

Image:



logo:



Listing:

Otherness
Alegria, Claribel
University of New Mexico Press . West End Press
9780982696880
64 pages
paperback
\$11.95
Pub Date: 2013
5 x 8

Author picture:



Claribel Alegria is one of the great voices in twentieth-century Latin American poetry. In this volume, she separates her writing from her daily existence: 'She who writes is the other one.'

Claribel Alegria was born in Nicaragua in 1924, but she considers herself Salvadoran, having grown up in Santa Ana, El Salvador. She has published more than twenty books in Spanish. In 1978 her book of poems, *Sobrevivo*, won Cuba's Casa de las Americas Prize.

Discount:

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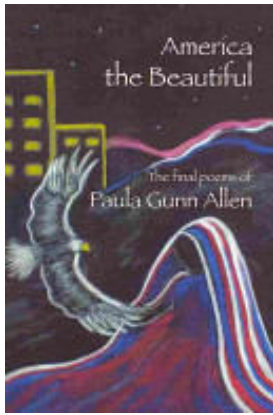
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Alegria, Claribel.jpg

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logo u of new mexico press.jpg

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Listing:

America the Beautiful: Last Poems
Allen, Paula Gunn
University of New Mexico Press . West End Press
9780981669359
80 pages
paperback
\$12.95
Pub Date: 2010
5.5 x 8.5

logo:



Author picture:



These poems, written in the last decade of Paula Gunn Allen's life and the first years of the new century, capture the variety, ingenuity, and complexity of this beloved and influential Native American critic and poet.

Paula Gunn Allen, Laguna Pueblo/Sioux/Scots/Lebanese poet, philosopher, scholar, and teacher, was born in Cubero, New Mexico, in 1939. She received her doctorate from the University of New Mexico in 1976; her dissertation evolved into a major work of cultural criticism, *The Sacred Hoop: Recovering the Feminine in American Indian Traditions*. Her two volumes of her poetry are *Skins and Bones* and *Life Is a Fatal Disease*. She died on May 29, 2008 in Fort Bragg, California.

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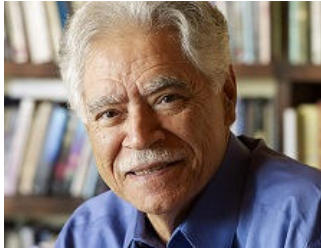
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Author picture:



Listing:

Jemez Spring
Anaya, Rudolfo
University of New Mexico Press .
9780826337580
304 pages
paperback
\$19.95
Pub Date: 2/15/2015
6 x 9.

logo:



Rudolfo Anaya's latest Sonny Baca mystery eerily reflects current events: it involves terrorists, environmental activists, and water rights in the Southwest. Over 6,000 sold in cloth.

Rudolfo Anaya was an American author. Noted for his 1972 novel Bless Me, Ultima, Anaya was considered one of the founders of the canon of contemporary Chicano literature.

Discount:

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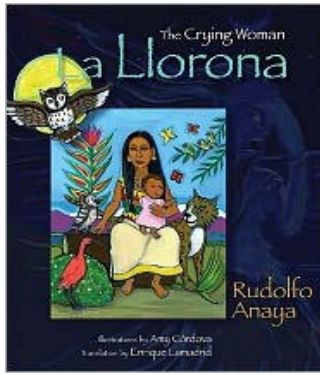
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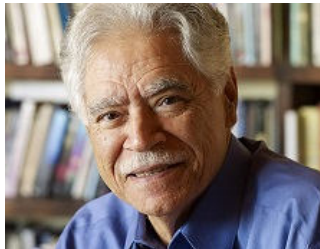
Listing:

La Llorona: The Crying Woman
Anaya, Rudolfo
University of New Mexico Press .
9780826344601
40 pages
hardcover
\$19.95
Pub Date: 2011
8.5 x 10. Illustrated by Amy Córdova. Translated by Enrique Lamadrid.

logo:



Author picture:



La Llorona, the Crying Woman, is the legendary creature who haunts rivers, lakes, and lonely roads.

Rudolfo Anaya was an American author. Noted for his 1972 novel Bless Me, Ultima, Anaya was considered one of the founders of the canon of contemporary Chicano literature.

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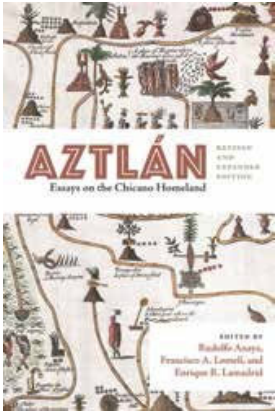
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Listing:

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Aztlán: Essays on the Chicano Homeland
Anaya, Rudolfo / Lomelí, Francisco A. / Lamadrid, Enrique R. (editors)
University of New Mexico Press .
9780826356758
440 pages
paperback
\$29.95
Pub Date: 4/1/2017
Querencias Series. 12 halftones, 13 maps. 6.125 x 9.25

This expanded new edition of the classic 1989 collection of essays about Aztlán weighs its value.

Rudolfo Anaya was an American author. Noted for his 1972 novel Bless Me, Ultima, Anaya was considered one of the founders of the canon of contemporary Chicano literature.

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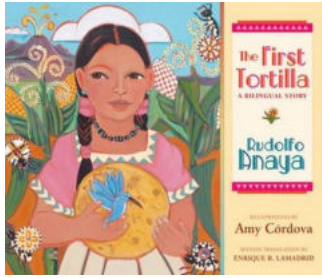
author pic filename:

Anaya, Rudolfo / Lomelí, Francisco

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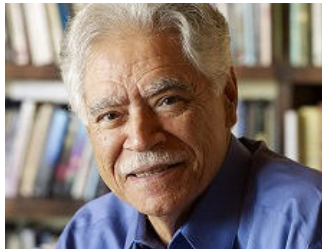
Listing:

The First Tortilla: A Bilingual Story
Anaya, Rudolfo and Córdova, Amy
University of New Mexico Press .
9780826342157
32 pages
paperback
\$16.95
Pub Date: 2007
10 x 8.5. Illustrated by Amy Córdova.

logo:



Author picture:



Jade is a young girl who lives in a village next to a towering volcano.

Rudolfo Anaya was an American author. Noted for his 1972 novel Bless Me, Ultima, Anaya was considered one of the founders of the canon of contemporary Chicano literature.

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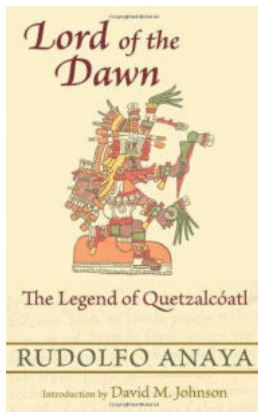
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Anaya, Rudolfo.jpg

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logo u of new mexico press.jpg

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Author picture:

Listing:

Lord of the Dawn: The Legend of Quetzalcóatl
Anaya, Rudolfo and Johnson, David M.
University of New Mexico Press .
9780826351753
168 pages
paperback
\$19.95
Pub Date: 1987
5.50 x 9

logo:



The legend of Quetzalcóatl is the enduring epic myth of Mesoamerica.

Rudolfo Anaya was an American author. Noted for his 1972 novel Bless Me, Ultima, Anaya was considered one of the founders of the canon of contemporary Chicano literature.

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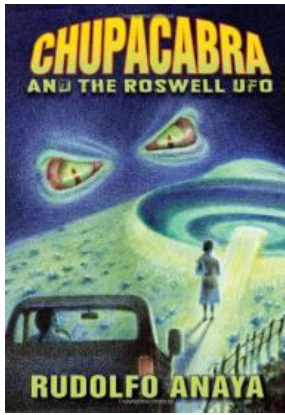
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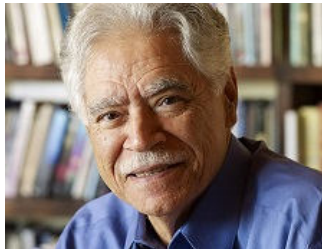
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Author picture:



Listing:

ChupaCabra and the Roswell UFO
Anaya, Rudolfo
University of New Mexico Press .
9780826344694
144 pages
hardcover
\$9.95
Pub Date: 2008
5.5 x 8

logo:



In this second ChupaCabra mystery, Professor Rosa Medina has just arrived in Santa Fe where she meets Nadine, a mysterious sixteen-year-old who insists that the two of them travel to Roswell, New Mexico.

Rudolfo Anaya was an American author. Noted for his 1972 novel Bless Me, Ultima, Anaya was considered one of the founders of the canon of contemporary Chicano literature.

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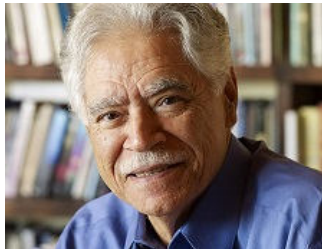
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Author picture:



Listing:

Curse of the ChupaCabra
Anaya, Rudolfo
University of New Mexico Press .
9780826341150
176 pages
paperback
\$19.95
Pub Date: 2006
6 x 9

logo:



Is the ChupaCabra mythical or real? Stories of the creature abound in Latino communities.

Rudolfo Anaya was an American author. Noted for his 1972 novel Bless Me, Ultima, Anaya was considered one of the founders of the canon of contemporary Chicano literature.

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Anaya, Rudolfo.jpg

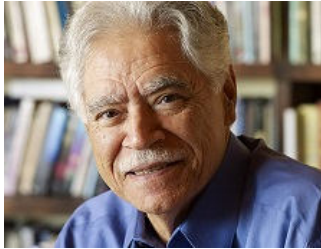
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Author picture:



Listing:

Serafina's Stories
Anaya, Rudolfo
University of New Mexico Press .
9780826335708
208 pages
paperback
\$19.95
Pub Date: 2004
5.5 x 8

logo:



New Mexico's master storyteller creates a southwestern version of the Arabian Nights in this fable set in seventeenth-century Santa Fe.

Rudolfo Anaya was an American author. Noted for his 1972 novel Bless Me, Ultima, Anaya was considered one of the founders of the canon of contemporary Chicano literature.

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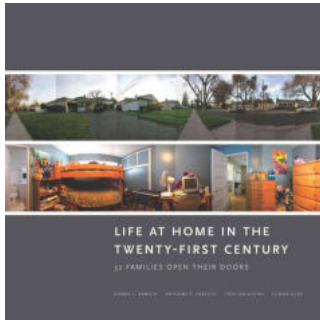
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Anaya, Rudolfo.jpg

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Listing:

Life at Home in the Twenty-First Century: 32 Families Open Their Doors
Arnold, Jeanne E. / Graesch, Anthony P. / Ragazzini, Enzo/ Ochs, Elinor
University of New Mexico Press . The Cotsen Institute of Archaeology Press
9781938770128

180 pages

paperback

\$24.95

Pub Date: 8/1/2017

The Cotsen Institute of Archaeology Press. 10 × 10. 390 color photos, 3 halftones

Author picture:

Using archaeological approaches to human material culture, Life at Home in the Twenty- First Century offers unprecedented access to the middle-class American home through the kaleidoscopic lens of no-limits photography and many kinds of never-before-acquired data about how people actually live their lives at home.

Jeanne E. Arnold is a professor emerita of anthropology at the University of California, Los Angeles. Anthony P. Graesch is an associate professor of anthropology at Connecticut College. Photographer Enzo Ragazzini's work has been featured at exhibitions throughout Europe and North America. Elinor Ochs is a Distinguished Professor of Anthropology and Applied Linguistics at the University of California, Los Angeles.

Discount:

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Wilcher

Author location:

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9781938770128.jpg

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Arnold, Jeanne E. / Graesch,

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logo u of new mexico press.jpg

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Listing:

Rain Scald: Poems
Atsitty, Tacey M.
University of New Mexico Press .
9780826358677
88 pages
paperback
\$18.95
Pub Date: 2/1/2018
Mary Burritt Christiansen Poetry Series. 6 × 9.

logo:



Author picture:



“Narrative, lyric, and deeply human, Tacey’s poems open to a world of folk and spirit where so few of us have ever dwelled.

Tacey M. Atsitty, Diné, is Tsénahabíłnii (Sleep Rock People) and born for Ta’neeszahnii (Tangle People) from Cove, AZ. She is a recipient of the Truman Capote Creative Writing Fellowship, the Corson-Browning Poetry Prize, Morning Star Creative Writing Award, and the Philip Freund Prize. She lives in Utah.

Discount:

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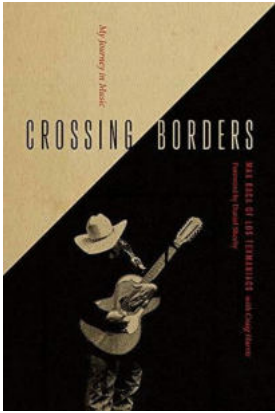
author pic filename:

Atsitty, Tacey M.jpg

logo filename:

logo u of new mexico press.jpg

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Listing:

Crossing Borders: My Journey in Music
Baca, Max (with Craig Harris)
University of New Mexico Press .
9780826362513
184 pages
paperback
\$19.95
Pub Date: 5/15/2021
33 halftones. 6 x 9. Foreword by Daniel Sheehy.

logo:



Author picture:



Baca's music grew out of the harsh life of the borderland, and the duality of borderland music—its keening beauty—remains a recurring theme in everything he does.

Discount:

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Author location:

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Baca, Max.jpg

logo filename:

logo u of new mexico press.jpg

Image:



logo:



Listing:

D. H. Lawrence in New Mexico: The Time is Different There
Bachrach, Arthur J. and Page, Charlotte
University of New Mexico Press .
9780826334961
136 pages
paperback
\$17.95
Pub Date: 2006
5.5 x 8

Author picture:

Although he traveled all over the world, Lawrence was never as happy anywhere as he was in Taos. Arthur Bachrach has lived in Taos for over twenty years, and he has come to know people who freely recalled the Lawrences. They shared information about the circle of artists and friends who surrounded the Lawrences and their lifestyles.

Arthur J. Bachrach received his PhD from the University of Virginia and directed a biomedical laboratory for the U.S. Naval Medical Center, Bethesda, Maryland, from which he retired to Taos. He and his wife own the Moby Dickens Bookshop in Taos, which they started in 1984. Bachrach is an active member of the D. H. Lawrence Society of North America.

Discount:

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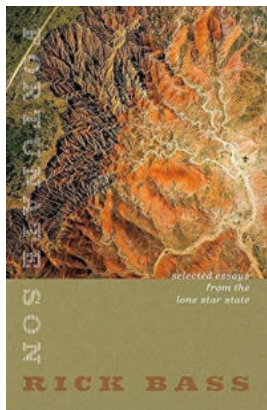
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Listing:

Fortunate Son: Selected Essays from the Lone Star State
Bass, Rick
University of New Mexico Press . High Road Books
9780826362452
192 pages
paperback
\$19.95
Pub Date: 3/15/2021
5.5 x 8.5

logo:



Author picture:



Rick Bass's Fortunate Son is a literary tour of the Lone Star State by a native Texan of exceptional talent.

Discount:

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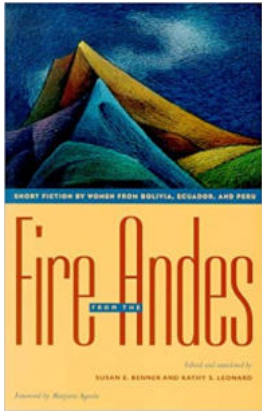
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Bass, Rick.jpg

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Author picture:

Listing:

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Fire from the Andes: Short Fiction by Women from Bolivia, Ecuador, and Peru
Benner, Susan E. and Leonard, Kathy S. (editors)
University of New Mexico Press .
9780826318251
208 pages
paperback
\$29.95
Pub Date: 1998
Foreword by Marjorie Agosin. 6 x 9

This anthology provides an opportunity for English-speaking audiences to read previously untranslated fiction by women from Bolivia, Ecuador, and Peru.

Susan Benner is an instructor of English and linguistics at Iowa State University and an Iowa Art Fellow in the Master of Fine Arts in translation program at the University of Iowa. Kathy Leonard is professor of Spanish and Hispanic linguistics at Iowa State University, Ames, and was a Fulbright-Hays Fellow in Bolivia. She was awarded an NEH grant for 2003 to translate the Bolivian novel Bajo el oscuro sol by Yolanda Bedregal.

Discount:

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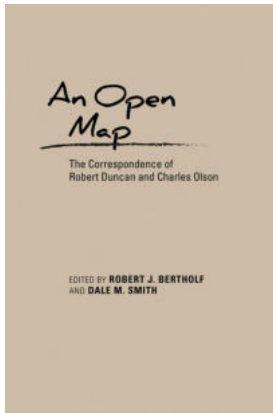
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Benner, Susan E and Leonard,

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Author picture:

Listing:

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An Open Map: The Correspondence of Robert Duncan and Charles Olson
Bertholf, Robert J. and Smith, Dale M. (editors)

University of New Mexico Press .

9780826354280

328 pages

paperback

\$34.95

Pub Date: 2/1/2020

6.125 × 9.25. 1 halftone. Recencies Series: Research and Recovery in Twentieth-Century American Poetics

The correspondence of Robert Duncan and Charles Olson is one of the foundational literary exchanges of twentieth-century American poetry. The 130 letters collected in this volume begin in 1947 just after the two poets first meet in Berkeley, California, and continue to Olson's death in January 1970.

Robert J. Bertholf (1940–2016) served as the curator of the Poetry Collection at the University of Buffalo for twenty-five years. He was the author and editor of numerous books, including several about Robert Duncan and his work. Dale M. Smith is an associate professor in Ryerson University's Department of English. He is the author of *Poets Beyond the Barricade: Rhetoric, Citizenship, and Dissent after 1960* and *Slow Poetry in America*.

Discount:

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Author location:

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Bertholf, Robert J. and Smith, Dale

logo filename:

logo u of new mexico press.jpg

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Author picture:



Listing:

After Party: Poems
Blaustein, Noah
University of New Mexico Press .
9780826360595
88 pages
paperback
\$18.95
Pub Date: 2/1/2019
Mary Burritt Christiansen Poetry Series. 6 × 9

logo:



The geography of After Party includes married life and fatherhood, a childhood survived if not fully understood, the transition from youth to an adulthood filled with responsibilities, and the dangers of our current world and culture.

Noah Blaustein is the author of Flirt (UNM Press) and the editor of the anthology Motion: American Sports Poems. He lives in Santa Monica, California.

Discount:

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Author location: Santa Monica CA

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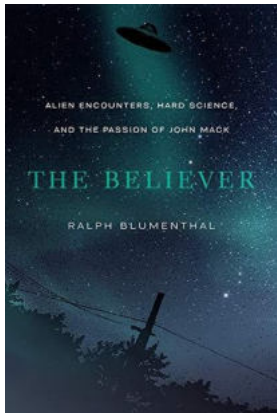
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Blaustein, Noah.jpg

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logo u of new mexico press.jpg

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Listing:

The Believer: Alien Encounters, Hard Science, and the Passion of John Mack
Blumenthal, Ralph

University of New Mexico Press . High Road Books

9780826362315

312 pages

hardcover

\$29.95

Pub Date: 3/15/2021

25 halftones. 6 x 9

Author picture:



The Believer reveals the life and work of a man who explored the deepest of scientific conundrums and further leads us to the hidden dimensions and alternate realities that captivated Mack until the end of his life.

Discount:

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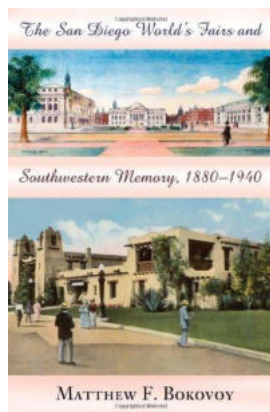
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Blumenthal, Ralph.jpg

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Listing:

The San Diego World's Fairs and Southwestern Memory, 1880-1940

Bokovoy, Matthew F.

University of New Mexico Press .

9780826336422

336 pages

hardcover

\$29.95

Pub Date: 2005

6 x 9

Author picture:



In the American Southwest, no two events shaped modern Spanish heritage more profoundly than the San Diego Expositions of 1915-16 and 1935-36.

Matthew Bokovoy, a San Diego native, lives and writes in Norman, Oklahoma. Bokovoy serves as co-editor of the Journal of San Diego History.

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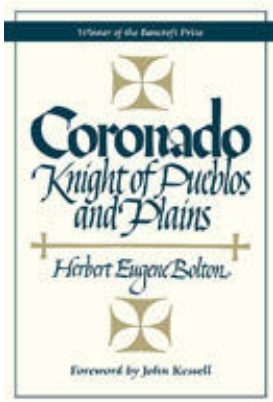
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Bokovoy, Matthew F.jpg

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Author picture:



Listing:

Coronado: Knight of Pueblos and Plains

Bolton, Herbert Eugene

University of New Mexico Press .

9780826300072

526 pages

paperback

\$34.95

Pub Date: 2/1/2015

Foreword by John L. Kessell. 6 x 9. 1 halftone, 3 maps

logo:



Herbert Eugene Bolton's classic of southwestern history, first published in 1949, delivers the epic account of Francisco Vázquez de Coronado's sixteenth-century entrada to the North American frontier of the Spanish Empire.

Herbert Eugene Bolton (1870–1953) taught at the University of California, Berkeley, from 1911 to 1944. His numerous books established him as the premiere historian of Spain in North America. John Kessell, professor emeritus of history at the University of New Mexico, is the author or editor of many books, including *A Settling of Accounts: The Journals of don Diego de Vargas, New Mexico, 1700–1704* (UNM Press).

Discount:

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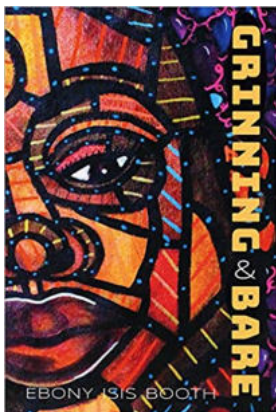
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Bolton, Herbert Eugene.jpg

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Listing:

Grinning and Bare
Booth, Ebony Isis
University of New Mexico Press . West End Press
9780997035339
120 pages
paperback
\$15.95
Pub Date: 5/1/2019
6 × 9

Author picture:



Performance poet and activist Ebony Isis Booth sheds light on black feminism, racism and inequality, social justice, and self-love in her debut collection of poems.

Ebony Isis Booth is a poet, writer, and cultural strategist. She combines a passion for art and political activism in her writing and community organizing. She is a founder of the African American community showcase Burque Noir. Grinning and Bare is her first book of poetry.

