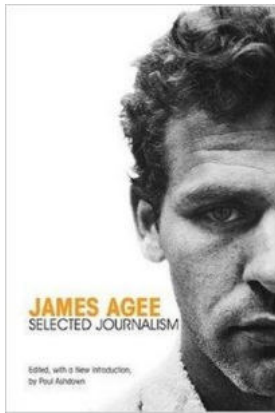


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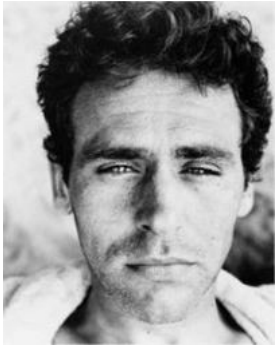
**Listing:**

James Agee: Selected Journalism  
Agee, James  
University of Tennessee Press .  
9781572334298  
166 pages  
paperback  
\$21.95  
Pub Date: 11/1/2005

**logo:**



**Author picture:**



James Agee: Selected Journalism is a collection of his articles published from 1933 to 1947 by Time and Fortune, two of the era's most influential magazines.

James Rufus Agee (November 27, 1909 – May 16, 1955) was an American author, journalist, poet, screenwriter and film critic. In the 1940s, he was one of the most influential film critics in the U. S. His autobiographical novel, *A Death in the Family* (1957), won the author a posthumous 1958 Pulitzer Prize.

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**Author location:**

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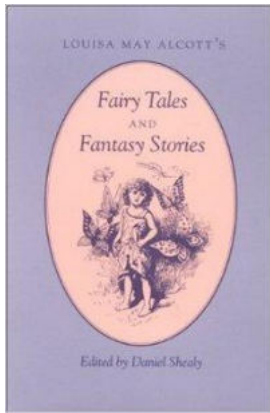
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**Listing:**

Louisa May Alcott's Fairy Tales and Fantasy Stories  
Alcott , Louisa May  
University of Tennessee Press .  
9780870497582  
432 pages  
paperback  
\$34.95  
Pub Date:  
Edited by Daniel Shealy.

**logo:**



**Author picture:**



A scholarly collection of the fairy tales and fantasy stories of Louisa May Alcott. A critical introduction examines the works and places them in the context of American fantasy.

Louisa May Alcott was both an abolitionist and a feminist. She is best known for Little Women (1868), a semi-autobiographical account of her childhood years with her sisters in Concord, Massachusetts. Alcott, unlike Jo, never married:.

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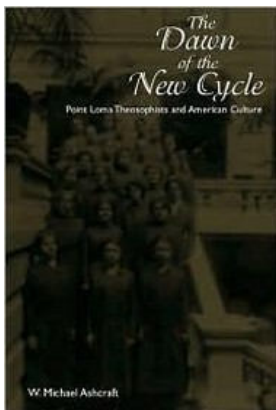
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Listing:

The Dawn of the New Cycle: Point Loma Theosophists and American Culture

Ashcraft, W. Michael

University of Tennessee Press .

9781572332003

312 pages

hardcover

\$35

Pub Date: 10/1/2002

Author picture:



Based not only on Theosophical Society archives but also on interviews with surviving members of the community and their relatives, *The Dawn of the New Cycle* applies recent scholarship in the social sciences to offer a fresh perspective on the Point Loma experiment and to enhance our understanding of New Religious Movements and communalism.

W. Michael Ashcraft is a professor of religion at Truman State University in Kirksville, Missouri.

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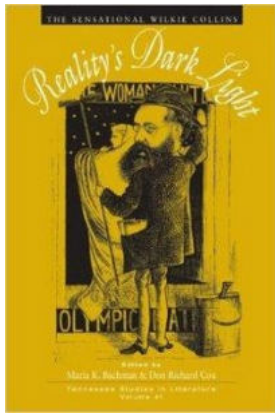
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Listing:

Reality's Dark Light: The Sensational Wilkie Collins  
Bachman, Maria K. and Cox, Don Richard (editors)  
University of Tennessee Press .  
9781572332744  
414 pages  
hardcover  
\$40  
Pub Date: 8/1/2003

Author picture:



The essays of Reality's Dark Light: The Sensational Wilkie Collins purposefully work to expand Collins's legacy beyond The Woman in White and The Moonstone; they move well past the simplistic view of Collins's works as 'sensation novels,' 'detective novels,' or even 'popular fiction,' all labels that carry with them pejorative connotations

Maria K. Bachman is an assistant professor of English at Coastal Carolina University. Her articles have appeared in Victorian Newsletter, Literature and Psychology, The Dickensian, and Dickens Studies Annual. Don Richard Cox is a professor of English and associate dean at the University of Tennessee.

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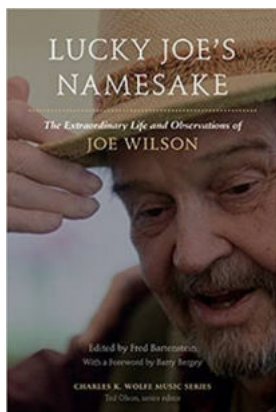
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Author picture:



Listing:

Lucky Joe's Namesake: The Extraordinary Life and Observations of Joe Wilson  
Bartenstein, Fred (editor)

University of Tennessee Press .

9781621903161

215 pages

paperback

\$29.95

Pub Date: April 2017

Charles K. Wolfe Music Series / Ted Olson, Series Editor

logo:



Lucky Joe's Namesake, the companion volume to *Roots Music in America*, brings readers Wilson's life and observations, mostly in his own words, and is filled with his brilliant published writing for magazines, books, and newspapers as well as privately circulated unpublished works, including an extended autobiographical essay.

FRED BARTENSTEIN teaches country and bluegrass music history at the University of Dayton. He is the editor of *Bluegrass Bluesman: Josh Graves, a Memoir* and coauthor and editor of *The Bluegrass Hall of Fame: Inductee Biographies, 1991–2014*.

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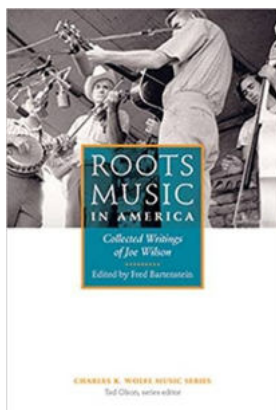
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Bartenstein, Fred.jpg

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Listing:

Roots Music in America: Collected Writings of Joe Wilson  
Bartenstein, Fred (editor)  
University of Tennessee Press .  
9781621903154  
290 pages  
paperback  
\$29.95  
Pub Date: March 2017

logo:



Author picture:



Joe Wilson (1938–2015) wrote extensively and colorfully about many facets of vernacular music in North America, including works on major folk instruments, as well as on characteristic musical styles, especially old- time, bluegrass, modern country, blues, cowboy, a cappella gospel, and others. Roots Music in America compiles Wilson's best writings on musical topics, including some previously unpublished works.

