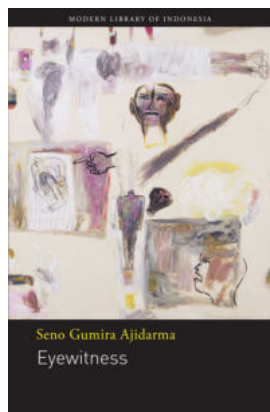


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University of Hawai'i Press

Listing:

Eyewitness: Short Story

Ajidarma, Seno Gumira

University of Hawaii Press . The Lontar Foundation

9786029144345

123 pages

paperback

\$18

Pub Date: 12/31/2017

5 1/2 x 8 1/2. Translated by Jan Lingard and John H. McGlynn.

Author picture:



On November 1991, Indonesian soldiers opened fire on protestors in Dili, capital of East Timor, killing an estimated 250 people. For publishing a report on this massacre, Seno Gumira Ajidarma, an editor of Jakarta-Jakarta magazine at the time, was dismissed from his position. He sought another way to tell the truth about what was happening in East Timor –this time through “fiction.” The stories in Eyewitness both unsettle the mind and pull the heartstrings.

Having published more than 30 books since the 1980s, Seno Gumira Ajidarma is one of Indonesia's most prolific authors. As a novelist, essayist, and short story writer, Seno's work often both document everyday life and criticize contemporary social, cultural, and political conditions. His writing style is varied, ranging from reportage and realism to fantasy.

Discount:

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Distro:

Hawaii

Group:

BRG

Author location:

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9786029144345.jpg

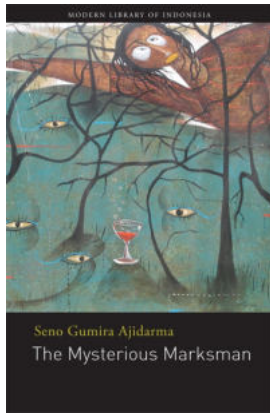
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Ajidarma, Seno Gumira.jpg

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**Listing:**

The Mysterious Marksman  
Ajidarma, Seno Gumira  
University of Hawaii Press . The Lontar Foundation  
9786026978837  
150 pages  
paperback  
\$18  
Pub Date: 10/31/2019  
5 1/2 x 8 1/2.

**Author picture:**



Between 1983–1985, a series of extrajudicial executions of criminals took place throughout Indonesia in which bodies, many of which had tattoos, were found shot and left in public places. The killings, which became known as petrus, an acronym for penembak misterius (mysterious marksman) and were later admitted to be a government effort to control crime, terrified the unsuspecting public.

Having published more than 30 books since the 1980s, Seno Gumira Ajidarma is one of Indonesia's most prolific authors. As a novelist, essayist, and short story writer, Seno's work often both document everyday life and criticize contemporary social, cultural, and political conditions. His writing style is varied, ranging from reportage and realism to fantasy.

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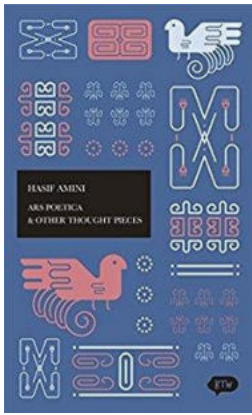
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Ajidarma, Seno Gumira.jpg

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University of Hawai'i Press

Listing:

Ars Poetica & Other Thought Pieces

Amini, Hasif

University of Hawaii Press . The Lontar Foundation

9786029144888

140 pages

paperback

\$14

Pub Date: 12/31/2017

4 1/4 x 7. Translated by Marjie Suanda (English) and Heike Reissig (German).

Author picture:



The book's title, *Ars Poetica*, clues you in: the essays herein constitute a reflection on the art of poetry. With their lyrical language, Hasif's essays are practically poems in disguise. Hasif writes as if in conversation with a friend for whom there is no need to lecture or show-off his knowledge.

Hasif Amini studied economics at the University of Indonesia, but his interest in literature lured him to change course and become a freelance translator and editor. He is a literary curator at the Salihara Arts Community Center and is also guest editor for the weekly poetry column of Kompas newspaper.

Discount:

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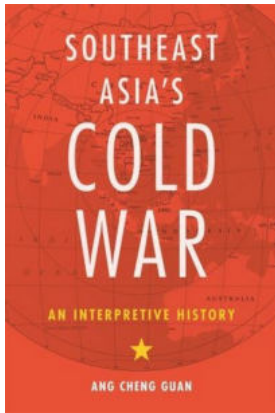
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University of Hawai'i Press

**Listing:**

Southeast Asia's Cold War: An Interpretive History

Ang, Cheng Guan

University of Hawaii Press .

9780824873479

336 pages

paperback

\$30

Pub Date: 2/28/2019

6 x 9.

**Author picture:**



The historiography of the Cold War has long been dominated by American motivations and concerns, with Southeast Asian perspectives largely confined to the Indochina wars and Indonesia under Sukarno. Southeast Asia's Cold War corrects this situation by examining the international politics of the region from within rather than without.

Ang Cheng Guan is head of graduate studies at the S. Rajaratnam School of International Studies at Nanyang Technological University, Singapore.

**Discount:**

0.40

**Distro:**

Hawaii

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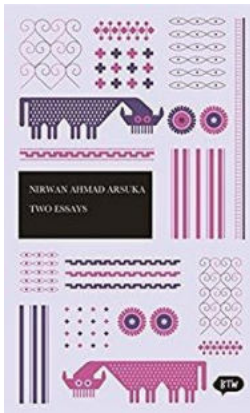
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University of Hawai'i Press

Listing:

Two Essays

Arsuka, Nirwan Ahmad

University of Hawaii Press . The Lontar Foundation

9786029144956

138 pages

paperback

\$14

Pub Date: 12/31/2017

4 1/4 x 7. Translated by Tjandra Kerton (English) and Martina Heinschke (German).

Author picture:



Few Indonesian essayists can compete with Nirwan Arsuka in his ability to pull together different strands of thought, periods of history, and fields of knowledge in a cohesive unit that is easy-to-read. Nirwan exercises a remarkably dexterous hand when it comes to bringing characters from the distant past back to life.

Nirwan Ahmad Arsuka was born in Barru, South Sulawesi. He studied Nuclear Technology at university but worked as an editor at several newspapers and journals after graduating. In addition to writing essays on literature and culture, he also writes scientific essays and pieces on the relationship between science and literature.

Discount:

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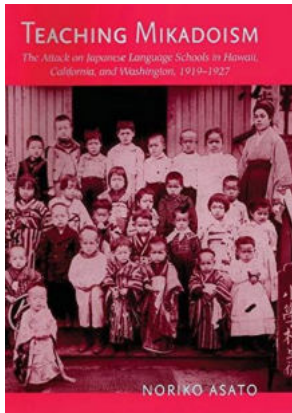
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Author picture:



Discount:

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Author location:

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author pic filename:

Asato, Noriko.jpg

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logo u of hawaii press.jpg

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University of Hawai'i Press

Listing:

Teaching Mikadoism: The Attack on Japanese Language Schools in Hawaii, California, and Washington, 1919-1927

Asato, Noriko

University of Hawaii Press .

9780824888473

300 pages

paperback

\$28

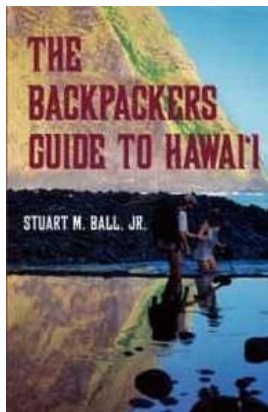
Pub Date: 10/1/2020

6 x 9

After witnessing the assertive role of Japanese in the 1920 labor strike, they joined public school educators and the Office of Naval Intelligence in labeling them anti-American and urged their suppression. Thus the "Japanese language school problem" became a means of controlling Hawaii's largest ethnic group. The debate quickly surfaced in California and Washington, where powerful activists sought to curb Japanese immigration and economic advancement. Language schools were accused of indoctrinating Mikadoism to Japanese American children as part of Japan's plan to colonize the United States.

Noriko Asato is assistant professor of Library and Information Science at the University of Hawaii Department of Information and Computer Sciences.

Image:



Author picture:



Listing:

The Backpackers Guide to Hawai'i  
Ball Jr., Stuart M.  
University of Hawaii Press .  
9780824817855  
152 pages  
paperback  
\$17.99  
Pub Date: May 1996  
Kolowalu Books. A Latitude 20 Book

logo:



This book will take you where few people go--to active volcanoes, lush valleys, cascading waterfalls, secluded beaches, and windswept ridges and sea cliffs. Written in the same style and format as the successful The Hikers Guide to Oahu, this detailed, fully illustrated guide highlights ten of the best backpacking trips on the Big Island, Kauai, Maui, and Oahu.

Stuart M. Ball, Jr. has been hiking in Hawaii for more than twenty years. He is a hike leader for the Hawaiian Trail and Mountain Club and the author of two bestselling guides, The Hikers Guide to Oahu and The Backpackers Guide to Hawaii.

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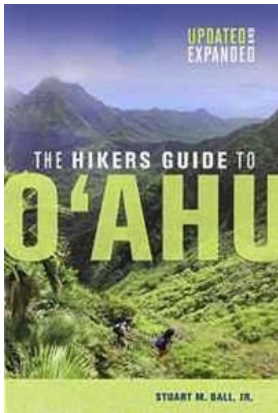
Ball Jr, Stuart M.jpg

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Author picture:



Listing:

The Hikers Guide To Oahu: Updated and Expanded  
Ball Jr., Stuart M.  
University of Hawaii Press .  
9780824838997  
400 pages  
paperback  
\$21.99  
Pub Date: 10/31/2013  
A Latitude 20 Book

logo:



Experienced and novice hikers alike will benefit from the information in this updated and expanded edition of Hiker's Guide to Oahu. It describes in detail 52 trails that will take you to Oahu's lush valleys, cascading waterfalls, windswept ridges, and remote seacoasts. There are 10 new hikes and 8 trails from the previous edition are no longer open to the public.

Stuart M. Ball, Jr. has been hiking in Hawaii for more than twenty years. He is a hike leader for the Hawaiian Trail and Mountain Club and the author of two bestselling guides, The Hikers Guide to Oahu and The Backpackers Guide to Hawaii.

Discount:

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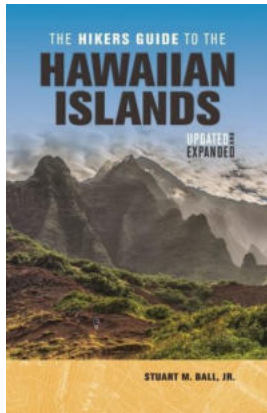
Ball Jr, Stuart M.jpg

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Author picture:



Listing:

The Hikers Guide to the Hawaiian Islands: Updated and Expanded  
Ball, Stuart M.  
University of Hawaii Press .  
9780824876371  
344 pages  
paperback  
\$21.99  
Pub Date: 10/31/2018  
5 1/2 x 8 1/2. 29 color plates, 59 maps.

logo:



Written in the same accessible style and format as the highly successful The Hikers Guide to O'ahu, this updated and expanded volume includes the best day hikes and backpacks on the Big Island, Kaua'i, Maui, and O'ahu. Each island is represented by thirteen hikes, for a total of fifty-two in all.

Stuart M. Ball, Jr. has been hiking in Hawai'i for more than thirty years. He is a hike coordinator for the Hawaiian Trail and Mountain Club and is author of Native Paths to Volunteer Trails: Hiking and Trail Building on O'ahu , The Backpackers Guide to Hawai ' i , and The Hikers Guide to the Hawaiian Islands.

Discount:

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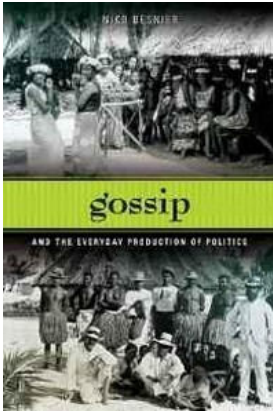
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Ball Jr, Stuart M.jpg

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**Image:**



**Listing:**

Gossip and the Everyday Production of Politics

Besnier, Niko

University of Hawaii Press .

9780824833572

264 pages

paperback

\$25

Pub Date: July 2009

**logo:**



University of Hawai'i Press

**Author picture:**



Although gossip is disapproved of across the world's societies, it is a prominent feature of sociality, whose role in the construction of society and culture cannot be overestimated. In particular, gossip is central to the enactment of politics: through it people transform difference into inequality and enact or challenge power structures. Based on the author's intimate ethnographic knowledge of Nukulaelae Atoll, Tuvalu, this work uses an analysis of gossip as political action to develop a holistic understanding of a number of disparate themes, including conflict, power, agency, morality, emotion, locality, belief, and gender.

Niko Besnier is professor of cultural anthropology at the University of Amsterdam.

**Discount:**

0.40

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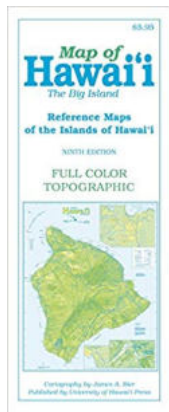
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Listing:

Map of Hawai'i: The Big Island  
Bier, James A. (cartographer)  
University of Hawaii Press .  
9780824877835

1 page

map

\$5.95

Pub Date: 8/31/2018

Reference Maps of the Islands of Hawai'i

Author picture:



Features of the ninth edition of this full-color, topographic map of the Big Island include detailed road networks; large-scale inset maps of towns; points of interest (historic, natural, and cultural); hiking trails, parks, and beaches; waterfalls, peaks, and ridges (with altitudes); more than 2,200 place names (index included); and Hawaiian words spelled with diacritical marks. 24 x 30 (unfolded), color

James A. Bier worked at University of Illinois Geography Department as staff cartographer, and taught undergraduate and graduate cartography for 26 years until retirement in 1989. Over the years he has made more than 3000 thematic maps of all parts of the world for journals, test and trade books, atlases, and individual sheets, some published by the cartographer.

Discount:

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Hawaii

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Author location:

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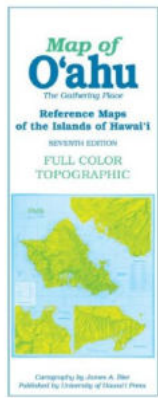
author pic filename:

Bier, James A.jpg

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logo:  University of Hawai'i Press

Listing:

Map of O'ahu: The Gathering Place

Bier, James A.

University of Hawaii Press .

9780824881238

1 page

Map

\$5.95

Pub Date: 11/30/2019

25 x 28. Reference Maps of the Islands of Hawai'i

Author picture:



Features of the eighth edition of this full-color, topographic map of O'ahu include detailed road networks, large-scale inset maps of towns, points of interest (historic, natural and cultural), hiking trails, parks, beaches, waterfalls, peaks and ridges (with altitudes), and more than 1,800 place names (index included).

James A. Bier worked at University of Illinois Geography Department as staff cartographer, and taught undergraduate and graduate cartography for 26 years until retirement in 1989. Over the years he has made more than 3000 thematic maps of all parts of the world for journals, test and trade books, atlases, and individual sheets, some published by the cartographer.

Discount:

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Distro:

Hawaii

Group:

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Author location:

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Bier, James A.jpg

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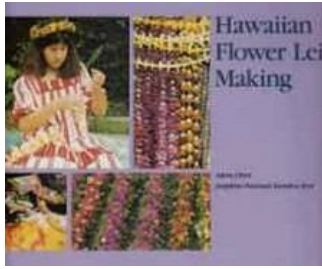
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University of Hawai'i Press



Hawaiian Flower Lei Making

Bird, Adren J. / Goldsberry, Steven / Bird, Josephine Kanekoa

University of Hawaii Press . Kolowalu Books

9780824811372

100 pages

paperback

\$21.99

Pub Date:

Author picture:

"The explicit how-to instructions will be appreciated by any who would learn details on lei making: photos are clear, steps are thoroughly explained, and lei making is revealed from its simplest designs through the more complex blossom choices and lei skills." --Midwest Book Review.

Discount:

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Hawaii

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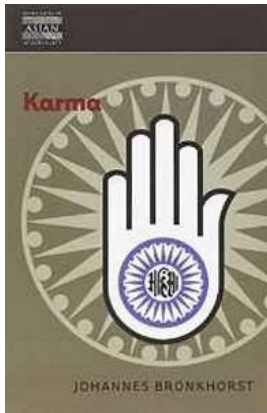
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Bird, Adren J. / Goldsberry, Steven /

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**Listing:**

Karma  
Bronkhorst, Johannes  
University of Hawaii Press .  
9780824835910  
176 pages  
paperback  
\$17  
Pub Date: 10/31/2011

**logo:**



**Author picture:**



In this book the author provides an accessible introduction to the notion of karma as it is/was held in the Indian subcontinent.

After initial studies of Mathematics and Physics with Astronomy at the Free University in Amsterdam, Johannes Bronkhorst took up the study of Sanskrit and Pali, first at the University of Rajasthan (Jaipur, India), then at the University of Pune (India).

**Discount:**

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**Distro:**

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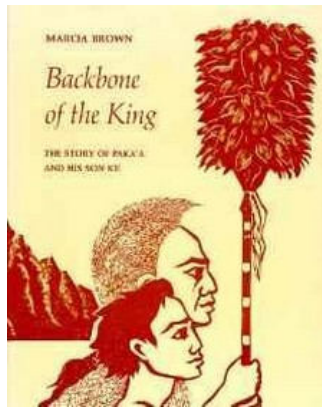
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Bronkhorst, Johannes.jpg

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Listing:

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University of Hawai'i Press

Backbone of the King: The Story of Paka'a and His Son Ku

Brown, Marcia

University of Hawaii Press .

9780824809638

184 pages

hardcover

\$23

Pub Date: June 1984

Kolowalu Books

Author picture:



Due to jealousies within his Hawaiian tribe Paka'a is exiled, but his son strives to restore him to his former position as special guardian of the king.

Marcia Brown, one of the most honored illustrators in children's literature, is a three-time Caldecott Medalist and six-time Caldecott Honor illustrator, as well as winner of the Laura Ingalls Wilder Award for the body of her work. She lives in Laguna Hills, California.

Discount:

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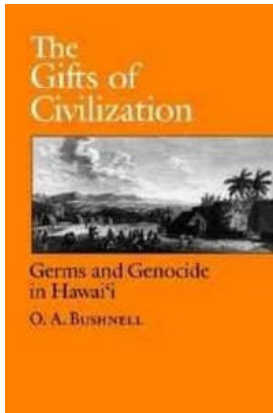
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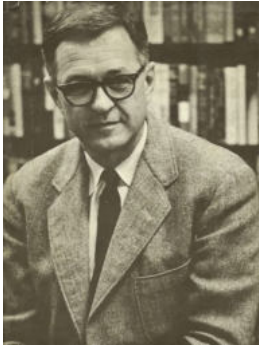
**logo:**



**Listing:**

The Gifts of Civilization: Germs and Genocide in Hawai'i  
Bushnell, O. A.  
University of Hawaii Press .  
9780824814571  
352 pages  
paperback  
\$27  
Pub Date: December 1993

**Author picture:**



In nine essays, Bushnell discusses the profound and various impacts on a long isolated people of infectious diseases brought by Captain James Cook in 1778 and subsequent visitors.

O. A. (Oswald Andrew) Ozzy Bushnell (11 May 1913 – 21 August 2002) was a microbiologist, historian, novelist, and professor at the University of Hawaii.

**Discount:**

0.40

**Distro:**

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Bushnell, O A.jpg

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Listing:

Surf Science: An Introduction to Waves for Surfing - 3rd edition

Butt, Tony

University of Hawaii Press .

9780824839543

136 pages

paperback

\$36

Pub Date: 3/31/2014

Author picture:



Where do surfing waves come from? What makes everyone different? Why do some peel perfectly and others just close out? Why, some days, do waves come in sets, and others days they don't? How do the tides, the wind and the shape of the sea floor affect the waves for surfing? Surf Science answers all these questions and many more. Now in its third edition, this is the first book to talk in depth about the science of waves from a surfer's point of view. With illustrations and examples from around the world, it fills the gap between surfing books and waves textbooks, and will help surfers to predict surf. For students, Surf Science is an invaluable introduction to oceanography and the science of waves. The print run is 3000.

Tony Butt has a Ph. D. , in physical oceanography and worked with the Coastal Processes Research Group at Plymouth University. He is a big-wave surfer and lives in Spain.

Discount:

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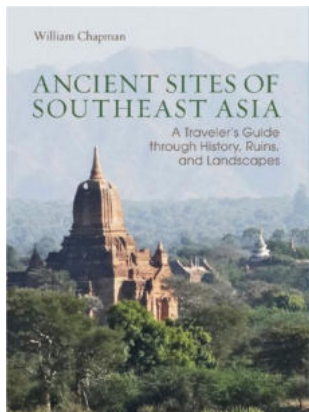
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Chapman, William R.jpg

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University of Hawai'i Press

**Listing:**

Ancient Sites of Southeast Asia: A Traveler's Guide through History, Ruins, and Landscapes

Chapman, William R.

University of Hawaii Press .

9780824878047

312 pages

paperback

\$39

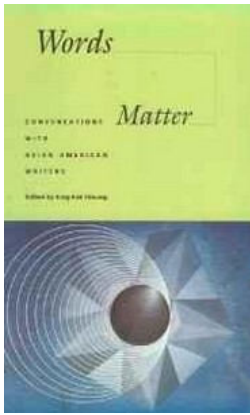
Pub Date: 8/31/2018

6.75 x 9.125. 425 color photographs with 76 maps and plans. Published in association with River Books Co., Ltd.

Ancient Sites of Southeast Asia is the first comprehensive guide to the ancient sites and archaeological ruins of Southeast Asia. Designed to assist the adventurous visitor to the region, the book is also an armchair traveler's introduction to over 532 of the most historic and visually engaging monuments across seven nations; Indonesia, Vietnam, Cambodia, Thailand, Laos, Myanmar (Burma), and Malaysia.

William Chapman is director of the Graduate Program in Historic Preservation and professor and chair in the Department of American Studies at the University of Hawai'i at Manoa.

Image:



logo:



Listing:

Words Matter: Conversations with Asian American Writers

Cheung, King-Kok (editor)

University of Hawaii Press .

