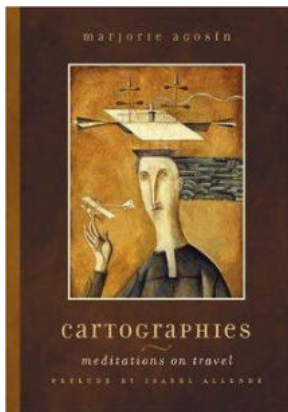


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Cartographies: Meditations on Travel

Agosin, Marjorie

University of Georgia Press .

9780820329529

160 pages

paperback

\$19.95

Pub Date: 4/15/2007

Translated by Nancy Abraham Hall.

On the impulse behind *Cartographies*, Marjorie Agosin writes, "I have always wanted to understand the meaning of displacement and the quest or longing for home."

Marjorie Agosin A professor of Spanish at Wellesley College, Marjorie Agosin is the author of *A Map of Hope* and *The Alphabet in My Hands* and the editor of *Taking Root: Narratives of Jewish Women in Latin America*. She is a member of the Spanish Academy of Letters and winner of the Gabriela Mistral Medal of Honor.

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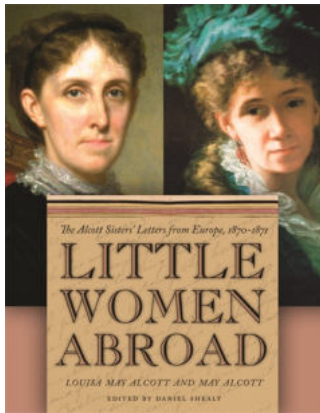
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Agosin, Marjorie.jpg

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Little Women Abroad: The Alcott Sisters' Letters from Europe, 1870–1871  
Alcott, Louisa May and Alcott, May  
University of Georgia Press .

9780820360386

376 pages

paperback

\$24.95

Pub Date: 4/1/2021

Edited by Daniel Shealy. 7 x 9.

Author picture:



NEW IN PAPERBACK. These letters of two important American artists, one literary, the other visual, tell a vibrant story at the crossroads of European and American history and culture.

Discount:

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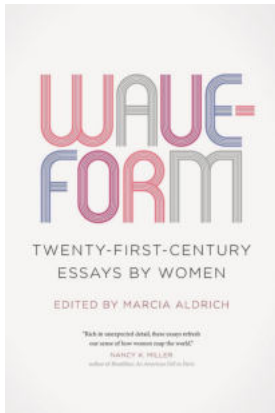
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Alcott, Louisa May.jpg

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Waveform: Twenty-First-Century Essays by Women

Aldrich, Marcia (editor)

University of Georgia Press .

9780820350219

288 pages

paperback

\$29.95

Pub Date: 12/15/2016

7-page graphic essay, 6 b&w photos

New essays expand the genre, adding breadth to diverse women's voices.

MARCIA ALDRICH is a professor of English at Michigan State University.

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Aldrich, Marcia.jpg

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Sharing the Earth: An International Environmental Justice Reader

Ammons, Elizabeth and Roy, Modhumita (editors)

University of Georgia Press .

9780820347714

352 pages

paperback

\$34.95

Pub Date: 6/15/2015

Author picture:

The first of its kind, this anthology of eighty international primary literary texts - poems, short stories, personal essays, testimonials, activist statements, and group-authored visions - illuminates Environmental Justice as a concept and a movement worldwide in a way that is accessible to students, scholars, and general readers.

ELIZABETH AMMONS is Harriet H. Fay Professor of Literature at Tufts University, where she teaches courses on Environmental Justice and U.S. literature and American Indian writers. She is the author or editor of numerous titles, including *Brave New Words: How Literature Will Save the Planet*.

MODHUMITA ROY is an associate professor of English at Tufts University, where she teaches courses on non-western women writers and postcolonial theory and fiction. She is the author of many essays on empire, culture, and social justice issues.

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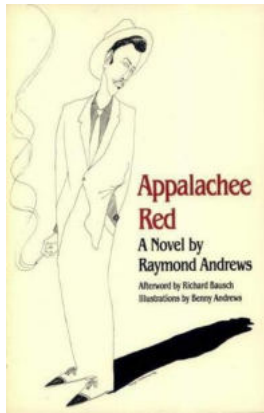
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Andrews, Raymond.jpg

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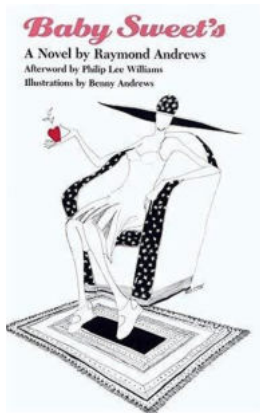


Appalachee Red: A Novel  
Andrews, Raymond  
University of Georgia Press .  
9780820309613  
304 pages  
paperback  
\$26.95  
Pub Date: 8/1/1987  
Brown Thrasher Books Series

Andrews's first novel, *Appalachee Red*, is one of hard labor in the midday sun and sweet jukebox nights, of howling passion and gunpoint negotiations, of a mean white sheriff and of the enormous red-skinned black man who changed it all.

RAYMOND ANDREWS was born in Morgan County, Georgia, in 1934, the fourth of ten children. Leaving Georgia to join the Air Force and then study at Michigan State University, he moved to New York City in 1958 and lived between there and Europe for twenty-seven years before returning to Georgia. Andrews's novels include the Muskogean County trilogy: *Appalachee Red*, *Rosiebelle Lee Wildcat Tennessee*, and *Baby Sweet's*.

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Andrews, Raymond.jpg

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Baby Sweet's: A Novel  
Andrews, Raymond  
University of Georgia Press .  
9780820310695  
232 pages  
paperback  
\$24.95  
Pub Date: 7/1/1988  
Brown Thrasher Books Series

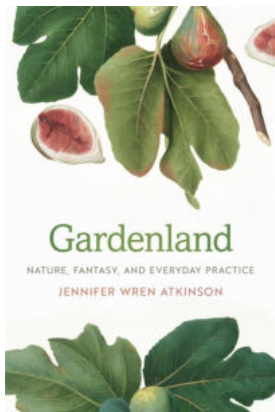
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This story tells of a venture between John Morgan Jr., the dissolute heir to Appalachee's leading white family, and Baby Sweet Jackson, owner of the once-vibrant Red's Cafe in Dark Town.

RAYMOND ANDREWS was born in Morgan County, Georgia, in 1934, the fourth of ten children. Leaving Georgia to join the Air Force and then study at Michigan State University, he moved to New York City in 1958 and lived between there and Europe for twenty-seven years before returning to Georgia. Andrews's novels include the Muskogean County trilogy: Appalachee Red, Rosie Belle Lee Wildcat Tennessee, and Baby Sweet's.

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Gardenland: Nature, Fantasy, and Everyday Practice  
Atkinson, Jennifer Wren  
University of Georgia Press .  
9780820358741  
272 pages  
paperback  
\$32.95  
Pub Date: 11/15/2020

Author picture:



Gardenland chronicles the development of this genre across key moments in American literature and history, from nineteenth-century industrialization and urbanization to the twentieth-century rise of factory farming and environmental advocacy to contemporary debates about public space and social justice—even to the consideration of the future of humanity's place on earth.

JENNIFER WREN ATKINSON is a senior lecturer in American literature and environmental studies at the University of Washington, Bothell.

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Author location: Bothell WA (University of Washington Bothell)

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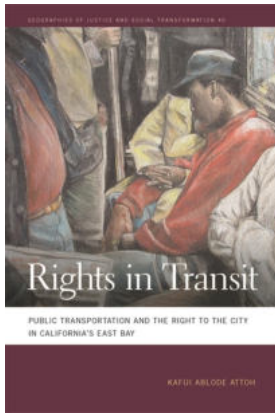
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Atkinson, Jennifer Wren.jpg

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Rights in Transit: Public Transportation and the Right to the City in California's East Bay

Attoh, Kafui Ablode

University of Georgia Press .

9780820354200

178 pages

paperback

\$28.95

Pub Date: 2/1/2019

A close look at the struggle for transportation equity in California.

KAFUI ABLODE ATTOH is an assistant professor of urban studies at the Joseph S. Murphy Institute for Worker Education and Labor Studies at CUNY's School of Professional Studies. His writing has appeared in Progress in Human Geography, New Labor Forum, the Journal of Cultural Geography, the Geographical Bulletin, ACME: An International E-Journal for Critical Geographies, Urban Studies, Antipode, and Space and Polity.

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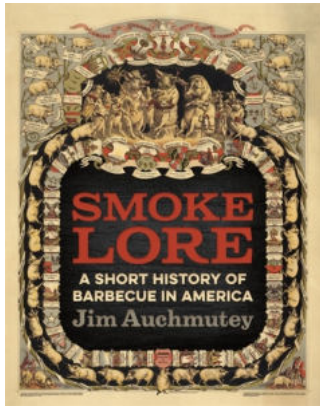
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Smokelore: A Short History of Barbecue in America

Auchmutey, Jim

University of Georgia Press .

9780820338415

280 pages

paperback

\$32.95

Pub Date: 6/1/2019

Author picture:



A guided tour into the colorful past of the Great American Food, with vintage art and recipes. Barbecue: It's America in a mouthful. The story of barbecue touches almost every aspect of our history. It involves indigenous culture, the colonial era, slavery, the Civil War, the settling of the West, the coming of immigrants, the Great Migration, the rise of the automobile, the expansion of suburbia, the rejiggering of gender roles.

JIM AUCHMUTEY spent twenty-nine years at the Atlanta Journal-Constitution as a reporter and editor, twice winning the Cox Newspaper chain's Writer of the Year award. His food writing has been honored by the James Beard Foundation, the Association of Food Journalists, and the Sigma Delta Chi journalism society.

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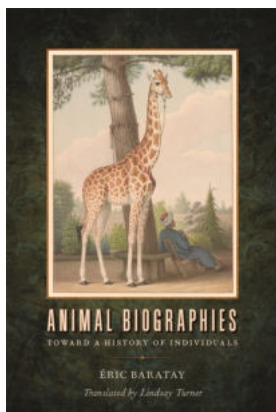
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Auchmutey, Jim.jpg

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Author location:

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Baratay, Eric.jpg

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Animal Biographies: Toward a History of Individuals

Baratay, Éric

University of Georgia Press .

9780820362182

224 pages

paperback

\$28.95

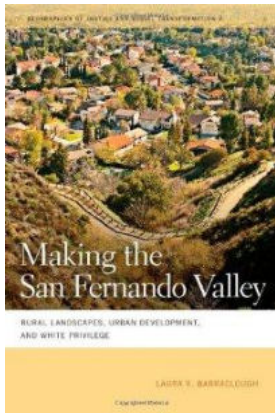
Pub Date: 7/1/2022

Translated by Lindsay Turner. Animal Voices / Animal Worlds Series.

What would we learn if animals could tell their own stories? Éric Baratay, a pioneering researcher in animal histories in France, applies his knowledge of historical methodologies to give voice to some of the nineteenth and twentieth centuries' most interesting animals. He offers brief yet innovative accounts of these animals' lives in a way that challenges the reader's thinking about animals.

ÉRIC BARATAY is professor of contemporary history at the Université Jean-Moulin, Lyon. A specialist in animal history, Baratay is the author of many books, including *La Société des animaux de la Révolution à la Libération* (The Society of Animals from the Revolution to Liberation), *Portraits d'animaux* (Animal Portraits), and *Et l'homme créa l'animal* (And Man created the Animal).

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Making the San Fernando Valley: Rural Landscapes, Urban Development, and White Privilege

Barraclough, Laura R.

University of Georgia Press .

9780820336800

316 pages

paperback

\$29.95

Pub Date: 1/1/2011

Geographies of Justice and Social Transformation Series

In the first book-length scholarly study of the San Fernando Valley-home to one-third of the population of Los Angeles-Laura R. Barraclough combines ambitious historical sweep with an on-the-ground investigation of contemporary life in this iconic western suburb.

LAURA R. BARRACLOUGH is an assistant professor of sociology at Kalamazoo College. She is a native of the San Fernando Valley and received degrees from the University of Southern California and the University of California San Diego.

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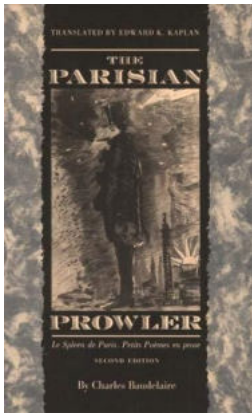
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The Parisian Prowler: Le Spleen de Paris, Petits Poemes en Prose

Baudelaire, Charles

University of Georgia Press .

9780820318790

154 pages

paperback

\$22.95

Pub Date: 1/1/1997

Translated by Edward K. Kaplan.

In this prize-winning translation of his no-longer-neglected masterpiece, Baudelaire offers a singular view of 1850s Paris. Evoking a mélange of reactions, these fifty "fables of modern life" take us on various tours led by a flâneur, an incognito stroller.

Charles Pierre Baudelaire (9 April 1821 – 31 August 1867) was a French poet who also produced notable work as an essayist, art critic, and pioneering translator of Edgar Allan Poe. His most famous work, a book of lyric poetry titled *Les Fleurs du mal* (The Flowers of Evil), expresses the changing nature of beauty in the rapidly industrializing Paris during the mid-19th century.

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Baudelaire, Charles.jpg

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Hong Kong without Us: A People's Poetry

Bauhinia Project (editor)

University of Georgia Press .

9780820360041

120 pages

paperback

\$22.95

Pub Date: 4/1/2021

5.5 x 8.5. 6 color images. GEORGIA REVIEW BOOKS

Author picture:

Anonymous poems collected from the antiextradition protests of 2019, from voices now banned or criminalized.



The Bauhinia Project

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Author location: Berkeley CA (Bauhinia Project based in Berkeley)

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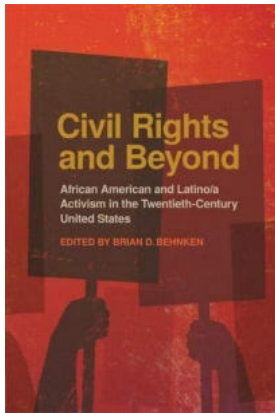
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Civil Rights and Beyond: African American and Latino/a Activism in the Twentieth-Century United States

Behnken, Brian D. (editor)

University of Georgia Press .

9780820349176

280 pages

paperback

\$27.95

Pub Date: 4/1/2016

Civil Rights and Beyond examines the dynamic relationships between African American and Latino/a activists in the United States from the 1930s to the present day. Building on recent scholarship, this book pushes the timeframe for the study of interactions between blacks and a variety of Latino/a groups beyond the standard chronology of the civil rights era.

BRIAN D. BEHNKEN is an associate professor of history and Latino/a studies at Iowa State University.

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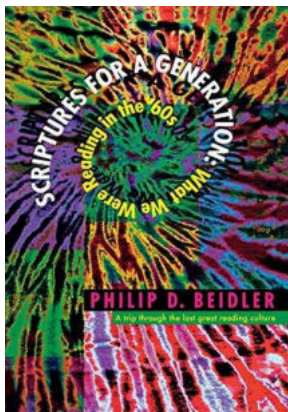
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Scriptures for a Generation: What We Were Reading in the '60s

Beidler, Philip D.

University of Georgia Press .

9780820317878

264 pages

paperback

\$29.95

Pub Date: 11/1/1995

Author picture:



More than fifty writers, from Timothy Leary and Malcolm X to Helen Gurley Brown and Rachel Carson, are individually profiled in this lively survey of the literature of the 1960s. A look at the books behind the decade's youth movements, *Scriptures for a Generation* recalls the era as one of unprecedented literacy and belief in the power of books to change society. In showing that the generation that came of age in the '60s marked both the height and the end of "the last great reading culture,"

PHILIP D. BEIDLER is a professor of English at the University of Alabama. He has written or edited more than ten books. Beidler served as an armored cavalry platoon leader in Vietnam.

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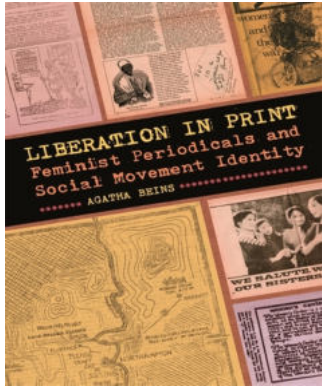
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Liberation in Print: Feminist Periodicals and Social Movement Identity

Beins, Agatha

University of Georgia Press .

9780820349534

224 pages

paperback

\$32.95

Pub Date: 7/1/2017

Author picture:



Print culture, activism, and collective feminist identity.

AGATHA BEINS is an associate professor of multicultural women's and gender studies at Texas Woman's University.

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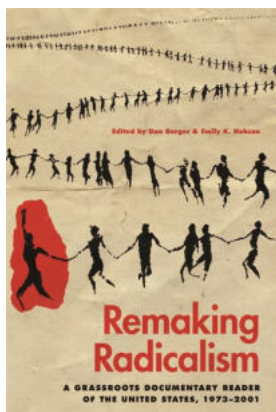
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Remaking Radicalism: A Grassroots Documentary Reader of the United States, 1973–2001

Berger, Dan and Hobson, Emily K. (editors)

University of Georgia Press .

9780820357256

528 pages

paperback

\$39.95

Pub Date: 8/15/2020

Since 1970: Histories of Contemporary America Series.

This book brings together documents from multiple radical movements in the recent United State from 1973 through 2001. These years are typically viewed as an era of neoliberalism, dominated by conservative retrenchment, the intensified programs of privatization and incarceration, dramatic cuts to social welfare, and the undermining of labor, antiracist, and feminist advances. Yet activists from the period proved tenacious in the face of upheaval, resourceful in creating new tactics, and dedicated to learning from one another.

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DAN BERGER is a professor of comparative ethnic studies at the University of Washington, Bothell, and the author of the award-winning *Captive Nation: Black Prison Organizing in the Civil Rights Era*, among other titles. He writes regularly for *Black Perspectives*, *Truthout*, and the *Washington Post* and has published articles in several scholarly journals. He is a founding coordinator of the digital archive *Washington Prison History Project*. SEKOU M. FRANKLIN is an associate professor of political science at Middle Tennessee State University and the author of *After the Rebellion: Black Youth, Social Movement Activism, and the Post-Civil Rights Generation*. EMILY K. HOBSON is associate professor of history and

Author location:

Bothell WA (DAN BERGER - University of Washington Bothell); Reno NV (EMILY K. HOBSON - University of Nevada. Reno)

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Berger, Dan and Hobson, Emily K.

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Battleground: African American Art, 1985-2015

Bernier, Celeste-Marie

University of Georgia Press .

9780820360478

352 pages

hardcover with dust jacket

\$39.95

Pub Date: 2/1/2022

Author picture:



Battleground is the first illustrated history of contemporary African American art. The volume offers an in-depth examination of twenty-five Black artists, discussing their artworks, practices, and philosophies, as expressed in their own words.

Celeste-Marie Bernier is Professor of African American Studies at the University of Nottingham, UK. She is the author of Characters of Blood: Black Heroism in the Transatlantic Imagination and African American Visual Arts: From Slavery to the Present.

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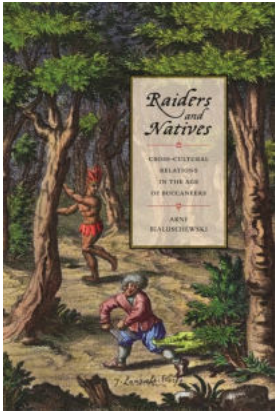
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Bernier, Celeste-Marie.jpg

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Raiders and Natives: Cross-Cultural Relations in the Age of Buccaneers

Bialuschewski, Arne

University of Georgia Press .

9780820361826

194 pages

paperback

\$24.95

Pub Date: 4/15/2022

Author picture:



Arne Bialuschewski explores the cross-cultural relations that emerged when greedy marauders encountered local populations in various parts of the Spanish empire. Natives, as it turned out, played a crucial role in the outcome of many of those raids.

ARNE BIALUSCHEWSKI is an assistant professor (tenured) in the department of history at Trent University (Canada). He is the author of *Piratenleben* and co-author of *Piracy in the Early Modern Era*. He is a native of Germany.

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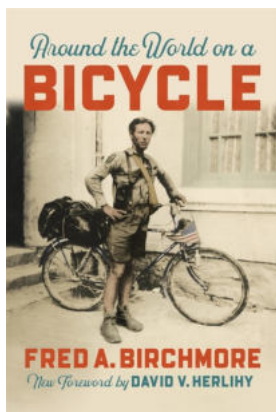
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author pic filename:

Birchmore, Fred A.jpg

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Around the World on a Bicycle  
Birchmore, Fred A.  
University of Georgia Press .  
9780820357287  
408 pages  
paperback  
\$22.95  
Pub Date: 5/1/2020  
Foreword by David V. Herlihy.

