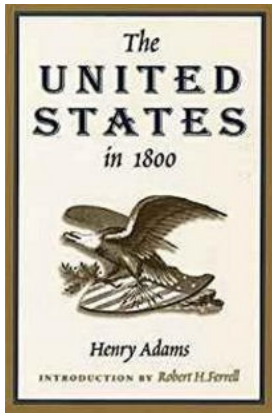


Image:



logo:  University of Missouri Press

Listing:

The United States in 1800
Adams, Henry
University of Missouri Press .
9780826215505
160 pages
paperback
\$25
Pub Date: 8/18/2004
Introduction by Robert H. Ferrell.

Author picture:



The United States in 1800 by Henry Adams is a compilation of the first six chapters of his magnum opus,

Henry Brooks Adams (February 16, 1838 – March 27, 1918; normally called Henry Adams) was an American journalist, historian, academic and novelist. He was the grandson and great-grandson of John Quincy Adams and John Adams, respectively. He is best known for his autobiography, *The Education of Henry Adams*, and his *History of the United States During the Administration of Thomas Jefferson*. He was a member of the Adams political family.

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Author location:

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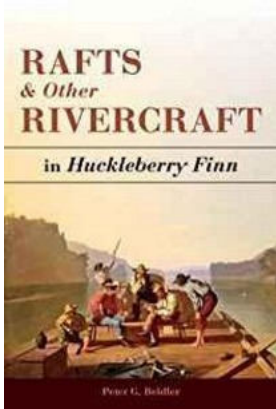
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Adams, Henry.jpg

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logo:  University of Missouri Press

Listing:

Rafts and Other Rivercraft: in Huckleberry Finn
Beidler, Peter G.
University of Missouri Press .
9780826221384
212 pages
hardcover
\$40
Pub Date: 1/2/2018
Mark Twain and His Circle series. 57 illustrations

Author picture:



The raft that carries Huck and Jim down the Mississippi River is often seen as a symbol of adventure and freedom, but the physical specifics of the raft itself are rarely considered. Peter Beidler shows that understanding the material world of Huckleberry Finn, its limitations and possibilities, is vital to truly understanding Mark Twain's novel.

Peter G. Beidler is the Lucy G. Moses Distinguished Professor of English, Emeritus, at Lehigh University and has written many books, including A Reader's Guide to the Novels of Louise Erdrich. He lives in Seattle, Washington.

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Author location: Seattle WA

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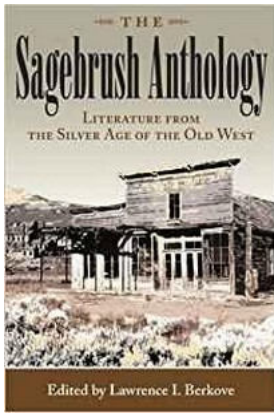
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Beidler, Peter G.jpg

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logo u of missouri press.jpg

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logo:  University of Missouri Press

Listing:

The Sagebrush Anthology: Literature from the Silver Age of the Old West
Berkove, Lawrence I. (editor)
University of Missouri Press .
9780826216519
408 pages
paperback
\$30
Pub Date: 6/1/2006
Mark Twain and His Circle

Author picture:



These selections convey the experiences shaped by Nevada's rough-and-tumble culture, abounding in wit and humor--with a fondness for literary hoaxes--that were the last major formative influence on Twain. The anthology contains sixty-eight selections--seven by Twain--representing outstanding work by accomplished Sagebrushers Dan De Quille, Sam Davis, Joe Goodman, and Rollin Daggett, plus pieces by lesser-known writers such as Arthur McEwen, Alf Doten, and Fred Hart.

Lawrence I. Berkove, a full professor of English at the University of Michigan-Dearborn (UM-D), retired to emeritus status in 2003 after 39 years of teaching in its humanities department.

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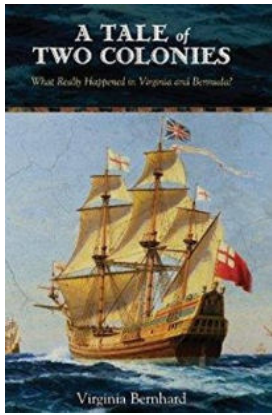
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Berkove, Lawrence I.jpg

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logo u of missouri press.jpg

Image:



logo:  University of Missouri Press

Listing:

A Tale of Two Colonies: What Really Happened in Virginia and Bermuda?
Bernhard, Virginia
University of Missouri Press .
9780826221452
234 pages
paperback
\$26.95
Pub Date: 1/29/2018

Author picture:



Shakes myth from truth and illuminates what is known--as well as what we may never know--about the first English colonies in the New World.

Virginia Bernhard, Professor Emerita of History at the University of St. Thomas in Houston, Texas, is the author or editor of seven books. Her most recent book is *Slaves and Slaveholders in Bermuda, 1616–1782* (University of Missouri Press). She lives in Houston.

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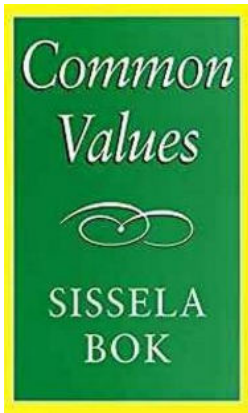
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Bernhard, Virginia.jpg

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Author picture:



Listing:

Common Values
Bok, Sissela
University of Missouri Press .
9780826214256
152 pages
paperback
\$25
Pub Date: 8/5/2002
The Paul Anthony Brick Lectures

logo:  University of Missouri Press

In *Common Values*, now with a new preface, Bok writes eloquently and clearly while combining moral theory with practical ethics, demonstrating how moral values apply to all facets of life--personal, professional, domestic, and international.

Born in Stockholm, Sweden, Sissela Bok is a Senior Visiting Fellow, Harvard Center for Population and Development Studies.

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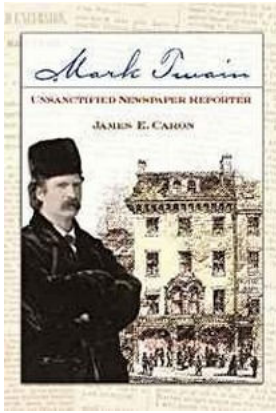
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Bok, Sissela.jpg

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logo u of missouri press.jpg

Image:



logo:  University of Missouri Press

Listing:

Mark Twain, Unsanctified Newspaper Reporter
Caron, James E.
University of Missouri Press .
9780826219558
464 pages
paperback
\$35
Pub Date: 9/1/2011
Mark Twain and His Circle

Author picture:



Before Mark Twain became a national celebrity with his best-selling *The Innocents Abroad*, he was just another struggling writer perfecting his craft--but already "playin' hell" with the world. In the first book in more than fifty years to examine the initial phase of Samuel Clemens's writing career, James Caron draws on contemporary scholarship and his own careful readings to offer a fresh and comprehensive perspective on those early years--and to challenge many long-standing views of Mark Twain's place in the tradition of American humor.

James E. Caron is Associate Professor of English at the University of Hawai'i .

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Author location:

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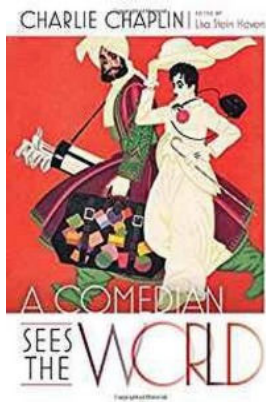
author pic filename:

Caron, James E.jpg

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Author picture:



Listing:

A Comedian Sees the World
Chaplin, Charlie
University of Missouri Press .
9780826220400
248 pages
hardcover
\$29.95
Pub Date:
Edited by Lisa Stein Haven.

logo:  University of Missouri Press

This memoir was published as a set of five articles in Women's Home Companion from September 1933 to January 1934 but until now had never been published as a book in the U.S. In presenting the first edition of Chaplin's full memoir, Lisa Stein Haven provides her own introduction and notes to supplement Chaplin's writing and enhance the narrative. Haven's research revealed that "A Comedian Sees the World" may very well have been Chaplin's first published composition, and that it was definitely the beginning of his writing career.

Sir Charles Spencer Chaplin was an English comic actor, filmmaker, and composer who rose to fame in the era of silent film.

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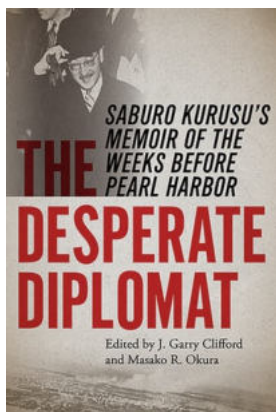
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Chaplin, Charlie.jpg

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logo u of missouri press.jpg

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logo:  University of Missouri Press

Listing:

The Desperate Diplomat: Saburo Kurusu's Memoir of the Weeks before Pearl Harbor

Clifford, J. Garry and Okura, Masako R. (editors)

University of Missouri Press .

