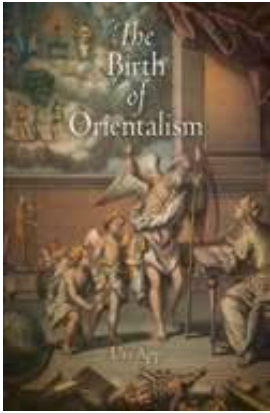


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The Birth of Orientalism

App, Urs

University of Pennsylvania Press .

9780812223460

568 pages

paperback

\$29.95

Pub Date: 10/8/2015

Encounters with Asia (EWA). 20 illustrations

Modern Orientalism is not a brainchild of nineteenth-century European imperialists and colonialists, but, as Urs App demonstrates, was born in the eighteenth century after a very long gestation period defined less by economic or political motives than by religious ideology.

Urs App is a researcher with the Swiss National Research Fund.

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To March for Others: The Black Freedom Struggle and the United Farm Workers  
Araiza, Lauren  
University of Pennsylvania Press .  
9780812224030  
240 pages  
paperback  
\$24.95  
Pub Date: 10/8/2017

To March for Others examines the complexities of forming coalitions across racial, socioeconomic, and geographic divides in pursuit of justice and equality.

Lauren Araiza is Associate Professor of History at Denison University.

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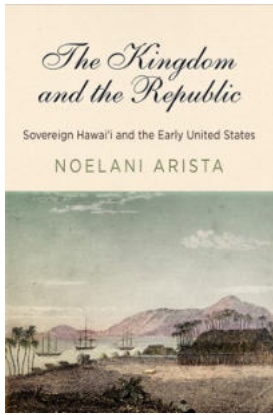
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The Kingdom and the Republic: Sovereign Hawai'i and the Early United States  
Arista, Denise Noelani

University of Pennsylvania Press .

9780812250732

328 pages

hardcover

\$45

Pub Date: 12/17/2018

America in the Nineteenth Century. 6 x 9. 12 illus.

Uncovers a treasure trove of previously unused Hawaiian language documents to chronicle the story of Hawaiians' experience of encounter and colonialism in the nineteenth century.

Denise Noelani Arista teaches history at the University of Hawai'i at Mānoa.

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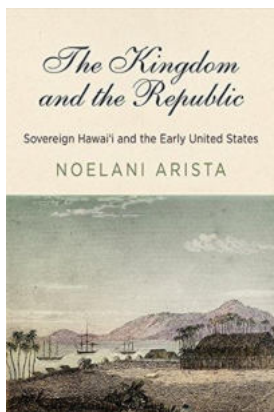
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UNIVERSITY OF PENNSYLVANIA  
PRESS

The Kingdom and the Republic: Sovereign Hawai'i and the Early United States  
Arista, Noelani

University of Pennsylvania Press .

9780812224917

312 pages

paperback

\$24.95

Pub Date: 5/7/2021

America in the Nineteenth Century

In *The Kingdom and the Republic*, Noelani Arista uncovers a trove of previously unused Hawaiian language documents to chronicle Hawaiians' experience of encounter and colonialism in the nineteenth century, reconfiguring familiar histories of trade, proselytization, and negotiations over law and governance in Hawai'i.

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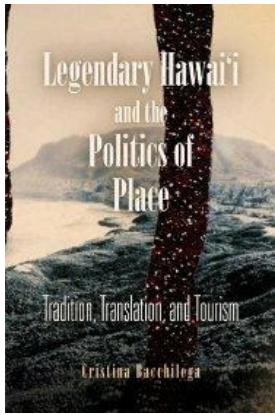
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Legendary Hawai'i and the Politics of Place: Tradition, Translation, and Tourism  
Bacchilega, Cristina  
University of Pennsylvania Press .  
9780812222500  
248 pages  
paperback  
\$24.95  
Pub Date: 1/1/2013

Author picture:



Hawaiian legends figure greatly in the image of tropical paradise that has come to represent Hawai'i in popular imagination.

Cristina Bacchilega is Professor of English at the University of Hawai'i at Manoa. She is the author of Postmodern Fairy Tales: Gender and Narrative Strategies.

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Author location: Honolulu HI

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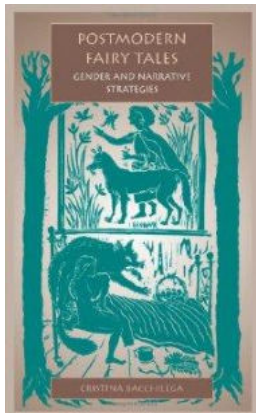
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Postmodern Fairy Tales: Gender and Narrative Strategies

Bacchilega, Cristina

University of Pennsylvania Press .

9780812216837

208 pages

paperback

\$19.95

Pub Date:

Author picture:



Postmodern Fairy Tales seeks to understand the fairy tale not as children's literature but within the broader context of folklore and literary studies.

Cristina Bacchilega is Associate Professor of English at the University of Hawaii at Manoa and editor of the Italian-language volume *La narrativa postmoderna in America: Testi e contesti*.

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Author location: Honolulu HI

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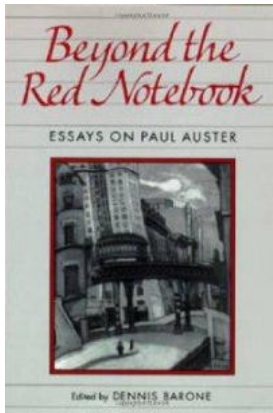
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Beyond the Red Notebook: Essays on Paul Auster  
Barone, Dennis (editor)  
University of Pennsylvania Press .  
9780812215564  
224 pages  
paperback  
\$22.50  
Pub Date:

Author picture:



The novels of Paul Auster--finely wrought, self-reflexive, filled with doublings, coincidences, and mysteries--have captured the imagination of readers and the admiration of many critics of contemporary literature.

Dennis Barone is Professor of English and American Studies at Saint Joseph College.

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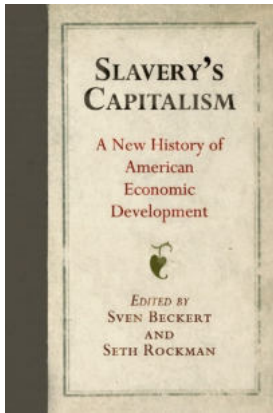
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Slavery's Capitalism: A New History of American Economic Development  
Beckert, Sven and Rockman, Seth  
University of Pennsylvania Press .  
9780812224177  
416 pages  
paperback  
\$27.50  
Pub Date: 1/1/2018

Author picture:

Argues for slavery's centrality to the emergence of American capitalism in the decades between the Revolution and the Civil War.

Sven Beckert is Laird Bell Professor of History at Harvard University. Seth Rockman is Associate Professor of History at Brown University.



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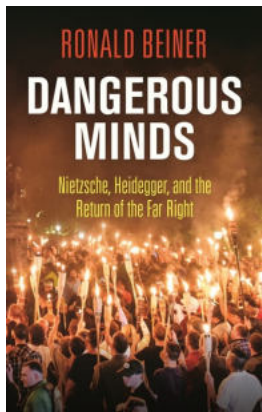
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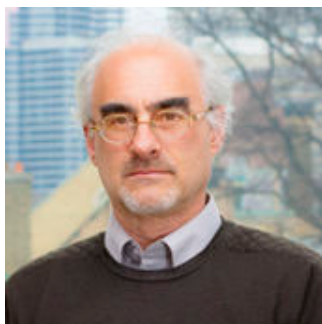
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PRESS

Dangerous Minds: Nietzsche, Heidegger, and the Return of the Far Right  
Beiner, Ronald

University of Pennsylvania Press .

9780812250596

224 pages

hardcover

\$24.95

Pub Date: 2/22/2018

The connection between some philosophers of the past and the “new” Alt-Right.

Ronald Beiner is Professor of Political Science at the University of Toronto and author of numerous books, including Political Philosophy: What It Is and Why It Matters.

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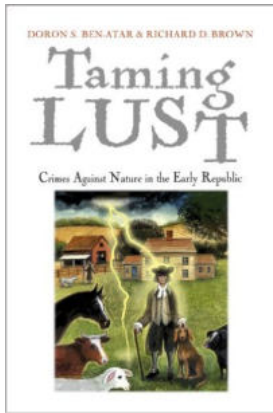
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Taming Lust: Crimes Against Nature in the Early Republic

Ben-Atar, Doron S. and Brown, Richard D.

University of Pennsylvania Press .

9780812223750

216 pages

paperback

\$22.50

Pub Date:

Early American Studies

Historians Doron S. Ben-Atar and Richard D. Brown delve into the specifics to determine what larger social, political, or religious forces could have compelled New England courts to condemn two octogenarians for sexual misbehavior typically associated with much younger men.

Doron S. Ben-Atar is Professor of History at Fordham University and author of Trade Secrets: Intellectual Piracy and the Origins of American Industrial Power. Richard D. Brown is Board of Trustees Distinguished Professor of History Emeritus at the University of Connecticut and coauthor of The Hanging of Ephraim Wheeler: A Story of Rape, Incest, and Justice in Early America.

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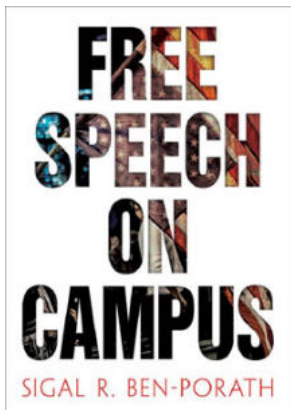
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Free Speech on Campus  
Ben-Porath, Sigal R.  
University of Pennsylvania Press .  
9780812250077  
128 pages

hardcover  
\$19.95  
Pub Date: 9/1/20127

Sigal Ben-Porath seeks to advance the conversation about the challenge of upholding freedom of thought and expression at a time of intense political polarization and justified concerns about a steep decline in civility.

Sigal R. Ben-Porath (B.A., Hebrew U, Jerusalem; Ph.D. Tel Aviv University) is Professor of Education, Political Science, and Philosophy at the University of Pennsylvania.

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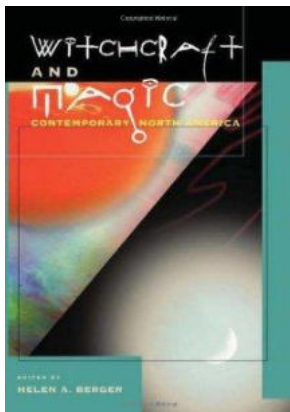
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PRESS

A reappraisal of the first European encounters with Africa. As early as 1441, and well before other European countries encountered Africa, small Portuguese and Spanish trading vessels were plying the coast of West Africa, where they were obliged to conduct business with African kingdoms that possessed significant territory and power. In *African Kings and Black Slaves*, Herman L. Bennett unearths the ways in which Africa's kings required Iberian traders to participate in elaborate diplomatic rituals, establish treaties, and negotiate trade practices with autonomous territories.

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Witchcraft and Magic: Contemporary North America

Berger, Helen A. (editor)

University of Pennsylvania Press .

9780812219715

216 pages

paperback

\$24.95

Pub Date:

Magic, always part of the occult underground in North America, has experienced a resurgence since the 1960s.

Helen A. Berger is Professor of Sociology at West Chester University in Pennsylvania.

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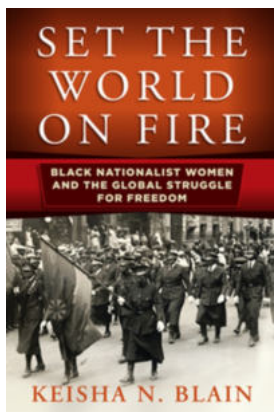
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Set the World on Fire: Black Nationalist Women and the Global Struggle for Freedom

Blain, Keisha N.

University of Pennsylvania Press .

9780812224597

264 pages

paperback

\$24.95

Pub Date: 9/6/2019

Politics and Culture in Modern America. 15 illus.

Set the World on Fire highlights the black nationalist women who fought for national and transnational black liberation from the early to mid-twentieth century.

Keisha N. Blain teaches history at the University of Pittsburgh.

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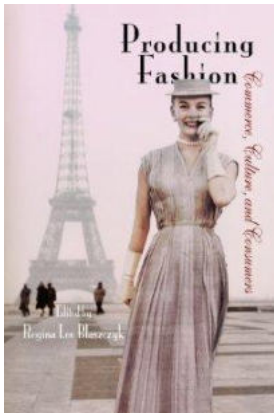
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Producing Fashion: Commerce, Culture, and Consumers  
Blaszczyk, Regina Lee (editor)  
University of Pennsylvania Press .  
9780812220667  
376 pages  
paperback  
\$26.50  
Pub Date: 5/1/2009

Author picture:



How has Paris, the world's fashion capital, influenced Milan, New York, and Tokyo? When did the Marlboro Man become a symbol of American masculinity? Why do Americans love to dress down in high-tech Lycra fabrics, while they wax nostalgic for quaint, old-fashioned Victorian cottages? Fashion icons and failures have long captivated the general public, but few scholars have examined the historical role of business and commerce in creating the international market for style goods.

Regina Lee Blaszczyk is Professor of Business History and Leadership Chair in the History of Business and Society at the University of Leeds. Her books include the award-winning *Imagining Consumers: Design and Innovation from Wedgwood to Corning* and *Major Problems in American Business History: Documents and Essays*.

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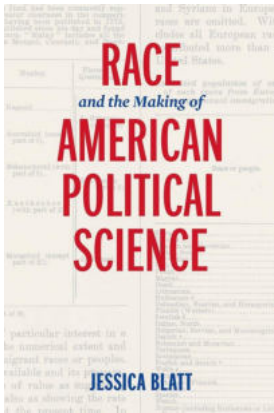
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Race and the Making of American Political Science  
Blatt, Jessica  
University of Pennsylvania Press .  
9780812225099  
216 pages  
paperback  
\$29.95  
Pub Date: 9/3/2021  
American Governance: Politics, Policy, and Public Law

Race and the Making of American Political Science shows that racial thought was central to the academic study of politics in the United States at its origins, shaping the discipline's core categories and questions in fundamental and lasting ways.

Jessica Blatt is Associate Professor of Political Science at Marymount Manhattan College.

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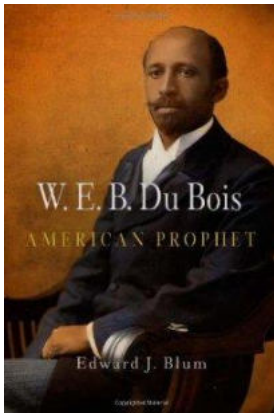
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W. E. B. Du Bois, American Prophet  
Blum, Edward J.  
University of Pennsylvania Press .  
9780812220865  
288 pages  
paperback  
\$22.50  
Pub Date: 11/1/2009

Author picture:



W. E. B. Du Bois, American Prophet, the first religious biography of this leader, illuminates the spirituality that is essential to understanding his efforts and achievements in the political and intellectual world.

Edward J. Blum teaches history at San Diego State University. His books include the award-winning Reforging the White Republic: Race, Religion, and American Nationalism, 1865-1898.

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Author location: San Diego CA

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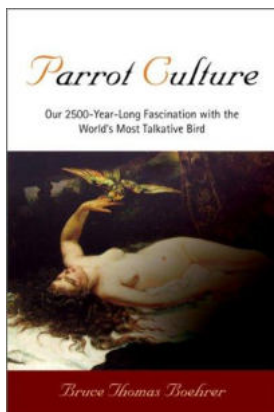
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UNIVERSITY OF PENNSYLVANIA  
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Parrot Culture: Our 2500-Year-Long Fascination with the World's Most Talkative Bird

Boehrer, Bruce Thomas

University of Pennsylvania Press .

9780812221046

224 pages

paperback

\$22.50

Pub Date: 3/9/2010

After completing his conquest of the Persian empire, Alexander the Great maneuvered his army across the Hindu Kush and into India.

Bruce Thomas Boehrer is Bertram H. Davis Professor of English at Florida State University. A life-long parrot fancier, he is the author of *Shakespeare Among the Animals: Nature and Society in the Drama of Early Modern England* and *The Fury of Men's Gullets: Ben Jonson and the Digestive Canal*.

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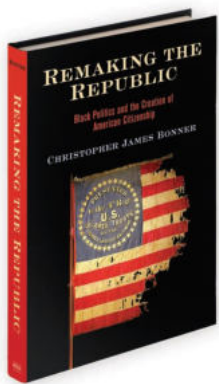
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UNIVERSITY OF PENNSYLVANIA  
PRESS

Remaking the Republic: Black Politics and the Creation of American Citizenship

Bonner, Christopher James

University of Pennsylvania Press .

9780812252064

272 pages

hardcover

\$34.95

Pub Date: 3/1/2020

America in the Nineteenth Century. 6 x 9. 11 illus.

A history of African-American efforts to define citizenship. Through this history we can see how Black people interacted across local communities and how African-American politics influenced debates about sovereignty in the United States.

Christopher James Bonner teaches history at the University of Maryland.

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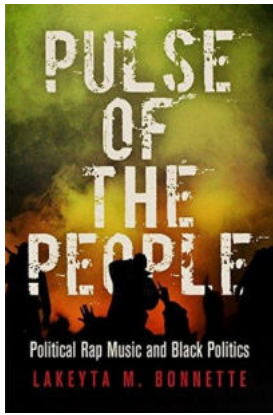
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Bonner, Christopher James.jpg

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Pulse of the People: Political Rap Music and Black Politics

Bonnette, Lakeyta M.

University of Pennsylvania Press .

9780812224283

228 pages

paperback

\$24.95

Pub Date: 8/8/2018

American Governance: Politics, Policy, and Public Law. 6 x 9. 2 illus.

Lays a foundation for the study of political rap music and public opinion research and demonstrates ways in which political attitudes asserted in the music have been transformed into direct action and behavior of constituents.

Lakeyta M. Bonnette is Associate Professor of American Politics and Political Science at Georgia State University-Atlanta.

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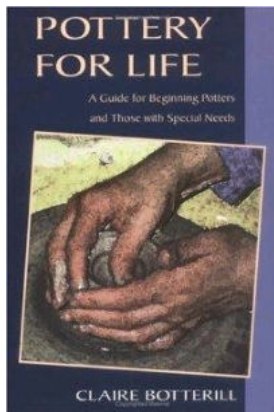
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Pottery for Life: A Guide for Beginning Potters and Those with Special Needs

Botterill, Claire

University of Pennsylvania Press .

9780812217964

128 pages

paperback

\$27.50

Pub Date:

Creating with clay is a rewarding process within the reach of anyone, regardless of experience or ability.

Claire Botterill has worked as a potter for over 20 years, specializing in therapeutic projects for disabled potters.

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UNIVERSITY OF PENNSYLVANIA  
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Artificial Life After Frankenstein  
Botting, Eileen Hunt  
University of Pennsylvania Press .  
9780812252743  
306 pages  
hardcover  
\$34.95  
Pub Date: 12/18/2020

A philosophical defense of the rights of all artificial creatures, human or not, based on the writings of Mary Shelley.

Eileen Hunt Botting is Professor of Political Science at the University of Notre Dame and author of Mary Shelley and the Rights of the Child.

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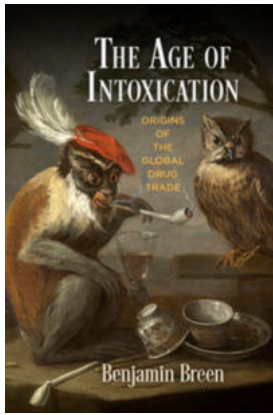
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Botting, Eileen Hunt.jpg

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The Age of Intoxication: Origins of the Global Drug Trade

Breen, Benjamin

University of Pennsylvania Press .

9780812251784

304 pages

hardcover

\$34.95

Pub Date: 12/20/2019

The Early Modern Americas. 35 illus.

Offers a window into a time when drugs were not yet separated into categories-illicit and licit, recreational and medicinal, modern and traditional-and there was no barrier between the drug dealer and the pharmacist.

Benjamin Breen teaches history at University of California, Santa Cruz.

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Author location: Santa Cruz CA (UCSC)

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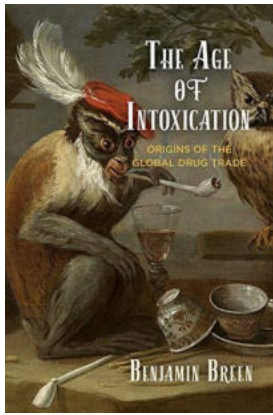
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The Age of Intoxication: Origins of the Global Drug Trade

Breen, Benjamin

University of Pennsylvania Press .

9780812224986

288 pages

paperback

\$24.95

Pub Date: 7/16/2021

The Early Modern Americas

From the sickly sweet tobacco that helped finance the Atlantic slave trade to the inebriating cannabis that East Indies merchants sold in coffeehouses, drugs have been entangled with science and commodification for five centuries. The Age of Intoxication explores the origins, and continuing impact, of the first global era of drugs.

Benjamin Breen is Associate Professor of History at University of California, Santa Cruz.

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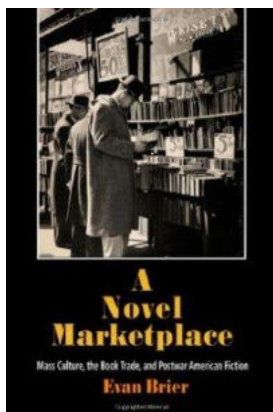
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A Novel Marketplace: Mass Culture, the Book Trade, and Postwar American Fiction

Brier, Evan

University of Pennsylvania Press .

