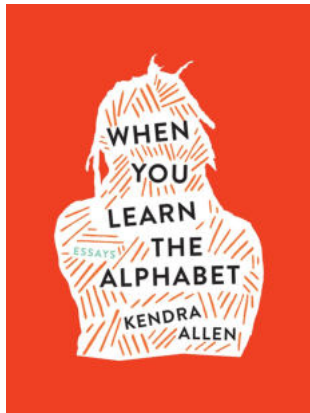


Image:



logo:



Listing:

When You Learn the Alphabet
Allen, Kendra
University of Iowa Press .
9781609386290
160 pages
paperback
\$19.95
Pub Date: 4/15/2019

Author picture:



Kendra Allen's first collection of essays—at its core—is a bunch of mad stories about things she never learned to let go of. Unifying personal narrative and cultural commentary, this collection grapples with the lessons that have been stored between parent and daughter.

Kendra Allen was born and raised in Dallas, Texas, and is currently an MFA candidate at the University of Alabama. Her work has been published in Brevity, December Magazine, and the Rumpus.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609386290.jpg

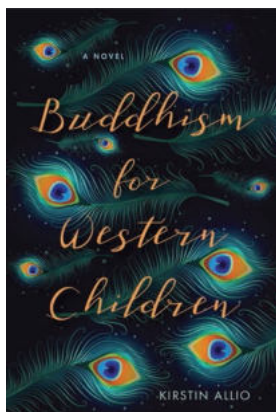
author pic filename:

Allen, Kendra.jpg

logo filename:

logo u of iowa press.jpg

Image:



Author picture:



Listing:

Buddhism for Western Children

Allio, Kirstin

University of Iowa Press .

9781609385965

284 pages

paperback

\$17

Pub Date: 10/1/2018

paper original. 5½ × 8 inches. The Iowa Review Series in Fiction - Harilaos Stecopoulos, series editor.

logo:



FICTION - Buddhism for Western Children is a universal and timeless story of a boy who must escape subjugation, tell his story, and reclaim his soul.

Kirstin Allio is the author of *Clothed*, *Female Figure* and *Garner*, which was a finalist for the LA Times Book Prize for first fiction. Her honors include the National Book Foundation's 5 Under 35 Award and a PEN/O. Henry Prize. She lives in Providence, Rhode Island.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609385965.jpg

author pic filename:

Allio, Kirstin.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

The Meanings of J. Robert Oppenheimer
Banco, Lindsey Michael
University of Iowa Press .
9781609384197
254 pages
paperback
\$22.50
Pub Date: 5/15/2016
New American Canon

Author picture:



How Oppenheimer has been represented over the past seven decades in biographies, histories, fiction, comics, photographs, film, television, documentaries, theater, and museums

Lindsey Michael Banco is an associate professor of English at the University of Saskatchewan. He is the author of *Travel and Drugs in Twentieth-Century Literature*. He lives in Saskatoon, Saskatchewan.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609384197.jpg

author pic filename:

Banco, Lindsey Michael.jpg

logo filename:

logo u of iowa press.jpg

Image:



Author picture:



Listing:

China Lake: A Journey into the Contradicted Heart of a Global Climate Catastrophe
Baumgart, Barret
University of Iowa Press .
9781609384708
280 pages
paperback
\$19.95
Pub Date: May 2017
11 images. 6 x 9 inches

logo:



2016 Iowa Prize for Literary Nonfiction. A portrait of civilization poised at the precipice, and a picture of humanity caught between its deepest past and its darkest future. In the fall of 2013, during the height of California's historic drought, Baumgart toured the remote military base NAWES China Lake near Death Valley, California.

Barret Baumgart's work has appeared in Vice, the Gettysburg Review, Seneca Review, the Literary Review, and Camera Obscura. He lives in Los Angeles, California.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location: Los Angeles CA

image filename:

9781609384708.jpg

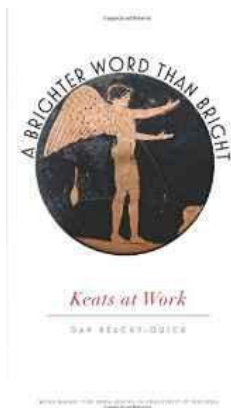
author pic filename:

Baumgart, Barret.jpg

logo filename:

logo u of iowa press.jpg

Image:



Listing:

A Brighter Word Than Bright: Keats at Work
Beachy-Quick, Dan
University of Iowa Press .
9781609383398
190 pages
paperback
\$15
Pub Date: 4/1/2015
Muse Books

logo:



Author picture:



Esteemed poet and teacher, Beachy-Quick, attempts to infiltrate the brilliant and imaginative mind of John Keats to understand how and what inspired him and in turn how he has inspired others. Examining Keats works chronologically, he attempts to show how major moments in Keats life shaped and helped him grow as a poet. And like other books in the Muse series this is not afraid to dissect Keats's craft in a practical, understandable way.

Dan Beachy-Quick is an associate professor of English at Colorado State University. His most recent poetry collection, *Circle's Apprentice*, won the 2012 Colorado Book Award in Poetry and was named a notable book by the Academy of American Poets. A graduate of the University of Iowa Writers' Workshop, he has authored several other books of poetry as well as collections of essays and short fiction.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609383398.jpg

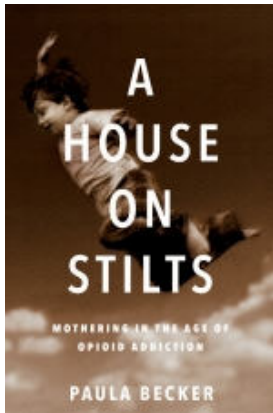
author pic filename:

Beachy-Quick, Dan.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

A House on Stilts: Mothering in an Age of Opioid Addiction
Becker, Paula
University of Iowa Press .
9781609386597
176 pages
paperback
\$18
Pub Date: 9/1/2019

Author picture:



A House on Stilts tells the story of one woman's struggle to reclaim wholeness while mothering a son addicted to opioids. Author lives in Seattle, Washington.

Paula Becker is the author of Looking for Betty MacDonald: The Egg, The Plague, Mrs. Piggie-Wiggle, and I, and coauthor of The Future Remembered: The 1962 Seattle World's Fair and Its Legacy. She lives in Seattle, Washington.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location: Seattle WA

image filename:

9781609386597.jpg

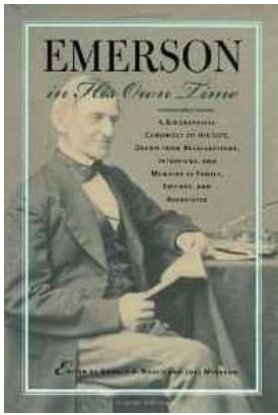
author pic filename:

Becker, Paula.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Emerson in His Own Time: A Biographical Chronicle of His Life, Drawn from Recollections, Interviews, & Memoirs by Family, Friends, & Associates

Bosco, Ronald A. and Myerson, Joel

University of Iowa Press .

9780877458425

320 pages

paperback

\$29

Pub Date:

Author picture:



Ralph Waldo Emerson (1803-1882) was one of the seminal figures in American intellectual history, literature and culture.

Ronald A. Bosco, Distinguished Professor of English and American Literature, State University of New York at Albany, is General Editor of the Collected Works of Ralph Waldo Emerson. Joel Myerson, Carolina Distinguished Professor of American Literature Emeritus at the University of South Carolina, is Textual Editor of the Collected Works of Ralph Waldo Emerson.

Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9780877458425.jpg

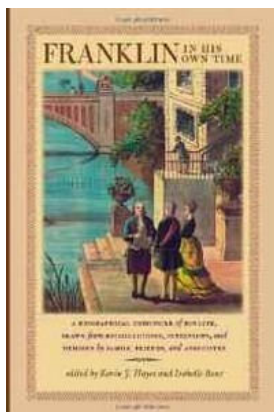
author pic filename:

Bosco, Ronald A and Myerson, Joel.

logo filename:

logo u of iowa press.jpg

Image:



Author picture:

Listing:

logo:



Franklin in His Own Time: A Biographical Chronicle of His Life, Drawn from Recollections, Interviews, and Memoirs by Family, Friends, and Associates
Bour, Isabelle and Hayes, Kevin J. (editors)

University of Iowa Press .

9781587299827

232 pages

paperback

\$27.95

Pub Date:

Writers in Their Own Time

In his time Benjamin Franklin (1706-1790) was the most famous American in the world.

Kevin J. Hayes is a professor of English at the University of Central Oklahoma and author of several books, including *The Road to Monticello: The Life and Mind of Thomas Jefferson* and *The Mind of a Patriot: Patrick Henry and the World of Ideas*. With Edwin Wolf 2d, he coauthored *The Library of Benjamin Franklin*. Isabelle Bour is a professor of eighteenth-century English studies at the Sorbonne.

Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781587299827.jpg

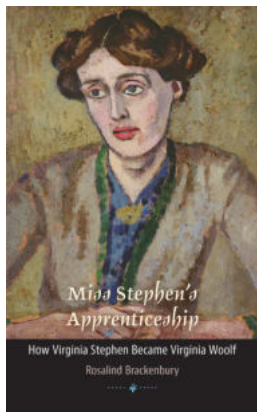
author pic filename:

Bour, Isabelle and Hayes, Kevin J.

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Miss Stephen's Apprenticeship: How Virginia Stephen Became Virginia Woolf
Brackenbury, Rosalind
University of Iowa Press .
9781609385514
118 pages
paperback
\$19.95
Pub Date: 3/15/2018
Series: Muse Books

Author picture:



How did Virginia Woolf know she was a writer? What were her struggles? How did she teach herself? What made Miss Stephen into the author Virginia Woolf? Miss Stephen's Apprenticeship explores these questions, delving into Virginia Woolf's letters and diaries, seeking to understand how she covered the distance from the wistful "I only wish I could write," to the almost casual statement, "the novels are finished."

Rosalind Brackenbury has written several novels and collections of poetry, including her latest novel Paris Still Life. She currently lives in Key West, Florida.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609385514.jpg

author pic filename:

Brackenbury, Rosalind.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Time Being
Buchanan, Oni
University of Iowa Press .
9781609387167
82 pages
paperback
\$21
Pub Date: 10/15/2020
Kuhl House Poets

Author picture:



Buchanan's characteristic combination of wry humor, nerve, empathy, wisdom, and outrage exposes the laughably absurd and the evisceratingly tragic all at once.

Oni Buchanan has published three previous books of poetry, including What Animal. She is founder and director of Ariel Artists.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609387167.jpg

author pic filename:

Buchanan, Oni.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Master Class: Lessons from Leading Writers
Bunge, Nancy
University of Iowa Press .
9780877459668
216 pages
paperback
\$21
Pub Date:

Author picture:



Master Class: Lessons from Leading Writers gathers more than two decades of wisdom from twenty-nine accomplished authors.

Nancy Bunge is a professor in the Department of Writing, Rhetoric, and American Cultures at Michigan State University.

Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9780877459668.jpg

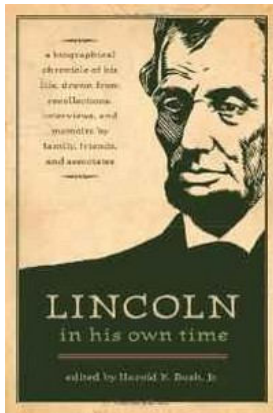
author pic filename:

Bunge, Nancy.jpg

logo filename:

logo u of iowa press.jpg

Image:



Author picture:

logo:



Listing:

Lincoln in His Own Time: A Biographical Chronicle of His Life, Drawn from Recollections, Interviews, and Memoirs by Family, Friends, and Associates
Bush Jr., Harold K.

University of Iowa Press .

9781609380441

304 pages

paperback

\$25

Pub Date:

Writers in Their Own Time

More than any other American before or since, Abraham Lincoln had a way with words that has shaped our national idea of ourselves.

Harold K. Bush, professor of English at Saint Louis University, is the author of Mark Twain and the Spiritual Crisis of His Age and American Declarations: Rebellion and Repentance in American Cultural History.

Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609380441.jpg

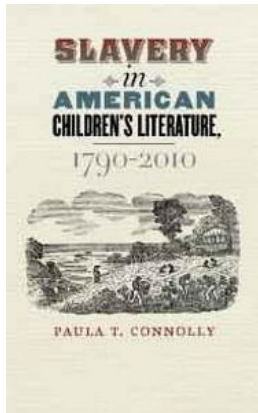
author pic filename:

Bush Jr, Harold K.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Slavery in American Children's Literature, 1790-2010
Connolly, Paula T.
University of Iowa Press .
9781609381776
270 pages
paperback
\$42.50
Pub Date: 7/1/2013

Author picture:



This first comprehensive study of slavery in children's literature, *Slavery in American Children's Literature* historicizes the ways generations of authors have drawn upon antebellum literature in their own re-creations of slavery. It examines well-known canonical works alongside others that have ostensibly disappeared from contemporary cultural knowledge but have nonetheless both affected and reflected the American social consciousness in the creation of racialized images.