Discount:

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Author location: Albuquerque NM

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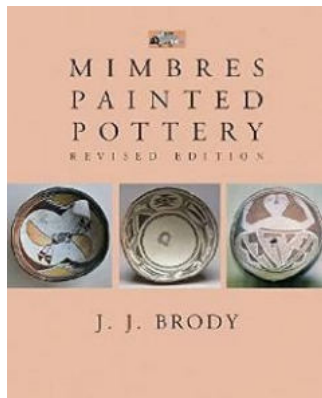
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Booth, Ebony Isis.jpg

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Author picture:

Listing:

logo:



Mimbres Painted Pottery - Revised Edition

Brody, J. J.

University of New Mexico Press . School for Advanced Research Press

9781930618275

264 pages

paperback

\$34.95

Pub Date: 2/23/2005

A School for Advanced Research Resident Scholar Book. 20 color plates, 230 halftones, 2 maps, 2 tables. 8 x 10

The Mimbres cultural florescence between about AD 1000 and AD 1140 remains one of the most visually astonishing and anthropologically intriguing questions in Southwest prehistory.

J.J. Brody is professor emeritus, Department of Art and Art History at the University of New Mexico and former director of UNM's Maxwell Museum of Anthropology.

Discount:

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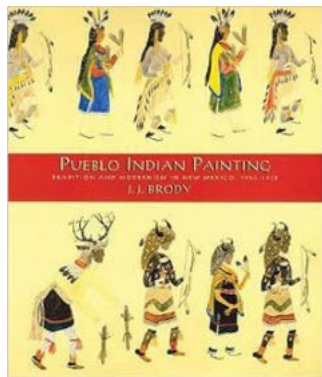
author pic filename:

Brody, J. J.jpg

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logo:



Listing:

Pueblo Indian Painting: Tradition and Modernism in New Mexico, 1900-1930

Brody, J. J.

University of New Mexico Press . School for Advanced Research Press

9780933452459

238 pages

hardcover

\$34.95

Pub Date: 5/1/1997

100 color plates, 50 halftones, 1 map. 9 x 11.5

Author picture:

A new tradition of Pueblo fine art painting arose in the first three decades of the twentieth century, born out of a dynamic encounter between the Pueblo and Euro-American communities in and around Santa Fe, New Mexico.

J.J. Brody is professor emeritus, Department of Art and Art History at the University of New Mexico and former director of UNM's Maxwell Museum of Anthropology.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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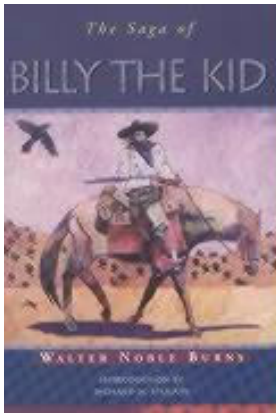
author pic filename:

Brody, J. J.jpg

logo filename:

logo u of new mexico press.jpg

Image:



Author picture:

Listing:

The Saga of Billy the Kid
Burns, Walter Noble
University of New Mexico Press .
9780826321534
340 pages
paperback
\$19.95
Pub Date: 1999
Introduction by Richard W. Etulian. Historians of the Frontier and American West Series. 5.5 x 8.25

logo:



First published in 1926, this entertaining and dramatic biography forever installed outlaw Billy the Kid in the pantheon of mythic heroes from the Old West and is still considered the single most influential portrait of Billy in this century.

Walter Noble Burns (1872-1932), was a journalist and historian in Chicago. Richard Etulain is professor emeritus of history at the University of New Mexico and the author or editor of more than forty books. Etulain lives in Clackamas, Oregon.

Discount:

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Author location:

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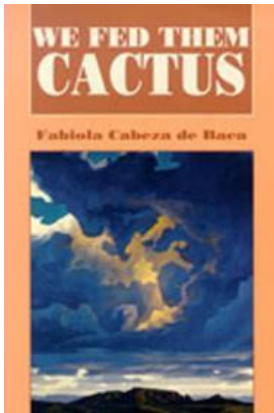
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Burns, Walter Noble.jpg

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Author picture:



Listing:

We Fed Them Cactus
Cabeza de Baca, Fabiola
University of New Mexico Press .
9780826315038
218 pages
paperback
\$18.95
Pub Date: 1994
Pasó Por Aquí Series in the Nuevomexicano Literary Heritage. x

logo:



Prior to statehood, the Llano Estacado, the great plains of northeastern New Mexico and northwestern Texas, were colonized by Hispanic ranchers.

Fabiola Cabeza de Baca Gilbert is a beloved and almost legendary cultural heroine who roamed the mountains, valleys, and plains of her native New Mexico, collecting folklore, teaching in country schools, and working as an agricultural extension agent during the Great Depression and into the late 1950s. She wrote the first definitive description of the Indian-Hispanic cooking of the upper Rio Grande area, earning the title of "first lady" of New Mexican cuisine.

Discount:

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Distro:

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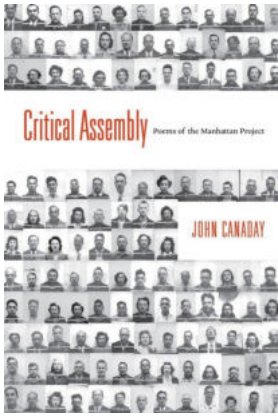
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Cabeza de Baca, Fabiola.jpg

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Author picture:



Listing:

Critical Assembly: Poems of the Manhattan Project
Canaday, John
University of New Mexico Press .
9780826358837
224 pages
paperback
\$19.95
Pub Date: 10/1/2017
6 × 9. Mary Burritt Christiansen Poetry Series.

logo:



A big book of poetry (224 pages) focusing on the Manhattan Project.

John Canaday is the author of *The Invisible World: Poems* and *The Nuclear Muse: Literature, Physics, and the First Atomic Bombs*. His poetry has been widely published.

Discount:

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Author location:

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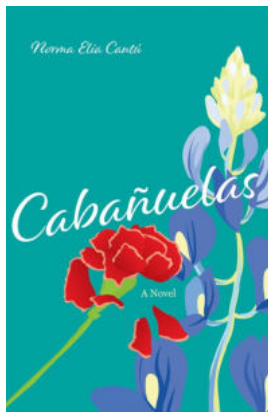
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Canaday, John.jpg

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logo u of new mexico press.jpg

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Author picture:



Listing:

Cabañuelas: A Novel
Cantú, Norma Elia
University of New Mexico Press .
9780826360618
248 pages
paperback
\$19.95
Pub Date: 2/1/2019
5.5 × 8.5. 45 halftones, 1 map

logo:



A story rich in descriptions of folklore, architecture, landscape, relationships, and academia.

Norma Elia Cantú is the Norine R. and T. Frank Murchison Endowed Professor of Humanities at Trinity University. Her earlier works include Transcendental Train Yard: A Collaborative Suite of Serigraphs, Canícula: Snapshots of a Girlhood en la Frontera, Updated Edition (UNM Press), and the coedited anthology Entre Guadalupe y Malinche: Tejanas in Literature and Art.

Discount:

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Distro:

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Wilcher

Author location:

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author pic filename:

Cantú, Norma Elia.jpg

logo filename:

logo u of new mexico press.jpg

Image:

New Mexico Cuisine
Recipes from the Land of Enchantment



Author picture:



Listing:

New Mexico Cuisine: Recipes from the Land of Enchantment

Casey, Clyde

University of New Mexico Press .

9780826354174

208 pages

paperback

\$16.95

Pub Date: 2009

6 x 9

logo:



Winner of the 2010 New Mexico Book Award for Best Cookbook. Since he first traveled to New Mexico in the 1960s, Clyde Casey has been in love with New Mexican cuisine and has explored its evolution from Puebloan roots, to influences brought by the Spanish in the early 1500s, to what is today a unique blend of Native American, Spanish, French, cowboy chuck wagon, Mexican, and Mediterranean influences.

Clyde Casey is a well-known cookbook author, a professional entertainer, awardwinning sculptor, and cook.

Discount:

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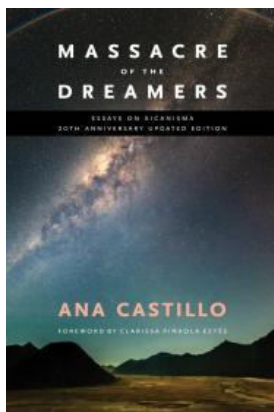
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Casey, Clyde.jpg

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logo u of new mexico press.jpg

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Author picture:



Listing:

Massacre of the Dreamers: Essays on Xicanisma. 20th Anniversary Updated Edition
Castillo, Ana
University of New Mexico Press .
9780826353580
248 pages
paperback
\$29.95
Pub Date: 2014
Foreword by Clarissa Pinkola Estés. 6 x 9

logo:



20th anniversary edition. Gustavus Myers Outstanding Book Award from the Gustavus Myers Center for the Study of Bigotry and Human Rights. This new edition of an immensely influential book gives voice to Mexic Amerindian women silenced for hundreds of years by the dual censorship of being female and indigenous.

ANA CASTILLO is an award-winning poet, novelist, short-story writer, essayist, editor, playwright, translator, and independent scholar. She has written more than twenty books in various genres, most recently Give It to Me and Black Dove, as well as So Far From God, Massacre of the Dreamers, and I Ask the Impossible.

Discount:

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Distro:

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Author location:

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Castillo, Ana.jpg

logo filename:

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Listing:

To Serve the People: My Life Organizing with Cesar Chavez and the Poor
Chatfield, LeRoy (with Jorge Mariscal)
University of New Mexico Press .
9780826360878
224 pages
hardcover
\$34.95
Pub Date: 10/15/2019

Author picture:

Chatfield reflects on his life of service while providing lessons to current activists.



LeRoy Chatfield is a former organizer who worked with Cesar Chavez to get union recognition for California farmworkers, created a Saturday school educational enrichment program for farmworker children in Bakersfield, managed the Northern California general election campaign for Jerry Brown, and built the largest volunteer charitable organization in Sacramento.

Discount:

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Distro:

Longleaf

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Wilcher

Author location:

image filename:

9780826360878.jpg

author pic filename:

Chatfield, LeRoy.jpg

logo filename:

logo u of new mexico press.jpg

Image:



Listing:

The Zeon Files: Art and Design of Historic Route 66 Signs

Childs, Mark C. and Babcock, Ellen D.

University of New Mexico Press .

9780826356024

136 pages

paperback

\$34.95

Pub Date: 5/15/2016

82 color plates, 40 halftones. 7 x 10

logo:



Author picture:



The Zeon Files rescues the work of the Zeon Corporation from obscurity, presenting a collection of the working drawings of historic Route 66—era signs. They found these signs in a Zeon dumpster.

Mark C. Childs is an associate dean and a professor at the School of Architecture and Planning at the University of New Mexico. He is the author of *Urban Composition: Developing Community through Design*, *Squares: A Public Place Design Guide for Urbanists*, and *Parking Spaces: A Design, Implementation, and Use Manual for Architects, Planners, and Engineers*.

Discount:

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Author location:

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author pic filename:

Childs, Mark C and Babcock, Ellen

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logo u of new mexico press.jpg

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logo:



Listing:

Ménage: Beato
Clark, Garth
University of New Mexico Press . SF Design, Ilc / FrescoBooks
9781934491560
108 pages
hardcover
\$65
Pub Date: 8/1/2017
9 × 12. 40 color plates

Author picture:



Beatrice Wood was the “mama” of Dada!

Garth Clark is a writer and commentator on modern and contemporary ceramic art and a critic of the craft movement.

Discount:

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Distro:

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Wilcher

Author location:

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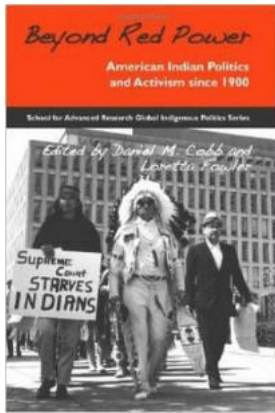
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Clark, Garth.jpg

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Author picture:



Listing:

logo:



Beyond Red Power: American Indian Politics and Activism since 1900
Cobb, Daniel M. and Fowler, Loretta (editors)
University of New Mexico Press . School for Advanced Research Press
9781930618862

368 pages

paperback

\$24.95

Pub Date: 10/16/2007

School for Advanced Research Global Indigenous Politics Series. 13 halftones, 8 tables. 6 x 9

How do we explain not just the survival of Indian people in the United States against very long odds but their growing visibility and political power at the opening of the twenty-first century?

Daniel M. Cobb joined the Department of American Studies at the University of North Carolina at Chapel Hill in the fall of 2010, after serving as a faculty member in the History Department at Miami University in Oxford, Ohio and as Assistant Director of the D'Arcy McNickle Center for American Indian and Indigenous Studies at the Newberry Library in Chicago.

Discount:

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Wilcher

Author location:

image filename:

9781930618862.jpg

author pic filename:

Cobb, Daniel M.jpg

logo filename:

logo u of new mexico press.jpg

Image:



Listing:

Signs from the Heart: California Chicano Murals
Cockcroft, Eva Sperling and Barnet-Sánchez, Holly
University of New Mexico Press .
9780826314482
120 pages
paperback
\$37.95
Pub Date: 1993
9 x 9

logo:



Author picture:



Over the past twenty-five years, Chicano artists have made a unique contribution to public art in California, transforming thousands of walls into colorful artworks that express the dreams, achievements, aspirations, and cultural identity of the Mexican-American community.

Eva S. Cockcroft was a muralist who depicted social themes including the dignity of labor and racial unity on walls from Germany to Los Angeles. She died at age 62.

Discount:

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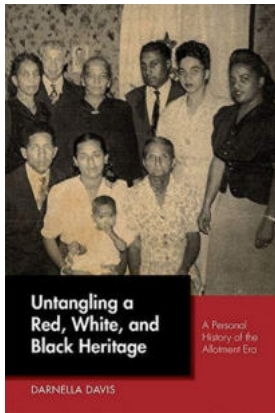
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Cockcroft, Eva Sperling and Barnet-

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Listing:

Untangling a Red, White, and Black Heritage: A Personal History of the Allotment Era

Davis, Darnella

University of New Mexico Press .

9780826362155

312 pages

paperback

\$29.95

Pub Date: 11/1/2020

Author picture:



Examining the legacy of racial mixing in Indian Territory through the land and lives of two families, one of Cherokee Freedman descent and one of Muscogee Creek heritage, Darnella Davis's memoir writes a new chapter in the history of racial mixing on the frontier.

Darnella Davis is a lifelong artist, writer, teacher, and scholar. Her publications have focused on education reform and equal opportunity. Born in Oklahoma and raised in Detroit, Michigan, Davis now lives in Washington, DC.

Discount:

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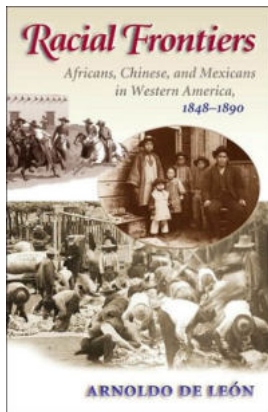
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Davis, Darnella.jpg

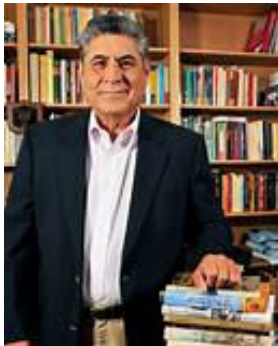
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Author picture:



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Listing:

Racial Frontiers: Africans, Chinese, and Mexicans in Western America, 1848-1891

De León, Arnaldo

University of New Mexico Press .

9780826322722

160 pages

paperback

\$27.95

Pub Date: 2002

Histories of the American Frontier. 6.13 x 9.25

Once neglected, racial minorities are now the focus of intense interest among historians of the American West, who have come to recognize the roles of African American, Chinese, and Mexican people in shaping the frontier.

Arnaldo De León is the C. J. 'Red' Davidson Professor of History at Angelo State University and the author of several groundbreaking studies of Mexican American history.

Discount:

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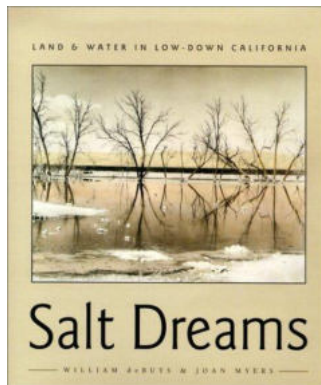
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De Leon, Arnaldo.jpg

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Listing:

Salt Dreams: Land and Water in Low-Down California
deBuys, William
University of New Mexico Press .
9780826324283
407 pages
paperback
\$29.95
Pub Date: 2001
Photographs by Joan Myers. 8.5 x 10

logo:



Author picture:



In low places consequences collect, and in all North America you cannot get much lower than the Imperial Valley of southern California, where one town, 186 feet below sea level, calls itself the Lowest Down City in the Western Hemisphere, and where the waters of the Colorado River sustain a billion-dollar agricultural industry.

William deBuys is professor of documentary studies, College of Santa Fe, and the author of numerous books on the West. Joan Myers's photographs have been published in The Santa Fe Trail, in Santiago: Saint of Two Worlds , and, most recently, Whispered Silences. Myers lives in Santa Fe.

Discount:

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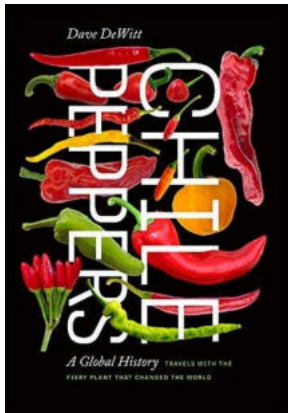
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deBuys, William.jpg

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logo u of new mexico press.jpg

Image:



Listing:

Chile Peppers: A Global History
DeWitt, Dave
University of New Mexico Press .
9780826361806
376 pages
paperback
\$29.95
Pub Date: 9/15/2020

logo:



Author picture:



Dave DeWitt, a world expert on chiles, travels from New Mexico across the Americas, Europe, Africa, and Asia chronicling the history, mystery, and mythology of chiles around the world and their abundant uses in seventy mouth-tingling recipes.

Dave DeWitt is a food historian and one of the foremost authorities in the world on chile peppers, spices, and spicy foods. He has published more than fifty books, including *Precious Cargo: How Foods from the Americas Changed the World*, which won the IACP Award for Best Culinary History. DeWitt is also the producer of the National Fiery Foods & Barbecue Show in Albuquerque, New Mexico, as well as the founder of the Scovie Awards, which recognize the best fiery foods and barbecue products in the world.

Discount:

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Distro:

Longleaf

Group:

Wilcher

Author location:

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9780826361806.jpg

author pic filename:

DeWitt, Dave.jpg

logo filename:

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Listing:

The Black Panther Party: Service to the People Programs
Dr. Huey P. Newton Foundation and Hilliard, David
University of New Mexico Press .
9780826343949
170 pages
paperback
\$24.95
Pub Date: 2008
6 x 9

logo:



Author picture:



The Black Panther Party represents Black Panther Party members' coordinated responses over the last four decades to the failure of city, state, and federal bureaucrats to address the basic needs of their respective communities.

The Huey P. Newton Foundation was co-founded in 1993 in Oakland, California, by David Hilliard to honor the legacy of Black Panther Party co-founder Huey P. Newton, who had been killed four years earlier. A member of the Black Liberation Movement, Hilliard was one of the founders of the Black Panther Party.

Discount:

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Distro:

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Group:

Wilcher

Author location: Oakland CA

image filename:

9780826343949.jpg

author pic filename:

Hilliard, David.jpg

logo filename:

logo u of new mexico press.jpg

Image:



Author picture:



Listing:

The Oppens Remembered: Poetry, Politics, and Friendship

DuPlessis, Rachel Blau (editor)

University of New Mexico Press .

9780826356239

296 pages

hardcover

\$59.95

Pub Date: 12/15/2015

Recencies Series: Research and Recovery in Twentieth-Century American Poetics.

6.125 x 9.25

In this book the poets, editors, writers, composers, and teachers who knew the couple consider their encounters and relationships with George and Mary Oppen.

Award-winning poet Rachel Blau DuPlessis, professor emerita of English at Temple University, is also a critic and scholar with a special interest in modern and contemporary poetry. She is the author of several critical books, including *Genders, Races, and Religious Cultures in Modern American Poetry, 1908–1934*. DuPlessis is also the editor of *The Selected Letters of George Oppen*.

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Discount:

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Author location:

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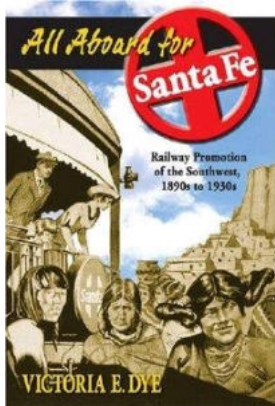
author pic filename:

DuPlessis, Rachel Blau.jpg

logo filename:

logo u of new mexico press.jpg

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Author picture:

Listing:

logo:



All Aboard for Santa Fe: Railway Promotion of the Southwest, 1890s to 1930s
Dye, Victoria E.

University of New Mexico Press .

9780826336583

175 pages

paperback

\$14.95

Pub Date: 2006

6 x 9

All Aboard for Santa Fe is a comprehensive study of AT&SF's early involvement in the establishment of western tourism and the mystique of Santa Fe.

Victoria E. Dye, a native New Mexican, spent her formative years exploring the Southwest with her family. Dye currently resides in the Davis area.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location: Davis CA

image filename:

9780826336583.jpg

author pic filename:

Dye, Victoria E.jpg

logo filename:

logo u of new mexico press.jpg

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Listing:

The Quotable Amelia Earhart
Earhart, Amelia and Albion, Michele Wehrwein (editor)
University of New Mexico Press .
9780826345622
280 pages
hardcover
\$24.95
Pub Date: 9/15/2015
18 halftones. 5 x 7

Author picture:



This definitive resource provides a concise, documented collection of Earhart's quotations so that her words, as well as her achievements, may inspire a new generation.

Amelia Mary Earhart (July 24, 1897 – disappeared July 2, 1937) was an American aviation pioneer and author. Earhart was the first female aviator to fly solo across the Atlantic Ocean.

Discount:

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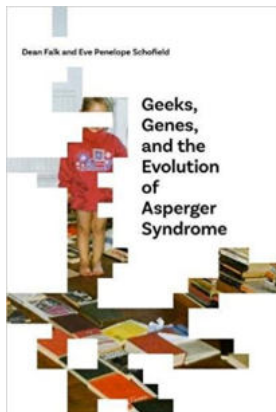
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Earhart, Amelia.jpg

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logo u of new mexico press.jpg

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Author picture:



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Listing:

Geeks, Genes, and the Evolution of Asperger Syndrome

Falk, Dean and Schofield, Eve Penelope

University of New Mexico Press .