9780824822163

392 pages

paperback

\$27

Pub Date: January 2000

Intersections: Asian and Pacific American Transcultural Studies

Author picture:



Words Matter is the first collection of interviews with 20th-century Asian American writers. The conversations that have been gathered here—interviews with twenty writers possessing unique backgrounds, perspectives, thematic concerns, and artistic priorities—effectively dispel any easy categorizations of people of Asian descent.

King-Kok Cheung is associate professor of English and Asian American studies at the University of California, Los Angeles. She is the author of *Articulate Silences: Hisaye Yamamoto, Maxine Hong Kingston, Joy Kogawa*; editor of *An Interethnic Companion to Asian American Literature*; and editor of *Asian American Literature: An Annotated Bibliography*.

Discount:

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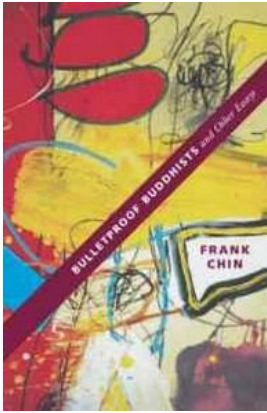
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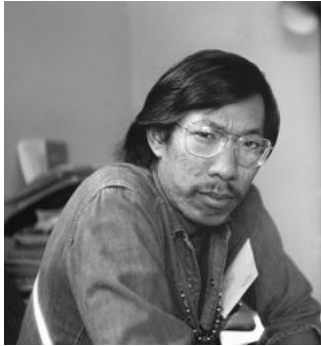
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Author picture:



Listing:

Bulletproof Buddhists and Other Essays

Chin, Frank

University of Hawaii Press .

9780824819590

376 pages

paperback

\$11.99

Pub Date: May 1998

Intersections: Asian and Pacific American Transcultural Studies Series

In this collection of six essays, the author chronicles his experiences of America and records the outcome of the people he meets and situations he finds himself in. Included are his arrest as an American spy making his way to Cuba, and meeting Southeast Asian gangs in San Diego.

Frank Chin is coeditor of two groundbreaking anthologies of Asian American writing, Aiiieeeee! and The Big Aiiieeeee! He is the author of two widely acclaimed novels, Donald Duk and Gunga Din Highway, and a collection of stories, The Chinaman Pacific and Frisco R. R. Co. , for which he won the American Book Award.

Discount:

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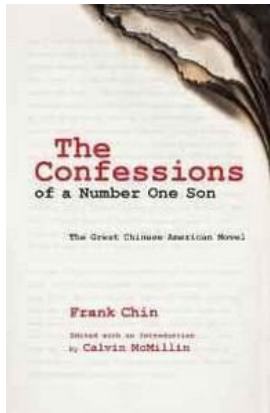
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University of Hawai'i Press

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University of Hawai'i Press

Listing:

The Confessions of a Number One Son

Chin, Frank

University of Hawaii Press .

9780824838928

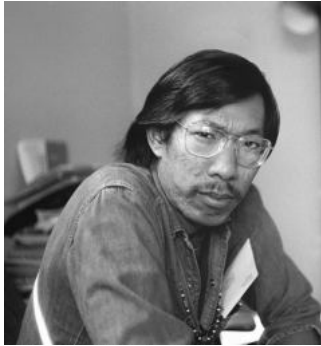
280 pages

paperback

\$24

Pub Date: 2/15/2015

Author picture:



This novel serves as a de facto sequel to The Chicken coop Chinaman and follows the further misadventures of Tam Lum, the original play's Chinese American protagonist.

Frank Chin is coeditor of two groundbreaking anthologies of Asian American writing, Aiiieeeee! and The Big Aiiieeeee! He is the author of two widely acclaimed novels, Donald Duk and Gunga Din Highway, and a collection of stories, The Chinaman Pacific and Frisco R. R. Co. , for which he won the American Book Award.

Discount:

0.40

Distro:

Hawaii

Group:

BRG

Author location:

image filename:

9780824838928.jpg

author pic filename:

Chin, Frank.jpg

logo filename:

logo u of hawaii press.jpg

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Author picture:



Listing:

I Met Loh Kiwan  
Cho, Hae-jin  
University of Hawaii Press .  
9780824880033  
136 pages  
paperback  
\$19.99  
Pub Date: 8/31/2019  
5 1/2 x 8 1/2. Modern Korean Fiction

logo:



This poignant short novel follows North Korean refugee Loh Kiwan to a place where he doesn't speak the language or understand the customs.

Cho Hae-jin (born 1976) is a South Korean writer. Cho Hae-jin was born in 1976 in Seoul, and graduated from the Ewha Womans University in education, and then graduated from the same university's graduate school in Korean literature. She began her literary career in 2004 when she won the Munye Joongang Literary Award for Best First Novel. In late 2008, she taught students in Korean studies at a university in Poland, working as a Korean language teacher for about a year.

Discount:

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Author location:

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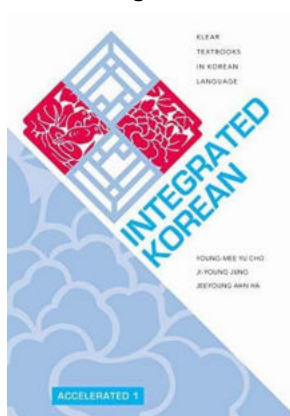
Cho, Hae-jin.jpg

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**Image:**



**Author picture:**

**Listing:**

Integrated Korean: Accelerated 1  
Cho, Young-mee / Jung, Ji-Young / Ha, Jeeyoung Ahn  
University of Hawaii Press .  
9780824882778  
384 pages  
paperback  
\$32  
Pub Date: 8/1/2020  
7 x 10, color illustrations. KLEAR Textbooks in Korean Language

**logo:**



Integrated Korean: Accelerated 1 and 2 directly address the linguistic needs and abilities of heritage and accelerated learners in a single academic year.

Young-mee Cho is associate professor of Korean language and culture at Rutgers University. Ji-Young Jung is lecturer of Korean at Columbia University. Jeeyoung Ahn Ha is director of the Korean language program at the University of Illinois, Urbana-Champaign.

**Discount:**

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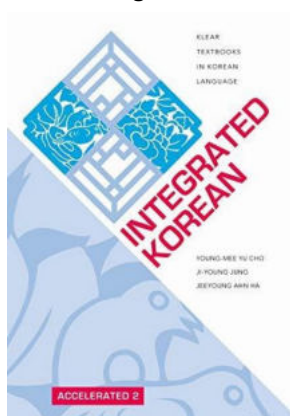
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Cho, Young-mee / Jung, Ji-Young /

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Listing:

Integrated Korean: Accelerated 2  
Cho, Young-mee / Jung, Ji-Young / Ha, Jeeyoung Ahn  
University of Hawaii Press .  
9780824882785  
336 pages  
paperback  
\$32  
Pub Date: 11/1/2020  
7 x 10, color illustrations. KLEAR Textbooks in Korean Language

logo:



Integrated Korean: Accelerated 1 and 2 directly address the linguistic needs and abilities of heritage and accelerated learners in a single academic year.

Young-mee Cho is associate professor of Korean language and culture at Rutgers University. Ji-Young Jung is lecturer of Korean at Columbia University. Jeeyoung Ahn Ha is director of the Korean language program at the University of Illinois, Urbana-Champaign.

Discount:

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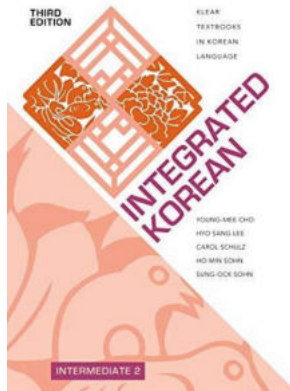
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Cho, Young-mee / Jung, Ji-Young /

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Author picture:

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University of Hawai'i Press

Integrated Korean: Intermediate 2, Third Edition

Cho, Young-mee / Lee, Hyo Sang / Schulz, Carol / Sohn, Ho-Min / Sohn, Sung-Ock  
University of Hawaii Press .

9780824886820

248 pages

paperback

\$35

Pub Date: 10/1/2020

7 x 10, color illustrations. KLEAR Textbooks in Korean Language

This is a thoroughly revised edition of Integrated Korean: Intermediate 2, the fourth volume of the best-selling series developed collaboratively by leading classroom teachers and linguists of Korean.

Young-mee Cho is associate professor of Korean language and culture, Rutgers University. Hyo Sang Lee is associate professor of East Asian Languages & Cultures, Indiana University, Bloomington. Carol Schulz is senior lecturer in the Korean Language Program, Columbia University. Ho-Min Sohn is professor emeritus of Korean language and linguistics, University of Hawai'i at Manoa.

Discount:

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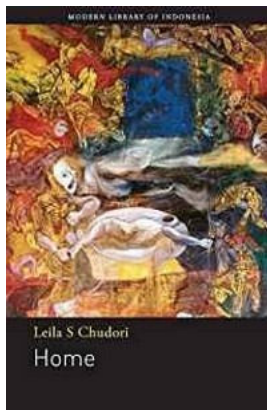
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Cho, Young-mee / Lee, Hyo Sang /

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University of Hawai'i Press

Listing:

Home: Novel  
Chudori, Leila S.  
University of Hawaii Press . The Lontar Foundation  
9786029144369  
484 pages  
paperback  
\$25  
Pub Date: 12/31/2017  
5 1/2 x 8 1/2. Translated by John H. McGlynn.

Author picture:



Home is a remarkable fictional account of the September 30th Movement's impact on people's lives. This "movement" led to the murder of a million or more presumed "Communists" and the imprisonment of another tens of thousands of people. At the time, thousands of Indonesians who were abroad had their passports revoked and were exiled. History was manipulated by the Suharto government to cast a favorable light on their involvement in this tragedy.

Leila S. Chudori is Indonesia's most prominent and outspoken female author and journalist. She has been working in Tempo News Magazine since 1989. She is also considered one of Indonesia's bravest story teller and is a well-known figure in Indonesia's literary scene.

Discount:

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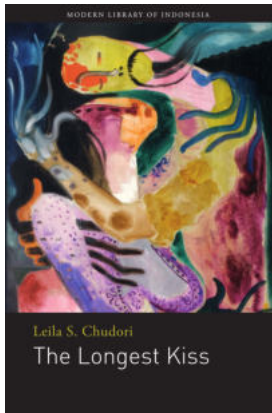
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Chudori, Leila S.jpg

logo filename:

logo u of hawaii press.jpg

**Image:**



**Author picture:**



**Listing:**

The Longest Kiss: Short Story  
Chudori, Leila S.  
University of Hawaii Press . The Lontar Foundation  
9786029144291  
226 pages  
paperback  
\$24  
Pub Date: 12/31/2013  
5 1/2 x 8 1/2.

**logo:**



The protagonists of the stories in this translated collection all crave a private domain, a place that nobody else can touch. These characters are feisty, non-conformist, and fiercely independent—traits that do not necessarily serve them well in the constraints of the conservative environments in which they find themselves, be that the environment of their family, their work or their country

Leila S. Chudori is Indonesia's most prominent and outspoken female author and journalist. She has been working in Tempo News Magazine since 1989. She is also considered one of Indonesia's bravest story teller and is a well-known figure in Indonesia's literary scene.

**Discount:**

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Listing:

Hawaiian Surfing: Traditions from the Past

Clark, John R. K.

University of Hawaii Press .

9780824834142

495 pages

paperback

\$25

Pub Date: 6/1/2011

logo:



University of Hawai'i Press

Author picture:



This is a unique look at the history of surfing which includes observations by non-Hawaiians, most of the information is from native Hawaiians who were surfers writing about their sport in the 1800s. From their writings, which include technical descriptions, legends, and eulogies for men and women who surfed, we see that traditional Hawaiian surfers were as at home in the ocean and as skilled in riding waves as any surfer today. 17 ILLUS. This a solid historical document that takes another look at surfing before it evolved with the innovations of non-Hawaiians, and in the process shows that during their day, traditional Hawaiian surfers were the greatest watermen and water women in the world.

Discount:

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Hawaii

Group:

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John R. K. Clark, a former lifeguard and retired deputy fire chief of the Honolulu Fire Department, is the author of six books on Hawai'i's beaches published by University of Hawai'i Press.

Author location:

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Clark, John R K.jpg

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Listing:

Accompaniments: Chutneys, Relishes, Pickles, Sambals, and Preserves

Cooray, Kusuma

University of Hawaii Press .

9780824867942

328 pages

paperback

\$27.99

Pub Date: 10/31/2019

7 x 10. 110 color plates.

Author picture:



The tastes of Asia and the West are brought to life through 200 recipes accompanied by full-color photographs in five categories of accompaniments: chutney, relish, pickles, sambal, and preserves.

Kusuma Cooray is professor emerita at the Culinary Institute of the Pacific, University of Hawai'i. She is Consul Emerita for the Democratic Socialist Republic of Sri Lanka in Hawai'i.

Discount:

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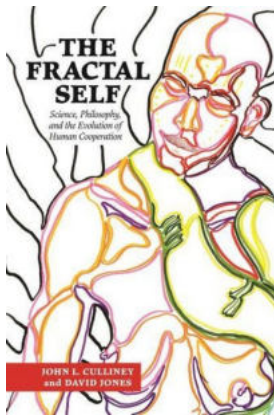
Cooray, Kusuma.jpg

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Author picture:

Listing:

logo:  University of Hawai'i Press

The Fractal Self: Science, Philosophy, and the Evolution of Human Cooperation  
Culliney, John L. and Jones, David  
University of Hawaii Press .  
9780824879303  
288 pages  
paperback  
\$19.99  
Pub Date: 10/31/2018  
6 x 9. 33 b&w illustrations.

In The Fractal Self, John Culliney and David Jones uncover surprising intersections between science and philosophy. Connecting evidence from evolutionary science with early insights of Daoist and Buddhist thinkers, among others, they maintain that sagely behavior, envisioned in these ancient traditions, represents a pinnacle of human achievement emerging out of our evolutionary heritage.

John L. Culliney , a biologist educated at Yale and Duke Universities, is professor emeritus of biology at Hawai'i Pacific University. David Jones is professor of philosophy at Kennesaw State University, Atlanta.

Discount:

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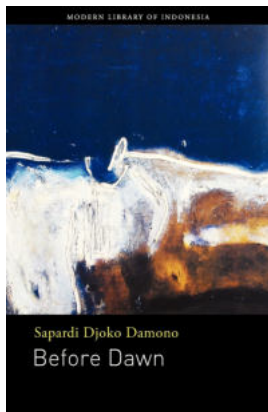
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Culliney, John L and Jones, David.

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University of Hawai'i Press

Listing:

Before Dawn: Poetry  
Damono, Sapardi Djoko  
University of Hawaii Press . The Lontar Foundation  
9786029144185  
186 pages  
paperback  
\$18  
Pub Date: 12/31/2012  
5 1/2 x 8 1/2.

Author picture:



Before Dawn is a poetry collection written by Sapardi Djoko Damono: with contents written from 1961 to 2001, portraying the poet at different stages of life.

Sapardi Djoko Damono has published more than fifteen poetry anthologies, three volumes of short stories, and a score of nonfiction titles. He has also translated dozens of literary works.

Discount:

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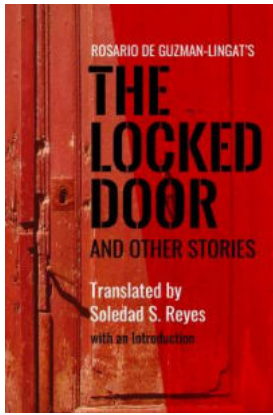
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Damono, Sapardi Djoko.jpg

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Listing:

Locked Door and Other Stories  
de Guzman-Lingat, Rosario  
University of Hawaii Press . Ateneo De Manila University Press  
9789715507844  
272 pages  
paperback  
\$35  
Pub Date: 12/31/2017  
Translated by Soledad S. Reyes. 5 x 7.

logo:



Author picture:



The Locked Door and Other Stories collects Rosario de Guzman-Lingat's short stories chosen for the various ways they explore the female experience in all its complexity. They feature women as protagonists who, despite life's numerous blows, refuse to give in, as they strive mightily to make sense of their lives fraught with difficulties. There are no happy endings in Lingat's fiction. There is only a steadfast, clear-eyed view of what it means to live in an unjust system where women find themselves victims.

Rosario de Guzman Lingat (1924 - 1994) wrote prodigiously from the 1960's to the 1970's, producing novels and short stories for popular magazines, scripts for television dramas, essays and occasional poetry.

Discount:

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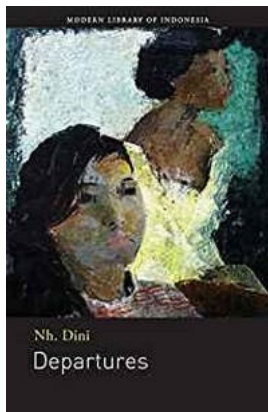
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de Guzman-Lingat, Rosario.jpg

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Author picture:



Listing:

Departures: Novel  
Dini, Nh.  
University of Hawaii Press . The Lontar Foundation  
9786029144093  
186 pages  
paperback  
\$21  
Pub Date: 12/31/2017  
5 1/2 x 8 1/2. Translated by Toni Pollard.

logo:



As a flight attendant for the new Indonesian Airlines, Elisa is determined to establish her independence and find a place where she really belongs. With a troubled family background and almost no knowledge of her ancestors, Elisa is searching for her true identity. The search for her true father proves to be heartbreaking and Elisa grows to hope that her marriage to a handsome Javanese man she fell deeply in love with will give her a sense of belonging and stability. In this novel, Elisa learns what it means to be a young woman finding her way in the troubled early years of Indonesia's independence.

Nh. Dini is one of Indonesia's most prolific authors. She has written many novels, autobiographies, and anthologies. In 2003 she was awarded the S.E.A. Write Award.

Discount:

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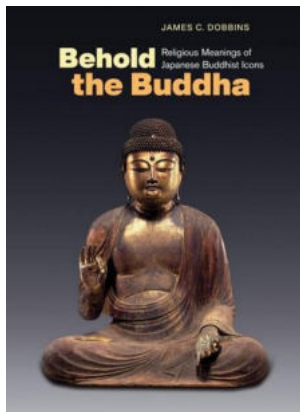
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Author picture:



Listing:

Behold the Buddha: Religious Meanings of Japanese Buddhist Icons

Dobbins, James C.

University of Hawaii Press .

9780824879990

288 pages

paperback

\$30

Pub Date: 3/31/2020

90 illustrations, 85 in color.

logo:



University of Hawai'i Press

In Behold the Buddha, James Dobbins invites readers to imagine how premodern Japanese Buddhists understood and experienced icons in temple settings long before the advent of museums and the internet.

James C. Dobbins is Fairchild Professor Emeritus of Religion and East Asian Studies at Oberlin College.

Discount:

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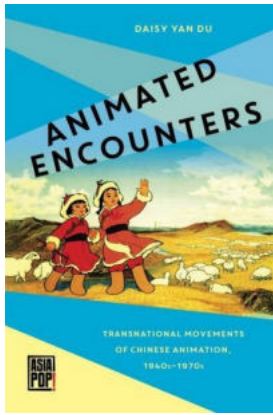
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Dobbins, James C.jpg

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Author picture:



Listing:

Animated Encounters: Transnational Movements of Chinese Animation, 1940s–1970s

Du, Daisy Yan

University of Hawaii Press .

9780824877644

328 pages

paperback

\$30

Pub Date: 2/28/2019

Asia Pop! 6 x 9. 33 b&w illustrations

China's role in the history of world animation has been trivialized or largely forgotten. In *Animated Encounters* Daisy Yan Du addresses this omission in her study of Chinese animation and its engagement with international forces during its formative period, the 1940s–1970s

Daisy Yan Du is assistant professor in the Division of Humanities at the Hong Kong University of Science and Technology, Clear Water Bay, Hong Kong.

Discount:

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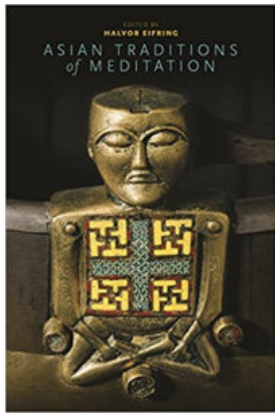
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University of Hawai'i Press

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**Listing:**

Asian Traditions of Meditation  
Eifring, Halvor (editor)  
University of Hawaii Press .  
9780824876678  
312 pages  
paperback  
\$29  
Pub Date: 1/31/2018  
6 x 9. 16 b&w illustrations.

**logo:**



**Author picture:**



This volume brings together for the first time studies of the major traditions of Asian meditation as well as material on scientific approaches to meditation.

Halvor Eifring is professor of Chinese at the University of Oslo and general secretary of the Acem International School of Meditation, Oslo.

**Discount:**

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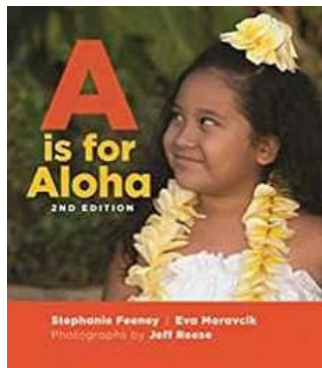
Eifring, Halvor.jpg

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Listing:

A is for Aloha: 2nd edition  
Feeney, Stephanie and Moravcik, Eva  
University of Hawaii Press .  
9780824876548  
64 pages  
hardcover  
\$16.99  
Pub Date: 9/30/2018  
8 x 9. Photographs by Jeff Reese. 50 color photos.

logo:



Author picture:



A is for Aloha . . . Z is for Zori! This updated edition of Hawai'i's beloved alphabet book has been redesigned with bold color photographs featuring the islands' unique cultures and natural beauty.

Stephanie Feeney is professor emerita of education at the University of Hawai'i where she taught and administered early childhood education programs for many years. Eva Moravcik is professor of early childhood education at Honolulu Community College and coordinator of the Leeward Community College Children's Center.

Discount:

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Author location:

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Feeney, Stephanie and Moravcik,

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University of Hawai'i Press

Indigenous Literatures from Micronesia  
Flores, Evelyn and Kihleng, Emelihter (editors)  
University of Hawaii Press .

9780824877460

384 pages

paperback

\$30

Pub Date: 12/31/2018

6 x 9. 7 maps. The New Oceania Literary Series

This long-awaited anthology of contemporary indigenous literature will reshape Micronesia's historical and literary landscape. Presenting over seventy authors and one hundred pieces, it features eight of the thirteen basic language groups, including Palauan, Chamorro, Chuukese, I-Kiribati, Kosraean, Marshallese, Nauruan, Pohnpeian, and Yapese.

