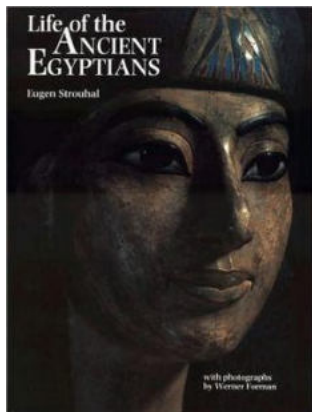


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Listing:

Life of the Ancient Egyptians  
Strouhal, Eugen  
University of Oklahoma Press .  
9780806124759  
280 pages  
hardcover  
\$24.95  
Pub Date: 11/15/1992  
8.5 x 11. 64 b&w and 225 color illus.

logo:



Author picture:



This lavishly illustrated book conveys the wonder of Ancient Egypt through the daily activities of its people-not the lives of Egypt's royalty or elite classes, but the typical men and women who composed this magnificent civilization.

Eugen Strouhal is a physician, anthropologist, and archaeologist, one of the founders of the field of paleopathology. Since 1961 he has collaborated with a number of archaeological expeditions in Egypt. He is the author of sixteen books and 350 articles. Bretislav Vachala is an Egyptologist and archaeologist at Charles University in Prague. Since 1979 he has participated in archaeological expeditions of the Czech Institute of Egyptology to Egypt.

Discount:

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Distro:

Longleaf

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Wilcher

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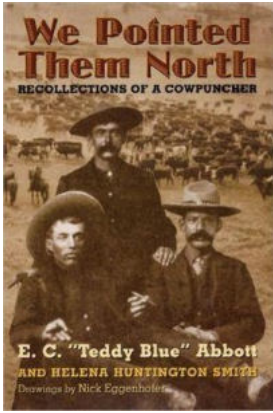
author pic filename:

Strouhal, Eugen.jpg

logo filename:

logo u of oklahoma press.jpg

Image:



Listing:

logo:



We Pointed Them North: Recollections of a Cowpuncher  
Abbott, E. C. and Smith, Helena Huntington  
University of Oklahoma Press .  
9780806113661  
272 pages  
paperback  
\$19.95  
Pub Date: 11/15/1976  
5.375 x 8. 9 b&w illus., 2 maps

Author picture:

Discount:

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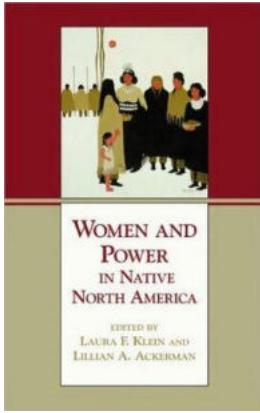
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Abbott, E C.jpg

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Author picture:

Listing:

Women and Power in Native North America  
Ackerman, Lillian A. and Klein, Laura F.  
University of Oklahoma Press .  
9780806132419  
304 pages  
paperback  
\$19.95  
Pub Date: 3/15/2000  
5.5 x 8.5. 1 map

logo:



Discount:

0.40

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Group:

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Author location:

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logo u of oklahoma press.jpg

# HOPITUY

Stage Action des Performances Collectives  
 Théâtre de Marion (1991)  
 Université de Chicoutimi

Intervention de la scène  
 Figures, Vies  
 Jeanne & Jean  
 Suzanne et les autres, René  
 Raymond et Sylvain, Jean-Louis  
 G. Lefebvre, P. Mouton  
 René Mouton  
 René Mouton

Hopituy  
Ahtone, Heather and Bahti, Mark T. (editors)  
University of Oklahoma Press . Fred Jones Jr. Museum of Art  
9780985160937  
96 pages  
paperback  
\$15.95  
Pub Date: 6/2/2013  
9 x 12. 89 color and 1 b&w illus.



Examines six katsina figure types as depicted across 170 objects.



0.40

Longleaf

**Group:**

Wilcher

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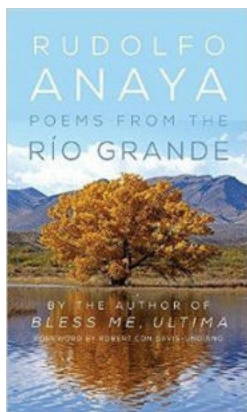
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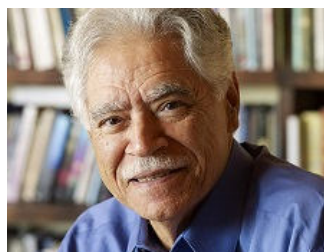
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Author picture:



Listing:

Poems from the Río Grande  
Anaya, Rudolfo  
University of Oklahoma Press .  
9780806148663  
128 pages  
paperback  
\$16.95  
Pub Date: 8/20/2015  
5.25 x 8.75. Chicana and Chicano Visions of the Américas Series - 14.

logo:



An exploration of Chicano identity through twenty-eight lyrical poems .

Rudolfo Anaya was an American author. Noted for his 1972 novel Bless Me, Ultima, Anaya was considered one of the founders of the canon of contemporary Chicano literature.

Discount:

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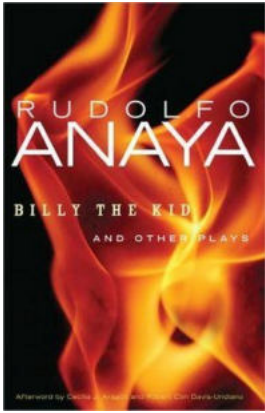
author pic filename:

Anaya, Rudolfo.jpg

logo filename:

logo u of oklahoma press.jpg

Image:



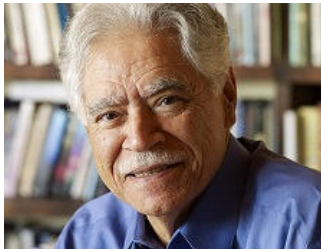
Listing:

Billy the Kid and Other Plays  
Anaya, Rudolfo  
University of Oklahoma Press .  
9780806142258  
384 pages  
paperback  
\$24.95  
Pub Date: 12/10/2011  
5.5 x 8.5. Chicana and Chicano Visions of the Américas Series - 10.

logo:



Author picture:



While award-winning author Rudolfo Anaya is known primarily as a novelist, his genius is also evident in dramatic works performed regularly in his native New Mexico and throughout the world. Billy the Kid and Other Plays collects seven of these works and offers them together for the first time.

Rudolfo Anaya was an American author. Noted for his 1972 novel Bless Me, Ultima, Anaya was considered one of the founders of the canon of contemporary Chicano literature.

Discount:

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Author location: WY

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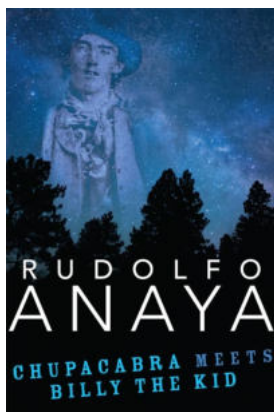
author pic filename:

Anaya, Rudolfo.jpg

logo filename:

logo u of oklahoma press.jpg

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Listing:

logo:



ChupaCabra Meets Billy the Kid

Anaya, Rudolfo

University of Oklahoma Press .

9780806160726

184 pages

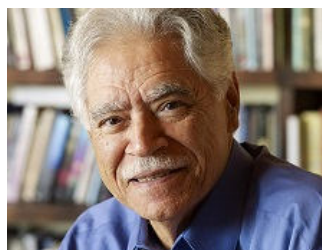
hardcover

\$24.95

Pub Date: 8/30/2018

6 x 9. Chicana and Chicano Visions of the Américas Series 21.

Author picture:



After years of working with at-risk youth, Chicana social worker Rosa Medina leaves Los Angeles's gang-ridden barrios and street violence to settle in the New Mexican village of Puerto de Luna. Her goal: to write a novel about Bilito—Billy the Kid. It all sounds straightforward enough, but things get more complicated—and a lot more exciting—when Rosa is transported back in time to 1879, where she participates in the infamous Lincoln County War, riding alongside Bilito. How Rosa achieves this fantastical feat of time travel, and what she discovers about herself, Bilito, and her Nuevomexicano heritage, unfolds through the course of this novel by master storyteller Rudolfo Anaya.

Discount:

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Wilcher

Rudolfo Anaya was an American author. Noted for his 1972 novel Bless Me, Ultima, Anaya was considered one of the founders of the canon of contemporary Chicano literature.

Author location:

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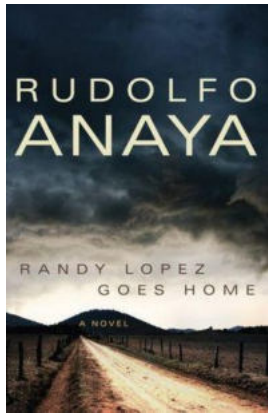
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Anaya, Rudolfo.jpg

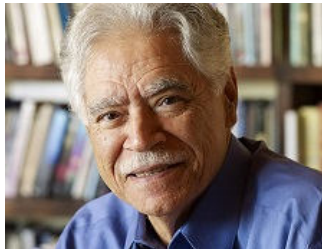
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logo u of oklahoma press.jpg

Image:



Author picture:



Listing:

Randy Lopez Goes Home: A Novel

Anaya, Rudolfo

University of Oklahoma Press .

9780806144573

168 pages

paperback

\$14.95

Pub Date: 1/15/2014

5.5 x 8.5. Chicana and Chicano Visions of the Américas Series - 9.

logo:



When he was a young man, Randy Lopez left his village in northern New Mexico to seek his fortune. Since then, he has learned some of the secrets of success in the Anglo world—and even written a book called *Life Among the Gringos*. But something has been missing. Now he returns to Agua Bendita to reconnect with his past and to find the wisdom the Anglo world has not provided. In this allegorical account of Randy's final journey, master storyteller Rudolfo Anaya tackles life's big questions with a light touch.

Rudolfo Anaya was an American author. Noted for his 1972 novel *Bless Me, Ultima*, Anaya was considered one of the founders of the canon of contemporary Chicano literature.

Discount:

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Author location:

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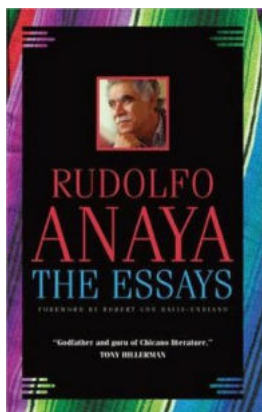
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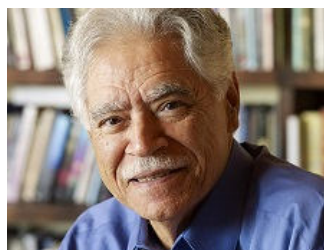
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Image:



Author picture:



Listing:

The Essays

Anaya, Rudolfo

University of Oklahoma Press .

9780806140230

320 pages

hardcover

\$24.95

Pub Date: 6/5/2009

5.5 x 8.5. Chicana and Chicano Visions of the Américas Series - 7.

logo:



“The storyteller’s gift is my inheritance,” writes Rudolfo Anaya in his essay “Shaman of Words.” Although he is best known for Bless Me, Ultima and other novels, his writing also takes the form of nonfiction, and in these 52 essays he draws on both his heritage as a Mexican American and his gift for storytelling. Besides tackling issues such as censorship, racism, education, and sexual politics, Anaya explores the tragedies and triumphs of his own life.

Rudolfo Anaya was an American author. Noted for his 1972 novel Bless Me, Ultima, Anaya was considered one of the founders of the canon of contemporary Chicano literature.

Discount:

0.40

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Author location: Albuquerque NM

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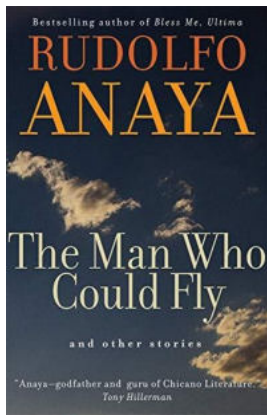
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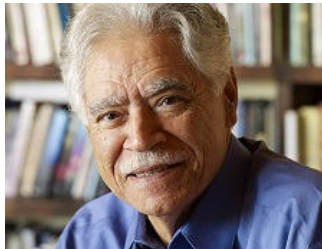
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Author picture:



Listing:

The Man Who Could Fly and Other Stories

Anaya, Rudolfo

University of Oklahoma Press .

9780806167534

216 pages

paperback

\$16.95

Pub Date: 11/10/2020

Chicana and Chicano Visions of the Americas series

Considered by many to be the founder of modern Chicano literature, Rudolfo Anaya, best known for Bless Me, Ultima and other novels, has also authored a number of remarkable short stories. Now for the first time, these stories, representing thirty years of Anaya's writing, have been collected into a single volume.

Rudolfo Anaya was an American author. Noted for his 1972 novel Bless Me, Ultima, Anaya was considered one of the founders of the canon of contemporary Chicano literature.

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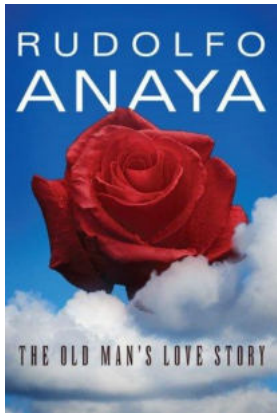
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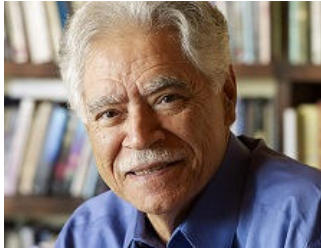
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Author picture:



Listing:

The Old Man's Love Story  
Anaya, Rudolfo  
University of Oklahoma Press .  
9780806143576  
176 pages  
hardcover  
\$19.95  
Pub Date:  
Volume 12 in The Chicana and Chicano Visions Of The Américas Series. 6 × 9

logo:



“There was an old man who dwelt in the land of New Mexico, and he lost his wife.” From that opening line, this tender novella is at once universal and deeply personal. The nameless narrator, a writer, shares his most intimate thoughts about his wife, their life together, and her death. But just as death is inseparable from life, his wife seems still to be with him. Her memory and words permeate his days. In *The Old Man's Love Story*, master storyteller Rudolfo Anaya crafts the tale of a lifelong love that ultimately transcends death.

Rudolfo Anaya was an American author. Noted for his 1972 novel *Bless Me, Ultima*, Anaya was considered one of the founders of the canon of contemporary Chicano literature.

Discount:

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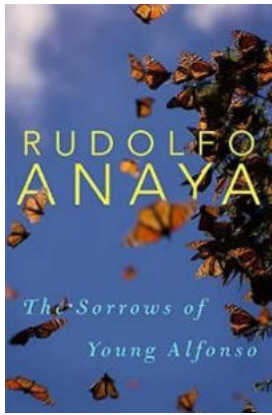
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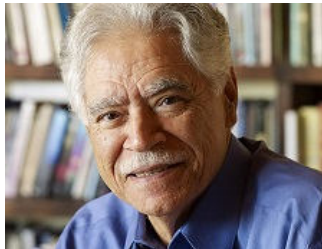
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Author picture:



Listing:

The Sorrows of Young Alfonso  
Anaya, Rudolfo  
University of Oklahoma Press .  
9780806152264  
232 pages  
hardcover  
\$24.95  
Pub Date: 4/4/2016  
6 x 9. Chicana and Chicano Visions of the Américas Series - 15.

logo:



A luminous meditation on memory, reality, and the human experience.

Rudolfo Anaya was an American author. Noted for his 1972 novel Bless Me, Ultima, Anaya was considered one of the founders of the canon of contemporary Chicano literature.

Discount:

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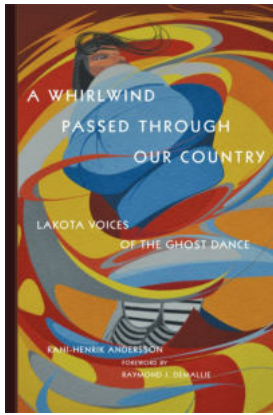
author pic filename:

Anaya, Rudolfo.jpg

logo filename:

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Image:



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Listing:

A Whirlwind Passed through Our Country: Lakota Voices of the Ghost Dance  
Andersson, Rani-Henrik  
University of Oklahoma Press .  
9780806160191  
432 pages  
paperback  
\$29.95  
Pub Date: 3/18/2019  
Foreword by Raymond J. DeMallie.

Author picture:

In A Whirlwind Passed through Our Country, historian Rani-Henrik Andersson gives Lakotas a sounding board, imparting the multiplicity of Lakota voices on the Ghost Dance at the time.

Rani-Henrik Andersson served as the McDonnell Douglas Chair, Professor of American Studies at the University of Helsinki, Finland from October 2014 to August 2016, and is also an Academy of Finland Research fellow. He is the author of seven books including the Lakota Ghost Dance of 1890. Raymond J. DeMallie is Chancellor's Professor of Anthropology and American Indian Studies at Indiana University.

Discount:

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Distro:

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Group:

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Author location:

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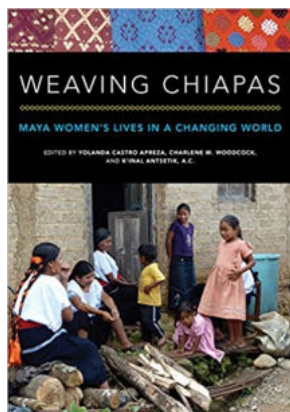
author pic filename:

Andersson, Rani-Henrik and

logo filename:

logo u of oklahoma press.jpg

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Author picture:

Listing:

logo:



Weaving Chiapas: Maya Women's Lives in a Changing World  
Apreza, Yolanda Castro / Woodcock, Charlene / K'inál Antsetik, A.C. (editors)  
University of Oklahoma Press .  
9780806159836  
288 pages  
paperback  
\$29.95  
Pub Date: 2/1/2018  
Foreword By: Inés Castro Apreza. Translated By: Leíre Gutiérrez. 16 COLOR AND  
31 B&W ILLUS. AND 1 MAP. 6 x 9

A rare, firsthand view of the lives of indigenous Maya women.

Yolanda Castro Apreza is a cofounder, along with Micaela Hernández Meza, of K'inál Antsetik, A.C. Charlene M. Woodcock is retired as an acquisitions editor at the University of California Press. K'inál Antsetik, A.C., a Mexican nonprofit organization that supports economic self-help projects throughout Chiapas, facilitated the Spanish edition of this volume.

Discount:

0.40

Distro:

Longleaf

Group:

Wilcher

Author location: Berkeley CA (Charlene M. Woodcock)

image filename:

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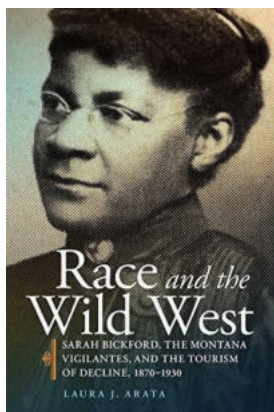
author pic filename:

Apreza, Yolanda Castro / Woodcock,

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Author picture:



Listing:

logo:



Race and the Wild West: Sarah Bickford, the Montana Vigilantes, and the Tourism of Decline, 1870-1930

Arata, Laura J.

University of Oklahoma Press .

9780806164977

304 pages

paperback

\$24.95

Pub Date: 7/2/2020

Race and Culture in the American West Series

Born a slave in eastern Tennessee, Sarah Blair Bickford (1852-1931) made her way while still a teenager to Montana Territory, where she settled in the mining boomtown of Virginia City. *Race and the Wild West* is the first full-length biography of this remarkable woman, whose life story affords new insight into race and belonging in the American West around the turn of the twentieth century.

Laura J. Arata is Assistant Professor of History at Oklahoma State University, where she specializes in public history and the history of race and gender in the American West.

Discount:

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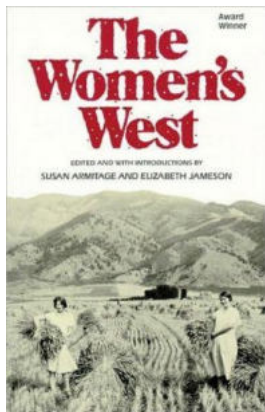
Arata, Laura J.jpg

logo filename:

logo u of oklahoma press.jpg



Image:



Listing:

The Women's West  
Armitage, Susan  
University of Oklahoma Press .  
9780806120676  
336 pages  
paperback  
\$16.95  
Pub Date: 5/15/1987  
6 x 9. 27 b&w illus.

logo:



Author picture:



The American West looms large in popular imagination-a place where men were rugged and independent, violent and courageous.

Susan Armitage is Professor of History and Women Studies at Washington State University and Editor of *Frontiers: A Journal of Women's Studies*. Armitage is a cofounder of the Coalition for Western Women's History and coeditor of *The Women's West*.

Discount:

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Author location: Pullman WA (Washington State U)

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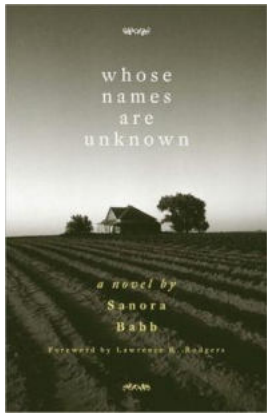
Armitage, Susan.jpg

logo filename:

logo u of oklahoma press.jpg



**Image:**



**Listing:**

Whose Names Are Unknown: A Novel  
Babb, Sanora  
University of Oklahoma Press .  
9780806137124  
240 pages  
paperback  
\$19.95  
Pub Date: 2/13/2006  
5.5 x 8.5.

**logo:**



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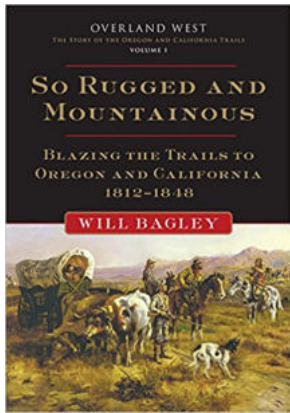
**author pic filename:**

Babb, Sanora.jpg

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Author picture:



Listing:

So Rugged and Mountainous: Blazing the Trails to Oregon and California, 1812–1848

Bagley, Will

University of Oklahoma Press .

9780806159799

484 pages

paperback

\$34.95

Pub Date: 3/1/2018

21 B&W ILLUS., 4 MAPS. 7 X 10

logo:



The story of America's westward migration is a powerful blend of fact and fable. Illustrated with photographs and historical maps, *So Rugged and Mountainous* is the first of a projected four-volume history, *Overland West: The Story of the Oregon and California Trails*.

Will Bagley is an independent historian who has written widely about overland emigration, frontier violence, railroads, mining, and the Mormons, including *Blood of the Prophets: Brigham Young and the Massacre at Mountain Meadows*, which has won numerous awards.

Discount:

0.40

Distro:

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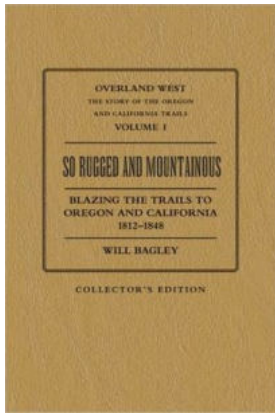
author pic filename:

Bagley, Will.jpg

logo filename:

logo u of oklahoma press.jpg

**Image:**



**Listing:**

**logo:**



So Rugged and Mountainous: Blazing the Trails to Oregon and California, 1812-1848 (Overland West Series)

Bagley, Will

University of Oklahoma Press . Arthur H. Clark Company

9780870623813

480 pages

Leather Bound

\$28

Pub Date: 3/22/2010

**Author picture:**



**Discount:**

0.40

**Distro:**

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**Author location:**

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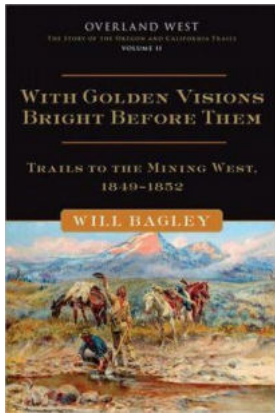
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Bagley, Will.jpg

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logo:



Listing:

With Golden Visions Bright Before Them: Trails to the Mining West, 1849-1852

Bagley, Will

University of Oklahoma Press .

9780806142845

448 pages

hardcover

\$34.95

Pub Date: 9/28/2012

7 x 10. Overland West Series - 2. 36 Illus., 5 maps

Author picture:



During the mid-nineteenth century, a quarter of a million travelers—men, women, and children—followed the “road across the plains” to gold rush California. This magnificent chronicle—the second installment of Will Bagley’s sweeping Overland West series—captures the danger, excitement, and heartbreak of America’s first great rush for riches and its enduring consequences.

Discount:

0.40

Distro:

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Group:

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Author location: Salt Lake City UT

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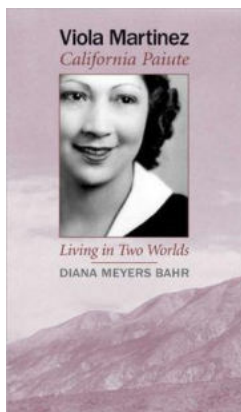
author pic filename:

Bagley, Will.jpg

logo filename:

logo u of oklahoma press.jpg

Image:



Author picture:

Listing:

Viola Martinez, California Paiute: Living in Two Worlds  
Bahr, Diana M.  
University of Oklahoma Press .  
9780806141596  
214 pages  
paperback  
\$19.95  
Pub Date: 10/1/2010  
5.5 x 8.5. 34 b&w illus., 1 map

logo:



The life story of Viola Martinez, an Owens Valley Paiute Indian of eastern California, extends over nine decades of the twentieth century. Viola experienced forced assimilation in an Indian boarding school, overcame racial stereotypes to pursue a college degree, and spent several years working at a Japanese American internment camp during World War II. In *Viola Martinez, California Paiute: Living in Two Worlds*, Diana Meyers Bahr recounts Viola's extraordinary life story and examines her strategies for dealing with acculturation.

Diana Meyers Bahr is the author of *From Mission to Metropolis: Cupeno Indian Women in Los Angeles*; *Viola Martinez, California Paiute: Living in Two Worlds*; and *The Unquiet Nisei: An Oral History of the Life of Sue Kunitomi Embrey*.

Discount:

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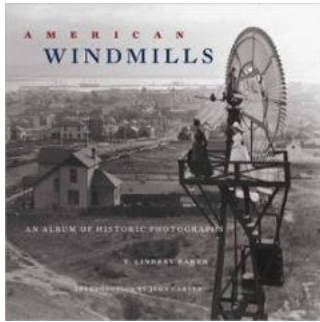
author pic filename:

Bahr, Diana M.jpg

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Listing:

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American Windmills: An Album of Historic Photographs

Baker, T. Lindsay

University of Oklahoma Press .

9780806142494

168 pages

paperback

\$29.95

Pub Date: 2/10/2012

Introduction by John Carter. 9 x 9. 179 b&w illus.

Author picture:



Boasting nearly two hundred striking images, American Windmills is the first book devoted to photographs illustrating historic wind machines throughout North America. T. Lindsay Baker, an expert historian on windmills, has written about wind-power history for twenty-five years. His album contains historic images captured by professional windmillers B. H. "Tex" Burdick and from corporate archives of windmill manufacturers. It depicts windmills in a wide range of settings and uses—not only on ranches and farms but also alongside railroads, in industry, and even in urban areas.

T. Lindsay Baker, who holds the W. K. Gordon Chair in Industrial History at Tarleton State University, Stephenville, Texas, is Director of the W. K. Gordon Center for Industrial History, Thurber, Texas, and editor of the Windmillers' Gazette.

Discount:

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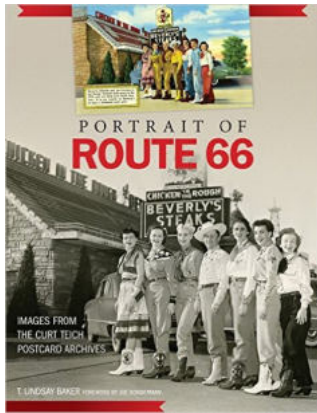
author pic filename:

Baker, T Lindsay.jpg

logo filename:

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Listing:

Portrait of Route 66: Images from the Curt Teich Postcard Archives  
Baker, T. Lindsay  
University of Oklahoma Press .  
9780806153414  
280 pages  
hardcover  
\$34.95  
Pub Date: 9/15/2016  
8.5 x 11. 92 color and 151 b&w illus., 1 map

Author picture:



Re-creates the journey westward through postcards and their original photographs.

T. Lindsay Baker is the author of numerous books, including Ghost Towns of Texas, More Ghost Towns of Texas, and A Field Guide to American Windmills. Joe Sonderman, a St. Louis radio personality and traffic reporter for more than twenty-five years, is the author of four books on the history of America's Mother Road.

Discount:

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Author location:

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Listing:

Ojibwa Warrior: Dennis Banks and the Rise of the American Indian Movement  
Banks, Dennis  
University of Oklahoma Press .  
9780806136912  
352 pages  
paperback  
\$19.95  
Pub Date: 2/21/2005  
6 x 9. 73 b&w illus.

Author picture:



Dennis Banks, an American Indian of the Ojibwa Tribe and a founder of the American Indian Movement, is one of the most influential Indian leaders of our time. In *Ojibwa Warrior*, written with acclaimed writer and photographer Richard Erdoes, Banks tells his own story for the first time and also traces the rise of the American Indian Movement (AIM).

Dennis Banks has been an activist, counselor, teacher, and consultant on American Indian rights. He now owns a natural foods company in Federal Dam, Minnesota, that follows the traditions of his youth.

Discount:

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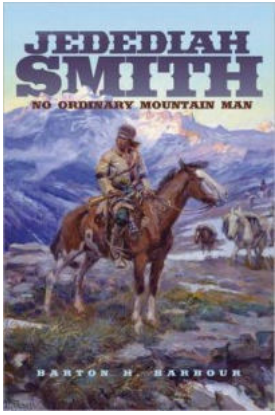
Banks, Dennis.jpg

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Author picture:

Listing:

Jedediah Smith: No Ordinary Mountain Man

Barbour, Barton H.

University of Oklahoma Press .

9780806141961

288 pages

paperback

\$19.95

Pub Date: 4/15/2011

5.5 x 8.5. The Oklahoma Western Biographies - 23. 16 b&w illus., 2 maps

logo:



Discount:

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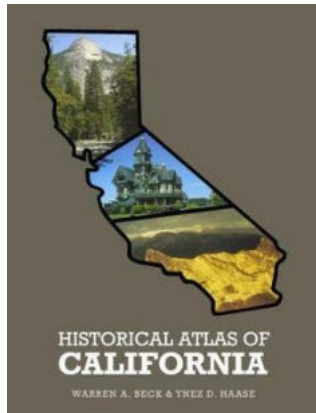
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Listing:

Historical Atlas of California  
Beck, Warren A. and Haase, Ynez D.  
University of Oklahoma Press .  
9780806112121  
240 pages  
paperback  
\$29.95  
Pub Date: 10/31/2012  
8.5 x 11. 101 maps

logo:



Author picture:

With its great diversity of landforms, California has an unparalleled range of climate, soils, and natural vegetation. All these influence where people live, what they do with the land, and what kind of communication and transportation they have. For this book a historian and a cartographer have collaborated to record these and other aspects of the Golden State's geography and the events of its history. The narrative is illustrated with 101 excellent maps presenting information previously available only to the scholar or, in some cases, not available at all.

Warren A. Beck, Professor of History at California State University, Fullerton, has been widely published in western American history. Ynez D. Haase, a professional cartographer living in Fillmore, California, is the coauthor of the much-praised Historical Atlas of California and Historical Atlas of New Mexico.

Discount:

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Author location: Fullerton CA (Warren A. Beck); Fillmore CA (Ynez D. Haase)

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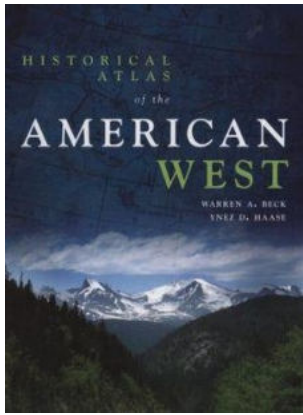
author pic filename:

Beck, Warren A.jpg

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Listing:

Historical Atlas of the American West  
Beck, Warren A. and Haase, Ynez D.  
University of Oklahoma Press .  
9780806124568  
172 pages  
paperback  
\$26.95  
Pub Date: 9/15/1992  
9 x 12. 78 b&w illus.

logo:



Author picture:

The enduring image evoked by the American West is one of grand physical and historical romance, spectacle, and drama.

Warren A. Beck, Professor of History at California State University, Fullerton, has been widely published in western American history. Ynez D. Haase, a professional cartographer living in Fillmore, California, is the coauthor of the much-praised Historical Atlas of California and Historical Atlas of New Mexico.

Discount:

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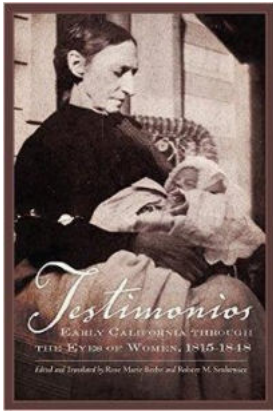
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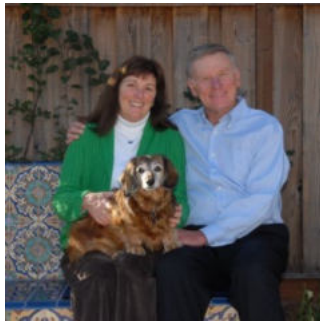
Listing:

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Testimonios: Early California through the Eyes of Women, 1815–1848  
Beebe, Rose Marie and Senkewicz, Robert M. (editors and translators)  
University of Oklahoma Press .  
9780806148724  
508 pages  
paperback  
\$26.95  
Pub Date: 8/10/2015  
6 x 9. 134 b&w illus.

Author picture:



Extraordinary accounts of California's Mexican history, expertly translated.

Rose Marie Beebe is Professor of Spanish Literature at Santa Clara University. Robert M. Senkewicz is Professor of History at Santa Clara University. Beebe and Senkewicz are the coauthors of *Junípero Serra: California, Indians, and the Transformation of a Missionary*.

Discount:

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Author location: Santa Clara CA

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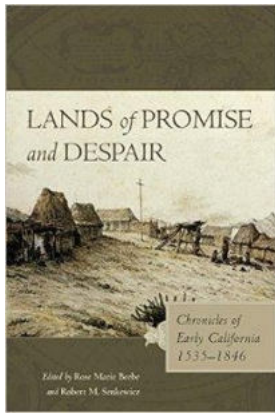
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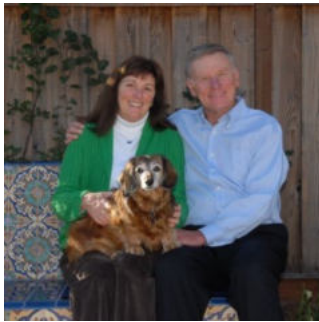
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**Listing:**

Lands of Promise and Despair: Chronicles of Early California, 1535–1846  
Beebe, Rose Marie and Senkewicz, Robert M. (editors)  
University of Oklahoma Press .  
9780806151380  
528 pages  
paperback  
\$26.95  
Pub Date: 8/6/2015  
6 x 9. 108 b&w illus., 6 maps

**Author picture:**



A vital, readable, and authoritative history of early California.

Spanish Literature at Santa Clara University. Robert M. Senkewicz is Professor of History at Santa Clara University. Beebe and Senkewicz are the coauthors of *Junípero Serra: California, Indians, and the Transformation of a Missionary*.

**Discount:**

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**Author location:** Santa Clara CA

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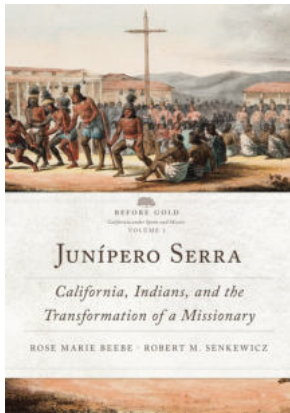
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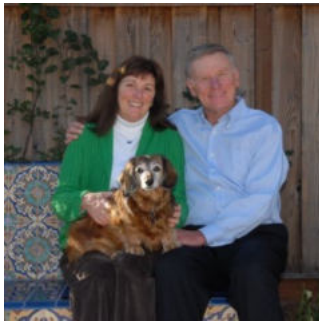
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Junípero Serra: California, Indians, and the Transformation of a Missionary  
Beebe, Rose Marie and Senkewicz, Robert M  
University of Oklahoma Press .  
9780806165981  
530 pages  
paperback  
\$29.95  
Pub Date: 4/23/2020  
61 b&w illus., 37 color plates, 11 maps

**Author picture:**



In this definitive biography, translators and historians Rose Marie Beebe and Robert M. Senkewicz bring this complex figure to life and illuminate the Spanish period of California and the American Southwest.

Rose Marie Beebe is Professor of Spanish Literature at Santa Clara University. Robert M. Senkewicz is Professor of History at Santa Clara University. Beebe and Senkewicz are the coauthors of Junípero Serra: California, Indians, and the Transformation of a Missionary.

**Discount:**

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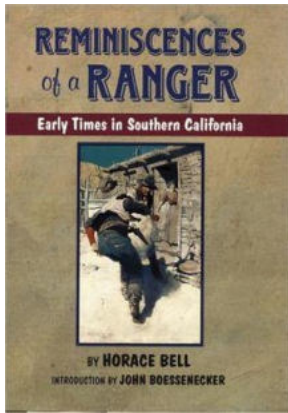
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Listing:

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Reminiscences of a Ranger: Early Times in Southern California  
Bell, Horace  
University of Oklahoma Press .  
9780806131528  
528 pages  
paperback  
\$19.95  
Pub Date: 1/15/2000  
5 x 7.5. 15 b&w illus., 2 maps

Author picture:



In his *Reminiscences of a Ranger*, Horace Bell reports that “midnight raids and open day robbery and assassinations of defenseless or unsuspecting Americans were of almost daily occurrence” in southern California, a territory newly acquired from Mexico. To combat this lawlessness, in 1853 the citizens of Los Angeles formed a volunteer mounted police force known as the Los Angeles Rangers. Under the command of Captain Alexander Hope, the Rangers strove to keep the peace within the city, and they hunted down bandits and murderers in the surrounding region, including several connected with Joaquin Murrieta’s band.

Horace Bell first wrote of his experiences in the columns of his newspaper, *The Porcupine*, later expanded and published in 1881 as *Reminiscences of a Ranger*.

Discount:

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Author location:

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Bell, Horace.jpg

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Listing:

Mark Twain as a Literary Artist  
Bellamy, Gladys C.  
University of Oklahoma Press .  
9780806143309  
440 pages  
paperback  
\$29.95  
Pub Date: 8/17/2012  
6 x 9. 12 b&w illus.

logo:



Author picture:

Mark Twain, to this day America's most picturesque literary figure, has been the subject of violent disagreement among critics. Most of them have believed that he was an "unconscious artist," working by impulse. This is not so, said Gladys Carmen Bellamy after spending years carefully examining and analyzing his published works, letters, and expressed views on literature. Mark Twain as a Literary Artist shows that Mark Twain was much more the conscious craftsman than is generally believed.

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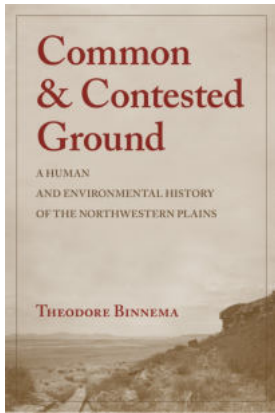
Bellamy, Gladys C.jpg

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Author picture:



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Listing:

Common and Contested Ground: A Human and Environmental History of the Northwestern Plains

Binnema, Theodore

University of Oklahoma Press .

9780806164694

280 pages

paperback

\$19.95

Pub Date: 12/1/2019

6 X 9. 11 B&W, 15 maps.

In Common and Contested Ground, Theodore Binnema provides a sweeping and innovative interpretation of the history of the northwestern plains and its peoples from prehistoric times to the Lewis and Clark expedition.

Theodore Binnema, Professor of History and Department Chair at the University of Northern British Columbia, is the author of "Enlightenment Zeal": The Hudson's Bay Company and Scientific Networks, 1670–1870.

Discount:

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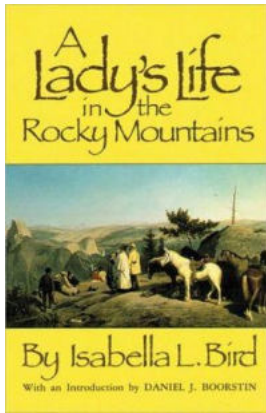
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Listing:

A Lady's Life in the Rocky Mountains

Bird, Isabella

University of Oklahoma Press .

9780806113289

282 pages

paperback

\$7.95

Pub Date: 12/15/1975

5 x 7.5. The Western Frontier Library Series - 14. 7 b&w illus., 1 map

logo:



Author picture:



Discount:

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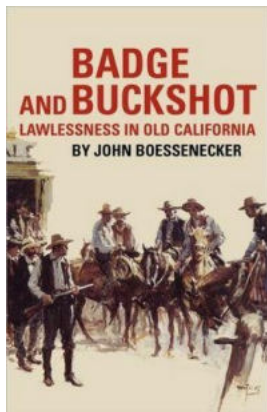
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Listing:

Badge and Buckshot: Lawlessness in Old California  
Boessenecker, John  
University of Oklahoma Press .  
9780806125107  
352 pages  
paperback  
\$21.95  
Pub Date: 3/15/1993  
5.5 x 8.5. 57 b&w illus., 2 maps

logo:



Author picture:



Badge and Buckshot is a comprehensive book at many of the once-famous peace officers and outlaws of Old California.

A San Francisco attorney, John Boessenecker has authored six books and numerous magazine articles on crime and law enforcement in the Old West. His book Bandido: The Life and Times of Tiburcio Vasquez was named Best Nonfiction Writer of 2011 by True West magazine.

Discount:

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Distro:

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Author location: San Francisco CA

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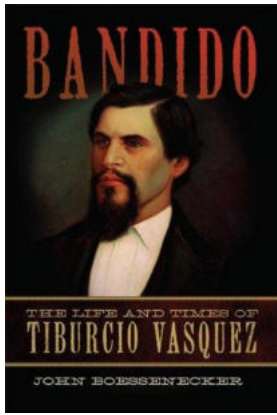
author pic filename:

Boessenecker, John.jpg

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logo u of oklahoma press.jpg

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Listing:

Bandido: The Life and Times of Tiburcio Vasquez  
Boessenecker, John  
University of Oklahoma Press .  
9780806146812  
496 pages  
paperback  
\$24.95  
Pub Date: 7/17/2014  
6 x 9. 68 b&w illus., 4 maps

logo:



Author picture:



The true story of one of America's most fascinating outlaws. Tiburcio Vasquez is, next to Joaquin Murrieta, America's most infamous Hispanic bandit. When he was hanged as a murderer in 1875, the Chicago Tribune called him 'the most noted desperado of modern times.' Yet his life story is shrouded in myth and mystery.

A San Francisco attorney, John Boessenecker has authored six books and numerous magazine articles on crime and law enforcement in the Old West.

Discount:

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Author location: San Francisco CA

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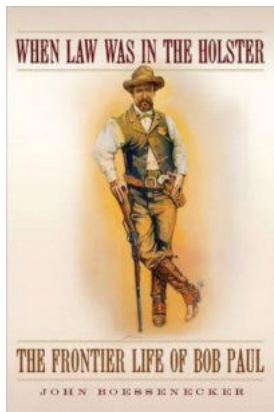
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Boessenecker, John.jpg

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Listing:

When Law Was in the Holster: The Frontier Life of Bob Paul

Boessenecker, John

University of Oklahoma Press .

9780806142852

504 pages

hardcover

\$29.95

Pub Date: 10/8/2012

6 x 9. 69 b&w illus., 2 maps

Author picture:



One of the great lawmen of the Old West, Bob Paul (1830–1901) cast a giant shadow across the frontiers of California and Arizona Territory for nearly fifty years. Today he is remembered mainly for his friendship with Wyatt Earp and his involvement in the stirring events surrounding the famous 1881 gunfight near the OK Corral in Tombstone, Arizona. This long-overdue biography fills crucial gaps in Paul's story and recounts a life of almost constant adventure.

Discount:

0.40

Distro:

Longleaf

Group:

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Author location: San Francisco CA

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Boessenecker, John.jpg

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Listing:

When Law Was in the Holster: The Frontier Life of Bob Paul  
Boessenecker, John  
University of Oklahoma Press .  
9780806161938  
504 pages  
paperback  
\$24.95  
Pub Date: 11/8/2018  
6 x 9. 69 b&w illus., 2 maps

Author picture:



This story is more than just a western shoot-'em-up, and it reveals Paul to be far more than a blood-and-thunder gunfighter. Beginning with Paul's boyhood adventures as a whaler in the South Pacific, the author traces his journey to Gold Rush California, where he served respectively as constable, deputy sheriff, and sheriff in Calaveras County, and as Wells Fargo shotgun messenger and detective.

A San Francisco attorney, John Boessenecker has authored six books and numerous magazine articles on crime and law enforcement in the Old West. His most recent book is Bandido: The Life and Times of Tiburcio Vasquez, for which he was named Best Nonfiction Writer of 2011 by True West magazine.

Discount:

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Author location: San Francisco CA

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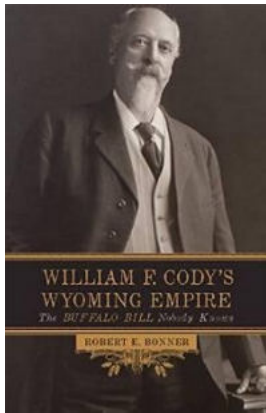
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Boessenecker, John.jpg

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**Listing:**

William F. Cody's Wyoming Empire: The Buffalo Bill Nobody Knows  
Bonner, Robert E.  
University of Oklahoma Press .  
9780806154183  
344 pages  
paperback  
\$19.95  
Pub Date: 1/29/2016  
6.125 x 9.25. 23 b&w illus., 3 maps

**Author picture:**



The story of Cody's efforts as a town builder and irrigation entrepreneur Celebrated showman of the Old West, William F.

Robert E. Bonner is Professor Emeritus of History at Carleton College, Northfield, Minnesota. His numerous articles have appeared in such journals as the Western Historical Quarterly and Montana: The Magazine of Western History.

**Discount:**

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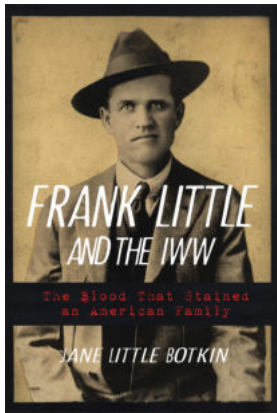
Bonner, Robert E.jpg

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Listing:

Frank Little and the IWW: The Blood That Stained an American Family  
Botkin, Jane Little  
University of Oklahoma Press .  
9780806163079  
516 pages  
paperback  
\$26.95  
Pub Date: 4/8/2019  
6 x 9. 30 b&w illus., 1 chart

Author picture:



In Frank Little and the IWW, author Jane Little Botkin chronicles her great-granduncle's fascinating life and reveals its connections to the history of American labor and the first Red Scare.

Jane Little Botkin served as a public school teacher for thirty years before turning to historical investigation and writing.

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9780806163079.jpg

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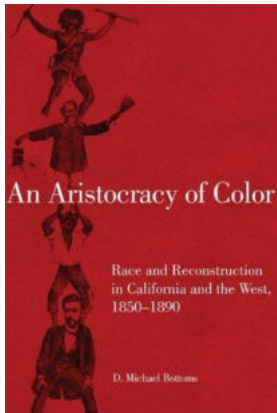
Botkin, Jane Little.jpg

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An Aristocracy of Color: Race and Reconstruction in California and the West, 1850–1890

Bottoms, D. Michael

University of Oklahoma Press .