9780826222015

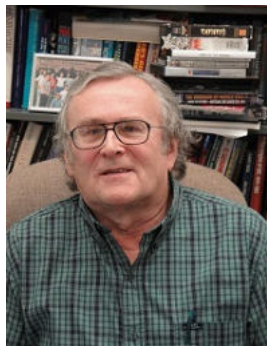
176 pages

paperback

\$21.95

Pub Date: 11/1/2019

Author picture:



Kurusu published his personal memoir in Japanese in 1952, describing his efforts to prevent war between the two nations, his total lack of knowledge regarding the Pearl Harbor attack, and what “might have been” had he been successful in his endeavor for peace. However, the information contained in his memoir was unavailable to those not fluent in Japanese. With the discovery of Kurusu’s own English memoir, Clifford and Okura have used both the Japanese and English texts and added an introduction and annotations to Kurusu’s story, which can finally be told to a wider audience.

J. Garry Clifford (1942-2014) was an award-winning historian and Professor of Political Science at the University of Connecticut. Masako R. Okura is Associate Professor of Political Science and Public Administration at Columbus State University in Columbus, Georgia.

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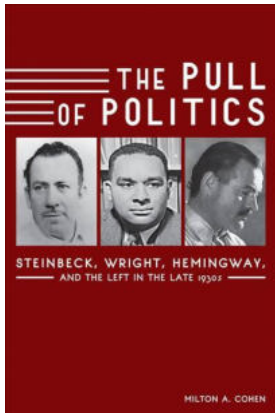
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Clifford, J Garry.jpg

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logo u of missouri press.jpg

Image:



logo:  University of Missouri Press

Listing:

The Pull of Politics: Steinbeck, Wright, Hemingway, and the Left in the Late 1930s
Cohen, Milton A.

University of Missouri Press .

9780826221636

332 pages

hardcover

\$50

Pub Date: 10/1/2018

Author picture:



Examines the motives of three writers - John Steinbeck, Richard Wright, and Ernest Hemingway - their motives for involvement with the Left; their novels' political themes; and why they separated from the Left after the novels were published.

Milton A. Cohen is a Professor of Literary Studies at the University of Texas at Dallas and the author of four books, including *Beleaguered Poets* and *Leftist Critics: Stevens, Cummings, Frost, and Williams in the 1930s*.

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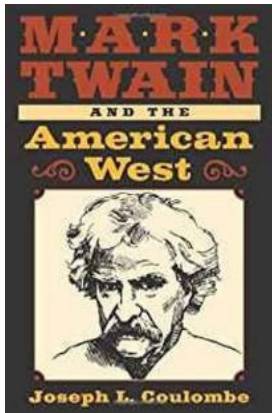
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Author picture:



Listing:

Mark Twain and the American West
Coulombe, Joseph L.
University of Missouri Press .
9780826219565
200 pages
paperback
\$25
Pub Date: 9/1/2011
Mark Twain and His Circle

logo:  University of Missouri Press

In Mark Twain and the American West, Joseph Coulombe explores how Mark Twain deliberately manipulated contemporary conceptions of the American West to create and then modify a public image that eventually won worldwide fame.

Joseph L. Coulombe is Assistant Professor of English at Rowan University in Glassboro, New Jersey.

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Author location:

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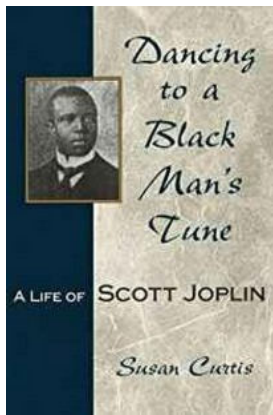
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Coulombe, Joseph L.jpg

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logo:  University of Missouri Press

Listing:

Dancing to a Black Man's Tune: A Life of Scott Joplin
Curtis, Susan
University of Missouri Press .
9780826215475
288 pages
paperback
\$24.95
Pub Date: 8/1/2004
Missouri Biography Series

Author picture:



By using Scott Joplin's life as a window onto American social and cultural development at the turn of the century, this biography dramatizes the role of one brilliant African American musician in defining the culture of a still-young nation.

Susan Curtis is Professor of History and American Studies at Purdue University. She is the author of *A Consuming Faith: The Social Gospel and Modern American Culture*, *Dancing to a Black Man's Tune: A Life of Scott Joplin*, and *The First Black Actors on the Great White Way*.

Discount:

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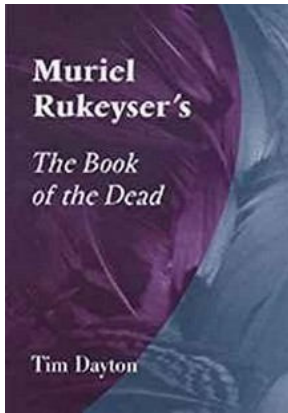
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logo:  University of Missouri Press

Listing:

Muriel Rukeyser's the Book of the Dead
Dayton, Tim
University of Missouri Press .
9780826220639
176 pages
paperback
\$19.95
Pub Date: 5/5/2015

Author picture:

The Book of the Dead by Muriel Rukeyser was published as part of her 1938 volume U.S. 1. The poem, which is probably the most ambitious and least understood work of Depression-era American verse, commemorates the worst industrial accident in U.S. history, the Gauley Tunnel tragedy. In this terrible disaster, an undetermined number of men--likely somewhere between 700 and 800--died of acute silicosis, a lung disorder caused by prolonged inhalation of silica dust, after working on a tunnel project in Fayette County, West Virginia, in the early 1930s. After many years of relative neglect, The Book of the Dead has recently returned to print and has become the subject of critical attention.

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Tim Dayton is Associate Professor of English at Kansas State University in Manhattan.

Author location:

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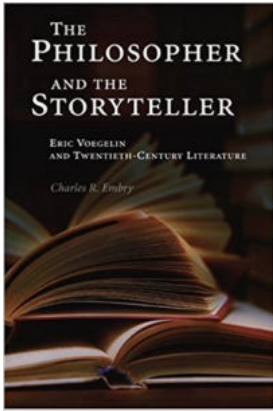
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logo:  University of Missouri Press

Listing:

The Philosopher and the Storyteller: Eric Voegelin and Twentieth-Century Literature
Embry, Charles R.

University of Missouri Press .

9780826221520

208 pages

paperback

\$25

Pub Date: 1/29/2018

The Eric Voegelin Institute Series in Politics

Author picture:



The Philosopher and the Storyteller is the first book-length study of the literary dimensions of Voegelin's philosophy—and the first to use his philosophy to read specific novels.

Charles R. Embry is Professor of Political Science at Texas A&M University—Commerce. He is the editor of Robert B. Heilman and Eric Voegelin: A Friendship in Letters, 1944–1984 and coeditor of Philosophy, Literature, and Politics: Essays Honoring Ellis Sandoz.

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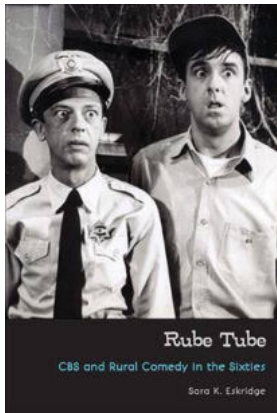
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Listing:

Rube Tube: CBS and Rural Comedy in the Sixties
Eskridge, Sara K.
University of Missouri Press .
9780826221650
248 pages
hardcover
\$50
Pub Date: 12/1/2018
20 illustrations

logo:  University of Missouri Press

Author picture:



Historian Sara Eskridge examines television's rural comedy boom in the 1960s and the political, social, and economic factors that made these shows a perfect fit for CBS.

Sara K. Eskridge is an Adjunct Assistant Professor of History at Randolph Macon College.

Discount:

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Author location:

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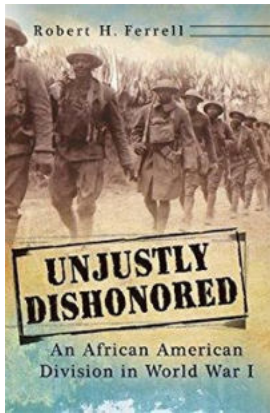
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Author picture:



Listing:

Unjustly Dishonored: An African American Division in World War I

Ferrell, Robert H.

University of Missouri Press .

9780826219169

144 pages

hardcover

\$29.95

Pub Date: 5/20/2011

The American Military Experience Series

logo:  University of Missouri Press

For nearly one hundred years, the 92nd Division of the U.S. Army in World War I has been remembered as a military failure. The division should have been historically significant. It was the only African American division of the American Expeditionary Forces in France. Comprised of nearly twenty-eight thousand black soldiers, it fought in two sectors of the great battle of the Meuse-Argonne, the largest and most costly battle in all of U.S. history. Unfortunately, when part of the 368th Infantry Regiment collapsed in the battle's first days, the entire division received a blow to its reputation from which it never recovered. In *Unjustly Dishonored: An African American Division in World War I*, Robert H. Ferrell challenges long-held assumptions and asserts that the 92nd, in fact, performed quite well militarily.

Discount:

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Robert Hugh Ferrell (born May 8, 1921, in Cleveland, Ohio) is an American historian.

Author location:

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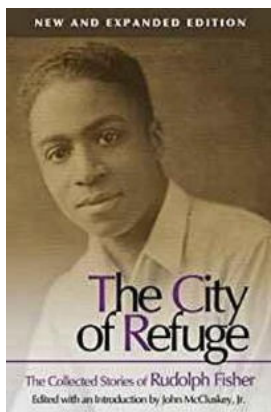
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Ferrell, Robert H.jpg

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logo:  University of Missouri Press

Listing:

The City of Refuge: The Collected Stories of Rudolph Fisher - New and Expanded Edition

Fisher, Rudolph

University of Missouri Press .