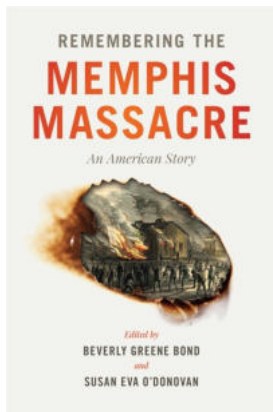
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This classic, once hard-to-find travelogue recalls one of the very first around-the-world bicycle treks. Filled with rarely matched feats of endurance and determination, *Around the World on a Bicycle* tells of a young cyclist's ever-changing and maturing worldview as he ventures through forty countries on the eve of World War II.

FRED A. BIRCHMORE (1911-2012) also completed a twelve-thousand-mile trip around North America, a forty-five-hundred-mile trip through Latin America (on a tandem bike, with his newlywed wife), and a four-thousand-mile trip through Europe. In addition, he completed a number of long-distance hikes, such as the Appalachian Trail and Long Trail in the United States, the Inca Trail in Peru, and the Milford Track in New Zealand.

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Remembering the Memphis Massacre: An American Story  
Bond, Beverly Greene and O'Donovan, Susan Eva (editors)  
University of Georgia Press .  
9780820356518  
240 pages  
paperback  
\$27.95  
Pub Date: 3/1/2020

Author picture:



On May 1, 1866, a minor exchange between white Memphis city police and a group of black Union soldiers quickly escalated into murder and mayhem. Changes wrought by the Civil War and African American emancipation sent long-standing racial, economic, cultural, class, and gender tensions rocketing to new heights. For three days, a mob of white men roamed through South Memphis, leaving a trail of blood, rubble, and terror in their wake. By May 3, at least forty-six African American men, women, and children and two white men lay dead.

BEVERLY GREENE BOND is a professor of history at the University of Memphis. SUSAN EVA O'DONOVAN is an associate professor of history at the University of Memphis.

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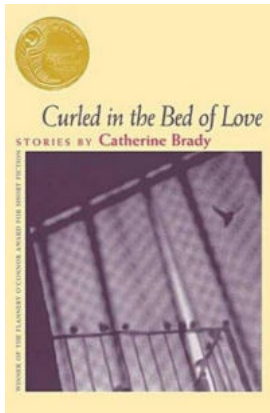
author pic filename:

Bond, Beverly Greene and

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Author picture:



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Curled in the Bed of Love: Stories

Brady, Catherine

University of Georgia Press .

9780820325453

216 pages

hardcover

\$29.95

Pub Date: 9/1/2003

Flannery O'Connor Award for Short Fiction Series

These eleven stories are set in the San Francisco Bay Area, and in true Left Coast style, Catherine Brady's characters are as resolute in evading middle-class conformity as they are in clinging to their illusions about love.

Catherine Brady is the author of three story collections, including the recently released *The Mechanics of Falling*. Her short fiction has appeared in *Best American Short Stories* 2004 and numerous journals and anthologies. She is also the author of a biography of a Nobel laureate, *Elizabeth Blackburn and the Story of Telomeres: Deciphering the Ends of DNA*, and has a forthcoming book on the craft of fiction.

Discount:

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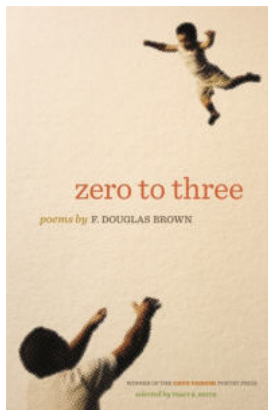
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**Listing:**

Zero to Three: Poems  
Brown, F. Douglas  
University of Georgia Press .  
9780820347271  
96 pages  
paperback  
\$17.95  
Pub Date: 10/15/2014  
Cave Canem Poetry Prize Series

**logo:**



What started out as a way to address dealing with parenting and, in particular, fatherhood, became a series of poems focused on familial roles and situations that are difficult to articulate, even among family members. Cave Canem Poetry Prize Series

F. DOUGLAS BROWN is an English teacher at Loyola High School of Los Angeles.

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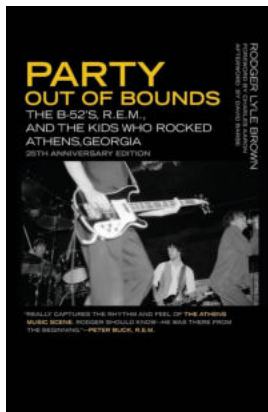
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Party Out of Bounds: The B-52's, R.E.M., and the Kids Who Rocked Athens, Georgia

Brown, Rodger Lyle

University of Georgia Press .

9780820350400

264 pages

paperback

\$24.95

Pub Date: 9/1/2016

41 b&w images

An electric tale of artists and dreams, drugs and sex, triumphs and tragedies. Originally published by Plume in 1991.

RODGER LYLE BROWN lived in Athens from 1977 to 1987. He has worked as an editorial director for Playboy.com and Britannica.com, contributed to publications such as the New York Times and the Village Voice, and is the author of Ghost Dancing on the Cracker Circuit: The Culture of Festivals in the American South.

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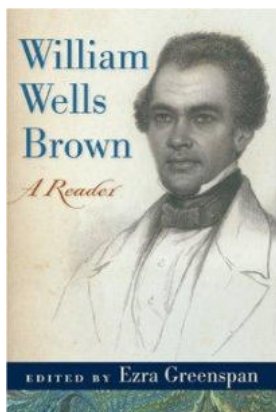
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9780820332246.jpg

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Brown, William Wells.jpg

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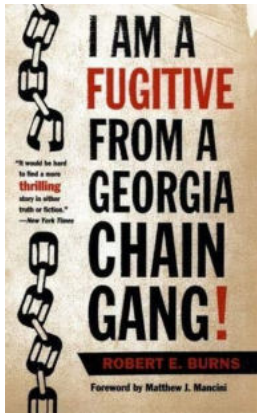


William Wells Brown: A Reader  
Brown, William Wells  
University of Georgia Press .  
9780820332246  
488 pages  
paperback  
\$30.95  
Pub Date: 12/15/2008  
Edited by Ezra Greenspan.

Ezra Greenspan has selected the best of William Wells Brown's work in a range of fields including fiction, drama, history, politics, autobiography, and travel. The volume opens with an introductory essay that places Brown and his work in a cultural and political context.

William Wells Brown (c. 1814 – November 6, 1884) was a prominent African-American abolitionist lecturer, novelist, playwright, and historian in the United States. Born into slavery in Montgomery County, Kentucky, near the town of Mount Sterling, Brown escaped to Ohio in 1834 at the age of 20. He settled in Boston, Massachusetts, where he worked for abolitionist causes and became a prolific writer.

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I Am a Fugitive from a Georgia Chain Gang!  
Burns, Robert E.  
University of Georgia Press .  
9780820319438  
257 pages  
paperback  
\$24.95  
Pub Date: 10/1/1997

Author picture:

This book and its movie version, nominated for a Best Picture Oscar in 1933, shocked the world by exposing Georgia's brutal treatment of prisoners. I Am a Fugitive from a Georgia Chain Gang! is a daring and heartbreaking book, an odyssey of misfortune, love, betrayal, adventure, and, above all, the unshakable courage and inner strength of the fugitive himself.

ROBERT E. BURNS (1891-1955) was a native of Brooklyn, New York. After his sentence was commuted by the state of Georgia in 1945, he worked as a toy store owner, tax consultant, and veterans' affairs archivist.

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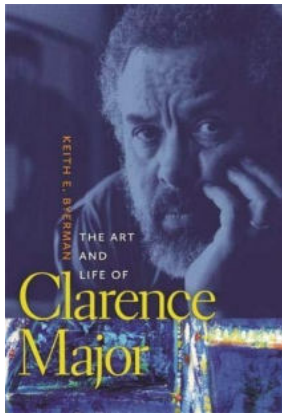
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The Art and Life of Clarence Major  
Byerman, Keith E.  
University of Georgia Press .  
9780820349824  
336 pages  
paperback  
\$28.95  
Pub Date: 5/15/2016

Author picture:



The Art and Life of Clarence Major is the first critical biography of this innovative African American writer and visual artist. Given the full cooperation of his subject, Keith E. Byerman traces Major's life and career from his complex family history in Georgia through his encounters with important literary and artistic figures in Chicago and New York to his present status as a respected writer, artist, teacher, and scholar living in California.

Keith E. Byerman is a professor of English at Indiana State University.

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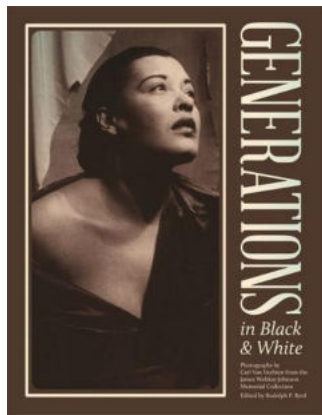
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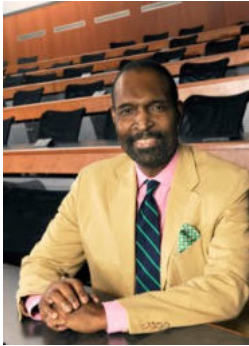
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Byrd, Rudolph P.jpg

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Generations in Black and White: Photographs from the James Weldon Johnson Memorial Collection

Byrd, Rudolph P. (editor)

University of Georgia Press .

9780820346175

200 pages

paperback

\$29.95

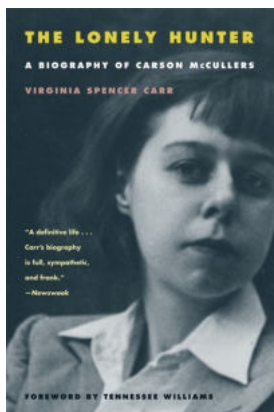
Pub Date: 2/15/2014

Photographs by Carl Vechten

This portfolio of eighty-three photographs constitutes a stunning celebration of African American achievement in the twentieth century. Carl Van Vechten, a longtime patron of black writers and artists, took these photographs over the course of three decades - primarily as gifts to his subjects, such luminaries as W. E. B. Du Bois, Langston Hughes, Bessie Smith, Billie Holiday, Joe Louis, James Baldwin, Richard Wright, Ruby Dee, Lena Horne, and James Earl Jones.

RUDOLPH P. BYRD (1953-2011) was a professor of African American Literature and director of African American Studies, Emory University. CARL VAN VECHTEN (1880-1964) was an American writer and photographer who was a patron of the Harlem Renaissance and the literary executor of Gertrude Stein.

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Author picture:



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The Lonely Hunter: A Biography of Carson McCullers  
Carr, Virginia Spencer  
University of Georgia Press .  
9780820325224  
676 pages  
paperback  
\$35.95  
Pub Date: 6/30/2003  
75 photos. Foreword by Tennessee Williams.

The Lonely Hunter is widely accepted as the standard biography of Carson McCullers.

VIRGINIA SPENCER CARR held the John B. and Elena Diaz-Verson Amos Distinguished Chair in English at Georgia State University. Her books include Understanding Carson McCullers, Dos Passos: A Life, and a biography of Paul Bowles.

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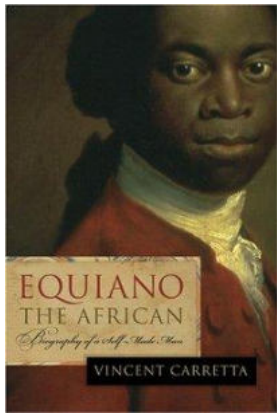
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Equiano, the African: Biography of a Self-Made Man  
Carretta, Vincent  
University of Georgia Press .  
9780820325712  
464 pages  
hardcover  
\$41.95  
Pub Date: 10/24/2005

Author picture:



This definitive biography tells the story of the former slave Olaudah Equiano (1745?-97), who in his day was the English-speaking world's most renowned person of African descent.

VINCENT CARRETTA is a professor of English at the University of Maryland. He is the author or editor of more than ten books, including scholarly editions of the writings of Olaudah Equiano, Phillis Wheatley, Ignatius Sancho, and Ottobah Cugoano.

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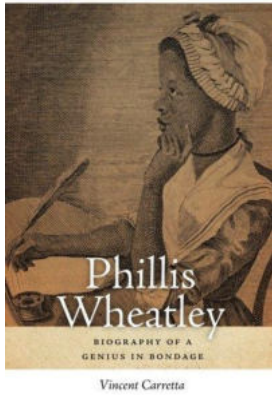
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Phillis Wheatley: Biography of a Genius in Bondage

Carretta, Vincent

University of Georgia Press .

9780820346649

318 pages

paperback

\$26.95

Pub Date: 2/15/2014

Sarah Mills Hodge Fund Publication

In *Phillis Wheatley*, Vincent Carretta offers the first full-length biography of a figure whose origins and later life have remained shadowy despite her iconic status. With *Poems on Various Subjects, Religious and Moral* (1773), Phillis Wheatley (1753?–1784) became the first English-speaking person of African descent to publish a book and only the second woman - of any race or background - to do so in America.

VINCENT CARRETTA is a professor of English at the University of Maryland. He is the author or editor of more than ten books, including scholarly editions of the writings of Olaudah Equiano, Phillis Wheatley, Ignatius Sancho, and Ottobah Cugoano.

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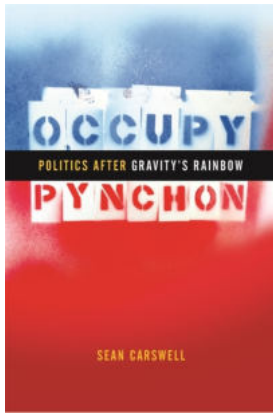
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Occupy Pynchon: Politics after Gravity's Rainbow  
Carswell, Sean  
University of Georgia Press .  
9780820356846  
214 pages  
paperback  
\$26.95  
Pub Date: 11/15/2019

Author picture:



Exploring Thomas Pynchon's depiction of power on a global scale and his vision for resisting it.

SEAN CARSWELL is an associate professor of English at the California State University, Channel Islands.

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Author location: Channel Islands CA (California State University Channel Islands)

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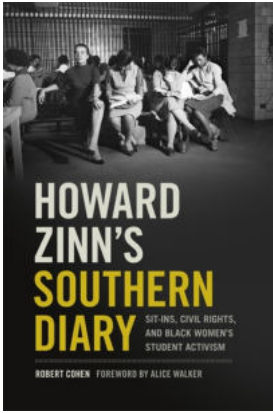
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Howard Zinn's Southern Diary: Sit-ins, Civil Rights, and Black Women's Student Activism

Cohen, Robert

University of Georgia Press .

9780820353289

312 pages

paperback

\$24.95

Pub Date: 9/15/2018

20 b&w images

How young black women fought paternalism on campus and Jim Crow downtown, and how Howard Zinn was fired for supporting them.

ROBERT COHEN is a professor of history and social studies at NYU's Steinhardt School of Culture, Education, and Human Development and the editor of *Rebellion in Black and White: Southern Student Activism in the 1960s* and author of *Freedom's Orator: Mario Savio and the Radical Legacy of the 1960s*.

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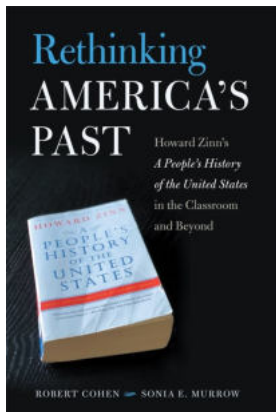
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Rethinking America's Past: Howard Zinn's A People's History of the United States in the Classroom and Beyond

Cohen, Robert and Murrow, Sonia E.

University of Georgia Press .

9780820360348

384 pages

paperback

\$29.95

Pub Date: 10/1/2021

Rethinking America's Past is the first work to use archival and classroom evidence to assess the impact that Zinn's classic work has had on historical teaching and learning and on American culture.

Sonia Murrow is an assistant professor of education at Brooklyn College. Robert Cohen is a professor of social studies and history at New York University.

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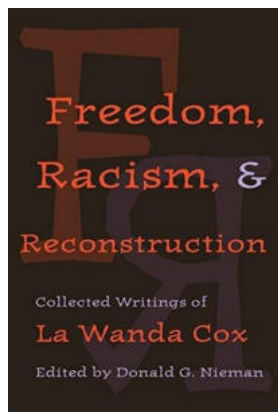
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LaWanda Fenlason Cox

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Freedom, Racism, and Reconstruction: Collected Writings of LaWanda Cox, LaWanda

University of Georgia Press .

9780820351582

444 pages

paperback

\$32.95

Pub Date: 12/1/2016

Edited by Donald G. Nieman. 6.125 x 9.25

LaWanda Cox is widely regarded as one of the most influential historians of Reconstruction and nineteenth-century race relations. Imaginative in conception, forcefully argued, and elegantly written, her work helped reshape historians' understanding of the age of emancipation. *Freedom, Racism, and Reconstruction* brings together Cox's most important writings spanning more than forty years, including previously published essays, excerpts from her books, and an unpublished essay.

LaWanda Fenlason Cox (1909–2005) was a pioneering historian of the American Civil War and the period of Reconstruction. DONALD G. NIEMAN is Executive Vice President for Academic Affairs and Provost SUNY-Binghamton.

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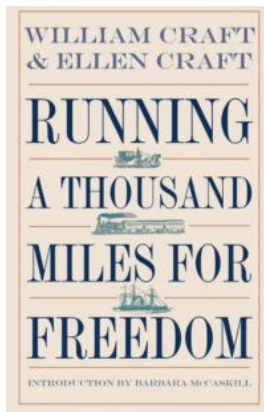
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Cox, LaWanda.jpg

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Running a Thousand Miles for Freedom: The Escape of William and Ellen Craft from Slavery

Craft, William and Craft, Ellen

University of Georgia Press .

9780820321042

152 pages

paperback

\$18.95

Pub Date: 4/1/1999

In 1848 William and Ellen Craft made one of the most daring and remarkable escapes in the history of slavery in America. With fair-skinned Ellen in the guise of a white male planter and William posing as her servant, the Crafts traveled by rail and ship - in plain sight and relative luxury - from bondage in Macon, Georgia, to freedom first in Philadelphia, then Boston, and ultimately England.

WILLIAM CRAFT (1821-1900), with his spouse Ellen Craft (1826-1891), returned to the United States after the Civil War. For the rest of their lives, often at great personal risk, the Crafts worked to improve conditions for African Americans in the South.

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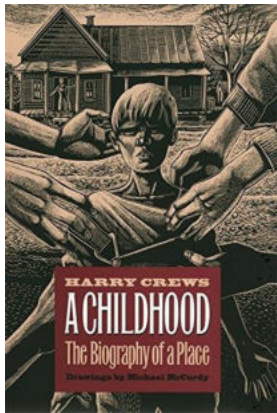
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Craft, William and Craft, Ellen.jpg

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A Childhood: The Biography of a Place  
Crews, Harry  
University of Georgia Press .  
9780820317595  
192 pages  
hardcover  
\$29.95  
Pub Date: 10/1/1995

Author picture:



A Childhood is the unforgettable memoir of Harry Crews' earliest years, a sharply remembered portrait of the people, locales, and circumstances that shaped him - and destined him to be a storyteller.

Harry Eugene Crews (June 7, 1935 – March 28, 2012) was an American novelist, short story writer, and essayist. He often made use of violent, grotesque characters and set them in regions of the Deep South.

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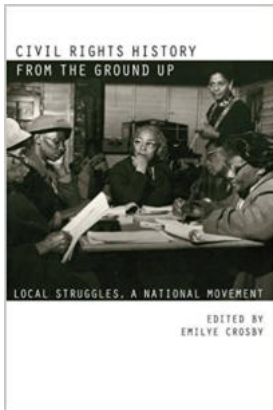
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Civil Rights History from the Ground Up: Local Struggles, a National Movement

Crosby, Emilye (editor)

University of Georgia Press .

9780820338651

510 pages

paperback

\$32.95

Pub Date: 3/15/2011

This collection of original works refocuses attention on this bottom-up history and compels a rethinking of what and who we think is central to the movement. The essays examine such locales as Sunflower County, Mississippi; Memphis, Tennessee; and Wilson, North Carolina; and engage such issues as nonviolence and self-defense, the implications of focusing on women in the movement, and struggles for freedom beyond voting rights and school desegregation.

EMILYE CROSBY is a professor of history at the State University of New York at Geneseo. She is the author of *A Little Taste of Freedom: The Black Freedom Struggle in Claiborne County, Mississippi*.

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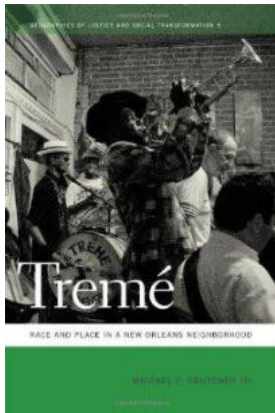
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Tremé: Race and Place in a New Orleans Neighborhood

Crutcher Jr., Michael E.

University of Georgia Press .

9780820335957

204 pages

paperback

\$24.95

Pub Date: 12/1/2010

Geographies of Justice and Social Transformation Series

Michael Crutcher argues that Tremé's story is essentially spatial-a story of how neighborhood boundaries are drawn and take on meaning and of how places within neighborhoods are made and unmade by people and politics.

MICHAEL E. CRUTCHER JR. is an assistant professor of geography at the University of Kentucky.