Paula T. Connolly , associate professor of English at the University of North Carolina at Charlotte, USA, is the author of *Winnie-the-Pooh and the House at Pooh Corner: Recovering Arcadia*.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609381776.jpg

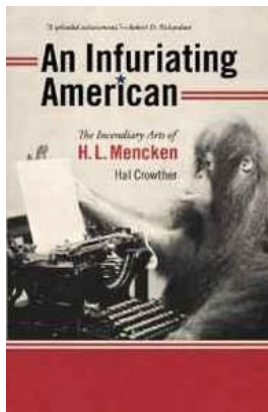
author pic filename:

Connolly, Paula T.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

An Infuriating American: The Incendiary Arts of H. L. Mencken
Crowther, Hal
University of Iowa Press .
9781609382810
92 pages
paperback
\$16
Pub Date: 10/1/2014

Author picture:



In many ways, Mencken gave way to the bombast of today's politically aligned news coverage. But Mencken skewered everyone skillfully and intelligently

Hal Crowther is a critic and essayist, and a former syndicated columnist and newsmagazine editor at Time and Newsweek. His most recent collection of essays, Gather at the River, was a finalist for the National Book Critics Circle prize in criticism.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609382810.jpg

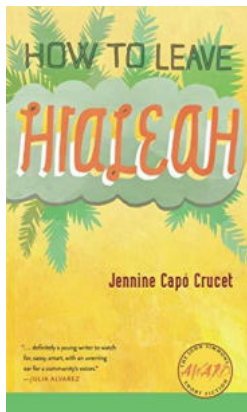
author pic filename:

Crowther, Hal.jpg

logo filename:

logo u of iowa press.jpg

Image:



Listing:

How to Leave Hialeah
Crucet, Jennine Capó
University of Iowa Press .
9781587298165
184 pages
paperback
\$16
Pub Date:
Iowa Short Fiction Award

logo:



Author picture:



United in their fierce sense of place and infused with the fading echoes of a lost homeland, the stories in Jennine Capó Crucet's striking debut collection do for Miami what Edward P. Jones does for Washington, D.C., and what James Joyce did for Dublin: they expand our ideas and our expectations of the city by exposing its tough but vulnerable underbelly.

Jennine Capó Crucet is a Cuban-American novelist, and short story writer. Capó Crucet attended Cornell University. She is currently an Associate Professor of English and Ethnic Studies at the University of Nebraska. Her work has appeared in the New York Times.

Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781587298165.jpg

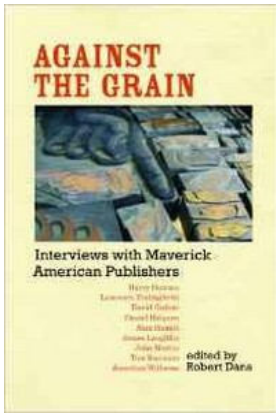
author pic filename:

Crucet, Jennine Capo.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Against the Grain: Interviews with Maverick American Publishers
Dana, Robert (editor)
University of Iowa Press .
9781587298271
280 pages
paperback
\$22.95
Pub Date:

Author picture:



Against the Grain is a collection of interviews with nine small press publishers, each one characterized by strength of resolve and a dedication to good books.

Robert Dana graduated from the University of Iowa Writers' Workshop in 1954. After forty years of teaching at Cornell College, he retired in 1994 as professor of English and poet-in-residence. His work was awarded National Endowment fellowships in 1985 and 1993, the Delmore Schwartz Memorial Poetry Award in 1989, and the Pushcart Prize in 1996. He was the Iowa Poet Laureate from 2004 to 2008.

Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781587298271.jpg

author pic filename:

Dana, Robert.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Chasing the White Whale: The Moby-Dick Marathon; or, What Melville Means Today
Dowling, David
University of Iowa Press .
9781587299063
270 pages
paperback
\$24.95
Pub Date:

Author picture:



The experimental artist Peter Fischli once observed, 'There's certainly a subversive pleasure in occupying yourself with something for an unreasonable length of time.'

David Dowling is a lecturer of English at the University of Iowa.

Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781587299063.jpg

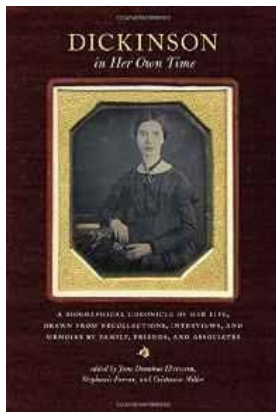
author pic filename:

Dowling, David.jpg

logo filename:

logo u of iowa press.jpg

Image:



Author picture:

Listing:

logo:



Dickinson in Her Own Time: A Biographical Chronicle of Her Life, Drawn from Recollections, Interviews, and Memoirs by Family, Friends, and Associates
Eberwein, Jane Donahue / Farrar, Stephanie / Miller, Cristanne (editors)
University of Iowa Press .

9781609383916

214 pages

paperback

\$55

Pub Date: 1/1/2016

Writers in Their Own Time

Dickinson is remembered via the many first hand accounts, reviews, and correspondence related to her personal relationships and early books. Dickinson in Her Own Time reveals the poet as her contemporaries knew her, before her legend took hold.

Jane Donahue Eberwein of Birmingham, Michigan, is distinguished professor of English, emerita, at Oakland University. Stephanie Farrar is assistant professor of English at the University of Wisconsin-Eau Claire.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609383916.jpg

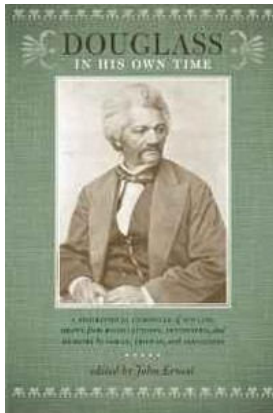
author pic filename:

Eberwein, Jane Donahue, et al, ed.

logo filename:

logo u of iowa press.jpg

Image:



Author picture:



logo:



Listing:

Douglass in His Own Time: A Biographical Chronicle of His Life, Drawn from Recollections, Interviews, and Memoirs by Family, Friends, and Associates

Ernest, John (editor)

University of Iowa Press .

9781609382803

300 pages

paperback

\$37.50

Pub Date: 11/1/2014

Writers in Their Own Time

Offers an introduction to Frederick Douglass by those who knew him.

Professor and chair of the Department of English at the University of Delaware, John Ernest is the author or editor of twelve books and more than twenty-five journal articles and book chapters.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609382803.jpg

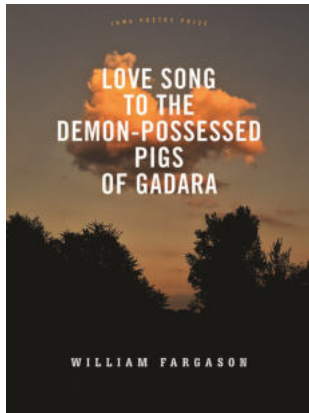
author pic filename:

Ernest, John.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Love Song to the Demon-Possessed Pigs of Gadara
Fargason, William
University of Iowa Press .
9781609387051
96 pages
paperback
\$19.95
Pub Date: 4/1/2020
2019 Iowa Poetry Prize

Author picture:



POETRY - In his debut collection, William Fargason inspects the pain of memory alongside the pain of the physical body.

William Fargason teaches creative writing at Florida State University. He lives in Tallahassee, Florida.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609387051.jpg

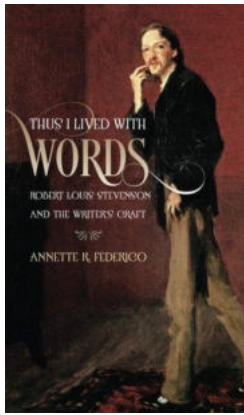
author pic filename:

Fargason, William.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Thus I Lived with Words: Robert Louis Stevenson and the Writer's Craft

Federico, Annette R.

University of Iowa Press . Muse Books: The Iowa Series in Creativity and Writing
9781609385187

158 pages

paperback

\$19

Pub Date: 11/1/2017

5 x 8 1/2 inches. Muse Books: The Iowa Series in Creativity and Writing

Author picture:



Robert Louis Stevenson (1850–1894) loved more than anything to talk about the craft of writing and the pleasure of reading good books.

Annette R. Federico is a professor of English at James Madison University. She lives in Harrisonburg, Virginia.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609385187.jpg

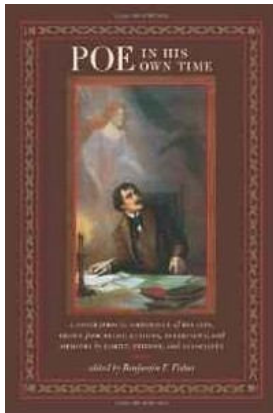
author pic filename:

Federico, Annette R.jpg

logo filename:

logo u of iowa press.jpg

Image:



Author picture:



logo:



Listing:

Poe in His Own Time: A Biographical Chronicle of His Life, Drawn from Recollections, Interviews, and Memoirs by Family, Friends, and Associates

Fisher, Benjamin F. (editor)

University of Iowa Press .

9781587298639

276 pages

paperback

\$27.95

Pub Date:

Writers in Their Own Time

An image of Edgar Allan Poe (1809-1849) as a man of gloom and mystery continues to hold great popular appeal.

Professor of English at the University of Mississippi, Benjamin Fisher has focused on the life and writings of Edgar Allan Poe for four decades. Most recently, he is the author of Poe and the 1890s and the editor of Masques, Mysteries, Mastodons: A Poe Miscellany, the Poe volume in the American Critical Archives series, and Poe's Horror Stories.

Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781587298639.jpg

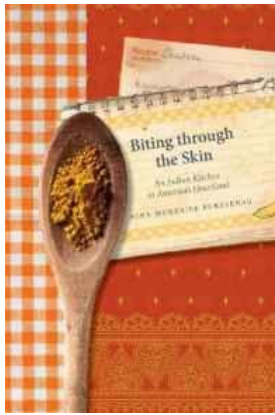
author pic filename:

Fisher, Benjamin F.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Biting through the Skin: An Indian Kitchen in America's Heartland
Furstenau, Nina Mukerjee
University of Iowa Press .
9781609381851
192 pages
paperback
\$19
Pub Date: 9/1/2013

Author picture:



Nina Furstenau is first generation Indian-American. She's a native of Bengal but grew up in Pittsburg, Kansas in the 1960's and 70's. While her family made every effort to assimilate outwardly, inside the confines of their own home they continued to cling to their Bengali heritage. The most obvious demonstration of this was their preparation and enjoyment of native dishes.

Born in Thailand to Indian parents, Nina Mukerjee Furstenau grew up in Kansas, served in the Peace Corps in Tunisia, and founded a publishing company with her husband. Now a journalist and food writer based in Fayette, Missouri, she also teaches journalism at the University of Missouri.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609381851.jpg

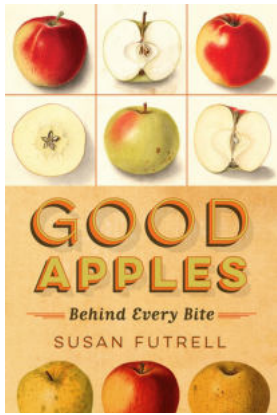
author pic filename:

Furstenau, Nina Mukerjee.jpg

logo filename:

logo u of iowa press.jpg

Image:



Listing:

Good Apples: Behind Every Bite
Futrell, Susan
University of Iowa Press .
9781609384821
262 pages
paperback
\$20
Pub Date: 9/1/2017
12 figures, 6 x 9 inches

logo:



Author picture:



'Susan Futrell weaves apple history, labor, production, and marketing issues around the frustrations, never-ending work, and unpredictable climate that apple growers cope with, sustained often only by passion and hope.

Susan Futrell has worked in marketing and food distribution for over thirty-five years. She currently works for the nonprofit Red Tomato. Susan lives in Iowa City, Iowa.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609384821.jpg

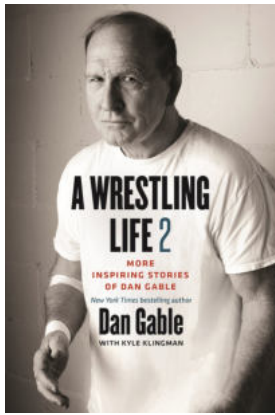
author pic filename:

Futrell, Susan.jpg

logo filename:

logo u of iowa press.jpg

Image:



Author picture:



Listing:

A Wrestling Life 2: More Inspiring Stories of Dan Gable
Gable, Dan (with Kyle Klingman)
University of Iowa Press .
9781609385873
260 pages
paperback
\$14.95
Pub Date: 8/1/2018
paper original. 30 b&w images. 6¼ × 9¼ inches.

logo:



In A Wrestling Life 2, famed wrestler and wrestling coach Dan Gable shares even more gripping stories of his life.