9780806146492

288 pages

paperback

\$19.95

Pub Date: 9/15/2014

6 x 9. Race and Culture in the American West Series - 5. 14 b&w illus.

A fascinating, disturbing study of Reconstruction in the multiracial West

D. Michael Bottoms earned his doctorate in United States history at the University of California–Los Angeles and has taught at UCLA, the University of Puget Sound, George Mason University, and, most recently, Whitman College.

**Discount:**

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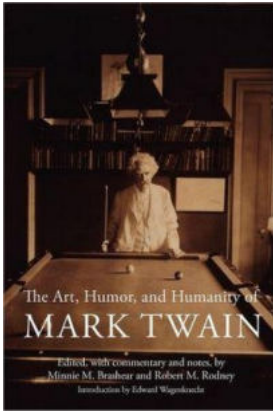
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Author picture:

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The Art, Humor, and Humanity of Mark Twain  
Brashear, Minnie M. and Rodney, Robert M. (editors)  
University of Oklahoma Press .

9780806143316

462 pages

paperback

\$29.95

Pub Date: 8/17/2012

Introduction by Edward Wagenknecht. 6 x 9. 9 b&w illus.

Made up of short stories and excerpts from Twain's principal works, this collection demonstrates Twain's artistry in handling anecdotes, tales, description, and characterization; the fervency of his ethical convictions; his effective use of irony, satire, burlesque, and caricature, and his essential humanity.

Minnie M. Brashear was a professor of English at the University of Missouri and coeditor with Robert M. Rodney of *The Birds and Beasts of Mark Twain* (1966), also published by the University of Oklahoma Press. Robert M. Rodney was professor of English at Northern Illinois University. Edward Wagenknecht was professor of English at Boston University and the author of *Mark Twain: The Man and His Work*.

Discount:

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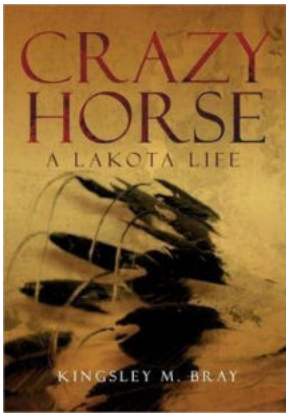
author pic filename:

Brashear, Minnie M. and Rodney,

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Listing:

Crazy Horse: A Lakota Life  
Bray, Kingsley M.  
University of Oklahoma Press .  
9780806139869  
528 pages  
paperback  
\$24.95  
Pub Date: 9/1/2008

7 x 10. The Civilization of the American Indian Series - 254. 17 b&w illus, 7maps

Author picture:



Crazy Horse: A Lakota Life corrects older, idealized accounts—and draws on a greater variety of sources than other recent biographies—to expose the real Crazy Horse: not the brash Sioux warrior we have come to expect but a modest, reflective man whose courage was anchored in Lakota piety.

Kingsley M. Bray is Senior Bookseller at BMA Hammicks Medical Bookshop in Manchester, England. He has spent the past twenty years researching Plains Indian, especially Lakota, history and ethnology.

Discount:

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Distro:

Longleaf

Group:

Wilcher

Author location:

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Bray, Kingsley M.jpg

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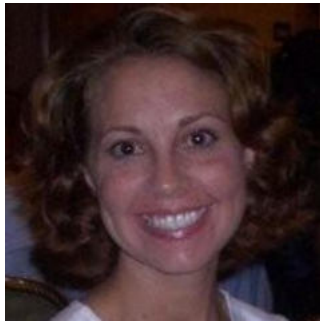
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Listing:

America's Best Female Sharpshooter: The Rise and Fall of Lillian Frances Smith  
Bricklin, Julia  
University of Oklahoma Press .  
9780806165455  
224 pages  
paperback  
\$21.95  
Pub Date: 1/30/2020  
21 b&w illus.

Author picture:



Today, most remember “California Girl” Lillian Frances Smith (1871–1930) as Annie Oakley’s chief competitor in the small world of the Wild West shows’ female shooters. But the two women were quite different: Oakley’s conservative “prairie beauty” persona clashed with Smith’s tendency to wear flashy clothes and keep company with the cowboys and American Indians she performed with. This lively first biography chronicles the Wild West showbiz life that Smith led and explores the talents that made her a star.

Julia Bricklin, an independent historian and lecturer who focuses on the American West, has published in Wild West, Civil War Times, and Financial History. An editor of the journal California History, she lives in Los Angeles.

Discount:

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Author location: Los Angeles CA

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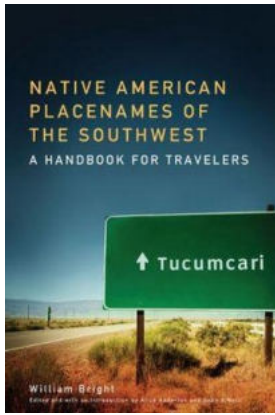
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Listing:

Native American Placenames of the Southwest: A Handbook for Travelers  
Bright, William  
University of Oklahoma Press .  
9780806143118  
174 pages  
paperback  
\$19.95  
Pub Date: 3/29/2013  
6 x 9. 4 maps

Author picture:



Written by distinguished linguist William Bright, the handbook is organized alphabetically, and its entries for places—including towns, cities, counties, parks, and geographic landmarks—are concise and easy to read. Entries give the state and county, along with all available information on pronunciation, the name of the language from which the name derives, the name's literal meaning, and relevant history. In their introduction to the handbook, editors Alice Anderton and Sean O'Neill provide easy-to-understand pronunciation keys for English and Native languages.

William Bright was Professor of Linguistics and Anthropology at UCLA.

Discount:

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Distro:

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Author location: Los Angeles CA (William Bright)

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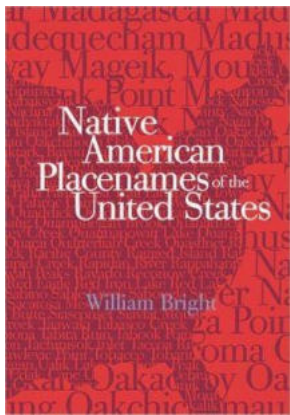
author pic filename:

Bright, William.jpg

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Listing:

Native American Placenames of the United States  
Bright, William  
University of Oklahoma Press .  
9780806135984  
608 pages  
paperback  
\$29.95  
Pub Date: 8/1/2007  
7 x 10. 4 maps

Author picture:



The most comprehensive authority on placenames of American Indian origin  
American Indian words define the North American landscape.

William Bright was Professor of Linguistics and Anthropology at UCLA and served as the editor of the journals Language, Language in Society, and Written Language and Literacy. He also edited the International Encyclopedia of Linguistics and The World's Writing Systems

Discount:

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Author location:

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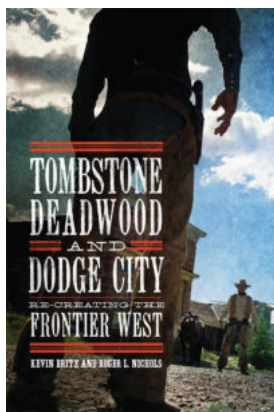
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Bright, William.jpg

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Author picture:

Listing:

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Tombstone, Deadwood, and Dodge City: Re-creating the Frontier West  
Britz, Kevin and Nichols, Roger L.  
University of Oklahoma Press .  
9780806160290  
280 pages  
hardcover  
\$32.95  
Pub Date: 8/23/2018  
6 x 9. 25 b&w illus., 1 map

An exploration of the changing times that led these towns to be marketed as reflections of the Old West, Tombstone, Deadwood, and Dodge City opens an illuminating new perspective on the crafting and marketing of America's mythic self-image.

Kevin Britz (1954–2011) received his Ph.D. in History from the University of Arizona under the direction of Roger L. Nichols. Roger L. Nichols is Professor Emeritus of History and Affiliate Professor of Indian Studies at the University of Arizona. He is the author of *American Indians in U.S. History* and editor of *The American Indian: Past and Present*, Sixth Edition.

Discount:

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Author location:

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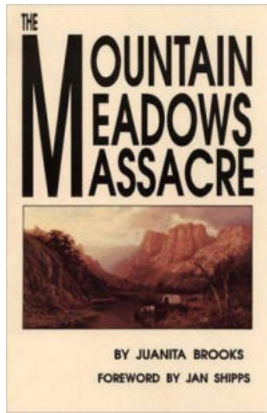
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Author picture:



Listing:

The Mountain Meadows Massacre  
Brooks, Juanita  
University of Oklahoma Press .  
9780806123189  
352 pages  
paperback  
\$19.95  
Pub Date: 5/15/1991  
Foreword by Jan Shipps. 6 x 9. 8 b&w illus., 3 map

logo:



In the Fall of 1857, some 120 California-bound emigrants were killed in lonely Mountain Meadows in southern Utah; only eighteen young children were spared.

Juanita Brooks held appointment as a field fellow of the Henry E. Huntington Library and was enabled to carry out the original research for her book by a grant from the Rockefeller Foundation. She was the author of two other books and edited, with Robert Glass Cleland, *A Mormon Chronicle: The Diaries of John D. Lee* (Henry E. Huntington Library. 1955) Jan Shipps is the author or editor of several books on Mormonism, including *Sojourner in the Promised Land: Forty Years among the Mormons*.

Discount:

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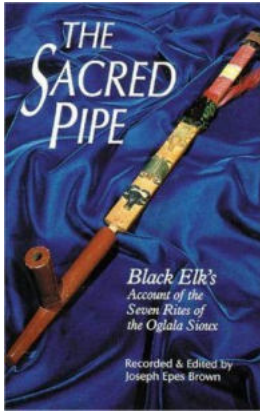
Brooks, Juanita.jpg

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Listing:

logo:



The Sacred Pipe: Black Elk's Account of the Seven Rites of the Oglala Sioux  
Brown, Joseph Epes  
University of Oklahoma Press .

9780806121246

172 pages

paperback

\$19.95

Pub Date: 10/15/1989

5.5 x 8.5. The Civilization of the American Indian Series - 36. 18 b&w illus.

Author picture:



Black Elk of the Sioux has been recognized as one of the truly remarkable men of his time in the matter of religious belief and practice.

Joseph Epes Brown (1920-2000) was an American scholar whose lifelong dedication to Native American traditions helped bring the study of American Indian religious traditions into higher education. His book, *The Sacred Pipe*, is an account of his discussions with the Lakota holy man, Black Elk.

Discount:

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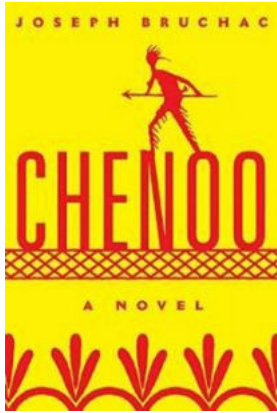
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Brown, Joseph Epes.jpg

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Author picture:



Listing:

Chenoo: A Novel  
Bruchac, Joseph  
University of Oklahoma Press .  
9780806152073  
224 pages  
paperback  
\$16.95  
Pub Date: 5/2/2016  
6 x 9. American Indian Literature and Critical Studies Series - 68.

logo:



A page-turner of a detective story by the acclaimed Abenaki storyteller.

Joseph Bruchac is a writer, storyteller, proud Nulhegan Abenaki citizen and respected elder among his people.

Discount:

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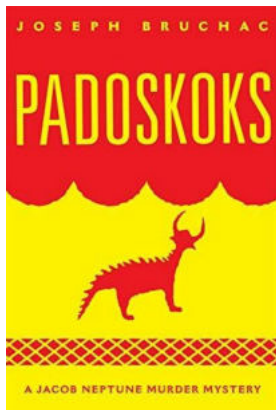
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Bruchac, Joseph.jpg

logo filename:

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Listing:

Padoskoks: A Jacob Neptune Murder Mystery  
Bruchac, Joseph  
University of Oklahoma Press .  
9780806168425  
206 pages  
paperback  
\$21.95  
Pub Date: 1/7/2021

logo:



Author picture:



With a bang—or rather, a barrage—Jacob Neptune finds his remote cabin in the Adirondacks besieged by a gun-toting gang of murderous bikers. With the help of his supersized sidekick Dennis, the hard-headed, wise-cracking Abenaki private detective traces the source of his troubles to a former adversary who is now running an Indian casino.

Discount:

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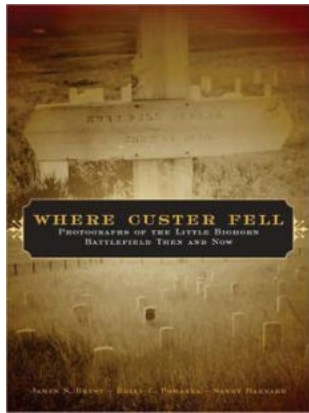
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Bruchac, Joseph.jpg

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Listing:

Where Custer Fell: Photographs of the Little Bighorn Battlefield Then and Now  
Brust, James S. and Pohanka, Brian C.

University of Oklahoma Press .

9780806138343

240 pages

paperback

\$26.95

Pub Date: 3/1/2007

9 x 12. 217 b&w illus., 15 maps

Author picture:



To create Where Custer Fell, authors James S. Brust, Brian C. Pohanka, and Sandy Barnard searched for elusive documents and photographs, made countless trips to the battlefield, and scrutinized all available sources. Each chapter begins with a concise, lively description of an episode in the battle. The narratives are graphically illustrated by historical photos, which are presented alongside modern photos of the same location on the battlefield.

James S. Brust, M.D., a specialist in historical photographs and prints, has published frequently on these topics in journals and magazines. He resides in San Pedro, California. Brian C. Pohanka, who passed away as this book went to press, was a military historian and author of several books. Sandy Barnard is an independent scholar and writer specializing in the Indian wars.

Discount:

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Author location: San Pedro CA (James S. Brust)

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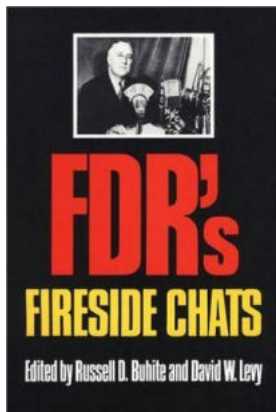
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Pohanka, Brian C.jpg

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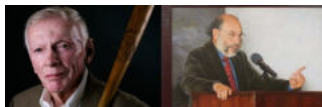
FDR's Fireside Chats  
Buhite, Russell D. and Levy, David W.  
University of Oklahoma Press .  
9780806141251  
326 pages  
paperback  
\$19.95  
Pub Date: 4/1/2010  
6 x 9.

logo:



Author picture:

On thirty-one occasions during his presidency, Franklin Delano Roosevelt went on the radio to talk things over with the people of the United States.



Russell D. Buhite, Professor and Head of the Department of History in the University of Tennessee, holds a Ph.D. from Michigan State University. He is the author of *Soviet-American Relations in Asia, 1945-1954*, published by the University of Oklahoma Press. David W. Levy is the Irene and Julian J. Rothbaum Professor Emeritus of Modern American History and David Ross Boyd Professor Emeritus of History at the University of Oklahoma.

Discount:

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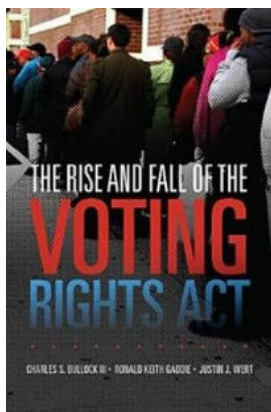
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Buhite, Russell D and Levy, David

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Listing:

The Rise and Fall of the Voting Rights Act  
Bullock III, Charles S. / Gaddie, Ronald Keith / Wert, Justin J.  
University of Oklahoma Press .  
9780806152004  
256 pages  
hardcover  
\$29.95  
Pub Date: 4/12/2016  
6 x 9. Studies in American Constitutional Heritage - 2. 4 maps, 30 tables

Author picture:



How the Voting Rights Act has shaped America.

Charles S. Bullock III is the Richard B. Russell Professor of Political Science and Josiah Meigs Distinguished Teaching Professor at the University of Georgia. Ronald Keith Gaddie is President's Associates Presidential Professor and Department Chair of Political Science at the University of Oklahoma. Justin J. Wert is Associates Second Century Presidential Professor of Political Science at the University of Oklahoma.

Discount:

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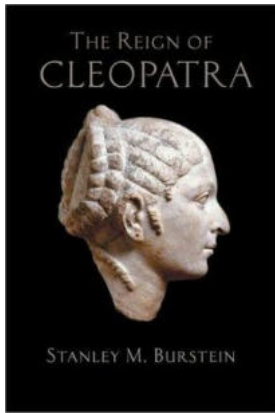
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Bullock III, Charles S Gaddie,

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Listing:

The Reign of Cleopatra  
Burstein, Stanley M.  
University of Oklahoma Press .  
9780806138718  
212 pages  
paperback  
\$19.95  
Pub Date: 12/1/2007  
6.125 x 9.25. 11 b&w illus., 2 maps

logo:



Author picture:



An engaging, accessible biography of the legendary Egyptian queen, with source documents Ambitious, intelligent, and desired by powerful men, Cleopatra VII came to power at a time when Roman and Egyptian interests increasingly concerned the same object: Egypt itself.

Stanley M. Burstein is Professor Emeritus of History at California State University, Los Angeles, and coauthor of Ancient Greece: A Brief History.

Discount:

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Author location:

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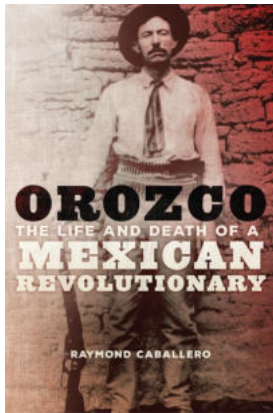
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Listing:

logo:



Orozco: The Life and Death of a Mexican Revolutionary  
Caballero, Raymond  
University of Oklahoma Press .  
9780806161907  
352 pages  
paperback  
\$24.95  
Pub Date: 11/8/2018  
6 x 9. 14 b&w illus., 2 maps, 1 graph

Author picture:



A long-overdue biography of a significant but little-known and less understood figure of Mexican history, Orozco tells the full story of this revolutionary's meteoric rise and ignominious descent, including the purposely obscured circumstances of his death at the hands of a lone, murderous lawman.

Raymond Caballero is an independent historian whose research has long focused on Mexico, especially the Mexican Revolution.

Discount:

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9780806161907.jpg

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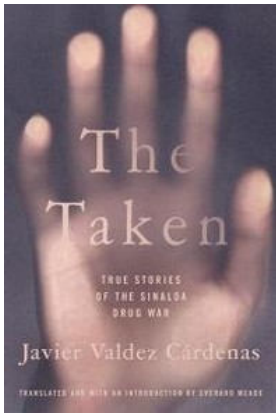
Caballero, Raymond.jpg

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Listing:

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The Taken: True Stories of the Sinaloa Drug War

Cárdenas, Javier Valdez

University of Oklahoma Press .

9780806155760

320 pages

paperback

\$19.95

Pub Date: 1/26/2017

6 x 9. First English edition with new introduction. Translated by Everard Meade.

Author picture:



Firsthand—and uniquely human—accounts of the drug war in Mexico. Author was murdered in Mexico, May 2017.

Javier Valdez Cárdenas (April 14, 1967 – May 15, 2017) was a Mexican journalist and founder of Ríodoce, a newspaper based in Sinaloa. He received several international awards for his writings on drug trafficking and organized crime in the Mexican Drug War. On May 15, 2017, Valdez Cárdenas was shot and killed by unidentified gunmen around noon, blocks away from the Ríodoce offices in Culiacán.

Discount:

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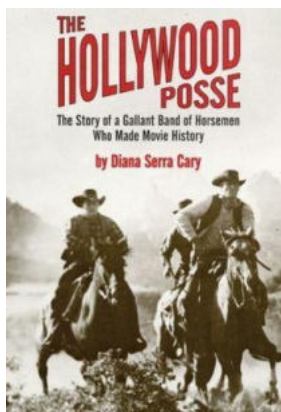
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Cardenas, Javier Valdez.jpg

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Author picture:



Listing:

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The Hollywood Posse: The Story of a Gallant Band of Horsemen Who Made Movie History

Cary, Diana S.

University of Oklahoma Press .

9780806128351

330 pages

paperback

\$24.95

Pub Date: 4/15/1996

6 x 9. 36 b&w illus.

After 1912, when the great cattle empires began to crumble, hundreds of seasoned cowboys found themselves jobless.

Diana Serra Cary dates her knowledge of Hollywood back to the two-reeler day when she was the famed child star 'Baby Peggy. ' She is the author of Hollywood's Children and, most recently, Whatever Happened to Baby Peggy?

Discount:

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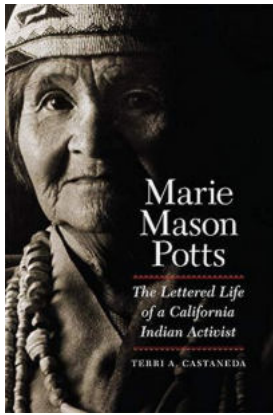
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Cary, Diana S.jpg

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Listing:

Marie Mason Potts: The Lettered Life of a California Indian Activist  
Castaneda, Terri A.  
University of Oklahoma Press .  
9780806167190  
352 pages  
hardcover  
\$45  
Pub Date: 11/12/2020

Author picture:



Born in the northern region of the Sierra Nevada mountains, Marie Mason Potts (1895-1978), a Mountain Maidu woman, became one of the most influential California Indian activists of her generation. In this illuminating book, Terri A. Castaneda explores Potts's rich life story, from her formative years in off-reservation boarding schools, through marriage and motherhood, and into national spheres of Native American politics and cultural revitalization.

Terri A. Castaneda is Professor of Anthropology at California State University, Sacramento.

Discount:

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Author location: Roseville CA (California State University Sacramento)

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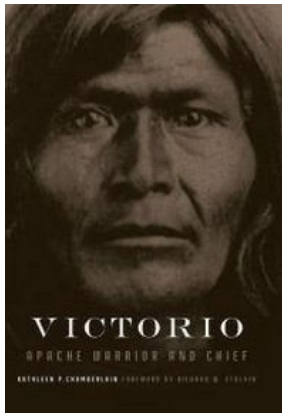
author pic filename:

Castaneda, Terri A.jpg

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Listing:

logo:



Victorio: Apache Warrior and Chief  
Chamberlain, Kathleen P.  
University of Oklahoma Press .  
9780806157603

272 pages

paperback

\$21.95

Pub Date: 1/17/2017

6 x 9. The Oklahoma Western Biographies - 22. 16 b&w illus. 4 maps

Author picture:



A thoroughgoing portrait of the feared contemporary of Geronimo.

Kathleen P. Chamberlain, Professor Emerita of History at Eastern Michigan University, is the author of *In the Shadow of Billy the Kid: Susan McSween and the Lincoln County War* and *Under Sacred Ground: A History of Navajo Oil, 1922–1982*.

Discount:

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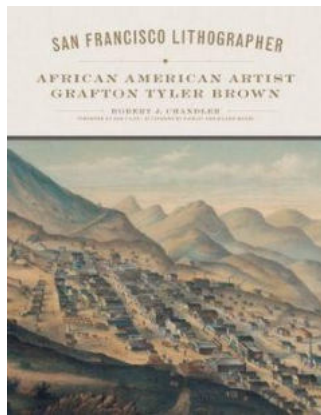
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Chamberlain, Kathleen P.jpg

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Author picture:



Discount:

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Author location: Sacramento CA

image filename:

9780806144108.jpg

author pic filename:

Chandler, Robert J.jpg

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Listing:

San Francisco Lithographer: African American Artist Grafton Tyler Brown  
Chandler, Robert J.

University of Oklahoma Press .

9780806144108

264 pages

hardcover

\$36.95

Pub Date: 1/29/2014

8.5 x 11. The Charles M. Russell Center Series on Art and Photography of the  
American West Series - 14. 20 b&w and 125 color illus.

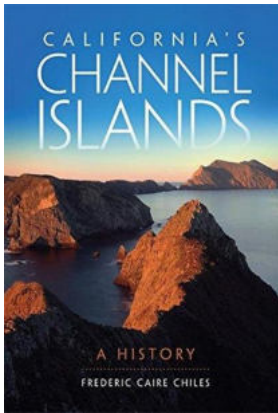
This biography by a distinguished California historian gives an underappreciated artist and his work recognition long overdue. Focusing on Grafton Tyler Brown's lithography and his life in nineteenth-century San Francisco, Robert J. Chandler offers a study equally fascinating as a business and cultural history and as an introduction to Brown the artist.

Robert J. Chandler, retired as a historian for Wells Fargo Bank, is the author of numerous articles and books on California history, including California: An Illustrated History and California and the Civil War, 1861-1865. Shirley Ann Wilson Moore is Professor Emerita of History, California State University, Sacramento.

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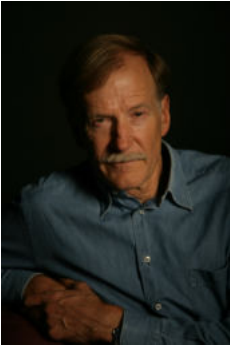
Listing:

California's Channel Islands: A History  
Chiles, Frederic C.  
University of Oklahoma Press .  
9780806146874  
296 pages  
paperback  
\$19.95  
Pub Date: 1/20/2015  
6.125 x 9.25. 65 b&w illus., 9 maps

logo:



Author picture:



Prehistoric foragers, conquistadors, missionaries, adventurers, hunters, and rugged agriculturalists parade across the histories of these little known islands on the horizon of twenty-first century Southern California. This chain of eight islands is home to a biodiversity unrivaled anywhere on Earth. For visitors and armchair travelers alike, this book weaves the strands of natural history, island ecology, and human endeavor to tell the Channel Islands' full story.

Frederic Caire Chiles is the author of Justinian Caire and Santa Cruz Island: The Rise and Fall of a California Dynasty. He holds a Ph.D. in history from the University of California–Santa Barbara and divides his time between London, Italy, and California.

Discount:

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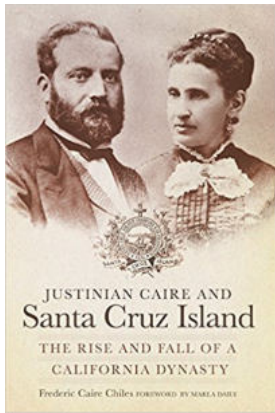
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Chiles, Frederic C.jpg

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Listing:

Justinian Caire and Santa Cruz Island: The Rise and Fall of a California Dynasty  
Chiles, Frederic Caire  
University of Oklahoma Press .  
9780806159805  
244 pages  
paperback  
\$21.95  
Pub Date: 10/19/2017  
6.125 x 9.25. 34 b&w illus., 1 Map

Author picture:



In describing daily life on the island from the mid-nineteenth into the twentieth century, Frederic Caire Chiles documents the island's economic ups and downs and the impact that ranching had on its environment. What began as a profitable ranch and idyllic retreat ended in bitter litigation and the island's forced sale. Drawing on family diaries and letters, Chiles tells the story of an intensely private clan and its struggle to hold an island dynasty together.

Frederic Caire Chiles holds a Ph.D. in history from the University of California—Santa Barbara. Marla Daily is president of the Santa Cruz Island Foundation and author of California's Channel Islands: 1001 Questions Answered.

Discount:

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Author location: Santa Barbara CA

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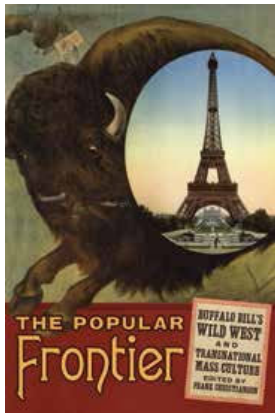
Chiles, Frederic Caire.jpg

logo filename:

logo u of oklahoma press.jpg



Image:



Author picture:



Listing:

logo:



The Popular Frontier: Buffalo Bill's Wild West and Transnational Mass Culture  
Christianson, Frank (editor)  
University of Oklahoma Press .  
9780806158945

264 pages

hardcover

\$32.95

Pub Date: 12/4/2017

6 x 9. William F. Cody Series on the History and Culture of the American West. 19  
b&w illus.

Explores the impact of Cody's Wild West exhibition in Europe.

Frank Christianson is Associate Professor of English and Associate Dean in the College of Humanities, Brigham Young University. He is editor of The Life of Hon. William F. Cody, Known as Buffalo Bill and The Wild West in England.

Discount:

0.40

Distro:

Longleaf

Group:

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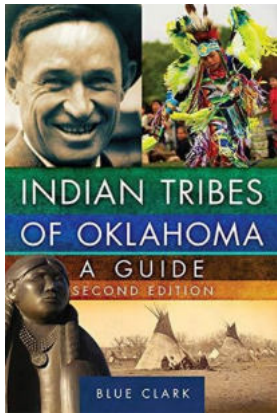
Christianson, Frank.jpg

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logo u of oklahoma press.jpg



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Author picture:

Listing:

Indian Tribes of Oklahoma: A Guide

Clark, Blue

University of Oklahoma Press .

9780806164489

464 pages

paperback

\$24.95

Pub Date: 9/3/2020

Civilization of the American Indian Series Series

logo:



Drawing from both scholarly literature and Native oral sources, Clark incorporates the most recent archaeological and anthropological research to provide insights into each individual tribe dating back to prehistoric times.

Blue Clark holds the David Pendleton Chair in American Indian Studies and is Professor of Law at Oklahoma City University. An enrolled member of the Muscogee (Creek) Nation and an active supporter of American Indian cultural institutions, he is the author of Lone Wolf v. Hitchcock: Treaty Rights and Indian Law at the End of the Nineteenth Century.

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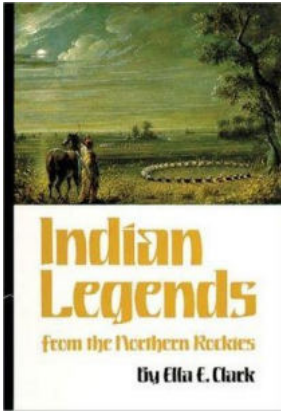
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Clark, Blue.jpg

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Listing:

Indian Legends from the Northern Rockies

Clark, Ella E.

University of Oklahoma Press .

9780806120874

372 pages

paperback

\$19.95

Pub Date: 3/15/1988

5.25 x 8. The Civilization of the American Indian Series - 82. 1 b&w illus.

logo:



Author picture:

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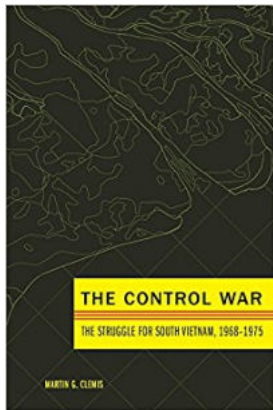
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Clark, Ella E.jpg

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Listing:

The Control War: The Struggle for South Vietnam, 1968–1975  
Clemis, Martin G.  
University of Oklahoma Press .  
9780806160092  
400 pages  
hardcover  
\$39.95  
Pub Date: 4/1/2018  
8 MAPS. 6 x 9

Author picture:



Challenges conventional views of the Vietnam War.

Martin G. Clemis is Assistant Professor of History and Government at Valley Forge Military College and a part-time lecturer at Rutgers University in Camden, New Jersey. His articles have been published in Army History Magazine and Small Wars and Insurgencies.

Discount:

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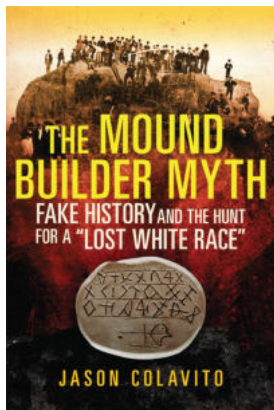
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Listing:

logo:



The Mound Builder Myth: Fake History and the Hunt for a "Lost White Race"  
Colavito, Jason  
University of Oklahoma Press .  
9780806164618  
400 pages  
paperback  
\$24.95  
Pub Date: 2/20/2020  
13 b&w illus.

Author picture:



The first book to chronicle the attempt to recast the Native American burial mounds as the work of a lost white race of "true" native Americans.

Author and editor Jason Colavito researches and writes on the connections between science, pseudoscience, religion, and speculative fiction. He is the author of Jason and the Argonauts through the Ages and The Cult of Alien Gods: H. P. Lovecraft and Extraterrestrial Pop Culture.

Discount:

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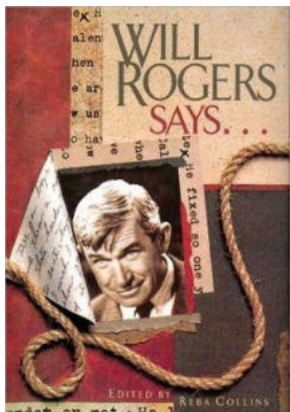
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Listing:

Will Rogers Says . . .  
Collins, Reba  
University of Oklahoma Press . Quaid Publishing  
9781934397039  
86 pages  
hardcover  
\$14.95  
Pub Date: 2/15/2008  
5.25 x 7. 21 b&w illus.

logo:



Author picture:



Read by the most sophisticated audiences in the world, Will Rogers also spoke to and for the great normal majority.

Reba Collins is Director Emeritus at the Will Rogers Memorial and Research Center in Claremore, Oklahoma. After eighteen years at Central State University (now the University of Central Oklahoma), where she was Professor in the Department of Journalism.

Discount:

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Author location:

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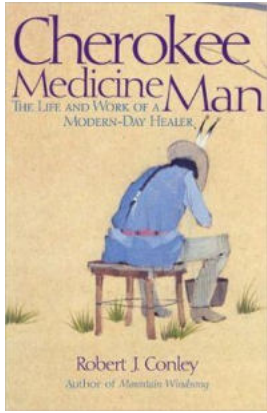
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Collins, Reba.jpg

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**Author picture:**



**Listing:**

Cherokee Medicine Man: The Life and Work of a Modern-Day Healer  
Conley, Robert J.  
University of Oklahoma Press .  
9780806138770  
160 pages  
paperback  
\$19.95  
Pub Date: 7/15/2007  
5.5 x 8.5. 42 b&w illus.

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**Discount:**

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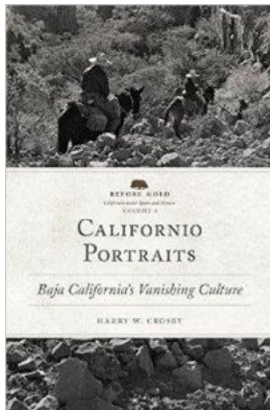
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Conley, Robert J.jpg

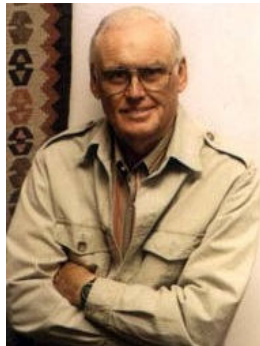
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Author picture:



Listing:

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Californio Portraits: Baja California's Vanishing Culture

Crosby, Harry W.

University of Oklahoma Press .

9780806148694

304 pages

hardcover

\$29.95

Pub Date: 10/8/2015

6.125 x 9.25. Before Gold: California under Spain and Mexico Series. 96 b&w illus., 4 maps

Updated expansion of a classic study. Originally published in 1981.

Harry W. Crosby is a photographer and historian who specializes in the history of Alta California and Baja California. His books include Gateway to Alta California: The Expedition to San Diego, 1769, Antigua California: Mission and Colony on the Peninsular Frontier, 1697–1768, and The Cave Paintings of Baja California: Discovering the Great Murals of an Unknown People.

Discount:

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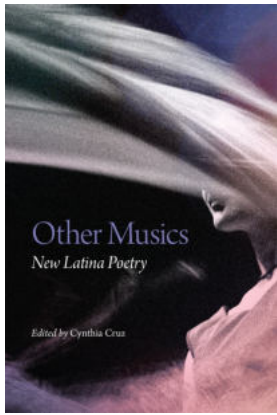
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Crosby, Harry W.jpg

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**Image:**



**Listing:**

Other Musics: New Latina Poetry

Cruz, Cynthia

University of Oklahoma Press .

9780806162881

160 pages

paperback

\$19.95

Pub Date: 4/25/2019

Chicana and Chicano Visions of the Americas series

**logo:**



**Author picture:**



Whereas previous anthologies have merged the works of Latino and Latina poets, this collection is the first to showcase Latina poetry on its own terms.

Cynthia Cruz is the author of five collections of poetry: Dregs, How the End Begins, Wunderkammer, The Glimmering Room, and Ruin. A recipient of fellowships from Yaddo, the MacDowell Colony, and a Hodder Fellowship from Princeton University, she teaches creative writing at Sarah Lawrence College.

**Discount:**

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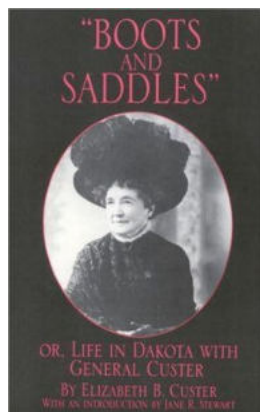
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Listing:

logo:



Boots and Saddles: Or, Life in Dakota with General Custer  
Custer, Elizabeth B.

University of Oklahoma Press .

9780806111926

306 pages

paperback

\$16.95

Pub Date: 9/15/1961

4.75 x 7.5. The Western Frontier Library Series - 17. 3 b&w illus., 1 map

Author picture:



The honeymoon of Elizabeth Bacon and George Armstrong Custer was interrupted in 1864 by his call to duty with the Army of the Potomac. She begged to be allowed to go along, thus setting the pattern of her future life. From that time on, she accompanied General Custer on all of his major assignments, aside from the summer Indian campaigns - 'The only woman,' she said, 'who always rode with the regiment.'

Elizabeth Clift Custer was an American author and public speaker, and the wife of Brevet Major General George Armstrong Custer, United States Army. She spent most of their marriage in relatively close proximity to him despite his numerous military campaigns in the American Civil War and subsequent postings on the Great Plains as a commanding officer in the United States Cavalry. Louise Barnett is a professor of American studies at Rutgers University.

Discount:

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Wilcher

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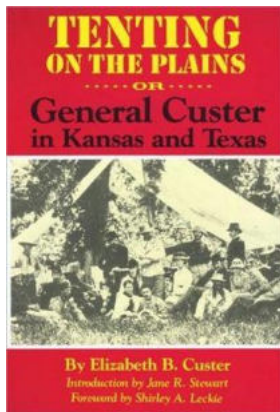
author pic filename:

Custer, Elizabeth B.jpg

logo filename:

logo u of oklahoma press.jpg

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Author picture:



Listing:

logo:



Tenting on the Plains: Or, General Custer in Kansas and Texas  
Custer, Elizabeth B.

University of Oklahoma Press .

9780806126685

424 pages

paperback

\$24.95

Pub Date: 10/15/1994

5.5 x 8.5. The Western Frontier Library Series - 46. 26 b&w illus., maps

This account, the second in Elizabeth's trilogy of her life with the General, focuses on the period immediately following the Civil War, when the Custers were stationed in Louisiana, Texas, and Kansas. She portrays the aftermath of the Civil War in Texas and life in Kansas while her husband took part in General Winfield Hancock's 1867 expedition against the Indians between the Arkansas and Platte rivers. Throughout, she provides detailed descriptions of an army officer's home life on the frontier during this major period of Indian unrest.

Discount:

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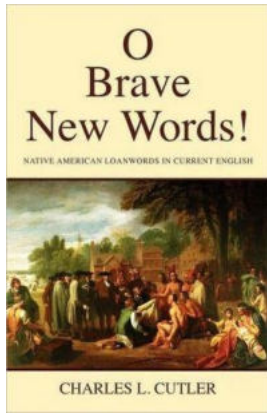
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Custer, Elizabeth B.jpg

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**Image:**



**Listing:**

O Brave New Words: Native American Loanwords in Current English  
Cutler, Charles L.  
University of Oklahoma Press .  
9780806132464  
304 pages  
paperback  
\$19.95  
Pub Date: 2/15/2000  
5.25 x 8. 1 figure, 1 map

**logo:**



**Author picture:**

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Listing:

logo:



Hollywood Beauty: Linda Darnell and the American Dream  
Davis, Ronald L.  
University of Oklahoma Press .  
9780806133300  
256 pages  
paperback  
\$19.95  
Pub Date: 4/15/2001  
6 x 9. 32 b&w illus.

Author picture:



At fifteen, Linda Darnell left her Texas home and normal adolescence to live the Hollywood dream promoted by fan magazine and studio publicity offices.

Ronald L. Davis is Professor of History at Southern Methodist University, where he is Director of both the Oral History Program on the Performing Arts and the De Golyer Institute for American Studies.

Discount:

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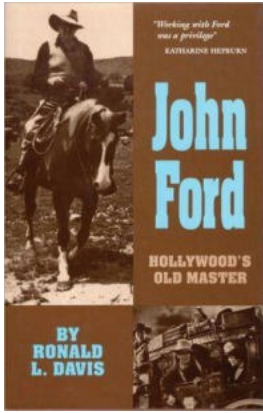
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Davis, Ronald L.jpg

logo filename:

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Author picture:



Listing:

John Ford: Hollywood's Old Master  
Davis, Ronald L.  
University of Oklahoma Press .  
9780806129167

400 pages

paperback

\$16.95

Pub Date: 2/15/1997

5.5 x 8.5. The Oklahoma Western Biographies - 10. 30 b&w illus.

logo:



John Ford remains the most honored director in Hollywood history, having won six Academy Awards and four New York Film Critics Awards.

Ronald L. Davis is Professor of History at Southern Methodist University, where he is Director of both the Oral History Program on the Performing Arts and the De Golyer Institute for American Studies.

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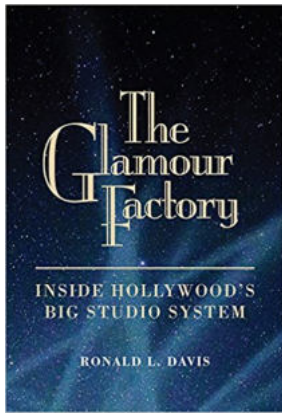
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Davis, Ronald L.jpg

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logo u of oklahoma press.jpg

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Listing:

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The Glamour Factory: Inside Hollywood's Big Studio System

Davis, Ronald L.

University of Oklahoma Press .

9780806160306

464 pages

paperback

\$24.95

Pub Date: 3/1/2018

6.125 X 9.25

Author picture:



The Glamour Factory is the story of the motion picture business, told with the help of hundreds of insiders—from stars, directors, and producers to stuntmen, hairstylists, makeup artists, and publicists—who watched and contributed to the industry while magic was being made. Much of this story is drawn from the Southern Methodist University Oral History Collection on the Performing Arts, which the author founded.

Ronald L. Davis is Professor of History at Southern Methodist University, where he is Director of both the Oral History Program on the Performing Arts and the De Golyer Institute for American Studies.

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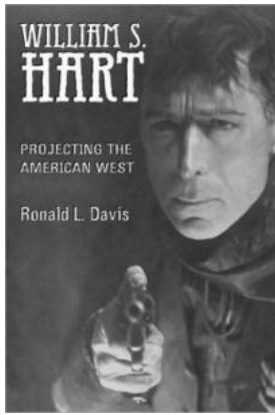
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Davis, Ronald L.jpg

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**Image:**



**Listing:**

William S. Hart: Projecting the American West  
Davis, Ronald L.  
University of Oklahoma Press .  
9780806135588  
288 pages  
hardcover  
\$29.95  
Pub Date: 10/1/2003  
6 x 9. 34 b&w illus.

**logo:**



**Author picture:**



Stage actor turned Hollywood star, William S. Hart (1864--1946) was for movie fans a cherished symbol of the romantic Old West. His silent westerns offered excitement, lessons in righteous behavior, and a nostalgic vision of the American frontier. This intriguing biography explores the personal and professional life of Hollywood's prototypical cowboy hero.

Ronald L. Davis is Professor of History at Southern Methodist University, where he is Director of both the Oral History Program on the Performing Arts and the De Golyer Institute for American Studies.

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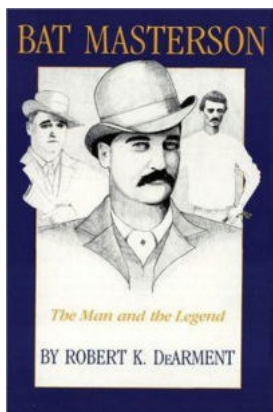
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Davis, Ronald L.jpg

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Author picture:



Listing:

Bat Masterson; the Man and the Legend  
DeArment, Robert K.  
University of Oklahoma Press .  
9780806122212  
456 pages  
paperback  
\$24.95  
Pub Date: 9/15/1989  
5.375 x 8.25. 71 b&w illus., 1 map

logo:



The colorful figures of the western American frontier, the Indian fighters, the mountain men, the outlaws, and the lawmen, have been romanticized for more than a hundred years by writers who found it easier to invent history than the research it.

Robert K. DeArment is a University of Toledo, Ohio, graduate whose special field of interest is nineteenth-century American history with special emphasis on outlaws and law enforcement in the frontier West. He is the author of Bat Masterson: The Man and the Legend.

Discount:

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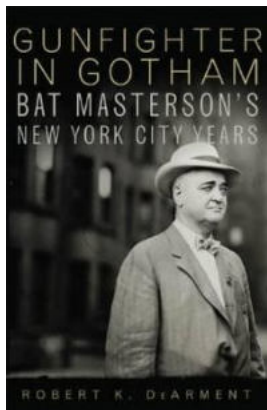
DeArment, Robert K.jpg

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Listing:

logo:



Gunfighter in Gotham: Bat Masterson's New York City Years  
DeArment, Robert K.  
University of Oklahoma Press .  
9780806144146  
304 pages  
paperback  
\$19.95  
Pub Date: 3/21/2016  
5.5 x 8.5. 15 b&w illus.

Author picture:



After the famed ex-lawman put his gun in his desk drawer and became a sportswriter The legend of Bat Masterson as heroic sheriff of Dodge City, Kansas, began in 1881 when a New York reporter wrote him up as a man-killing gunfighter.

Robert K. DeArment is author of the definitive biography, Bat Masterson: The Man and the Legend.

Discount:

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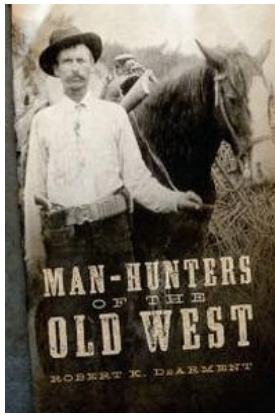
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DeArment, Robert K.jpg

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Listing:

Man-Hunters of the Old West  
DeArment, Robert K.  
University of Oklahoma Press .  
9780806155852  
344 pages  
hardcover  
\$29.95  
Pub Date: 4/6/2017  
6 x 9. 8 b&w illus.

logo:



Author picture:

The surprising stories of eight frontier law enforcers.



Robert K. DeArment is the author of more than a hundred articles and a score of books on the history of the U.S. frontier West, including the definitive biography Bat Masterson: The Man and the Legend and the three-volume Deadly Dozen: Forgotten Gunfighters of the Old West.

Discount:

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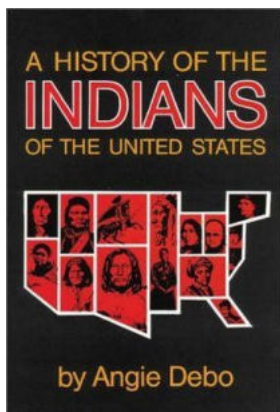
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Author picture:



Discount:

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Author location:

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author pic filename:

Debo, Angie.jpg

logo filename:

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Listing:

A History of the Indians of the United States

Debo, Angie

University of Oklahoma Press .