9780826356925

256 pages

paperback

\$24.95

Pub Date: 3/1/2018

6 × 9. 10 drawings, 19 halftones

In this unusual book an evolutionary anthropologist and her coauthor/granddaughter, who has Asperger syndrome, examine the emergence and spread of Asperger syndrome and other forms of high-functioning autism.

Dean Falk is the Distinguished Research Professor of Anthropology and the Hale G. Smith Professor of Anthropology at Florida State University and a Senior Scholar at the School for Advanced Research in Santa Fe, New Mexico. Eve Penelope Schofield earned a Bachelor of Arts degree in creative writing and publishing from Bath Spa University in Bath, England.

Discount:

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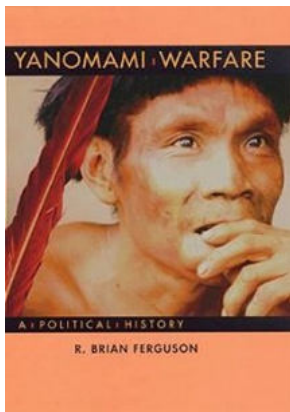
author pic filename:

Falk, Dean.jpg

logo filename:

logo u of new mexico press.jpg

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Listing:

Yanomami Warfare: A Political History

Ferguson, R. Brian

University of New Mexico Press . School for Advanced Research Press

9780933452411

466 pages

paperback

\$29.95

Pub Date: 3/1/1995

A School for Advanced Research Resident Scholar Book. 7 maps. 7 x 10

Author picture:



Generations of college students know the Yanomami as the example of "natural" aggression in human society. These reputedly isolated people have been portrayed as fiercely engaging in constant warfare over women, status, and revenge. Ferguson argues persuasively that the Yanomami make war not because Western influence is absent, but because it is present.

R. Brian Ferguson is an associate professor of anthropology at Rutgers University.

Discount:

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Author location:

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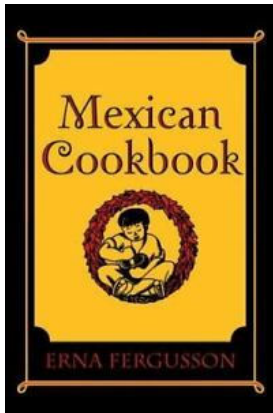
author pic filename:

Ferguson, R Brian.jpg

logo filename:

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Listing:

Mexican Cookbook
Fergusson, Erna
University of New Mexico Press .
9780826300355
128 pages
paperback
\$14.95
Pub Date: 1969
5.38 x 8

logo:



Author picture:



When it was first published in 1934, Erna Fergusson's Mexican Cookbook made authentic Mexican recipes accessible to cooks nationwide--including celebrated favorites such as enchiladas, chile rellenos, and carne adovada, as well as the simple, rustic foods traditionally prepared and served in New Mexican homes.

Erna Fergusson (1888-1964) wrote widely on New Mexican themes and helped create tourism in the Southwest with her Indian Detours business.

Discount:

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Author location:

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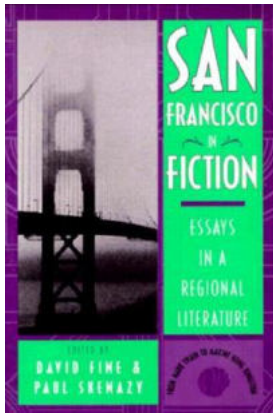
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Fergusson, Erna.jpg

logo filename:

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Image:



logo:



Listing:

San Francisco in Fiction: Essays in a Regional Literature
Fine, David and Skenazy, Paul
University of New Mexico Press .
9780826316219
249 pages
paperback
\$19.95
Pub Date: 1995
6 x 9

Author picture:



These twelve essays explore the relationship between place and prose--between San Francisco the city and San Francisco the territory of fiction. From the Gold Rush times of Mark Twain and Bret Harte, through the Prohibition Era of Dashiell Hammett to the Beat days of Jack Kerouac and the present works of writers like Maxine Hong Kingston, Amy Tan, and Arturo Islas, San Francisco has been blessed with great writers who have given life to the land in their fiction.

David Fine is professor of English at California State University, Long Beach. Paul Skenazy is professor of American literature at Kresge College, University of California, Santa Cruz.

Discount:

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Distro:

Longleaf

Group:

Wilcher

Author location: Long Beach CA (David Fine); Santa Cruz CA (Paul Skenazy)

image filename:

9780826316219.jpg

author pic filename:

Fine, David and Skenazy, Paul.jpg

logo filename:

logo u of new mexico press.jpg

Image:



Listing:

Try to Get Lost: Essays on Travel and Place

Frank, Joan

University of New Mexico Press .

9780826361370

208 pages

paperback

\$19.95

Pub Date: 2/15/2020

5.5 × 8.5. 1 halftone. River Teeth Literary Nonfiction Prize Winner

logo:



Author picture:



Explores the quest for place that compels and defines us: the things we carry, how politics infuse geography, media's depictions of an idea of home, the ancient and modern reverberations of the word "hotel," and the ceaseless discovery generated by encounters with self and others on familiar and foreign ground.

Joan Frank is the award-winning author of a number of books of literary fiction and essays including *Because You Have To: A Writing Life* and *All the News I Need: A Novel*. She lives with her husband, playwright Bob Duxbury, in the North Bay Area of California.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location: Santa Rosa CA

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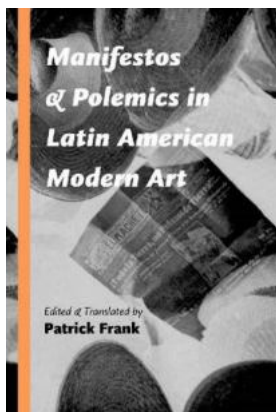
author pic filename:

Frank, Joan.jpg

logo filename:

logo u of new mexico press.jpg

Image:



Author picture:

Listing:

Manifestos and Polemics in Latin American Modern Art

Frank, Patrick (editor and translator)

University of New Mexico Press .

9780826357885

320 pages

paperback

\$29.95

Pub Date: 2/15/2017

6 x 9

logo:



Bringing together sixty-five primary documents vital to understanding the history of art in Latin America since 1900, Patrick Frank shows how modern art developed in Latin America in this important new work complementing his previous book, Twentieth-Century Art of Latin America, Revised and Expanded Edition.

Patrick Frank is the coauthor of Twentieth-Century Art of Latin America, Revised and Expanded Edition. He is also the coauthor of Artforms: An Introduction to the Visual Arts, an introductory textbook now in its 11th edition, and the author of three other books on modern art in Latin America, including Posada's Broadsheets: Mexican Popular Imagery, 1890–1910 (UNM Press).

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

image filename:

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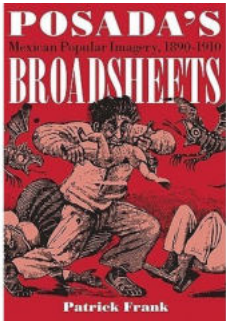
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Frank, Patrick (editor and translator).

logo filename:

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logo:



Listing:

Posada's Broadsheets: Mexican Popular Imagery, 1890-1910

Frank, Patrick

University of New Mexico Press .

9780826319043

272 pages

paperback

\$29.95

Pub Date: 1998

7 x 10

Author picture:



José Guadalupe Posada (1852-1913), a Mexican graphic artist, lived during one of Mexico's most chaotic times. The graphic illustrations he produced for the 'broadsheets,' the tabloids of the day, distributed on the streets of Mexico City became icons of Revolutionary Mexico, portraying murder, suicides, robberies, and disasters endured by the citizens, especially the Mestizo, of Mexico City.

Patrick Frank is a writer who resides in Venice, California. His recent scholarly work has focused on Latin American graphic arts.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location: Venice CA

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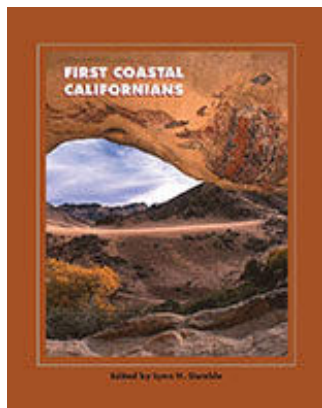
author pic filename:

Frank, Patrick.jpg

logo filename:

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Listing:

First Coastal Californians

Gamble, Lynn H. (editor)

University of New Mexico Press . School for Advanced Research Press

9781938645198

160 pages

paperback

\$29.95

Pub Date: 12/15/2015

A School for Advanced Research Popular Archaeology Book. 24 color plates, 13 color illustrations, 3 drawings, 135 halftones, 5 maps, 3 charts. 8.5 x 11

Author picture:



This book chronicles how indigenous peoples of the past survived and thrived in the shifting environment of coastal California.

Lynn H. Gamble is a professor of anthropology at the University of California, Santa Barbara, and the author of The Chumash World at European Contact: Power, Trade, and Feasting Among Complex Hunter-Gatherers.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location: Santa Barbara CA

image filename:

9781938645198.jpg

author pic filename:

Gamble, Lynn H.jpg

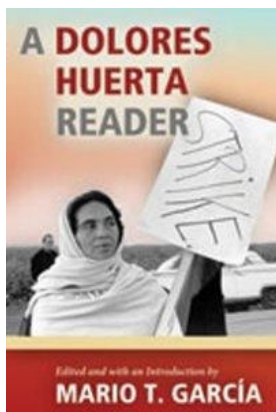
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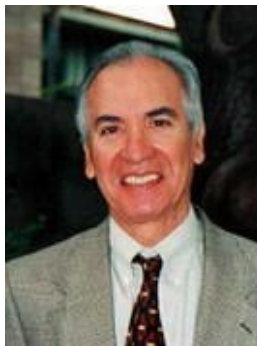
Listing:

A Dolores Huerta Reader
Garcia, Mario T. (editor)
University of New Mexico Press .
9780826345134
380 pages
paperback
\$34.95
Pub Date: 2008
6 x 9.

logo:



Author picture:



Farm labor leader and civil rights advocate Dolores Huerta first worked with César Chávez as a community organizer in Mexican American areas of southern California in the mid-1950s.

Mario T. García earned his Ph.D. in history at the University of California, San Diego. He is professor of Chicano studies and history at UC Santa Barbara.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location: Santa Barbara CA

image filename:

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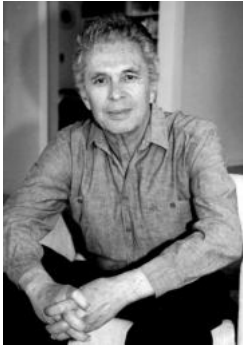
Listing:

No More Bingo, Comadre!: Stories
García, Nasario
University of New Mexico Press .
9780826360038
184 pages
paperback
\$19.95
Pub Date: 9/1/2018
8 x 5.5

logo:



Author picture:



It takes all kinds to populate Northern New Mexico, and this book has every one: from gypsies and gamblers to ranchers and criminals. Noted author Nasario García introduces us to some of these people and the challenges they face.

Folklorist and native New Mexican Nasario García has published numerous books about Hispanic folklore and the oral history of northern New Mexico, including Hoe, Heaven, and Hell: My Boyhood in Rural New Mexico (UNM Press) and Grandpa Lolo's Navajo Saddle Blanket: La tilma de Abuelito Lolo (UNM Press). He lives in Santa Fe, New Mexico.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location: Santa Fe NM

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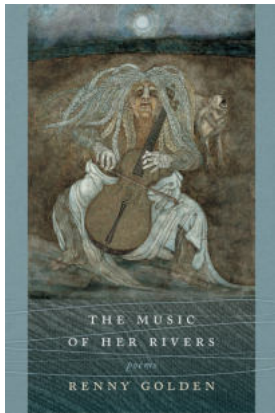
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Garcia, Nasario.jpg

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logo u of new mexico press.jpg

Image:



Listing:

The Music of Her Rivers: Poems
Golden, Renny
University of New Mexico Press .
9780826360779
104 pages
paperback
\$18.95
Pub Date: 9/1/2019
Mary Burritt Christiansen Poetry Series.

logo:



Author picture:



In the author's own words, "These witness poems, in the tradition of Carolyn Forché and Adrienne Rich, address the grievance of the Rio Grande and Chicago/Illinois River watersheds, and their human allies, throughout history. A dazzling sonnet crown resonates with the current dilemma of refugee crossers, and haunting persona poems take up the enduring challenges of Native peoples, laborers, naturalists, and immigrants."

Renny Golden is an activist and award-winning author. Her book Blood Desert: Witnesses, 1820-1880 (UNM Press) won the WILLA Literary Award for poetry in 2011, was named a Southwest Notable Book of the Year in 2012, and was a finalist for the New Mexico-Arizona Book Award.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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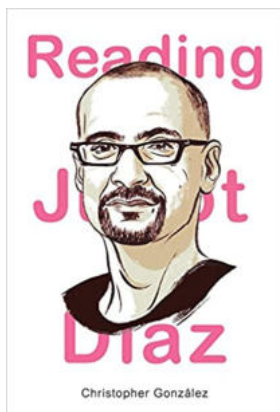
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Golden, Renny.jpg

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logo u of new mexico press.jpg

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Listing:

Reading Junot Díaz
González, Christopher
University of New Mexico Press .
9780822963950
152 pages
paperback
\$24.95
Pub Date: 12/28/2015
LATINO AND LATIN AMERICAN PROFILES. 5.25 x 7.75

logo:



Author picture:



Reading Junot Díaz is the first study to focus on his complete body of published works. It explores the totality of his work and provides a concise view of the interconnected and multilayered narrative that weaves throughout Díaz's writings.

Christopher González is assistant professor of English at Texas A&M University-Commerce.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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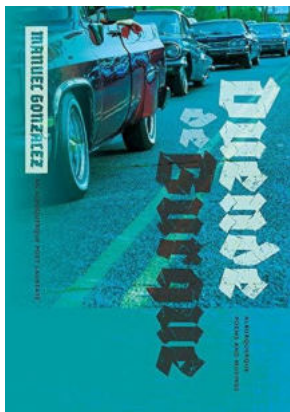
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Gonzalez, Christopher.jpg

logo filename:

logo u of new mexico press.jpg

Image:



Author picture:



Listing:

Duende de Burque: Albuquerque Poems and Musings
González, Manuel
University of New Mexico Press .
9780826362674
72 pages
paperback
\$18.95
Pub Date: 2/15/2021
The Albuquerque Poet Laureate Series. . 7 x 10

logo:



At its center, Duende de Burque is a love letter to Albuquerque and its surroundings—the Sandia Mountains, the Rio Grande Bosque, and all the people whose spirits fill these spaces.

Discount:

0.45

Distro:

Longleaf

Group:

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Author location:

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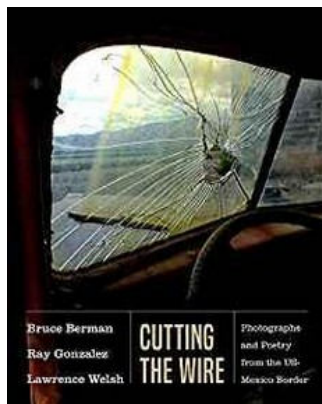
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Gonzalez, Manuel.jpg

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logo u of new mexico press.jpg

Image:



Author picture:



Listing:

Cutting the Wire: Photographs and Poetry from the US-Mexico Border
Gonzalez, Ray and Welsh, Lawrence (poetry)

University of New Mexico Press .

9780826359001

120 pages

paperback

\$29.95

Pub Date: 10/15/2018

Photographs by Bruce Berman. Edited by Lisa McNiel. Introduction by David Dorado Romo. 57 color photos. 10 x 8

logo:



Cutting the Wire, a masterful collaboration between photographer Bruce Berman and poets Ray Gonzalez and Lawrence Welsh, offers us a way to look again, to really look, at the border between Mexico and the United States.

Ray Gonzalez is a professor of literature at the University of Minnesota. Lawrence Welsh is a professor of English at El Paso Community College. Bruce Berman is an associate professor of photojournalism at New Mexico State University and has been a working photojournalist for national and international publications since the late 1960s.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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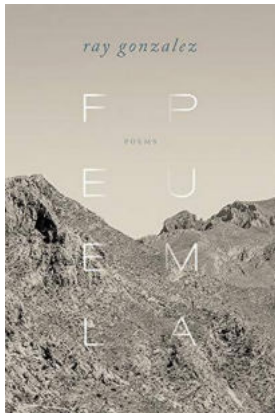
author pic filename:

Gonzalez, Ray and Welsh,

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Listing:

Feel Puma: Poems
Gonzalez, Ray
University of New Mexico Press .
9780826361691
96 pages
paperback
\$18.95
Pub Date: 8/15/2020
Mary Burritt Christiansen Poetry Series

logo:



Author picture:



In *Feel Puma*, Ray Gonzalez traces his love of reading, philosophy, and learning with poems constantly in conversation--with each other, with texts by other writers and the writers themselves, with world history and his personal history and people he has encountered.

Ray Gonzalez is the author of numerous books of poetry including *The Heat of Arrivals*, *The Hawk Temple at Tierra Grande*, and *Soul Over Lightning*. He is the recipient of many awards including the PEN Oakland-Josephine Miles Book Award, the Latino Heritage Award, and the Minnesota Book Award. He lives in Farmington, Minnesota, and is a professor of literature at the University of Minnesota.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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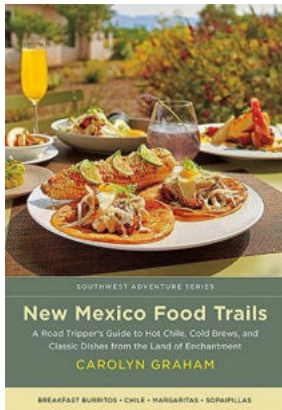
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Gonzalez, Ray.jpg

logo filename:

logo u of new mexico press.jpg

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Author picture:



Listing:

logo:



New Mexico Food Trails: A Road Tripper's Guide to Hot Chile, Cold Brews, and Classic Dishes from the Land of Enchantment

Graham, Carolyn

University of New Mexico Press .

9780826362476

224 pages

paperback

\$21.95

Pub Date: 4/15/2021

Southwest Adventure Series. 191 color photos. 5.5 x 8

New Mexico Food Trails takes readers and road trippers on a tour of the state with their taste buds, through towns large and small, where cooks and chefs are putting their own spin on New Mexico's most famous ingredients and dishes.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

image filename:

9780826362476.jpg

author pic filename:

Graham, Carolyn.jpg

logo filename:

logo u of new mexico press.jpg

Image:



Listing:

logo:



Fight Like a Man and Other Stories We Tell Our Children
Granados, Christine
University of New Mexico Press .
9780826357922
192 pages
paperback
\$19.95
Pub Date: 3/1/2017
5.5 x 8.5

Author picture:



Life in the parched landscape of El Paso is the setting for this book of stories about people navigating their way through dysfunctional lives with the help of friends and family

Christine Granados was born and raised in El Paso, Texas. She has worked as a journalist for the El Paso Times and the Austin American-Statesman. Currently she is a reporter at the Fredericksburg Standard-Radio Post.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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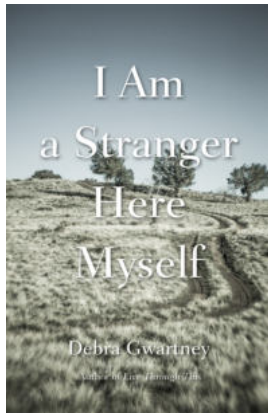
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Granados, Christine.jpg

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logo u of new mexico press.jpg

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Author picture:



Listing:

I Am a Stranger Here Myself
Gwartney, Debra
University of New Mexico Press .
9780826360717
256 pages
paperback
\$24.95
Pub Date: 3/1/2019
5.5 × 8.5

logo:



River Teeth Literary Nonfiction Prize Winner. Part history, part memoir, *I Am a Stranger Here Myself* taps dimensions of human yearning: the need to belong, the snarl of family history, and embracing womanhood in the patriarchal American West. Debra Gwartney is the wife of Barry Lopez.

Debra Gwartney teaches in Pacific University's MFA in Writing program and lives in Western Oregon.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location: Forest Grove OR (Pacific University)

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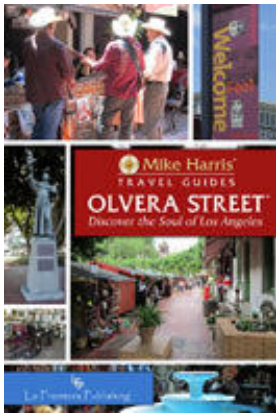
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Gwartney, Debra.jpg

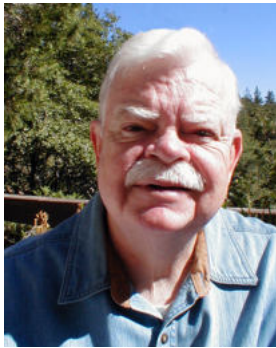
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logo u of new mexico press.jpg

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Author picture:



Listing:

Olvera Street: Discover the Soul of Los Angeles
Harris, Mike
University of New Mexico Press . La Frontera Publishing
9780985755188
82 pages
Spiral
\$14.95
Pub Date: 4/15/2015
Mike Harris' Travel Guides. 6 x 9. 60 photos, 2 maps

logo:



Olvera Street: Discovering the Soul of Los Angeles is a travel guide that leads you past today's glitzy bars and eateries, the big sports centers and high-rises, to trace the city's roots.

Born and raised in Los Angeles, Mike Harris is an award-winning Southern California newsman, editor, and travel and outdoors writer and currently serves as the editor for OldWestNewWest.com. His writing focuses on the American West.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location: Los Angeles CA

image filename:

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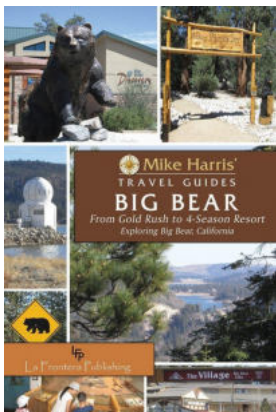
author pic filename:

Harris, Mike.jpg

logo filename:

logo u of new mexico press.jpg

Image:



logo:



Listing:

Big Bear: From Gold Rush to 4-Season Resort, Exploring Big Bear, California
Harris, Mike

University of New Mexico Press . La Frontera Publishing

9780997475715

120 pages

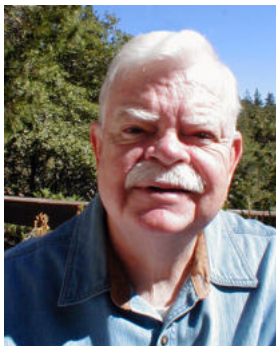
hardcover

\$14.95

Pub Date: 7/15/2018

Mike Harris' Travel Guides. 60 halftones, 2 maps. 8.5 x 5.5

Author picture:



Travel writer Mike Harris provides a list of things for you to do, from scenic walking paths and easy hikes to discovering the area's many attractions.