Dan Gable has been named to the USA Wrestling Hall of Fame, the United States Olympic Hall of Fame, the National Wrestling Hall of Fame, and is the namesake of the National Wrestling Hall of Fame Dan Gable Museum in Waterloo, Iowa. He resides in Iowa City, Iowa, with his wife, Kathy.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609385873.jpg

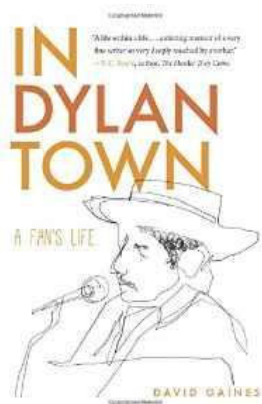
author pic filename:

Gable, Dan.jpg

logo filename:

logo u of iowa press.jpg

Image:



Listing:

In Dylan Town: A Fan's Life
Gaines, David
University of Iowa Press .
9781609383633
168 pages
paperback
\$17
Pub Date: 8/1/2015

logo:



Author picture:



Similar to the recent Dylanologist but different in the sense that it is one fan's journey not an aggregate. Certainly, Gaines is looking at his interaction with the Dylan subculture his is a unique quest.

David Gaines fancies himself a bit of what Bob Dylan once called a song and dance man. He grew up in Grand Prairie, Texas; went to California in the sixties and law school in the seventies; and has been in the groves of academe ever since. He has taught American literature, film, and music in Harlem, at The University of Texas at Austin, and now at Southwestern University. He and his wife, Norma, have four children.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609383633.jpg

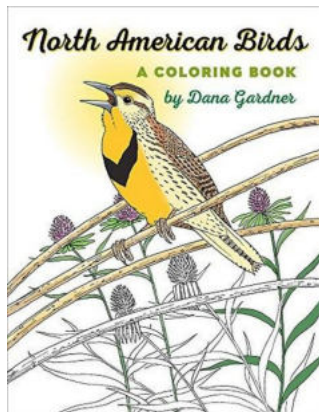
author pic filename:

Gaines, David.jpg

logo filename:

logo u of iowa press.jpg

Image:



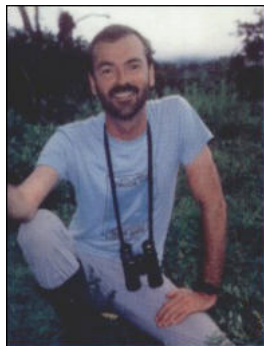
logo:



Listing:

North American Birds: A Coloring Book
Gardner, Dana
University of Iowa Press . Bur Oak Books
9781609385200
72 pages
paperback
\$13
Pub Date: 11/1/2017
33 drawings, 8 1/2 x 11 inches

Author picture:



There are many field guides to birds of the United States. Refer to one if you want to know which colors go exactly where on these thirty-three precisely drawn illustrations. Or create your own fantastic ornithological kingdom by using the brightest shades and patterns you can imagine.

Dana Gardner is the author and/or illustrator of many publications. He lives in Berkeley, California.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location: Berkeley CA

image filename:

9781609385200.jpg

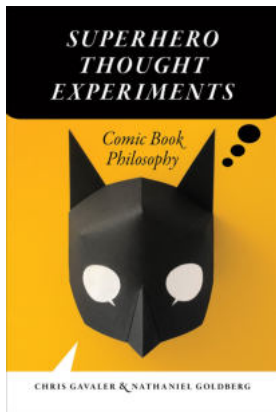
author pic filename:

Gardner, Dana.jpg

logo filename:

logo u of iowa press.jpg

Image:



Author picture:



Listing:

Superhero Thought Experiments: Comic Book Philosophy
Gavalier, Chris and Goldberg, Nathaniel
University of Iowa Press .
9781609386559
224 pages
paperback
\$22.50
Pub Date: 9/1/2019
12 b&w figures

logo:



Examining the deep philosophical topics addressed in superhero comics, authors Gavalier and Goldberg read plot lines for the complex thought experiments they contain and analyze their implications as if the comic authors were philosophers.

Chris Gavalier is associate professor of English at Washington and Lee University. He is author of *On the Origin of Superheroes: From the Big Bang to Action Comics No. 1* (Iowa, 2015) and comics editor of *Shenandoah*. Nathaniel Goldberg is professor of philosophy at Washington and Lee University.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609386559.jpg

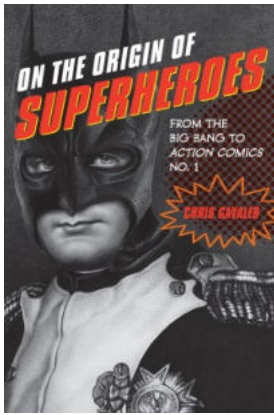
author pic filename:

Gavalier, Chris and Goldberg,

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

On the Origin of Superheroes: From the Big Bang to Action Comics No. 1
Gavalier, Chris
University of Iowa Press .
9781609383817
264 pages
paperback
\$18
Pub Date: 11/1/2015

Author picture:



On the Origin of Superheroes is a quirky, personal tour of the mythology, literature, philosophy, history, and grand swirl of ideas that have permeated western culture in the centuries leading up to the first appearance of superheroes (as we know them today) in 1938.

Chris Gavalier is an assistant professor of English at Washington and Lee University, where he has taught a seminar on superheroes since 2009. His essays on the topic appear in The Journal of American Culture, PS: Political Science & Politics, ImageText, Journal of Graphic Novels and Comics, and HoodedUtilitarian. com. He is the author of the novel-in-stories School for Tricksters and the romantic suspense novel Pretend I'm Not Here.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609383817.jpg

author pic filename:

Gavalier, Chris.jpg

logo filename:

logo u of iowa press.jpg

Image:



Listing:

Tremulous Hinge: Poems
Giannelli, Adam
University of Iowa Press .
9781609384869
90 pages
paperback
\$21
Pub Date: April 2017
6 x 8 inches

logo:



Author picture:



2016 Iowa Poetry Prize. 1st time poet. Chosen by Craig Morgan Teicher.

Adam Giannelli's poems have appeared in the Kenyon Review, New England Review, Ploughshares, FIELD, Yale Review, and elsewhere. He lives in Salt Lake City, Utah.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location: Salt Lake City UT

image filename:

9781609384869.jpg

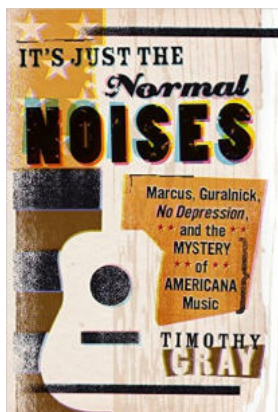
author pic filename:

Giannelli, Adam.jpg

logo filename:

logo u of iowa press.jpg

Image:



Author picture:



Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609384883.jpg

author pic filename:

Gray, Timothy.jpg

logo filename:

logo u of iowa press.jpg

logo:



Listing:

It's Just the Normal Noises: Marcus, Guralnick, No Depression, and the Mystery of Americana Music

Gray, Timothy

University of Iowa Press .

9781609384883

252 pages

paperback

\$21

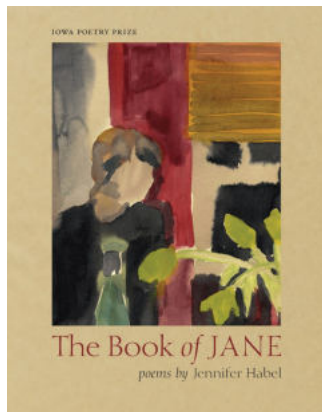
Pub Date: May 2017

The New American Canon: The Iowa Series in Contemporary Literature and Culture - Samuel Cohen, series editor. 6 x 9 inches

Timothy Gray examines a wide array of writing about roots music from the 1960s to the present. In addition to chapters on the genre-defining work of Guralnick and Marcus, he explores the influential writings of Grant Alden and Peter Blackstock, the editors of No Depression magazine, and the writers who contributed to its pages, Bill Friskics-Warren, Ed Ward, David Cantwell, and Allison Stewart among them.

Timothy Gray teaches American literature at College of Staten Island, City University of New York. He is the author of Gary Snyder and the Pacific Rim: Creating Countercultural Community (Iowa, 2006) and Urban Pastoral: Natural Currents in the New York School (Iowa, 2010). He lives in Plainfield, New Jersey.

Image:



Listing:

The Book of Jane
Habel, Jennifer
University of Iowa Press .
9781609387075
110 pages
paperback
\$19.95
Pub Date: 4/1/2020
2019 Iowa Poetry Prize

logo:



Author picture:



POETRY - The Book of Jane is a perceptive, tenacious investigation of gender, authority, and art.

Jennifer Habel is the author of *Good Reason*, winner of the 2011 Stevens Poetry Manuscript Competition, and *In the Little House*, winner of the 2008 Copperdome Chapbook Prize. Her poems have appeared in *The Believer*, *Blackbird*, *Gulf Coast*, *LIT*, *The Massachusetts Review*, *The Southeast Review*, and elsewhere. She is the Coordinator of Creative Writing at the University of Cincinnati.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609387075.jpg

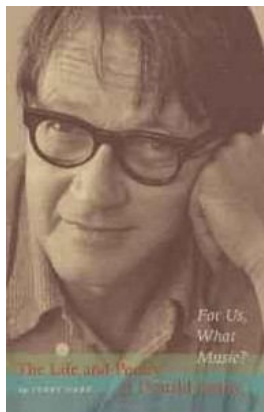
author pic filename:

Habel, Jennifer.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

For Us, What Music?: The Life and Poetry of Donald Justice
Harp, Jerry
University of Iowa Press .
9781587299117
198 pages
paperback
\$32.95
Pub Date:

Author picture:



When Donald Justice wrote in 'On a Picture by Burchfield' that 'art keeps long hours,' he might have been describing his own life.

Jerry Harp is the author of three books of poems, including *Urban Flowers*, *Concrete Plains*. He is coeditor (with Jan Weissmiller) of *A Poetry Criticism Reader* (Iowa, 2006) and author of 'Constant Motion': *Ongian Hermeneutics and the Shifting Ground of Early Modern Understanding*. He teaches at Lewis and Clark College in Portland, Oregon.

Discount:

Distro:

CDC

Group:

BRG

Author location: Portland OR (Lewis and Clark College)

image filename:

9781587299117.jpg

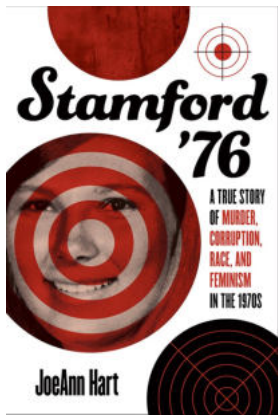
author pic filename:

Harp, Jerry.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Stamford '76: A True Story of Murder, Corruption, Race, and Feminism in the 1970s
Hart, JoeAnn
University of Iowa Press .
9781609386375
202 pages
paperback
\$19.95
Pub Date: 4/15/2019
6 b&w photos

Author picture:



An exploration of an unsolved murder from 1976, and the subsequent police murder of the victim's (likely innocent) black boyfriend.

JoeAnn Hart is author of the novel Float, a dark comedy about plastics in the ocean, and Addled, a social satire. She lives in Gloucester, Massachusetts.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609386375.jpg

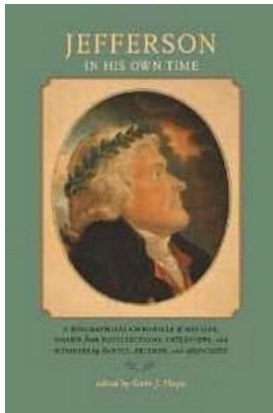
author pic filename:

Hart, JoeAnn.jpg

logo filename:

logo u of iowa press.jpg

Image:



Author picture:



logo:



Listing:

Jefferson in His Own Time: A Biographical Chronicle of His Life, Drawn from Recollections, Interviews, and Memoirs by Family, Friends, and Associates

Hayes, Kevin J. (editor)

University of Iowa Press .

9781609381202

254 pages

paperback

\$32.50

Pub Date:

Writers in Their Own Time

In this volume, Kevin J. Hayes collects thirty accounts of Thomas Jefferson written by his granddaughters, visiting dignitaries, fellow politicians, and others who knew him as a family man, public servant, intellectual, and institution builder.

Kevin J. Hayes is a professor of English at the University of Central Oklahoma.

Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609381202.jpg

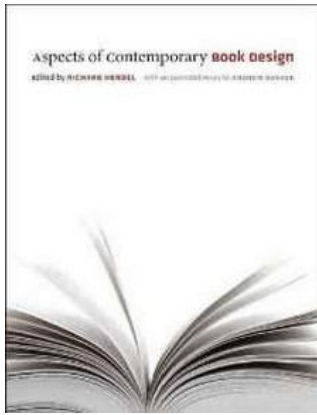
author pic filename:

Hayes, Kevin J.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Aspects of Contemporary Book Design
Hendel, Richard (editor)
University of Iowa Press .
9781609381752
304 pages
paperback
\$29.95
Pub Date: 6/1/2013

Author picture:

Not an instruction manual but a unique on-the-job, title page-to-index guide to the ways that professional British and American designers think about design.

