zone -and provides a brief outlook for preserving this area. More than a simple guidebook, Aitchison's writing will take both actual and armchair travelers through a gripping tale of natural history.

Stewart Aitchison has been exploring, photographing, teaching, and writing about the Colorado Plateau for forty years. He is the author of numerous books, including Death Valley: Splendid Desolation and Grand Canyon: Window of Time. He lives in Flagstaff, Arizona.

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Author location: Flagstaff AZ

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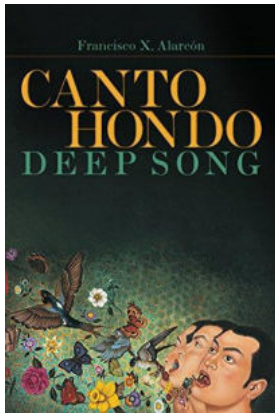
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Aitchison, Stewart.jpg

logo filename:

logo u of arizona press.jpg

**Image:**



**Listing:**

Canto hondo / Deep Song  
Alarcón, Francisco X.  
University of Arizona Press .  
9780816531288  
144 pages  
paperback  
\$17.95  
Pub Date: February 2015  
Camino del Sol. 6 x 9.

**logo:**



**Author picture:**



Canto hondo / Deep Song honors the Andalusian deep lyric, or canto hondo, poetry of famed Spanish writer Federico García Lorca through rich and expressive poems. Francisco X. Alarcón deftly places Spanish and English side-by-side in this bilingual collection that is a modern meditation on love, self, loss, and universal truths.

Francisco X. Alarcón taught at University of California, Davis, where he directed the Spanish for Native Speakers Program.

**Discount:**

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**Distro:**

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**Group:**

Wilcher

**Author location:** Davis CA

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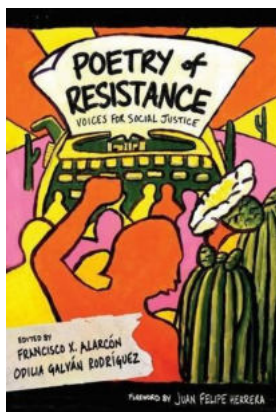
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Alarcón, Francisco X.jpg

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Listing:

Poetry of Resistance: Voices for Social Justice  
Alarcón, Francisco X. and Rodríguez, Odilia Galván (editors)  
University of Arizona Press .  
9780816502790  
224 pages  
paperback  
\$21.95  
Pub Date: May 2016  
Foreword by Juan Felipe Herrera.. Camino del Sol. 6 x 9

Author picture:



On April 20, 2010, nine Latino students chained themselves to the main doors of the Arizona State Capitol in an act of civil disobedience to protest Arizona's SB 1070. Moved by the students' actions, that same day Francisco X. Alarcón responded by writing a poem in Spanish and English titled 'Para Los Nueve del Capitolio/ For the Capitol Nine,' which he dedicated to the students. The students replied to the poem with a collective online message. To share with the world what was taking place, Alarcón then created a Facebook page called 'Poets Responding to SB 1070' and posted the poem, launching a powerful and dynamic forum for social justice.

Francisco X. Alarcón was a Chicano poet and educator, and author of twelve volumes of poetry. Odilia Galván Rodríguez, eco-poet, writer, editor, and activist.

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Author location: Davis CA (Alarcon)

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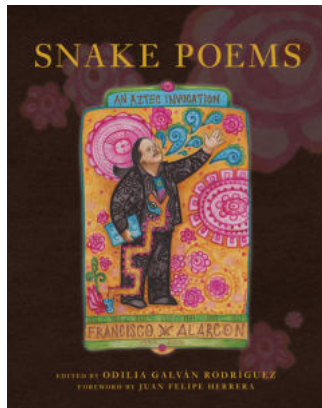
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author pic filename:

Alarcon, Francisco X and Rodriguez, logo u of arizona press.jpg

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Author picture:



Listing:

Snake Poems: An Aztec Invocation - Special edition

Alarcón, Francisco X.

University of Arizona Press .

9780816538430

184 pages

paperback

\$19.95

Pub Date: 03/12/2019

Edited by Odilia Galván Rodríguez; Foreword by Juan Felipe Herrera; Translated by David Bowles and Xánath Caraza. 6 x 9. Camino del Sol

104 poems based on Nahuatl invocations and spells that have survived more than three centuries

The late Francisco X. Alarcón (1954–2016) was an award-winning Chicano poet and educator. He authored fourteen volumes of poetry, published seven books for children through Lee & Low Books, and taught at the University of California, Davis, where he directed the Spanish for Native Speakers Program.

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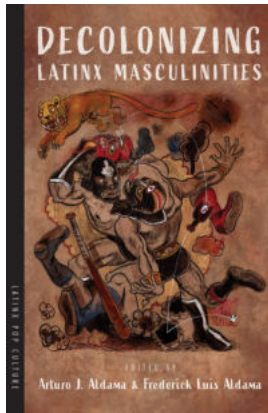
Alarcon, Francisco X.jpg

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Listing:

Decolonizing Latinx Masculinities  
Aldama, Arturo J. and Aldama, Frederick Luis (editors)  
University of Arizona Press .  
9780816539369  
352 pages  
paperback  
\$35  
Pub Date: 09/08/20  
27 b&w illustrations. Latinx Pop Culture

logo:



Author picture:



Explores how legacies of colonization and capitalist exploitation and oppression have created toxic forms of masculinity that continue to suffocate our existence as Latinxs.

Arturo J. Aldama is an associate professor and chair of Ethnic Studies at the University of Colorado, Boulder, and affiliate faculty in Gender and Women's Studies. Frederick Luis Aldama is University Distinguished Professor, Arts & Humanities Distinguished Professor of English, University Distinguished Scholar, and Alumni Distinguished Teacher at The Ohio State University.

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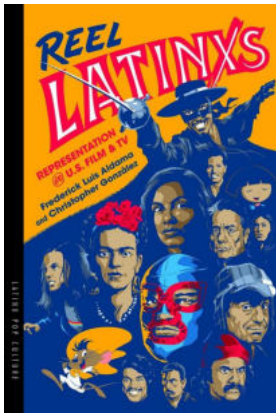
Aldama, Arturo J and Aldama,

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logo u of arizona press.jpg



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Author picture:



Listing:

Reel Latinxs: Representation in U.S. Film and TV  
Aldama, Frederick Luis and González, Christopher  
University of Arizona Press .

9780816539581

192 pages

paperback

\$22.95

Pub Date: 9/1/2019

Latinx Pop Culture. 5.5 x 8.5. 82 color photos

logo:



Underscoring the implications of representation in mainstream culture.

FREDERICK LUIS ALDAMA is the Arts and Humanities Distinguished Professor of English, University Distinguished Scholar, and University Distinguished Teacher at The Ohio State University. CHRISTOPHER GONZÁLEZ is an associate professor of English and director of the Latinx Cultural Center at Utah State University in Logan, Utah.

Discount:

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Author location:

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Aldama, Frederick Luis and

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Author picture:



Listing:

Latinx Superheroes in Mainstream Comics

Aldama, Frederick Luis

University of Arizona Press .

9780816537082

240 pages

paperback

\$22.95

Pub Date: 10/10/2017

Latinx Pop Culture. Foreword by John Jennings. Afterword by Javier Hernandez.  
104 color illustrations.

Toward a history and theory of Latinx heroes and their stories. Frederick Luis Aldamda's more scholarly side, with pictures.

FREDERICK LUIS ALDAMA is the Arts and Humanities Distinguished Professor of English and University Distinguished Scholar at the Ohio State University. An expert on Latinx popular culture, Aldama is the author, co-author, and editor of twenty-nine books, including Long Stories Cut Short: Fictions from the Borderlands, Your Brain on Latino Comics: From Gus Arriola to Los Bros Hernandez, and The Cinema of Robert Rodriguez.

Discount:

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Author location:

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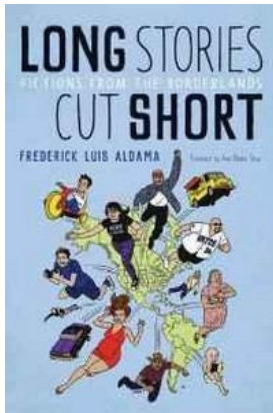
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Author picture:



Listing:

Long Stories Cut Short: Fictions From the Borderlands  
Aldama, Frederick Luis  
University of Arizona Press .  
9780816533978  
208 pages  
paperback  
\$19.95  
Pub Date: 02/07/2017  
5 x 7.5. 30 b&w illustrations

logo:



Art and bilingual prose illuminate hidden lives. How people exists in the shadow of the U. S. borderlands. Each piece of fiction is accompanied by a short graphic comic.

FREDERICK LUIS ALDAMA is Arts and Humanities Distinguished Professor of English and University Distinguished Scholar at The Ohio State University. He is founder and director of LASER, a mentoring and research hub for Latinos, and the author, co-author, and editor of twenty-six books, including *Your Brain on Latino Comics: From Gus Arriola to Los Bros Hernandez* and *The Cinema of Robert Rodriguez*.

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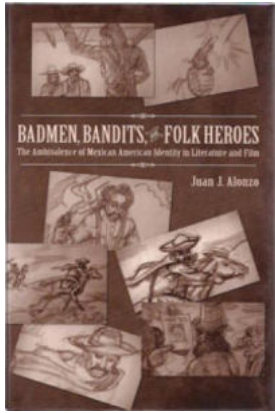
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Aldama, Frederick Luis.jpg

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logo u of arizona press.jpg

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Author picture:



Listing:

Badmen, Bandits, and Folk Heroes: The Ambivalence of Mexican American Identity in Literature and Film

Alonzo, Juan J.

University of Arizona Press .

9780816528127

208 pages

paperback

\$26.95

Pub Date: Available Now

6 x 9

logo:



‘Provides a thought-provoking political stance on the ethics of reading stereotypes in historical and contemporary written and visual texts, and in everyday life.’—  
Bulletin of Latin American Research.

Juan J. Alonzo is an assistant professor of English at Texas A&M University.

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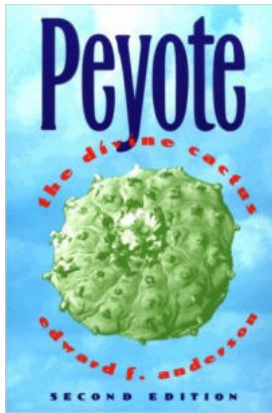
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Alonzo, Juan J.jpg

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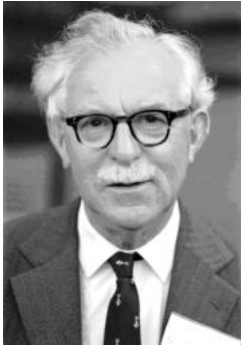
Listing:

Peyote: The Divine Cactus - 2nd Edition  
Anderson, Edward F.  
University of Arizona Press .  
9780816516544  
272 pages  
paperback  
\$29.95  
Pub Date: 9/1/1996

logo:



Author picture:



Greatly expanded and brought up-to-date from the 1980 edition, these pages describe peyote ceremonies and the users experiences, and also cover the many scientific and legal aspects of using the plant. Well written, informative, comprehensive, and enlightening, the book will be welcomed by counselors, anthropologists, historians, physicians, chemists, lawyers, and observers of the contemporary drug scene, as well as by interested general readers.

The late Edward F. Anderson was Senior Research Botanist at the Desert Botanical Garden, Phoenix, Arizona.

Discount:

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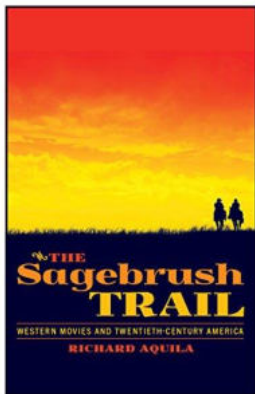
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Author picture:



Listing:

The Sagebrush Trail: Western Movies and Twentieth-Century America

Aquila, Richard

University of Arizona Press .

9780816531547

344 pages

paperback

\$35

Pub Date: April 2015

The Modern American West. 6 x 9. 32 halftones

logo:



Expansive look at the Western and American life.

Richard Aquila is a professor of history and American studies at Penn State University, the Behrend College, and a distinguished lecturer for the Organization of American Historians. He has published four books, including *Wanted Dead or Alive: The American West in Popular Culture*.

Discount:

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Author location:

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Aquila, Richard.jpg

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Listing:

Laura Méndez de Cuenca: Mexican Feminist, 1853–1928

Bazant, Milada

University of Arizona Press .

9780816537631

256 pages

paperback

\$32

Pub Date: 03/27/2018

Translated and with a foreword by Mary K. Vaughan.

Author picture:



Laura Méndez de Cuenca—poet, teacher, editor, writer, and feminist—dared to bypass the cultural traditions of her time. In the early 1870s, when conservative religious thought permeated all aspects of Mexican life, she was one of very few women to gain admission to an extraordinary constellation of male poets, playwrights, and novelists, who were also the publicists and statesmen of the time. Laura Méndez de Cuenca spent time in San Francisco.

Milada Bazant is a professor at El Colegio Mexiquense, A.C., in Zinacantepec, Mexico. A prolific author and editor, her most recent publications are *Laura Méndez de Cuenca: mujer indómita y moderna (1853—1928)*. *Vida cotidiana y entorno educativo* and *Historia de la educación durante el Porfiriato, México*.

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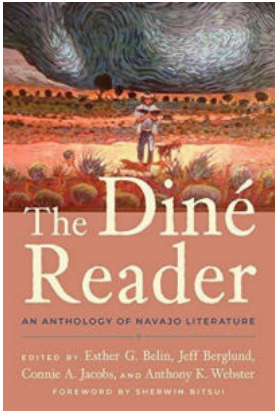
Bazant, Milada.jpg

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logo u of arizona press.jpg



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Listing:

The Diné Reader: An Anthology of Navajo Literature  
Belin, Esther G. / Berglund, Jeff / Jacobs, Connie A. / Webster, Anthony K. (editors)  
University of Arizona Press .  
9780816540990  
432 pages  
paperback  
\$24.95  
Pub Date: 4/20/2021  
38 black and white illustrations.

Author picture:

A landmark collection of Diné writing, 10 years in the making.

Discount:

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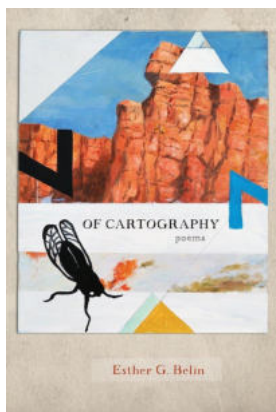
author pic filename:

Belin, Esther G. / Berglund, Jeff /

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**Listing:**

Of Cartography: Poems  
Belin, Esther G.  
University of Arizona Press .  
9780816536023  
88 pages  
paperback  
\$16.95  
Pub Date: 09/26/2017  
Sun Tracks

**logo:**



**Author picture:**



Mapping poetic politics and identity. A collection 16 years in the making. Named by Sherman Alexie one of the top Native American poets.

A Diné (Navajo) multimedia artist and writer, Esther Belin grew up in Los Angeles, California. Belin lives in Durango, Colorado, with her husband and children.

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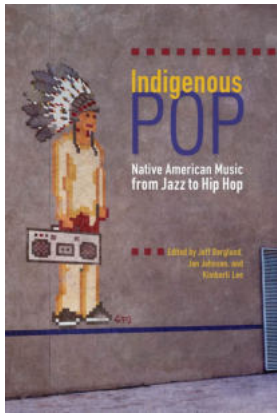
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Belin, Esther G.jpg

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Listing:

Indigenous Pop: Native American Music from Jazz to Hip Hop  
Berglund, Jeff / Johnson, Jan / Lee, Kimberli (editors)  
University of Arizona Press .  
9780816509447  
256 pages  
paperback  
\$34.95  
Pub Date: March 2016  
6 x 9. 25 halftones, 3 line drawings

logo:



Author picture:



Popular music compels, it entertains, and it has the power to attract and move audiences. With that in mind, the editors of Indigenous Pop showcase the contributions of American Indian musicians to popular forms of music, including jazz, blues, country-western, rock and roll, reggae, punk, and hip hop.

Jeff Berglund is a professor of English at Northern Arizona University. Jan Johnson is an assistant professor of English and coordinator of the American Indian Studies Program at the University of Idaho. Kimberli Lee is an associate professor of English at Northeastern State University in Tahlequah, Oklahoma.

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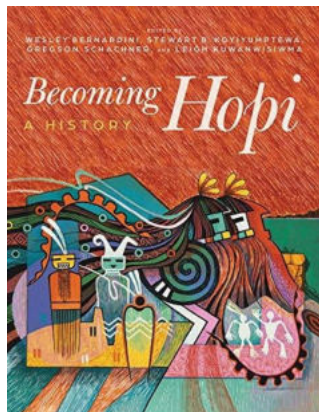
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Berglund, Jeff Johnson, Jan Lee,

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Listing:

Becoming Hopi: A History  
Bernardini, Wesley and Koyiyumptewa, Stewart B.  
University of Arizona Press .  
9780816542345  
752 pages  
hardcover  
\$75  
Pub Date: 6/8/2021  
381 color illustrations, 107 tables.

logo:



Author picture:

A groundbreaking collaboration on the history of the Hopi Mesas, 25 years in the making. A story that has never been told before.

Discount:

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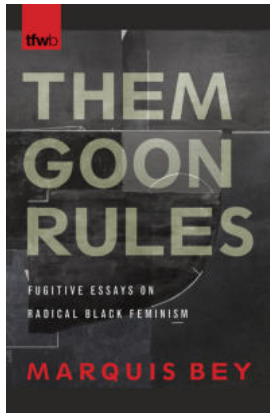
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Bernardini, Wesley and

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logo u of arizona press.jpg

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Listing:

Them Goon Rules: Fugitive Essays on Radical Black Feminism  
Bey, Marquis  
University of Arizona Press .  
9780816539437  
184 pages  
paperback  
\$19.95  
Pub Date: 02/19/2019  
6 x 9. The Feminist Wire Books

logo:



Author picture:



Essays on radical black feminism and life as a black trans-man in America.

Marquis Bey is a PhD candidate in English at Cornell University. He has received fellowships from Humanities New York and the Ford Foundation.

Discount:

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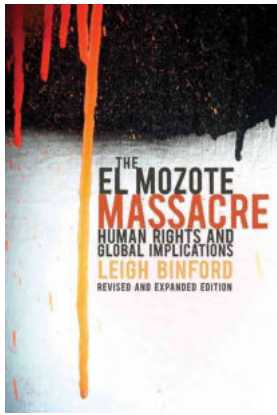
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Bey, Marquis.jpg

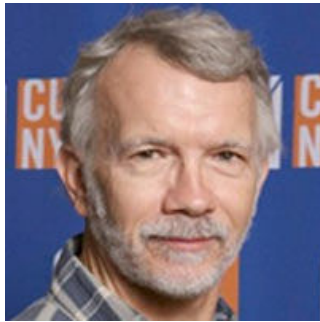
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Author picture:



Listing:

The El Mozote Massacre: Human Rights and Global Implications - Revised and Expanded Edition

Binford, Leigh

University of Arizona Press .

9780816532162

384 pages

paperback

\$34.95

Pub Date: March 2016

6 x 9. 20 halftones, 2 maps, 7 tables

logo:



A critical new update in the global conversation for human rights.

Leigh Binford is a professor of sociology and anthropology at the College of Staten Island and a member of the CUNY graduate faculty. His work has been published in journals such as Journal of Peasant Studies, Anthropologica, and Third World Quarterly.

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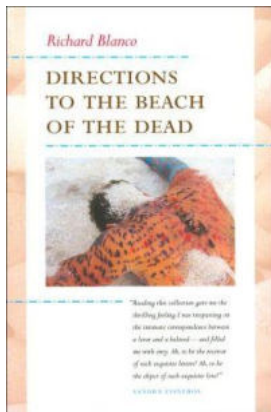
author pic filename:

Binford, Leigh.jpg

logo filename:

logo u of arizona press.jpg

Image:



Listing:

Directions to the Beach of the Dead (Camino del Sol)  
Blanco, Richard  
University of Arizona Press .  
9780816524792  
96 pages  
paperback  
\$16.95  
Pub Date: 9/1/2005

logo:



Author picture:



In his second book of narrative, lyric poetry, Richard Blanco explores the familiar, unsettling journey for home and connections, those anxious musings about other lives:

Richard Blanco's first book, *City of a Hundred Fires*, won the University of Pittsburgh Agnes Starrett Prize in 1997. His work has appeared in many anthologies, including *The Best American Poetry 2000*. Blanco, who received a Master of Fine Arts degree in Creative Writing in 1997, lives in Miami, where he works as an engineer and writes. He was selected as the 2013 Inaugural Poet by President Barack Obama.

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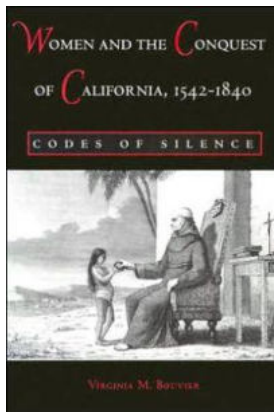
Blanco, Richard.jpg

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Listing:

Women and the Conquest of California, 1542-1840  
Bouvier, Virginia M.  
University of Arizona Press .  
9780816524464  
266 pages  
paperback  
\$24.95  
Pub Date: 8/1/2004

logo:



Author picture:



This book tells the hidden story of women during the missionization of California. It shows what it was like for women to live and work on that frontier--and how race, religion, age, and ethnicity shaped female experiences. It explores the suppression of women's experiences and cultural resistance to domination, and reveals the many codes of silence regarding the use of force at the missions, the treatment of women, indigenous ceremonies, sexuality, and dreams.

Virginia M. Bouvier was Assistant Professor of Latin American Literature at the University of Maryland, College Park, and editor of *Whose America? The War of 1898 and the Battles to Define the Nation* and *The Globalization of U.S.-Latin American Relations: Democracy, Intervention, and Human Rights*.

Discount:

0.40

Distro:

CDC

Group:

Wilcher

Author location:

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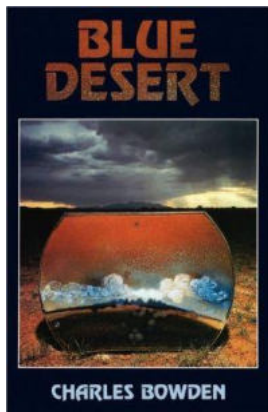
author pic filename:

Bouvier, Virginia M.jpg

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logo u of arizona press.jpg

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Listing:

Blue Desert  
Bowden, Charles  
University of Arizona Press .  
9780816510818  
179 pages  
paperback  
\$16.95  
Pub Date: 4/1/1988

logo:



Author picture:



In Blue Desert, Charles Bowden presents a view of the Southwest that seeks to measure how rapid growth has taken its toll on the land. Writing with a reporter's objectivity and a desert rat's passion, Bowden takes us into the streets as well as the desert to depict not a fragile environment but the unavoidable reality of abuse, exploitation, and human cruelty.

Charles Bowden was for three years a reporter for the Tucson Citizen, an afternoon daily newspaper. His stories covered everything from murder to copper strikes to interviews with Santa Claus and politicians. He became acquainted with the scientific floor of desert understanding and the political tumult of desert development while a researcher at the Office of Arid Lands Studies at the University of Arizona.

Discount:

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Author location:

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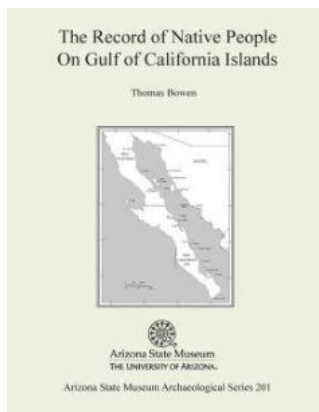
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**Image:**



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**Listing:**

The Record of Native Peoples on Gulf of California Islands  
Bowen, Thomas  
University of Arizona Press . Arizona State Museum  
9781889747835  
102 pages  
paperback  
\$19.95  
Pub Date: 1/1/2010

**Author picture:**

In this volume, Thomas Bowen presents historical and archaeological evidence for human use of 32 major Gulf islands. Native people may have played a significant role in shaping island ecosystems.

Thomas Bowen is Professor Emeritus of Anthropology at California State University--Fresno and a research associate at the University of Arizona's Southwest Center.

**Discount:**

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**Distro:**

CDC

**Group:**

Wilcher

**Author location:** Fresno CA; Tucson AZ

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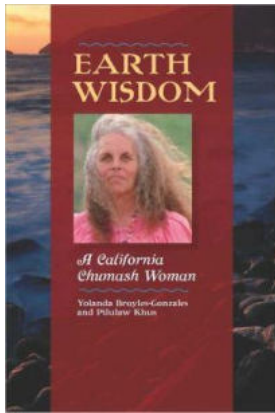
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Listing:

Earth Wisdom: A California Chumash Woman  
Broyles-González, Yolanda  
University of Arizona Press .  
9780816529797  
256 pages  
paperback  
\$24.95  
Pub Date: 10/1/2011

logo:



Author picture:



Pilulaw Khus has devoted her life to tribal, environmental, and human rights issues. With impressive candor and detail, she recounts those struggles here, offering a Native woman's perspective on California history and the production of knowledge about indigenous peoples.

Yolanda Broyles-González is professor of Mexican-American and Raza Studies at the University of Arizona. She is the editor of *Re-Emerging Native Women of the Americas: A Native Chicana Latina Women's Studies Reader* and author of *El Teatro Campesino: Theater in the Chicano Movement* and *Lydia Mendoza's Life in Music: Norteño Tejano Legacies*.

Discount:

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Distro:

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Author location: Tucson AZ

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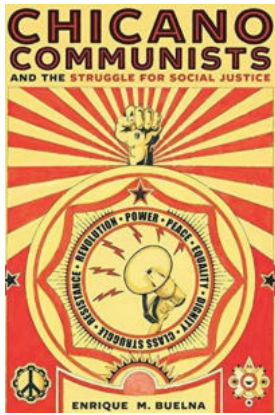
author pic filename:

Broyles-Gonzalez, Yolanda.jpg

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Author picture:



Listing:

Chicano Communists and the Struggle for Social Justice  
Buelna, Enrique M.  
University of Arizona Press .  
9780816540662  
304 pages  
paperback  
\$35.95  
Pub Date: 07/09/2019  
6 x 9.

logo:



A readable history of activism in Southern California. Examining the role of Mexican American working class and radical labor activism in American history, Enrique M. Buelna focuses on the work of the radical Left, particularly the Communist Party (CP) USA.

Enrique M. Buelna is a professor in the History Department at Cabrillo College in Santa Cruz, California. His research interests include working-class history, civil rights, social movements, immigration, race, class, and oral history.