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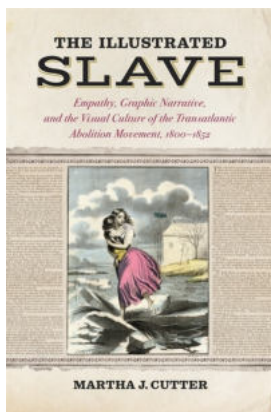
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Crutcher, Jr, Michael E.jpg

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The Illustrated Slave: Empathy, Graphic Narrative, and the Visual Culture of the Transatlantic Abolition Movement, 1800–1852

Cutter, Martha J.

University of Georgia Press .

9780820351162

328 pages

hardcover with dust jacket

\$44.95

Pub Date: 8/1/2017

How print culture and visual representations of slavery informed the abolitionist movement.

MARTHA J. CUTTER is a professor of English and Africana studies at the University of Connecticut. She is the author of *Lost and Found in Translation: Contemporary Ethnic American Writing and the Politics of Language Diversity* and *Unruly Tongue: Identity and Voice in American Women's Writing, 1850-1930*.

Discount:

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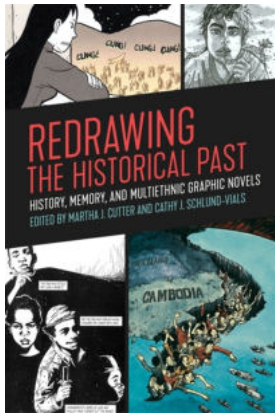
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Redrawing the Historical Past: History, Memory, and Multiethnic Graphic Novels  
Cutter, Martha J. and Schlund-Vials, Cathy J. (editors)

University of Georgia Press .

9780820352008

370 pages

paperback

\$36.95

Pub Date: 4/1/2018

An innovative collection that explores how multiethnic graphic novels investigate and remake U.S. history

MARTHA J. CUTTER is a professor of English and Africana studies at the University of Connecticut. CATHY J. SCHLUND-VIALS is a professor of English and Asian American studies at the University of Connecticut.

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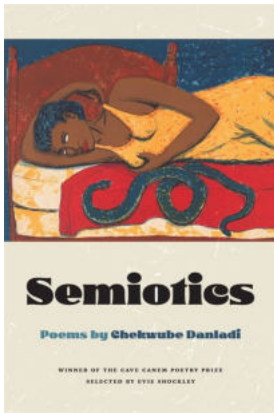
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Cutter, Martha J and Schlund-Vials,

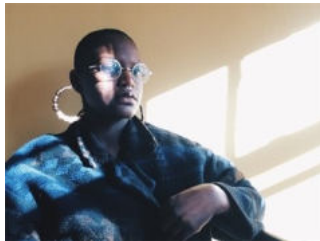
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Semiotics: Poems  
Danladi, Chekwube  
University of Georgia Press .  
9780820358109  
80 pages  
paperback  
\$19.95  
Pub Date: 9/15/2020  
Series: The Cave Canem Poetry Prize.

The poems in Chekwube Danladi's debut collection are attentive to the moments of agency that refute and confront the limits imposed on black femme bodies.

CHEKWUBE DANLADI is a writer and a reformed punk. She has received support from Callaloo, Kimbilio, Hedgebrook, the Lambda Literary Foundation, the Wisconsin Institute for Creative Writing, and the Vermont Studio Center. Her chapbook, *Take Me Back*, was published in the series *New-Generation African Poets*. She lives in Chicago.

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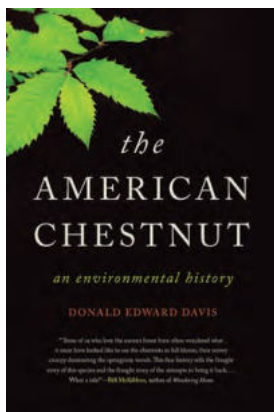
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The American Chestnut: An Environmental History

Davis, Donald Edward

University of Georgia Press .

9780820360454

424 pages

hardcover with dust jacket

\$32.95

Pub Date: 10/1/2021

25 b&w; 4 color

The American Chestnut tells the story of the American chestnut from Native American prehistory through the Civil War and the Great Depression. Davis documents the tree's impact on nineteenth and early twentieth-century American life, including the decorative and culinary arts. W

DONALD EDWARD DAVIS is an independent scholar, author, and former Fulbright fellow. He has authored or edited seven books, including Southern United States: An Environmental History. His second book, Where There Are Mountains: An Environmental History of the Southern Appalachians, won the prestigious Philip D. Reed Environmental Writing Award. Davis was also the founding member of the Georgia Chapter of the American Chestnut Foundation, serving as its president from 2006 to 2008. He is currently employed by the Harvard Forest as a part-time research scholar and lives in Washington, D.C.

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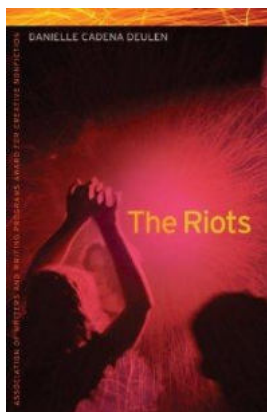
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Davis, Donald Edward.jpg

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The Riots  
Deulen, Danielle Cadena  
University of Georgia Press .  
9780820344386  
192 pages  
paperback  
\$19.95  
Pub Date: 1/1/2013

Author picture:



Constantly surprising, these personal essays explore the attractions and dangers of intimacy and the violence that often arises in close relationships.

DANIELLE CADENA DEULEN is a poet and essayist. She is an associate professor at Willamette University and hosts the literary podcast and radio show "Lit from the Basement."

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Author location: Salem OR (Willamette University)

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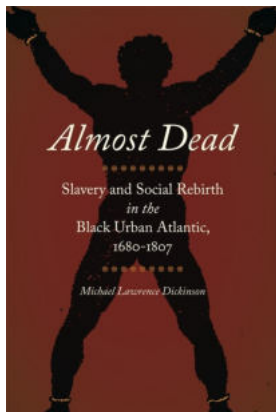
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Almost Dead: Slavery and Social Rebirth in the Black Urban Atlantic, 1680-1807

Dickinson, Michael Lawrence

University of Georgia Press .

9780820362267

216 pages

paperback

\$24.95

Pub Date: 5/1/2022

Race in the Atlantic World, 1700–1900 Series. 13 b&w images.

Beginning in the late seventeenth century and concluding with the abolition of the Atlantic slave trade, *Almost Dead* reveals how the thousands of captives who lived, bled, and resisted in the Black Urban Atlantic survived to form dynamic communities.

MICHAEL LAWRENCE DICKINSON is an assistant professor of history at Virginia Commonwealth University. A native of Delaware, Dickinson currently lives in Richmond.

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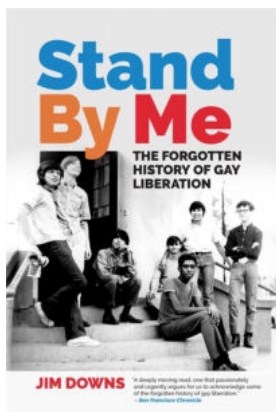
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Stand By Me: The Forgotten History of Gay Liberation  
Downs, Jim  
University of Georgia Press .  
9780820356440  
272 pages  
paperback  
\$24.95  
Pub Date: 2/1/2020

Author picture:



With Stand by Me, Jim Downs rewrites the history of gay life in the 1970s, arguing that the decade was about much more than sex and marching in the streets.

JIM DOWNS is a professor of history and American studies at Connecticut College. He is the author of Sick from Freedom: African-American Illness and Suffering during the Civil War and Reconstruction and the coeditor of Beyond Freedom: Disrupting the History of Emancipation and Connexions: Histories of Race and Sex in North America.

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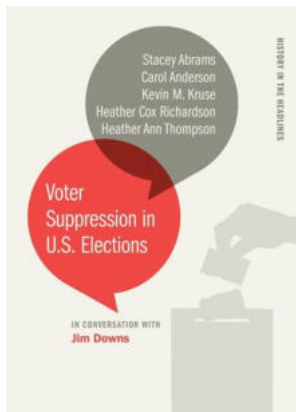
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Voter Suppression in U.S. Elections

Downs, Jim

University of Georgia Press .

9780820357744

176 pages

paperback

\$19.95

Pub Date: 7/1/2020

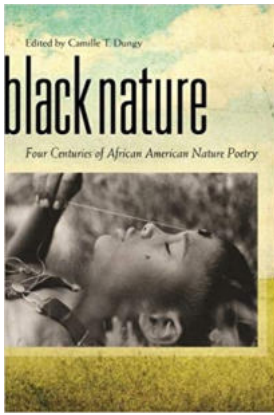
2nd volume in the History in the Headlines series

This book is a transcript of that extraordinary conversation, edited by Jim Downs. Voter Suppression in U.S. Elections offers an enlightening, history-informed conversation about voter disenfranchisement in the United States. By gathering scholars and activists whose work has provided sharp analyses of this issue, we see how historians in general explore contentious topics and provide historical context for students and the broader public.

Jim Downs is the Director of the American Studies Program at Connecticut College, author of *Beyond Freedom: Disrupting the History of Emancipation* (UGA Press), *History in the Headlines* series editor and Downs is a regular contributor to the *Huffington Post*.



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Black Nature: Four Centuries of African American Nature Poetry

Dungy, Camille T. (editor)

University of Georgia Press .

9780820334318

432 pages

paperback

\$26.95

Pub Date: 12/1/2009

**Author picture:**



Black Nature is the first anthology to focus on nature writing by African American poets, a genre that until now has not commonly been counted as one in which African American poets have participated.

CAMILLE T. DUNGY is an associate professor in the Creative Writing Department at San Francisco State University. She is the author of two poetry collections, What to Eat, What to Drink, What to Leave for Poison and Suck on the Marrow, and has helped edit two other poetry anthologies.

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**Author location:** San Francisco CA (San Francisco State University)

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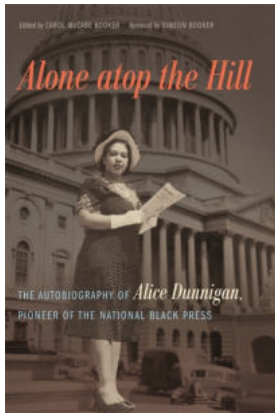
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Dungy, Camille T.jpg

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Alone atop the Hill: The Autobiography of Alice Dunnigan, Pioneer of the National Black Press

Dunnigan, Alice

University of Georgia Press .

9780820351384

242 pages

paperback

\$24.95

Pub Date: 2/1/2017

Edited by Carol McCabe Booker. 27 b&w photos

The powerful life and times of the first black woman to break into the national press corps in Washington, D.C.

CAROL McCABE BOOKER is a former journalist and Washington, D.C., attorney. She is coauthor with her husband, journalist Simeon Booker, of the highly acclaimed history *Shocking the Conscience: A Reporter's Account of the Civil Rights Movement*.

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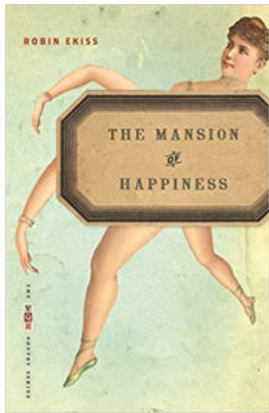
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Dunnigan, Alice.jpg

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The Mansion of Happiness: Poems

Ekiss, Robin

University of Georgia Press .

9780820334080

64 pages

paperback

\$19.95

Pub Date: 11/1/2009

The VQR Poetry Series

Robin Ekiss's meditations on memory and mortality are a canary in the coal mine of imagination.

ROBIN EKISS has received a Stegner Fellowship from Stanford and a Rona Jaffe Foundation Award for Emerging Women Writers. She lives in San Francisco, California.

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Author location: San Francisco CA

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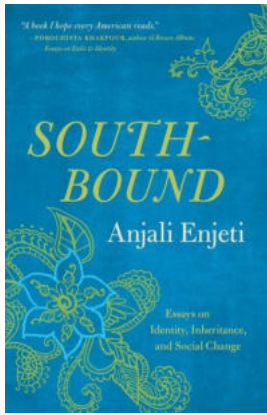
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Southbound: Essays on Identity, Inheritance, and Social Change

Enjeti, Anjali

University of Georgia Press .

9780820360065

232 pages

paperback

\$24.95

Pub Date: 4/1/2021

5.5 x 8.5. CRUX: THE GEORGIA SERIES IN LITERARY NONFICTION

Autoethnographic essays that grapple with race, identity, and activism.

Discount:

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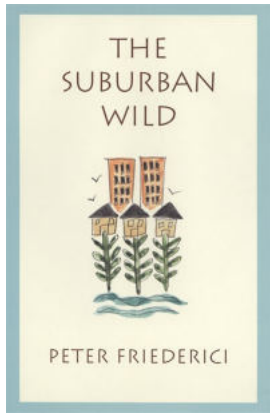
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The Suburban Wild  
Friederici, Peter  
University of Georgia Press .  
9780820357171  
136 pages  
paperback  
\$24.95  
Pub Date: 8/1/2019

Author picture:



Follows the seasons from one spring to the next, celebrating the natural miracles we frequently miss and revealing a territory less tamed than we might imagine. These essays offer the sights and sounds found on the outskirts of cities, just perceptible amid the clutter and din of crowded streets and sidewalks, and they honor our lost creatures and places, emphasizing the importance of history, memory, and consciousness.

PETER FRIEDERICI was raised in the suburbs of Chicago and now lives in Flagstaff, Arizona, where he directs the Sustainable Communities program at Northern Arizona University. His writings on connections between people and place have been widely published in magazines and journals as well as in several books.

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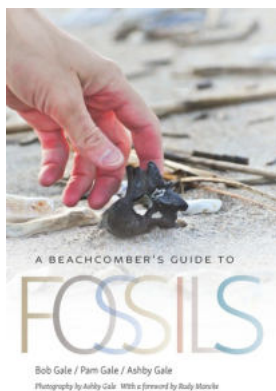
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A Beachcomber's Guide to Fossils

Gale, Bob and Gale, Pam

University of Georgia Press .

9780820357324

528 pages

Paperback

\$29.95

Pub Date: 11/1/2020

Series: Wormsloe Foundation Nature Book.

A Beachcomber's Guide to Fossils is the definitive guide for amateur collectors and professionals interested in learning more about the deep history they tread on during their vacations. Not Atlantic and Gulf coast specific!

BOB GALE is the Ecologist and Public Lands Director for MountainTrue, an environmental nonprofit organization in the mountain region of North Carolina. PAM GALE, a working professional artist, taught art for many years in elementary schools in the Carolinas. ASHBY GALE is a paleontologist and the principal of Charleston Fossil Adventures, LLC, in Charleston, South Carolina. RUDY MANCKE is past curator of natural history at the South Carolina State Museum, founder of the South Carolina Association of Naturalists, host of the award-winning television series Nature Scene, and is naturalist in residence at the University of South Carolina.

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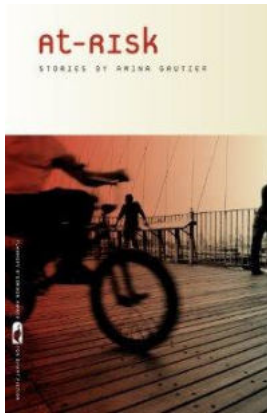
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Gale, Bob Gale, Pam Gale, Ashley.

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At-Risk: Stories  
Gautier, Amina  
University of Georgia Press .  
9780820344393  
160 pages  
paperback  
\$19.95  
Pub Date: 10/15/2012  
THE FLANNERY O'CONNOR AWARD FOR SHORT FICTION

In Amina Gautier's Brooklyn, some kids make it and some kids don't, but not in simple ways or for stereotypical reasons. Flannery O'Connor Award For Short Fiction

Amina Gautier is an assistant professor of English at DePaul University. Her work has appeared in the anthologies Best African American Fiction and New Stories from the South and in numerous literary journals including Antioch Review, North American Review, Iowa Review, Kenyon Review, and Southern Review.

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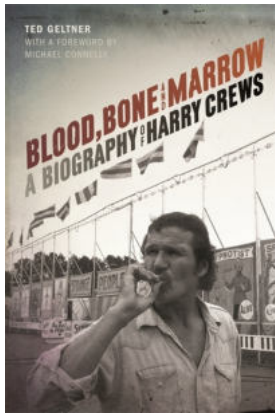
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Blood, Bone, and Marrow: A Biography of Harry Crews

Geltner, Ted

University of Georgia Press .

9780820351391

462 pages

paperback

\$26.95

Pub Date: 5/1/2017

39 b&w photos

The first biography of Harry Crews, writer of the "Dirty South" and wildman extraordinaire.

TED GELTNER is an associate professor of journalism at Valdosta State University, adviser to the campus newspaper, and author of Last King of the Sports Page: The Life and Career of Jim Murray. He worked for seventeen years as a writer and editor at a number of newspapers, including the Gainesville Sun, the Scranton Times-Tribune and the Ocala Star-Banner.

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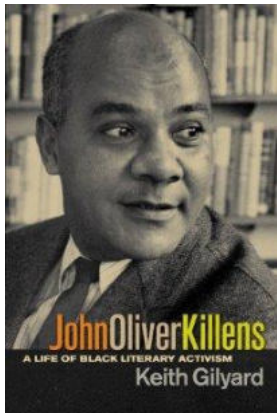
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John Oliver Killens: A Life of Black Literary Activism

Gilyard, Keith

University of Georgia Press .

9780820340319

456 pages

paperback

\$31.95

Pub Date: 11/1/2011

Author picture:



In this first major biography of John Oliver Killens, Keith Gilyard examines the life and career of the man who was perhaps the premier African American writer-activist from the 1950s to the 1980s.

KEITH GILYARD is distinguished professor of English at Pennsylvania State University.

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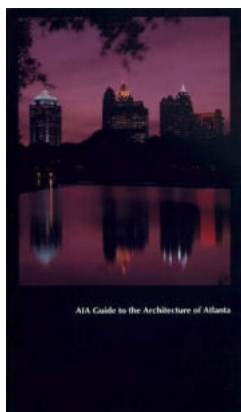
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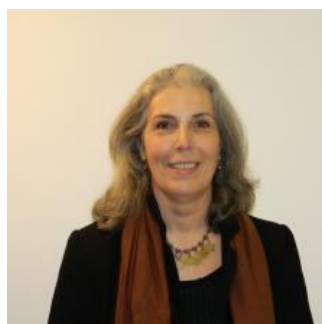
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AIA Guide to the Architecture of Atlanta

Gournay, Isabelle

University of Georgia Press .

9780820314501

365 pages

paperback

\$30.95

Pub Date: 12/1/1992

Foreword by Dana F. White. Edited by Gerald Sams. Photographs by Paul Beswick

This lively guidebook surveys four hundred buildings within the Atlanta metropolitan area. Published in conjunction with the Atlanta chapter of the American Institute of Architects, it combines historical, descriptive, and critical commentary with more than 250 photographs and area maps.

ISABELLE GOURNAY was educated at the Ecole des Beaux-Arts and the Ecole du Louvre in Paris and at Yale University, from which she received a Ph.D. in art history. She lectures at several Atlanta-area colleges and has written extensively for architectural publications in the United States and Europe. GERALD SAMS, a practicing architect in Atlanta, has held various leadership positions with the AIA components in Atlanta and Savannah. PAUL BESWICK is a registered architect who heads a photography company, Beswick International, based in Atlanta.

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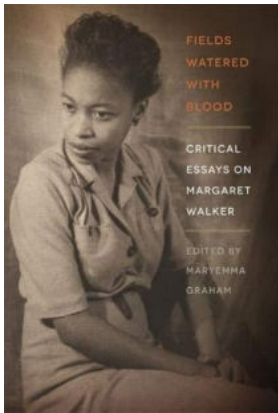
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Fields Watered with Blood: Critical Essays on Margaret Walker

Graham, Maryemma (editor)

University of Georgia Press .

9780820338866

384 pages

paperback

\$31.95

Pub Date: 6/1/2014

Author picture:



Representing an international gathering of scholars, *Fields Watered with Blood* constitutes the first critical assessment of the full scope of Margaret Walker's literary career.

MARYEMMA GRAHAM is a professor of English and African American studies at the University of Kansas, where she directs the Project on the History of Black Writing. Among her books are two edited collections, *On Being Female, Black, and Free: Essays by Margaret Walker, 1932-1992* and *"How I Wrote Jubilee" and Other Essays on Life and Literature by Margaret Walker*.

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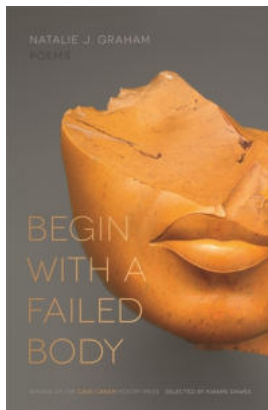
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Begin with a Failed Body: Poems

Graham, Natalie J.

University of Georgia Press .

9780820351209

88 pages

paperback

\$19.95

Pub Date: 9/15/2017

THE CAVE CANEM POETRY SERIES

This collection of poems begins rooted in the landscape of the U.S. South as it voices singular lives carved out of immediate and historical trauma.

NATALIE GRAHAM is an associate professor of African American studies at California State University, Fullerton.