FRED BARTENSTEIN teaches country and bluegrass music history at the University of Dayton. He is the editor of Bluegrass Bluesman: Josh Graves, a Memoir and coauthor and editor of The Bluegrass Hall of Fame: Inductee Biographies, 1991–2014.

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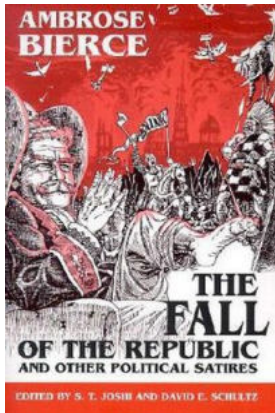
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Listing:

The Fall of the Republic and Other Political Satires  
Bierce, Ambrose  
University of Tennessee Press .  
9781572330962  
288 pages  
paperback  
\$18.95  
Pub Date: January 10, 2001

Author picture:



This volume brings together a generous sampling of Bierce's scathing fictional satires, many of which have not been reprinted since their first appearance a century ago.

Ambrose Gwinnett Bierce (June 24, 1842 – circa 1914) was an American editorialist, journalist, short story writer, fabulist, and satirist. He wrote the short story An Occurrence at Owl Creek Bridge and compiled a satirical lexicon, The Devil's Dictionary. His vehemence as a critic, his motto Nothing matters, and the sardonic view of human nature that informed his work, all earned him the nickname Bitter Bierce.

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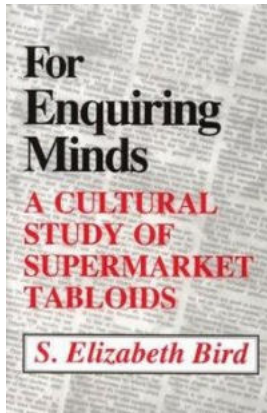
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Listing:

For Enquiring Minds: A Cultural Study of Supermarket Tabloids  
Bird, S. Elizabeth  
University of Tennessee Press .  
9780870497292  
248 pages  
paperback  
\$22.95  
Pub Date:

Author picture:



This book, the first full-length analysis of the tabloids within their historical and cultural contexts, examines the interplay among tabloid writer, text, and audience. Drawing on anthropology, communications, folklore, and literary theory, Elizabeth Bird argues that tabloids are successful because they build on and feed existing narrative traditions, much as folklore does.

S. Elizabeth Bird is assistant professor of humanities and anthropology at the University of Minnesota, Duluth.

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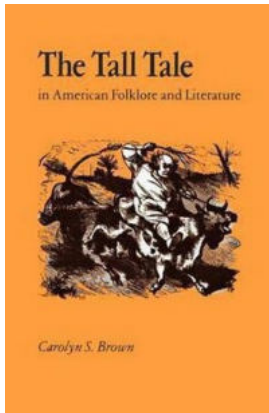
Bird, S Elizabeth.jpg

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**Listing:**

The Tall Tale in American Folklore and Literature  
Brown, Carolyn S.  
University of Tennessee Press .  
9780870496271  
186 pages  
paperback  
\$18.95  
Pub Date: 7/28/1989

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**Author picture:**

Drawing on previous research and her own original fieldwork, the author develops a definition of the tall tale as a genre of folklore, and she then explores how tall tale methods and meanings have been translated into literary humor.

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Brown, Carolyn S.jpg

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Listing:

NAACP Youth and the Fight for Black Freedom, 1936–1965

Bynum, Thomas

University of Tennessee Press .

9781621901532

304 pages

paperback

\$24.95

Pub Date:

Author picture:



The author provides a comprehensive account of the generational struggle for racial equality, capturing the successes, failures, and challenges the NAACP youth groups experienced at the national, state, and local levels. He firmly establishes the vital role they played in the history of the civil rights movement in the United States and in the burgeoning tradition of youth activism in the postwar decades.

Thomas Bynum is an assistant professor of history at Middle Tennessee State University.

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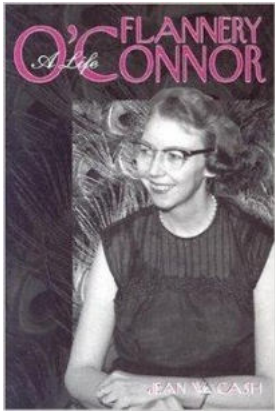
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Listing:

Flannery O'Connor: A Life  
Cash, Jean W.  
University of Tennessee Press .  
9781572333055  
392 pages  
paperback  
\$24.95  
Pub Date:

logo:



Author picture:



In this first full-length biography of the writer, Jean W. Cash draws upon extensive interviews with O'Connor's friends, relatives, teachers, and colleagues as well as on the writer's voluminous correspondence to provide a sensitive, balanced portrait of a fascinating woman. As Cash demonstrates, O'Connor's sheltered childhood, extraordinary intellect, spiritual certainty, and unique personality—including a wry sense of humor—combined not only to make her something of an outsider but also to foster her literary genius.

Jean W. Cash is professor of English at James Madison University.

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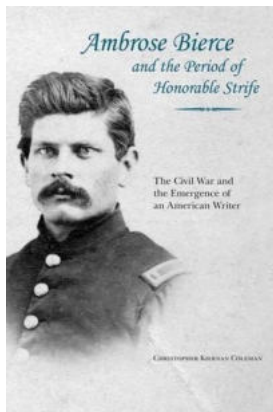
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Cash, Jean W.jpg

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Author picture:



Listing:

Ambrose Bierce and the Period of Honorable Strife: The Civil War and the Emergence of an American Writer

Coleman, Christopher K.

University of Tennessee Press .

9781621901792

328 pages

hardcover

\$49.95

Pub Date:

6 x 9. 45 illustrations

logo:



Christopher K. Coleman uses Ambrose Bierce's few autobiographical writings about the war and a deep analysis of his fiction to help readers see and feel the muddy, bloody world threatening Bierce and his fellow Civil War soldiers.

Christopher K. Coleman has written extensively on American history and culture, as well as military history. Two of his five books currently in print are related to the Civil War: Ghosts and Haunts of the Civil War and The Paranormal Presidency of Abraham Lincoln.

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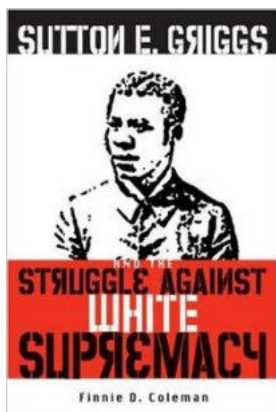
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Listing:

Sutton E. Griggs and the Struggle against White Supremacy  
Coleman, Finnie D.  
University of Tennessee Press .  
9781572334809  
232 pages  
hardcover  
\$35  
Pub Date:

logo:



Author picture:



Sutton E. Griggs (1872-1933) was a significant African American social reformer, pastor, and prolific writer. His successful first novel, *Imperium in Imperio* (1899), addressed in a forceful way the plight of Black Americans in post-Reconstruction America. Using Griggs's life story as a platform, *Sutton E. Griggs and the Struggle against White Supremacy* explores how conservative pragmatism shaped the dynamics of race relations and racial politics during the late nineteenth and early twentieth centuries. More precisely, the book examines the various intellectual tactics that Griggs developed to combat white supremacy.