9780806118888

464 pages

paperback

\$26.95

Pub Date: 3/15/1984

6 x 9. The Civilization of the American Indian Series - 106. 63 b&w illus., 4 maps

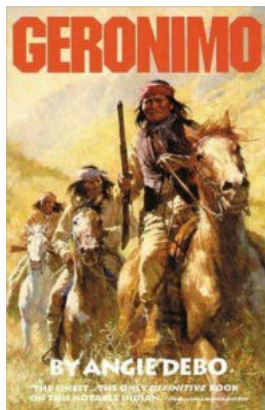
In 1906 when the Creek Indian Chitto Harjo was protesting the United States government's liquidation of his tribe's lands, he began his argument with an account of Indian history from the time of Columbus, 'for, of course, a thing has to have a root before it can grow.

Angie Debo was reared in a pioneer community, at Marshall, Oklahoma, where it has been her privilege to know from childhood the folkways of the Indians and the traditions of the western settlers. Miss Debo's distinguished reputation as a regional scholar has been enhanced by her book, The Rise and Fall of the Choctaw Republic, which won the John H. Dunning prize of the American Historical Society for the best book submitted in the field of United States history in 1934, and for her later, book, And Still the Waters Run.

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Geronimo: The Man, His Time, His Place

Debo, Angie

University of Oklahoma Press .

9780806118284

500 pages

paperback

\$24.95

Pub Date: 10/15/1982

6 x 9. The Civilization of the American Indian Series - 142. 68 b&w illus., 3 maps

Author picture:



It had taken a force of 5,000 regular army troops and a series of false promises to 'capture' Geronimo and his small band of 394 tribesmen, including his wife and children. They were rounded up, loaded into railroad cars, and shipped to Florida. For more than twenty years Geronimo's people were kept in captivity at Fort Pickens, Florida; Mount Vernon Barracks, Alabama; and finally Fort Sill, Oklahoma. They never gave up hope of returning to their mountain home in Arizona and New Mexico.

Angie Debo's distinguished reputation as a regional scholar has been enhanced by her book, The Rise and Fall of the Choctaw Republic, which won the John H. Dunning prize of the American Historical Society for the best book submitted in the field of United States history in 1934, and for her later, book, And Still the Waters Run.

Discount:

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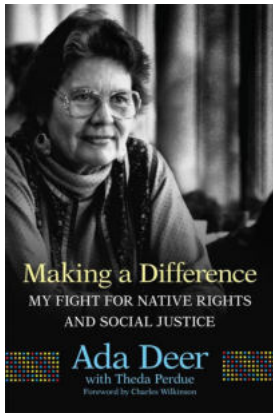
author pic filename:

Debo, Angie.jpg

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Author picture:



Listing:

Making a Difference: My Fight for Native Rights and Social Justice

Deer, Ada (with Theda Perdue)

University of Oklahoma Press .

9780806164274

232 pages

hardcover

\$26.95

Pub Date: 10/1/2019

6 X 9. 13 B&W illustrations. Foreword by Charles Wilkinson. VOLUME 19 IN THE NEW DIRECTIONS IN NATIVE AMERICAN STUDIES SERIES.

The autobiography of an American Indian woman who challenged the federal government's assault on tribal sovereignty and won.

Ada Deer (Menominee), Distinguished Lecturer Emerita at the University of Wisconsin–Madison, remains an activist for American Indian rights. Theda Perdue is Atlanta Professor Emerita of History at the University of North Carolina, Chapel Hill, and an author of North American Indians: A Very Short Introduction, as well as other books on American Indians. Charles Wilkinson is Moses Lasky Professor of Law at the University of Colorado, Boulder.

Discount:

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Deer, Ada.jpg

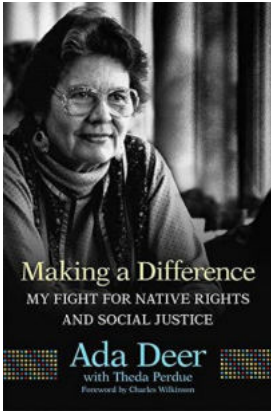
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Listing:

Making a Difference: My Fight for Native Rights and Social Justice  
Deer, Ada (with Theda Perdue)  
University of Oklahoma Press .  
9780806168760  
232 pages  
paperback  
\$21.95  
Pub Date: 1/12/2021

Author picture:



2019 National Native American Hall of Fame Inductee. This stirring memoir is the story of Ada Deer, the first woman to serve as head of the Bureau of Indian Affairs.

Discount:

0.45

Distro:

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Wilcher

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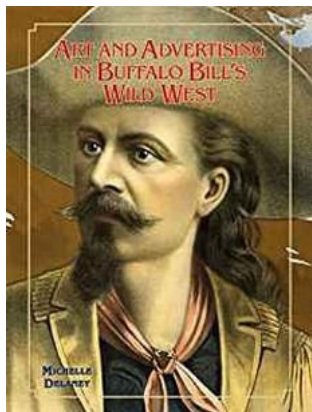
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Deer, Ada.jpg

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Author picture:



Listing:

Art and Advertising in Buffalo Bill's Wild West

Delaney, Michelle

University of Oklahoma Press .

9780806164304

248 pages

hardcover

\$45

Pub Date: 10/1/2019

8.5 X 11. 13 B&W AND 119 COLOR illustrations., 1 CHART. VOLUME 6 IN THE WILLIAM F. CODY SERIES ON THE HISTORY AND CULTURE OF THE AMERICAN WEST

How Buffalo Bill created the modern image of the American West.

Michelle Delaney is the author of Buffalo Bill's Wild West: A Photographic History by Gertrude Käsebier and coeditor of The Scurlock Collection and Black Washington: Picturing the Promise.

Discount:

0.40

Distro:

Longleaf

Group:

Wilcher

Author location:

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9780806164304.jpg

author pic filename:

Delaney, Michelle.jpg

logo filename:

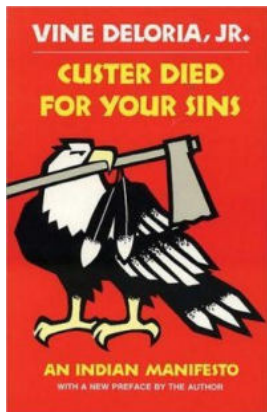
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Listing:

Custer Died for Your Sins: An Indian Manifesto  
Deloria Jr., Vine  
University of Oklahoma Press .  
9780806121291  
296 pages  
paperback  
\$29.95  
Pub Date: 5/15/1988  
5.375 x 8.25.

logo:



Author picture:



In his new preface to this paperback edition, the author observes, 'The Indian world has changed so substantially since the first publication of this book that some things contained in it seem new again.'

Vine Deloria, Jr., Professor of Political Science at the University of Arizona, is the author of a number of books and articles on events affecting the lives of American Indians. He serves as the Executive Director of the National Congress of American Indians and is an active spokesman and leader for the American Indian community throughout the nation.

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Author location:

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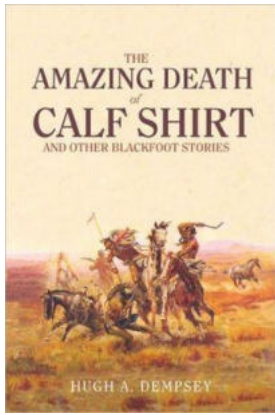
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**Author picture:**

**Listing:**

The Amazing Death of Calf Shirt: and Other Blackfoot Stories  
Dempsey, Hugh A.  
University of Oklahoma Press .  
9780806128214  
256 pages  
paperback  
\$19.95  
Pub Date: 3/15/1996  
6 x 9. 32 b&w illus.

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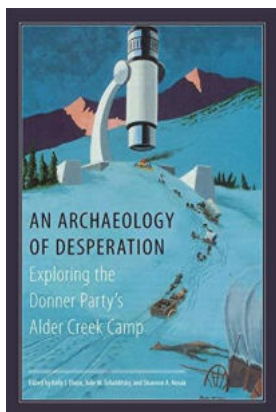
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Listing:

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An Archaeology of Desperation: Exploring the Donner Party's Alder Creek Camp  
Dixon, Kelly J. / Schablitsky, Julie M. / Novak, Shannon A. (editors)  
University of Oklahoma Press .  
9780806167428  
408 pages  
paperback  
\$24.95  
Pub Date: 8/25/2020

Author picture:



Combining the approaches of history, ethnohistory, archaeology, bioarchaeology, and social anthropology, this innovative look at the Donner Party's experience at the Alder Creek Camp offers insights into many long-unsolved mysteries.

Kelly J. Dixon is Associate Professor of Anthropology at the University of Montana. Julie M. Schablitsky is Senior Research Archaeologist at the Museum of Natural and Cultural History, University of Oregon. Shannon A. Novak is Associate Professor of Anthropology at the Maxwell School, Syracuse University, Syracuse, New York.

Discount:

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Author location:

Missoula MT (University of Montana - Kelly J. Dixon); Eugene OR (University of Oregon - Julie M. Schablitsky)

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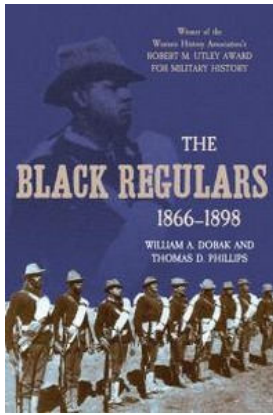
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Dixon, Kelly J Schablitsky, Julie M

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Author picture:



Listing:

The Black Regulars, 1866–1898  
Dobak, William A. and Phillips, Thomas D.  
University of Oklahoma Press .  
9780806157535  
384 pages  
paperback  
\$21.95  
Pub Date: 1/16/2017  
6 x 9. 19 b&w illus., 2 maps

logo:



In *The Black Regulars, 1866–1898*, the authors shed new light on the military justice system, relations between black troops and their mostly white civilian neighbors, their professional reputations, and what veterans faced when they left the army for civilian life.

William A. Dobak, retired from the National Archives, Washington, D.C., is the author of *Fort Riley and Its Neighbors: Military Money and Economic Growth, 1853–1895* and *Freedom by the Sword: The U.S. Colored Troops, 1862–1867*. Retired colonel Thomas D. Phillips is the author of *Battlefields of Nebraska* and *Boots and Saddles: Military Leaders of the American West*.

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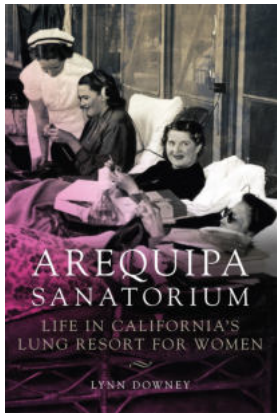
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Dobak, William A.jpg

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Listing:

Arequipa Sanatorium: Life in California's Lung Resort for Women  
Downey, Lynn  
University of Oklahoma Press .  
9780806163956  
302 pages  
paperback  
\$24.95  
Pub Date: 9/1/2019  
6 X 9. 36 B&W illustrations.

Author picture:



How a remarkable institution for working women saved hundreds of lives and advanced women's health care.

Lynn Downey is an independent writer, archivist, and historian and the author of Levi Strauss: The Man Who Gave Blue Jeans to the World and A Short History of Sonoma.

Discount:

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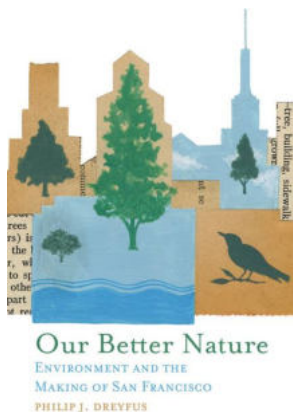
author pic filename:

Downey, Lynn.jpg

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Listing:

Our Better Nature: Environment and the Making of San Francisco  
Dreyfus, Philip J.  
University of Oklahoma Press .  
9780806139586  
240 pages  
hardcover  
\$24.95  
Pub Date: 4/1/2009  
6 x 9. 20 b&w illus., 3 maps

Author picture:



In *Our Better Nature*, Philip J. Dreyfus recounts the history of San Francisco from Indian village to world-class metropolis, focusing on the interactions between the city and the land and on the generations of people who have transformed them both. Dreyfus examines the ways that San Franciscans remade the landscape to fit their needs, and how their actions reflected and affected their ideas about nature, from the destruction of wetlands and forests to the creation of Golden Gate and Yosemite parks, the Sierra Club, and later, the birth of the modern environmental movement.

Philip J. Dreyfus is Associate Professor of History at San Francisco State University. He has received numerous awards for his classroom teaching, and his writings have appeared in various academic journals.

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Group:

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Author location: San Francisco CA

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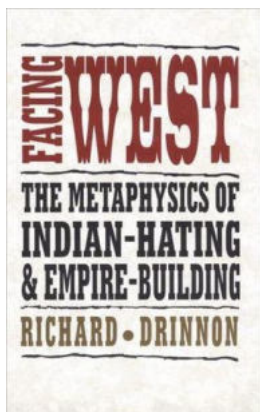
author pic filename:

Dreyfus, Philip J.jpg

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Listing:

Facing West: The Metaphysics of Indian-Hating and Empire-Building  
Drinnon, Richard  
University of Oklahoma Press .  
9780806129280  
608 pages  
paperback  
\$24.95  
Pub Date: 3/15/1997  
5 x 8. 22 b&w illus.

Author picture:



American expansion, says Richard Drinnon, is characterized by repression and racism.

Richard T. Drinnon (born January 4, 1925, in Portland, Oregon; died April 19, 2012 in Port Orford, Oregon) was professor emeritus of history at Bucknell University.

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Author location:

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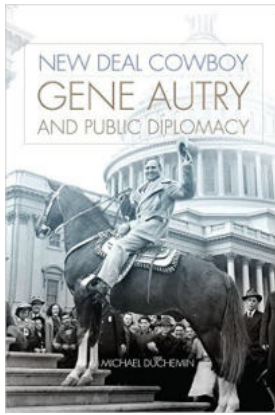
author pic filename:

Drinnon, Richard.jpg

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**Image:**



**Listing:**

New Deal Cowboy: Gene Autry and Public Diplomacy  
Duchemin, Michael  
University of Oklahoma Press .  
9780806153926  
328 pages  
hardcover  
\$34.95  
Pub Date: 9/22/2016  
6 x 9. 35 b&w illus.

**logo:**



**Author picture:**



Explores the popular star's role as public diplomat during the 1930s.

Michael Duchemin is Executive Director of the C.M. Russell Museum in Great Falls, Montana, and has also served as curator with the Autry National Center in Los Angeles.

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**Author location:**

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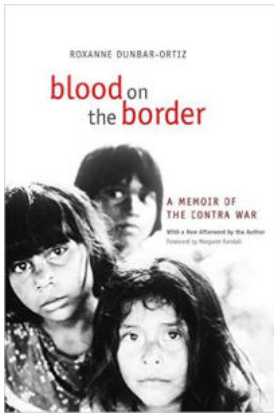
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Duchemin, Michael.jpg

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Author picture:



Listing:

Blood on the Border: A Memoir of the Contra War - Revised Edition  
Dunbar-Ortiz, Roxanne  
University of Oklahoma Press .  
9780806153841  
312 pages  
paperback  
\$24.95  
Pub Date: 8/3/2016  
6 x 9. Revised.

logo:



Human rights activist and historian Roxanne Dunbar-Ortiz has been described as “a force of nature on the page and off.” That force is fully present in Blood on the Border, the third in her acclaimed series of memoirs. Seamlessly blending the personal and the political, Blood on the Border is Dunbar-Ortiz’s firsthand account of the decade-long dirty war pursued by the Contras and the United States against the people of Nicaragua.

Roxanne Dunbar-Ortiz, a writer, teacher, historian, and social activist, is Professor Emerita of Ethnic Studies and Women’s Studies at California State University, East Bay.

Discount:

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Author location: Hayward CA

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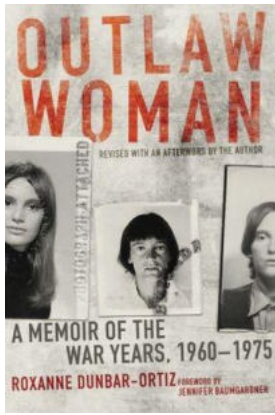
Dunbar-Ortiz, Roxanne.jpg

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Listing:

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Outlaw Woman: A Memoir of the War Years, 1960–1975, Revised Edition  
Dunbar-Ortiz, Roxanne  
University of Oklahoma Press .  
9780806144795  
396 pages  
paperback  
\$22.95  
Pub Date: 3/20/2014  
6 x 9. Revised, with a New Afterword.

Author picture:



Dunbar-Ortiz's odyssey from Oklahoma poverty to the urban New Left gives a working-class, feminist perspective on a time and a movement that forever changed American society. In a new afterword, the author reflects on her fast-paced life fifty years ago, in particular as a movement activist and in relationships with men.

Roxanne Dunbar-Ortiz, a writer, teacher, historian, and social activist, is Professor Emerita of Ethnic Studies and Women's Studies at California State University, East Bay.

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Author location: Hayward CA (Roxanne Dunbar-Ortiz)

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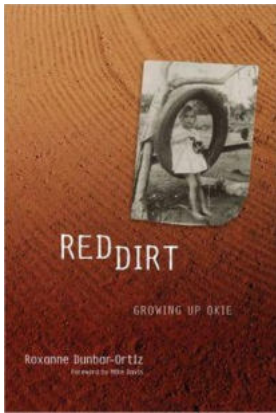
author pic filename:

Dunbar-Ortiz, Roxanne.jpg

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Listing:

Red Dirt: Growing Up Okie  
Dunbar-Ortiz, Roxanne  
University of Oklahoma Press .  
9780806137759  
248 pages  
paperback  
\$19.95  
Pub Date: 2/13/2006  
5.25 x 8. 1 b&w illus.

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Author picture:



A classic in contemporary Oklahoma literature, Roxanne Dunbar-Ortiz's *Red Dirt* unearths the joys and ordeals of growing up poor during the 1940s and 1950s.

Roxanne Dunbar-Ortiz, a writer, teacher, historian, and social activist, is Professor Emerita of Ethnic Studies and Women's Studies at California State University, East Bay.

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Author location: Hayward CA (Roxanne Dunbar-Ortiz)

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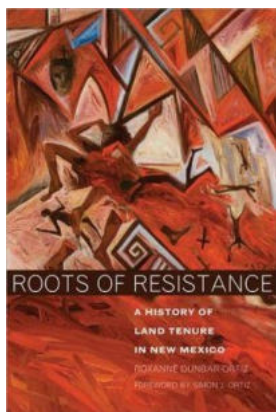
author pic filename:

Dunbar-Ortiz, Roxanne.jpg

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Listing:

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Roots of Resistance: A History of Land Tenure in New Mexico  
Dunbar-Ortiz, Roxanne  
University of Oklahoma Press .  
9780806138336  
258 pages  
paperback  
\$19.95  
Pub Date: 9/14/2007  
6 x 9. 1 map

Author picture:



In New Mexico—once a Spanish colony, then part of Mexico—Pueblo Indians and descendants of Spanish- and Mexican-era settlers still think of themselves as distinct peoples, each with a dynamic history. At the core of these persistent cultural identities is each group's historical relationship to the others and to the land, a connection that changed dramatically when the United States wrested control of the region from Mexico in 1848.

Roxanne Dunbar-Ortiz, a writer, teacher, historian, and social activist, is Professor Emerita of Ethnic Studies and Women's Studies at California State University, East Bay.

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Author location: Hayward CA (Roxanne Dunbar-Ortiz)

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Dunbar-Ortiz, Roxanne.jpg

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Listing:

logo:



Charmian Kittredge London: Trailblazer, Author, Adventurer  
Dunkle, Iris Jamahl  
University of Oklahoma Press .  
9780806167138  
320 pages  
paperback  
\$26.95  
Pub Date: 9/17/2020

Author picture:



Charmian Kittredge London (1871-1955) was the epitome of a modern woman. Free-spirited and adventurous, she defied modern expectations of femininity. Today she is best known as the wife of the famous American author Jack London, yet she was a literary trailblazer in her own right. This biography is the first book to tell the complete story of Charmian's life--freed from the shadow cast by her famous husband.

Iris Jamahl Dunkle is the author four poetry collections, including the forthcoming *West : Fire : Archive*. She teaches at Napa Valley College and was the 2017-2018 Poet Laureate of Sonoma County, California.

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Author location: Napa CA (Napa Valley College)

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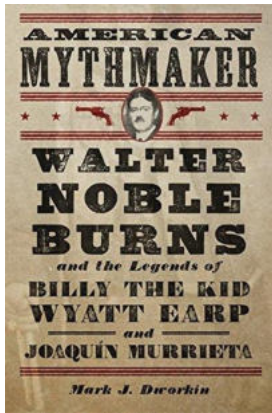
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Dunkle, Iris Jamahl.jpg

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Author picture:

Listing:

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American Mythmaker: Walter Noble Burns and the Legends of Billy the Kid, Wyatt Earp, and Joaquín Murrieta  
Dworkin, Mark J.  
University of Oklahoma Press .  
9780806146850  
288 pages  
hardcover  
\$29.95  
Pub Date: 2/27/2015  
6 x 9. 12 b&w illus.

Walter Noble Burns (1872–1932) served with the First Kentucky Infantry during the Spanish-American War and covered General John J. Pershing's pursuit of Pancho Villa in Mexico as a correspondent for the Chicago Tribune. However history-making these forays may seem, they were only the beginning. In the last six years of his life, Burns wrote three books that propelled New Mexico outlaw Billy the Kid, Tombstone marshal Wyatt Earp, and California bandit Joaquín Murrieta into the realm of legend.

Mark J. Dworkin (1946–2012) is the author of Mayas, Aztecs, and Incas: Mysteries of Ancient Civilizations of Central and South America and numerous articles, including several on Walter Noble Burns.

Discount:

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Author location:

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Dworkin, Mark J.jpg

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Listing:

Beyond the American Pale: The Irish in the West, 1845–1910

Emmons, David M.

University of Oklahoma Press .

9780806164588

484 pages

paperback

\$26.95

Pub Date: 1/21/2020

7 tables

Author picture:

Examines this multifaceted experience of westering Irish and, in doing so, offers a fresh and discerning account of America's westward expansion.

David M. Emmons is Professor Emeritus of History at the University of Montana, Missoula.

Discount:

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Author location: Missoula MT (University of Montana)

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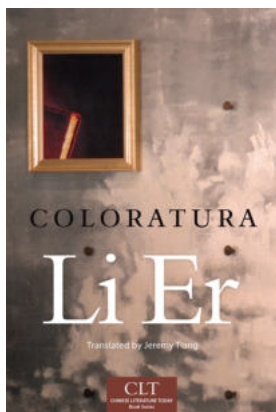
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Emmons, David M.jpg

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Listing:

Coloratura  
Er, Li  
University of Oklahoma Press .  
9780806144238  
360 pages  
paperback  
\$24.95  
Pub Date: 3/14/2019  
Translated by Jeremy Tiang. Chinese Literature Today Book Series

logo:



Author picture:



A tour de force of literary innovation, marks the first translation of the author's novels into English. Set against the turbulent backdrop of the Chinese Civil War, Coloratura revolves around the mysterious Ge Ren, whose story is told by three narrators and a host of other voices.

Li Er is the author of five story collections, two novels, and approximately 50 novellas and short stories. His work appears regularly in a variety of Chinese mainland literary journals. Jeremy Tiang, a playwright, novelist, and short-story writer, is the award-winning translator of more than 10 books from Chinese.

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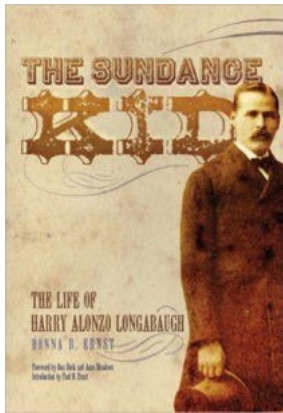
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Author picture:

Listing:

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The Sundance Kid: The Life of Harry Alonzo Longabaugh  
Ernst, Donna B.  
University of Oklahoma Press .  
9780806141152  
264 pages  
paperback  
\$21.95  
Pub Date: 4/1/2010  
5.5 x 8.5. 45 b&w illus., 2 maps

He gained renown as the sidekick of Butch Cassidy, but the Sundance Kid—whose real name was Harry Alonzo Longabaugh—led a fuller life than history or Hollywood has allowed. A relative of Longabaugh through marriage, Donna B. Ernst now brings to print the most thorough account ever of one of the West's most infamous outlaws. The Sundance Kid is enlivened by more than three dozen photographs, including family photos never before seen.

Donna B. Ernst has published widely on the Sundance Kid and other western outlaws. Paul D. Ernst is a relative of Harry Alonzo Longabaugh.

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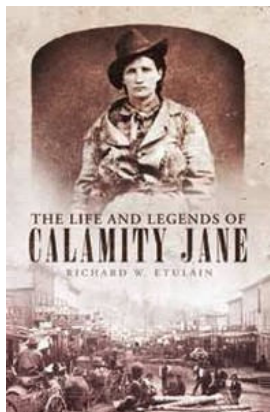
Ernst, Donna B.jpg

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logo u of oklahoma press.jpg



**Image:**



**Author picture:**



**Listing:**

The Life and Legends of Calamity Jane  
Etulain, Richard W.  
University of Oklahoma Press .  
9780806146324  
400 pages  
hardcover  
\$24.95  
Pub Date: 9/10/2014  
5.5 x 8.5. The Oklahoma Western Biographies - 29. 59 b&w illus.

**logo:**



A fresh look at the real Martha Canary and the legends of Calamity Jane.

Richard W. Etulain is Professor Emeritus of History and former director of the Center for the American West at the University of New Mexico. Former editor of the New Mexico Historical Review, he is the author or editor of more than 50 books, including Beyond the Missouri: The Story of the American West and Telling Western Stories: From Buffalo Bill to Larry McMurtry.

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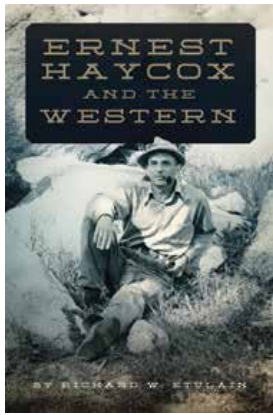
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Etulain, Richard W.jpg

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Author picture:



Listing:

Ernest Haycox and the Western  
Etulain, Richard W.  
University of Oklahoma Press .  
9780806157306  
200 pages  
hardcover  
\$29.95  
Pub Date: 9/14/2017  
6 x 9. 16 b&w illus.

logo:



A twentieth-century giant in the Western novel's development.

Richard W. Etulain is Professor Emeritus of History and has served as director of the Center for the American West at the University of New Mexico. Former editor of the New Mexico Historical Review, he is the author or editor of more than 50 books, including Telling Western Stories: From Buffalo Bill to Larry McMurtry and The Life and Legends of Calamity Jane.

Discount:

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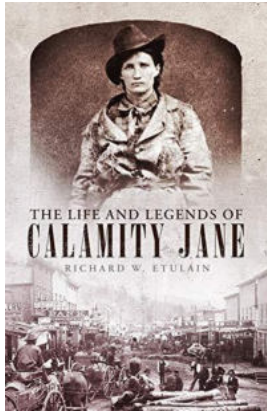
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**Listing:**

The Life and Legends of Calamity Jane  
Etulain, Richard W.  
University of Oklahoma Press .  
9780806168777  
404 pages  
paperback  
\$24.95  
Pub Date: 1/12/2021

**logo:**



**Author picture:**



This lively, concise, and exhaustively researched biography traces the real person from the Missouri farm where she was born in 1856 through the development of her notorious persona as a Wild West heroine.

**Discount:**

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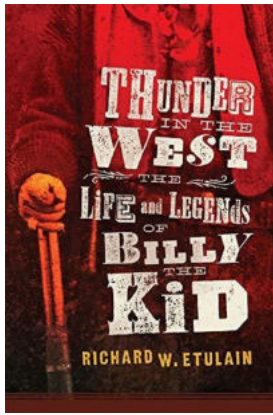
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Etulain, Richard W.jpg

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Listing:

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Thunder in the West: The Life and Legends of Billy the Kid  
Etulain, Richard W.  
University of Oklahoma Press .  
9780806166254  
448 pages  
hardcover  
\$29.95  
Pub Date: 7/9/2020  
Oklahoma Western Biographies Series

Author picture:



Takes the true measure of Billy, the man and the legend, and presents the clearest picture yet of his life and his ever-shifting place and presence in the cultural landscape of the Old West.

Richard W. Etulain is Professor Emeritus of History and former director of the Center for the American West at the University of New Mexico. He has served as editor of the New Mexico Historical Review and is the author or editor of more than 50 books, including Beyond the Missouri: The Story of the American West, Telling Western Stories: From Buffalo Bill to Larry McMurtry, and The Life and Legends of Calamity Jane.

Discount:

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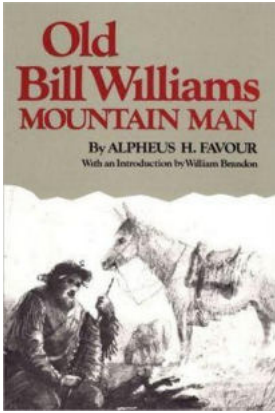
author pic filename:

Etulain, Richard W.jpg

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Author picture:

Listing:

Old Bill Williams, Mountain Man  
Favour, Alpheus H.  
University of Oklahoma Press .  
9780806116983

256 pages

paperback

\$19.95

Pub Date: 3/15/1981

5.5 x 8.5. The Civilization of the American Indian Series - 61. 16 b&w illus., 1 map

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Discount:

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Author location:

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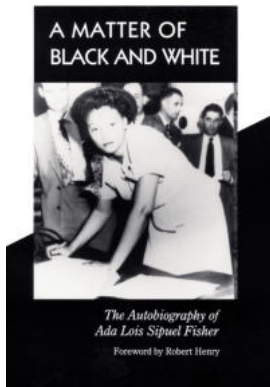
author pic filename:

Favour, Alpheus H.jpg

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**Listing:**

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A Matter of Black and White: The Autobiography of Ada Lois Sipuel Fisher  
Fisher, Ada Lois Sipuel  
University of Oklahoma Press .  
9780806164823  
224 pages  
paperback  
\$19.95  
Pub Date: 9/1/2019  
5.5 X 8.5. 20 B&W illustrations.

**Author picture:**



A Matter of Black and White is the personal story of an Oklahoma woman whose fight to gain an education formed a crucial episode in the civil rights movement.

Ada Lois Sipuel Fisher was an attorney and educator. She was Professor and Chair of Social Sciences at Langston University, held several administrative posts at the Langston University Urban Center in Oklahoma City, and was a Regent of the University of Oklahoma.

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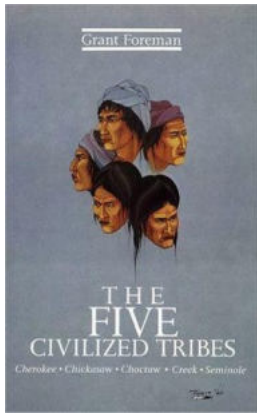
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**Author picture:**

**Listing:**

The Five Civilized Tribes  
Foreman, Grant  
University of Oklahoma Press .  
9780806109237  
478 pages  
paperback  
\$19.95  
Pub Date: 3/15/1971  
5.5 x 8. The Civilization of the American Indian Series - 8. 21 b&w illus., 1 map

**logo:**



**Discount:**

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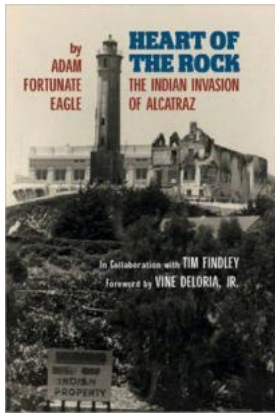
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Listing:

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Heart of the Rock: The Indian Invasion of Alcatraz  
Fortunate Eagle, Adam  
University of Oklahoma Press .  
9780806139890  
232 pages  
paperback  
\$19.95  
Pub Date: 10/15/2008  
6 x 9. 66 illus.

Author picture:



In 1969, Ricahrd Oakes and Adam Fortunate Eagle, then known as Adam Nordwall, instigated an invasion of Alcatraz by American Indians. Accompanied by a variety of photographs capturing the people, places, and actions involved, Heart of the Rock brings these turbulent times vividly to life.

Adam Fortunate Eagle is an Ojibwe artist, writer, and frequent guest lecturer. As an advocate for Native civil rights throughout his life, he was awarded an honorary Doctorate of Humane Letters from the State University of New York, New Paltz. He is the author of Heart of the Rock: The Indian Invasion of Alcatraz and Pipestone: My Life in an Indian Boarding School.

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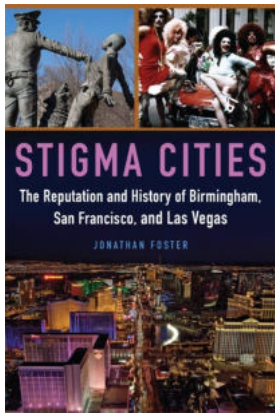
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Author picture:



Listing:

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Stigma Cities: The Reputation and History of Birmingham, San Francisco, and Las Vegas

Foster, Jonathan

University of Oklahoma Press .

9780806160719

288 pages

hardcover

\$39.95

Pub Date: 9/27/2018

6 x 9. 19 b&w illus.

The first work to investigate the important effects of stigmatized identities on urban places, Foster's innovative study suggests that reputation, no less than physical and economic forces, explains how cities develop and why.

Jonathan Foster is Professor of History at Great Basin College in Elko, Nevada, and author of Lake Mead National Recreation Area: A History of America's First National Playground.

Discount:

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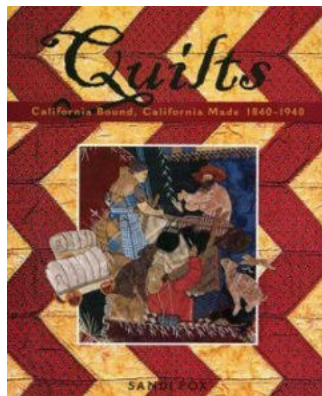
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Foster, Jonathan.jpg

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Listing:

Quilts: California Bound, California Made, 1840–1940  
Fox, Sandi  
University of Oklahoma Press . Sandi Fox  
9780971918405  
208 pages  
paperback  
\$40  
Pub Date: 1/15/2013  
8.5 x 11. 204 color, b&w illus.

logo:



Author picture:

The richly diverse legacy of California's quilts is beautifully chronicled in words and images in this extraordinary collection spanning a century of quilting.

Sandi Fox is former Collection Curator of Quilts at the Los Angeles County Museum of Art; Associate Fellow, International Quilt Study Center, University of Nebraska; and Research Associate, Natural History Museum of Los Angeles County. She is the author of numerous books, articles, and exhibition catalogues in the field and curator of twelve major exhibitions of nineteenth-century American quilts in the United States and abroad.

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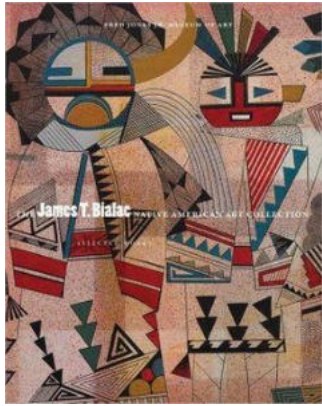
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Fox, Sandi.jpg

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Listing:

logo:



The James T. Bialac Native American Art Collection: Selected Works  
Fred Jones Jr. Museum of Art  
University of Oklahoma Press .  
9780806143040  
236 pages  
paperback  
\$29.95  
Pub Date: 9/19/2012  
9 x 11. 187 color illus.

Author picture:

One of the most important collections of modern Native American art assembled by one individual, the James T. Bialac Native American Art Collection is an encyclopedic compilation of easel paintings and three-dimensional works. Showcased in this stunning catalogue, the collection comprises nearly four thousand items, including drawings, sculptures, prints, kachinas, jewelry, ceramics, rattles, baskets, and textiles.

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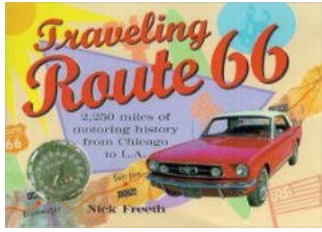
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Traveling Route 66  
Freeth, Nick  
University of Oklahoma Press .  
9780806133263  
408 pages  
paperback  
\$19.95  
Pub Date: 8/15/2001  
6 x 4. 250 color illus., 16 maps

**Author picture:**

This compact book follows the path of the Mother Road, reveals its importance, and captures its special magic. More than 240 full-color illustrations reveal the unique culture along the road, from neon signs and historic landmarks to favorite cars and recipes popular along the highway.

Nick Freeth, who holds a degree in English Literature from St. Catharine's College, Cambridge, is a writer and radio producer with a lifelong interest in American culture and music. Paul Taylor is the publisher of Route 66 Magazine.

**Discount:**

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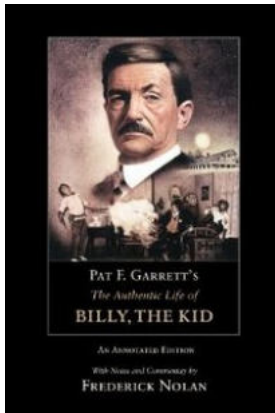
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Freeth, Nick.jpg

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Listing:

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Pat F. Garrett's the Authentic Life of Billy, the Kid: An Annotated Edition  
Garrett, Pat F.  
University of Oklahoma Press .  
9780806138695  
224 pages  
paperback  
\$24.95  
Pub Date: 2/15/2007  
6 x 9. 19 b&w illus.

Author picture:



More than twelve decades after Billy the Kid's death in 1881, books, movies, and essays about this western outlaw are still popular.

Pat F. Garrett, the Southwest's most celebrated sheriff, is best known for his killing of Billy the Kid and for this book, which was written in collaboration with his friend, frontier newspaperman Ashmun Upson. Frederick Nolan is a leading authority on outlaws and gunfighters of the Old West. His award-winning books include *The West of Billy the Kid*; *The Wild West: History, Myth, and the Making of America*; and *The Lincoln County War: A Documentary History*. He resides in England.

Discount:

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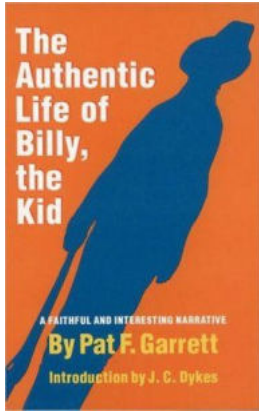
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Garrett, Pat F.jpg

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Listing:

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The Authentic Life of Billy, the Kid: A Faithful and Interesting Narrative  
Garrett, Pat F.  
University of Oklahoma Press .  
9780806111957  
184 pages  
paperback  
\$16.95  
Pub Date: 9/15/1974  
6 x 9. The Western Frontier Library Series - 3. 6 b&w illus.

Author picture:



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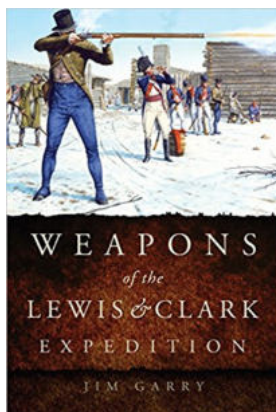
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Garrett, Pat F.jpg

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Listing:

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Weapons of the Lewis and Clark Expedition

Garry, Jim

University of Oklahoma Press .

9780806160511

212 pages

paperback

\$24.95

Pub Date: 1/1/2018

28 B&W ILLUS. 6 x 9

Author picture:



In this encyclopedic reference Jim Garry describes the arms and ammunition the expedition carried and the use and care those weapons received. Blending original research with a lively narrative, *Weapons of the Lewis and Clark Expedition* will be invaluable to historians and weaponry aficionados.

Jim Garry is author of *This Ol' Drought Ain't Broke Us Yet (But We're All Bent Pretty Bad): Stories of the American West* and *The First Liar Never Has a Chance: Curly, Jack, and Bill (and Other Characters of the Hills, Brush, and Plains)*.

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Author location:

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Garry, Jim.jpg

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A Matter of Time: Route 66 through the Lens of Change

Gerlich, Nick (narrator)

University of Oklahoma Press .

9780806164007

272 pages

hardcover

\$34.95

Pub Date: 10/1/2019

10 X 8. 174 B&W illustrations. Photographs by Ellen Klinkel. VOLUME 36 IN THE CHARLES M. RUSSELL CENTER SERIES ON ART AND PHOTOGRAPHY OF THE AMERICAN WEST

Author picture:



Explores forgotten and familiar places along America's iconic Route 66.

Ellen Klinkel is a photographer based in Ahrweiler, Germany. Nick Gerlich is the J. Pat Hickman Professor of Marketing at West Texas A&M University in Canyon.

Discount:

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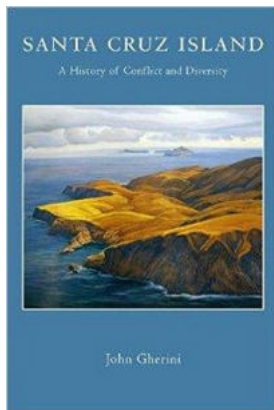
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**Listing:**

Santa Cruz Island: A History of Conflict and Diversity  
Gherini, John  
University of Oklahoma Press .  
9780806152035  
294 pages  
paperback  
\$24.95  
Pub Date: 7/8/2015  
6 x 9. 33 b&w illus., 3 maps

**logo:**



**Author picture:**

The first thorough history of Santa Cruz Island's tumultuous past.

John Gherini, a practicing attorney in Santa Barbara, California, is a direct descendant of Justinian Caire with access to personal and legal papers concerning Santa Cruz Island. Doyce B. Nunis, Jr. (1924–2011), was Professor of History at the University of Southern California and editor of Southern California Quarterly. Marla Daily is the President of the Santa Cruz Island Foundation.



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**Author location:** Santa Barbara CA

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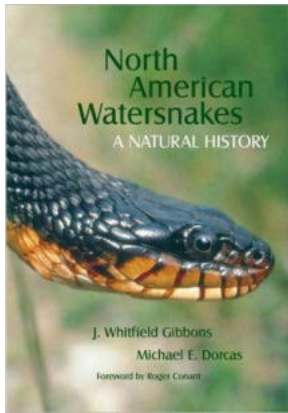
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Listing:

North American Watersnakes: A Natural History  
Gibbons, J. Whitfield and Dorcas, Michael E.  
University of Oklahoma Press .  
9780806135991

496 pages

hardcover

\$49.95

Pub Date: 8/2/2004

7 x 10. Animal Natural History Series - 8. 18 tables, 43 b&w charts, 21 line drawings, 7 b&w illus.

Many people fear snakes, and watersnakes in particular have one of the worst reputations of any snake found in North America.

J. Whitfield Gibbons is Professor of Ecology at the University of Georgia's Savannah River Ecology Lab, Aiken, South Carolina. He is the author of the classic *Their Blood Runs Cold: Adventures with Reptiles and Amphibians*. Michael E. Dorcas is Associate Professor of Biology at Davidson College, Davidson, North Carolina.

Discount:

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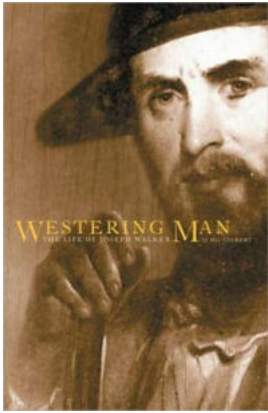
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Listing:

Westering Man: The Life of Joseph Walker  
Gilbert, Bil  
University of Oklahoma Press .  
9780806119342  
352 pages  
paperback  
\$24.95  
Pub Date: 3/15/1985  
6 x 9. 10 maps

logo:



Author picture:

Joseph Walker (1798-1876) had probably the longest and most distinguished career of any frontiersman in American history.



Bil Gilbert is an award-winning journalist whose articles have appeared in Smithsonian, Audubon, Sports Illustrated, and many other important publications. A graduate of Georgetown University's School of Foreign Service, he has been a Visiting Professor of Journalism in the University of Missouri.

Discount:

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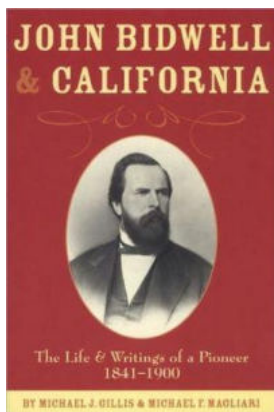
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John Bidwell and California: The Life and Writings of a Pioneer, 1841-1900  
Gillis, Michael J.  
University of Oklahoma Press . The Arthur H. Clark Company  
9780870623325  
368 pages  
paperback  
\$19.95  
Pub Date: 3/1/2004  
6 x 9. Western Frontiersmen Series - 30. 17 b&w illus., 3 figures, 4 maps

Bidwell's life finally receives a thorough and unbiased treatment in this new biography.

Michael J. Gillis has been a Lecturer in History at California State University, Chico.

Discount:

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Author location: Chico CA

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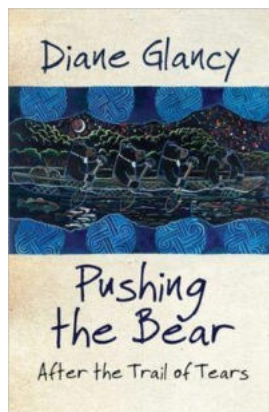
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Pushing the Bear: After the Trail of Tears

Glancy, Diane

University of Oklahoma Press .

9780806140698

176 pages

paperback

\$14.95

Pub Date: 10/26/2009

5.5 x 8.5. American Indian Literature and Critical Studies Series - 54. 3 b&w illus.

Author picture:



Pushing the Bear: After the Trail of Tears tells the story of the Cherokees' resettlement in the hard years following Removal, a story never before explored in fiction. In this sequel to her popular 1996 novel Pushing the Bear: A Novel of the Trail of Tears, author Diane Glancy continues the tale of Cherokee brothers O-ga-na-ya and Knobowtee and their families, as well the Reverend Jesse Bushyhead, a Cherokee Christian minister. The book follows their travails in Indian Territory as they attempt to build cabins, raise crops, and adjust to new realities.

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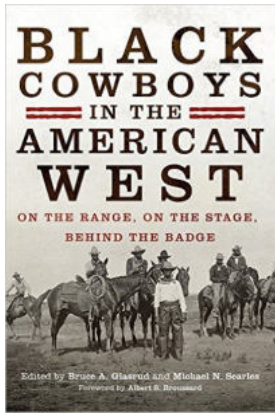
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Glancy, Diane.jpg

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Author picture:



Listing:

Black Cowboys in the American West: On the Range, on the Stage, behind the Badge

Glasrud, Bruce A. and Searles, Michael N. (editors)

University of Oklahoma Press .

9780806154060

256 pages

paperback

\$24.95

Pub Date: 9/22/2016

6 x 9.

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A long-overdue account of a key group of African Americans in the West.

Bruce A. Glasrud, Professor Emeritus at California State University, East Bay. Michael N. Searles is retired as Assistant Professor of History at Georgia Regents University. Glasrud and Searles are coeditors of Buffalo Soldiers in the West: A Black Soldiers Anthology. Albert S. Broussard is Professor of History at Texas A&M University.

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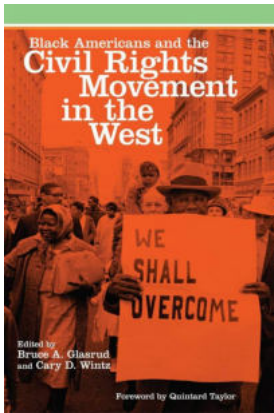
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Author picture:



Listing:

Black Americans and the Civil Rights Movement in the West

Glasrud, Bruce A. and Wintz, Cary D.

University of Oklahoma Press .