Andrew Barker is Professor of Classics in the Institute of Archaeology and Antiquity at the University of Birmingham.



Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609381752.jpg

author pic filename:

Hendel, Richard.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

The Cleveland Heights LGBTQ Sci-Fi and Fantasy Role Playing Club
Henderson, Doug
University of Iowa Press .
9781609387563
252 pages
paperback
\$16
Pub Date: 4/1/2021
5 1/2 × 8 1/2.

Author picture:

On Thursday nights, the players assemble in the back of Readmore Comix and Games. Celeste is the dungeon master; Valerie, who works at the store, was roped in by default; Mooneyham, the banker, likes to argue; and Ben, sensitive, unemployed, and living at home, is still recovering from an unrequited love. In the real world they go about their days falling in love, coming out at work, and dealing with their family lives all with varying degrees of success.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609387563.jpg

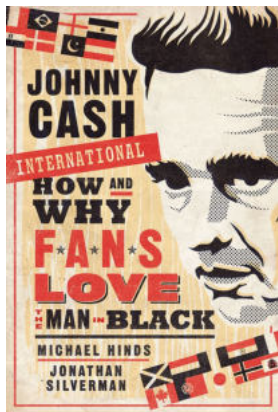
author pic filename:

Henderson, Doug.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:

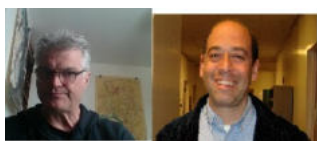


Listing:

Johnny Cash International: How and Why Fans Love the Man in Black
Hinds, Michael and Silverman, Jonathan
University of Iowa Press .
9781609387013
270 pages
paperback
\$27.50
Pub Date: 6/1/2020
12 b&w photos

Author picture:

Across all imaginable borders, Johnny Cash fans show the appeal of a thoroughly American performer who simultaneously inspires people worldwide.



Michael Hinds is associate professor of English at Dublin City University. He is coeditor of Rebound: The American Poetry Book. He lives in Dublin, Ireland. Jonathan Silverman is associate professor of English at the University of Massachusetts Lowell.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609387013.jpg

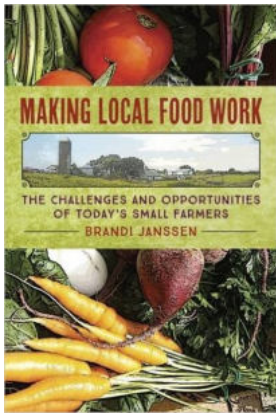
author pic filename:

Hinds, Michael and Silverman,

logo filename:

logo u of iowa press.jpg

Image:



Author picture:



logo:



Listing:

Making Local Food Work: The Challenges and Opportunities of Today's Small Farmers

Janssen, Brandi

University of Iowa Press .

9781609384920

230 pages

paperback

\$27.50

Pub Date: April 2017

7 b&w photos. 6 x 9 inches

Written by an anthropologist. Janssen asks how small farmers and CSA owners deal with farmers' market regulations, neighbors who spray pesticides on crops or lawns, and sanitary regulations on meat processing and milk production.

Brandi Janssen is a researcher and advocate for local food systems. She is currently a clinical assistant professor in the department of occupational and environmental health at the University of Iowa and the director of Iowa's Center for Agricultural Safety and Health (I-CASH). She lives in Iowa City, Iowa.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609384920.jpg

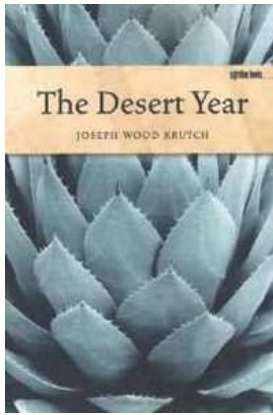
author pic filename:

Janssen, Brandi.jpg

logo filename:

logo u of iowa press.jpg

Image:



Listing:

The Desert Year
Krutch, Joseph Wood
University of Iowa Press .
9781587299018
278 pages
paperback
\$19.95
Pub Date:
Sightline Books

logo:



Author picture:



Now back in print, Joseph Wood Krutch's Burroughs Award-winning *The Desert Year* is as beautiful as it is philosophically profound.

Joseph Wood Krutch (1893-1970) was the Brander Matthews Chair of Dramatic Literature at Columbia University for two decades and served as the Nation's drama critic for nearly thirty years. A Burroughs Medal laureate, Krutch published more than a dozen books, including *The Great Chain of Life* (Iowa reprint, 2000). A noted illustrator and artist, Rudolf Freund contributed to numerous nature guides and during the 1960s worked at Yale's Peabody Museum.

Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781587299018.jpg

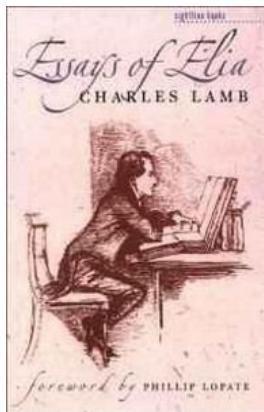
author pic filename:

Krutch, Joseph Wood.jpg

logo filename:

logo u of iowa press.jpg

Image:



Listing:

Essays of Elia
Lamb, Charles
University of Iowa Press .
9780877458517
476 pages
paperback
\$27.50
Pub Date:
Sightline Books

logo:



Author picture:



Charles Lamb, one of the most engaging personal essayists of all time, began publishing his unforgettable, entertaining Elia essays in the London Magazine in 1820; they were so immediately popular that a book-length collection was published in 1823.

Charles Lamb (1775-1834) worked as a clerk for the East India Company his entire life; literary fame came to him relatively late, after attempts in the Wolds of drama and poetry. He is also known for Tales from Shakespeare, adaptations for children written in collaboration with his sister, Mary, and Specimens of English Dramatic Poets Contemporary with Shakespeare.

Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9780877458517.jpg

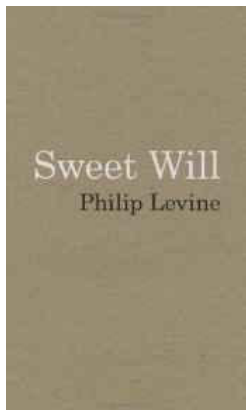
author pic filename:

Lamb, Charles.jpg

logo filename:

logo u of iowa press.jpg

Image:



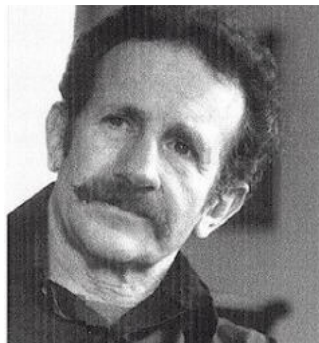
Listing:

Sweet Will
Levine, Philip
University of Iowa Press . Prairie Lights Books
9780985932503
64 pages
paperback
\$17
Pub Date: 4/1/2013

logo:



Author picture:



First book in the Prairie Lights venture. This book has been unavailable since the mid 80's when Athenaeum went defunct. Levine obtained the rights and never reissued. Many of these poems have been unavailable as they are too long to be anthologized. Levine is the outgoing Poet Laureate and winner of a National Book Award. 84 years old

Philip Levine was born in Detroit to Jewish immigrant parents. He was educated in the Detroit public schools and worked as a young man at car manufacturing plants in the city. Later he came to the Iowa Writers' Workshop, where he studied with John Berryman and Robert Lowell. After earning his MFA in 1957, he taught at California State University in Fresno until his retirement in 1992.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9780985932503.jpg

author pic filename:

Levine, Philip.jpg

logo filename:

logo u of iowa press.jpg

Image:



Author picture:



Listing:

Austentatious: The Evolving World of Jane Austen Fans
Luetkenhaus, Holly and Weinstein, Zoe
University of Iowa Press .
9781609386399
188 pages
paperback
\$27.50
Pub Date: 6/3/2019
5 figures

logo:



The authors explore how Austen fandom has and continues to build communities around women, people of color, and the LGBTQ+ community.

Holly Luetkenhaus is a librarian at Oklahoma State University and resides in Stillwater, Oklahoma. Zoe Weinstein is a librarian at Brandeis University and resides in Somerville, Massachusetts.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609386399.jpg

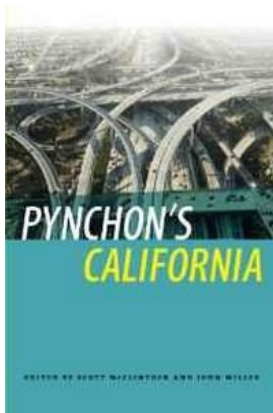
author pic filename:

Luetkenhaus, Holly and Weinstein,

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Pynchon's California
McIntock, Scott and Miller, John (editors)
University of Iowa Press .
9781609382735
228 pages
paperback
\$45
Pub Date: 11/1/2014

Author picture:

Examines Thomas Pynchon's use of California as a setting in his novels.

Scott McClintock is an associate professor of English and comparative literature at National University in San Bernardino. His research interests include literatures of the Americas, anti-terror discourse critique, the Indian novel in English, and Cold War cultural studies. He has published on Salman Rushdie, Amitav Ghosh, Franz Kafka, Laureano Alban, and the culture of the Cold War. He lives in Big Bear City, California.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609382735.jpg

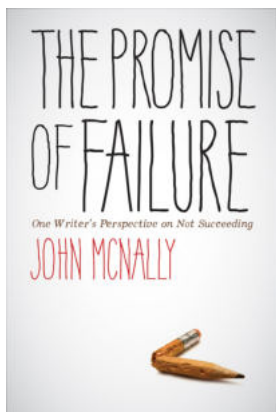
author pic filename:

McIntock, Scott& Miller, John, eds.

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

The Promise of Failure: One Writer's Perspective on Not Succeeding
McNally, John
University of Iowa Press .
9781609385750
144 pages
paperback
\$19.95
Pub Date: 6/15/2018

Author picture:



The Promise of Failure is part memoir of the writing life, part advice book, and part craft book; sometimes funny, sometimes wrenching, but always honest.

John McNally is the author or editor of seventeen books, including *The Boy Who Really, Really Wanted to Have Sex: The Memoir of a Fat Kid* and *Vivid and Continuous: Essays and Exercises for Writing Fiction* (Iowa). He teaches at Pacific University in Forest Grove, Oregon.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location: Forest Grove OR

image filename:

9781609385750.jpg

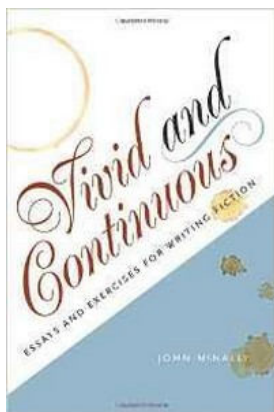
author pic filename:

McNally, John.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Vivid and Continuous: Essays and Exercises for Writing Fiction

McNally, John

University of Iowa Press .

9781609381561

184 pages

paperback

\$19.95

Pub Date: 3/1/2013

Author picture:



McNally's second writing guide focuses on craft. Here in fifteen concise and engaging chapters, he discusses and offers exercises to help writers create memorable minor characters, avoid pitfalls in cliches for stories with common subjects, dispensing with quirks that lessen immediacy for readers, how to avoid an abundance of similes and metaphors, and John McNally's Sure-Fire Formula for Becoming Funnier in 30 days.

A native of Chicago's southwest side, John McNally is the author of three novels, most recently *After the Workshop* (2010), and two story collections. He has also edited six anthologies.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609381561.jpg

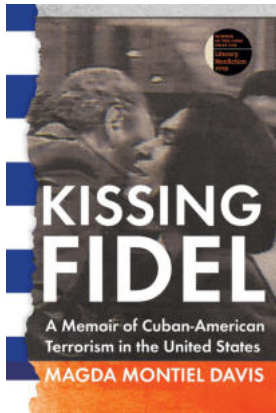
author pic filename:

McNally, John.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Kissing Fidel: A Memoir of Cuban American Terrorism in the United States

Montiel Davis, Magda

University of Iowa Press .

9781609387266

264 pages

paperback

\$18

Pub Date: 10/15/2020

The Iowa Prize in Literary Nonfiction. 8 b&w figures

Author picture:



What does it mean to be instantly transformed into the most hated person in your community? After meeting Fidel Castro at a Havana reception in 1994, Cuban-born Magda Montiel Davis, founder of one of the largest immigration law firms in South Florida, soon found out.

Magda Montiel Davis is a former Democratic candidate for U. S. Congress, an immigration lawyer, and the first recipient of the American Immigration Lawyers Association's national Pro Bono Award. She lives in Key Biscayne, Florida.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609387266.jpg

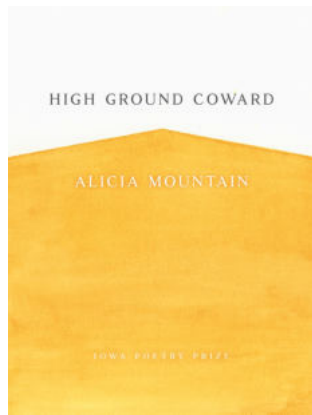
author pic filename:

Montiel Davis, Magda.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

High Ground Coward
Mountain, Alicia
University of Iowa Press .
9781609385453
100 pages
paperback
\$19.95
Pub Date: 4/15/2018
Series: Iowa Poetry Prize

Author picture:



Alicia Mountain's urgent and astonishing debut collection maps a new queer landscape through terrain alive and sensual, defiant and inviting.