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**Author location:** Fullerton CA (California State University Fullerton).

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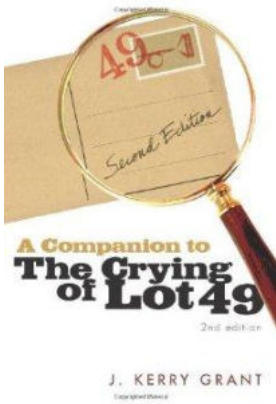
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A Companion to the Crying of Lot 49 - 2nd edition

Grant, J. Kerry

University of Georgia Press .

9780820332086

208 pages

paperback

\$24.95

Pub Date: 11/15/2008

Author picture:



The Crying of Lot 49 is Thomas Pynchon's most accessible work and perhaps the one most widely read and taught. This expanded and updated companion to the novel contains more than five hundred notes keyed to the 2006 Harper Perennial Modern Classics, the 1986 Harper Perennial Library, and the 1967 Bantam editions.

J. KERRY GRANT is a professor of English at St. Lawrence University and author of A Companion to V.

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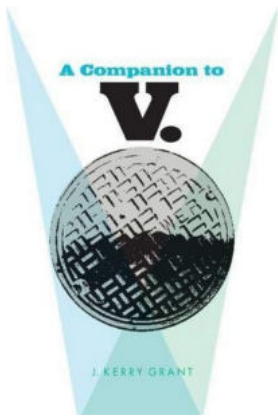
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A Companion to V.  
Grant, J. Kerry  
University of Georgia Press .  
9780820322513  
240 pages  
paperback  
\$26.95  
Pub Date: 2/1/2001

Author picture:



J. Kerry Grant's Companion to "V." takes us through the novel chapter by chapter, breaking through its daunting surface by summarizing events and clarifying Pynchon's many allusions. The Companion draws extensively from existing critical and explicative work on V. to suggest the range of interpretations that the novel can support.

J. KERRY GRANT is a professor of English at St. Lawrence University and author of A Companion to V.

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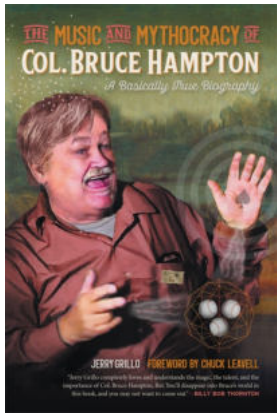
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The Music and Mythocracy of Col. Bruce Hampton: A Basically True Biography

Grillo, Jerry

University of Georgia Press .

9780820358482

240 pages

paperback

\$26.95

Pub Date: 4/1/2021

Foreword by chuck leavell. MUSIC OF THE AMERICAN SOUTH. 6 x 9. 26 b&w images.

An insightful portrait of an icon of the southern jam band scene.

Discount:

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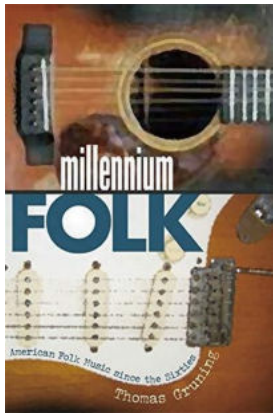
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Millennium Folk: American Folk Music since the Sixties

Gruning, Thomas

University of Georgia Press .

9780820328300

224 pages

paperback

\$24.95

Pub Date: 8/25/2006

Author picture:

This first ethnographic study of the American folk music revival that began in the late 1980s examines its people, economy, and politics. Covering the perspectives of fans, performers, marketers, and others, Thomas Gruning takes on some of the folk community's stickiest issues, many of which have roots extending to the previous folk heyday in the 1960s - and sometimes to even more distant eras.

THOMAS GRUNING is an independent ethnomusicologist living in Middleburgh, New York. He has been active in folk music for most of his adult life as a songwriter, composer, and musician.

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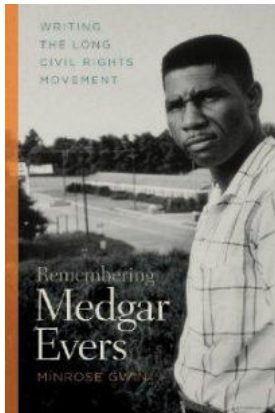
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Remembering Medgar Evers: Writing the Long Civil Rights Movement  
Gwin, Minrose C.

University of Georgia Press .

9780820335643

232 pages

paperback

\$24.95

Pub Date: 2/25/2013

20 b&w photos

In her compelling study of collective memory and artistic production, *Remembering Medgar Evers*, Minrose Gwin engages the powerful body of work that has emerged in response to Evers's life and death-fiction, poetry, memoir, drama, and songs from James Baldwin, Margaret Walker, Eudora Welty, Lucille Clifton, Bob Dylan, and Willie Morris, among others.

MINROSE GWIN is the Kenan Eminent Professor of English at the University of North Carolina at Chapel Hill.

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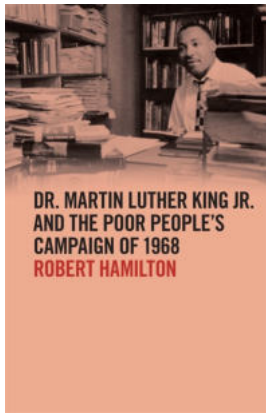
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Gwin, Minrose C.jpg

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Dr. Martin Luther King Jr. and the Poor People's Campaign of 1968

Hamilton, Robert

University of Georgia Press .

9780820358277

368 pages

paperback

\$39.95

Pub Date: 12/1/2020

Author picture:

This book introduces new audiences to Dr. Martin Luther King Jr.'s final initiative, the multiracial Poor People's Campaign (PPC) of 1968.

ROBERT HAMILTON is a senior lecturer at Short Courses at the University of Glasgow. His work has appeared in Studies in the Education of Adults and the Journal of Adult and Continuing Education.

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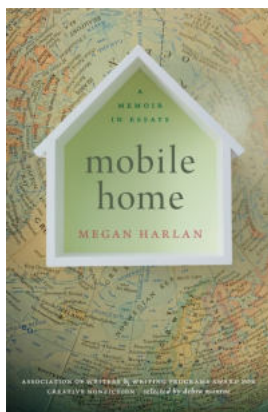
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Hamilton, Robert.jpg

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Author picture:



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Author location: San Francisco Bay Area

image filename:

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author pic filename:

Harlan, Megan.jpg

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Mobile Home: A Memoir in Essays

Harlan, Megan

University of Georgia Press .

9780820357928

152 pages

paperback

\$22.95

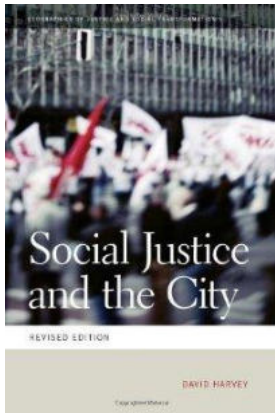
Pub Date: 9/15/2020

Series: Association of Writers and Writing Programs Award for Creative Nonfiction.

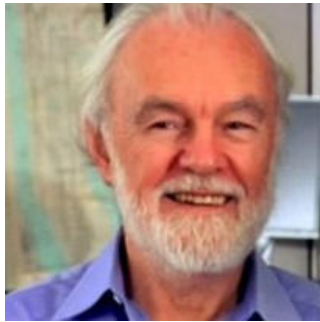
Inspired by Megan Harlan's globe-wandering childhood—during which she lived in seventeen homes across four continents, ranging in location from the Alaskan tundra to a Colombian jungle, a posh flat in London to a doublewide trailer near the Arabian Gulf—Mobile Home maps the emotional structures and metaphysical geographies of home.

MEGAN HARLAN's essays have appeared or are forthcoming in AGNI, Colorado Review, Hotel Amerika, Alaska Quarterly Review, Arts & Letters, and the Cincinnati Review. She works as a writer and editor in the San Francisco Bay Area.

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Author picture:



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Social Justice and the City  
Harvey, David  
University of Georgia Press .  
9780820334035  
368 pages  
paperback  
\$28.95  
Pub Date: 10/15/2009  
Geographies of Justice and Social Transformation Series

Throughout his distinguished and influential career, David Harvey has defined and redefined the relationship between politics, capitalism, and the social aspects of geographical theory.

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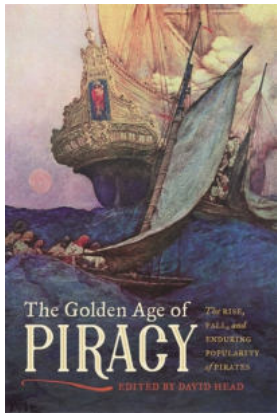
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Harvey, David.jpg

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The Golden Age of Piracy: The Rise, Fall, and Enduring Popularity of Pirates  
Head, David (editor)  
University of Georgia Press .  
9780820353258  
264 pages  
paperback  
\$29.95  
Pub Date: 6/15/2018

Author picture:



Twelve experts examine the exploits of the real pirates of the Caribbean.

DAVID HEAD is a lecturer of history at the University of Central Florida and the author of *Privateers of the Americas: Spanish American Privateering from the United States in the Early Republic*.

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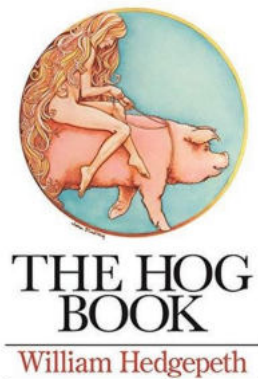
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The Hog Book  
Hedgepeth, William  
University of Georgia Press .  
9780820332734  
288 pages  
paperback  
\$29.95  
Pub Date: 8/1/2008

Author picture:

The Hog Book divulges the last word on farmers, boar hunting, pig language, and the porcine potential. Here are hogs in history; hogs in mythology and ritual; hogs in art, sport, and show biz; hogs in love. Here are hog poems, songs, and proposals outlining freshly radical roles for hogs to play in the new age. In short, here is that forever beguiling creature, the common porker, *Sus domesticus*: the hot-blooded, wholehearted, intelligent, nimblefooted, fastidious, and indefatigable hog that nobody knows.

WILLIAM HEDGEPETH is a dedicated Animalarian, veteran journalist, editor and author, who lives deep in the forests of Appalachian Georgia with his journalist wife and a loyal battalion of beasts.

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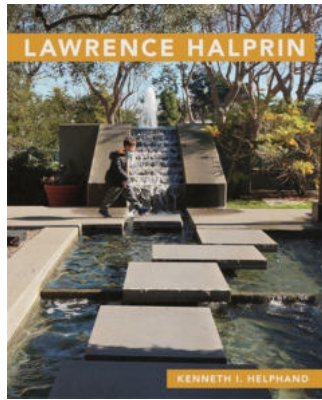
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Lawrence Halprin  
Helphand, Kenneth I.  
University of Georgia Press .  
9780820352077  
256 pages  
paperback  
\$26.95  
Pub Date: 11/1/2017  
149 b&w and color photos

The definitive overview of the renowned American landscape architect's life and work. Lawrence Halprin opened his own San Francisco office in 1949, where he initially focused on residential commissions in the Bay Area, completing close to three hundred in ten years' time. By the 1960s the firm had gained recognition for significant urban renewal projects such as Ghirardelli Square in San Francisco (1962-68), Nicollet Mall in Minneapolis (1962-67), and Freeway Park in Seattle (1970-74).

KENNETH I. HELPHAND, FASLA, is professor emeritus of landscape architecture at the University of Oregon, where he has taught courses in landscape history, theory, and design since 1974. He is the author of *Colorado: Visions of an American Landscape*, *Yard Street Park: The Design of Suburban Open Space* (with Cynthia Girling), *Dreaming Gardens: Landscape Architecture and the Making of Modern Israel*, and *Defiant Gardens: Making Gardens in Wartime*. An honorary member of the Israel Association of Landscape Architects, Helphand is a former editor of *Landscape Journal* and chair of the Senior Fellows at Dumbarton Oaks.

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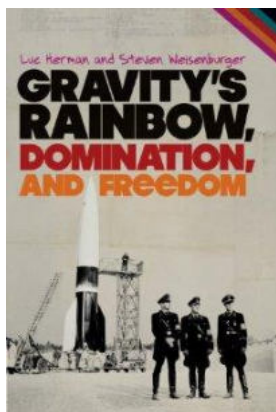
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Gravity's Rainbow, Domination, and Freedom

Herman, Luc and Weisenburger, Steven

University of Georgia Press . Longleaf Services on Behalf of Univ of Georgia Pre  
9780820345956

272 pages

paperback

\$29.95

Pub Date: 12/15/2013

Author picture:



Gravity's Rainbow, Domination, and Freedom broadly situates Pynchon's novel in long sixties history, revealing a fiction deeply of and about its time. Herman and Weisenburger put the novel's abiding questions about freedom in context with sixties struggles against war, restricted speech rights, ethno-racial oppression, environmental degradation, and subtle new means of social and psychological control.

LUC HERMAN is a professor of English and narrative theory at the University of Antwerp. He is the coauthor of Handbook of Narrative Analysis with Bart Vervaeck and the coeditor of The Cambridge Companion to Thomas Pynchon with Inger Dalsgaard and Brian McHale. STEVEN WEISENBURGER is Mossiker Chair in Humanities and chair of the English Department at Southern Methodist University.

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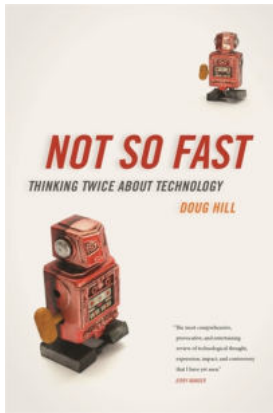
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Herman, Luc and Weisenburger,

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Not So Fast: Thinking Twice about Technology  
Hill, Doug  
University of Georgia Press .  
9780820355498  
240 pages  
paperback  
\$19.95  
Pub Date: 4/1/2019

Author picture:



A critical examination of the character of technology and its impacts.

DOUG HILL is a journalist and independent scholar who has studied the history and philosophy of technology for more than twenty-five years. His work has appeared in numerous national publications, including the New York Times, the Boston Globe, the Atlantic, Salon, Forbes, Esquire, and the blog "The Question Concerning Technology." He is coauthor of the bestseller Saturday Night: A Backstage History of Saturday Night Live and lives in Pasadena.

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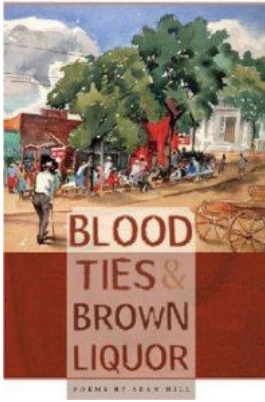
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Hill, Doug.jpg

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Blood Ties & Brown Liquor: Poems  
Hill, Sean  
University of Georgia Press .  
9780820330938  
96 pages  
paperback  
\$19.95  
Pub Date: 3/15/2008

Author picture:



Sean Hill's debut collection, imaginative in the characters it invents and in the formal literary traditions it juxtaposes, is nevertheless firmly rooted in Hill's hometown of Milledgeville, Georgia, which he transforms into a poetic landscape that can accommodate the scope of his vision of collective and personal history.

SEAN HILL is currently a Stegner Fellow at Stanford University.

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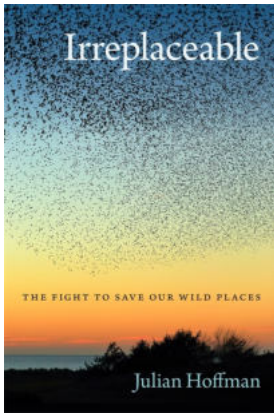
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Irreplaceable: The Fight to Save Our Wild Places

Hoffman, Julian

University of Georgia Press .

9780820357683

416 pages

paperback

\$18.95

Pub Date: 3/15/2020

Wormsloe Foundation Nature Book Series

Traces the stories of threatened places around the globe through the voices of local communities and grassroots campaigners as well as professional ecologists and academics.

JULIAN HOFFMAN is the author of *The Small Heart of Things: Being at Home in a Beckoning World*, which won the 2012 AWP Award Series for Creative Nonfiction and the National Outdoor Book Award for Natural History Literature. He lives in northwestern Greece.

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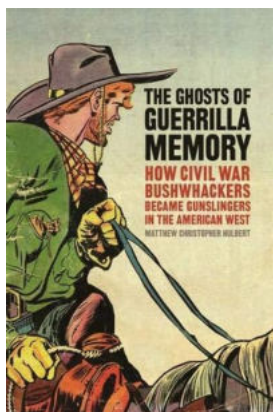
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The Ghosts of Guerrilla Memory: How Civil War Bushwhackers Became  
Gunslingers in the American West

Hulbert, Matthew Christopher

University of Georgia Press .

9780820350028

344 pages

paperback

\$29.95

Pub Date: 10/15/2016

18 b&w images, 1 table

This book chronicles the history of guerrilla memory, the collision of the Civil War memory industry with the somber realities of irregular warfare in the borderlands of Missouri and Kansas. In the first accounting of its kind, Matthew Christopher Hulbert's book analyzes the cultural politics behind how Americans have remembered, misremembered, and re-remembered guerrilla warfare in political rhetoric, historical scholarship, literature, and film and at reunions and on the stage.

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MATTHEW CHRISTOPHER HULBERT is an assistant professor of history at Hampden-Sydney College.

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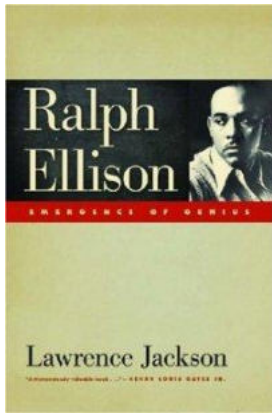
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Ralph Ellison: Emergence of Genius  
Jackson, Lawrence Patrick  
University of Georgia Press .  
9780820329932  
498 pages  
paperback  
\$30.95  
Pub Date: 09/01/2007

Author picture:



Lawrence Jackson's biography of Ellison, the first when it was published in 2002, focuses on the author's early life. Powerfully enhanced by rare photographs, this work draws from archives, literary correspondence, and interviews with Ellison's relatives, friends, and associates.

LAWRENCE P. JACKSON is an associate professor of African American studies and English at Emory University. He was awarded a Ford Foundation Fellowship and was Resident Fellow at Harvard's W. E. B. Du Bois Institute while completing this book.

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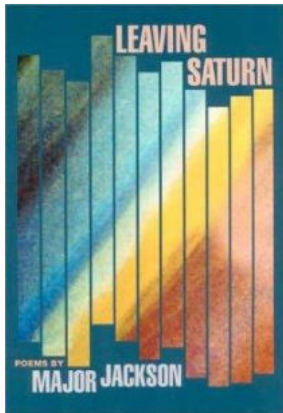
author pic filename:

Jackson, Lawrence Patrick.jpg

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Leaving Saturn: Poems  
Jackson, Major  
University of Georgia Press .  
9780820323428  
96 pages  
paperback  
\$19.95  
Pub Date: 2/8/2002  
THE CAVE CANEM POETRY SERIES

Leaving Saturn, chosen by Al Young as the winner of the Cave Canem Poetry Prize, is an ambitious and honest collection.

MAJOR JACKSON's debut volume of poems, Leaving Saturn, selected by poet and novelist Al Young to receive the 2000 Cave Canem Poetry Prize for the best first book by an African American poet, was nominated for a 2002 National Book Critics Circle Award. Major Jackson is an associate professor of English at University of Vermont, a faculty member of the MFA Creative Writing Program at Queens University of Charlotte in North Carolina, and a former Witter Bynner Fellow for the Library of Congress. He lives in South Burlington, Vermont.

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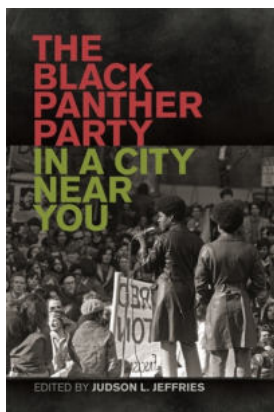
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The Black Panther Party in a City near You

Jeffries, Judson L. (editor)

University of Georgia Press .

9780820351971

218 pages

paperback

\$32.95

Pub Date: 2/1/2018

Author picture:



A grassroots-level view of the daily work of Black Panthers across the country. This is the third volume in Judson L. Jeffries's long-range effort to paint a more complete portrait of the most widely known organization to emerge from the 1960s Black Power Movement.

JUDSON L. JEFFRIES is a professor of African American and African studies at Ohio State University. He is the author of *Virginia's Native Son: The Election and Administration of Governor L. Douglas Wilder*; *Huey P. Newton: The Radical Theorist*; *Urban America and Its Police* (with Harlan Hahn); and *The Portland Black Panthers: Empowering Albina and Remaking a City* (with Lucas N. N. Burke).

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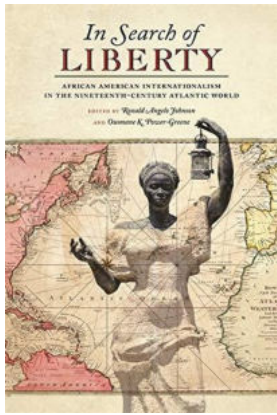
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In Search of Liberty: African American Internationalism in the Nineteenth-Century Atlantic World

Johnson, Ronald Angelo and Power-Greene, Ousmane K. (editors)

University of Georgia Press .