9780806161969

320 pages

paperback

\$29.95

Pub Date: 2/14/2019

Race and Culture in the American West Series. Foreword by Quintard Taylor. Edited by Bruce A. Glasrud.

By considering social justice efforts in western cities and states, Black Americans and the Civil Rights Movement in the West convincingly integrates the West into the historical narrative of black Americans' struggle for civil rights.

Bruce A. Glasrud, Professor Emeritus at California State University, East Bay, and retired Arts and Sciences Dean, Sul Ross State University, is the author or editor of more than thirty books. Cary D. Wintz is Distinguished Professor of History at Texas Southern University and the author or editor of fifteen books, including Texas: The Lone Star State.

Discount:

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Glasrud, Bruce A and Wintz, Cary D.

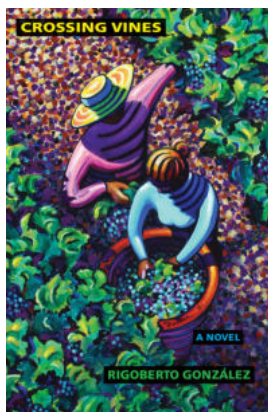
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Listing:

Crossing Vines: A Novel  
González, Rigoberto  
University of Oklahoma Press .  
9780806161761  
224 pages  
paperback  
\$19.95  
Pub Date: 11/8/2018  
5.5 x 8.5. Chicana and Chicano Visions of the Américas Series 2.

logo:



Author picture:



Rigoberto González's novel that spans a single workday, the sun is a constant, malevolent force. The characters endure back-breaking, monotonous work as they succumb to the whims of their corrupt bosses.

Rigoberto González is the author of *So Often the Pitcher Goes to Water until it Breaks*, a selection of the National Poetry Series, and *Soledad Sigh-Sighs*, a book for children. The recipient of a Guggenheim Memorial Foundation Fellowship and of writing residencies in Spain, Brazil, and Costa Rica, he currently lives in New York City.

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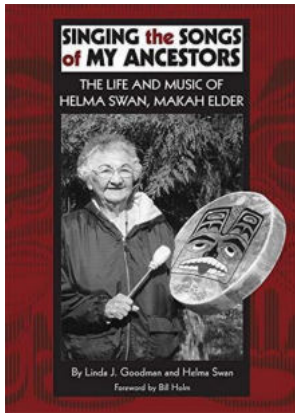
González, Rigoberto.jpg

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Author picture:

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Singing the Songs of My Ancestors: The Life and Music of Helma Swan, Makah Elder

Goodman, Linda J. and Swan, Helen

University of Oklahoma Press .

9780806168685

392 pages

paperback

\$29.95

Pub Date: 1/12/2021

Drawing on more than twenty years of research and oral history interviews, Linda J. Goodman in *Singing the Songs of My Ancestors* presents a somewhat different point of view—that of the anthropologist/ethnomusicologist interested in Makah culture and history as well as the changing musical and ceremonial roles of Makah men and women. Her information provides a context for Helma Swan's stories and songs. Taken together, the two perspectives allow the reader to embark on a vivid and absorbing journey through Makah life, music, and ceremony spanning most of the twentieth century. Studies of American Indian women musicians are rare; this is the first to focus on a Northwest Coast woman who is an outstanding singer and storyteller as well as a conservator of her tribe's cultural traditions.

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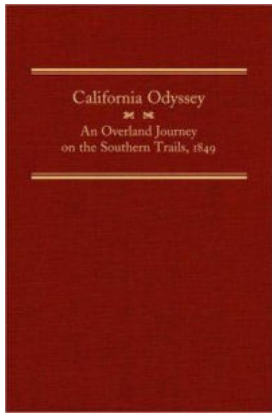
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Goodman, Linda J. and Swan,

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**Listing:**

California Odyssey: An Overland Journey on the Southern Trails, 1849

Goulding, William R.

University of Oklahoma Press . The Arthur H. Clark Company

9780870623738

364 pages

hardcover

\$45

Pub Date: 8/2/2009

6 x 9. The American Trails Series - 21. 20 b&w illus., 4 maps

**Author picture:**



In 1849, William R. Goulding and the Knickerbocker Exploring Company struck out for California on the southern route—a road less traveled. This rare first-person diary of the southern Gold Rush trails, introduced and annotated by Patricia A. Etter, highlights an important alternative route to the Pacific Coast.

William R. Goulding was one of New York City's finest makers of surgical instruments in the 1840s.

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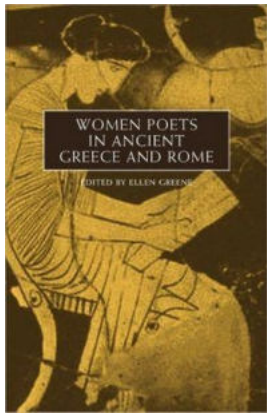
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**Listing:**

Women Poets in Ancient Greece and Rome  
Greene, Ellen  
University of Oklahoma Press .  
9780806136646  
224 pages  
paperback  
\$19.95  
Pub Date: 6/20/2005  
5.5 x 8.5.

**logo:**



**Author picture:**



Although Greek society was largely male-dominated, it gave rise to a strong tradition of female authorship.

Ellen Greene is Joseph Paxton Presidential Professor of Classics at the University of Oklahoma. She is the author or editor of four books, including *The Erotics of Domination: Male Desire and the Mistress in Latin Love Poetry* and *The New Sappho on Old Age*.

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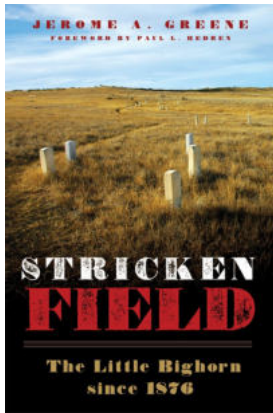
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Listing:

Stricken Field: The Little Bighorn since 1876  
Greene, Jerome A. and Hedren, Paul L.  
University of Oklahoma Press .  
9780806165929  
384 pages  
paperback  
\$24.95  
Pub Date: 2/20/2020  
101 b&w illus., 6 maps

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Offers the first comprehensive history of the site and its administration in more than half a century.

Jerome A. Greene is retired as Research Historian for the National Park Service. Paul L. Hedren is a retired National Park Service superintendent residing in Omaha, Nebraska.

Discount:

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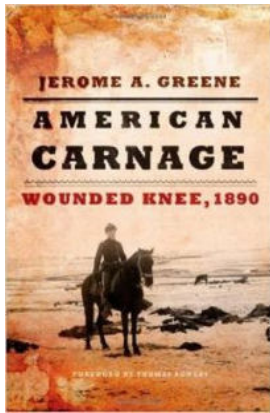
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Greene, Jerome A. and Hedren,

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Author picture:



Listing:

American Carnage: Wounded Knee, 1890  
Greene, Jerome A.  
University of Oklahoma Press .  
9780806144481  
620 pages  
hardcover  
\$34.95  
Pub Date: 4/10/2014  
6.125 x 9.25. 48 b&w illus., 6 maps

logo:



American Carnage-the first comprehensive account of Wounded Knee to appear in more than fifty years-explores the complex events preceding the tragedy, the killings, and their troubled legacy.

Jerome A. Greene is retired as Research Historian for the National Park Service.

Discount:

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Distro:

Longleaf

Group:

Wilcher

Author location:

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9780806144481.jpg

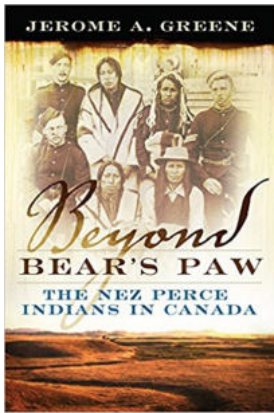
author pic filename:

Greene, Jerome A.jpg

logo filename:

logo u of oklahoma press.jpg

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Listing:

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Beyond Bear's Paw: The Nez Perce Indians in Canada  
Greene, Jerome A.  
University of Oklahoma Press .  
9780806160450  
264 pages  
paperback  
\$21.95  
Pub Date: 3/1/2018  
18 B&W ILLUS., 1 MAP. 6 x 9

Author picture:



Drawing on unexplored Canadian and U.S. sources, *Beyond Bear's Paw* describes the Nez Percés' struggle for freedom, and their ultimate cultural renewal.

Jerome A. Greene, retired Research Historian for the National Park Service, is the author of numerous books, including *Lakota and Cheyenne: Indian Views of the Great Sioux War, 1876–1877* and *Morning Star Dawn: The Powder River Expedition and the Northern Cheyennes, 1876*.

Discount:

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Distro:

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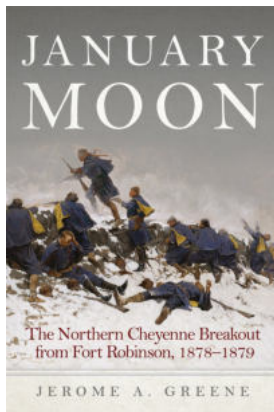
author pic filename:

Greene, Jerome A.jpg

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Listing:

January Moon: The Northern Cheyenne Breakout from Fort Robinson, 1878–1879  
Greene, Jerome A.  
University of Oklahoma Press .  
9780806164786  
320 pages  
hardcover  
\$29.95  
Pub Date: 4/16/2020  
24 b&w and 3 color illus., 6 maps

Author picture:



Draws from extensive research and fieldwork to explore a signal—and appallingly brutal—event in American history: the desperate flight of Chief Dull Knife's Northern Cheyenne Indians from imprisonment at Fort Robinson, Nebraska.

Jerome A. Greene is retired as Research Historian for the National Park Service.

Discount:

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Author location:

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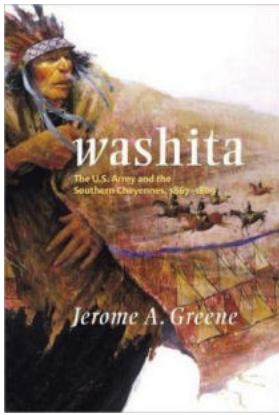
Greene, Jerome A.jpg

logo filename:

logo u of oklahoma press.jpg



Image:



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Listing:

Washita: The U.S. Army and the Southern Cheyennes, 1867-1869  
Greene, Jerome A.  
University of Oklahoma Press .  
9780806138855  
304 pages  
paperback  
\$19.95  
Pub Date: 3/1/2008  
6 x 9. Campaigns and Commanders Series - 3. 23 b&w illus., 3 maps

Author picture:



On November 27, 1868, the U.S. Seventh Cavalry under Lt. Col. George Armstrong Custer attacked a Southern Cheyenne village along the Washita River in present-day western Oklahoma. The subsequent U.S. victory signaled the end of the Cheyennes' traditional way of life and resulted in the death of Black Kettle, their most prominent peace chief. In this remarkably balanced history, Jerome A. Greene describes the causes, conduct, and consequences of the event even as he addresses the multiple controversies surrounding the conflict.

Jerome A. Greene is retired as Research Historian for the National Park Service.

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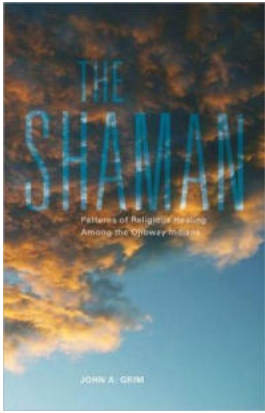
Greene, Jerome A.jpg

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Author picture:

Listing:

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The Shaman: Patterns of Religious Healing Among the Ojibway Indians

Grim, John A.

University of Oklahoma Press .

9780806121062

274 pages

paperback

\$24.95

Pub Date: 3/15/1988

5.25 x 8. The Civilization of the American Indian Series - 165. 17 b&w illus., 3 figures, 2 maps

Discount:

0.40

Distro:

Longleaf

Group:

Wilcher

Author location:

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9780806121062.jpg

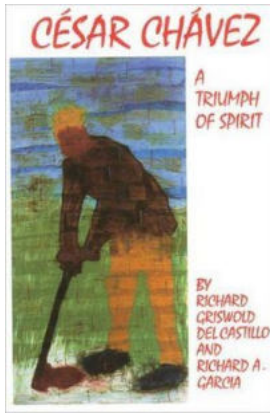
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Grim, John A.jpg

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Listing:

logo:



Cesar Chavez: A Triumph of Spirit  
Griswold del Castillo, Richard and Garcia, Richard A.  
University of Oklahoma Press .  
9780806129570  
224 pages  
paperback  
\$19.95  
Pub Date: 9/15/1995  
5.5 x 8.5. The Oklahoma Western Biographies - 11. 10 b&w illus., Pref.

Author picture:



When farm worker and labor organizer César Chávez burst upon America's national scene in 1965, U.S. readers and viewers were witnessing the emergence of a new Mexican American, or Chicano, movement. This biography of Chávez by Richard Griswold del Castillo and Richard A. Garcia is the first to approach Chávez's life—his courageous acts, his turning points, his many perceived personas—in the context of Chicano and American history.

Richard Griswold del Castillo is Professor Emeritus at San Diego State University in 2005. Richard A. Garcia, Professor of Ethnic Studies at California State University-Hayward, is the author of The Rise of the Mexican American Middle Class: San Antonio, 1929-1941.

Discount:

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Distro:

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Author location: Hayward CA (Richard A. Garcia)

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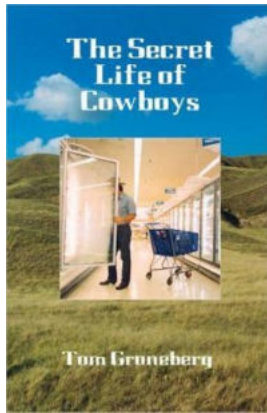
author pic filename:

Griswold del Castillo, Richard.jpg

logo filename:

logo u of oklahoma press.jpg

**Image:**



**Author picture:**

**Listing:**

The Secret Life of Cowboys  
Groneberg, Tom  
University of Oklahoma Press .  
9780806136509  
288 pages  
paperback  
\$19.95  
Pub Date: 12/13/2004  
5.5 x 8.5.

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**Discount:**

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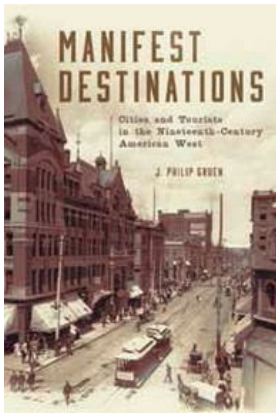
**author pic filename:**

Groneberg, Tom.jpg

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Listing:

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Manifest Destinations: Cities and Tourists in the Nineteenth-Century American West  
Gruen, J. Philip  
University of Oklahoma Press .  
9780806144887  
312 pages  
hardcover  
\$29.95  
Pub Date: 9/2/2014  
6 x 9. 16 b&w illus., 1 map

Author picture:



The rise of urban tourism in America, including San Francisco.

J. Philip Gruen is Associate Professor in the School of Design and Construction The Growth of Phoenix and the Culture of Sprawl By Janine Schipper at Washington State University, Pullman. He is the author of numerous published articles in American urban history, architecture, and tourism.

Discount:

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Distro:

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Wilcher

Author location: Pullman WA (Washington State U)

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9780806144887.jpg

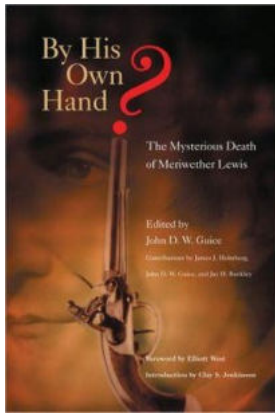
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Gruen, J Philip.jpg

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Listing:

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By His Own Hand? the Mysterious Death of Meriwether Lewis  
Guice, John D. W. and Buckley, Jay H.

University of Oklahoma Press .

9780806138510

208 pages

paperback

\$19.95

Pub Date: 1/15/2007

5.25 x 8.5. 17 b&w illus., 1 map

Author picture:



For two centuries the question has persisted: Was Meriwether Lewis's death a suicide, an accident, or a homicide? By His Own Hand? is the first book to carefully analyze the evidence and consider the murder-versus-suicide debate within its full historical context.

John D. W. Guice, Professor of History, University of Southern Mississippi. Jay H. Buckley is Associate Professor of History at Brigham Young University. James J. Holmberg is curator of special collections for the Filson Historical Society in Louisville, Kentucky. Gary E. Moulton is editor of The Journals of the Lewis and Clark Expedition. He resides in Lincoln, Nebraska.

Discount:

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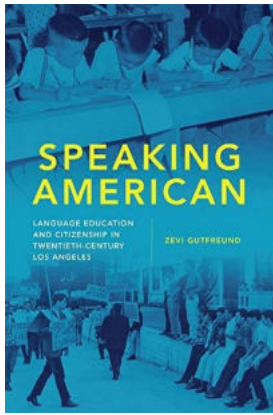
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Guice, John D W and Buckley, Jay

logo filename:

logo u of oklahoma press.jpg

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Author picture:



Listing:

logo:



Speaking American: Language Education and Citizenship in Twentieth-Century Los Angeles

Gutfreund, Zevi

University of Oklahoma Press .

9780806167398

308 pages

paperback

\$24.95

Pub Date: 8/25/2020

Race and Culture in the American West Series

A study of how language instruction informed the social construction of American citizenship.

Zevi Gutfreund holds a PhD in history from the University of California, Los Angeles, and is Assistant Professor of History at Louisiana State University, Baton Rouge.

Discount:

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Distro:

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Author location:

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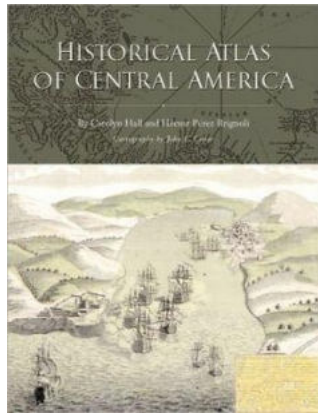
author pic filename:

Gutfreund, Zevi.jpg

logo filename:

logo u of oklahoma press.jpg

Image:



Listing:

Historical Atlas of Central America  
Hall, Carolyn and Brignoli, Hector Perez  
University of Oklahoma Press .

9780806130385

336 pages

paperback

\$34.95

Pub Date: 9/1/2005

Maps by John V. Cotter. 10 x 13. 140 color images, 405 color maps

logo:



Author picture:

Drawing on more than fifty combined years of research and teaching in Central America, Carolyn Hall and Héctor Pérez Brignoli provide a new interpretation and an innovative synthesis of the region's history and culture in the Historical Atlas of Central America.

Carolyn Hall is a retired professor of Geography at the Universidad de Costa Rica. Hector Brignoli is Professor of History at the Universidad de Costa Rica.



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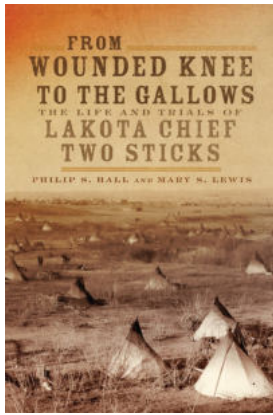
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Hall, Carolyn and Brignoli, Hector

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Author picture:

Listing:

logo:



From Wounded Knee to the Gallows: The Life and Trials of Lakota Chief Two Sticks  
Hall, Philip S. and Lewis, Mary Solon  
University of Oklahoma Press .

9780806164915

280 pages

paperback

\$24.95

Pub Date: 5/14/2020

18 b&w illus.

Mines government records, newspaper accounts, and unpublished manuscripts to give a clear and candid account of the Oglala's struggles, as reflected and perhaps epitomized in Two Sticks's life and the miscarriage of justice that ended with his death.

A fourth-generation South Dakotan, Philip S. Hall is a psychologist and author of *To Have This Land: The Nature of Indian/White Relations, South Dakota, 1888-1891*. Mary Solon Lewis grew up on a badland ranch adjacent to the Pine Ridge Reservation and is an independent writer with a focus on South Dakota history.

Discount:

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Author location:

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9780806164915.jpg

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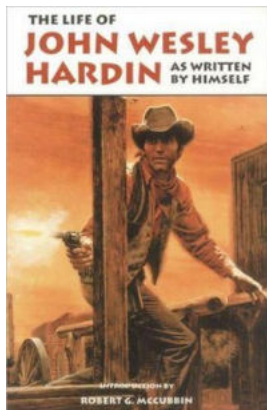
Hall, Philip S. and Lewis, Mary

logo filename:

logo u of oklahoma press.jpg



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Author picture:



Listing:

The Life of John Wesley Hardin: As Written By Himself

Hardin, John Wesley

University of Oklahoma Press .

9780806110516

176 pages

paperback

\$19.95

Pub Date: 1/15/1973

Introduction by Robert G. McCubbin. 4.75 x 7.5. 6 b&w illus., 1 map

logo:



In an era and an area notable for badmen and gunslingers, John Wesley Hardin was perhaps the most notorious.

John Wesley Hardin (May 26, 1853 – August 19, 1895) was an American Old West outlaw, gunfighter, and controversial folk icon. He killed his first man at age 15; he claimed it was in self-defense. Pursued by lawmen for most of his life, he was sentenced in 1877, at age 23, to 24 years in prison for murder. When he was sentenced, Hardin claimed to have killed 42 men, but contemporary newspaper accounts attributed only 27 deaths to him. Within a year of his release in 1894, Hardin was killed by John Selman in an El Paso saloon.

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Wilcher

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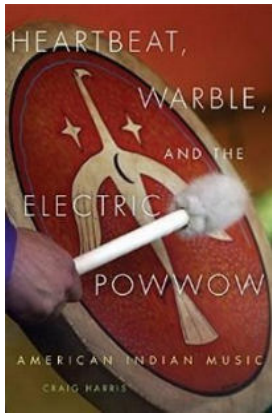
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Hardin, John Wesley.jpg

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logo u of oklahoma press.jpg

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logo:



Listing:

Heartbeat, Warble, and the Electric Powwow: American Indian Music  
Harris, Craig  
University of Oklahoma Press .  
9780806151687  
280 pages  
paperback  
\$24.95  
Pub Date: 5/6/2016  
6 x 9. 21 b&w illus.

Author picture:



A celebration of traditional and contemporary American Indian music.

Percussionist, writer, and educator Craig Harris is author of *The New Folk Music* and *The Band: Pioneers of Americana Music*. He runs an award-winning music program, *Drum Away the Blues*, for children and adults and co-hosts a weekly music show for the Vision 7 Radio Network with the Gaea Star Band.

Discount:

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Wilcher

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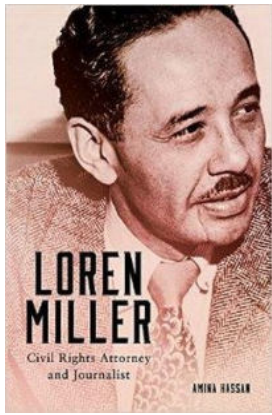
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Harris, Craig.jpg

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Listing:

Loren Miller: Civil Rights Attorney and Journalist

Hassan, Amina

University of Oklahoma Press .

9780806149165

312 pages

hardcover

\$26.95

Pub Date: 9/22/2015

6.125 x 9.25. Race and Culture in the American West Series - 10. 21 b&w illus.

logo:



Author picture:



An extraordinary American story and a critical chapter in the annals of racial justice. Miller is a Superior court judge in LA.

Amina Hassan, Ph.D., is an independent historian and award-winning public radio documentarian whose productions include a 13-part series for National Public Radio on how race, class, and gender shape American sports. She currently works as a media content consultant and researcher for The Azara Group.

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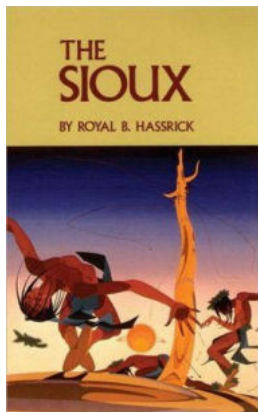
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Hassan, Amina.jpg

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Author picture:

Listing:

The Sioux: Life and Customs of a Warrior Society  
Hassrick, Royal B.  
University of Oklahoma Press .  
9780806121406  
400 pages  
paperback  
\$24.95  
Pub Date: 9/15/1988  
5.25 x 8. 41 b&w illus., 2 maps

logo:



For many people the Sioux, as warriors and as buffalo hunters, have become the symbol of all that is Indian colorful figures endowed with great fortitude and powerful vision.

Royal B. Hassrick received his B.A. degree from Dartmouth College and did advanced study at Harvard University and the University of Pennsylvania. He authored a number of books on Indians and Indian art.

Discount:

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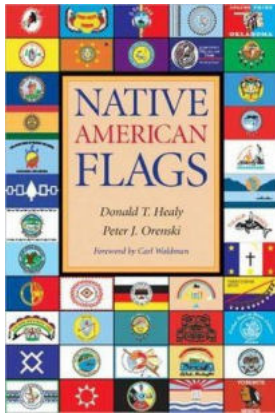
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Hassrick, Royal B.jpg

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Listing:

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Native American Flags

Healy, Donald T. and Orenski, Peter J.

University of Oklahoma Press .

9780806135564

400 pages

paperback

\$29.95

Pub Date: 11/24/2003

Foreword by Carl Waldman. 6 x 9. 192 color illus., 175 b&w illus., 175 maps

Author picture:



Flags of the Native peoples of the United States proudly display symbols of tribal traditions, art, and culture.

Donald T. Healy is past president of the North American Vexillological Association. Peter J. Orenski (1940–2016) is the author of A Flag for New Milford, a practical guide to creating a successful civic flag, and president of a company that supplies flags and flag products to Indian tribes, U.S. embassies, and corporate customers worldwide.

Discount:

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Author location:

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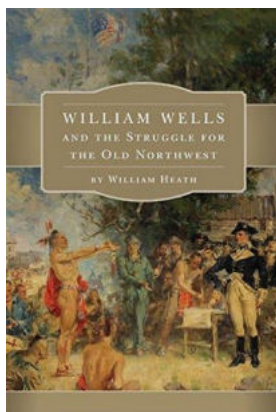
author pic filename:

Orenski, Peter J.jpg

logo filename:

logo u of oklahoma press.jpg

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Listing:

logo:



William Wells and the Struggle for the Old Northwest  
Heath, William  
University of Oklahoma Press . University of Oklahoma Press  
9780806151199  
520 pages  
hardcover  
\$34.95  
Pub Date: 3/20/2015  
6 x 9. 8 b&w illus., 5 maps

Author picture:



Born to Anglo-American parents on the Appalachian frontier, captured by the Miami Indians at the age of thirteen, and adopted into the tribe, William Wells (1770–1812) moved between two cultures all his life but was comfortable in neither. Vilified by historians for his divided loyalties, he remains relatively unknown even though he is worthy of comparison with such famous frontiersmen as Daniel Boone and Davy Crockett. William Heath's thoroughly researched book is the first biography of this man-in-the-middle.

William Heath is Professor Emeritus of English at Mount Saint Mary's College, Emmitsburg, Maryland. He has published numerous essays and poems and is the author of the novels *The Children Bob Moses Led*, *Devil Dancer*, and *Blacksnake's Path: The True Adventures of William Wells*.

Discount:

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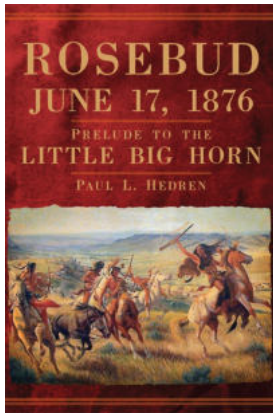
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Heath, William.jpg

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Listing:

Rosebud, June 17, 1876: Prelude to the Little Big Horn  
Hedren, Paul L.  
University of Oklahoma Press .  
9780806162324  
488 pages  
hardcover  
\$34.95  
Pub Date: 4/11/2019

Author picture:



Presents the definitive account of this critical battle, from its antecedents in the Sioux campaign to its historic consequences. Rosebud, June 17, 1876 explores in unprecedented detail the events of the spring and early summer of 1876.

Paul L. Hedren is a retired National Park Service superintendent residing in Omaha, Nebraska. He is the author of Fort Laramie and the Great Sioux War and Great Sioux War Orders of Battle: How the United States Army Waged War on the Northern Plains, 1876-1877.

Discount:

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Distro:

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Author location:

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author pic filename:

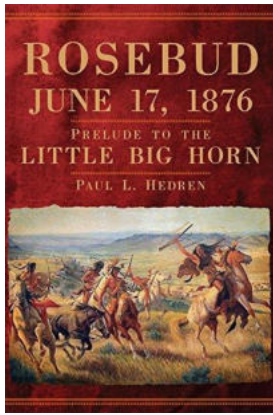
Hedren, Paul L.jpg

logo filename:

logo u of oklahoma press.jpg



Image:



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Listing:

Rosebud, June 17, 1876: Prelude to the Little Big Horn  
Hedren, Paul L.  
University of Oklahoma Press .  
9780806166162  
494 pages  
paperback  
\$29.95  
Pub Date: 1/12/2021

Author picture:



The Battle of the Rosebud may well be the largest Indian battle ever fought in the American West. The monumental clash on June 17, 1876, along Rosebud Creek in southeastern Montana pitted George Crook and his Shoshone and Crow allies against Sioux and Northern Cheyennes under Sitting Bull and Crazy Horse. It set the stage for the battle that occurred eight days later when, just twenty-five miles away, George Armstrong Custer blundered into the very same village that had outmatched Crook. Historian Paul L. Hedren presents the definitive account of this critical battle, from its antecedents in the Sioux campaign to its historic consequences.

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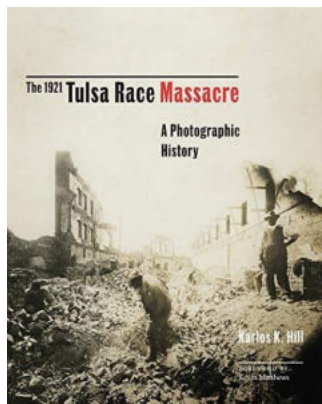
Hedren, Paul L.jpg

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logo u of oklahoma press.jpg



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Listing:

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The 1921 Tulsa Race Massacre: A Photographic History  
Hill, Karlos K. and Matthews, Kevin  
University of Oklahoma Press .  
9780806168562  
290 pages  
hardcover with dustjacket  
\$34.95  
Pub Date: 3/18/2021

Author picture:



Historian and Black Studies professor Karlos K. Hill presents a range of photographs taken before, during, and after the massacre, mostly by white photographers. Some of the images are published here for the first time. Comparing these photographs to those taken elsewhere in the United States of lynchings, the author makes a powerful case for terming the 1921 outbreak not a riot but a massacre. White civilians, in many cases assisted or condoned by local and state law enforcement, perpetuated a systematic and coordinated attack on Black Tulsans and their property.

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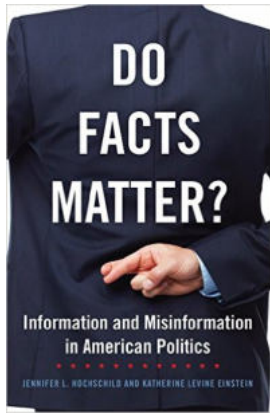
author pic filename:

Hill, Karlos K and Matthews, Kevin.

logo filename:

logo u of oklahoma press.jpg

Image:



Author picture:



Listing:

logo:



Do Facts Matter?: Information and Misinformation in American Politics

Hochschild, Jennifer L. and Einstein, Katherine Levine

University of Oklahoma Press .

9780806155906

248 pages

paperback

\$21.95

Pub Date: 6/10/2016

5.5 x 8.5. The Julian J. Rothbaum Distinguished Lecture Series - 13. 3 b&w illus., 11 charts, 4 tables

What citizens know, don't know, and only think they know, and what political difference it makes.

Jennifer L. Hochschild, Henry LaBarre Jayne Professor of Government and Professor of African and African American Studies at Harvard University, is the author of *Creating a New Racial Order: How Immigration, Multiracialism, Genomics, and the Young Can Remake Race in America*. Katherine Levine Einstein is Assistant Professor of Political Science at Boston University.

Discount:

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Author location:

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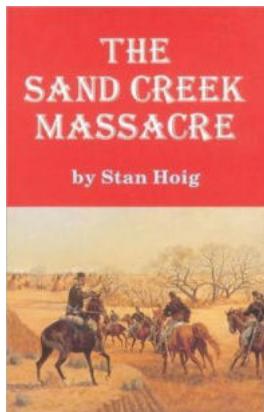
author pic filename:

Hochschild, Jennifer L and Einstein,

logo filename:

logo u of oklahoma press.jpg

Image:



Listing:

The Sand Creek Massacre  
Hoig, Stan  
University of Oklahoma Press .  
9780806111476  
232 pages  
paperback  
\$19.95  
Pub Date: 2/15/1974  
4.75 x 7.5. 10 b&w illus., 2 maps

logo:



Author picture:



This account of the massacre investigates the historical events leading to the battle, tracing the growth of the Indian-white conflict in Colorado Territory. The author has shown the way in which the discontent stemming from the treaty of Fort Wise, the depredations committed by the Cheyennes and Arapahoes prior to the massacre, and the desire of some of the commanding officers for a bloody victory against the Indians laid the groundwork for the battle at Sand Creek.

Stan Hoig is Professor Emeritus of Journalism at the University of Central Oklahoma, Edmond. His many books on the West and American Indians include The Sand Creek Massacre, The Peace Chiefs of the Cheyennes, and Tribal Wars of the Southern Plains.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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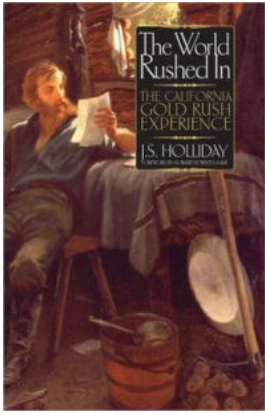
author pic filename:

Hoig, Stan.jpg

logo filename:

logo u of oklahoma press.jpg

Image:



Listing:

logo:



The World Rushed In: The California Gold Rush Experience

Holliday, J. S.

University of Oklahoma Press .

9780806134642

568 pages

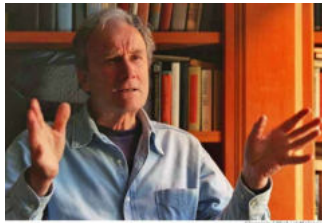
paperback

\$24.95

Pub Date: 12/9/2002

6 x 9. 40 b&w illus.

Author picture:



When The World Rushed In was first published in 1981, the Washington Post predicted, 'It seems unlikely that anyone will write a more comprehensive book about the Gold Rush.

J. S. Holliday was former Executive Director of the California Historical Society and of the Oakland Museum of California and Associate Professor of History at California State University at San Francisco, he is also the author of rush for Riches: Gold Fever & the Making of California.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location: San Francisco CA and Oakland CA

image filename:

9780806134642.jpg

author pic filename:

Holliday, J S.jpg

logo filename:

logo u of oklahoma press.jpg

Image:

logo:



Listing:

Best of Covered Wagon Women  
Holmes, Kenneth L.  
University of Oklahoma Press .  
9780806139142  
304 pages  
paperback  
\$19.95  
Pub Date: 4/1/2008  
6 x 9. 3 b&w illus., 1 map

Author picture:



The diaries and letters of women who braved the overland trails during the great nineteenth-century westward migration are treasured documents in the study of the American West. These eight firsthand accounts are among the best ever written. They were selected for the power with which they portray the hardship, adventure, and boundless love for friends and family that characterized the overland experience.

Discount:

0.45

Distro:

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Group:

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Author location:

image filename:

9780806139142.jpg

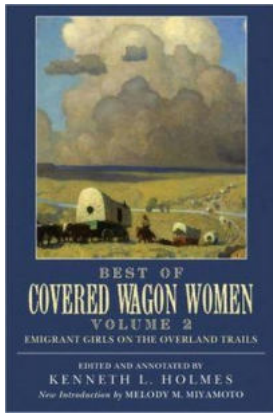
author pic filename:

Holmes, Kenneth L.jpg

logo filename:

logo u of oklahoma press.jpg

Image:



logo:



Listing:

Best of Covered Wagon Women: Emigrant Girls on the Overland Trails

Holmes, Kenneth L.

University of Oklahoma Press .

9780806141046

256 pages

paperback

\$19.95

Pub Date: 5/21/2010

6 x 9. 6 b&w illus., 1 map

Author picture:



These eleven selections drawn from the multi-volume Covered Wagon Women series present the best first-person trail accounts penned by women in their teens who traveled west between 1846 and 1898. For all readers captivated by the first Best of Covered Wagon Women collection, this new volume's focus on youthful travelers adds a fresh perspective to life on the trail.

Kenneth L. Holmes (1914-95) was Professor of History at Oregon College of Education (now Western Oregon University) in Monmouth.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location: Monmouth OR

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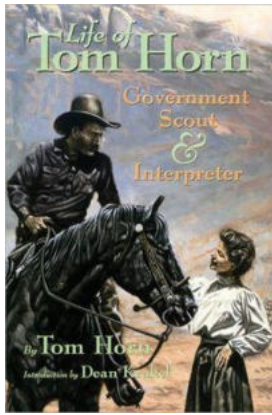
author pic filename:

Holmes, Kenneth L.jpg

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logo u of oklahoma press.jpg

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Listing:

logo:



Life of Tom Horn: Government Scout and Interpreter  
Horn, Tom  
University of Oklahoma Press .  
9780806110448

272 pages

paperback

\$19.95

Pub Date: 2/15/1973

Introduction by Dean Kraker. 5 x 7.5. The Western Frontier Library Series - 26.

Author picture:



On November 20, 1903, Tom Horn was hanged in Cheyenne, Wyoming, for the murder of fourteen-year-old Willie Nickell. Horn - army scout and interpreter for Generals Willcox, Crook, and Miles in the Apache wars, Pinkerton operative, cattle detective, and 'King of Cowboys' - was hanged like a common criminal, many think mistakenly. His own account of his life was written while he was in prison and first published in 1904.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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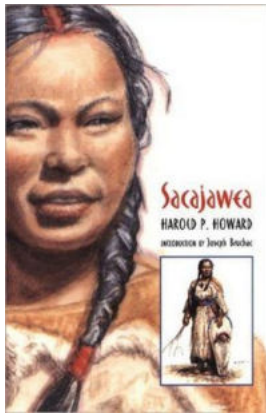
author pic filename:

Horn, Tom.jpg

logo filename:

logo u of oklahoma press.jpg

Image:



Listing:

Sacajawea  
Howard, Harold P.  
University of Oklahoma Press .  
9780806115788  
224 pages  
paperback  
\$19.95  
Pub Date: 10/15/1979  
4.75 x 7.5. 5 b&w illus., 3 maps

logo:



Author picture:

In the saga of early western exploration a young Shoshoni Indian girl named Sacajawea is famed as a guide and interpreter for the Lewis and Clark Expedition to the Far Northwest between 1804 and 1806. Her fame rests upon her contributions to the expedition. In guiding them through the wilderness, in gathering wild foods, and, above all, in serving as an ambassadress to Indian tribes along the way she helped to assure the success of the expedition.

Discount:

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Distro:

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Group:

Wilcher

Author location:

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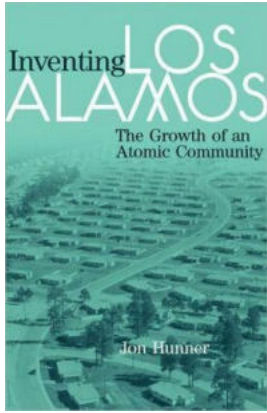
Howard, Harold P.jpg

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logo u of oklahoma press.jpg



**Image:**



**Listing:**

Inventing Los Alamos: The Growth of an Atomic Community  
Hunner, Jon  
University of Oklahoma Press .  
9780806138916  
304 pages  
paperback  
\$19.95  
Pub Date: 7/15/2007  
5.5 x 8.5. 34 b&w illus. 2 maps

**logo:**



**Author picture:**



**Discount:**

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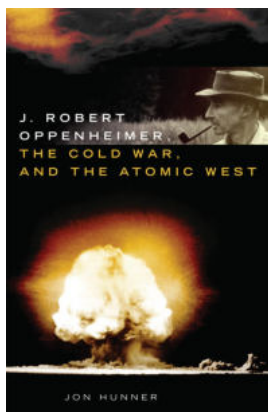
**author pic filename:**

Hunner, Jon.jpg

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logo u of oklahoma press.jpg

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Listing:

J. Robert Oppenheimer, the Cold War, and the Atomic West  
Hunner, Jon  
University of Oklahoma Press .  
9780806163086  
268 pages  
paperback  
\$21.95  
Pub Date: 3/8/2019  
Oklahoma Western Biographies Series

Author picture:



Explores how the West influenced Oppenheimer as a scientist and as a person-and the role he played in influencing it.

Jon Hunner, Professor of History and Public History Director at New Mexico State University, is author of Inventing Los Alamos: The Growth of an Atomic Community.

Discount:

0.40

Distro:

Longleaf

Group:

Wilcher

Author location:

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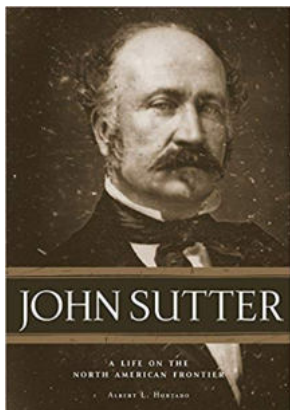
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Hunner, Jon.jpg

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logo u of oklahoma press.jpg

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Listing:

John Sutter: A Life on the North American Frontier  
Hurtado, Albert L.  
University of Oklahoma Press .  
9780806139296  
412 pages  
paperback  
\$24.95  
Pub Date: 10/15/2008  
7 x 10. 12 b&w illus., 3 maps

logo:



Author picture:



In the history of the American frontier, John Sutter (1803-1880) looms large. A Swiss expatriate who attempted to create a personal empire in California's Sacramento Valley, he founded New Helvetia, a cosmopolitan settlement whose economy depended on Indian slaves and free laborers.

Albert L. Hurtado is Professor and Paul H. and Doris Eaton Travis Chair of Modern American History at the University of Oklahoma. He is the author of several books, including John Sutter: A Life on the North American Frontier.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

image filename:

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author pic filename:

Hurtado, Albert L.jpg

logo filename:

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Author picture:



Listing:

logo:



Contest for California: From Spanish Colonization to the American Conquest  
Hyslop, Stephen G.

University of Oklahoma Press .

9780806164496

452 pages

paperback

\$26.95

Pub Date: 7/1/2019

6 X 9. VOLUME 2 IN THE BEFORE GOLD: CALIFORNIA UNDER SPAIN AND  
MEXICO SERIES

In Contest for California, award-winning author Stephen G. Hyslop draws on a wide array of primary sources to weave an elegant narrative of this epic struggle for control of the territory that many saw as a beautiful, sprawling land of promise.

Stephen G. Hyslop is an independent scholar who has written extensively on American history and the Spanish- American frontier. He served as editor of a 23-volume series on American Indians for Time-Life Books and is coauthor of several books published by the National Geographic Society.

Discount:

0.20

Distro:

Longleaf

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Author location:

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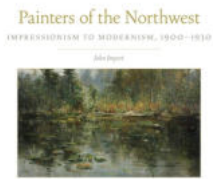
author pic filename:

Hyslop, Stephen G.jpg

logo filename:

logo u of oklahoma press.jpg

**Image:**



**Listing:**

**logo:**



Painters of the Northwest: Impressionism to Modernism, 1900–1930

Impert, John

University of Oklahoma Press .

9780806160344

224 pages

hardcover

\$45

Pub Date: 8/16/2018

10.75 x 8.5. The Charles M. Russell Center Series on Art and Photography of the American West Series 32. 53 color illustrations.

**Author picture:**



Focusing on nine artists—Paul Morgan Gustin, C. C. McKim, Clyde Keller, J. Edgar Forkner, Clara Jane Stephens, Dorothy Dolph Jensen, Eustace Paul Ziegler, Mark Tobey, and C. S. Price—art historian John Impert organizes his work around the landscapes, people, and city scenes they painted.

John Impert is retired as an international lawyer and holds a PhD in Art History from the University of Washington, Seattle. His articles have been published in *Muséologies*, *International Lawyer*, and *International Quarterly*.

**Discount:**

0.40

**Distro:**

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Wilcher

**Author location:**

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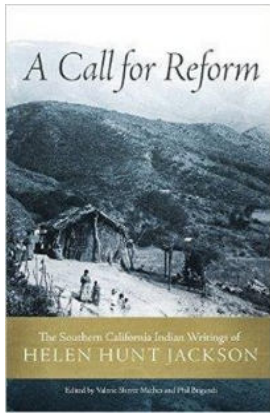
**author pic filename:**

Impert, John.jpg

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Listing:

logo:



A Call for Reform: The Southern California Indian Writings of Helen Hunt Jackson  
Jackson, Helen Hunt

University of Oklahoma Press .

9780806143637

232 pages

hardcover

\$29.95

Pub Date: 10/16/2015

Edited by Valerie Sherer Mathes and Phil Brigandi. 6 x 9. 39 b&w illus., 1 map

Author picture:



A unique collection of articles by the prominent Indian rights activist.

Helen Hunt Jackson (pen name, H.H.; born Helen Maria Fiske; October 15, 1830 – August 12, 1885) was an American poet and writer who became an activist on behalf of improved treatment of Native Americans by the United States government. Valerie Sherer Mathes is a faculty member in the Social Science Department at City College of San Francisco. Phil Brigandi is an independent scholar who specializes in the history of Southern California, especially Orange County.

Discount:

0.40

Distro:

Longleaf

Group:

Wilcher

Author location: San Francisco CA (Valerie Sherer Mathes, editor); Southern California (Phil Brigandi, editor)

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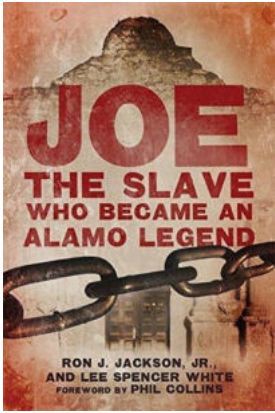
author pic filename:

Jackson, Helen Hunt.jpg

logo filename:

logo u of oklahoma press.jpg

Image:



Listing:

logo:



Joe, the Slave Who Became an Alamo Legend  
Jackson, Ron J. and White, Spencer Lee  
University of Oklahoma Press .  
9780806147031  
352 pages  
hardcover  
\$29.95  
Pub Date: 3/2/2015  
6 x 9. 15 b&w illus., 5 maps

Author picture:

If we do in fact “remember the Alamo,” it is largely thanks to one person who witnessed the final assault and survived: the commanding officer’s slave, a young man known simply as Joe. What Joe saw as the Alamo fell, recounted days later to the Texas Cabinet, has come down to us in records and newspaper reports. In a remarkable feat of historical detective work, authors Ron J. Jackson, Jr., and Lee Spencer White have fully restored this pivotal yet elusive figure to his place in the American story.

Ron J. Jackson, Jr., is a professional journalist. Lee Spencer White is an independent researcher, preservationist, and consultant for the History Channel, Dearg Films, and the BBC. Phil Collins is a singer-songwriter, an Alamo history aficionado, and the author of *The Alamo and Beyond: A Collector’s Journey*.

Discount:

0.45

Distro:

Longleaf

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Wilcher

Author location:

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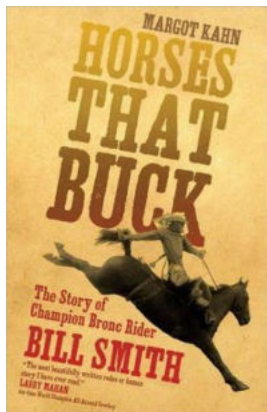
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author pic filename:

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Author picture:

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logo:



Horses That Buck: The Story of Champion Bronc Rider Bill Smith

Kahn, Margot

University of Oklahoma Press .