Finnie D. Coleman is associate professor of English and director of the Africana Studies Program at the University of New Mexico.

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Author location: Albuquerque NM

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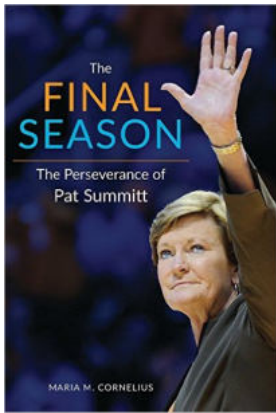
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Author picture:



Listing:

The Final Season: The Perserverance of Pat Summitt  
Cornelius, Maria M.  
University of Tennessee Press .  
9781621902720  
312 pages  
hardcover  
\$29.95  
Pub Date: 12/1/2016  
6 x 9. Foreword by Candance Parker.

logo:



The winningest coach in the history of NCAA basketball. B & N is thinking about doing a national buy on this title.

MARIA M. CORNELIUS has written about the Lady Vols basketball program since 1998 for local, regional and national media. A freelance writer for Inside Tennessee, part of the Scout. com national network, Cornelius makes her home in Knoxville and continues to cover the program.

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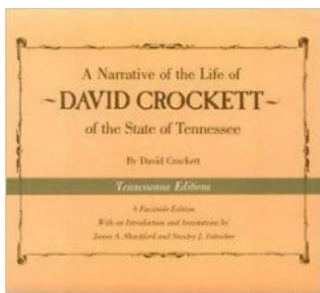
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Cornelius, Maria M.jpg

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Listing:

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A Narrative of the Life of David Crockett of the State of Tennessee  
Crockett, David  
University of Tennessee Press .  
9780870495335

232 pages

paperback

\$18.95

Pub Date:

Facsimile Edition. Introduction and annotations by James A. Shackford and Stanley J. Folmsbee

In his own inimitable style, Davy Crockett describes his earliest days in Tennessee, his two marriages, his career as an Indian fighter, his bear hunts, and his electioneering.

David Crockett (August 17, 1786 – March 6, 1836) was an American folk hero, frontiersman, soldier, and politician. He is commonly referred to in popular culture by the epithet King of the Wild Frontier.

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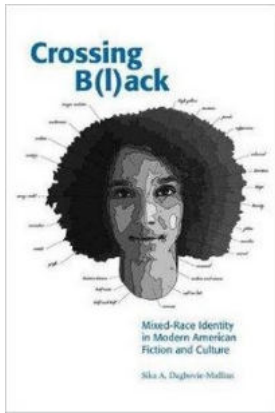
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Listing:

Crossing B(I)ack: Mixed-Race Identity in Modern American Fiction and Culture  
Dagbovie-Mullins, Sika A.

University of Tennessee Press .

9781572339323

150 pages

hardcover

\$33

Pub Date: 1/11/2013

Author picture:



The past two decades have seen a growing influx of biracial discourse in fiction, memoir, and theory, and since the 2008 election of Barack Obama to the presidency, debates over whether America has entered a 'post-racial' phase have set the media abuzz. In this penetrating and provocative study, Sika A. Dagbovie-Mullins adds a new dimension to this dialogue as she investigates the ways in which various mixed-race writers and public figures have redefined both 'blackness' and 'whiteness' by invoking multiple racial identities.

Sika Dagbovie-Mullins received her Ph. D. from the University of Illinois. She teaches African American literature, twentieth century American literature, and literature of the African Diaspora.

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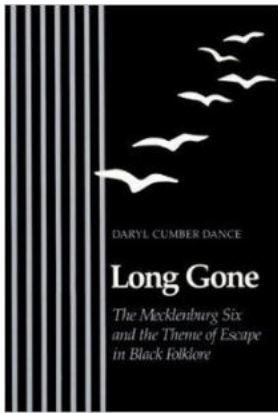
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Dagbovie-Mullins, Sika A.jpg

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Listing:

Long Gone: The Mecklenburg Six and the Theme of Escape in Black Folklore  
Dance, Daryl Cumber  
University of Tennessee Press .  
9780870495816  
208 pages  
paperback  
\$23  
Pub Date:

Author picture:



A discussion of the escape of six condemned prisoners from Mecklenburg prison in 1984, its aftermath in law enforcement circles and its place in Afro-American and American prison folk lore.

Daryl Veronica Cumber Dance (born January 17, 1938) is an American academic best known for her work on black folklore. She was born in Richmond, Virginia, to Allen Cumber and Veronica Bell Cumber. Dance attended Ruthville High School in Ruthville, Virginia, and earned a bachelor's degree in English from Virginia State College in 1957. Dance then taught at Armstrong High School in Richmond until 1962, when she returned to Virginia State College as an instructor.

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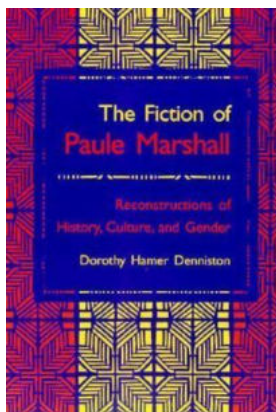
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Listing:

The Fiction of Paule Marshall: Reconstructions of History, Culture, and Gender  
Denniston, Dorothy Hamer  
University of Tennessee Press .  
9780870498398  
216 pages  
paperback  
\$16  
Pub Date:

Author picture:



The first in-depth study of Paule Marshall's fiction, this book traces the development of the writer's Afrocentric vision. In a fresh and provocative reading, Dorothy Hamer Denniston shows how Marshall's creative sensibility has evolved—from American to African-American, African-Caribbean, and, finally, Pan-African—and how her distinctive literary style combines Western forms with elements from the African oral tradition.

Dorothy Dottie Hamer Denniston joined the Brown Faculty as an Assistant Professor of English in 1987 and became Associate Professor in 1994. She was the first woman of color in the department's history to rise through the ranks to achieve tenure.