Evelyn Flores is associate professor of literature at the University of Guam focusing on post/counter-colonial studies, Native and women's studies, and Pacific Island literatures. Emelihter Kihleng is a poet and author of *My Urohs*.

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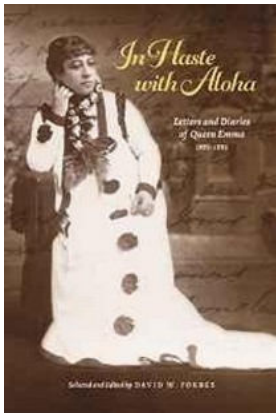
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Flores, Evelyn and Kihleng,

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University of Hawai'i Press

In Haste with Aloha: Letters and Diaries of Queen Emma, 1881–1885  
Forbes, David W.  
University of Hawaii Press .  
9780824857837  
256 pages  
hardcover  
\$45  
Pub Date: 4/30/2017  
6 x 9. 28 b&w illustrations.

This ambitious volume assembled by scholar David W. Forbes features a collection of ninety-two previously unpublished letters, as well as excerpts from two diaries, written between 1881 and 1885 by Hawaiian royal consort Queen Emma Kalanikaumakaʻamano Kaleleonalani Naʻea Rooke.

David W. Forbes is an independent scholar based in Honolulu.

Discount:

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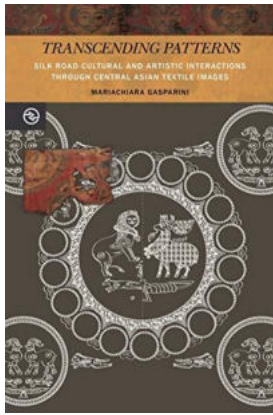
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Forbes, David W.jpg

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Author picture:



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Transcending Patterns: Silk Road Cultural and Artistic Interactions through Central Asian Textile Images

Gasparini, Mariachiara

University of Hawaii Press .

9780824888435

278 pages

paperback

\$28

Pub Date: 12/1/2020

6 x 9, 20 color, 27 b&w illus, 1 map

Investigates the origin and effects of a textile-mediated visual culture that developed at the heart of the Silk Road between the seventh and fourteenth centuries.

Mariachiara Gasparini received a PhD in transcultural studies and global art history from Heidelberg University, Germany. Since 2015 she has been teaching Asian art in the San Francisco Bay Area.

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Author location: San Jose CA (San Jose State U)

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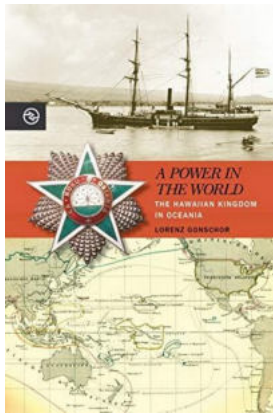
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Gasparini, Mariachiara.jpg

logo filename:

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Listing:

logo:



University of Hawai'i Press

A Power in the World: The Hawaiian Kingdom in Oceania

Gonschor, Lorenz

University of Hawaii Press .

9780824888299

288 pages

paperback

\$28

Pub Date: 7/1/2020

6 x 9, 11 b&w illus, 7 maps

Author picture:



NEW IN PAPERBACK. Few people today know that in the nineteenth century, Hawai'i was not only an internationally recognized independent nation but played a crucial role in the entire Pacific region and left an important legacy throughout Oceania. As the first non-Western state to gain full recognition as a coequal of the Western powers, yet at the same time grounded in indigenous tradition and identity, the Hawaiian Kingdom occupied a unique position in the late nineteenth-century world order.

Lorenz Gonschor is associate dean and senior lecturer in Pacific studies at 'Atenisi University, Nuku'alofa, Kingdom of Tonga.

Discount:

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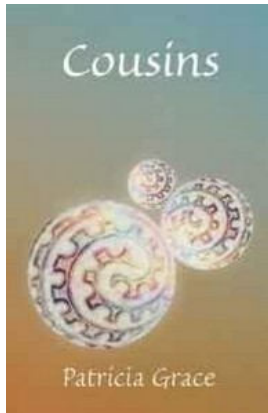
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Gonschor, Lorenz.jpg

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Author picture:



Listing:

Cousins (Talanoa)

Grace, Patricia

University of Hawaii Press . Ateneo De Manila University Press

9780824820749

256 pages

paperback

\$20

Pub Date:

Talanoa

logo:



A reprint of one of Patricia Grace's best-loved novels about three girls and what happens as they grow up. Cousins is a stunning novel of tradition and change, of the whanau and its struggle to survive, of the place of women in a changing world.

Patricia Grace is one of New Zealand's most celebrated writers. She has published six novels and seven short story collections, as well as a number of books for children and non-fiction. She won the New Zealand Fiction Award for Potiki in 1987, and was longlisted for the Booker Prize in 2001 with Dogside Story, which also won the Kiriama Pacific Rim Fiction Prize. Her children's story The Kuia and the Spider won Children's Picture Book of the Year.

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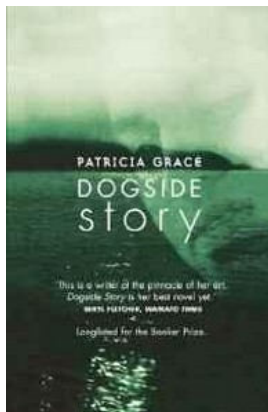
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Discount:

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Group:

BRG

Author location:

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9780824825843.jpg

author pic filename:

Grace, Patricia.jpg

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logo u of hawaii press.jpg

Listing:

Dogside Story

Grace, Patricia

University of Hawaii Press .

9780824825843

304 pages

paperback

\$19

Pub Date:

Contemporary Pacific Literature

Winner, Kiriyaama Pacific Rim Book Prize 2001; Longlisted, Booker Prize 2001. Like Patricia Grace's award-winning novel Potiki before it, Dogside Story is set in a rural Maori coastal community. The power of the land, the strength of the whanau, are life-preserving forces. This rich and dramatic novel, threaded with humor, by one of New Zealand's finest writers presents a powerful picture of Maori in modern times.

Patricia Grace is one of New Zealand's most celebrated writers. She has published six novels and seven short story collections, as well as a number of books for children and non-fiction. She won the New Zealand Fiction Award for Potiki in 1987, and was longlisted for the Booker Prize in 2001 with Dogside Story, which also won the Kiriyaama Pacific Rim Fiction Prize. Her children's story The Kuia and the Spider won Children's Picture Book of the Year.

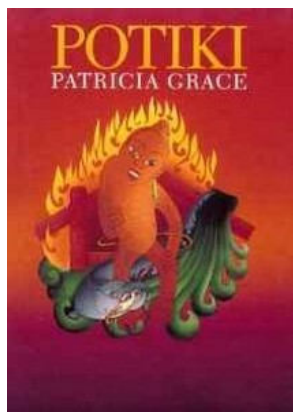
logo:



University of Hawai'i Press



Image:



Listing:

Potiki  
Grace, Patricia  
University of Hawaii Press .  
9780824817060  
192 pages  
paperback  
\$20  
Pub Date:  
Talanoa Series

logo:  University of Hawaii Press

Author picture:



Winner of the 1987 New Zealand Fiction Award This compelling novel will resonate for people everywhere who find their livelihood threatened by Dollarmen -- property speculators advocating golf courses, high rises, shopping malls, and tourist attractions. In Potiki, one community's response to attacks on their ancestral values and symbols provides moving affirmation of the relationship between land and the people who live on it.

Patricia Grace is one of New Zealand's most celebrated writers. She has published six novels and seven short story collections, as well as a number of books for children and non-fiction. She won the New Zealand Fiction Award for Potiki in 1987, and was longlisted for the Booker Prize in 2001 with Dogside Story, which also won the Kiriama Pacific Rim Fiction Prize. Her children's story The Kuia and the Spider won Children's Picture Book of the Year.

Discount:

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Distro:

Hawaii

Group:

BRG

Author location:

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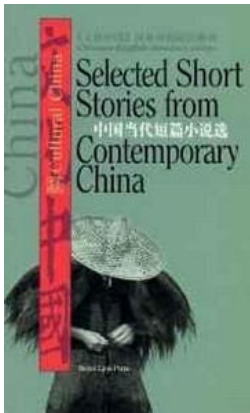
author pic filename:

Grace, Patricia.jpg

logo filename:

logo u of hawaii press.jpg

Image:



Author picture:

Listing:

Selected Short Stories From Contemporary China  
Hao, Mingjian  
University of Hawaii Press . Shanghai Press  
9781602209060  
213 pages  
paperback  
\$11.95  
Pub Date:

logo:



University of Hawai'i Press

Included in this book are six short stories written in the 1990s. Although they are a tiny portion of the literary output of that decade, they reflect various aspects of Chinese society and provide insight into what Chinese people are currently thinking. The topics mostly focus on ordinary people's daily lives. Text in Chinese and English

Benjamin Tan Wei Hao is a software engineer at Neo Innovation. Deathly afraid of being irrelevant, he is always trying to catch up on his ever-growing reading list. He has spoken at meetups and conferences, mostly about Ruby and Elixir.

Discount:

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Group:

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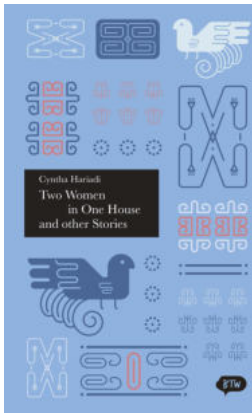
author pic filename:

Hao, Mingjian.jpg

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logo u of hawaii press.jpg

Image:



Listing:

Two Women in One House and other Stories  
Hariadi, Cyntha  
University of Hawaii Press . The Lontar Foundation  
9786026978950  
128 pages  
paperback  
\$8  
Pub Date: 6/30/2019  
4 1/4 x 7.

logo:



Author picture:



This collection of short stories portray quite melancholy and devastating events in which Cyntha's plaintive, unglorified descriptions make these stories of loss all the more poignant. These stories focus predominantly on the experience of being a woman, exploring issues of domestic violence, racism, sexual objectification and jealousy.

Cyntha Hariadi is a poetry and prose writer, born in Tangerang, Banten in 1973. She graduated in International Relations at Parahyangan Catholic University, Bandung and in Media Studies at the New School for Social Research, New York. Before writing poetry and prose, she worked as a journalist and advertising copywriter.

Discount:

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Distro:

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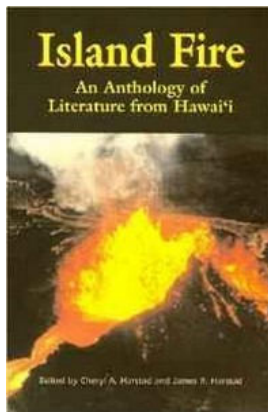
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Hariadi, Cyntha.jpg

logo filename:

logo u of hawaii press.jpg

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Listing:

Island Fire: An Anthology of Literature from Hawai'i  
Harstad, Cheryl A. and Harstad, James R. (editors)  
University of Hawaii Press .  
9780824826284  
252 pages  
paperback  
\$15  
Pub Date:

logo:



Author picture:

From the poignant The Queen's Prayer, written by Hawai'i's last reigning monarch, to Ryan Monico's The Million-Dollar Mango Tree, a tribute to his grandfather's pickled mango, the editors of this collection present narratives of life in Hawai'i by some of the state's most respected writers.

Cheryl A. Harstad and James R. Harstad are teachers and curriculum specialists with the University Laboratory School and the Curriculum Research and Development Group (CRDG), University of Hawai'i.

Discount:

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Distro:

Hawaii

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Author location:

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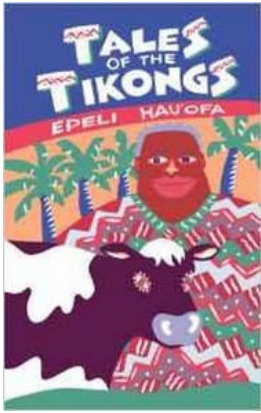
author pic filename:

Harstad, Cheryl A and Harstad,

logo filename:

logo u of hawaii press.jpg

Image:



Author picture:



Listing:

Tales of the Tikongs  
Hau'ofa, Epeli  
University of Hawaii Press .  
9780824815943  
93 pages  
paperback  
\$13  
Pub Date:

logo:



These are not stories of fatal impact so much as upbeat tales of indigenous responses to cultural and economic imperialism. Epeli Hau'ofa uses devices derived from oral storytelling to create a South Pacific voice that is lucid, hilarious, and compassionate in a work that has long been regarded as a milestone in Pacific literature.

Epeli Hau'ofa (7 December 1939 – 11 January 2009) was a Tongan and Fijian writer and anthropologist born of Tongan missionary parents in the Territory of Papua. He lived and taught in Fiji at the University of the South Pacific. He was the founder of the Oceania Centre for Arts at the USP. Hau'ofa was born of Tongan missionary parents working in Papua New Guinea.

Discount:

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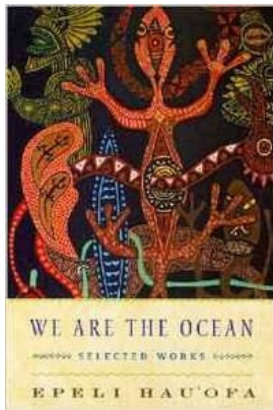
author pic filename:

Hau'ofa, Epeli.jpg

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logo u of hawaii press.jpg

**Image:**



**Listing:**

We Are the Ocean  
Hau'ofa, Epeli  
University of Hawaii Press .  
9780824831738  
216 pages  
paperback  
\$22  
Pub Date: 4/30/2008

**logo:**



University of Hawai'i Press

**Author picture:**



This is a collection of essays written by Hauofa including writings from his early days as a Pacific anthropologist.

Since 1983, Epeli Hau'ofa has been working at the University of the South Pacific's main campus in Suva, Fiji, where he is the founder and current director of the Oceania Centre for Arts and Culture, established in 1997.

**Discount:**

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**Distro:**

Hawaii

**Group:**

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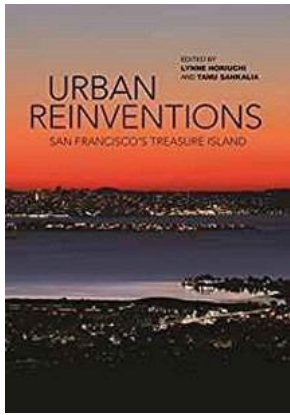
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University of Hawai'i Press

Listing:

Urban Reinventions: San Francisco's Treasure Island  
Horiuchi, Lynne and Sankalia, Tanu (editors)  
University of Hawaii Press .  
9780824866020  
288 pages  
hardcover  
\$52  
Pub Date: 9/30/2017  
7 x 10. 98 color illustrations.

Author picture:



This collection of essays tells the story of San Francisco's Treasure Island—an artificial, disconnected island that has paradoxically been central to the city's urban ambitions. Conceived as a site for San Francisco's first airport in an age of automobile and air transport, Treasure Island hosted the Golden Gate International Exposition (GGIE) in 1939 celebrating the completion of the Golden Gate and the San Francisco-Oakland Bay Bridges.

Lynne Horiuchi is an architectural historian and independent scholar who received her PhD in 2005 from the University of California, Santa Barbara. Tanu Sankalia is associate professor in the Department of Art + Architecture and program director of the interdisciplinary program in Urban Studies at the University of San Francisco.

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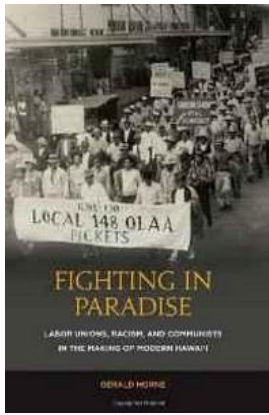
Horiuchi, Lynne and Sankalia, Tanu.

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Listing:

logo:  University of Hawai'i Press

Fighting in Paradise: Labor Unions, Racism, and Communists in the Making of Modern Hawaii

Horne, Gerald

University of Hawaii Press .

9780824835491

459 pages

paperback

\$28.99

Pub Date: 7/31/2011

Author picture:



This is a narrative history on the labor movements in the 20th century Hawaii. The book gives detailed description and discussion on the activities of the communist and socialist leaders and how they, along with the workers of non-white origins, created the unrest. The narrative allows the author to touch upon a variety of subjects considered important in different disciplines such as developments of Hawaii's political parties, social and cultural movements in plantations, transnationalism involving socialists in the US and Japan and many others. 14 ILLUS

Discount:

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Distro:

Hawaii

Group:

BRG

Gerald Horne holds the John J. and Rebecca Moores Chair of History and African American Studies at the University of Houston.

Author location:

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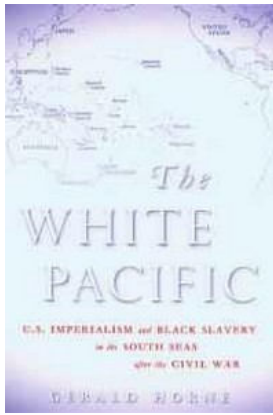
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logo:  University of Hawai'i Press

Listing:

The White Pacific: U.S. Imperialism and Black Slavery in the South Seas after the Civil War

Horne, Gerald

University of Hawaii Press .

9780824831479

264 pages

paperback

\$31

Pub Date:

Author picture:



The White Pacific ranges over the broad expanse of Oceania to reconstruct the history of "blackbirding" (slave trading) in the region. It examines the role of U.S. citizens (many of them ex-slaveholders and ex-confederates) in the trade and its roots in Civil War dislocations. What unfolds is a dramatic tale of unfree labor, conflicts between formal and informal empire, white supremacy, threats to sovereignty in Hawaii, the origins of a White Australian policy, and the rise of Japan as a Pacific power and putative protector.

Gerald Horne holds the John J. and Rebecca Moores Chair of History and African American Studies at the University of Houston.

Discount:

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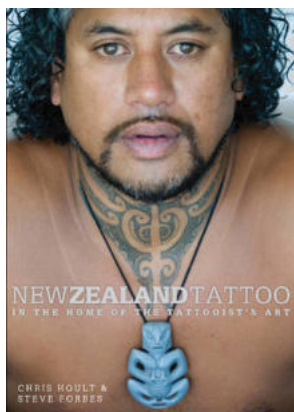
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Horne, Gerald.jpg

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Author picture:



Discount:

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BRG

Author location:

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9781877514470.jpg

author pic filename:

Hoult, Chris and Forbes, Steve.jpg

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University of Hawai'i Press

Listing:

New Zealand Tattoo: in the Home of the Tattooist's Art

Hoult, Chris (photos) and Forbes, Steve (text)

University of Hawaii Press . Oratia Books

9781877514470

176 pages

hardcover

\$37

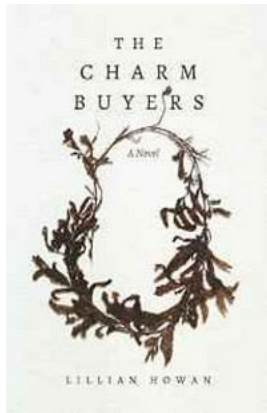
Pub Date: 12/31/2012

Photos by Chris Hoult. 10 x 12. Colour photography throughout, several painting reproductions

Chris Hoult immersed himself in the Kiwi tattoo scene from for a year, and brought writer-musician Steve Forbes along for the ride. What they record in New Zealand Tattoo is the view from the studios of New Zealand now, with profiles of leading tattooists including Merv O'Connor, Gordon Hatfield, Monique Mataga and Te Rangitu Netana. Combining stunning photography and snappy text, New Zealand Tattoo is a celebration of tattooing here in its three rich traditions: Ta Moko (Maori tattoo), Tatau (Pacific Islands tattoo) and Tattoo (European and Asian forms).

Chris Hoult is a senior photographer known for his haunting landscapes and social documentary work. Steve Forbes is a freelance journalist who is well known as a guitarist in bands including The Kingites. He lives in New Lynn with his partner and their young child.

**Image:**



**Author picture:**



**Listing:**

The Charm Buyers  
Howan, Lillian  
University of Hawaii Press .  
9780824858520  
328 pages  
paperback  
\$19.99  
Pub Date: 1/31/2017  
5 1/2 x 8 1/2.

**logo:**



The Charm Buyers describes extraordinary beauty and turbulent change: Tahiti during the last years of French nuclear testing in the Pacific in the 1990s.

Lillian Howan is an attorney and writer whose parents immigrated to the United States from Tahiti and Raiatea. She spent her early childhood in Tahiti and later graduated from the University of California, Berkeley, School of Law. She is the editor of Wakako Yamauchi's collection, *Rosebud and Other Stories* (University of Hawai'i Press, 2011). Her writings have been published in the *Asian American Literary Review*, *Café Irreal*, *Calyx*, *New England Review*, and *Under Western Eyes*, an anthology edited by Garrett Hongo.

**Discount:**

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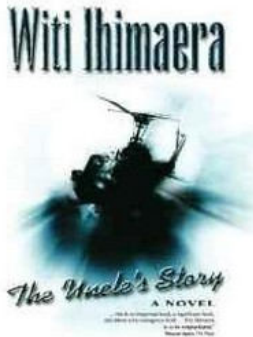
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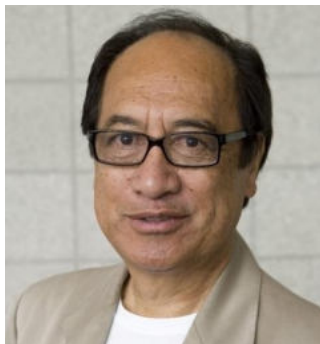
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Listing:

The Uncle's Story: A Novel  
Ihimaera, Witi Tame  
University of Hawaii Press . Ateneo de Manila University Press  
9780824825768  
376 pages  
paperback  
\$19.99  
Pub Date:  
Contemporary Pacific Literature

Author picture:



A powerful love story set in the war-torn jungles of Vietnam and in present-day New Zealand and North America, Witi Ihimaera's powerful new novel courageously confronts Maori attitudes to sexuality and masculinity and contains some of Ihimaera's most passionate writing to date.

Witi Ihimaera was the first Maori writer to publish a collection of short stories (Pounamu Pounamu, 1972) and a novel (Tangi, 1973). A prolific author and editor, he was for many years a diplomat, and now lectures in English and creative writing at the University of Auckland.