Alicia Mountain is a poet and scholar in the PhD program at the University of Denver.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location: Denver CO

image filename:

9781609385453.jpg

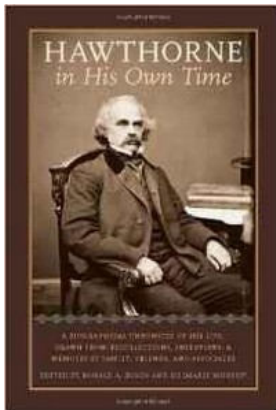
author pic filename:

Mountain, Alicia.jpg

logo filename:

logo u of iowa press.jpg

Image:



Author picture:

logo:



Listing:

Hawthorne in His Own Time: A Biographical Chronicle of His Life, Drawn from Recollections, Interviews, and Memoirs by Family, Friends, and Associates

Murphy, Jillmarie and L'Esperance, Mari (editors)

University of Iowa Press .

9781587295836

320 pages

paperback

\$27.50

Pub Date:

Writers in Their Own Time

At his death, Nathaniel Hawthorne (1804-1864) was universally acknowledged in America and England as the Great Romancer.

Ronald A. Bosco, Distinguished Professor of English and American Literature, State University of New York at Albany, is General Editor of the Collected Works of Ralph Waldo Emerson.

Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781587295836.jpg

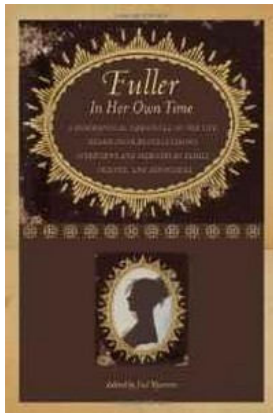
author pic filename:

Murphy, Jillmarie and L'Esperance,

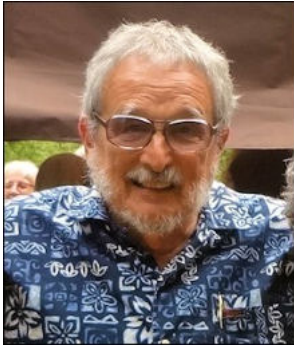
logo filename:

logo u of iowa press.jpg

Image:



Author picture:



logo:



Listing:

Fuller in Her Own Time: A Biographical Chronicle of Her Life, Drawn from Recollections, Interviews, and Memoirs by Family, Friends, and Associates

Myerson, Joel (editor)

University of Iowa Press .

9781587296918

258 pages

paperback

\$27.95

Pub Date:

Writers in Their Own Time

Writer, editor, journalist, educator, feminist, conversationalist, and reformer Margaret Fuller (1810-1850) was one of the leading intellectuals of nineteenth-century America as well as a prominent member of Concord literary circles.

Joel Myerson is distinguished professor emeritus of American literature at the University of South Carolina. An authority on Transcendentalism and textual and bibliographical studies, he has written, edited, coauthored, or coedited some fifty books, including *Whitman in His Own Time* (Iowa paperback, 2000) and *Emerson in His Own Time* (Iowa, 2003).

Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781587296918.jpg

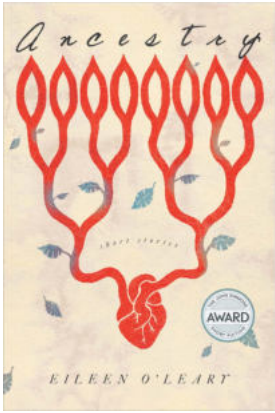
author pic filename:

Myerson, Joel.jpg

logo filename:

logo u of iowa press.jpg

Image:



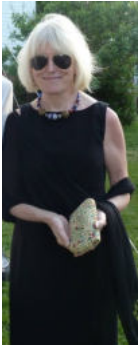
logo:



Listing:

Ancestry
O'Leary, Eileen
University of Iowa Press .
9781609387426
152 pages
paperback
\$17
Pub Date: 10/2/2020
Iowa Short Fiction Award

Author picture:



Whether set in Scandinavia, America, France, England, Australia, or Nepal, these stories champion those who are tenacious in the face of life's surprises.

Eileen O'Leary is a playwright, director, and novelist. Eight of her plays have been produced, and she is a member of Dramatists' Guild. She lives in University Heights, Ohio.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609387426.jpg

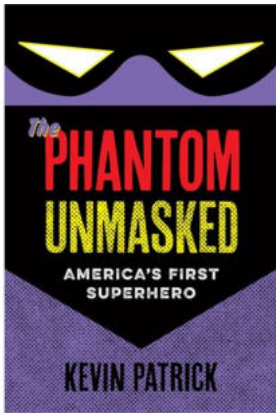
author pic filename:

O'Leary, Eileen.jpg

logo filename:

logo u of iowa press.jpg

Image:



Author picture:



Listing:

The Phantom Unmasked: America's First Superhero
Patrick, Kevin
University of Iowa Press .
9781609385002
262 pages
paperback
\$25
Pub Date: 11/1/2017
6 x 9 inches

logo:



By tracing the publication history of The Phantom in magazines and comic books across international markets since the mid-1930s, author Kevin Patrick delves into the largely unexplored prehistory of modern media licensing industries.

Kevin Patrick is an independent media studies scholar. He curated a major exhibition on the history of Australian comics at the State Library of Victoria, Melbourne, Australia, and has written extensively about Australian comics and graphic novels for scholarly journals. He currently lives in Brooklyn, New York.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609385002.jpg

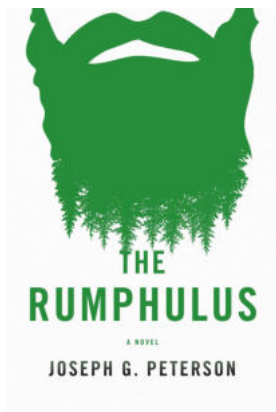
author pic filename:

Patrick, Kevin.jpg

logo filename:

logo u of iowa press.jpg

Image:



Listing:

The Rumphulus
Peterson, Joseph G.
University of Iowa Press .
9781609387303
104 pages
paperback
\$15
Pub Date: 9/15/2020

logo:



Author picture:



Romulus was the founder of Rome; and those tossed outside the city-gate are not Romulus's children but the cast-offs living in hovels, the Rumphulus. However, this isn't ancient Rome, but rather the nature preserve of a contemporary American suburb. The outcasts don't understand why they've been relegated to the woods. Nor do they know if they will ever summon the courage to cross the roads that act as a physical and psychological barrier to their reentry into conventional society.

Joseph G. Peterson is author of several books of fiction and poetry, including Gunmetal Blue. He lives in Chicago, Illinois.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609387303.jpg

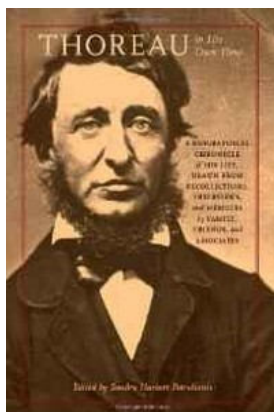
author pic filename:

Peterson, Joseph G.jpg

logo filename:

logo u of iowa press.jpg

Image:



Author picture:



Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609380878.jpg

author pic filename:

Petrulionis, Sandra Harbert.jpg

logo filename:

logo u of iowa press.jpg

logo:



Listing:

Thoreau in His Own Time: A Biographical Chronicle of His Life, Drawn from Recollections, Interviews, and Memoirs by Family, Friends, and Associates
Petrulionis, Sandra Harbert (editor)

University of Iowa Press .

9781609380878

268 pages

paperback

\$27.50

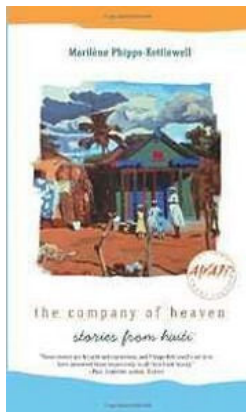
Pub Date:

Writers in Their Own Time

More than any other Transcendentalist of his time, Henry David Thoreau (1817-1862) embodied the full complement of the movement's ideals and vocations: author, advocate for self-reform, stern critic of society, abolitionist, philosopher, and naturalist.

Author of *To Set This World Right: The Antislavery Movement in Thoreau's Concord*, editor of *Journal 8: 1854 in The Writings of Henry D. Thoreau*, and coeditor of *The Oxford Handbook of Transcendentalism* and *More Day to Dawn: Thoreau's 'Walden' for the Twenty-First Century*, Sandra Harbert Petrulionis is a professor of English and American Studies and the program coordinator for Letters, Arts, and Sciences at Penn State Altoona.

Image:



Listing:

The Company of Heaven: Stories from Haiti
Phipps-Kettlewell, Marilène
University of Iowa Press .
9781587299216
190 pages
paperback
\$16
Pub Date:
Iowa Short Fiction Award

logo:



Author picture:



Marilène Phipps-Kettlewell's award-winning stories transport you to Haiti--to a lush, lyrical, flamboyant, and spirit-filled Haiti where palm trees shine wet with moonlight and the sky paints a yellow screen over your head and the ocean sparkles with thousands of golden eyes--and keep you there forever.

Painter, poet, and short story writer Marilène Phipps-Kettlewell was born and grew up in Haiti. She has held fellowships at the Guggenheim Foundation, the Bunting Institute, the W.E.B. Du Bois Institute for African and African American Research, and the Center for the Study of World Religions at Harvard University. In 1993, she won the Grolier prize for poetry. Her collection Crossroads and Unholy Water won the 1999 Crab Orchard Poetry Prize.

Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781587299216.jpg

author pic filename:

Phipps-Kettlewell, Marilene.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Dreaming Out Loud: African American Novelists at Work

Porter, Horace (editor)

University of Iowa Press .

9781609383350

240 pages

paperback

\$24

Pub Date: 4/1/2015

Author picture:

Collected essays of well-known and respected African American writers of the twentieth and twenty-first centuries. Authors discussed: Toni Morrison, National Book Award-winners Ralph Ellison and Charles Johnson, Pulitzer Prize-winners Alice Walker and James Alan McPherson, W. E. B. Du Bois, James Weldon Johnson, Langston Hughes, Richard Wright, Zora Neale Hurston, and Margaret Walker

Horace Porter is the F. Wendell Miller Professor of English and American Studies at the University of Iowa. He currently serves as chair of Iowa's Department of American Studies as well as the chair of African American Studies.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609383350.jpg

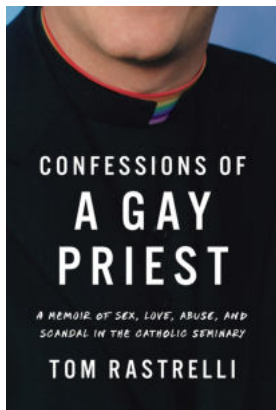
author pic filename:

Porter, Horace, ed.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Confessions of a Gay Priest: A Memoir of Sex, Love, Abuse, and Scandal in the Catholic Seminary

Rastrelli, Tom

University of Iowa Press .

9781609387099

328 pages

paperback

\$19.95

Pub Date: 4/15/2020

Author picture:



Confessions of a Gay Priest divulges the clandestine inner workings of the seminary, providing an intimate and unapologetic look into the psychosexual and spiritual dynamics of celibacy and lays bare the "formation" system that perpetuates the cycle of abuse and cover-up that continues today.

Tom Rastrelli is director of digital communications at Willamette University. He lives in Salem, Oregon.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location: Salem OR

image filename:

9781609387099.jpg

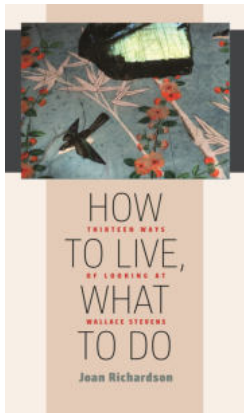
author pic filename:

Rastrelli, Tom.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

How to Live, What to Do: Thirteen Ways of Looking at Wallace Stevens

Richardson, Joan

University of Iowa Press .

9781609385491

132 pages

paperback

\$19.95

Pub Date: 3/1/2018

Series: Muse Books

Author picture:



How to Live, What to Do is an indispensable introduction to and guide through the work of a poet equal in power and sensibility to Shakespeare and Milton.

Joan Richardson is distinguished professor of English, comparative literature, and American studies at the graduate center at the City University of New York. In addition to her earlier volumes on Stevens, she is the author of A Natural History of Pragmatism: The Fact of Feeling from Jonathan Edwards to Gertrude Stein and Pragmatism and American Experience.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609385491.jpg

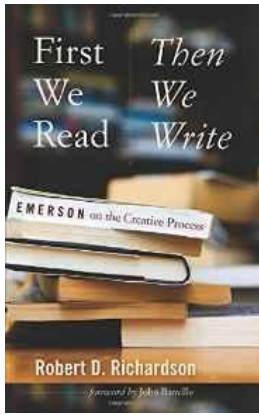
author pic filename:

Richardson, Joan.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

First We Read, Then We Write: Emerson on the Creative Process

Richardson, Robert D.