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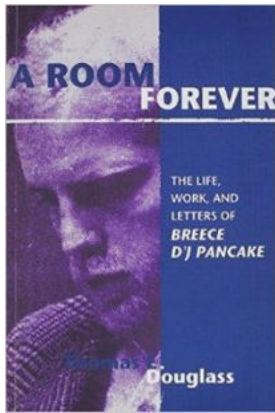
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Listing:

A Room Forever: The Life, Work, and Letters of Breece D'J Pancake  
Douglass, Thomas E.  
University of Tennessee Press .  
9781572333673  
276 pages  
paperback  
\$24.95  
Pub Date:

Author picture:



In A Room Forever, Thomas E. Douglass offers a detailed portrait of Pancake's short life, examining the varied circumstances and emotional forces that led to the writer's suicide and exploring Pancake's influence on contemporary fiction generally and Appalachian writing in particular.

THOMAS E. DOUGLASS, an associate professor of English at East Carolina University, is the author of A Room Forever: The Life, Work, and Letters of Breece D'J Pancake. He is also the fiction editor for the University of Tennessee Press's Appalachian Echoes series.

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Listing:

In the House of the Serpent Handler: A Story of Faith and Fleeting Fame in the Age of Social Media

Duin, Julia C.

University of Tennessee Press .

9781621903758

227 pages

paperback

\$24.95

Pub Date:

Author picture:



In the House of the Serpent Handler offers an intimate and engrossing look at the latest generation of Pentecostal believers who “take up” venomous snakes as a test of their religious faith. Focusing on several preachers and their families in six Appalachian states, journalist Julia C. Duin explores the impact that such twenty-first-century phenomena as social media and “reality television” have had on rituals long practiced in obscurity.

Julia C. Duin, the former religion editor for the Washington Times, lives in the Seattle area.

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Author location: Seattle WA

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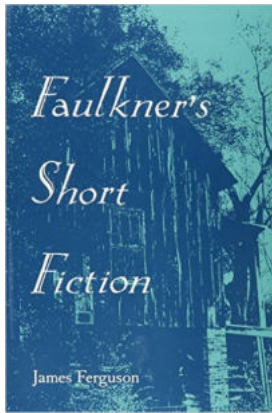
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Duin, Julia.jpg

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Listing:

Faulkner's Short Fiction  
Ferguson, James  
University of Tennessee Press .  
9781621903062  
256 pages  
paperback  
\$25  
Pub Date:

logo:



Author picture:

James Ferguson's comprehensive overview of William Faulkner's short fiction is a systematic study of this body of work, which Faulkner produced over a period of forty years.

James Ferguson holds the Endowed Chair of the James A. and Sophronia R. McKee Professorship in English Literature at Hanover College.

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Author location:

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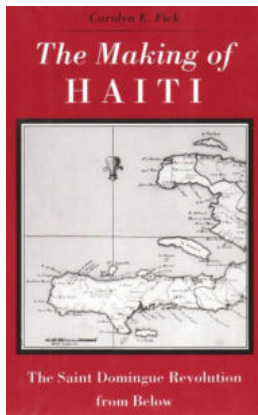
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Ferguson, James.jpg

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Listing:

The Making of Haiti: The Saint Domingue Revolution from Below  
Fick, Carolyn E.  
University of Tennessee Press .  
9780870496677  
376 pages  
paperback  
\$25.95  
Pub Date:

Author picture:



In this pioneering study, Carolyn E. Fick argues that the repressed and uneducated slaves were the principal architects both of their own freedom and of the successful movement toward national independence. Fick identifies 'marronage,' the act of being a fugitive slave, as a basic unit of slave resistance from which the revolution grew and shows how autonomous forms of popular slave participation were as important to the success of the rebellion as the leadership of men like Toussaint Louverture, Henri Christophe, and Dessalines.

Carolyn Fick is currently a Canada Research Fellow at Concordia University in Montreal.

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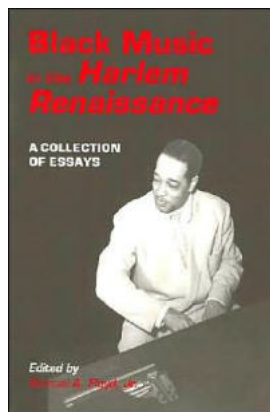
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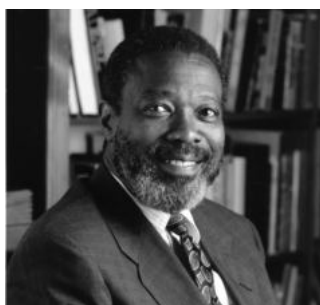
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Listing:

Black Music in the Harlem Renaissance: A Collection of Essays  
Floyd, Samuel A. Jr. (editor)  
University of Tennessee Press .  
9780870498008  
240 pages  
paperback  
\$21  
Pub Date:

Author picture:



In the Harlem Renaissance of the 1920s jazz music was performed everywhere, black musicals were presented on Broadway, black composers wrote prize-winning works, and the Harlem Symphony Orchestra played to Harlem concert audiences. Often viewed as a period of literary explosion for African-Americans, the Harlem Renaissance saw the emergence of many musical greats—Dinah Washington, Duke Ellington, Fats Waller, and Louis Armstrong. These essays examine the music of this period, as a central aspect of African American life, and the intellectual scrutiny of one of African American music's most famous forms—jazz.

Samuel A. Floyd, Jr. , is director of the Center for Black Music Research at Columbia College in Chicago. He is the author of Black Music in the United States and Black Music Biography.

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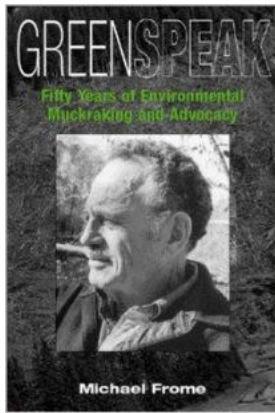
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Floyd, Samuel A Jr.jpg

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Greenspeak: Fifty Years of Environmental Muckraking and Advocacy

Frome, Michael

University of Tennessee Press .

9781572331778

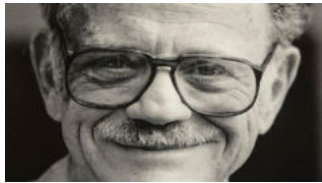
288 pages

paperback

\$21.95

Pub Date: 1/15/2003

Author picture:



For five decades, Michael Frome has crisscrossed America in the cause of conservation. Writer, teacher, advocate, and activist, Frome is a captivating speaker who has inspired young and old in many settings and offended many others by taking a strong, courageous stand in defense of our nation's resources and against political expediency, entrenched bureaucracy, and corporate greed. Greenspeak is a collection of addresses made by Frome from 1963 to 2001—speeches that offer insight into virtually every major conservation issue of the second half of the twentieth century.

Michael Frome, who began his career as a reporter for the Washington Post, has been a featured columnist in Field & Stream, the Los Angeles Times, and Defenders of Wildlife. He has served as a professor at the universities of Idaho and Vermont, Western Washington University, and Northland College.