9780812242072

224 pages

hardcover

\$49.95

Pub Date: 12/1/2009

In *A Novel Marketplace*, Evan Brier illuminates the complex ties between postwar mass culture and the making, marketing, and reception of American fiction. Analyzing a range of mid-century novels--including Paul Bowles's *The Sheltering Sky*, Ray Bradbury's *Fahrenheit 451*, Sloan Wilson's *The Man in the Gray Flannel Suit*, and Grace Metalious's *Peyton Place*--Brier reveals the specific strategies used to carve out cultural and economic space for the American novel just as it seemed most under threat.

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Evan Brier teaches English at the University of Minnesota, Duluth.

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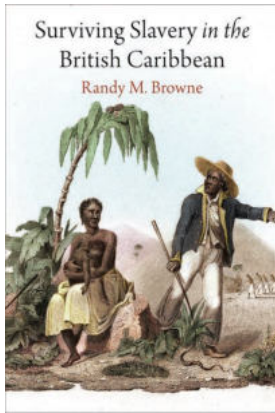
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Brier, Evan.jpg

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Surviving Slavery in the British Caribbean  
Browne, Randy M.  
University of Pennsylvania Press .  
9780812224634  
288 pages  
hardcover  
\$22.50  
Pub Date: 4/1/2020  
6 x 9. 11 illus.

Survival is a form of resistance. *Surviving Slavery in the British Caribbean* depicts the human drama in which enslaved Africans struggled against their enslavers and environment, and one another. The book reorients Atlantic slavery studies by revealing how social relationships, cultural practices, and political strategies reflected an unrelenting fight to survive.

Randy M. Browne teaches history at Xavier University.

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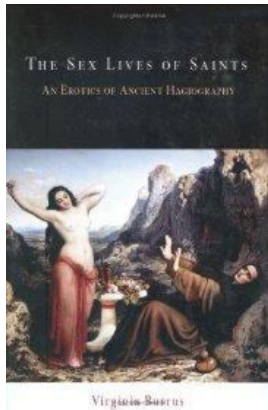
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Browne, Randy M.jpg

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Sex Lives of Saints: An Erotics of Ancient Hagiography

Burrus, Virginia

University of Pennsylvania Press .

9780812220209

224 pages

paperback

\$22.50

Pub Date: 10/30/2007

Has a repressive morality been the primary contribution of Christianity to the history of sexuality? The ascetic concerns that pervade ancient Christian texts would seem to support such a common assumption.

Virginia Burrus is Professor of Early Church History at Drew University and the author of *Saving Shame: Martyrs, Saints, and Other Abject Subjects*.

Discount:

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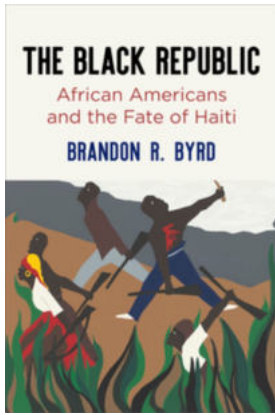
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The Black Republic: African Americans and the Fate of Haiti

Byrd, Brandon R.

University of Pennsylvania Press .

9780812251708

328 pages

hardcover

\$39.95

Pub Date: 11/8/2019

America in the Nineteenth Century. 15 illus.

Explores the ambivalent attitudes that African American leaders in the post-Civil War era held toward Haiti, the first and only black republic in the Western Hemisphere.

Brandon R. Byrd teaches history at Vanderbilt University.

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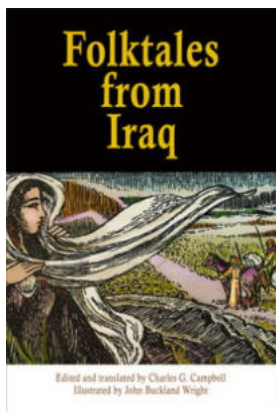
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Folktales from Iraq  
Campbell, Charles G.  
University of Pennsylvania Press . Pine Street Books  
9780812219135  
256 pages  
paperback  
\$18.95  
Pub Date: 3/30/2005  
Pine Street Books

Who would not shudder when entering the skeleton-lined cave of the queen of the dead? How would a young man and his sister escape from the prison of a treacherous sultan? How would a poor farmer gain the hand of the beautiful daughter of the wealthiest sheik? These and thirteen more tales are spun in this stunning collection of sixteen traditional stories from the Shia tribes of southern Iraq.

Charles G. Campbell (1912-53) was a scholar of Near Eastern history and religion. He is author of *From Town and Tribe and Told in the Market Place*. John Buckland Wright (1897-1954) was a noted engraver who illustrated more than fifty books.

Discount:

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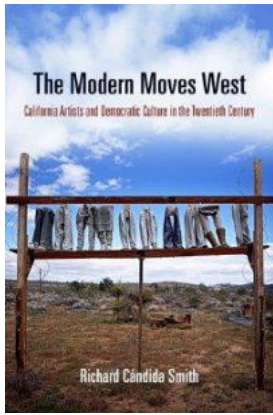
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Campbell, C. G.jpg

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The Modern Moves West: California Artists and Democratic Culture in the Twentieth Century

Cándida Smith, Richard

University of Pennsylvania Press .

9780812222210

264 pages

paperback

\$24.95

Pub Date: 12/1/2012

Tracing the development of abstract painting, assemblage art, and efforts to build new arts institutions, Cándida Smith lays bare the tensions between the democratic and professional sides of modern and contemporary art as California developed a distinct regional cultural life.

Richard Cándida Smith is Professor of History at the University of California, Berkeley.

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Author location: Berkeley CA

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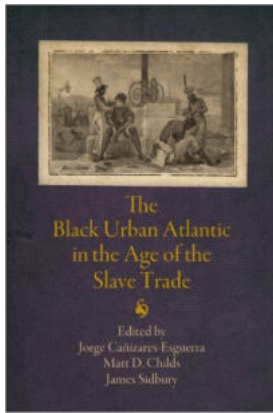
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The Black Urban Atlantic in the Age of the Slave Trade  
Canizares-Esguerra, Jorge / Childs, Matt D. / Sidbury, James (editors)  
University of Pennsylvania Press .

9780812223767

384 pages

paperback

\$24.95

Pub Date:

Early Modern Americas

In *The Black Urban Atlantic in the Age of the Slave Trade*, eleven original essays by leading scholars from the United States, Europe, and Latin America chronicle the black experience in Atlantic ports, providing a rich and diverse portrait of the ways in which Africans experienced urban life during the era of plantation slavery.

Jorge Canizares-Esguerra is Alice Drysdale Sheffield Professor of History at the University of Texas, Austin. Matt D. Childs is Associate Professor of History at the University of South Carolina. James Sidbury is Andrew W. Mellon Distinguished Professor of Humanities at Rice University.

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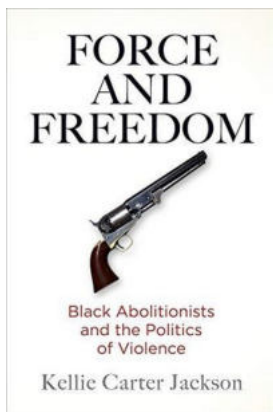
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UNIVERSITY OF PENNSYLVANIA  
PRESS

Force and Freedom: Black Abolitionists and the Politics of Violence

Carter Jackson, Kellie

University of Pennsylvania Press .

9780812224702

224 pages

paperback

\$24.95

Pub Date: 8/12/2020

America in the Nineteenth Century. 10 illus.

In Force and Freedom, Kellie Carter Jackson provides the first historical analysis exclusively focused on the tactical use of violence among antebellum black activists. Through tactical violence, argues Carter Jackson, abolitionist leaders created the conditions that necessitated the Civil War.

Kellie Carter Jackson teaches in the Africana Studies Department at Wellesley College. She is coeditor of Reconsidering Roots: Race, Politics, and Memory.

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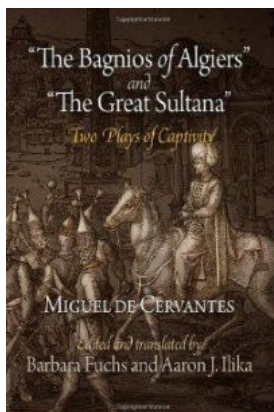
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Author location: Los Angeles CA (UCLA - Barbara Fuchs, translator)

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Cervantes, Miguel de.jpg

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PRESS

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The Bagnios of Algiers' and 'The Great Sultana': Two Plays of Captivity

Cervantes, Miguel de

University of Pennsylvania Press .

9780812222159

208 pages

paperback

\$19.95

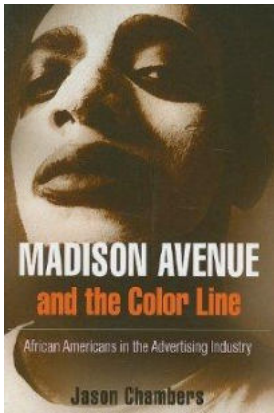
Pub Date: 8/1/2012

Edited and translated by Barbara Fuchs and Aaron J. Ilika

Best known today as the author of Don Quixote--one of the most beloved and widely read novels in the Western tradition--Miguel de Cervantes Saavedra (1547 -1616) was a poet and a playwright as well.

Miguel de Cervantes Saavedra (29 September 1547 (assumed) – 22 April 1616) was a Spanish novelist, poet, and playwright. His magnum opus, Don Quixote, considered to be the first modern European novel, is a classic of Western literature, and is regarded amongst the best works of fiction ever written. His influence on the Spanish language has been so great that the language is often called la lengua de Cervantes ('the language of Cervantes').

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Madison Avenue and the Color Line: African Americans in the Advertising Industry  
Chambers, Jason

University of Pennsylvania Press .

9780812220605

328 pages

paperback

\$22.50

Pub Date: 1/1/2009

Author picture:



Until now, most works on the history of African Americans in advertising have focused on the depiction of blacks in advertisements.

Jason Chambers Associate Professor of Advertising at the University of Illinois at Urbana-Champaign.

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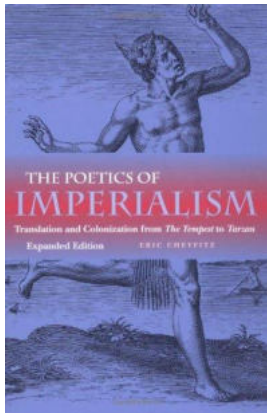
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Chambers, Jason.jpg

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Poetics of Imperialism: Translation and Colonization from the Tempest to Tarzan  
Cheyfitz, Eric  
University of Pennsylvania Press .  
9780812216097  
272 pages  
paperback  
\$22.50  
Pub Date: 6/1/1997

Selected by Choice magazine as an Outstanding Academic Book. Cheyfitz charts the course of American imperialism from the arrival of Europeans in a New World open for material and rhetorical cultivation to the violent foreign ventures of twentieth-century America in a Third World judged equally in need of cultural translation.

Eric Cheyfitz is Ernest I. White Professor of American Studies and Humane Letters at Cornell University.

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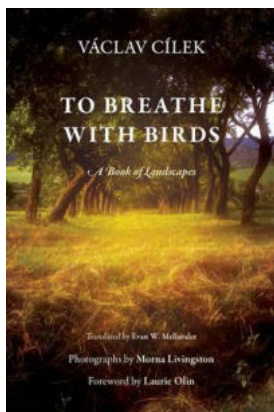
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UNIVERSITY OF PENNSYLVANIA  
PRESS

To Breathe with Birds: A Book of Landscapes

Cílek, Václav

University of Pennsylvania Press .

9780812246810

200 pages

hardcover

\$34.95

Pub Date: 3/10/2015

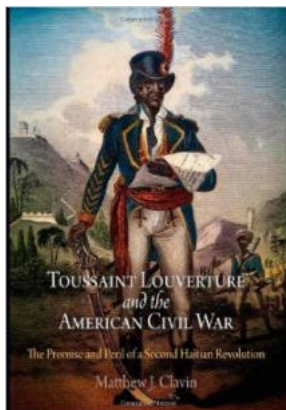
Penn Studies in Landscape Architecture. Photographs by Morna Livingston.

Translated by Evan W. Mellander. Foreword by Laurie Olin. 6 x 9. 24 black and white illustrations.

The first book-length appearance of Václav Cílek's work in English translation, *To Breathe with Birds* delves into the imaginative and emotional bonds we form with landscapes and how human existence--a recent development, geologically speaking--shapes and is shaped by a sense of place.

Václav Cílek is a celebrated writer, philosopher, and earth scientist in the Czech Republic. In addition to numerous essays in popular Czech publications, he has authored two books that won the Tom Stoppard Prize. Morna Livingston is Professor of Design, Drawing, and Vernacular Architecture at Philadelphia University. She is also an architectural photographer, author of *Steps to Water: The Ancient Stepwells of India*, and coauthor of *La Foce: A Garden and Landscape in Tuscany*, which is also available from the University of Pennsylvania Press. Laurie Olin is Practice Professor of Landscape Architecture at the University of Pennsylvania and Principal of Olin Partnership and coauthor of *La Foce: A Garden and Landscape in Tuscany*, also available from the University of Pennsylvania Press.

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Toussaint Louverture and the American Civil War: The Promise and Peril of a Second Haitian Revolution

Clavin, Matthew J.

University of Pennsylvania Press .

9780812221848

248 pages

paperback

\$22.50

Pub Date: 10/3/2011

Toussaint Louverture and the American Civil War examines the significance of these competing narratives in American society on the eve of and during the Civil War. Clavin argues that, at the height of the longstanding conflict between North and South, Louverture and the Haitian Revolution were resonant, polarizing symbols, which antislavery and proslavery groups exploited both to provoke a violent confrontation and to determine the fate of slavery in the United States.

Matthew J. Clavin is Professor of History at the University of Houston.

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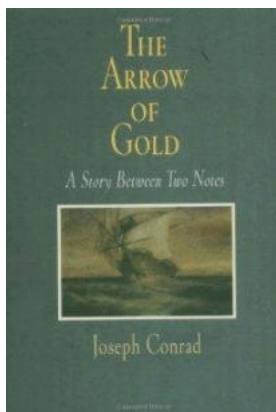
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Clavin, Matthew J.jpg

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Arrow of Gold: A Story Between Two Notes

Conrad, Joseph

University of Pennsylvania Press .

9780812218855

392 pages

paperback

\$16.95

Pub Date:

Author picture:



Reflecting Conrad's genius for narrative that focuses on the quest for inner truths, *The Arrow of Gold* is an exploration of the dangerous appetites of men and of human vulnerability, as well as a profound meditation on the emotional boundary between people.

Joseph Conrad (born Józef Teodor Konrad Korzeniowski; Berdichev, Imperial Russia, 3 December 1857 – 3 August 1924, Bishopsbourne, Kent, England) was a Polish author who wrote in English after settling in England. He was granted British nationality in 1886, but always considered himself a Pole. Conrad is regarded as one of the greatest novelists in English, though he did not speak the language fluently until he was in his twenties (and always with a marked accent). He wrote stories and novels, often with a nautical setting, that depict trials of the human spirit in the midst of an indifferent universe.

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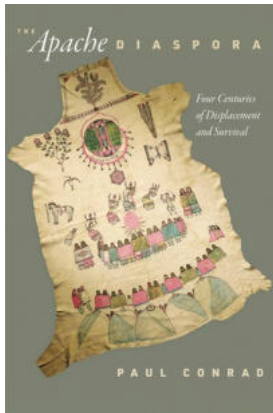
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The Apache Diaspora: Four Centuries of Displacement and Survival

Conrad, Paul

University of Pennsylvania Press .

9780812253016

400 pages

hardcover

\$34.95

Pub Date: 4/16/2021

America in the Nineteenth Century

The Apache Diaspora brings to life the stories of displaced Apaches and the kin from whom they were separated. Paul Conrad charts Apaches' efforts to survive or return home from places as far-flung as Cuba and Pennsylvania, Mexico City and Montreal.

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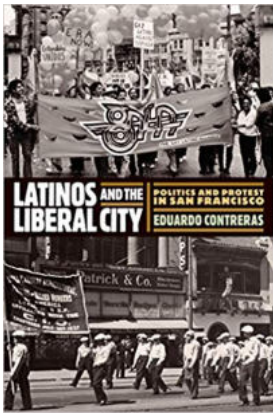
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Latinos and the Liberal City: Politics and Protest in San Francisco

Contreras, Eduardo

University of Pennsylvania Press .

9780812251128

352 pages

hardcover

\$45

Pub Date:

Politics and Culture in Modern America. 6 x 9 | 11 illus.

Focusing on San Francisco, Eduardo Contreras addresses questions dealing with Latino political inclination, offering a bold, textured, and inclusive interpretation of the nature and character of Latino politics in America's shifting social and cultural landscape.

Eduardo Contreras is Associate Professor of History at Hunter College, City University of New York.

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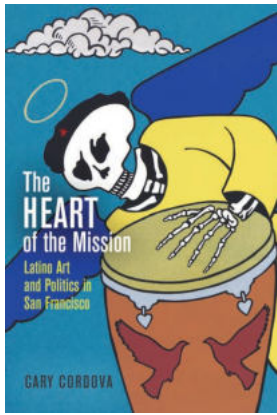
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The Heart of the Mission: Latino Art and Politics in San Francisco

Cordova, Cary

University of Pennsylvania Press .

9780812224641

336 pages

paperback

\$27.50

Pub Date: 5/1/2020

6 1/8 x 9 1/4. 14 color, 65 b/w illus..

In The Heart of the Mission, Cary Cordova combines urban, political, and art history to examine how the Mission District, a longtime bohemian enclave in San Francisco, has served as an important place for an influential and largely ignored Latino arts movement from the 1960s to the present.

Cary Cordova is Associate Professor of American studies at the University of Texas at Austin.

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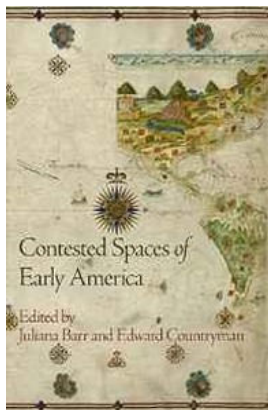
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Contested Spaces of Early America  
Countryman, Edward and Barr, Juliana (editors)  
University of Pennsylvania Press .  
9780812223996  
448 pages  
paperback  
\$34.95  
Pub Date: 3/15/2017  
Early American Studies. 6 x 9. 29 b/w illus.

Contested Spaces of Early America brings together some of the most distinguished historians in the field to view colonial America on the largest possible scale.

Juliana Barr is Associate Professor of History at Duke University and author of *Peace Came in the Form of a Woman: Indians and Spaniards in the Texas Borderlands*. Edward Countryman is University Distinguished Professor at Southern Methodist University and the author of several books, including *The American Revolution*, *Americans: A Collision of Histories*, and most recently *Enjoy the Same Liberty: Black Americans and the Revolutionary Era*.

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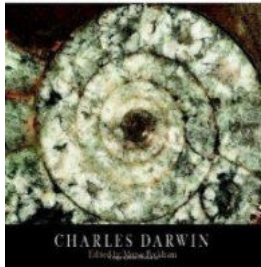
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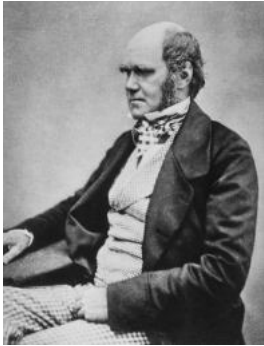
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# THE ORIGIN OF SPECIES

*A Variorum Text*



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UNIVERSITY OF PENNSYLVANIA  
PRESS

Origin of Species: A Variorum Text

Darwin, Charles

University of Pennsylvania Press .

9780812219548

816 pages

paperback

\$29.95

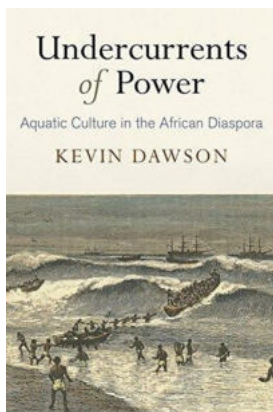
Pub Date:

Edited by Morse Peckham.

The theories propounded by Charles Darwin in *The Origin of Species* have had a profound and revolutionary effect, not only on biology but also on philosophy, history, and theology.

Charles Robert Darwin, FRS (12 February 1809 – 19 April 1882) was an English naturalist and geologist, best known for his contributions to evolutionary theory. He established that all species of life have descended over time from common ancestors, and in a joint publication with Alfred Russel Wallace introduced his scientific theory that this branching pattern of evolution resulted from a process that he called natural selection, in which the struggle for existence has a similar effect to the artificial selection involved in selective breeding.

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Undercurrents of Power: Aquatic Culture in the African Diaspora

Dawson, Kevin

University of Pennsylvania Press .

9780812224931

360 pages

paperback

\$27.5

Pub Date: 4/2/2021

The Early Modern Americas

Kevin Dawson considers how enslaved Africans carried aquatic skills—swimming, diving, boat making, even surfing—to the Americas. *Undercurrents of Power* not only chronicles the experiences of enslaved maritime workers, but also traverses the waters of the Atlantic repeatedly to trace and untangle cultural and social traditions.

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Author location: Merced CA (UC Merced)

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Deitz, Paula.jpg

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Of Gardens: Selected Essays

Deitz, Paula

University of Pennsylvania Press .