9780826218124

352 pages

paperback

\$30

Pub Date: 11/3/2008

Edited and with an introduction by John McCluskey Jr.

Author picture:



One of the premier writers of the Harlem Renaissance, Rudolph Fisher wrote short stories depicting the multifaceted black urban experience that are still acclaimed today for their humor, grace, and objective view of Harlem life.

Rudolph Fisher (1897–1934), a Phi Beta Kappan, was a dynamic force during the Harlem Renaissance, participating as an author, orator, and musician while also working full-time as a physician. He was the author of two novels, *The Walls of Jericho* and *The Conjure Man Dies*, as well as numerous short stories, book reviews, and scientific articles.

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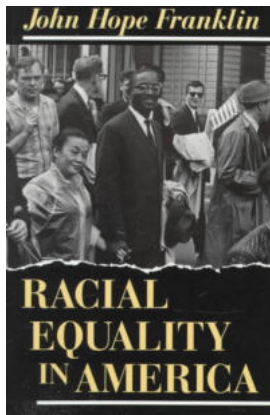
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Fisher, Rudolph.jpg

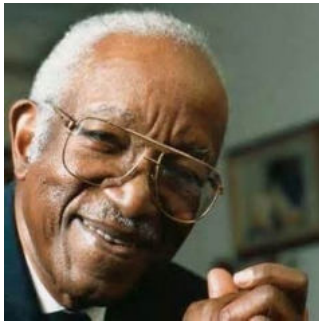
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Author picture:



Listing:

Racial Equality in America
Franklin, John Hope
University of Missouri Press .
9780826209122
136 pages
paperback
\$23
Pub Date: 11/1/1993
The Paul Anthony Brick Lectures

logo:  University of Missouri Press

This is distinguished historian John Hope Franklin's eloquent and forceful meditation on the persistent disparity between the goal of racial equality in America and the facts of discrimination.

John Hope Franklin (January 2, 1915 – March 25, 2009) was an American historian of United States and former president of Phi Beta Kappa, the Organization of American Historians, the American Historical Association, and the Southern Historical Association. Franklin is best known for his work *From Slavery to Freedom*, first published in 1947, and continually updated.

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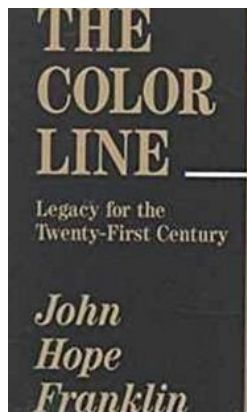
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Franklin, John Hope.jpg

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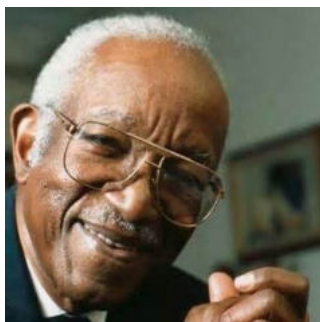


logo:  University of Missouri Press

Listing:

The Color Line: Legacy for the Twenty-First Century
Franklin, John Hope
University of Missouri Press .
9780826209641
104 pages
paperback
\$20
Pub Date: 3/1/1994
The Paul Anthony Brick Lectures

Author picture:



Nearly twenty years after his book *Racial Equality in America*, Franklin addressed the issue of racial inequality. In the Paul Anthony Brick Lectures given at the University of Missouri-Columbia, just one day after the "not guilty" verdict was returned in the trial of Los Angeles police officers for the beating of Rodney King, Franklin delivered a piercing depiction of the color line that persists in America.

John Hope Franklin (January 2, 1915 – March 25, 2009) was an American historian of United States and former president of Phi Beta Kappa, the Organization of American Historians, the American Historical Association, and the Southern Historical Association. Franklin is best known for his work *From Slavery to Freedom*, first published in 1947, and continually updated.

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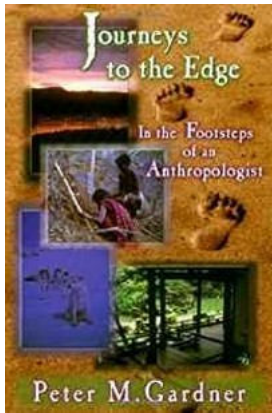
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Franklin, John Hope.jpg

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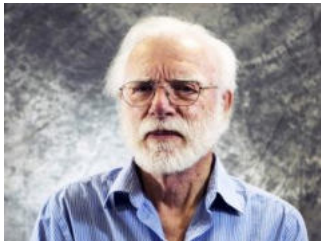


logo:  University of Missouri Press

Listing:

Journeys to the Edge: in the Footsteps of an Anthropologist
Gardner, Peter M.
University of Missouri Press .
9780826216342
240 pages
paperback
\$24.95
Pub Date: 3/1/2006

Author picture:



In this fascinating and vivid account, Peter M. Gardner takes us along with him on his anthropological field research trips. Usually, the author's family is there, too, either with him in the field or somewhere nearby. Family adventures are part of it all. Travel into the unknown can be terrifying yet stimulating, and Gardner describes his own adventures, sharing medical and travel emergencies, magical fights, natural dangers, playful friends, and satisfying scientific discoveries.

Peter M. Gardner is Emeritus Professor of Anthropology at the University of Missouri-Columbia.

Discount:

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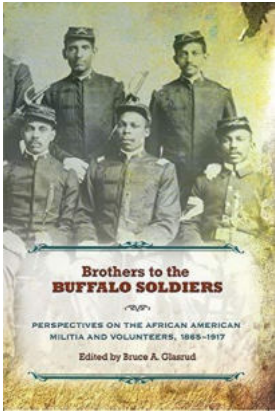
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Gardner, Peter M.jpg

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logo:  University of Missouri Press

Listing:

Brothers to the Buffalo Soldiers: Perspectives on the African American Militia and Volunteers, 1865-1917

Glasrud, Bruce A.

University of Missouri Press .

9780826222350

256 pages

paperback

\$25

Pub Date: 2/15/2021

Author picture:



Brothers to the Buffalo Soldiers: Perspectives on the African American Militia and Volunteers, 1865–1919, offers insights into the varied experiences of black militia units in the post–Civil War period.

Discount:

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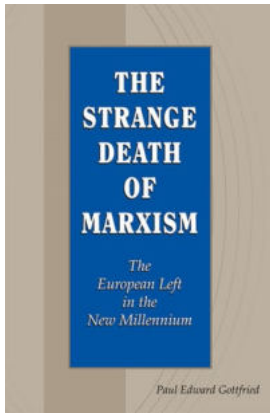
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Glasrud, Bruce A.jpg

logo filename:

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logo:  University of Missouri Press

Listing:

The Strange Death of Marxism: The European Left in the New Millennium
Gottfried, Paul Edward
University of Missouri Press .
9780826221759
168 pages
paperback
\$21.95
Pub Date: 11/26/2018

Author picture:



Seeks to refute certain misconceptions about the European Left and its relation to Marxist and Marxist-Leninist parties that existed in the recent past.

Paul Edward Gottfried is a former Raffensperger Professor of Humanities at Elizabethtown College in Pennsylvania and a Guggenheim recipient. He is the author of several books, including Multiculturalism and the Politics of Guilt: Toward a Secular Theocracy.

Discount:

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Author location:

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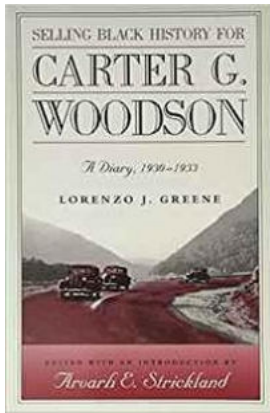
author pic filename:

Gottfried, Paul Edward.jpg

logo filename:

logo u of missouri press.jpg

Image:



Listing:

logo:  University of Missouri Press

Selling Black History for Carter G. Woodson: A Diary, 1930-1933
Greene, Lorenzo J.
University of Missouri Press .
9780826210692
440 pages
paperback
\$24.95
Pub Date: 10/1/1996
Edited by Arvarh E. Strickland.

Author picture:



In the summer of 1930, Lorenzo Johnston Greene, a graduate of Howard University and a doctoral candidate at Columbia University, became a book agent for the man with the undisputed title of "Father of Negro History," Carter G. Woodson. With little more than determination, Greene, along with four Howard University students, traveled throughout the South and Southeast selling books published by Woodson's Associated Publishers.

Lorenzo Johnston Greene (1899–1988) was an American educator who taught history at Lincoln University in Jefferson City, Missouri from 1933 to 1972. His book, Missouri's Black Heritage, co-authored by Antonio Holland and Gary Kremer, was a pioneering work on the African-American experience in Missouri.

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Author location:

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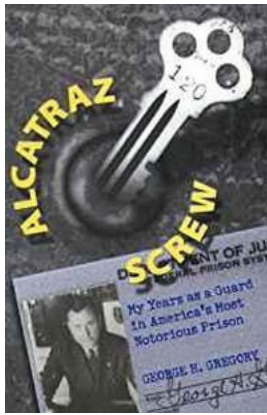
author pic filename:

Greene, Lorenzo J.jpg

logo filename:

logo u of missouri press.jpg

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Author picture:

Listing:

logo:  University of Missouri Press

Alcatraz Screw: My Years as a Guard in America's Most Notorious Prison

Gregory, George H.