Discount:

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Distro:

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Group:

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Author location: Santa Cruz CA (UCSC)

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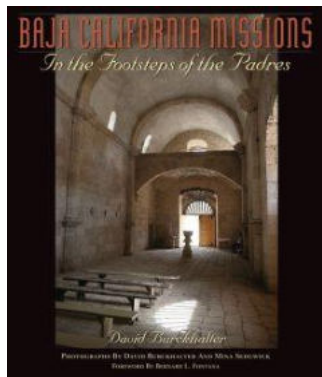
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Buelna, Enrique M.jpg

logo filename:

logo u of arizona press.jpg

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Author picture:

Listing:

Baja California Missions: in the Footsteps of the Padres

Burckhalter, David

University of Arizona Press .

9780816521197

184 pages

paperback

\$24.95

Pub Date: 3/15/2013

Photography by Mina Sedgwick. Foreword by Bernard L. Fontana.

logo:



Baja California Missions: In the Footsteps of the Padres is a beautiful and informative book about the eight monumental Spanish colonial churches, buildings seldom seen by those familiar with the missions of California, Arizona, and Sonora, Mexico. With gorgeous photographs of the architecture and religious art, and supported by a concise history that outlines the peninsula's exploration and colonization by Roman Catholic priests,

David Burckhalter is the author or photographer of five books about northern Mexico. He resides in Tucson, Arizona. Mina Sedgwick is an artist and photographer. She lives on a ranch near Nogales, Arizona.

Discount:

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Distro:

CDC

Group:

Wilcher

Author location: Tucson AZ

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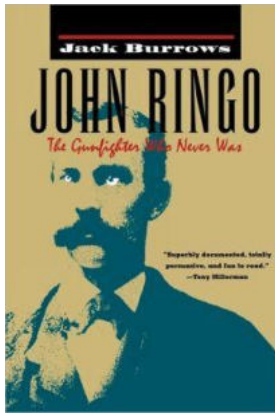
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Burckhalter, David.jpg

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Listing:

John Ringo: The Gunfighter Who Never Was  
Burrows, Jack  
University of Arizona Press .  
9780816516483  
258 pages  
paperback  
\$16.95  
Pub Date: 3/1/1996

logo:



Author picture:

Western historian Jack Burrows challenges popular views of Ringo in this first full-length treatment of the myth and the man. Based on twenty years of research into historical archives and interviews with Ringo's family, it cuts through the misconceptions and legends to show just what kind of man Ringo really was.

Jack Burrows (May 28, 1918 - September 9, 2014) was a professor at San Jose College in the History Department.

Discount:

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Group:

Wilcher

Author location:

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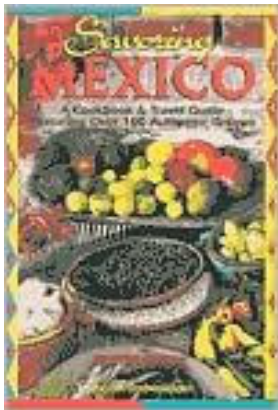
Burrows, Jack.jpg

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Listing:

Savoring Mexico  
Cadwallader, Sharon  
University of Arizona Press . Ironwood Press  
9780962823695  
224 pages  
paperback  
\$14.95  
Pub Date: 12/1/1999

Author picture:



Get to know Mexico! Respected culinary writer Sharon Cadwallader, author of The Whole Earth Cookbook, takes readers on a personal guided tour through each of Mexico's ten regions, highlighting its scenery, customs, and wonderful food

Sharon Cadwallader is a well-known food writer, syndicated columnist, and author of more than ten best-selling cookbooks. She lives in Santa Cruz, California.

Discount:

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Distro:

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Group:

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Author location: Santa Cruz CA

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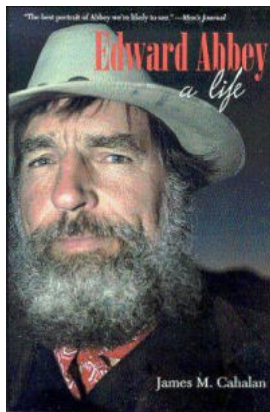
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Cadwallader, Sharon.jpg

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Listing:

Edward Abbey  
Cahalan, James M.  
University of Arizona Press .  
9780816522675  
357 pages  
paperback  
\$19.95  
Pub Date: 4/1/2003

logo:



Author picture:



'The best biography ever about Ed. Cahalan's meticulous research and thoughtful interviews have made this book the authoritative source for Abbey scholars and fans alike.' --Doug Peacock, author, environmentalist activist and explorer, and the inspiration for Hayduke in The Monkey Wrench Gang.

James M. Cahalan is professor of English at Indiana University of Pennsylvania and the author of Modern Irish Literature and Culture: A Chronology; Liam O'Flaherty: A Study of the Short Fiction; The Irish Novel: A Critical History; and Great Hatred, Little Room: The Irish Historical Novel.

Discount:

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Wilcher

Author location:

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Cahalan, James M.jpg

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Listing:

Horsefly Dress: Poems  
Cahoon, Heather  
University of Arizona Press .  
9780816540938  
96 pages  
paperback  
\$16.95  
Pub Date: 09/15/20  
Sun Tracks

logo:



Author picture:



Horsefly Dress is a meditation on the experience and beauty of suffering, questioning its triggers and ultimate purpose through the lens of historical and contemporary interactions and complications of Séliš, Qíispé, and Christian beliefs.

Heather Cahoon, PhD, earned her MFA in poetry from the University of Montana, where she was the Richard Hugo Scholar. She is an assistant professor of Native American studies at the University of Montana. She is from the Flathead Reservation and is a member of the Confederated Salish and Kootenai Tribes.

Discount:

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Distro:

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Group:

Wilcher

Author location: Missoula MT (University of Montana)

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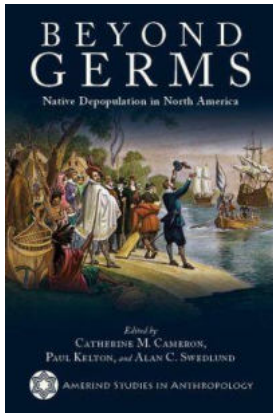
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logo u of arizona press.jpg

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Listing:

Beyond Germs: Native Depopulation in North America  
Cameron, Catherine M. / Kelton, Paul / Swedlund, Alan C. (editors)  
University of Arizona Press .  
9780816500246  
288 pages  
paperback  
\$29.95  
Pub Date: 08/15/2016  
Amerind Studies in Anthropology. 6 x 9. 10 b&w illustrations, 4 tables

Author picture:

In Beyond Germs, contributors expertly argue that blaming germs lets Europeans off the hook for the enormous number of Native American deaths that occurred after 1492.

Catherine M. Cameron is a professor of anthropology at the University of Colorado Boulder. Paul Kelton is a professor of history and a member of the executive board of the Indigenous Studies Program at the University of Kansas. Alan C. Swedlund is a professor emeritus and former chair of the Anthropology Department at the University of Massachusetts, Amherst.

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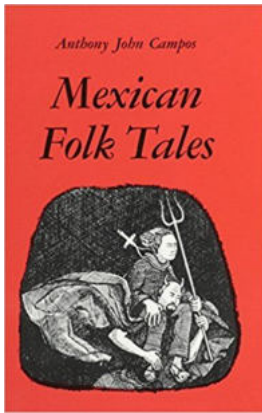
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Cameron, Catherine M. / Kelton,

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Listing:

Mexican Folk Tales  
Campos, Anthony John  
University of Arizona Press .  
9780816505609  
136 pages  
paperback  
\$11.95  
Pub Date: 12/1/1977

logo:



Author picture:

A collection of Mexican folk tales centering around The Legends of the Devil, The Strange Doings of the Saints, and the Foibles of Man and Beast. Illustrated with delightful line drawings.

Discount:

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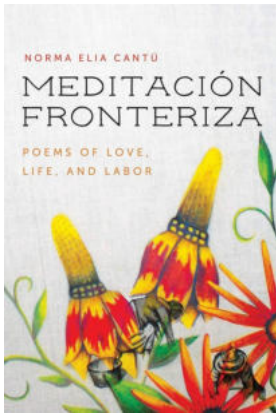
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Campos, Anthony John.jpg

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**Listing:**

Meditación Fronteriza: Poems Of Love, Life, and Labor  
Cantú, Norma Elia  
University of Arizona Press .  
9780816539352  
144 pages  
paperback  
\$16.95  
Pub Date: 9/1/2019  
Camino del Sol. 6 x 9

**logo:**



**Author picture:**



Celebrating life and love in the U.S.-Mexico borderlands.

NORMA ELIA CANTÚ currently serves as the Norine R. and T. Frank Murchison Distinguished Professor of the Humanities at Trinity University in San Antonio.

**Discount:**

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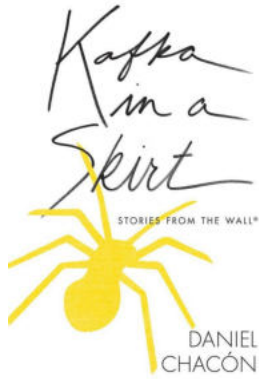
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Listing:

Kafka in A Skirt: Stories From the Wall  
Chacón, Daniel  
University of Arizona Press .  
9780816539918  
168 pages  
paperback  
\$16.95  
Pub Date: 10/1/2019  
Camino del Sol. 5.5 x 8.5

logo:



Author picture:



Short stories that highlight the folly of the human condition.

DANIEL CHACÓN is a professor of creative writing at the University of Texas, El Paso. He earned an MFA in creative writing from the University of Oregon. He is the author of several books, including the The Cholo Tree and Hotel Juárez: Stories, Rooms and Loops, which won the 2014 PEN Oakland Award for Literary Excellence.

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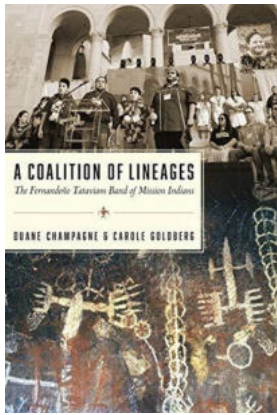
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logo u of arizona press.jpg



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Listing:

A Coalition of Lineages: The Fernandeño Tataviam Band of Mission Indians  
Champagne, Duane and Goldberg, Carole  
University of Arizona Press .

9780816542222

368 pages

paperback

\$24.95

Pub Date: 5/25/2021

66 black and white illustrations. 7 maps.

Author picture:



An in-depth look at the history of Southern California's Indigenous communities.

Discount:

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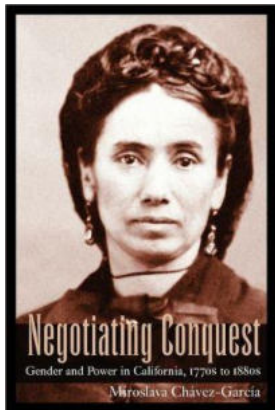
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Listing:

Negotiating Conquest: Gender and Power in California, 1770s to 1880s  
Chavez-Garcia, Miroslava  
University of Arizona Press .  
9780816526000  
241 pages  
paperback  
\$24.95  
Pub Date: 9/15/2006

Author picture:



Negotiating Conquest begins with an examination of how gender and ethnicity shaped the policies and practices of the Spanish conquest, showing that Hispanic women, marriage, and the family played a central role in producing a stable society on Mexico's northernmost frontier.

Miroslava Chávez-García is Assistant Professor in the Chicana/o Studies Program at the University of California, Davis.

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Author location: Davis CA

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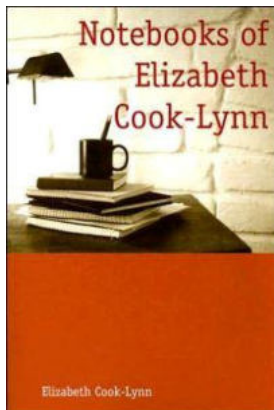
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Chavez-Garcia, Miroslava.jpg

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Listing:

Notebooks of Elizabeth Cook-Lynn  
Cook-Lynn, Elizabeth  
University of Arizona Press .  
9780816525836  
208 pages  
paperback  
\$16.95  
Pub Date: 2/23/2007

logo:



Author picture:



An eclectic collection of poetry, prose, and politics, Notebooks of Elizabeth Cook-Lynn is a text, a narrative, a song, a story, a history, a testimony, a witnessing. Above all, it is a fiercely intelligent, brave, and sobering work that re-examines and interrogates our nation's past and the distorted way that its history has been written.

Elizabeth Cook-Lynn (born 1930 in Fort Thompson, South Dakota) is a Crow Creek Lakota Sioux editor, essayist, poet, novelist, and academic, whose trenchant views on Native American politics, particularly tribal sovereignty, have caused controversy.

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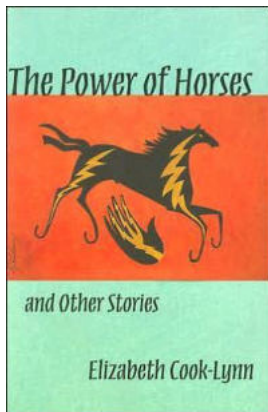
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Cook-Lynn, Elizabeth.jpg

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Listing:

The Power of Horses and Other Stories  
Cook-Lynn, Elizabeth  
University of Arizona Press .  
9780816525508  
144 pages  
paperback  
\$15.95  
Pub Date: 2/23/2006

logo:



Author picture:



The fifteen stories contained in *The Power of Horses* portray, each in a different way, the sensitive and enduring culture of the Dakota of the Upper Plains and convey many of the basic truths that have sustained Elizabeth Cook-Lynn's people for countless generations.

Elizabeth Cook-Lynn (born 1930 in Fort Thompson, South Dakota) is a Crow Creek Lakota Sioux editor, essayist, poet, novelist, and academic, whose trenchant views on Native American politics, particularly tribal sovereignty, have caused controversy.

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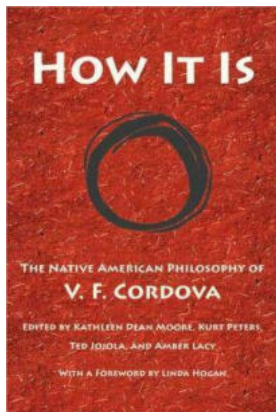
author pic filename:

Cook-Lynn, Elizabeth.jpg

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Listing:

How It Is: The Native American Philosophy of V. F. Cordova  
Cordova, V. F.  
University of Arizona Press .  
9780816526499  
272 pages  
paperback  
\$19.95  
Pub Date: 10/1/2007  
Foreword by Linda Hogan.

Author picture:



Viola Cordova was the first Native American woman to receive a PhD in philosophy. Even as she became an expert on canonical works of traditional Western philosophy, she devoted herself to defining a Native American philosophy.

Viola Cordova (born October 20, 1937), a philosopher, artist, and author, member of the Jicarilla Apache tribe, was the first Native American woman to earn a PhD in philosophy.

Discount:

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Author location: Corvallis OR (Kathleen Dean Moore and Amber Lacy, editors)

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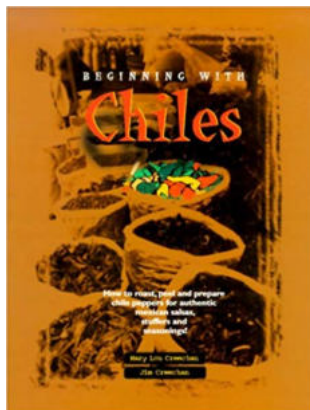
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Cordova, V F.jpg

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Listing:

Beginning with Chiles  
Creechan, Mary Lou  
University of Arizona Press . Tiengue del Norte  
9780968506608  
188 pages  
paperback  
\$22.95  
Pub Date: 2/1/2000

logo:



Author picture:

This handy guide focuses on the most common chiles available in supermarkets, grouping them for easy use, recognition, and substitution. You'll read about the small, hot snappies generally used in salsas, the larger, milder stuffers, the smoothies, and the seasoners.

Mary Lou Creechan has lived and traveled in the Southwest and Mexico. She is co-owner of RRRico's catering in Toronto. Jim Creechan has lived and traveled in the Southwest and Mexico and is a sociologist at the University of Alberta and, in his spare time, a prize-winning cook.

Discount:

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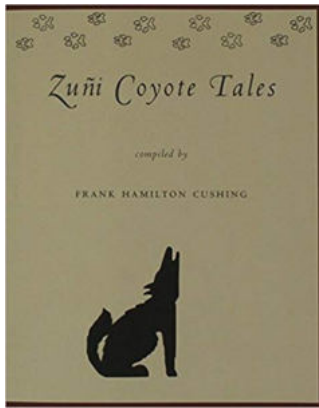
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Creechan, Mary Lou.jpg

logo filename:

logo u of arizona press.jpg

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Listing:

Zuni Coyote Tales  
Cushing, Frank Hamilton  
University of Arizona Press .  
9780816518920  
104 pages  
paperback  
\$11.95  
Pub Date: 6/1/1998

logo:



Author picture:



Coyote tales are among the best loved in Native American folklore, and those recorded by anthropologist Frank Hamilton Cushing at the end of the nineteenth century have well survived the test of time. This collection of authentic stories extracted from his classic Zuñi Folk Tales offers modern readers of all ages a new appreciation of magic and myth as celebrated by the Zuñi Indians of western New Mexico.

Frank Hamilton Cushing (1857-1900) was a field collector for the Bureau of American Ethnology and head of the Hemenway Archaeological Expedition of 1886-88. He lived for five years as an honorary member of the Zuñi people.

Discount:

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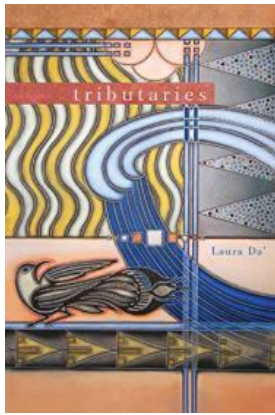
Cushing, Frank Hamilton.jpg

logo filename:

logo u of arizona press.jpg



Image:



Listing:

Tributaries  
Da', Laura  
University of Arizona Press .  
9780816531554  
80 pages  
paperback  
\$16.95  
Pub Date: April 2015  
Sun Tracks. 6 x 9.

logo:



Author picture:



An important new voice in Native poetry. Named top Native American poet by Sherman Alexie

Laura Da' is a poet and public school teacher. A lifetime resident of the Pacific Northwest, Da' is an enrolled member of the Eastern Shawnee Tribe of Oklahoma. Da' lives near Seattle with her husband and son.

Discount:

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Author location: Seattle WA

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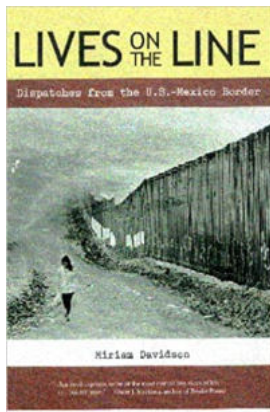
author pic filename:

Da', Laura.jpg

logo filename:

logo u of arizona press.jpg

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Listing:

Lives on the Line: Dispatches from the U.S.-Mexico Border  
Davidson, Miriam  
University of Arizona Press .  
9780816519989  
211 pages  
paperback  
\$19.95  
Pub Date: 9/1/2000

logo:



Author picture:

In Lives on the Line, Miriam Davidson tells five true stories from these border cities to show the real-life effects that the maquiladora boom and the law enforcement crackdown have had on the people of 'Ambos (Both) Nogales.'

Miriam Davidson is a freelance journalist and writer whose credits include the New York Times, Christian Science Monitor, The Nation, and The Progressive.

Discount:

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Author location:

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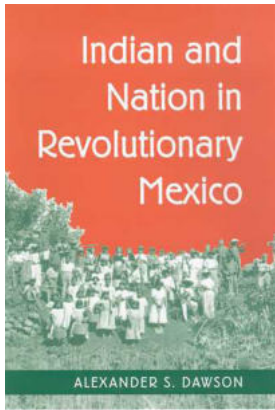
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Davidson, Miriam.jpg

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**Image:**



**Listing:**

Indian and Nation in Revolutionary Mexico  
Dawson, Alexander S.  
University of Arizona Press .  
9780816541577  
224 pages  
paperback  
\$28.95  
Pub Date: 6/19/2020

**logo:**



**Author picture:**

Explores three decades of efforts on the part of government officials, social scientists, and indigenous leaders to renegotiate the place of native peoples in Mexican society.

Alexander S. Dawson is Assistant Professor of History at Simon Fraser University.

**Discount:**

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**Distro:**

CDC

**Group:**

Wilcher

**Author location:**

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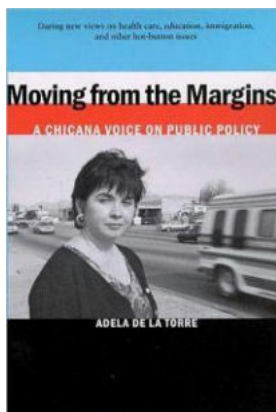
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**Listing:**

Moving From the Margins: A Chicana Voice of Public Policy  
de la Torre, Adela  
University of Arizona Press .  
9780816519910  
141 pages  
paperback  
\$16.95  
Pub Date: 2/1/2002

**Author picture:**



In Moving from the Margins, an outspoken member of the Mexican American community explores issues that have molded politics over the past decade in a state where division seems more common than unity.

Adela de la Torre is Director of Chicana/Chicano Studies at the University of California--Davis.

**Discount:**

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**Distro:**

CDC

**Group:**

Wilcher

**Author location:** Davis CA

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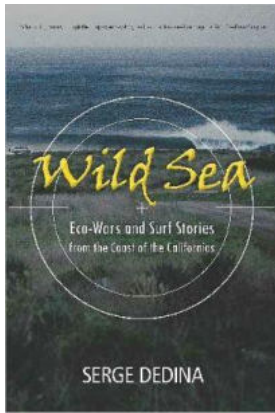
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de la Torre, Adela.jpg

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**Listing:**

Wild Sea: Eco-Wars and Surf Stories from the Coast of the Californias  
Dedina, Serge  
University of Arizona Press .  
9780816529032  
168 pages  
paperback  
\$17.95  
Pub Date: 2/1/2011

**Author picture:**



Many people have lamented the pollution and outright loss of beaches along the coasts of California and Mexico, but very few people have fought on behalf of beaches as hard--or as successfully--as Serge Dedina.

Serge Dedina is co-founder and executive director of WILDCOAST/COSTASALVAjE, an international organization that conserves coastal and marine ecosystems and wildlife. He earned his PhD in geography from the University of Texas and has been surfing since 1977.

**Discount:**

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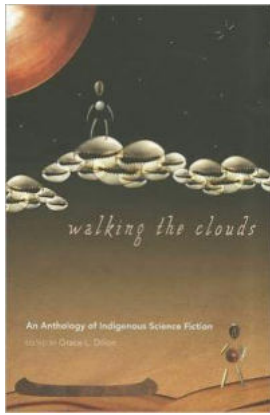
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Dedina, Serge.jpg

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Listing:

Walking the Clouds: An Anthology of Indigenous Science Fiction  
Dillon, Grace L. (editor)  
University of Arizona Press .  
9780816529827  
272 pages  
paperback  
\$24.95  
Pub Date: 3/1/2012

logo:



Author picture:



In this first-ever anthology of Indigenous science fiction Grace Dillon collects some of the finest examples of the craft with contributions by Native American, First Nations, Aboriginal Australian, and New Zealand Maori authors.

Grace L. Dillon is an associate professor in the Indigenous Nations Studies program at Portland State University in Oregon.

Discount:

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Distro:

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Group:

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Author location: Corvallis OR

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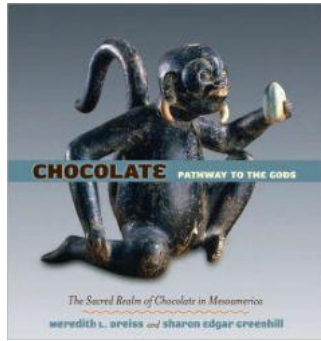
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Dillon, Grace L.jpg

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Listing:

Chocolate - Pathway to the Gods: The Sacred Realm of Chocolate in Mesoamerica  
Dreiss, Meredith L. and Greenhill, Sharon Edgar

University of Arizona Press .

9780816524648

208 pages

hardcover

\$30

Pub Date: 10/1/2008

logo:



Author picture:



Chocolate: Pathway to the Gods takes readers on a journey through 3,000 years of the history of chocolate. It is a trip filled with surprises. And it is a beautifully illustrated tour, featuring 132 vibrant color photographs and a captivating sixty-minute DVD documentary.

Meredith L. Dreiss is a research fellow at the Texas Archaeological Research Laboratory at the University of Texas at Austin. Her company, ArcheoProductions, Inc., develops and produces anthropology-related educational and entertainment projects. Sharon Edgar Greenhill has more than twenty years of experience in the fields of architecture, museum design, and historic preservation in the United States and Mexico.

Discount:

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Author location:

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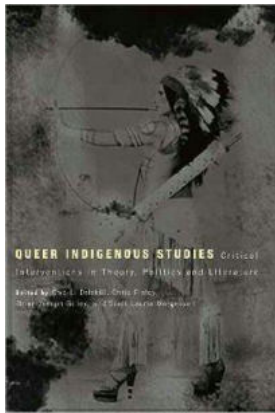
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logo u of arizona press.jpg



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Listing:

Queer Indigenous Studies: Critical Interventions in Theory, Politics, and Literature  
Driskill, Qwo-Li / Finley, Chris / Gilley, Brian Joseph / Morgensen, Scott Lauria  
University of Arizona Press .

9780816529070

258 pages

paperback

\$34.95

Pub Date: 3/1/2011

Author picture:



The bold opening to Queer Indigenous Studies invites new dialogues in Native American and Indigenous studies about the directions and implications of queer Indigenous studies.

Qwo-Li Driskill is a Cherokee Queer/Two-Spirit writer, scholar, performer, and assistant professor in the Department of English at Texas A&M University. Chris Finley is a queer Native feminist and a member of the Colville Confederated Tribes located in Washington State. Brian Joseph Gilley is an associate professor of anthropology and director of the First Nations Education and Culture Center at Indiana University, Bloomington. Scott Lauria Morgensen is an assistant professor in the Department of Gender Studies at Queen's University.

Discount:

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Distro:

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Author location:

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Driskill, Qwo-Li.jpg

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Author picture:



Listing:

Girl of New Zealand: Colonial Optics in Aotearoa

Erai, Michelle

University of Arizona Press .

9780816537020

200 pages

paperback

\$29.95

Pub Date: 05/19/2020

Critical Issues in Indigenous Studies. 6 x 9. 20 color illustrations, 16 b&w illustrations

Reclaiming Indigenous women from first-contact acts of violence and misrepresentation.

MICHELLE ERAI was an assistant professor of gender studies at University of California, Los Angeles. She is originally from Whangarei, Aotearoa, and is descended from the tribes of Ngapuhi and Ngati Porou.