9780812223545

384 pages

paperback

\$19.95

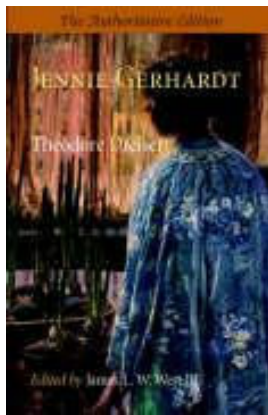
Pub Date: February 2016

Penn Studies in Landscape Architecture. 6 1/8 x 9 1/4. 10 illustrations.

In *Of Gardens*, we follow Deitz down paths of revelation, viewing 'A Bouquet of British Parks: Liverpool, Edinburgh, and London'; the parks and promenades of Jerusalem; the Moonlight Garden of the Taj Mahal; a Tuscan-style villa in southern California; and the rooftop garden at Tokyo's Mori Center, among many other sites. Deitz covers individual landscape architects and designers and an array of parks, public places, and gardens before turning her attention to the burgeoning business of flower shows.

Paula Deitz is Editor of the *Hudson Review*. As a writer and cultural critic in the fields of art, architecture, design, and landscape design, she is a frequent contributor to *The New York Times*, *The Architectural Review*, and *Gardens Illustrated*.

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Jennie Gerhardt  
Dreiser, Theodore  
University of Pennsylvania Press . Pine Street Books  
9780812219555  
448 pages  
paperback  
\$19.95  
Pub Date: 6/13/2006  
Edited by James L. W. West III. Pine Street Books

Regarded as one of Dreiser's best novels, Jennie Gerhardt is here recaptured as it was originally written, restoring it to its complete, unexpurgated form.

Theodore Herman Albert Dreiser was an American novelist and journalist of the naturalist school. His novels often featured main characters who succeeded at their objectives despite a lack of a firm moral code, and literary situations that more closely resemble studies of nature than tales of choice and agency. Dreiser's best known novels include Sister Carrie and An American Tragedy.

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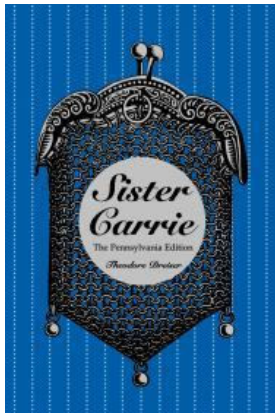
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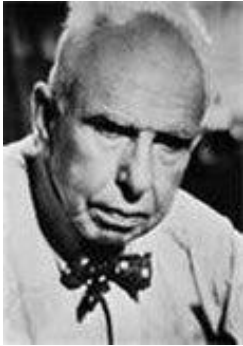
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Sister Carrie: The Pennsylvania Edition  
Dreiser, Theodore  
University of Pennsylvania Press .  
9780812216387  
544 pages  
paperback  
\$21.95  
Pub Date: 3/1/1998  
The University of Pennsylvania Dreiser Edition

The Sister Carrie edition that was published in 1900, long regarded as a watershed work in American fiction, was actually a censored misrepresentation of Dreiser's original story.

Theodore Herman Albert Dreiser was an American novelist and journalist of the naturalist school. His novels often featured main characters who succeeded at their objectives despite a lack of a firm moral code, and literary situations that more closely resemble studies of nature than tales of choice and agency. Dreiser's best known novels include Sister Carrie and An American Tragedy.

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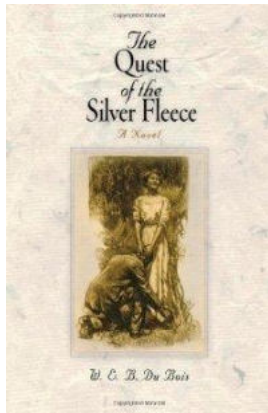
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Author location:

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Du Bois, W E B.jpg

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UNIVERSITY OF PENNSYLVANIA  
PRESS

Quest of the Silver Fleece: A Novel

Du Bois, W. E. B.

University of Pennsylvania Press .

9780812218923

440 pages

paperback

\$16.50

Pub Date:

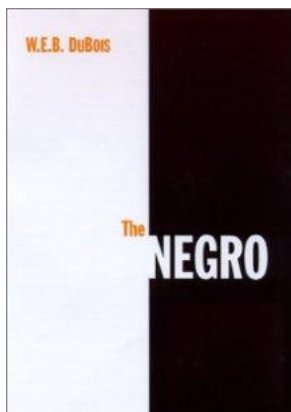
Illustrated by H. S. De Lay.

Set in Alabama and Washington, D.C., in the early part of the twentieth century, W. E. B. Du Bois's first novel weaves the themes of racial equality and understanding through the stark reality of prejudice and bias. Originally published in 1911 and conceived immediately after *The Souls of Black Folk*, Du Bois turned to fiction to carry his message to a popular audience who were unfamiliar with his nonfiction works.

William Edward Burghardt Du Bois (February 23, 1868 – August 27, 1963) was an American sociologist, historian, civil rights activist, Pan-Africanist, author, writer and editor.



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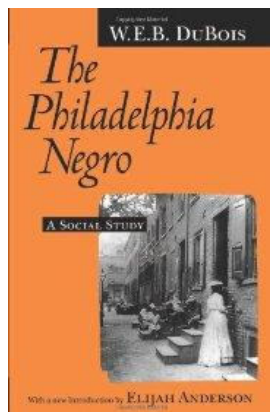
UNIVERSITY OF PENNSYLVANIA  
PRESS

The Negro  
Du Bois, W. E. B.  
University of Pennsylvania Press .  
9780812217759  
280 pages  
paperback  
\$15.95  
Pub Date:  
Afterword by Robert Gregg

Originally published in 1915, the book was acclaimed in its time, widely read, and deeply influential in both the white and black communities, yet this beautifully written history is virtually unknown today. As a wellspring of critical studies of Africa and African Americans, it directly and indirectly influenced and inspired the works of scholars such as C. L. R. James, Eric Williams, Herbert Aptheker, Eric Foner, Kwame Anthony Appiah, and Henry Louis Gates, Jr.

W. E. B. Du Bois (1868-1963) was internationally renowned as a writer, scholar, and activist. Among his published works are THE SOULS OF BLACK FOLKS, JOHN BROWN, and BLACK RECONSTRUCTION: AN ESSAY TOWARD A HISTORY OF THE PART WHICH BLACK FOLK PLAYED IN THE ATTEMPT TO RECONSTRUCT DEMOCRACY IN AMERICA, 1860—1880. He also wrote other major fiction, including DARK PRINCESS.

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Du Bois, W E B.jpg

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Listing:

The Philadelphia Negro: A Social Study

Du Bois, W. E. B.

University of Pennsylvania Press .

9780812215731

520 pages

paperback

\$17.95

Pub Date:

Introduction by Elijah Anderson.

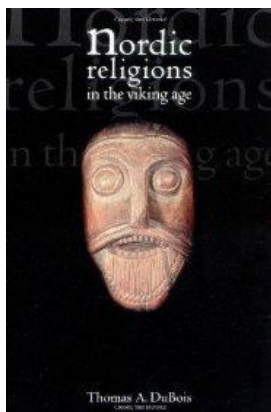
More than one hundred years after its original publication by the University of Pennsylvania Press, *The Philadelphia Negro* remains a classic work. It is the first, and perhaps still the finest, example of engaged sociological scholarship--the kind of work that, in contemplating social reality, helps to change it.

W. E. B. Du Bois (1868-1963) was internationally renowned as a writer, scholar, and activist. Among his published works are *THE SOULS OF BLACK FOLKS*, *JOHN BROWN*, and *BLACK RECONSTRUCTION: AN ESSAY TOWARD A HISTORY OF THE PART WHICH BLACK FOLK PLAYED IN THE ATTEMPT TO RECONSTRUCT DEMOCRACY IN AMERICA, 1860—1880*.

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Nordic Religions in the Viking Age

DuBois, Thomas

University of Pennsylvania Press .

9780812217148

256 pages

paperback

\$22.50

Pub Date:

logo:

UNIVERSITY OF PENNSYLVANIA  
PRESS

The popular image of the Viking as a horn-helmeted berserker plying the ocean in a dragon-headed long boat is firmly fixed in history. In actuality, the Norse explorers and traders were players in a complex exchange of technology, customs, and religious beliefs between the ancient pre-Christian societies of northern Europe and the Christian-dominated nations surrounding the Mediterranean.

Thomas A. DuBois is Associate Professor in the Department of Scandinavian Studies and Comparative Literature at the University of Wisconsin. He is the author of Finnish Folk Poetry and the Kalevala.

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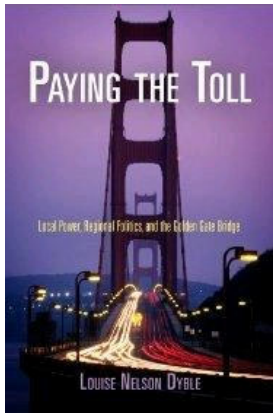
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Paying the Toll: Local Power, Regional Politics, and the Golden Gate Bridge  
Dyble, Louise Nelson  
University of Pennsylvania Press .

9780812222784

296 pages

paperback

\$24.95

Pub Date: 8/1/2013

American Business, Politics, and Society. 29 illustrations.

Since its opening in 1937, the Golden Gate Bridge has become an icon for the beauty and prosperity of the San Francisco Bay Area, as well as a symbol of engineering achievement.

Louise Nelson Dyble teaches history at Michigan Technological University.

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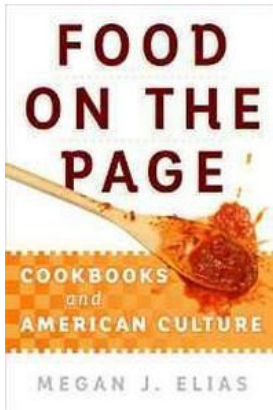
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Food on the Page: Cookbooks and American Culture

Elias, Megan J.

University of Pennsylvania Press .

9780812249170

296 pages

hardcover

\$34.95

Pub Date: 6/7/2017

6 x 9. 10 illus

A historical look at how cookbooks are used by regular Americans and what they said about food culture. Author is well-known in food writing circles.

Megan J. Elias is Director of Online Courses at the Gilder Lehrman Institute of American History. She is author of numerous books, including Stir It Up: Home Economics in American Culture.

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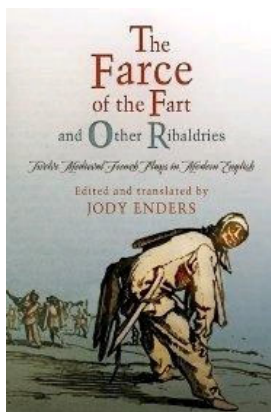
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Elias, Megan J.jpg

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## Farce of the Fart and Other Ribaldries: Twelve Medieval French Plays in Modern English

Enders, Jody (editor and translator)

University of Pennsylvania Press .

9780812222517

496 pages

paperback

\$29.95

Pub Date: 4/1/2013

For a real taste of saucy early European humor, one must cross the Channel to France. There, in the fifteenth and early sixteenth centuries, the sophisticated met the scatological in popular performances presented by roving troupes in public squares that skewered sex, politics, and religion. For centuries, the scripts for these outrageous, anonymously written shows were available only in French editions gathered from scattered print and manuscript sources. Now prize-winning theater historian Jody Enders brings twelve of the funniest of these farces to contemporary English-speaking audiences.

Jody Enders is Professor of French and Theater at the University of California, Santa Barbara and the author of many books, including *Murder by Accident: Medieval Theater, Modern Media, Critical Intentions*.

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Author location: Santa Barbara CA

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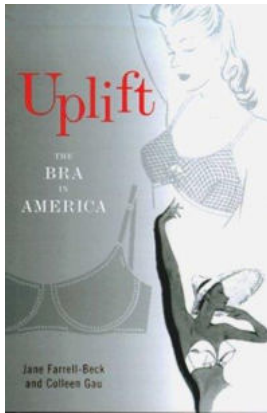
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Enders, Jody.jpg

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Uplift: The Bra in America  
Farrell-Beck, Jane and Gau, Colleen  
University of Pennsylvania Press .  
9780812218350  
264 pages  
paperback  
\$21.95  
Pub Date: 10/22/2002

In Uplift: A History of the Bra in America Jane Farrell-Beck and Colleen Gau use this item of clothing to gauge the social history of women and to understand the business history of fashion.

Jane Farrell-Beck is Professor of Textiles and Clothing at Iowa State University. Colleen Gau is President of CPRTex, Inc., a home-based conservation of textiles business and the author of articles on clothing and health.

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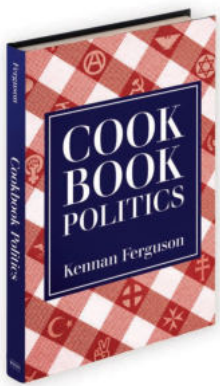
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UNIVERSITY OF PENNSYLVANIA  
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Cookbook Politics  
Ferguson, Kennan  
University of Pennsylvania Press .  
9780812252262  
184 pages  
hardcover  
\$29.95  
Pub Date: 5/1/2020  
5 1/2 x 8 1/2.

How cookbooks actually replicate and reinforce political boundaries and barriers. "Tell me what you eat and I will tell you what you are," Jean Anthelme Brillat-Savarin famously wrote. The genre of the cookbook, Kennan Ferguson writes, can not only reify cultural and social norms, but signal aspirations to them as well. Author is a political scientist and a cookbook collector.

Kennan Ferguson is Professor of Political Science at the University of Wisconsin, Milwaukee. He is author and editor of numerous books including All in the Family: On Community and Incommensurability and The Politics of Judgment: Aesthetics, Identity, and Political Theory.

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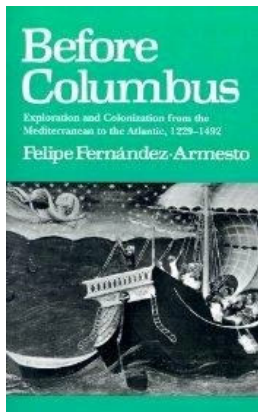
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Before Columbus: Exploration and Colonization from the Mediterranean to the Atlantic, 1229-1492

Fernandez-Armesto, Felipe

University of Pennsylvania Press .

9780812214123

294 pages

paperback

\$22.50

Pub Date:

Demonstrating that Columbus's voyage was a new step in a centuries-old process of European expansion, Fernandez-Armesto provides a stimulating account of the broadening of Europe's physical and mental horizons in the Middle Ages.

Felipe Fernandez-Armesto is a fellow of St. Anthony's College, Oxford, and has twice been a Visiting Senior Lecturer at Warwick University. His previous books include Columbus and The Canary Islands after the Conquest.

Discount:

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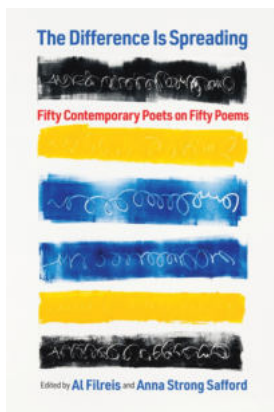
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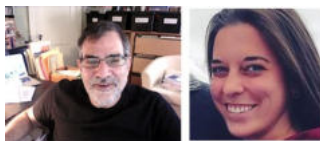
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Filreis, Al and Safford, Anna Strong.

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UNIVERSITY OF PENNSYLVANIA  
PRESS

The Difference Is Spreading: Fifty Contemporary Poets on Fifty Poems

Filreis, Al and Safford, Anna Strong (editors)

University of Pennsylvania Press .

9780812253238

272 pages

paperback

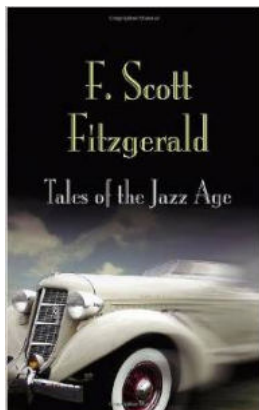
\$29.95

Pub Date: 4/8/2022

In *The Difference Is Spreading*, Al Filreis, creator and lead teacher of the open online course on modern and contemporary poetry known as ModPo, and Anna Strong Safford invite fifty poets to select and comment upon a poem by another writer, demonstrating how poetry happens when a reader and a poet come in contact with one another.

Al Filreis is Kelly Professor of English at the University of Pennsylvania, where he is also Faculty Director of the Kelly Writers House, publisher of Jacket2 magazine, and co-director of PennSound. He is the creator and lead teacher of the open online course on modern and contemporary poetry, ModPo. His most recent book is *1960: When Art and Literature Confronted the Memory of World War II and Remade the Modern*. Anna Strong Safford is an instructor and curriculum specialist at the University of Pennsylvania's School of Liberal and Professional Studies and is the Course Coordinator for ModPo. She has taught at Temple University, the Community College of Philadelphia, and Boston College, and her poems and essays can be found in *Supplement*, *Cleaver*, and other publications.

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Tales of the Jazz Age  
Fitzgerald, F. Scott  
University of Pennsylvania Press .  
9780812218558  
328 pages  
paperback  
\$15.95  
Pub Date:

Author picture:



Tales of the Jazz Age (1922) includes two masterpieces as well as several other stories from F. Scott Fitzgerald's earlier career. One, 'May Day,' depicts a party at a popular club in New York that becomes a night of revelry during which former soldiers and an affluent group of young people start an anti-Bolshevik demonstration that results in an attack on a leftist newspaper office. 'The Diamond as Big as the Ritz' is a fantastic satire of the selfishness endemic to the wealthy and their undying pursuit to preserve that way of life.

Francis Scott Key Fitzgerald (September 24, 1896 – December 21, 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age, a term he coined. He is widely regarded as one of the greatest American writers of the 20th century.

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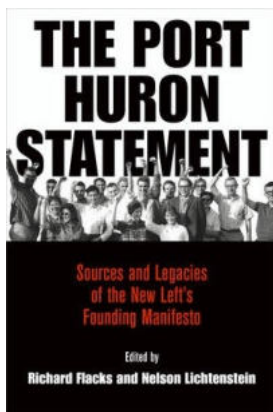
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The Port Huron Statement: Sources and Legacies of the New Left's Founding Manifesto

Flacks, Richard and Lichtenstein, Nelson (editors)

University of Pennsylvania Press .

9780812246926

352 pages

hardcover

\$49.95

Pub Date: 2/20/2015

Politics and Culture in Modern America. 6 x 9.

The Port Huron Statement was the most important manifesto of the New Left student movement of the 1960s. The essays in this volume--including some from original Port Huron contributors--probe the origins, content, and contemporary influence of the document that heralded the emergence of a vibrant New Left in American culture and politics.

Richard Flacks is Research Professor of Sociology at the University of California, Santa Barbara. Nelson Lichtenstein is MacArthur Foundation Professor in History at the University of California, Santa Barbara.

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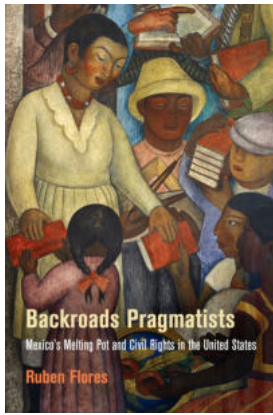
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Backroads Pragmatists: Mexico's Melting Pot and Civil Rights in the United States  
Flores, Ruben  
University of Pennsylvania Press .  
9780812224146  
360 pages  
paperback  
\$24.95  
Pub Date: 5/28/2018

The first examination of the influence of Mexican social reform on the United States. Flores illustrates how postrevolutionary Mexico's experiments in government and education shaped American race relations from the New Deal through the destruction of Jim Crow.

Ruben Flores teaches American studies at the University of Kansas.

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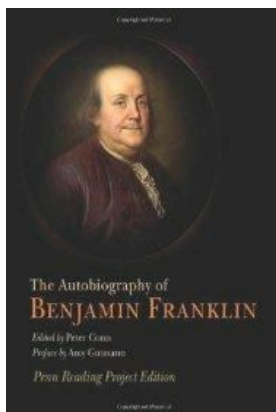
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Autobiography of Benjamin Franklin: Penn Reading Project Edition

Franklin, Benjamin

University of Pennsylvania Press .

9780812219296

192 pages

paperback

\$14.95

Pub Date:

Edited by Peter Conn. Preface by Amy Gutmann

Printer and publisher, author and educator, scientist and inventor, statesman and philanthropist, Benjamin Franklin was the very embodiment of the American type of self-made man.

Benjamin Franklin (January 17, 1706 – April 17, 1790) was one of the Founding Fathers of the United States. A noted polymath, Franklin was a leading author, printer, political theorist, politician, postmaster, scientist, musician, inventor, satirist, civic activist, statesman, and diplomat.

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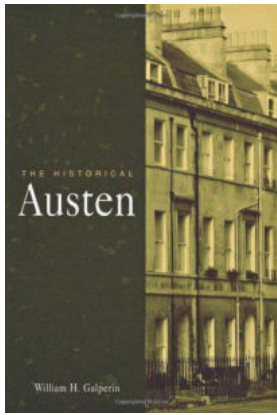
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Franklin, Benjamin.jpg

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The Historical Austen  
Galperin, William H.  
University of Pennsylvania Press .  
9780812219241  
296 pages  
paperback  
\$19.95  
Pub Date: 5/13/2005

Author picture:



Selected by Choice magazine as an Outstanding Academic Title. Reading the history of her novels' reception through other histories--literary, aesthetic, and social--The Historical Austen is a major reassessment of Jane Austen's achievement as well as a corrective to the historical Austen that abides in literary scholarship.