Mike Harris is a California-based travel writer. Since he was a boy, he has had a passion for the American West. A journalist and editor since graduating from the University of Southern California, exploring California's rich history is one of his favorite pastimes.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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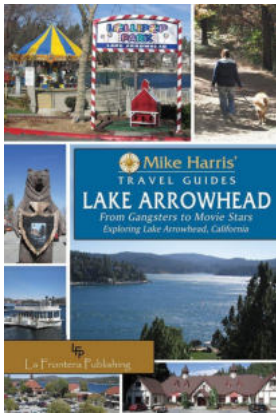
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Harris, Mike.jpg

logo filename:

logo u of new mexico press.jpg

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Author picture:



logo:



Listing:

Lake Arrowhead: From Gangsters to Movie Stars, Exploring Lake Arrowhead, California

Harris, Mike

University of New Mexico Press . La Frontera Publishing

9780997475708

120 pages

hardcover

\$14.95

Pub Date: 6/15/2018

Mike Harris' Travel Guides. 60 halftones, 2 maps. 8.5 x 5.5

Travel writer Mike Harris provides a quick view of things for you to do, from easy hikes to ideas to make your stay more fun.

Mike Harris is a California-based travel writer. Since he was a boy, he has had a passion for the American West. A journalist and editor since graduating from the University of Southern California, exploring California's rich history is one of his favorite pastimes.

Discount:

0.45

Distro:

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Author location:

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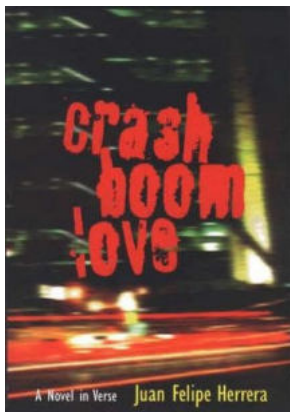
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Harris, Mike.jpg

logo filename:

logo u of new mexico press.jpg

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Author picture:



Listing:

CrashBoomLove: A Novel in Verse

Herrera, Juan Felipe

University of New Mexico Press .

9780826321145

165 pages

paperback

\$19.95

Pub Date: 1999

Mary Burritt Christiansen Poetry Series. 5.5 x 8.5

logo:



In this novel in verse--unprecedented in Chicano literature--renowned poet Juan Felipe Herrera illuminates the soul of a generation.

Juan Felipe Herrera is professor of Chicano studies at California State University, Fresno.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location: Redlands CA

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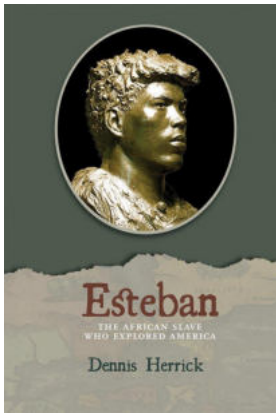
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Herrera, Juan Felipe.jpg

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Listing:

Esteban: The African Slave Who Explored America
Herrick, Dennis F.
University of New Mexico Press .
9780826359810
304 pages
hardcover
\$39.95
Pub Date: 10/15/2018
11 halftones, 5 maps. 9 x 6

logo:



Author picture:



In this work Herrick dispels the myths and outright lies about Esteban. His biography emphasizes Esteban rather than the Spaniards whose exploits are often exaggerated and jingoistic in the sixteenth-century chronicles.

Dennis Herrick, a former newspaper reporter, editor, and publisher, is a lecturer emeritus of journalism at the University of New Mexico. He is the author of nine books and numerous articles and short stories, many of them about the Southwest and its Indian peoples. Herrick lives in Rio Rancho, New Mexico.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

image filename:

9780826359810.jpg

author pic filename:

Herrick, Dennis F.jpg

logo filename:

logo u of new mexico press.jpg

Image:



logo:



Listing:

The Boy Who Made Dragonfly: A Zuni Myth
Hillerman, Tony
University of New Mexico Press .
9780826309105
87 pages
paperback
\$13.95
Pub Date: 1993

Author picture:



As readers of Tony Hillerman's detective novels know, he is a skilled interpreter of southwestern Indian cultures.

Tony Hillerman (1925-2008), an Edgar Award-winning novelist, was best known for the Jim Chee Mystery series, which earned him the Navajo people's appreciation as 'special friend to the Dineh.' A former reporter and newspaper editor, Hillerman was a member of the journalism faculty at the University of New Mexico from 1965-1987. He served as chairman of the journalism department from 1966-1974.

Discount:

0.45

Distro:

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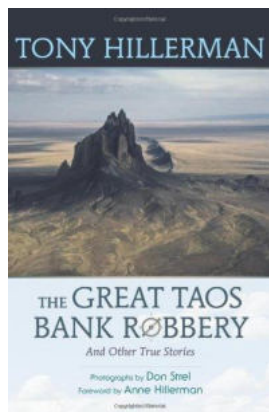
author pic filename:

Hillerman, Tony.jpg

logo filename:

logo u of new mexico press.jpg

Image:



Listing:

logo:



The Great Taos Bank Robbery and Other True Stories

Hillerman, Tony

University of New Mexico Press .

9780826351920

168 pages

paperback

\$17.95

Pub Date: 2012

Photographs by Don Strel. Foreword by Anne Hillerman. 5.5 x 8.5

Author picture:



This classic collection of nonfiction essays about life in New Mexico by the great Tony Hillerman remains a must read for anyone looking to understand the state's unique charm.

Tony Hillerman (1925–2008) was an award-winning author and newspaperman, best known for his mystery novels set on the Navajo Nation. Don Strel, a photographer, has been published in numerous books and magazines. He is currently the director of the Southwest Assignments photography, design and public relations agency, which he founded in 1991. Anne Hillerman is the founding director of Wordharvest Writers' Workshops, a journalist. She is Tony Hillerman's eldest daughter.

Discount:

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Distro:

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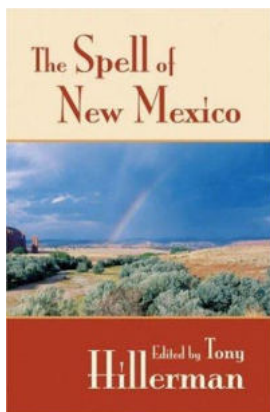
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Hillerman, Tony.jpg

logo filename:

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Listing:

The Spell of New Mexico
Hillerman, Tony
University of New Mexico Press .
9780826307767
113 pages
paperback
\$16.95
Pub Date: 1984
6 x 9

logo:



Author picture:



A rich gathering of essays that evoke the unique and mysterious appeal New Mexico has had for some of the twentieth century's best-known writers.

Tony Hillerman (1925-2008), an Edgar Award-winning novelist, was best known for the Jim Chee Mystery series, which earned him the Navajo people's appreciation as 'special friend to the Dineh.' A former reporter and newspaper editor, Hillerman was a member of the journalism faculty at the University of New Mexico from 1965-1987. He served as chairman of the journalism department from 1966-1974.

Discount:

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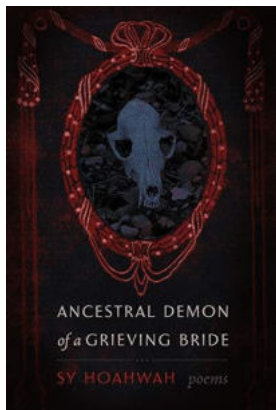
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Hillerman, Tony.jpg

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Image:



Author picture:



Listing:

Ancestral Demon of a Grieving Bride: Poems

Hoahwah, Sy

University of New Mexico Press .

9780826362216

96 pages

paperback

\$18.95

Pub Date: 2/15/2021

Mary Burritt Christiansen Poetry Series. . 6 x 9

logo:



Fierce, visceral, sometimes funny, and wholly original, Hoahwah's poems will linger in a reader's dreams long after she's closed the book.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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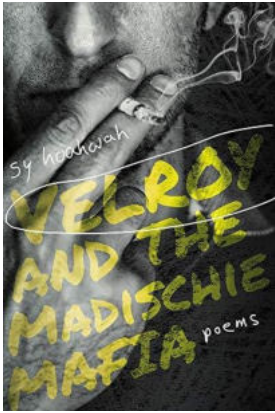
author pic filename:

Hoahwah, Sy.jpg

logo filename:

logo u of new mexico press.jpg

Image:



Listing:

Velroy and the Madischie Mafia: Poems
Hoahwah, Sy
University of New Mexico Press .
9780826362292
64 pages
paperback
\$18.95
Pub Date: 2/15/2021
6 x 9

logo:



Author picture:



Hoahwah relays this story with a distinctive narrative flair, honed syntax, wild imagery, and a splash of lyricism.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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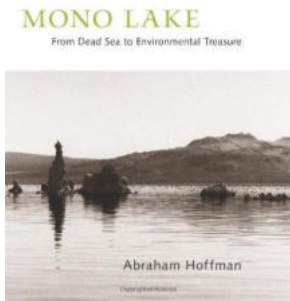
author pic filename:

Hoahwah, Sy.jpg

logo filename:

logo u of new mexico press.jpg

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Author picture:



Listing:

Mono Lake: From Dead Sea to Environmental Treasure
Hoffman, Abraham
University of New Mexico Press .
9780826354440
184 pages
hardcover
\$34.95
Pub Date: 2014
6 x 9

logo:



Environmental controversy brought so much attention to Mono Lake in the late twentieth century that it became best known for its appearance on 'Save Mono Lake' bumper stickers. This thoughtful study is the first book to explore the lake's environmental and cultural history.

Abraham Hoffman teaches history at Los Angeles Valley College.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

image filename:

9780826354440.jpg

author pic filename:

Hoffman, Abraham.jpg

logo filename:

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Listing:

Caws and Causeries: Around Poetry and Poets
Hollo, Anselm
University of New Mexico Press . La Alameda Press
9781888809152
173 pages
paperback
\$14
Pub Date: 1999
6 x 8

Author picture:



This collection of prose writings by an internationally known poet includes an autobiographical essay describing Hollo's remarkable odyssey from the time he left his native Finland for the United States as a high school student until he settled in Colorado in the late 1980s.

Anselm Hollo, a renowned poet and translator, is professor of writing and poetics at Naropa University in Boulder, Colorado.

Discount:

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Author location:

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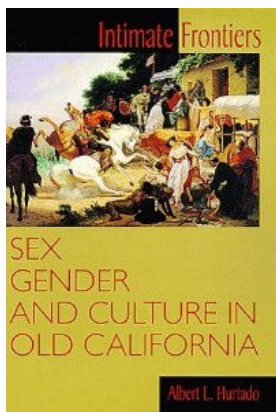
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Hollo, Anselm.jpg

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Listing:

Intimate Frontiers: Sex, Gender, and Culture in Old California

Hurtado, Albert L.

University of New Mexico Press .

9780826319548

203 pages

paperback

\$29.95

Pub Date: 1999

Histories of the American Frontier. 6 x 9

Author picture:



This book reveals how powerful undercurrents of sex, gender, and culture helped shape the history of the American frontier from the 1760s to the 1850s.

Albert L. Hurtado is the Travis Professor of Modern American History at the University of Oklahoma and the author of award-winning studies of eighteenth- and nineteenth-century California.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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author pic filename:

Hurtado, Albert L.jpg

logo filename:

logo u of new mexico press.jpg

Image:



Listing:

Word Drops: A Sprinkling of Linguistic Curiosities

Jones, Paul Anthony

University of New Mexico Press .

9780826356567

216 pages

paperback

\$19.95

Pub Date: 4/1/2016

5.5 x 8.5

logo:



Author picture:



From aardvark to zenzizenzizencic, Word Drops collects a thousand obscure words and language facts in one fascinating chain of word associations.

Paul Anthony Jones is the author of Haggard Hawks and Paltry Poltroons: The Origins of English in Ten Words and Jedburgh Justice and Kentish Fire: The Origins of English in Ten Phrases and Expressions. He lives in Newcastle upon Tyne, in the northeast of England.

Discount:

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Distro:

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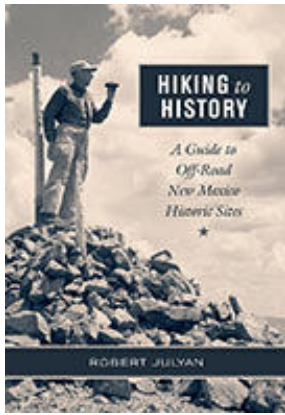
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Jones, Paul Anthony.jpg

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logo:



Listing:

Hiking to History: A Guide to Off-Road New Mexico Historic Sites
Julyan, Robert
University of New Mexico Press .
9780826356857
216 pages
paperback
\$24.95
Pub Date: 5/1/2016
59 halftones, 1 map. 5.5 x 8.5

Author picture:



Armchair travelbook. Written for both outdoor enthusiasts and vicarious travelers, Hiking to History describes the historical significance behind these publically accessible sites and includes GPS coordinates to enable readers to find each place.

Robert Julyan is the author of several books, including The Mountains of New Mexico and The Place Names of New Mexico, Revised Edition, both published by the University of New Mexico Press. He lives near Albuquerque, New Mexico.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

image filename:

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author pic filename:

Julyan, Robert.jpg

logo filename:

logo u of new mexico press.jpg

Image:



logo:



Listing:

América invertida: An Anthology of Emerging Uruguayan Poets

Kercheval, Jesse Lee (editor)

University of New Mexico Press .

9780826357250

304 pages

paperback

\$24.95

Pub Date: 9/15/2016

Mary Burritt Christiansen Poetry Series. 6 x 9.

Author picture:



América invertida presents Spanish poems and their English translations side by side to give readers an introduction to Uruguay's vibrant literary scene.

Jesse Lee Kercheval is the author, editor, and translator of thirteen books, including Cinema Muto, My Life as a Silent Movie: A Novel, and The Invisible Bridge / El puente invisible: Selected Poems of Circe Maia.

Discount:

0.45

Distro:

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Author location:

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Kercheval, Jesse Lee.jpg

logo filename:

logo u of new mexico press.jpg

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Author picture:



Discount:

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Distro:

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Author location:

image filename:

9780826355331.jpg

author pic filename:

Kristofic, Jim.jpg

logo filename:

logo u of new mexico press.jpg

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Listing:

The Hero Twins: A Navajo-English Story of the Monster Slayers

Kristofic, Jim

University of New Mexico Press .

9780826355331

52 pages

paperback

\$19.95

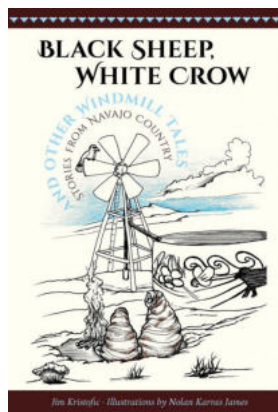
Pub Date: 2/15/2015

Illustrations by Nolan Karras James. 6.75 x 10.25. 20 color illustrations. Bilingual. Ages 9 -12+.

Told in Navajo, the Diné language, and English, this story exists in many versions, and all demonstrate the importance of thinking, patience, persistence, bravery, and reverence.

Jim Kristofic grew up on the Navajo Reservation in northeastern Arizona and has worked on and off the "Rez" for more than ten years as a river guide, park ranger, journalist, ranch hand, and oral historian. Nolan Karras James is an artist, songwriter, powwow dancer, guitarist, and former rodeo cowboy from Piñon, Arizona. His father is Many Goats Clan (Tł'izi Láńí) and his mother is Apache (Chíshí).

Image:



logo:



Listing:

Black Sheep, White Crow and Other Windmill Tales: Stories from Navajo Country
Kristofic, Jim
University of New Mexico Press .
9780826358196
120 pages
paperback
\$19.95
Pub Date: 8/1/2017
Illustrations by Nolan Karras James. 6 × 9. 33 halftones

Author picture:



‘A wonderful set of stories that encompass the past, present, and future of the Navajos. It encourages [readers] to be determined, disciplined, and motivated as they move through life and make stories of their own.’ —Edis on Eskee ts, Din é runner, artist, educator, and first Din é trader at Hubbell Trading Post National Historic Site.

Jim Kristofic has worked on and off the ‘Rez’ for more than ten years as a river guide, ranch hand, journalist, park ranger, and oral historian. He is the author of The Hero Twins: A Navajo-English Story of the Monster Slayers and Navajos Wear Nikes: A Reservation Life, both published by UNM Press. He currently teaches in northern New Mexico. Nolan Karras James is an artist, songwriter, powwow dancer, guitarist, and former rodeo cowboy from Pinon, Arizona. His father is Many Goats Clan and his mother is Apache.

Discount:

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Distro:

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Author location:

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9780826358196.jpg

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Kristofic, Jim.jpg

logo filename:

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Listing:

Again: Poems 1989-2000
Kyger, Joanne
University of New Mexico Press . La Alameda Press
9781888809251
179 pages
paperback
\$16
Pub Date: 2001
6 x 9

Author picture:



Shaped by an effortless breath line, Joanne Kyger's poetry is gifted with exquisite sensory awareness, a landscape painter's eye, and friendly compassion.

Joanne Kyger lives in Bolinas, California, and teaches frequently at the Jack Kerouac School of Poetics at Naropa University in Boulder, Colorado.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location: Bolinas CA

image filename:

9781888809251.jpg

author pic filename:

Kyger, Joanne.jpg

logo filename:

logo u of new mexico press.jpg

Image:



logo:



Listing:

Amazing Paper Airplanes: The Craft and Science of Flight

Lee, Kyong Hwa

University of New Mexico Press .

9780826356642

144 pages

paperback

\$19.95

Pub Date: 6/15/2016

536 color illustrations. 8 x 10

Author picture:



Featuring thirty-two designs, Amazing Paper Airplanes showcases models resembling real-world aircraft, including the F-22 fighter jet, a P-51 World War II plane, the Convair F-102 Delta Dagger—the first supersonic delta-wing interceptor airplane of the US Air Force—and more.

Kyong Hwa Lee holds a doctorate in electrical engineering and has worked for more than twenty-five years in the aerospace industry. Lee has designed over one hundred unique paper airplanes over the last thirty years. His coauthored Paper Airplane Fold-a-Day calendar has been popular worldwide since its first publication in 2006.

Discount:

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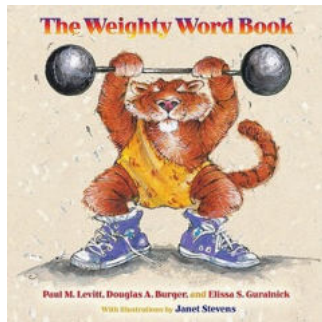
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Lee, Kyong Hwa.jpg

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Listing:

The Weighty Word Book
Levitt, Paul M. and Burger, Douglas A.
University of New Mexico Press .
9780826345554
96 pages
hardcover
\$21.95
Pub Date: 2009
9 x 9

Author picture:



'[The Weighty Word Book] will appeal to kids who want to sound as smart as they are. It offers a clever, funny way to introduce new words into the vocabulary. . . . There's one word for every letter of the alphabet--wait until you see what they do with dogmatic, juxtapose and zealot.'-- The Gazette (Colorado Springs, Colorado)

Paul M. Levitt teaches in the department of English at the University of Colorado, Boulder. Douglas A. Burger is associate professor of English at the University of Colorado, Boulder. Elissa S. Guralnick is professor of English, College of Music, at the University of Colorado, Boulder. Janet Stevens has written, adapted, or illustrated numerous award-winning books for children.

Discount:

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Distro:

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Group:

Wilcher

Author location:

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Levitt, Paul M and Burger, Douglas

logo filename:

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Author picture:

Listing:

Speak Like Singing: Classics of Native American Literature
Lincoln, Kenneth
University of New Mexico Press .
9780826341709
383 pages
paperback
\$24.95
Pub Date: 2008
6 x 9

logo:



Discount:

0.45

Distro:

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Group:

Wilcher

Author location: Los Angeles CA (Kenneth Lincoln)

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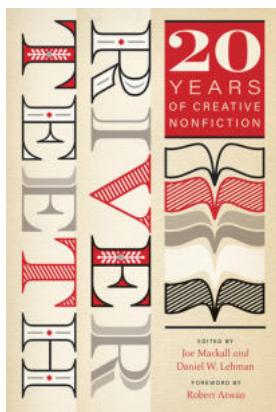
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Lincoln, Kenneth.jpg

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Listing:

River Teeth: Twenty Years of Creative Nonfiction
Mackall, Joe and Lehman, Daniel W. (editors)
University of New Mexico Press .
9780826361394
360 pages
paperback
\$24.95
Pub Date: 2/15/2020
Foreword by Robert Atwan. 6 × 9

Author picture:



Nationally recognized River Teeth: A Journal of Nonfiction Narrative has published a host of new and significant voices in creative nonfiction - including essays, memoir, and literary journalism - since 1999.

Joe Mackall is a retired professor of English, the former director of creative writing at Ashland University, and a founder of River Teeth: A Journal of Nonfiction Narrative. Daniel W. Lehman is a Trustees' Distinguished Professor Emeritus at Ashland University and a founder of River Teeth: A Journal of Nonfiction Narrative.

Discount:

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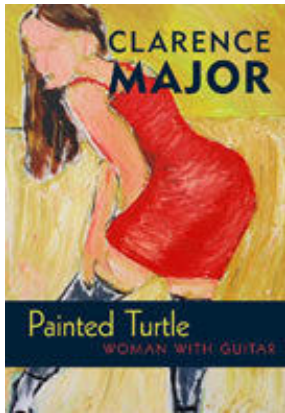
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Mackall, Joe and Lehman, Daniel W.

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Listing:

Painted Turtle: Woman with Guitar
Major, Clarence
University of New Mexico Press .
9780826356000
160 pages
paperback
\$19.95
Pub Date: 3/1/2015
5.5 x 8.

logo:



Author picture:



A New York Times Book Review Notable Book of the Year. This novel, narrated by Baldy, a Navajo/Hopi guitar player, tells the story of Zuni folk singer Painted Turtle, from her childhood experiences on the reservation to her performances in cantinas in the Southwest.

An award-winning painter and author of fiction, poetry, and nonfiction, Clarence Major is a distinguished professor emeritus of twentieth-century American literature at the University of California, Davis.