9780820360102

328 pages

paperback

\$39.95

Pub Date: 7/1/2021

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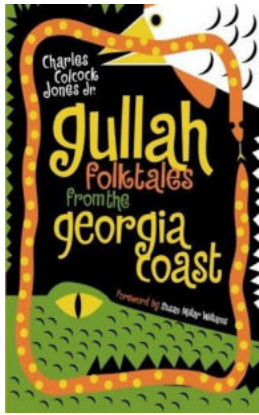
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Gullah Folktales from the Georgia Coast  
Jones Jr., Charles Colcock  
University of Georgia Press .  
9780820322162  
232 pages  
paperback  
\$22.95  
Pub Date: 4/27/2000  
Brown Thrasher Books Series

In 1888, Charles Colcock Jones Jr. published the first collection of folk narratives from the Gullah-speaking people of the South Atlantic coast, tales he heard black servants exchange on his family's rice and cotton plantation.

CHARLES COLCOCK JONES (1831-1893), was a prominent Georgia planter, lawyer, politician, and historian.

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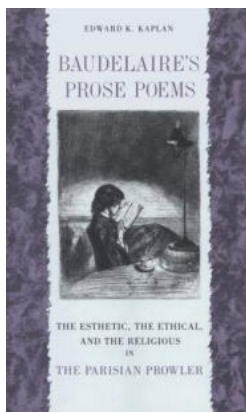
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Jones Jr, Charles Colcock.jpg

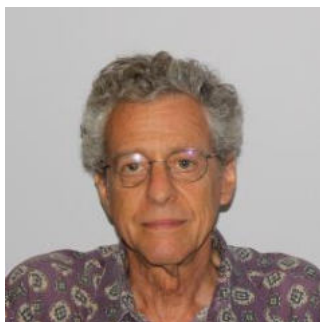
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Baudelaire's Prose Poems: The Esthetic, the Ethical, and the Religious in "The Parisian Prowler"

Kaplan, Edward K.

University of Georgia Press .

9780820333731

252 pages

paperback

\$26.95

Pub Date: 1/1/2009

Baudelaire's Prose Poems is the first full-length, integral study of the fifty prose poems Baudelaire wrote between 1857 and his death in 1867, collected posthumously under the title *Le Spleen de Paris*.

EDWARD K. KAPLAN, Kaiserman Professor in the Humanities at Brandeis University, teaches French and comparative literature and religious studies. His translation of Baudelaire's *Parisian Prowler* is a winner the Lewis Galantieri Prize of the American Translators Association and a Choice Outstanding Academic Book.

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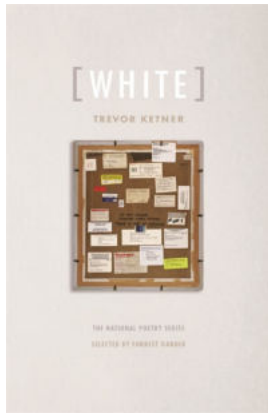
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[WHITE]: Poems  
Ketner, Trevor  
University of Georgia Press .  
9780820360393  
88 pages  
paperback  
\$19.95  
Pub Date: 9/15/2021

Author picture:



[WHITE] is a book born from obsession. This debut collection of poetry from Trevor Ketner follows two paths of obsession, laying them over one another to tease out a critique of whiteness in the arts that reflects on how we think of whiteness in America.

Trevor Ketner is the author of [WHITE] (University of Georgia Press, 2021) selected as a winner of the National Poetry Series by Forrest Gander. Their chapbooks include Negative of a Photo of Fire (Seven Kitchens Press, 2019), White Combine: A Portrait of Robert Rauschenberg (The Atlas Review, 2019), and Major Arcana: Minneapolis, winner of the Burnside Review Chapbook Contest judged by Diane Seuss. They have been published in The Academy of American Poets' Poem-a-Day, Brooklyn Rail, New England Review, Ninth Letter, West Branch, Pleiades, Diagram, Foglifter, and elsewhere. Their essays and reviews can be found in The Kenyon Review, Boston Review, and Lambda Literary. A 2020 Lambda Literary Fellow, they have been a Poets House Emerging Poets Fellow, Emerge-Surface-Be Fellow for The Poetry Project (selected by Wayne Koestenbaum), and a Saltonstall Foundation for the Arts Fellow. They hold an MFA from the University of Minnesota and live in Manhattan with their husband.

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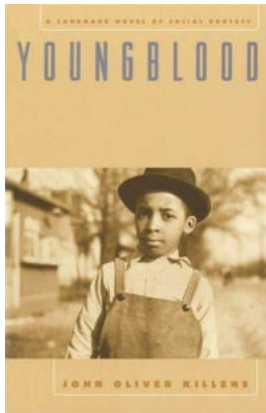
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**Author picture:**



**Listing:**

Youngblood  
Killens, John Oliver  
University of Georgia Press .  
9780820322018  
488 pages  
paperback  
\$28.95  
Pub Date: 4/6/2000  
Brown Thrasher Books Series

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John Oliver Killens's landmark novel of social protest chronicles the lives of the Youngblood family and their friends in Crossroads, Georgia, from the turn of the century to the Great Depression.

John Oliver Killens (January 14, 1916 – October 27, 1987) was an American fiction writer from Georgia. His novels featured elements of African-American life. He was also wrote plays, short stories and essays, and published articles in a range of outlets.

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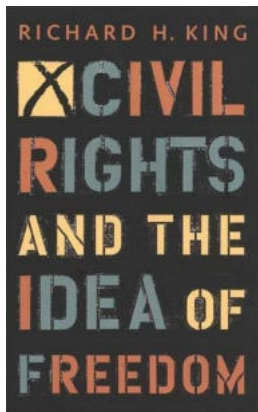
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Civil Rights and the Idea of Freedom

King, Richard H.

University of Georgia Press .

9780820318240

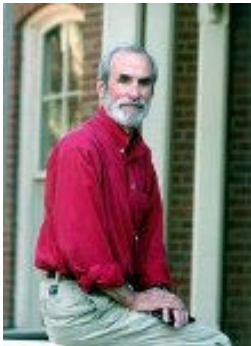
296 pages

paperback

\$28.95

Pub Date: 3/1/1996

Author picture:



Drawing on both oral and written sources, Richard H. King shows how rank-and-file movement participants defined and discussed such concepts as rights, equality, justice, and, in particular, freedom, and how such key movement leaders as Martin Luther King Jr., Ella Baker, Stokely Carmichael, and James Forman were attuned to this "freedom talk."

RICHARD H. KING is a professor in the American and Canadian Studies department at the University of Nottingham. His books include A Southern Renaissance and Dixie Debates, which he coedited with Helen Taylor.

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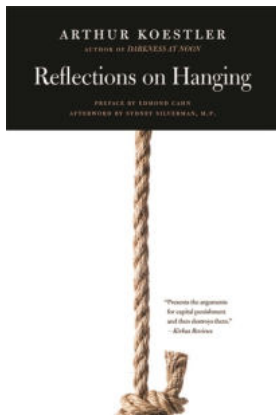
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Reflections on Hanging  
Koestler, Arthur  
University of Georgia Press .  
9780820355351  
256 pages  
paperback  
\$26.95  
Pub Date: 3/15/2019  
Preface by Edmond Cahn. Afterword by Sydney Silverman.

A classic indictment of the use and abuse of capital punishment.

ARTHUR KOESTLER (1905-1983) was a novelist, journalist, essayist, and a towering public intellectual of the mid-twentieth century. Writing in both German and English, he published more than forty books during his life. Koestler is perhaps best known for *Darkness at Noon*, a novel often ranked alongside *Nineteen Eighty-Four* in its damning portrayal of totalitarianism.

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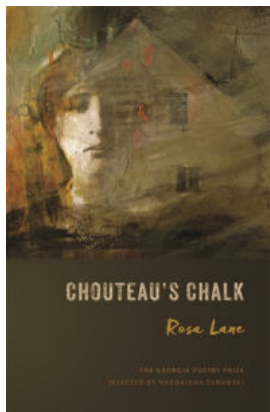
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Chouteau's Chalk: Poems  
Lane, Rosa  
University of Georgia Press .  
9780820354569  
80 pages  
paperback  
\$19.95  
Pub Date: 2/15/2019  
THE GEORGIA POETRY PRIZE

Poetry that reveals the truths present in corporeal (dis)placement.

ROSA LANE is a poet and architect and splits her time between coastal Maine and the San Francisco Bay Area, where she lives with her wife.

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Author location: San Francisco Bay Area

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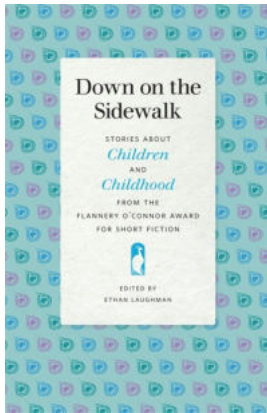
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Down on the Sidewalk: Stories about Children and Childhood from the Flannery O'Connor Award for Short Fiction

Laughman, Ethan (editor)

University of Georgia Press .

9780820357621

254 pages

paperback

\$24.95

Pub Date: 3/1/2020

Flannery O'Connor Award for Short Fiction Series.

PAPERBACK ORIGINAL, SHORT STORIES. Front porches, family cars, playgrounds, swimming pools: from such familiar haunts of childhood, these stories look out on the world through young eyes and hearts.

ETHAN LAUGHMAN has worked in both the editorial and marketing departments of the University of Georgia Press. Among the few who have read every Flannery O'Connor Award-winning volume, he has collaborated closely with the series' authors in compiling these new anthologies.

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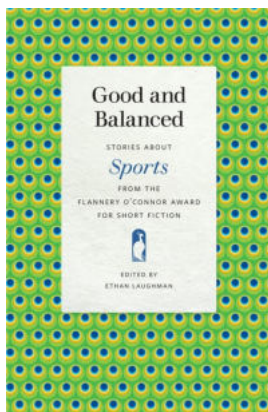
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Good and Balanced: Stories about Sports from the Flannery O'Connor Award for Short Fiction

Laughman, Ethan (editor)

University of Georgia Press .

9780820357652

254 pages

paperback

\$24.95

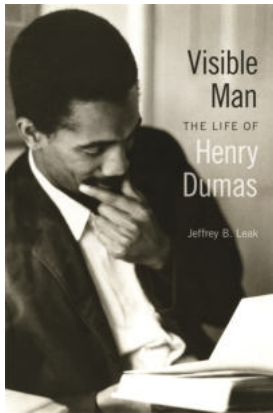
Pub Date: 3/1/2020

Flannery O'Connor Award for Short Fiction Series.

PAPERBACK ORIGINAL, SHORT STORIES. Set on the field of play, or maybe just its memory, these stories of the sporting life range beyond the expected to include such pursuits as yoga, billiards, horse racing, cards, and boxing. Here, even iconic sports like football, basketball, and football get a fresh take through stories that might feature a losing coach, a woman hoopster, or a groundskeeper (rather than a star player).

ETHAN LAUGHMAN has worked in both the editorial and marketing departments of the University of Georgia Press. Among the few who have read every Flannery O'Connor Award-winning volume, he has collaborated closely with the series' authors in compiling these new anthologies.

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Visible Man: The Life of Henry Dumas

Leak, Jeffrey B.

University of Georgia Press .

9780820351469

212 pages

paperback

\$24.95

Pub Date: 2/1/2017

Author picture:



Henry Dumas (1934-1968) was shot and killed in 1968 in Harlem months before his thirty-fourth birthday by a white transit policeman under circumstances never fully explained. After his death he became a kind of literary legend, but one whose full story was unknown. With *Visible Man*, Jeffrey B. Leak offers a full examination of both Dumas's life and his creative development.

JEFFREY B. LEAK is an associate professor of English and director of the Center for the Study of the New South at the University of North Carolina-Charlotte. He is the editor of *Rac(e)ing to the Right: Selected Essays of George S. Schuyler* and the author of *Racial Myths and Masculinity in African American Literature*.

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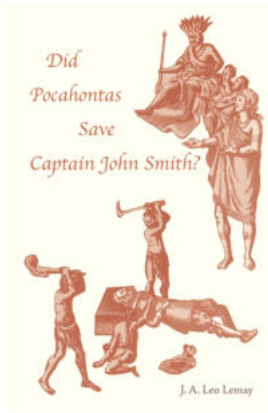
Leak, Jeffrey B.jpg

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Author picture:



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Did Pocahontas Save Captain John Smith?

Lemay, J. A. Leo

University of Georgia Press .

9780820336282

168 pages

paperback

\$23.95

Pub Date: 6/1/2010

3 photos. 5.5 x 8.5

J. A. Leo Lemay offers the first full analysis of the historiography of this debate. Examining all of the primary and secondary evidence, he persuasively demonstrates that the incident did in fact occur. A tightly argued study, *Did Pocahontas Save Captain John Smith?* not only refutes the outright skeptics; it effectively reverses the prevailing judgment that the truth will never be known.

J. A. LEO LEMAY was the H. F. du Pont Winterthur Professor of English at the University of Delaware. He was the author of numerous books, including *The Canon of Benjamin Franklin, 1722-1776: New Attributions and Reconsiderations*; *Robert Bolling Woos Anne Miller: Love and Courtship in Colonial Virginia, 1760*; *The American Dream of Captain John Smith*; and *An Early American Reader*.

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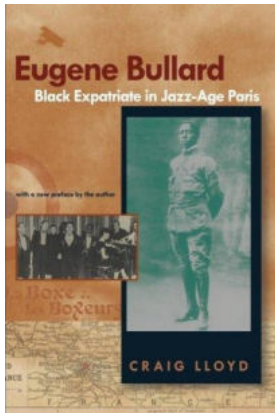
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Lemay, J A Leo.jpg

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Eugene Bullard, Black Expatriate in Jazz-Age Paris  
Lloyd, Craig  
University of Georgia Press .  
9780820328188  
248 pages  
paperback  
\$26.95  
Pub Date: 3/1/2006

Author picture:

The most complete biography of Bullard follows his lifelong search for respect from his poor boyhood in Jim-Crow Georgia to his notoriety in Jazz-Age Paris as a French fight pilot. Drawing on vast archival material in the United States, Britain, and France, Lloyd unfolds the vibrant story of an African American who found freedom overseas.

CRAIG LLOYD is a professor emeritus of history and former Director of Archives at Columbus State University.

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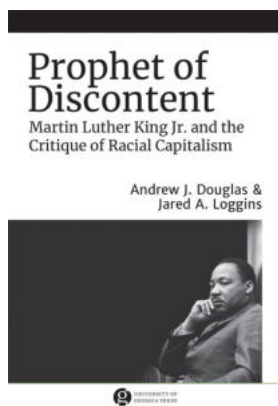
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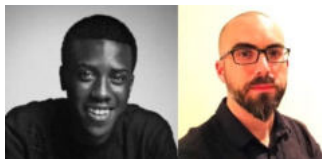
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Prophet of Discontent: Martin Luther King Jr. and the Critique of Racial Capitalism

Loggins, Jared A. and Douglas, Andrew J.

University of Georgia Press .

9780820360188

152 pages

paperback

\$27.95

Pub Date: 9/15/2021

In Prophet of Discontent, Andrew J. Douglas and Jared A. Loggins invoke contemporary discourse on racial capitalism in a powerful reassessment of Martin Luther King Jr.'s thinking and legacy. L

JARED A. LOGGINS is an assistant professor of Black studies and political science at Amherst College. He lives in Malden, Massachusetts. ANDREW J. DOUGLAS is an associate professor of political science and faculty affiliate in Africana Studies and international comparative labor studies at Morehouse College. He is the author of In the Spirit of Critique: Thinking Politically in the Dialectical Tradition.

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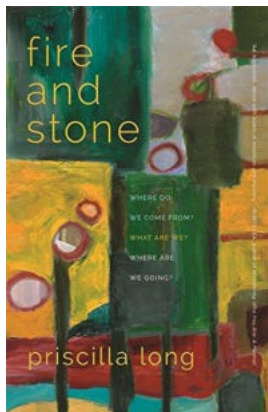
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Fire and Stone: Where Do We Come From? What Are We? Where Are We Going?

Long, Priscilla

University of Georgia Press .

9780820350448

232 pages

paperback

\$24.95

Pub Date: 10/1/2016

How science leads us toward discoveries about the human condition.

PRISCILLA LONG is a Seattle-based writer, writing teacher, and editor.

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Author location: Seattle WA

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What We Do with the Wreckage: Stories

Lunstrum, Kirsten Sundberg

University of Georgia Press .

9780820353722

240 pages

paperback

\$24.95

Pub Date: 10/15/2018

THE FLANNERY O'CONNOR AWARD FOR SHORT FICTION

Stories that capture the necessity and bravery of perseverance.

KIRSTEN SUNDBERG LUNSTRUM is the author of two collections of short fiction and teaches high school English near Seattle, Washington.

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Author location: Seattle WA

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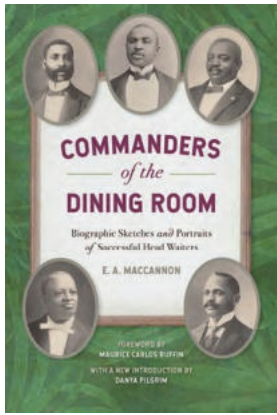
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Commanders of the Dining Room: Biographic Sketches and Portraits of Successful Head Waiters

Maccannon, E. A.

University of Georgia Press .

9780820360805

200 pages

paperback

\$27.95

Pub Date: 10/15/2021

Foreword by Maurice Carlos Ruffin. With a new introduction by Danya Pilgrim.

Originally published in 1904, *Commanders of the Dining Room* features brief biographies of over fifty African American head waiters and front-of-house restaurant staff, giving insight into the traditions and personalities that shaped these culinary institutions.

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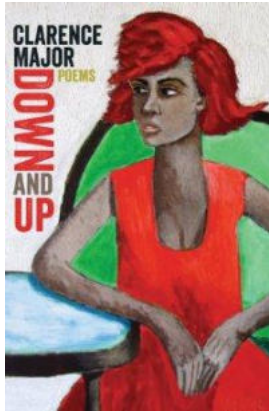
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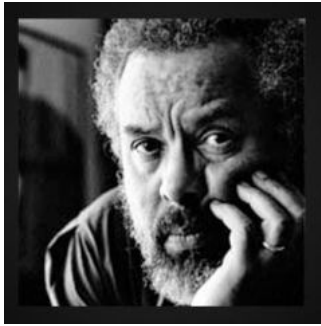
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Down and Up: Poems  
Major, Clarence  
University of Georgia Press .  
9780820345949  
72 pages  
paperback  
\$19.95  
Pub Date: 10/1/2013

Author picture:



In Down and Up, Clarence Major makes use of American and European public places, their character and voice, to construct poems that explore the physical world juxtaposed sharply with the inner world.

CLARENCE MAJOR is a prizewinning poet, painter, and novelist. He is the author of thirteen previous books of poetry. He is Distinguished Professor Emeritus at the University of California at Davis.

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Author location: Davis CA (UC Davis)

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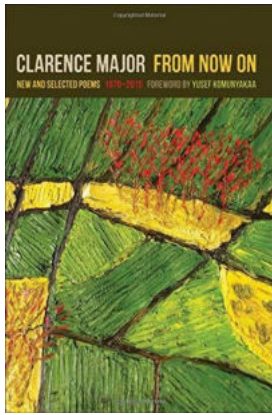
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Author picture:



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From Now On: New and Selected Poems, 1970-2015

Major, Clarence

University of Georgia Press .

9780820347967

360 pages

paperback

\$32.95

Pub Date: 4/1/2015

In From Now On, a retrospective of poems from the 1950s to the present - including selections from each of Major's previous books of poetry as well as a generous selection of new poems - Major creates a vivid gallery of nimbly drawn characters

The author of nine novels, nine books of poetry, and many nonfiction works, Clarence Major was a 1999 finalist for the National Book Award in Poetry for CONFIGURATIONS. He teaches at the University of California in Davis.

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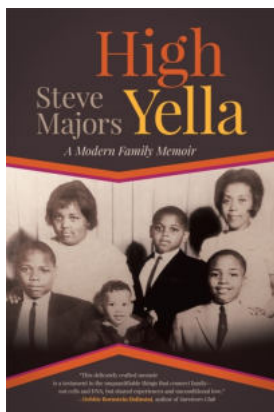
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Author location:

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High Yella: A Modern Family Memoir

Majors, Steve

University of Georgia Press .

9780820360317

272 pages

hardcover with dust jacket

\$29.95

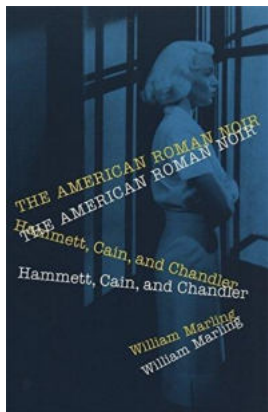
Pub Date: 10/1/2021

Series: Crux: The Georgia Series in Literary Nonfiction Ser.