William H. Galperin is Professor of English at Rutgers University, New Brunswick, and author of The Return of the Visible in British Romanticism.

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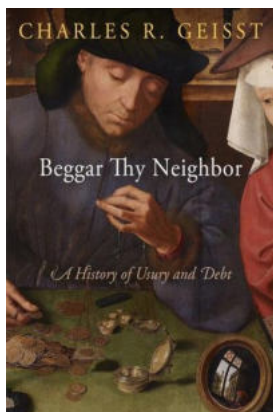
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UNIVERSITY OF PENNSYLVANIA  
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Beggar Thy Neighbor: A History of Usury and Debt

Geisst, Charles R.

University of Pennsylvania Press .

9780812224269

400 pages

paperback

\$29.95

Pub Date: 10/8/2018

6 1/8 x 9 1/4. 6 illus.

Financial historian Charles R. Geisst tracks the changing perceptions of usury and debt from the time of Cicero to the most recent financial crises. This comprehensive economic history looks at humanity's attempts to curb the abuse of debt while reaping the benefits of credit.

Charles R. Geisst is Ambassador Charles A. Gargano Professor of Finance at Manhattan College and the author of many other books, including *Collateral Damaged: The Marketing of Consumer Debt to America* and *Wall Street: A History*.

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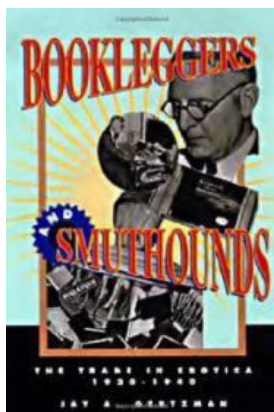
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UNIVERSITY OF PENNSYLVANIA  
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Bookleggers and Smuthounds: The Trade in Erotica, 1920-1940

Gertzman, Jay A.

University of Pennsylvania Press .

9780812217988

424 pages

paperback

\$27.50

Pub Date: 9/30/2001

Between the two world wars, at a time when both sexual repression and sexual curiosity were commonplace, New York was the center of the erotic literature trade in America. *Bookleggers and Smuthounds* vividly brings to life this significant chapter in American publishing history, revealing the subtle, symbiotic relationship between the publishers of erotica and the moralists who attached them--and how the existence of both groups depended on the enduring appeal of prurience.

Jay A. Gertzman is Professor Emeritus of English at Mansfield University and has been actively involved with the National Coalition Against Censorship based in New York.

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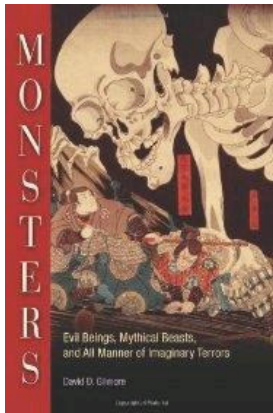
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Monsters: Evil Beings, Mythical Beasts, and All Manner of Imaginary Terrors  
Gilmore, David D.

University of Pennsylvania Press .

9780812220889

224 pages

paperback

\$22.50

Pub Date: 9/1/2009

In *Monsters: Evil Beings, Mythical Beasts, and All Manner of Imaginary Terrors*, anthropologist David D. Gilmore explores what human traits monsters represent and why they are so ubiquitous in people's imaginations and share so many features across different cultures.

David D. Gilmore is Professor of Anthropology at the State University of New York, Stony Brook.

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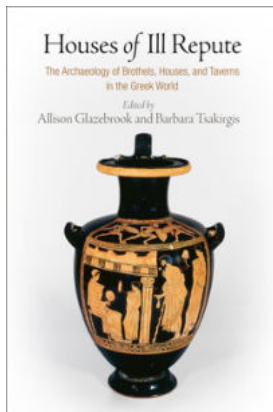
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UNIVERSITY OF PENNSYLVANIA  
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Houses of Ill Repute: The Archaeology of Brothels, Houses, and Taverns in the Greek World

Glazebrook, Allison and Tsakirgis, Barbara

University of Pennsylvania Press .

9780812247565

256 pages

hardcover

\$69.95

Pub Date: April 2016

6 x 9. 59 illustrations.

A study of domestic and entertainment spaces in the Hellenic world.

Allison Glazebrook is Associate Professor of Classics at Brock University. With Madeleine Henry, she edited *Greek Prostitutes in the Ancient Mediterranean, 800 BCE–200 BCE*. Barbara Tsakirgis is Associate Professor of Classics at Vanderbilt University.

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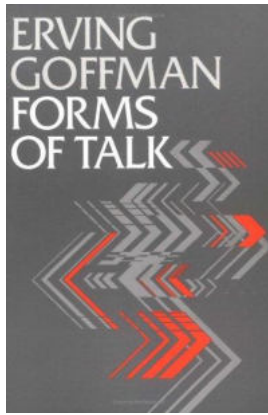
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Glazebrook, Allison and Tsakirgis,

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Forms of Talk  
Goffman, Erving  
University of Pennsylvania Press .  
9780812211122  
344 pages  
paperback  
\$22.50  
Pub Date: 3/1/1981  
Conduct & Communication Series

Forms of Talk extends Erving Goffman's interactional analyses of face-to-face communication to ordinary conversations and verbal exchanges.

Erving Goffman (11 June 1922 – 19 November 1982), a Canadian-born sociologist and writer, was considered 'the most influential American sociologist of the twentieth century'.

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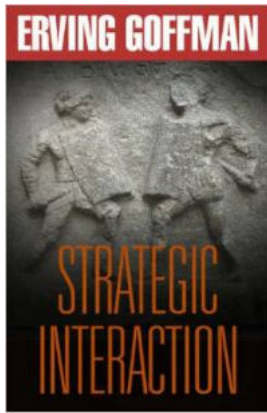
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Strategic Interaction  
Goffman, Erving  
University of Pennsylvania Press .  
9780812210118  
156 pages  
paperback  
\$14.95  
Pub Date: 1/1/1969

Author picture:



The two essays in this classic work by sociologist Erving Goffman deal with the calculative, gamelike aspects of human interaction.

Erving Goffman (11 June 1922 – 19 November 1982), a Canadian-born sociologist and writer, was considered 'the most influential American sociologist of the twentieth century'.

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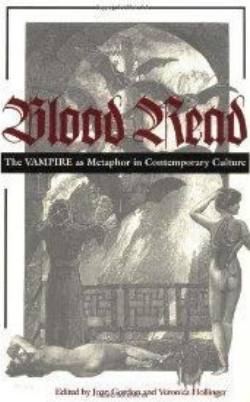
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UNIVERSITY OF PENNSYLVANIA  
PRESS

Blood Read: The Vampire as Metaphor in Contemporary Culture

Gordon, Joan and Hollinger, Veronica (editors)

University of Pennsylvania Press .

9780812216288

264 pages

paperback

\$22.50

Pub Date:

Foreword by Brian Aldiss

The vampire is one of the nineteenth century's most powerful surviving archetypes, owing largely to Bela Lugosi's portrayal of Dracula, the Bram Stoker creation. Yet the figure of the vampire has undergone many transformations in recent years, thanks to Anne Rice's Vampire Chronicles and other works, and many young people now identify with vampires in complex ways. Blood Read explores these transformations and shows how they reflect and illuminate ongoing changes in postmodern culture.

Joan Gordon is Associate Professor of English at Nassau Community College in New York. Veronica Hollinger is Associate Professor in the Cultural Studies Program at Trent University in Peterborough, Ontario.

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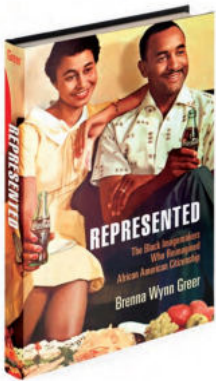
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UNIVERSITY OF PENNSYLVANIA  
PRESS

Represented: The Black Imagemakers Who Reimagined African American Citizenship

Greer, Brenna Wynn

University of Pennsylvania Press .

9780812251432

336 pages

hardcover

\$34.95

Pub Date:

American Business, Politics, and Society. 6 x 9 | 61 illus.

Highlights the ways in which black marketers and imagemakers popularized conceptions of African Americans as enthusiastic consumers, a status essential to postwar citizenship claims. Lots of illustrations.

Brenna Wynn Greer is the Knafel Assistant Professor of Social Sciences and Assistant Professor of History at Wellesley College.

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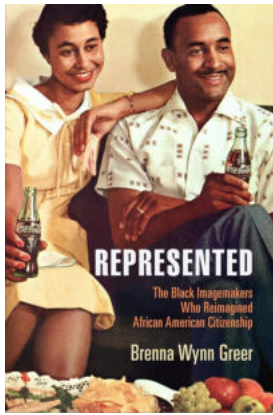
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Represented: The Black Imagemakers Who Reimagined African American Citizenship

Greer, Brenna Wynn

University of Pennsylvania Press .

9780812225013

361 pages

paperback

\$27.5

Pub Date: 10/8/2021

American Business, Politics, and Society

Focusing on advertising and public relations guru Moss Kendrix, Ebony publisher John H. Johnson, and Life photographer Gordon Parks, Brenna Wynn Greer chronicles how black capitalists made the market work for racial progress on their way to making money.

Brenna Wynn Greer is Associate Professor of History at Wellesley College.

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Greer, Brenna Wynn.jpg

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Slaves and Englishmen: Human Bondage in the Early Modern Atlantic World

Guasco, Michael

University of Pennsylvania Press .

9780812223941

328 pages

paperback

\$27.50

Pub Date: 1/3/2017

The Early Modern Americas

Finalist for the 2014 Frederick Douglass Book Prize. In wide-ranging detail, *Slaves and Englishmen* demonstrates how slavery shaped the ways the English interacted with people and places throughout the Atlantic world.

Michael Guasco is Associate Professor of History at Davidson College.

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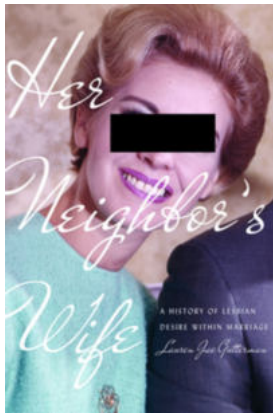
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Her Neighbor's Wife: A History of Lesbian Desire Within Marriage

Gutterman, Lauren Jae

University of Pennsylvania Press .

9780812251746

352 pages

hardcover

\$39.95

Pub Date: 12/13/2019

Politics and Culture in Modern America. 10 illus.

By revealing the extent to which marriage has historically permitted space for wives' relationships with other women, *Her Neighbor's Wife* calls into question the presumed straightness of traditional American marriage.

Lauren Jae Gutterman teaches American studies at the University of Texas at Austin

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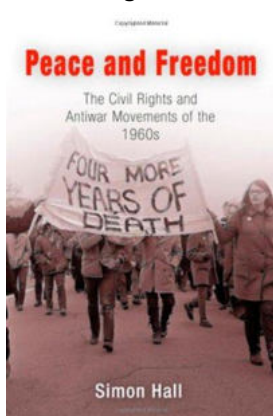
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Peace and Freedom: The Civil Rights and Antiwar Movements in the 1960s  
Hall, Simon

University of Pennsylvania Press .

9780812219753

280 pages

paperback

\$22.50

Pub Date: 8/16/2006

Politics and Culture in Modern America

Two great social causes held center stage in American politics in the 1960s: the civil rights movement and the antiwar groundswell in the face of a deepening American military commitment in Vietnam.

Simon Hall teaches history at the University of Leeds.

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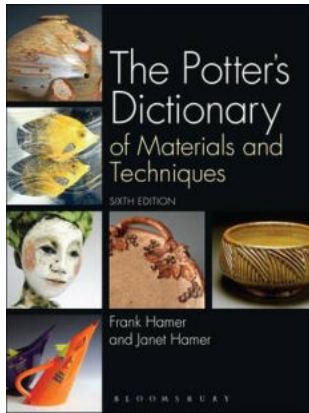
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Hall, Simon.jpg

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The Potter's Dictionary Of Materials and Techniques - 6th Edition

Hamer, Frank and Hamer, Janet

University of Pennsylvania Press .

9780812247923

528 pages

hardcover

\$69.95

Pub Date: 11/6/2015

500 full-color illustrations

Now available in its sixth edition, The Potter's Dictionary of Materials and Techniques presents a comprehensive survey of all aspects of making ceramics for craft potters and ceramic artists.

Frank and Janet Hamer operate their own workshops in rural Wales. They have been making, teaching, and writing about ceramics for more than fifty years.

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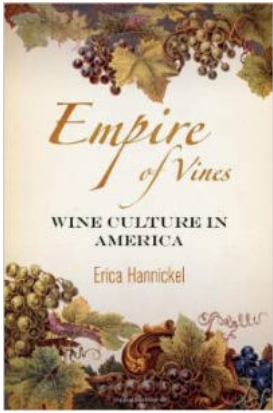
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Empire of Vines: Wine Culture in America

Hannickel, Erica

University of Pennsylvania Press .

9780812245592

312 pages

hardcover

\$39.95

Pub Date: 12/1/2013

Nature and Culture in America. 40 illustrations.

Empire of Vines details the ways would-be gentleman farmers, ambitious speculators, horticulturalists, and writers of all kinds deployed the animating myths of American wine culture, including the classical myth of Bacchus, the cult of terroir, and the fantasy of pastoral republicanism.

Erica Hannickel teaches environmental history at Northland College.

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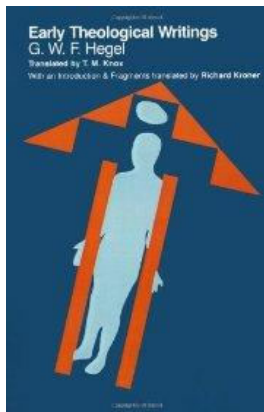
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Hegel, Georg Wilhelm Friedrich.jpg

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Listing:

Early Theological Writings  
Hegel, Georg Wilhelm Friedrich  
University of Pennsylvania Press .  
9780812210224  
352 pages  
paperback  
\$22.50  
Pub Date:

T. M. Knox and Richard Kroner, Translators. Introduction by Richard Kroner

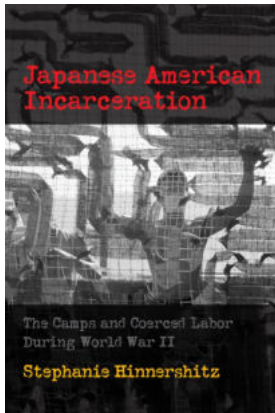
This volume includes Hegel's most important early theological writings, though not all of the materials collected by Herman Nohl in his definitive Hegels theologische Jugendschriften (Tuebingen, 1907). The most significant omissions are a series of fragments to which Nohl give the general title 'National Religion and Christianity' and the essay 'Life of Jesus.'

Georg Wilhelm Friedrich Hegel (August 27, 1770 – November 14, 1831) was a German philosopher who was a major figure in German idealism. His historicist and idealist account of reality revolutionized European philosophy. Hegel's principal achievement was his development of absolute idealism as a means to integrate the notions of mind, nature, subject, object, psychology, the state, history, art, religion, and philosophy.

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Japanese American Incarceration: The Camps and Coerced Labor during World War II

Hinnershitz, Stephanie D.

University of Pennsylvania Press .

9780812253368

336 pages

hardcover

\$45

Pub Date: 10/1/2021

Politics and Culture in Modern America

In Japanese American Incarceration, Stephanie D. Hinnershitz connects the forced removal, incarceration, and exploitation of approximately 120,000 Japanese Americans during World War II to the history of prison labor in the United States.

Stephanie D. Hinnershitz is a historian and author of two previous books, *A Different Shade of Justice: Asian Americans and Civil Rights in the South* and *Race, Religion, and Civil Rights: Asian Students on the West Coast, 1900-1968*.

Discount:

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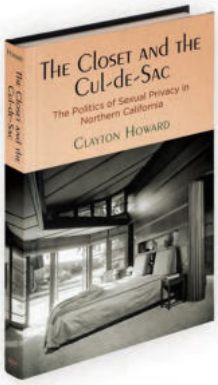
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The Closet and the Cul-de-Sac: The Politics of Sexual Privacy in Northern California

Howard, Clayton

University of Pennsylvania Press .

9780812251241

400 pages

hardcover

\$45

Pub Date:

Politics and Culture in Modern America. 6 x 9 | 21 illus.

Author picture:



Chronicles the rise of sexual privacy as a fulcrum of American cultural politics. By using the Bay Area as a case study, the author also shows how the region's burgeoning suburbs reacted to increasing gay activism in San Francisco.

Clayton Howard teaches history at the Ohio State University.

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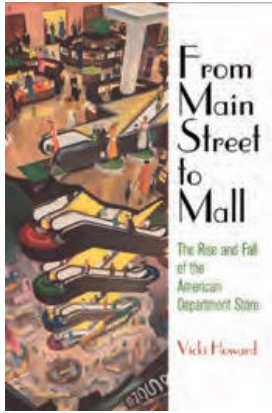
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From Main Street to Mall: The Rise and Fall of the American Department Store  
Howard, Vicki

University of Pennsylvania Press .

9780812224399

304 pages

paperback

\$24.95

Pub Date: 3/1/2019

American Business, Politics, and Society. 6 x 9 | 30 illus.

Winner of the Hagley Prize in Business History sponsored by the Business History Conference. Offers a comprehensive account of the uneven trajectory that brought about the loss of locally identified department store firms and the rise of national chains like Macy's and J. C. Penney.

Vicki Howard is Visiting Fellow in the Department of History at the University of Essex. She is author of *Brides, Inc.: American Weddings and the Business of Tradition*, also available from the University of Pennsylvania Press, and editor of the journal *History of Retailing and Consumption*.

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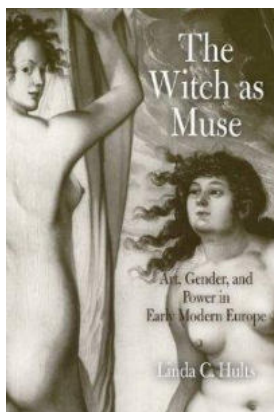
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The Witch as Muse: Art, Gender, and Power in Early Modern Europe  
Hults, Linda C.

University of Pennsylvania Press .

9780812221459

360 pages

paperback

\$26.50

Pub Date: 4/1/2011

Occult topics have long fascinated artists, and the subject of witches--their imagined bodies and fantastic rituals--was a popular one for painters and printmakers in early modern Europe. Focusing on several artists in depth, Linda C. Hults probes the historical and theoretical contexts of their work to examine the ways witches were depicted and the motivations for those depictions.

Linda C. Hults is Professor of Art History at The College of Wooster. She is the author of *The Print in the Western World: An Introductory History*.

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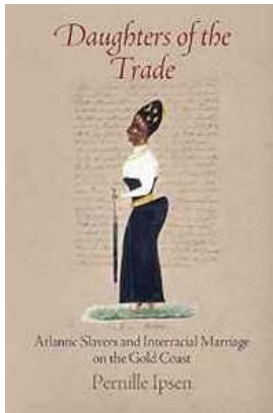
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UNIVERSITY OF PENNSYLVANIA  
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Daughters of the Trade: Atlantic Slavers and Interracial Marriage on the Gold Coast

Ipsen, Pernille

University of Pennsylvania Press .

9780812223958

288 pages

paperback

\$27.50

Pub Date: 1/3/2017

The Early Modern Americas. 6 x 9. 17 illus.

In *Daughters of the Trade*, Pernille Ipsen follows five generations of marriages between African women and Danish men, revealing how interracial marriage created a Euro-African hybrid culture specifically adapted to the Atlantic slave trade.

Pernille Ipsen teaches in the Departments of Gender and Women's Studies and History at University of Wisconsin, Madison.

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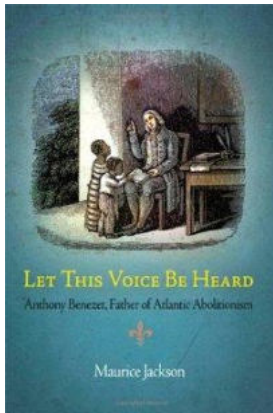
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UNIVERSITY OF PENNSYLVANIA  
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Let This Voice Be Heard: Anthony Benezet, Father of Atlantic Abolitionism  
Jackson, Maurice  
University of Pennsylvania Press .  
9780812221268  
400 pages  
paperback  
\$24.95  
Pub Date: 8/10/2010

In this wide-ranging intellectual biography, Maurice Jackson demonstrates how Benezet mediated Enlightenment political and social thought, narratives of African life written by slave traders themselves, and the ideas and experiences of ordinary people to create a new antislavery critique.

Maurice Jackson teaches history at Georgetown University.

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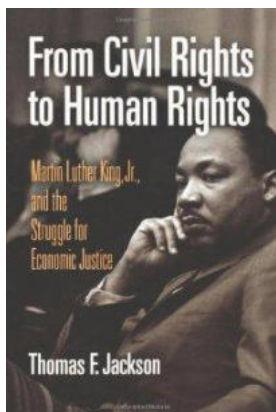
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Jackson, Thomas F.jpg

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UNIVERSITY OF PENNSYLVANIA  
PRESS

From Civil Rights to Human Rights: Martin Luther King, Jr., and the Struggle for Economic Justice

Jackson, Thomas F.