Discount:

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Distro:

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Wilcher

Author location: Davis CA

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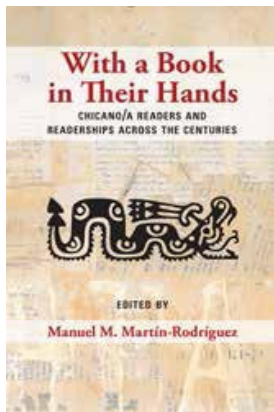
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Major, Clarence.jpg

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Author picture:



Listing:

With a Book in Their Hands: Chicano/a Readers and Readerships across the Centuries

Martín-Rodríguez, Manuel M.
University of New Mexico Press .
9780826358295

288 pages

paperback

\$34.95

Pub Date: 1/15/2017

6 x 9

logo:



In this collection, Manuel M. Martín-Rodríguez gathers diverse and passionate accounts of reading drawn from several research projects aimed at documenting Chicana and Chicano reading practices and experiences.

Manuel M. Martín-Rodríguez is a professor of literature and a founding faculty member of the School of Social Sciences, Humanities and Arts at the University of California, Merced.

Discount:

0.45

Distro:

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Group:

Wilcher

Author location: Merced CA

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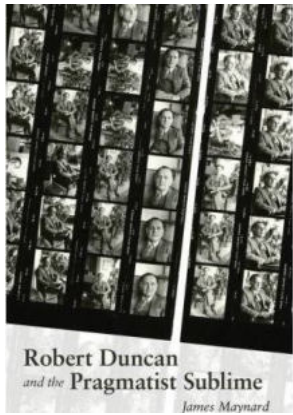
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Martin-Rodriguez, Manuel M.jpg

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Author picture:



Listing:

Robert Duncan and the Pragmatist Sublime

Maynard, James

University of New Mexico Press .

9780826358899

248 pages

hardcover

\$65

Pub Date: 5/1/2018

Recencies Series: Research and Recovery in Twentieth-Century American Poetics.

6.125 × 9.25. 1 halftone

This study examines the theoretical underpinnings of Robert Duncan's poetry and poetics. The author's overriding concern is Duncan's understanding of excess in relation to poetry and the philosophies of Alfred North Whitehead, William James, and John Dewey.

James Maynard is the curator of the Poetry Collection at the University at Buffalo. His edition of Robert Duncan: Collected Essays and Other Prose received the Poetry Foundation's 2014 Pegasus Award for Poetry Criticism. He is currently editing a volume of Duncan's uncollected prose.

Discount:

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Author location:

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Maynard, James.jpg

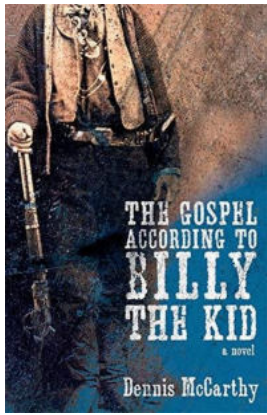
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Author picture:

Listing:

The Gospel According to Billy the Kid: A Novel
McCarthy, Dennis
University of New Mexico Press .
9780826362353
144 pages
paperback
\$19.95
Pub Date: 3/1/2021
5.5 x 8.5

logo:



The author is Cormac McCarthy's brother! Here is a tale of the old New Mexico territory, corrupt lawmen, honest ranchers, murder, betrayal, and the explosive events of the Lincoln County War that sent young Billy off seeking justice—and headed toward a bloody rendezvous with a sheriff hired to track him down.

Discount:

0.45

Distro:

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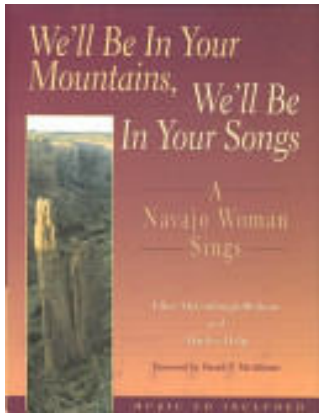
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McCarthy, Dennis.jpg

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Author picture:

Listing:

We'll Be in Your Mountains, We'll Be in Your Songs: A Navajo Woman Sings
McCullough-Brabson, Ellen and Help, Marilyn
University of New Mexico Press .
9780826322173
172 pages
hardcover
\$19.95
Pub Date: 2001
8.5 x 11

logo:



Discount:

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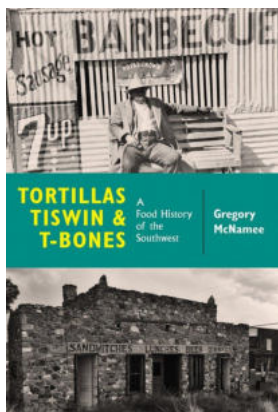
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author pic filename:

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Listing:

Tortillas, Tiswin, and T-Bones: A Food History of the Southwest

McNamee, Gregory

University of New Mexico Press .

9780826359049

240 pages

paperback

\$24.95

Pub Date: 10/1/2017

6 × 9. 33 halftones

Author picture:



Explores the many ethnic and cultural traditions that have contributed to the food of the Southwest.

Gregory McNamee is the author or editor of more than forty books, among them Gila: The Life and Death of an American River, Updated and Expanded Edition (UNM Press). He lives in Tucson, Arizona.

Discount:

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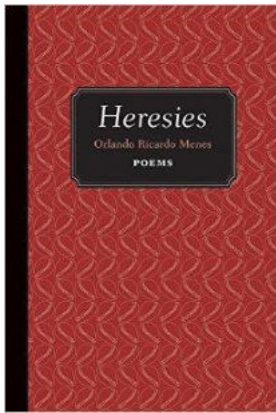
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McNamee, Gregory.jpg

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Listing:

Heresies: Poems
Menes, Orlando Ricardo
University of New Mexico Press .
9780826335210
80 pages
paperback
\$17.95
Pub Date: 8/15/2015
Mary Burritt Christiansen Poetry Series. 6 x 9

logo:



Author picture:



The poems incorporate history, legend, and magical realism to create a cross-cultural baroque feeling.

Orlando Ricardo Menes is the author of three other books of poetry, including *Fetish: Poems*. His work has appeared in the *Harvard Review*, *Crab Orchard Review*, *Ploughshares*, *West Branch*, *Callaloo*, and elsewhere.

Discount:

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Author location:

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Menes, Orlando Ricardo.jpg

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Author picture:



Discount:

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Wilcher

Author location:

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author pic filename:

Mera, H P.jpg

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Listing:

Spanish-American Blanketry: Its Relationship to Aboriginal Weaving in the Southwest

Mera, H. P.

University of New Mexico Press . School for Advanced Research Press

9780933452220

92 pages

paperback

\$11.95

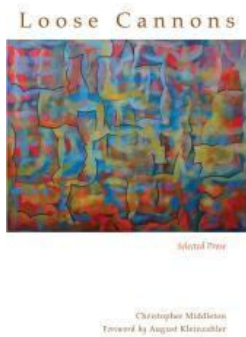
Pub Date: 10/1/1987

Introduction by Kate Peck Kent. 24 color plates. 8.5 x 11

In 1984, while studying textiles in the collections of the School of American Research, Kate Peck Kent discovered a manuscript on Spanish-American weaving by the late H.P. Mera, curator of archaeology at Santa Fe's Lab of Anthropology. This forgotten manuscript describes the origin and history of the distinctive textiles woven by Spanish-Americans in New Mexico.

H. P. Mera was the curator of archaeology at Santa Fe's Lab of Anthropology. Kate Peck Kent was professor emerita of anthropology at the University of Denver, a research associate at the Museum of International Folk Art in Santa Fe, New Mexico, and a resident scholar at the School of American Research.

Image:



Author picture:



Listing:

Loose Cannons: Selected Prose
Middleton, Christopher and Kleinzahler, August
University of New Mexico Press .

9780826355195

160 pages

paperback

\$21.95

Pub Date: 2014

Recencies: Research and Recovery in Twentieth-Century American Poetics. 5.5 x 9.25

These uncategorizable writings by a distinguished poet and translator are lively, erudite, and creative. Like his poetry, Middleton's prose pieces are alive with incongruity, collage, and surprising juxtapositions. This extensive collection is the perfect addition to every student's, scholar's, and avid reader's bookshelf.

Christopher Middleton is the author or editor of more than twenty books of poetry and prose, and he is an award-winning translator of German literature. He is a professor emeritus of German languages and literature at the University of Texas at Austin.

Discount:

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Middleton, Christopher and

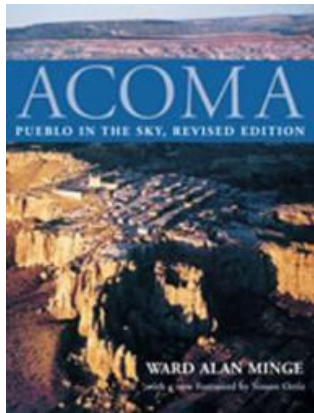
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Listing:

Acoma: Pueblo in the Sky
Minge, Ward Alan and Ortiz, Simon
University of New Mexico Press .
9780826313010
263 pages
paperback
\$29.95
Pub Date: 1991
7.5 x 10

logo:



Author picture:

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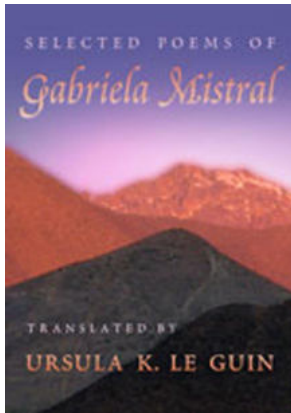
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author pic filename:

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Listing:

Selected Poems of Gabriela Mistral

Mistral, Gabriela

University of New Mexico Press .

9780826328199

431 pages

paperback

\$29.95

Pub Date: 2011

Mary Burritt Christiansen Poetry Series. 6.25 x 9. Translated by Ursula K. LeGuin.

logo:



Author picture:



The first Nobel Prize in literature to be awarded to a Latin American writer went to the Chilean poet Gabriela Mistral. The intelligence and passion of Le Guin's selection and translation will finally allow people in the North to hear the originality, power, purity, and intransigence of this great American voice.

Gabriela Mistral (7 April 1889 – 10 January 1957) was the pseudonym of Lucila Godoy Alcayaga, a Chilean poet-diplomat, educator and feminist. She was the first Latin American (and, so far, the only Latin American woman) to receive the Nobel Prize in Literature, which she did in 1945 'for her lyric poetry which, inspired by powerful emotions, has made her name a symbol of the idealistic aspirations of the entire Latin American world'.

Discount:

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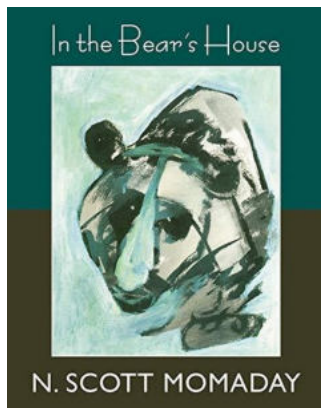
author pic filename:

Mistral, Gabriela.jpg

logo filename:

logo u of new mexico press.jpg

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Listing:

In the Bear's House
Momaday, N. Scott
University of New Mexico Press .
9780826348401
112 pages
paperback
\$19.95
Pub Date: 5/15/2020

logo:



Author picture:



In the Bear's House, Momaday passionately explores themes of loneliness, sacredness, and aggression through his depiction of Bear, the one animal that has both inspired and haunted him throughout his lifetime.

N. Scott Momaday won the Pulitzer Prize for Fiction in 1969 for his novel House Made of Dawn. Several of his books are available from UNM Press, including The Way to Rainy Mountain, Fiftieth Anniversary Edition.

Discount:

0.45

Distro:

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Wilcher

Author location:

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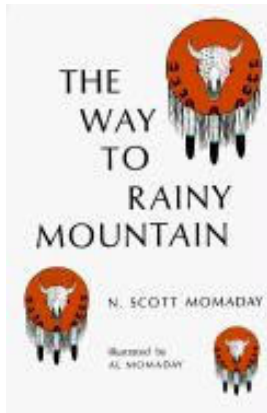
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Momaday, N Scott.jpg

logo filename:

logo u of new mexico press.jpg

Image:



Listing:

The Way to Rainy Mountain
Momaday, N. Scott
University of New Mexico Press .
9780826304360
98 pages
paperback
\$16.95
Pub Date: 1976
6 x 9.25

logo:



Author picture:



The Way to Rainy Mountain (1969) is a book by Pulitzer Prize winning author N. Scott Momaday. It is about the journey of Momaday's Kiowa ancestors from their ancient beginnings in the Montana area to their final war and surrender to the United States Cavalry at Fort Sill, and subsequent resettlement near Rainy Mountain, Oklahoma. First published in paperback by UNM Press in 1976, The Way to Rainy Mountain has sold over 200,000 copies.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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9780826304360.jpg

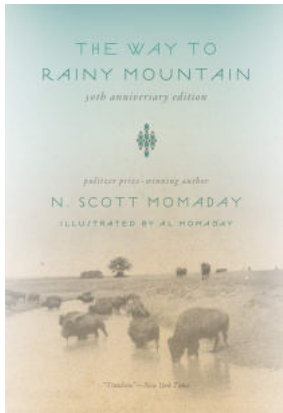
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Momaday, N Scott.jpg

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logo u of new mexico press.jpg

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Listing:

The Way to Rainy Mountain, 50th Anniversary Edition
Momaday, N. Scott
University of New Mexico Press .
9780826361219
120 pages
paperback
\$16.95
Pub Date: 8/15/2019

logo:



Author picture:



50th anniversary edition featuring a new preface by Pulitzer Prize-winning author N. Scott Momaday. The Way to Rainy Mountain (1969) is about the journey of Momaday's Kiowa ancestors from their ancient beginnings in the Montana area to their final war and surrender to the United States Cavalry at Fort Sill, and subsequent resettlement near Rainy Mountain, Oklahoma.

A member of the Kiowa tribe, N. Scott Momaday was born in Oklahoma but grew up on reservations in the Southwest. Momaday won the Pulitzer Prize for Fiction in 1969 for his novel House Made of Dawn.

Discount:

0.45

Distro:

Longleaf

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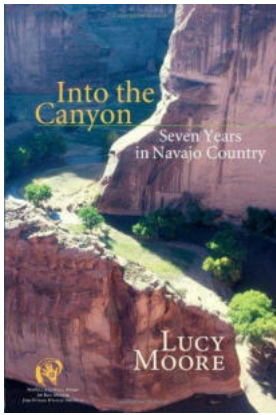
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Author picture:

Listing:

Into the Canyon: Seven Years in Navajo Country
Moore, Lucy
University of New Mexico Press .
9780826334176
236 pages
paperback
\$19.95
Pub Date: 2006
6 x 9

logo:



Discount:

0.45

Distro:

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Group:

Wilcher

Author location:

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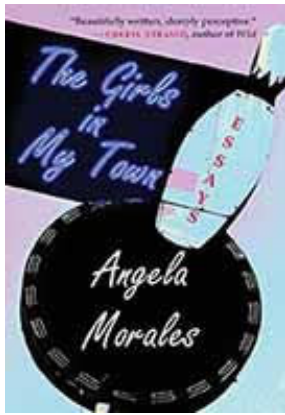
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author pic filename:

logo filename:

logo u of new mexico press.jpg

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logo:



Listing:

The Girls in My Town: Essays
Morales, Angela
University of New Mexico Press .
9780826356628
184 pages
paperback
\$19.95
Pub Date: 4/1/2016
River Teeth Literary Nonfiction Prize. 5.5 x 8

Author picture:



Girls in My Town create an unforgettable portrait of growing up in a dysfunctional Latino family in Los Angeles. Reaching back to her grandmother's childhood and navigating through her own girlhood and on to the present, Angela Morales contemplates moments of loss and longing, truth and beauty, motherhood and daughterhood.

Angela Morales lives in Pasadena, California, and teaches at Glendale Community College. She holds an MFA from the University of Iowa and is a recipient of the San Francisco Foundation's James D. Phelan Award for nonfiction.

Discount:

0.45

Distro:

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Author location: Pasadena CA

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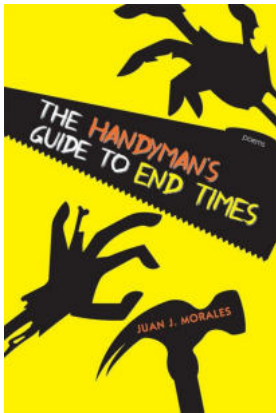
author pic filename:

Morales, Angela.jpg

logo filename:

logo u of new mexico press.jpg

Image:



Author picture:



Listing:

The Handyman's Guide to End Times: Poems
Morales, Juan J.
University of New Mexico Press .
9780826359988
96 pages
paperback
\$18.95
Pub Date: 9/1/2018
Mary Burritt Christiansen Poetry Series. 9 x 6

logo:



In Morales's newest collection, an imagined zombie apocalypse intertwines with personal narrative.

Juan J. Morales is also the author of The Siren World and Friday and the Year That Followed: Poems.

Discount:

0.45

Distro:

Longleaf

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Wilcher

Author location:

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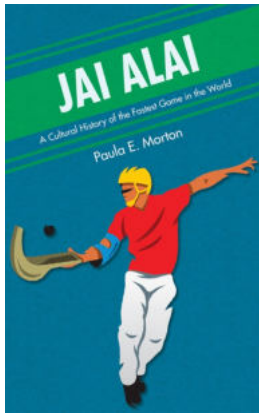
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Morales, Juan J.jpg

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logo u of new mexico press.jpg

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Author picture:



logo:



Listing:

Jai Alai: A Cultural History of the Fastest Game in the World
Morton, Paula E.
University of New Mexico Press .
9780826355492
208 pages
paperback
\$19.95
Pub Date: 3/1/2019
5 × 8. 26 figures.

A concise introduction to jai alai, a fast-paced ball game with ancient roots.

Paula E. Morton is an independent journalist and the author of *Tabloid Valley: Supermarket News and American Culture* and *Tortillas: A Cultural History* (UNM Press).

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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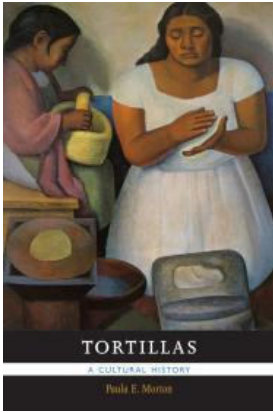
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Morton, Paula E.jpg

logo filename:

logo u of new mexico press.jpg

Image:



Listing:

Tortillas: A Cultural History
Morton, Paula E.
University of New Mexico Press .
9780826352149
160 pages
paperback
\$24.95
Pub Date: 2014
6 x 9

logo:



Author picture:



The 2500-year history of the tortilla in North America.

Paula E. Morton is a journalist in St. Augustine, Florida. She is also the author of Tabloid Valley: Supermarket News and American Culture.

Discount:

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Distro:

Longleaf

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Wilcher

Author location:

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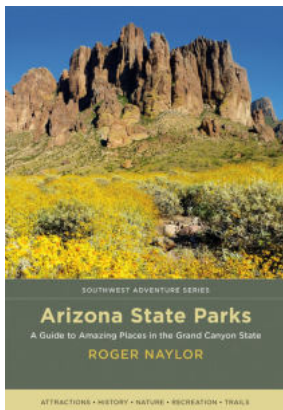
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Morton, Paula E.jpg

logo filename:

logo u of new mexico press.jpg

Image:



logo:



Listing:

Arizona State Parks: A Guide to Amazing Places in the Grand Canyon State
Naylor, Roger
University of New Mexico Press .
9780826359285
272 pages
paperback
\$21.95
Pub Date: 10/15/2019

Author picture:



The entire story of Arizona can be told through the 35 state parks and natural areas—the geological drama of an untamed landscape, the rowdy history befitting a frontier state, and the staggering diversity of scenery that includes classic Sonoran Desert, craggy canyons, mountain forests, and a playground of rivers and lakes

Roger Naylor is an award-winning travel writer, avid hiker, and road-trip junkie. He is a member of the Arizona Tourism Hall of Fame and is the author of several Arizona guides, including Arizona Kicks on Route 66 and Boots and Burgers: An Arizona Handbook for Hungry Hikers.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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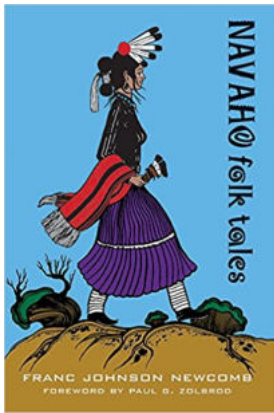
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Naylor, Roger.jpg

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logo u of new mexico press.jpg

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Listing:

Navaho Folk Tales
Newcomb, Franc Johnson
University of New Mexico Press .
9780826312310
229 pages
paperback
\$19.95
Pub Date: 1990
Foreword by Paul Zolbrod. 5.5 x 8.25

logo:



Author picture:



When Water Monster caused the Great Flood, the thirty-two clans of the first people left the summer land of the Fourth World and migrated to the fifth World through an enormous hollow reed.

Eight months after New Mexico attained statehood in 1912, Franc Lynette (née Johnson) Newcomb (1887-1970), an Anglo-American, came west by railroad to teach the Navajo Indian boarding school in Fort Defiance, Arizona. She became known as an Indian trader's wife and was eventually recognized within academic circles as a scholar and writer on Navajo religious ceremonials. Newcomb's documentation of Navajo art and culture—writing, lecturing, or reproducing ritual sandpaintings onto a two-dimensional painted surface—made a significant impact on Southwestern studies.

Discount:

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Distro:

Longleaf

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Wilcher

Author location:

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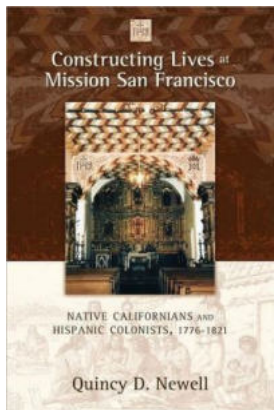
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Newcomb, Franc Johnson.jpg

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logo u of new mexico press.jpg

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Author picture:



logo:



Listing:

Constructing Lives at Mission San Francisco: Native Californians and Hispanic Colonists, 1776-1821

Newell, Quincy D.

University of New Mexico Press .

9780826347077

277 pages

paperback

\$30

Pub Date: 2011

6 x 9

Located at the tip of the San Francisco peninsula in the heart of what is now the city's Mission District, the Mission of San Francisco de Asís, established in 1776, was the sixth to be founded in the Alta California mission system.