Discount:

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Hawaii

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Author location:

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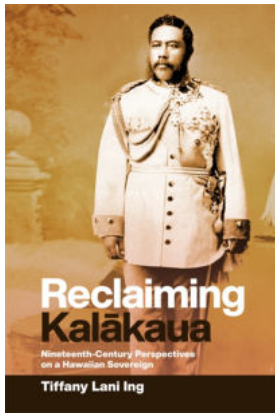
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Ihimaera, Witi Tame.jpg

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Author picture:



Listing:

Reclaiming Kalākaua: Nineteenth-Century Perspectives on a Hawaiian Sovereign  
Ing, Tiffany Lani  
University of Hawaii Press .  
9780824881566  
304 pages  
paperback  
\$28  
Pub Date: 10/31/2019  
6 x 9. 4 b&w illustrations.

logo:



Examines the American, international, and Hawaiian representations of David La 'amea Kamanakapu Mahinulani Nalaiaehuokalani Lumialani Kalākaua in English- and Hawaiian-language newspapers, books, travelogues, and other materials published in the United States, abroad, and in Hawai'i during his reign as Hawai'i's mō'i (sovereign) from 1874 to 1891.

Tiffany Lani Ing is an independent scholar from Manoa, O'ahu. She has a PhD in English from University of Hawai'i at Manoa.

Discount:

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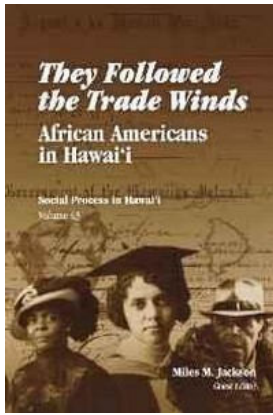
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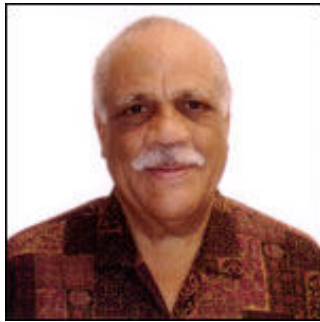
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Author picture:



Listing:

They Followed the Trade Winds: African Americans in Hawai'i - Revised Edition

Jackson, Miles M.

University of Hawaii Press .

9780824829650

280 pages

paperback

\$20

Pub Date:

Social Process in Hawaii, Volume 44. Distributed for the Department of Sociology, University of Hawaii

logo:



University of Hawai'i Press

They Followed the Trade Winds: African Americans in Hawaii was conceived in 2000 to provide a comprehensive written treatment of the African American presence in Hawaii.

Miles M. Jackson is Professor and Dean Emeritus from the University of Hawaii. He has lived in Hawaii for 32 years and prior to that was with the State University of New York, Atlanta University and Hampton Institute. His research since 1980 has been concerned mostly with African Americans in Hawaii.

Discount:

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Distro:

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Author location:

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Jackson, Miles M.jpg

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logo u of hawaii press.jpg



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University of Hawai'i Press

Listing:

My Viet: Vietnamese American Literature in English, 1962-Present

Janette, Michele

University of Hawaii Press .

9780824835507

250 pages

paperback

\$25

Pub Date: 7/31/2011

Author picture:



This is an anthology of Vietnamese American literature in English from 1962 to present. Part one of the book is drawn primarily from memoirs, and covers the important historical events of Vietnamese history of the 20th century. Part two is primarily literary, offering an overview of the most interesting and original works by Vietnamese American authors working in English, in genres of fiction, memoir, picture books, poetry, and drama

Michele Janette is associate professor of English and head of the Women's Studies Department at Kansas State University.

Discount:

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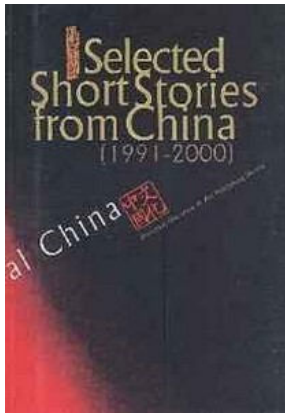
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Janette, Michele.jpg

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Listing:

Selected Short Stories from China (1991-2000)  
Jia, Zongpei and Xiu, Xiaolin (editors)  
University of Hawaii Press . Shanghai Press  
9787532127733  
322 pages  
paperback  
\$20  
Pub Date:

logo:



Author picture:

21 Chinese short stories written in 1990s are selected to present an anthology of modern Chinese literature. The stories are written by well-know writers like Jia Pingwa, Yu Hua, Mo Yan, and Wang Meng, etc. All the stories about people and events are compelling and would be of interest of Western readers.

Discount:

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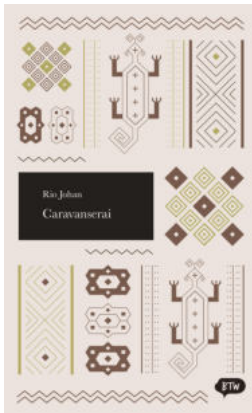
author pic filename:

Jia, Zongpei; Xiu, Xiaolin.jpg

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**Image:**



**Listing:**

Caravanserai  
Johan, Rio  
University of Hawaii Press . The Lontar Foundation  
9786237150046  
142 pages  
paperback  
\$8  
Pub Date: 6/30/2019  
4 1/4 x 7.

**logo:**



**Author picture:**



Caravanserai is a story set in Persian antiquity about a brother and sister who are adopted by a merchant called Uncle Babar. It is an exploration of the abuse of power within polygamy and the exploitation of sexuality through pedophilia. This story challenges the taboo of homosexuality by expressing very intimate desires and accounts between the male characters.

Rio Johan was born in Baturaja, South Sumatra, 1990. Rio has been invited to speak at The Ubud Reader's & Writer's festival (2015), was on a sponsored residency in Berlin, Germany (2016) and has been the recipient of the 2014 Prose Book of Choice by Tempo for his short story collection, Aksara Amananunna.

**Discount:**

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**Distro:**

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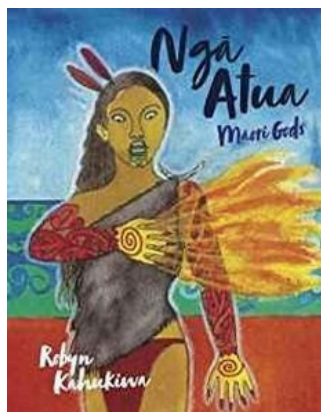
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Johan, Rio.jpg

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Listing:

Ngā Atua: Māori Gods  
Kahukiwa, Robyn  
University of Hawaii Press . Oratia Books  
9780947506261  
32 pages  
hardcover  
\$19  
Pub Date: 12/31/2017  
8.25 x 11. full color illustrations

logo:



University of Hawai'i Press

Author picture:



Takes the reader on a beautiful visual journey while imparting simple and effective explanations of the major Māori gods.

Robyn Kahukiwa is an award-winning artist and children's book writer and illustrator and has been a prominent figure in Maori children's literature since the 1980s.

Discount:

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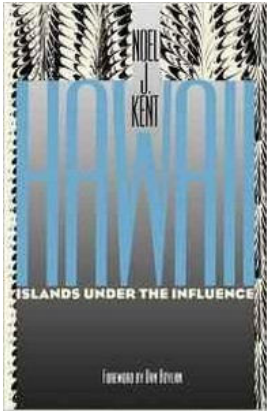
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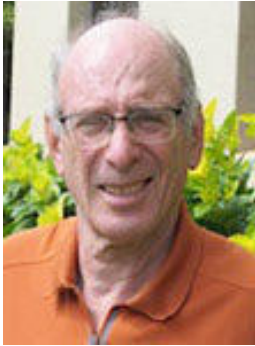
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**Listing:**

Hawaii Islands Under the Influence  
Kent, Noel J.  
University of Hawaii Press .  
9780824815523  
248 pages  
paperback  
\$22  
Pub Date:

**Author picture:**



As a political treatise, Islands under the Influence is valuable for its stimulating "alternative" perspective on Hawaii's economic history." --Honolulu Advertiser.

Noel J. Kent is a New Yorker by upbringing and works at the UH Manoa campus.

**Discount:**

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**Distro:**

Hawaii

**Group:**

BRG

**Author location:**

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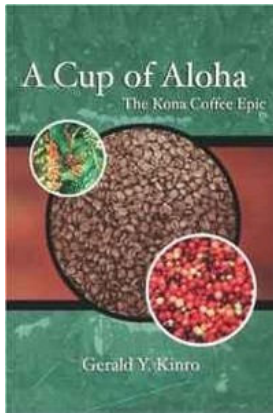
**author pic filename:**

Kent, Noel J.jpg

**logo filename:**

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**Image:**



**Author picture:**



**Listing:**

A Cup of Aloha: The Kona Coffee Epic  
Kinro, Gerald  
University of Hawaii Press .  
9780824826789  
164 pages  
paperback  
\$20  
Pub Date:  
A Latitude 20 Book

**logo:**



A Cup of Aloha is a heartfelt portrait of the farmers, millers, landowners, merchants, and laborers who struggled to keep themselves and their industry alive. The author traces coffee's history in Hawai'i--from its arrival in 1828 to Kona's position in today's highly competitive specialty coffee market.

Gerald Kinro was born and raised on a coffee farm in Kahalu'u, Kona. A pesticide specialist with the Hawai'i State Department of Agriculture, he has authored more than a hundred articles on agriculture and other subjects in local, national, and international publications.

**Discount:**

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**Distro:**

Hawaii

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Kinro, Gerald.jpg

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Listing:

Murder Casts A Shadow: A Hawai'i Mystery  
Kneubuhl, Victoria Nalani  
University of Hawaii Press .  
9780824832179  
288 pages  
paperback  
\$14.95  
Pub Date: 7/31/2008

logo:



Author picture:



This is a mystery novel set in the 1930s Hawaii, specifically Oahu and the Big Island. Two main characters are a local woman and Samoan-English man. While investigating to write a story about a missing portrait of King Kamehameha, they stumble across a murder scene in Bishop Museum. The murder and others to follow eventually lead them to the secret of King Kamehameha's death.

Victoria Nalani Kneubuhl is a well-known Honolulu playwright and writer. Her work has been performed in Hawai'i and elsewhere in the Pacific, the continental United States, Britain, and Asia. She is currently the writer and coproducer for the television series Biography Hawai'i.

Discount:

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Distro:

Hawaii

Group:

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Author location:

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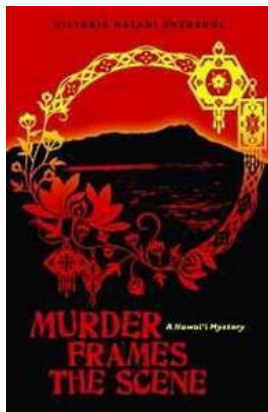
Kneubuhl, Victoria Nalani.jpg

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Listing:

Murder Frames the Scene: A Hawai'i Mystery  
Kneubuhl, Victoria Nalani  
University of Hawaii Press . Latitude 20  
9780824855291  
384 pages  
paperback  
\$16.99  
Pub Date: 5/31/2016

logo:



Author picture:



Murder Frames the Scene is Victoria Nalani Kneubuhl's third novel in her Hawaii Mystery series featuring her two sleuths, part-Hawaiian Mina Beckwith and her fiancé, part-Samoan Ned Manusia. Mina Beckwith, currently an out-of-work journalist, and Ned Manusia, an accomplished playwright who sometimes serves the British government in behind-the-scenes operations, find themselves unraveling a deadly web of espionage and murder.

Victoria Nalani Kneubuhl is a well-known Honolulu playwright and writer. Her work has been performed in Hawai'i and elsewhere in the Pacific, the continental United States, Britain, and Asia. She is currently the writer and coproducer for the television series Biography Hawai'i.

Discount:

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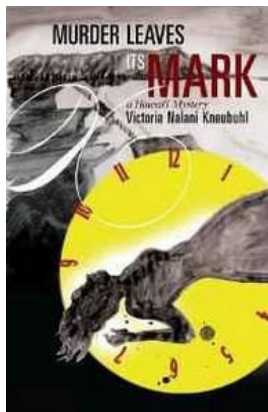
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Kneubuhl, Victoria Nalani.jpg

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Image:



Listing:

Murder Leaves Its Mark: A Hawai'i Mystery  
Kneubuhl, Victoria Nalani  
University of Hawaii Press .  
9780824835453  
301 pages  
paperback  
\$16.99  
Pub Date: 10/31/2011

logo:



Author picture:



The second in Kneubuhl's Hawaii mystery titles. In this book, the same pair of Honolulu sleuths, Mina and Ned, investigate the murder case that takes place in Haleiwa, Hawaii. As they explore the background of the murder they reveal a conspiracy surrounding the labor union. The setting for the book is the 1930s labor movement in Hawaii. The author's first mystery was called Murder Casts a Shadow from 2008.

Victoria Nalani Kneubuhl is a well-known Honolulu playwright and writer. Her work has been performed in Hawai'i and elsewhere in the Pacific, the continental United States, Britain, and Asia. She is currently the writer and coproducer for the television series Biography Hawai'i.

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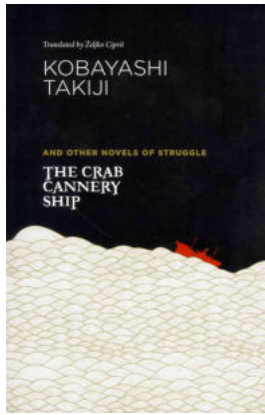
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Kneubuhl, Victoria Nalani.jpg

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Author picture:



Discount:

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Hawaii

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Author location:

image filename:

9780824837426.jpg

author pic filename:

Kobayashi, Takiji.jpg

logo filename:

logo u of hawaii press.jpg

Listing:

The Crab Cannery Ship and Other Novels of Struggle

Kobayashi, Takiji

University of Hawaii Press .

9780824837426

328 pages

paperback

\$25

Pub Date: 3/31/2013

Translated by Zeljko Cipris.

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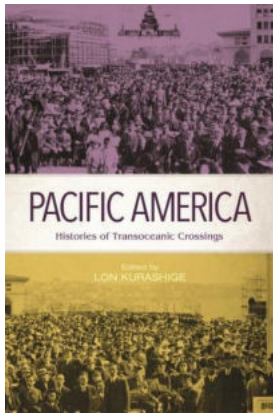


University of Hawai'i Press

This book contains translations of three novels by Takiji Kobayashi, a Communist organizer and proletarian writer of the pre WWII era. The novels The Crab Cannery ship, Yasuko, and Life of a Party Member—provide important insights into the literature and politics of the volatile period when imperial Japan moved toward war.

Takiji Kobayashi (October 13, 1903 – February 20, 1933) was a Japanese author of proletarian literature. He is best known for his short novel Kanikosen, or Crab Cannery Ship, a short novel published in 1929. It tells the story of several different people and the beginning of organization into unions of fishing workers. The young writer apparently died due to violent torture after arrest by the Tokko police two years later, at the age of 29.

**Image:**



**Listing:**

Pacific America: Histories of Transoceanic Crossings  
Kurashige, Lon (editor)  
University of Hawaii Press .  
9780824881511  
304 pages  
paperback  
\$28  
Pub Date: 4/30/2019  
6 x 9. 5 b&w illustrations, 1 map

**logo:**



**Author picture:**



Pacific America differs from other books that are beginning to flesh out the transnational history of the Pacific Ocean in that it is more self-consciously a people's history. While diplomatic and economic relations are addressed, the chapters are particularly concerned with histories from the "bottom up," including attention to social relations and processes, individual and group agency, racial and cultural perception, and collective memory.

Lon Kurashige is associate professor of history at the University of Southern California.

**Discount:**

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**Distro:**

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**Group:**

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**Author location:** Los Angeles CA

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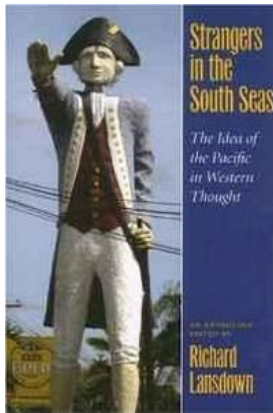
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Listing:

logo:  University of Hawai'i Press

Strangers in the South Seas: The Idea of the Pacific in Western Thought  
Lansdown, Richard (editor)  
University of Hawaii Press .  
9780824830427  
429 pages  
paperback  
\$29  
Pub Date:

Author picture:



The Pacific produced other challenges for nineteenth-century researchers on race and culture, and for those intent on exporting their religions to this immense quarter of the globe. As the century wore on, the region presented opportunities and dilemmas for the imperial powers, a process was accelerated by the Pacific War between 1941 and 1945. Strangers in the South Seas recounts and illustrates this story using a wealth of primary texts.

Richard Lansdown is senior lecturer in English at James Cook University, Cairns, Australia.

Discount:

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Author location:

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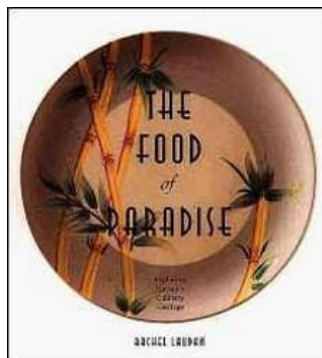
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Lansdown, Richard.jpg

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logo u of hawaii press.jpg

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Listing:

The Food of Paradise: Exploring Hawaii's Culinary Heritage

Laudan, Rachel

University of Hawaii Press .

9780824817787

304 pages

paperback

\$31.99

Pub Date:

Kolowalu Bks.

Author picture:



In The Food of Paradise: Exploring Hawaii's Culinary Heritage, Rachel Laudan takes readers on a thoughtful, wide-ranging tour of Hawaii's farms and gardens, fish auctions and vegetable markets, fairs and carnivals, mom-and-pop stores and lunch wagons, to uncover the delightful complexities and incongruities in Hawaii's culinary history that have led to such creations as saimin, crack seed, and butter mochi.

Rachel Laudan is a food historian, an author of the prizewinning Cuisine and Empire: Cooking in World History. Laudan was born and grew up on a traditional family farm in England. At age 18, Laudan taught in a girls' high school in Nigeria for a year with Voluntary Service Overseas. She studied at Bristol University majoring in Geology.

Discount:

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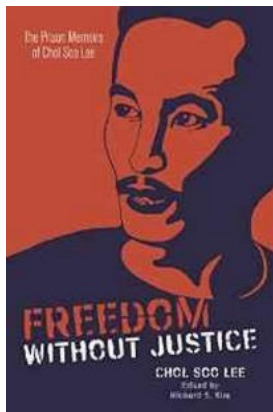
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Laudan, Rachel.jpg

logo filename:

logo u of hawaii press.jpg

**Image:**



**Author picture:**



**Listing:**

Freedom without Justice: The Prison Memoirs of Chol Soo Lee

Lee, Chol Soo

University of Hawaii Press .

9780824872885

384 pages

paperback

\$19.99

Pub Date: 6/30/2017

Edited by Richard S. Kim. 6 x 9. 13 b&w illustrations. Intersections: Asian and Pacific American Transcultural Studies

Freedom without Justice is a compelling story of one man's wrongful incarceration and the actions he took to survive ten years in prison, while his supporters fought to win retrial and freedom.

Chol Soo Lee, born in Seoul, Korea, died in San Francisco in December 2014 at the age of sixty-two. Richard S. Kim is associate professor of Asian American studies at the University of California, Davis.

**Discount:**

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**Distro:**

Hawaii

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**Author location:** Davis CA

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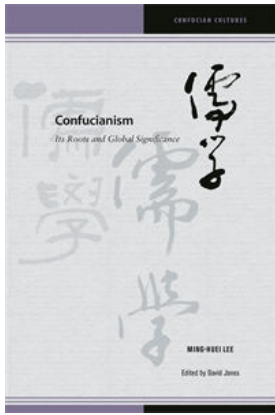
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logo u of hawaii press.jpg



Image:



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University of Hawaii Press

Listing:

Confucianism: Its Roots and Global Significance

Lee, Ming-huei

University of Hawaii Press .

9780824881504

172 pages

paperback

\$28

Pub Date: 10/31/2019

6 x 9. Confucian Cultures. Translated by David Jones.

Author picture:



A work by one of Taiwan's most distinguished scholars.

Ming-huei Lee is research fellow at the Institute of Chinese Literature and Philosophy, Academia Sinica, Taipei, and professor at the Graduate Institute of National Development, National Taiwan University. David Jones is professor of philosophy at Kennesaw State University, Atlanta.

Discount:

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Hawaii

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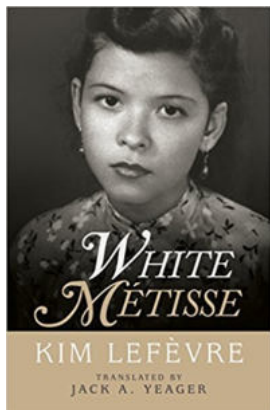
author pic filename:

Lee, Ming-huei.jpg

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logo u of hawaii press.jpg

Image:



Listing:

White Métisse  
Lefèvre, Kim  
University of Hawaii Press .  
9780824872670  
352 pages  
paperback  
\$24.99  
Pub Date: 5/31/2018  
5 1/2 x 8 1/2. Translated by Jack A. Yeager.

logo:



Author picture:



In this evocative memoir, Kim Lefèvre recounts her childhood and adolescence growing up in colonial Viet Nam.

Born in Viet Nam in the 1930s, Kim Lefèvre is a memoirist, novelist, and translator who has lived in France since 1960. Jack A. Yeager is professor of French studies and women's and gender studies at Louisiana State University in Baton Rouge.

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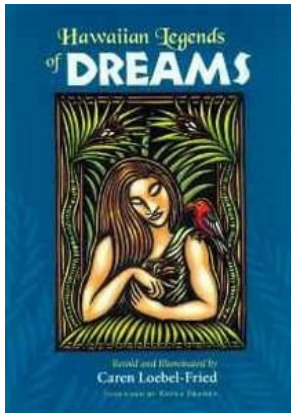
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Lefevre, Kim.jpg

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Author picture:



Listing:

Hawaiian Legends of Dreams  
Loebel-Fried, Caren  
University of Hawaii Press .  
9780824829612  
132 pages  
hardcover  
\$21.99  
Pub Date:  
9 - 12 years. Latitude 20 Bks.

logo:



In this companion volume to her award-winning Hawaiian Legends of the Guardian Spirits, artist Caren Loebel-Fried retells and illuminates nine dream stories from Hawai'i's past that are sure to please readers young and old, kama'aina and malihini, alike.