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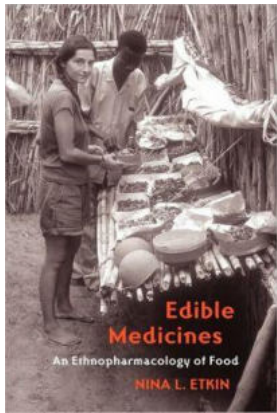
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Erai, Michelle.jpg

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logo u of arizona press.jpg

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Listing:

Edible Medicines  
Etkin, Nina L.  
University of Arizona Press .  
9780816527489  
304 pages  
paperback  
\$24.95  
Pub Date: 2/24/2008

logo:



Author picture:



This book investigates the health implications of foods from the cuisines of peoples around the world to describe the place of food in health maintenance.

Nina L. Etkin was a professor of anthropology and graduate chair in the Department of Anthropology at the University of Hawaii at Manoa until her death in 2009. She was one of the two recipients of the 2009 Distinguished Economic Botanist Award from the Society for Economic Botany, and she was awarded the prestigious Hawai'i Regents' Medal for Excellence in Research.

Discount:

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Distro:

CDC

Group:

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Author location: Honolulu HI

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Etkin, Nina L.jpg

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Listing:

Fleshing the Spirit: Spirituality and Activism in Chicana, Latina, and Indigenous Women's Lives

Facio, Elisa and Lara, Irene (editors)

University of Arizona Press .

9780816530977

296 pages

paperback

\$29.95

Pub Date: 4/25/2014

Author picture:



Fleshing the Spirit brings together established and new writers exploring the relationships between the physical body, the spirit and spirituality, and social justice activism.

Elisa Facio was an associate professor in the Department of Ethnic Studies at the University of Colorado–Boulder. Irene Lara is an associate professor in the Department of Women's Studies at San Diego State University.

Discount:

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Distro:

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Author location:

Boulder CO (Elisa Facio - University of Colorado–Boulder); San Diego CA Irene Lara (San Diego State U)

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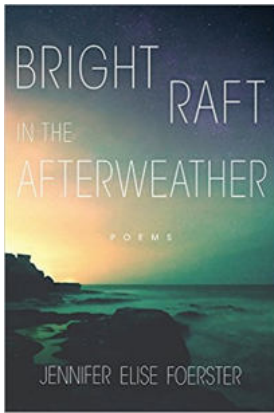
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Facio, Elisa.jpg

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Listing:

Bright Raft in the Afterweather: Poems  
Foerster, Jennifer Elise  
University of Arizona Press .  
9780816537334  
88 pages  
paperback  
\$16.95  
Pub Date: 02/20/2018  
Sun Tracks 82

Author picture:



Creek poet - In her dazzling new book, Jennifer Elise Foerster announces a frightening new truth: "the continent is dismantling." Bright Raft in the Afterweather travels the spheres of the past, present, future, and eternal time, exploring the fault lines that signal the break of humanity's consciousness from the earth.

Jennifer Elise Foerster is a Native American poet. A member of the Muscogee Nation, she has published two poetry books in addition to several journal publications. Her 2013 book Leaving Tulsa was a finalist for the shortlist of the 2014 PEN/Open Book Award.

Discount:

0.45

Distro:

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Group:

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Author location: San Francisco CA

image filename:

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Foerster, Jennifer Elise.jpg

logo filename:

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Author picture:



Listing:

Colonial Legacies in Chicana/o Literature and Culture: Looking Through the Kaleidoscope

Fonseca-Chávez, Vanessa

University of Arizona Press .

9780816540075

160 pages

paperback

\$35

Pub Date: 10/06/20

logo:



Colonial Legacies in Chicana/o Literature and Culture exposes the ways in which colonialism is expressed in the literary and cultural production of the U.S. Southwest, a region that has experienced at least two distinct colonial periods since the sixteenth century.

Vanessa Fonseca-Chávez is an assistant professor of English at Arizona State University. Her work focuses on colonialism, place studies, and the narratives of southwestern U.S. communities.

Discount:

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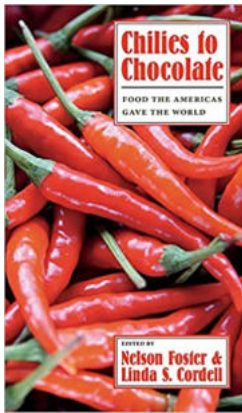
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Fonseca-Chavez, Vanessa.jpg

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Listing:

Chilies to Chocolate  
Foster, Nelson and Cordell, Linda S. (editors)  
University of Arizona Press .  
9780816513246  
191 pages  
paperback  
\$15.95  
Pub Date: 7/1/1992

logo:



Author picture:



Chilies to Chocolate traces the biological and cultural history of some New World crops that have worldwide economic importance. Drawing on disciplines as diverse as anthropology, ethnobotany, and agronomy, it focuses on the domestication and use of these plants by native peoples and their dispersion into the fields and kitchens of the Old World: tomatoes to Italy, chili peppers throughout Asia, cacao wherever a sweet tooth craves chocolate.

Linda S. Cordell is Professor Emerita at the University of Colorado, Boulder, a senior scholar at the School for Advanced Research on the Human Experience in Santa Fe, and an external faculty member at the Santa Fe Institute.

Discount:

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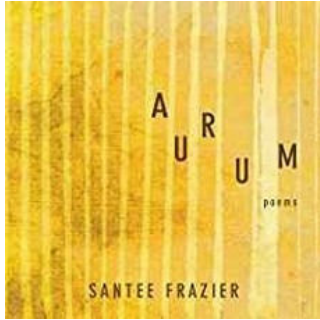
Cordell, Linda S.jpg

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**Image:**



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**Listing:**

Aurum: Poems  
Frazier, Santee  
University of Arizona Press .  
9780816539628  
72 pages  
paperback  
\$16.95  
Pub Date: 9/1/2019  
Sun Tracks. 7 x 7. 9 b&w illustrations

**Author picture:**



The long-awaited new collection by a searing voice in Indigenous poetry.

SANTEE FRAZIER received his BFA from the Institute of American Indian Arts and his MFA from Syracuse University. Frazier is director of the Institute of American Indian Arts Low Residency MFA Program. He is a member of the Cherokee Nation of Oklahoma.

**Discount:**

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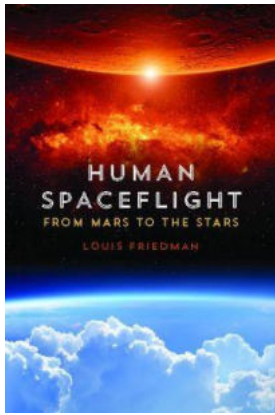
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Author picture:



Listing:

Human Spaceflight: From Mars to the Stars  
Friedman, Louis  
University of Arizona Press .  
9780816531462  
176 pages  
paperback  
\$24.95  
Pub Date: November 2015  
6 x 9. 17 halftones, 12 line drawings, 11 color plates.

logo:



A new paradigm for human space exploration.

Louis Friedman holds a PhD in aeronautics and astronautics from MIT. He has worked on deep-space missions at the Jet Propulsion Laboratory (JPL) in Pasadena, California, and he co-founded The Planetary Society with Carl Sagan and Bruce Murray, serving as the organization's executive director for thirty years. He was co-leader of the Keck Institute for Space Studies (KISS) Asteroid Retrieval Mission and Interstellar Medium Exploration Studies at Caltech.

Discount:

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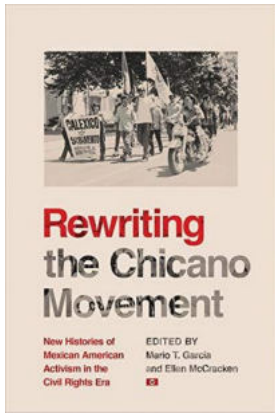
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Friedman, Louis.jpg

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Author picture:



Listing:

Rewriting the Chicano Movement: New Histories of Mexican American Activism in the Civil Rights Era

García, Mario T. and McCracken, Ellen

University of Arizona Press .

9780816541454

280 pages

paperback

\$35

Pub Date: 3/9/2021

27 black and white illustrations.

A new examination of the Chicano Movement.

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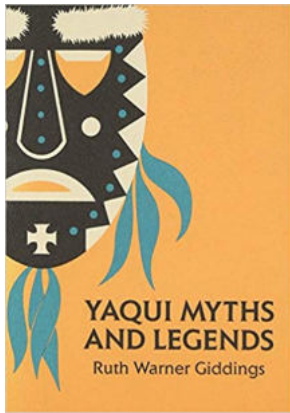
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Garcia, Mario T and McCracken,

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Listing:

Yaqui Myths & Legends  
Giddings, Ruth Warner  
University of Arizona Press .  
9780816504671  
180 pages  
paperback  
\$14.95  
Pub Date: 4/1/1974

logo:



Author picture:

Sixty-one tales narrated by Yaquis reflect this people's sense of the sacred and material value of their territory.

Discount:

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Author location:

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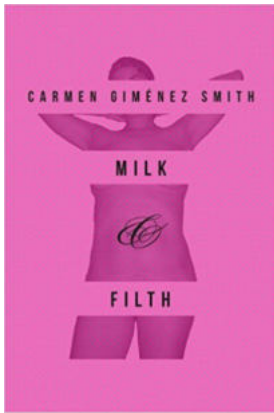
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Listing:

Milk and Filth  
Giménez Smith, Carmen  
University of Arizona Press .  
9780816521166  
80 pages  
paperback  
\$15.95  
Pub Date: 10/10/2013

logo:



Author picture:



Adding to the Latina tradition, Carmen Giménez Smith, politically aware and feminist-oriented, focuses on general cultural references rather than a sentimental personal narrative. She speaks of sexual politics and family in a fierce, determined tone voracious in its opinions about freedom and responsibility.

Born in New York, poet Carmen Giménez Smith earned a BA in English from San Jose State University and an MFA in creative writing from the University of Iowa. She writes lyric essays as well as poetry, and is the author of the poetry chapbook *Casanova Variations* (2009), the full-length collection *Odalisque in Pieces* (2009), and the memoir *Bring Down the Little Birds: On Mothering, Art, Work, and Everything Else* (2010).

Discount:

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Author location: Las Cruces NM

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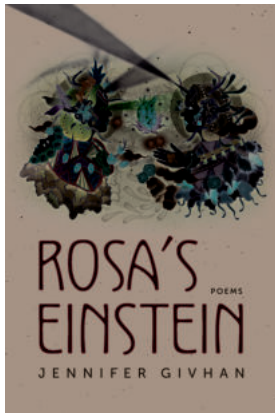
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Gimenez Smith, Carmen.jpg

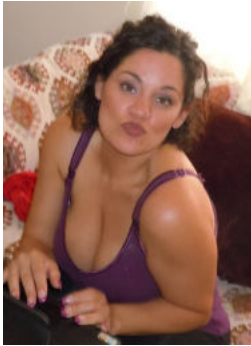
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Author picture:



Listing:

Rosa's Einstein: Poems  
Givhan, Jennifer  
University of Arizona Press .  
9780816538034  
96 pages  
paperback  
\$16.95  
Pub Date: 02/19/2019  
6 x 9. Camino del Sol

logo:



Poetry centering around an imagining of Lieserl, the daughter Albert Einstein and his wife Mileva allegedly gave up for adoption at birth. Also a Latinx retelling of the Brothers Grimm's Snow-White and Rose-Red.

Jennifer Givhan is an NEA Fellowship recipient and author of three previous collections of poetry, including *Girl with Death Mask*. She teaches English at Western New Mexico University. Enrique C. Ochoa is a professor of Latin American studies and history at California State University, Los Angeles. He is the author of *Feeding Mexico: The Political Uses of Food Since 1910* and co-editor of *Latino Los Angeles: Transformations, Communities, and Activism*.

Discount:

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Author location:

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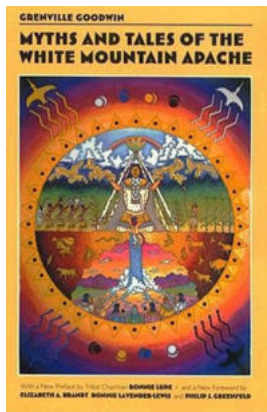
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Givhan, Jennifer.jpg

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Listing:

Myths and Tales of the White Mountain Apache  
Goodwin, Grenville  
University of Arizona Press .  
9780816514519  
223 pages  
paperback  
\$18.95  
Pub Date: 3/1/1994

logo:



Author picture:

These 57 tales (with seven variants) gathered between 1931 and 1936 include major cycles dealing with Creation and Coyote, minor tales, and additional stories derived from Spanish and Mexican tradition. 'This is a highly readable book accessible to anyone--historian or buff--interested in the folkways of the Apaches.'--  
The Tombstone Epitaph

Grenville Goodwin's authorship in the late 1930s of The Social Organization of the Western Apache made him a major figure in North American ethnology but only scratched the surface of his profound knowledge of the Apache.

Discount:

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Author location:

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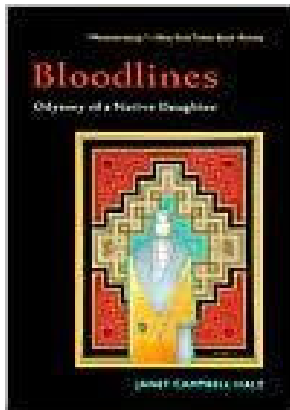
Goodwin, Grenville.jpg

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Listing:

Bloodlines  
Hale, Janet Campbell  
University of Arizona Press .  
9780816518449  
220 pages  
paperback  
\$17.95  
Pub Date: 1/1/1998

logo:



Author picture:



These autobiographical essays by a member of the Coeur d'Alene tribe interweave personal experiences with striking portraits of relatives, both living and dead, to form a rich tapestry of history, storytelling, and remembrance. Hale's is a story of intense and resonant beauty. Breathtaking in its range and authority, Bloodlines is an important addition to the literature of women of color.

Janet Campbell Hale is also the author of Bloodlines , winner of the American Book Award. She is a member of the Coeur d'Alene tribe of northern Idaho.

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Author location: Coeur d'Alene ID

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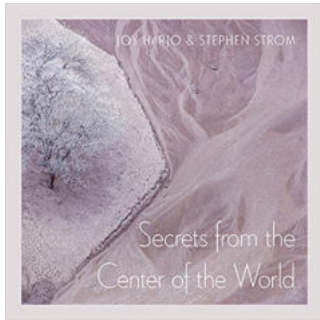
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Hale, Janet Campbell.jpg

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Listing:

Secrets From the Center of the World  
Harjo, Joy and Strom, Stephen  
University of Arizona Press .  
9780816511136  
80 pages  
paperback  
\$16.95  
Pub Date: 7/1/1989  
6 x 6

logo:



Author picture:



Harjo's prose poems accompany these images, interpreting each photograph as a story that evokes the spirit of the Earth. Images and words harmonize to evoke the mysteries of what the Navajo call the center of the world.

Joy Harjo (Mvskoke/Creek) is an internationally known poet, writer, and musician. She has published seven books of poetry and the children's book The Good Luck Cat. With a style characterized by vivid color and large pastel figures, Mercedes McDonald has done work for a variety of commercial clients as well as the children's book Hello Night/Hola Noche by Amy Costales.

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Author location:

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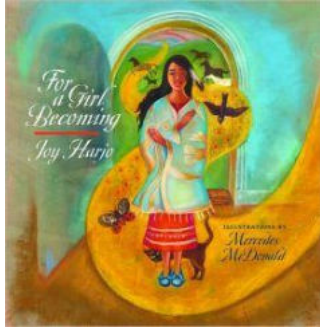
author pic filename:

Harjo, Joy.jpg

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Listing:

For a Girl Becoming  
Harjo, Joy  
University of Arizona Press .  
9780816527977  
48 pages  
hardcover  
\$17.95  
Pub Date: 10/1/2009

Author picture:



Within these colorful pages, family and community come together in celebration of her arrival, offering praise, love, and advice to help carry her forward through the many milestones to come, and reminding her always of how deeply she is cherished. It is a reminder, too, of our abiding connections to the natural world, and the cyclical nature of life as a whole.

Joy Harjo (Mvskoke/Creek) is an internationally known poet, writer, and musician. She has published seven books of poetry and the children's book *The Good Luck Cat*. With a style characterized by vivid color and large pastel figures, Mercedes McDonald has done work for a variety of commercial clients as well as the children's book *Hello Night/Hola Noche* by Amy Costales.

Discount:

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Author location: Honolulu HI

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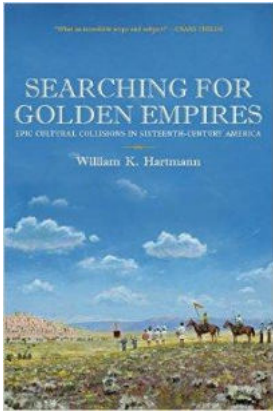
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Author picture:



Discount:

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Wilcher

Author location:

image filename:

9780816531967.jpg

author pic filename:

Hartmann, William K.jpg

logo filename:

logo u of arizona press.jpg

Listing:

Searching for Golden Empires: Epic Cultural Collisions in Sixteenth-Century America

Hartmann, William K.

University of Arizona Press .

9780816531967

384 pages

paperback

\$24.95

Pub Date: May 2015

6 x 9. 15 halftones, 14 maps

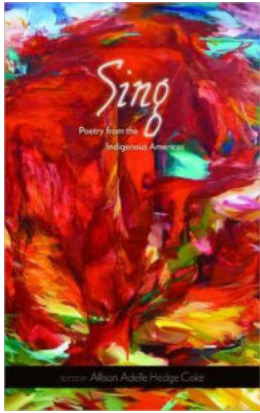
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In *Searching for Golden Empires*, William K. Hartmann tells a true-life adventure story that recounts the shared history of the United States and Mexico, unveiling episodes both tragic and uplifting. Hernan Cortés, Montezuma, Francisco Vásquez de Coronado, and Viceroy Antonio Mendoza are just some of the principal eyewitnesses in this vivid history of New World exploration.

William K. Hartmann is internationally known as a scientist, writer, and painter. He has published widely on aspects of the Southwest, including his book *Desert Heart*, and a novel, *Cities of Gold*. He received the first Carl Sagan medal given by the American Astronomical Society for popular presentation of scholarly research.

Image:



Listing:

Sing: Poetry from the Indigenous Americas  
Hedge Coke, Allison Adelle  
University of Arizona Press .  
9780816528912  
352 pages  
paperback  
\$29.95  
Pub Date: 10/1/2011

logo:



Author picture:



Editor and poet Allison Hedge Coke assembles this multilingual collection of Indigenous American poetry, joining voices old and new in songs of witness and reclamation.

Allison Hedge Coke currently holds the Reynolds Chair at the University of Nebraska, Kearney. She is the American Book Award winning author of several volumes of poetry and creative nonfiction, including Blood Run, a volume leading the pathway to preserving a traditional sacred site, Off-Season City Pipe, a cultural labor edition, and Rock, Ghost, Willow, Deer, a landscape and cultural ethos memoir.

Discount:

0.45

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Author location:

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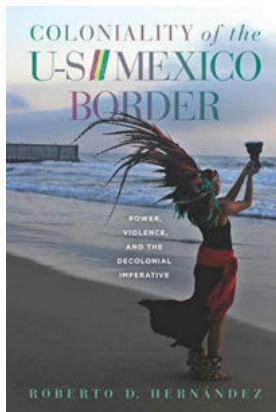
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Author picture:



Listing:

Coloniality of the US/Mexico Border: Power, Violence, and the Decolonial Imperative  
Hernández, Roberto D.  
University of Arizona Press .  
9780816540396  
264 pages  
paperback  
\$35.95  
Pub Date: 07/02/2019  
6 x 9.

logo:



Based on more than twenty years of border activism in San Diego–Tijuana and El Paso–Ciudad Juárez, this book is an interdisciplinary examination that considers the 1984 McDonald's massacre, Minutemen vigilantism, border urbanism, the ongoing murder of women in Ciudad Juárez, and anti-border music.

Roberto D. Hernández is an associate professor in the Department of Chicana and Chicano Studies at San Diego State University, where he teaches comparative border studies and decolonial theory. He co-edited *Decolonizing the Westernized University: Interventions in Philosophy of Education from Within and Without*.

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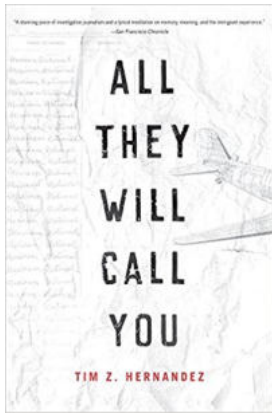
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Hernandez, Roberto D.jpg

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logo u of arizona press.jpg

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Author picture:



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Author location:

image filename:

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author pic filename:

Hernandez, Tim Z.jpg

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logo u of arizona press.jpg

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Listing:

All They Will Call You: The Telling Of the Plane Wreck At Los Gatos Canyon

Hernandez, Tim Z.

University of Arizona Press .

9780816537372

240 pages

paperback

\$16.95

Pub Date: 01/23/2018

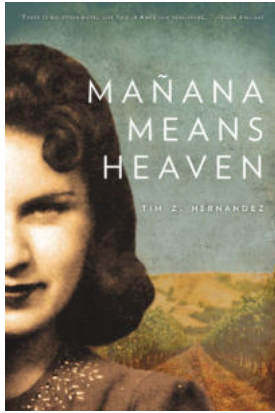
Camino del Sol

All They Will Call You is the harrowing account of “the worst airplane disaster in California’s history,” which claimed the lives of thirty-two passengers, including twenty-eight Mexican citizens—farmworkers who were being deported by the U.S. government. Outraged that media reports omitted only the names of the Mexican passengers, American folk icon Woody Guthrie penned a poem that went on to become one of the most important protest songs of the twentieth century, “Plane Wreck at Los Gatos (Deportee).”

Tim Z. Hernandez is a poet, novelist, and performance artist whose awards include the 2006 American Book Award, the 2010 Premio Aztlan Prize in Fiction, and the James Duval Phelan Award from the San Francisco Foundation. He currently calls the Rocky Mountains home.



Image:



Author picture:



Discount:

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Wilcher

Author location:

image filename:

9780816533930.jpg

author pic filename:

Hernandez, Tim Z.jpg

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Listing:

Mañana Means Heaven  
Hernandez, Tim Z.  
University of Arizona Press .  
9780816533930  
240 pages  
paperback  
\$16.95  
Pub Date: September 2016  
Camino del Sol. 6 x 9

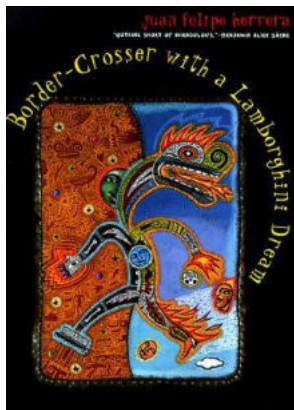
In this love story of impossible odds, award-winning writer Tim Z. Hernandez weaves a rich and visionary portrait of Bea Franco, the real woman behind famed American author Jack Kerouac's 'The Mexican Girl.' Set against an ominous backdrop of California in the 1940s, deep in the agricultural heartland of the Great Central Valley, Mañana Means Heaven reveals the desperate circumstances that lead a married woman to an illicit affair with an aspiring young writer traveling across the United States.

Tim Z. Hernandez is a poet, novelist, and performance artist whose awards include the 2006 American Book Award, the 2010 Premio Aztlan Prize in Fiction, and the James Duval Phelan Award from the San Francisco Foundation. He holds a BA from Naropa University and an MFA from Bennington College and currently calls the Rocky Mountains home.

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Listing:

Border-Crosser with a Lamborghini Dream  
Herrera, Juan Felipe  
University of Arizona Press .  
9780816519323  
99 pages  
paperback  
\$16.95  
Pub Date: 12/1/1998

Author picture:



From one of the prominent Chicano poets writing today comes a collection of poems to take your breath away. With dazzling speed and energy, Juan Felipe Herrera sends readers rocketing through verbal space in a celebration of the rhythms and textures of words that will make you want to shout, dance, and read out loud.

Juan Felipe Herrera is a noted writer, poet, and playwright. He is a professor of creative writing in the Department of Creative Writing at the University of California, Riverside. In 2012 he was appointed by Governor Jerry Brown as California's Poet Laureate, and he is the recipient of the Guggenheim Fellowship in Poetry. He has published twenty-eight books, including *Half of the World in Light: New and Selected Poems*, winner of a National Book Critics Circle Award.

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Author location: Redlands CA

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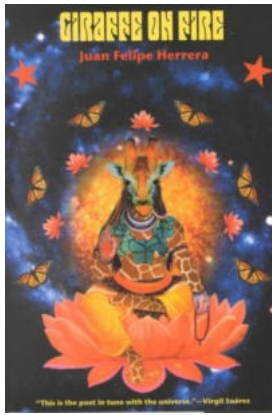
author pic filename:

Herrera, Juan Felipe.jpg

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Listing:

Giraffe on Fire  
Herrera, Juan Felipe  
University of Arizona Press .  
9780816519859  
104 pages  
paperback  
\$14.95  
Pub Date: 12/1/2000

logo:



Author picture:



In this new collection of poems, Juan Felipe Herrera's natural talent for capturing the raw dimensions of reality merges with his wild imagination and technical prowess. Things, names, places, histories, herstories, desires, wills, minds, and their effects and progeny are re-mixed, re-mastered, and re-cast into a new narrative theater.

Juan Felipe Herrera is a noted writer, poet, and playwright. He is a professor of creative writing in the Department of Creative Writing at the University of California, Riverside. In 2012 he was appointed by Governor Jerry Brown as California's Poet Laureate, and he is the recipient of the Guggenheim Fellowship in Poetry. He has published twenty-eight books, including *Half of the World in Light: New and Selected Poems*, winner of a National Book Critics Circle Award.

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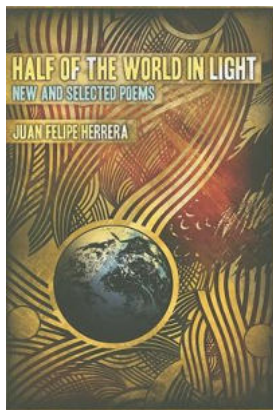
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Listing:

Half of the World in Light: New and Selected Poems  
Herrera, Juan Felipe  
University of Arizona Press .  
9780816527038  
288 pages  
paperback  
\$24.95  
Pub Date: 7/17/2008

logo:



Author picture:



In this unprecedented collection, we encounter the trajectory of this highly innovative and original writer, bringing the full scope of his singular vision into view. Beginning with early material from *A Certain Man* and moving through thirteen of his collections into new, previously unpublished work, this assemblage also includes an audio CD of the author reading twenty-four selected poems aloud.

Poet and performance artist Juan Felipe Herrera is the author of many books of poetry and prose, as well as two bilingual books for children. He lives in Fresno, California.