Quincy D. Newell is an associate professor of religious studies at the University of Wyoming, Laramie.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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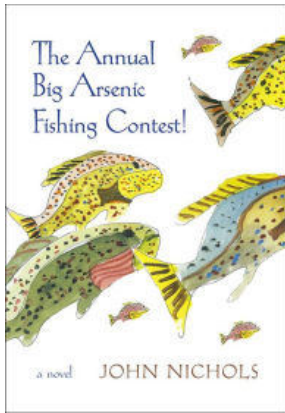
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Newell, Quincy D.jpg

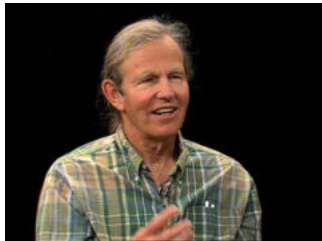
logo filename:

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Author picture:



Listing:

The Annual Big Arsenic Fishing Contest! A Novel

Nichols, John

University of New Mexico Press .

9780826357205

224 pages

hardcover

\$24.95

Pub Date: 9/15/2016

5.5 x 8.

logo:



In this insightful and bittersweet love story, masterful storyteller John Nichols brings to life northern New Mexico and three unforgettable characters.

John Nichols is the author of twenty books of fiction and nonfiction, including *The Milagro Beanfield War* and *The Sterile Cuckoo*. His most recent novel is *On Top of Spoon Mountain* (UNM Press). Also available from UNM Press are his novels *American Blood*, *An Elegy for September*, and *Conjugal Bliss*, as well a collection of essays, *Dancing on the Stones*.

Discount:

0.45

Distro:

Longleaf

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Wilcher

Author location:

image filename:

9780826357205.jpg

author pic filename:

Nichols, John.jpg

logo filename:

logo u of new mexico press.jpg

Image:



Listing:

Cosas: Folk Art Travels in Mexico
Niemann, Linda Grant
University of New Mexico Press .
9780826358752
296 pages
paperback
\$19.95
Pub Date: 2/1/2018
5.5 × 8. 21 halftones, 2 maps

logo:



Author picture:



Love and friendship, art and craft, language and culture are the subjects of this look back at one woman's experiences in Mexico over a period of twenty years.

Linda Grant Niemann is a professor of English at Kennesaw State University. Her most recent book is Railroad Noir: The American West at the End of the Twentieth Century. She lives in Marietta, Georgia.

Discount:

0.45

Distro:

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Wilcher

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Niemann, Linda Grant.jpg

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Author picture:



Discount:

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Wilcher

Author location:

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9780826361509.jpg

author pic filename:

O'Brien, Titus.jpg

logo filename:

logo u of new mexico press.jpg

logo:



Listing:

Dreams Unreal: The Genesis of the Psychedelic Rock Poster

O'Brien, Titus

University of New Mexico Press .

9780826361509

392 pages

hardcover

\$39.95

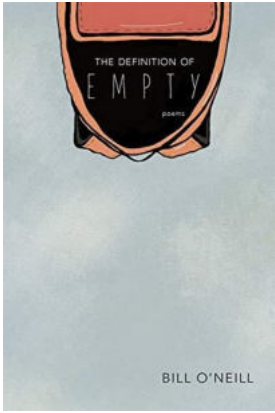
Pub Date: 1/15/2020

Published in Association with the Albuquerque Museum. 9 × 11. 200 color plates, 50 figs.

The birth of the psychedelic rock poster, one of the most explosively inventive, instantly recognizable, and profoundly influential aesthetic movements of the last century.

Artist, writer, and curator Titus O'Brien has exhibited his work internationally as well as curated exhibitions for a range of for- and nonprofit art spaces. He has taught studio art, art history, and creative writing at the University of Texas, Columbia College Chicago, and the School of the Art Institute of Chicago, among other institutions. As a curator at the Albuquerque Museum, his exhibitions included Hard Edge Abstraction, Spirit of Creation: Works by Contemporary Native American Artists, The Taos Moderns, and Dreams Unreal.

Image:



Author picture:



Listing:

The Definition of Empty: Poems
O'Neill, Bill
University of New Mexico Press .
9780826362230
96 pages
paperback
\$18.95
Pub Date: 2/15/2021
Mary Burritt Christiansen Poetry Series. . 6 x 9

logo:



The Definition of Empty is the story of a dedicated advocate trying to help adolescents facing incarceration and newly released parolees navigate imperfect and seemingly indifferent legal systems and societies.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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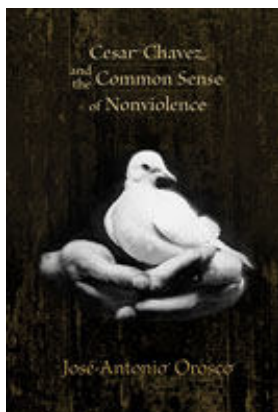
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O'Neill, Bill.jpg

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logo u of new mexico press.jpg

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Listing:

Cesar Chavez and the Common Sense of Nonviolence
Orosco, José-Antonio
University of New Mexico Press .
9780826343765
152 pages
paperback
\$24.95
Pub Date: 2/1/2016
6 x 9.

logo:



Author picture:



Long overshadowed by Martin Luther King and Gandhi, Cesar Chavez conducted his protests following a strong belief in nonviolent action to achieve the goal of equal opportunity for all.

José-Antonio Orosco is an associate professor of philosophy at Oregon State University.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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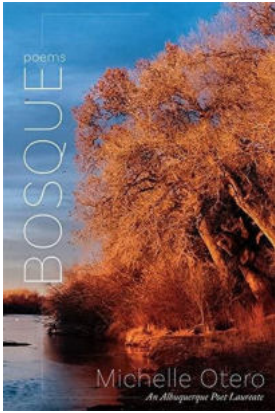
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Orosco, Jose-Antonio.jpg

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logo u of new mexico press.jpg

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Author picture:



Listing:

Bosque: Poems
Otero, Michelle
University of New Mexico Press .
9780826362698
80 pages
paperback
\$18.95
Pub Date: 2/15/2021
The Albuquerque Poet Laureate Series. . 6 x 9

logo:



In her debut poetry collection, *Bosque*, Otero celebrates the importance of water and the bosque to the people of Albuquerque.

Discount:

0.45

Distro:

Longleaf

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Wilcher

Author location:

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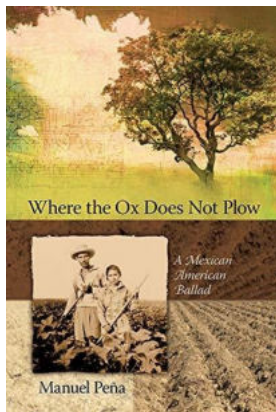
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Otero, Michelle.jpg

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logo u of new mexico press.jpg

Image:



logo:



Listing:

Where the Ox Does Not Plow: A Mexican American Ballad
Peña, Manuel
University of New Mexico Press .
9780826344229
248 pages
paperback
\$24.95
Pub Date: 9/1/2020

Author picture:



Where the Ox Does Not Plow, an autobiographical ethnography, consists of twenty-six life episodes that chronicle Manuel Peña's transformative journey from an impoverished migrant worker to a career in academia.

Manuel Peña is an anthropologist with an extensive career in writing and teaching. His publications include *The Texas-Mexican Conjunto*, which won third place in the Chicago Folklore Prize International competition; *Música Tejana*; and *The Mexican American Orquesta*, which won a Southwest Book Award from the Border Regional Library Association. He resides in Clovis, California.

Discount:

0.45

Distro:

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Author location: Clovis CA

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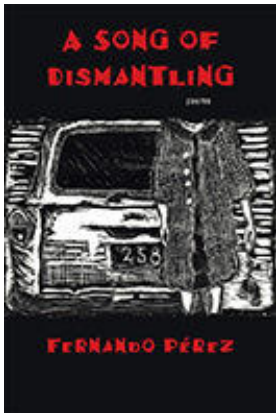
author pic filename:

Peña, Manuel.jpg

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logo u of new mexico press.jpg

Image:



Author picture:



Listing:

A Song of Dismantling: Poems
Pérez, Fernando
University of New Mexico Press .
9780826358516
88 pages
paperback
\$18.95
Pub Date: 2/1/2018
Mary Burritt Christiansen Poetry Series. 6 × 9.

logo:



In this dynamic debut collection, Fernando Pérez employs lyric and nonce forms to interrogate identity politics and piece together a complex family history. The book embodies fragmentation in form and story, exploring how migration affects relationships between people of different generations. Pérez invites readers on the journey as his family story unfolds over time and distance.

Fernando Pérez teaches at Bellevue College.

Discount:

0.45

Distro:

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Group:

Wilcher

Author location: Seattle WA

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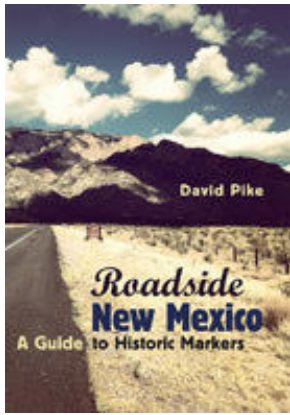
author pic filename:

Perez, Fernando.jpg

logo filename:

logo u of new mexico press.jpg

Image:



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Listing:

Roadside New Mexico: A Guide to Historic Markers - Revised and Expanded Edition
Pike, David
University of New Mexico Press .
9780826355690
440 pages
paperback
\$29.95
Pub Date: 4/15/2015
8.5 x 11. 62 halftones, 8 maps

Author picture:



This revised and expanded edition of Roadside New Mexico provides additional information about these sites and includes approximately one hundred new markers, sixty-five of which document the contribution of women to the history of New Mexico.

David Pike grew up in Truth or Consequences and Las Cruces, New Mexico. He earned a bachelor's degree from New Mexico State University and a master's degree in nonfiction writing from Johns Hopkins University.

Discount:

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Distro:

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Group:

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Author location:

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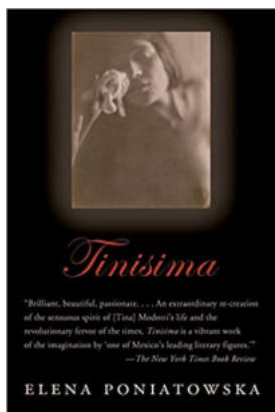
author pic filename:

Pike, David.jpg

logo filename:

logo u of new mexico press.jpg

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Listing:

Tinisima
Poniatowska, Elena
University of New Mexico Press .
9780826341235
365 pages
paperback
\$19.95
Pub Date: 2006
Translated by Katherine Silver. 6 x 9

logo:



Author picture:



For this fictionalized account of the life of Tina Modotti (1896-1942), Elena Poniatowska devoted ten years of research to fully understand the woman who was so caught up in the social and political turbulence of the pre-World War II decades.

Elena Poniatowska is the award-winning author of over fifty books. Born in France to a Mexican citizen of French ancestry, she now lives in Mexico City. In 1979, she became the first woman to win the Mexican National Award for Journalism.

Discount:

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Author location:

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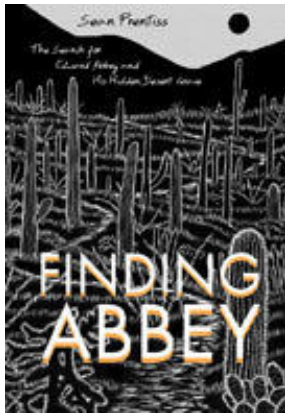
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Poniatowska, Elena.jpg

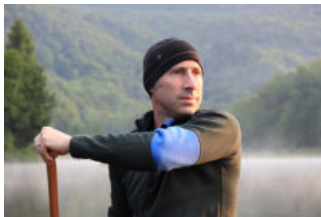
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logo u of new mexico press.jpg

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Author picture:



logo:



Listing:

Finding Abbey: The Search for Edward Abbey and His Hidden Desert Grave
Prentiss, Sean
University of New Mexico Press .
9780826355911
216 pages
paperback
\$24.95
Pub Date: 5/1/2015
5.5 x 8.

Prentiss reveals the power of Ed Abbey's lasting call to action, not just as a Monkey Wrencher, but also as an ethicist who lives by Ed's own motto, 'Follow the truth no matter where it leads.'—Jack Loeffler, author of *Adventures with Ed: A Portrait of Abbey*. [SPOILER ALERT] He DOES find the grave, but does not disclose its location.

After years of searching for the ghost of Edward Abbey across the American West, Sean Prentiss has settled with his wife, Sarah, on a small lake in northern Vermont. He now teaches creative writing at Norwich University and is the coeditor of *The Far Edges of the Fourth Genre: An Anthology of Explorations in Creative Nonfiction*.

Discount:

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Author location:

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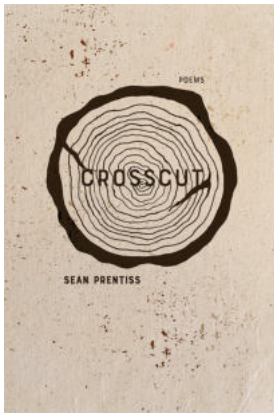
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Prentiss, Sean.jpg

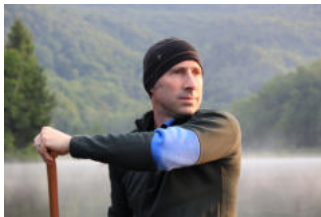
logo filename:

logo u of new mexico press.jpg

Image:



Author picture:



Listing:

Crosscut: Poems
Prentiss, Sean
University of New Mexico Press .
9780826361318
112 pages
paperback
\$18.95
Pub Date: 2/15/2020
6 × 9. 7 black & white illustrations, 1 map. Mary Burritt Christiansen Poetry Series

logo:



Sean Prentiss takes readers into what it means to be a rookie trail-crew leader guiding a motley collection of at-risk teens for five months of backbreaking work in the Pacific Northwest.

Sean Prentiss is an associate professor of English at Norwich University. He is the author of Finding Abbey: The Search for Edward Abbey and His Hidden Desert Grave (UNM Press) and the coauthor of Environmental and Nature Writing: A Writer's Guide and Anthology. He lives with his family on a small lake in northern Vermont.

Discount:

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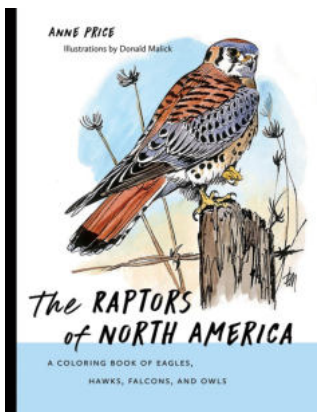
author pic filename:

Prentiss, Sean.jpg

logo filename:

logo u of new mexico press.jpg

Image:



logo:



Listing:

The Raptors of North America: A Coloring Book of Eagles, Hawks, Falcons, and Owls

Price, Anne and Malick, Donald
University of New Mexico Press .

9780826359254

112 pages

paperback

\$14.95

Pub Date: 10/15/2019

Author picture:

Introduces young and novice birders to the world of raptors. The activities will appeal to children, teens will appreciate the "Cool Facts," while adults can enjoy both! It can also be used as a bridge to field guides and other resources. An earlier version of the coloring book was published in 1985 with a revised edition in 2002, Raptors: The Eagles, Hawks, Falcons, and Owls of North America (9781570984051)

Anne Price is the curator at the Raptor Education Foundation in Colorado and has been an avid falconer since the age of sixteen. Donald Malick has been featured in Audubon magazine and has illustrated plates for the National Geographic Guide to North American Birds and the Birds of Colorado.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

image filename:

9780826359254.jpg

author pic filename:

Price, Anne and Malick, Donald.jpg

logo filename:

logo u of new mexico press.jpg

Image:



logo:



Listing:

Bad Clowns
Radford, Benjamin
University of New Mexico Press .
9780826356666
200 pages
paperback
\$24.95
Pub Date: 4/1/2016
6 x 9 in. 200 pages 24 color illustrations, 28 halftones

Author picture:



This book describes the history of bad clowns, why clowns go bad, and why many people fear them. An exploration of the folklore of 'bad' clowns.

Benjamin Radford is a writer, investigator, and columnist for Discovery News. He is the author of eight books, most recently Mysterious New Mexico: Miracles, Magic, and Monsters in the Land of Enchantment and Tracking the Chupacabra: The Vampire Beast in Fact, Fiction, and Folklore, both published by the University of New Mexico Press. Radford lives in Corrales, New Mexico.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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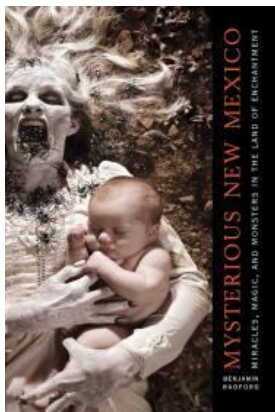
author pic filename:

Radford, Benjamin.jpg

logo filename:

logo u of new mexico press.jpg

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Listing:

Mysterious New Mexico: Miracles, Magic, and Monsters in the Land of Enchantment
Radford, Benjamin
University of New Mexico Press .
9780826354501
304 pages
paperback
\$24.95
Pub Date: 2014
6 x 9

Author picture:



A guide to weird stuff in New Mexico.

Benjamin Radford, the deputy editor of the Skeptical Inquirer science magazine, is the author of Tracking the Chupacabra: The Vampire Beast in Fact, Fiction, and Folklore (UNM Press) and other books. He lives in Corrales, New Mexico.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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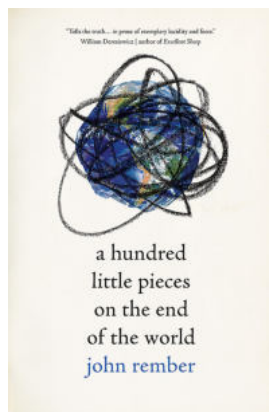
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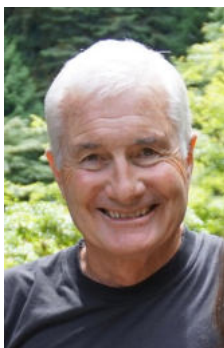
Listing:

A Hundred Little Pieces on the End of the World
Rember, John
University of New Mexico Press .
9780826361356
192 pages
hardcover
\$24.95
Pub Date: 3/15/2020
5.5 × 8.5

logo:



Author picture:



Attempts to find tolerable ethical positions in the face of barely tolerable events—and the real possibility of an intolerable future. It is a compelling, surprising, disturbing, and highly literate work of reportage and contemplation.

John Rember and his wife, Julie, live in the Sawtooth Valley of Idaho.

Discount:

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Wilcher

Author location: Sawtooth Valley ID

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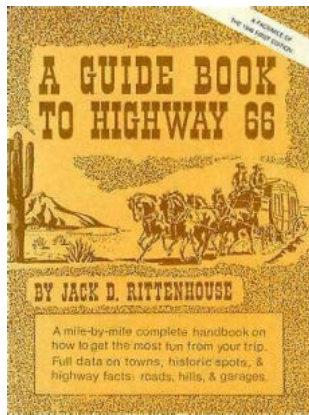
author pic filename:

Rember, John.jpg

logo filename:

logo u of new mexico press.jpg

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Listing:

A Guide Book to Highway 66
Rittenhouse, Jack D.
University of New Mexico Press .
9780826311481
136 pages
paperback
\$12.95
Pub Date: 1989
4.5 x 6

logo:



Author picture:

This is an exact facsimile of the first guidebook of its kind to the full length of the famous Route 66, from Chicago to Los Angeles.

Jack D. Rittenhouse was the owner-publisher of Stagecoach Press, as well as the editor, pressman, and salesman for this small private press. With experience in bookselling and advertisement he moved the Stagecoach Press (renamed in 1949) in the mid-1950s to Houston, Texas, before settling in 1962 in Santa Fe, New Mexico. Jack Rittenhouse retired in 1978 and Stagecoach Press ceased to exist with Jack Rittenhouse's death in 1991.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

image filename:

9780826311481.jpg

author pic filename:

Rittenhouse, Jack D.jpg

logo filename:

logo u of new mexico press.jpg

Image:



Listing:

to cleave: poems
Rockman, Barbara
University of New Mexico Press .
9780826360755
104 pages
paperback
\$18.95
Pub Date: 8/15/2019
Mary Burritt Christiansen Poetry Series.

logo:



Author picture:



Rockman received the New Mexico Discovery Award, the Southwest Writers Prize, the Baskerville Poetry Award, the MacGuffin Poet Hunt Prize, and three Pushcart Prize nominations. In this stunning collection Rockman explores the themes of aging; our relationships to our bodies; marriage; and the surprises, griefs, and joys of motherhood.

Barbara Rockman is the author of *Sting and Nest: Poems*, winner of the New Mexico-Arizona Book Award. She teaches writing at Santa Fe Community College and at Esperanza Shelter for Battered Families. Raised in western Massachusetts, she now lives in Santa Fe, New Mexico.

Discount:

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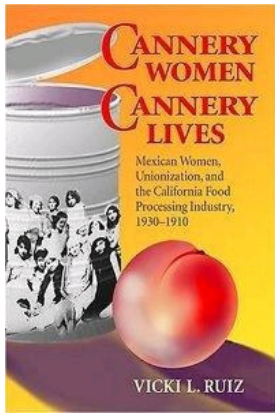
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Rockman, Barbara.jpg

logo filename:

logo u of new mexico press.jpg

Image:



Listing:

logo:



Cannery Women, Cannery Lives: Mexican Women, Unionization, and the California Food Processing Industry, 1930-1950

Ruiz, Vicki L.

University of New Mexico Press .

9780826309884

212 pages

paperback

\$24.95

Pub Date: 1987

Author picture:



Women have been the mainstay of the grueling, seasonal canning industry for over a century, particularly in California. This book is their collective biography--a history of their family and work lives, and of their union.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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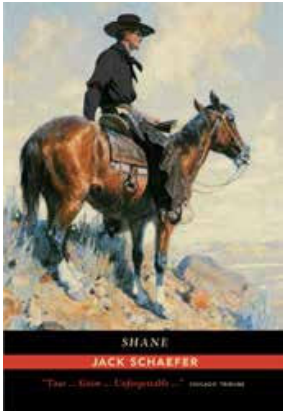
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Ruiz, Vicki L.jpg

logo filename:

logo u of new mexico press.jpg

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Listing:

Shane
Schaefer, Jack
University of New Mexico Press .
9780826358417
168 pages
paperback
\$19.95
Pub Date: 6/1/2017
Introduction by Robert Nott. 5.5 x 8

logo:



Author picture:



In Shane, Schaefer executes a perfect Western narrative while exploring the overarching themes of virtue, the human condition, and a man's search for self.

Jack Schaefer was a journalist and writer known for his authentic and memorable characters set in the American West. Schaefer received the Western Literature Association's Distinguished Achievement Award in 1975 and the Saddleman Award in 1986 from the Western Writers of America.