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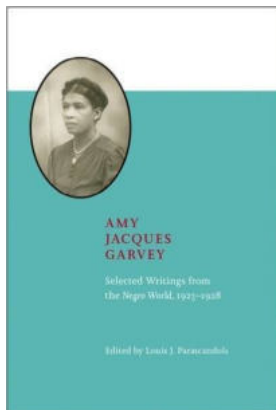
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Amy Jacques Garvey: Selected Writings from the Negro World, 1923–1928

Garvey, Amy Jacques

University of Tennessee Press .

9781621902065

248 pages

hardcover

\$50

Pub Date: June 2016

Edited By Louis J. Parascandola. 6 x 9

Amy Jacques Garvey: Selected Writings from the Negro World, 1923–1928 seeks to fill this void by making her writings in the Negro World widely available for the first time.

Amy Euphemia Jacques Garvey (31 December 1895 – 25 July 1973) was the Jamaican-born second wife of Marcus Garvey, and a journalist and activist in her own right. She was one of the pioneering female black journalists and publishers of the 20th century. Louis J. Parascandola is a professor of English at Long Island University.

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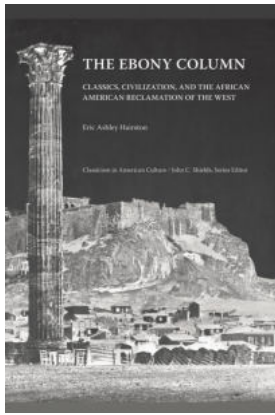
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Garvey, Amy Jacques.jpg

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Listing:

The Ebony Column: Classics, Civilization, and the African American Reclamation of the West

Hairston, Eric Ashley

University of Tennessee Press .

9781621902300

280 pages

paperback

\$25.95

Pub Date: July 2015

Author picture:



The Ebony Column passionately demonstrates how the myths, cultures, and ideals of antiquity helped African Americans reconceptualize their role in a Euro-American world determined to make them mere economic commodities and emblems of moral and intellectual decay. To figures such as Wheatley, Douglass, Cooper, and DuBois, classical literature offered striking moral, intellectual, and philosophical alternatives to a viciously exclusionary vision of humanity, Africanity, the life of the citizen, and the life of the mind.

Eric Ashley Hairston is Associate Professor of English and of Law and Humanities at Elon University. He was a contributor to *New Essays on Phillis Wheatley*, edited by John C. Shields.

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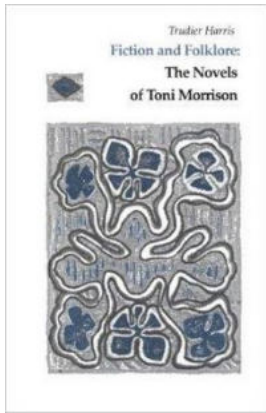
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Hairston, Eric Ashley.jpg

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**Listing:**

Fiction and Folklore: The Novels of Toni Morrison  
Harris, Trudier  
University of Tennessee Press .  
9780870497919  
240 pages  
paperback  
\$18  
Pub Date:

**logo:**



**Author picture:**



In this provocative study of Morrison's novels, Trudier Harris blends fictive and folkloric approaches to illuminate the depth and complexity of the African-American literary heritage.

Trudier Harris is J. Carlyle Sitterson Professor of English and Chair of the Curriculum in African and Afro-American Studies at the University of North Carolina at Chapel Hill.

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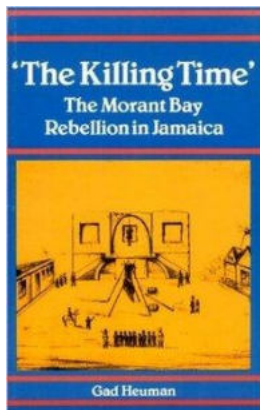
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Harris, Trudier.jpg

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Listing:

'The Killing Time': The Morant Bay Rebellion in Jamaica  
Heuman, Gad  
University of Tennessee Press .  
9780870498527  
199 pages  
paperback  
\$19  
Pub Date:

Author picture:



The Killing Time is the first full-length study of the Morant Bay Rebellion in Jamaica—an event that transformed the political system of the island and marked a watershed in Caribbean history.

Gad Heuman teaches in the Department of the History and is a member of the Centre for Caribbean Studies at the University of Warwick in England. He is the author of *Between Black and White: Race, Politics, and the Free Coloureds in Jamaica* and co-editor of *Labour in the Caribbean: From Emancipation to Independence*.

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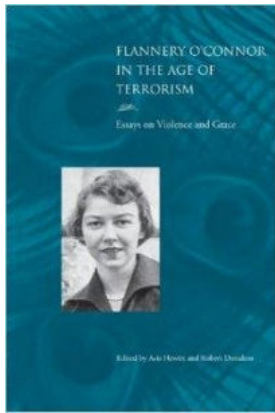
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Heuman, Gad.jpg

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Listing:

Flannery O'Connor in the Age of Terrorism: Essays on Violence and Grace  
Hewitt, Avis and Donahoo, Robert (editors)  
University of Tennessee Press .  
9781572338791  
392 pages  
paperback  
\$26.95  
Pub Date:

Author picture:

From World War II to the Cold War to the Korean Conflict, Flannery O'Connor lived in terrifying times. Themes of violence were never far from O'Connor's reach and seem particularly relevant to our present-day setting. Flannery O'Connor in the Age of Terrorism collects fifteen essays on our changing views of violence in a post-9/11 world, informing our understanding of a writer whose fiction abounds in violence.

Avis Hewitt has published articles in Flannery O'Connor Review, Christianity and Literature, and Renaissance. She is associate professor of English at Grand Valley State University in Allendale, Michigan. Robert Donahoo is professor of English at Sam Houston State University in Huntsville, Texas.

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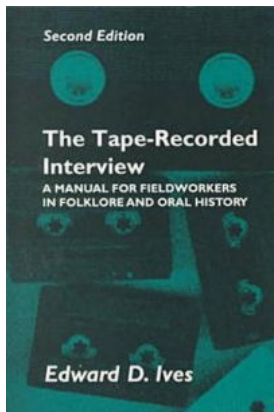
Hewitt, Avis and Donahoo, Robert.

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Listing:

The Tape-Recorded Interview: A Manual for Field Workers in Folklore and Oral History

Ives Edward D.

University of Tennessee Press .

9780870498787

128 pages

paperback

\$14.95

Pub Date:

Second Edition; title activated in CDDC May 2005

Since 1980, The Tape-Recorded Interview has been an essential resource for folklorists and oral historians—indeed, for anyone who uses a tape recorder in field research. Now, Sandy Ives has updated this manual to reflect the current preferences in tape-recording technology and equipment.

Edward D. (Sandy) Ives is director of the Maine Folklife Center and professor of folklore in the Department of Anthropology at the University of Maine. He is the author of several books and numerous articles on both folklore and oral history.