University of Iowa Press .

9781609383473

116 pages

paperback

\$13

Pub Date: 4/1/2015

Muse Books

Author picture:



Emerson's advice on the idea of writing, focused and distilled by a preeminent Emerson biographer.

Robert D. Richardson is the author of *William James: In the Maelstrom of American Modernism*, which won the 2007 Bancroft Prize, *Emerson: The Mind on Fire*, which won both the Francis Parkman Prize and the Melcher Book Award and was a finalist for a National Book Critics Circle Award, and *Henry Thoreau: A Life of the Mind*, which also won the Melcher Book Award.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609383473.jpg

author pic filename:

Richardson, Robert D.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Myself and Some Other Being: Wordsworth and the Life Writing
Robinson, Daniel A.
University of Iowa Press .
9781609382322
148 pages
paperback
\$17
Pub Date:

Author picture:



Robinson examines how Wordsworth set out to write the greatest epic poem ever and instead created an innovative autobiographical epic while all along believing he was failing at the task before him. The Prelude serves as a provocative, instructive, and inspirational rumination on how to write one's life.

Daniel Robinson is professor of English at Widener University and the author of The Poetry of Mary Robinson: Form and Fame and William Wordsworth's Poetry. He edited the complete poetry of Mary Robinson for The Works of Mary Robinson and is coeditor of The Oxford Handbook of William Wordsworth, Lyrical Ballads and Related Writings, and A Century of Sonnets, 1750-1850: The Romantic-Period Revival. He resides in Delaware County, just outside of Philadelphia, and is the singer-songwriter-bassist for the rock group Milton and the Devils Party.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609382322.jpg

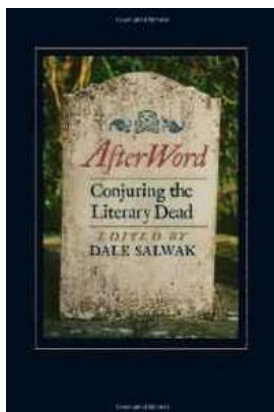
author pic filename:

Robinson, Daniel A.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

AfterWord: Conjuring the Literary Dead
Salwak, Dale (editor)
University of Iowa Press .
9781587299896
240 pages
paperback
\$19.95
Pub Date:

Author picture:



If you could meet one deceased literary figure, who would that be? What would you ask? What would you say, and why? In *AfterWord: Conjuring the Literary Dead*, eighteen distinguished authors respond to this challenge by creating imagined conversations with a constellation of British and American authors, from Samuel Johnson to Jane Austen to Samuel Beckett to Edith Wharton.

Dale Salwak is a professor of English at southern California's Citrus College and a recipient of Purdue University's Distinguished Alumni Award as well as a National Defense Education Act fellowship from the University of Southern California where he earned his Ph. D.

Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781587299896.jpg

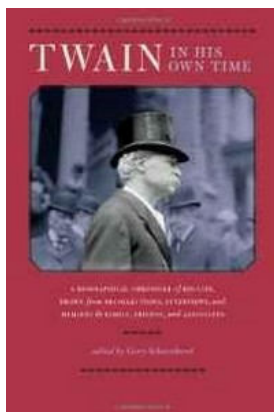
author pic filename:

Salwak, Dale.jpg

logo filename:

logo u of iowa press.jpg

Image:



Author picture:



logo:



Listing:

Twain in His Own Time: A Biographical Chronicle of His Life, Drawn from Recollections, Interviews, and Memoirs by Family, Friends, and Associates

Scharnhorst, Gary (editor)

University of Iowa Press .

9781587299148

290 pages

paperback

\$27.95

Pub Date:

Writers in Their Own Time

Never one to suffer fools gladly, especially if they wore crinolines, Mark Twain lost as many friends as he made, and he targeted them all indiscriminately.

Gary Scharnhorst is Distinguished Professor of English at the University of New Mexico. Coeditor of the journal American Literary Realism and editor every other year of the research annual American Literary Scholarship, he is the author or editor of eighteen books, most recently Bret Harte: Opening the American Literary West, selected by the Western Literature Association as the Outstanding Book in Western American Literary Criticism for 2000, and Interviews with Mark Twain, 1871-1910.

Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781587299148.jpg

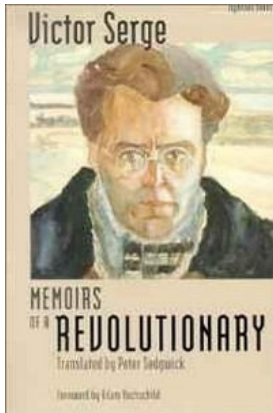
author pic filename:

Scharnhorst, Gary.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Memoirs of a Revolutionary
Serge, Victor
University of Iowa Press .
9780877458272
446 pages
paperback
\$26
Pub Date:
Sightline Books

Author picture:



Victor Serge (1890-1947) was an anarchist who initially supported the Russian Revolution.

Victor Serge (1890-1947) was born Victor Lvovich Kibalchich to Russian anti-Tsarist exiles, impoverished intellectuals living 'by chance' in Brussels. A precocious anarchist firebrand, young Victor was sentenced to five years in a French penitentiary in 1912. Expelled to Spain in 1917, he participated in an anarcho-syndicalist uprising before leaving to join the Revolution in Russia.

Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9780877458272.jpg

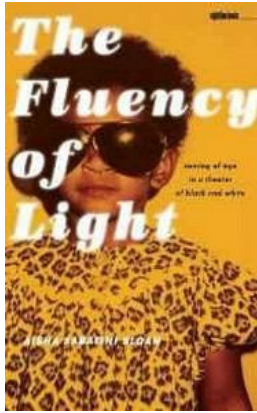
author pic filename:

Serge, Victor.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

The Fluency of Light: Coming of Age in a Theater of Black and White
Sloan, Aisha Sabatini
University of Iowa Press .
9781609381608
130 pages
paperback
\$19.95
Pub Date: 4/1/2013

Author picture:



In these intertwined essays on art, music, and identity, Aisha Sabatini Sloan, the daughter of African American and Italian American parents, examines the experience of her mixed-race identity.

Aisha Sabatini Sloan earned her MA in cultural studies and studio art at New York University's Gallatin School of Individualized Study, and her MFA in creative writing at the University of Arizona. She taught writing at the University of Arizona for six years and is currently studying to become a yoga instructor.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609381608.jpg

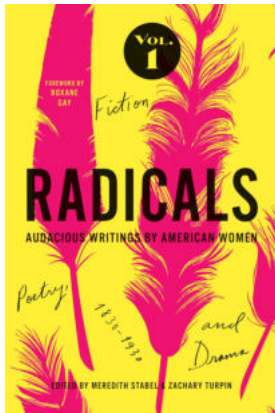
author pic filename:

Sloan, Aisha Sabatini.jpg

logo filename:

logo u of iowa press.jpg

Image:



Author picture:

logo:



Listing:

Radicals, Volume One: Fiction, Poetry, and Drama - Audacious Writings by American Women, 1830–1930

Stabel, Meredith and Turpin, Zachary (editors)

University of Iowa Press .

9781609387662

264 pages

paperback

\$25

Pub Date: 6/1/2021

Foreword by Roxane Gay. 10 b&w figures. 6 × 9.

Kate Chopin on pot smoking. Pauline Hopkins on alchemy and the undead. Sui Sin Far on cross-dressing. Emma Lazarus and Angelina Weld Grimké on lesbian longing. Julia Ward Howe on intersexuality. Perhaps the first of its kind, *Radicals* is a two-volume collection of writings by American women of the nineteenth and early twentieth centuries, with special attention paid to the voices of Black, Indigenous, and Asian American women.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location: Moscow ID (Zachary Turpin)

image filename:

9781609387662.jpg

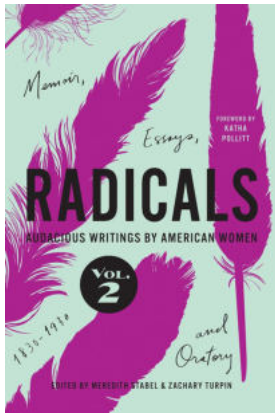
author pic filename:

Stabel, Meredith and Turpin,

logo filename:

logo u of iowa press.jpg

Image:



Author picture:

logo:



Listing:

Radicals, Volume Two: Memoir, Essays, and Oratory - Audacious Writings by American Women, 1830–1930

Stabel, Meredith and Turpin, Zachary (editors)

University of Iowa Press .

9781609387686

288 pages

paperback

\$25

Pub Date: 6/1/2021

Foreword by Katha Pollitt. 13 b&w figures. 6 × 9.

Emily Dickinson on sex, desire, and “the chapter . . . in the night.” Emma Goldman against the tyranny of marriage. Ida B. Wells against lynching. Anna Julia Cooper on Black American womanhood. Frances Willard on riding a bicycle. Perhaps the first of its kind, *Radicals* is a two-volume collection of writings by American women of the nineteenth and early twentieth centuries, with special attention paid to the voices of Black, Indigenous, and Asian American women.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location: Moscow ID (Zachary Turpin)

image filename:

9781609387686.jpg

author pic filename:

Stabel, Meredith and Turpin,

logo filename:

logo u of iowa press.jpg

Image:



Listing:

Transaction Histories: Poems

Stonecipher, Donna

University of Iowa Press .

9781609386023

102 pages

paperback

\$19.95

Pub Date: 9/1/2018

paper original. 8 × 8 inches. Kuhl House Poets - Mark Levine and Emily Wilson, series editors.

logo:



Author picture:



Reveling in the paradox of the formal prose poem, Donna Stonecipher's Transaction Histories gathers together six series of poems that explore the disobedient incongruities of aesthetics and emotions.

Donna Stonecipher is the author of The Reservoir, Souvenir de Constantinople, The Cosmopolitan, Model City, and Prose Poetry and the City. She lives in Berlin, Germany.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609386023.jpg

author pic filename:

Stonecipher, Donna.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Screenwriting for Neurotics: A Beginner's Guide to Writing a Feature-Length Screenplay from Start to Finish
Sublett, Scott Winfield
University of Iowa Press .
9781609382766
268 pages
paperback
\$24
Pub Date: 10/1/2014

Author picture:



A quirky and accessible handbook for beginning screenwriters.

Scott Winfield Sublett is a screenwriter, director, playwright, lyricist, producer, journalist, and educator.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609382766.jpg

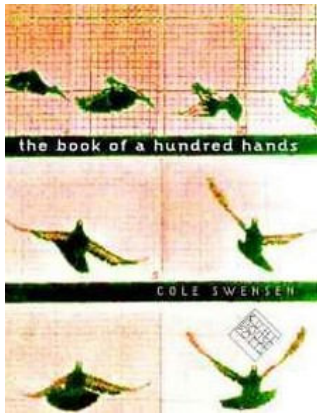
author pic filename:

Sublett, Scott Winfield.jpg

logo filename:

logo u of iowa press.jpg

Image:



Listing:

The Book of a Hundred Hands
Swensen, Cole
University of Iowa Press .
9780877459460
142 pages
paperback
\$16
Pub Date:
Kuhl House Poets

logo:



Author picture:



The hand is second only to language in defining the human being, and its constant presence makes it a ready reminder of our humanity, with all its privileges and obligations.

Cole Swensen is the author of nine other books of poetry, including *Such Rich Hour* and *Try* (Iowa, 2001 and 1999). Her work has won the National Poetry Series competition, the Iowa Poetry Prize, the San Francisco State Poetry Center Award, and a Pushcart Prize, and she has been a finalist for the National Book Award. She is also a translator of contemporary French poetry, prose, and art criticism.

Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9780877459460.jpg

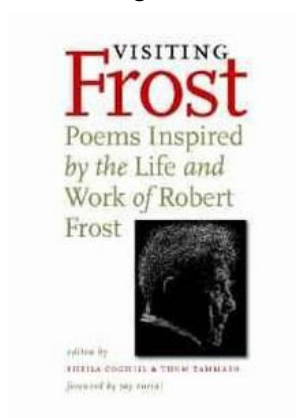
author pic filename:

Swensen, Cole.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Visiting Frost: Poems Inspired by the Life and Work of Robert Frost

Tammaro, Thom (editor)

University of Iowa Press .

9780877459637

208 pages

paperback

\$18

Pub Date:

Foreword by Jay Parini

Author picture:



In Visiting Frost, Sheila Coghill and Thom Tammaro capture the conversations between contemporary poets and a legend whose voice endures.

Sheila Coghill and Thom Tammaro are the editors of Visiting Emily (Iowa 2000), recipient of a Minnesota Book Award, and Visiting Walt (Iowa 2003), finalist for a Minnesota Book Award. They teach at Minnesota State University Moorhead, where Coghill is professor of English and chair of the English Department and Tammaro is professor of multidisciplinary studies and teaches in the English Department and in the MFA in creative writing program.

Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9780877459637.jpg

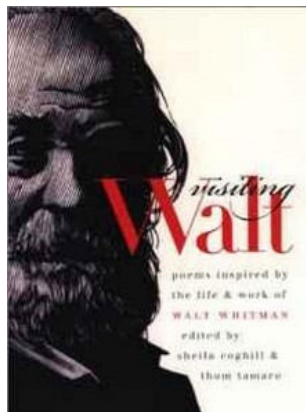
author pic filename:

Tammaro, Thom.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Visiting Walt: Poems Inspired by the Life and Work of Walt Whitman

Tammaro, Thom (editor)

University of Iowa Press .

9780877458548

254 pages

paperback

\$18

Pub Date:

Iowa Whitman Series. Foreword by Jay Parini

Author picture:



Poets to come! Arouse! For you must justify me! Answering the challenge that Whitman issued nearly 150 years ago, this book has gathered together 100 poems by 100 poets, bearing witness to Whitman's enormous influence on American and global literature.

Coeditors of Visiting Emily: Poems Inspired by the Life and Work of Emily Dickinson (Iowa 2000), winner of the 2001 Minnesota Book Award, Sheila Coghill and Thom Tammaro both teach at Minnesota State University Moorhead. Coghill is professor of English and former chair of the English department, where she teaches a senior capstone course in Whitman and Dickinson. Tammaro is professor of multidisciplinary studies, the author of two poetry collections, and co-editor of three award-winning anthologies.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9780877458548.jpg

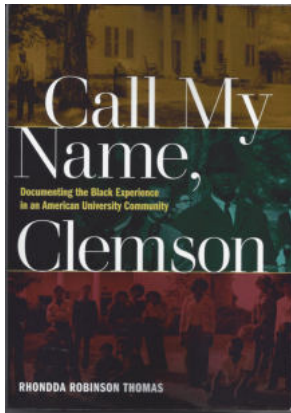
author pic filename:

Tammaro, Thom.jpg

logo filename:

logo u of iowa press.jpg

Image:



Author picture:



Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609387402.jpg

author pic filename:

Thomas, Rhondda Robinson.jpg

logo filename:

logo u of iowa press.jpg

Listing:

Call My Name, Clemson: Documenting the Black Experience in an American University Community

Thomas, Rhondda Robinson

University of Iowa Press .

9781609387402

284 pages

paperback

\$19.95

Pub Date: 11/2/2020

Humanities and Public Life. 8 b&w photos, 12 color photos

This book traces "Call My Name: African Americans in Early Clemson University History," a Clemson English professor's public history project that helped convince the university to reexamine and reconceptualize the institution's complete and complex story from the origins of its land as Cherokee territory to its transformation into an increasingly diverse higher-education institution in the twenty-first century.

Rhondda Robinson Thomas is Calhoun Lemon Professor of Literature at Clemson University. She is author of *Claiming Exodus: A Cultural History of Afro-Atlantic Identity, 1770–1903*. She is faculty director for *Call My Name: African Americans in Early Clemson University History*, and lives in Anderson, South Carolina.

logo:



Image:



logo:



Listing:

Supply Chain
Triplett, Pimone
University of Iowa Press . Kuhl House Poets
9781609385378
68 pages
paperback
\$18
Pub Date: 11/1/2017
6 x 8 inches. Kuhl House Poets.

Author picture:



With their extravagant musicality, Triplett's poems explore the thinning lines between responsibility and complicity, the tangled 'supply chain' that unnervingly connects the domestic to the political, personal memory to social practice, and age-old familial discords to our new place in the anthropocentric world.

Pimone Triplett is the author of *Rumor*, *The Price of Light*, and *Ruining the Picture*, as well as coeditor with Dan Tobin of the essay anthology, *Poet's Work, Poet's Play*. She teaches at the University of Washington and lives in Seattle, Washington.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location: Seattle WA

image filename:

9781609385378.jpg

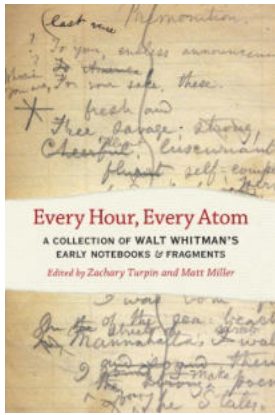
author pic filename:

Triplett, Pimone.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Every Hour, Every Atom: A Collection of Walt Whitman's Early Notebooks and Fragments

Turpin, Zachary and Miller, Matt (editors)

University of Iowa Press .

9781609387037

410 pages

paperback

\$25

Pub Date: 7/1/2020

Iowa Whitman Series. 12 b&w photos

Author picture:



Some of the dimmest years in Walt Whitman's life precede the advent of *Leaves of Grass* in 1855, when he was working as a journalist and fiction writer. Starting around 1850, what he'd begun writing in his personal notebooks was far more enigmatic than anything he'd done before.

Zachary Turpin is assistant professor of English at the University of Idaho. He is editor of *Life and Adventures of Jack Engle: The Lost Novel of Walt Whitman* (Iowa, 2017). He lives in Moscow, Idaho. Matt Miller is associate professor of English at Yeshiva University.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location: Moscow ID (Zachary Turpin - University of Idaho)

image filename:

9781609387037.jpg

author pic filename:

Turpin, Zachary and Miller, Matt.jpg

logo filename:

logo u of iowa press.jpg

Image:



Author picture:



logo:



Listing:

Attributed to the Harrow Painter
Twemlow, Nick
University of Iowa Press .
9781609385415
98 pages
paperback
\$18
Pub Date: 11/1/2017
5 3/4 x 9 inches. Kuhl House Poets.

'Meandering around the edges of the beginning of someone's mid-life, Attributed to the Harrow Painter dips back to lost teenage friends, traumas, accommodations, pleasures and losses and forward as the father of a young child, to the inevitable future.

Poet and filmmaker Nick Twemlow is a senior editor of the Iowa Review and co-editor of Canarium Books. His first collection of poetry, Palm Trees (2012), won the Norma Farber first book award from the Poetry Society of America. Judge Timothy Liu noted of Twemlow's work, Reading Twemlow gives one a deep sense about what's exciting about the lyrical possibilities embodied not in just of a first book of poems but any book of poems.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609385415.jpg

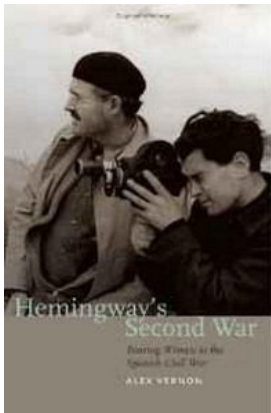
author pic filename:

Twemlow, Nick.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Hemingway's Second War: Bearing Witness to the Spanish Civil War

Vernon, Alex

University of Iowa Press .

9781587299810

264 pages

paperback

\$29.95

Pub Date:

Author picture:



In 1937 and 1938, Ernest Hemingway made four trips to Spain to cover its civil war for the North American News Alliance wire service and to help create the pro-Republican documentary film *The Spanish Earth*.

Alex Vernon is an associate professor of English at Hendrix College in Conway, Arkansas.

Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781587299810.jpg

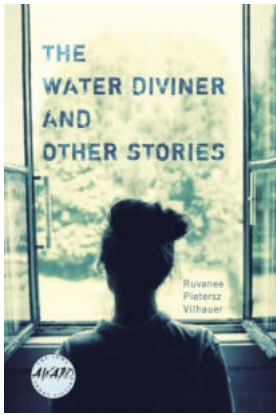
author pic filename:

Vernon, Alex.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

The Water Diviner and Other Stories

Vilhauer, Ruvane Pietersz

University of Iowa Press .

9781609385989

216 pages

paperback

\$16

Pub Date: 10/1/2018

paper original. 5½ × 8¼ inches. Iowa Short Fiction Award - Rebecca Lee, judge.

Author picture:



Winner Iowa Short Fiction Award. In this thought-provoking collection, Sri Lankan immigrants grapple with events that challenge perspectives and alter lives.

Ruvane Pietersz Vilhauer's short fiction has been broadcast on BBC Radio 4 and has appeared in the Kenyon Review, Massachusetts Review, Notre Dame Review, Summerset Review, Quiddity, Michigan Quarterly Review, and more. Her first novel, The Mask Collectors, is forthcoming. She is currently a clinical associate professor of psychology at New York University. She lives in Wayne, New Jersey.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609385989.jpg

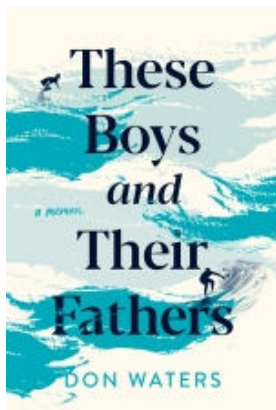
author pic filename:

Vilhauer, Ruvane Pietersz.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

These Boys and Their Fathers: A Memoir
Waters, Don
University of Iowa Press .
9781609386795
230 pages
paperback
\$17
Pub Date: 10/1/2019

Author picture:



These Boys and Their Fathers touches on Waters's early life with his single mother-and her string of dysfunctional men-and his later search for and encounters with his father, but it quickly expands into a gripping account of the life of a 1930s pulp writer, also named Don Waters, with whom Waters becomes obsessed. This wildly original book blends memoir, investigative reporting, and fiction to sort out difficult aspects of family, masculinity, and what it means to be a father.

Don Waters is the author of Sunland, a novel, and the two story collections The Saints of Rattlesnake Mountain and Desert Gothic (Iowa, 2007). He teaches at Lewis & Clark College, and lives in Portland, Oregon.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location: Portland OR (Lewis & Clark College)

image filename:

9781609386795.jpg

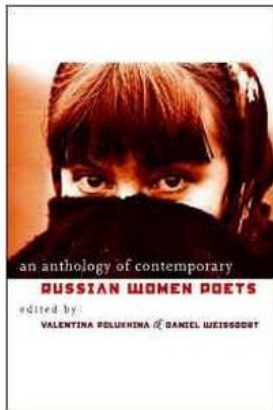
author pic filename:

Waters, Don.jpg

logo filename:

logo u of iowa press.jpg

Image:



Listing:

An Anthology of Contemporary Russian Women Poets
Weissbort, Daniel and Polukhina, Valentina (editors)
University of Iowa Press .
9780877459484
292 pages
paperback
\$28
Pub Date:

logo:



Author picture:



Based on an exhaustive review of Russian poetry, An Anthology of Contemporary Russian Women Poets is the first comprehensive collection of its kind.

Valentina Polukhina is professor emeritus at Keele University. She specializes in modern Russian poetry and is the author of several major studies of Joseph Brodsky and editor of bilingual collections of the poetry of Olga Sedakova, Dmitry Prigov, and Evgeny Rein. Daniel Weissbort is cofounder, along with Ted Hughes, and former editor of Modern Poetry in Translation, professor emeritus at the University of Iowa, and honorary professor at the Centre for Translation and Comparative Cultural Studies at the University of Warwick.

Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9780877459484.jpg

author pic filename:

Weissbort, Daniel and Polukhina,

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

The Fix
Wells, Lisa
University of Iowa Press .
9781609385477
70 pages
paperback
\$19.95
Pub Date: 4/15/2018
Series: Iowa Poetry Prize

Author picture:



These poems of lyric beauty and unflinching candor negotiate the terrain of contradictory desire—often to darkly comedic effect.

Lisa Wells is a poet and nonfiction writer who lives in Tucson, Arizona. Her work has appeared in Best New Poets, the Believer, Denver Quarterly, Rumpus, Third Coast, and the Iowa Review.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location: Tucson AZ

image filename:

9781609385477.jpg

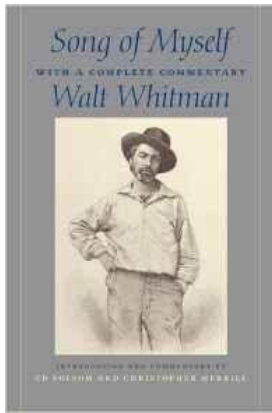
author pic filename:

Wells, Lisa.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Song of Myself: With a Complete Commentary

Whitman, Walt

University of Iowa Press .

9781609384654

256 pages

paperback

\$24.95

Pub Date: 10/1/2016

Iowa Whitman Series. Commentary by Ed Folsom and Christopher Merrill.

Author picture:



This book presents Whitman's final version of the poem, arranged in 52 sections; each section is followed by Folsom's detailed critical examination of the passage and then by Merrill's poet's afterword.