In his remarkable and moving memoir, Majors gathers the shards of a broken past to piece together a portrait of a man on an extraordinary journey toward blackness, queerness, and parenthood. High Yella delivers its hard-won lessons on love, life, and family with exceptional grace.

Steve Majors is a writer and author whose works have appeared in the New York Times, Washington Post, NBC Think, Huffington Post and Medium. Steve grew up in rural Western New York, the youngest of five kids who were raised by a single mother. His experiences growing up as a white appearing, mixed-race child in an all Black family as well as his life as a gay man raising two Black daughters in an interracial, interfaith family have influenced his writings and speeches on family, race, identity, class and culture.

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The American Roman Noir: Hammett, Cain, and Chandler

Marling, William

University of Georgia Press .

9780820320816

256 pages

paperback

\$26.95

Pub Date: 10/1/1998

Author picture:



In The American Roman Noir, William Marling reads classic hard-boiled fiction and film in the contexts of narrative theories and American social and cultural history.

WILLIAM MARLING is an associate professor of English at Case Western Reserve University. His books include Raymond Chandler and Dashiell Hammett.

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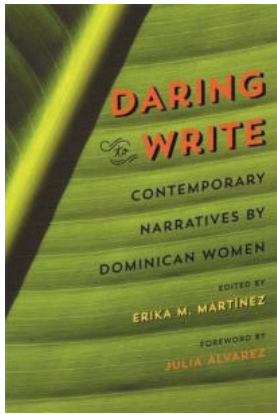
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Daring to Write: Contemporary Narratives by Dominican Women

Martínez, Erika M. (editor)

University of Georgia Press .

9780820349268

234 pages

paperback

\$26.95

Pub Date: 4/15/2016

Foreword by Julia Alvarez

With this new Latino literary collection Erika M. Martínez has brought together twenty-four engaging narratives written by Dominican women and women of Dominican descent living in the United States.

Erika M. Martínez was born in New Jersey to Dominican parents and lived many of her childhood years in Santo Domingo. She is the editor of the anthology, *Daring to Write: Contemporary Narratives by Dominican Women*. Recipient of a Fulbright Fellowship and a Hedgebrook Writing Residency, she holds an MFA in English and Creative Writing from Mills College in Oakland, CA where she currently resides.

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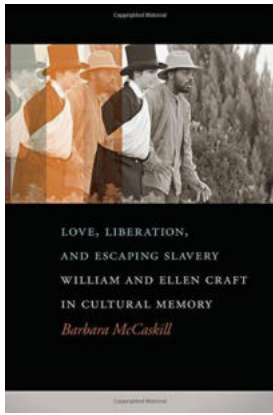
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Love, Liberation, and Escaping Slavery: William and Ellen Craft in Cultural Memory

McCaskill, Barbara

University of Georgia Press .

9780820347240

152 pages

paperback

\$22.95

Pub Date: 5/15/2015

The spectacular 1848 escape of William and Ellen Craft (1824–1900; 1826–1891) from slavery in Macon, Georgia, is a dramatic story in the annals of American history.

BARBARA McCASKILL is a professor of English at the University of Georgia, codirector of the Civil Rights Digital Library Initiative, and associate academic director of the Willson Center for Humanities & Arts.

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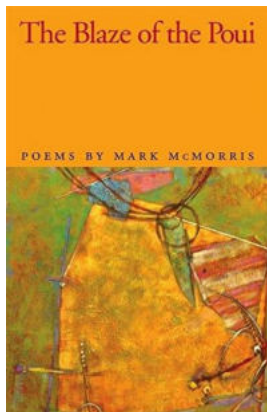
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The Blaze of the Poui: Poems

McMorris, Mark

University of Georgia Press .

9780820325156

88 pages

paperback

\$19.95

Pub Date: 4/20/2003

The Contemporary Poetry Series

The Blaze of the Poui unfolds a world as lush and rank as a rain forest, as alluring and lethal as a sea anemone. Mark McMorris writes of the Americas, the Caribbean, and other sites of conquest and colonization, mingling the personal and political, the present and past on pages filled with the language of parting, remembering, promise, and loss.

MARK McMORRIS is author of The Black Reeds and other collections. He has published his poems in New American Writing, Callaloo, Conjunctions, and other journals. McMorris is an assistant professor of English at Georgetown University.

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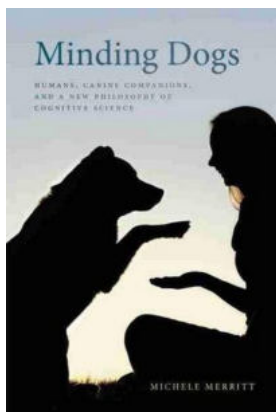
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Minding Dogs: Humans, Canine Companions, and a New Philosophy of Cognitive Science

Merritt, Michele

University of Georgia Press .

9780820359557

200 pages

paperback

\$27.95

Pub Date: 4/1/2021

ANIMAL VOICES / ANIMAL WORLDS. 6 x 9. 1 b&w image.

With Minding Dogs Michele Merritt attempts to fill two significant gaps in the philosophy of animal cognition. First, she adds to the growing discussion on canine cognition, which has been overlooked until recently and requires more consideration. Second, she takes seriously our dynamic collaborations with our canine friends as crucial to understanding both their minds and our own.

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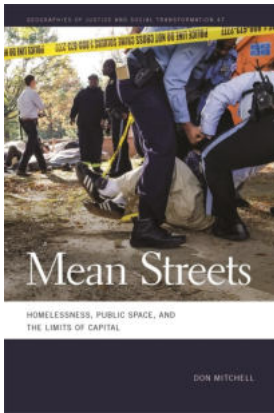
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Mean Streets: Homelessness, Public Space, and the Limits of Capital

Mitchell, Don

University of Georgia Press .

9780820356907

224 pages

paperback

\$26.95

Pub Date: 4/15/2020

Geographies of Justice and Social Transformation Series.

Offers, in a single, sustained argument, a theory of the social and economic logic behind the historical development, evolution, and especially the persistence of homelessness in the contemporary American city.

DON MITCHELL is Distinguished Professor of Geography Emeritus at Syracuse University and professor of cultural geography at Uppsala University in Sweden.

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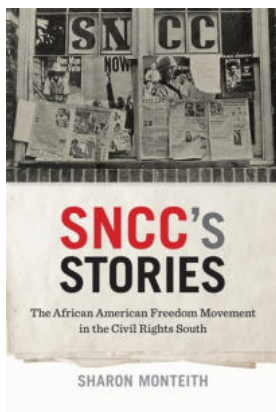
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SNCC's Stories: The African American Freedom Movement in the Civil Rights South

Monteith, Sharon

University of Georgia Press .

9780820358024

364 pages

paperback

\$34.95

Pub Date: 10/15/2020

Series: Print Culture in the South.

Formed in 1960 in Raleigh, North Carolina, the Student Non-violent Coordinating Committee (SNCC) was a high-profile civil rights collective led by young people. For Howard Zinn in 1964, SNCC members were “new abolitionists,” but SNCC pursued radical initiatives and Black Power politics in addition to reform. It was committed to grassroots organizing in towns and rural communities, facilitating voter registration and direct action through “projects” embedded in Freedom Houses, especially in the South: the setting for most of SNCC’s stories.

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SHARON MONTEITH is professor of American Literature and Cultural History at Nottingham Trent University.

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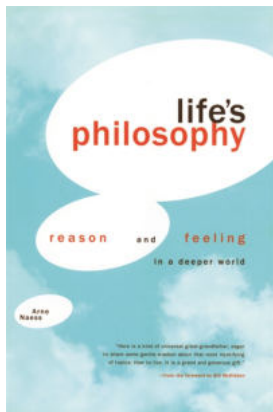
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Life's Philosophy: Reason and Feeling in a Deeper World

Naess, Arne

University of Georgia Press .

9780820332529

216 pages

paperback

\$24.95

Pub Date: 9/15/2008

Translated by Roland Huntford. Foreword by Bill McKibben.

Now available in English for the first time, Norwegian philosopher Arne Naess's meditation on the art of living is an exhortation to preserve the environment and biodiversity.

ARNE NAESS (1912-2009) was a widely published and celebrated Norwegian philosopher whose long career spans two main periods: most recently his work launching the Deep Ecology Movement and, prior to that, his thirty years as the University of Oslo's chair in philosophy. His many books include Ecology, Community, and Lifestyle.

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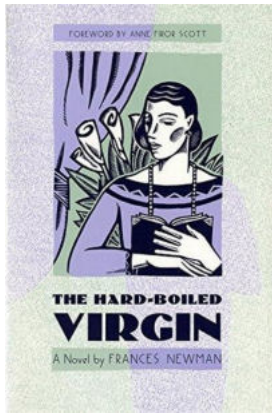
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Newman, Frances.jpg

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The Hard-Boiled Virgin: A Novel  
Newman, Frances  
University of Georgia Press .  
9780820305264  
304 pages  
paperback  
\$30.95  
Pub Date: 10/1/1993  
Brown Thrasher Books Series

When it first appeared in 1926, *The Hard-Boiled Virgin* was hailed by novelist James Branch Cabell as "the most brilliant, the most candid, the most civilized, and most profound book yet written by any American woman". It is a semiautobiographical novel about Atlantan Katharine Faraday, who, after numerous anguishing relations with men, chooses a career and independence over marriage and motherhood.

Frances Percy Newman (1883–1928) was a Modernist novelist, translator, and librarian who critically examined the difficulties faced by women in the American South. Although her career was extremely short, she drew the attention and support of notable novelists and critics like H. L. Mencken, Sherwood Anderson, and James Branch Cabell.

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Author picture:



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Reading Race: White American Poets and the Racial Discourse in the Twentieth Century

Nielsen, Aldon Lynn

University of Georgia Press .

9780820312736

192 pages

paperback

\$23.95

Pub Date: 8/1/1990

The South Atlantic Modern Language Association Awards Series

Reading Race examines the work of twentieth-century white American poets from Carl Sandburg to Adrienne Rich, from Ezra Pound to Allen Ginsberg, revealing within their poetry and casual writings a body of literature that transmits racism, even as it sometimes speaks against it.

ALDON LYNN NIELSEN is an associate professor of English at San Jose State University and the author of two books of poetry, Heat Strings and Evacuation Routes.

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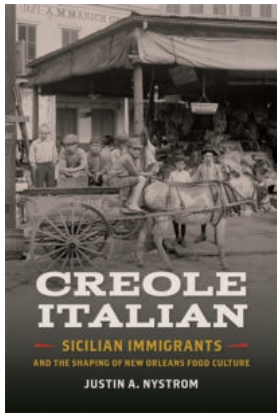
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Creole Italian: Sicilian Immigrants and the Shaping of New Orleans Food Culture  
Nystrom, Justin A.

University of Georgia Press .

9780820353555

264 pages

paperback

\$26.95

Pub Date: 8/1/2018

29 b&w images, 2 maps

In Creole Italian, Justin A. Nystrom explores the influence Sicilian immigrants have had on New Orleans foodways.

JUSTIN A. NYSTROM is an associate professor of history at Loyola University in New Orleans and director of the Center for the Study of New Orleans. He is the author of New Orleans after the Civil War: Race, Politics, and a New Birth of Freedom and the director of the documentary film This Haus of Memories.

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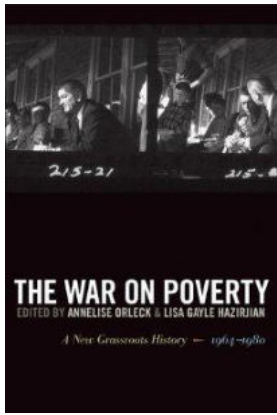
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The War on Poverty: A New Grassroots History, 1964-1980

Orleck, Annelise and Hazirjian, Lisa Gayle (editors)

University of Georgia Press .

9780820339498

480 pages

paperback

\$32.95

Pub Date: 11/1/2011

Author picture:



Examining the long War on Poverty from the 1960s onward, this book makes a controversial argument that the programs were in many ways a success, reducing poverty rates and weaving a social safety net that has proven as enduring as programs that came out of the New Deal.

ANNELISE ORLECK is a professor of history at Dartmouth College. She is the author or editor of four previous books including *Storming Caesars Palace: How Black Mothers Fought Their Own War on Poverty*. LISA GAYLE HAZIRJIAN is an activist and independent scholar.

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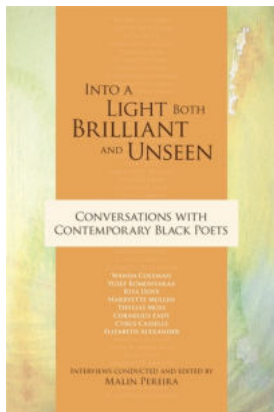
Orleck, Annelise and Hazirjian, Lisa

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Into a Light Both Brilliant and Unseen: Conversations with Contemporary Black Poets

Pereira, Malin (editor)

University of Georgia Press .

9780820337135

260 pages

paperback

\$24.95

Pub Date: 12/1/2010

Malin Pereira's collection of eight interviews with leading contemporary African American poets offers an in-depth look at the cultural and aesthetic perspectives of the post-Black Arts Movement generation.

MALIN PEREIRA is a professor and chair of the Department of English at the University of North Carolina, Charlotte. She is the author of Rita Dove's *Cosmopolitanism and Embodying Beauty: Twentieth-Century American Women Writers' Aesthetics*.

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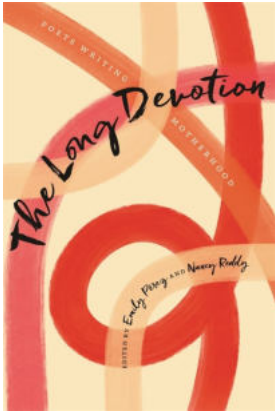
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The Long Devotion: Poets Writing Motherhood

Pérez, Emily and Reddy, Nancy (editors)

University of Georgia Press .

9780820360546

256 pages

paperback

\$26.95

Pub Date: 4/1/2022

Foreword by Camille T. Dungy. Afterword by Carmen Giménez Smith. 5 b&w illustrations.

The Long Devotion is a collection of poems, essays, and writing prompts that celebrates motherhood and creates a space, as poet Molly Spencer has written, to “tell an unlovely truth about family life and not have to take it back.”

Emily Pérez is the author House of Sugar, House of Stone, the chapbook Backyard Migration Route, and the chapbook Made and Unmade. With Nancy Reddy she edited The Long Devotion: Poets Writing Motherhood (forthcoming Nov. 2021). She graduated with honors from Stanford University and earned an MFA at the University of Houston, where she served as a poetry editor for Gulf Coast and taught with Writers in the Schools. A CantoMundo fellow and Ledbury Emerging Critic, she has received grants and scholarships from the Washington State Artist Trust, Jack Straw Writers, Bread Loaf Writers' Workshop, Summer Literary Seminars, and Inprint, Houston, and she is a member of the Community of Writers at Squaw Valley. Her poems have appeared or are forthcoming in journals including Copper Nickel, Fairy Tale Review, Prairie Schooner, Poetry, Diode, and DIAGRAM. She teaches English and Gender Studies in Denver where she lives with her family. Nancy Reddy is the author of Double Jinx (Milkweed

Author location: San Francisco CA (SFSU - Camille T. Dungy, foreword)

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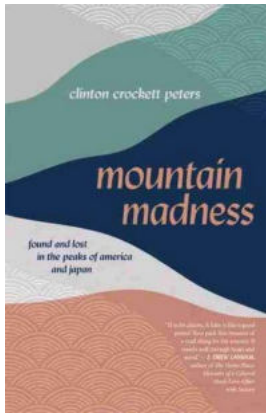
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Mountain Madness: Found and Lost in the Peaks of America and Japan  
Peters, Clinton Crockett  
University of Georgia Press .

9780820358536

184 pages

paperback

\$24.95

Pub Date: 3/1/2021

5.5 x 8.5. CRUX: THE GEORGIA SERIES IN LITERARY NONFICTION

An essay collection that asks how the landscape affects personal identity.

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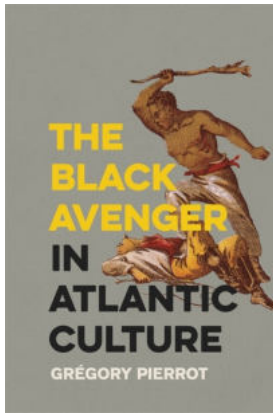
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The Black Avenger in Atlantic Culture  
Pierrot, Grégory  
University of Georgia Press .  
9780820354927  
274 pages  
paperback  
\$32.95  
Pub Date: 5/1/2019

Author picture:



A recurring black male archetype holds deep cultural meaning about racism and black agency.

GRÉGORY PIERROT is an assistant professor of English at the University of Connecticut at Stamford and a coeditor, with Paul Youngquist, of *An Historical Account of the Black Empire of Hayti* by Marcus Rainsford.

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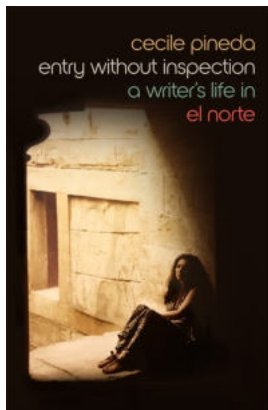
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Entry without Inspection: A Writer's Life in El Norte

Pineda, Cecile

University of Georgia Press .

9780820358468

240 pages

paperback

\$24.95

Pub Date: 11/15/2020

Series: Crux: The Georgia Series in Literary Nonfiction.

Cecile Pineda—award-winning novelist, memoirist, theater director, performer, activist—felt rootlessness throughout much of her life. Her father was an undocumented Mexican immigrant; her mother a French-speaking immigrant from Switzerland.

CECILE PINEDA is a professor emerita of English at San Diego State University. She is the founder, director, and producer of the Theatre of Man and the author of several books, including *Face*, *Frieze*, and *The Love Queen of Amazon*. Her novels have won numerous awards, including the Sue Kaufman Prize for First Fiction, a Gold Medal from the Commonwealth Club of California, and a National Endowment for the Arts Creative Writing Fellowship.

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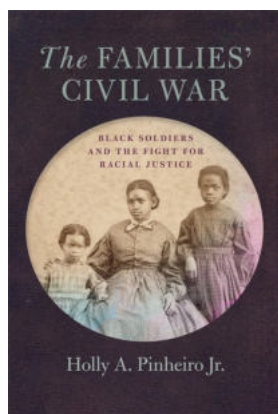
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The Families' Civil War: Black Soldiers and the Fight for Racial Justice

Pinheiro Jr., Holly A.

University of Georgia Press .

9780820361963

224 pages

paperback

\$26.95

Pub Date: 6/15/2022

UnCivil Wars Series.

In *The Families' Civil War*, Holly A. Pinheiro Jr. provides a compelling account of the lives of USCT soldiers and their entire families but also argues that the Civil War was but one engagement in a longer war for racial justice. By 1863 the Civil War provided African American Philadelphians with the ability to expand the theater of war beyond their metropolitan and racially oppressive city into the South to defeat Confederates and end slavery as armed combatants.

HOLLY A. PINHEIRO JR. is an assistant professor of African American history at Furman University. He is the author of articles in *American Nineteenth Century History*, the *African American Intellectual History Society's Black Perspectives* blog, and the *Journal of the Civil War Era's Muster* blog.

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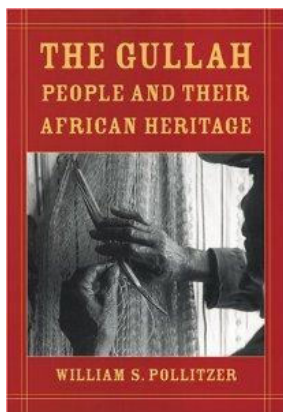
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The Gullah People and Their African Heritage

Pollitzer, William S.

University of Georgia Press .

9780820327839

336 pages

paperback

\$30.95

Pub Date: 12/5/2005

23 b&w photos, 3 figures, 8 maps, 28 tables. Foreword by David Moltke-Hansen

The Gullah people are one of our most distinctive cultural groups. This landmark volume tells a multifaceted story of this venerable society, emphasizing its roots in Africa, its unique imprint on America, and current threats to its survival.

WILLIAM S. POLLITZER was a professor emeritus of anatomy and anthropology at the University of North Carolina, Chapel Hill. A past president of both the American Association of Physical Anthropologists and the Human Biology Council, Pollitzer published almost one hundred articles, most of them dealing with Indian, African American, or triracial populations and their history and admixture.

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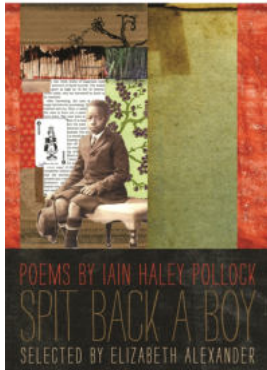
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**Image:**

WINNER OF THE CAVE CANEM POETRY PRIZE



**Author picture:**



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Spit Back a Boy: Poems

Pollock, Iain Haley

University of Georgia Press .