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Author location: Redlands CA

image filename:

9780816527038.jpg

author pic filename:

Herrera, Juan Felipe.jpg

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Listing:

Notebooks of a Chile Verde Smuggler  
Herrera, Juan Felipe  
University of Arizona Press .  
9780816522156  
191 pages  
paperback  
\$17.95  
Pub Date: 5/1/2002

logo:



Author picture:



Notebooks of a Chile Verde Smuggler is a river of faces and phrases, jottings and reflections--a personal pilgrimage and collective parade of love, mock-prophecy, and chiste. Tuning in voices from numerous time zones, languages, and minds, Herrera recalls his childhood and coming of age, his participation in the Chicano Movement, and the surreal aspects of postmodern America.

Juan Felipe Herrera is a noted writer, poet, and playwright. He is a professor of creative writing in the Department of Creative Writing at the University of California, Riverside. In 2012 he was appointed by Governor Jerry Brown as California's Poet Laureate, and he is the recipient of the Guggenheim Fellowship in Poetry. He has published twenty-eight books, including Half of the World in Light: New and Selected Poems, winner of a National Book Critics Circle Award.

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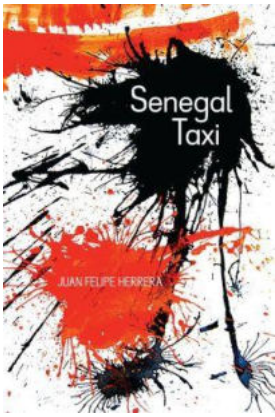
author pic filename:

Herrera, Juan Felipe.jpg

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Listing:

Senegal Taxi  
Herrera, Juan Felipe  
University of Arizona Press .  
9780816530151  
112 pages  
paperback  
\$15.95  
Pub Date: 3/1/2013

logo:



Author picture:



Known for his activism and writings that bring attention to oppression and injustice, Herrera turns to stories of genocide and hope in Sudan. *Senegal Taxi* offers the voices of three children escaping the horrors of war in Africa. Unflinching in its honesty, brutality, and beauty, the collection fiercely addresses conflict and childhood, inviting readers to engage in complex and often challenging issues.

Juan Felipe Herrera is a noted writer, poet, and playwright. He is a professor of creative writing in the Department of Creative Writing at the University of California, Riverside. In 2012 he was appointed by Governor Jerry Brown as California's Poet Laureate, and he is the recipient of the Guggenheim Fellowship in Poetry. He has published twenty-eight books, including *Half of the World in Light: New and Selected Poems*, winner of a National Book Critics Circle Award.

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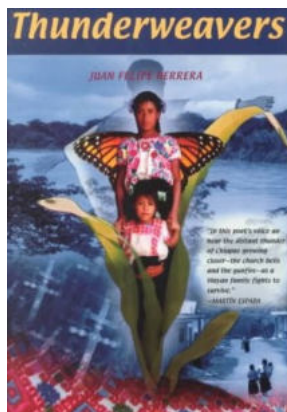
Herrera, Juan Felipe.jpg

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Listing:

Thunderweavers  
Herrera, Juan Felipe  
University of Arizona Press .  
9780816519866  
150 pages  
paperback  
\$17.95  
Pub Date: 2/1/2000

logo:



Author picture:



In the winter of 1997, paramilitary agents ambushed and killed many Mayan villagers in Acteal, Chiapas. Gifted writer Juan Felipe Herrera has composed a stirring poem sequence--published in a bilingual format--written in response and homage to those who died, as well as to all those who call for peace and justice in the Mexican highlands and throughout the Americas.

Juan Felipe Herrera is a noted writer, poet, and playwright. He is a professor of creative writing in the Department of Creative Writing at the University of California, Riverside. In 2012 he was appointed by Governor Jerry Brown as California's Poet Laureate, and he is the recipient of the Guggenheim Fellowship in Poetry. He has published twenty-eight books, including *Half of the World in Light: New and Selected Poems*, winner of a National Book Critics Circle Award.

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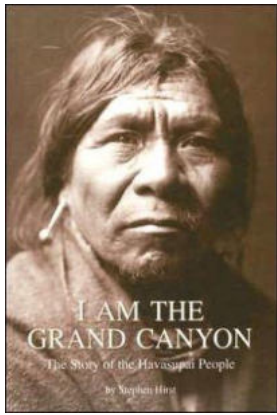
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Listing:

I Am the Grand Canyon  
Hirst, Stephen  
University of Arizona Press . Grand Canyon Association  
9780938216865  
276 pages  
paperback  
\$18.95  
Pub Date: 1/15/2007

logo:



Author picture:



I Am the Grand Canyon is the story of the Havasupai people. From their origins among the first group of Indians to arrive in North America some 20,000 years ago to their epic struggle to regain traditional lands taken from them in the nineteenth century, the Havasupai have a long and colorful history.

Steve Hirst and his wife Lois live in Arizona, where they work with the Havasupai people.

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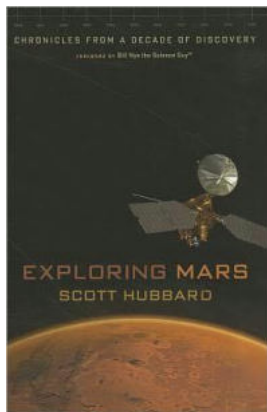
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Hirst, Stephen.jpg

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Listing:

Exploring Mars: Chronicles from a Decade of Discovery  
Hubbard, Scott  
University of Arizona Press .  
9780816528967  
224 pages  
paperback  
\$17.95  
Pub Date: 2/1/2012

logo:



Author picture:



Hubbard's work created the Mars Odyssey mission, the twin rovers Spirit and Opportunity, the Mars Reconnaissance Orbiter, the Phoenix mission, and most recently the planned launch of the Mars Science Laboratory. Now for the first time Scott Hubbard tells the complete story of how he fashioned this program, describing both the technical and political forces involved and bringing to life the national and international cast of characters engaged in this monumental endeavor.

Scott Hubbard is a professor in the Department of Aeronautics and Astronautics at Stanford University. He has been engaged in space-related research as well as program, project, and executive management for more than 35 years. He spent 20 years at NASA, including serving as director of NASA's Ames Research Center and received NASA's highest award, the Distinguished Service Medal.

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Author location: Stanford CA

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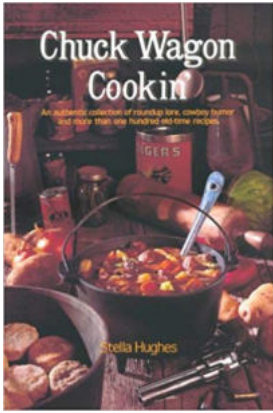
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Hubbard, Scott.jpg

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Listing:

Chuck Wagon Cookin'  
Hughes, Stella  
University of Arizona Press .  
9780816504329  
170 pages  
paperback  
\$16.95  
Pub Date: 10/1/1974

logo:



Author picture:



Chili, stew, biscuits--it's all here in over a hundred old-time recipes, home remedies too! More than a cookbook, it's a treasure trove of ranch lore. '

Stella Hughes has cooked over a lot of fires for a lot of cowboys and talked with old-timers who wandered in the mysteries of chuck wagon cooking all their lives.

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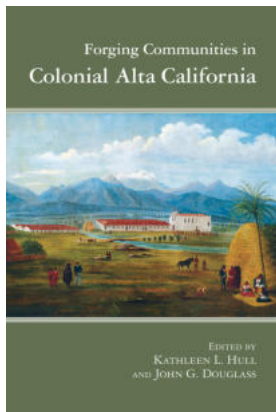
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Hughes, Stella.jpg

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**Author picture:**



**Listing:**

Forging Communities in Colonial Alta California  
Hull, Kathleen L. and Douglass, John G. (editors)  
University of Arizona Press .  
9780816537365  
296 pages  
hardcover  
\$60

Pub Date: 10/16/2018

Archaeology of Indigenous-Colonial Inter. 33 b&w illustrations, 9 tables. 6 x 9

Reframing colonial-Indigenous interactions of the mission-era borderlands.

Kathleen L. Hull is an associate professor of anthropology at the University of California, Merced. John G. Douglass is director of research and standards at Statistical Research, Inc. He is also a visiting scholar in the School of Anthropology at the University of Arizona.

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**Author location:** Merced CA (Kathleen Hull)

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Hull, Kathleen L and Douglass, John

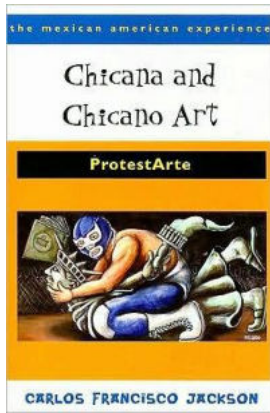
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Author picture:



Listing:

Chicana and Chicano Art: ProtestArte  
Jackson, Carlos Francisco  
University of Arizona Press .  
9780816526475  
256 pages  
paperback  
\$22.95  
Pub Date: 2/14/2009

logo:



This is the first book solely dedicated to the history, development, and present-day flowering of Chicana and Chicano visual arts. It offers readers an opportunity to understand and appreciate Chicana/o art from its beginnings in the 1960s, its relationship to the Chicana/o Movement and its leading artists, themes, current directions, and cultural impacts.

Carlos Francisco Jackson is currently an Assistant Professor in the Chicana and Chicano Studies Program at the University of California, Davis.

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Author location: Davis CA

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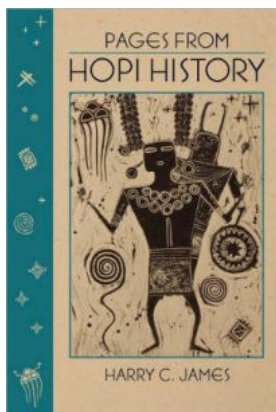
author pic filename:

Jackson, Carlos Francisco.jpg

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**Image:**



**Listing:**

Pages From Hopi History  
James, Harry C.  
University of Arizona Press .  
9780816505005  
258 pages  
paperback  
\$17.95  
Pub Date: 7/1/1974

**logo:**



**Author picture:**

More than half a century of contact between the author and the Hopi people has resulted in an unusual opportunity for long informative talks with friends from the villages. These conversations in a variety of circumstances have helped to give depth to an understanding and appreciation uncommon among persons not born and raised in the Hopi way.

**Discount:**

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James, Harry C.jpg

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Image:



Author picture:



Listing:

Iep Jaltok: Poems From A Marshallese Daughter  
Jetnil-Kijiner, Kathy  
University of Arizona Press .  
9780816534029  
90 pages  
paperback  
\$14.95  
Pub Date: 02/14/2017  
6 x 9. Sun Tracks

logo:



Poetic witness to the layered complexities of being Marshallese in the twenty-first century. Poet and activist. Kathy has been featured on Democracy Now reading the poem she read at the UN Council for Climate Change.

KATHY JETNIL-KIJINER is a Marshallese writer. She is co-founder of the nonprofit organization Jo-Jikum, which empowers youth to work toward solutions on environmental issues threatening their home islands.

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Author location:

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author pic filename:

Jetnil-Kijiner, Kathy.jpg

logo filename:

logo u of arizona press.jpg



**Image:**



**Listing:**

The Origins of Human Diet  
Johns, Timothy  
University of Arizona Press .  
9780816516872  
356 pages  
paperback  
\$22.95  
Pub Date: 9/1/1996

**logo:**



**Author picture:**



The domestication of the potato serves as the focus of Timothy Johns's interdisciplinary study, which forges a bold synthesis of ethnobotany and chemical ecology.

Timothy Johns was appointed assistant professor of human nutrition at McGill University in 1987. He received his Ph.D. from the University of Michigan, with his doctoral dissertation receiving the Distinguished Dissertation Award of 1985 from the Council of Graduate Studies in the United States/University Microfilms International.

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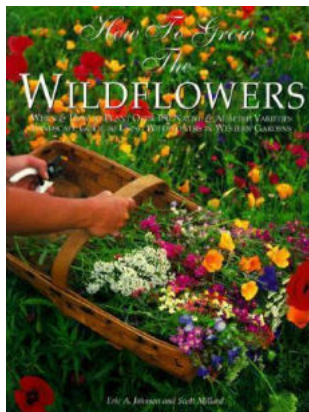
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Johns, Timothy.jpg

**logo filename:**

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Listing:

How to Grow Wildflowers  
Johnson, Eric A. and Millard, Scott  
University of Arizona Press . Ironwood Press  
9780962823626  
128 pages  
paperback  
\$16.95  
Pub Date: 12/1/1941

logo:



Author picture:



Here is a complete guide to growing more than 180 native and adapted plants, offering gardeners and homeowners ideas on creating colorful, low-water landscapes.

Eric A. Johnson is the author of numerous books and articles on gardening. He lives in Palm Desert, California. Scott Millard is the author of Gardening in Dry Climates. He lives in Tucson.

Discount:

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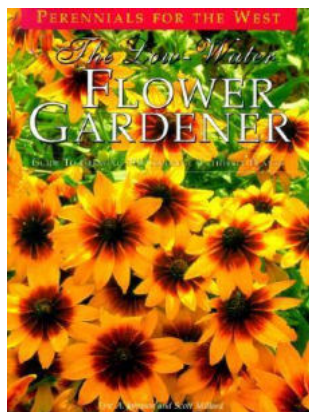
author pic filename:

Johnson, Eric A.jpg

logo filename:

logo u of arizona press.jpg

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Listing:

Low-Water Flower Gardener  
Johnson, Eric A. and Millard, Scott  
University of Arizona Press . Ironwood Press  
9780962823619  
144 pages  
paperback  
\$17.95  
Pub Date: 12/1/1941

logo:



Author picture:



The book was especially prepared for gardeners in Arizona, California, Colorado, Nevada, New Mexico, Texas, and Utah. It provides proper planting dates and recommended plants and growing techniques for each area, and shows how to prepare soils, make compost, and get the most out of water.

Eric A. Johnson is the author of numerous books and articles on gardening. He lives in Palm Desert, California. Scott Millard is the author of Gardening in Dry Climates. He lives in Tucson.

Discount:

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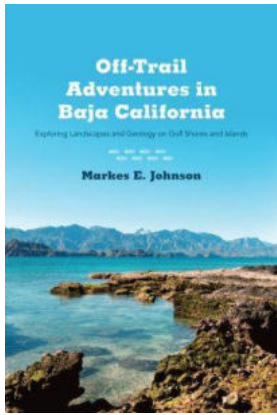
author pic filename:

Johnson, Eric A.jpg

logo filename:

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Listing:

Off-Trail Adventures in Baja California  
Johnson, Markes E.  
University of Arizona Press .  
9780816521302  
272 pages  
paperback  
\$19.95  
Pub Date: 3/25/2014

logo:



Author picture:



Off-Trail Adventures in Baja California describes-and maps and illustrates-nine hikes along outcrops on islands and peninsular shores where geography, geology, and ecology meet in singular ways. Each spot tells a story about the nature of the place-the cumulative effects of millions of years of natural forces at work.

Markes E. Johnson is the Charles L. MacMillan Professor of Natural Science, Emeritus, at Williams College in Williamstown, Massachusetts.

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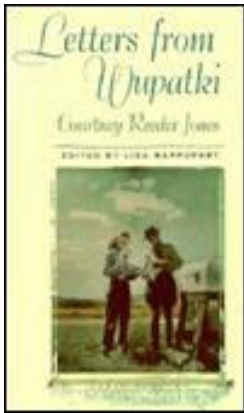
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Listing:

Letters From Wupatki  
Jones, Courtney Reeder  
University of Arizona Press .  
9780816515073  
151 pages  
paperback  
\$16.95  
Pub Date: 7/1/1995

logo:



Author picture:

Letters from Wupatki captures a more innocent era in southwestern archaeology and the history of the National Park Service before the post-war years brought paved roads, expanded park facilities, and ever-increasing crowds of visitors.

Courtney Reeder Jones grew up in Columbus, Nebraska, and now lives in Santa Fe, New Mexico, where she continues her lifelong involvement in writing, politics, and community organizing.

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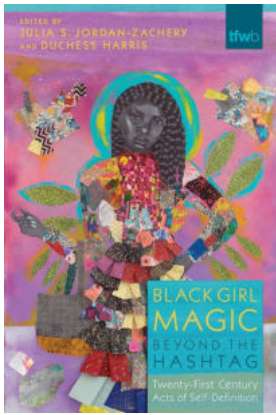
author pic filename:

Jones, Courtney Reeder.jpg

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logo u of arizona press.jpg

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Author picture:



Listing:

Black Girl Magic: Beyond the Hashtag Twenty-First Century Acts Of Self-Definition  
Jordan-Zachery, Julia S. and Harris, Duchess (editors)

University of Arizona Press .

9780816539536

192 pages

paperback

\$19.95

Pub Date: 9/1/2019

The Feminist Wire Books. FOREWORD BY JANELL HOBSON. AFTERWORD BY  
TAMMY OWENS. 5.5 x 8.5. 1 b&w illustration.

Pushing the boundaries of Black feminist thought.

JULIA S. JORDAN-ZACHERY is a professor and chair in the Africana Studies  
Department at University of North Carolina at Charlotte. DUCHESS HARRIS is a  
professor of American studies at Macalester College.

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Jordan-Zachery, Julia S and Harris,

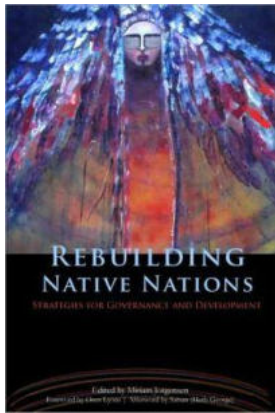
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Image:



Listing:

Rebuilding Native Nations: Strategies for Governance and Development

Jorgensen, Miriam

University of Arizona Press .

9780816524235

384 pages

paperback

\$24.95

Pub Date: 11/1/2007

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Author picture:



Produced by the Native Nations Institute for Leadership, Management, and Policy at the University of Arizona and the Harvard Project on American Indian Economic Development, this book traces the contours of that revolution as Native nations turn the dream of self-determination into a practical reality.

Miriam Jorgensen is Associate Director for Research in the Native Nations Institute for Leadership, Management, and Policy at the University of Arizona and Research Director of the Harvard Project on American Indian Economic Development.

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Author location:

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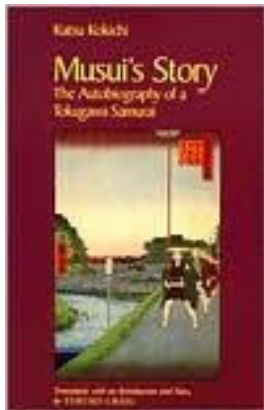
Jorgensen, Miriam.jpg

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Listing:

Musui's Story  
Katsu, Kokichi  
University of Arizona Press .  
9780816512560  
176 pages  
paperback  
\$18.95  
Pub Date: 7/1/1991

logo:



Author picture:



A series of picaresque adventures set against the backdrop of a Japan still closed off from the rest of the world, *Musui's Story* recounts the escapades of samurai Katsu Kokichi. As it depicts Katsu stealing, brawling, indulging in the pleasure quarters, and getting the better of authorities, it also provides a refreshing perspective on Japanese society, customs, economy, and human relationships.

Katsu Kokichi was a low ranking samurai who lived during the last decades of the Tokugawa period of Japan. Upon his retirement he wrote an autobiography that offers modern readers a richly detailed account of daily life in Edo during the early nineteenth century.

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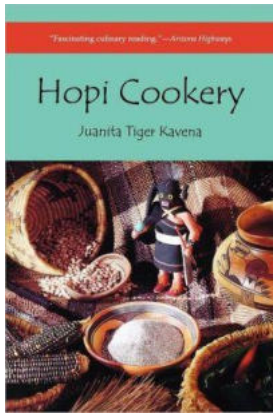
author pic filename:

Katsu, Kokichi.jpg

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**Image:**



**Author picture:**

**Listing:**

Hopi Cookery  
Kavena, Juanita Tiger  
University of Arizona Press .  
9780816506187  
115 pages  
paperback  
\$15.95  
Pub Date: 5/1/1980

**logo:**



Hopi Cookery offers both more than 100 authentic recipes and historical notes from Hopi Native Americans.

Juanita Tiger Kavena applied for a teaching position on the Hopi Reservation in 1948 and, in her words, "began an adventure that will last the rest of my life." Born into a Creek family, she was raised and educated in Oklahoma in Bureau of Indian Affairs and public schools, and at East Central State College. Later, as a home economist on the Hopi Reservation, she came into wide contact with the Hopi people and became interested in their native foods. She married a Hopi man, Wilmer Kavena, and has been adopted into the Hopi tribe.

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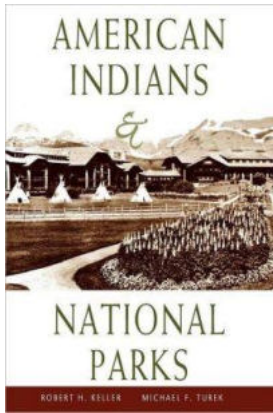
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Kavena, Juanita Tiger.jpg

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Listing:

American Indians and National Parks  
Keller, Robert H.  
University of Arizona Press .  
9780816520145  
319 pages  
paperback  
\$22.95  
Pub Date: 5/1/1999

logo:



Author picture:



These stories involve our greatest parks-Yosemite, Yellowstone, Mesa Verde, Glacier, the Grand Canyon, Olympic, Everglades-as well as less celebrated parks elsewhere. In American Indians and National Parks, authors Robert Keller and Michael Turek relate these untold tales of conflict and collaboration. American Indians and National Parks details specific relationships between native peoples and national parks, including land claims, hunting rights, craft sales, cultural interpretation, sacred sites, disposition of cultural artifacts, entrance fees, dams, tourism promotion, water rights, and assistance to tribal parks.

Robert H. Keller is a retired professor of history, formerly with Western Washington University, where he taught federal Indian policy and law. He lives in Bellingham.

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Wilcher

Author location: Bellingham WA

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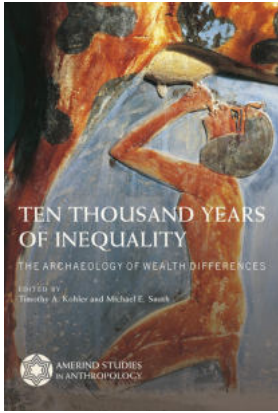
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Keller, Robert H.jpg

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Listing:

Ten Thousand Years of Inequality: The Archaeology of Wealth Differences  
Kohler, Timothy A. and Smith, Michael E. (editors)  
University of Arizona Press .  
9780816539444  
352 pages  
paperback  
\$40  
Pub Date: 01/29/2019  
6 x 9. Amerind Studies in Anthropology

Author picture:



Archaeology at last allows the humanity's deep past to provide an account of the early manifestations of wealth inequality around the world. In this first systematic presentation of quantitative data on ancient inequality, archaeologists explore the nature and implications of wealth disparity in the distant past.

Timothy A. Kohler is a regents professor of anthropology at Washington State University. Michael E. Smith is a professor of archaeology at Arizona State University.

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Author location: Pullman WA (Timothy A. Kohler - Washington State University)

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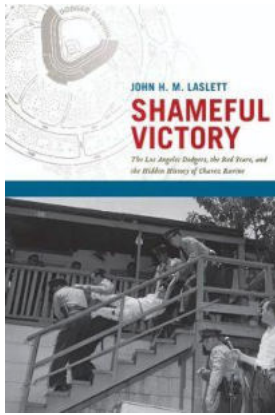
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Kohler, Timothy A and Smith,

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Author picture:



Listing:

Shameful Victory: The Los Angeles Dodgers, the Red Scare, and the Hidden History of Chavez Ravine

Laslett, John H. M.

University of Arizona Press .

9780816500864

248 pages

paperback

\$24.95

Pub Date: October 2015

6 x 9. 31 halftones, 3 maps

logo:



On May 8, 1959, the evening news shocked Los Angeles residents, who saw Los Angeles County sheriffs carrying a Mexican American woman from her home in Chavez Ravine not far from downtown. Immediately afterward, the house was bulldozed to the ground. This violent act was the last step in the forced eviction of 3,500 families from the unique hilltop barrio that in 1962 became the home of the Los Angeles Dodgers. John H. M. Laslett offers a new interpretation of the Chavez Ravine tragedy, paying special attention to the early history of the barrio, the reform of Los Angeles's destructive urban renewal policies, and the influence of the evictions on the collective memory of the Mexican American community.

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John H. M. Laslett is a research professor of history at the University of California, Los Angeles.

Author location: Los Angeles CA

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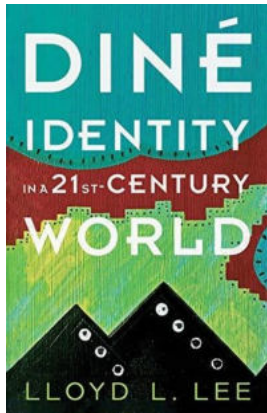
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Laslett, John H M.jpg

logo filename:

logo u of arizona press.jpg

Image:



Author picture:



Listing:

Diné Identity in a Twenty-First-Century World  
Lee, Lloyd L.  
University of Arizona Press .  
9780816540686  
104 pages  
paperback  
\$19.95  
Pub Date: 05/19/2020  
5.5 x 8.5. 7 b&w photos

logo:



A Navajo scholar considers what it means to be human.

LLOYD L. LEE is a citizen of the Navajo Nation. He is an associate professor of Native American studies at the University of New Mexico. His research focuses on identity, masculinities, leadership, philosophies, and Native nation building.

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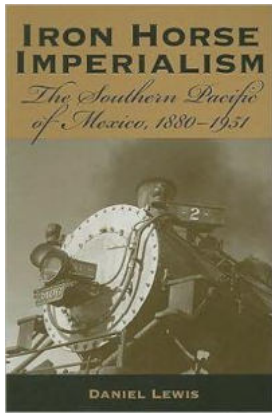
author pic filename:

Lee, Lloyd L.jpg

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Listing:

Iron Horse Imperialism: The Southern Pacific of Mexico, 1880-1951  
Lewis, Daniel  
University of Arizona Press .  
9780816528035  
192 pages  
paperback  
\$18.95  
Pub Date: 10/1/2008

Author picture:



The Southern Pacific of Mexico, owned by the Southern Pacific Company, operated a highly profitable railroad system north of the border and transported millions of passengers as well as millions of tons of freight over the years, both within Mexico and across its northern border. However, as Daniel Lewis discloses in this thoroughly researched investigation of the railroad, it rarely turned a profit. So why, Lewis wonders, did a savvy, money-minded U.S. corporation continue to operate the railroad until it was nationalized by the Mexican government more than a half-century after it was constructed?

Daniel Lewis is the Dibner Senior Curator for the History of Science and Technology at the Huntington Library in San Marino, California.

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Author location: San Marino CA

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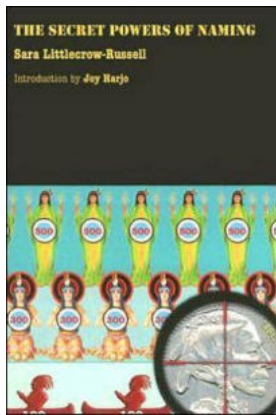
Lewis, Daniel.jpg

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logo u of arizona press.jpg



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Author picture:



Listing:

The Secret Powers of Naming  
Littlecrow-Russell, Sara  
University of Arizona Press .  
9780816525355  
96 pages  
paperback  
\$16.95  
Pub Date: 9/28/2006  
Introduction by Joy Harjo. Sun Tracks (Book 58)

logo:



Sara Littlecrow-Russell's style emerges from the ancient and sacred tradition of storytelling, where legends were told not just to entertain, but to teach and, if necessary, to discipline.