University of Pennsylvania Press .

9780812220896

472 pages

paperback

\$24.95

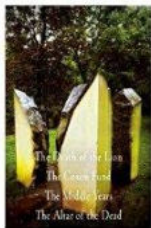
Pub Date: 8/1/2009

Martin Luther King, Jr., is widely celebrated as an American civil rights hero. Yet King's nonviolent opposition to racism, militarism, and economic injustice had deeper roots and more radical implications than is commonly appreciated, Thomas F. Jackson argues in this searching reinterpretation of King's public ministry. Between the 1940s and the 1960s, King was influenced by and in turn reshaped the political cultures of the black freedom movement and democratic left. His vision of unfettered human rights drew on the diverse tenets of the African American social gospel, socialism, left-New Deal liberalism, Gandhian philosophy, and Popular Front internationalism.

Thomas F. Jackson is Associate Professor of History at the University of North Carolina, Greensboro.

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# TERMINATIONS



Henry James

Author picture:



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James, Henry.jpg

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UNIVERSITY OF PENNSYLVANIA  
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Terminations: The Death of the Lion, the Coxon Fund, the Middle Years, the Altar of the Dead

James, Henry

University of Pennsylvania Press . Pine Street Books

9780812218930

248 pages

paperback

\$15.95

Pub Date: 10/13/2004

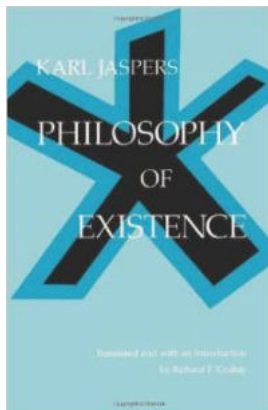
Pine Street Books

Terminations is Henry James's most thematically unified collection of stories. Gathered in 1895, and following his fascination with the supernatural in the 1880s, this elegant collection explores the sadness of loss, both physical and spiritual, and finds James at his introspective best, while providing a glimpse of how the author dealt with death in his own life.

Henry James (15 April 1843 – 28 February 1916) was an Anglo-American writer who spent most of his writing career in Britain. He is regarded as one of the key figures of 19th-century literary realism. He was the son of Henry James, Sr. and the brother of philosopher and psychologist William James and diarist Alice James.



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Philosophy of Existence  
Jaspers, Karl  
University of Pennsylvania Press .  
9780812210101  
128 pages  
paperback  
\$19.95  
Pub Date: 1/1/1971  
Richard F. Grabau, Translator. Works in Continental Philosophy

In preparing these lectures Jaspers, whom the Nazis had already dismissed from his professorship at Heidelberg, knew that he was speaking in Germany for the last time. Jaspers used the occasion to offer an account of the cultural and intellectual situation from which existentialism emerged as well as a summary of his own philosophy.

Karl Jaspers (1883-1969)--"founder of German Existentialism" (Martin Heidegger) and "a lucid and flexible intelligence in the service of a genuine and passionate concern for human life" (William Barrett)--is one of the great thinkers of modern times.

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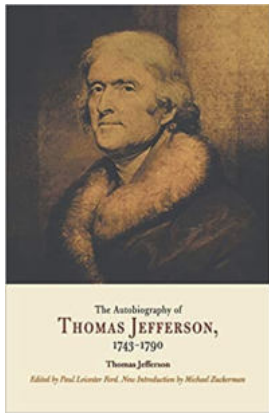
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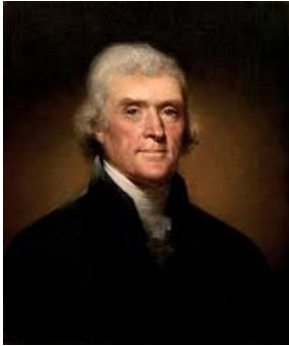
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Autobiography of Thomas Jefferson, 1743-1790

Jefferson, Thomas

University of Pennsylvania Press .

9780812219012

200 pages

paperback

\$14.95

Pub Date:

Edited by Paul Leicester Ford. New Introduction by Michael Zuckerman

The Autobiography of Thomas Jefferson, reintroduced for this edition by historian Michael Zuckerman, gives us a glimpse into the private life and associations of one of America's most influential personalities.

Thomas Jefferson (April 13, 1743 – July 4, 1826) was an American Founding Father, the principal author of the Declaration of Independence (1776), and the third President of the United States (1801–1809). He was a spokesman for democracy, and embraced the principles of republicanism and the rights of the individual with worldwide influence. And, of course, he owned slaves.

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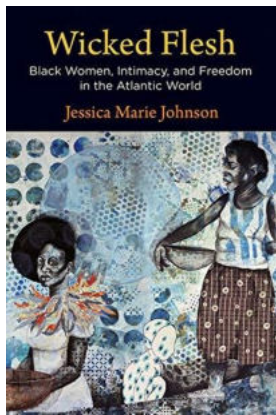
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Jefferson, Thomas.jpg

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Wicked Flesh: Black Women, Intimacy, and Freedom in the Atlantic World

Johnson, Jessica Marie

University of Pennsylvania Press .

9780812252385

360 pages

hardcover

\$34.95

Pub Date: 7/31/2020

Early American Studies. 15 illus.

A powerful redefinition of freedom as made by African and African-descended women in the Atlantic World.

Jessica Marie Johnson is Assistant Professor of History at Johns Hopkins University.

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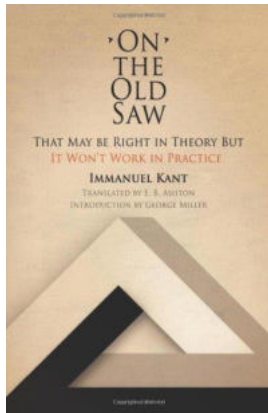
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Kant, Immanuel.jpg

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UNIVERSITY OF PENNSYLVANIA  
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On the Old Saw: That May be Right in Theory But It Won't Work in Practice  
Kant, Immanuel

University of Pennsylvania Press .

9780812210583

88 pages

paperback

\$15.95

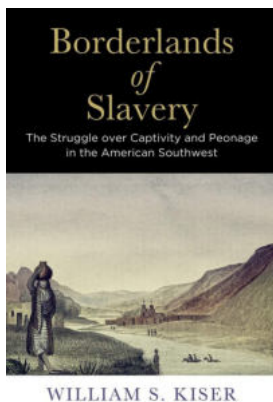
Pub Date: 3/1/1974

Translated by E. B. Ashton. Introduction by George Miller. Works of continental philosophy

In this famous essay, first published in 1793, Kant considers the alleged conflict between theory and practice in the conduct of human affairs in three widening contexts: those of the common person faced with a moral decision, of the politician and the citizen concerned with the extent and limits of political obligation, and, finally, of the citizen of the world whose actions have a bearing on war and peace among nations.

Immanuel Kant (22 April 1724 – 12 February 1804) was a German philosopher who is widely considered to be a central figure of modern philosophy. He argued that fundamental concepts structure human experience, and that reason is the source of morality.

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Kiser, William S.jpg

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UNIVERSITY OF PENNSYLVANIA  
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Borderlands of Slavery: The Struggle over Captivity and Peonage in the American Southwest

Kiser, William S.

University of Pennsylvania Press .

9780812225020

280 pages

paperback

\$24.95

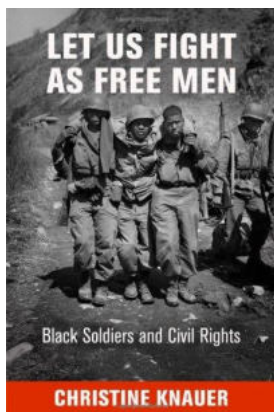
Pub Date: 9/3/2021

America in the Nineteenth Century

Borderlands of Slavery explores how the existence of two involuntary labor systems—Mexican peonage and Indian captivity—in the nineteenth-century Southwest impacted the transformation of America's judicial and political institutions during the antebellum, Civil War, and Reconstruction eras.

William S. Kiser teaches history at Texas AandM University-San Antonio. He is author of *Turmoil on the Rio Grande: The Territorial History of the Mesilla Valley, 1846-1865* and *Dragoons in Apacheland: Conquest and Resistance in Southern New Mexico, 1846-1861*.

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UNIVERSITY OF PENNSYLVANIA  
PRESS

Let Us Fight as Free Men: Black Soldiers and Civil Rights

Knauer, Christine

University of Pennsylvania Press .

9780812245974

352 pages

hardcover

\$49.95

Pub Date: 5/15/2014

Politics and Culture in Modern America. 15 illustrations.

Drawing on a wide array of sources, from press reports and newspapers to organizational and presidential archives, historian Christine Knauer recounts the conflicts surrounding black military service and the fight for integration. Let Us Fight as Free Men shows that, even after their service to the nation in World War II, it took the persistent efforts of black soldiers, as well as civilian activists and government policy changes, to integrate the military.

Christine Knauer is a postdoctoral research fellow at the Eberhard Karls University Tübingen, Germany.

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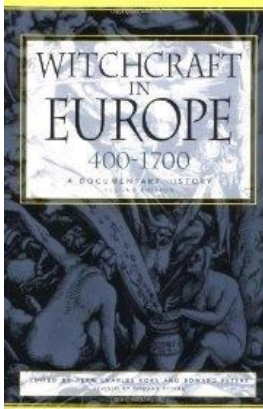
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Knauer, Christine.jpg

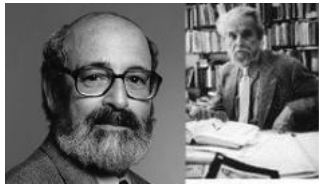
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Witchcraft in Europe, 400-1700: A Documentary History

Kors, Alan Charles and Peters, Edward (editors)

University of Pennsylvania Press .

9780812217513

480 pages

paperback

\$24.95

Pub Date:

Revised by Edward Peters.

Selected by Choice magazine as an Outstanding Academic Book for 2001 The highly-acclaimed first edition of this book chronicled the rise and fall of witchcraft in Europe between the twelfth and the end of the seventeenth centuries.

Alan Charles Kors is Professor of History at the University of Pennsylvania.

Edward Peters is Henry Charles Lea Professor of History at the University of Pennsylvania.

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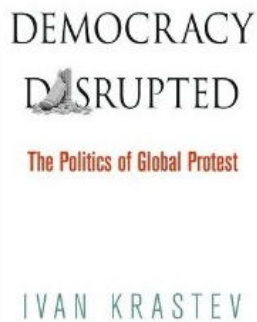


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Democracy Disrupted: The Politics of Global Protest

Krastev, Ivan

University of Pennsylvania Press .

9780812223309

98 pages

paperback

\$12.95

Pub Date: May 2014

NEW SERIES OF DIGITAL SHORTS (published also as as e-book). 5 1/2 x 8 1/2.



Journalist and political scientist Ivan Krastev proposes a provocative interpretation of the 'Occupy' movements that have surfaced in the United States, Great Britain, and Spain, as well as the more destabilizing forms of unrest in Eastern Europe, the Middle East, and Southeast Asia.

Ivan Krastev is Chairman of the Centre for Liberal Strategies in Bulgaria and author of *In Mistrust We Trust: Can Democracy Survive When We Don't Trust Our Leaders?*

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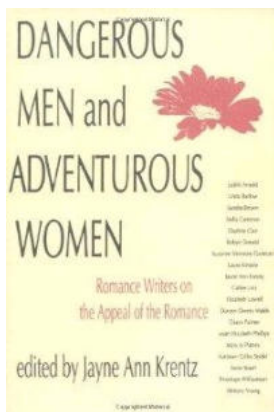
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9780812214116.jpg

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Krentz, Jayne Ann.jpg

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Dangerous Men and Adventurous Women: Romance Writers on the Appeal of the Romance

Krentz, Jayne Ann (editor)

University of Pennsylvania Press .

9780812214116

200 pages

paperback

\$18.95

Pub Date:

In *Dangerous Men and Adventurous Women*, Jayne Ann Krentz and the contributors to this volume--all best-selling romance writers--explode myths and biases that haunt both the writers and readers of romances.

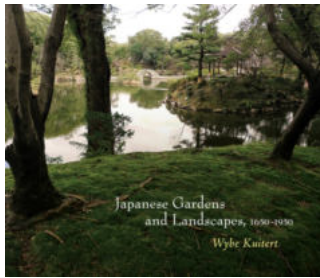
Jayne Ann Krentz (Amanda Quick, Jayne Castle, Stephanie James) has written and published more than fifty series romances for several publishers including Harlequin, Silhouette, and Dell. Currently she writes contemporary romances for Pocket Books under her own name and historical romances for Bantam under the pen name Amanda Quick. Several of her contemporary and historical titles, including *Scandal*, *Rendezvous*, *Sweet Fortune*, and *Perfect Partners*, appeared on the New York Times bestseller list.

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Japanese Gardens and Landscapes, 1650-1950

Kuitert, Wybe

University of Pennsylvania Press .

9780812225150

384 pages

paperback

\$34.95

Pub Date: 3/22/2022

Series: Penn Studies in Landscape Architecture. 140 color, 49 b/w illus.

Author picture:



In Japanese Landscapes and Gardens, 1650-1950 Wybe Kuitert presents a richly illustrated survey of the gardens and the people who commissioned, created, and used them and chronicles the modernization of traditional aesthetics in the context of economic, political, and environmental transformation.

Wybe Kuitert is a licensed landscape architect and Professor of Environmental Studies at Seoul National University. He is author of Themes in the History of Japanese Garden Art.

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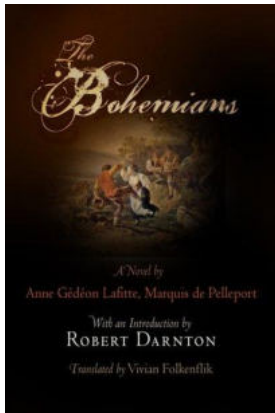
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The Bohemians

Lafitte, Anne Gédéon - Marquis de Pelleport

University of Pennsylvania Press .

9780812221756

248 pages

paperback

\$19.95

Pub Date: 8/1/2011

Translated by Vivian Folkenflik. Introduction by Robert Darnton.

The Bohemians is a tour de force. As Robert Darnton writes in his introduction to the book, it spans several genres and can be read simultaneously as a picaresque novel, a roman a clef, a collection of essays, a libertine tract, and an autobiography. Rediscovered by Darnton and brought gloriously back to life in Vivian Folkenflik's translation, The Bohemians at last takes its place as a major work of eighteenth-century libertinism.

Vivian Folkenflik is Lecturer in the Humanities at the University of California, Irvine, and editor and translator of An Extraordinary Woman: Selected Writings of Germaine de Stael. Robert Darnton is Carl H. Pforzheimer University Professor and Director of the Harvard University Library and the author of The Devil in the Holy Water.

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Author location: Irvine CA (UC Irvine - Vivian Folkenflik, translator)

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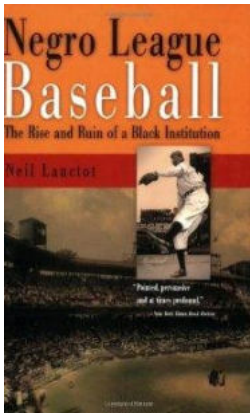
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Lafitte, Anne Gédéon - Marquis de

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Negro League Baseball: The Rise and Ruin of a Black Institution  
Lanctot, Neil  
University of Pennsylvania Press .  
9780812220278  
512 pages  
paperback  
\$19.95  
Pub Date: 3/10/2008

The story of black professional baseball provides a remarkable perspective on several major themes in modern African American history: the initial black response to segregation, the subsequent struggle to establish successful separate enterprises, and the later movement toward integration.

Neil Lanctot (born 1966) is an American historian and author.

Discount:

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Author location:

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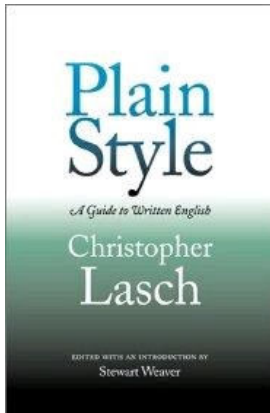
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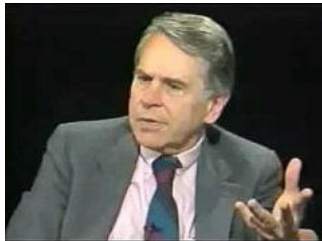
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Plain Style: A Guide to Written English  
Lasch, Christopher  
University of Pennsylvania Press .  
9780812218145  
136 pages  
paperback  
\$14.95  
Pub Date:  
Edited by Stewart Weaver.

Plain Style is an amusing and instructive guide to written English by the late Christopher Lasch, author of *The Culture of Narcissism*, *The True and Only Heaven*, and many other memorable works of American history and social criticism.

Christopher Lasch (1932-1994) was Professor of History at the University of Rochester. Among his many books are *The Culture of Narcissism*, *The Minimal Self*, *The True and Only Heaven*, and *Haven in a Heartless World*. Stewart Weaver is Professor of History at the University of Rochester.

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Becoming Jane Jacobs  
Laurence, Peter L.  
University of Pennsylvania Press .  
9780812224429  
376 pages  
paperback  
\$26.50  
Pub Date: 2/1/2019

The Arts and Intellectual Life in Modern America. 6 x 9 | 49 illus.

Winner of the Jane Jacobs Urban Communication Book Award. A critical examination of how Jane Jacobs arrived at her ideas about city life.

Peter L. Laurence is Associate Professor of Architecture at Clemson University School of Architecture.

Discount:

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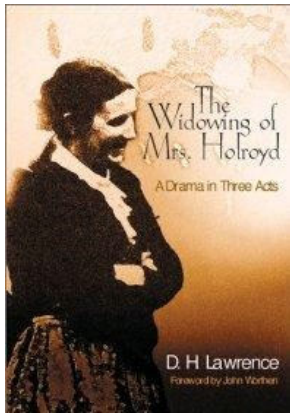
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Widowing of Mrs. Holroyd: A Drama in Three Acts

Lawrence, D. H.

University of Pennsylvania Press .

9780812218176

112 pages

paperback

\$14.95

Pub Date:

Introduction by Edwin Bjorkman. Foreword by John Worthen.

The Widowing of Mrs. Holroyd, written immediately after Sons and Lovers, is one of D. H. Lawrence's most significant early works. The play, Lawrence's first, is the alter ego of the story Odour of Chrysanthemums and, like the short story, deals with a catastrophe in the lives of a coal mining family.

D. H. Lawrence (1885-1930) is the author of Women in Love, The White Peacock, and Sons and Lovers, among other works. John Worthen, Professor of D. H. Lawrence Studies at the University of Nottingham, is editor of the D. H. Lawrence Review and author of D. H. Lawrence: The Early Years, 1885-1912.

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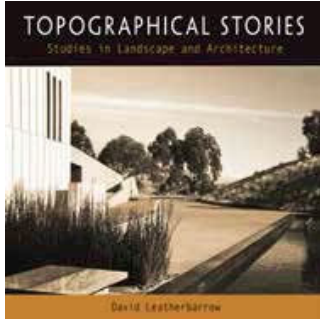
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Topographical Stories: Studies in Landscape and Architecture

Leatherbarrow, David

University of Pennsylvania Press .

9780812223507

296 pages

paperback

\$29.95

Pub Date:

Penn Studies in Landscape Architecture (PSLA). 95 illustrations

Here, David Leatherbarrow offers an entirely new way of thinking of architecture and landscape architecture.

David Leatherbarrow is Professor of Architecture and Chairman of the Graduate Group in Architecture at the University of Pennsylvania. He is the author of *Uncommon Ground* , among other works.

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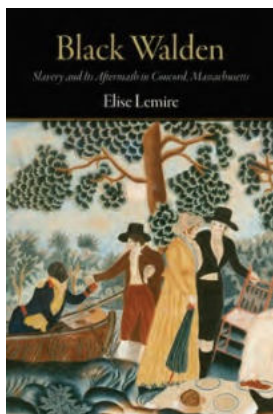
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Black Walden: Slavery and Its Aftermath in Concord, Massachusetts

Lemire, Elise

University of Pennsylvania Press .

9780812224436

256 pages

paperback

\$24.95

Pub Date: 5/1/2019

6 x 9 | 11 illus.

Brings to life the former slaves of Walden Woods and the men and women who held them in bondage during the eighteenth century.

Elise Lemire is Professor of Literature at Purchase College, State University of New York and author of "Miscegenation": Making Race in America.

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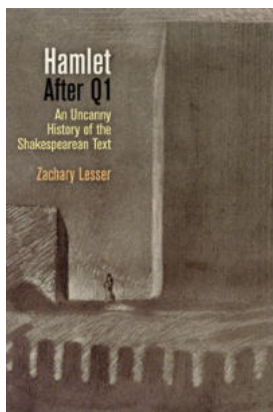
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UNIVERSITY OF PENNSYLVANIA  
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'Hamlet' After Q1: An Uncanny History of the Shakespearean Text

Lesser, Zachary

University of Pennsylvania Press .

9780812223569

304 pages

paperback

\$24.95

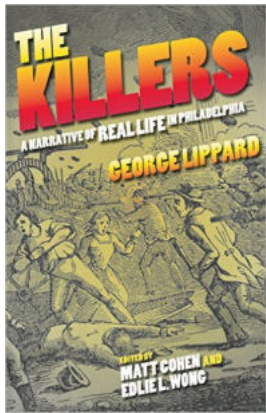
Pub Date: January 2016

Material Texts. Haney Foundation Series. 6 x 9. 27 illustrations.