University of Missouri Press .

9780826213969

264 pages

paperback

\$24.95

Pub Date: 7/1/2002

Introduction by John W. Roberts.

Alcatraz Screw is a firsthand account from a prison guard's perspective of some of the most storied years at the infamous U.S. Penitentiary at Alcatraz.

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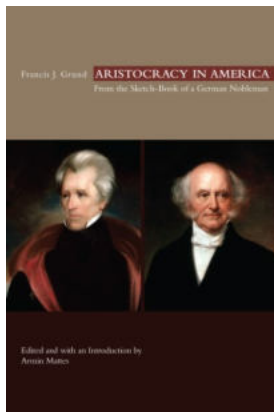
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Author picture:



Listing:

Aristocracy in America: From the Sketch-Book Of A German Nobleman

Grund, Francis Joseph

University of Missouri Press .

9780826221568

416 pages

hardcover

\$40

Pub Date: 6/1/2018

Edited and with an introduction by Armin Mattes. Studies in Constitutional Democracy series.

A satirical novel about the American aristocracy. 3-part introduction with bio of the author

Francis Joseph Grund (September 19, 1805 – September 29, 1863) was a German-born American journalist and author who wrote such works as The Americans in Their Moral, Social, and Political Relations (1837). Grund was born in Reichenberg, Bohemia.

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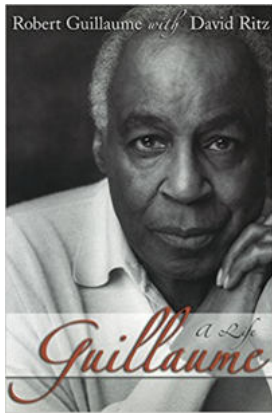
Grund, Francis Joseph.jpg

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logo:  University of Missouri Press

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Author picture:



Listing:

Guillaume: A Life
Guillaume, Robert (with David Ritz)
University of Missouri Press .
9780826221612
240 pages
paperback
\$24.95
Pub Date: 11/1/2017
26 illustrations

logo:  University of Missouri Press

Guillaume: A Life is the autobiography of esteemed Broadway, Hollywood, and television star Robert Guillaume.

Robert Guillaume (born Robert Peter Williams; November 30, 1927 – October 24, 2017) was an American actor, known for his role as Isaac Jaffe on Sports Night and as Benson on the TV series Soap and the spin-off Benson, as well as for voicing the mandrill Rafiki in The Lion King. In a career that spanned more than 50 years he worked extensively on stage, television and film.

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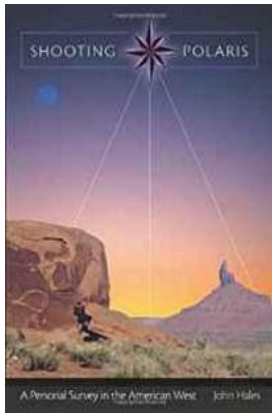
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Guillaume, Robert.jpg

logo filename:

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logo:  University of Missouri Press

Listing:

Shooting Polaris: A Personal Survey in the American West

Hales, John

University of Missouri Press .

9780826216168

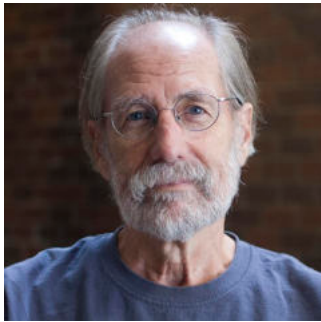
290 pages

paperback

\$13.95

Pub Date:

Author picture:



Shooting Polaris is John Hales's fascinating and far-reaching account of working as a government surveyor in the southern Utah desert.

John Hales is Professor of English at California State University, Fresno.

Discount:

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Distro:

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Group:

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Author location: Fresno CA

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9780826216168.jpg

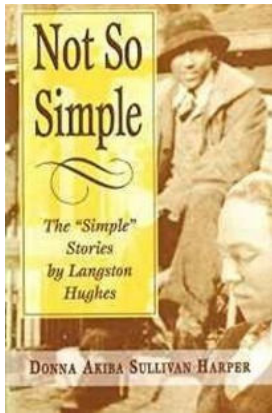
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Hales, John.jpg

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logo u of missouri press.jpg

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logo:  University of Missouri Press

Listing:

Not So Simple: The "Simple" Stories by Langston Hughes
Harper, Donna Akiba Sullivan
University of Missouri Press .
9780826210883
280 pages
paperback
\$28
Pub Date: 8/1/1996

Author picture:



The "Simple" stories, Langston Hughes's satirical pieces featuring Harlem's Jesse B. Semple, have been lauded as Hughes's greatest contribution to American fiction. In Not So Simple, Donna Akiba Sullivan Harper provides the first full historical analysis of the Simple stories. Harper traces the evolution and development of Simple from his 1943 appearance in Hughes's weekly Chicago Defender column through his 1965 farewell in the New York Post.

Donna Akiba Sullivan Harper is Fuller E. Callaway Professor of English and Chairperson of English at Spelman College. She is the editor of The Return of Simple and of Short Stories of Langston Hughes.

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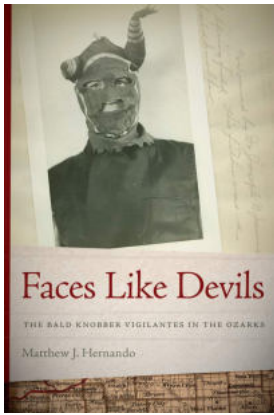
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logo:  University of Missouri Press

Listing:

Faces Like Devils: The Bald Knobber Vigilantes in the Ozarks

Hernando, Matthew J.

University of Missouri Press .

9780826221988

336 pages

paperback

\$25.95

Pub Date: 9/1/2019

10 illus.

Author picture:



Matthew Hernando sifts through the folklore and myth surrounding the Bald Knobbers to produce an accurate history of their rise and fall. Despite being one of America's largest and most famous vigilante groups, the Bald Knobbers have not previously been examined in depth. Hernando's exhaustive research, which includes a plethora of state and federal court records, newspaper articles, and firsthand accounts, remedies that lack.

Matthew J. Hernando is Instructor of History and Government at Ozark Technical Community College, Hollister, Missouri.

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Author location:

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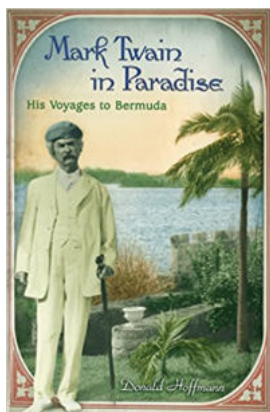
author pic filename:

Hernando, Matthew J.jpg

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Author picture:

Listing:

Mark Twain in Paradise: His Voyages To Bermuda
Hoffmann, Donald
University of Missouri Press .
9780826221469
208 pages
paperback
\$24.95
Pub Date: 4/1/2018
Mark Twain and His Circle series. 60 illustrations

logo:  University of Missouri Press

For Mark Twain, it was love at first landfall. Samuel Clemens first encountered the Bermuda Islands in 1867 on a return voyage from the Holy Land and found them much to his liking. One of the most isolated spots in the world, Bermuda offered the writer a refuge from his harried and sometimes sad existence on the mainland, and this island paradise called him back another seven times. Hoffmann has plumbed the voluminous Mark Twain scholarship and Bermudian archives to faithfully re-create turn-of-the-century Bermuda, supplying historical and biographical background to give his narrative texture and depth.

Donald Hoffmann is the author eleven books on architect Frank Lloyd Wright. He lives in Kansas City, Missouri.

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Distro:

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Author location:

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9780826221469.jpg

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Hoffmann, Donald.jpg

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logo:  University of Missouri Press

Listing:

We Met in Paris: Grace Frick and Her Life With Marguerite Yourcenar

Howard, Joan E.

University of Missouri Press .

9780826222107

468 pages

paperback

\$26.95

Pub Date: 3/1/2020

37 illustrations

Author picture:



European biographies of Yourcenar have often disparaged Frick and her relationship with Yourcenar, however. This work shows Frick as a person of substance in her own right, and paints a portrait of both women that is at once intimate and scrupulously documented. It contains a great deal of new information that will disrupt long-held beliefs about Yourcenar and may even shock some of her scholars and fans.

Joan E. Howard is the director of Petite Plaisance, the former home of Marguerite Yourcenar and Grace Frick, and is the author of From Violence to Vision: Sacrifice in the Works of Marguerite Yourcenar. She divides her time between Augusta and Northeast Harbor, Maine.

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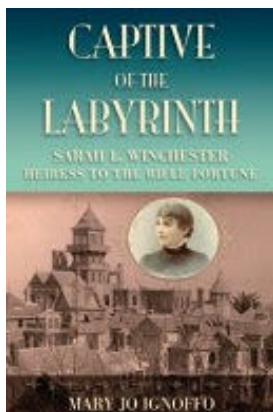
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Howard, Joan E.jpg

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Author picture:



Listing:

Captive of the Labyrinth: Sarah L. Winchester, Heiress to the Rifle Fortune
Ignoffo, Mary Jo
University of Missouri Press .
9780826219831
280 pages
paperback
\$24.95
Pub Date: 1/30/2012
29 illustrations.

logo:  University of Missouri Press

Since her death in 1922, Sarah Winchester has been perceived as a mysterious, haunted figure. After inheriting a vast fortune upon the death of her husband in 1881, Sarah purchased a simple farmhouse in San José, California. *Captive of the Labyrinth: Sarah L. Winchester, Heiress to the Rifle Fortune* demystifies the life of this unique American. In the first full-length biography of Winchester, author and historian Mary Jo Ignoffo unearths the truth about this notorious eccentric, revealing that she was not a maddened spiritualist driven by remorse but an intelligent, articulate woman who sought to protect her private life amidst the chaos of her public existence.