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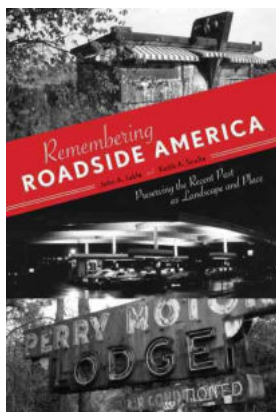
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Listing:

Remembering Roadside America: Preserving the Recent Past as Landscape and Place

Jakle, John A. and Sculle, Keith A.

University of Tennessee Press .

9781572338234

312 pages

hardcover

\$29.95

Pub Date: 8/22/2011

Author picture:

In this absorbing book, John Jakle and Keith Sculle ponder how 'Roadside America' might be remembered, especially since so little physical evidence of its earliest years survives. In straightforward and lively prose, supplemented by copious illustrations—historic and modern photographs, advertising postcards, cartoons, roadmaps—they survey the ways in which automobility has transformed life in the United States.

John A. Jakle is Emeritus Professor of Geography at the University of Illinois, Urbana-Champaign. Keith A. Sculle is the former head of research and education at the Illinois Historic Preservation Agency.

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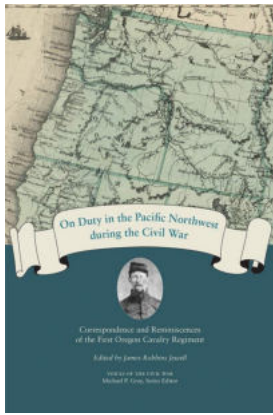
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Jakle, John A. and Sculle, Keith A.

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Listing:

On Duty in the Pacific Northwest during the Civil War: Correspondence and Reminiscences of the First Oregon Cavalry Regiment

Jewell, James Robbins (editor)

University of Tennessee Press .

9781621903673

354 pages

hardcover

\$45

Pub Date: 8/2/2018

Voices of the Civil War - Michael P. Gray, Series Editor.

On Duty in the Pacific Northwest during the Civil War is the first collection of primary source materials from soldiers serving in this Far Western territory. Jewell's first-rate collection enables readers to step directly into the Pacific Northwest of the early 1860s and experience the Civil War from a different perspective.

JAMES ROBBINS JEWELL is the History Program chair at North Idaho College.

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Author location: Coeur d'Alene ID (North Idaho College)

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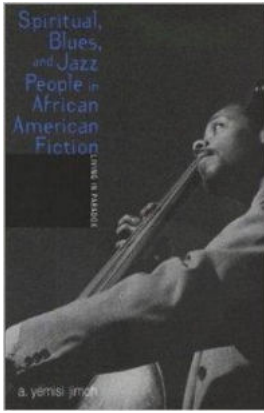
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Listing:

Spiritual, Blues, and Jazz People in African American Fiction: Living in Paradox  
Jimoh, A. Yemisi  
University of Tennessee Press .  
9781572331723  
288 pages  
hardcover  
\$30  
Pub Date: 3/1/2002

Author picture:



In this book, A. Yemisi Jimoh demonstrates the critical influence of music on the fiction of various twentieth-century African American writers. Exploring novels and short stories by Toni Morrison, John Edgar Wideman, Zora Neale Hurston, James Baldwin, Ralph Ellison, and others, Jimoh shows how black musical traditions—specifically Spirituals, Blues, and Jazz—are used to shape characterizations and thematic content and to evince ideas, emotions, and experiences.

A. Yemisi Jimoh is an associate professor of English at the University of Arkansas, Fayetteville. Her articles have appeared in African American Review, Contemporary African American Novelists, and other publications.

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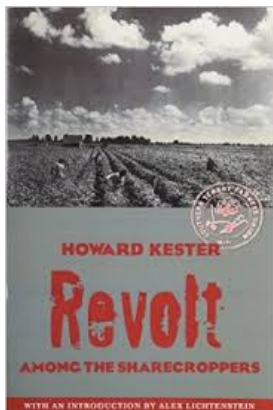
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Jimoh, A Yemisi.jpg

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Listing:

Revolt among the Sharecroppers

Kester, Howard

University of Tennessee Press .

9780870499753

98 pages

paperback

\$16.50

Pub Date:

With a new introduction by Alex Lichtenstein.

logo:



Author picture:



Howard Kester's *Revolt among the Sharecroppers* is a lost classic of southern radicalism. First published in 1936, Kester's brief, stirring book provides a dramatic eyewitness account of the origins of the Southern Tenant Farmers' Union (STFU), the Arkansas Delta sharecroppers' organization whose cause was championed by religious radicals and socialists during the 1930s.

Howard Kester was an American preacher, organizer, and activist, most known for his work organizing the Southern Tenant Farmers Union (STFU) beginning in 1934. His work was inspired by a radical version of Christianity called the Social Gospel, influenced by Reinhold Niebuhr among others, and a Marxist critique of the Southern economy. A white Southerner himself, he firmly believed that the only way to create a new Eden was to end racial strife by uniting poor black and whites around a common cause.

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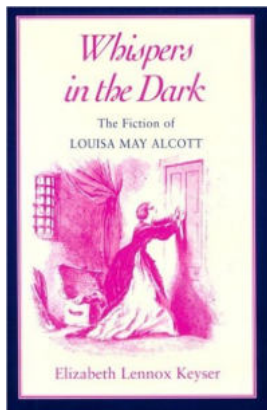
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Listing:

Whispers in the Dark: The Fiction of Louisa May Alcott  
Keyser, Elizabeth Lennox  
University of Tennessee Press .  
9780870499067  
288 pages  
paperback  
\$18  
Pub Date:

Author picture:

In an effort to clarify Alcott's intent, Elizabeth Keyser examines representative works from each of the genres in which Alcott wrote: the sensation stories 'A Whisper in the Dark,' 'A Marble Women,' and 'Behind a Mask'; the children's classics Little Women, Little Men, and Jo's Boys; and the novels for adults Moods, Work, and Diana and Persis. Keyser discerns in all three genres self-portraits or metafiction, that convey what it meant to be a Victorian woman writer.

Elizabeth Keyser is associate professor of English at Hollins College, Roanoke, Virginia.

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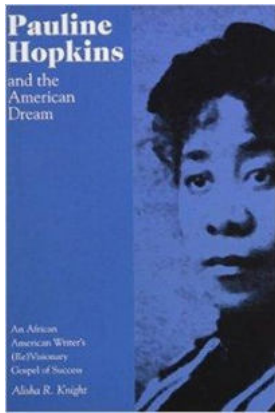
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Keyser, Elizabeth Lennox.jpg

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Listing:

Pauline Hopkins and the American Dream: An African American Writer's (Re)  
Visionary Gospel of Success

Knight, Alisha

University of Tennessee Press .