Sara Littlecrow-Russell works with Community Partnerships for Social Change at Hampshire College and runs a small law and mediation practice in western Massachusetts.

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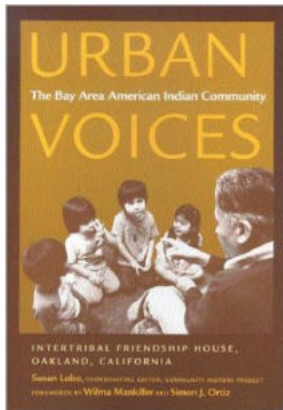
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Littlecrow-Russell, Sara.jpg

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Listing:

Urban Voices: The Bay Area American Indian Community  
Lobo, Susan (editor)  
University of Arizona Press .  
9780816513161  
180 pages  
paperback  
\$21.95  
Pub Date: 12/1/2002  
7.00 in x 10.00 in

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Author picture:



In the 1950s, Native people from all over the United States moved to the San Francisco Bay Area as part of the Bureau of Indian Affairs Relocation Program. Oakland was a major destination of this program, and once there, Indian people arriving from rural and reservation areas had to adjust to urban living.

Susan Lobo is a cultural anthropologist who has worked as a consultant for American Indian tribes and community organizations throughout the Americas.

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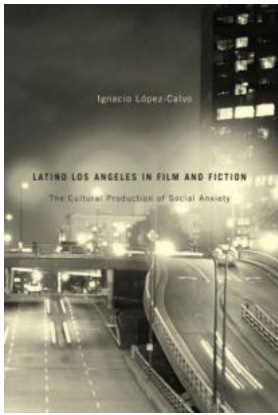
author pic filename:

Lobo, Susan.jpg

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logo u of arizona press.jpg

**Image:**



**Listing:**

Latino Los Angeles in Film and Fiction: The Cultural Production of Social Anxiety  
Lopez-Calvo, Ignacio  
University of Arizona Press .  
9780816531042  
264 pages  
paperback  
\$32.95  
Pub Date: 2/6/2014

**logo:**



**Author picture:**



In this illuminating book, Ignacio Lopez-Calvo foregrounds the emotional experiences of authors, implicit authors, narrators, characters, and readers in order to demonstrate that the evolution of the imaging of Los Angeles in Latino cultural production is closely related to the politics of spatial location.

Ignacio López-Calvo is a professor of Latin American literature at the University of California, Merced.

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**Group:**

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**Author location:** Merced CA

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Lopez-Calvo, Ignacio.jpg

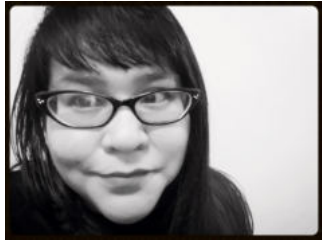
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Author picture:



Listing:

Brother Bullet: Poems  
López, Casandra  
University of Arizona Press .  
9780816538522  
104 pages  
paperback  
\$16.95  
Pub Date: 02/19/2019  
6 x 9. Sun Tracks, Volume 84

logo:



Poetry collection about the aftermath of a shooting.

Casandra López is a Chicana, Cahuilla, Luiseño, and Tongva writer raised in Southern California. A CantoMundo Fellow, López is a founding editor of the literary journal, As/Us: A Space for Women of the World and teaches at Northwest Indian College.

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Author location: Bellingham WA

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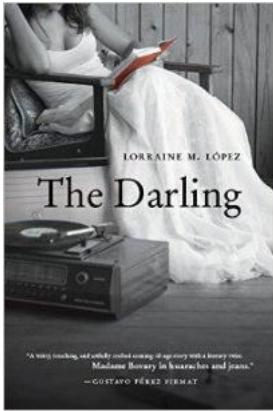
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Listing:

The Darling  
López, Lorraine M.  
University of Arizona Press .  
9780816531837  
264 pages  
paperback  
\$17.95  
Pub Date: September 2015  
5.5 x 8.5. Camino del Sol

logo:



Author picture:



Latina bibliophile Caridad falls out of love again and again, with much help from Anton Chekhov, Gustave Flaubert, Theodore Dreiser, D. H. Lawrence, Vladimir Nabokov, Thomas Hardy, and other deceased white men of letters. Raised in a household of women, she rejects examples of womanhood offered by her long-suffering mother, her caustic eldest sister Felicia, and her pliant and sentimental middle sister Esperanza. Instead Caridad, a compulsive reader, educates herself about love and what it means to be a sentient and intelligent woman by reading classic literature written by men, and supplements this with life lessons gleaned from her relationships.

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Lorraine M. López is an associate professor of English and co-founder of the Latino and Latina Studies Program at Vanderbilt University. She teaches in the Master of Fine Arts Program at Vanderbilt and is the author of five books of fiction.

Author location:

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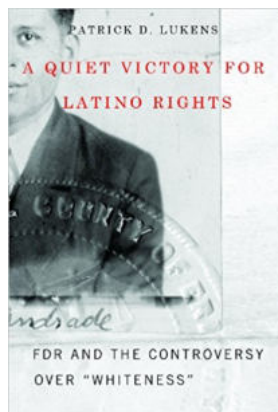
author pic filename:

López, Lorraine M.jpg

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logo u of arizona press.jpg

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Listing:

Quiet Victory for Latino Rights: FDR and the Controversy Over "Whiteness"

Lukens, Patrick D.

University of Arizona Press .

9780816537280

256 pages

paperback

\$30

Pub Date: 09/05/2017

3 b&w illustrations, 3 tables

Author picture:



A 1935 court decision, neutralized by Franklin Roosevelt, which ruled that the Mexican petitioners were not 'free white person[s],' and might have paved the road to segregation for all Latinos.

Patrick Lukens is Professor of History and Political Science at Eastern Arizona College, a rural but cosmopolitan two-year college serving southeastern Arizona since 1888.

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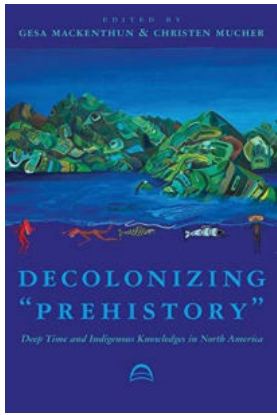
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Lukens, Patrick D.jpg

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Listing:

Decolonizing "Prehistory": Deep Time and Indigenous Knowledges in North America  
Mackenthun, Gesa and Mucher, Christen  
University of Arizona Press .  
9780816542291  
296 pages  
hardcover  
\$60  
Pub Date: 5/4/2021  
Archaeology of Indigenous-Colonial Interactions in the Americas. 31 black and white illustrations. 3 tables.

Challenging understandings of the distant American past.

Discount:

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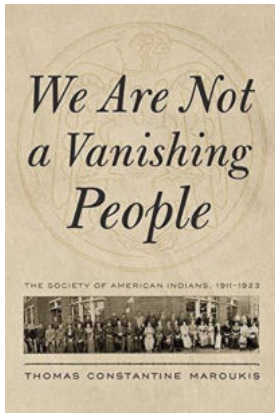
Mackenthun, Gesa and Mucher,

logo filename:

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Author picture:

Listing:

We Are Not a Vanishing People: The Society of American Indians, 1911–1923  
Maroukis, Thomas Constantine  
University of Arizona Press .  
9780816542260  
288 pages  
paperback  
\$35  
Pub Date: 6/1/2021  
17 black and white illustrations.

logo:



Discount:

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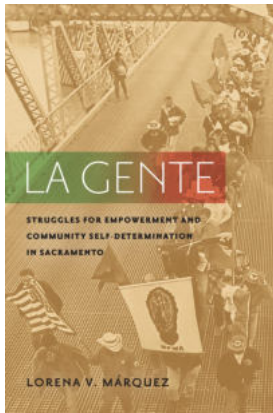
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Author picture:



Listing:

La Gente: Struggles for Empowerment and Community Self-Determination in Sacramento

Márquez, Lorena V.

University of Arizona Press .

9780816541133

320 pages

paperback

\$35

Pub Date: 10/20/20

22 b&w photos, 3 maps, 2 tables.

logo:



La Gente traces the rise of the Chicana/o Movement in Sacramento and the role of everyday people in galvanizing a collective to seek lasting and transformative change during the 1960s and 1970s.

Born in Lodi, California, to Mexican immigrant farm workers and raised in nearby Galt, Lorena V. Márquez has never forgotten her roots. In fact, as the fourth of seven children and the only one to attend college, she credits her humble upbringing to help fuel her drive to pursue her educational goals. She is an assistant professor in the Department of Chicana/o Studies at the University of California, Davis.

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Author location: Davis CA (University of California Davis)

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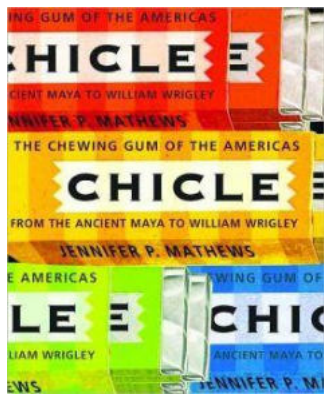
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Marquez, Lorena V.jpg

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logo u of arizona press.jpg

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Listing:

Chicle: The Chewing Gum of the Americas, From the Ancient Maya to William Wrigley

Mathews, Jennifer P.

University of Arizona Press .

9780816528219

142 pages

paperback

\$17.95

Pub Date: 6/15/2009

logo:



Author picture:



Before Dentyne and Chiclets, before bubblegum comic strips and the Doublemint twins, there was gum, oozing from jungle trees like melting candle wax under the slash of a machete. Chicle tells us the spell-binding story of what happened next.

Jennifer P. Mathews is Associate Professor of Anthropology at Trinity University and is Co-Director of the Yalahau Regional Human Ecology Project.

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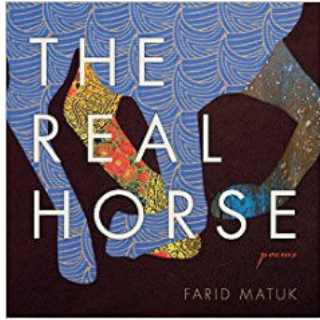
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Mathews, Jennifer P.jpg

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Listing:

The Real Horse: Poems  
Matuk, Farid  
University of Arizona Press .  
9780816537341  
104 pages  
paperback  
\$16.95  
Pub Date: 02/27/2018  
Camino del Sol

logo:



Author picture:



Poetry focused on issues of identity.

Farid Matuk serves on the poetry editorial team at Fence and teaches creative writing at the University of Arizona.

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Author location:

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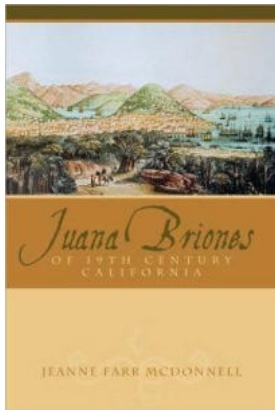
author pic filename:

Matuk, Farid.jpg

logo filename:

logo u of arizona press.jpg

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Listing:

Juana Briones of Nineteenth-Century California  
McDonnell, Jeanne Farr  
University of Arizona Press .  
9780816525874  
288 pages  
paperback  
\$22.95  
Pub Date: 9/1/2008

logo:



Author picture:



Juana Briones de Miranda was one of the first residents of what is now San Francisco, then named Yerba Buena (Good Herb), reportedly after a medicinal tea she concocted. She was among the few women in California of her time to own property in her own name, and she proved to be a skilled farmer, rancher, and businesswoman.

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Author location: Palo Alto CA

image filename:

9780816525874.jpg

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McDonnell, Jeanne Farr.jpg

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**Listing:**

Mars: The Pristine Beauty Of the Red Planet  
McEwen, Alfred S. / Hansen-Koharcheck, Candice / Espinoza, Ari  
University of Arizona Press .  
9780816532568  
448 pages  
hardcover  
\$75  
Pub Date: 05/16/2017  
13.625 x 11.5. 214 color photos, 1 map

**logo:**



**Author picture:**

The culmination of ten years exploring Mars with one of the best cameras in space. The most beautiful images of Mars.

ALFRED S. MCEWEN is a planetary geologist and director of the Planetary Image Research Laboratory (PIRL) within the Lunar and Planetary Lab of the University of Arizona. CANDICE HANSEN-KOHARCHECK is a planetary scientist at the Planetary Science Institute. ARI ESPINOZA is the media contact, outreach lead, and content producer for HiRISE at the University of Arizona.

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**Author location:**

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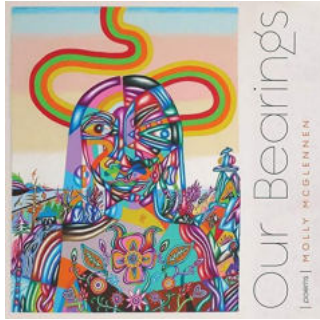
**author pic filename:**

McEwen, Alfred S. / Hansen-

**logo filename:**

logo u of arizona press.jpg

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**Listing:**

Our Bearings: Poems  
McGlennen, Molly  
University of Arizona Press .  
9780816540174  
96 pages  
paperback  
\$16.95  
Pub Date: 03/03/2020  
Foreword by Ben Burgess. Sun Tracks 86. 7 x 7.

**logo:**



**Author picture:**



A sophisticated and defiant redefinition of what it means to be an urban Indian.

MOLLY MCGLENNEN received her PhD in Native American studies from the University of California, Davis, in 2005, and her MFA in creative writing and English from Mills College in 1998. She is an associate professor of English at Vassar College.

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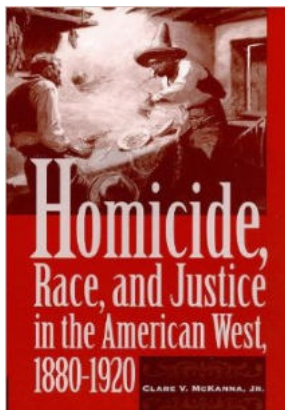
McGlennen, Molly.jpg

**logo filename:**

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Listing:

Homicide, Race, and Justice in the American West, 1880-1920  
McKanna Jr., Clare V.  
University of Arizona Press .  
9780816517084  
206 pages  
hardcover  
\$45  
Pub Date: 2/1/1997

Author picture:



A detailed and well-documented study of homicide in the American West. Comparing data from representative areas--Douglas County, Nebraska; Las Animas County, Colorado; and Gila County, Arizona--this book reveals a level of violence far greater than many historians have believed, even surpassing eastern cities like New York and Boston. The book also offers persuasive evidence that criminal justice systems of the Old West were weighted heavily in favor of defendants who were white and against those who were African American, Native American, or Mexican.

Clare V. McKanna, Jr., is on the faculty of the Department of History at San Diego State University. He has been a contributor to numerous books and journals and was editor of Great Plains Research at the Center for Great Plains Studies, University of Nebraska-Lincoln

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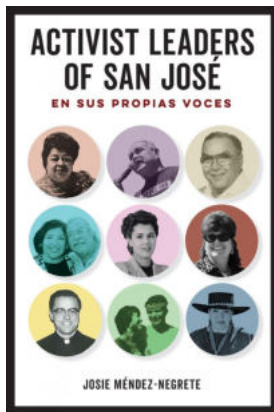
author pic filename:

McKanna Jr, Clare V.jpg

logo filename:

logo u of arizona press.jpg

Image:



Author picture:



Listing:

Activist Leaders of San José: En sus propias voces  
Méndez-Negrete, Josie  
University of Arizona Press .  
9780816540822  
416 pages  
paperback  
\$35  
Pub Date: 10/13/20  
65 b&w illustrations, 6 tables.

logo:



Through interview excerpts, biographical and historical information, and analysis, Méndez-Negrete shows the contributions of this singular community throughout the twentieth century and the diversity of motivations across the generations.

Josie Méndez-Negrete is a professor emerita of Mexican American studies in the Department of Bilingual-Bicultural Studies, the Mexican American Studies Program, and the College of Education and Human Development at the University of Texas at San Antonio.

Discount:

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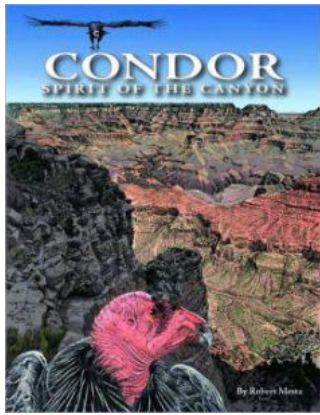
author pic filename:

Mendez-Negrete, Josie.jpg

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logo u of arizona press.jpg

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Author picture:



Listing:

Condor: Spirit of the Canyon  
Mesta, Robert  
University of Arizona Press . Grand Canyon Association  
9780938216971  
32 pages  
paperback  
\$11.95  
Pub Date: 9/1/2007  
Illustrated by Lawrence Ormsby.

logo:



In this endearing children's tale, a grandfather teaches his grandson the way of Condor, North America's largest flying bird and a rare resident of the American Southwest.

Robert Mesta is an ornithologist and a member of the Yaqui Tribe of southern Arizona.

Discount:

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Mesta, Robert.jpg

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Author picture:



Listing:

The Hatak Witches  
Mihsuah, Devon A.  
University of Arizona Press .  
9780816541188  
312 pages  
paperback  
\$16.95  
Pub Date: 4/20/2021  
Sun Tracks Series

logo:



A literary mystery/thriller. After a security guard is found dead and another wounded at the Children's Museum of Science and History in Norman, Oklahoma, Detective Monique Blue Hawk and her partner Chris Pierson are summoned to investigate. They find no fingerprints, no footprints, and no obvious means to enter the locked building.

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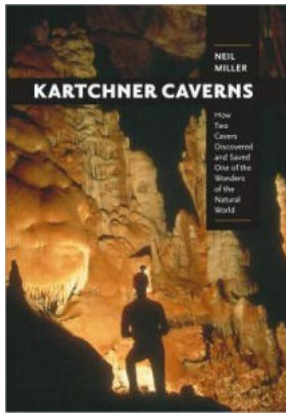
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Discount:

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Author location:

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9780816525164.jpg

author pic filename:

Miller, Neil.jpg

logo filename:

logo u of arizona press.jpg

logo:



Listing:

Kartchner Caverns: How Two Cavers Discovered and Saved One of the Wonders of the Natural World

Miller, Neil

University of Arizona Press .

9780816525164

224 pages

paperback

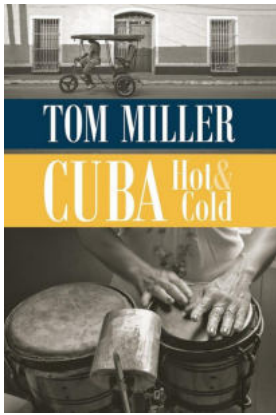
\$17.95

Pub Date: 3/14/2008

Award-winning author Neil Miller soon tells us that what lay in front of amateur spelunkers Randy Tufts and Gary Tenen was anything but routine. These young men had crawled into a virgin cave, a landscape untouched and unseen for hundreds of thousands of years. In cave terminology, this underground oasis was living—water still seeped down the limestone walls, depositing minerals that slowly built up into stunningly beautiful formations.

Neil Miller teaches journalism at Tufts University and is the award-winning author of five nonfiction books. His most recent work, *Kartchner Caverns*, won the 2009 Arizona Book Award.

Image:



Listing:

Cuba, Hot and Cold  
Miller, Tom  
University of Arizona Press .  
9780816535866  
120 pages  
paperback  
\$17.95  
Pub Date: 10/10/2017

logo:



Author picture:



Tom Miller's 1st Cuban book. A rare and timely glimpse of life in Cuba from an expert on the captivating island nation. Miller started out writing for the underground press.

TOM MILLER has been writing about Latin America and the American Southwest for more than four decades. He is affiliated with the University of Arizona's Center for Latin American Studies, and at a 2008 ceremony, the City of Quito proclaimed Miller Un Huésped Ilustre (An Illustrious Guest).

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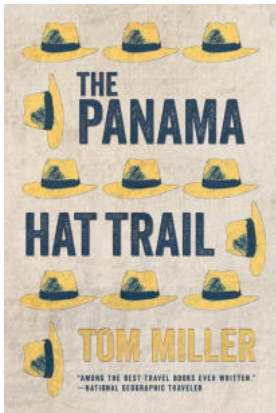
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Miller, Tom.jpg

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logo u of arizona press.jpg

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Listing:

Panama Hat Trail  
Miller, Tom  
University of Arizona Press .  
9780816535873  
224 pages  
paperback  
\$19.95  
Pub Date: 10/10/2017

logo:



Author picture:



An enduring Latin American travel classic tracing the original of the Panama hat. Originally published by Morrow in 1986.

TOM MILLER has been writing about Latin America and the American Southwest for more than four decades. He is affiliated with the University of Arizona's Center for Latin American Studies, and at a 2008 ceremony, the City of Quito proclaimed Miller Un Huésped Ilustre (An Illustrious Guest).

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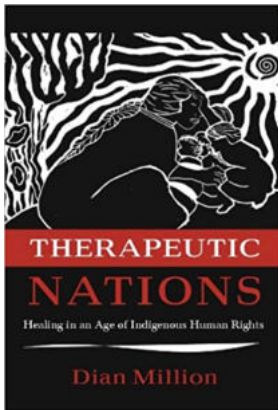
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Listing:

Therapeutic Nations: Healing in an Age of Indigenous Human Rights

Million, Dian

University of Arizona Press .

9780816531417

240 pages

paperback

\$26.95

Pub Date: 10/18/2014

Critical Issues in Indigenous Studies

Author picture:



This analysis by an Indigenous feminist scholar challenges the United Nations-based human rights agendas and colonial theory that until now have shaped Indigenous models of self-determination. Gender inequality and gender violence, Dian Million argues, are critically important elements in the process of self-determination.

Dian Million (Athabascan) is an associate professor of American Indian studies at the University of Washington. The recipient of a Fulbright Fellowship, Million has conducted research in Canada and the United States.

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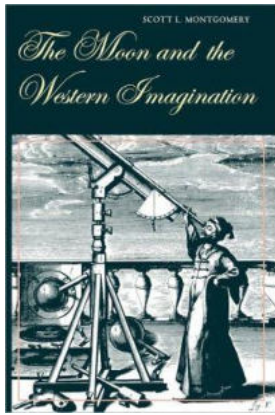
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Listing:

The Moon and the Western Imagination  
Montgomery, Scott L.  
University of Arizona Press .  
9780816519897  
281 pages  
paperback  
\$18.95  
Pub Date: 1/1/2001

Author picture:



Montgomery suggests that our concept of the Moon has never wandered too far from the world we know best-the Earth itself. And when we finally establish lunar bases and take up some form of residence on the Moon's surface, we will not be conquering a New World, fresh and mostly unknown, but a much older one, ripe with history.

Scott L. Montgomery is a geologist and independent scholar who has written widely on various topics related to the history of science, science and art, language studies, education, and cultural criticism. He lives in Seattle.

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Author location: Seattle WA

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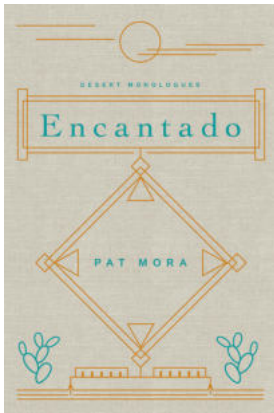
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Listing:

Encantado: Desert Monologues  
Mora, Pat  
University of Arizona Press .  
9780816538027  
88 pages  
hardcover  
\$16.95  
Pub Date: 09/25/2018  
Camino del Sol. 5 x 7.5

logo:



Author picture:



A poetic tapestry of the Southwest's unsung voices

Pat Mora is an author, speaker, educator, and literacy advocate. She has written more than forty-five books for adults, teens, and children. Her poetry collections include Chants, Borders, Communion, Agua Santa: Holy Water, Aunt Carmen's Book of Practical Saints, and Adobe Odes; her books of nonfiction include Nepantla: Essays from the Land in the Middle and the family memoir House of Houses. Recipient of two honorary doctorates and a poetry fellowship from the National Endowment for the Arts, she lives in Santa Fe, New Mexico.

Discount:

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Mora, Pat.jpg

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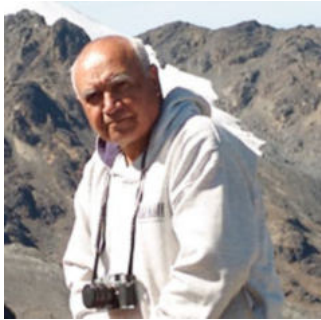
Listing:

Cocaine  
Morales, Edmundo  
University of Arizona Press .  
9780816511594  
228 pages  
paperback  
\$21.95  
Pub Date: 11/1/1989

logo:



Author picture:



Edmundo Morales, a Peruvian who is now a drug researcher in the United States, has conducted an extensive study of this underground economy to show how cocaine has changed the social, cultural, economic, and political climate of Peru-- and why government efforts are unable to stop it.

Edmundo Morales is an associate professor of sociology at West Chester University.

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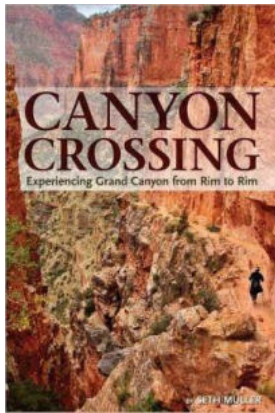
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Morales, Edmundo.jpg

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logo u of arizona press.jpg

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Listing:

Canyon Crossing: Experiencing Grand Canyon from Rim to Rim  
Muller, Seth  
University of Arizona Press . Grand Canyon Association  
9781934656112  
272 pages  
paperback  
\$16.95  
Pub Date: 4/1/2011

logo:



Author picture:



Join author Seth Muller on a grand adventure, searching for the Grand Canyon's soul along miles of canyon trails. Muller profiles rangers, artists, volunteers, hikers, ultra-marathoners, mule skimmers, and others who regularly experience the inner canyon, presenting the Corridor Trails in intimate, creative prose that will carry the reader into the depths of the canyon and back out again.

Seth Muller was born and raised on the East Coast, but he truly fell in love with the Southwest. He moved to Arizona in 2001. He lives with his wife Jane and family in Flagstaff, Arizona, where he works as a magazine editor and contributor. He also is a produced playwright.

Discount:

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Wilcher

Author location:

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**Listing:**

Danzirly  
Muñoz, Gloria  
University of Arizona Press .  
9780816542338  
160 pages  
paperback  
\$16.95  
Pub Date: 4/13/2021  
Ambroggio Prize Series

**logo:**



**Author picture:**



This prize-winning bilingual poetry collection amplifies Latinx and femme identities through a Colombian-American lens. Winner of the 2019 Ambroggio Prize of the Academy of American Poets.