9780806139128

208 pages

hardcover

\$24.95

Pub Date: 5/15/2008

The Western Legacies Series. 5.5 x 8.5. Series volume 5. 25 b&w illus.

When asked in an interview what he most liked about rodeo, three-time world champion saddle-bronc rider “Cody” Bill Smith said simply, “Horses that buck.” Smith redefined the image of America’s iconic cowboy. Determined as a boy to escape a miner’s life in Montana, he fantasized a life in rodeo and went on to earn thirteen trips to the national finals, becoming one of the greatest of all riders. His story is a genuine slice of rodeo life—a life of magic for those good enough to win. This book will delight rodeo and cowboy enthusiasts alike.

Discount:

0.45

Distro:

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Group:

Wilcher

Author location:

image filename:

9780806139128.jpg

author pic filename:

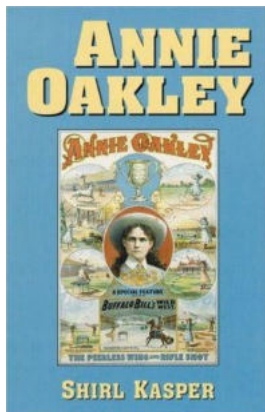
Kahn, Margot.jpg

logo filename:

logo u of oklahoma press.jpg



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Author picture:

Listing:

Annie Oakley  
Kasper, Shirl  
University of Oklahoma Press .  
9780806132440  
304 pages  
paperback  
\$19.95  
Pub Date: 3/15/2000  
5.5 x 8.5. 30 b&w illus.

logo:



Thoroughly researched, fully annotated, and entirely unsentimental, this volume is the most complete and record of Annie Oakley's life and achievements.

Shirl Kasper, who holds a master's degree in journalism from the University of Kansas-Lawrence, is a journalist with the Kansas City Star.

Discount:

0.45

Distro:

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Author location:

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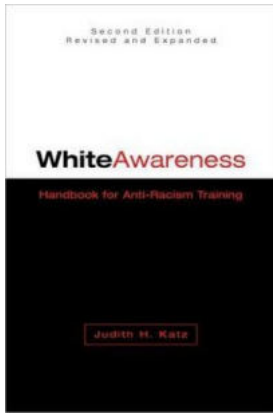
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Kasper, Shirl.jpg

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**Listing:**

White Awareness: Handbook for Anti-Racism Training

Katz, Judith H.

University of Oklahoma Press .

9780806135601

232 pages

paperback

\$24.95

Pub Date: 9/22/2003

6 x 9. Second Edition. 3 figures

**Author picture:**



Originally designed for facilitators as a training handbook complete with exercises and tools to assist white people address racism, this book guides white people through the process of understanding, challenging, and confronting issues of racism.

Judith H. Katz is coauthor of *The Inclusion Breakthrough: Unleashing the Real Power of Diversity*. She is Executive Vice President of The Kaleel Jamison Consulting Group, Inc., a Troy, New York firm that assists private and public sector organizations in promoting diversity and inclusion in the workplace.

**Discount:**

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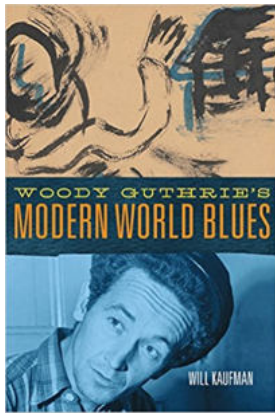
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Katz, Judith H.jpg

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Author picture:



Listing:

Woody Guthrie's Modern World Blues

Kaufman, Will

University of Oklahoma Press .

9780806157610

328 pages

hardcover

\$32.95

Pub Date: 10/12/2017

6 x 9. American Popular Music Series - 3. 14 b&w illus.

Rewrites the life story of the "Dust Bowl Balladeer"

Will Kaufman is Professor of American Literature and Culture at the University of Central Lancashire, England, and author of American Culture in the 1970s and Woody Guthrie, American Radical.

logo:



Discount:

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Author location:

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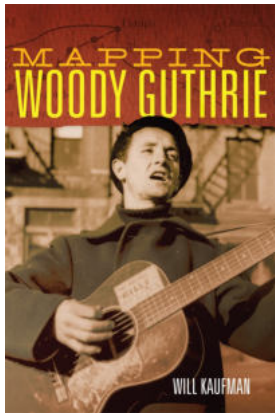
author pic filename:

Kaufman, Will.jpg

logo filename:

logo u of oklahoma press.jpg

Image:



Author picture:



Listing:

Mapping Woody Guthrie  
Kaufman, Will  
University of Oklahoma Press .  
9780806161785  
178 pages  
hardcover  
\$26.95  
Pub Date: 1/24/2019  
American Popular Music Series

logo:



Will Kaufman examines the artist's career through a unique perspective: the role of time and place in Guthrie's artistic evolution. Guthrie disdained boundaries--whether of geography, class, race, or religion.

Will Kaufman is Professor of American Literature and Culture at the University of Central Lancashire, England, and author of *American Culture in the 1970s*; *Woody Guthrie, American Radical*; and *Woody Guthrie's Modern World Blues*.

Discount:

0.40

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Author location:

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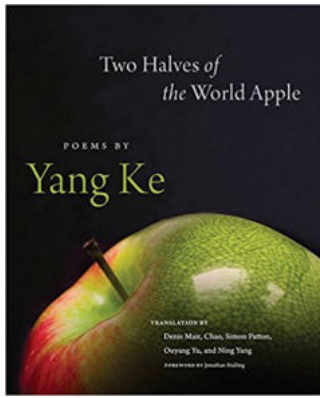
author pic filename:

Kaufman, Will.jpg

logo filename:

logo u of oklahoma press.jpg

**Image:**



**Listing:**

Two Halves of the World Apple: Poems by Yang Ke  
Ke, Yang  
University of Oklahoma Press .  
9780806157597  
112 pages  
paperback  
\$16.95  
Pub Date: 10/19/2017  
7.5 x 9.25.

**logo:**



**Author picture:**

Arresting imagery and pointed social commentary by one of China's leading poets.



Yang Ke is the award-winning author of eleven collections of poetry. He lives in Guangzhou, China.

**Discount:**

0.45

**Distro:**

Longleaf

**Group:**

Wilcher

**Author location:**

**image filename:**

9780806157597.jpg

**author pic filename:**

Ke, Yang.jpg

**logo filename:**

logo u of oklahoma press.jpg

Image:



Author picture:

Listing:

Route 66: The Highway and Its People  
Kelly, Susan C.  
University of Oklahoma Press .  
9780806122915  
224 pages  
paperback  
\$26.95  
Pub Date: 9/15/1990  
8.5 x 10. 63 photos

logo:



Route 66 uses oral history and photography as the basis for a human study of this country's most famous road. Historic times, dates, places, and events are described in the words of men and women who were there: driving the highway, cooking hamburgers, creating pottery, and pumping gas. As much as the concrete, gravel, and tar spread in a sweeping arc from Chicago to Santa Monica, those people are Route 66. Their stories and portraits are the biography of the highway.

Susan Croce Kelly is the award-winning author of Route 66: The Highway and Its People. She has written extensively about the history of U.S. Highway 66.

Discount:

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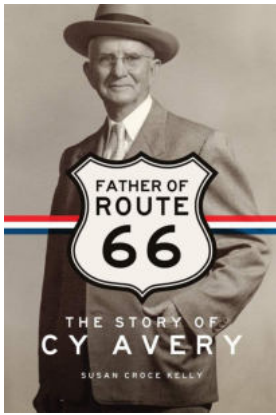
author pic filename:

Kelly, Susan C.jpg

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Listing:

Father of Route 66: The Story of Cy Avery  
Kelly, Susan Croce  
University of Oklahoma Press .  
9780806164731  
288 pages  
paperback  
\$21.95  
Pub Date: 10/1/2019  
6 X 9. 23 B&W illustrations.

logo:



Author picture:



How one man's dreams of better roads spurred the transformation of twentieth-century America.

Susan Croce Kelly is the award-winning author of Route 66: The Highway and Its People. She has written extensively about the history of U.S. Highway 66.

Discount:

0.40

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Group:

Wilcher

Author location:

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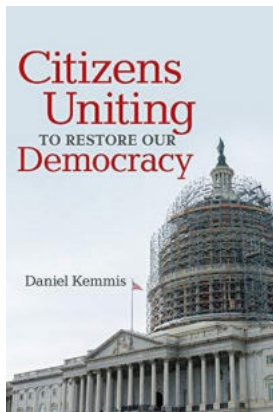
author pic filename:

Kelly, Susan Croce.jpg

logo filename:

logo u of oklahoma press.jpg

Image:



logo:



Listing:

Citizens Uniting to Restore Our Democracy  
Kemmis, Daniel  
University of Oklahoma Press .  
9780806166292  
272 pages  
paperback  
\$26.95  
Pub Date: 8/13/2020

Author picture:



Reminds us that authentic conservatism and progressivism are both deeply rooted in genuine human concerns and in the shared history of our democratic republic. Citizens Uniting to Restore Our Democracy is at once a cogent analysis of what ails our body politic and a wide-ranging, deeply informed prescription for healing our wounded democracy.

Daniel Kemmis, a senior fellow at the Northern Light Research and Education Institute (Missoula, Montana), is a former minority leader and speaker of the Montana House of Representatives and is presently the mayor of Missoula.

Discount:

0.40

Distro:

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Group:

Wilcher

Author location: Missoula MT (mayor of Missoula)

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9780806166292.jpg

author pic filename:

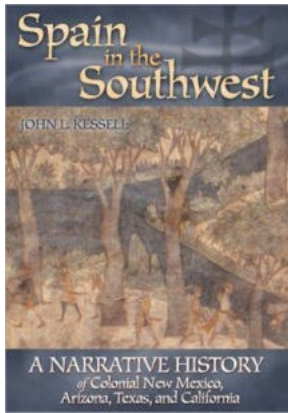
Kemmis, Daniel.jpg

logo filename:

logo u of oklahoma press.jpg



Image:



Author picture:



Listing:

Spain in the Southwest: A Narrative History of Colonial New Mexico, Arizona, Texas, and California

Kessell, John L.

University of Oklahoma Press .

9780806134840

480 pages

paperback

\$24.95

Pub Date: 1/31/2003

6.75 x 10. 100 b&w illus., 10 maps

logo:



John L. Kessell's Spain in the Southwest presents a fast-paced, abundantly illustrated history of the Spanish colonies that became the states of New Mexico, Arizona, Texas, and California.

John L. Kessell is author of several books on the colonial Southwest, including Pueblos, Spaniards, and the Kingdom of New Mexico and Spain in the Southwest: A Narrative History of Colonial New Mexico, Arizona, Texas, and California.

Discount:

0.45

Distro:

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Author location:

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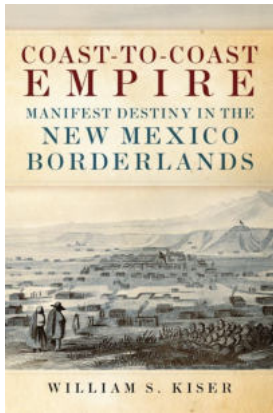
author pic filename:

Kessell, John L.jpg

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logo:



Listing:

Coast-to-Coast Empire: Manifest Destiny and the New Mexico Borderlands

Kiser, William S

University of Oklahoma Press .

9780806160269

288 pages

hardcover

\$32.95

Pub Date: 8/9/2018

6 x 9. 17 b&w illus., 5 maps

Author picture:



Demonstrates instead that these developments were interconnected parts of a process by which the United States effected the political, economic, and ideological transformation of the region.

William S. Kiser is author of Turmoil on the Rio Grande: The Territorial History of the Mesilla Valley, 1846–1865 and Dragoons in Apacheland: Conquest and Resistance in Southern New Mexico, 1846-1861.

Discount:

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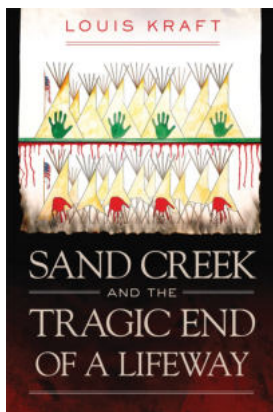
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Kiser, William S.jpg

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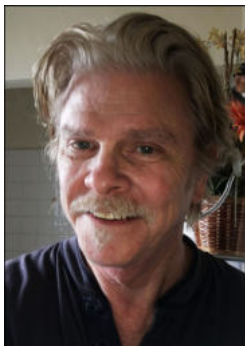
Listing:

Sand Creek and the Tragic End of a Lifeway  
Kraft, Louis  
University of Oklahoma Press .  
9780806164830  
440 pages  
hardcover  
\$34.95  
Pub Date: 3/12/2020  
34 b&w illus., 2 maps

logo:



Author picture:



Nothing can change the terrible facts of the Sand Creek Massacre. The human toll of this horrific event and the ensuing loss of a way of life have never been fully recounted until now. In Sand Creek and the Tragic End of a Lifeway, Louis Kraft tells this story, drawing on the words and actions of those who participated in the events at this critical time.

Writer, historian, and lecturer Louis Kraft is the author of several books, including Custer and the Cheyenne and Gatewood & Geronimo.

Discount:

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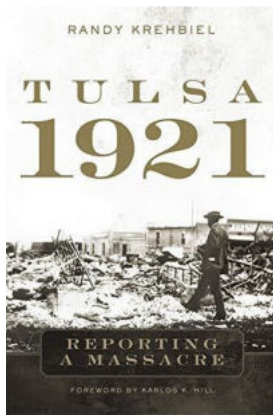
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Kraft, Louis.jpg

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Listing:

Tulsa, 1921: Reporting a Massacre  
Krehbiel, Randy and Hill, Karlos K.  
University of Oklahoma Press .  
9780806168715  
328 pages  
paperback  
\$21.95  
Pub Date: 1/19/2021

logo:



Author picture:



Tulsa, 1921 shines new light into the shadows that have long been cast over this extraordinary instance of racial violence. With the clarity and descriptive power of a veteran journalist, author Randy Krehbiel digs deep into the events and their aftermath and investigates decades-old questions about the local culture at the root of what one writer has called a white-led pogrom.

Discount:

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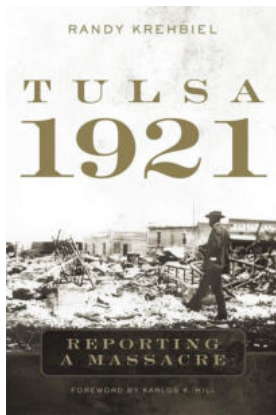
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Listing:

Tulsa 1921: Reporting a Massacre

Krehbiel, Randy

University of Oklahoma Press .

9780806163314

328 pages

hardcover

\$29.95

Pub Date: 9/1/2019

6 X 9. 23 B&W illustrations., 1 map. Foreword by Karlos K. Hill.

logo:



Author picture:



A penetrating examination of one of the single worst incidents of racial violence in the United States

Randy Krehbiel has been a reporter for the Tulsa World since 1979 and now covers political and governmental affairs in Oklahoma and the United States. He is the author of Tulsa's Daily World: The Story of a Newspaper and Its Town. Karlos K. Hill is Associate Professor of African and African American History at the University of Oklahoma and the author of Beyond the Rope: The Impact of Lynching on Black Culture and Memory.

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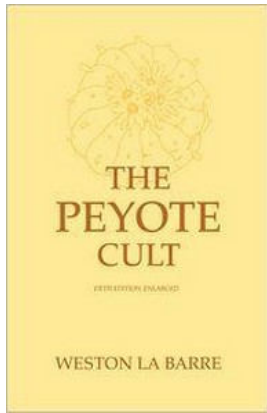
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Listing:

The Peyote Cult  
La Barre, Weston  
University of Oklahoma Press .  
9780806122144  
356 pages  
paperback  
\$24.95  
Pub Date: 2/20/2012  
5.5 x 8.5. Fifth Edition. 8 b&w illus., 1 map

logo:



Author picture:



For half a century, readers on peyotism have devoured Weston La Barre's fascinating original study, which began when the author, at age twenty-four, studied the rites of fifteen American Indian tribes using *Lophophora williamsii*, the small, spineless, carrot-shaped peyote cactus growing in the Rio Grande Valley and southward.

Raoul Weston La Barre (13 December 1911 – March 1996) was an American anthropologist, best known for his work in ethnobotany, particularly with regard to Native-American religion, and for his application of psychiatric and psychoanalytic theories to ethnography.

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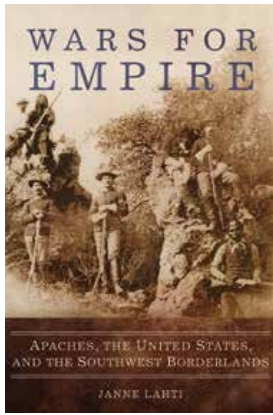
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Listing:

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Wars for Empire: Apaches, the United States, and the Southwest Borderlands  
Lahti, Janne  
University of Oklahoma Press .  
9780806157429  
328 pages  
hardcover  
\$34.95  
Pub Date: 10/5/2017  
6 x 9. 13 b&w illus., 1 map

Author picture:

Sheds new light on America's early imperial expansion.

Janne Lahti is Adjunct Professor of History at the University of Helsinki, Finland.



Discount:

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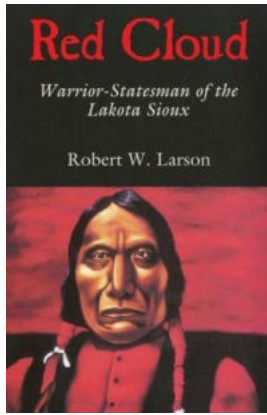
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Author picture:

Listing:

Red Cloud: Warrior-Statesman of the Lakota Sioux  
Larson, Robert W.  
University of Oklahoma Press .  
9780806131894  
356 pages  
paperback  
\$19.95  
Pub Date: 9/15/1999  
5.5 x 8.5. The Oklahoma Western Biographies - 13. 22 b/w illus.

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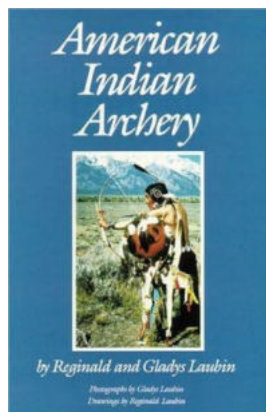
Larson, Robert W.jpg

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Listing:

American Indian Archery  
Laubin, Reginald and Laubin, Gladys  
University of Oklahoma Press .  
9780806123875  
192 pages  
paperback  
\$21.95  
Pub Date: 9/15/1991  
7 x 10. 14 b&w and 49 color illus.

logo:



Author picture:



No one knows for certain just when the bow and arrow came into use in America, but they were in use from the far North to the tip of South America when Europeans first arrived.

Reginald and Gladys Laubin, his late wife, have devoted their personal and professional lives to the preservation and interpretation of American Indian dance and culture. They are recognized authorities on and performers of Indian dances and ceremonies. In 1972 for their contribution to dance they were presented the Capezio Dance Award, the first ethnic dancers to be honored with this highest award of the dance world. They were presented the Catlin Peace Pipe Award by Red Dawn, Sioux. They are the authors of *The Indian Tipi: Its history, Construction, and Use* and *American Indian Archery*.

Discount:

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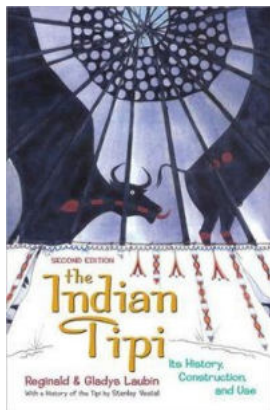
author pic filename:

Laubin, Reginald and Laubin,

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Listing:

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The Indian Tipi: Its History, Construction, and Use  
Laubin, Reginald and Laubin, Gladys  
University of Oklahoma Press .

9780806122366

384 pages

paperback

\$26.95

Pub Date: 9/15/1989

6 x 9. Second Edition. 50 b&w and 22 color illus., 71 figures

Author picture:



In this new edition, the Laubin's have added a tremendous amount of new material on day-to-day living in the tipi: the section on Indian cooking has been expanded to include a large number and range of Indian foods and recipes, as well as methods of cooking over an open fire, with a reflector oven, and with a ground oven; there are new sections on making buckskin, making moccasins, and making cradle boards; there is a whole new section on child care and general household hints.

Reginald and Gladys Laubin, his late wife, have devoted their personal and professional lives to the preservation and interpretation of American Indian dance and culture. They are recognized authorities on and performers of Indian dances and ceremonies.

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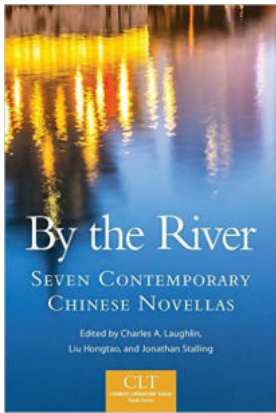
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Laubin, Reginald and Laubin,

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**Listing:**

By the River: Seven Contemporary Chinese Novellas - New Edition  
Laughlin, Charles A. / Hongtao, Liu / Stalling, Jonathan (editors)  
University of Oklahoma Press .  
9780806154046  
352 pages  
paperback  
\$24.95  
Pub Date: 11/10/2016  
6 x 9. New Edition. Chinese Literature Today Book Series - 6.

**Author picture:**



A showcase of the best of modern Chinese long-form fiction

Charles A. Laughlin is Professor of Chinese Literature at the University of Virginia and author of several books on Chinese life and literature, including The Literature of Leisure and Chinese Modernity. Jonathan Stalling is Associate Professor of English at the University of Oklahoma. The author of numerous publications, he is also a cofounder and an editor of Chinese Literature Today magazine. Liu Hongtao is Professor of Comparative Literature at Beijing Normal University and Deputy Editor of Chinese Literature Today magazine.

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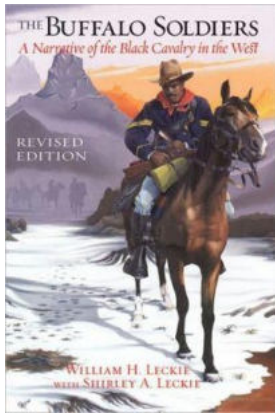
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Laughlin, Charles A Hongtao, Liu

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The Buffalo Soldiers: A Narrative of the Black Cavalry in the West, Revised Edition  
Leckie, William H. and Leckie, Shirley A.  
University of Oklahoma Press .  
9780806138404  
336 pages  
paperback  
\$19.95  
Pub Date: 5/1/2007  
6 x 9. 38 b&w illus., 4 maps

Originally published in 1967, William H. Leckie's *The Buffalo Soldiers* was the first book of its kind to recognize the importance of African American units in the conquest of the West. Decades later, with sales of more than 75,000 copies, *The Buffalo Soldiers* has become a classic. Now, in a newly revised edition, the authors have expanded the original research to explore more deeply the lives of buffalo soldiers in the Ninth and Tenth Cavalry Regiments.

William H. Leckie was the coauthor, with Shirley A. Leckie, of *Unlikely Warriors: General Benjamin Grierson and His Family* and *The Buffalo Soldiers: A Narrative of the Black Cavalry in the West*, rev. Shirley A. Leckie, Professor of History at the University of Central Florida, is the author of *Elizabeth Bacon Custer and the Making of a Myth* and *Angie Debo: Pioneering Historian*.

Discount:

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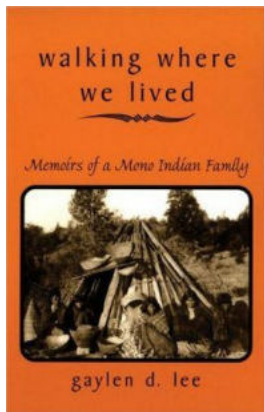
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Leckie, William H and Leckie, Shirley

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Author picture:



Listing:

Walking Where We Lived: Memoirs of a Mono Indian Family  
Lee, Gaylen D.  
University of Oklahoma Press .  
9780806131689  
224 pages  
paperback  
\$19.95  
Pub Date: 9/15/1999  
5.5 x 8.5. 29 b&w illus., 2 maps

logo:



The Nim (North Fork Mono) Indians have lived for centuries in a remote region of California's Sierra Nevada.

Gaylen D. Lee is a descendent of the Pomona family, tradition leaders of the Nim's Eagle clan. A self-employed upholsterer, he has been active in the preservation of his family's culture throughout his life.

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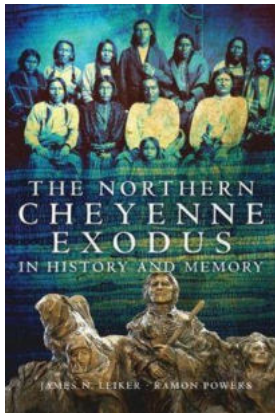
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Listing:

The Northern Cheyenne Exodus in History and Memory  
Leiker, James N. and Powers, Ramon  
University of Oklahoma Press .  
9780806143705  
276 pages  
paperback  
\$19.95  
Pub Date: 10/31/2011  
6 x 9. 29 b&w illus., 1 map

Author picture:



The exodus of the Northern Cheyennes in 1878 and 1879, an attempt to flee from Indian Territory to their Montana homeland, is an important event in American Indian history. More than a century later, the story remains familiar because it has been told by historians and novelists, and on film. In *The Northern Cheyenne Exodus in History and Memory*, James N. Leiker and Ramon Powers explore how the event has been remembered, told, and retold.

James N. Leiker is author of *Racial Borders: Black Soldiers along the Rio Grande* and Associate Professor of History at Johnson County Community College in Overland Park, Kansas. Ramon Powers, formerly Executive Director of the Kansas State Historical Society, is author of articles on Plains Indians history.

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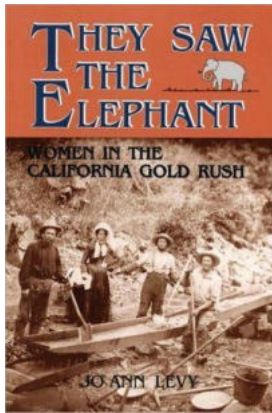
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Author picture:



Listing:

They Saw the Elephant: Women in the California Gold Rush  
Levy, JoAnn  
University of Oklahoma Press .  
9780806124735  
288 pages  
paperback  
\$21.95  
Pub Date: 9/5/2014  
6 x 9. 39 b&w illus.

logo:



'One of the best and most comprehensive accounts of gold rush life to date'? - San Francisco Chronicle.

JoAnn Levy is the author of They Saw the Elephant: Women in the California Gold Rush, a book praised by the San Francisco Chronicle as "one of the best and most comprehensive accounts of gold rush life to date."

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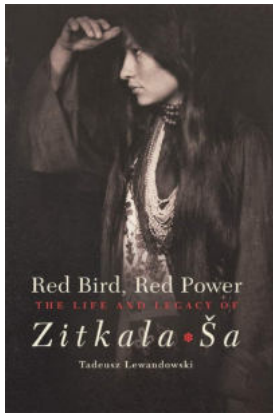
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Listing:

Red Bird, Red Power: The Life and Legacy of Zitkala-Ša

Lewandowski, Tadeusz

University of Oklahoma Press .

9780806164533

292 pages

paperback

\$21.95

Pub Date: 7/1/2019

6 X 9. 20 B&W illustrations. VOLUME 67 IN THE AMERICAN INDIAN LITERATURE AND CRITICAL STUDIES SERIES

Red Bird, Red Power tells the story of one of the most influential—and controversial—American Indian activists of the twentieth century.

Tadeusz Lewandowski is Associate Professor and head of the Department of American Literature and Culture at the University of Opole, Poland, and the author of Dwight Macdonald on Culture: The Happy Warrior of the Mind, Reconsidered.

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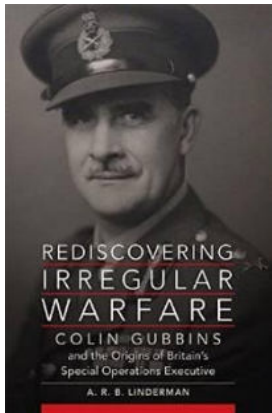
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Listing:

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Rediscovering Irregular Warfare: Colin Gubbins and the Origins of Britain's Special Operations Executive

Linderman, A. R. B.

University of Oklahoma Press .

9780806151670

288 pages

hardcover

\$29.95

Pub Date: 2/29/2016

6 x 9. Campaigns and Commanders Series - 52.

Traces twentieth-century doctrines of unconventional warfare to their roots.

A. R. B. Linderman is a historian of modern Britain and the British Empire. He holds a Ph.D. in history from Texas A&M University.

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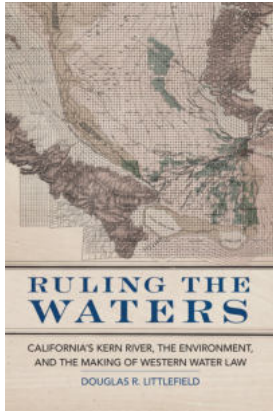
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Linderman, A R B.jpg

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Author picture:



Listing:

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Ruling the Waters: California's Kern River, the Environment, and the Making of Western Water Law

Littlefield, Douglas R.

University of Oklahoma Press .

9780806164908

272 pages

hardcover

\$45

Pub Date: 3/19/2020

10 b&w illus., 8 maps

Describes how, over the course of the nineteenth and early twentieth centuries, pioneers and entrepreneurs diverted water out of this network of waterways to extract gold in the mountains and irrigate farms lower down the river, and how the law was made to accommodate these practices.

Douglas R. Littlefield is the owner of Littlefield Historical Research, a leading firm providing historical consulting on water and other environmental matters in the American West. He is coauthor of *The Spirit of Enterprise: A History of Pacific Enterprises, 1867-1989* and author of numerous scholarly articles and book reviews.

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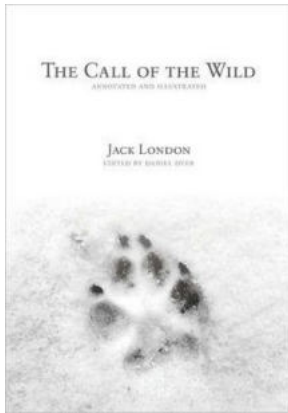
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Littlefield, Douglas R.jpg

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**Image:**



**Listing:**

The Call of the Wild: Annotated and Illustrated  
London, Jack  
University of Oklahoma Press .  
9780806129204  
324 pages  
paperback  
\$14.95  
Pub Date: 6/15/1997  
7 x 10. 30 b&w illus., 5 maps

**logo:**



**Author picture:**



The Call of the Wild, by Jack London, is one of America's best-known novels. This new edition duplicates the original, which London himself edited and approved. The adventures of an unusual dog, part St. Bernard, part Scotch shepherd, that is forcibly taken to the Klondike gold fields where he eventually becomes the leader of a wolf pack.

John Griffith 'Jack' London (born John Griffith Chaney, January 12, 1876 – November 22, 1916) was an American author, journalist, and social activist. He was a pioneer in the then-burgeoning world of commercial magazine fiction and was one of the first fiction writers to obtain worldwide celebrity and a large fortune from his fiction alone.

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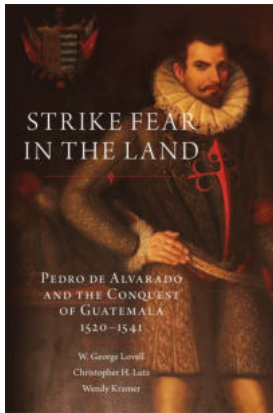
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London, Jack.jpg

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Author picture:

Listing:

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Strike Fear in the Land: Pedro de Alvarado and the Conquest of Guatemala, 1520–1541

Lovell, W. George and Lutz, Christopher H.

University of Oklahoma Press .

9780806164946

168 pages

hardcover

\$32.95

Pub Date: 5/7/2020

28 b&w illus., 1 map, 1 table

Reexamines the conquest to give us a greater appreciation of indigenous involvement in it, and sustained opposition to it.

W. George Lovell is Professor of Geography at Queen's University in Kingston, Ontario, Canada, and author of *A Beauty That Hurts: Life and Death in Guatemala*. Christopher H. Lutz is author of *Santiago de Guatemala, 1541-1773: City, Caste, and the Colonial Experience*. Wendy Kramer is author of *Encomienda Politics in Early Colonial Guatemala, 1524-1544: Dividing the Spoils*.

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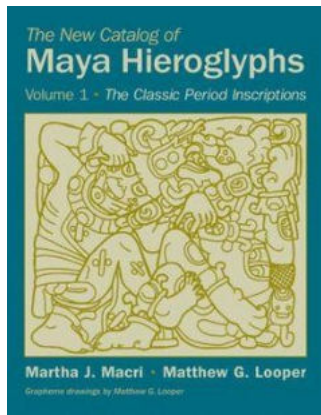
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Lovell, W. George and Lutz,

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Author picture:

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The New Catalog of Maya Hieroglyphs, Volume One: The Classic Period Inscriptions

Macri, Martha J. and Looper, Matthew G.

University of Oklahoma Press .

9780806143712

394 pages

paperback

\$29.95

Pub Date: 2/4/2013

8.5 x 11. The Civilization of the American Indian Series - 247. 919 b&w illus., 27 line drawings

The New Catalog of Maya Hieroglyphs, Volume I: The Classic Period Inscriptions is a guide to all the known hieroglyphic symbols of the Classic Maya script.

Martha J. Macri is the first Rumsey Endowed Chair in California Indian Studies and Director of the Native American Language Center at the University of California, Davis. Matthew G. Looper, Assistant Professor of Art and Art History at California State University, Chico, and Research Associate at the San Diego Museum of Man, is a specialist in ancient Mesoamerican art and writing.

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Author location: Davis CA

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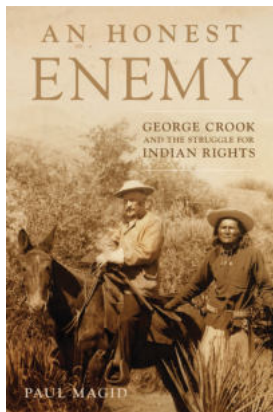
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**Author picture:**



**Listing:**

An Honest Enemy: George Crook and the Struggle for Indian Rights  
Magid, Paul  
University of Oklahoma Press .  
9780806165004  
536 pages  
hardcover  
\$39.95  
Pub Date: 4/23/2020  
22 b&w illus., 4 maps

**logo:**



The third and final volume of Magid's account of George Crook's life and involvement in the Indian wars.

Paul Magid is a retired attorney who worked with the Peace Corps, then served as General Counsel of the African Development Foundation. Since leaving government in 1999, he has devoted himself to research and writing about General Crook.

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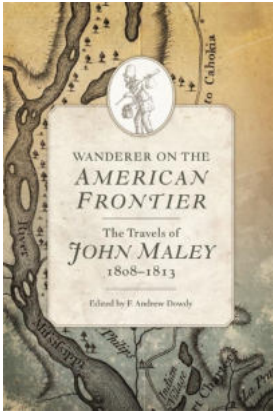
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Magid, Paul.jpg

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Listing:

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Wanderer on the American Frontier: The Travels of John Maley, 1808–1813  
Maley, John

University of Oklahoma Press .

9780806160399

264 pages

hardcover

\$45

Pub Date: 10/4/2018

Edited by F. Andrew Dowdy. 6 x 9. 25 b&w illus., 7 maps

Author picture:



Makes the complete journal available for the first time, allowing readers to follow a contemporary of Lewis and Clark on his journey through the Ohio, Mississippi, and Red River valleys, and to reassess the account's authenticity.

John Maley (ca. 1776, New York-July 16, 1819, Goose Creek, South Carolina) was an American explorer and a contemporary of Meriwether Lewis, William Clark and Zebulon Pike. In 1815, he wrote a journal of his travels through the trans-Mississippi West in the early 19th century. F. Andrew Dowdy is a retired geological engineer and U.S. Foreign Service officer. As an independent historian he researches North American colonial history, pre-Columbian cultures, and early mineral exploration.

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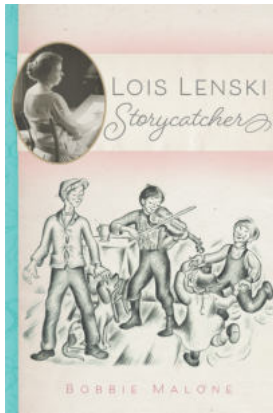
Maley, John.jpg

logo filename:

logo u of oklahoma press.jpg



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Listing:

Lois Lenski: Storycatcher  
Malone, Bobbie  
University of Oklahoma Press .  
9780806165608  
336 pages  
paperback  
\$21.95  
Pub Date: 1/16/2020  
36 b&w illus.

logo:



Author picture:



Takes us into Lenski's own world to tell the story of how a girl from a small Ohio town became a beloved literary icon.

Bobbie Malone is the author of Rabbi Max Heller: Reformer, Zionist, and Southerner and coauthor of Nashville's Songwriting Sweethearts: The Boudleau and Felice Bryant Story.

Discount:

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Distro:

Longleaf

Group:

Wilcher

Author location:

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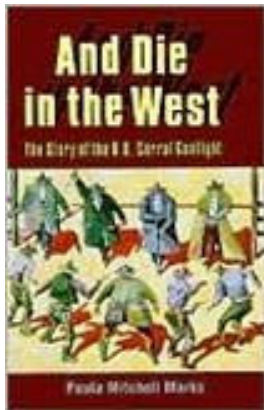
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Author picture:

Listing:

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And Die in the West: The Story of the O.K. Corral Gunfight  
Marks, Paula M.  
University of Oklahoma Press .  
9780806128887  
480 pages  
paperback  
\$24.95  
Pub Date: 9/15/1996  
6 x 9. 26 b&w illus., 2 maps

And Die in the West presents the first fully detailed, objective narrative of the celebrated gunfight, of the tensions leading up to it, and the bitter, bloody events that followed.

Paula Mitchell Marks is Associate Professor of American Studies emerita at St. Edward's University.

Discount:

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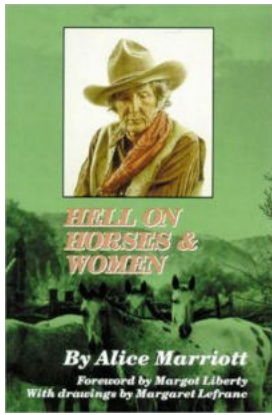
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Marks, Paula M.jpg

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Listing:

Hell on Horses and Women  
Marriott, Alice  
University of Oklahoma Press .  
9780806124827  
304 pages  
paperback  
\$19.95  
Pub Date: 3/15/1993  
5.5 x 8. 1 b&w illus.

logo:



Author picture:



Discount:

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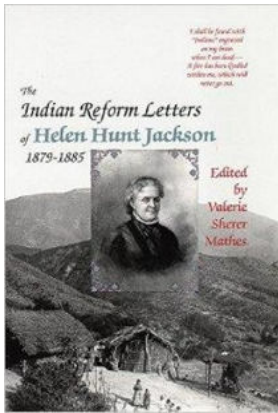
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Author picture:

Listing:

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The Indian Reform Letters of Helen Hunt Jackson, 1879–1885  
Mathes, Valerie Sherer (editor)  
University of Oklahoma Press .  
9780806151601  
396 pages  
paperback  
\$24.95  
Pub Date: 10/15/2015  
6 x 9. 19 b&w illus.

Helen Hunt Jackson's passionate crusade for Indian rights comes to life in this collection of more than 200 letters, most never published before.

Valerie Sherer Mathes is a faculty member in the Social Sciences Department at City College of San Francisco. Among the books she has authored or edited are Helen Hunt Jackson and Her Indian Reform Legacy and A Call for Reform: The Southern California Indian Writings of Helen Hunt Jackson.

Discount:

0.40

Distro:

Longleaf

Group:

Wilcher

Author location: San Francisco CA

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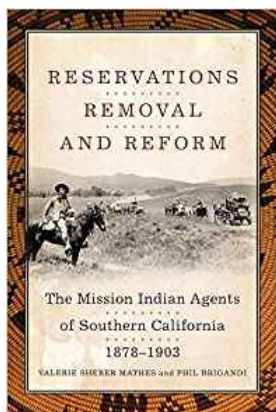
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Mathes, Valerie Sherer .jpg

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logo u of oklahoma press.jpg

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Author picture:

Listing:

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Reservations, Removal, and Reform: The Mission Indian Agents of Southern California, 1878–1903

Mathes, Valerie Sherer and Brigandi, Phil

University of Oklahoma Press .

9780806159997

344 pages

hardcover

\$36.95

Pub Date: 6/1/2018

15 B&W ILLUS., 1 MAP, AND 1 TABLE. 6 x 9

A balanced, gripping portrait of California Indian agents and of the people they served.

Valerie Sherer Mathes is a faculty member at City College of San Francisco, and author or editor of several books, including *Helen Hunt Jackson and Her Indian Reform Legacy*. Phil Brigandi, an independent scholar who specializes in the history of Southern California, is author of several books, including, with Valerie Sherer Mathes, *A Call for Reform: The Southern California Indian Writings of Helen Hunt Jackson*.

Discount:

0.40

Distro:

Longleaf

Group:

Wilcher

Author location: San Francisco CA (Valerie Sherer Mathes - SF City College)

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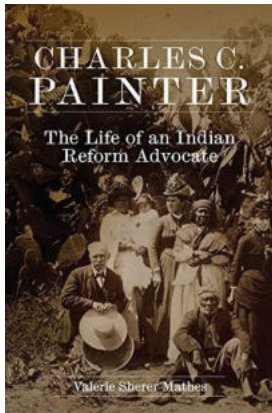
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Mathes, Valerie Sherer and Brigandi,

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Listing:

Charles C. Painter: The Life of an Indian Reform Advocate  
Mathes, Valerie Sherer  
University of Oklahoma Press .  
9780806166322  
304 pages  
hardcover  
\$39.95  
Pub Date: 9/17/2020

Author picture:

Charles Cornelius Coffin Painter (1833-89), clergyman turned reformer, was one of the foremost advocates and activists in the late-nineteenth-century movement to reform U.S. Indian policy. Very few individuals possessed the influence Painter wielded in the movement, and Painter himself published numerous pamphlets for the Indian Rights Association (IRA) on the Southern Utes, Eastern Cherokees, California Indians, and other Native peoples. Yet this is the first book to fully consider his unique role and substantial contribution.

Valerie Sherer Mathes is a faculty member in the Social Science Department at City College of San Francisco.

Discount:

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Distro:

Longleaf

Group:

Wilcher

Author location: San Francisco CA (City College)

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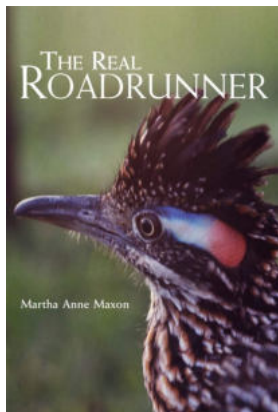
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Mathes, Valerie Sherer.jpg

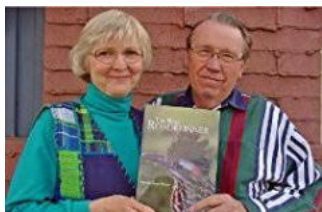
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Author picture:



Listing:

The Real Roadrunner  
Maxon, Martha Anne  
University of Oklahoma Press .  
9780806163093  
158 pages  
paperback  
\$24.95  
Pub Date: 3/20/2019  
Animal Natural History Series

logo:



Offers the most thorough natural history of the greater roadrunner species to date, revealing how the adaptable nature of the bird has allowed it to survive throughout the centuries and even to thrive today, when many other bird species are in decline.

Martha Anne Maxon, a retired zoologist and environmental consultant who grew up in southern Texas, lives in Arizona.

Discount:

0.40

Distro:

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Group:

Wilcher

Author location:

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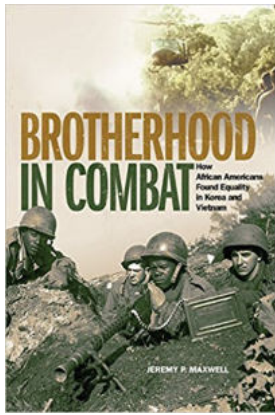
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Maxon, Martha Anne.jpg

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Author picture:



Listing:

logo:



Brotherhood in Combat: How African Americans Found Equality in Korea and Vietnam

Maxwell, Jeremy P.

University of Oklahoma Press .

9780806160061

224 pages

hardcover

\$29.95

Pub Date: 3/1/2018

2 TABLES. 6 x 9

An interdisciplinary look at integration in the American military.

Jeremy P. Maxwell is the Defense POW/MIA Accounting Agency Postdoctoral Fellow of the Dale Center for the Study of War and Society at the University of Southern Mississippi in Hattiesburg.

Discount:

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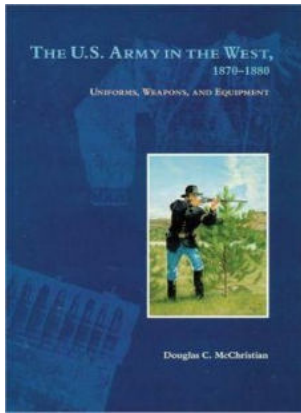
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Maxwell, Jeremy P.jpg

logo filename:

logo u of oklahoma press.jpg

**Image:**



**Listing:**

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The U.S. Army in the West, 1870-1880: Uniforms, Weapons, and Equipment  
McChristian, Douglas C.  
University of Oklahoma Press .  
9780806137827  
384 pages  
paperback  
\$29.95  
Pub Date: 3/6/2006  
8.5 x 11. 223 b&w illus.

**Author picture:**



**Discount:**

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McChristian, Douglas C.jpg

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Listing:

Love Can Be: A Literary Collection About Our Animals  
McCune, Louisa and Miller, Teresa  
University of Oklahoma Press .  
9780999699300  
240 pages  
paperback  
\$19.95  
Pub Date: 9/13/2018

logo:



Author picture:

Acclaimed wordsmiths celebrate their love of animals in poetry and prose.

Louisa McCune is Executive Director of the Kirkpatrick Foundation and Editor in Chief of ArtDesk magazine. Teresa Miller is an author and Director Emerita of the Center for Poets and Writers at Oklahoma State University.



Discount:

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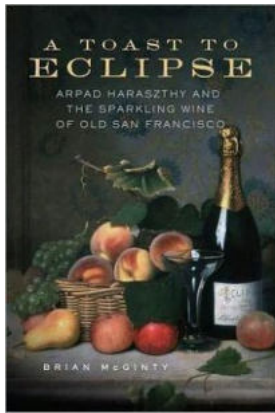
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McCune, Louisa and Miller, Teresa.

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Listing:

A Toast to Eclipse: Arpad Haraszthy and the Sparkling Wine of Old San Francisco  
McGinty, Brian  
University of Oklahoma Press .  
9780806142487  
256 pages  
hardcover  
\$19.95  
Pub Date: 3/25/2012  
6 x 9. 26 b&w illus.

Author picture:



In A Toast to Eclipse, Brian McGinty offers a definitive history of the sparkling wines of California, exploring the state's winemaking past and two of the people who put the state's varietal wines on the map: Arpad and his father Agoston Haraszthy, the legendary "father of California viticulture."

Brian McGinty is an attorney and historian who specializes in American history, wine, and law. He is the author of nine books, including Strong Wine: The Life and Legend of Agoston Haraszthy.

Discount:

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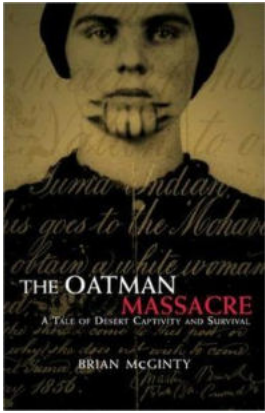
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Listing:

The Oatman Massacre: A Tale of Desert Captivity and Survival

McGinty, Brian

University of Oklahoma Press .