Mary Jo Ignoffo teaches in the history department of De Anza College in Cupertino, California. She is the author of five other books about California history.

Discount:

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Author location: Cupertino CA

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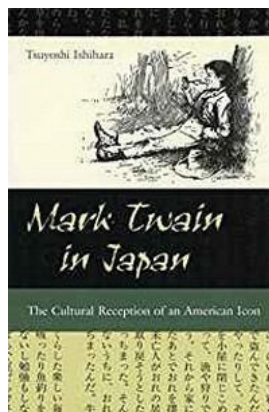
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Ignoffo, Mary Jo.jpg

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Author picture:

Listing:

logo:  University of Missouri Press

Mark Twain in Japan: The Cultural Reception of an American Icon
Ishihara, Tsuyoshi
University of Missouri Press .
9780826219619
200 pages
paperback
\$25
Pub Date: 10/27/2011
Mark Twain and His Circle

In Mark Twain in Japan, Tsuyoshi Ishihara explores how Twain's uniquely American work is viewed in a completely different culture. Mark Twain in Japan addresses three principal areas. First, the author considers Japanese translations of Twain's books, which have been overlooked by scholars but which have had a significant impact on the formation of the public image of Twain and his works in Japan. Second, he discusses the ways in which traditional and contemporary Japanese culture have transformed Twain's originals and shaped Japanese adaptations. Finally, he uses the example of Twain in Japan as a vehicle to delve into the complexity of American cultural influences on other countries, challenging the simplistic one-way model of "cultural imperialism."

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Tsuyoshi Ishihara is Assistant Professor of American Literature and Culture at Waseda University in Tokyo, Japan.

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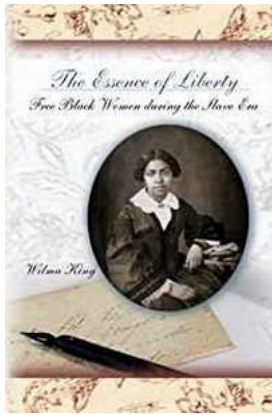
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Ishihara, Tsuyoshi.jpg

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Listing:

logo:  University of Missouri Press

The Essence of Liberty: Free Black Women During the Slave Era
King, Wilma
University of Missouri Press .
9780826216601
312 pages
paperback
\$30
Pub Date: 5/1/2006

Author picture:



The Essence of Liberty blends social, political, and economic history to analyze black women's experience in both the North and the South, from the colonial period through emancipation. Focusing on class and familial relationships, King examines the myriad sources of freedom for black women to show the many factors that, along with time spent in slavery before emancipation, shaped the meaning of freedom.

Wilma King is a historian and the Arvarh E. Strickland Distinguished Professor of History at the University of Missouri.

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Author location:

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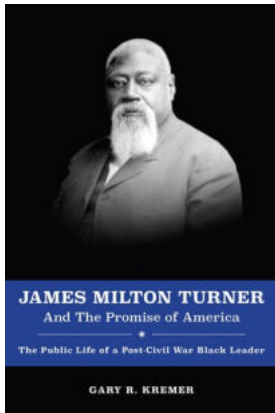
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Author picture:



Listing:

James Milton Turner and the Promise of America: The Public Life of a Post-Civil War Black Leader

Kremer, Gary R.

University of Missouri Press .

9780826222251

264 pages

paperback

\$25

Pub Date: 12/1/2020

Missouri Biography Series. 12 illustrations

logo:  University of Missouri Press

James Milton Turner, Missouri's most prominent nineteenth-century African American political figure, possessed a deep faith in America. Born a slave, Turner gained freedom when he was a child and received his education in clandestine St. Louis schools, later briefly attending Oberlin College. A self-taught lawyer, Turner earned a statewide reputation and wielded power far out of proportion to Missouri's relatively small black population. After working nearly a decade in Liberia, Turner never regained the prominence he had enjoyed during Reconstruction.

Gary R. Kremer is Executive Director of The State Historical Society of Missouri.

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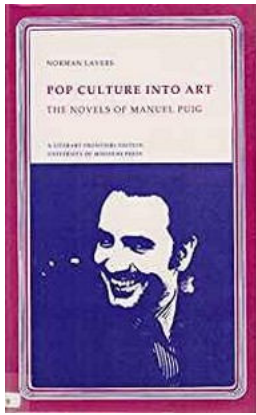
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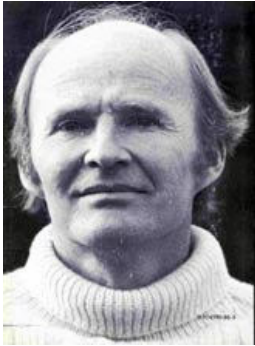


Listing:

Pop Culture Into Art: The Novels of Manuel Puig
Lavers, Norman
University of Missouri Press .
9780826206855
80 pages
paperback
\$23
Pub Date: 12/1/1988
Literary Frontiers Edition

logo:  University of Missouri Press

Author picture:



Long acclaimed by Latin American critics, the Argentine novelist Manuel Puig became best known in this country for his novel *Kiss of the Spider Woman*. While Puig's seven novels are available in translation, an immense body of criticism and many of his most important interviews remain inaccessible to the non-Spanish reader. Written especially for the English-speaking audience, this study analyzes aspects of Puig's novels, summarizing the most important criticism in Spanish, and offers a biographical sketch of the man, making available for the first time in English selections from the most informative interviews.

Norman Lavers is Professor of English at Arkansas State University. Among his books are *Jerzy Kosinski* (Twayne, 1982) and the novel *The Northwest Passage* (New York: Fiction Collective, 1984).

Discount:

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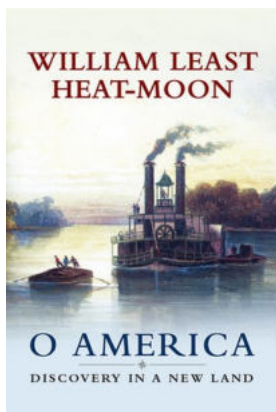
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logo:  University of Missouri Press

Listing:

O America: Discovery in a New Land
Least Heat-Moon, William
University of Missouri Press .
9780826222046
344 pages
hardcover
\$29.95
Pub Date: 2/1/2020

Author picture:



In 1848 an English physician, Nathaniel Trennant, accepts an offer to serve as doctor on a ship carrying immigrants to America. When arriving in Baltimore, Trennant stumbles onto its slave market and witnesses the horrors of human bondage.

William Least Heat-Moon is a writer and historian. He is the author of nine books, including Blue Highways, PrairyErth, and RiverHorse. O America is his second novel. He lives in Columbia, Missouri.

Discount:

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Author location:

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Least Heat-Moon, William.jpg

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Author picture:

Listing:

logo:  University of Missouri Press

Seeing MAD: Essays on MAD Magazine's Humor and Legacy

Lee, Judith Yaross and Bird, John (editors)

University of Missouri Press .

9780826222138

540 pages

hardcover

\$65

Pub Date: 11/16/2020

59 b&w illustrations

“Seeing Mad” is an illustrated volume of scholarly essays about the popular and influential humor magazine Mad, with topics ranging across its 65-year history—up to last summer’s downsizing announcement that Mad will publish less new material and will be sold only in comic book shops.

Judith Yaross Lee is Professor of Communication Studies, Rhetoric, and Public Culture at Ohio University. She is the author of three books, including Twain’s Brand: Humor in Contemporary American Culture and Defining New Yorker Humor. John Bird is Emeritus Professor of English at Winthrop University, author of Mark Twain and Metaphor (University of Missouri Press), and editor of Mark Twain in Context.

Discount:

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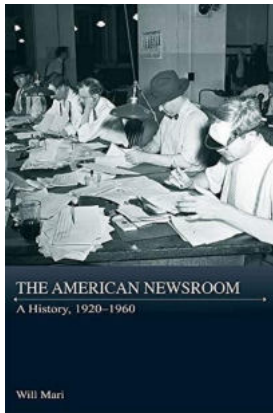
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Lee, Judith Yaross and Bird, John.

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Listing:

The American Newsroom: A History, 1920-1960

Mari, Will

University of Missouri Press .

9780826222329

248 pages

hardcover

\$35

Pub Date: 7/9/2021

Journalism in Perspective. 6 photos

logo:  University of Missouri Press

Author picture:



Told from an empathetic, omnivorous, ground-up point of view, The American Newsroom: A History, 1920–1960 uses memoirs, trade journals, textbooks, and archival material to show how the newsroom expanded our ideas of what journalism could and should be.