Zachary Lesser examines how the improbable discovery of Q1 has forced readers to reconsider accepted truths about Shakespeare as an author and about the nature of Shakespeare's texts. In telling the story of this mysterious quarto and tracing the debates in newspapers, London theaters, and scholarly journals that followed its discovery, Lesser offers brilliant new insights on what we think we mean when we talk about Hamlet.

Zachary Lesser is Professor of English at the University of Pennsylvania and author of Renaissance Drama and the Politics of Publication: Readings in the English Book Trade.

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The Killers: A Narrative of Real Life in Philadelphia

Lippard, George

University of Pennsylvania Press .

9780812223743

256 pages

paperback

\$19.95

Pub Date:

Author picture:



Penned by fiery novelist, labor activist, and reformer George Lippard (1822-1854) and first serialized in 1849, 'The Killers' was the work of a wildly popular writer who outsold Edgar Allan Poe and Nathaniel Hawthorne in his lifetime. Long out of print, the novella now appears in an edition supplemented with a brief biography of the author, an untangling of the book's complex textual history, and excerpts from related contemporaneous publications.

Matt Cohen is Associate Professor of English at the University of Texas at Austin and author of *The Networked Wilderness: Communicating in Early New England*. Edlie L. Wong is Associate Professor of English at the University of Maryland and author of *Neither Fugitive nor Free: Atlantic Slavery, Freedom Suits, and the Legal Culture of Travel*.

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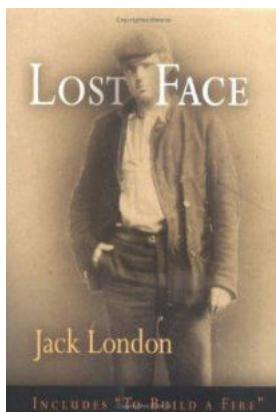
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Lost Face: Lost Face, Trust, That Spot, Flush of Gold, the Passing of Marcus O'Brien, the Wit of Porportuk, To Build a Fire

London, Jack

University of Pennsylvania Press .

9780812219357

248 pages

paperback

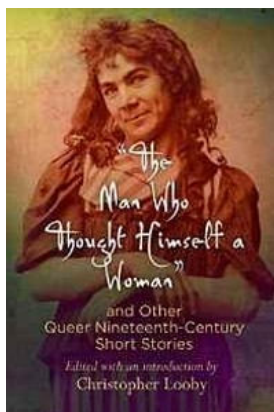
\$16.50

Pub Date:

At his peak, about the time this collection was first published in 1910, Jack London was the highest-paid and perhaps the most popular living American writer. Lost Face consists of seven short works, including the title story and his finest and best-known short story, 'To Build a Fire.' Now in paperback for the first time, this collection appears as it was originally published.

John Griffith 'Jack' London (born John Griffith Chaney, January 12, 1876 – November 22, 1916) was an American author, journalist, and social activist. He was a pioneer in the then-burgeoning world of commercial magazine fiction and was one of the first fiction writers to obtain worldwide celebrity and a large fortune from his fiction alone.

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Looby, Christopher.jpg

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"The Man Who Thought Himself a Woman" and Other Queer Nineteenth-Century Short Stories

Looby, Christopher (editor)

University of Pennsylvania Press .

9780812223668

352 pages

paperback

\$24.95

Pub Date:

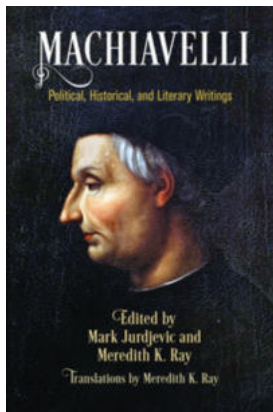
Q19: The Queer American Nineteenth Century

The stories gathered here are written by a diverse assortment of writers--women and men, obscure and famous: Herman Melville, Willa Cather, Henry James, and Louisa May Alcott, among others. Exploring the vagaries of gender identity, erotic desire, and affectional attachments that do not map easily onto present categories of sex and gender, they celebrate, mourn, and question the different modes of embodiment and forgotten styles of pleasure of nineteenth-century America.

Christopher Looby is Professor of English at the University of California, Los Angeles, and author of *Voicing America: Language, Literary Form, and the Origins of the United States*.



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Machiavelli, Niccolo.jpg

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UNIVERSITY OF PENNSYLVANIA  
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Machiavelli: Political, Historical, and Literary Writings

Machiavelli, Niccolo

University of Pennsylvania Press .

9780812224337

368 pages

paperback

\$34.95

Pub Date:

Edited by Mark Jurdjevic and Meredith K. Ray. Translations by Meredith K. Ray.

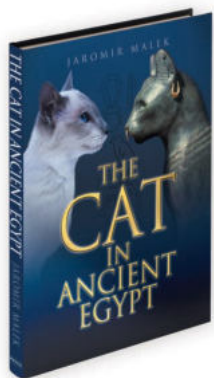
Haney Foundation Series

This volume highlights and explores this underappreciated aspect of Machiavelli's intellectual preoccupations. Transcending a narrow emphasis on his two most famous works of political thought, *The Prince* and the *Discourses on Livy*, Mark Jurdjevic and Meredith K. Ray instead present a wide sample of the many genres in which he wrote—not only political theory but also letters, poetry, plays, comedy, and, most substantially, history.

Niccolò di Bernardo dei Machiavelli was an Italian Renaissance diplomat, philosopher and writer, best known for *The Prince*, written in 1513. He has often been called the father of modern political philosophy or political science.



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The Cat in Ancient Egypt - Second Edition

Malek, Jaromir

University of Pennsylvania Press .

9780812297195

144 pages

paperback

\$22.50

Pub Date: 1/1/2020

7 3/4 x 10. 90 color and 21 black and white illustrations.

The ancient Egyptians were the first to domesticate the cat... Two cult interests, perfect together! Malek hypothesizes that the small north African wildcat was originally brought into the human sphere as a result of admiration, not need. The ancient Egyptian cat of folklore began with its popularity in the personal religion of ordinary people.

Jaromir Malek is the former editor of the Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs and Paintings, and Keeper of the Archive at the Griffith Institute, Oxford.

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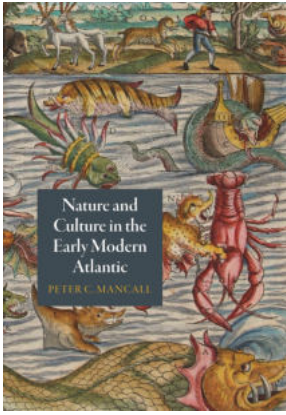
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Nature and Culture in the Early Modern Atlantic  
Mancall, Peter C.  
University of Pennsylvania Press .  
9780812249668  
212 pages  
hardcover  
\$29.95  
Pub Date: 12/12/2017

Author picture:



Nature and Culture in the Early Modern Atlantic reveals how Europeans and Native Americans devised ways to understand the environment.

Peter C. Mancall is the Andrew W. Mellon Professor of the Humanities, the Linda and Harlan Martens Director of the Early Modern Studies Institute, and Professor of History and Anthropology at the University of Southern California. He is author of numerous books, including Fatal Journey: The Final Expedition of Henry Hudson--A Tale of Mutiny and Murder in the Arctic and Hakluyt's Promise: An Elizabethan's Obsession for an English America.

Discount:

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Author location: Los Angeles CA

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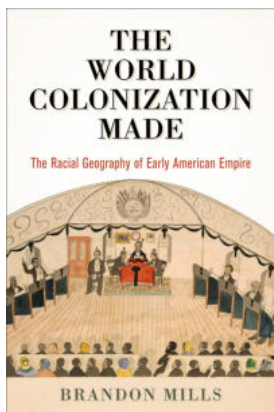
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The World Colonization Made: The Racial Geography of Early American Empire

Mills, Brandon

University of Pennsylvania Press .

9780812252507

288 pages

hardcover

\$45

Pub Date: 10/9/2020

Early American Studies. 7 illus.

A unique exploration of efforts to settle black Americans outside the boundaries of the United States.

Brandon Mills teaches in the Department of History at the University of Colorado Denver.

Discount:

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Author location: Denver CO (U of Colorado)

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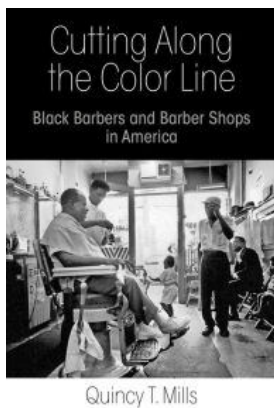
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Mills, Brandon.jpg

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Quincy T. Mills

Author picture:



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Cutting Along the Color Line: Black Barbers and Barber Shops in America  
Mills, Quincy T.

University of Pennsylvania Press .

9780812223798

336 pages

paperback

\$19.95

Pub Date:

Cutting Along the Color Line chronicles the cultural history of black barber shops as businesses and civic institutions. Through several generations of barbers, Mills examines the transition from slavery to freedom in the nineteenth century, the early twentieth-century expansion of black consumerism, and the challenges of professionalization, licensing laws, and competition from white barbers.

Quincy T. Mills teaches history at Vassar College.

Discount:

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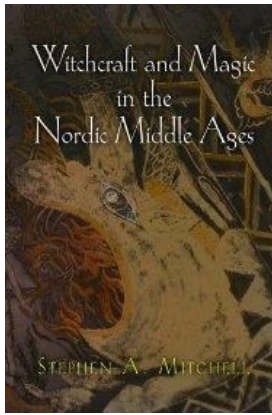
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UNIVERSITY OF PENNSYLVANIA  
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Witchcraft and Magic in the Nordic Middle Ages

Mitchell, Stephen A.

University of Pennsylvania Press .

9780812222555

384 pages

paperback

\$24.95

Pub Date: 3/1/2013

Stephen A. Mitchell here offers the fullest examination available of witchcraft in late medieval Scandinavia. He focuses on those people believed to be able--and who in some instances thought themselves able--to manipulate the world around them through magical practices, and on the responses to these beliefs in the legal, literary, and popular cultures of the Nordic Middle Ages.

Stephen A. Mitchell is Professor of Scandinavian and Folklore at Harvard University and author of Heroic Sagas and Ballads.

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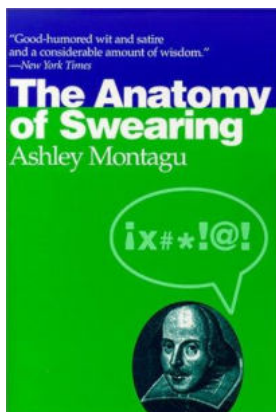
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Mitchell, Stephen A.jpg

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The Anatomy of Swearing  
Montagu, Ashley  
University of Pennsylvania Press .  
9780812217643  
384 pages  
paperback  
\$27.50  
Pub Date: 3/29/2001

Author picture:



Shedding light on the forbidden, misunderstood, and clandestinely pursued forms of interpersonal communication, *The Anatomy of Swearing* uniquely documents the history of taboo words and phrases. It presents the curious inquirer with a summary of what the best minds and most accomplished practitioners of the art have said and done inventively in the form of indiscrete, insulting, spiteful, or otherwise objectionable speech.

Montague Francis Ashley-Montagu (1905 – 1999) — born Israel Ehrenberg — was a British-American anthropologist who popularized the study of topics such as race and gender and their relation to politics and development. He was the rapporteur, in 1950, for the UNESCO statement "The Race Question".

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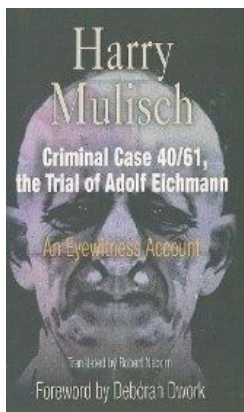
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UNIVERSITY OF PENNSYLVANIA  
PRESS

Criminal Case 40/61, the Trial of Adolf Eichmann: An Eyewitness Account

Mulisch, Harry

University of Pennsylvania Press .

9780812220650

208 pages

paperback

\$19.95

Pub Date: 3/1/2009

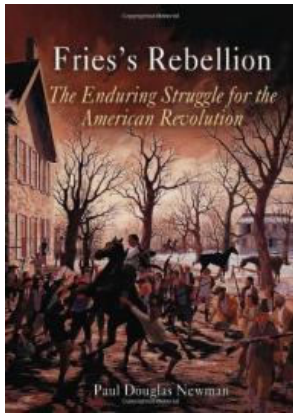
Translated by Robert Naborn. Foreword by Debórah Dwork.

As Mulisch intersperses his dispatches from Jerusalem with meditative accounts of a divided and ruined Berlin, an eerily rebuilt Warsaw, and a visit to the gas chambers of Auschwitz, *Criminal Case 40/61, the Trial of Adolf Eichmann* becomes as a disturbing and highly personal essay on the Nazi extermination of European Jews and on the human capacity to commit evil ever more efficiently in an age of technological advancement.

Novelist, poet, and critic, Harry Mulisch (1927-2010) was one of the Netherlands' most prominent writers. His last book was the novel *Siegfried* (2001). Deborah Dwork is the Rose Professor of Holocaust Studies and Modern Jewish History and Culture at Clark University and author of *Children with a Star: Jewish Youth in Nazi Europe*.



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Fries's Rebellion: The Enduring Struggle for the American Revolution

Newman, Paul Douglas

University of Pennsylvania Press .

9780812219203

272 pages

paperback

\$19.95

Pub Date: 3/10/2005

Author picture:



Following the Shays and Whiskey rebellions, Fries's Rebellion was the last in a trilogy of popular uprisings against federal authority in the early republic. But in contrast to the previous armed insurrections, the Fries rebels used nonviolent methods while simultaneously exercising their rights to petition Congress for the repeal of the tax law as well as the Alien and Sedition Acts. In doing so, they sought to manifest the principle of popular sovereignty and to expand the role of local people within the emerging national political system rather than attacking it from without.

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Paul Douglas Newman is Associate Professor of History at the University of Pittsburgh at Johnstown.

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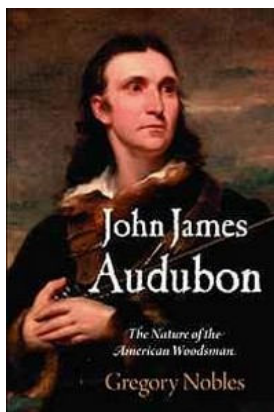
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Nobles, Gregory.jpg

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UNIVERSITY OF PENNSYLVANIA  
PRESS

John James Audubon: The Nature of the American Woodsman

Nobles, Gregory

University of Pennsylvania Press .

9780812248944

360 pages

hardcover

\$34.95

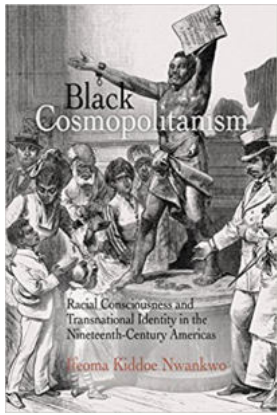
Pub Date: 3/10/2017

Early American Studies. 6 x 9. 11 color, 14 b/w illus.

Focuses on Audubon's life chronologically and what we know about his life and what Audubon has told us about his life. For instance, he was born out of wedlock in Saint Domingue (he could have been mixed, not is not clear). The cover is a self-portrait of Audubon.

Gregory Nobles is Professor of History Emeritus at the Georgia Institute of Technology. Among his previous books are *American Frontiers: Cultural Encounters and Continental Conquest* and, with Alfred F. Young, *Whose American Revolution Was It? Historians Interpret the Founding*.

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Black Cosmopolitanism: Racial Consciousness and Transnational Identity in the Nineteenth-Century Americas

Nwankwo, Ifeoma Kiddoe

University of Pennsylvania Press .

9780812223231

304 pages

paperback

\$24.95

Pub Date: July 2014

6 x 9.

Reactions of African Americans to the Haitian Revolution.

Ifeoma Kiddoe Nwankwo is Associate Professor of English at Vanderbilt University.

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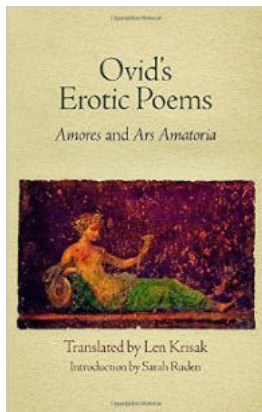
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UNIVERSITY OF PENNSYLVANIA  
PRESS

Ovid's Erotic Poems: 'Amores' and 'Ars Amatoria'

Ovid

University of Pennsylvania Press .

9780812246254

256 pages

hardcover

\$32.50

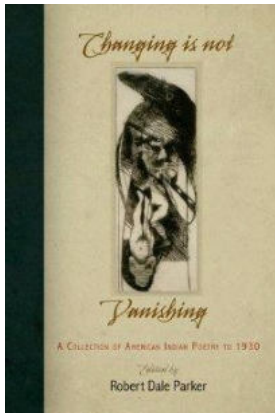
Pub Date: October 2014

Translated by Len Krisak. Introduction by Sarah Ruden. 5 1/2 x 8 1/2.

The Amores, Ovid's first completed book of poetry, explores the conventional mode of erotic elegy with some subversive and silly twists: the poetic narrator sets up a lyrical altar to an unattainable woman only to knock it down by poking fun at her imperfections.

Publius Ovidius Naso (20 March 43 BC – AD 17/18), known as Ovid in the English-speaking world, was a Roman poet best known for the Metamorphoses, a 15-book continuous mythological narrative written in the meter of epic, and for collections of love poetry in elegiac couplets. The Metamorphoses remains one of the most important sources of classical mythology. Ovid is traditionally ranked alongside Virgil and Horace, his older contemporaries, as one of the three canonic poets of Latin literature.

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Changing Is Not Vanishing: A Collection of American Indian Poetry to 1930

Parker, Robert Dale (editor)

University of Pennsylvania Press .

9780812222180

456 pages

paperback

\$26.50

Pub Date: 9/1/2012

Author picture:



Changing Is Not Vanishing simultaneously reinvents the early history of American Indian literature and the history of American poetry by presenting a vast but forgotten archive of American Indian poems.

Robert Dale Parker is James M. Benson Professor in English and Professor of American Indian Studies at the University of Illinois. He is the editor of *The Sound the Stars Make Rushing Through the Sky: The Writings of Jane Johnston Schoolcraft*.

Discount:

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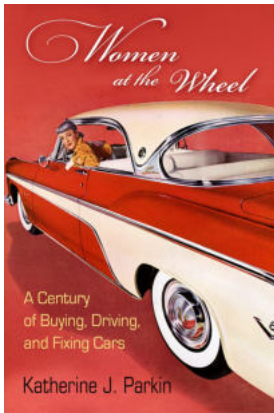
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Parker, Robert Dale.jpg

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Women at the Wheel: A Century of Buying, Driving, and Fixing Cars

Parkin, Katherine J.

University of Pennsylvania Press .

9780812249538

288 pages

hardcover

\$34.95

Pub Date: 10/9/2017

Author picture:



Women at the Wheel shows how stereotypes of women as uninterested in automobiles and, more perniciously, as poor drivers, has little basis in historical reality.

Katherine J. Parkin is Associate Professor of History at Monmouth University and author of Food Is Love: Advertising and Gender Roles in Modern America, also available from the University of Pennsylvania Press.

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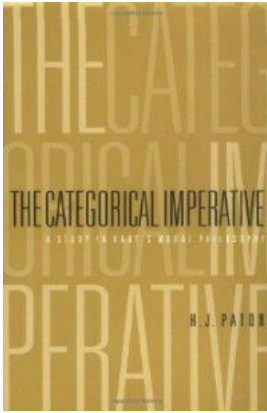
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The Categorical Imperative: A Study in Kant's Moral Philosophy

Paton, H. J.

University of Pennsylvania Press .

9780812210231

288 pages

paperback

\$16.95

Pub Date:

A classic exposition of Kant's ethical thought.

H. J. Paton was the author of several books, including Kant's Metaphysic of Experience and The Good Will.

Discount:

0.35

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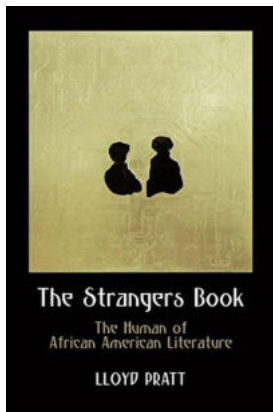
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The Strangers Book: The Human of African American Literature

Pratt, Lloyd

University of Pennsylvania Press .

9780812224863

200 pages

paperback

\$26.5

Pub Date: 4/2/2021

Haney Foundation Series

The Strangers Book explores how a constellation of nineteenth-century African American writers radically reframed the terms of humanism by redefining what it meant to be a stranger.