**Discount:**

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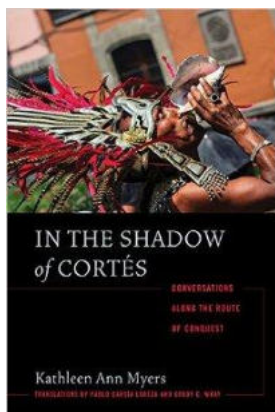
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Listing:

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In the Shadow of Cortés: Conversations Along the Route of Conquest

Myers, Kathleen Ann

University of Arizona Press .

9780816521036

440 pages

paperback

\$34.95

Pub Date: October 2015

7 x 10. 88 halftones, 21 color plates

Author picture:



Following the route of Hernán Cortés, *In the Shadow of Cortés* offers a visual and cultural history of the legacy of contact between Spaniards and indigenous civilizations. The book is a reflective journey that presents a diversity of voices, images, and ideas about history and conquest. Specialist in Mexican culture Kathleen Ann Myers teams up with prize-winning translators and photographers to offer a unique reading experience that combines accessible interpretative essays with beautifully translated interviews and dozens of historical and contemporary black-and-white and color images, including some by award-winner Steven Raymer.

Kathleen Ann Myers is a professor of Spanish and Portuguese at Indiana University. She is the author of five books, including *Fernández de Oviedo's Chronicle of America: A New History for a New World*.

Discount:

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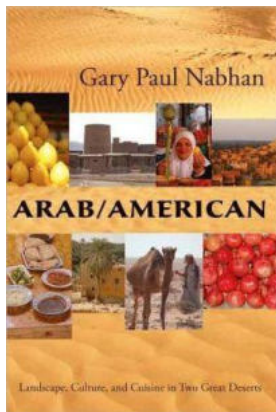
Myers, Kathleen Ann.jpg

logo filename:

logo u of arizona press.jpg



**Image:**



**logo:**



**Listing:**

Arab/American: Landscape, Culture, and Cuisine in Two Great Deserts  
Nabhan, Gary Paul  
University of Arizona Press .  
9780816526598  
160 pages  
paperback  
\$17.95  
Pub Date: 3/25/2008

**Author picture:**



Arab/American is not merely an exploration of Gary Paul Nabhan's own multicultural roots but also a revelation of the deep cultural linkages between the inhabitants of two of the world's great desert regions. Here, in beautifully crafted essays, Nabhan explores how these seemingly disparate cultures are bound to each other in ways we would never imagine.

A MacArthur Fellow and recipient of a Lifetime Achievement Award from the Society for Conservation Biology, Gary Paul Nabhan is Director of the Center for Sustainable Environments at Northern Arizona University.

**Discount:**

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**Distro:**

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**Group:**

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**Author location:** Flagstaff AZ

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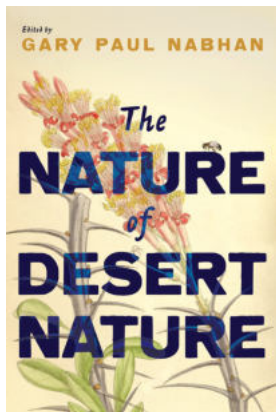
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Nabhan, Gary Paul.jpg

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Author picture:



Listing:

The Nature of Desert Nature  
Nabhan, Gary Paul (editor)  
University of Arizona Press .  
9780816540280  
184 pages  
paperback  
\$16.95  
Pub Date: 11/03/20  
6 b&w illustrations, 27 color photographs. Southwest Center Series

logo:



In this refreshing collection, one of our best writers on desert places, Gary Paul Nabhan, challenges traditional notions of the desert.

Gary Paul Nabhan is the Kellogg Endowed Chair at the University of Arizona's Southwest Center. He is author or editor of more than thirty books, including *Enduring Seeds*, *Gathering in the Desert*, and *Food from the Radical Center*. Honored with a MacArthur "Genius" Award, a Lannan Literary Fellowship, the John Burroughs Medal for nature writing, and other awards, Nabhan has lived in the desert for more than forty years.

Discount:

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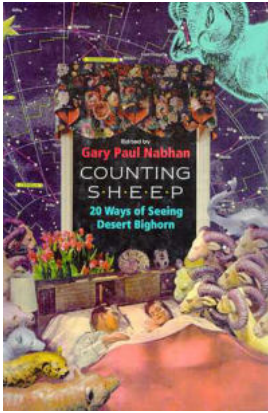
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Listing:

Counting Sheep  
Nabhan, Gary Paul  
University of Arizona Press .  
9780816513987  
280 pages  
paperback  
\$18.95  
Pub Date: 7/1/1993

logo:



Author picture:



Counting Sheep is an unusual anthology that demonstrates the range of possibilities in nature writing. While ostensibly a collection of writings about these desert sheep that live along the U.S.-Mexico border, it also represents an attempt to broaden the scope of the natural history essay.

A MacArthur Fellow and recipient of a Lifetime Achievement Award from the Society for Conservation Biology, Gary Paul Nabhan is Director of the Center for Sustainable Environments at Northern Arizona University.

Discount:

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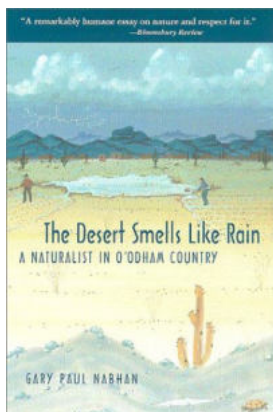
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logo u of arizona press.jpg

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Listing:

Desert Smells Like Rain  
Nabhan, Gary Paul  
University of Arizona Press .  
9780816522491  
148 pages  
paperback  
\$19.95  
Pub Date: 4/1/2002

logo:



Author picture:



Longtime residents of the Sonoran Desert, the Tohono O'odham people have spent centuries living off the land--a land that most modern citizens of southern Arizona consider totally inhospitable.

A MacArthur Fellow and recipient of a Lifetime Achievement Award from the Society for Conservation Biology, Gary Paul Nabhan is Director of the Center for Sustainable Environments at Northern Arizona University.

Discount:

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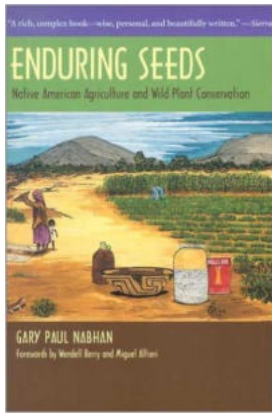
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Nabhan, Gary Paul.jpg

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**Listing:**

Enduring Seeds: Native American Agriculture and Wild Plant Conservation  
Nabhan, Gary Paul  
University of Arizona Press .  
9780816522590  
225 pages  
paperback  
\$21.95  
Pub Date: 10/1/2002

**logo:**



**Author picture:**



Gary Paul Nabhan here reveals the rich diversity of plants found in tropical forests and their contribution to modern crops, then tells how this diversity is being lost to agriculture and lumbering.

A MacArthur Fellow and recipient of a Lifetime Achievement Award from the Society for Conservation Biology, Gary Paul Nabhan is Director of the Center for Sustainable Environments at Northern Arizona University.

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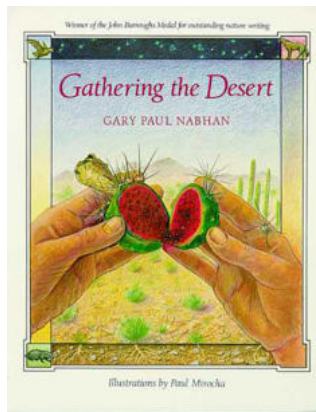
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Listing:

Gathering the Desert  
Nabhan, Gary Paul  
University of Arizona Press .  
9780816510146  
209 pages  
paperback  
\$19.95  
Pub Date: 8/1/1986  
Illustrated by Paul Mirocha.

logo:



Author picture:



In *Gathering the Desert* readers will discover that the bounty of the desert is much more than meets the eye--whether found in the luscious fruit of the stately organpipe cactus or in the lowly tepary bean. Nabhan has chosen a dozen of the more than 425 edible wild species found in the Sonoran Desert to demonstrate just how bountiful the land can be.

A MacArthur Fellow and recipient of a Lifetime Achievement Award from the Society for Conservation Biology, Gary Paul Nabhan is Director of the Center for Sustainable Environments at Northern Arizona University.

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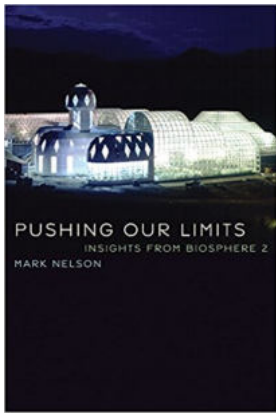
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Listing:

Pushing Our Limits: Insights from Biosphere 2  
Nelson, Mark  
University of Arizona Press .  
9780816537327  
328 pages  
paperback  
\$22.95  
Pub Date: 02/27/2018

logo:



Author picture:



Mark Melson is one of the 8 original biospherians. Personal and humorous story.

Dr. Mark Nelson was a member of the eight-person “biospherian” crew for the first two-year closure experiment. He is a founding director and the chairman of the Institute of Ecotechnics and has worked for decades in closed ecological system research, ecological engineering, the restoration of damaged ecosystems, desert agriculture and orchardry, and wastewater recycling.

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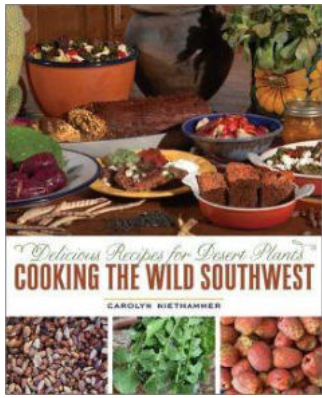
Nelson, Mark.jpg

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logo u of arizona press.jpg



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Listing:

Cooking the Wild Southwest: Delicious Recipes for Desert Plants  
Niethammer, Carolyn J.  
University of Arizona Press .  
9780816529193  
216 pages  
paperback  
\$19.95  
Pub Date: 10/1/2011  
Illustrated by Paul Mirocha.

logo:



Author picture:



With this update to the classic Tumbleweed Gourmet, master cook Carolyn Niethammer opens a window on the incredible bounty of the southwestern deserts and offers recipes to help you bring these plants to your table.

Carolyn Niethammer is a wild-food expert, a master cook, and the award-winning author of several books, including The New Southwest Cookbook, American Indian Cooking and The Prickly Pear Cookbook. She lives in Tucson, Arizona.

Discount:

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Author location: Tucson AZ

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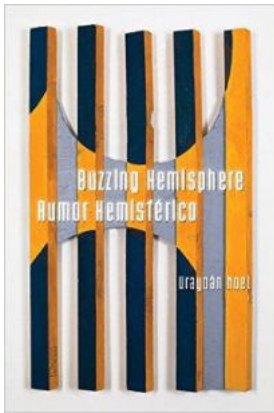
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Niethammer, Carolyn J.jpg

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Listing:

Buzzing Hemisphere: Rumor Hemisférico  
Noel, Urayoán  
University of Arizona Press .  
9780816531684  
120 pages  
paperback  
\$16.95  
Pub Date: September 2015  
6 x 9. Camino del Sol. Bilingual.

logo:



Author picture:



Expanding poetics and translation from an up and coming poet.

Urayoán Noel is the author of *In Visible Movement: Nuyorican Poetry from the Sixties to Slam* and several books of poetry in English and Spanish, the most recent of which is *EnUnclAdOr*. He has been a fellow of CantoMundo and the Ford Foundation, and he is currently the poetry editor of *NACLA Report on the Americas*. Born in San Juan, Puerto Rico, Noel lives in the Bronx and is an assistant professor of English and Spanish at New York University.

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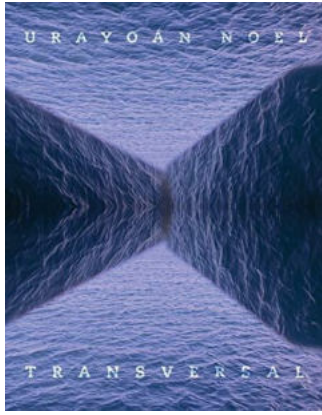
author pic filename:

Noel, Urayoan.jpg

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**Listing:**

Transversal: Poems  
Noel, Urayoán  
University of Arizona Press .  
9780816541805  
128 pages  
paperback  
\$16.95  
Pub Date: 3/16/2021  
Camino del Sol Series.

**logo:**



**Author picture:**



A tour de force that displays Noel's innovative mastery of verse form, generative bilingualism, and improvisation.

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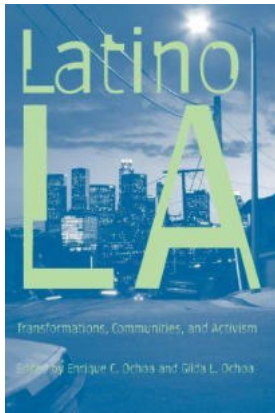
**author pic filename:**

Noel, Urayoán.jpg

**logo filename:**

logo u of arizona press.jpg

**Image:**



**logo:**



**Listing:**

Latino Los Angeles: Transformations, Communities, and Activism  
Ochoa, Enrique Corrado and Ochoa, Gilda L.  
University of Arizona Press .  
9780816524686  
304 pages  
paperback  
\$24.95  
Pub Date: 11/1/2005

**Author picture:**



This volume roots Los Angeles in the larger arena of globalization, exploring the demographic changes that have transformed the Latino presence in LA from primarily Mexican-origin to one that now includes peoples from throughout the hemisphere.

Enrique C. Ochoa is Professor of History at California State University Los Angeles and author of *Feeding Mexico: The Political Uses of Food Since 1910*. Gilda L. Ochoa is Associate Professor of Sociology and Chicana/o Studies at Pomona College.

**Discount:**

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**Distro:**

CDC

**Group:**

Wilcher

**Author location:** Los Angeles CA (Enrique C. Ochoa); Pomona CA (Gilda L. Ochoa)

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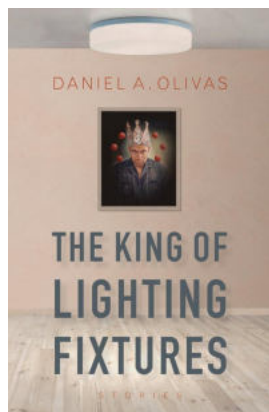
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Ochoa, Enrique Corrado and Ochoa, Gilda L.

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Author picture:



Listing:

King of Lighting Fixtures: Stories  
Olivas, Daniel A  
University of Arizona Press .  
9780816535620  
168 pages  
paperback  
\$16.95  
Pub Date: 09/19/2017  
Camino del Sol

logo:



A literary illumination of the City of Angels and an idiosyncratic but honest portrait of Los Angeles.

DANIEL A . OLIVAS is the author of seven books, including The Book of Want: A Novel and Things We Do Not Talk About: Exploring Latino/a Literature through Essays and Interviews. He earned his degree in English literature from Stanford University, and law degree from the University of California, Los Angeles. Since 1990, Olivas has practiced law with the California Department of Justice. A second-generation Angeleno, he makes his home in Los Angeles with his wife.

Discount:

0.45

Distro:

CDC

Group:

Wilcher

Author location: Los Angeles CA

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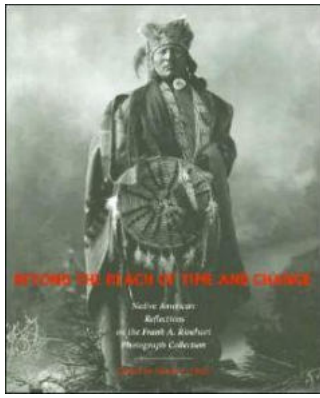
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Listing:

Beyond the Reach of Time and Change: Native American Reflections on the Frank A. Rinehart Photograph Collection

Ortiz, Simon (editor)

University of Arizona Press .

9780816523603

172 pages

paperback

\$24.95

Pub Date: 4/1/2005

Sun Tracks, Volume 53.

logo:



Author picture:



This book provides an unusual perspective on the Rinehart collection. It features one hundred outstanding images printed from the original negatives made by Rinehart and Muhr at the Congress and over the course of the next two years. It also includes 14 essays by modern Native American writers, artists, and educators--some of them descendants of the individuals photographed--reflecting on the place of these images in their heritage.

Poet, fiction writer, essayist, and storyteller Simon Ortiz is a native of Acoma Pueblo and is the author of numerous books.

Discount:

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Wilcher

Author location:

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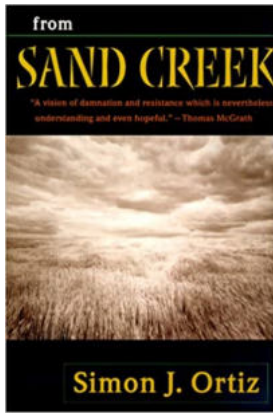
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Ortiz, Simon.jpg

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logo u of arizona press.jpg

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Listing:

From Sand Creek  
Ortiz, Simon J.  
University of Arizona Press .  
9780816519934  
96 pages  
paperback  
\$12.95  
Pub Date: 1/1/2000

logo:



Author picture:



The massacre of Cheyenne and Arapaho women and children by U.S. soldiers at Sand Creek in 1864 was a shameful episode in American history, and its battlefield was proposed as a National Historic Site in 1998 to pay homage to those innocent victims. Poet Simon Ortiz had honored those people seventeen years earlier in his own way. That book, from Sand Creek, is now back in print.

Poet, fiction writer, essayist, and storyteller Simon Ortiz is a native of Acoma Pueblo and is the author of numerous books.

Discount:

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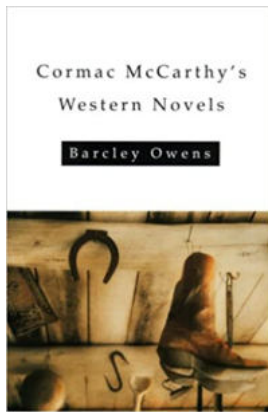
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logo u of arizona press.jpg



**Image:**



**Author picture:**

**Listing:**

Cormac McCarthy's Western Novels  
Owens, Barclay  
University of Arizona Press .  
9780816519286  
137 pages  
paperback  
\$19.95  
Pub Date: 7/1/2000

**logo:**



McCarthy scholar Barclay Owens has written the first book to concentrate exclusively on McCarthy's acclaimed western novels: Blood Meridian, National Book Award winner All the Pretty Horses, The Crossing, and Cities of the Plain. In a thought-provoking analysis, he explores the differences between Blood Meridian and the Border Trilogy novels and shows how those differences reflect changing conditions in contemporary American culture.

Barclay Owens teaches composition and American literature at Big Bend Community College in eastern Washington.

**Discount:**

0.45

**Distro:**

CDC

**Group:**

Wilcher

**Author location:** Moses Lake WA (Big Bend Community College, eastern Washington)

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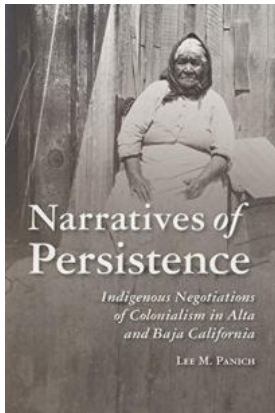
**author pic filename:**

Owens, Barclay.jpg

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Author picture:



Listing:

Narratives of Persistence: Indigenous Negotiations of Colonialism in Alta and Baja California

Panich, Lee

University of Arizona Press .

9780816540778

240 pages

hardcover

\$55

Pub Date: 04/21/2020

Archaeology of Indigenous-Colonial Inter. 6 x 9. 20 b&w illustrations, 4 tables.  
Printed Case

logo:



Charting the perseverance of California Indians in the face of five centuries of colonialism.

LEE M. PANICH is an associate professor of anthropology at Santa Clara University, specializing in the archaeology and ethnohistory of colonial California, particularly the Spanish mission system.

Discount:

0.40

Distro:

CDC

Group:

Wilcher

Author location: Santa Clara CA (Santa Clara University)

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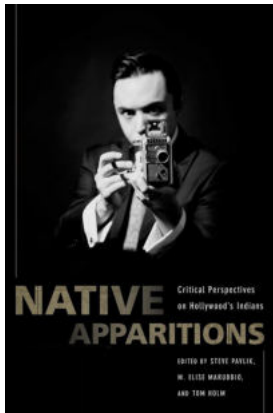
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Image:



Author picture:

Listing:

Native Apparitions: Critical Perspectives On Hollywood's Indians  
Pavlik, Steve / Marubbio, M. Elise / Holm, Tom (editors)  
University of Arizona Press .  
9780816535477  
232 pages  
paperback  
\$32.95  
Pub Date: 11/07/2017

logo:



A timely call for Indigenous media sovereignty

STEVE PAVLIK was an instructor at Northwest Indian College in Bellingham, Washington. ELISE MARUBBIO is an associate professor of American Indian Studies and the director of the Augsburg Native American Film Series at Augsburg College. TOM HOLM, an enrolled Cherokee and a Creek descendant, is professor emeritus of American Indian studies at the University of Arizona.

Discount:

0.40

Distro:

CDC

Group:

Wilcher

Author location: Bellingham WA (Steve Pavlik)

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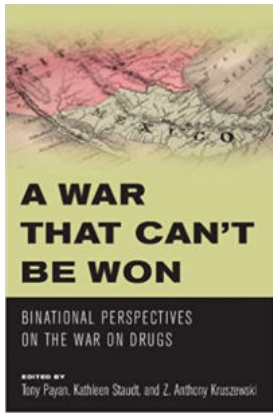
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logo:



Listing:

A War that Can't Be Won  
Payan, Tony / Staudt, Kathleen / Kruszewski, Z. Anthony (editors)  
University of Arizona Press .  
9780816530342  
360 pages  
paperback  
\$30  
Pub Date: 10/25/2013

Author picture:

A War that Can't Be Won is the first book to include contributions from scholars on both sides of the US-Mexico border addressing the 'War on Drugs.' It provides a unique breadth of perspective on the many dimensions of the societal crisis that affects residents of both nations-particularly those who live and work in the borderlands. It also proposes practical steps toward solving a crisis that shows no signs of abating under current policies.

Tony Payan is an associate professor of political science at the University of Texas at El Paso. Kathleen Staudt is professor of political science at the University of Texas at El Paso, where she founded and directed the Center for Civic Engagement. Z. Anthony Kruszewski is a professor of political science at the University of Texas at El Paso.

Discount:

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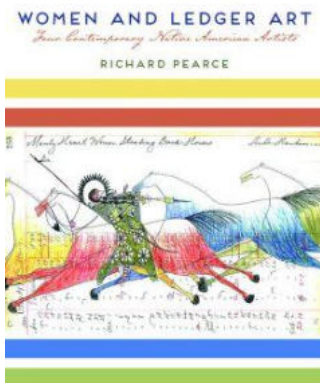
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Payan, Tony / Staudt, Kathleen /

logo filename:

logo u of arizona press.jpg

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Listing:

logo:



Women and Ledger Art: Four Contemporary Native American Artists

Pearce, Richard

University of Arizona Press .

9780816521043

128 pages

paperback

\$24.95

Pub Date: 6/1/2013

Author picture:

Ledger art has traditionally been created by men to recount the lives of male warriors on the Plains. During the past forty years, this form has been adopted by Native female artists, who are turning previously untold stories of women's lifestyles and achievements into ledger-style pictures. While there has been a resurgence of interest in ledger art, little has been written about these women ledger artists. Women and Ledger Art calls attention to the extraordinary achievements of these strong women who have chosen to express themselves through ledger art.

Richard Pearce is Professor Emeritus of English at Wheaton College in Massachusetts. He has published six books on modernist narrative. Now in retirement, he has applied his experience to the narratives of Plains Indian ledger art, extending his commitment to cross-cultural feminism.

Discount:

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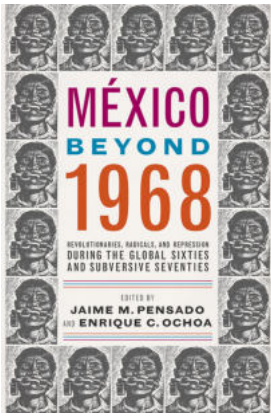
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Pearce, Richard.jpg

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Author picture:



Listing:

México Beyond 1968: Revolutionaries, Radicals, and Repression During the Global Sixties and Subversive Seventies

Pensado, Jaime M. and Ochoa, Enrique C. (editors)

University of Arizona Press .

9780816538423

360 pages

paperback

\$35

Pub Date: 09/18/2018

6 x 9

logo:



Understanding Mexico's place in this historic period of social change.

Jaime M. Pensado is an associate professor of history and director of the Mexico Working Group (MWG) at the University of Notre Dame. ENRIQUE C. OCHOA is a professor of Latin American studies and history at California State University, Los Angeles.

Discount:

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Distro:

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Group:

Wilcher

Author location:

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9780816538423.jpg

author pic filename:

Pensado, Jaime M and Ochoa,

logo filename:

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Listing:

With the River on Our Face  
Pérez, Emmy  
University of Arizona Press .  
9780816533442  
104 pages  
paperback  
\$16.95  
Pub Date: October 2016  
Camino del Sol. 6 x 9

logo:



Author picture:



Poetry that provides an intimate and poetic look at borderlands.

Emmy Pérez earned her MFA from Columbia University and her BA from the University of Southern California. She is an associate professor at the University of Texas Rio Grande Valley, where she teaches in the MFA in creative writing and Mexican American studies programs.

Discount:

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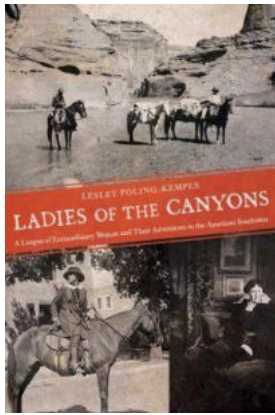
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Author picture:



Listing:

Ladies of the Canyons: A League of Extraordinary Women and Their Adventures in the American Southwest

Poling-Kempes, Lesley

University of Arizona Press .

9780816524945

392 pages

paperback

\$24.95

Pub Date: September 2015

6 x 9. 63 illustrations

logo:



Ladies of the Canyons is the true story of remarkable women who left the security and comforts of genteel Victorian society and journeyed to the American Southwest in search of a wider view of themselves and their world.

Lesley Poling-Kempes is the author of many books about the American Southwest including Bone Horses, winner of the WILLA Literary Award in Contemporary Fiction and the Tony Hillerman Award for Best Fiction. Her nonfiction books include Ghost Ranch, Valley of Shining Stone: The Story of Abiquiu, and The Harvey Girls: Women Who Opened the West. She lives in Abiquiu, New Mexico.