Discount:

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Author location:

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Author picture:



Listing:

Can This Marriage Be Saved? A Memoir
McCabe, Nancy
University of Missouri Press .
9780826222121
230 pages
hardcover
\$29.95
Pub Date: 9/7/2020
27 b&w illustrations

logo:  University of Missouri Press

In this warm, deeply-personal, and often humorous book, Nancy McCabe re-examines and gains new understanding of her early life and her ill-advised marriage.

Nancy McCabe directs the writing program at the University of Pittsburgh at Bradford and teaches in the low residency MFA program at the Spalding University School of Creative and Professional Writing. She is the author of four previous books of nonfiction and a novel. She lives in Bradford, Pennsylvania.

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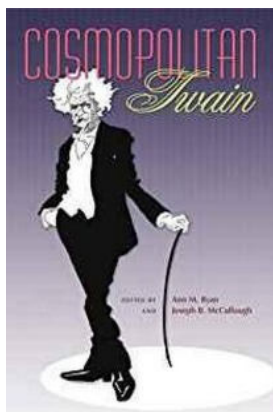
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McCabe, Nancy.jpg

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Author picture:

Listing:

Cosmopolitan Twain
McCullough, Joseph B. and Ryan, Ann M. (editors)
University of Missouri Press .
9780826219671
288 pages
paperback
\$30
Pub Date: 11/3/2011
Mark Twain and His Circle

logo:  University of Missouri Press

Cosmopolitan Twain takes seriously - Mark Twain's life as a citizen of urban landscapes: from the streets of New York City to the palaces of Vienna to the suburban utopia of Hartford. Traditional readings of Mark Twain orient his life and work by distinctly rural markers such as the Mississippi River, the Wild West, and small-town America; yet, as this collection shows, Twain's sensibilities were equally formed in the urban centers of the world. These essays represent Twain both as a product of urban frontiers and as a prophet of American modernity, situating him squarely within the context of an evolving international and cosmopolitan community.

Discount:

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Ann M. Ryan is Associate Professor of English at Le Moyne College in Syracuse, New York. Joseph B. McCullough is Distinguished Professor of English at the University of Nevada, Las Vegas.

Author location:

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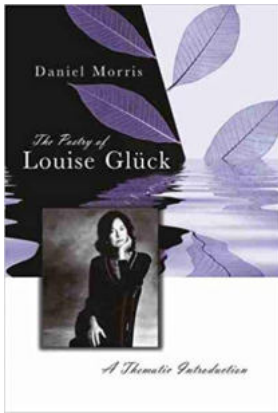
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McCullough, Joseph B. and Ryan,

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Listing:

The Poetry of Louise Glück: A Thematic Introduction
Morris, Daniel
University of Missouri Press .
9780826222381
288 pages
paperback
\$25
Pub Date: 1/4/2021

logo:  University of Missouri Press

Author picture:



A dominant figure in American poetry for over half a century, Louise Glück has been the recipient of numerous major literary awards, including the Nobel Prize in Literature in 2020. In this full-length study of her work, Daniel Morris explores how this prolific poet utilizes masks of characters from history, the Bible, and even fairy tales.

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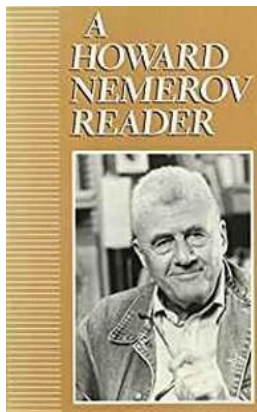
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Morris, Daniel.jpg

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logo u of missouri press.jpg

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Listing:

A Howard Nemerov Reader
Nemerov, Howard
University of Missouri Press .
9780826209368
552 pages
paperback
\$35
Pub Date: 9/1/1993

logo:  University of Missouri Press

Author picture:



Although known primarily as a poet, Howard Nemerov has distinguished himself as a critic, short story writer, novelist, and poet. With nearly four dozen poems including two that have not yet been collected, eight stories, fourteen essays, and one complete novel, A Howard Nemerov Reader represents the career of one of America's most distinguished men of letters.

Howard Nemerov (1920-1991) grew up in New York City, earned a bachelor's degree from Harvard University, and flew combat missions for the Royal Canadian Air Force and the U. S. Army. He published novels, short stories, criticism, and poetry.

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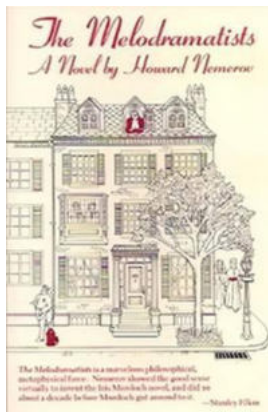
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Nemerov, Howard.jpg

logo filename:

logo u of missouri press.jpg

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Author picture:



Listing:

The Melodramatists: A Novel
Nemerov, Howard
University of Missouri Press .
9780826208460
352 pages
paperback
\$30
Pub Date: 4/1/1992

logo:  University of Missouri Press

When two daughters are left to their own devices, they soon wreak havoc on their father's wealthy Boston household. While Susan carries on an affair with her psychiatrist and is blackmailed by the butler, Claire turns the third floor into a rehabilitation center for prostitutes. And that's just the start of the dizzying round of events that make up this wickedly funny satire on contemporary American life.

Howard Nemerov (1920-1991) grew up in New York City, earned a bachelor's degree from Harvard University, and flew combat missions for the Royal Canadian Air Force and the U. S. Army. He published novels, short stories, criticism, and poetry.

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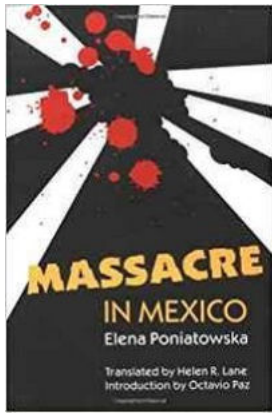
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Nemerov, Howard.jpg

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Author picture:



Listing:

Massacre in Mexico
Poniatowska, Elena
University of Missouri Press .
9780826208170

352 pages

paperback

\$30

Pub Date: 12/1/1991

Introduction by Octavio Paz. Translated by Helen R. Lane.

Elena Poniatowska's gripping account of the massacre of student protesters by police at the 1968 Olympic Games, which Publishers Weekly claimed "makes the campus killings at Kent State and Jackson State in 1970 pale by comparison."

Elena Poniatowska is the award-winning author of over fifty books. Born in France to a Mexican citizen of French ancestry, she now lives in Mexico City. In 1979, she became the first woman to win the Mexican National Award for Journalism.

Discount:

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Distro:

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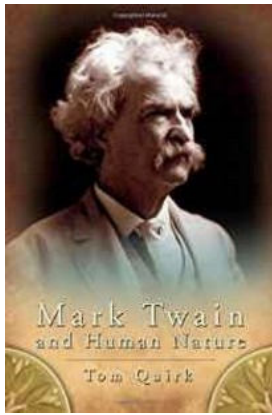
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logo:  University of Missouri Press

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logo:  University of Missouri Press

Listing:

Mark Twain and Human Nature
Quirk, Tom
University of Missouri Press .
9780826219664
312 pages
paperback
\$30
Pub Date: 11/7/2011
Mark Twain and His Circle

Author picture:



In seeking to account for how Twain might have reasonably believed the things he said he believed, Tom Quirk has interwoven the author's inner life with his writings to produce a meditation on how Twain's understanding of human nature evolved and deepened, and to show that this was one of the central preoccupations of his life. Quirk charts the ways in which this humorist and occasional philosopher contemplated the subject of human nature from early adulthood until the end of his life, revealing how his outlook changed over the years.

Tom Quirk is author or editor of several books, including Nothing Abstract: Investigations in the American Literary Imagination. He is Professor of English at the University of Missouri-Columbia.

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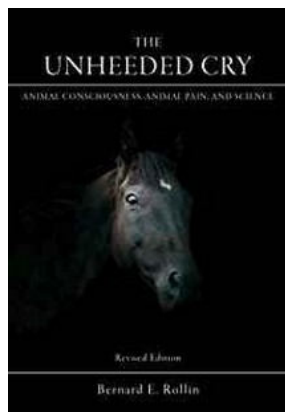
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Quirk, Tom.jpg

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logo:  University of Missouri Press

Listing:

The Unheeded Cry: Animal Consciousness, Animal Pain, and Science

Rollin, Bernard E.

University of Missouri Press .

9780826221261

348 pages

paperback

\$26

Pub Date:

Author picture:



How can science teach us that animals feel no pain when our common sense observations tell us otherwise? Bernard Rollin offers welcome insight into questions like this in his ground-breaking account of the difficult and controversial issues surrounding the use of animals. He demonstrates that the denial of animal consciousness and animal suffering is not an essential feature of a scientific approach, but rather a contingent, historical aberration that can and must be changed if science is to be both coherent and morally responsible.

Bernard E. Rollin is the 2016 recipient of the Lifetime Achievement Award given by the organization Public Responsibility in Medicine and Research. He is a University Distinguished Professor at Colorado State University, he lives in Fort Collins, CO.

Discount:

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Author location: Fort Collins CO (Colorado State University)

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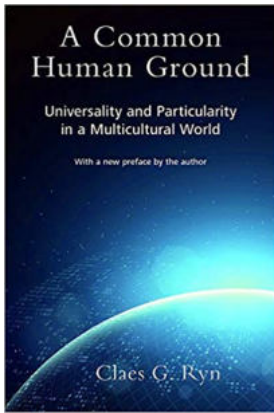
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Rollin, Bernard E.jpg

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logo:  University of Missouri Press

Listing:

A Common Human Ground: Universality and Particularity in a Multicultural World
Ryn, Claes G.