9780820339085

72 pages

paperback

\$19.95

Pub Date: 6/15/2011

THE CAVE CANEM POETRY SERIES

Iain Haley Pollock's poems cover the ground from a woman late to catfish supper to an ancient queen who howls, Sea, you is ugly, from the creaking of slave ships launched from Lancaster to gunfire on a contemporary Philadelphia street.

IAIN HALEY POLLOCK lives in Philadelphia and teaches English at Chestnut Hill Academy. His work has appeared in publications including AGNI, American Poetry Review, Boston Review, Callaloo, Drunken Boat, and Indiana Review.

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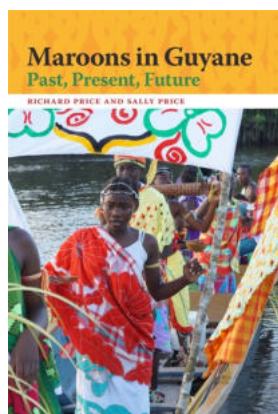
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Maroons in Guyane: Past, Present, Future

Price, Richard and Price, Sally

University of Georgia Press .

9780820360867

200 pages

paperback

\$24.95

Pub Date: 4/15/2022

Race in the Atlantic World, 1700–1900 Series.

Available for the first time in English, *Maroons in Guyane* reviews the history of Maroon peoples in Guyane, explains how these groups differ from one another, and analyzes their current situations in the bustling, multicultural world of this far-flung outpost of the French Republic. A gallery of the magnificent arts of the Maroons completes the volume.

RICHARD PRICE has written extensively on the history and culture of African Americans throughout the hemisphere. His books include *First-Time*, *Alabi's World*, *The Convict and the Colonel*, *Travels with Tooy*, and *Rainforest Warriors*. He is the coauthor of *Saamaka Dreaming*. SALLY PRICE is the Duane A. and Virginia S. Dittman Professor of American Studies and Anthropology, Emerita at the College of William & Mary. She is the author of *Co-wives and Calabashes*, *Primitive Art in Civilized Places*, and *Paris Primitive: Jacques Chirac's Museum on the Quai Branly*. She is the coauthor of *Saamaka Dreaming*.

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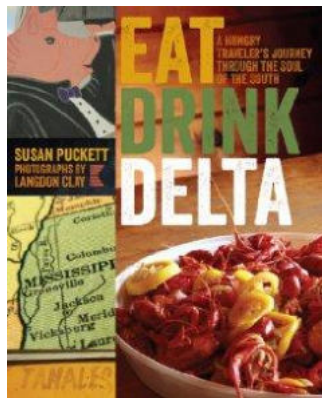
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Eat Drink Delta: A Hungry Traveler's Journey through the Soul of the South

Puckett, Susan

University of Georgia Press .

9780820344256

296 pages

paperback

\$24.95

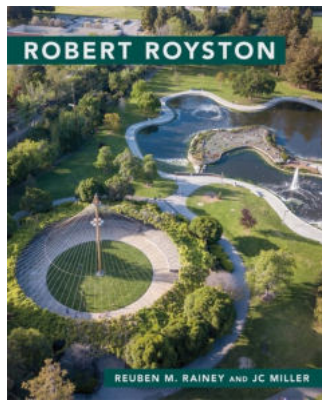
Pub Date: 1/25/2013

Photographs by Langdon Clay. 75 color photos, 1 map

The Mississippi Delta is a complicated and fascinating place. Part travel guide, part cookbook, and part photo essay, *Eat Drink Delta* by veteran food journalist Susan Puckett (with photographs by Delta resident Langdon Clay) reveals a region shaped by slavery, civil rights, amazing wealth, abject deprivation, the Civil War, a flood of biblical proportions, and—above all—an overarching urge to get down and party with a full table and an open bar.

SUSAN PUCKETT is a native of Jackson, Mississippi, and a graduate of the University of Mississippi. She was the food editor at the *Atlanta Journal-Constitution* for eighteen years and has written for many national food and culture magazines. She is an author of six previous books, including *A Cook's Tour of Mississippi* and *The 5:30 Challenge Cookbook*. Puckett lives in Atlanta.

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Robert Royston  
Rainey, Reuben M. and Miller, JC  
University of Georgia Press .  
9780820357317  
288 pages  
paperback  
\$26.95

Pub Date: 3/1/2020

Author picture:

Masters of Modern Landscape Design Series. 140 color and black and white photos.

Over nearly six decades of practice, Robert Royston (1918–2008) shaped the postwar Bay Area landscape with visionary designs for public spaces.



REUBEN RAINEY, FASLA, professor emeritus at the University of Virginia, taught landscape architecture history and theory for more than thirty years. JC MILLER is a partner at Vallier Design Associates in Point Richmond, California, and director of the Landscape Architecture Certificate Program at UC Berkeley Extension.

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Author location: Point Richmond CA (JC MILLER)

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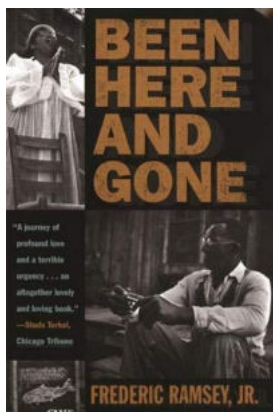
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Been Here and Gone  
Ramsey Jr., Frederic  
University of Georgia Press .  
9780820321950  
192 pages  
paperback  
\$22.95  
Pub Date: 3/29/2000

Author picture:



This volume documents Frederic Ramsey Jr.'s journeys through the 1950s South, where he traveled in search of what might still remain of an original, authentic African American musical tradition. In these photographs, songs, interviews, and narratives, Ramsey portrays farmers, railroad workers, housewives, children, church congregations, and country brass bands from Saratoga, Florida, to New Orleans, Louisiana.

FREDERIC RAMSEY JR. (1915-1995), a writer, historian, jazz expert, and musicologist who specialized in African American culture, was one of the first major jazz scholars. He traveled throughout the South recording traditional music and photographing the lives and landscapes of the people he met.

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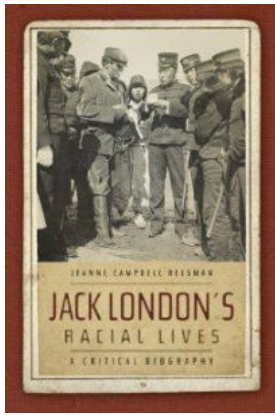
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Ramsey Jr, Frederic.jpg

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Jack London's Racial Lives: A Critical Biography

Reesman, Jeanne Campbell

University of Georgia Press .

9780820337814

440 pages

paperback

\$22.95

Pub Date: 3/15/2011

Author picture:



Jack London's Racial Lives offers the first full study of the enormously important issue of race in London's life and diverse works, whether set in the Klondike, Hawaii, or the South Seas or during the Russo-Japanese War, the Jack Johnson world heavyweight bouts, or the Mexican Revolution.

JEANNE CAMPBELL REESMAN is a professor of English at the University of Texas at San Antonio. She is the author of *American Designs: The Late Novels of James and Faulkner* and *Jack London: A Study of the Short Fiction*. Her other books include *Trickster Lives* and *Speaking the Other Self*.

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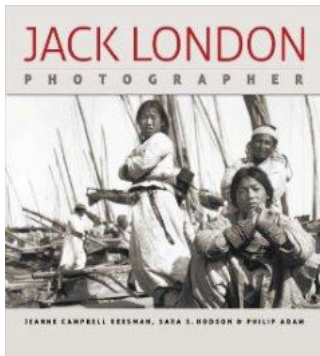
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Jack London, Photographer  
Reesman, Jeanne Campbell / Hodson, Sara S. / Adam, Philip  
University of Georgia Press .  
9780820329673  
288 pages  
hardcover  
\$49.95  
Pub Date: 9/15/2010  
230 duotones. Photographs by Jack London

Author picture:

Jack London, Photographer, the first book devoted to London's photography, reveals a vital dimension of his artistry, barely known until now.

JEANNE CAMPBELL REESMAN is a professor of English at the University of Texas at San Antonio. SARA S. HODSON is curator of literary manuscripts at the Huntington Library where she has administered the Jack London Papers for over thirty years. PHILIP ADAM has worked with museums and cultural institutions in California for thirty years to preserve historical photographic collections.

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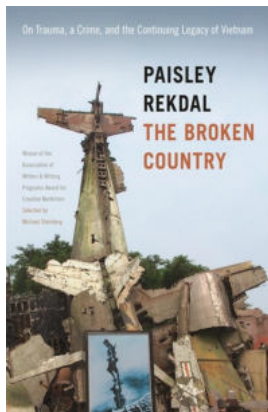
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The Broken Country: On Trauma, a Crime, and the Continuing Legacy of Vietnam  
Rekdal, Paisley  
University of Georgia Press .  
9780820351179  
160 pages  
paperback  
\$24.95  
Pub Date: 9/15/2017

The Broken Country uses a violent incident that took place in Salt Lake City, Utah, in 2012 as a springboard for examining the long-term cultural and psychological effects of the Vietnam War.

PAISLEY REKDAL is the Poet Laureate of Utah and a professor of English at the University of Utah. She has been honored with a National Endowment for the Arts Fellowship, a Pushcart Prize, and a Fulbright Fellowship to South Korea. Her work has been published in numerous anthologies, including Legitimate Dangers and the Pushcart Prize Anthology.

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Rekdal, Paisley.jpg

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Rosa Parks: in Her Own Words  
Reyburn, Susan  
University of Georgia Press .  
9780820356921  
80 pages  
paperback  
\$16.95  
Pub Date: 1/15/2020  
Foreword by Carla D. Hayden.

Author picture:



A never-before-seen collection of the civil rights icon's personal writing and photographs.

SUSAN REYBURN is a senior writer-editor in the Library of Congress Publishing Office. She is the author of *Football Nation: Four Hundred Years of America's Game*; *Women Who Dare: Amelia Earhart*; and *Gardens and Landscapes of the National Trust for Historic Preservation*.

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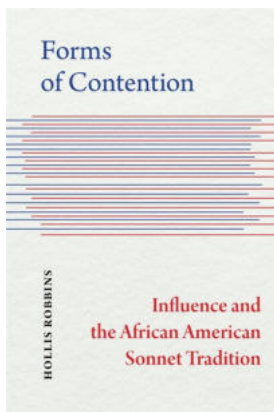
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Reyburn, Susan.jpg

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Forms of Contention: Influence and the African American Sonnet Tradition

Robbins, Hollis

University of Georgia Press .

9780820357645

240 pages

paperback

\$32.95

Pub Date: 7/15/2020

Author picture:



Argues for the centrality of sonnet writing to African American poetry, focusing on significant sonnets, key anthologies, and critical debates about poetic form to show that the influence of black sonnet writers on each other challenges long-standing claims that sonnet writing is primarily a matter of European influence.

HOLLIS ROBBINS is the dean of the School of Arts and Humanities at Sonoma State University.

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Author location: Sonoma CA (Sonoma State University)

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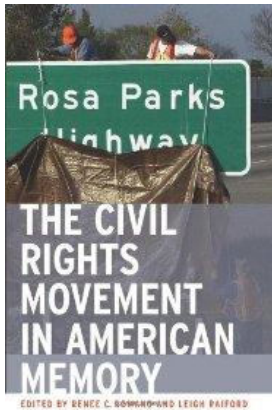
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The Civil Rights Movement in American Memory  
Romano, Renee C. and Raiford, Leigh (editors)  
University of Georgia Press .  
9780820328140  
408 pages  
paperback  
\$30.95  
Pub Date: 5/1/2006

Author picture:



How the civil rights movement is currently being remembered in American politics and culture-and why it matters-is the common theme of the thirteen essays in this unprecedented collection.

ENEE C. ROMANO is an associate professor of history and African American studies at Wesleyan University and the author of Race Mixing. LEIGH RAIFORD is an assistant professor of African American studies at the University of California, Berkeley.

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Author location: Berkeley CA (UC Berkeley LEIGH RAIFORD)

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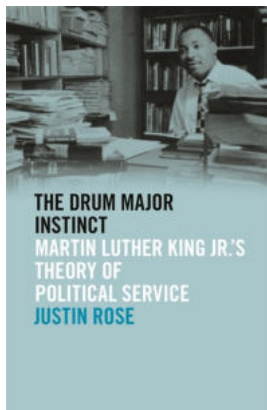
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Romano, Renee C and Raiford,

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The Drum Major Instinct: Martin Luther King Jr.'s Theory of Political Service  
Rose, Justin  
University of Georgia Press .  
9780820355542  
132 pages  
paperback  
\$28.95  
Pub Date: 3/15/2019

Author picture:



A theoretical framework for understanding the writings of Martin Luther King Jr. In The Drum Major Instinct, Justin Rose draws on Martin Luther King Jr.'s sermons, political speeches, and writings to construct and conceptualize King's politics as a unified theory.

JUSTIN ROSE is an assistant professor of political science at Hobart and William Smith Colleges.

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If We Were Electric: Stories  
Ryan, Patrick Earl  
University of Georgia Press .  
9780820358079  
160 pages  
paperback  
\$19.95  
Pub Date: 9/15/2020  
Series: Flannery O'Connor Award for Short Fiction.

If We Were Electric's twelve stories celebrate New Orleans in all of its beautiful peculiarities: macabre and magical, muddy and exquisite, sensual and spiritual. The stunning debut collection finds its characters in moments of desire and despair, often stuck on the verge of a great metamorphosis, but burdened by some unreasonable love.

PATRICK EARL RYAN was born and raised in New Orleans, Louisiana. His work has appeared in the Ontario Review, Pleiades, Best New American Voices, San Francisco Bay Guardian, Men on Men: Best New Gay Fiction for the Millennium, Cairn, and the James White Review. He lives in San Francisco, California.

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Author location: San Francisco CA

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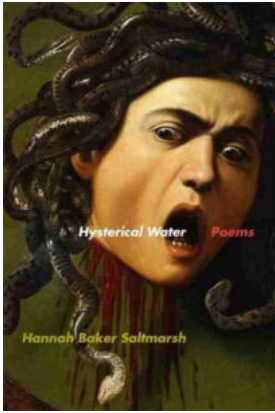
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Ryan, Patrick Earl.jpg

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Hysterical Water: Poems  
Saltmarsh, Hannah Baker  
University of Georgia Press .  
9780820359007  
128 pages  
paperback  
\$21.95  
Pub Date: 3/1/2021  
6 x 9. GEORGIA REVIEW BOOKS

Poems that approach the idea of “hysteria” as a subject for exploration.

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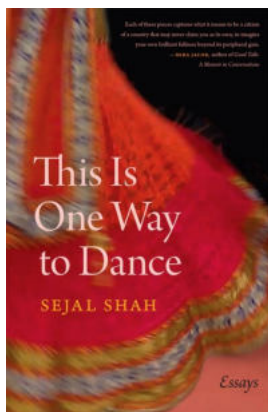
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Author location:

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author pic filename:

Shah, Sejal.jpg

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This Is One Way to Dance: Essays

Shah, Sejal

University of Georgia Press .

9780820357232

168 pages

paperback

\$22.95

Pub Date: 6/1/2020

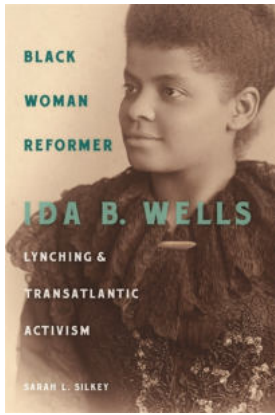
Crux: The Georgia Series in Literary Nonfiction Series.

PAPERBACK ORIGINAL. Explores culture, language, family, and place.

Throughout the collection, Shah reflects on what it means to make oneself visible and legible through writing in a country that struggles with race and maps her identity as an American, South Asian American, writer of color, and feminist.

SEJAL SHAH is the recipient of a New York Foundation for the Arts Fellowship in fiction. Her essays and stories have appeared in Brevity, Conjunctions, the Kenyon Review, Literary Hub, the Rumpus, and the collection Under Her Skin: How Girls Experience Race in America, among other publications. She has taught creative writing at the University of Rochester, Mount Holyoke College, and elsewhere. She lives in Rochester, New York.

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Black Woman Reformer: Ida B. Wells, Lynching, and Transatlantic Activism  
Silkey, Sarah L.  
University of Georgia Press .  
9780820353784  
224 pages  
paperback  
\$29.95  
Pub Date: 3/15/2018

Author picture:



During the early 1890s, a series of shocking lynchings brought unprecedented international attention to American mob violence.

SARAH L. SILKEY is an assistant professor of history at Lycoming College.

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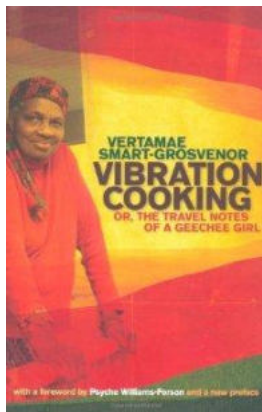
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Vibration Cooking: or, the Travel Notes of a Geechee Girl

Smart-Grosvenor, Vertamae

University of Georgia Press .

9780820337395

256 pages

paperback

\$24.95

Pub Date: 4/15/2011

Author picture:



Vibration Cooking was first published in 1970, not long after the term soul food gained common use. While critics were quick to categorize her as a proponent of soul food, Smart-Grosvenor wanted to keep the discussion of her cookbook/memoir focused on its message of food as a source of pride and validation of black womanhood and black consciousness raising.

VERTAMAE SMART-GROSVENOR (1937-2016) was a poet, actress, culinary anthropologist, and writer. She has served as a correspondent and host for National Public Radio and written for the New York Times, the Village Voice, the Washington Post, Life, Ebony, and Essence.

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South Flight  
Smith, Jasmine Elizabeth  
University of Georgia Press .  
9780820360904  
88 pages  
paperback  
\$19.95  
Pub Date: 2/15/2022

Author picture:



In her debut poetry collection, Jasmine Elizabeth Smith takes inspiration from Oklahoma Black history. In the wake of the Tulsa Race Massacre of 1921, Jim Waters makes the difficult decision to leave behind his lover, Beatrice Vernadene Chapel, who as a Black woman must navigate the dangerous climate that produced the Jim Crow South and Red Summer.

Jasmine Elizabeth Smith is an emerging African American poet currently pursuing her MFA in poetry from the University of California, Riverside. She is working on her first poetry collection, "South Flight."

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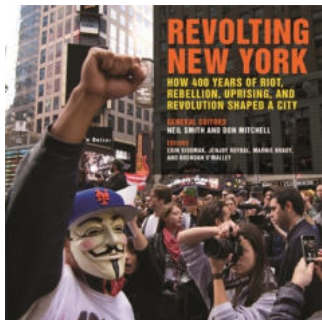
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Smith, Jasmine Elizabeth.jpg

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Author picture:



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Revolting New York: How 400 Years of Riot, Rebellion, Uprising, and Revolution Shaped a City

Smith, Neil and Mitchell, Don (editors)

University of Georgia Press .

9780820352824

368 pages

paperback

\$29.95

Pub Date: 4/1/2018

90 b&w images, 16 maps

The many uprisings that helped to forge modern-day New York City.

NEIL SMITH was Distinguished Professor of Anthropology and Geography at the City University of New York and serves as director for the Center for Place, Culture, and Politics. DON MITCHELL is Distinguished Professor of Geography Emeritus at Syracuse University and professor of cultural geography at Uppsala University in Sweden.

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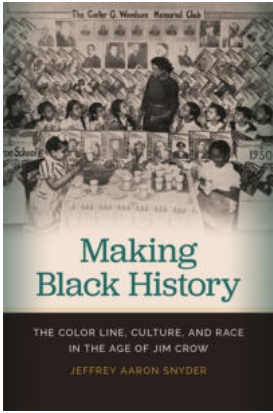
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Making Black History: The Color Line, Culture, and Race in the Age of Jim Crow  
Snyder, Jeffrey Aaron  
University of Georgia Press .  
9780820352831  
256 pages  
paperback  
\$26.95  
Pub Date: 2/1/2018

**Author picture:**



How black history became a pillar of African American life during Jim Crow.

JEFFREY AARON SNYDER is an assistant professor in the department of educational studies at Carleton College.

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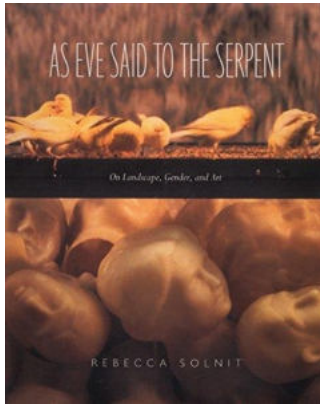
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As Eve Said to the Serpent: On Landscape, Gender, and Art  
Solnit, Rebecca

University of Georgia Press .

9780820324937

240 pages

paperback

\$28.95

Pub Date: 3/17/2003

**Author picture:**



As Eve Said to the Serpent skillfully weaves the natural world with the realm of art - its history, techniques, and criticism - to offer a remarkable compendium of Solnit's research and ruminations.

Rebecca Solnit is the best-selling author of ten books – among them Wanderlust, Savage Dreams, and Hollow City – and countless articles, for which she has received numerous awards and accolades. In 2003 she won the prestigious Lannan Literary Award. Also in 2003 she won the National Book Critics Circle Award for River of Shadows.