Discount:

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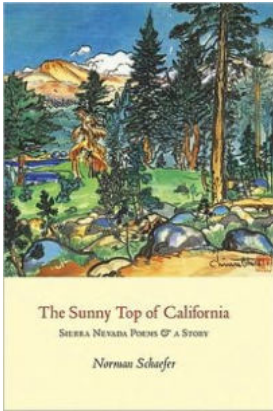
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Schaefer, Jack.jpg

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logo u of new mexico press.jpg

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Author picture:

Listing:

logo:



The Sunny Top of California: Sierra Nevada Poems & a Story
Schaefer, Norman
University of New Mexico Press . La Alameda Press
9781888809589
120 pages
paperback
\$14
Pub Date: 2010
6 x 9

Norman Schaefer has been walking and backpacking the Sierra Nevada for over four decades.

Norman Schaefer lives in Port Townsend, Washington.

Discount:

0.45

Distro:

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Group:

Wilcher

Author location: Port Townsend WA

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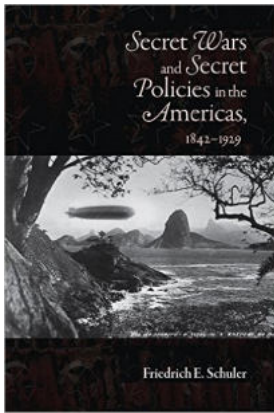
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logo u of new mexico press.jpg

Image:



logo:



Listing:

Secret Wars and Secret Policies in the Americas, 1842-1929

Schuler, Friedrich E.

University of New Mexico Press .

9780826344908

576 pages

paperback

\$39.95

Pub Date: 12/15/2015

6 x 9. 53 halftones, 1 map

Author picture:



The intrigue and subterfuge revealed in this revisionist study add a fascinating new dimension to our understanding of transpacific and transatlantic politics following World War I.

Friedrich E. Schuler is professor of history at Portland State University.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location: Portland OR (Portland State U)

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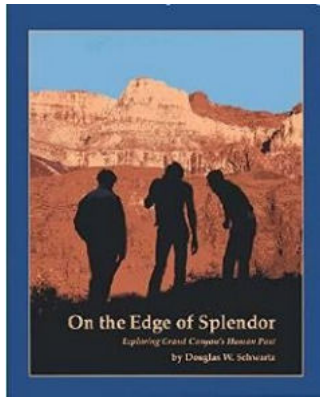
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Schuler, Friedrich E.jpg

logo filename:

logo u of new mexico press.jpg

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logo:



Listing:

On the Edge of Splendor: Exploring Grand Canyon's Human Past
Schwartz, Douglas W.
University of New Mexico Press . School for Advanced Research Press
9780933452305
80 pages
paperback
\$12.95
Pub Date: 11/1/1989
. 13 color illustrations, 25 figs.. 8.5 x 11

Author picture:



The author's research included major surveys and excavations in several crucial regions of the Grand Canyon. Written for a general audience, this book alternates between insightful accounts of Schwartz's personal experiences in the canyon and explorations of the lives and cultures of its early and late inhabitants.

Douglas Schwartz is a past president of the Society for American Archaeology, he has received honorary Doctorate of Letters degrees from the University of New Mexico and the University of Kentucky. He has been president of the School of American Research since 1967.

Discount:

0.45

Distro:

Longleaf

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Author location:

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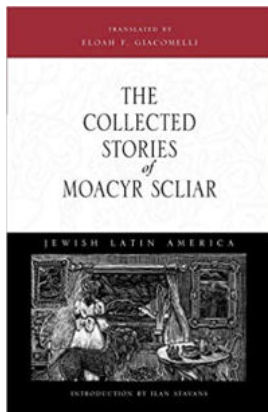
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Schwartz, Douglas W.jpg

logo filename:

logo u of new mexico press.jpg

Image:



Author picture:



Listing:

The Collected Stories of Moacyr Scliar
Scliar, Moacyr
University of New Mexico Press .
9780826319128

499 pages

paperback

\$30

Pub Date: 1999

Translated by Eloah F. Giacomelli. Jewish Latin America. 5.5 x 8.25

logo:



From Brazil's most distinguished and important Jewish writer comes this anthology comprised of six collections: in *The Carnival of the Animals*, Scliar uses political allegory to convey what was normally censored during the height of repression under Brazil's military regime.

Moacyr Jaime Scliar (March 23, 1937 – February 27, 2011) was a Brazilian writer and physician. Most of his writing centers on issues of Jewish identity in the Diaspora and particularly on being Jewish in Brazil.

Discount:

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Distro:

Longleaf

Group:

Wilcher

Author location:

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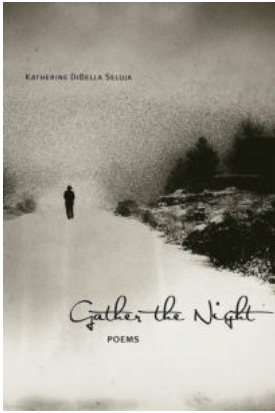
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Scliar, Moacyr.jpg

logo filename:

logo u of new mexico press.jpg

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Author picture:



Listing:

Gather the Night: Poems
Seluja, Katherine DiBella
University of New Mexico Press .
9780826359889
80 pages
paperback
\$18.95
Pub Date: 8/15/2018
Mary Burritt Christiansen Poetry Series. 1 halftone. 9 x 6

logo:



These poems grieve for a world of the lost while extending solace to those who remain and remember.

Katherine DiBella Seluja is a pediatric nurse practitioner and a poet.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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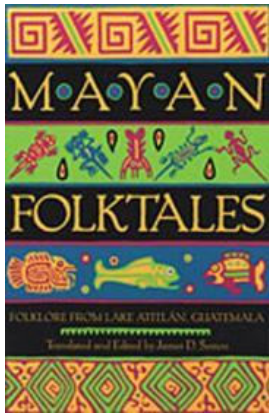
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Seluja, Katherine DiBella.jpg

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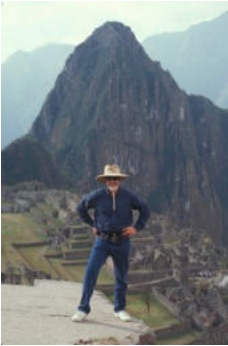
Listing:

Mayan Folktales: Folklore from Lake Atitlán, Guatemala
Sexton, James D.
University of New Mexico Press .
9780826321046
299 pages
paperback
\$24.95
Pub Date: 1999
6 x 9.25

logo:



Author picture:



This collection of folklore offers a rich and lively panorama of Mayan mythic heritage.

James D. Sexton is Regents' Professor of anthropology at Northern Arizona University and is the author of many articles and books on cultural change in Guatemala's highland communities.

Discount:

0.45

Distro:

Longleaf

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Wilcher

Author location:

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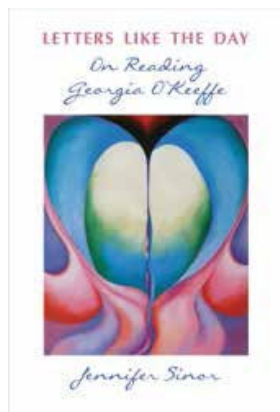
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Listing:

Letters Like the Day: On Reading Georgia O'Keeffe
Sinor, Jennifer
University of New Mexico Press .
9780826357830
168 pages
paperback
\$19.95
Pub Date: 3/1/2017
1 halftones. 5.5 x 8.5

logo:



Author picture:



Taking O'Keeffe's letters as a touchstone, Sinor experiments with the limits of language using the same aesthetic that drove O'Keeffe's art.

Jennifer Sinor is the author of several books, including Ordinary Trauma: A Memoir. She teaches creative writing at Utah State University, where she is a professor of English.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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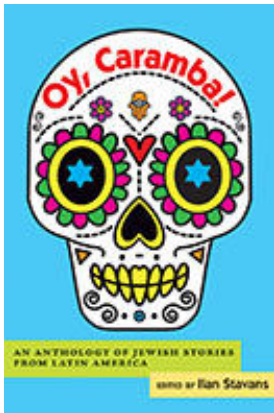
author pic filename:

Sinor, Jennifer.jpg

logo filename:

logo u of new mexico press.jpg

Image:



logo:



Listing:

Oy, Caramba!: An Anthology of Jewish Stories from Latin America

Stavans, Ilan (editor)

University of New Mexico Press .

9780826354952

336 pages

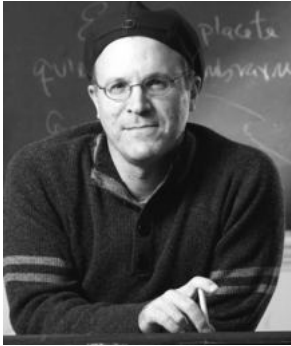
paperback

\$34.95

Pub Date: 9/1/2016

6 x 9.

Author picture:



First published in 1994 as Tropical Synagogues: Short Stories by Jewish-Latin American Writers, Ilan Stavans's classic anthology is expanded and updated in this new edition.

Ilan Stavans is the Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College.

Discount:

0.45

Distro:

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Wilcher

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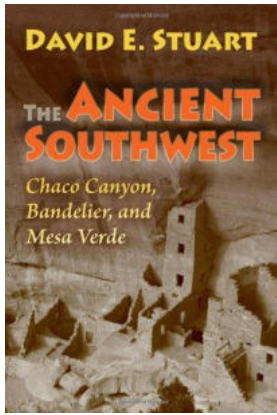
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Stavans, Ilan.jpg

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Author picture:

Listing:

logo:



The Ancient Southwest: Chaco Canyon, Bandelier, and Mesa Verde
Stuart, David E.
University of New Mexico Press .
9780826346384
154 pages
paperback
\$19.95
Pub Date: 2009
6 x 9

Discount:

0.45

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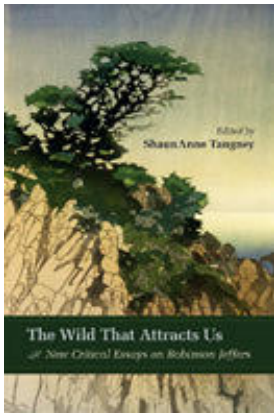
author pic filename:

Stuart, David E.jpg

logo filename:

logo u of new mexico press.jpg

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Listing:

The Wild That Attracts Us: New Critical Essays on Robinson Jeffers
Tangney, ShaunAnne (editor)
University of New Mexico Press .
9780826355775
304 pages
hardcover
\$55
Pub Date: 5/15/2015
6 x 9. 4 halftones, 1 map, 1 table

Author picture:



The first collection in twenty years of essays on Robinson Jeffers, one of the great American poets of the twentieth century, this work signals the sea change in Jeffers scholarship, as well as the increasing breadth and depth of criticism of the literature of the American West.

ShaunAnne Tangney is a professor of English at Minot State University, where she teaches American literature, critical theory, and creative writing. Her scholarly interests focus on the literature of the American West. She is also a poet, and her work has been published in the United States, Great Britain, and Australia.

Discount:

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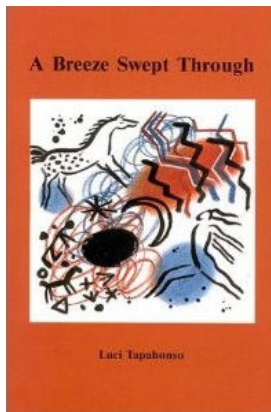
author pic filename:

Tangney, ShaunAnne.jpg

logo filename:

logo u of new mexico press.jpg

Image:



Author picture:



Listing:

A Breeze Swept Through: Poetry
Tapahonso, Luci
University of New Mexico Press . West End Press
9780931122453
55 pages
paperback
\$9.95
Pub Date: 1987
5.5 x 8.5

logo:



This popular poetry volume expresses Navajo life in its wholeness and sweetness, stressing the colloquial wisdom, humor, and courage of ordinary Navajo people.

Luci Tapahonso (born November 8, 1953) is a Navajo poet and a lecturer in Native American Studies. She is the first and current poet laureate of the Navajo Nation.

Discount:

0.45

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Author location:

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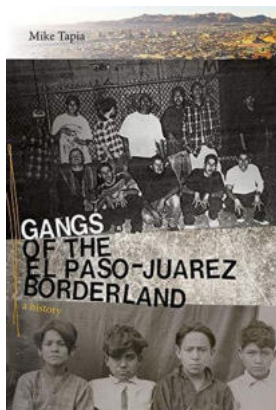
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Tapahonso, Luci.jpg

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logo u of new mexico press.jpg

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Listing:

Gangs of the El Paso–Juárez Borderland: A History
Tapia, Mike
University of New Mexico Press .
9780826362162
200 pages
paperback
\$29.95
Pub Date: 12/15/2020

logo:



Author picture:



This thought-provoking book examines gang history in the region encompassing West Texas, Southern New Mexico, and Northern Chihuahua, Mexico.

Mike Tapia is an associate professor of criminology at New Mexico State University. He is the author of The Barrio Gangs of San Antonio, 1915-2015.

Discount:

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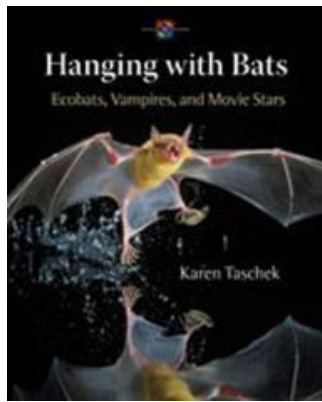
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Tapia, Mike.jpg

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Listing:

Hanging with Bats: Ecobats, Vampires, and Movie Stars
Taschek, Karen
University of New Mexico Press .
9780826344038
104 pages
hardcover
\$19.95
Pub Date: 2008
World's of Wonder. 8.5 x 11

Author picture:

Whether they're darting across the evening sky in search of their breakfast or hanging from their upside-down roosts in caves, old mines, buildings, and trees, bats play a crucial role in the natural world but are all too often misunderstood by people who think of them as strange birds, flying rats, or Dracula in disguise.

Karen Taschek is the author of fourteen young adult books on horses, including Horse of Seven Moons , the prequel to The Risen Horse. She is the author of Death Stars, Weird Galaxies, and a Quasar-Spangled Universe and Hanging with Bats, , and is coeditor for the Barbara Guth Worlds of Wonder Science Series for Young Readers (University of New Mexico Press).

Discount:

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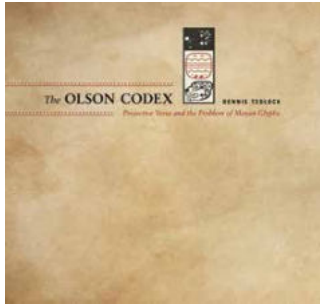
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Taschek, Karen.jpg

logo filename:

logo u of new mexico press.jpg

Image:



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Listing:

The Olson Codex: Projective Verse and the Problem of Mayan Glyphs

Tedlock, Dennis

University of New Mexico Press .

9780826357182

96 pages

paperback

\$39.95

Pub Date: 5/15/2017

Recencies Series: Research and Recovery in Twentieth-Century American Poetics.

104 color illustrations, 8 halftones, 1 map. 10 x 9.5

Author picture:



In The Olson Codex, Tedlock describes and examines Olson's efforts to decipher Mayan hieroglyphics, giving Olson's work in Mexico the place it deserves within twentieth-century poetry and poetics.

Dennis Tedlock (1939–2016) was the McNulty Professor of English and Research Professor of Anthropology at SUNY at Buffalo and a research associate at the Museum of International Folk Art in Santa Fe. He and his wife, noted anthropologist Barbara Tedlock, were awarded the American Anthropological Association President's Award for their work and leadership for the journal American Anthropologist.

Discount:

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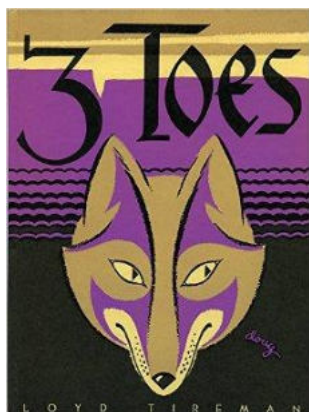
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Tedlock, Dennis.jpg

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Author picture:



Discount:

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Author location:

image filename:

9780826356109.jpg

author pic filename:

Tireman, Loyd.jpg

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logo u of new mexico press.jpg

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Listing:

3 Toes

Tireman, Loyd

University of New Mexico Press .

9780826356109

48 pages

hardcover

\$12.95

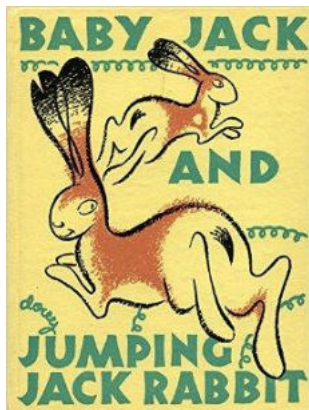
Pub Date: 10/1/2015

Layout and Illustrations by Ralph Douglass. Adapted by Evelyn Yrisarri. Mesaland Series. 6 x 8.

The final book of the Mesaland Series follows Three-Toes as he pops in and out of mischief on the sunny mesa. This series was originally published between 1943 and 1949.

Born in Orchard, Iowa, Loyd Tireman (1896–1959) was a pioneer in bilingual and community education. In 1927 Tireman began his thirty-two-year career at the University of New Mexico as a professor of elementary education. In 1947 Tireman established a curriculum materials center, which grew into a library located at the University of New Mexico College of Education. Ralph Douglass (1895–1971) was a professor in the Department of Art at the University of New Mexico. Evelyn Yrisarri was a member of the National Storyteller's League of Washington, DC, and specialized in storytelling for young children.

Image:



Author picture:

Listing:

Baby Jack and Jumping Jack Rabbit

Tireman, Loyd

University of New Mexico Press .

9780826356048

48 pages

hardcover

\$12.95

Pub Date: 10/1/2015

Layout and Illustrations by Ralph Douglass. Adapted by Evelyn Yrisarri. Mesaland Series. 6 x 8.

Join Baby Jack in the first book of the Mesaland Series as he explores the desert and encounters other creatures, including a little bee, a grasshopper, and a pile of big red ants.

Born in Orchard, Iowa, Loyd Tireman (1896–1959) was a pioneer in bilingual and community education. In 1927 Tireman began his thirty- two-year career at the University of New Mexico as a professor of elementary education. In 1947 Tireman established a curriculum materials center, which grew into a library located at the University of New Mexico College of Education. Ralph Douglass (1895–1971) was a professor in the Department of Art at the University of New Mexico.

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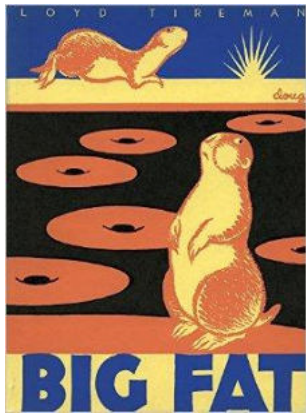
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logo u of new mexico press.jpg

logo:



Image:



Author picture:

Listing:

Big Fat
Tireman, Loyd
University of New Mexico Press .
9780826356055
48 pages
hardcover
\$12.95
Pub Date: 10/1/2015
Layout and Illustrations by Ralph Douglass. Adapted by Evelyn Yrisarri. Mesaland Series. 6 x 8.

logo:



The fifth book of the Mesaland Series tells the story of lovable, lumbering prairie dog Big Fat.

Born in Orchard, Iowa, Loyd Tireman (1896–1959) was a pioneer in bilingual and community education. In 1927 Tireman began his thirty-two-year career at the University of New Mexico as a professor of elementary education. In 1947 Tireman established a curriculum materials center, which grew into a library located at the University of New Mexico College of Education. Ralph Douglass (1895–1971) was a professor in the Department of Art at the University of New Mexico. Evelyn Yrisarri was a member of the National Storyteller's League of Washington, DC, and specialized in storytelling for young children.

Discount:

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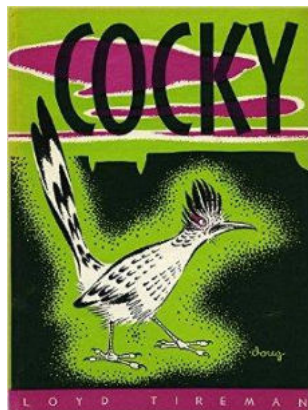
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author pic filename:

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Author picture:

Listing:

Cocky
Tireman, Loyd
University of New Mexico Press .
9780826356062
48 pages
hardcover
\$12.95
Pub Date: 10/1/2015

Layout and Illustrations by Ralph Douglass. Adapted by Evelyn Yrisarri. Mesaland Series. 6 x 8.

Cocky, a rollicking little roadrunner, joins baby jack rabbit Hop-a-long and the other creatures of the desert in the fourth book of the Mesaland Series.

Born in Orchard, Iowa, Loyd Tireman (1896–1959) was a pioneer in bilingual and community education. In 1927 Tireman began his thirty-two-year career at the University of New Mexico as a professor of elementary education. In 1947 Tireman established a curriculum materials center, which grew into a library located at the University of New Mexico College of Education. Ralph Douglass (1895–1971) was a professor in the Department of Art at the University of New Mexico. Evelyn Yrisarri was a member of the National Storyteller's League of Washington, DC, and specialized in storytelling for young children.

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Author location:

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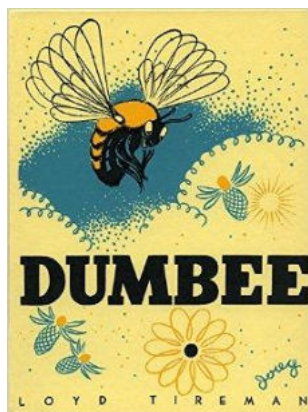
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Author picture:

Listing:

Dumbee
Tireman, Loyd
University of New Mexico Press .
9780826356079

48 pages

hardcover

\$12.95

Pub Date: 10/1/2015

Layout and Illustrations by Ralph Douglass. Adapted by Evelyn Yrisarri. Mesaland Series. 6 x 8.

“An engaging account of the adventures of a bumblebee.”—Fort Worth Star-Telegram.

Born in Orchard, Iowa, Loyd Tireman (1896–1959) was a pioneer in bilingual and community education. In 1927 Tireman began his thirty-two-year career at the University of New Mexico as a professor of elementary education. In 1947 Tireman established a curriculum materials center, which grew into a library located at the University of New Mexico College of Education. Ralph Douglass (1895–1971) was a professor in the Department of Art at the University of New Mexico. Evelyn Yrisarri was a member of the National Storyteller’s League of Washington, DC, and specialized in storytelling for young children.

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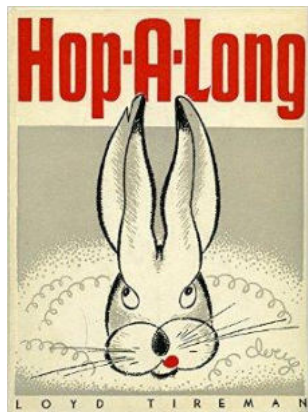
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Author picture:

Listing:

Hop-a-long
Tireman, Loyd
University of New Mexico Press .
9780826356086
48 pages
hardcover
\$12.95
Pub Date: 10/1/2015

Layout and Illustrations by Ralph Douglass. Adapted by Evelyn Yrisarri. Mesaland Series. 6 x 8.