University of Missouri Press .

9780826222039

168 pages

paperback

\$21.95

Pub Date: 8/1/2019

New preface by the author

Author picture:



One Western philosophical tradition maintains that the only way to genuine unity is for historical diversity to yield to universality. A very different Western tradition denies the existence of universality altogether—a view that leaves unanswered the question as to how conflict between diverse groups might be averted. Ryn questions both of these traditions, arguing for the potential union of universality and particularity.

Claes G. Ryn is Professor of Politics at the Catholic University of America in Washington, D. C.

Discount:

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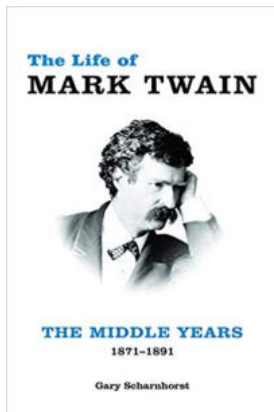
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Ryn, Claes G.jpg

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Author picture:



Listing:

The Life of Mark Twain: The Middle Years, 1871-1891
Scharnhorst, Gary
University of Missouri Press .
9780826221896
802 pages
hardcover
\$36.95
Pub Date: 6/1/2019
Mark Twain and His Circle. 29 illustrations

logo:  University of Missouri Press

Following on the heels of the first volume, The Life of Mark Twain: The Middle Years, 1871–1891, is the second of three volumes in this critically acclaimed autobiography.

Gary Scharnhorst is Distinguished Professor Emeritus of English at the University of New Mexico. He is the author or editor of fifty books, including The Life of Mark Twain: The Early Years, 1835-1871. He lives in Albuquerque, New Mexico.

Discount:

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Author location: Albuquerque NM

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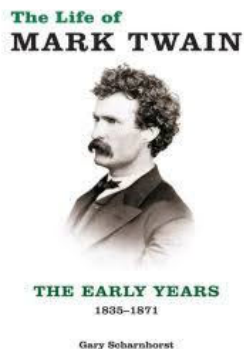
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Author picture:



Listing:

The Life Of Mark Twain: The Early Years, 1835–1871
Scharnhorst, Gary
University of Missouri Press .
9780826221445
724 pages
hardcover
\$36.95
Pub Date: 3/1/2018
Mark Twain and His Circle series. 25 illustrations

logo:  University of Missouri Press

1st in a 3 volume biography of Mark Twain.

Gary Scharnhorst is Distinguished Professor Emeritus of English at the University of New Mexico. He is the author or editor of fifty books, including Mark Twain on Potholes and Politics: Letters to the Editor. He lives in Albuquerque, New Mexico.

Discount:

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Author location: Albuquerque NM

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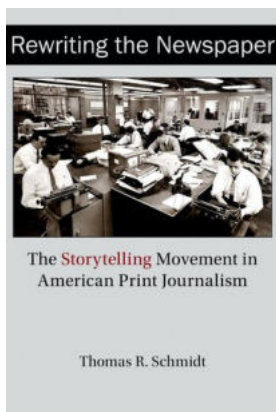
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Author picture:



Listing:

Rewriting the Newspaper: The Storytelling Movement in American Print Journalism
Schmidt, Thomas R.
University of Missouri Press .
9780826222244
180 pages
paperback
\$24
Pub Date: 8/3/2020
Journalism in Perspective

logo:  University of Missouri Press

Aanalyzes the expansion of narrative journalism and the corresponding institutional changes in the American newspaper industry in the last quarter of the twentieth century.

Thomas R. Schmidt is an assistant professor of Critical Journalism Studies at the University of California, San Diego.

Discount:

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Distro:

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Author location: San Diego CA

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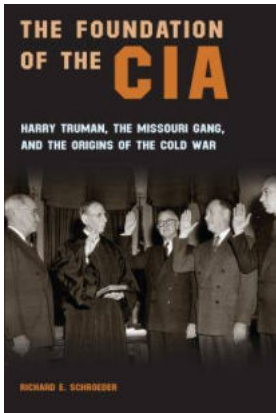
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Schmidt, Thomas R.jpg

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Author picture:

Listing:

logo:  University of Missouri Press

The Foundation of the CIA: Harry Truman, the Missouri Gang, and the Origins of the Cold War

Schroeder, Richard E.

University of Missouri Press .

9780826221377

188 pages

hardcover

\$24.95

Pub Date: 10/10/2017

53 illustrations

This highly accessible book provides new material and a fresh perspective on American National Intelligence practice, focusing on the first fifty years of the twentieth century, when the United States took on the responsibilities of a global superpower during the first years of the Cold War.

Richard E. Schroeder is Adjunct Professor, Edmund A. Walsh School of Foreign Service, Georgetown University.

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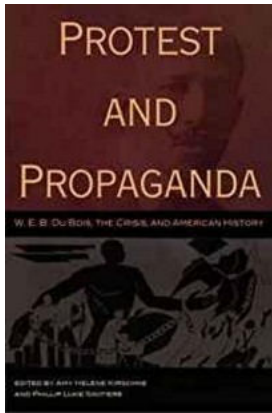
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Schroeder, Richard E.jpg

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Author picture:



Listing:

Protest and Propaganda: W. E. B. Du Bois, the CRISIS, and American History
Sinitiere, Phillip Luke (Editor)
University of Missouri Press .
9780826220936
270 pages
paperback
\$34.95
Pub Date:
Edited by Amy Helene Kirschke.

logo:  University of Missouri Press

By exploring how Crisis responded to critical issues, the essays in Protest and Propaganda provide the first well-rounded, in-depth look at the magazine's role and influence. The authors show how the essays, columns, and visuals published in Crisis changed conversations, perceptions, and even laws in the United States, thereby calling a fractured nation to more fully live up to its democratic creed.

Amy Helene Kirschke is Professor of Art History and History at the University of North Carolina, Wilmington. Phillip Luke Sinitiere is Professor of History at the College of Biblical Studies in Houston, Texas.

Discount:

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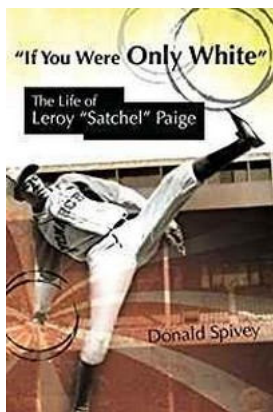
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Author picture:



logo:  University of Missouri Press

Listing:

If You Were Only White: The Life of Leroy "Satchel" Paige
Spivey, Donald
University of Missouri Press .
9780826220141
376 pages
paperback
\$19.95
Pub Date:
Sports & American Culture

If You Were Only White explores the legacy of one of the most exceptional athletes ever--an entertainer extraordinaire, a daring showman and crowd-pleaser, a wizard with a baseball whose artistry and antics on the mound brought fans out in the thousands to ballparks across the country. Leroy "Satchel" Paige was arguably one of the world's greatest pitchers and a premier star of Negro Leagues Baseball. But in this biography Donald Spivey reveals Paige to have been much more than just a blazing fastball pitcher. Spivey follows Paige from his birth in Alabama in 1906 to his death in Kansas City in 1982, detailing the challenges Paige faced battling the color line in America and recounting his tests and triumphs in baseball.

Donald Spivey is Professor of History at the University of Miami and the author or editor of five books, including Fire from the Soul: A History of the African-American Struggle. He lives in Palmetto Bay, Florida.

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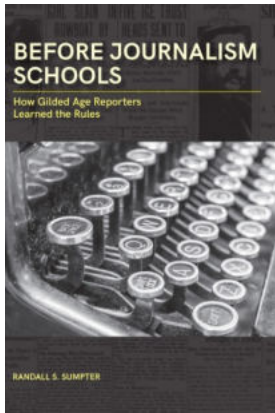
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Spivey, Donald.jpg

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logo:  University of Missouri Press

Listing:

Before Journalism Schools: How Gilded Age Reporters Learned the Rules

Sumpter, Randall S.

University of Missouri Press .

9780826221599

212 pages

hardcover

\$35

Pub Date: 6/1/2018

Journalism in Perspective: Continuities and Disruptions series.

Author picture:



Randall Sumpter questions the dominant notion that reporters entering the field in the late nineteenth century relied on an informal apprenticeship system to learn the rules of journalism. Drawing from the experiences of more than fifty reporters, he argues that cub reporters could and did access multiple sources of instruction, including autobiographies and memoirs of journalists, fiction, guidebooks, and trade magazines.

Randall S. Sumpter is an Associate Professor of Communication at Texas A&M University. He lives in College Station, Texas.