9780806137704

272 pages

paperback

\$19.95

Pub Date: 2/13/2006

5.5 x 8.5. 16 b&w illus., 9 line drawings, 2 maps

Author picture:



Ridding the legendary tale of its anti-Indian bias and questioning the historic notion that the Oatmans' attackers were Apaches, McGinty explores the extent to which Mary Ann and Olive may have adapted to life among the Mohaves and charts Olive's eight years of touring and talking about her ordeal.

Brian McGinty is an attorney and historian who specializes in American history, wine, and law. He is the author of nine books, including Strong Wine: The Life and Legend of Agoston Haraszthy.

Discount:

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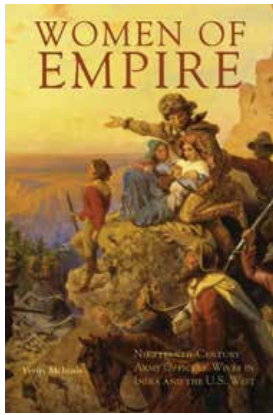
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Author picture:

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Women of Empire: Nineteenth-Century Army Officers' Wives in India and the U.S. West

McInnis, Verity

University of Oklahoma Press .

9780806157740

304 pages

hardcover

\$34.95

Pub Date: 11/9/2017

6 x 9. 11 b&w illus., 1 table

Offers a nuanced perspective on the colonial experience.

Verity McInnis is a Lecturer in History at Texas A&M University in College Station. Her articles have appeared in Military History of the West and Pacific Historical Review.

Discount:

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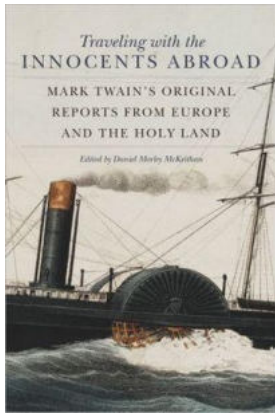
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Traveling with the Innocents Abroad: Mark Twain's Original Reports from Europe and the Holy Land

McKeithan, Daniel M.

University of Oklahoma Press .

9780806143323

348 pages

paperback

\$24.95

Pub Date: 8/17/2012

6 x 9. 1 b&w illus.

In addition to the Alta letters, six letters to the New York Tribune and one to the New York Herald are reprinted here. Daniel Morley McKeithan's discussion of the alterations and deletions made in each letter throws light on Twain's methods of composition and revision. Those who have read *The Innocents Abroad* and those who have not will find equal delight in this volume.

Daniel Morley McKeithan was Professor Emeritus of English at the University of Texas and the editor of *A Collection of Hayne Letters*, correspondence of the poet Paul Hamilton Hayne (1830-1886).

**Discount:**

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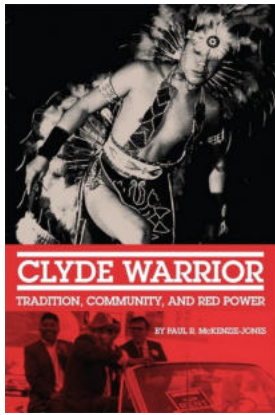
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McKeithan, Daniel M.jpg

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logo u of oklahoma press.jpg

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Listing:

Clyde Warrior: Tradition, Community, and Red Power

McKenzie-Jones, Paul R.

University of Oklahoma Press .

9780806147055

256 pages

hardcover

\$29.95

Pub Date: 4/24/2015

6 x 9. New Directions in Native American Studies Series - 10. 25 b&w illus.

Author picture:



The phrase Red Power, coined by Clyde Warrior (1939–1968) in the 1960s, introduced militant rhetoric into American Indian activism. In this first-ever biography of Warrior, historian Paul R. McKenzie-Jones presents the Ponca leader as the architect of the Red Power movement, spotlighting him as one of the most significant and influential figures in the fight for Indian rights.

Paul R. McKenzie-Jones is Visiting Lecturer in American Indian Studies at the University of Illinois at Urbana-Champaign.

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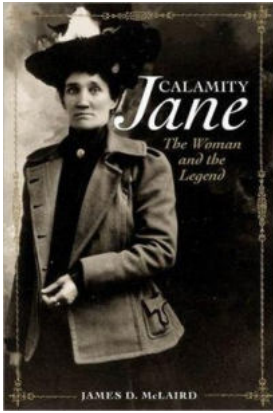
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McKenzie-Jones, Paul R.jpg

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Image:



Listing:

Calamity Jane: The Woman and the Legend  
McLaird, James D.  
University of Oklahoma Press .  
9780806142517  
384 pages  
paperback  
\$24.95  
Pub Date: 2/15/2012  
7 x 10. 48 b&w illus., 3 maps

logo:



Author picture:



Forget Doris Day singing on the stagecoach. Forget Robin Weigert's gritty portrayal on HBO's *Deadwood*. The real Calamity Jane was someone the likes of whom you've never encountered. That is, until now. This book is a definitive biography of Martha Canary, the woman popularly known as Calamity Jane. Written by one of today's foremost authorities on this notorious character, it is a meticulously researched account of how an alcoholic prostitute was transformed into a Wild West heroine.

James D. McLaird is Professor Emeritus of History, Dakota Wesleyan University, Mitchell, South Dakota. He is the author of numerous articles on western history and myth-making, focusing especially on South Dakota and the Black Hills.

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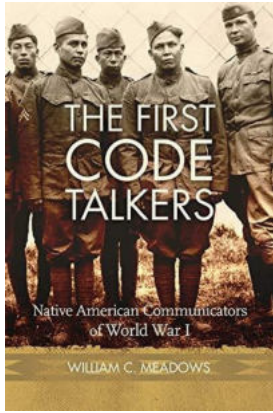
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Listing:

The First Code Talkers: Native American Communicators in World War I  
Meadows, William C.  
University of Oklahoma Press .  
9780806168418  
378 pages  
hardcover  
\$36.95  
Pub Date: 1/7/2021

Author picture:



Many Americans know something about the Navajo code talkers in World War II—but little else about the military service of Native Americans, who have served in our armed forces since the American Revolution, and still serve in larger numbers than any other ethnic group. But, as we learn in this splendid work of historical restitution, code talking originated in World War I among Native soldiers whose extraordinary service resulted, at long last, in U.S. citizenship for all Native Americans. The first full account of these forgotten soldiers in our nation's military history, *The First Code Talkers* covers all known Native American code talkers of World War I—members of the Choctaw, Oklahoma Cherokee, Comanche, Osage, and Sioux nations, as well as the Eastern Band of Cherokee and Ho-Chunk, whose veterans have yet to receive congressional recognition.

Discount:

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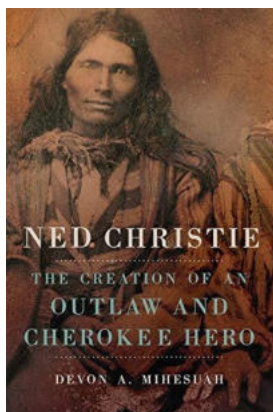
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Listing:

Ned Christie: The Creation of an Outlaw and Cherokee Hero  
Mihesuah, Devon A.  
University of Oklahoma Press .  
9780806165660  
272 pages  
paperback  
\$21.95  
Pub Date: 3/23/2021

Author picture:



Who was Nede Wade Christie? Was he a violent criminal guilty of murdering a federal officer? Or a Cherokee statesman who suffered a martyr's death for a crime he did not commit? For more than a century, journalists, pulp fiction authors, and even serious historians have produced largely fictitious accounts of "Ned" Christie's life. Now, in a tour de force of investigative scholarship, Devon A. Mihesuah offers a far more accurate depiction of Christie and the times in which he lived.

Discount:

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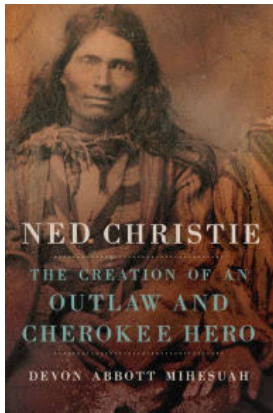
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Listing:

Ned Christie: The Creation of an Outlaw and Cherokee Hero  
Mihesuah, Devon Abbott  
University of Oklahoma Press .  
9780806159102  
272 pages  
hardcover  
\$29.95  
Pub Date: 3/1/2018  
23 B&W ILLUS. 6 x 9

Author picture:



Explores Christie's life and outlaw legend

Devon Abbott Mihesuah, an enrolled citizen of the Choctaw Nation, is Cora Lee Beers Price Professor in International Cultural Understanding at the University of Kansas. A past Editor of the American Indian Quarterly, she is the author of numerous award-winning books, including Choctaw Crime and Punishment, Recovering Our Ancestors' Gardens, and American Indigenous Women.

Discount:

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Author location:

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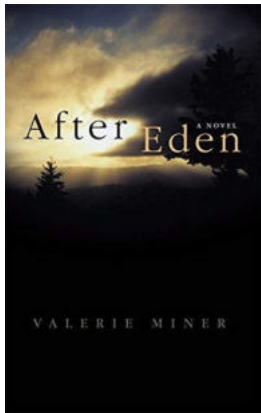
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Mihesuah, Devon Abbott.jpg

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Listing:

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After Eden: A Novel  
Miner, Valerie  
University of Oklahoma Press .  
9780806167411  
260 pages  
paperback  
\$19.95  
Pub Date: 7/9/2020  
Literature of the American West Series

Author picture:



After Eden is a provocative novel that examines the meaning of home and homelessness among people who see such issues as more than abstractions.

Valerie Miner is the award-winning author of thirteen books. She and her partner live in San Francisco and Mendocino County, California

Discount:

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Distro:

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Group:

Wilcher

Author location: San Francisco CA and Mendocino County CA

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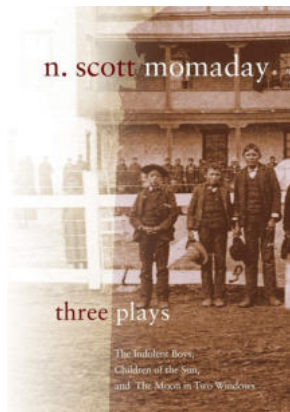
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Miner, Valerie.jpg

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Author picture:



Listing:

logo:



Three Plays: The Indolent Boys, Children of the Sun, and the Moon in Two Windows  
Momaday, N. Scott

University of Oklahoma Press .

9780806164526

192 pages

paperback

\$19.95

Pub Date: 7/1/2019

5.5 X 9. 4 B&W illustrations. VOLUME 4 IN THE STORIES AND STORYTELLERS  
SERIES

Belonging with the best of Momaday's classic writing, these plays are works of a mature craftsman that preserve the mythic and cultural tradition of unique tribal communities in the face of an increasingly homogeneous society.

N. Scott Momaday—internationally acclaimed poet, novelist, playwright, storyteller, artist, and teacher—grew up in various communities in the Southwest as his teacher parents moved among reservation schools. He is a Kiowa and a member of the Kiowa Gourd Clan.

Discount:

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Author location:

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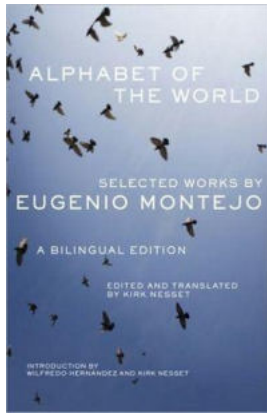
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Momaday, N Scott.jpg

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Listing:

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Alphabet of the World: Selected Works by Eugenio Montejo  
Montejo, Eugenio  
University of Oklahoma Press .  
9780806141480  
256 pages  
paperback  
\$19.95  
Pub Date: 12/10/2010  
5.5 x 8.5. 1 b&w illus.

Author picture:



Eugenio Montejo was one of the most significant Latin American poets and essayists of the past half century. Montejo (who died in 2008) was awarded both the National Prize for Literature in his native Venezuela and the prestigious Octavio Paz International Poetry and Essay Prize. This long-overdue volume offers selections from all ten of Montejo's books of poetry, as well as a handful of exemplary prose works. All of the selections are presented here in the original Spanish, with translations in English by Kirk Nessel, a prize-winning American writer and poet.

Eugenio Montejo (Caracas, 1938 - Valencia, 5 June 2008) was a Venezuelan poet and essay writer, founder of the literary magazine Azar and co-founder of Revista Poesía, a poetry magazine published by the University of Carabobo.

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Author location:

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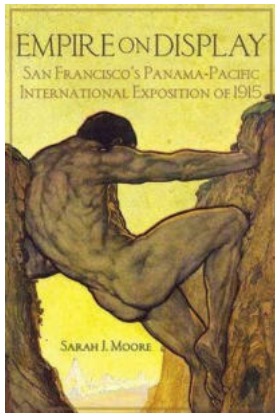
author pic filename:

Montejo, Eugenio.jpg

logo filename:

logo u of oklahoma press.jpg

Image:



Author picture:

Listing:

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Empire on Display: San Francisco's Panama-Pacific International Exposition of 1915  
Moore, Sarah J.  
University of Oklahoma Press .  
9780806143484  
256 pages  
hardcover  
\$34.95  
Pub Date: 5/31/2013  
6 x 9. 15 color photos, 49 b&w illus.

The world's fair of 1915 celebrated both the completion of the Panama Canal and the rebuilding of San Francisco following the devastating 1906 earthquake and fire. The exposition spotlighted the canal and the city as gateways to the Pacific, where the American empire could now expand after its victory in the Spanish-American War. Empire on Display is the first book to examine the Panama-Pacific International Exposition through the lenses of art history and cultural studies, focusing on the event's expansionist and masculinist symbolism.

Sarah J. Moore is Professor of Art History at the University of Arizona, Tucson, and author of John White Alexander and the Search for National Identity: Cosmopolitan American Art, 1880-1915.

Discount:

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Wilcher

Author location: Tucson AZ

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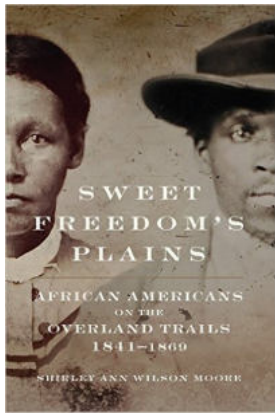
author pic filename:

Moore, Sarah J.jpg

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Listing:

Sweet Freedom's Plains: African Americans on the Overland Trails, 1841–1869  
Moore, Shirley Ann Wilson  
University of Oklahoma Press .  
9780806155623  
384 pages  
hardcover  
\$29.95  
Pub Date: 10/7/2016  
6 x 9. Race and Culture in the American West Series - 12. 26 b&w illus., 1 map

Author picture:



The westward migration story from the perspective of black pioneers.

Shirley Ann Wilson Moore is Professor Emerita of History at California State University, Sacramento.

Discount:

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Author location: Sacramento CA

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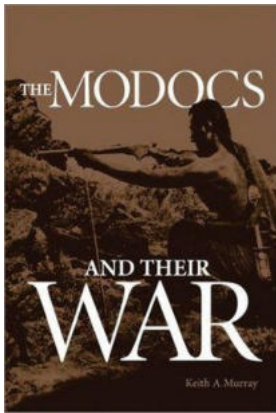
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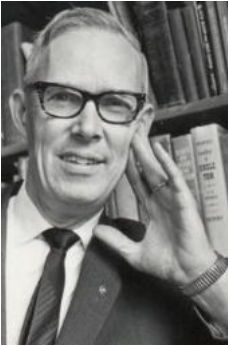
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Listing:

The Modocs and Their War  
Murray, Keith A.  
University of Oklahoma Press .  
9780806113319  
360 pages  
paperback  
\$19.95  
Pub Date: 4/15/1976  
5.5 x 8.5. 22 b&w illus.

Author picture:



Along the shores of Tule Lake in northern California, in the fall of 1872 three small bands of Modoc Indians joined forces to hold off more than a thousand United States soldiers and settlers trying to dislodge them from their ancient refuge in the lava beds.

Keith A. Murray received his Ph.D. from the University of Washington and was a Ranger at the Lava Beds National Monument before becoming Professor of History at Western Washington University, Bellingham.

Discount:

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Author location: Bellingham WA

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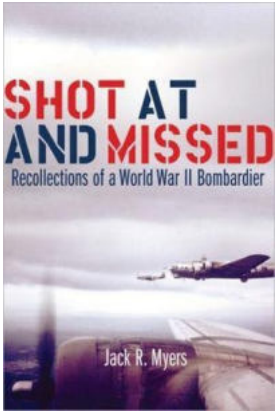
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Author picture:

Listing:

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Shot at and Missed: Recollections of a World War II Bombardier  
Myers, Jack R.  
University of Oklahoma Press .  
9780806136950  
320 pages  
paperback  
\$19.95  
Pub Date: 2/28/2005  
6 x 9. 45 b&w illus., 3 maps

Discount:

0.45

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Author location:

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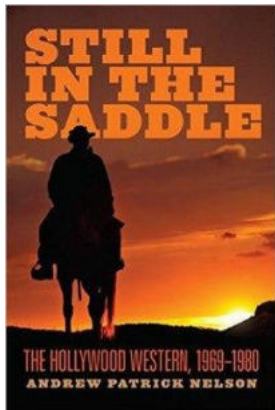
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Myers, Jack R.jpg

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Listing:

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Still in the Saddle: The Hollywood Western, 1969–1980  
Nelson, Andrew Patrick  
University of Oklahoma Press .  
9780806148212  
264 pages  
paperback  
\$19.95  
Pub Date: 8/3/2015  
6 x 9. 29 b&w illus., 5 tables

Author picture:



An alternative view of what happened to the Hollywood Western in the 1970s.

Andrew Patrick Nelson, Assistant Professor of Film History and Critical Studies in the School of Film and Photography at Montana State University, Bozeman, is the editor of Contemporary Westerns: Film and Television since 1990.

Discount:

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Author location: Bozeman MT (Montana State University)

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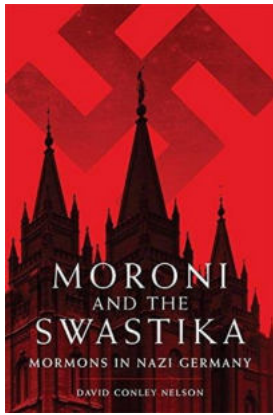
author pic filename:

Nelson, Andrew Patrick.jpg

logo filename:

logo u of oklahoma press.jpg

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Listing:

logo:



Moroni and the Swastika: Mormons in Nazi Germany  
Nelson, David C.  
University of Oklahoma Press .  
9780806146683  
432 pages  
hardcover  
\$29.95  
Pub Date: 2/26/2015  
6 x 9. 23 b&w illus., 3 maps, 2 tables

Author picture:



Mormon collaboration with the Nazis. A page-turning historical narrative, this book is the first full account of how Mormons avoided Nazi persecution through skilled collaboration with Hitler's regime, and then eschewed postwar shame by constructing an alternative history of wartime suffering and resistance.

David Conley Nelson holds a Ph.D. in history from Texas A&M University. He served six years as an officer in the United States Marine Corps and is now an independent researcher and commercial airline captain.

Discount:

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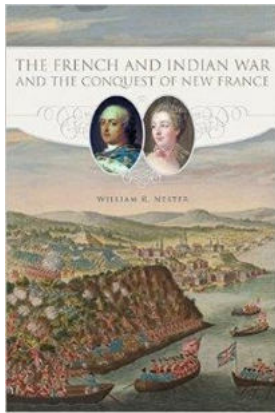
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Nelson, David C.jpg

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**Listing:**

The French and Indian War and the Conquest of New France

Nester, William R.

University of Oklahoma Press .

9780806151892

516 pages

paperback

\$29.95

Pub Date: 11/9/2015

6 x 9. 15 b&w illus., 4 maps

**Author picture:**



The only comprehensive account of the war from the French perspective.

William R. Nester is author of numerous books on military history, including The Epic Battles for Ticonderoga, 1758 and The Revolutionary Years, 1775–1789: The Art of American Power during the Early Republic.

**Discount:**

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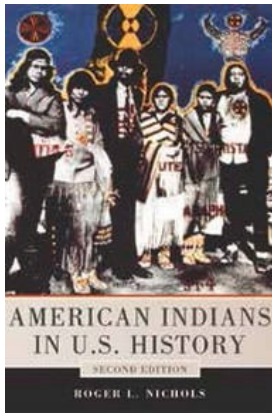
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Nester, William R.jpg

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Author picture:



Listing:

American Indians in U.S. History - Second Edition

Nichols, Roger L.

University of Oklahoma Press .

9780806143675

216 pages

paperback

\$29.95

Pub Date: 9/15/2014

6.125 x 9.25. Second Edition. The Civilization of the American Indian Series - 248.

13 b&w illus., 4 maps

A concise survey of American Indians over the past five hundred years.

Roger L. Nichols is Professor Emeritus of History and Affiliate Professor of Indian Studies at the University of Arizona. He is the author of *Warrior Nations: The United States and Indian Peoples* and editor of *The American Indian: Past and Present*, Sixth Edition.

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Discount:

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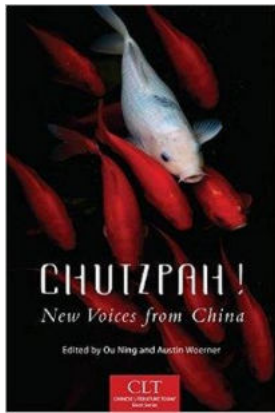
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Nichols, Roger L.jpg

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Listing:

Chutzpah! New Voices from China  
Ning, Ou and Woerner, Austin (editors)  
University of Oklahoma Press .  
9780806148700  
296 pages  
paperback  
\$24.95  
Pub Date: 9/10/2015  
6 x 9. Chinese Literature Today Book Series.

logo:



Author picture:

Short stories by China's contemporary masters of fiction, in English translation.

A Bishan-based artist, curator, and cultural activist, Ou Ning is author of *New Sound of Beijing*. He served as editor-in-chief of *Chutzpah!* magazine (2011–2014), from which this collection is drawn. Composer and translator Austin Woerner is translator of *Doubled Shadows: Selected Poems of Ouyang Jianghe*; he was the English editor for *Chutzpah!*



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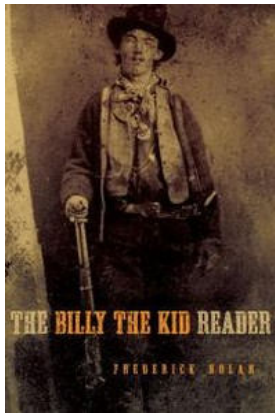
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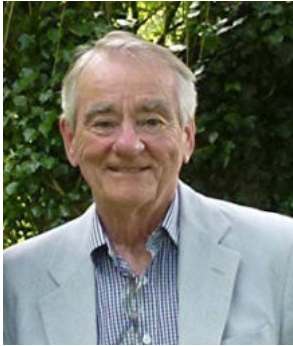
Listing:

The Billy the Kid Reader  
Nolan, Frederick  
University of Oklahoma Press .  
9780806157580  
400 pages  
paperback  
\$24.95  
Pub Date: 2/17/2017  
6 x 9. 37 b&w illus., 1 map

logo:



Author picture:



More than a century's worth of essential writing on America's most famous outlaw.

Frederick Nolan is a leading authority on outlaws and gunfighters of the Old West. His award-winning books include *The West of Billy the Kid*; *The Wild West: History, Myth, and the Making of America*; and *The Lincoln County War: A Documentary History*. He resides in England.

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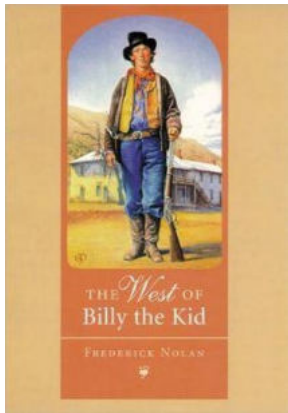
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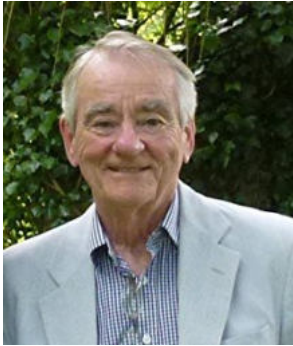
**Listing:**

The West of Billy the Kid  
Nolan, Frederick  
University of Oklahoma Press .  
9780806131047  
368 pages  
paperback  
\$32.95  
Pub Date: 9/15/1999  
8 x 10. 270 illus., 3 maps.

**logo:**



**Author picture:**



In *The West of Billy the Kid*, renowned authority Frederick Nolan has assembled a comprehensive photo gallery of the life and times of Billy the Kid.

Frederick Nolan is a leading authority on outlaws and gunfighters of the Old West. His award-winning books include *The West of Billy the Kid*; *The Wild West: History, Myth, and the Making of America*; and *The Lincoln County War: A Documentary History*. He resides in England.

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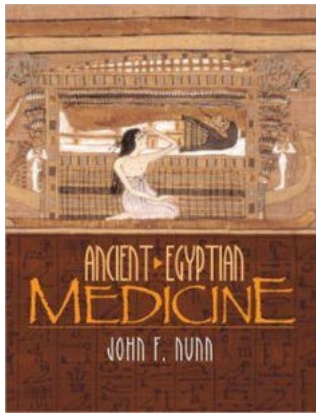
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Listing:

Ancient Egyptian Medicine  
Nunn, John F.  
University of Oklahoma Press .  
9780806135045  
240 pages  
paperback  
\$32.95  
Pub Date: 12/9/2002  
7 x 10. 45 b&w illus.

logo:



Author picture:

The skills of the ancient Egyptians in preserving bodies through mummification are well known, but their expertise in the everyday medical practices needed to treat the living is less familiar and often misinterpreted. John F. Nunn draws on his own experience as an eminent doctor of medicine and an Egyptologist to reassess the evidence.

John F. Nunn retired as head of the Anaesthesia Division of the Clinical Research Center, British Medical Research Council.

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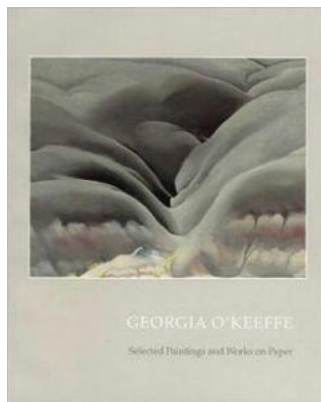
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Listing:

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Georgia O'Keeffe: Selected Paintings and Works on Paper  
O'Keeffe, Georgia  
University of Oklahoma Press . Gerald Peters Gallery  
9780935037142  
48 pages  
paperback  
\$20  
Pub Date: 12/1/2011  
9.75 x 10.5. 22 color illus.

Author picture:



This catalogue is a broad survey of Georgia O'Keeffe's art and vision, from her early abstract watercolors to the late New Mexican landscapes. These pages give equal treatment to her sublime but lesser known works on paper, including watercolors and charcoals of land, sky, and botanical and architectural motifs. Many of the flower paintings are included, as well as major oil paintings from the Black Place and Black Cross series.

Georgia Totto O'Keeffe (November 15, 1887 – March 6, 1986) was an American artist. O'Keeffe first came to the attention of the New York art community in 1916. She is best known for her paintings of enlarged flowers, New York skyscrapers, and New Mexico landscapes. O'Keeffe has been recognized as the "Mother of American modernism".

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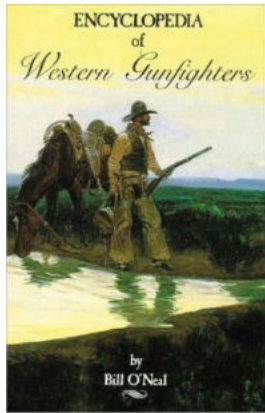
author pic filename:

O'Keeffe, Georgia.jpg

logo filename:

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**Image:**



**Listing:**

Encyclopedia of Western Gunfighters  
O'Neal, Bill  
University of Oklahoma Press .  
9780806123356  
400 pages  
paperback  
\$29.95  
Pub Date: 3/15/1991  
6 x 9. 57 b&w illus.

**logo:**



**Author picture:**



Much information (some of it factual, a lot of it fictional) is available about the famous gunfighters of the Old West--the Jameses, Billy the Kid, Wild Bill Hickok, Wyatt Earp, John Wesley Hardin, and that latter-day folk idol, Butch Cassidy.

Bill O'Neal, a native of Corsicana, Texas, is a graduate of East Texas State University. He teaches history in Panola Junior College, Carthage, Texas. He has a special interest in the history of the American West. And he comes by his absorption in gunfighter research naturally; he is a descendant of Texas gunfighter Jess Standard.

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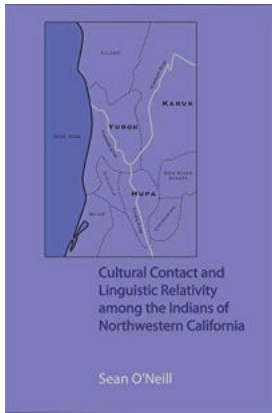
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O'Neal, Bill.jpg

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**Listing:**

Cultural Contact and Linguistic Relativity among the Indians of Northwestern California

O'Neill, Sean

University of Oklahoma Press .

9780806168845

398 pages

paperback

\$24.95

Pub Date: 2/16/2021

**Author picture:**



Examines the linguistic relativity principle in relation to the Hupa, Yurok, and Karuk Indians. Despite centuries of intertribal contact, the American Indian peoples of northwestern California have continued to speak a variety of distinct languages.

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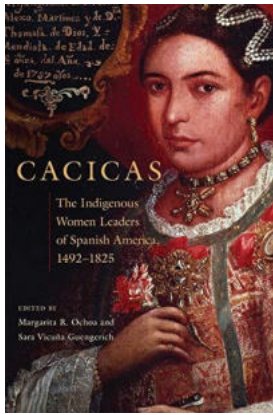
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Listing:

Cacicas: The Indigenous Women Leaders of Spanish America, 1492–1825  
Ochoa, Margarita R. and Guengerich, Sara V.  
University of Oklahoma Press .  
9780806168623  
344 pages  
hardcover  
\$45  
Pub Date: 3/11/2021

Author picture:



The term cacica was a Spanish linguistic invention, a female counterpart to caciques, the Arawak word for male indigenous leaders in Spanish America. Cacicas feature far and wide in the history of Spanish America, as female governors and tribute collectors and as relatives of ruling caciques—or their destitute widows. They played a crucial role in the establishment and success of Spanish rule, but were also instrumental in colonial natives' resistance and self-definition.

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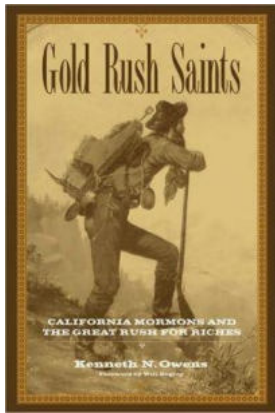
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Ochoa, Margarita R and Guengerich, logo u of oklahoma press.jpg

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Listing:

Gold Rush Saints: California Mormons and the Great Rush for Riches  
Owens, Kenneth N.  
University of Oklahoma Press .  
9780806136813  
400 pages  
paperback  
\$19.95  
Pub Date: 9/6/2005  
6 x 9. 23 b&w illus.

Author picture:



In Gold Rush Saints, Kenneth N. Owens combines narrative history and documentary accounts to reveal a hidden wealth of California and Mormon history. The first-person accounts of pioneer Mormons, both men and women, offer new perspectives on myths and realities of gold rush California.

Kenneth N. Owens is Professor Emeritus of History and Ethnic Studies at California State University, Sacramento.

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Author location: Sacramento CA (Kenneth N. Owens)

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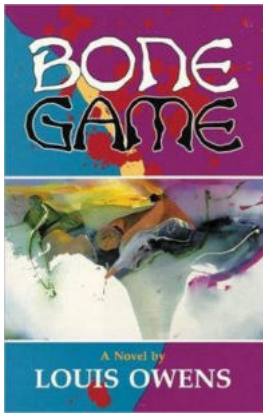
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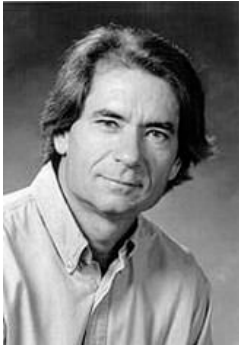
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Author picture:



Listing:

Bone Game: A Novel  
Owens, Louis  
University of Oklahoma Press .  
9780806128412  
256 pages  
paperback  
\$24.95  
Pub Date: 9/15/1996  
5.5 x 8.5. American Indian Literature and Critical Studies Series - 10.

logo:



In Bone Game, Louis Owens's compelling new novel, dreams and waking life, past and present, ghosts and living people echo each other and lock in conflict.

Louis Owens, who is of Choctaw-Cherokee-Irish descent, is Professor of English at the University of New Mexico. He is the author of several books, including Other Destinies: Understanding the American Indian Novel and the novels The Sharpest Sight and Bone Game.

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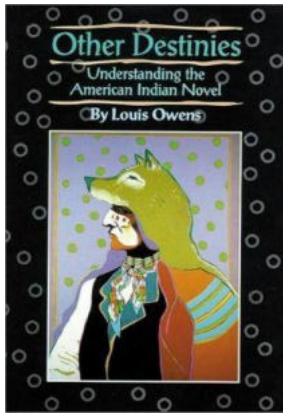
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Owens, Louis.jpg

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Listing:

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Other Destinies: Understanding the American Indian Novel

Owens, Louis

University of Oklahoma Press .

9780806126739

304 pages

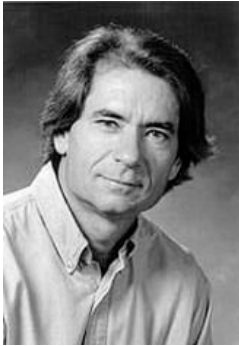
paperback

\$19.95

Pub Date: 9/15/1994

5.5 x 8.5. American Indian Literature and Critical Studies Series - 3.

Author picture:



This first book-length critical analysis of the full range of novels written between 1854 and today by American Indian authors takes as its theme the search for self-discovery and cultural recovery.

Louis Owens, who is of Choctaw-Cherokee-Irish descent, is Professor of English at the University of New Mexico. He is the author of several books, including *Other Destinies: Understanding the American Indian Novel* and the novels *The Sharpest Sight* and *Bone Game*.

Discount:

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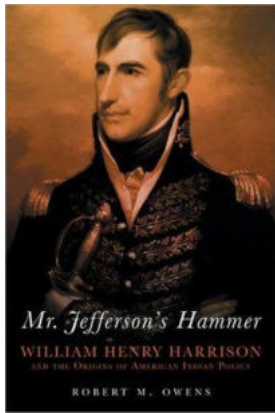
Owens, Louis.jpg

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logo u of oklahoma press.jpg



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Author picture:

Listing:

logo:



Mr. Jefferson's Hammer: William Henry Harrison and the Origins of American Indian Policy

Owens, Robert M.

University of Oklahoma Press .

9780806141985

344 pages

paperback

\$21.95

Pub Date: 1/5/2011

6 x 9. 12 b&w illus. 8 maps

Often remembered as the president who died shortly after taking office, William Henry Harrison remains misunderstood by most Americans. Before becoming the ninth president of the United States in 1841, Harrison was instrumental in shaping the early years of westward expansion. Robert M. Owens now explores that era through the lens of Harrison's career, providing a new synthesis of his role in the political development of Indiana Territory and in shaping Indian policy in the Old Northwest.

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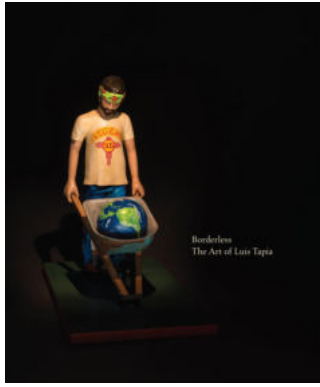
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Owens, Robert M.jpg

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Borderless: The Art of Luis Tapia  
Padilla, Carmella (editor)  
University of Oklahoma Press . Museum of Latin American Art  
9780980108088  
204 pages  
hardcover  
\$50  
Pub Date: 7/12/2017  
10 x 12. 101 color and 1 b&w illus., two 6-page gatefolds

Author picture:



The first full-length study of an innovative Chicano sculptor. Dana Gioia is the Poet Laureate of California.

Carmella Padilla is a Santa Fe journalist, author, and editor. Dana Gioia is the Poet Laureate of California. Charlene Villaseñor Black is Professor of Art History and Chicana/o Studies at the University of California, Los Angeles. Lucy R. Lippard is author of 24 books on contemporary art and cultural criticism. Tey Marianna Nunn is Museum Director and Chief Curator of the National Hispanic Cultural Center. Denise Chávez is a southern New Mexico performance writer, novelist, and teacher. Edward Hayes is curator of exhibitions at the Museum of Latin American Art.

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Author location: Los Angeles CA (Charlene Villaseñor Black)

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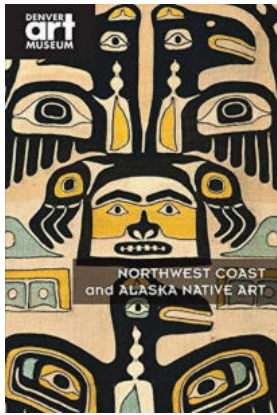
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Padilla, Carmella.jpg

logo filename:

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Author picture:

Listing:

Northwest Coast and Alaska Native Art  
Patrello, Christopher and Heinrich, Christoph  
University of Oklahoma Press . Denver Art Museum  
9781945438011  
100 pages  
paperback  
\$10.95  
Pub Date: 7/14/2020  
Razia

logo:



This full-color publication highlights beautiful objects--both useful and ceremonial--made by the Indigenous artists of the Northwest Coast and Alaska.

Christopher Patrello is Andrew W. Mellon Postdoctoral Fellow in American Indian Art at the Denver Art Museum. Christoph Heinrich is the Frederick and Jan Mayer Director of the Denver Art Museum and author of Nature As Muse: Inventing Impressionist Landscape.

Discount:

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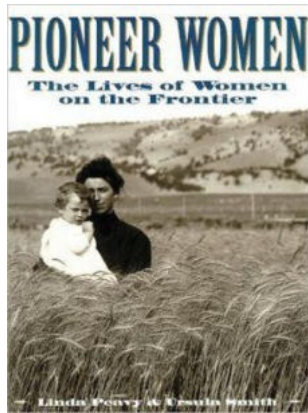
author pic filename:

Patrello, Christopher and Heinrich,

logo filename:

logo u of oklahoma press.jpg

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Listing:

logo:



Pioneer Women: The Lives of Women on the Frontier  
Peavy, Linda and Smith, Ursula  
University of Oklahoma Press .  
9780806130545  
144 pages  
paperback  
\$26.95  
Pub Date: 4/15/1998  
8.5 x 11. 175 duotones

Author picture:



Pioneer Women provides a rare look at frontier life through the eyes of the pioneer women who settled the American West.

Linda Peavy and Ursula Smith began their collaborative work in women's history and biography in Bozeman, Montana. In the intervening years they have coauthored ten books, including Women in Waiting in the Westward Movement, Pioneer Women, Frontier Children, and Frontier House. Currently residing in Vermont, they have given presentations and workshops across the nation, including at the Library of Congress and the White House.

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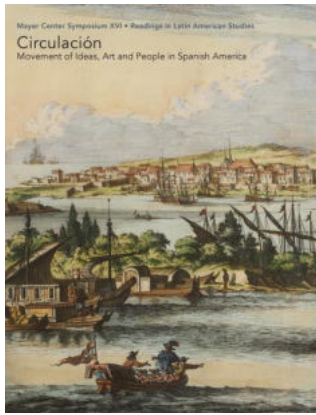
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**Listing:**

Circulación: Movement of Ideas, Art, and People in Spanish America

Pérez, Jorge Rivas

University of Oklahoma Press . Denver Art Museum

9780914738565

216 pages

paperback

\$29.95

Pub Date: 9/10/2018

8.5 x 11. 111 color and 34 b&w illustrations.

**Author picture:**



In this beautifully illustrated volume, an international group of scholars present recent research on the movement of goods, art, and artists—and the circulation of ideas and ideologies—that shaped culture in Spanish America from the beginning of the sixteenth century to the first half of the nineteenth century.

Jorge Rivas Pérez is the Frederick and Jan Mayer Curator of Spanish Colonial Art at the Denver Art Museum.

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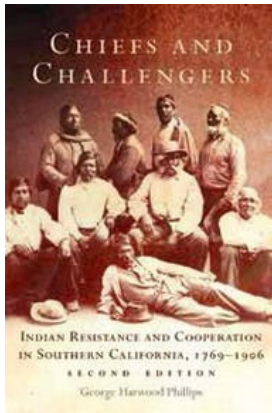
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Listing:

Chiefs and Challengers: Indian Resistance and Cooperation in Southern California, 1769–1906 - Second Edition

Phillips, George Harwood

University of Oklahoma Press .

9780806144900

448 pages

paperback

\$26.95

Pub Date: 7/24/2014

6.125 x 9.25. Second Edition. 11 b&w illus., 11 maps

Revised edition. A standard-setting work on California Indian history, updated and with six new chapters.

George Harwood Phillips is retired as Professor of History at the University of Colorado, Boulder. He is the author of numerous articles and books on California and its Native peoples, including *Vineyards and Vaqueros: Indian Labor and the Indian Labor and the Economic Expansion of Southern California, 1771–1877*.

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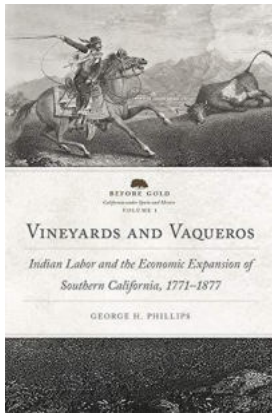
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Author picture:



Listing:

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Vineyards and Vaqueros: Indian Labor and the Economic Expansion of Southern California, 1771–1877

Phillips, George Harwood

University of Oklahoma Press .

9780806167459

392 pages

paperback

\$26.95

Pub Date: 9/8/2020

Before Gold: California under Spain and Mexico Series

This first volume in the new series Before Gold: California under Spain and Mexico explores for the first time Native contributions to early Southern California.

George Harwood Phillips is retired as Professor of History at the University of Colorado, Boulder. He is the author of numerous articles and books on California and its Native peoples, including *Vineyards and Vaqueros: Indian Labor and the Economic Expansion of Southern California, 1771-1877*.

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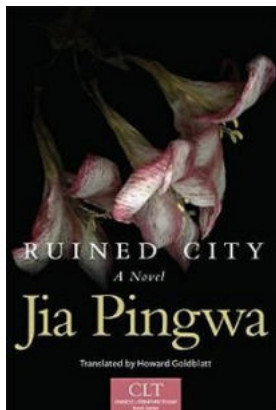
Phillips, George Harwood.jpg

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Author picture:



Listing:

Ruined City: A Novel  
Pingwa, Jia  
University of Oklahoma Press .  
9780806151731  
536 pages  
paperback  
\$24.95  
Pub Date: 1/22/2016  
6 x 9. Chinese Literature Today Book Series - 5.

logo:



A masterpiece of Chinese satire, presented in English for the first time. Originally published in Chinese in 1993 and banned in China due to its 'pornographic' content.

Jia Pingwa is a Chinese novelist and short story writer. His novels include Shang State, White Night, I Am a Farmer, and Shaanxi Opera, which won the Mao Dun Literature Prize. Howard Goldblatt is an award-winning translator of numerous works of contemporary Chinese literature, including seven novels by Mo Yan, recipient of the Nobel Prize for Literature.

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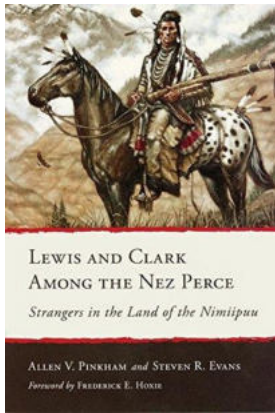
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Listing:

Lewis and Clark Among the Nez Perce: Strangers in the Land of the Nimiipuu  
Pinkham, Allen V. and Evans, Steven Ross  
University of Oklahoma Press . The Dakota Institute  
9780983405993

332 pages

paperback

\$19.95

Pub Date: 2/5/2015

6 x 9. 52 b&w illus., 5 maps

Author picture:

Nez Perce historian Allen Pinkham and Steve Evans have examined the journals of Lewis and Clark with painstaking care to tease out new insights about what Lewis and Clark wrote about their hosts the Nez Perce.

Allen V. Pinkham served in the United States Marine Corps and later earned a two-year degree from Lower Columbia College in Longview, Washington. Following a long career in the private sector, he moved back to the Nez Perce Reservation and dedicated himself to serving the public as a story-telling educator-author. Steven Ross Evans earned his Ph.D. in history from Washington State University and taught history for thirty-three years at Lewis-Clark State College in Lewiston, Idaho, before retiring in 2001.

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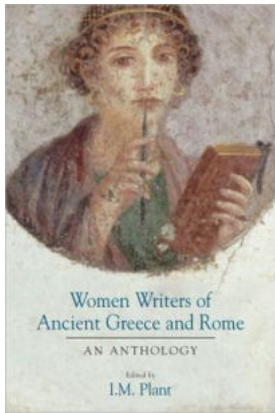
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Pinkham, Allen V and Evans, Steven

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**Listing:**

Women Writers of Ancient Greece and Rome: An Anthology  
Plant, I. M.  
University of Oklahoma Press .  
9780806136226  
272 pages  
paperback  
\$26.95  
Pub Date: 4/26/2004  
6.125 x 9.25.

**Author picture:**



Despite a common perception that most writing in antiquity was produced by men, some important literature written by women during this period has survived.

Ian M. Plant is Lecturer in Ancient History at Macquarie University, New South Wales, Australia.

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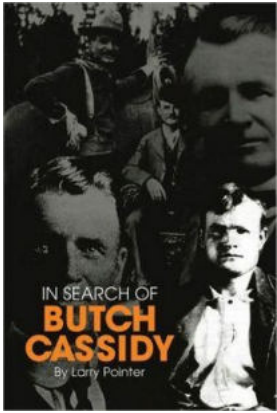
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Listing:

In Search of Butch Cassidy  
Pointer, Larry  
University of Oklahoma Press .  
9780806121437  
320 pages  
paperback  
\$19.95  
Pub Date: 11/15/1977  
5.5 x 8.5. 62 b&w illus, 4 maps

Author picture:

The author, with the invaluable help of Cassidy's autobiography, has pieced together the full and final story of a remarkable outlaw--from his Utah Mormon origins, through his escapades of banditry and his escape to South America, to his self-rehabilitation as William T. Phillips, a productive and respected member of society.

Larry Pointer is an Information specialist/Agronomist in the Branch of Environmental Assessment, Montana State Office of the U.S. Bureau of Land Management. He has long been interested in Western history and rodeo history, and is the author of many articles, particularly on Butch Cassidy and the Wild Bunch. He currently is at work on a biography of Harvey Logan (Kid Curry), and on a Volume on rodeo history.

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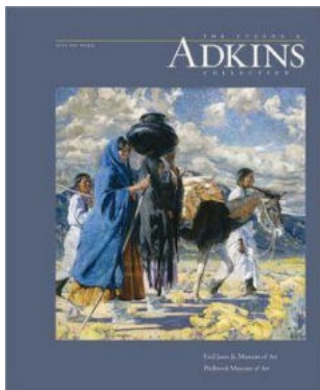
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Pointer, Larry.jpg

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**Listing:**

The Eugene B. Adkins Collection: Selected Works  
Price, B. Byron and Rushing III, W. Jackson  
University of Oklahoma Press .  
9780806141015  
304 pages  
paperback  
\$29.95  
Pub Date: 10/15/2011  
9 x 11. 178 color illus.