Caren Loebel-Fried is a storyteller, teacher, and second-generation carver who learned the ancient art of block printing from her mother. Her work has appeared in Parabola, and she regularly illustrates for Tikkun and other publications. She spends her time with her husband and son in Volcano, Hawaii, and in New Jersey.

Discount:

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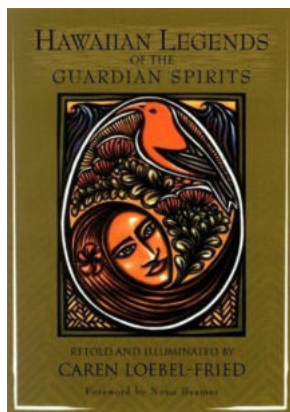
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Loebel-Fried, Caren.jpg

logo filename:

logo u of hawaii press.jpg

Image:



Listing:

Hawaiian Legends of the Guardian Spirits  
Loebel-Fried, Caren  
University of Hawaii Press .  
9780824825379  
96 pages  
hardcover  
\$18.95  
Pub Date:

logo:



University of Hawai'i Press

Author picture:



Ancient Hawaiians lived in a world where all of nature was alive with the spirits of their ancestors. These aumakua have lived on through the ages as family guardians and are brought to life here, in words and pictures.

Caren Loebel-Fried is a storyteller, teacher, and second-generation carver who learned the ancient art of block printing from her mother. Her work has appeared in Parabola, and she regularly illustrates for Tikkun and other publications. She spends her time with her husband and son in Volcano, Hawai'i, and in New Jersey.

Discount:

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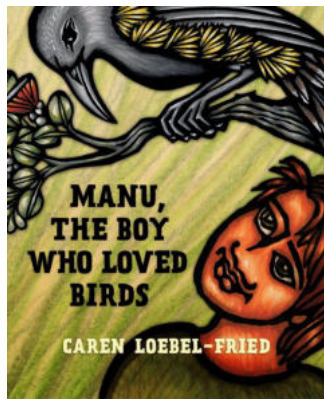
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Loebel-Fried, Caren.jpg

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Listing:

Manu, the Boy Who Loved Birds

Loebel-Fried, Caren

University of Hawaii Press .

9780824882723

48 pages

hardcover

\$16.99

Pub Date: 5/1/2020

9 x 11, full-color illustrations. Latitude 20

logo:



University of Hawai'i Press

Author picture:



After a surprise family visit to Hawai'i Island, Manu finally understands the meaning of his name and how he can help the native birds of Hawai'i.

Caren Loebel-Fried is an award-winning author and artist from Volcano, Hawai'i. Plants, birds, conservation, and the natural world are the foundations for her work. Caren has created seven storybooks to date, including Hawaiian Legends of the Guardian Spirits and Hawaiian Legends of Dreams, all made with the ancient art of block printing, taught to her by her mother. Caren's books have been recipients of the American Folklore Society's Aesop Prize for Children's Folklore and the Hawai'i Book Publishers Association's Ka Palapala Po'okela Awards.

Discount:

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Hawaii

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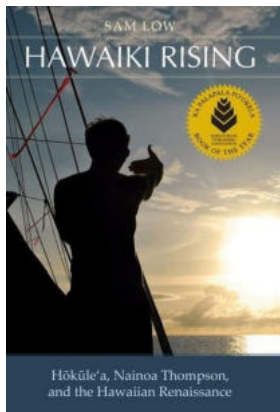
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**Listing:**

Hawaiki Rising: Hōkūleʻa, Nainoa Thompson, and the Hawaiian Renaissance  
Low, Sam  
University of Hawaii Press .  
9780824875244  
344 pages  
paperback  
\$19.99  
Pub Date: 11/30/2019  
6 x 9. 64 b&w illustrations.

**Author picture:**



Hawaiki Rising is the saga of an astonishing revival of indigenous culture by voyagers who took hold of the old story and sailed deep into their ancestral past.

Sam Low served in the U. S. Navy in the Pacific from 1964 to 1966 and earned a PhD in anthropology from Harvard in 1975. He produced the award-winning film, The Navigators: Pathfinders of the Pacific , and is the author of many articles on the canoe, and her meaning to Polynesians.

**Discount:**

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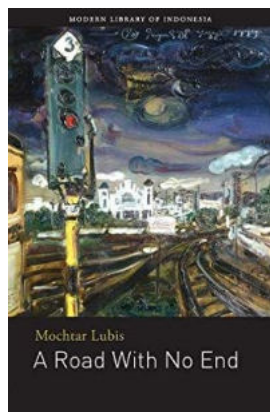
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logo:  University of Hawai'i Press

Listing:

A Road With No End  
Lubis, Mochtar  
University of Hawaii Press . The Lontar Foundation  
9786029144062  
150 pages  
paperback  
\$18  
Pub Date: 12/1/2018  
5 1/2 x 8 1/2

Author picture:



Set in Jakarta during the Indonesian revolution, *A Road With No End* asks the question, "What must we do to free ourselves from fear?" The novel's two principal characters, Isa and Hazil, are put to the test by the times they are living through. Isa is timid and submissive by temperament; Hazil, on the other hand, appears to harbor no doubts and does not know physical fear. But by the end of the novel, when the two are in the hands of Dutch Security, their personalities and how they react to incarceration produce markedly different responses.

Mochtar Lubis (7 March 1922 – 2 July 2004) was an Indonesian Batak journalist and novelist who co-founded *Indonesia Raya* and monthly literary magazine *Horison*. His novel *Senja di Jakarta* (*Twilight in Jakarta* in English) was the first Indonesian novel to be translated into English. He was a critic of Sukarno and was imprisoned by him.

Discount:

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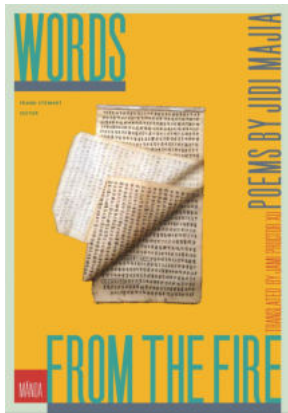
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Listing:

Words from the Fire: Poems by Jidi Majia  
Majia, Jidi  
University of Hawaii Press .  
9780824879785  
160 pages  
paperback  
\$25  
Pub Date: 7/31/2018  
7 x 10. Mānoa

logo:



Author picture:



Jidi Majia is one of China's leading indigenous minority poets. In Words from the Fire he explores his Yi heritage in poems that incorporate Yi origin stories, myths, his endangered fire culture, environmental degradation, and the importance of poetic expression in a time of global changes. His writing is consistently tender, celebratory, and respectful of the natural world and the dignity of all people.

Born in 1961, Jidi Majia belongs to China's Yi ethnic minority group, living in Liangshan Yi Autonomous Prefecture, Sichuan Province.

Discount:

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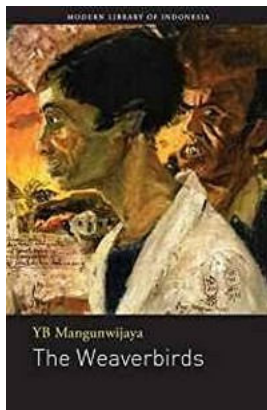
Majia, Jidi.jpg

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University of Hawai'i Press

Listing:

The Weaverbirds: Novel  
Mangunwijaya, Y.B.  
University of Hawaii Press . The Lontar Foundation  
9786029144208  
358 pages  
paperback  
\$28  
Pub Date: 12/31/2017  
5 1/2 x 8 1/2. Translated by Thomas M. Hunter.

Author picture:



A landmark novel, *The Weaverbirds* is a tale of physical and spiritual struggles. The story spans from the formative days of Indonesia's independence to Indonesia's oil crisis in the mid 1970s. Larasati, the precious daughter of Mr. and Mrs. Antana, and Setadewa, the army-brat son of Capt. And Mrs. Brajabasuki, are childhood friends. But when they are older, they find themselves on the opposite sides of the country's political spectrum. Even with their many differences, their relationship offers guidance to survival in a chaotic world.

Yusuf Bilyarta Mangunwijaya (Ambarawa, Central Java, May 6, 1929 – Jakarta February 10, 1999), was an Indonesian architect, writer, and Catholic religious leader. He was popularly known as Romo Mangun (Father Mangun).

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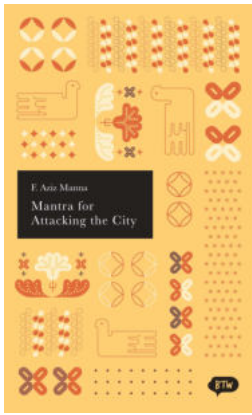
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Mangunwijaya, Y B.jpg

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Listing:

Mantra for Attacking the City  
Manna, F. Aziz  
University of Hawaii Press . The Lontar Foundation  
9786026978998  
108 pages  
paperback  
\$8  
Pub Date: 6/30/2019  
4 1/4 x 7.

Author picture:



Reading Manna's collection of poetry is a very orally and aurally therapeutic process. His free-verse and continuously repetitive rhythm and movement intertwines familiar images of Indonesia, in particular of Manna's home city Surabaya. Simultaneously, he treats language in a way that evokes very unusual and sensory moments for the reader.

F Aziz Manna was born in Surabaya, East Java in 1978 and graduated from the Department of Cultural Studies at Airlangga University. He has published several collections of poetry, of which one, titled Playon, received the 2016 Khatulistiwa Award, Indonesia's top literary prize for poetry. John H. McGlynn has translated several dozen publications under his own name, and through the Lontar Foundation, which he co-founded in 1987, has ushered into print close to two hundred books on Indonesian language, literature, and culture.

Discount:

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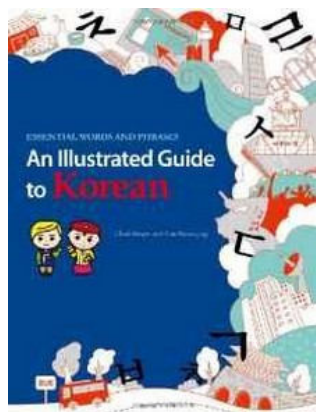
author pic filename:

Manna, F Aziz.jpg

logo filename:

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University of Hawai'i Press

Listing:

An Illustrated Guide to Korean: Essential Words and Phrases

Meyer, Chad and Moon-jung, Kim

University of Hawaii Press . Seoul Selection

9781624120138

308 pages

paperback

\$25

Pub Date:

Author picture:

Ideal for foreigners looking for an easier, more entertaining way to learn Korean. This book organizes material into themes and adds even more fascinating tips about Korean culture. The book also features easy and useful Korean expressions and charming illustrations that aid comprehension.

Chad Meyer is an American with BS degrees in computer science, electrical engineering, and math, as well as several years' experience teaching in the New York area. Kim Moon-jung is a Korean who majored in art before going to study graphic design in the US, where she also worked for a newspaper. Chad and Moon-jung fell in love and got married, and following a number of visits to Korea, they ended up relocating to Seoul in 2007. Chad's deep interest in Korean culture led him to contribute articles about Korean food to the English-language daily the Korea Times.

Discount:

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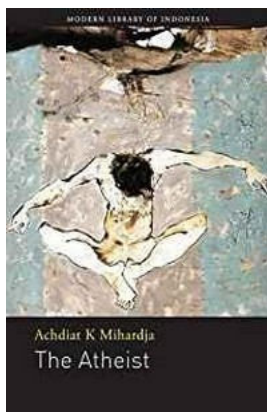
author pic filename:

Meyer, Chad and Moon-jung, Kim.

logo filename:

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Image:



Author picture:



Discount:

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Distro:

Hawaii

Group:

BRG

Author location:

image filename:

9786029144161.jpg

author pic filename:

Mihardja, Achdiat K.jpg

logo filename:

logo u of hawaii press.jpg

Listing:

The Atheist: Novel

Mihardja, Achdiat K.

University of Hawaii Press . The Lontar Foundation

9786029144161

214 pages

paperback

\$21

Pub Date: 12/31/2017

5 1/2 x 8 1/2. Translated by RJ Maguire. Edited by Diana Darling.

Atheis (The Atheist), first published in 1949, portrays the spiritual and intellectual crisis of Hasan, a young Muslim who is raised to be devout but comes to doubt his faith after becoming involved with a group of modern young people.

Achdiat Karta Miharja, a journalist-cum-literary editor and member of the Socialist Party of Indonesia, was a man of wide intellectual tastes. He studied Western philosophy and in 1950 was one of the founders of LEKRA (Lembaga Kebudayaan Rakyat), a literary and social movement associated with the Indonesian Communist Party. In 1961, after obtaining his advanced degree in adult education, he became a professor of Indonesian literature and language at Australian National University in Canberra where he lived to the remarkable old age of ninety-nine.

logo:



University of Hawai'i Press

Image:



logo:



University of Hawai'i Press

Listing:

Hawaii's Russian Adventure: A New Look at Old History

Mills, Peter R.

University of Hawaii Press .

9780824876654

312 pages

paperback

\$28

Pub Date: 4/30/2018

6 x 9.

Author picture:



Hawaii's Russian Adventure is an original look at a significant chapter in the history of Hawaii. It overturns many popular myths and perceptions about the fort at Waimea and about European and Hawaiian interaction in the first half of the nineteenth century while delving into some of the central issues in historical anthropology, colonialism, and the development of global networks.

Peter R. Mills is assistant professor of anthropology at the University of Hawai'i--Hilo.

Discount:

0.40

Distro:

Hawaii

Group:

BRG

Author location:

image filename:

9780824876654.jpg

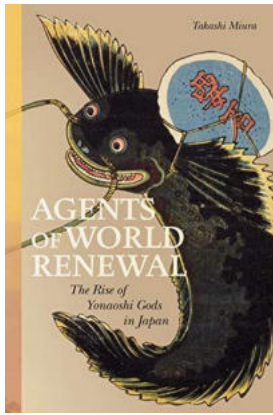
author pic filename:

Mills, Peter R.jpg

logo filename:

logo u of hawaii press.jpg

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University of Hawai'i Press

Listing:

Agents of World Renewal: The Rise of Yonaoshi Gods in Japan

Miura, Takashi

University of Hawaii Press .

9780824888350

256 pages

paperback

\$28

Pub Date: 10/1/2020

6 x 9, 5 b&w illus

Author picture:



Examines a category of Japanese divinities that centered on the concept of “world renewal” ( yonaoshi ). In the latter half of the Tokugawa period (1603–1867), a number of entities, both natural and supernatural, came to be worshipped as “gods of world renewal.”

Takashi Miura is assistant professor in the Department of East Asian Studies, University of Arizona.

Discount:

0.40

Distro:

Hawaii

Group:

BRG

Author location: Tucson AZ (U of Arizona)

image filename:

9780824888350.jpg

author pic filename:

Miura, Takashi.jpg

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University of Hawai'i Press

Listing:

Cinema Is a Cat: A Cat Lover's Introduction to Film Studies

Miyao, Daisuke

University of Hawaii Press .

9780824879709

216 pages

paperback

\$24.99

Pub Date: 10/31/2019

6 x 9. 98 b&w illustrations.

Author picture:



Offers an accessible, user-friendly approach that will deepen viewers' appreciation of movies, from Hollywood classics like *Breakfast at Tiffany's* and *To Catch a Thief*, to Japanese period dramas like *Samurai Cat*.

Daisuke Miyao is professor and the Hajime Mori Chair in Japanese Language and Literature at the University of California, San Diego.

Discount:

0.42

Distro:

Hawaii

Group:

BRG

Author location: La Jolla CA (UCSD)

image filename:

9780824879709.jpg

author pic filename:

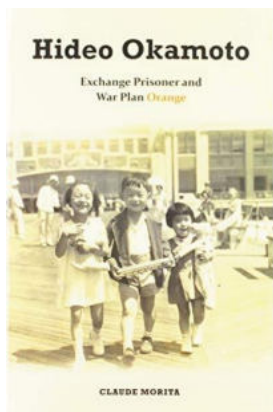
Miyao, Daisuke.jpg

logo filename:

logo u of hawaii press.jpg



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Author picture:



Listing:

logo:



University of Hawai'i Press

Hideo Okamoto: Exchange Prisoner and War Plan Orange  
Morita, Claude  
University of Hawaii Press . Japanese Cultural Center  
9780824881689  
152 pages  
paperback  
\$20  
Pub Date: 2/28/2019  
6 x 9. 12 b&w illustrations

Morita shows that what was initially a strategic policy became a racist one aimed at anyone of Japanese ancestry. As an example, he highlights the life experiences of one such individual, Hideo Okamoto.

Claude Morita was born in Hood River, Oregon, in 1928. After the attack on Pearl Harbor, he and his family were interned in the Pinedale, Tule Lake, and Minidoka concentration camps for the duration of WWII.

Discount:

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Distro:

Hawaii

Group:

BRG

Author location: Portland OR (born there)

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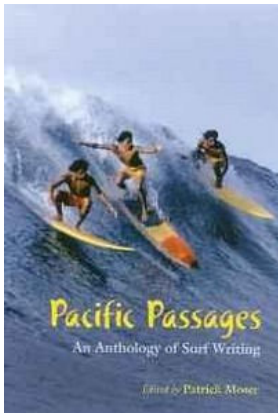
Morita, Claude.jpg

logo filename:

logo u of hawaii press.jpg



**Image:**



**Listing:**

Pacific Passages: An Anthology of Surf Writing  
Moser, Patrick (editor)  
University of Hawaii Press .  
9780824831554  
338 pages  
paperback  
\$32  
Pub Date: 6/30/2008

**logo:**



**Author picture:**



This is an anthology of writings about the Polynesian sport of surf riding. The anthology begins with Hawaiian myths, legends, chants, and proverbs to demonstrate the integration of surf riding into Polynesian culture. The author tracks the sport through the first contact and general decline under western influence in the 18th and 19th centuries.

Patrick Moser is the editor of Pacific Passages: An Anthology of Surf Writing (University of Hawai'i Press, 2008). He collaborated with Shaun Tomson on Surfer's Code: 12 Simple Lessons for Riding through Life and has written articles for The Surfer's Journal and Surfer. He currently teaches writing and French language at Drury University in Springfield, Missouri where he also offers a course on the history and culture of surfing.

**Discount:**

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**Distro:**

Hawaii

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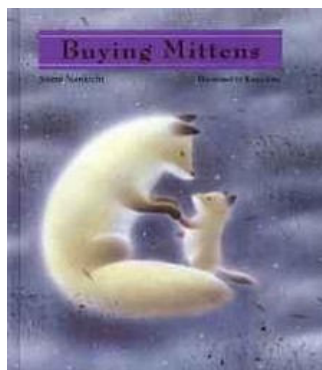
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Moser, Patrick.jpg

**logo filename:**

logo u of hawaii press.jpg

Image:



Author picture:



Listing:

Buying Mittens  
Nankichi, Niimi  
University of Hawaii Press .  
9780824821296  
32 pages  
hardcover  
\$16.99

Pub Date:

Illustrated by Kuroi Ken and Translated by Judith C. Huffman  
Translated by Judith Huffman. 4 - 8 years.

Buying Mittens is a story that has charmed Japanese children for generations. Enchanting illustrations illuminate this gentle tale of a mother's tenderness and a child's new discoveries.

Nankichi Niimi (July 30, 1913–March 22, 1943) was a Japanese author, sometimes known as the Hans Christian Andersen of Japan. Niimi was born in Yanabe, in the city of Handa, Aichi prefecture, on July 30, 1913. He lost his mother when he was four years old. His literary skill was noticeable at an early age.

Discount:

0.40

Distro:

Hawaii

Group:

BRG

Author location:

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Nankichi, Niimi.jpg

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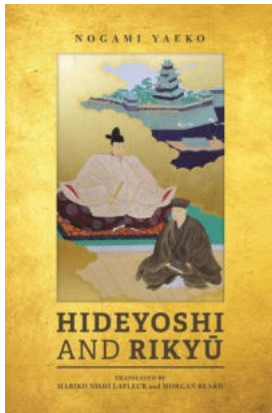
logo u of hawaii press.jpg

logo:



University of Hawai'i Press

**Image:**



**logo:**



**Listing:**

Hideyoshi and Rikyū  
Nogami, Yaeko  
University of Hawaii Press .  
9780824867263  
368 pages  
paperback  
\$28  
Pub Date: 3/31/2018  
5 1/2 x 8 1/2. Translated by Mariko Nishi LaFleur and Morgan Beard.

**Author picture:**



Nogami Yaeko's compelling novel of political intrigue in sixteenth-century Japan depicts the intertwined lives of two iconic historical figures.

Nogami Yaeko (1885–1985) was the author or translator of fifty-seven volumes of published works. Among her best-known novels are Meiro (The Labyrinth, 1956), Hideyoshi to Rikyu (Hideyoshi and Rikyu , 1963), and Mori (The Wood, 1986).

**Discount:**

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**Distro:**

Hawaii

**Group:**

BRG

**Author location:**

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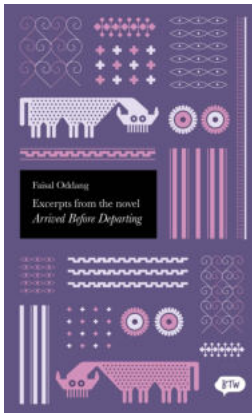
**author pic filename:**

Nogami, Yaeko.jpg

**logo filename:**

logo u of hawaii press.jpg

Image:



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Listing:

Excerpts from the novel Arrived Before Departing  
Oddang, Faisal  
University of Hawaii Press . The Lontar Foundation  
9786237150008  
126 pages  
paperback  
\$8  
Pub Date: 6/30/2019  
4 1/4 x 7.

Author picture:



These excerpts from Arrived before Departing are melancholy to read. Centralized around a family's dynamics, this story questions the taboo and issues about sexuality, religious stereotypes, collective ideologies within a community and navigating traditional spiritualism within a modernized world.

Faisal Oddang was born in Wajo, South Sulawesi in 1994. He is a novelist, short-story writer and poet whose works have received many literary awards. Oddang was a winner of the 2014 ASEAN Young Writers Award Short Story Writing Competition and his novel Puya ke Puya was announced the best novel of 2015 by Tempo Magazine.

Discount:

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Distro:

Hawaii

Group:

BRG

Author location:

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9786237150008.jpg

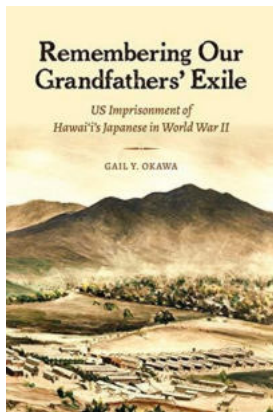
author pic filename:

Oddang, Faisal.jpg

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logo u of hawaii press.jpg

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Author picture:

Listing:

logo:



University of Hawai'i Press

Remembering Our Grandfathers' Exile US Imprisonment of Hawai'i's Japanese in World War II

Okawa, Gail Y.