Walter 'Walt' Whitman (May 31, 1819 – March 26, 1892) was an American poet, essayist and journalist. A humanist, he was a part of the transition between transcendentalism and realism, incorporating both views in his works. Whitman is among the most influential poets in the American canon, often called the father of free verse. His work was very controversial in its time, particularly his poetry collection *Leaves of Grass*, which was described as obscene for its overt sexuality.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609384654.jpg

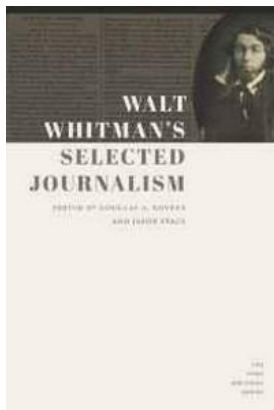
author pic filename:

Whitman, Walt.jpg

logo filename:

logo u of iowa press.jpg

Image:



Listing:

Walt Whitman's Selected Journalism
Whitman, Walt
University of Iowa Press .
9781609383152
296 pages
paperback
\$29.95
Pub Date: 5/1/2015
Iowa Whitman Series

logo:



Author picture:



A selective culling of Whitman's important and formative journalism.

Douglas A. Noverr is a professor emeritus in the department of Writing, Rhetoric, and American Cultures and the American Studies graduate program at Michigan State University. He is currently the coordinator at international conferences for the Popular Culture and American Culture Association. His research and publications span the fields of sports history and culture, film history, popular culture, and American literature.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609383152.jpg

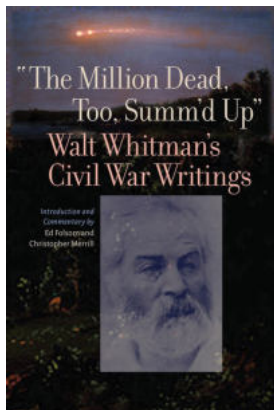
author pic filename:

Whitman, Walt.jpg

logo filename:

logo u of iowa press.jpg

Image:



Author picture:



logo:



Listing:

“The Million Dead, Too, Summ’d Up”: Walt Whitman’s Civil War Writings

Whitman, Walt

University of Iowa Press .

9781609387464

240 pages

paperback

\$35

Pub Date: 3/1/2021

Introduction by Ed Folsom and Christopher Merrill. 1 b&w figure. 6 1/8 × 9 1/4. Iowa Whitman Series

This book is the first to offer a comprehensive selection of Walt Whitman’s Civil War poetry and prose with a full commentary on each work. Ed Folsom and Christopher Merrill carry on a dialogue with Whitman (and with each other) as they invite readers to trace how Whitman’s writing about the Civil War develops, shifts, and manifests itself in different genres throughout the years of the war.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609387464.jpg

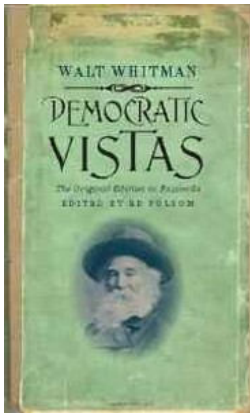
author pic filename:

Whitman, Walt.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Democratic Vistas: The Original Edition in Facsimile
Whitman, Walt
University of Iowa Press .
9781587298707
214 pages
paperback
\$24.95
Pub Date:
Iowa Whitman Series. Edited by Ed Folsom

Author picture:



Written in the aftermath of the American Civil War during the ferment of national Reconstruction, Walt Whitman's *Democratic Vistas* remains one of the most penetrating analyses of democracy ever written.

Ed Folsom is Roy J. Carver Professor of English and editor of the *Walt Whitman Quarterly Review* at the University of Iowa. Coeditor of the *Walt Whitman Archive*, he is the author of *Walt Whitman's Native Representations*, coeditor of *Walt Whitman and the World* (Iowa, 1995), and editor of *Walt Whitman: The Centennial Essays* (Iowa, 1994), among many other publications.

Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781587298707.jpg

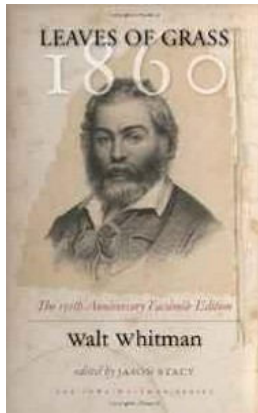
author pic filename:

Whitman, Walt.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Leaves of Grass, 1860: The 150th Anniversary Facsimile Edition

Whitman, Walt

University of Iowa Press .

9781587298257

550 pages

paperback

\$24.95

Pub Date:

Iowa Whitman Series. Edited by Jason Stacy

Author picture:



In May 1860, Walt Whitman published a third edition of 'Leaves of Grass.' His timing was compelling. Printed during a period of regional, ideological, and political divisions, written by a poet intimately concerned with the idea of a United States as 'essentially the greatest poem,' this new edition was Whitman's last best hope for national salvation. Now available in a facsimile edition, 'Leaves of Grass, 1860' faithfully reproduces Whitman's attempt to create a 'Great construction of the New Bible' to save the nation on the eve of civil war and, for the first time, frames the book in historical rather than literary terms.

Jason Stacy is an associate professor of US history at Southern Illinois University Edwardsville. He is the author of Walt Whitman's Multitudes: Labor Reform and Persona in Whitman's Journalism and the First 'Leaves of Grass,' 1840-1855.

Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781587298257.jpg

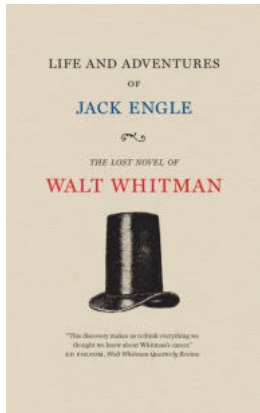
author pic filename:

Whitman, Walt.jpg

logo filename:

logo u of iowa press.jpg

Image:



Author picture:



Listing:

logo:



Life and Adventures of Jack Engle: An Auto-Biography: A Story of New York at the Present Time in which the Reader Will Find Some Familiar Characters

Whitman, Walt

University of Iowa Press .

9781609385101

184 pages

paperback

\$14

Pub Date: 2/20/2017

Edited by Zachary Turpin. Iowa Whitman Series. 5 x 8 inches

In 2015, Zachary Turpin made international news by discovering a long-lost book of Whitman's journalism called Manly Health and Training, which was rightly hailed as the most significant Whitman find in generations.

Walter 'Walt' Whitman (May 31, 1819 – March 26, 1892) was an American poet, essayist and journalist. A humanist, he was a part of the transition between transcendentalism and realism, incorporating both views in his works. Whitman is among the most influential poets in the American canon, often called the father of free verse.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609385101.jpg

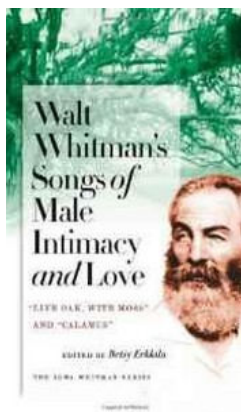
author pic filename:

Whitman, Walt.jpg

logo filename:

logo u of iowa press.jpg

Image:



Author picture:



Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781587299582.jpg

author pic filename:

Whitman, Walt.jpg

logo filename:

logo u of iowa press.jpg

logo:



Listing:

Walt Whitman's Songs of Male Intimacy and Love: "Live Oak, with Moss" and "Calamus"

Whitman, Walt

University of Iowa Press .

9781587299582

168 pages

paperback

\$24

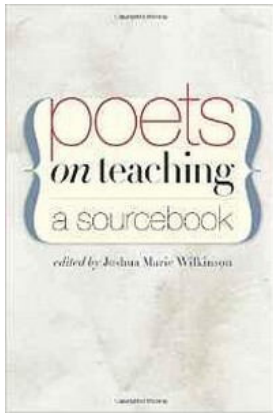
Pub Date:

Iowa Whitman Series. Edited by Betsy Erkkila

In his 1859 'Live Oak, with Moss,' Walt Whitman's unpublished sheaf of twelve poems on manly passion, the poet dreams of a city where men who love men can live and love openly.

Walter 'Walt' Whitman (May 31, 1819 – March 26, 1892) was an American poet, essayist and journalist. A humanist, he was a part of the transition between transcendentalism and realism, incorporating both views in his works. Whitman is among the most influential poets in the American canon, often called the father of free verse. Betsy Erkkila is the Henry Sanborn Noyes Professor of Literature at Northwestern University. She is the author of *Mixed Bloods and Other American Crosses: Rethinking American Literature from the Revolution to the Culture Wars*, *The Wicked Sisters: Women Poets, Literary History, and Discord*, *Whitman the Political Poet*, and *Walt Whitman among the French: Poet and Myth*.

Image:



logo:



Listing:

Poets on Teaching: A Sourcebook
Wilkinson, Joshua Marie (editor)
University of Iowa Press .
9781587299049
350 pages
paperback
\$29.95
Pub Date:

Author picture:



In response to a lack of source works for wide-ranging approaches to teaching poetry, award-winning poet Joshua Marie Wilkinson has gathered ninety-nine micro-essays for poets, critics, and scholars who teach and for students who wish to learn about the many ways poets think about how a poem comes alive from within--and beyond--a classroom.

Joshua Marie Wilkinson's *Lug Your Careless Body out of the Careful Dusk* won the Iowa Poetry Prize in 2005. His other poetry collections include *Selenography* and *The Book of Whispering in the Projection Booth*, among others. With Christina Mengert, he edited *12 x 12: Conversations in 21st-Century Poetry and Poetics* (Iowa, 2009). He is an assistant professor of English at Loyola University Chicago.

Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781587299049.jpg

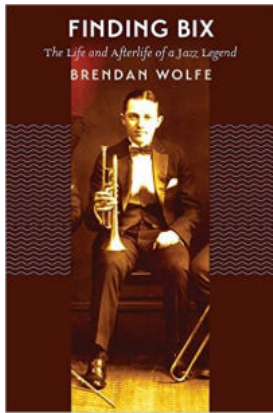
author pic filename:

Wilkinson, Joshua Marie.jpg

logo filename:

logo u of iowa press.jpg

Image:



Listing:

Finding Bix: The Life and Afterlife of a Jazz Legend
Wolfe, Brendan
University of Iowa Press .
9781609385064
272 pages
paperback
\$24.95
Pub Date: May 2017
4 images. 6 x 9 inches

logo:



Author picture:



A personal and often surprising attempt to connect music, history, and legend of jazz legend Bix Beiderbecke.

Brendan Wolfe is a writer and editor living in Charlottesville, Virginia, with his daughter, Beatrix. He is the longtime managing editor of Encyclopedia Virginia, a project of the Virginia Foundation for the Humanities. A native of Davenport, Iowa, he holds an MFA in nonfiction writing from the University of Iowa and has worked at daily and weekly newspapers in Iowa, Maine, and New Hampshire.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609385064.jpg

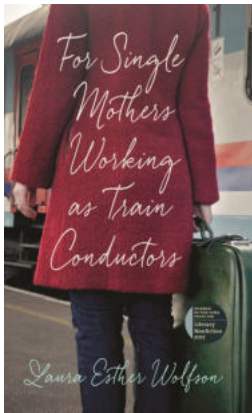
author pic filename:

Wolfe, Brendan.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

For Single Mothers Working as Train Conductors
Wolfson, Laura Esther
University of Iowa Press .
9781609385811
144 pages
paperback
\$19.95
Pub Date: 6/1/2018

Author picture:



Laura Esther Wolfson's literary debut draws on years of immersion in the Russian and French languages; struggles to gain a basic understanding of Judaism, its history, and her place in it; and her search for a form to hold the stories that emerge from what she has lived, observed, overheard, and misremembered.

Laura Esther Wolfson's writings have appeared in the Bellingham Review, Columbia Journal, Gettysburg Review, Poetry Daily, rumpus. net, Superstition Review, Sun, Zyzzyva, and elsewhere. She lives in New York City.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609385811.jpg

author pic filename:

Wolfson, Laura Esther.jpg

logo filename:

logo u of iowa press.jpg

Image:

logo:



Listing:

Cracking Up: Black Feminist Comedy in the Twentieth and Twenty-First Century
United States

Wood, Katelyn Hale

University of Iowa Press .

9781609387723

204 pages

paperback

\$35

Pub Date: 6/1/2021

17 b&w figures. 6 × 9.

Author picture:

Cracking Up archives and analyzes Black feminist stand-up comedy in the United States over the past sixty years.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609387723.jpg

author pic filename:

Wood, Katelyn Hale.jpg

logo filename:

logo u of iowa press.jpg

Image:



logo:



Listing:

Not a Thing to Comfort You
Wortman-Wunder, Emily
University of Iowa Press .
9781609386818
148 pages
paperback
\$17
Pub Date: 10/1/2019
Iowa Short Fiction Award

Author picture:



From a lightning death on an isolated peak to the intrigues of a small town orchestra, the glimmering stories in this debut collection explore how nature—damaged, fierce, and unpredictable—worms its way into our lives.

Emily Wortman-Wunder has been published in the Kenyon Review, Vela, Nimrod, High Country News, and elsewhere. She lives in Denver, Colorado, and teaches scientific writing at the University of Colorado.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location: Denver CO (University of Colorado)

image filename:

9781609386818.jpg

author pic filename:

Wortman-Wunder, Emily.jpg

logo filename:

logo u of iowa press.jpg