9781572339545

152 pages

paperback

\$24.95

Pub Date:

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Author picture:



In *Pauline Hopkins and the American Dream*, Alisha Knight argues that Hopkins used the often-dismissed self-made man theme to critique American society's ingrained racism and sexism. In the first full-length critical analysis of her work, Hopkins is finally getting her due.

Alisha Knight is an associate professor of English and American Studies at Washington College. Her published articles include 'Furnace Blasts for the Tuskegee Wizard: Revisiting Pauline E. Hopkins, Booker T. Washington, and the *Colored American Magazine*,' which appeared in *American Periodicals*.

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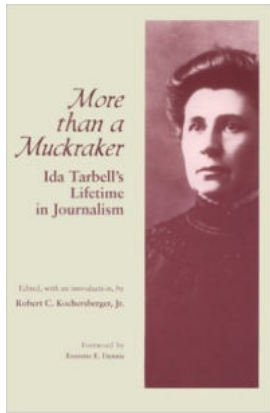
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More Than a Muckraker: Ida Tarbell's Lifetime in Journalism  
Kochersberger Jr., Robert C. (editor)  
University of Tennessee Press .  
9780870499340  
296 pages  
paperback  
\$29.95  
Pub Date:

Author picture:



Despite all of Tarbell's accomplishments, there has been little analysis, and no compilation, of her writings. Robert C. Kochersberger has painstakingly gathered the best of her scattered articles, book chapters, speeches, and previously unpublished pieces into a single volume so that her writings may be reexamined in the light of recent scholarship in the fields of journalism, women's and gender studies, sociology, and American history.

Robert C. Kochersberger Jr. (born 25 April 1950) (also published as Bob Kochersberger) is an American writer and associate professor of English at North Carolina State University in Raleigh, North Carolina, where he has taught since 1986.

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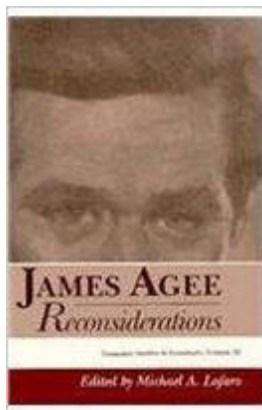
author pic filename:

Kochersberger Jr, Robert C.jpg

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Listing:

James Agee: Reconsiderations  
Lofaro, Michael A. (editor)  
University of Tennessee Press .  
9780870498862  
184 pages  
paperback  
\$17  
Pub Date:

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Author picture:



The essays in this volume, drawn in part from the 1989 'Agee Legacy' symposium, focus upon these two major works and upon Agee's explorations of narrative technique. The authors demonstrate that the measure of Agee's success is in large part the direct result of his supposed flaws: his variety of subject and form, and his life of often reckless abandon.

Michael A. Lofaro is director of graduate studies and professor of English at the University of Tennessee, Knoxville.

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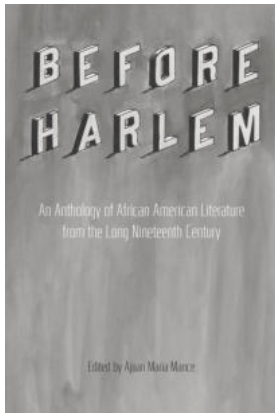
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Lofaro, Michael A.jpg

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Author picture:



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Listing:

Before Harlem: An Anthology of African American Literature from the Long Nineteenth Century

Mance, Ajuan Maria

University of Tennessee Press .

9781621902027

632 pages

paperback

\$49.95

Pub Date: January 2016

TORCHBEARER TEXTS. 6 x 9

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Seeking to establish a broader perspective, this collection brings together a wealth of autobiographical writings, fiction, poetry, speeches, sermons, essays, and journalism that better portrays the intellectual and cultural debates, social and political struggles, and community publications and institutions that nurtured black writers from the early 1800s to the eve of the Harlem Renaissance.

AJUAN MARIA MANCE is a professor of English at Mills College in Oakland, California. She is the author of *Inventing Black Women: African American Poets and Self-Representation*, which was named a Choice Outstanding Academic Title. Her articles have appeared in the *Journal of African American Studies*, *Callaloo*, and several edited collections.

Author location: Oakland CA (Mills College)

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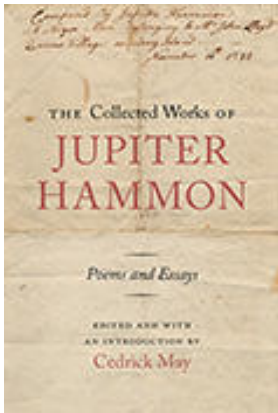
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Listing:

The Collected Works of Jupiter Hammon  
May, Cedrick  
University of Tennessee Press .  
9781621903291  
93 pages  
printed case  
\$34.95  
Pub Date: 9/1/2017

Author picture:



Cedrick May's *The Collected Works of Jupiter Hammon* offers a complete look at the literary achievements of one of the founders of African American literature. Born into slavery on the Lloyd plantation in 1711, Jupiter Hammon became the first African American writer to be published in the present-day United States at the age of forty-nine. It has been decades since a collection of Hammon's work has appeared, and May's intensive research has yielded two additional poems, adding new layers to his works and life that, until now, have gone unexplored.

CEDRICK MAY is associate professor of African American literature at the University of Texas at Arlington. He is the author of *Evangelism and Resistance in the Black Atlantic, 1760–1835*. His articles have appeared in *African American Review* and *EAL: Early American Literature*.

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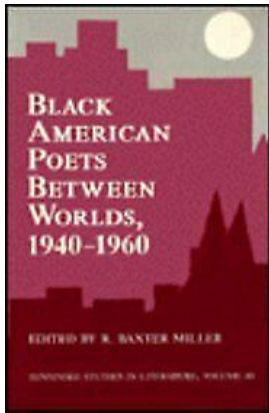
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Listing:

Black American Poets Between Worlds, 1940-1960

Miller, R. Baxter (editor)

University of Tennessee Press .

9780870495908

206 pages

paperback

\$16

Pub Date:

Tennessee Studies in Literature, Volume 30

Author picture:



The poets examined include Melvin Tolson, Robert Hayden, Dudley Randall, Margaret Esse Danner, Margaret Walker, and Gwendolyn Brooks. Contributors: Mariann B. Russell, Jon Woodson, Fred Fetrow, R. Baxter Miller, Erlene Stetson, Richard K. Barksdale, Harry B. Shaw.

Dr. Miller, Professor of English, who holds a Ph. D. from Brown University is the author or editor of ten books.