Discount:

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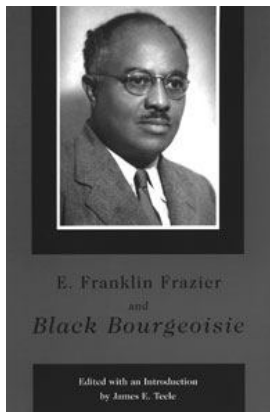
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logo:  University of Missouri Press

Listing:

E. Franklin Frazier and Black Bourgeoisie
Teele, James E.
University of Missouri Press .
9780826221506
184 pages
paperback
\$25
Pub Date: 1/29/2018

Author picture:



Given his status in American sociology, there has been surprisingly little study of Frazier's work. In *E. Franklin Frazier and Black Bourgeoisie*, a group of distinguished scholars remedies that lack, focusing on his often-scorned Black Bourgeoisie. This in-depth look at Frazier's controversial publication is relevant to the growing concerns about racism, problems in our cities, the limitations of affirmative action, and the promise of self-help.

James Teele is Emeritus Professor of Sociology at Boston University.

Discount:

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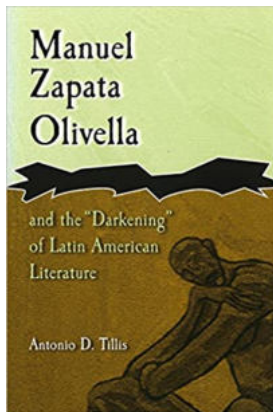
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Listing:

Manuel Zapata Olivella and the "Darkening" of Latin American Literature

Tillis, Antonio D.

University of Missouri Press .

9780826215789

168 pages

paperback

\$35

Pub Date: 7/18/2005

Afro-Romance Writers

logo:  University of Missouri Press

Manuel Zapata Olivella and the "Darkening" of Latin American Literature is an examination of the fictional work of one of Latin America's most prolific, yet overlooked, writers. Born in Colombia to parents of mixed ancestry, Zapata Olivella used his novels to explore the plight of the downtrodden in his nation and by extension the experience of blacks in other parts of the Americas.

Antonio D. Tillis is Assistant Professor of Foreign Languages and Literatures and African American Studies at Purdue University.

Discount:

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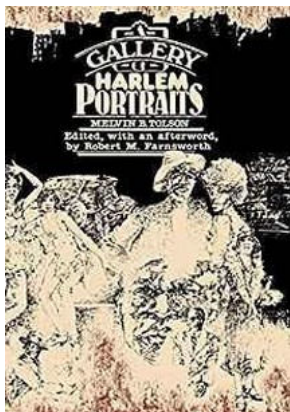
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Tillis, Antonio D.jpg

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logo:  University of Missouri Press

Listing:

A Gallery of Harlem Portraits
Tolson, Melvin B.
University of Missouri Press .
9780826202802
288 pages
paperback
\$24.95
Pub Date:
Edited by Robert M. Farnsworth.

Author picture:



A Gallery of Harlem Portraits is Melvin B. Tolson's first book-length collection of poems. It was written in the 1930s when Tolson was immersed in the writings of the Harlem Renaissance, the subject of his master's thesis at Columbia University, and will provide scholars and critics a rich insight into how Tolson's literary picture of Harlem evolved. Modeled on Edgar Lee Master's Spoon River Anthology and showing the influence of Browning and Whitman, it is rooted in the Harlem Renaissance in its fascination with Harlem's cultural and ethnic diversity and its use of musical forms.

MELVIN B. TOLSON (February 6, 1898 – August 29, 1966) was an American Modernist poet, educator, columnist, and politician. His work concentrated on the experience of African Americans and includes several long historical poems.

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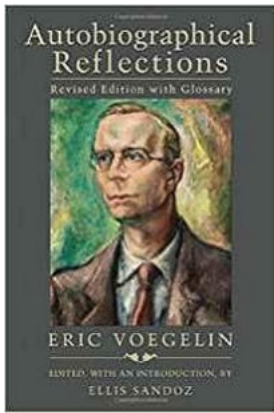
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Listing:

Autobiographical Reflections, Revised Edition with Glossary

Voegelin, Eric

University of Missouri Press .

9780826219305

216 pages

paperback

\$29.95

Pub Date: 6/1/2011

Eric Voegelin Institute Series in Political Philosophy. Edited by Ellis Sandoz.

Author picture:



Autobiographical Reflections is a window into the mind of a man whose reassessment of the nature of history and thought has overturned traditional approaches to, and appraisals of, the Western intellectual tradition.

Eric Voegelin (1901-1985) was one of the most original and influential philosophers of our time. Born in Cologne, Germany, he studied at the University of Vienna, where he became a professor of political science in the Faculty of Law. In 1938, he and his wife, fleeing Hitler, emigrated to the United States. They became American citizens in 1944. Voegelin spent much of his career at Louisiana State University, the University of Munich, and the Hoover Institution at Stanford University.

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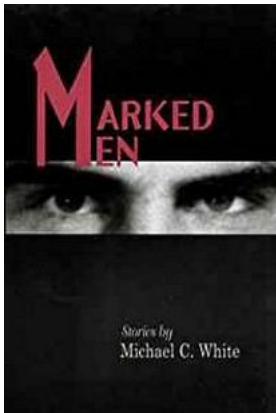
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Voegelin, Eric.jpg

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Listing:

Marked Men: Stories
White, Michael C.
University of Missouri Press .
9780826212948
216 pages
paperback
\$19.95
Pub Date: 8/23/2000

logo:  University of Missouri Press

Author picture:



From Michael C. White, the author of the critically acclaimed novels *A Brother's Blood* and *The Blind Side of the Heart*, comes a new book, *Marked Men*. It is a gripping collection of twelve wide-ranging stories about those unexpected moments in our lives when the layers of our defenses are peeled away, one by one, and we are left with the harsh inevitability of our fates.

Assistant Professor of English at Fairfield University in Fairfield, Connecticut, Michael C. White has written more than forty short stories, which have appeared in publications such as *New Letters* and *Redbook*. He is also the founding editor of the yearly anthology *American Fiction*.

Discount:

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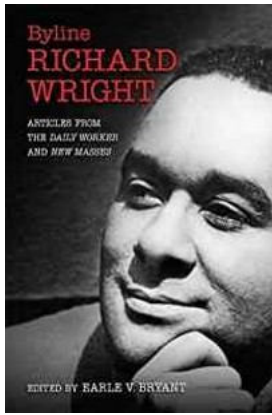
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White, Michael C.jpg

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Listing:

logo:  University of Missouri Press

Byline, Richard Wright: Articles from the DAILY WORKER and NEW MASSES
Wright, Richard

University of Missouri Press .

9780826220929

304 pages

paperback

\$34.95

Pub Date:

Edited by Earle V. Bryant.

Author picture:



From 1937 to 1938, Wright turned out more than two hundred articles for the Daily Worker, the newspaper that served as the voice of the American Communist Party. Byline, Richard Wright assembles more than one hundred of those articles plus two of Wright's essays from New Masses, revealing to readers the early work of an American icon. As both reporter and Harlem bureau chief, Wright covered most of the major and minor events, personalities, and issues percolating through the local, national, and global scenes in the late 1930s.

Richard Nathaniel Wright (September 4, 1908 – November 28, 1960) was an African-American author of novels, short stories, poems, and non-fiction.

Discount:

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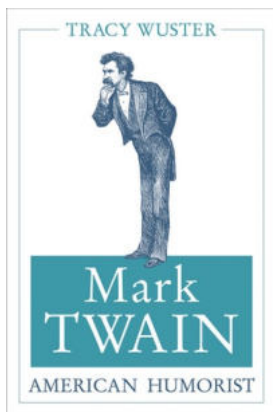
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Wright, Richard.jpg

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Author picture:



Listing:

Mark Twain, American Humorist
Wuster, Tracy
University of Missouri Press .
9780826221995
504 pages
paperback
\$38
Pub Date: 8/15/2019
Mark Twain and His Circle. 25 illus.

logo:  University of Missouri Press

Examines the ways that Mark Twain's reputation developed at home and abroad in the period between 1865 and 1882, years in which he went from a regional humorist to national and international fame.

Tracy Wuster teaches writing to electrical and computer engineers at the University of Texas at Austin. He is the president of the American Humor Studies Association and is the book review editor of its journal, *Studies in American Humor*. He is the editor of the online humor studies publication *Humor in America* and the Co-Director of the Humor in America Project at the University of Texas.

Discount:

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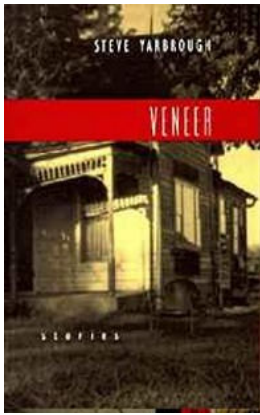
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Wuster, Tracy.jpg

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Listing:

Veneer: Stories
Yarbrough, Steve
University of Missouri Press .
9780826211859
224 pages
paperback
\$19.95
Pub Date: 9/15/1998

logo:  University of Missouri Press

Author picture:



Acclaimed short story writer Steve Yarbrough, whose works have been included in the Pushcart Prize anthology and The Best American Mystery Stories 1998, once again demonstrates his gift for vividly rendered characters and evocative themes in his latest collection of fiction. Veneer presents a variety of characters from cultural backgrounds and settings that range from California to Mississippi to Eastern Europe. Yarbrough's sensitive portrayals of loss and longing are individual and unsettling.

Steve Yarbrough is Professor of English at California State University, Fresno. He is the author of the short story collection Mississippi History and the novel The Oxygen Man.

Discount:

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Distro:

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Group:

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Author location: Fresno CA

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Yarbrough, Steve.jpg

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