**logo:**



**Author picture:**

A native of Tulsa, Oklahoma, Eugene B. Adkins (1920–2006) spent nearly four decades acquiring his extraordinary collection of Native American and American southwestern art. His vast assemblage includes paintings, photographs, jewelry, baskets, textiles, and ceramics by many of the Southwest's most renowned artists and artisans. This stunning volume features full-color reproductions of significant works from the Adkins Collection, some of which are reproduced here for the first time.

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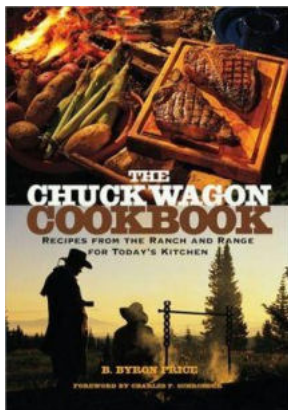
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Listing:

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The Chuck Wagon Cookbook: Recipes from the Ranch and Range for Today's Kitchen

Price, B. Byron

University of Oklahoma Press .

9780806136547

304 pages

paperback

\$19.95

Pub Date: 12/20/2004

7 x 10. 112 b&w illus.

This cookbook features their recipes along with a colorful history of ranch and range cooking. Modern cowboy cooking blends simple, down-to-earth flavors with current tastes for a style that retains a distinct Western flavor.

B. Byron Price is Director of the Charles M. Russell Center for the Study of the American West and Charles Marion Russell Memorial Chair, University of Oklahoma. He is author of *Imagining the Open Range: Erwin E. Smith, Cowboy Photographer*. Charles P. Schroeder is Executive Director of the National Cowboy & Western Heritage Museum.

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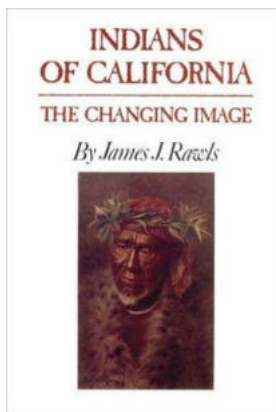
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Author picture:



Listing:

Indians of California: The Changing Image  
Rawls, James J.  
University of Oklahoma Press .  
9780806120201  
310 pages  
paperback  
\$21.95  
Pub Date: 9/15/1986  
6 x 9. 28 b&w illus., 3 maps

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When the first Anglo-Americans visited California early in the nineteenth century, the future state was still a remote province of the Spanish empire.

James J. Rawls is a graduate of Stanford University and holds the M.A. and Ph.D. from the University of California at Berkeley. He is an Instructor of History in Diablo Valley College, Pleasant Hill.

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Author location: Pleasant Hill CA

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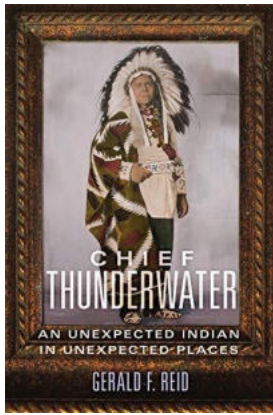
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Listing:

Chief Thunderwater: An Unexpected Indian in Unexpected Places  
Reid, Gerald F.  
University of Oklahoma Press .  
9780806167312  
200 pages  
hardcover  
\$34.95  
Pub Date: 1/7/2021

Author picture:



On June 11, 1950, the Cleveland Plain Dealer published an obituary under the bold headline “Chief Thunderwater, Famous in Cleveland 50 Years, Dies.” And there, it seems, the consensus on Thunderwater ends. Was he, as many say, a con artist and an imposter posing as an Indian who lead a political movement that was a cruel hoax? Or was he a Native activist who worked tirelessly and successfully to promote Haudenosaunee, or Iroquois, sovereignty in Canada? The truth about this enigmatic figure, so long obscured by vying historical narratives, emerges clearly in Gerald F. Reid’s biography, Chief Thunderwater—the first full portrait of a central character in twentieth-century Iroquois history.

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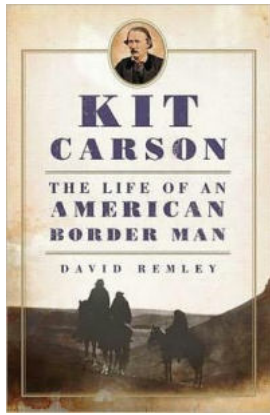
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Author picture:

Listing:

Kit Carson: The Life of an American Border Man

Remley, David

University of Oklahoma Press .

9780806142739

320 pages

paperback

\$19.95

Pub Date: 1/15/2012

5.5 x 8.5. The Oklahoma Western Biographies - 27. 25 b&w Illus., 2 maps

History has portrayed Christopher "Kit" Carson in black and white. Best known as a nineteenth-century frontier hero, he has been represented more recently as an Indian killer responsible for the deaths of hundreds of Navajos. Biographer David Remley counters these polarized views, finding Carson to be less than a mythical hero, but more than a simpleminded rascal with a rifle.

David Remley is the author of Crooked Road: The Story of the Alaska Highway; Adios Nuevo Mexico: The Santa Fe Journal of John Watts in 1859; and Bell Ranch: Cattle Ranching in the Southwest, 1824-1946.

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Remley, David.jpg

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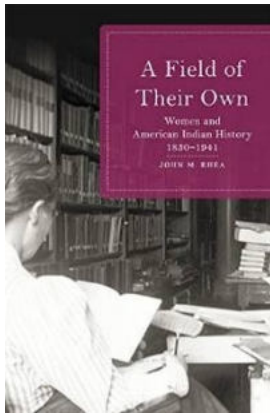
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A Field of Their Own: Women and American Indian History, 1830–1941

Rhea, John M.

University of Oklahoma Press .

9780806152271

312 pages

hardcover

\$34.95

Pub Date: 4/18/2016

6 x 9. 11 b&w illus.

Reveals how a small group of remarkable women created the specialized field of American Indian history.

John M. Rhea holds a Ph.D. in history from the University of Oklahoma, Norman. He is the editor of the Great Plains Journal.

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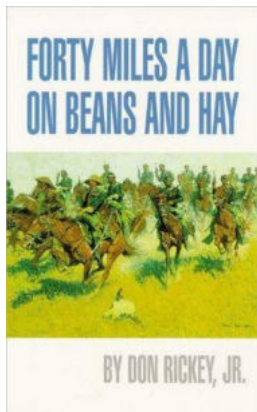
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Forty Miles a Day on Beans and Hay: The Enlisted Soldier Fighting the Indian Wars  
Rickey, Don  
University of Oklahoma Press .  
9780806111131  
394 pages  
paperback  
\$19.95  
Pub Date: 12/15/1973  
5.5 x 8. 24 b&w illus., 3 maps

The enlisted men in the United States Army during the Indian Wars (1866-91) need no longer be mere shadows behind their historically well-documented commanding officers. As member of the regular army, these men formed an important segment of our usually slighted national military continuum and, through their labors, combats, and endurance, created the framework of law and order within which settlement and development become possible. We should know more about the common soldier in our military past, and here he is.

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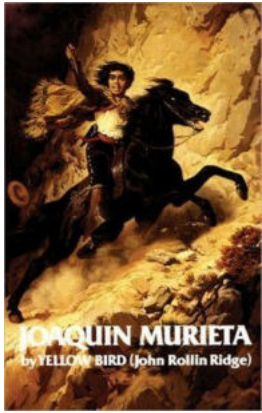
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Listing:

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Life and Adventures of Joaquin Murieta: Celebrated California Bandit  
Ridge, John Rollin  
University of Oklahoma Press .  
9780806114293  
210 pages  
paperback  
\$19.95  
Pub Date: 8/15/1977  
5 x 7.5. The Western Frontier Library Series. 4 b&w illus.

Author picture:



In 1854, a Cherokee Indian called Yellow Bird (better known as John Rollin Ridge) launched in this book the myth of Joaquin Murieta, based on the California criminal career of a 19th century Mexican bandit.

John Rollin Ridge, or Yellow Bird, was born in Georgia in 1827 and participated in the Indian Removal to present Oklahoma and in the bitter Cherokee Factional wars. After killing a man, Ridge fled to California, where he heard about and wrote of Joaquin Murieta.

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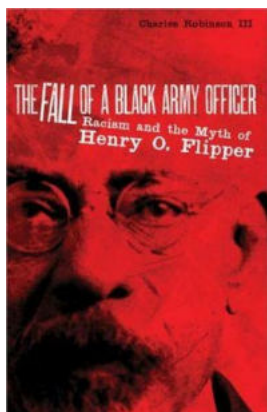
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Ridge, John Rollin.jpg

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Listing:

The Fall of a Black Army Officer: Racism and the Myth of Henry O. Flipper  
Robinson III, Charles M.  
University of Oklahoma Press .  
9780806135212  
216 pages  
hardcover  
\$29.95  
Pub Date: 10/3/2008  
5.5 x 8.5. 17 b&w illus., 1 map

Author picture:



Lieutenant Henry O. Flipper was a former slave who became the first African American graduate of West Point. While serving as commissary officer at Fort Davis, Texas, in 1881, he was charged with embezzlement and conduct unbecoming an officer and a gentleman. A court-martial board acquitted him of the embezzlement charge but convicted him of conduct unbecoming. He was then dismissed from the service of the United States. Charles M. Robinson III challenges the assumption that Flipper was railroaded because he was black and finds that Flipper was the author of his own problems.

Charles M. Robinson III is the author of A Good Year to Die: The Story of the Great Sioux War and General Crook and the Western Frontier, both published by the University of Oklahoma Press.

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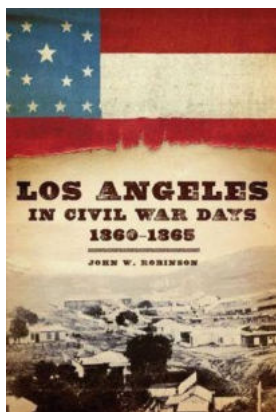
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Robinson III, Charles M.jpg

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Listing:

Los Angeles in Civil War Days, 1860-1865  
Robinson, John W.  
University of Oklahoma Press .  
9780806143125  
186 pages  
paperback  
\$19.95  
Pub Date: 5/3/2013  
6 x 9. 26 b&w illus., 2 maps

Author picture:



Los Angeles in the early 1860s was a developing town, lacking many of the refinements of civilization that San Francisco then enjoyed, and was much smaller than the bustling metropolis we know today. The book focuses on the effects of the war on Los Angeles, but Robinson also considers social and economic problems to provide a broader view of the community and its place in the nation. The Conscription Act and devalued greenbacks incited public unrest, and the cattle-killing drought of 1862–64, a smallpox epidemic, and recurrent vigilantism challenged Angelenos as well.

John W. Robinson, a retired teacher and historian, is the author of numerous books and articles on California history. He was awarded a Fellows Medallion by the Historical Society of Southern California.

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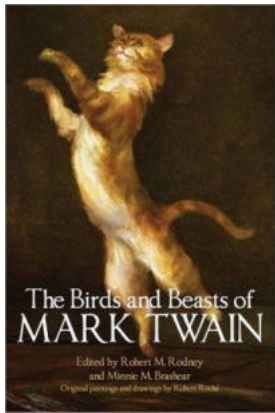
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Robinson, John W.jpg

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Listing:

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The Birds and Beasts of Mark Twain  
Rodney, Robert M. and Brashear, Minnie M. (editors)  
University of Oklahoma Press .  
9780806111209  
138 pages  
paperback  
\$19.95  
Pub Date: 8/17/2012  
6 x 9. 1 b/w illus.

Author picture:

One volume coverage of Twain's treatment of the ever-popular subject of animals, which includes original paintings and drawings by well-known New England artist Robert Roché.

Minnie M. Brashear was a professor of English at the University of Missouri and coeditor with Robert M. Rodney of *The Birds and Beasts of Mark Twain* (1966), also published by the University of Oklahoma Press. Rodney was professor of English at Northern Illinois University. Edward Wagenknecht was professor of English at Boston University and the author of *Mark Twain: The Man and His Work*.

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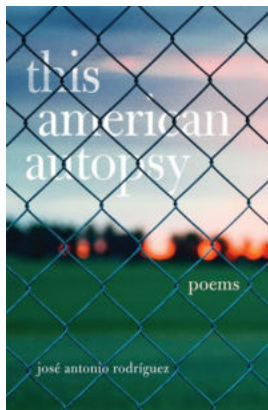
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Rodriguez, Jose Antonio.jpg

Listing:

This American Autopsy: Poems  
Rodríguez, José Antonio  
University of Oklahoma Press .  
9780806163963

76 pages  
paperback  
\$14.95

Pub Date: 8/1/2019

5.5 X 8.5. VOLUME 23 IN THE CHICANA AND CHICANO VISIONS OF THE AMÉRICAS SERIES

logo:



A lyrical journey through the volatility and violence of contemporary America.

José Antonio Rodríguez, Assistant Professor in the Creative Writing Program at the University of Texas–Rio Grande Valley, is the author of House Built on Ashes: A Memoir, The Shallow End of Sleep, and Backlit Hour.

Discount:

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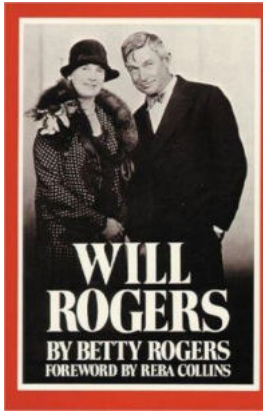
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Rodriguez, Jose Antonio.jpg

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Listing:

Will Rogers  
Rogers, Betty  
University of Oklahoma Press .  
9780806116006  
318 pages  
paperback  
\$19.95  
Pub Date: 9/15/1979  
5.5 x 8.5. 41 b&w illus. Foreword by Reba Collins.

logo:



Author picture:



Of the many books written about Will Rogers, none can have the immediacy, firsthand knowledge, and personal perspective of this account by his wife, Betty Blake Rogers.

Betty Blake Rogers was the wife of Will Rogers, one of the most beloved entertainers of the twentieth century. In addition to her roles as wife and mother, she managed the family's finances, a job made difficult by Will's enormous success and generous nature. She was a partner in his career, encouraging him to start on the lecture circuit and helping him choose film scripts.

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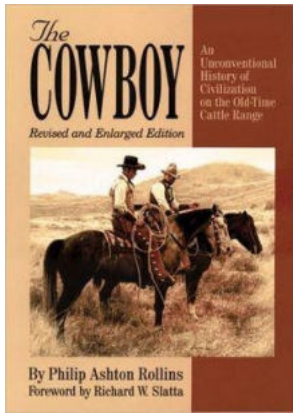
Rogers, Betty.jpg

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Author picture:

Listing:

The Cowboy: An Unconventional History of Civilization on the Old-Time Cattle Range

Rollins, Philip A.

University of Oklahoma Press .

9780806129365

430 pages

paperback

\$19.95

Pub Date: 3/15/1997

6 x 8.5. 32 b&w illus.

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Discount:

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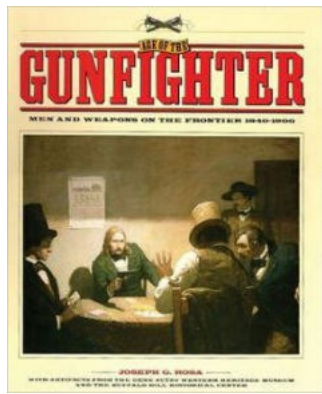
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Rollins, Philip A.jpg

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Listing:

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Age of the Gunfighter: Men and Weapons on the Frontier, 1840-1900

Rosa, Joseph G.

University of Oklahoma Press .

9780806127613

192 pages

paperback

\$32.95

Pub Date: 9/15/1995

10 x 13. 57 color illus., 4 maps

Author picture:



Based upon contemporary and informed opinion, Age of the Gunfighter tells of a tempestuous time and many a notorious gunfighter.

Joseph G. Rosa is the author of Wild Bill Hickok: The Man and His Myth, They Called Him Wild Bill: The Life and Adventures of James Butler Hickok, Alias Jack McCall, The Gunfighter: Man or Myth?, The West of Wild Bill Hickok, Guns of the American West, Colt Revolvers and the Tower of London, and Age of the Gunfighter: Men and Weapons on the Frontier, 1840-1900.

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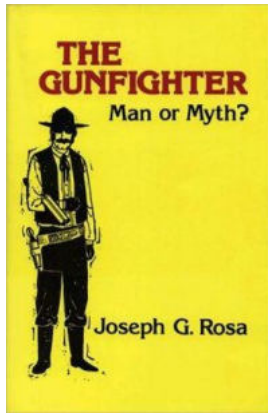
author pic filename:

Rosa, Joseph G.jpg

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logo u of oklahoma press.jpg

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Listing:

The Gunfighter: Man or Myth?  
Rosa, Joseph G.  
University of Oklahoma Press .  
9780806115610  
246 pages  
paperback  
\$19.95  
Pub Date: 10/15/1979  
5 x 8. 23 b&w illus.

logo:



Author picture:



The gunfighter was a man bred in a lawless and violent era of civil war, range wars, and greed for land and gold.

Joseph G. Rosa is the author of Wild Bill Hickok: The Man and His Myth, They Called Him Wild Bill: The Life and Adventures of James Butler Hickok, Alias Jack McCall, The Gunfighter: Man or Myth?, The West of Wild Bill Hickok, Guns of the American West, Colt Revolvers and the Tower of London, and Age of the Gunfighter: Men and Weapons on the Frontier, 1840-1900.

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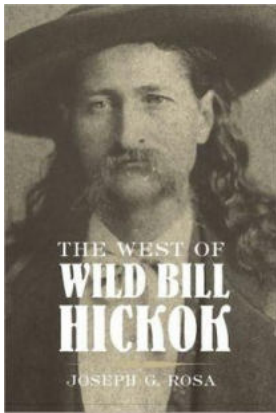
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**Listing:**

The West of Wild Bill Hickok  
Rosa, Joseph G.  
University of Oklahoma Press .  
9780806126807  
202 pages  
paperback  
\$19.95  
Pub Date: 9/15/1994  
7 x 10. 168 b&w illus

**logo:**



**Author picture:**



Of all the Old West figures whose images eventually found their way into our popular culture, none was better known than Wild Bill Hickok.

Joseph G. Rosa is the author of Wild Bill Hickok: The Man and His Myth, They Called Him Wild Bill: The Life and Adventures of James Butler Hickok, Alias Jack McCall, The Gunfighter: Man or Myth?, The West of Wild Bill Hickok, Guns of the American West, Colt Revolvers and the Tower of London, and Age of the Gunfighter: Men and Weapons on the Frontier, 1840-1900.

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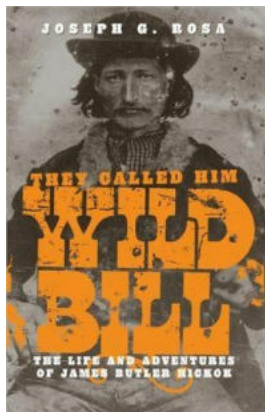
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Listing:

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They Called Him Wild Bill: The Life and Adventures of James Butler Hickok  
Rosa, Joseph G.  
University of Oklahoma Press .  
9780806115382  
416 pages  
paperback  
\$24.95  
Pub Date: 4/15/1979  
6 x 9.25. 16 b&w illus.

Author picture:



His contemporaries called him Wild Bill, and newspapermen and others made him a legend in his own time.

Joseph G. Rosa is the author of Wild Bill Hickok: The Man and His Myth, They Called Him Wild Bill: The Life and Adventures of James Butler Hickok, Alias Jack McCall, The Gunfighter: Man or Myth?, The West of Wild Bill Hickok, Guns of the American West, Colt Revolvers and the Tower of London, and Age of the Gunfighter: Men and Weapons on the Frontier, 1840-1900.

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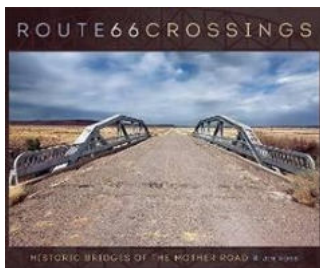
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Rosa, Joseph G.jpg

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Listing:

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Route 66 Crossings: Historic Bridges of the Mother Road

Ross, Jim

University of Oklahoma Press .

9780806151991

208 pages

hardcover

\$29.95

Pub Date: 2/19/2016

11 x 8. 596 color and 134 b&w illus., 24 line drawings, 24 maps

Author picture:



A colorful tour of an American roadside engineering museum. The bridges that go across Route 66 from Chicago to Santa Monica.

Writer, photographer, and leading authority on the history of Route 66, Jim Ross is the author or coauthor of eight books, including Oklahoma Route 66 and Route 66 Sightings, and is co-creator of the Route 66 Map Series.

Discount:

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Author location:

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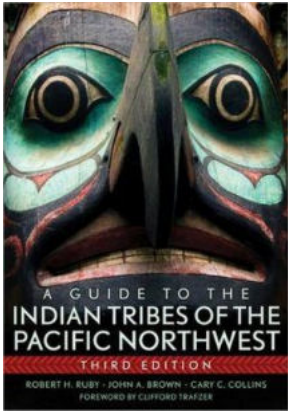
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Ross, Jim.jpg

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Listing:

A Guide to the Indian Tribes of the Pacific Northwest - 3rd Edition  
Ruby, Robert H. and Brown, John A.  
University of Oklahoma Press .  
9780806140247  
464 pages  
paperback  
\$26.95  
Pub Date: 10/25/2010  
6.125 x 9.25. Third Edition. 121 b&w illus., 5 maps

Author picture:

The Native peoples of the Pacific Northwest inhabit a vast region extending from the Rocky Mountains to the Pacific Ocean, and from California to British Columbia. For more than two decades, A Guide to the Indian Tribes of the Pacific Northwest has served as a standard reference on these diverse peoples. Now, in the wake of renewed tribal self-determination, this revised edition reflects the many recent political, economic, and cultural developments shaping these Native communities.

Robert H. Ruby was both physician and independent scholar. John A. Brown was Professor Emeritus of History at Wenatchee Valley College, Washington. Cary C. Collins, a public school teacher living in Maple Valley, Washington. Clifford E. Trafzer is Professor of History at the University of California, Riverside.

Discount:

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Author location: Riverside CA (Clifford E. Trafzer); Wenatchee WA ( John A. Brown - Wenatchee Vallev Colleae): Maple Vallev WA (Carv C. Collins)

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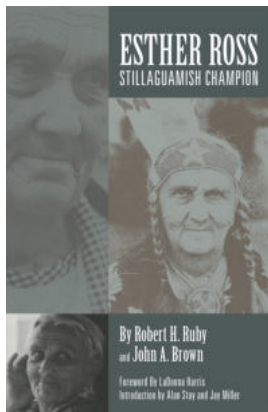
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Author picture:

Listing:

logo:



Esther Ross, Stillaguamish Champion  
Ruby, Robert H. and Brown, John A.  
University of Oklahoma Press .  
9780806164724

338 pages

paperback

\$19.95

Pub Date: 10/1/2019

5.5 X 8.5. 36 B&W illustrations., 2 maps. Foreword by LaDonna Harris. Introduction by Alan Stay and Jay Miller.

Tenacious and passionate, Esther Ross's refusal to abandon her cause resulted in federal recognition of the Stillaguamish Tribe in 1976.

Robert H. Ruby was both physician and independent scholar. John A. Brown was Professor Emeritus of History at Wenatchee Valley College, Washington. Cary C. Collins, a public school teacher living in Maple Valley, Washington. Clifford E. Trafzer is Professor of History at the University of California, Riverside.

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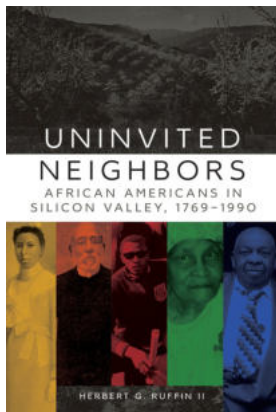
Ruby, Robert H and Brown, John A.

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Uninvited Neighbors: African Americans in Silicon Valley, 1769–1990

Ruffin II, Herbert G.

University of Oklahoma Press .

9780806154176

356 pages

paperback

\$24.95

Pub Date: 11/1/2019

6 X 9. 26 B&W ILLUS, 3 maps. VOLUME 7 IN THE RACE AND CULTURE IN THE AMERICAN WEST SERIES

Reaching from the Spanish era to Silicon valley's emergence as a center of the high-tech industry, this is the first comprehensive history of the African American experience in the Santa Clara Valley.

Herbert G. Ruffin II is Associate Professor of History and Chair of African American Studies at Syracuse University, Syracuse, New York, and coeditor of Freedom's Racial Frontier: African Americans in the Twentieth Century.

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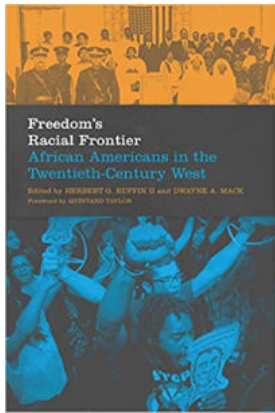
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Freedom's Racial Frontier: African Americans in the Twentieth-Century West  
Ruffin II, Herbert G. and Mack, Dwayne A. (editors)  
University of Oklahoma Press .

9780806159768

424 pages

paperback

\$34.95

Pub Date: 3/1/2018

Foreword by Quintard Taylor. 18 B&W ILLUS., 3 MAPS, AND 5 TABLES. 6 x 9

Multiple perspectives on the black western experience from 1900 to 2015.

Herbert G. Ruffin II is Associate Professor of History and Chair of African American Studies at Syracuse University, Syracuse, New York. Dwayne A. Mack is Professor and holds the Carter G. Woodson Chair in African American History at Berea College, Berea, Kentucky. Quintard Taylor is Professor Emeritus of History at the University of Washington, Seattle.

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Author location: Seattle WA (University of Washington - Quintard Taylor is Professor Emeritus, foreword)

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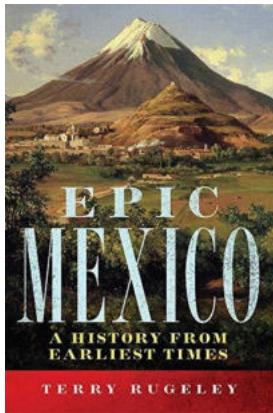
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Ruffin II, Herbert G and Mack,

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Listing:

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Epic Mexico: A History from Its Earliest Times  
Rugeley, Terry  
University of Oklahoma Press .  
9780806167077  
272 pages  
paperback  
\$24.95  
Pub Date: 8/20/2020

Author picture:

Provides an unparalleled view of Mexican history, at once comprehensive, succinct, and consistently engaging.

Terry L. Rugeley is Professor Emeritus of Mexican and Latin American History at the University of Oklahoma. He has produced numerous scholarly monographs, translations, and edited collections on the history and culture of southeast Mesoamerica.

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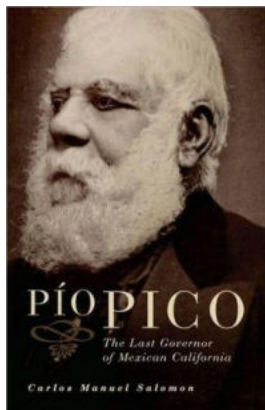
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Listing:

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Pío Pico: The Last Governor of Mexican California  
Salomon, Carlos M.  
University of Oklahoma Press .  
9780806142371  
248 pages  
paperback  
\$19.95  
Pub Date: 9/15/2011  
5.5 x 8.5. 7 b&w illus.

Author picture:



Two-time governor of Alta, California and prominent businessman after the U.S. annexation, Pío de Jesus Pico was a politically savvy Californio who thrived in both the Mexican and the American periods. This is the first biography of Pico, whose life vibrantly illustrates the opportunities and risks faced by Mexican Americans in those transitional years.

Carlos Manuel Salomon is Assistant Professor of Ethnic Studies and Director of the Latin American Studies Program at California State University, East Bay.

Discount:

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Author location: Hayward CA

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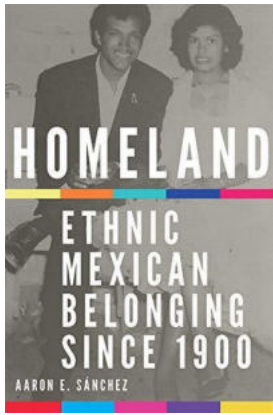
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Listing:

Homeland: Ethnic Mexican Belonging since 1900  
Sanchez, Aaron E.  
University of Oklahoma Press .  
9780806168432  
248 pages  
paperback  
\$24.95  
Pub Date: 1/21/2021

logo:



Author picture:



A transnational history that reveals how ideas move across borders and between communities, *Homeland* offers welcome insight into the defining and changing concept of belonging in relation to citizenship. In the process, the book marks another step in a promising new direction for Mexican American intellectual history.

Discount:

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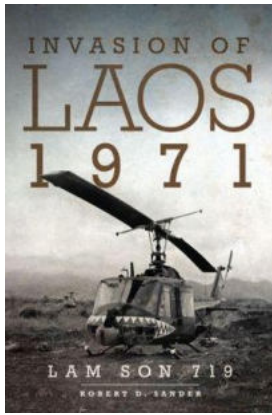
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Listing:

Invasion of Laos, 1971: Lam Son 719  
Sander, Robert D.  
University of Oklahoma Press .  
9780806144375  
304 pages  
hardcover  
\$29.95  
Pub Date: 2/26/2014  
6 x 9. 14 b&w illus., 6 maps

logo:



Author Robert Sander, a helicopter pilot in Lam Son 719, explores why an operation of such importance failed. Drawing on archives and interviews, firsthand testimony and reports, Sander chronicles not only the planning and execution of the operation, but also the maneuvers of the bastions of political and military power during the ten-year effort to end Communist infiltration of South Vietnam leading up to Lam Son 719.

Robert D. Sander served twenty-five years in the U.S. Army and retired as a colonel in 1993.

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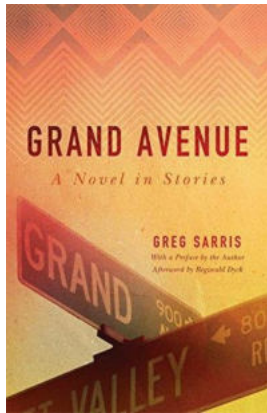
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Author picture:



Listing:

Grand Avenue: A Novel in Stories

Sarris, Greg

University of Oklahoma Press .

9780806148342

248 pages

paperback

\$19.95

Pub Date: 3/19/2015

5.5 x 8.5. American Indian Literature and Critical Studies Series - 65.

logo:



Bound together by a lone ancestor, the lives of the American Indians form the core of these stories—tales of healing cures, poison, family rituals, and a humor that allows the inhabitants of Grand Avenue to see their own foibles with a saving grace.

Greg Sarris is Chairman of the Federated Indians of Graton Rancheria and holds the Endowed Chair in Native American Studies at Sonoma State University. Reginal Dyck is Professor of English at Capital University.

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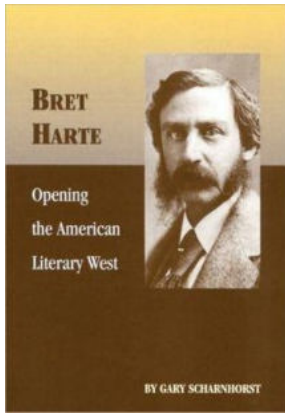
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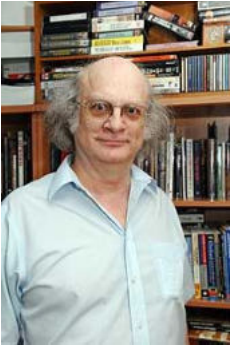
**Listing:**

Bret Harte: Opening the American Literary West  
Scharnhorst, Gary  
University of Oklahoma Press .  
9780806132549  
272 pages  
hardcover  
\$24.95  
Pub Date: 10/15/2000  
5.5 x 8.5. The Oklahoma Western Biographies - 17. 20 b&w illus.

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**Author picture:**



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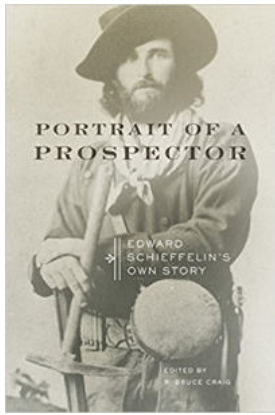
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**Listing:**

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Portrait of a Prospector: Edward Schieffelin's Own Story  
Schieffelin, Edward  
University of Oklahoma Press .  
9780806157733  
136 pages  
paperback  
\$19.95  
Pub Date: 11/9/2017  
6 x 9. 12 b&w illus., 1 map

**Author picture:**



The tale of the West's most famous prospector, in his own words.

Edward Lawrence Schieffelin (1847–1897) was an Indian scout and prospector who discovered silver in the Arizona Territory, which led to the founding of Tombstone, Arizona. R. Bruce Craig is an independent historian and biographer. He is the author of *Treasonable Doubt: The Harry Dexter White Spy Case* and *The Apprenticeship of Alger Hiss*. Craig lives in Canada, where he teaches American History at the University of Prince Edward Island.

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Schieffelin, Edward.jpg

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Listing:

Paul Pletka: Imagined Wests  
Scott, Amy  
University of Oklahoma Press .  
9780806157214  
248 pages  
hardcover  
\$65  
Pub Date: 9/28/2017  
12 x 13. 146 color and 10 b&w illus.

logo:



Author picture:



A true original in the rich artistic landscape of the American West. Amy Scott is Chief Curator at the Autry Museum of the American West in Los Angeles.

Amy Scott is Chief Curator and Marilyn B. and Calvin B. Gross Curator of Visual Arts at the Autry Museum of the American West in Los Angeles, California. She is the author of *The Taos Society of Artists: Masters and Masterworks* and *Len Chmiel: An Authentic Nature*. James K. Ballinger is Director Emeritus of the Phoenix Art Museum and author of *Frederic Remington*.

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Author location: Los Angeles CA

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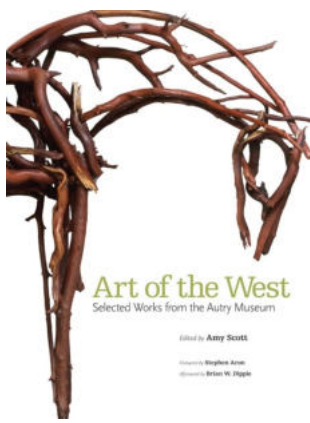
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Author picture:



Listing:

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Art of the West: Selected Works from the Autry Museum

Scott, Amy

University of Oklahoma Press .

9780806160320

168 pages

paperback

\$34.95

Pub Date: 8/30/3018

Foreword by Stephen Aron. Afterword by Brian W. Dippie. 9 x 12. 18 b&w and 153 color illustrations.

Featuring more than 150 color images, this volume highlights the museum's Art of the West exhibit.

Amy Scott is Chief Curator and Marilyn B. and Calvin B. Gross Curator of Visual Arts at the Autry Museum of the American West in Los Angeles, California. Stephen Aron is Professor and Robert N. Burr Department Chair of History at the University of California, Los Angeles, chair of the Institute for the Study of the American West at the Autry Museum of the American West. Brian W. Dippie is retired as Professor of History at the University of Victoria, British Columbia.

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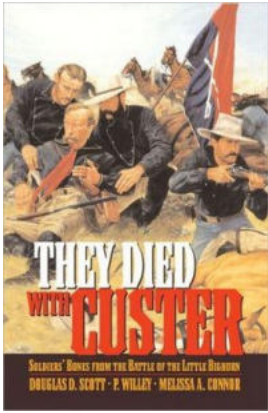
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Author picture:

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They Died With Custer: Soldiers' Bones from the Battle of the Little Bighorn  
Scott, Douglas D. / Willey, P. / Connor, Melissa A.

University of Oklahoma Press .

9780806135076

416 pages

paperback

\$21.95

Pub Date: 9/9/2002

5.5 x 8.5. 120 b&w illus.

By blending historical sources, archaeological evidence, and painstaking analysis of the skeletal remains, Douglas D. Scott, P. Willey, and Melissa A. Connor reconstruct biographies of many of the individual soldiers, identifying age, height, possible race, state of health, and the specific way each died. They also link reactions to the battle over the years to shifts in American views regarding the appropriate treatment of the dead.

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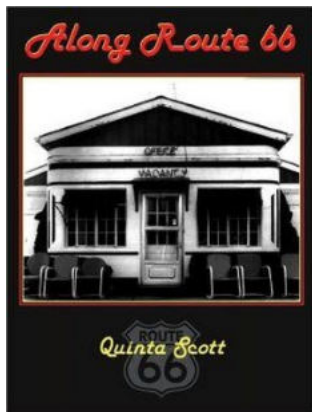
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Listing:

Along Route 66  
Scott, Quinta  
University of Oklahoma Press .  
9780806133836  
320 pages  
paperback  
\$19.95  
Pub Date: 11/15/2001  
8.5 x 11. 259 b&w illus., 1 map

logo:



Author picture:



With striking black-and-white images and unforgettable oral histories of this rapidly disappearing architecture, Quinta Scott has documented the culture of America's most famous road.

Quinta Scott received her BA degree from Connecticut College, New London, Connecticut. She is the photographer for two other published books.

Discount:

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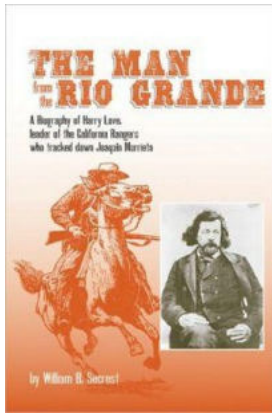
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The Man from the Rio Grande: A Biography of Harry Love, Leader of the California Rangers who tracked down Joaquin Murrieta

Secrest, William B.

University of Oklahoma Press . The Arthur H. Clark Company

9780870623288

308 pages

hardcover

\$34.50

Pub Date: 4/20/2005

6 x 9. Western Frontiersmen Series - 32. 47 b&w illus., 5 maps

Like some mysterious Paladin, Harry Love seemed to suddenly appear on the California landscape at a time when he was particularly needed. As captain of the California Rangers, Love pursued Joaquin Murrieta and his bandits, and the outlaw was captured and killed. Then, his job done, he again faded into obscurity.

William B. Secrest is the author of many books on western lawmen and outlaws, including The Man from the Rio Grande: A Biography of Harry Love, Leader of the California Rangers Who Tracked Down Joaquin Murrieta.

Discount:

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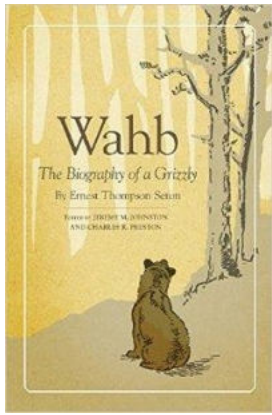
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Secrest, William B.jpg

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Author picture:



Listing:

Wahb: The Biography of a Grizzly  
Seton, Ernest Thompson  
University of Oklahoma Press .  
9780806150826

240 pages

paperback

\$19.95

Pub Date: 7/30/2015

Edited by Jeremy M. Johnston and Charles R. Preston. 5.25 x 8. Annotated. 112  
b&w illus.

logo:



First published more than a century ago, *The Biography of a Grizzly* recounts the life of a fictitious bear named Wahb who lived and died in the Greater Yellowstone region. This new edition combines Ernest Thompson Seton's classic tale and original illustrations with historical and scientific context for Wahb's story, providing a thorough understanding of the setting, cultural connections, biology, and ecology of Seton's best-known book.

Ernest Thompson Seton (1860–1946) was a British-born author, wildlife artist, cofounder of the Boy Scouts of America, and early pioneer of the modern school of animal fiction writing whose best-known book is *Wild Animals I Have Known*.

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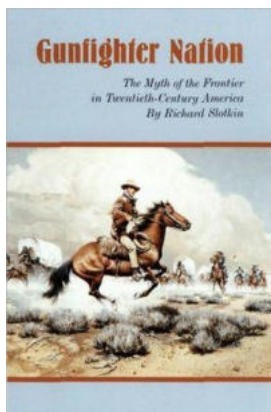
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Seton, Ernest Thompson.jpg

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logo:



Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America  
Slotkin, Richard  
University of Oklahoma Press .  
9780806130316  
864 pages  
paperback  
\$34.95  
Pub Date: 4/15/1998  
6 x 9.

Gunfighter Nation completes Richard Slotkin's trilogy, begun in *Regeneration Through Violence* and continued in *Fatal Environment*, on the myth of the American frontier.

Richard Slotkin is Olin Professor of English and Director of American Studies at Wesleyan University. He is the author of *Regeneration Through Violence: The Mythology of the American Frontier, 1600-1860* and *Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America*.

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Author location:

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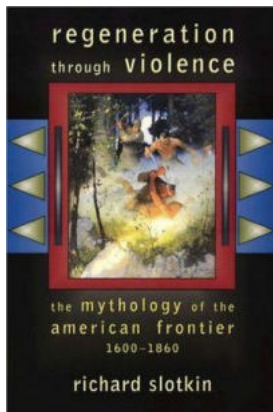
Slotkin, Richard.jpg

logo filename:

logo u of oklahoma press.jpg



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Author picture:



Listing:

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Regeneration Through Violence: The Mythology of the American Frontier, 1600-1860

Slotkin, Richard

University of Oklahoma Press .

9780806132297

680 pages

paperback

\$34.95

Pub Date: 4/15/2000

6 x 9.

In *Regeneration Through Violence*, the first of his trilogy on the mythology of the American West, Richard Slotkin shows how the attitudes and traditions that shape American culture evolved from the social and psychological anxieties of European settlers struggling in a strange new world to claim the land and displace the Native Americans.

Richard Slotkin is Olin Professor of English and Director of American Studies at Wesleyan University. He is the author of *Regeneration Through Violence: The Mythology of the American Frontier, 1600-1860* and *Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America*.

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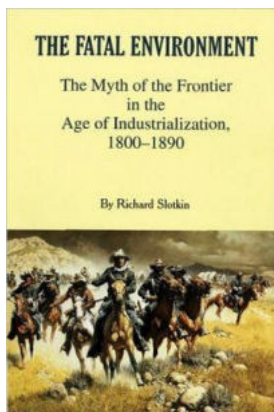
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Slotkin, Richard.jpg

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**Author picture:**



**Listing:**

The Fatal Environment: The Myth of the Frontier in the Age of Industrialization, 1800-1890

Slotkin, Richard

University of Oklahoma Press .

9780806130309

656 pages

paperback

\$29.95

Pub Date: 4/15/1998

6 x 9.

**logo:**



In The Fatal Environment, Richard Slotkin demonstrates how the myth of frontier expansion and subjugation of the Indians helped to justify the course of America's rise to wealth and power.

Richard Slotkin is Olin Professor of English and Director of American Studies at Wesleyan University. He is the author of Regeneration Through Violence: The Mythology of the American Frontier, 1600-1860 and Gunfighter Nation: The Myth of Frontier in Twentieth-Century America.

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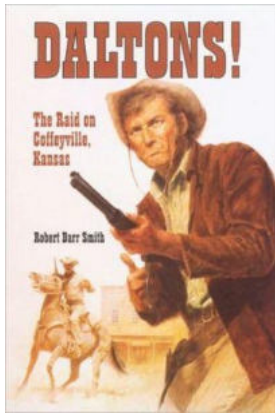
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Author picture:

Listing:

Daltons!: The Raid on Coffeyville, Kansas  
Smith, Robert B.  
University of Oklahoma Press .  
9780806129945  
256 pages  
paperback  
\$19.95  
Pub Date: 3/15/1999  
6 x 9. 19 b&w illus.

logo:



In October 1892 the notorious Dalton gang concluded their days of outlawry at Coffeyville, Kansas, with a bold attempt to rob two banks at once in broad daylight. The raiders--Bob, Grat, and Emmett Dalton, Bill Powers, and Dick Broadwell--were nothing more than common hoodlums, says author Robert Barr Smith.

Robert Barr Smith, retired Colonel, United States Army, is Professor of Law, Director of Legal Research and Writing, and Adjunct Professor of Military Science at the University of Oklahoma.

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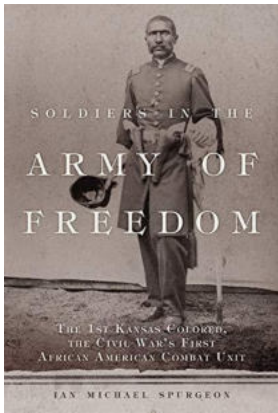
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Smith, Robert B.jpg

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**Listing:**

Soldiers in the Army of Freedom: The 1st Kansas Colored, the Civil War's First African American Combat Unit

Spurgeon, Ian Michael

University of Oklahoma Press .

9780806168791

456 pages

paperback

\$26.95

Pub Date: 2/9/2021

**Author picture:**



Soldiers in the Army of Freedom is the first published account of this largely forgotten regiment and, in particular, its contribution to Union victory in the trans-Mississippi theater of the Civil War. As such, it restores the First Kansas Colored Infantry to its rightful place in American history. Composed primarily of former slaves, the First Kansas Colored saw major combat in Missouri, Indian Territory, and Arkansas

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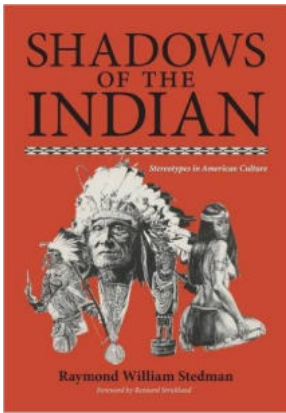
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Listing:

Shadows of the Indian: Stereotypes in American Culture  
Stedman, Raymond William  
University of Oklahoma Press .  
9780806119632  
304 pages  
paperback  
\$29.95  
Pub Date: 3/15/1986  
7 x 10. 70 b&w illus.

logo:



Author picture:



The Indian of popular culture has never existed anywhere—except in imagination.

Raymond William Stedman was Professor of English and Communication, Bucks County Community College, Newton, Pennsylvania.

Discount:

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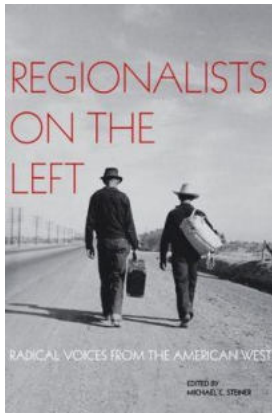
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Listing:

Regionalists on the Left: Radical Voices from the American West  
Steiner, Michael C.  
University of Oklahoma Press .  
9780806143408  
416 pages  
hardcover  
\$29.95  
Pub Date: 5/15/2013  
6.125 x 9.25. 16 b&w Illus.

Author picture:



Other books have dealt with western regionalism in general, but this volume is unique in its focus on left-leaning regionalists, including such lesser-known writers as B. A. Botkin, Carlos Bulosan, Sanora Babb, and Joe Jones. Tracing the relationship between politics and place across the West, *Regionalists on the Left* highlights a significant but neglected strain of western thought and expression.

Michael C. Steiner is Professor Emeritus of American Studies at California State University, Fullerton. He has authored award-winning articles and co-authored or co-edited several books including *Region and Regionalism in the United States*; *Mapping American Culture*; and *Many Wests: Place, Culture, and Regional Identity*.

Discount:

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Author location: Fullerton CA

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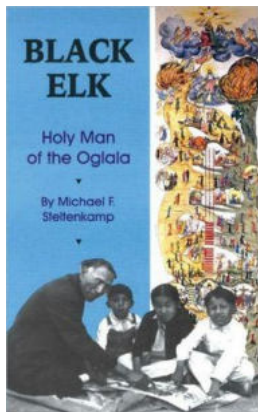
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Steiner, Michael C.jpg

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Listing:

Black Elk: Holy Man of the Oglala  
Steltenkamp, Michael F.  
University of Oklahoma Press .  
9780806129884  
240 pages  
paperback  
\$19.95  
Pub Date: 9/15/1997  
5.5 x 8.5. 17 b&w illus., 2 maps

logo:



Author picture:



This biography of Black Elk is based on extensive interviews with Lucy Looks Twice, the holy man's last surviving child, as well as others who knew him personally.