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GAZE BACK: Poems

Tan, Marylyn

University of Georgia Press .

9780820362427

88 pages

paperback

\$19.95

Pub Date: 3/1/2022

Georgia Review Books Series 2 b&w illustrations.

Marylyn Tan's debut volume complicates ideas of femininity, queerness, and the occult. Theoretically informed, imaginatively reckless, and politically fierce, these poems gaze back at visual arts, literature, and everyday life to present a feminine grotesque that subverts the patriarchal viewpoint that has structured these terrains of thought and life.

Queer, female, and Chinese, Marylyn Tan is a linguistics graduate, poet, and artist who has been performing and disappointing since 2014. Her work trades in the conventionally vulgar, radically pleasurable, and unsanctioned, striving to emancipate and restore the alienated, endangered body. Tan is the poetry reader for Singapore Unbound, founder of multidisciplinary arts collective DIS/CONTENT ([hellodiscontent.carrd.com](http://hellodiscontent.carrd.com)), and can be found in her habitat at [instagr. am/marylyn.official](https://www.instagram.com/marylyn.official) or [facebook.com/mrylyn](https://www.facebook.com/mrylyn). She lives in Singapore.

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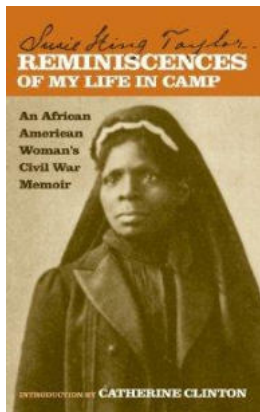
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Tan, Marylyn.jpg

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Reminiscences of My Life in Camp: An African American Woman's Civil War Memoir

Taylor, Susie King

University of Georgia Press .

9780820326665

136 pages

paperback

\$19.95

Pub Date: 4/25/2006

Foreword by Catherine Clinton

Written from a perspective unique in the literature of the Civil War, *Reminiscences of My Life in Camp* not only chronicles daily life on the battlefield but also records interactions between blacks and whites, men and women, and Northerners and Southerners during and after the war.

SUSIE KING TAYLOR (1848-1912) was the only African American woman to publish a memoir of her wartime experiences and the first African American to teach openly in a school for former slaves in Georgia.

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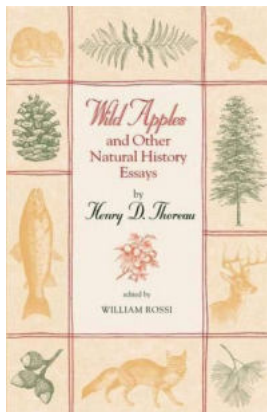
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Thoreau, Henry David.jpg

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Wild Apples and Other Natural History Essays

Thoreau, Henry D.

University of Georgia Press .

9780820324135

272 pages

paperback

\$26.95

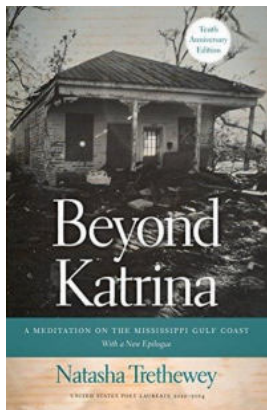
Pub Date: 7/8/2002

Edited by William Rossi.

This volume of seven essays and a late lecture by Henry David Thoreau makes available important material written both before and after Walden. First appearing in the 1840s through the 1860s, the essays were written during a time of great change in Thoreau's environs, as the Massachusetts of his childhood became increasingly urbanized and industrialized.

Henry David Thoreau (July 12, 1817 – May 6, 1862) was an American author, poet, philosopher, abolitionist, naturalist, tax resister, development critic, surveyor, historian, and leading transcendentalist. He is best known for his book *Walden*, a reflection upon simple living in natural surroundings, and his essay *Civil Disobedience*, an argument for individual resistance to civil government in moral opposition to an unjust state.

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Beyond Katrina: A Meditation on the Mississippi Gulf Coast - 10th Anniversary Edition

Trethewey, Natasha

University of Georgia Press .

9780820349022

144 pages

paperback

\$19.95

Pub Date: 8/1/2015

Beyond Katrina is poet Natasha Trethewey's very personal profile of the Mississippi Gulf Coast and of the people there whose lives were forever changed by hurricane Katrina.

Natasha Trethewey (born April 26, 1966) is an American poet who was appointed United States Poet Laureate in June 2012.

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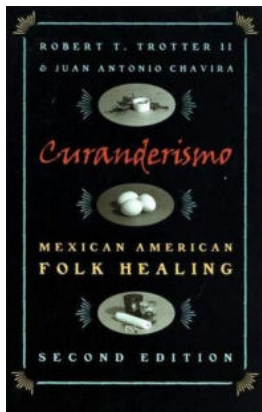
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Curanderismo: Mexican American Folk Healing  
Trotter II, Robert T. and Chavira, Juan Antonio  
University of Georgia Press .

9780820319629

232 pages

paperback

\$26.95

Pub Date: 11/1/1997

Foreword by Luís D. León

The practice of curanderismo, or Mexican American folk medicine, is part of a historically and culturally important health care system deeply rooted in native Mexican healing techniques. This is the first book to describe the practice from an insider's point of view, based on the authors' three-year apprenticeships with curanderos (healers).

ROBERT T. TROTTER II is Arizona Regents' Professor in the department of anthropology at Northern Arizona University in Flagstaff. JUAN ANTONIO CHAVIRA is Court Master for the Fourth Administrative Judicial Region in San Antonio.

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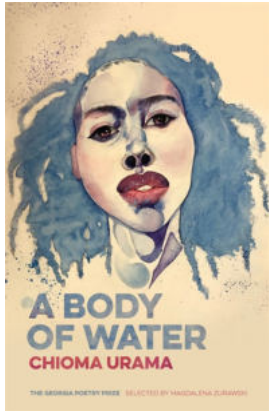
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author pic filename:

Urama, Chioma.jpg

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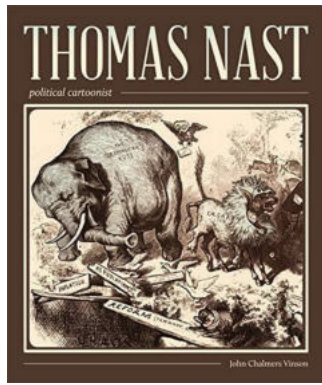


A Body of Water: Poems  
Urama, Chioma  
University of Georgia Press .  
9780820358574  
104 pages  
paperback  
\$22.95  
Pub Date: 2/15/2021  
Series: The Georgia Poetry Prize.

Beautiful and lyrical, Chioma Urama's *A Body of Water* is a poetic exploration of ancestry in the American South. These poems are the result of a conversation Urama opened with her ancestors, whose documented and oral histories have been fragmented by a history of enslavement.

CHIOMA URAMA's poetry and fiction have been published in the *Southern Humanities Review*, *Pleiades*, *Blackbird*, *Paper Darts*, the *Normal School*, and *Prairie Schooner*. She received a Fred Shaw Fiction Prize and an honorable mention from the Lindenwood Review Lyric Essay Contest. Urama is a Benjamin A. Gilman International Scholarship alumna and a graduate of the University of Miami MFA program, where she was a Michener Fellow. She teaches creative writing and English composition at the University of New Orleans.

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Thomas Nast, Political Cartoonist  
Vinson, John Chalmers  
University of Georgia Press . A Friends Fund Publication  
9780820346182  
176 pages  
paperback  
\$24.95  
Pub Date: 4/1/2014

Author picture:

With more than 150 examples of Nast's work, Thomas Nast: Political Cartoonist recreates the life and pattern of artistic development of the man who made the political cartoon a respected and powerful journalistic form.

JOHN CHALMERS VINSON first became interested in Thomas Nast while teaching history and completing work on a masters of fine arts at the University of Georgia. An expert in the field of American diplomatic history, his other books include Referendum for Isolation: Defeat of Article Ten of the League of Nations Covenant.

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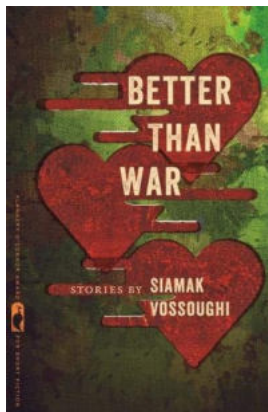
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Better Than War: Stories  
Vossoughi, Siamak  
University of Georgia Press .  
9780820348537  
152 pages  
hardcover  
\$24.95  
Pub Date: 9/15/2015  
Flannery O'Connor Award for Short Fiction Series

The stories in *Better Than War* encompass narratives from a diverse set of Iranian immigrants, many searching for a balance between memories of their homeland and their new American culture. Flannery O'Connor Award for Short Fiction Series

SIAMAK VOSSOUGHİ is an Iranian-American writer whose collection *Better Than War* came out in 2015. The collection was shortlisted for the William Saroyan International Prize for Writing. He has received a fiction fellowship from the Bread Loaf Writers' Conference. He lives in San Francisco.

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Author location: San Francisco CA

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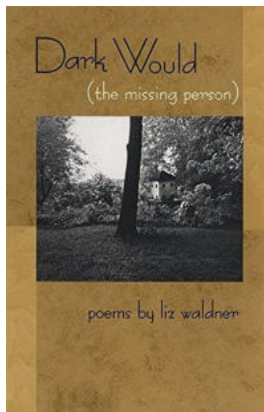
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Dark Would (the missing person): Poems

Waldner, Liz

University of Georgia Press .

9780820323916

112 pages

paperback

\$19.95

Pub Date: 6/3/2002

The Contemporary Poetry Series

A philosophical, tough, and often funny inquiry into twenty-first-century selfhood, Liz Waldner's new collection of poems takes shape in the shadow of Dante's "dark wood."

LIZ WALDNER is the award-winning author of several books of poetry, including *Homing Devices*; *Self and Simulacra*, winner of the Beatrice Hawley Award; *A Point Is That Which Has No Part*, winner of the James Laughlin Award and the Iowa Poetry Prize; and *Etym(bi)ology*. She lives in Seattle.

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**Author location:** Seattle WA

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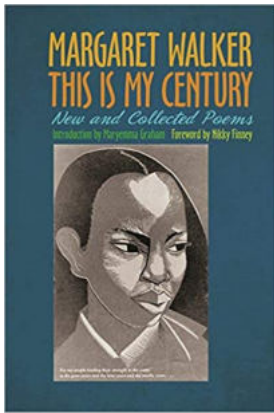
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This Is My Century: New and Collected Poems

Walker, Margaret

University of Georgia Press .

9780820345970

256 pages

paperback

\$24.95

Pub Date: 10/15/2013

Author picture:



This Is My Century is Walker's own defining summation of her career. Selected by the author herself, the one hundred poems include thirty-seven previously uncollected pieces and the entire contents of three hard-to-find volumes: the award-winning *For My People* (1942), *Prophets for a New Day* (1970), and *October Journey* (1975).

MARGARET WALKER (1915-1998) wrote poetry, essays, the novel *Jubilee*, and a biography of Richard Wright. She created pioneering programs in the humanities and African American studies at Jackson State University, where she was a faculty member for almost three decades.

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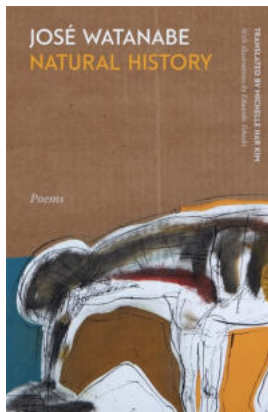
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Natural History: Poems

Watanabe, José

University of Georgia Press .

9780820362168

128 pages

paperback

\$19.95

Pub Date: 4/1/2022

Translated by Michelle Har Kim. Illustrated by Eduardo Tokeshi. Georgia Review Books Series. 5 B&W illustrations.

Beloved by lovers of poetry across the globe, José Watanabe (1946–2007) is one of Peru's most celebrated twentieth-century poets.

JOSÉ WATANABE (1945-2007), the author of the original book of Spanish-language poems, was a Peruvian poet who received a number of literary awards. He was the author of seven original books of poetry, including *Elogio Del Refrenamiento* and *La Piedra Alada*, among other works and poems.

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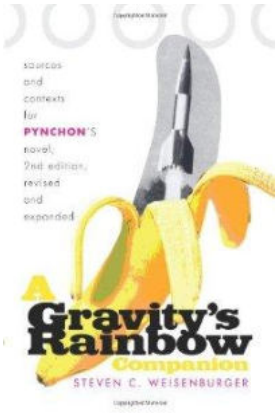
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Watanabe, Jose.jpg

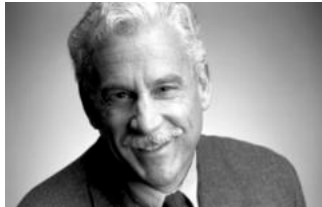
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A Gravity's Rainbow Companion: Sources and Contexts for Pynchon's Novel -  
2nd edition

Weisenburger, Steven

University of Georgia Press .

9780820328072

440 pages

paperback

\$30.95

Pub Date: 11/1/2006

Adding some 20 percent to the original content, this is a completely updated edition of Steven Weisenburger's indispensable guide to Thomas Pynchon's Gravity's Rainbow. Weisenburger takes the reader page by page, often line by line, through the welter of historical references, scientific data, cultural fragments, anthropological research, jokes, and puns around which Pynchon wove his story.

STEVEN WEISENBURGER is Mossiker Chair in Humanities and chair of the English Department at Southern Methodist University. His books include Fables of Subversion and Modern Medea.

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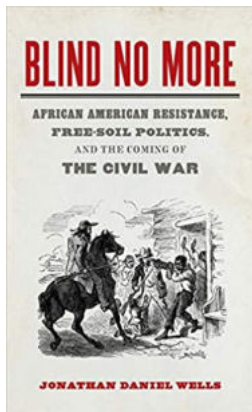
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Blind No More: African American Resistance, Free-Soil Politics, and the Coming of the Civil War

Wells, Jonathan Daniel

University of Georgia Press .

9780820360362

198 pages

paperback

\$24.95

Pub Date: 4/1/2021

5.5 x 8.5. 10 b&w images.

With a fresh interpretation of African American resistance to kidnapping and pre-Civil War political culture, *Blind No More* sheds new light on the coming of the Civil War by focusing on a neglected truism: the antebellum free states experienced a dramatic ideological shift that questioned the value of the Union.

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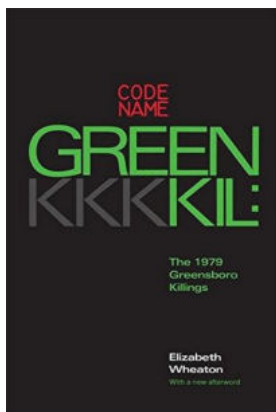
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Codename Greenkil: The 1979 Greensboro Killings

Wheaton, Elizabeth

University of Georgia Press .

9780820331485

354 pages

paperback

\$30.95

Pub Date: 9/21/2009

Award: Gustavus Myers Award, Gustavus Myers Program for the Study of Bigotry and Human Rights, 2009. 6 x 9

On November 3, 1979, in a Greensboro, North Carolina, housing project, gunfire erupted when a group of Klansmen and Nazis responded to public challenges to "face the wrath of the people" at a Communist-sponsored anti-Klan demonstration. Eighty-eight terror-filled seconds later, four demonstrators were dead, one was dying, and nine others were wounded. In Codename Greenkil, Elizabeth Wheaton goes behind the scenes of the shootings to reveal the sixteen-year history of people and events that set the stage for the tragedy and its aftermath.

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ELIZABETH WHEATON (1943-2018) first wrote about the Greensboro killings in 1981 for the Institute for Southern Studies and Southern Exposure magazine and later reported on two federal trials of the case for United Press International.

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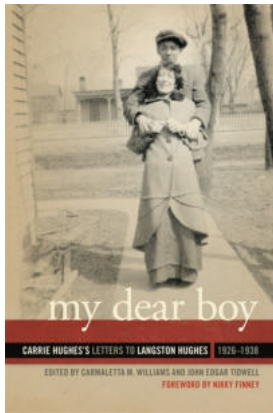
Wheaton, Elizabeth.jpg

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My Dear Boy: Carrie Hughes's Letters to Langston Hughes, 1926–1938  
Williams, Carmaletta M. and Tidwell, John Edgar (editors)  
University of Georgia Press .

9780820353852

240 pages

paperback

\$28.95

Pub Date: 3/15/2018

Author picture:



My Dear Boy brings a largely unexplored dimension of Langston Hughes to light. The more than 120 heretofore unexamined letters presented here are a veritable treasure trove of insights into the relationship between mother Carrie and her renowned son Langston.

CARMALETTA M. WILLIAMS, professor of English and African American studies at Johnson County Community College, is the author of Langston Hughes in the Classroom: "Do Nothin' till You Hear from Me" and Of Two Spirits: American Indian and African American Oral Histories. JOHN EDGAR TIDWELL is a professor of English at the University of Kansas. His previous books include Montage of a Dream: The Art and Life of Langston Hughes, After Winter: The Art and Life of Sterling A. Brown, and Writings of Frank Marshall Davis: A Voice of the Black Press.

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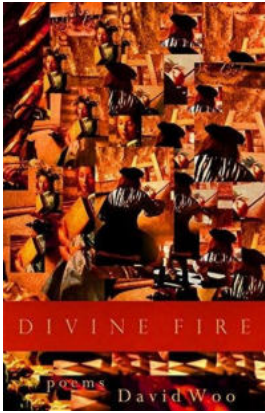
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Williams, Carmaletta M and Tidwell,

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Divine Fire: Poems  
Woo, David  
University of Georgia Press .  
9780820358840  
104 pages  
paperback  
\$19.95  
Pub Date: 3/1/2021  
GEORGIA REVIEW BOOKS. 5.5 x 8.5.

POETRY debut - An astonishing vision of the world right now that searches for meaning through the exploration of timeless themes, both sacred and profane.

Discount:

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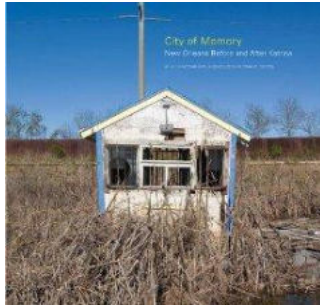
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Woo, David.jpg

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City of Memory: New Orleans, Before and After Katrina

Woodin, John (photographer)

University of Georgia Press . The Center for American Places at Columbia

College Chicago

9781935195184

96 pages

hardcover

\$39.95

Pub Date: 11/1/2009

Center Books on the American South Series

Author picture:



One year before Hurricane Katrina flooded his childhood home, photographer John Woodin returned to the city that shaped his life. Pairing photos of pre- and post-Hurricane Katrina New Orleans, Woodin creates a document of the changes resulting from that natural disaster.

John Woodin was born in New Orleans and lived in the Gentilly neighborhood for twenty-five years. He has been a working commercial and fine-art photographer for more than twenty years. Woodin currently teaches photography at the University of the Arts in Philadelphia.

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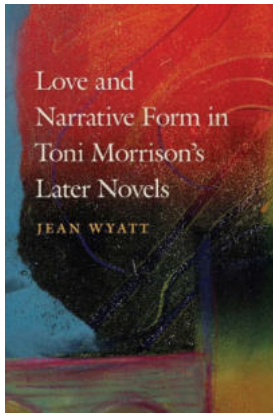
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Woodin, John.jpg

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Love and Narrative Form in Toni Morrison's Later Novels

Wyatt, Jean

University of Georgia Press .

9780820350868

246 pages

paperback

\$29.95

Pub Date: 3/1/2017

Author picture:



A look at the literary interplay between the depiction of love and its stylistic expression.

JEAN WYATT is a professor of English at Occidental College. She is the author of *Risking Difference: Identification, Race, and Community in Contemporary Fiction and Feminism*. Recently, she has written articles on Louise Erdrich's *The Painted Drum* and Toni Morrison's *Tar Baby*.

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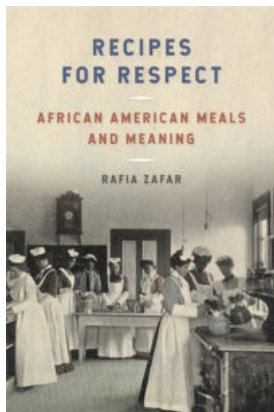
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Recipes for Respect: African American Meals and Meaning

Zafar, Rafia

University of Georgia Press .

9780820353678

148 pages

paperback

\$24.95

Pub Date: 3/15/2019

Author picture:



Illuminates the role of foodways in African American culture as well as the contributions of Black cooks and chefs to what has been considered the mainstream. Beginning in the early nineteenth century and continuing nearly to the present day, African Americans have often been stereotyped as illiterate kitchen geniuses. Rafia Zafar addresses this error, highlighting the long history of accomplished African Americans within our culinary traditions, as well as the literary and entrepreneurial strategies for civil rights and respectability woven into the written records of dining, cooking, and serving.

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RAFIA ZAFAR is a professor of English, African and African American studies, and American culture studies at Washington University in St. Louis, where she also serves as faculty director of the Mellon Mays Undergraduate Fellowship program.

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