Discount:

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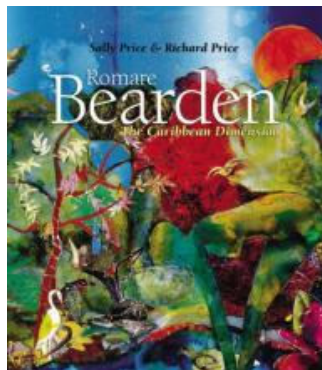
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UNIVERSITY OF PENNSYLVANIA  
PRESS

Romare Bearden: The Caribbean Dimension  
Price, Sally and Price, Richard  
University of Pennsylvania Press .  
9780812239485  
192 pages  
hardcover  
\$49.95  
Pub Date: 5/30/2006

Author picture:

In this full-color work, lavishly illustrated with 130 Bearden paintings as well as many photos of him and his friends in St. Martin, distinguished scholars Sally Price and Richard Price explore Bearden's Caribbean experience with an insider's eye. Friends of Bearden, such as poet Derek Walcott and writer Albert Murray, contribute their critical assessments of Bearden's legacy, through interviews with the authors. Commentary by others, such as James Baldwin, Alvin Ailey, and Ralph Ellison, help round out the picture. The book focuses on several themes that Bearden treated in his Caribbean work.

Discount:

0.45

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Richard Price divides his time between rural Martinique and the College of William and Mary, where he is Dittman Professor of American Studies and Professor of Anthropology and History.

Author location:

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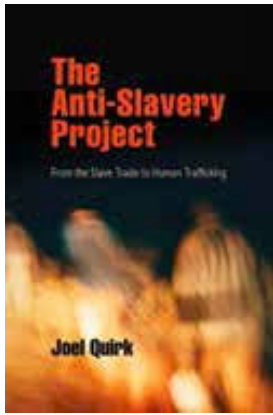
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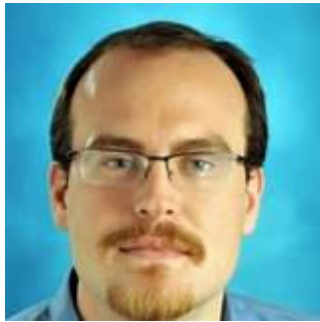
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The Anti-Slavery Project: From the Slave Trade to Human Trafficking

Quirk, Joel

University of Pennsylvania Press .

9780812223248

344 pages

paperback

\$29.95

Pub Date: August 2014

Pennsylvania Studies in Human Rights. 6 x 9.

Historian and human rights scholar Joel Quirk examines the evolution of political opposition to slavery from the mid-eighteenth century to the present day. He offers an original diagnosis of the underlying causes driving one of the most pressing human rights problems in the world today.

Joel Quirk is Senior Lecturer of Political Studies at the University of the Witwatersrand.

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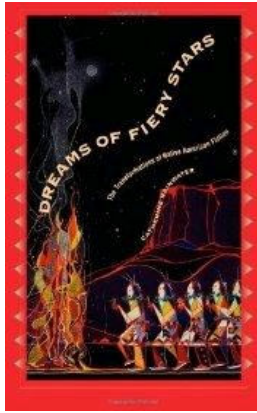
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PRESS

Dreams of Fiery Stars: The Transformations of Native American Fiction

Rainwater, Catherine

University of Pennsylvania Press .

9780812216820

240 pages

paperback

\$22.50

Pub Date:

Author picture:



Selected by Choice magazine as an Outstanding Academic Book for 1999. A new generation of Native American storytellers has chosen writing over oral traditions. While their works have found an audience by observing many of the conventions of the mainstream novel, Native American written narrative has emerged as something distinct from the postmodern novel with which it is often compared.

Catherine Rainwater is Associate Professor of English at St. Edward's University. She is coeditor with William J. Scheick of Contemporary American Women Writers: Narrative Strategies.

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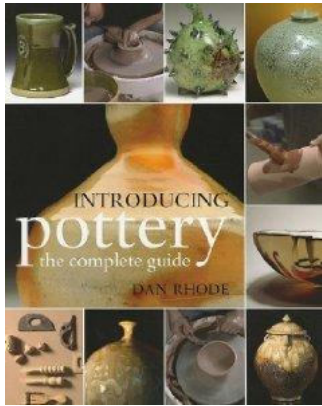
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Introducing Pottery: The Complete Guide  
Rhode, Dan  
University of Pennsylvania Press .  
9780812221411  
160 pages  
paperback  
\$29.95  
Pub Date: 11/1/2010

Author picture:

In Introducing Pottery, international potter and teacher Dan Rhode shares more than twenty years of experience in a well-organized, fully illustrated volume.

Dan Rhode has taught ceramics since 1991. He has helped create and develop several pottery programs at schools, community centers, and universities. He was the director of an Associate of Arts degree program in sculpture and pottery at Central Carolina Community College in North Carolina. For ten years he ran his own successful pottery business, Pittsboro Pottery, in North Carolina. He now lives and works in England.

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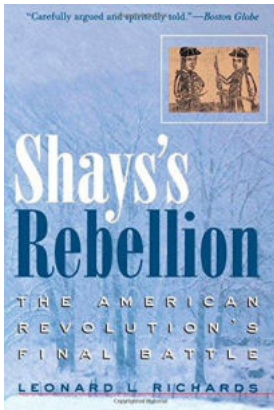
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Shays's Rebellion: The American Revolution's Final Battle

Richards, Leonard L.

University of Pennsylvania Press .

9780812218701

216 pages

paperback

\$17.95

Pub Date: 8/5/2003

Author picture:



During the bitter winter of 1786-87, Daniel Shays, a modest farmer and Revolutionary War veteran, and his compatriot Luke Day led an unsuccessful armed rebellion against the state of Massachusetts. The importance of Shays's Rebellion has never been fully appreciated, chiefly because Shays and his followers have always been viewed as a small group of poor farmers and debtors protesting local civil authority. In *Shays's Rebellion: The American Revolution's Final Battle*, Leonard Richards reveals that this perception is misleading, that the rebellion was much more widespread than previously thought, and that the participants and their supporters actually represented whole communities--the wealthy and the poor, the influential and the weak, even members of some of the best Massachusetts families.

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Leonard L. Richards is Professor of History at the University of Massachusetts, Amherst.

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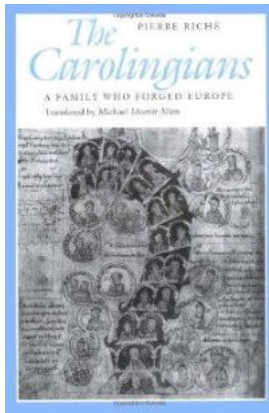
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Carolingians: A Family Who Forged Europe

Riché, Pierre

University of Pennsylvania Press .

9780812213423

424 pages

paperback

\$24.95

Pub Date:

Translated by Michael Idomir Allen.

Pierre Riché traces the emergence of Europe from the seventh to the early eleventh century, the period that witnessed the rise, fall, and revival of the Carolinian Empire.

Pierre Riche is Professor Emeritus of Medieval History at the University of Paris X (Nanterre) and Former Director of the Center for Research in Late Antiquity and the High Middle Ages.

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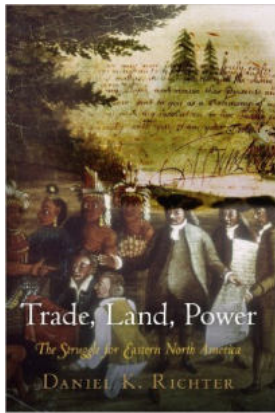
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Riche, Pierre.jpg

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Trade, Land, Power: The Struggle for Eastern North America

Richter, Daniel K.

University of Pennsylvania Press .

9780812223804

328 pages

paperback

\$24.95

Pub Date:

In this sweeping collection of essays, one of America's leading colonial historians reinterprets the struggle between Native peoples and Europeans in terms of how each understood the material basis of power.

Daniel K. Richter is Roy F. and Jeannette P. Nichols Professor of American History and Richard S. Dunn Director of the McNeil Center for Early American Studies at the University of Pennsylvania.

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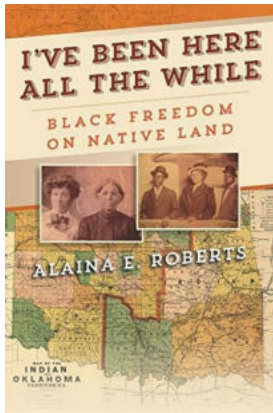
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I've Been Here All the While: Black Freedom on Native Land

Roberts, Alaina E.

University of Pennsylvania Press .

9780812253030

224 pages

hardcover

\$34.95

Pub Date: 4/9/2021

America in the Nineteenth Century

Perhaps no other symbol has more resonance in African American history than that of "40 acres and a mule"—the lost promise of Black reparations for slavery after the Civil War. In *I've Been Here All the While*, Alaina E. Roberts draws on archival research and family history to upend the traditional story of Reconstruction. The first land ownership of blacks in America was in Oklahoma.

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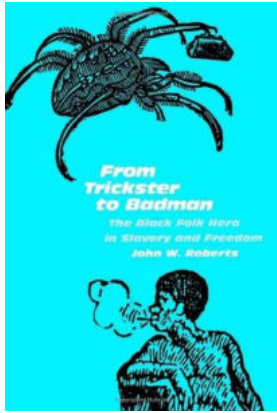
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From Trickster to Badman: The Black Folk Hero in Slavery and Freedom

Roberts, John W.

University of Pennsylvania Press .

9780812213331

240 pages

paperback

\$22.50

Pub Date: 6/1/1990

To protect their identity and values, Africans enslaved in America transformed various familiar character types to create folk heroes who offered models of behavior both recognizable to them as African people and adaptable to their situation in America.

Folklorist John Roberts is Associate Dean of the College of Humanities at the Ohio State University and Professor in the Department of English. Formerly Deputy Chairman of the National Endowment of the Humanities, Director of the African American Studies program and Associate Professor of Folklore at the University of Pennsylvania, he has published important works on African American folklore and folk narrative.

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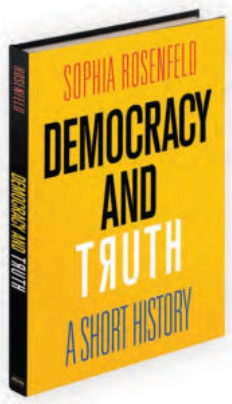
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UNIVERSITY OF PENNSYLVANIA  
PRESS

Democracy and Truth: A Short History

Rosenfeld, Sophia

University of Pennsylvania Press .

9780812250848

184 pages

hardcover

\$22.50

Pub Date: 12/3/2018

5 1/2 x 8 1/2

Explores a longstanding and largely unspoken tension at the heart of democracy between the supposed wisdom of the crowd and the need for information to be vetted and evaluated by a learned elite made up of trusted experts.

Sophia Rosenfeld is the Walter H. Annenberg Professor of History at the University of Pennsylvania and author of *Common Sense: A Political History*, which won the Mark Lynton History Prize and the Society for the History of the Early American Republic Book Prize.

Discount:

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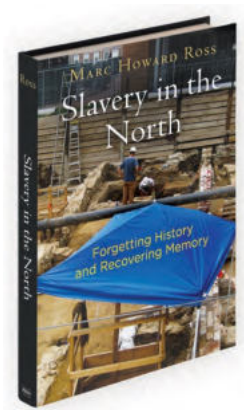
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Slavery in the North: Forgetting History and Recovering Memory

Ross, Marc Howard

University of Pennsylvania Press .

9780812250381

352 pages

hardcover

\$39.95

Pub Date: 11/8/2018

6 x 9. 31 illus.

An exploration of the history of northern slavery, through the visiting of sites such as the African Burial Ground in New York, Independence National Historical Park in Philadelphia, the ports of Rhode Island, old mansions in Massachusetts, prestigious universities, and rediscovered cemeteries.

Marc Howard Ross is the William Rand Kenan, Jr., Emeritus Professor of Political Science at Bryn Mawr College. He is author of numerous books and is coeditor of *Culture and Belonging in Divided Societies: Contestation and Symbolic Landscapes*.

Discount:

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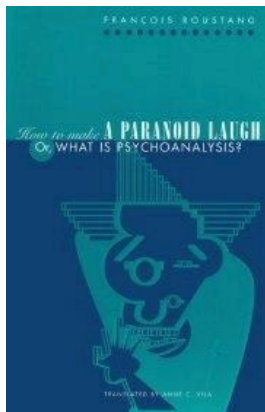
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PRESS

How to Make a Paranoid Laugh: Or, What Is Psychoanalysis?

Roustang, Francois

University of Pennsylvania Press .

9780812217087

208 pages

paperback

\$22.50

Pub Date:

Translated by Anne C. Vila

What happens in psychoanalysis? Why doesn't anything happen in psychoanalysis? In this sequence of fifteen essays, the distinguished French clinician and theorist Francois Roustang bursts the long-floating bubble of the pretension psychoanalysis has to scientific method and the production of objective theory.

Francois Roustang is a psychoanalyst in private practice in Paris. Three of his six previous books have been published in English: Dire Mastery: Discipleship from Freud to Lacan, Psychoanalysis Never Lets Go, and Lacanian Delusion.

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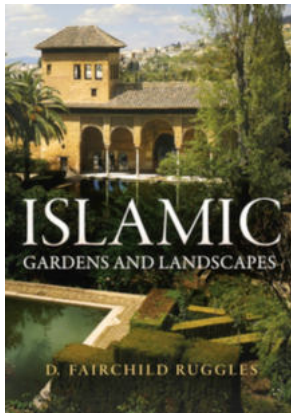
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Author picture:



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Islamic Gardens and Landscapes

Ruggles, D. Fairchild

University of Pennsylvania Press .

9780812225143

296 pages

paperback

\$34.95

Pub Date: 3/22/2022

Series: Penn Studies in Landscape Architecture. 28 color, 177 b/w illus.

A comprehensive survey of Islamic gardens, from antiquity through to the present.

D. Fairchild Ruggles is Professor and the Debra L. Mitchell Chair in Landscape History at the University of Illinois at Urbana-Champaign and the author of Gardens, Landscape, and Vision in the Palaces of Islamic Spain.

Discount:

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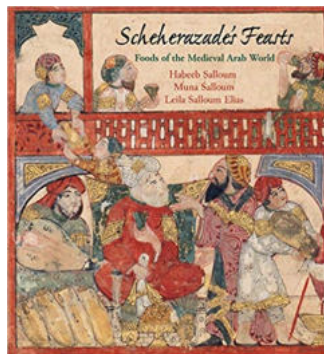
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PRESS

Scheherazade's Feasts: Foods of the Medieval Arab World

Salloum, Habeeb / Salloum, Muna / Elias, Leila Salloum

University of Pennsylvania Press .

9780812224498

232 pages

paperback

\$29.95

Pub Date: 3/1/2019

8 1/4 x 9

Presents more than a hundred recipes for the foods and beverages of a sophisticated and cosmopolitan empire. The recipes are translated from medieval sources and adapted for the modern cook, with replacements suggested for rare ingredients such as the first buds of the date tree or the fat rendered from the tail of a sheep. With the guidance of prolific cookbook writer Habeeb Salloum and his daughters, historians Leila and Muna, these recipes are easy to follow and deliciously appealing.

Habeeb Salloum, M.S.M. is author of many books, including Classic Vegetarian Cooking from the Middle East and North Africa and The Arabian Nights Cookbook: From Lamb Kebabs to Baba Ghanouj, Delicious Homestyle Arabian Cooking. Muna Salloum and Leila Salloum Elias are coauthors of The Sweets of Araby: Enchanting Recipes from the Tales of the 1001 Arabian Nights.

Discount:

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Salloum, Habeeb / Salloum, Muna /

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Image:

Freud  
on  
Madison  
Avenue



*Motivation Research  
and  
Subliminal Advertising  
in  
America*

LAWRENCE R. SAMUEL

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UNIVERSITY OF PENNSYLVANIA  
PRESS

Freud on Madison Avenue: Motivation Research and Subliminal Advertising in America

Samuel, Lawrence R.

University of Pennsylvania Press .

9780812222265

232 pages

paperback

\$22.50

Pub Date: 1/24/2013

Author picture:



What do consumers really want? In the mid-twentieth century, many marketing executives sought to answer this question by looking to the theories of Sigmund Freud and his followers.

Lawrence R. Samuel is the author of several books, including *The American Dream: A Cultural History* and *Freud on Madison Avenue: Motivation Research and Subliminal Advertising in America*.

Discount:

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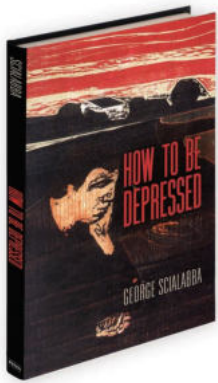
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Samuel, Lawrence R.jpg

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UNIVERSITY OF PENNSYLVANIA  
PRESS

How to Be Depressed  
Scialabba, George  
University of Pennsylvania Press .  
9780812252019  
224 pages  
hardcover  
\$27.50  
Pub Date: 3/1/2020  
5 1/2 x 8 1/2.

Author picture:



Acute depression from the perspective of an astute observer. A lifetime sufferer of acute clinical depression, writer George Scialabba turns his wry brand of curiosity to the peculiar processes by which the American healthcare system has engaged those who have a chronic mental illness.

George Scialabba is an essayist and literary critic whose work has appeared in the New Yorker, the Nation, the New Republic, The Baffler, The Boston Globe, Dissent, and many other journals. His writings have been collected in five volumes: Slouching Toward Utopia, Low Dishonest Decades, For the Republic, The Modern Predicament, and What Are Intellectuals Good For?

Discount:

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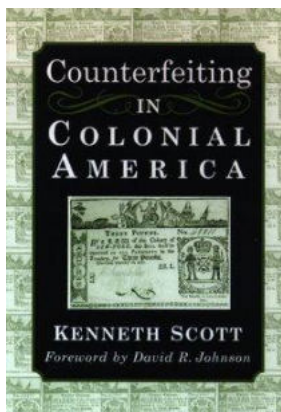
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Author picture:

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Counterfeiting in Colonial America  
Scott, Kenneth  
University of Pennsylvania Press .  
9780812217315  
320 pages  
paperback  
\$26.50  
Pub Date: 2/15/2000  
Foreword by David R. Johnson.

This book examines the prevalence of counterfeiting in colonial America and the difficulties the authorities had in tracking down the offenders.

Kenneth Scott taught at Wagner College and is the author, among many other works, of Counterfeiting in Colonial New York and Counterfeiting in Colonial Pennsylvania. David R. Johnson is Associate Vice Provost for Academic Affairs at the University of Texas at San Antonio and author of Illegal Tender: Counterfeiting and the Secret Service in Nineteenth-Century America.

Discount:

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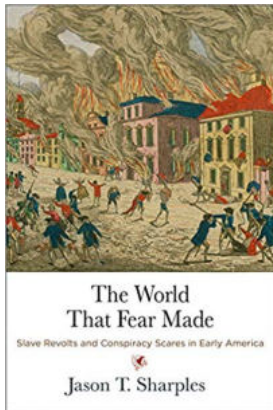
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Scott, Kenneth.jpg

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The World That Fear Made: Slave Revolts and Conspiracy Scares in Early America

Sharples, Jason T.

University of Pennsylvania Press .

9780812252194

365 pages

hardcover

\$45

Pub Date: 6/5/2020

Early American Studies

From the Stono Rebellion in 1739 to the Haitian Revolution of 1791 to Nat Turner's Rebellion in 1831, slave insurrections have been understood as iconographic rejections of enslavement, the most powerful and, perhaps, the only way for slaves to successfully challenge the brutal system they endured. In *The World That Fear Made*, Jason T. Sharples orients the mirror to those in power and contends that British colonial officials in North America and the Caribbean cultivated the fear of slave rebellions to maintain their grip on slave society.

Jason T. Sharples teaches history at Florida Atlantic University.

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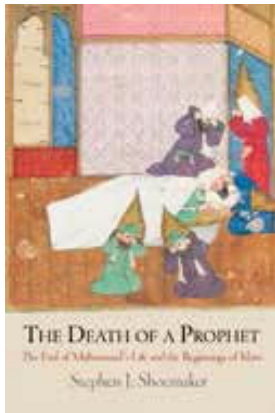
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Author location: Eugene OR (U of Oregon)

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author pic filename:

Shoemaker, Stephen J.jpg

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UNIVERSITY OF PENNSYLVANIA  
PRESS

The Death Of A Prophet: The End Of Muhammad's Life and the Beginnings Of Islam

Shoemaker, Stephen J.

University of Pennsylvania Press .

9780812223422

416 pages

paperback

\$24.95

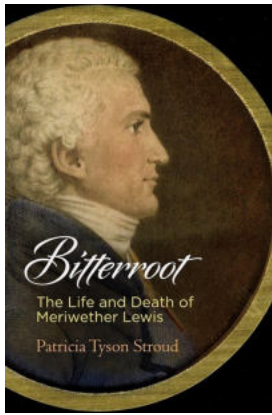
Pub Date: 10/8/2015

Divinations: Rereading Late Ancient Religion (DIV).

The oldest Islamic biography of Muhammad, written in the mid-eighth century, relates that the prophet died at Medina in 632, while earlier and more numerous Jewish, Christian, Samaritan, and even Islamic sources indicate that Muhammad survived to lead the conquest of Palestine, beginning in 634-35. Although this discrepancy has been known for several decades, Stephen J. Shoemaker here writes the first systematic study of the various traditions.

Stephen J. Shoemaker is Associate Professor of Religious Studies at the University of Oregon and author of Ancient Traditions of the Virgin Mary's Dormition and Assumption .

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Bitterroot: The Life and Death of Meriwether Lewis  
Stroud, Patricia Tyson  
University of Pennsylvania Press .  
9780812249842  
416 pages  
hardcover  
\$39.95  
Pub Date: 3/12/2018

Author picture:



A re-assessment of Lewis, his life and death. The author thinks he was murdered.  
Very accessible.