In the second book of the Mesaland Series, Baby Jack grows up and is renamed Hop-a-long.

Born in Orchard, Iowa, Loyd Tireman (1896–1959) was a pioneer in bilingual and community education. In 1927 Tireman began his thirty-two-year career at the University of New Mexico as a professor of elementary education. In 1947 Tireman established a curriculum materials center, which grew into a library located at the University of New Mexico College of Education. Ralph Douglass (1895–1971) was a professor in the Department of Art at the University of New Mexico. Evelyn Yrisarri was a member of the National Storyteller's League of Washington, DC, and specialized in storytelling for young children.

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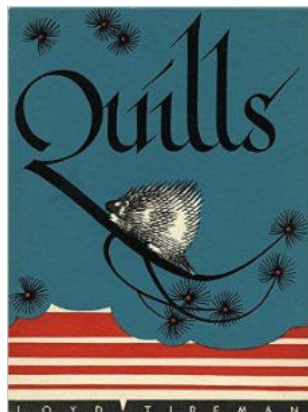
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Author picture:

Listing:

Quills
Tireman, Loyd
University of New Mexico Press .
9780826356093
48 pages
hardcover
\$12.95
Pub Date: 10/1/2015

Layout and Illustrations by Ralph Douglass. Adapted by Evelyn Yrisarri. Mesaland Series. 6 x 8.

In the sixth book of the Mesaland Series, meet a strange little animal sprinkled with needle-sharp quills—Mr. Porcupine!

Born in Orchard, Iowa, Loyd Tireman (1896–1959) was a pioneer in bilingual and community education. In 1927 Tireman began his thirty-two-year career at the University of New Mexico as a professor of elementary education. In 1947 Tireman established a curriculum materials center, which grew into a library located at the University of New Mexico College of Education. Ralph Douglass (1895–1971) was a professor in the Department of Art at the University of New Mexico. Evelyn Yrisarri was a member of the National Storyteller's League of Washington, DC, and specialized in storytelling for young children.

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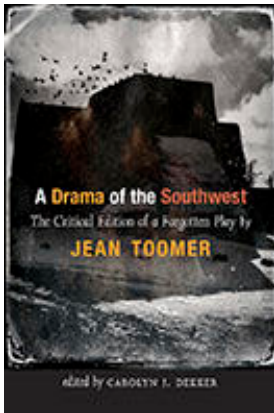
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Listing:

A Drama of the Southwest: The Critical Edition of a Forgotten Play

Toomer, Jean

University of New Mexico Press .

9780826356383

192 pages

hardcover

\$45

Pub Date: 2/29/2016

Edited by Carolyn J. Dekker. 2 tables. 6 x 9

Author picture:



This book, a critical edition of a previously unpublished 1935 manuscript, makes A Drama of the Southwest available to readers for the first time.

Jean Toomer (1894–1967) was an American poet, novelist, and playwright. His modernist novel Cane was an inspiration for many Harlem Renaissance authors. Carolyn J. Dekker is an assistant professor of English at Finlandia University.

Discount:

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Author location:

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Toomer, Jean.jpg

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Listing:

Take Daily as Needed: A Novel in Stories
Trueblood, Kathryn
University of New Mexico Press .
9780826360960
200 pages
paperback
\$19.95
Pub Date: 9/1/2019

Author picture:



In the author's own words, "This book addresses the pressing issues of the Sandwich Generation-parents worried about medicating their children and torn about putting their parents in assisted-living facilities, at the same time overwhelmed themselves by the responsibilities of work and home."

Kathryn Trueblood teaches at Western Washington University in Bellingham, Washington.

Discount:

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Distro:

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Group:

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Author location: Bellingham WA (Western Washington University)

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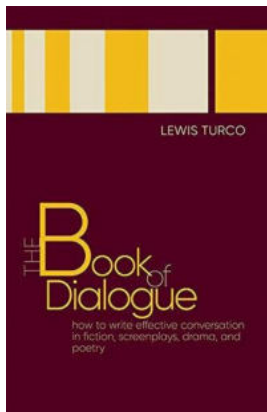
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Trueblood, Kathryn.jpg

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Listing:

The Book of Dialogue: How to Write Effective Conversation in Fiction, Screenplays, Drama, and Poetry

Turco, Lewis

University of New Mexico Press .

9780826361905

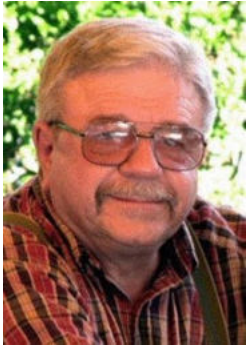
208 pages

paperback

\$29.95

Pub Date: 9/1/2020

Author picture:



The Book of Dialogue is an invaluable resource for writers and students of narrative seeking to master the art of effective dialogue.

Lewis Turco is an emeritus professor and the founding director of the Program in Writing Arts at SUNY-Oswego and the Cleveland State University Poetry Center.

Discount:

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Author location:

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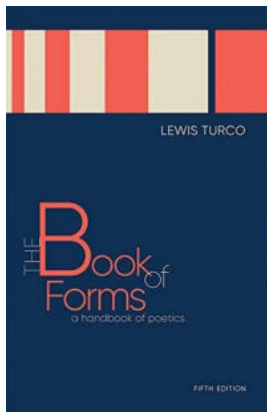
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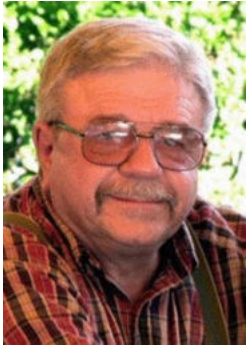
Listing:

The Book of Forms: A Handbook of Poetics, Fifth Edition
Turco, Lewis
University of New Mexico Press .
9780826361882
448 pages
paperback
\$29.95
Pub Date: 9/1/2020

logo:



Author picture:



Now in its fifth edition, The Book of Forms: A Handbook of Poetics continues to be the go-to reference and guide for students, teachers, and critics. A companion for poets from novice to master, The Book of Forms has been called "the poet's bible" for more than fifty years.

Lewis Turco is an emeritus professor and the founding director of the Program in Writing Arts at SUNY-Oswego and the Cleveland State University Poetry Center.

Discount:

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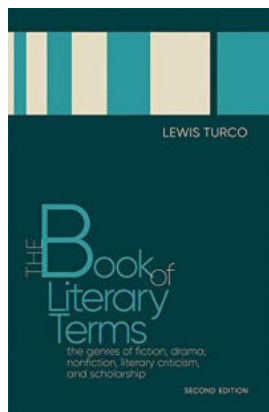
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Listing:

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The Book of Literary Terms: The Genres of Fiction, Drama, Nonfiction, Literary Criticism, and Scholarship, Second Edition

Turco, Lewis

University of New Mexico Press .

9780826361929

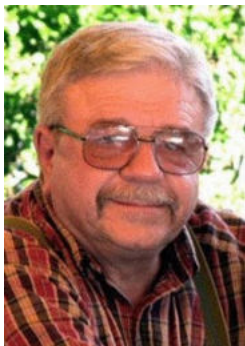
272 pages

paperback

\$29.95

Pub Date: 9/1/2020

Author picture:



The much-anticipated second edition of The Book of Literary Terms features new examples and terms to enhance Turco's classic guide that students and scholars have relied on over the years as a definitive resource for the definitions of the major terms, forms, and styles of literature.

Lewis Turco is an emeritus professor and the founding director of the Program in Writing Arts at SUNY-Oswego and the Cleveland State University Poetry Center.

Discount:

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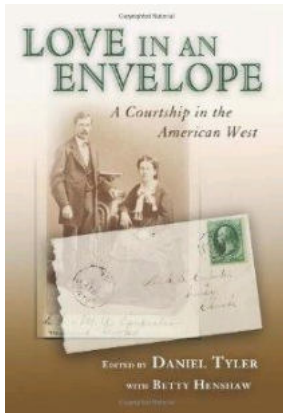
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Turco, Lewis.jpg

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Author picture:

Listing:

Love in an Envelope: A Courtship in the American West
Tyler, Daniel and Henshaw, Betty
University of New Mexico Press .
9780826345356
244 pages
paperback
\$24.95
Pub Date: 2009
6 x 9

logo:



Discount:

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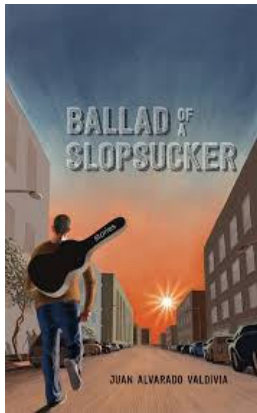
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Listing:

Ballad of a Slopsucker: Stories
Valdivia, Juan Alvarado
University of New Mexico Press .
9780826360571
168 pages
paperback
\$19.95
Pub Date: 2/1/2019
5 × 8

logo:



Author picture:



Alvarado Valdivia's debut collection of short stories. "This book should have its place on the shelves of any Latino literature collection." —Daniel Chacón, author of Hotel Juarez: Stories, Rooms and Loops.

Juan Alvarado Valdivia was born to Peruvian parents and raised in Fremont, California. He is the author of ¡Cancerlandia!: A Memoir (UNM Press).

Discount:

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Distro:

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Wilcher

Author location: Hayward CA

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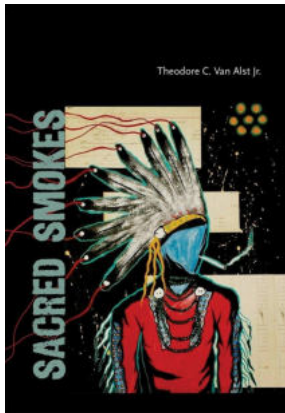
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Listing:

Sacred Smokes
Van Alst Jr., Theodore C.
University of New Mexico Press .
9780826359902
176 pages
paperback
\$19.95
Pub Date: 8/15/2018
8 x 5.5

logo:



Author picture:



This dark, compelling, occasionally inappropriate, and often hilarious linked story collection introduces a character who defies all stereotypes about urban life and Indians.

Theodore C. Van Alst Jr., an associate professor and the chair of Native American Studies at the University of Montana.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location: Missoula MT (University of Montana)

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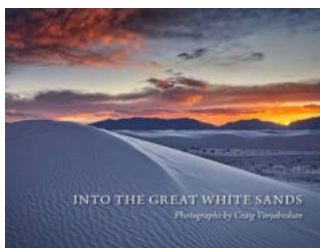
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Listing:

Into the Great White Sands
Varjabedian. Craig (photographs)
University of New Mexico Press .
9780826358301
156 pages
hardcover
\$39.95

Pub Date: 3/1/2018

Essays by Jeanetta Calhoun Mish, Dennis Ditmanson & Jim Eckles. 12 × 9.5. 91
color plates, 1 map

Author picture:



Award-winning photographer Craig Varjabedian has spent decades photographing the many moods of the magnificent and ever-changing landscape of New Mexico's White Sands National Monument.

Craig Varjabedian is a renowned photographer and author. His most recent UNM Press book, Landscape Dreams, A New Mexico Portrait, won the prestigious New Mexico– Arizona book award. Based in Santa Fe, he photographs throughout the American West and teaches at Eloquent Light Photography Workshops.

Discount:

0.45

Distro:

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Group:

Wilcher

Author location:

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Listing:

Georgia O'Keeffe: A Life Well Lived

Varon, Malcolm

University of New Mexico Press .

9780826362001

112 pages

hardcover

\$39.95

Pub Date: 10/1/2020

Foreword by Cody Hartley. Introduction by Barbara Buhler Lynes.

logo:



Author picture:



This book is the first collection of photographs to portray O'Keeffe and her surroundings in color.

Malcolm Varon has photographed on location across three continents in museums, collectors' homes, art galleries, and artists' studios. His photographs of O'Keeffe as well as his photographs of paintings and sculptures have been featured in over 175 books.

Discount:

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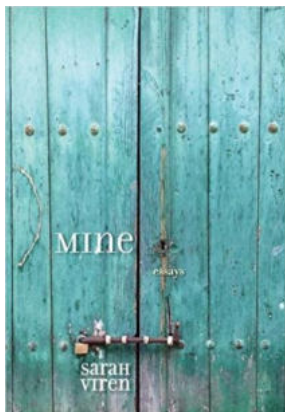
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Listing:

MINE: Essays
Viren, Sarah
University of New Mexico Press .
9780826359544
176 pages
paperback
\$19.95
Pub Date: 3/1/2018
River Teeth Literary Nonfiction Prize Winner. 5.5 × 8.

logo:



Author picture:



This is a book about ownership. It begins with an essay about being given a man's furniture while he's on trial for murder and follows with essays that question corporeal, familial, and intellectual forms of ownership. What does it mean to believe that a hand, or a child, or a country, or a story belongs to you? What happens if you realize you're wrong? Mining her own life and those of others, Sarah Viren considers the contingencies of ownership alongside the realities of loss in this debut essay collection.

Sarah Viren is a writer, translator, and former newspaper reporter. A graduate of the University of Iowa's Nonfiction Writing Program, she teaches at Arizona State University.

Discount:

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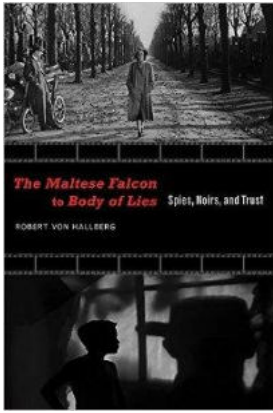
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Viren, Sarah.jpg

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Author picture:



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Listing:

The Maltese Falcon to Body of Lies: Spies, Noirs, and Trust
von Hallberg, Robert
University of New Mexico Press .
9780826351364

240 pages

paperback

\$29.95

Pub Date: 11/15/2015

Recencies Series: Research and Recovery in Twentieth-Century American Poetics.
80 halftones. 6.125 x 9.25

Examining twenty-eight great noir films from the earliest examples of the genre, including *The Maltese Falcon*, *The Big Sleep*, and *Out of the Past*, to such twenty-first-century spy films as *The Good Shepherd*, *Syriana*, and *The Bourne Ultimatum*, this study explores the representations of trust and commitment that noir and spy films propose.

Robert von Hallberg is a professor of literature at Claremont McKenna College and a fellow of the American Academy of Arts and Sciences. He is the author of five books, most recently *Lyric Powers*.

Discount:

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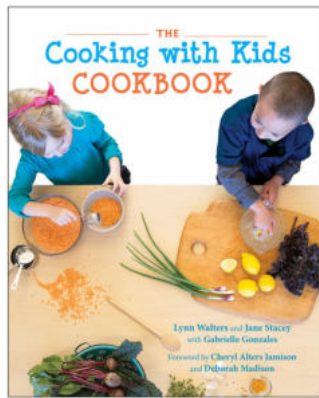
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von Hallberg, Robert.jpg

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Author picture:



Listing:

The Cooking with Kids Cookbook
Walters, Lynn and Stacey, Jane (with Gabrielle Gonzales)
University of New Mexico Press .
9780826357298
176 pages
spiral
\$24.95

Pub Date: 10/15/2016

Foreword by Cheryl Alters Jamison & Deborah Madison. 8 x 10. 15 color photos, 33 color illustrations, 35 drawings

Written for families to use together, this cookbook includes Cooking with Kids' most enthusiastically kid-tested dishes, along with tips for engaging children in the kitchen and in the garden. Geared toward grade school - middle school age.

Lynn Walters is the executive director of Cooking with Kids. Before founding the organization, she was a restaurateur. She holds a PhD in communication from the University of New Mexico. Jane Stacey, a graduate of the New York Restaurant School, is a program director at Cooking with Kids. Gabrielle Gonzales is pursuing a PhD in sociology at the University of California, Santa Barbara.

Discount:

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Author location: Santa Barbara CA (Gabrielle Gonzales)

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Walters, Lynn and Stacey, Jane.jpg

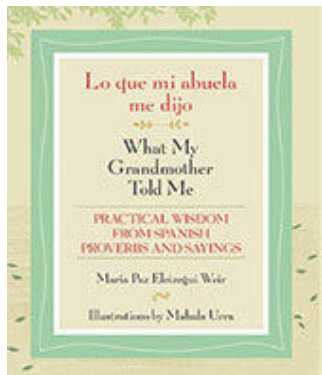
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Listing:

Lo que mi abuela me dijo / What My Grandmother Told Me: Practical Wisdom from Spanish Proverbs and Sayings

Weir, Maria Paz Eleizegui

University of New Mexico Press .

9780826356345

208 pages

paperback

\$17.95

Pub Date: 3/1/2016

Illustrations by Mahala Urrea. 78 color illustrations. 6 x 7

logo:



Arranged by subjects, the dichos provide wisdom on topics such as childhood, work, strife, and love. Paperback with French flaps.

Maria Paz Eleizegui Weir was born in Manila and grew up in a bicultural family of Filipino-Spanish origins. She currently lives in the Puget Sound region of the Pacific Northwest. Mahala Urrea's artwork has appeared in Zee Lifestyle and at the Sundance Film Festival, and she has done storyboard work for UK studios. This is her first book of illustrations.

Discount:

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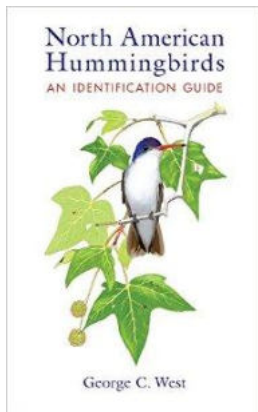
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Weir, Maria Paz Eleizegui.jpg

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Listing:

North American Hummingbirds: An Identification Guide
West, George C.
University of New Mexico Press .
9780826337672
256 pages
paperback
\$24.95
Pub Date: 11/15/2015
389 color illustrations. 4.5 x 7.25

logo:



Author picture:



Designed to help birders and banders identify, age, and sex all seventeen species of hummingbirds found in North America, this is the only identification guide devoted entirely to hummingbirds that includes up-close, easy-to-use illustrations.

George C. West is a zoologist who is an expert on the physiology and ecology of birds. He is a professor emeritus of zoophysiology at the University of Alaska Fairbanks and the author of more than one hundred scientific papers, as well as the coauthor of *Do Hummingbirds Hum? Fascinating Answers to Questions about Hummingbirds* and other books. He lives in Green Valley, Arizona.

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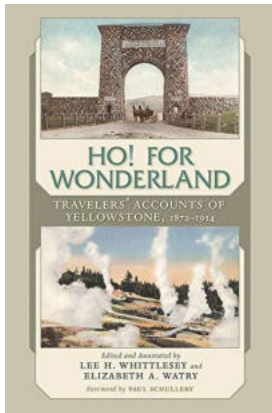
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West, George C.jpg

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Listing:

Ho! For Wonderland: Travelers' Accounts of Yellowstone, 1872-1914

Whittlesey, Lee H. and Watry, Elizabeth A.

University of New Mexico Press .

9780826346179

352 pages

paperback

\$29.95

Pub Date: 9/1/2020

Foreword by Paul Schullery.

Author picture:



Park historians Lee Whittlesey and Elizabeth Watry have combed thousands of firsthand accounts, selecting nineteen tales that offer unique and engaging perspectives of visitors during Yellowstone's stagecoach era.

Lee H. Whittlesey is the historian for Yellowstone National Park and the author or editor of numerous books. Elizabeth A. Watry will soon receive her MA in history from Montana State University. Paul Schullery is the author, coauthor, or editor of more than forty books on nature, national parks, history, and outdoor sport. He is currently a scholar-in-residence at Montana State University Library, Bozeman.

Discount:

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Author location: Bozeman MT (Montana State U - Elizabeth A. Watry and Paul Schullery)

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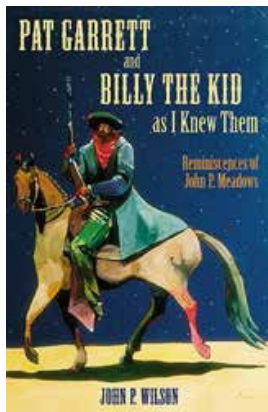
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Whittlesey, Lee H.jpg

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Author picture:

Listing:

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Pat Garrett and Billy the Kid as I Knew Them: Reminiscences of John P. Meadows
Wilson, John P. (editor)
University of New Mexico Press .
9780826333261
192 pages
paperback
\$24.95
Pub Date: 4/15/2017
22 halftones, 2 maps. 5.5 x 8.5

A collection of John P. Meadows's interviews originally given to refute inaccuracies in the 1930 movie Billy the Kid. Also includes Meadows's memories of the Southwest's frontier days and the characters he knew.

John P. Wilson is also the editor of Pat Garrett and Billy the Kid as I Knew Them: Reminiscences of John P. Meadow and When the Texans Came: Missing Records from the Civil War in the Southwest, 1861–1862.

Discount:

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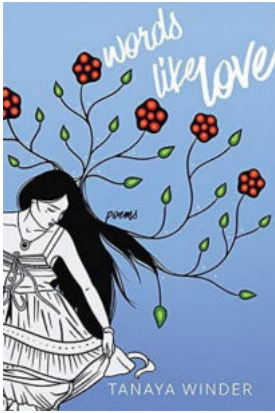
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Wilson, John P.jpg

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Listing:

Words Like Love: Poems
Winder, Tanaya
University of New Mexico Press .
9780826362612
96 pages
paperback
\$18.95
Pub Date: 2/15/2021
6 x 9

logo:



Author picture:



With beauty and ease, Winder explores emotion and thought through the poems featured in this debut collection.

Discount:

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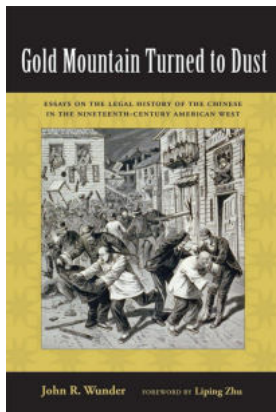
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Wunder, John R.

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This legal history of the Chinese experience in the American West, based on the author's lifetime of research in legal sources all over the West—from California to Montana to New Mexico—serves as a basic account of the legal treatment of Chinese immigrants in the West.

John R. Wunder is a professor emeritus of history at the University of Nebraska—Lincoln. A widely published author and editor, his recent works include *Reconfigurations of Native North America: An Anthology of New Perspectives* and *Americans View Their Dust Bowl Experience*. He lives in Lincoln, Nebraska.

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