University of Hawaii Press .

9780824881191

272 pages

paperback

\$26

Pub Date: 8/1/2020

6 x 9, 40 b&w illustrations, 4 maps

Remembering Our Grandfathers' Exile is Gail Okawa's composite chronicling of the Hawai'i Japanese immigrant experience in mainland exile and internment during World War II, from pre-war climate to arrest to exile to return. Told through the eyes of a granddaughter and researcher born during the war, it is also a research narrative that reveals parallels between pre-WWII conditions and current twenty-first century anti-immigrant attitudes and heightened racism.

Gail Y. Okawa is professor emerita of English at Youngstown State University, Ohio, and a visiting scholar at the Center for Biographical Research, University of Hawai'i at Manoa.

Discount:

0.40

Distro:

Hawaii

Group:

BRG

Author location:

image filename:

9780824881191.jpg

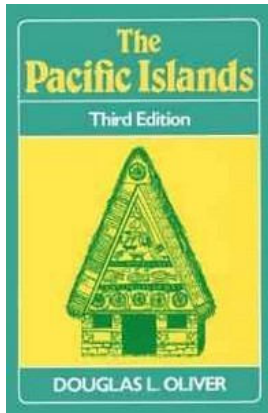
author pic filename:

Okawa, Gail Y.jpg

logo filename:

logo u of hawaii press.jpg

Image:



Author picture:

Listing:

The Pacific Islands - 3rd edition  
Oliver, Douglas L.  
University of Hawaii Press .  
9780824812331  
304 pages  
paperback  
\$22  
Pub Date:

logo:



"By far the best compendium on Pacific studies available today. There have been several attempts to imitate it during the past decade but they are either boiled-down histories or else reference works without any cohesive structure." --H.E. Maude, Australian National University.

Douglas L. Oliver is emeritus professor of anthropology at Harvard University and the University of Hawaii. Educated at Harvard and the University of Vienna, he has been concerned with the Pacific Islands since 1936. He has carried out field research in New Guinea, the northern Solomons, and the Society Islands and has written more than a dozen books on the islands of the Pacific.

Discount:

0.40

Distro:

Hawaii

Group:

BRG

Author location:

image filename:

9780824812331.jpg

author pic filename:

Oliver, Douglas L.jpg

logo filename:

logo u of hawaii press.jpg

**Image:**



**Listing:**

Apple and Knife: Stories by Intan Paramaditha  
Paramaditha, Intan  
University of Hawaii Press . The Lontar Foundation  
9786026978929  
198 pages  
paperback  
\$21  
Pub Date: 12/31/2018  
5 1/2 x 8 1/4.

**logo:**



**Author picture:**



Intan Paramadhita, who mixes fairy tales and gothic ghost stories with feminist and political issues, shakes up her readers, showing that her fiction is not beholden to a single interpretation.

Intan Paramaditha, who was born in Bandung, is a writer and a scholar. After graduating from the University of Indonesia, she served as a lecturer in literature before going on to obtain a PhD in Film Studies at New York University. In addition to fiction, she has published academic work about cinema, gender, and sexuality.

**Discount:**

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**Distro:**

Hawaii

**Group:**

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9786026978929.jpg

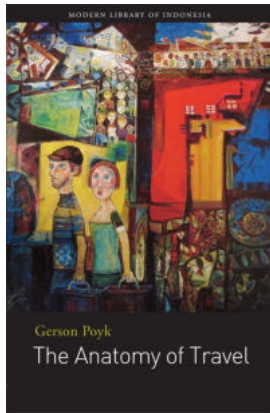
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Paramaditha, Intan.jpg

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logo u of hawaii press.jpg

**Image:**



**Author picture:**



**Listing:**

The Anatomy of Travel: Selected Stories Gerson Poyk  
Poyk, Gerson  
University of Hawaii Press . The Lontar Foundation  
9786026978912  
174 pages  
paperback  
\$18  
Pub Date: 12/31/2018  
5 1/2 x 8 1/4.

**logo:**



In the stories found in The Anatomy of Travel, the distinctiveness of Gerson Poyk's writing can be seen in the way he portrays regional or rural color.

Gerson Poyk is a poet, writer and journalist. He began his career as a journalist for Sinar Harapan newspaper in Jakarta (1962–1970). He participated in the International Writing Program at the University of Iowa in the United States. He published five short story collections: Oleng-kemoleng & Surat-Surat Cinta Aleksander Rajaguguk (1974), Matias Akankari (1975), Nostalgia Nusatenggara (1976), Jerat (1978) and Di Bawah Matahari Bali (1982).

**Discount:**

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**Distro:**

Hawaii

**Group:**

BRG

**Author location:**

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9786026978912.jpg

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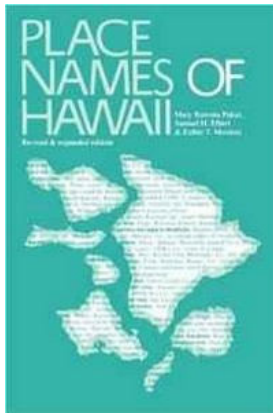
Poyk, Gerson.jpg

**logo filename:**

logo u of hawaii press.jpg



**Image:**



**logo:**



University of Hawai'i Press

**Listing:**

Place Names of Hawaii - Revised  
Pukui, Mary K. / Mookini, Esther T. / Elbert, Samuel H.  
University of Hawaii Press .  
9780824805241  
312 pages  
paperback  
\$17.99  
Pub Date:

**Author picture:**

Since the meanings of many of the Hawaiian words and phrases used to identify places in the islands have roots in history and even the legend, leafing through the pages of this book is an unusually interesting way to learn about the land and its people.

Mary Kawena Pukui devoted her life to the study and preservation of Hawaiian languages and culture. Elbert was the resident authority on Polynesian languages at the University of Hawaii for more than 40 years. Esther T. Mookini taught Hawaiian language at Kapiolani Community College, University of Hawaii.

**Discount:**

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**Distro:**

Hawaii

**Group:**

BRG

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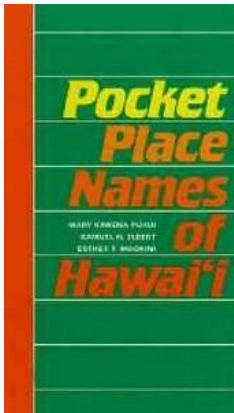
**author pic filename:**

Pukui, Mary Kawena.jpg

**logo filename:**

logo u of hawaii press.jpg

Image:



logo:



University of Hawai'i Press

Listing:

Pocket Place Names of Hawaii  
Pukui, Mary K. / Mookini, Esther T. / Elbert, Samuel H.  
University of Hawaii Press .  
9780824811877  
78 pages  
paperback  
\$6.99  
Pub Date:

Author picture:

This abridged and updated version of Place Names of Hawaii is an indispensable guide for both visitor and resident.

Mary K. Pukui devoted her life to the study and preservation of Hawaiian languages and culture. Samuel H. Elbert was the resident authority on Polynesian languages at the University of Hawaii for more than 40 years. Esther T. Mookini taught Hawaiian language at Kapiolani Community College, University of Hawaii.

Discount:

0.40

Distro:

Hawaii

Group:

BRG

Author location:

image filename:

9780824811877.jpg

author pic filename:

Pukui, Mary K. / Mookini, Esther T. /

logo filename:

logo u of hawaii press.jpg

Image:



Listing:

The Mystical Path of Badrul Mustafa  
Putra, Heru Joni  
University of Hawaii Press . The Lontar Foundation  
9786237150015  
122 pages  
paperback  
\$8  
Pub Date: 6/30/2019  
4 1/4 x 7.

logo:



Author picture:



The Mystical Path of Badrul Mustafa is a collection of poetry that follows various narratives of Badrul Mustafa. Heru's poems alternate from Badrul absurdly seeking truth from horse turds and unresponsive coconut trees to expressing contrarily sincere, symbolic confessions. The explanatory footnotes attached to the poems provide a satisfying depth to the cultural nuances of Heru's home province, Minangkabau.

Heru Joni Putra was born in Payakumbuh, West Sumatra in 1990. He graduated with a degree of English Literature at Andalas University, West Sumatra and then studied cultural sciences at the University of Indonesia in Jakarta. His first book of poetry Badrul Mustafa Badrul Mustafa Badrul Mustafa won Tempo's 2017 Featured Artist Award.

Discount:

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Distro:

Hawaii

Group:

BRG

Author location:

image filename:

9786237150015.jpg

author pic filename:

Putra, Heru Joni.jpg

logo filename:

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**Image:**



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University of Hawai'i Press

**Listing:**

The Diaries of Queen Liliuokalani of Hawaii, 1885-1900:

Queen Liliuokalani

University of Hawaii Press . Hui Hanai

9780988727830

576 pages

hardcover

\$40

Pub Date: 2/1/2020

Edited and annotated by David W. Forbes. 6.5 x 11. 98 illustrations

**Author picture:**



The diaries of Queen Liliuokalani are the closest record we have of the personal thoughts and actions of the person who was at the center of the final days of the Hawaiian monarchy.

Lili'uokalani (September 2, 1838 – November 11, 1917) was the only queen regnant and the last sovereign monarch of the Hawaiian Kingdom, ruling from January 29, 1891, until the overthrow of the Hawaiian Kingdom on January 17, 1893.

**Discount:**

0.40

**Distro:**

Hawaii

**Group:**

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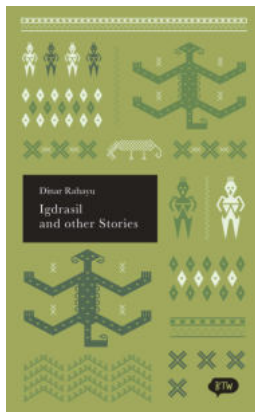
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Queen Liliuokalani.jpg

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**Listing:**

Igdrasil and Other Stories  
Rahayu, Dinar  
University of Hawaii Press . The Lontar Foundation  
9786026978967  
112 pages  
paperback  
\$8  
Pub Date: 6/30/2019  
4 1/4 x 7.

**Author picture:**



Dinar Rahayu invites the reader into alien, experiential settings that explore issues of gender, sexuality and the downfalls of obsession. These stories explore the possibilities of gender role-reversals, for example in a society where men become pregnant and also intertwines the well-known allegory of the Siren, contextualizing it into outer-space to critique a researcher's narcissism and obsession of reputation.

Dinar Rahayu was born in Bandung, West Java in 1971 where she works as a senior high school chemistry teacher. Her first novel, Ode for Leopold von Sacher-Masoch was published in 2003 and her collection of short-stories, Lacrimosa in 2009.

**Discount:**

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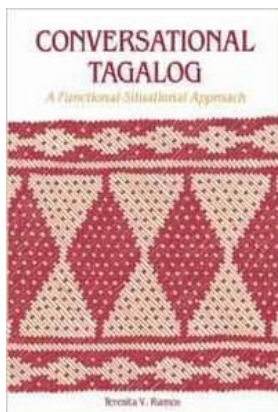
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**Image:**



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University of Hawai'i Press

**Listing:**

Conversational Tagalog: A Functional-Situational Approach

Ramos, Teresita

University of Hawaii Press .

9780824809447

358 pages

paperback

\$26

Pub Date: May 1985

**Author picture:**



Conversational Tagalog is an introductory-level text that was created for adult foreign/second language learners of Tagalog.

Dr. Teresita Ramos was instrumental in founding both the Filipino and Ilocano programs at the University of Hawaii at Manoa. She succeeded in proposing a BA in Filipino Language and Literature. The Filipino program is the biggest program anywhere outside the Philippines.

**Discount:**

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**Distro:**

Hawaii

**Group:**

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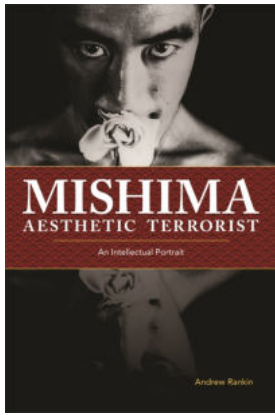
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Ramos, Teresita.jpg

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Image:



Listing:

Mishima, Aesthetic Terrorist: An Intellectual Portrait  
Rankin, Andrew  
University of Hawaii Press .  
9780824883089  
240 pages  
paperback  
\$19.99  
Pub Date: 9/30/2019  
6 x 9.

logo:



Author picture:



Sets out to challenge this perception by demonstrating the intelligence and seriousness of Mishima's work and thought.

British author Andrew Rankin was educated at the universities of London, Tokyo, and Cambridge. His other books include Snakelust, a translation of short fiction by Nakagami Kenji, and Seppuku: A History of Samurai Suicide.

Discount:

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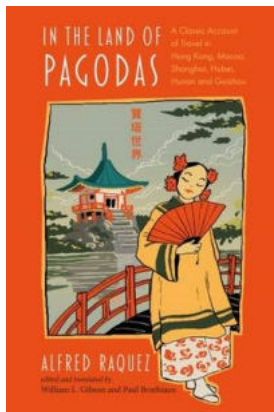
Rankin, Andrew.jpg

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Author picture:



Discount:

0.40

Distro:

Hawaii

Group:

BRG

Author location:

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9788776942021.jpg

author pic filename:

Raquez, Alfred.jpg

logo filename:

logo u of hawaii press.jpg

logo:



University of Hawai'i Press

Listing:

In the Land of Pagodas: A Classic Account of Travel in Hong Kong, Macao, Shanghai, Hubei, Hunan and Guizhou

Raquez, Alfred

University of Hawaii Press . NIAS Press

9788776942021

500 pages

paperback

\$33

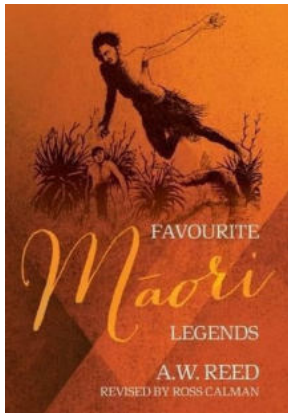
Pub Date: 1/31/2017

Edited and translated by William L. Gibson and Paul Bruthiaux. 6 x 9. 1 map, 56 b&w illustrations Exploring Asia

In the Land of Pagodas takes readers on a picaresque journey that is as much Moulin Rouge as it is Heart of Darkness, and in its narration reveals much about the derring-do and startling hypocrisy of the colonial enterprise.

'Alfred Raquez' was the pseudonym of Joseph Gervais, a bankrupt French lawyer who fled to the Far East in the late 1890s and had access to some of the powerful players in French Indochina. He wrote prolifically about China and Indochina, took some of the earliest photographs of Laos and made the earliest field sound recordings in that land. He died under mysterious circumstances in Marseille in 1907.

Image:



logo:



University of Hawai'i Press

Listing:

Favourite Māori Legends

Reed, A. W.

University of Hawaii Press . Oratia Books

9780947506223

160 pages

paperback

\$23

Pub Date: 12/31/2013

6 x 9. Line drawings accompany text

Author picture:



Favourite Māori Legends is an invitation to enjoy over 30 of the most memorable legends, grouped into themes of the spirit world, patupaiarehe (ghosts), taniwha, supernatural creatures, heroes and deeds of daring. Concise yet complete, these gripping stories are enlivened by the timeless illustrations of Roger Hart.

A. W. Reed (1908–1979) was one of New Zealand's most influential writers and publishers.

Discount:

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Distro:

Hawaii

Group:

BRG

Author location:

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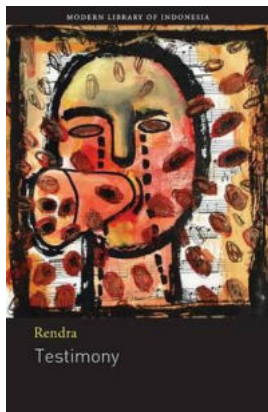
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Reed, A W.jpg

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University of Hawai'i Press

Listing:

Testimony

Rendra

University of Hawaii Press . The Lontar Foundation

9786029144390

208 pages

paperback

\$21

Pub Date: 12/1/2015

5 1/2 x 8 1/2

Author picture:



Rendra, one of Indonesia's most important poets and dramatists, was raised within a mystical Javanese milieu.

Willibrordus Surendra Broto Rendra (7 November 1935, Surakarta - 6 August 2009, Depok ), widely known as Rendra or W. S. Rendra, was an Indonesian dramatist, poet, activist, performer, actor and director. Born to a Roman Catholic family and baptized as Willibrordus Surendra Bawana Rendra, he shortened his name to Rendra when he embraced Islam in 1970.

Discount:

0.40

Distro:

Hawaii

Group:

BRG

Author location:

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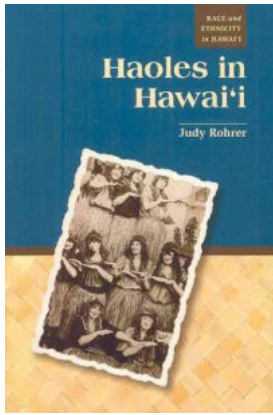
9786029144390.jpg

author pic filename:

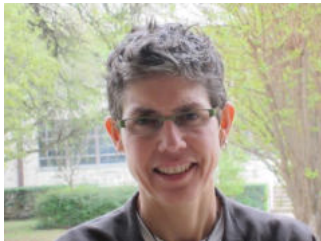
Rendra, Willibrordus Surendra Broto. logo u of hawaii press.jpg

logo filename:

Image:



Author picture:



Listing:

Haoles in Hawaii  
Rohrer, Judy  
University of Hawaii Press .  
9780824834050  
152 pages  
paperback  
\$14.99  
Pub Date:  
Race and Ethnicity in Hawai'i

logo:



Haoles in Hawai'i strives to make sense of haole, (Hawaiian for "white person") and "the politics of haole" in current debates about race in Hawai'i. This book explores the history and contemporary political impact of haoles in Hawaii. The author analyzes many of the controversial issues surrounding the identity and the presence of haoles through dissecting the media and its language, public debate and private exchanges, and also scholarly and non-scholarly discussions. Interspersed in her discussion are her own experiences of childhood in Kauai and Oahu to help the text move along and also add interests.

Judy Rohrer is the Director of the Institute for Citizenship and Social Responsibility (ICSR) and an Assistant Professor in Diversity and Community Studies at WKU.

Discount:

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Hawaii

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Author location:

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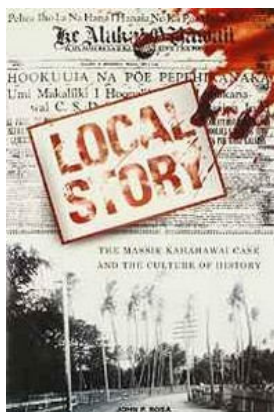
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Rohrer, Judy.jpg

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logo:  University of Hawai'i Press

Listing:

Local Story: The Massie-Kahahawai Case and the Culture of History

Rosa, John P.

University of Hawaii Press .

9780824839703

184 pages

paperback

\$19.99

Pub Date: 5/31/2014

Author picture:



This book retells the Massie Kahahawai Case of 1931-32. It is a close examination of how Native Hawaiians, Asian immigrants and others during the territorial period responded to challenges posed by military and federal officials during two interrelated events: the alleged rape of Thalia Massie, a Navy wife and the killing of one of her alleged rapists, Joseph Kahahawai, a Native Hawaiian in January 1932.

John P. Rosa is assistant professor of history at the University of Hawai'i at Manoa.

Discount:

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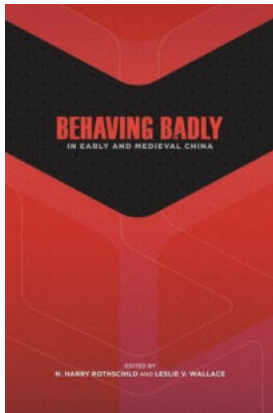
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Rosa, John P.jpg

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University of Hawai'i Press

Listing:

Behaving Badly in Early and Medieval China  
Rothschild, N. Harry and Wallace, Leslie V. (editors)  
University of Hawaii Press .  
9780824867829  
336 pages  
paperback  
\$28  
Pub Date: 10/31/2018  
6 x 9.

Author picture:



Behaving Badly in Early and Medieval China presents a rogues' gallery of treacherous regicides, impious monks, cutthroat underlings, ill-bred offspring, and disloyal officials. It plumbs the dark matter of the human condition, placing front and center transgressive individuals and groups traditionally demonized by Confucian annalists and largely shunned by modern scholars.

N. Harry Rothschild is professor of Chinese history at the University of North Florida. Leslie V. Wallace is assistant professor in the Visual Arts Department of Coastal Carolina University and specializes in the art and archaeology of the Han dynasty.

Discount:

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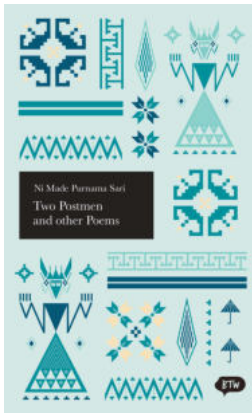
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Rothschild, N Harry.jpg

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**Image:**



**logo:**



University of Hawai'i Press

**Listing:**

Two Postmen and Other Poems  
Sari, Ni Made Purnama  
University of Hawaii Press . The Lontar Foundation  
9786237150039  
108 pages  
paperback  
\$8  
Pub Date: 6/30/2019  
4 1/4 x 7.

**Author picture:**



Ni Made's poetry invites the reader into quite often quotidian descriptions and moments of life that simultaneously express very symbolic and allegorical messages. She writes very evocatively of nature, locality and place to portray self-exploratory, confessional and questioning narratives.

Ni Made Purnama Sari was born in Klangkung, Bali in 1989. She is a poet, essayist, novelist and short-story writer and published her first book of poetry Bali-Borneo in 2014. Her second book of poetry, Kawitan won the Poetry Book Manuscript Competition from the Jakarta Arts Council in 2015.

**Discount:**

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**Distro:**

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Sari, Ni Made Purnama.jpg

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**Image:**



**Author picture:**



**Listing:**

Five Faces of Japanese Feminism: Crimson and Other Works

Sata, Ineko

University of Hawaii Press .

9780824866143

269 pages

paperback

\$28

Pub Date: 3/31/2018

5.5 x 8.5.