Patricia Tyson Stroud is an independent scholar. She is author of Thomas Say: New World Naturalist, The Emperor of Nature: Charles-Lucien Bonaparte and His World, The Man Who Had Been King: The American Exile of Napoleon's Brother Joseph, and, with Robert McCracken Peck, A Glorious Enterprise: The Academy of Natural Sciences of Philadelphia and the Making of American Science.

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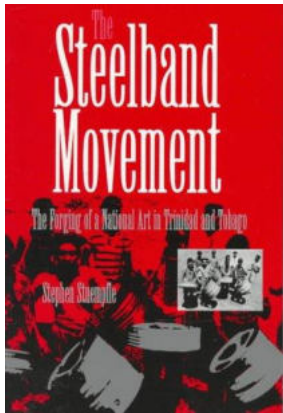
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Steelband Movement: The Forging of a National Art in Trinidad and Tobago

Stuempfle, Stephen

University of Pennsylvania Press .

9780812215656

312 pages

paperback

\$22.50

Pub Date: 1/1/1996

The Steelband Movement examines the dramatic transformation of pan from a Carnival street music into a national art and symbol in Trinidad and Tobago.

Stephen Stuempfle is Chief Curator for the Historical Museum of Southern Florida.

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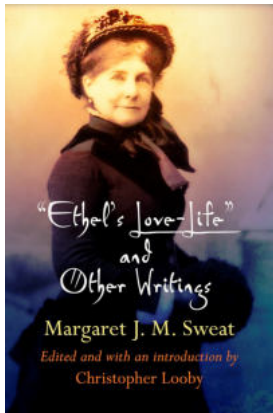
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"Ethel's Love-Life" and Other Writings  
Sweat, Margaret J. M.  
University of Pennsylvania Press .  
9780812252491

paperback

\$28.95

Pub Date: 10/16/2020

Q19: The Queer American Nineteenth Century. Edited and with an introduction by Christopher Looby.

An annotated edition of what' is sometimes called the first American "lesbian" novel.

Margaret Jane Mussey Sweat (1823-1908), a native of Portland, Maine, and wife of a United States congressman, published Ethel's Love-Life in 1859. Christopher Looby is Professor of English at the University of California, Los Angeles, and author of Voicing America: Language, Literary Form, and the Origins of the United States. He resides in Los Angeles, CA.

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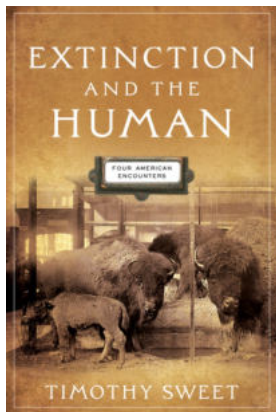
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UNIVERSITY OF PENNSYLVANIA  
PRESS

Extinction and the Human: Four American Encounters

Sweet, Timothy

University of Pennsylvania Press .

9780812253429

224 pages

hardcover

\$37.5

Pub Date: 10/8/2021

Alembics: Penn Studies in Literature and Science

In *Extinction and the Human* Timothy Sweet ponders the realities of animal extinction and endangerment and the often divergent Native American and Euro-American narratives that surround them, focusing especially on the force of human impact on megafauna—mammoth, whales, and the North American bison.

Timothy Sweet is Eberly Family Distinguished Professor of American Literature, West Virginia University and author of *American Georgics: Economy and Environment in Early American Literature*, also published by the University of Pennsylvania Press.

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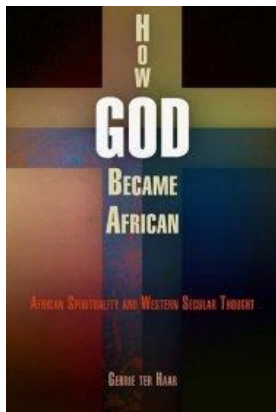
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UNIVERSITY OF PENNSYLVANIA  
PRESS

How God Became African: African Spirituality and Western Secular Thought  
ter Haar, Gerrie  
University of Pennsylvania Press .  
9780812241730  
136 pages  
hardcover  
\$34.95  
Pub Date: 6/1/2009

Author picture:



Through the efforts of Western missionaries and home-grown churches and evangelists, Christianity has taken root in Africa with astonishing speed, to the point that Africa is now considered one of the heartlands of world Christianity.

Gerrie ter Haar is Professor of Religion and Development at the Institute of Social Studies, The Hague.

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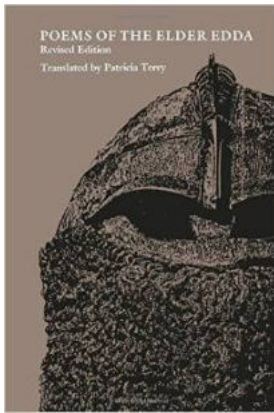
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Poems of the Elder Edda  
Terry, Patricia  
University of Pennsylvania Press .  
9780812282207  
304 pages  
paperback  
\$24.95  
Pub Date: 4/1/1990  
Introduction by Charles W. Dunn. The Middle Ages Series

The great poetic tradition of pre-Christian Scandinavia is known to us almost exclusively through the Poetic Edda.

Patricia Terry has taught literature at the University of California, San Diego, and at Barnard College. Poems of hers have appeared in ArtWord Quarterly, Denver Quarterly, The Hudson Review, The Paris Review, Prairie Schooner, and Ekphrasis. She is the translator, with Nancy Vine Durling, of The Romance of the Rose or Guillaume de Dole, by Jean Renart.

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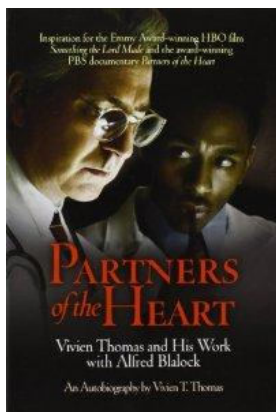
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Partners of the Heart: Vivien Thomas and His Work with Alfred Blalock  
Thomas, Vivien T.

University of Pennsylvania Press .

9780812216349

264 pages

paperback

\$15.95

Pub Date:

Author picture:



Partners of the Heart is Vivien Thomas's extraordinary autobiography. Trained in laboratory techniques by Alfred Blalock and Joseph W. Beard, Thomas remained Blalock's principal technician and laboratory chief for the rest of Blalock's distinguished career. Thomas very rapidly learned to perform surgery, to do chemical determinations, and to carry out physiologic studies. He became a phenomenal technician and was able to carry out complicated experimental cardiac operations totally unassisted and to devise new ones.

Vivien T. Thomas, a high school graduate, was awarded an honorary doctorate by the Johns Hopkins University and was made a member of the medical school faculty in recognition of his contributions to the practice of cardiovascular surgery and to the education of young surgeons.

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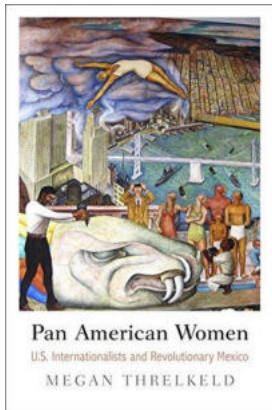
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Thomas, Vivien T.jpg

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UNIVERSITY OF PENNSYLVANIA  
PRESS

Pan American Women: U.S. Internationalists and Revolutionary Mexico

Threlkeld, Megan

University of Pennsylvania Press .

9780812224771

264 pages

paperback

\$24.95

Pub Date: 9/29/2020

Politics and Culture in Modern America. 7 illus.

Pan American Women examines U.S. women activists' attempts to advance inter-American cooperation among women and further hemispheric peace between the World Wars. Threlkeld argues that diplomatic tensions in Mexico and the ongoing Revolution complicated these efforts, as Mexican women embraced a more nationalist political identity.

Megan Threlkeld is Associate Professor of History at Denison University.

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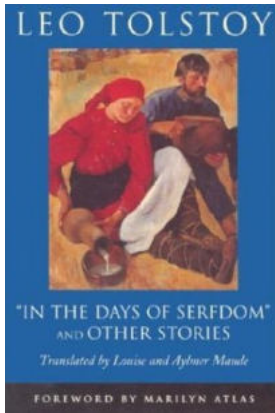
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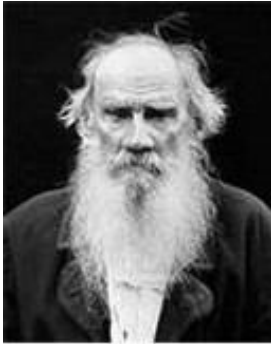
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'In the Days of Serfdom' and Other Stories

Tolstoy, Leo

University of Pennsylvania Press .

9780812218183

312 pages

paperback

\$19.95

Pub Date:

Translated from the Russian by Louise and Aylmer Maude. Foreword by Marilyn Atlas.

In the Days of Serfdom' and Other Stories, originally published in 1911, presents in miniature themes developed in Tolstoy's longer works War and Peace and Anna Karenina. The compelling stories in this collection have largely been ignored by contemporary scholars and teachers because of their general unavailability.

Count Lev Nikolayevich Tolstoy (9 September 1828 – 20 November 1910), also known as Leo Tolstoy, was a Russian novelist, short story writer, essayist, playwright and philosopher who primarily wrote novels and short stories. Tolstoy was a master of realistic fiction and is widely considered one of the greatest novelists of all time.

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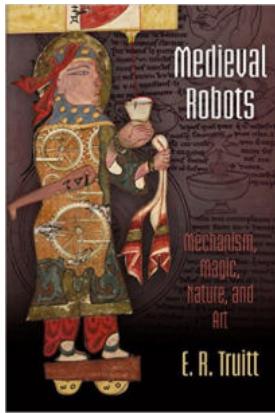
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Medieval Robots: Mechanism, Magic, Nature, and Art

Truitt, E. R.

University of Pennsylvania Press .

9780812223576

296 pages

paperback

\$24.95

Pub Date:

The Middle Ages Series

Medieval Robots recovers the forgotten history of fantastical, aspirational, and terrifying machines that captivated Europe in imagination and reality between the ninth and fourteenth centuries.

Elly R. Truitt teaches medieval history, including courses on medieval medicine, the history of magic, intellectual history, the crusades, global networks in the Middle Ages, and courtly culture. Her research interests are in the history of science, medicine, and technology.

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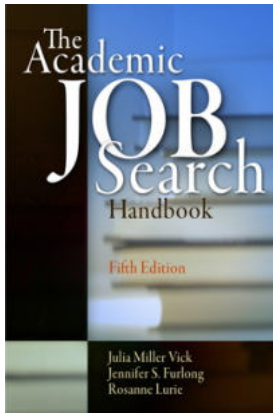
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The Academic Job Search Handbook - Fifth Edition  
Vick, Julia Miller/ Furlong, Jennifer S. / Lurie, Rosanne  
University of Pennsylvania Press .  
9780812223408  
400 pages  
paperback  
\$19.95  
Pub Date: January 2016  
6 1/8 x 9 1/4. 6 illustrations.

The Academic Job Search Handbook is the comprehensive guide to finding a faculty position in any discipline.

Julia Miller Vick is Senior Career Advisor and Rosanne Lurie is Senior Associate Director of Career Services at the University of Pennsylvania. Jennifer S. Furlong is Director of the Office of Career Planning and Professional Development at the Graduate Center, City University of New York.

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The Employee: A Political History

Vinel, Jean-Christian

University of Pennsylvania Press .

9780812224689

304 pages

paperback

\$24.95

Pub Date: 4/1/2020

Politics and Culture in Modern America. 6 x 9.

A political, legal, intellectual, and social history of employment in America. This book emerges from the author's puzzlement as to why, in the United States, the right to organize for the purpose of collective bargaining has not been seen as a fundamental right deriving from citizenship.

Jean-Christian Vinel teaches American history at Université Paris-Diderot.

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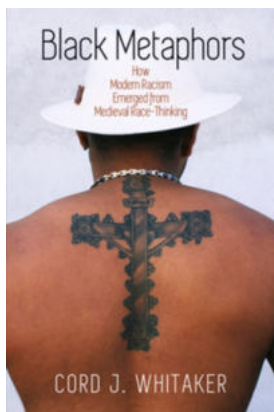
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UNIVERSITY OF PENNSYLVANIA  
PRESS

Black Metaphors: How Modern Racism Emerged from Medieval Race-Thinking  
Whitaker, Cord J.

University of Pennsylvania Press .

9780812251586

280 pages

hardcover

\$49.95

Pub Date: 10/4/2019

The Middle Ages Series. 2 illus.

Examines the rhetorical and theological moves through which blackness and whiteness became metaphors for sin and purity in the English and European Middle Ages.

Cord J. Whitaker teaches English at Wellesley College.

Discount:

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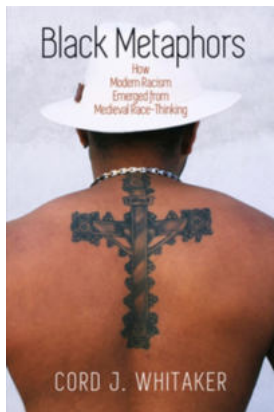
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Black Metaphors: How Modern Racism Emerged from Medieval Race-Thinking  
Whitaker, Cord J.

University of Pennsylvania Press .

9780812225068

256 pages

paperback

\$24.95

Pub Date: 9/3/2021

The Middle Ages Series

In Black Metaphors, Cord J. Whitaker argues that rhetoric and theology establish blackness and whiteness as metaphors for sin and purity in medieval English and European writing. Whitaker shows how these metaphors came to guide the development of notions of race in the centuries that followed.

Cord J. Whitaker is Associate Professor of English at Wellesley College.

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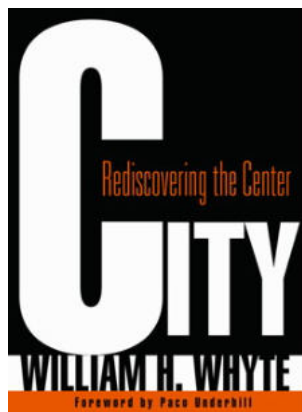
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Author location:

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author pic filename:

Whyte, William H.jpg

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Listing:

City: Rediscovering the Center  
Whyte, William H.  
University of Pennsylvania Press .  
9780812220742  
408 pages  
paperback  
\$24.95  
Pub Date: 5/1/2009  
Foreword by Paco Underhill

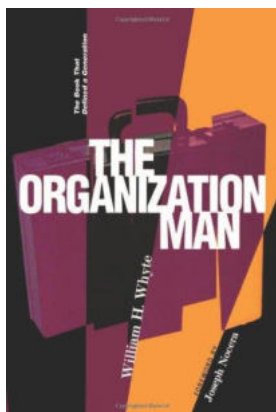
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UNIVERSITY OF PENNSYLVANIA  
PRESS

For sixteen years William Whyte walked the streets of New York and other major cities. With a group of young observers, camera and notebook in hand, he conducted pioneering studies of street life, pedestrian behavior, and city dynamics. City: Rediscovering the Center is the result of that research, a humane, often amusing view of what is staggeringly obvious about the urban environment but seemingly invisible to those responsible for planning it.

William Hollingsworth "Holly" Whyte (October 1, 1917 – January 12, 1999) was an American urbanist, organizational analyst, journalist and people-watcher. After his book about corporate culture The Organization Man (1956) which sold over two million copies, Whyte turned his attention to the study of human behaviour in urban settings. He published several books on the topic, including The Social Life of Small Urban Spaces (1980).

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The Organization Man  
Whyte, William H.  
University of Pennsylvania Press .  
9780812218190  
448 pages  
paperback  
\$22.50  
Pub Date: 5/30/2002  
Foreword by Joseph Nocera. Afterword by Jenny Bell Whyte.

Regarded as one of the most important sociological and business commentaries of modern times, The Organization Man developed the first thorough description of the impact of mass organization on American society.

William Hollingsworth "Holly" Whyte (October 1, 1917 – January 12, 1999) was an American urbanist, organizational analyst, journalist and people-watcher. After his book about corporate culture The Organization Man (1956) which sold over two million copies, Whyte turned his attention to the study of human behaviour in urban settings. He published several books on the topic, including The Social Life of Small Urban Spaces (1980).

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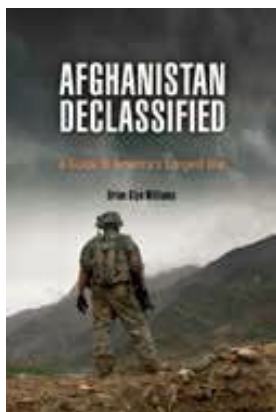
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Whyte, William H.jpg

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Author location:

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Williams, Brian Glyn.jpg

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UNIVERSITY OF PENNSYLVANIA  
PRESS

Afghanistan Declassified: A Guide to America's Longest War

Williams, Brian Glyn

University of Pennsylvania Press .

9780812223446

264 pages

paperback

\$24.95

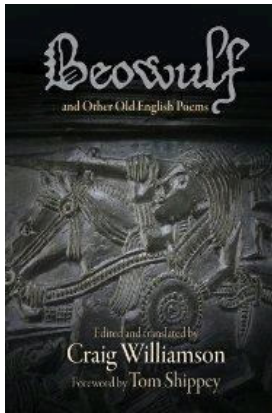
Pub Date: 8/10/2015

13 illustrations

Nearly 100,000 U.S. soldiers were deployed to Afghanistan at the height of the campaign, fighting the longest war in the nation's history. But what do Americans know about the land where this conflict is taking place? Many have come to have a grasp of the people, history, and geography of Iraq, but Afghanistan remains a mystery. Originally published by the U.S. Army to provide an overview of the country's terrain, ethnic groups, and history for American troops and now updated and expanded for the general public, Afghanistan Declassified fills in these gaps.

Brian Glyn Williams is Associate Professor of Islamic History at the University of Massachusetts at Dartmouth.

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Author picture:



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Beowulf and Other Old English Poems  
Williamson, Craig (editor and translator)  
University of Pennsylvania Press .  
9780812222753  
288 pages  
paperback  
\$19.95  
Pub Date: 8/1/2013  
2 illustrations.

The best-known literary achievement of Anglo-Saxon England, Beowulf, is a poem concerned with monsters and heroes, treasure and transience, feuds and fidelity.

Craig Williamson is the Alfred H. and Peggi Bloom Professor of English Literature at Swarthmore College. He is editor and translator of A Feast of Creatures, also available from the University of Pennsylvania Press. Tom Shippey is Professor Emeritus of English at St. Louis University.

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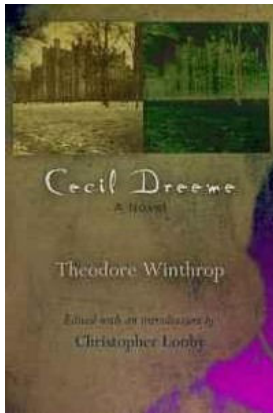
Williamson, Craig.jpg

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PRESS

Cecil Dreeme  
Winthrop, Theodore  
University of Pennsylvania Press .  
9780812223651  
256 pages  
paperback  
\$16.95  
Pub Date:

Q19: The Queer American Nineteenth Century. Edited by Christopher Looby.

First in a new series focusing on 19th century queer writing. Issued posthumously in 1861, Cecil Dreeme was the first published novel of Theodore Winthrop, who has the unfortunate distinction of being one of the first Union officers killed in the line of duty during the Civil War.

Theodore Winthrop (September 22, 1828 – June 10, 1861) was a writer, lawyer, and world traveller. He was one of the first Union officers killed in the American Civil War. Winthrop was born in New Haven, Connecticut. He was descended through his father from Governor John Winthrop and through his mother from Jonathan Edwards.

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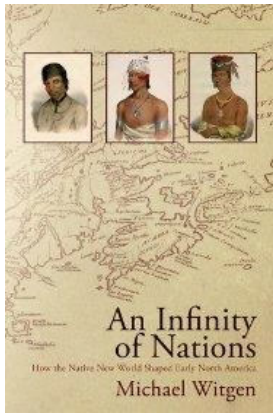
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Winthrop, Theodore.jpg

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An Infinity of Nations: How the Native New World Shaped Early North America  
Witgen, Michael

University of Pennsylvania Press .

9780812222869

456 pages

paperback

\$26.50

Pub Date: 8/1/2013

Early American Studies. 10 illustrations.

An Infinity of Nations explores the formation and development of a Native New World in North America.

Michael Witgen is Associate Professor and Director of Native American Studies at the University of Michigan.

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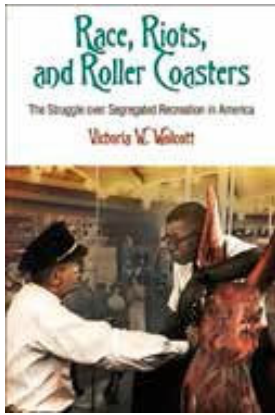
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Witgen, Michael.jpg

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Race, Riots, and Roller Coasters: The Struggle over Segregated Recreation in America

Wolcott, Victoria W.

University of Pennsylvania Press .

9780812223286

320 pages

paperback

\$24.95

Pub Date: November 2014

Politics and Culture in Modern America. 6 x 9. 18 illus.

A history of the Civil Rights protests centered around recreational areas and amusement parks. Comprehensive geographically - the whole U. S.

Victoria W. Wolcott is Associate Professor of History at the University at Buffalo, SUNY, and author of Remaking Respectability: African-American Women in Interwar Detroit.

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Wolcott, Victoria W.jpg

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