Jesuit Father Michael F. Steltenkamp is Professor of Religious Studies at Wheeling Jesuit University, Wheeling, West Virginia. He is the author of Black Elk: Holy Man of the Oglala and The Sacred Vision: Native American Religion and Its Practice Today.

Discount:

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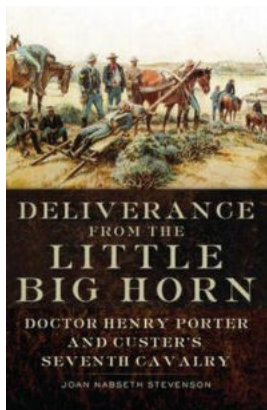
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Steltenkamp, Michael F.jpg

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Author picture:

Listing:

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Deliverance from the Little Big Horn: Doctor Henry Porter and Custer's Seventh Cavalry

Stevenson, Joan N.

University of Oklahoma Press .

9780806144160

232 pages

paperback

\$19.95

Pub Date: 11/29/2013

5.5 x 8.5. 19 b&w illus., 1 map

In this compelling narrative of military endurance and medical ingenuity, Joan Nabseth Stevenson opens a new window on the Battle of the Little Big Horn by re-creating the desperate struggle for survival that followed in its wake. With its new insights into the role and function of the army medical corps and the evolution of battlefield medicine, this unusual book will take its place both as a contribution to the history of the Great Sioux War and alongside such vivid historical novels as *Son of the Morning Star* and *Little Big Man*.

Joan Nabseth Stevenson an independent scholar, holds a Ph.D. in Slavic Languages and Literature from Stanford University. She lives in Los Altos Hills, California.

Discount:

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Author location: Los Altos Hills CA

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Stevenson, Joan N.jpg

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Listing:

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Placing Memory: A Photographic Exploration of Japanese American Internment  
Stewart, Todd and Leong, Karen  
University of Oklahoma Press .  
9780806139517  
132 pages  
hardcover  
\$24.95

Pub Date: 10/27/2008

12 x 9. The Charles M. Russell Center Series on Art and Photography of the American West Series - 3. 62 color and 40 b&w illus., 10 maps

Author picture:

Placing Memory is a powerful visual record of the internment. Featuring Todd Stewart's stunning color photographs of the sites as they appear today, the book provides a rigorous visual survey of the physical features of the camps—roads, architectural remains, and monuments—along with maps and statistical information.

Todd Stewart is Assistant Professor of Photography at the University of Oklahoma. His work has been shown nationally in more than twenty exhibitions. Karen Leong is Director of the Asian Pacific American Studies program and Associate Professor of women's and gender studies at Arizona State University.

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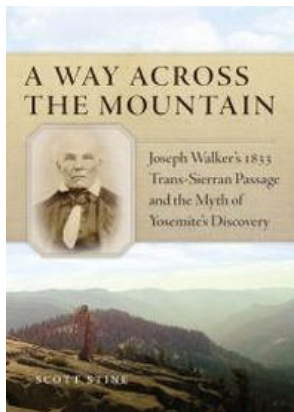
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Author picture:



Listing:

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A Way Across the Mountain: Joseph Walker's 1833 Trans-Sierran Passage and the Myth of Yosemite's Discovery

Stine, Scott

University of Oklahoma Press .

9780806157542

320 pages

paperback

\$29.95

Pub Date: 4/20/2017

7 x 10. 33 b&w illus., 19 maps, 1 chart

A painstaking reconstruction of a legendary expedition—and what it really discovered.

Scott Stine is Professor Emeritus in the Department of Anthropology, Geography, and Environmental Studies at California State University, East Bay. He resides in Point Reyes Station, California.

Discount:

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Author location: Point Reyes CA

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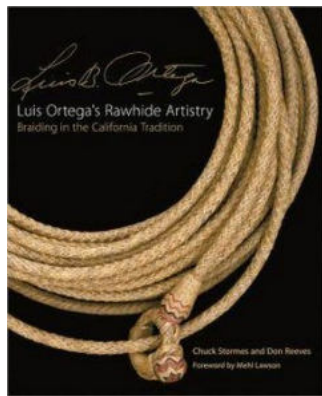
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Listing:

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Luis Ortega's Rawhide Artistry: Braiding in the California Tradition

Stormes, Chuck and Reeves, Don

University of Oklahoma Press .

9780806140919

160 pages

paperback

\$29.95

Pub Date: 2/15/2010

Foreword by Mehl Lawson. 9 x 11. The Western Legacies Series - 7. 31 b&w illus., 71 color photos

An acclaimed rawhide braider of horse gear, Luis Ortega elevated his craft to collectible art and influenced a generation of gear makers. This book is the most comprehensive overview of his life, art, and career and the first book-length work on rawhide braiding in North America, charting changes in horse gear over five decades.

Chuck Stormes is an award-winning saddle maker who lives in Alberta, Canada. He is a founding member and past president of the Traditional Cowboy Arts Association. Mehl Lawson is a renowned champion horseman, rawhide braider, and award-winning sculptor of western and cowboy art who lives in Bonita, California.

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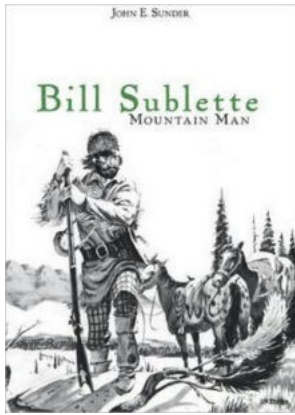
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**Listing:**

Bill Sublette: Mountain Man  
Sunder, John E.  
University of Oklahoma Press .  
9780806111117  
292 pages  
paperback  
\$19.95  
Pub Date: 4/15/1973  
5.5 x 8. 13 b&w illus., 2 line drawings

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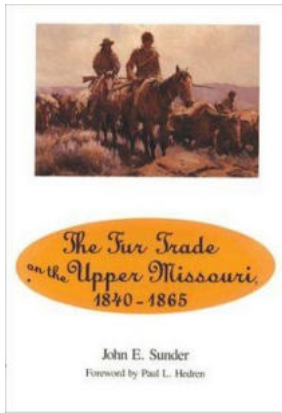
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Listing:

Fur Trade on the Upper Missouri, 1840-1865  
Sunder, John E.  
University of Oklahoma Press .  
9780806125664  
312 pages  
paperback  
\$24.95  
Pub Date: 9/15/1993  
6 x 9. 24 b&w illus., 3 maps

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Discount:

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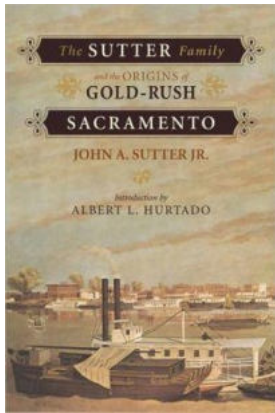
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Listing:

The Sutter Family and the Origins of Gold-Rush Sacramento  
Sutter, John A.  
University of Oklahoma Press .  
9780806134932  
176 pages  
paperback  
\$19.95  
Pub Date: 12/9/2002  
6 x 9. 3 b&w illus. Introduction by Albert L. Hurtado.

logo:



This extensive document describes the dirty deals of the first great gold rush in the western United States. Sutter's statement has not been available for sixty years.

John A. Sutter, JR. (1826-1897), was the 'founding father' of Sacramento, California, and U.S. Consul in Acapulco, Mexico.

Discount:

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Author location: Sacramento CA

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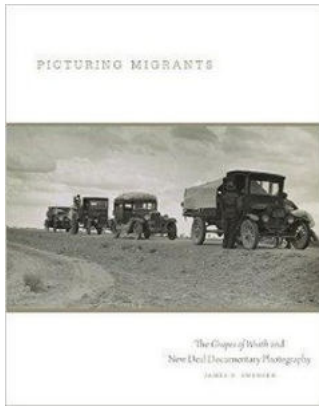
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Sutter, John A.jpg

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Author picture:



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Picturing Migrants: The Grapes of Wrath and New Deal Documentary Photography  
Swensen, James R.

University of Oklahoma Press .

9780806148274

272 pages

hardcover

\$34.95

Pub Date: 10/5/2015

8.5 x 11. The Charles M. Russell Center Series on Art and Photography of the  
American West Series - 18. 207 b&w illus.

The most comprehensive study of the interplay between Steinbeck's fictional Joads,  
their historical counterparts, and New Deal photography.

James R. Swensen is Assistant Professor of Art History and the History of  
Photography at Brigham Young University, Provo, Utah.

Discount:

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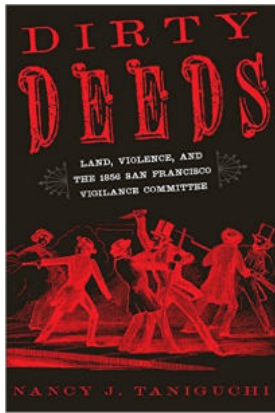
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Listing:

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Dirty Deeds: Land, Violence, and the 1856 San Francisco Vigilance Committee  
Taniguchi, Nancy J.

University of Oklahoma Press .

9780806153988

320 pages

hardcover

\$32.95

Pub Date: 10/27/2016

6 x 9. 27 b&w illus., 1 map

Author picture:



Reveals greed as the true motive for vigilante violence in early San Francisco/California.

Nancy J. Taniguchi is the author of Necessary Fraud: Progressive Reform and Utah Coal and Castle Valley, America: Hard Land, Hard-Won Home. She is professor of history at California State University, Stanislaus.

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Author location: Turlock CA

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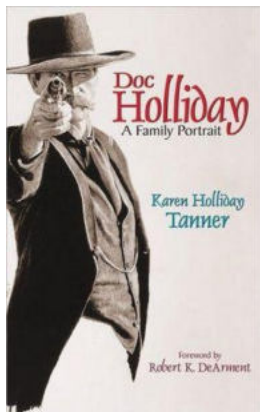
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Listing:

Doc Holliday: A Family Portrait  
Tanner, Karen H.  
University of Oklahoma Press .  
9780806133201  
368 pages  
paperback  
\$19.95  
Pub Date: 3/15/2001  
5.25 x 8.5. 51 illus., 10 maps, 3 charts

logo:



Author picture:



John H. Holliday, D. D. S., better known as Doc Holliday, has become a legendary figure in the history of the American West. In Doc Holliday: A Family Portrait, Karen Holliday Tanner reveals the real man behind the legend.

Karen Holliday Tanner is the author of Doc Holliday: A Family Portrait. She received a Lifetime Achievement Award from the Wild West History Association.

Discount:

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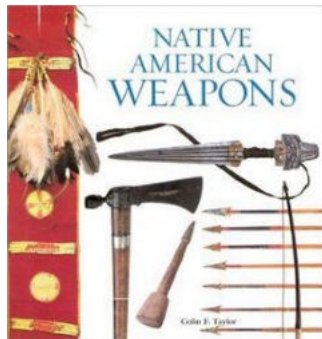
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Tanner, Karen H.jpg

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Listing:

Native American Weapons  
Taylor, Colin F.  
University of Oklahoma Press .  
9780806137162  
128 pages  
paperback  
\$19.95  
Pub Date: 8/1/2005  
7.5 x 8. 155 color illus.

logo:



Author picture:

Featuring 155 color photographs and illustrations, *Native American Weapons* surveys weapons made and used by American Indians north of present-day Mexico from prehistoric times to the late nineteenth century, when European weapons were in common use. Over thousands of years the weapons were developed and creatively matched to their environment—highly functional and often decorative, carried proudly in tribal gatherings and in war.

Colin F. Taylor was a senior lecturer at Hastings College of Arts and Technology, England, and a writer, lecturer, and film consultant. He was the author of *Buckskins* and *Buffalo: The Artistry of the Plains Indians*, coauthor of *With Eagle Tail*, editor of *Native American Arts and Crafts*, and coeditor of *The Native Americans: The Indigenous People of North America*.

Discount:

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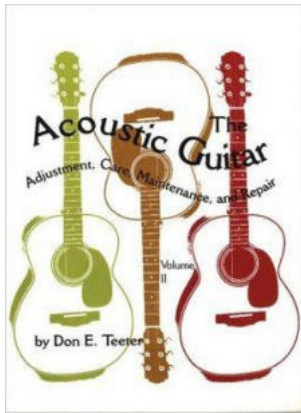
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Taylor, Colin F.jpg

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Author picture:

Listing:

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The Acoustic Guitar, Vol. II: Adjustment, Care, Maintenance, and Repair  
Teeter, Don E.

University of Oklahoma Press .

9780806130859

216 pages

paperback

\$26.95

Pub Date: 2/20/2012

8.5 x 11. 201 b&w illus.

The Acoustic Guitar, Volume II, is the sequel to Don E. Teeter's earlier volume on guitar adjustment, care, maintenance, and repair. Volume II updates this material with new techniques and instructions on how to custom design tools and equipment to simplify the job of repairing and refurbishing guitars.

Discount:

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Author location:

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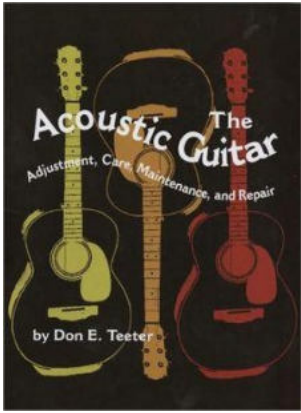
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Listing:

The Acoustic Guitar: Adjustment, Care, Maintenance, and Repair  
Teeter, Don E.

University of Oklahoma Press .

9780806128146

216 pages

paperback

\$26.95

Pub Date: 3/15/1996

9 x 12. 100 b&w illus., 55 line drawings

Author picture:

A good guitar repairman is hard to find, and when found, a long waiting list seems inevitable.

Discount:

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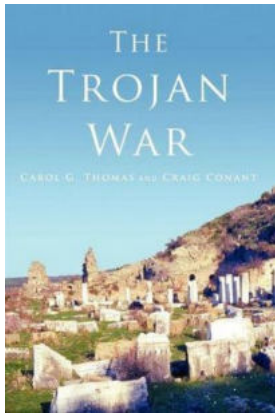
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Listing:

The Trojan War  
Thomas, Carol G. and Conant, Craig  
University of Oklahoma Press .  
9780806138749  
224 pages  
paperback  
\$19.95  
Pub Date: 12/1/2007  
6 x 9. 9 b&w illus. 2 maps

logo:



Author picture:

Carol G. Thomas and Craig Conant's broad and varied account of the Trojan War allows readers to investigate the archaeological and historical foundations that underlie the epic poems featuring Achilles and Aeneas, and to examine how the poems altered understanding of the war for the many cultures and civilizations touched by their narrative power.

Carol G. Thomas is Professor of History at the University of Washington, co-author of Citadel to City-State: The Transformation of Greece, 1200–700 BCE and author of Progress into the Past: The Rediscovery of Mycenaean Civilization. Craig Conant is co-author with Carol G. Thomas of From Citadel to City-State.

Discount:

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Author location: Seattle WA (U of Washington)

image filename:

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Listing:

American Indian Holocaust and Survival: A Population History Since 1492

Thornton, Russell

University of Oklahoma Press .

9780806122205

312 pages

paperback

\$24.95

Pub Date: 3/15/1990

6 x 9. The Civilization of the American Indian Series - 186. 21 b&w illus., 7 maps

Author picture:

This demographic overview of North American Indian history describes in detail the holocaust that, even today, white Americans tend to dismiss as an unfortunate concomitant of Manifest Destiny.

Russell Thornton is Professor of Sociology in the University of Minnesota, Twin Cities.

Discount:

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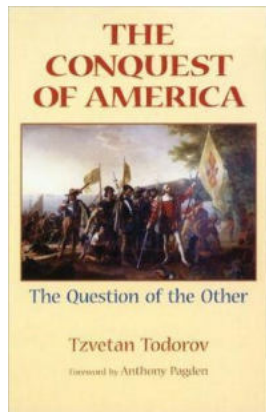
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Thornton, Russell.jpg

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Listing:

logo:



The Conquest of America: The Question of the Other  
Todorov, Tzvetan  
University of Oklahoma Press .  
9780806131375  
288 pages  
paperback  
\$29.95  
Pub Date: 3/15/1999  
5.375 x 8.5. 16 b&w illus.

Author picture:



The Conquest of America is a fascinating study of cultural confrontation in the New World, with implications far beyond sixteenth-century America. The book offers an original interpretation of the Spaniards' conquest, colonization, and destruction of pre-Columbian cultures in Mexico and the Caribbean.

Tzvetan Todorov is a director of research at the Centre National de la Recherche Scientifique (CNRS) in Paris. A linguist, literary theorist, and world-renowned essayist, he is the author of numerous books, several of which have been translated into English, including: *Voices from the Gulag: Life and Death in Communist Bulgaria* (Penn State, 1999).

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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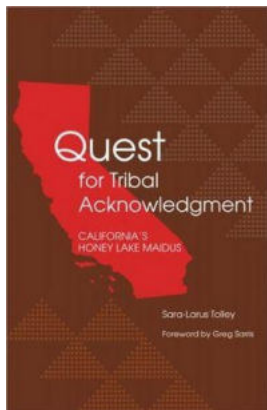
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Todorov, Tzvetan.jpg

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logo u of oklahoma press.jpg

**Image:**



**logo:**



**Listing:**

Quest for Tribal Acknowledgment: California's Honey Lake Maidus  
Tolley, Sara-Larus  
University of Oklahoma Press .  
9780806137483  
304 pages  
hardcover  
\$29.95  
Pub Date: 6/5/2006  
5.5 x 8.5. 1 graph, 4 maps

**Author picture:**

A small group of Indians known as the Honey Lake Maidus are very much alive today in the valley of the Susan River of northeast California.

Sara-Larus Tolley is a researcher for News from Native California, a quarterly magazine. She continues to assist the Honey Lake Maidus in their fight for federal acknowledgment.

**Discount:**

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Wilcher

**Author location:** Berkeley CA

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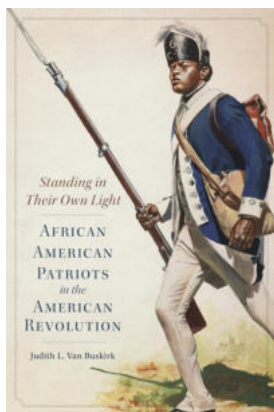
Tolley, Sara-Larus.jpg

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**Image:**



**Author picture:**



**Listing:**

Standing in Their Own Light: African American Patriots in the American Revolution  
Van Buskirk, Judith L  
University of Oklahoma Press .  
9780806161877  
312 pages  
paperback  
\$24.95  
Pub Date: 7/2/2018  
6 x 9. Campaigns and Commanders Series 59. 13 b&w illus.

**logo:**



Examines how the struggle for independence moved from the battlefield to the courthouse—and how personal conflicts contributed to the larger struggle against slavery and legal inequality.

Judith L. Van Buskirk is Professor of History at the State University of New York, Cortland, and the author of *Generous Enemies: Patriots and Loyalists in Revolutionary New York*.

**Discount:**

0.40

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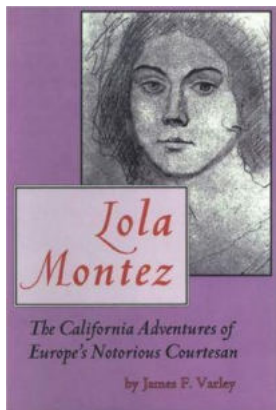
**author pic filename:**

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logo:



Listing:

Lola Montez: The California Adventures of Europe's Notorious Courtesan  
Varley, James F.

University of Oklahoma Press . The Arthur H. Clark Company

9780870622434

276 pages

hardcover

\$29.50

Pub Date: 2/13/1996

6 x 9. 21 b&w illus.

Author picture:

This is the remarkable biography of that one woman whose California story has become legend.

James F. Varley's previous work has appeared in several western history publications. Since his retirement he has pursued free-lance research and writing, and design and publication work.

Discount:

0.40

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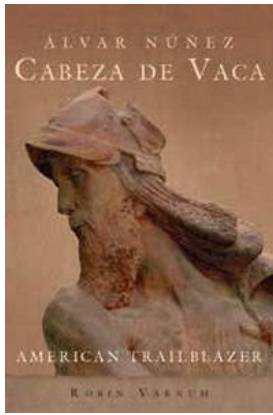
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Varley, James F.jpg

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**Image:**



**Listing:**

Álvar Núñez Cabeza de Vaca: American Trailblazer  
Varnum, Robin  
University of Oklahoma Press .  
9780806144979  
384 pages  
hardcover  
\$26.95  
Pub Date: 9/10/2014  
6.125 x 9.25. 12 b&w illus., 4 maps

**logo:**



**Author picture:**



A complete biography that follows the explorer through North and South America.

Robin Varnum is Associate Professor of English at American International College, Springfield, Massachusetts.

**Discount:**

0.45

**Distro:**

Longleaf

**Group:**

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**Author location:**

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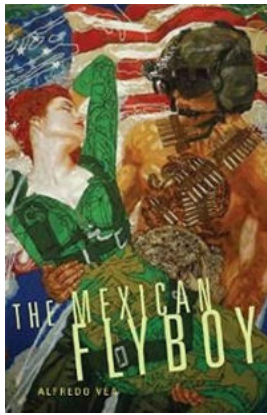
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logo u of oklahoma press.jpg

Image:



Author picture:



Listing:

The Mexican Flyboy  
Véa, Alfredo  
University of Oklahoma Press .  
9780806187037  
352 pages  
paperback  
\$19.95  
Pub Date: 6/15/2016  
5.5 x 8.5. Chicana and Chicano Visions of the Américas Series - 16.

logo:



A broken man attempts to rewrite history in this imaginative new novel.

Alfredo Véa is a criminal defense lawyer in San Francisco and author of three other novels, La Maravilla, The Silver Cloud Café, and Gods Go Begging.

Discount:

0.45

Distro:

Longleaf

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Wilcher

Author location: San Francisco CA

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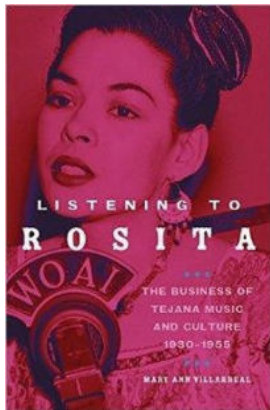
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Vea, Alfredo.jpg

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Listing:

Listening to Rosita: The Business of Tejana Music and Culture, 1930–1955

Villarreal, Mary Ann

University of Oklahoma Press .

9780806148526

216 pages

hardcover

\$29.95

Pub Date: 10/20/2015

6 x 9. Race and Culture in the American West Series - 9. 7 b&w illus.

Author picture:



The first oral history of the Mexican American women singers who performed in mid-twentieth-century Texas.

Mary Ann Villarreal is Director of Strategic Initiatives and University Projects at California State University–Fullerton. Her articles on oral history and the formation of Texas Mexican identity have been published in Oral History Review and the Journal of Women's History.

Discount:

0.40

Distro:

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Author location: Fullerton CA

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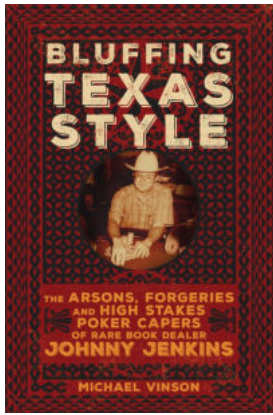
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Villarreal, Mary Ann.jpg

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Author picture:



Listing:

logo:



Bluffing Texas Style: The Arsons, Forgeries, and High Stakes Poker Capers of Rare Book Dealer Johnny Jenkins

Vinson, Michael

University of Oklahoma Press .

9780806165424

240 pages

paperback

\$21.95

Pub Date: 3/26/2020

10 b&w illus.

In 1989 a woman fishing in Texas on a quiet stretch of the Colorado River snagged a body. Her “catch” was the corpse of Johnny Jenkins, shot in the head. His death was as dramatic as the rare book dealer’s life, which read, as the Austin American-Statesman declared, “like a bestseller.”

Michael Vinson is a rare book dealer specializing in Texas and the West. He has appraised rare books for the Antiques Road Show and has been interviewed by the New York Times about rare book thefts. He is the author of *Edward Eberstadt & Sons: Rare Booksellers of Western Americana*.

Discount:

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Distro:

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Author location:

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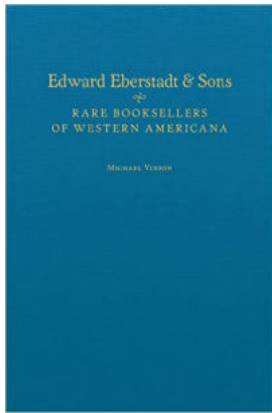
author pic filename:

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**Author picture:**



**Listing:**

Edward Eberstadt & Sons: Rare Booksellers of Western Americana  
Vinson, Michael  
University of Oklahoma Press . The Arthur H. Clark Company  
9780870624384  
168 pages  
hardcover  
\$29.95  
Pub Date: 8/8/2016  
1 b&w illustrations. 6 x 9. Foreword by William Reese

**logo:**



How one family's business and legacy shaped the study of the American West.

Michael Vinson is a western Americana rare book dealer and a former curator in the western Americana collection of Southern Methodist University in Dallas, Texas. William Reese is a renowned antiquarian bookseller and an expert on prominent American bookdealers.

**Discount:**

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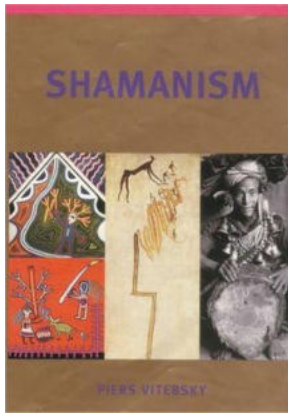
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Listing:

Shamanism  
Vitebsky, Piers  
University of Oklahoma Press .  
9780806133287  
184 pages  
paperback  
\$19.95  
Pub Date: 3/15/2001  
5.5 x 8. 32 b&w and 185 color illus., 10 duotones

logo:



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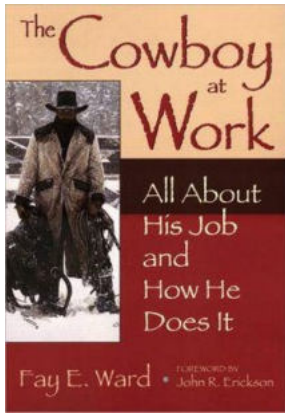
Vitebsky, Piers.jpg

logo filename:

logo u of oklahoma press.jpg



Image:



Listing:

The Cowboy at Work: All About His Job and How He Does It  
Ward, Fay E.

University of Oklahoma Press .

9780806120515

310 pages

paperback

\$24.95

Pub Date: 9/15/1987

6.75 x 10. 600 detail drawings

logo:



Author picture:

Discount:

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Distro:

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Group:

Wilcher

Author location:

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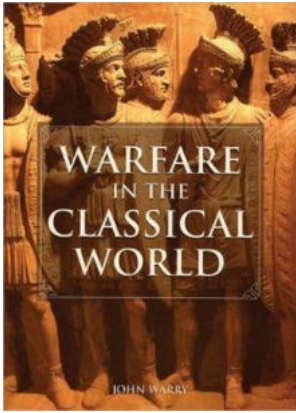
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Author picture:

Listing:

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Warfare in the Classical World: An Illustrated Encyclopedia of Weapons, Warriors and Warfare in the Ancient Civilizations of Greece and Rome

Warry, John

University of Oklahoma Press .

9780806127941

224 pages

paperback

\$32.95

Pub Date: 10/15/1995

8.5 x 11.75. 65 color photos, 210 b&w illus.

This superbly illustrated volume traces the evolution of the art of warfare in the Greek and Roman worlds between 1600 B.C. and A.D. 800, from the rise of Mycenaean civilization to the fall of Ravenna and the collapse of the Western Roman Empire. John Warry tells of an age of great military commanders such as Alexander the Great, Hannibal, and Julius Caesar - men whose feats of generalship still provide material for discussion and admiration in the military academies of the world.

John Warry has had a lifelong interest in the late-Hellenistic world, and his contributions to this book are the product of more than five years of research.

Discount:

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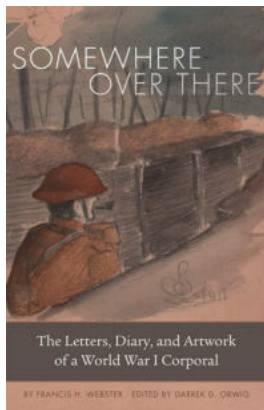
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Warry, John.jpg

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Listing:

logo:



Somewhere Over There: The Letters, Diary, and Artwork of a World War I Corporal Webster, Francis H.

University of Oklahoma Press .

9780806164519

296 pages

paperback

\$21.95

Pub Date: 7/1/2019

6.14 X 9.21. 109 B&W illustrations., 1 map. Edited by Darrek D. Orwig

Author picture:



Decades before Americans became familiar with the term “embedded journalist,” a young cartoonist named Francis Webster embodied that role when he served as a volunteer infantryman during World War I. Using his skills as an illustrator, he documented firsthand the harsh realities of combat life and regularly submitted visual dispatches of his experiences back to an Iowa newspaper.

Darrek D. Orwig is the Executive Director of Main Street of Menomonie, Inc., a nonprofit charitable organization based in Menomonie, Wisconsin. He is the author of Story City.

Discount:

0.40

Distro:

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Wilcher

Author location:

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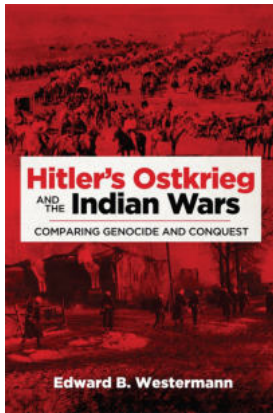
author pic filename:

Webster, Francis H.jpg

logo filename:

logo u of oklahoma press.jpg

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Author picture:



Listing:

logo:



Hitler's Ostkrieg and the Indian Wars: Comparing Genocide and Conquest  
Westermann, Edward B.

University of Oklahoma Press .

9780806164670

336 pages

paperback

\$21.95

Pub Date: 8/1/2019

6 X 9. 13 B&W illustrations., 4 maps. VOLUME 56 IN THE CAMPAIGNS AND  
COMMANDERS SERIES

As he prepared to wage his war of annihilation on the Eastern Front, Adolf Hitler repeatedly drew parallels between the Nazi quest for Lebensraum, or living space, in Eastern Europe and the United States's westward expansion under the banner of Manifest Destiny.

Edward B. Westermann is Professor of History at Texas A&M University–San Antonio. He is the author of Hitler's Police Battalions: Enforcing Racial War in the East.

Discount:

0.20

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Wilcher

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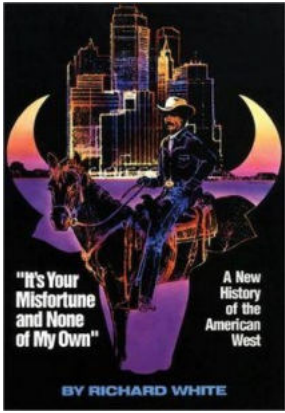
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Westermann, Edward B.jpg

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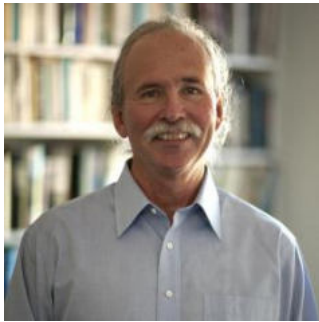
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Listing:

It's Your Misfortune and None of My Own: A New History of the American West  
White, Richard  
University of Oklahoma Press .  
9780806125671  
684 pages  
paperback  
\$32.95  
Pub Date: 9/15/1993  
6.75 x 10. 30 maps, 18 tables

Author picture:



A centerpiece of the New History of the American West, this book embodies the theme that, as succeeding groups have occupied the American West and shaped the land, they have done so without regard for present inhabitants.

Richard White, Margaret Byrne Professor of American History at Stanford University, is author of It's Your Misfortune and None of My Own: A New History of the American West and Remembering Ahanagran: Storytelling in a Family's Past.

Discount:

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Wilcher

Author location:

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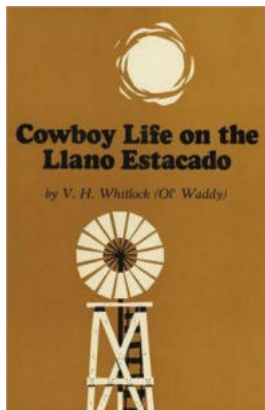
author pic filename:

White, Richard.jpg

logo filename:

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Author picture:

Listing:

Cowboy Life on the Llano Estacado  
Whitlock, Vivian H.  
University of Oklahoma Press .  
9780806141886  
320 pages  
paperback  
\$26.95  
Pub Date: 3/1/2011  
6 x 9. 20 b&w illus.

logo:



In 1887, Vivian H. Whitlock went with his brother and widowed mother to live with his uncle, George Causey, a buffalo hunter turned rancher, at his ranch on the Llano Estacado (Staked Plains) in New Mexico. Here Whitlock describes—vividly, realistically, and with humor—what life was like on those vast, desolate plains at the turn of the century.

Discount:

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Longleaf

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Wilcher

Author location:

image filename:

9780806141886.jpg

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Whitlock, Vivian H.jpg

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Listing:

New Beginnings: An American Story of Romantics and Modernists in the West  
Wilson-Powell, MaLin and Smith, Laura Finlay  
University of Oklahoma Press . The Tia Collection  
9780991479245  
248 pages  
paperback  
\$40  
Pub Date: 10/24/2018  
Introduction by Laura Finlay Smith.

Author picture:

This lavishly illustrated catalogue presents 111 objects by 72 artists from the Tia Collection, including paintings, drawings, prints, photographs, and sculptures. To encourage a fresh view of the shift from representation to diverse branches of Modernism, the artworks are grouped into three sections: by the four seasons, by the vibrant mixture of Native American, Hispano and Anglo themes, and by studio made still-lives and portraits.

MaLin Wilson-Powell has served as Curator of the New Mexico Museum of Art in Santa Fe and the McNay Art Museum in San Antonio, Texas, as well as Director of the Jonson Gallery at the University Art Museum in Albuquerque, New Mexico. Laura Finlay Smith is the curator of the Tia Collection.

Discount:

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Wilcher

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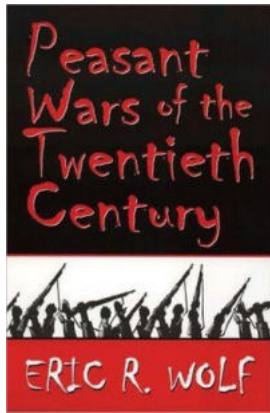
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Wilson-Powell, MaLin and Smith,

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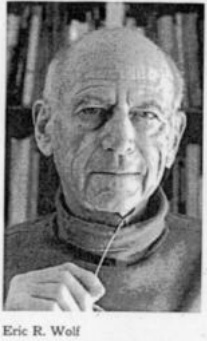
Listing:

Peasant Wars of the Twentieth Century  
Wolf, Eric R.  
University of Oklahoma Press .  
9780806131962  
352 pages  
paperback  
\$24.95  
Pub Date: 9/15/1999  
5.5 x 8. 6 maps

logo:



Author picture:



"Peasant Wars of the Twentieth Century provides a good short course in the major popular revolutions of our century--in Russia, Mexico, China, Algeria, Cuba, and Viet Nam--not from the perspective of governments or parties or leaders, but from the perspective of the peasant peoples whose lives and ways of living were destroyed by the depredations of the imperial powers, including American imperial power."--  
New York Times Book Review.

Eric R. Wolf is Distinguished Professor of Anthropology Emeritus, Herbert H. Lehman College and the Graduate School of the City University of New York.

Discount:

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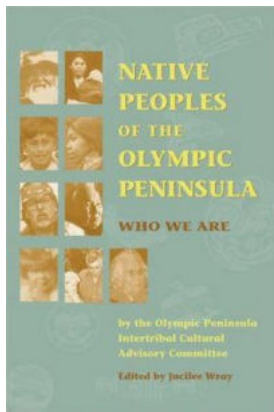
Wolf, Eric R.jpg

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Image:



logo:



Listing:

Native Peoples of the Olympic Peninsula: Who We Are  
Wray, Jacilee  
University of Oklahoma Press .  
9780806135526  
224 pages  
paperback  
\$19.95  
Pub Date: 6/2/2003  
6 x 9. 67 illus.

Author picture:



This guidebook introduces readers to the nine Native tribes of the Olympic Peninsula.

Jacilee Wray, an anthropologist with the National Park Service at Olympic Peninsula, Washington, is editor of Native Peoples of the Olympic Peninsula: Who We Are and co-editor of Postmistress, Mora, Wash. 1914-1915: Journal Entries and Photographs of Fannie Taylor.

Discount:

0.45

Distro:

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Group:

Wilcher

Author location: Olympic Peninsula WA

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Wray, Jacilee.jpg

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Author picture:

Listing:

Blue Heaven: A Novel  
Wyman, Willard  
University of Oklahoma Press .  
9780806143293  
208 pages  
paperback  
\$19.95  
Pub Date: 8/1/2012  
6 x 9. 1 b&w illus.

logo:



The year is 1902. A young stock-handler named Fenton Pardee has just survived the train wreck that almost destroyed William F. Cody's Wild West show. Surveying the train's smoldering ruins—and what is left of Cody's company of stunt-riders, trick-shooters, and stage actors—Fenton realizes that turning the West into a circus to thrill the world is no longer thrilling for him. Blue Heaven marks the return of Fenton Pardee, veteran guide and packer, who figured so memorably in High Country, Willard Wyman's highly acclaimed first novel.

Willard Wyman has been a wrangler, guide, and packer in Montana's Bob Marshall Wilderness and the Sierra Nevada High Country for over forty years. He presently resides in the coastal range of Northern California.

Discount:

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Author location: La Honda CA

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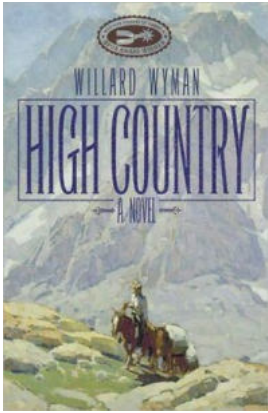
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Wyman, Willard.jpg

logo filename:

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Author picture:

Listing:

High Country: A Novel  
Wyman, Willard  
University of Oklahoma Press .  
9780806138992  
368 pages  
paperback  
\$19.95  
Pub Date: 4/1/2008  
6 x 9. Literature of the American West Series - 15. 1 b&w illus.

logo:



During the Great Depression, young Ty Hardin is sent from his family's failing Montana ranch to learn from the last of the great packers, Fenton Pardee, legendary in the Montana Rockies for his packing adventures across the Swan Range all the way to the Big Divide. Writing in the tradition of Norman Maclean's *A River Runs through It*, Willard Wyman shares techniques of breaking and packing and leading animals into forbidding country, hunting and tracking, and making camp. Wyman brings you so close to the packer's life you smell the leather, sweat, and oil.

Willard Wyman has been a wrangler, guide, and packer in Montana's Bob Marshall Wilderness and the Sierra Nevada High Country for over forty years. He presently resides in the coastal range of Northern California.

Discount:

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Distro:

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Group:

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Author location: coastal range of Northern California CA

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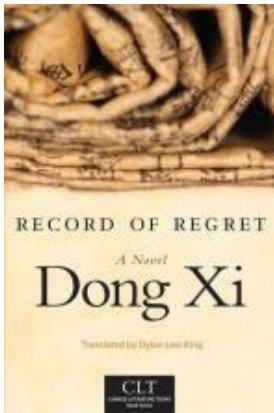
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Wyman, Willard.jpg

logo filename:

logo u of oklahoma press.jpg

Image:



Author picture:



Listing:

Record of Regret: A Novel  
Xi, Dong  
University of Oklahoma Press .  
9780806160009  
240 pages  
paperback  
\$24.95

Pub Date: 3/1/2018

Translated by Dylan Levi King. VOLUME 7 IN THE CHINESE LITERATURE TODAY BOOK SERIES. 6 x 9

The tragicomic account of a young man's life, published in English for the first time.

Dong Xi, the pen name of Tian Dailin, is the award-winning author of four novels. He is a writer in residence at Guangxi University for Nationalities, China. Dylan Levi King is a freelance writer and translator. His short fiction has been published in The Walrus, Grain, and Prairie Fire.

logo:



Discount:

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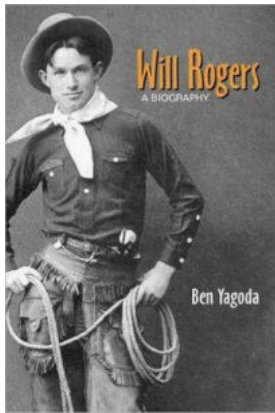
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Xi, Dong.jpg

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logo u of oklahoma press.jpg

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Listing:

Will Rogers: A Biography  
Yagoda, Ben  
University of Oklahoma Press .  
9780806132389  
456 pages  
paperback  
\$24.95  
Pub Date: 4/15/2000  
6 x 9. 83 b&w illus. 46 photos.

logo:



Author picture:



Will Rogers was a true American icon. His newspaper column was read daily by 40 million people, and as radio entertainer, lecturer, movies star, and homespun sage, he was one of our most popular entertainers. This biography, the first to be written with complete access to his letters and unpublished writings, serves as a vivid portrait of a nation in motion, from the last years of the Indian Wars through the Great Depression.

Ben Yagoda is the author of *Will Rogers: A Biography* (hailed by Kirkus Reviews as 'an utterly brilliant taking-apart of the unique Rogers persona so immediate you can scratch a match on his boot sole') as well as the coeditor of *The Art of Fact: An Anthology of Literary Journalism*. Ben Yagoda lives in Swarthmore, Pennsylvania, with his wife and two daughters.

Discount:

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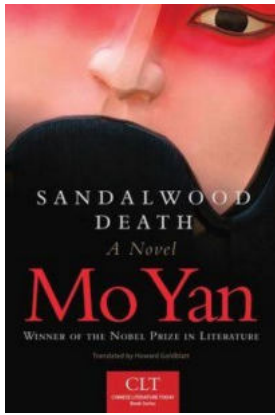
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Yagoda, Ben.jpg

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logo u of oklahoma press.jpg

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Listing:

Sandalwood Death: A Novel  
Yan, Mo  
University of Oklahoma Press .  
9780806143392  
424 pages  
paperback  
\$24.95  
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Sandalwood Death is set during the Boxer Rebellion (1898–1901)—an anti-imperialist struggle waged by North China's farmers and craftsmen in opposition to Western influence. Against a broad historical canvas, the novel centers on the interplay between its female protagonist, Sun Meiniang, and the three paternal figures in her life. One of these men is her biological father, Sun Bing, an opera virtuoso and a leader of the Boxer Rebellion.

Mo Yan (literally, don't speak) is the pen name of Guan Moye. Born in 1955 in Gaomi, Shandong province, he is the author of ten novels and more than seventy short stories. Mo Yan is the winner of the 2012 Nobel Prize in Literature and the 2009 Newman Prize for Chinese Literature.

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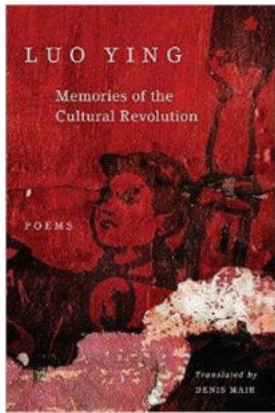
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**Listing:**

Memories of the Cultural Revolution: Poems  
Ying, Luo  
University of Oklahoma Press .  
9780806149172  
128 pages  
paperback  
\$14.95  
Pub Date: 11/30/2015  
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A haunting portrait of life in China in the midst of cataclysmic change.

Luo Ying is founder and chairman of the Beijing Zhongkun Investment Group and director of the Chinese Poetry Institute of Peking University. He is author of several collections of poetry in Chinese. Denis Mair has translated the work of numerous Chinese poets into English, including the volumes Rhapsody in Black: Poems, by Jidi Majia, and Reading the Times: Poems of Yan Zhi.

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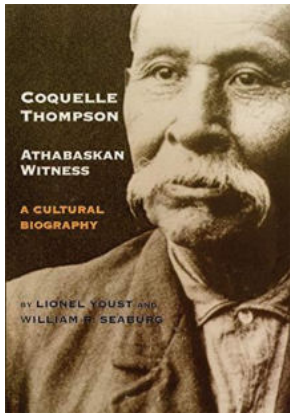
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Listing:

Coquille Thompson, Athabaskan Witness: A Cultural Biography  
Youst, Lionel and Seaburg, William R.  
University of Oklahoma Press .  
9780806168661  
354 pages  
paperback  
\$24.95  
Pub Date: 1/12/2021

Author picture:

Coquille Thompson (1849-1946) was an Upper Coquille Athabaskan Indian from along the Oregon coast. During his lifetime, he worked along as farmer, hunting/fishing guide, teamster, tribal policeman, and served as expert witness on Upper Coquille and reservation life and culture for anthropologists.

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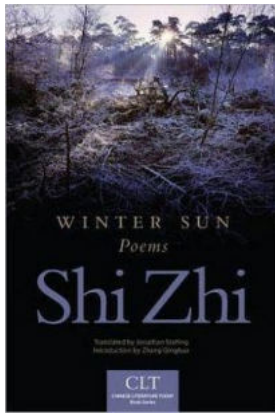
Youst, Lionel and Seaburg, William

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Listing:

Winter Sun: Poems  
Zhi, Shi  
University of Oklahoma Press .  
9780806142418  
208 pages  
paperback  
\$19.95  
Pub Date: 1/15/2012  
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This bilingual collection of Shi Zhi's most significant poems, featuring an afterword by the poet himself, is the first book-length publication of his work in English. Masterfully translated by Jonathan Stalling, and with an introduction by leading poetry critic Zhang Qinqa, this landmark collection ensures that Shi Zhi's poetry—so important to Chinese readers during the most challenging of times—will engage the hearts and minds of new readers the world over for years to come.

Jonathan Stalling is Associate Professor of English at the University of Oklahoma. The author of numerous publications, he is also a cofounder and an editor of Chinese Literature Today magazine. Zhang Qinghua is Professor of Modern and Contemporary Chinese Literature at Beijing Normal University. He is the author of several books of literary criticism and is an editor of Chinese Literature Today magazine.

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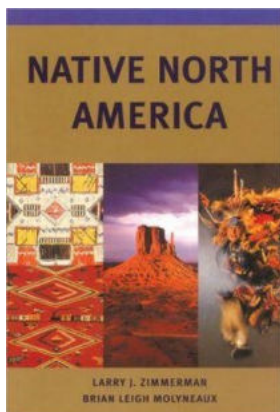
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Listing:

Native North America  
Zimmerman, Larry and Molyneaux, Brian  
University of Oklahoma Press .  
9780806132860  
184 pages  
paperback  
\$19.95  
Pub Date: 10/15/2000  
5.5 x 8. 30 b&w and 144 color illus., 7 duotones, 1 figure, 14 maps

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With abundant photographs, more than 160 in color, Native North America illustrates tribal life, sacred arenas, spiritual traditions, and artifacts of the indigenous people of North America, from the Inuit of the Canadian north to the Navajo of the American southwest. Through descriptions of the powwow, rites of passage, plant rituals, oral storytelling, dreams, the ghost dance, and the drum, the authors provide a sensitive introduction to Native American spiritual traditions and examine issues that face Native Americans today.

Larry J. Zimmerman is Chair of the American Indian and Native Studies Program at the University of Iowa. He is author of Peoples of Prehistoric South Dakota and coeditor of Indians and Anthropologists: Vine Deloria, Jr. and the Critique of Anthropology and South Dakota Leaders.

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