This exquisite collection of short fiction by Sata Ineko (1904–1998) offers readers a fascinating glimpse into the lives of women rarely dignified in fiction: glamorous café waitresses, feisty communist activists, a tortured novelist, a soldier's wife, and single women in Japan's Korean colony.

Sata Ineko (1904–1998) was one of the most prominent and prolific writers of twentieth-century Japan.

**Discount:**

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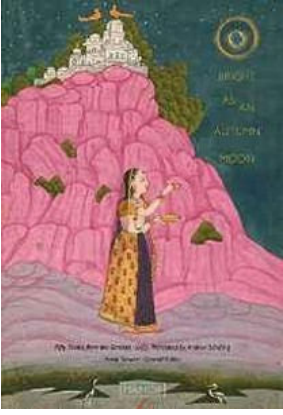
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University of Hawai'i Press

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Author picture:

Listing:

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University of Hawai'i Press

Bright as an Autumn Moon: Fifty Poems from the Sanskrit  
Schelling, Andrew and Stewart, Frank (editors)  
University of Hawaii Press .  
9780824840921  
144 pages  
paperback  
\$20  
Pub Date:  
Manoa

Bright as an Autumn Moon presents Sanskrit verses composed from the fourth to the twelfth centuries. Translated into contemporary English by American poet Andrew Schelling, they illuminate the ardent worship by lovers of their beloved-both human and divine.

Frank Stewart, professor of English at University of Hawai'i at Manoa, is a writer, translator, and editor of Manoa: A Pacific Journal of International Writing.

Discount:

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Hawaii

Group:

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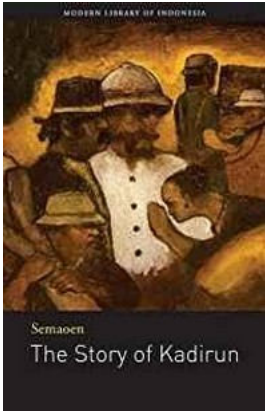
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Schelling, Andrew and Stewart,

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Listing:

The Story of Kadirun: Novel  
Semaoen  
University of Hawaii Press . The Lontar Foundation  
9786029144284  
220 pages  
paperback  
\$21  
Pub Date: 12/31/2017  
5 1/2 x 8 1/2. Translated by Ian Campbell.

Author picture:



In the early 1910s, Semaoen was sentenced to prison for sedition by the Dutch colonial government. The Story of Kadirun, a semi-autobiographical novel, flashes a spotlight on the unjust treatment towards indigenous people and gives an honest and comprehensive insight into the situation of the country at the time. Kadirun's tale, with its picture of Javanese life during the colonial era, tells the readers what must be done to make the world a place fit to live in.

Semaoen was born in East Java (1915). At the age of sixteen, he was elected to be one of the first Indonesian members of the Union of Train and Tramway Personnel (VSTP). In 1915, he was elected vice-chairman of the Indies Social Democratic Association (ISDV) in their Surabaya office, which was to become the Indonesian Communist Party (PKI).

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9786029144284.jpg

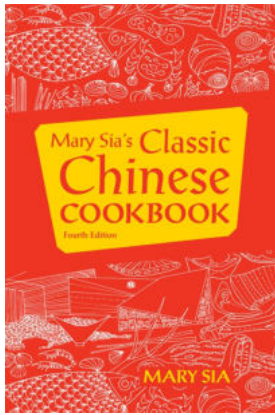
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Semaoen.jpg

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**Image:**



**logo:**



University of Hawai'i Press

**Listing:**

Mary Sia's Classic Chinese Cookbook - 4th edition

Sia, Mary

University of Hawaii Press .

9780824837389

200 pages

paperback

\$16.99

Pub Date: 1/31/2013

Introduction by Rachel Laudan

**Author picture:**



Mary Sia's Chinese Cookbook has been a classic of Chinese cookery since it was first published in 1956. This fourth edition features all 300 of the original recipes, ranging from simple, everyday fare to more elaborate dishes for entertaining, as well as essays by Mary Sia. An all-new food glossary provides up-to-date names for ingredients along with advice on appropriate substitutions and sources for 21st-century cooks.

**Discount:**

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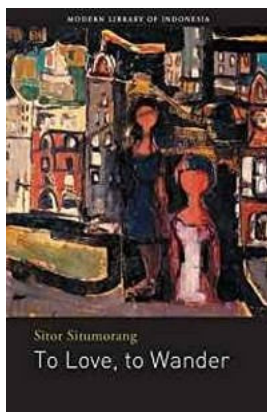
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Sia, Mary.jpg

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Image:



logo:  University of Hawai'i Press

Listing:

To Love, to Wander: Poetry  
Situmoran, Sitor  
University of Hawaii Press . The Lontar Foundation  
9786029144192  
176 pages  
paperback  
\$18  
Pub Date: 12/31/2017  
5 1/2 x 8 1/2. Translated by John H. McGlynn.

Author picture:



The 1953 publication of Sitor Situmorang's Green Paper Letter pegged him as a rising poet. Six decades later, the writer is still active. The more than one hundred poems in this book were selected from the several thousand he wrote. The main characteristics of Sitor's poems are the simplicity of its wordplay and the clarity of its syntax. Sitor's poetry are a poetry of words; they evoke concepts and call up a series of pictures and images. In his poems, we find a poignant blend of personal experiences and philosophical reflection.

Sitor Situmorang was born in North Sumatra, but from 1950 to 1953 he lived and studied in Amsterdam. In the 1950s Sitor actively participated in the ongoing cultural discourse on the shape and direction of Indonesia's culture. Over the decades Sitor have won numerous awards for his work. Many of his works have been translated into English, French, Dutch, Chinese, Russian and other languages.

Discount:

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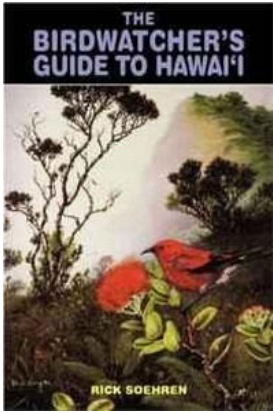
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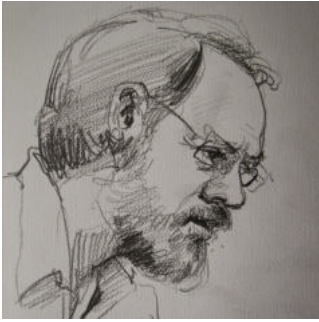
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Author picture:



Listing:

The Birdwatcher's Guide to Hawai'i  
Soehren, Rick  
University of Hawaii Press .  
9780824816834  
215 pages  
paperback  
\$23.99  
Pub Date:  
Kolowalu Books

logo:



This guide has been written especially for the casual or novice birdwatcher. It covers more than 60 birding sites in the Hawaiian islands, gives particular attention to the most common birds and also details facilities, access for the disabled and directions to the sites.

Rick Soehren is a biologist and avid birder who is active in conservation and resource management issues in Hawai'i and California. He currently serves as an environmental specialist for the California Department of Water Resources.

Discount:

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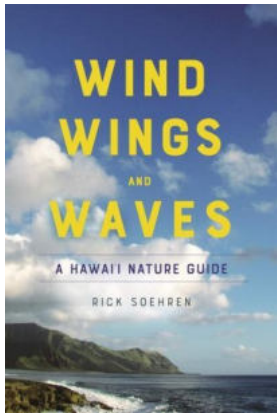
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**Author picture:**



**Listing:**

Wind, Wings, and Waves: A Hawai'i Nature Guide

Soehren, Rick

University of Hawaii Press . Latitude 20

9780824876616

392 pages

paperback

\$24.99

Pub Date: 5/31/2019

6 x 9. 109 color illustrations, 5 maps

**logo:**



University of Hawai'i Press

By sharing his love for the natural wonders of Hawai'i, biologist Rick Soehren helps you make the most of your time in the islands, whether you are here for the vacation of a lifetime or lucky enough to live in Hawai'i. In Wind, Wings, and Waves, you'll find a knowledgeable and good-humored friend telling fascinating insider facts on this magical place.

Rick Soehren is a consulting zoologist with extensive experience in natural resource conservation, environmental restoration, and interpretation of natural sciences for the general public and for technical audiences. He has worked in Hawai'i and California, and is the author of The Birdwatcher's Guide to Hawai'i.

**Discount:**

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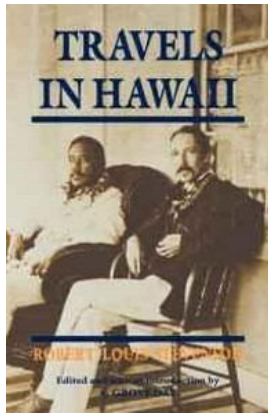
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Author picture:



Listing:

Travels in Hawaii  
Stevenson, Robert Louis  
University of Hawaii Press .  
9780824813970  
205 pages  
paperback  
\$21  
Pub Date:  
Introduction and edited by A. Grove Day

logo:



A collection of little-known essays and stories written about Hawaii during Stevenson's travels through the Hawaiian Islands. It includes a series of letters discussing the treatment of lepers in the Islands, and Stevenson's famous defence of Father Damien and the Reverend Dr Hyde.

Robert Louis Stevenson was born in Edinburgh in 1850 and died in 1894. He studied at Edinburgh University and then went on to become a novelist, poet and travel writer. RLS wrote prolifically and among his most well known works are The Strange Case of Doctor Jekyll and Mr Hyde and Treasure Island.

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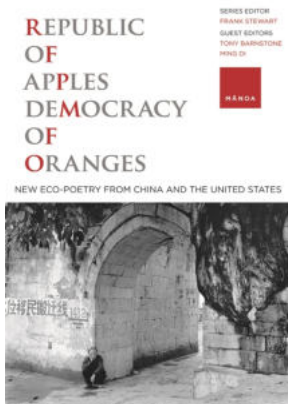
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Stevenson, Robert Louis.jpg

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Author picture:



Discount:

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Author location:

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9780824882884.jpg

author pic filename:

Stewart, Frank.jpg

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Listing:

Republic of Apples, Democracy of Oranges: New Eco-Poetry from China and the U. S.

Stewart, Frank (editor)

University of Hawaii Press . University of Hawaii Press

9780824882884

200 pages

paperback

\$25

Pub Date: 7/31/2019

7 x 10.

Republic of Apples, Democracy of Oranges presents nearly 100 poets and translators from China and the U.S.—the two countries most responsible for global carbon dioxide emissions and the primary contributors to extreme climate change. These poetic voices express the altered relationship that now exists between the human and non-human worlds, a situation in which we witness everyday the ways environmental destruction is harming our emotions and imaginations.

Frank Stewart has been editor of Manoa: A Pacific Journal of International Writing since its founding in 1989. He has published a dozen books of his own, including translations, poetry, and essays.

Image:

Listing:

logo:  University of Hawai'i Press



Becoming Brazil: New Fiction, Poetry, and Memoir  
Stewart, Frank / Becker, Eric M. B. / Perales-Estoesta, Noah (editors)  
University of Hawaii Press .  
9780824881696  
200 pages  
paperback  
\$25  
Pub Date: 2/28/2019  
Mānoa. 7 x 10.

Author picture:

Becoming Brazil: New Fiction, Poetry, and Memoir presents writing by and about the vibrant people of this fascinatingly diverse and rapidly changing country. Includes works by canonical twentieth-century Brazilian writers, innovative contemporary authors, and new voices, many of them in translation for the first time. The volume also includes stunning images by some of Brazil's best photographers. Authors include Conceição Evaristo, Marcílio França Castro, Milton Hatoum, José Luiz Passos, and João Guimarães Rosa.

Frank Stewart has been editor of Manoa: A Pacific Journal of International Writing since its founding in 1989. He has published a dozen books of his own, including translations, poetry, and essays.

Discount:

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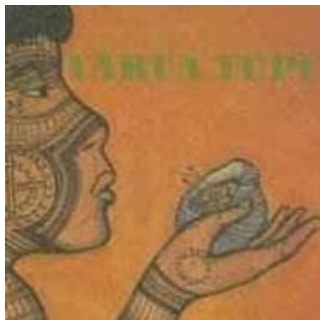
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Stewart, Frank / Becker, Eric M. B. /

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Listing:

logo:  University of Hawai'i Press

Varua Tupu: New Writing from French Polynesia  
Stewart, Frank / Mateata-Allain, Kareva / Mawyer, Alexander Dale (editors)  
University of Hawaii Press .  
9780824830199  
196 pages  
paperback  
\$29.99  
Pub Date:

Author picture:



Strengthens the ancient ties between Hawai'i and the islands of French Polynesia by translating the voices of an emerging Ma'ohi (Polynesian) literary community into English and show-casing the cultural arts of the region in general. This volume features translations of a variety of locally celebrated genres, including poetry, memoir, and fiction.

Frank Stewart is the general editor of Manoa. Kareva Mateata-Allain, of Tuamotu, French, and British parent-age, is ABD in Languages and Literature at the University of New Mexico. Alexander Dale Mawyer is a doctoral candidate in anthropology at the University of Chicago.

Discount:

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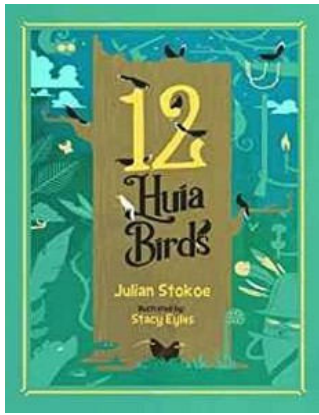
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Listing:

12 Huia Birds  
Stokoe, Julian  
University of Hawaii Press . Oratia Books  
9780947506124  
32 pages  
hardcover  
\$19  
Pub Date: 12/31/2016  
8.25 x 11. full color illustrations

logo:



University of Hawai'i Press

Author picture:



12 Huia Birds is a captivating and uplifting celebration of one of New Zealand's loveliest birds by an exciting author-illustrator team.

Julian Stokoe is a transmedia and animation director with a background in TV and design. He is director of mobile media developer Yoozoo. Julian lives with his wife and family in Laingholm, Auckland.

Discount:

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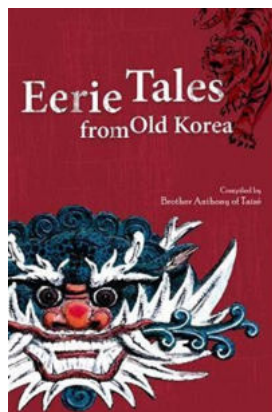
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Stokoe, Julian.jpg

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University of Hawai'i Press

Listing:

Eerie Tales From Old Korea  
Taize, Anthony  
University of Hawaii Press . Seoul Selection  
9781624120022  
306 pages  
paperback  
\$16  
Pub Date: 6/30/2014

Author picture:



Homer B. Hulbert and James S. Gale, two of the most famous North American missionaries to come to Korea in the 1880s, were very fond of ghost stories, but for years the Korean scholars they met swore that no such stories existed in Korea war. On the one hundred-fiftieth anniversary of the birth of Hulbert and Gale, the present selection of Korean ghost stories is offered for the pleasure of readers in the twenty-first century.

Brother Anthony of Taize has lived in Korea since 1980. He is emeritus professor at Sogang University and professor at Dankook University. He has published over twenty volumes of translations of Korean poetry and fiction, including seven of work by Ko Un. He is the author of EERIE TALE FROM OLD KOREA (Seoul Selection, 2013).

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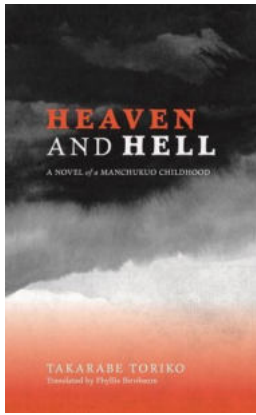
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University of Hawai'i Press

Listing:

Heaven and Hell: A Novel of a Manchukuo Childhood

Takarabe, Toriko

University of Hawaii Press .

9780824876555

176 pages

paperback

\$24

Pub Date: 9/30/2018

5 1/2 x 8 1/2. Translated by Phyllis Birnbaum.

Author picture:



Takarabe Toriko's autobiographical novel Heaven and Hell is a beautiful, chilling account of her childhood in Manchukuo, the puppet state established by the Japanese in northeast China in 1932.

Takarabe Toriko was born in 1933 in Niigata prefecture. Two months after her birth, she left with her parents to live in Manchukuo. Following repatriation with her family in 1946, she went on to become one of Japan's most eminent poets. She is particularly noted for her evocations of her youth and has received numerous prizes for her work over a long career.

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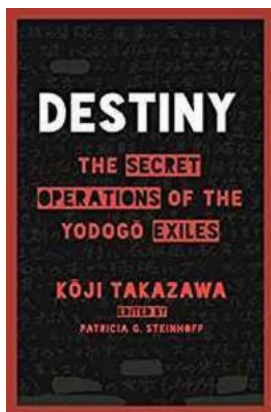
Takarabe, Toriko.jpg

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Listing:

Destiny: The Secret Operations of the Yodogō Exiles

Takazawa, Koji

University of Hawaii Press .

9780824872793

472 pages

paperback

\$24.99

Pub Date: 7/31/2017

6 x 9. Edited and translated by Patricia G. Steinhoff. 32 b&w illustrations, 1 map.

Author picture:



An example of superb investigative journalism, *Destiny: The Secret Operations of the Yodogo Exiles* offers Koji Takazawa's powerful story of how he exposed the Yodogo group's involvement in the kidnapping and luring of several young Japanese to North Korea, as well as the truth behind their Japanese wives' presence in the country. Takazawa's careful research was validated in 2002, when the North Korean government publicly acknowledged it had kidnapped thirteen Japanese citizens during the 1970s and 1980s, including three people whom Takazawa had connected to the Yodogo hijackers.

Koji Takazawa is a former student activist who later went on to become a prolific author, editor, and independent investigative journalist. He is a leading authority on the Japanese New Left and has close ties to some of its surviving participants and institutions.

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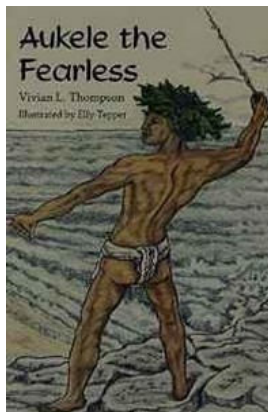
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Takazawa, Koji.jpg

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Author picture:

Listing:

Aukele the Fearless  
Thompson, Vivian L.  
University of Hawaii Press .  
9780824814458

80 pages  
paperback  
\$11.99

Pub Date:

Illustrated by Elly Tepper. 9 - 12 years. Kolowalu Books

logo:



University of Hawai'i Press

The story of Aukele, a Polynesian folk hero, recounts the adventures of a young chief who sails for an unknown land, undertakes a perilous quest, and overcomes formidable opponents.

Vivian L. Thompson, author, playwright, and tutor in literacy, is a long-time resident of Hawaii. She has thoroughly explored Hawaii's rich cultural heritage to retell its tales, myths, and legends to today's readers. Elly Tepper is a multimedia artist and printmaker.

Discount:

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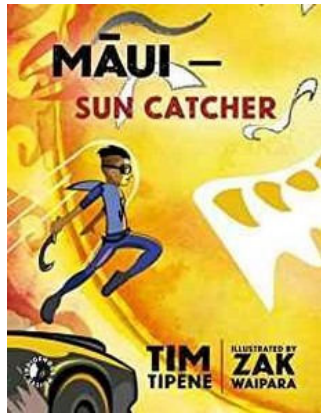
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Thompson, Vivian L.jpg

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University of Hawai'i Press

Listing:

Māui: Sun Catcher  
Tipene, Tim  
University of Hawaii Press . Oratia Books  
9780947506148  
32 pages  
hardcover  
\$19  
Pub Date: 12/31/2016  
8.25 x 11. Full colour illustrations throughout

Author picture:



A beautifully illustrated retelling of a key Polynesian myth.

Tim Tipene (Ngāti Kuri, Ngāpuhi) is the award-winning author of nine children's picture books and junior novels including Kura Toa, Haere and Taming the Taniwha. A pioneering youth and self-defence counsellor, he leads the Warrior Kids programme. Tim lives with his family in West Auckland. Rob Ruha Rotorua-based musician and academic.

Discount:

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Hawaii

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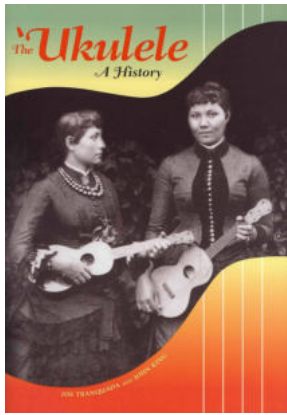
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Tipene, Tim.jpg

logo filename:

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Image:



logo:



University of Hawai'i Press

Listing:

The Ukulele: A History  
Tranquada, Jim and King, John Robert  
University of Hawaii Press .  
9780824836344  
336 pages  
paperback  
\$20.99  
Pub Date: 5/15/2012

Author picture:



This is the first fully documented account of the history of the Ukulele as an iconic element of Hawaiian culture.

A former newspaper reporter, Jim Tranquada is director of communications for Occidental College in Los Angeles. He is a great-great grandson of 'ukulele pioneer Augusto Dias. The late John King was widely acknowledged as one of the modern masters of the 'ukulele.

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Author location: Los Angeles CA (Occidental College - Jim Tranquada)

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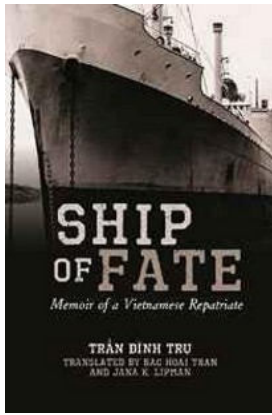
author pic filename:

Tranquada, Jim and King, John

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Author picture:



Listing:

Ship of Fate: Memoir of a Vietnamese Repatriate

Tru, Trần Đình

University of Hawaii Press .

9780824872496

264 pages

paperback

\$28

Pub Date: 4/30/2017

Translated by Bac Hoai Tran and Jana K. Lipman. 6 x 9. 14 b&w illustrations, 3 maps. Intersections: Asian and Pacific American Transcultural Studies

Tran Dinh Tru's memoir tells the emotionally gripping story of a Vietnamese man who evacuated from Saigon in 1975, but made the dramatic decision to return to Vietnam for his family, rather than resettle in the United States by himself.

Tran Dinh Tru is a former naval commander in the South Vietnamese Navy. He has lived in Texas since 1991.