Discount:

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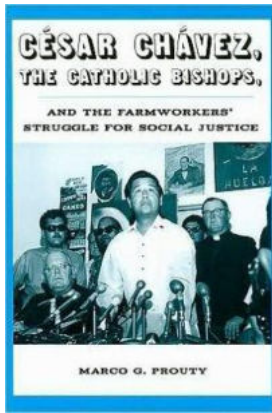
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Poling-Kempes, Lesley.jpg

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Author picture:

Listing:

César Chávez, the Catholic Bishops, and the Farmworkers' Struggle for Social Justice

Prouty, Marco G.

University of Arizona Press .

9780816527311

208 pages

paperback

\$19.95

Pub Date: 9/1/2008

logo:



Drawing upon rich, untapped archival sources at the United States Conference of Catholic Bishops, Marco Prouty exposes the American Catholic hierarchy's internal, and often confidential, deliberations during the California farm labor crisis of the 1960s and 1970s. He traces the Church's gradual transition from reluctant mediator to outright supporter of Chávez, providing an intimate view of the Church's decision-making process and Chávez's steadfast struggle to win rights for farmworkers.

Marco Prouty is a former career foreign service officer of the U.S. Department of State. He has served as a vice consul in the Dominican Republic, as desk officer for Barbados and the Eastern Caribbean, and as chief of the Political and Economic Section at the U.S. Embassy in Belize.

Discount:

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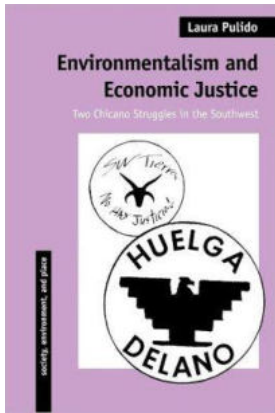
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Prouty, Marco G.jpg

logo filename:

logo u of arizona press.jpg

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Listing:

Environmentalism and Economic Justice  
Pulido, Laura  
University of Arizona Press .  
9780816516056  
282 pages  
paperback  
\$20.95  
Pub Date: 2/1/1996

logo:



Author picture:



Environmentalism and Economic Justice is one of the first books devoted to Chicano environmental issues and is a study of U.S. environmentalism in transition as seen through the contributions of people of color.

Laura Pulido is an assistant professor of geography at the University of Southern California. A native of Los Angeles, she is a member of the Labor/Community Strategy Center and has served as a commissioner for the Environmental Affairs Department of the city of Los Angeles.

Discount:

0.40

Distro:

CDC

Group:

Wilcher

Author location: Los Angeles CA

image filename:

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Pulido, Laura.jpg

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Image:



Listing:

Between Two Fires: A Fire History of Contemporary America  
Pyne, Stephen J.  
University of Arizona Press .  
9780816532148  
512 pages  
paperback  
\$29.95  
Pub Date: October 2015  
6 x 9. 16 halftones, 4 line drawings

logo:



Author picture:



From a fire policy of prevention at all costs to today's restored burning, *Between Two Fires* is America's history channeled through the story of wildland fire management.

STEPHEN J. PYNE is a historian in the School of Life Sciences at Arizona State University. He is the author of more than twenty-five books, including *The Ice: A Journey to Antarctica*, *How the Canyon Became Grand: A Short History*, and *Voyager: Exploration, Space, and the Third Great Age of Discovery*. He is also the author of *Between Two Fires: A Fire History of Contemporary America*.

Discount:

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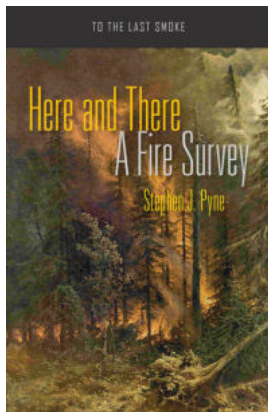
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Pyne, Stephen J.jpg

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logo u of arizona press.jpg

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Author picture:



Listing:

Here and There: A Fire Survey  
Pyne, Stephen J.  
University of Arizona Press .  
9780816538539  
168 pages  
paperback  
\$14.95  
Pub Date: 10/23/2018  
To the Last Smoke. 5.5 x 8.5

logo:



New perspectives on the complexities of fire in a global world.

STEPHEN J. PYNE is a historian in the School of Life Sciences at Arizona State University. He is the author of more than twenty-five books, including *The Ice: A Journey to Antarctica*, *How the Canyon Became Grand: A Short History*, and *Voyager: Exploration, Space, and the Third Great Age of Discovery*. He is also the author of *Between Two Fires: A Fire History of Contemporary America*.

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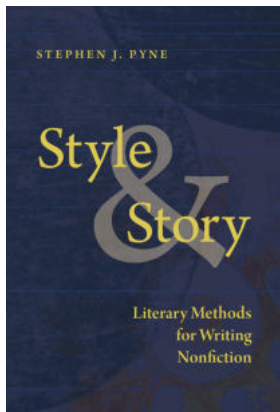
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Pyne, Stephen J.jpg

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**Image:**



**Listing:**

Style and Story: Literary Methods for Writing Nonfiction  
Pyne, Stephen J.  
University of Arizona Press .  
9780816537891  
176 pages  
paperback  
\$19.95  
Pub Date: 10/02/2018  
5.5 x 8.5

**logo:**



**Author picture:**



An engaging and useful guide to creativity and craft by an accomplished author

STEPHEN J. PYNE is a historian in the School of Life Sciences at Arizona State University. He is the author of more than twenty-five books, including *The Ice: A Journey to Antarctica*, *How the Canyon Became Grand: A Short History*, and *Voyager: Exploration, Space, and the Third Great Age of Discovery*. He is also the author of *Between Two Fires: A Fire History of Contemporary America*.

**Discount:**

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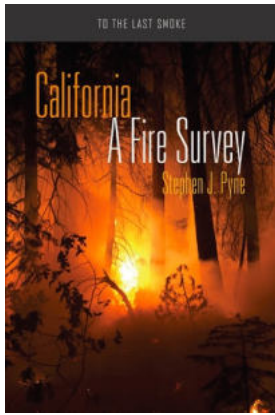
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**Listing:**

California: A Fire Survey  
Pyne, Stephen J.  
University of Arizona Press .  
9780816532612  
192 pages  
paperback  
\$19.95  
Pub Date: March 2016  
TO THE LAST SMOKE. 5.5 x 8.5. 4 photos, 3 maps

**logo:**



A comprehensive look at the region's fire history.

STEPHEN J. PYNE is a historian in the School of Life Sciences at Arizona State University. He is the author of more than twenty-five books, including *The Ice: A Journey to Antarctica*, *How the Canyon Became Grand: A Short History*, and *Voyager: Exploration, Space, and the Third Great Age of Discovery*. He is also the author of *Between Two Fires: A Fire History of Contemporary America*.

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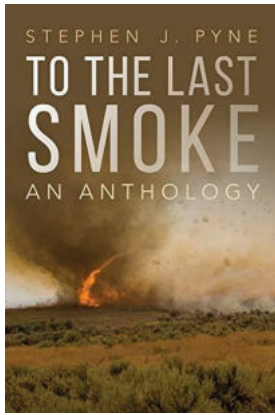
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Author picture:



Listing:

To the Last Smoke: An Anthology  
Pyne, Stephen J.  
University of Arizona Press .  
9780816540129  
384 pages  
paperback  
\$29.95  
Pub Date: 04/21/2020  
To the Last Smoke. 6 x 9. 1 b&w illustration

logo:



Our foremost fire historian offers an ensemble of his best recent essays about fire in the United States.

STEPHEN J. PYNE is a historian in the School of Life Sciences at Arizona State University. He is the author of more than twenty-five books, including *The Ice: A Journey to Antarctica*, *How the Canyon Became Grand: A Short History*, and *Voyager: Exploration, Space, and the Third Great Age of Discovery*. He is also the author of *Between Two Fires: A Fire History of Contemporary America*.

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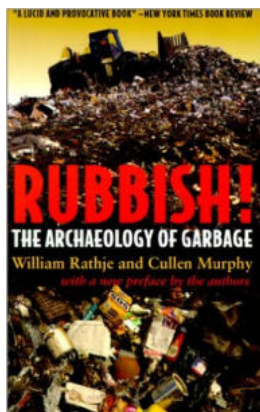
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Pyne, Stephen J.jpg

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Listing:

Rubbish!: The Archaeology of Garbage  
Rathje, William and Murphy, Cullen  
University of Arizona Press .  
9780816521432  
263 pages  
paperback  
\$19.95  
Pub Date: 3/1/2001

logo:



Author picture:



It is from the discards of former civilizations that archaeologists have reconstructed most of what we know about the past, and it is through their examination of today's garbage that William Rathje and Cullen Murphy inform us of our present. Rubbish! is their witty and erudite investigation into all aspects of the phenomenon of garbage.

William Rathje (1945-2012) was Director of the Garbage Project in the Bureau of Applied Reserach in Anthropology and Professor Emeritus of Anthropology at the University of Arizona. Cullen Murphy is Managing Editor of and a frequent contributor to The Atlantic Monthly. He lives in Boston.

Discount:

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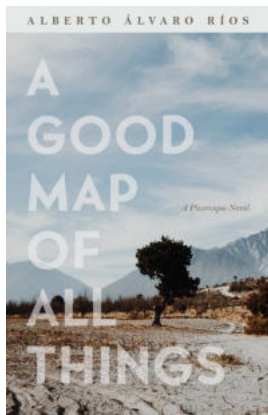
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Rathje, William and Murphy, Cullen.

logo filename:

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**Image:**



**Author picture:**



**Listing:**

A Good Map of All Things: A Picaresque Novel

Ríos, Alberto Álvaro

University of Arizona Press .

9780816541034

248 pages

paperback

\$19.95

Pub Date: 10/27/20

15 b&w illustrations, 1 map. Camino del Sol

**logo:**



In Alberto Álvaro Ríos's new picaresque novel, momentous adventure and quiet connection brings twenty people to life in a small town in northern Mexico.

A finalist for the National Book Award and the recipient of the Western Literature Association Distinguished Achievement Award, Alberto Álvaro Ríos has taught at Arizona State University since 1982. He is Arizona's inaugural poet laureate, a recent chancellor of the Academy of American Poets, and director of the Virginia G. Piper Center for Creative Writing.

**Discount:**

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**Distro:**

CDC

**Group:**

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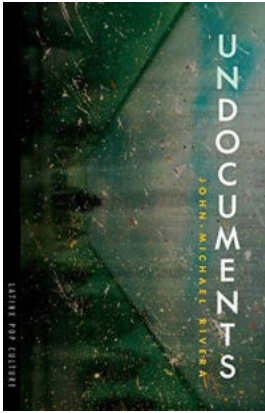
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Listing:

Undocuments  
Rivera, John-Michael  
University of Arizona Press .  
9780816540037  
224 pages  
paperback  
\$19.95  
Pub Date: 3/30/2021  
Latinx Pop Culture. 56 black and white illustrations.

logo:



Author picture:



A genre-bending exploration of Latinx identity in the twenty-first century. The experience of “documentation” and what it means.

Discount:

0.40

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780816540037.jpg

author pic filename:

Rivera, John-Michael.jpg

logo filename:

logo u of arizona press.jpg

**Image:**



**Author picture:**



**Listing:**

Voices from Bears Ears: Seeking Common Ground on Sacred Land

Robinson, Rebecca

University of Arizona Press .

9780816538058

424 pages

paperback

\$24.95

Pub Date: 10/30/2018

Photographs by Stephen E. Strom. Foreword by Patricia Nelson Limerick. 125 color illustrations. 6 x 9

Capturing the passion and history embedded in local conversations about public lands. Author lives in Portland OR

Rebecca Robinson is a Portland, Oregon–based writer. Her work has been widely published and she has received numerous awards for her work in print, radio, and online media.

**Discount:**

0.45

**Distro:**

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**Group:**

Wilcher

**Author location:** Portland OR

**image filename:**

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Robinson, Rebecca.jpg

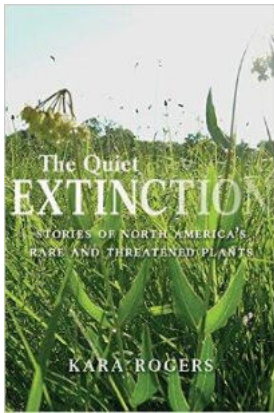
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Listing:

The Quiet Extinction: Stories of North America's Rare and Threatened Plants  
Rogers, Kara  
University of Arizona Press .  
9780816531066  
232 pages  
paperback  
\$24.95  
Pub Date: October 2015  
6 x 9. 15 halftones

Author picture:



An appeal to protect our natural heritage. Author is a regular contributor to NPR.

Kara Rogers has edited more than twenty books on topics in biomedicine and life sciences. She is the author of Out of Nature: Why Drugs from Plants Matter to the Future of Humanity and is a member of the National Association of Science Writers. She is the senior editor of biomedical sciences at Encyclopædia Britannica.

Discount:

0.40

Distro:

CDC

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Wilcher

Author location:

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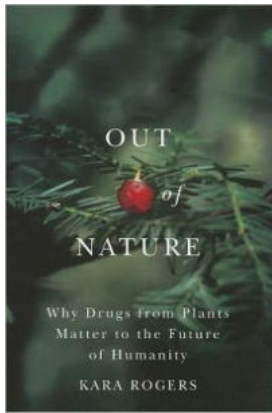
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Rogers, Kara.jpg

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Listing:

Out of Nature: Why Drugs from Plants Matter to the Future of Humanity  
Rogers, Kara  
University of Arizona Press .  
9780816529698  
216 pages  
paperback  
\$19.95  
Pub Date: 2/1/2012

Author picture:



Through stories of drug revelation in nature and forays into botany, human behavior, and conservation, Kara Rogers sheds light on the multiple ways in which humans, medicine, and plants are interconnected. With accessible and engaging writing, she explores the relationships between humans and plants, relating the stories of plant hunters of centuries past and examining the impact of human activities on the environment and the world's biodiversity.

Kara Rogers is the senior editor of biomedical sciences at Encyclopaedia Britannica, Inc. She holds a PhD in pharmacology and toxicology and is a member of the National Association of Science Writers. She lives in Chicago.

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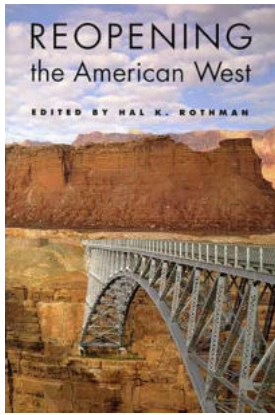
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Listing:

Reopening the American West  
Rothman, Hal K. (editor)  
University of Arizona Press .  
9780816516254  
208 pages  
paperback  
\$17.95  
Pub Date: 2/1/1998

logo:



Author picture:



Reopening the American West takes a fresh approach to the history of the region, examining the premises of earlier scholars as well as those who have redefined the study of the West over the past two decades. It combines provocative essays with insightful analyses to address issues that are representative of the West in the twentieth century--multiculturalism, water issues, resource exploitation--and to reopen the West for all readers interested in new ways of looking at its wide-open spaces.

Hal K. Rothman is a professor of history at the University of Nevada-Las Vegas and editor of Environmental History.

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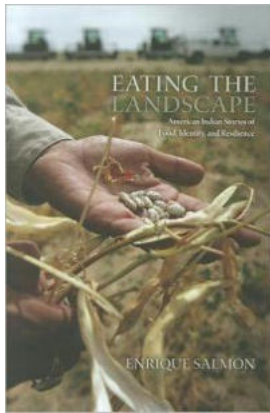
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**Listing:**

Eating the Landscape: American Indian Stories of Food, Identity, and Resilience  
Salmon, Enrique  
University of Arizona Press .  
9780816530113  
160 pages  
paperback  
\$17.95  
Pub Date: 5/1/2012

**Author picture:**



Enrique Salmón weaves his historical and cultural knowledge as a renowned indigenous ethnobotanist with stories American Indian farmers have shared with him to illustrate how traditional indigenous foodways-from the cultivation of crops to the preparation of meals-are rooted in a time-honored understanding of environmental stewardship.

Enrique Salmón is head of the American Indian Studies Program at Cal State University East Bay in Hayward, California.

**Discount:**

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**Author location:** Hayward CA

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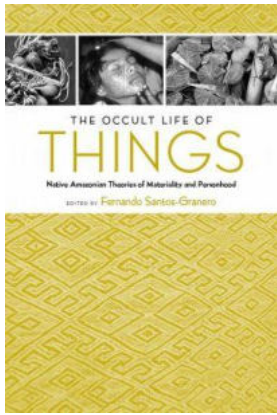
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Listing:

The Occult Life of Things: Native Amazonian Theories of Materiality and Personhood

Santos-Granero, Fernando

University of Arizona Press .

9780816530427

288 pages

paperback

\$29.95

Pub Date: 2/1/2013

Author picture:



Combining linguistic, ethnological, and historical perspectives, the contributors to this book draw on a wealth of information gathered from ten Amerindian peoples belonging to seven different linguistic families to identify the basic tenets of what might be called a native Amazonian theory of materiality and personhood.

Fernando Santos-Granero is a staff scientist for the Smithsonian Tropical Research Institute in Panama and author of *Vital Enemies: Slavery, Predation, and the Amerindian Political Economy of Life* and *The Power of Love: The Moral Use of Knowledge amongst the Amuesha of Central Peru*.

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Listing:

The Sound of Rattles and Clappers: A Collection of New California Indian Writing  
Sarris, Greg  
University of Arizona Press .  
9780816514342  
161 pages  
paperback  
\$17.95  
Pub Date: 1/1/1994

logo:



Author picture:



In this anthology of poetry and fiction, ten Native Americans of California Indian ancestry illuminate aspects of their respective native cultures in works characterized by a profound love of place and people, as well as by anger over political oppression and social problems

Greg Sarris is Chairman of the Federated Indians of Graton Rancheria and holds the Endowed Chair in Native American Studies at Sonoma State University. Reginal Dyck is Professor of English at Capital University.

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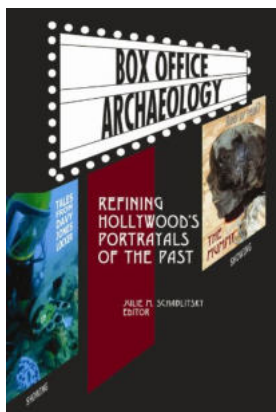
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Listing:

Box Office Archaeology: Refining Hollywood's Portrayals of the Past  
Schablitsky, Julie M.  
University of Arizona Press . Left Coast Press  
9781598740561  
256 pages  
paperback  
\$29.95  
Pub Date: 5/15/2007

Author picture:



How true is it? is a common refrain of patrons coming out of movie theatres after the latest film on pirates, Vikings, or mummies. While Hollywood usurps the past for its own entertainment purposes, archaeologists and historians know a lot about many of these subjects, digging up stories often more fascinating than the ones projected on screen. This distinguished group of archaeologists select key subjects and genres used by Hollywood and provide the historical and archaeological depth that a movie cannot--what really happened in history.

Julie M. Schablitsky's academic and research pursuits are launched from the University of Oregon, Museum of Natural and Cultural History where she holds an adjunct professorship and directs excavations on American pioneer sites and Oregon Chinatowns.

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Author location: Eugene OR

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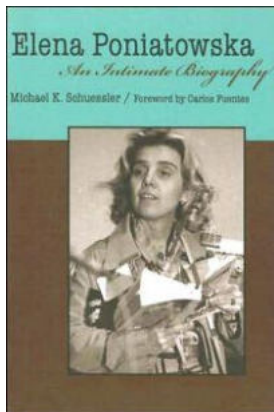
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Listing:

Elena Poniatowska  
Schuessler, Michael  
University of Arizona Press .  
9780816525010  
288 pages  
paperback  
\$19.95  
Pub Date: 4/19/2007  
Foreword by Carlos Fuentes.

logo:



Descended from the last king of Poland, born in France, educated at a British grade school in Mexico and a Catholic high school in the United States, Hélène Elizabeth Louise Amelie Paula Dolores Poniatowska Amor--otherwise known as Elena--is a passionate, socially conscious writer who is widely known in Mexico and who deserves to be better known everywhere else. She is perhaps best known outside of Mexico as the author of *Massacre in Mexico* (*La noche de Tlatelolco*) and *Here's to You, Jesusa!* (*Hasta no verte, Jesús mío*). But her body of published books is vast, beginning with the 1954 publication of *Lilus Kikus*, a collection of short stories.

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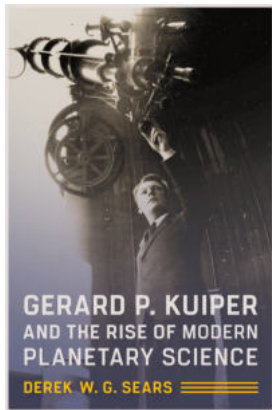
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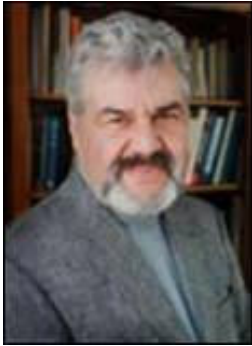
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Listing:

Gerard P. Kuiper and the Rise of Modern Planetary Science  
Sears, Derek W. G.  
University of Arizona Press .  
9780816539000  
416 pages  
hardcover  
\$45  
Pub Date: 03/26/2019  
6 x 9.

Author picture:



1st biography of this foundational figure. Kuiper created a new discipline we now call planetary science.

Derek W. G. Sears was a professor at the University of Arkansas for thirty years and is now a senior research scientist at NASA. He has published widely on meteorites, lunar samples, asteroids, and the history of planetary science.

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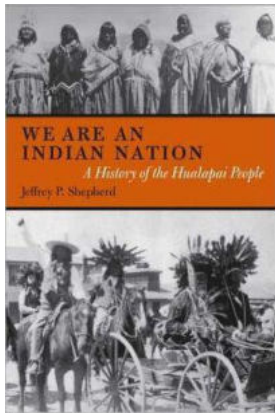
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Listing:

We are an Indian Nation: A History of the Hualapai People  
Shepherd, Jeffrey P.  
University of Arizona Press .  
9780816529049  
320 pages  
paperback  
\$24.95  
Pub Date: 4/2/2010

logo:



Author picture:



Though not as well known as the U.S. military campaigns against the Apache, the ethnic warfare conducted against indigenous people of the Colorado River basin was equally devastating. This book focuses on the historical construction of the Hualapai Nation in the face of modern American colonialism.

Jeffrey P. Shepherd is an associate professor of history at the University of Texas at El Paso.

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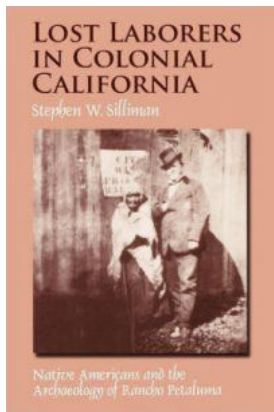
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Listing:

Lost Laborers in Colonial California  
Silliman, Stephen W.  
University of Arizona Press .  
9780816528042  
250 pages  
paperback  
\$24.95  
Pub Date: 10/1/2008

logo:



Author picture:



This study focuses on Rancho Petaluma north of San Francisco Bay, a large livestock, agricultural, and manufacturing operation on which several hundred- perhaps as many as two thousand- Native Americans worked as field hands, cowboys, artisans, cooks, and servants. One of the largest ranchos in the region, it was owned from 1834 to 1857 by Mariano Guadalupe Vallejo, one of the most prominent political figures of Mexican California.

Stephen W. Silliman is Associate Professor of Anthropology at the University of Massachusetts, Boston.

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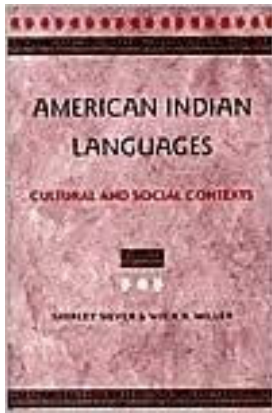
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Listing:

American Indian Languages  
Silver, Shirley and Miller, Wick R.  
University of Arizona Press .  
9780816521395  
464 pages  
paperback  
\$29.95  
Pub Date: 7/1/2000

logo:



Author picture:

This comprehensive survey of indigenous languages of the New World introduces students and general readers to the mosaic of American Indian languages and cultures and offers an approach to grasping their subtleties.

Shirley Sliver is a professor of anthropology at Sonoma State University. The late Wick R. Miller was on the anthropology faculty at the University of Utah.

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Author location: Sonoma CA (Shirley Sliver)

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Silver, Shirley and Miller, Wick R.jpg

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Listing:

Brewing Arizona  
Sipos, Ed  
University of Arizona Press .  
9780816530472  
360 pages  
hardcover  
\$39.95  
Pub Date: 10/17/2013

logo:



Author picture:



With an eye like a historian, the good taste of a connoisseur, and the tenacity of a dedicated collector, author Ed Sipos serves up beer history with gusto. *Brewing Arizona* is the first book of Arizona beer. It includes every brewery known to have operated in the state, from the first to the latest, from crude brews to craft brews, from mass beer to microbrews.

Ed Sipos is a past president of the A-1 Chapter of the Brewery Collectibles Club of America and has been the editor of the chapter's newsletter, the A-1 Can-o-Gram, for more than fifteen years. He has written extensively for *Beer Can & Brewery Collectibles* magazine.

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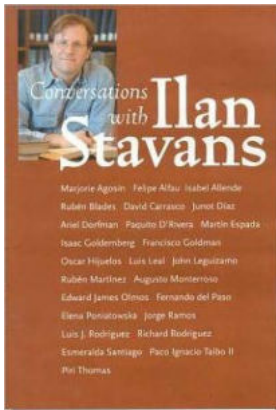
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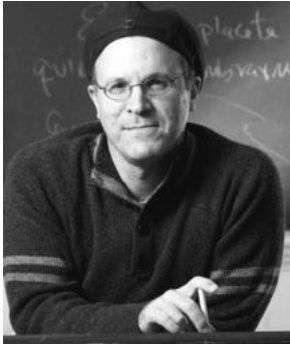
**Listing:**

Conversations With Ilan Stavans  
Stavans, Ilan  
University of Arizona Press .  
9780816522644  
216 pages  
paperback  
\$19.95  
Pub Date: 5/1/2005

**logo:**



**Author picture:**



This book collects for the first time in one volume Stavans's most provocative and enlightening interviews with Hispanics from both sides of the Rio Grande.

Ilan Stavans is the Lewis-Sebring Professor of Latin American and Latino Culture at Amherst College.