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Tru, Tran Dinh.jpg

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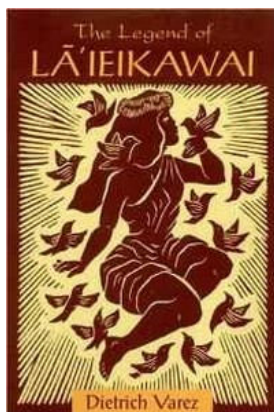
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University of Hawai'i Press

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Listing:

The Legend of La'ieikawai  
Varez, Dietrich  
University of Hawaii Press .  
9780824828394  
69 pages  
paperback  
\$14.99  
Pub Date:  
Latitude 20 Books (Paperback)

logo:



Author picture:



The twins Lāieikawai and Lāielohelohe are separated at birth but remain linked by their great beauty and a series of unscrupulous admirers and fickle husbands. Eventually the sisters are reunited with the help of a colorful cast of characters, including a man-eating lizard, a "cosmic" spider, and a giant bird, and find happiness at last in each other's company. This timeless kaao, or legend, of long ago is lovingly retold and illustrated here by renowned Island artist and storyteller Dietrich Varez.

Dietrich Varez is a printmaker living on the island of Hawai'i. He is the author of Pele the Fire Goddess, Maui the Mischief Maker, and Hina the Goddess and illustrator of 'Olelo No'eau: Hawaiian Proverbs and Poetical Sayings by Mary Kawena Pukui and A Legendary Tradition of Kamapua'a: The Hawaiian Pig God by Lilikala K. Kame'eleihiwa.

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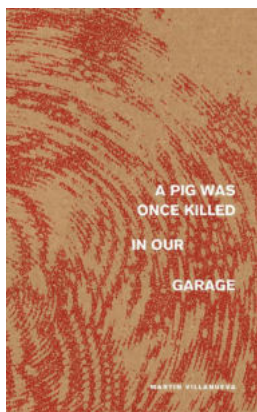
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Varez, Dietrich.jpg

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logo:  University of Hawai'i Press

Listing:

A Pig Was Once Killed in Our Garage  
Villanueva, Martin  
University of Hawaii Press . Ateneo De Manila Univ Press  
9789715508995  
192 pages  
paperback  
\$40  
Pub Date: 5/1/2019  
5 x 8, b&w photos

Author picture:



“What’s compelling about the essays that Martin writes is his insistence on asking questions rather than giving answers. It’s an enviable maturity to be willing to put oneself in a position where it’s the grasping for meaning and wisdom that are meaningful. There’s no easy offering of insights, but rather each piece, so rich and varied in subject matter, brings us to new inquiries and forces us to grapple, to truly essay.” —Carljoe Javier, author of Cardboard Justice.

Martin Villanueva lives in Quezon City, Philippines, where he teaches creative writing at the Ateneo de Manila University (ADMU) and serves as literary editor of the journal Kritika Kultura. He self-published his first book of poems, Account in 2017, the same year he participated in the Writers Immersion and Cultural Exchange Programme. His first book of essays, A Pig Was Once Killed In Our Garage, was published in 2019 by ADMU Press.

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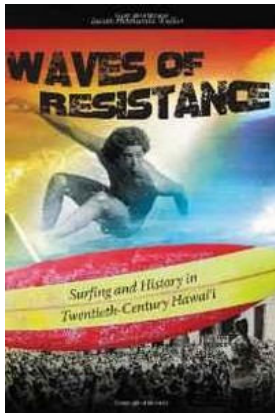
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University of Hawai'i Press

Listing:

Waves of Resistance: Surfing and History in Twentieth-Century Hawaii

Walker, Isaiah

University of Hawaii Press .

9780824835477

225 pages

paperback

\$26

Pub Date: 3/31/2011

Author picture:



More than a history of surf riding, the manuscript presents a cultural and historical analysis of surfing in Hawaii. The author applies the borderland theory to argue that the ocean and the waves have been a place where Native Hawaiians under the pressure of colonialism reigned and exercised their authority over the outsiders.

Isaiah Helekunihi Walker is assistant professor of history at Brigham Young University–Hawai'i, located on O'ahu's North Shore.

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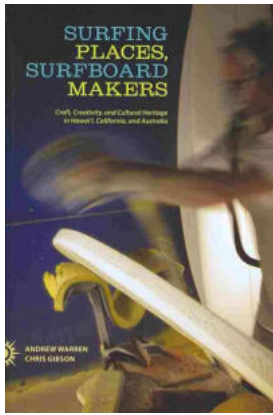
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Author picture:

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University of Hawai'i Press

Surfing Places, Surfboard Makers: Craft, Creativity, and Cultural Heritage in Hawaii, California, and Australia

Warren, Andrew and Gibson, Chris

University of Hawaii Press .

9780824839437

304 pages

paperback

\$28

Pub Date: 4/30/2014

This book explores the world of surfboard making as a global industry. Based on researches, interviews in Hawaii, California, and Australia, this book constructs stories of challenges local, independent surfboard shapers encounter in the face of billion dollar, mass production surfing industry such as Billabong and Quiksilver.

Andrew Warren is a human geographer from Wollongong, Australia, who grew up surfing local breaks around his hometown. Chris Gibson is professor of human geography at the Australian Centre for Cultural Environmental Research, University of Wollongong.

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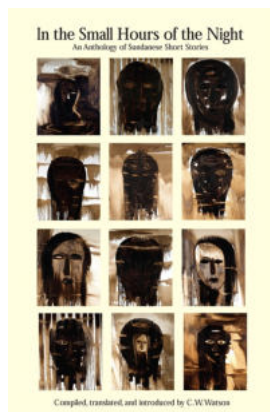
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**Author location:**

**image filename:**

9786026978905.jpg

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Watson, C W.jpg

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logo u of hawaii press.jpg

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**Listing:**

In the Small Hours of the Night: An Anthology of Sundanese Short Stories

Watson, C. W. (compiler and translator)

University of Hawaii Press . The Lontar Foundation

9786026978905

274 pages

paperback

\$24

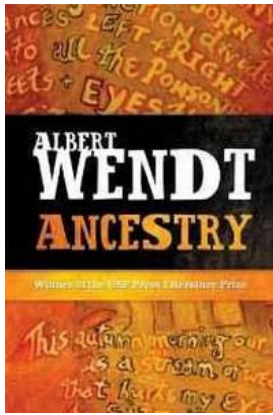
Pub Date: 12/1/2018

Introduction by C. W. Watson.. 5 1/2 x 8 1/2 .

In the Small Hours of the Night, a collection of twenty-four Sundanese short stories, is the first collection of its kind ever to be translated into English. The stories deal with a variety of subjects, ranging from everyday-politics where corruption is rife to stories of village life and the trials faced by villagers forced to confront the waves of modernization.

C.W. (Bill) Watson, the editor and translator of this collection, retired in 2008 from the University of Kent in the U.K., where he taught in the School of Anthropology, and now teaches in the School of Business and Management at the Bandung Institute of Technology (ITB).

Image:



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University of Hawai'i Press

Listing:

Ancestry  
Wendt, Albert  
University of Hawaii Press . Huia Publishers  
9781775500377  
314 pages  
paperback  
\$28  
Pub Date:

Author picture:



Albert Wendt's new collection of short stories explores the nature of family, tradition, and culture through the eyes of those seemingly caught between the realities of modern life and the ancestral ties of their heritage.

Acclaimed Samoan-born novelist Albert Wendt has been an influential figure in the developments that have shaped New Zealand and Pacific literature since the 1970s, writing numerous works of fiction and several volumes of poetry, and editing notable anthologies of Pacific literature.

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Author location:

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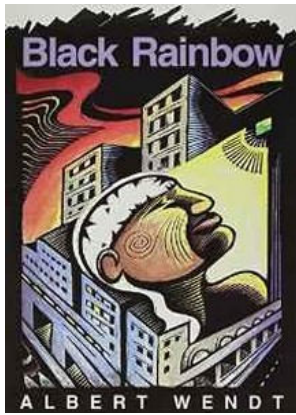
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Wendt, Albert.jpg

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Listing:

Black Rainbow  
Wendt, Albert  
University of Hawaii Press .  
9780824815868  
272 pages  
paperback  
\$14.99  
Pub Date:

logo:



Author picture:



This startling new novel by Albert Wendt takes the form of a fast-moving allegorical thriller. Set in a future New Zealand where only the Citizen who asks no questions can achieve happiness, a renegade hero seeks to rescue his family in the State-sponsored Game of Life.

Acclaimed Samoan-born novelist Albert Wendt has been an influential figure in the developments that have shaped New Zealand and Pacific literature since the 1970s, writing numerous works of fiction and several volumes of poetry, and editing notable anthologies of Pacific literature.

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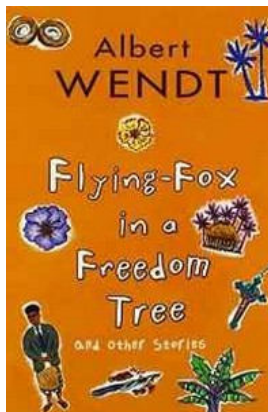
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Wendt, Albert.jpg

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Listing:

Flying-Fox in a Freedom Tree: and Other Stories  
Wendt, Albert  
University of Hawaii Press .  
9780824818234  
160 pages  
paperback  
\$15  
Pub Date:

logo:



Author picture:



This early collection of eight short stories and a novella is vintage Wendt. Stories convey the unease of a traditional island community caught up in the rapid changes of the modern world.

Albert Wendt is the author of five novels, two collections of short stories, and two volumes of poetry. Born in Samoa, Wendt has worked and traveled throughout the Pacific.

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Author location:

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University of Hawai'i Press

Listing:

Ola  
Wendt, Albert  
University of Hawaii Press .  
9780824815851  
347 pages  
paperback  
\$14.99  
Pub Date:

Author picture:



When Olamaiileoti Monroe takes her seventy-five-year-old father, Finau, on a pilgrimage to the Holy Land, both are caught up in a search for understanding of each other and the ties that bind them. Their story unfolds on an international stage--in Samoa, New Zealand, New York, and Israel--and opposes the modern selfishness of Ola to the moral complexity of Finau.

Acclaimed Samoan-born novelist Albert Wendt has been an influential figure in the developments that have shaped New Zealand and Pacific literature since the 1970s, writing numerous works of fiction and several volumes of poetry, and editing notable anthologies of Pacific literature.

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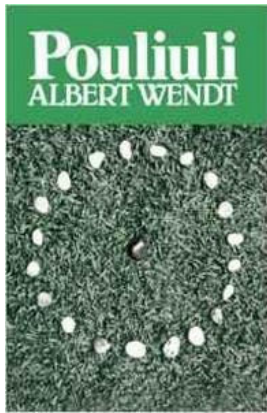
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Author picture:



Listing:

Pouliuli  
Wendt, Albert  
University of Hawaii Press .  
9780824807283  
147 pages  
paperback  
\$14  
Pub Date:  
Pacific Classics, No. 8

logo:



In POULIULI, a novel written by Albert Wendt, Faleasa Osovae awakens to find the life he's been living all along is a mere façade. Pouliuli invites readers into the Samoan community of Malaelua, which is turned topsy-turvy when Faleasa misleads his aiga and community by acting maniacal. Albert Wendt ties a famous Malaelua saga about a mythological hero named Pili to Faleasa Osovae's life.

Acclaimed Samoan-born novelist Albert Wendt has been an influential figure in the developments that have shaped New Zealand and Pacific literature since the 1970s, writing numerous works of fiction and several volumes of poetry, and editing notable anthologies of Pacific literature.

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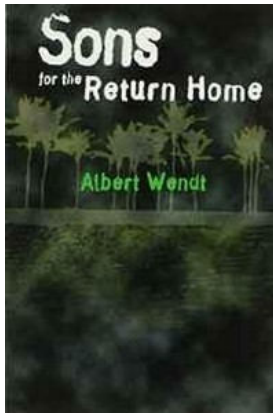
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Author picture:



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University of Hawai'i Press

Listing:

Sons for the Return Home

Wendt, Albert

University of Hawaii Press .

9780824817961

224 pages

paperback

\$17

Pub Date:

Talanoa: Contemporary Pacific Literature Series

Originally published in 1973, this story of star-crossed lovers spotlights the complex nature of love, freedom, and racism in New Zealand. Samoan writer Albert Wendt's first novel, *Sons for the Return Home*, has long been out of print. Yet, readers continue to respond to the clarity of vision in this simple, powerful story of cross-cultural encounter.

Acclaimed Samoan-born novelist Albert Wendt has been an influential figure in the developments that have shaped New Zealand and Pacific literature since the 1970s, writing numerous works of fiction and several volumes of poetry, and editing notable anthologies of Pacific literature.

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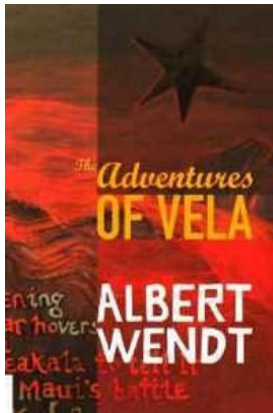
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Listing:

The Adventures of Vela  
Wendt, Albert  
University of Hawaii Press .  
9780824834203  
276 pages  
paperback  
\$26  
Pub Date:

logo:



University of Hawai'i Press

Author picture:



A Pacific epic, this novel stretches hundreds of years before the arrival of Papalagi to the present day and fuses the great indigenous oral traditions of storytelling and Western poetry.

Acclaimed Samoan-born novelist Albert Wendt has been an influential figure in the developments that have shaped New Zealand and Pacific literature since the 1970s, writing numerous works of fiction and several volumes of poetry, and editing notable anthologies of Pacific literature.

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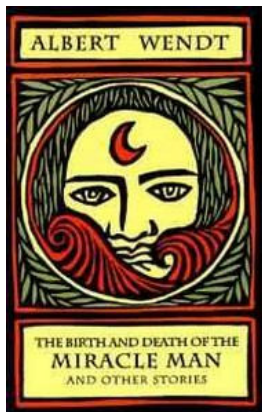
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Listing:

The Birth and Death of the Miracle Man and Other Stories  
Wendt, Albert  
University of Hawaii Press .  
9780824818227  
176 pages  
paperback  
\$14.99  
Pub Date:

logo:



Author picture:



This remarkable collection of stories offers a portrait of the fascinating and complex world of Samoa. There is Salepa, down on his luck but determined to use his one talent on the reluctant inhabitants of a nearby town; Fiasola, who feels that the Miracle Man is being born inside him; the young man who disgraces his family by stabbing a European nun; and Gabriel who, on the death of his father, relives his family's tragic past.

Acclaimed Samoan-born novelist Albert Wendt has been an influential figure in the developments that have shaped New Zealand and Pacific literature since the 1970s, writing numerous works of fiction and several volumes of poetry, and editing notable anthologies of Pacific literature.

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Listing:

Thus Spoke Laozi  
Wu, Charles  
University of Hawaii Press .  
9780824856410  
194 pages  
paperback  
\$25  
Pub Date: 9/15/2015

logo:



Author picture:

This book draws its strength from Dao De Jing's excellent bilingual skills and cross-cultural perspective. It provides a new tool for English-speaking readers interested in classical Chinese culture as well as a case study for Chinese students of English learning to introduce Chinese classics to the English-speaking world. In this book, English translation and commentaries are easy to understand for readers from home and abroad so that they can get an access to the spiritual essence and content of Dao De Jing.

Charles Q. Wu was born and raised in Shanghai, China. He went to college at Beijing Foreign Languages Institute (now Beijing Foreign Studies University) in 1951 and graduated as an English major in 1954. In 1980 he went to Columbia University for graduate studies in English literature and earned a PhD in 1987.

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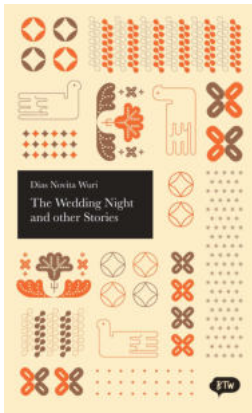
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Wu, Charles.jpg

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University of Hawai'i Press

**Listing:**

The Wedding Night and other Stories  
Wuri, Dias Novita  
University of Hawaii Press . The Lontar Foundation  
9786026978981  
136 pages  
paperback  
\$8  
Pub Date: 6/30/2019  
4 1/4 x 7.

**Author picture:**



Dias' collection of short stories indulge in creating every-day habitual, lonely and melancholy interactions and relationships of people. Her bleak and quite often ironic humor compliment these heart-break stories, inviting the reader into experiencing ordinary sad stories of unremarkable, ordinary beings.

Dias Novita Wuri was born in Jakarta in 1989. She graduated from the University of Indonesia majoring in Russian literature. She then completed a Comparative Literature post-graduate program at the Queen Mary University in London.

**Discount:**

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Listing:

Broken Islands  
Yabes, Criselda  
University of Hawaii Press . Ateneo De Manila Univ Press  
9789715509091  
312 pages  
paperback  
\$50  
Pub Date: 6/1/2019  
5 x 7

Author picture:



“Set in the aftermath of Typhoon Yolanda, Broken Islands is about two women—Luna and Alba—whose lives become entangled through their occupation of a house and their relationships with each other and with the Cimafranca paterfamilias Manoy, who is uncle to one and amo to the other.” —Caroline S. Hau, professor, Center for Southeast Asian Studies, Kyoto University.

Criselda Yabes has published eight books, including Sarena's Story: The Loss of a Kingdom, which also won the UP Centennial Literary Prize for Creative Non-Fiction simultaneously with Below the Crying Mountain. A journalism graduate of the University of the Philippines in Diliman, she worked as correspondent for the international press in Manila, covering politics and coups as well as other major events overseas.

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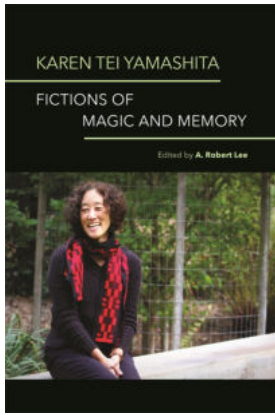
Yabes, Criselda.jpg

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**Image:**



**Listing:**

Karen Tei Yamashita: Fictions of Magic and Memory  
Yamashita, Karen Tei  
University of Hawaii Press .  
9780824883096  
240 pages  
paperback  
\$28  
Pub Date: 9/30/2019  
6 x 9. Edited by A. Robert Lee.

**logo:**



**Author picture:**



The first anthology given over to Yamashita's writing. It contains newly commissioned essays by established, international scholars; a recent interview with the author; a semiautobiographical keynote address delivered at an international conference that ruminates on her Japanese American heritage; and a full bibliography.

Karen Tei Yamashita (Born January 8, 1951 in Oakland, California) is a Japanese-American writer. She is Professor of Literature at University of California, Santa Cruz, where she teaches creative writing and Asian American literature.

**Discount:**

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**Distro:**

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**Author location:** Santa Cruz CA (UCSC)

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**author pic filename:**

Yamashita, Karen Tei.jpg

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logo:  University of Hawai'i Press

Listing:

Hawai'i Regional Cuisine: The Food Movement That Changed the Way Hawai'i Eats  
Yamashita, Samuel Hideo  
University of Hawaii Press .  
9780824879723  
208 pages  
paperback  
\$19.99  
Pub Date: 5/31/2019  
Food in Asia and the Pacific. 6 x 9. 26 b&w illustrations, 4 maps

Author picture:



Poke, spam musubi, and loco mocos are currently the rage on the mainland United States, and restaurants serving "local food" have popped up not only in Los Angeles, San Francisco, and Seattle but also in Chicago, New York, and Washington, DC. Who could have predicted the popularity of over-the-top and carb-heavy plate lunches, spam musubi, and poke bowls? What explains this? One quick answer is Hawai'i Regional Cuisine.

Samuel Hideo Yamashita is the Henry E. Sheffield Professor of History at Pomona College.

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Author location:

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author pic filename:

Yamashita, Samuel Hideo.jpg

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University of Hawai'i Press

Listing:

Red Peonies: Two Novellas of China

Yihe, Zhang

University of Hawaii Press .

9780824872878

200 pages

paperback

\$20

Pub Date: 1/31/2017

7 x 10. Manoa

Author picture:



Red Peonies: Two Novellas of China is the first translation in English of two of the books written by Zhang Yihe about women she met and befriended in prison.

Born in 1942 in Chongqing, Sichuan, Zhang Yihe was the daughter of Zhang Bojun, a high official in the Chinese Communist Party who was purged in 1957. Three years later, Zhang Yihe entered the National Academy of Chinese Theater Arts, but in 1963, she was sent down to a Sichuanese opera troupe, far from Beijing, for offending Mao Zedong's powerful wife. For this offense and the fact of being the daughter of China's Number One Rightist, Zhang Yihe was convicted in 1970 of counterrevolutionary activities and sentenced to twenty years in prison. In 1979, she was cleared and allowed to return to Beijing, where she joined the Chinese National Opera Academy and eventually became a professor of theatre arts.

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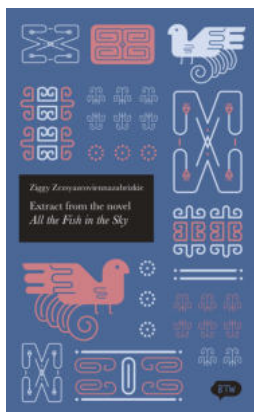
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Yihe, Zhang.jpg

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Listing:

Extract from the novel All the Fish in the Sky  
Zezsyazeoviennazabrizkie, Ziggy  
University of Hawaii Press . The Lontar Foundation  
9786237150077  
150 pages  
paperback  
\$8  
Pub Date: 6/30/2019  
4 1/4 x 7.

logo:



Author picture:



Ziggy Zezsyazeoviennazabrizkie's All the Fish in the Sky is a whimsical and surreal work that revolves around the relationships between characters of personified animals, inanimate objects and a nomadic boy-god figure suspended in a purgatory-like space. Ziggy writes innocent and curious descriptions that simultaneously evoke these underlying societal issues about sexuality, religion and the environment.

Ziggy Zezsyazeoviennazabrizkie was born in 1993 in Bandar Lampung and studied Law at university in Bandung, West Java. Within her short writing career she has already written up to thirty books. Her works seem to resemble and utilize children's stories whilst depicting underlying political and social tensions.

Discount:

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Author location:

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9786237150077.jpg

author pic filename:

Zezsyazeoviennazabrizkie, Ziggy.jpg

logo filename:

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