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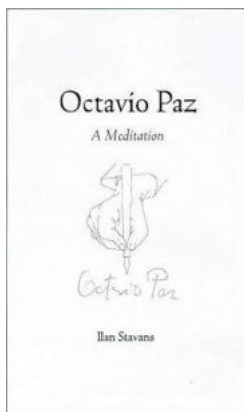
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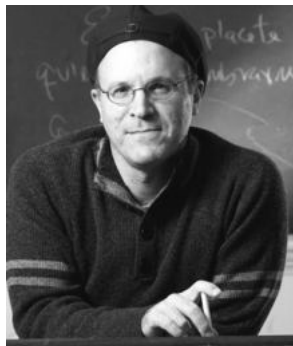
**Listing:**

Octavio Paz: A Meditation  
Stavans, Ilan  
University of Arizona Press .  
9780816542567  
89 pages  
paperback  
\$16.95  
Pub Date: 6/29/2021

**logo:**



**Author picture:**



NOW IN PAPERBACK. In this small, memorable meditation on Octavio Paz as a thinker and man of action, Ilan Stavans ponders Paz's intellectual courage against the ideological tapestry of his epoch and shows us what lessons can be learned from him.

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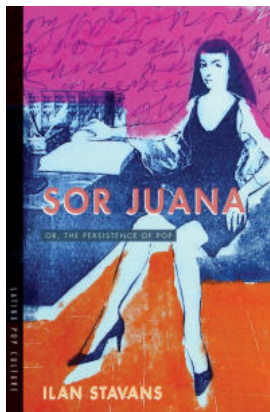
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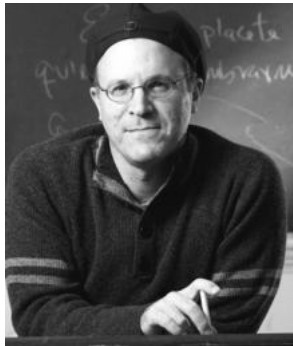
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Author picture:



Listing:

Sor Juana: Or, the Persistence of Pop

Stavans, Ilan

University of Arizona Press .

9780816536078

80 pages

paperback

\$15.95

Pub Date: 09/18/2018

Latinx Pop Culture. 9 b&w illustrations, 15 color illustrations. 5.5 x 8.5

An immersive extended-essay-meditation about a rebellious and lasting Latinx icon

Ilan Stavans is the Lewis-Sebring Professor of Humanities and Latin American and Latino Culture at Amherst College. An internationally renowned, award-winning essayist and translator and the recipient of many honors, his recent books include Quixote, Borges, the Jew, and I Love My Selfie.

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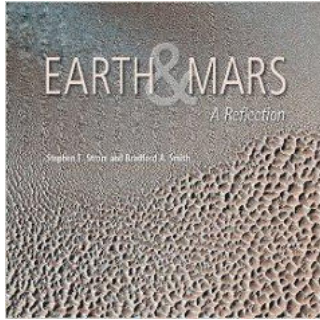
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Listing:

Earth and Mars: A Reflection  
Strom, Stephen E. and Smith, Bradford A.  
University of Arizona Press .  
9780816500383  
168 pages  
paperback  
\$24.95  
Pub Date: October 2015  
9 x 9. 117 color photos. Photographs by Stephen E. Strom.

logo:



Author picture:



A new way to think about our planet. Pictorial comparison between the look of Mars and the look of Earth.

Stephen E. Strom received his PhD in astronomy from Harvard University in 1964. He has held appointments at Harvard, the Smithsonian Astrophysical Observatory, Kitt Peak National Observatory in Tucson, and the University of Massachusetts. He has served as associate director for science at the National Optical Astronomy Observatory in Tucson for nine years, retiring in 2007. Bradford A. Smith has served as a professor of planetary sciences and astronomy at the University of Arizona, a research astronomer at the Institute for Astronomy at the University of Hawai'i at Manoa, and visiting associate professor in the Division of Geological and Planetary Sciences at the California Institute of Technology.

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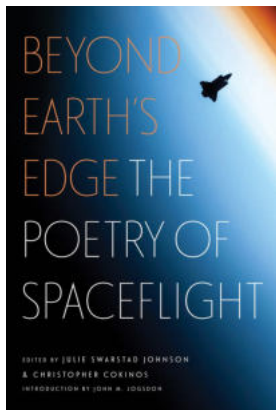
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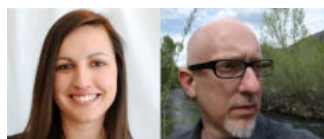
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Author picture:



Listing:

Beyond Earth's Edge: The Poetry of Spaceflight  
Swarstad Johnson, Julie and Cokinos, Christopher (editors)  
University of Arizona Press .  
9780816539192  
280 pages  
paperback  
\$19.95  
Pub Date: 10/6/2020  
11 color photographs.

logo:



Beyond Earth's Edge vividly captures through poetry the violence of blastoff, the wonders seen by Hubble, and the trajectories of exploration to Mars and beyond.

Julie Swarstad Johnson is the author of Pennsylvania Furnace, editor's choice selection for the Unicorn Press first book series, as well as the chapbooks Orchard Light and Jumping the Pit.

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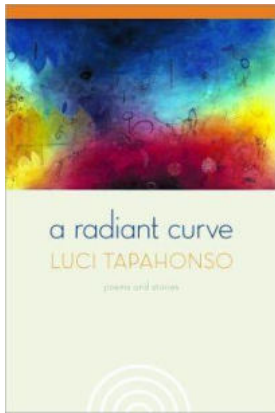
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Swarstad Johnson, Julie and

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Listing:

A Radiant Curve  
Tapahonso, Luci  
University of Arizona Press .  
9780816527090  
128 pages  
paperback  
\$19.95  
Pub Date: 10/1/2008

logo:



Author picture:



In this sixth collection of stories and verse, award-winning writer Luci Tapahonso finds sacredness in everyday life. Viewing a sunset in a desert sky, listening to her granddaughter recount how she spent her day, or visiting her mother after her father's passing, she finds traces of her own memories, along with echoes of the voices of her Navajo ancestors.

Luci Tapahonso (born November 8, 1953) is a Navajo poet and a lecturer in Native American Studies. She is the first and current poet laureate of the Navajo Nation.

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Tapahonso, Luci.jpg

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Listing:

Blue Horses Rush in  
Tapahonso, Luci  
University of Arizona Press .  
9780816517282  
105 pages  
paperback  
\$13.95  
Pub Date: 5/1/1997

logo:



Author picture:



Through personal insights, this collection follows the cycle of a woman's life and underlines what it means to be Navajo in the late twentieth century. The book marks a major accomplishment in American literature for its successful blending of Navajo cultural values and forms with the English language, while at the same time retaining the Navajo character.

Luci Tapahonso (born November 8, 1953) is a Navajo poet and a lecturer in Native American Studies. She is the first and current poet laureate of the Navajo Nation.

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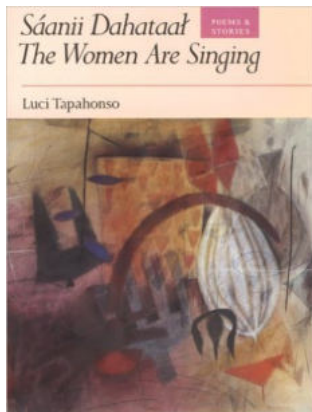
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Tapahonso, Luci.jpg

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**Listing:**

Saanii Dahataat: The Women Are Singing: Poems and Stories (Sun Tracks, Vol 23)  
Tapahonso, Luci  
University of Arizona Press .  
9780816513611  
95 pages  
paperback  
\$12.95  
Pub Date: 1/1/1993

**logo:**



**Author picture:**



In this cycle of poetry and stories, Navajo writer Luci Tapahonso shares memories of her home in Shiprock, New Mexico, and of the places and people there. Through these celebrations of birth, partings, and reunions, this gifted writer displays both her love of the Navajo world and her resonant use of language.

Luci Tapahonso (born November 8, 1953) is a Navajo poet and a lecturer in Native American Studies. She is the first and current poet laureate of the Navajo Nation.

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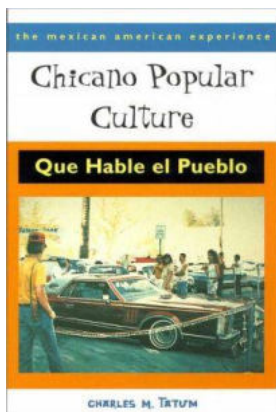
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Listing:

Chicano Popular Culture  
Tatum, Charles M.  
University of Arizona Press .  
9780816519835  
248 pages  
paperback  
\$14.95  
Pub Date: 8/1/2001

logo:



Author picture:



The first volume to provide a wide-ranging overview of Chicano popular culture. Tatum explores the broad and complex arena of popular culture among Americans of Mexican descent and explains what popular culture can tell them about themselves.

Charles M. Tatum is the dean of the College of Humanities at the University of Arizona.

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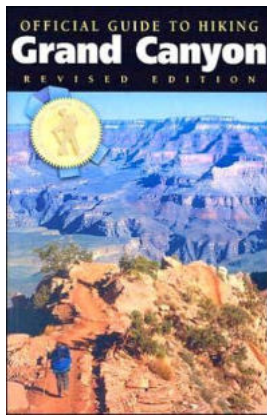
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Tatum, Charles M.jpg

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Listing:

Official Guide to Hiking Grand Canyon  
Thybony, Scott  
University of Arizona Press . Grand Canyon Association  
9780938216483  
68 pages  
paperback  
\$11.95  
Pub Date:

logo:



Author picture:



Whether you're going to the bottom of the canyon or strolling on the rim, you'll want this guide in hand. Official Guide to Hiking Grand Canyon provides profiles and maps of major trails, beautiful photographs, as well as current park regulations and permit procedures.

Scott Thybony's explorations of the American West have resulted in award-winning articles in magazines such as National Geographic, Smithsonian, and Outside. His books include Burntwater, chosen as a PEN Center West finalist for creative nonfiction, and the bestseller Canyon Country, from the National Geographic Society.

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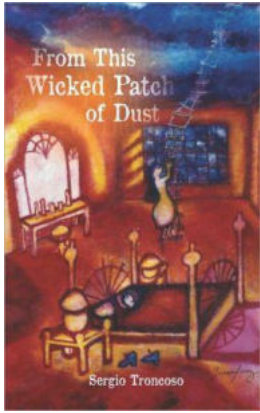
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Listing:

From This Wicked Patch of Dust  
Troncoso, Sergio  
University of Arizona Press .  
9780816530045  
240 pages  
paperback  
\$17.95  
Pub Date: 10/1/2011

logo:



Author picture:



Spanning four decades, this is a story of a family's struggle to become American and yet not be pulled apart by a maelstrom of cultural forces.

SERGIO TRONCOSO is the author of *Crossing Borders: Personal Essays* (Arte Publico Press, 2011), *The Nature of Truth* (Northwestern University Press, 2003) and *The Last Tortilla and Other Stories* (University of Arizona Press, 1999), which won the Premio Aztlan Literary Prize and the Southwest Book Award.

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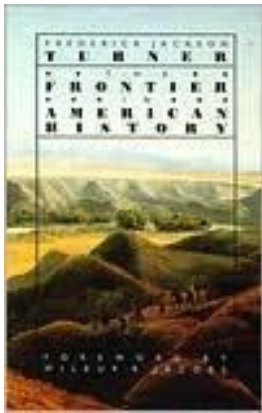
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logo u of arizona press.jpg

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Listing:

Frontier in American History  
Turner, Frederick Jackson  
University of Arizona Press .  
9780816509461  
375 pages  
paperback  
\$19.95  
Pub Date: 1/1/1986

logo:



Author picture:



Widely recognized as a classic of American historiography, The Frontier in American History examines the importance of the unsettled West as both idea and physical reality.

Frederick Jackson Turner was an American historian during the early 20th century, based at the University of Wisconsin until 1910, and then at Harvard. He was known primarily for his "Frontier Thesis." He trained many PhDs who became well-known historians.

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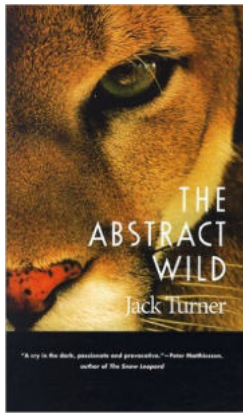
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Listing:

The Abstract Wild  
Turner, Jack  
University of Arizona Press .  
9780816516995  
136 pages  
paperback  
\$19.95  
Pub Date: 9/1/1996

logo:



Author picture:



This book argues for a new conservation ethic that focuses less on preserving things and more on preserving process and 'leaving things be.' He takes off after zoos and wilderness tourism with a vengeance, and he cautions us to resist language that calls a tree 'a resource' and wilderness 'a management unit.'

Jack Turner was educated at the University of Colorado and Cornell University and taught philosophy at the University of Illinois.

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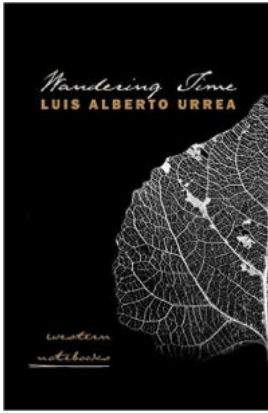
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Turner, Jack.jpg

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Listing:

Wandering Time: Western Notebooks  
Urrea, Luis Alberto  
University of Arizona Press .  
9780816502820  
130 pages  
paperback  
\$15.95  
Pub Date: 02/15/2015  
5.25 x 8

logo:



Author picture:



Fleeing a failed marriage and haunted by ghosts of his past, Luis Alberto Urrea jumped into his car several years ago and headed west. Driving cross-country with a cat named Rest Stop, Urrea wandered the West from one year's spring through the next.

Luis Alberto Urrea, 2005 Pulitzer Prize finalist for nonfiction and member of the Latino Literature Hall of Fame, is a prolific and acclaimed writer who uses his dual-culture life experiences to explore greater themes of love, loss and triumph. He is the author of many books, including *The Hummingbird's Daughter* and *Into the Beautiful North*. Urrea lives with his family in Naperville, Illinois, where he is a professor of creative writing at the University of Illinois- Chicago.'

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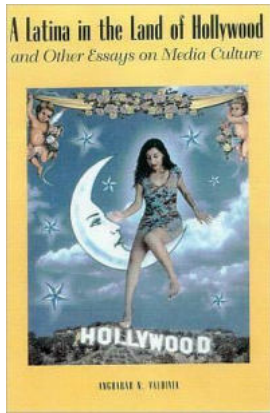
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Urrea, Luis Alberto.jpg

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**Listing:**

Latina in Hollywood  
Valdivia, Angharad N.  
University of Arizona Press .  
9780816519354  
216 pages  
paperback  
\$19.95  
Pub Date: 3/1/2000

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**Author picture:**



Throughout A Latina in the Land of Hollywood we are challenged to think differently about the media messages we often unconsciously consume, such as the popular representations of certain Latina cultural icons.

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Valdivia, Angharad N.jpg

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Listing:

Herbs  
Varney, Bill and Varney, Sylvia  
University of Arizona Press . Ironwood Press  
9780962823671  
176 pages  
paperback  
\$18.95  
Pub Date: 12/1/1941

logo:



Author picture:



In this practical book, the Varneys have distilled a wealth of information on growing and using herbs. They show how herbs can make everyday living more interesting- and more flavorful-with practical instruction in using herbs in recipes from breads to vinegars; creating natural herb lotions, bath salts, and oils; growing herbs in containers; planning herb gardens for culinary, medicinal, cosmetic, and fragrance use.

Bill and Sylvia Varney own and operate a combined 12-acre herb farm, bed and breakfast, and restaurant, which has been written up many times in national and regional publications.

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Author location:

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Listing:

Palm Frond with Its Throat Cut: Poems  
Vértiz, Vickie  
University of Arizona Press .  
9780816535118  
72 pages  
paperback  
\$16.95  
Pub Date: 09/26/2017  
Camino del Sol

logo:



Author picture:



A lyrical exploration of the urban American body. Vickie Bertiz works at 826 in LA.

VICKIE VÉRTIZ earned her MFA from the University of California, Riverside. A Macondo and VONA fellow, she is a Los Angeles–based poet writer and social justice advocate who teaches creative writing to adults and young people across the country.

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Author location: Los Angeles CA

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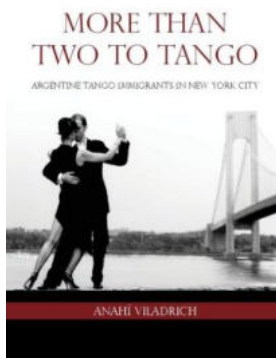
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Listing:

More Than Two to Tango  
Viladrich, Anahi  
University of Arizona Press .  
9780816529469  
272 pages  
paperback  
\$26.95  
Pub Date: 9/25/2013

logo:



Author picture:



More Than Two to Tango offers a detailed portrait of Argentine immigrants for whom tango is both an art form and a means of survival. Based on a highly visible group of performers within the almost hidden population of Argentines in the United States, More than Two to Tango addresses broader questions on the understudied role of informal webs in the entertainment field.

Anahí Viladrich teaches in the Departments of Sociology and Anthropology at Queens College and at the Doctor in Public Health Program of the City University of New York's Graduate Center. Originally from Argentina, she has more than fifty publications in the intertwined fields of immigration and culture, health disparities, and gender.

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Author location:

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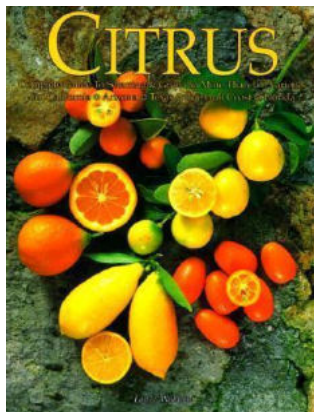
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Listing:

Citrus  
Walheim, Lance  
University of Arizona Press . Ironwood Press  
9780962823640  
112 pages  
paperback  
\$19.95  
Pub Date: 12/1/1941  
Illustrated by Don Fox.

logo:



Author picture:



For anyone who grows citrus or wants to begin, this book offers a complete and up-to-date guide to selecting and growing more than one hundred varieties of oranges, mandarins, lemons, limes, grapefruit, and kumquats, as well as exotic citrus. Lance Walheim has tailored his book to growers in California, Arizona, Texas, the Gulf Coast, and Florida, and tells also how to grow successfully in cold-winter areas.

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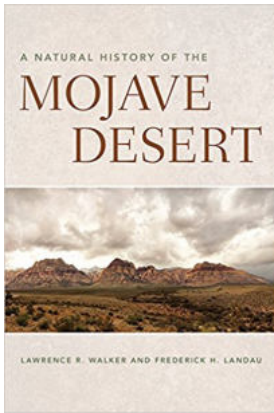
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Walheim, Lance.jpg

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Listing:

A Natural History of the Mojave Desert  
Walker, Lawrence R. and Landau, Frederick H.  
University of Arizona Press .  
9780816532629  
344 pages  
paperback  
\$29.95  
Pub Date: 03/27/2018

logo:



Author picture:



A Natural History of the Mojave Desert explores how a combination of complex geology, varied geography, and changing climate has given rise to intriguing flora and fauna—including almost 3,000 plant species and about 380 terrestrial vertebrate animal species. Of these, one quarter of the plants and one sixth of the animals are endemic.

Lawrence R. Walker is a professor of plant ecology at the University of Nevada, Las Vegas. He is the (co)author or (co)editor of nine previous books, including The Biology of Disturbed Habitats. Frederick H. Landau is a research associate at the University of Nevada, Las Vegas. Walker and Landau have twenty-five years of scientific collaboration that includes projects in Nevada, New Zealand, and Puerto Rico. They both enjoy hiking and back-road adventures throughout the Mojave Desert.

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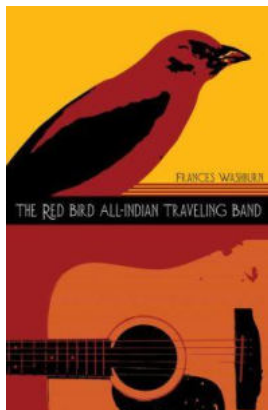
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Walker, Lawrence R.jpg

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Listing:

Red Bird All-Indian Traveling Band  
Washburn, Frances  
University of Arizona Press .  
9780816530823  
184 pages  
paperback  
\$16.95  
Pub Date: 2/25/2014

logo:



Author picture:



Opening July 4, 1969, on the Pine Ridge Reservation, The Red Bird All-Indian Traveling Band begins with a raucous Fourth of July gig that abruptly ends with the Red Birds ducking out of the performance in a hilarious hail of beer bottles. By the end of the evening, community member Buffalo Ames is dead, presumed to be murdered, just outside the bar. Sissy Roberts, the band's singer and the 'best female guitar picker on the rez,' is reluctantly drawn into the ensuing investigation by an FBI agent who discovers Sissy's knack for hearing other people's secrets.

Frances Washburn is an assistant professor of American Indian studies and English at the University of Arizona.

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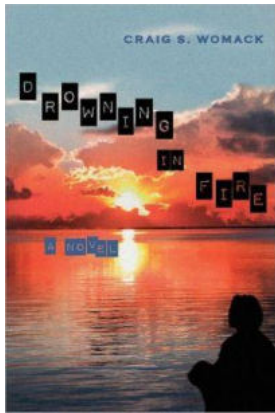
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Listing:

Drowning in Fire  
Womack, Craig S.  
University of Arizona Press .  
9780816521685  
294 pages  
paperback  
\$17.95  
Pub Date: 9/1/2001

logo:



Author picture:

Craig Womack's *Drowning in Fire* explores a young man's journey to understand his cultural and sexual identity within a framework drawn from the community of his origins. A groundbreaking and provocative coming-of-age story, *Drowning in Fire* is a vividly realized novel by an impressive literary talent.

Craig Womack, Oklahoma Creek-Cherokee, is also the author of *Red on Red: Native American Literary Separatism*, a literary history of the Muskogee Creek Nation. He teaches in the Native American Studies Department of the University of Lethbridge.

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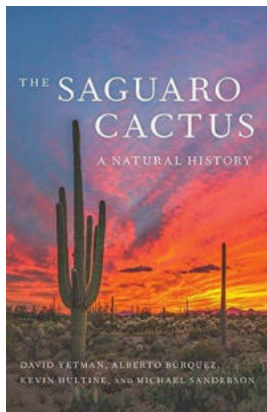
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Listing:

The Saguaro Cactus: A Natural History

Yetman, David / Búrquez, Alberto / Hultine, Kevin / Sanderson, Michael (with Frank S. Crosswhite)

University of Arizona Press .

9780816540044

208 pages

paperback

\$19.95

Pub Date: 02/25/2020

Southwest Center Series. 5.5 x 8.5. 32 color illustrations, 24 b&w illustrations, 2 maps

The definitive history of the Southwest's most distinguished and iconic desert plant.

DAVID YETMAN is a research social scientist at the Southwest Center of the University of Arizona. ALBERTO BÚRQUEZ is a researcher at the Instituto de Ecología, Universidad Nacional Autónoma de México. KEVIN HULTINE is a research ecologist at the Desert Botanical Garden in Phoenix. MICHAEL SANDERSON is a professor of ecology and evolutionary biology at the University of Arizona.

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Yetman, David / Búrquez, Alberto /

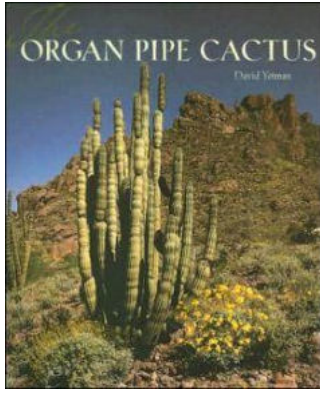
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**Listing:**

Organ Pipe Cactus  
Yetman, David  
University of Arizona Press .  
9780816525416  
80 pages  
paperback  
\$9.95  
Pub Date: 9/15/2006

**logo:**



**Author picture:**



In this beautifully illustrated, large-format book, David Yetman provides an in-depth and comprehensive look at these intriguing and picturesque plants that most Americans will never have the opportunity to see.

David Yetman is a research social scientist at the University of Arizona and host of the television show The Desert Speaks.

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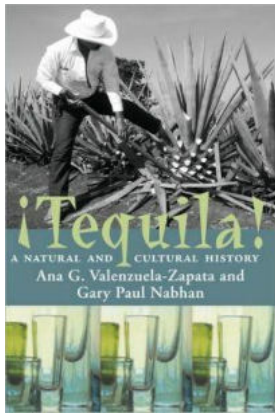
Yetman, David.jpg

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Listing:

Tequila: A Natural and Cultural History  
Zapata, Ana Guadalupe Valenzuela and Nabhan, Gary Paul  
University of Arizona Press .  
9780816519385  
113 pages  
paperback  
\$16.95  
Pub Date: 3/1/2004

Author picture:



In ¡Tequila! A Natural and Cultural History, Ana G. Valenzuela-Zapata, the leading agronomist in Mexico's tequila industry, and Gary Paul Nabhan, one of America's most respected ethnobotanists, plumb the myth of tequila as they introduce the natural history, economics, and cultural significance of the plants cultivated for its production.

Ana G. Valenzuela-Zapata is the leading agronomist in Mexico's tequila industry. Gary Paul Nabhan is Director of the Center for Sustainable Environments at Northern Arizona University.

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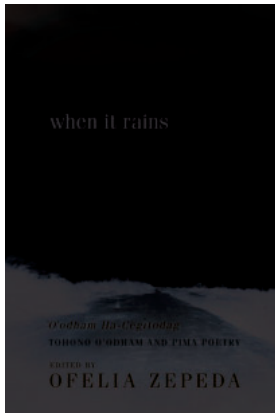
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Zapata, Ana Guadalupe Valenzuela

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**Listing:**

When It Rains: Tohono O'odham and Pima Poetry  
Zepeda, Ofelia (editor)  
University of Arizona Press .  
9780816538874  
96 pages  
paperback  
\$12.95  
Pub Date: 02/26/2019  
6 x 9. Sun Tracks, Volume 7

**logo:**



**Author picture:**



A poetry collection that shows us how language connects people.

Ofelia Zepeda is a poet, regents' professor of linguistics at the University of Arizona, and the recipient of a MacArthur Fellowship for her work in American Indian language education. She is the current editor of Sun Tracks, which was launched in 1971 and is one of the first publishing programs to focus exclusively on the creative works of Native Americans.

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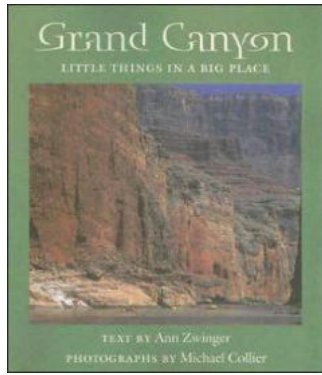
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Listing:

Grand Canyon: Little Things in a Big Place  
Zwinger, Ann  
University of Arizona Press .  
9780816524327  
104 pages  
paperback  
\$14.95  
Pub Date: 4/13/2006  
Photography by Michael Collier.

logo:



Author picture:



Ann Zwinger, a master of exposing the heart of the wild world, plumbs the very soul of this majestic place, exploring the deserts along the Colorado's banks in order to examine things that often go unnoticed against a backdrop of overwhelming grandeur.

Ann Haymond Zwinger (1925–2014) was the author of many natural histories noted for detail and lyrical prose.

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Zwinger, Ann.jpg

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