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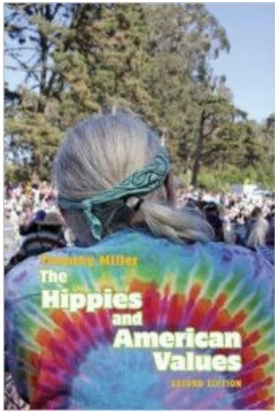
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Miller, R Baxter.jpg

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Listing:

The Hippies and American Values: Second Edition  
Miller, Timothy S.  
University of Tennessee Press .  
9781572338173  
162 pages  
paperback  
\$24.95  
Pub Date: 12/1/2011

Author picture:



This second edition features a new introduction and a thoroughly updated, well-documented text. Highly readable and engaging, this volume brings deep insight to the counterculture movement and the ways it changed America. The first edition became a widely used course-adoption favorite, and scholars and students of the 1960s will welcome the second edition of this thought-provoking book.

TIMOTHY MILLER is a professor of religious studies at the University of Kansas. He is the author and editor of several books, including *The 60s Communes: Hippies and Beyond* and *America's Alternative Religions*.

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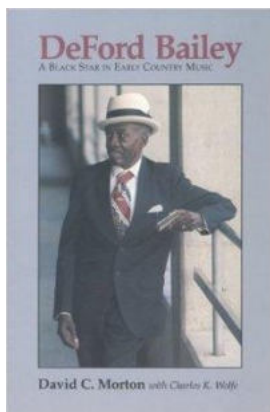
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Miller, Timothy S.jpg

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DeFord Bailey: A Black Star in Early Country Music  
Morton, David C. (with Charles K. Wolfe)  
University of Tennessee Press .  
9780870497926  
224 pages  
paperback  
\$15.95  
Pub Date:

Author picture:

A moving parable of integrity and survival, this book recounts Bailey's childhood at the heart of 'black hillbilly' music culture, his painful firing from the Opry in 1941, and his recollections of Nashville during six decades. The resulting narrative calls into question traditional accounts of the origins of southern music.

David C. Morton holds a B.A. in history from Auburn University and completed the coursework required for a Ph.D. in history at Vanderbilt University. He is executive director of the Reno (Nevada) Housing Authority. Charles K. Wolfe is professor of English and folklore at Middle Tennessee State University.

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Author location: Reno NV

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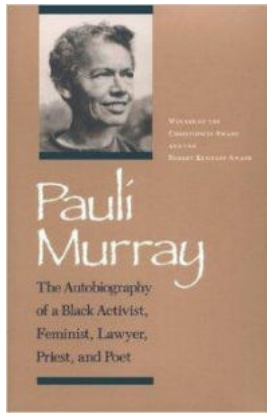
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Morton, David C. jpg

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Listing:

Pauli Murray: The Autobiography of a Black Activist, Feminist, Lawyer, Priest, and Poet

Murray, Pauli

University of Tennessee Press .

9780870495960

464 pages

paperback

\$24.95

Pub Date:

Author picture:



Winner of the Christopher Award and the Robert Kennedy Award. Eloquent, dramatic, rich in historical detail, this book heralds the rediscovery of a truly remarkable woman, of a life dedicated to the battle against social injustice. Murray's memoir constitutes a vital chapter in American History. (Originally published under the title 'Song in a Weary Throat: An American Pilgrimage')

Anna Pauline Pauli Murray (November 20, 1910 – July 1, 1985) was an American civil rights activist who became a lawyer, a women's rights activist, Episcopal priest, and author.

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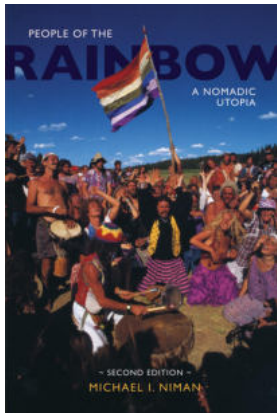
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Listing:

People of the Rainbow: A Nomadic Utopia  
Niman, Michael I.  
University of Tennessee Press .  
9781572337466  
336 pages  
paperback  
\$24.95  
Pub Date: 11/10/2012  
Second Edition

logo:



Since 1972 the Rainbow Family of Living Light, a loosely organized and anarchistic nomadic community, has been holding large gatherings in remote forests to pray for world peace and create a model of a functioning utopian society. Michael I. Niman's *People of the Rainbow*, originally published in 1997, was the first comprehensive study of this countercultural group and its eclectic philosophy of environmentalism, feminism, peace activism, group sharing, libertarianism, and consensus government. It is a book yet to be superseded. This second edition of Niman's compelling and insightful work brings the Rainbow story up to date with a new introduction and two extensive new epilogues.

Michael I. Niman is a professor of journalism and media studies in the Communication Department at Buffalo State College in New York.

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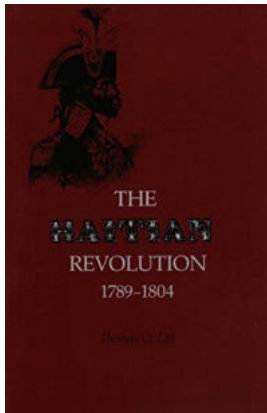
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Niman, Michael I.jpg

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Listing:

The Haitian Revolution, 1789–1804  
Ott, Thomas O.  
University of Tennessee Press .  
9780870495458  
246 pages  
paperback  
\$24.95  
Pub Date:

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Author picture:



In The Haitian Revolution, Thomas O. Ott provides a long-needed objective synthesis of the events and ideas which shaped this heroic period. In doing so, he has contributed significant new details and persuasive interpretations. The background of the Haitian Revolution was one of dreams and lost hopes, the substance of other great upheavals.

Thomas O. Ott holds a Ph. D. in history from The University of Tennessee.

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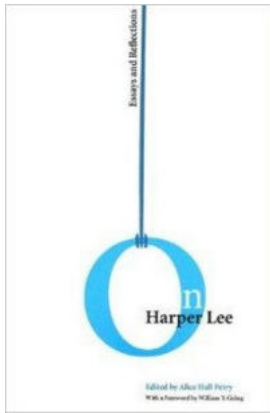
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Ott, Thomas O.jpg

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Author picture:

Listing:

On Harper Lee: Essays and Reflections  
Petry, Alice Hall (editor)  
University of Tennessee Press .  
9781572336421  
224 pages  
paperback  
\$21.95  
Pub Date:

logo:



On Harper Lee: Essays and Reflections is the first collection of original essays on the author and her magnum opus.

Alice Hall Petry is professor of English at Southern Illinois University, Edwardsville. She is the author of A Genius in His Way: The Art of Cable's Old Creole Days and Understanding Anne Tyler, and the editor of Critical Essays on Kate Chopin.

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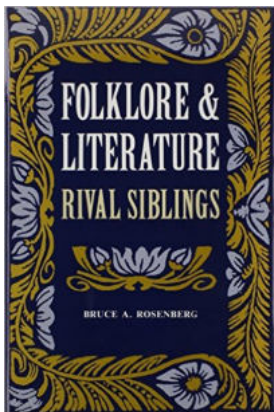
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Petry, Alice Hall.jpg

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Listing:

Folklore and Literature: Rival Siblings  
Rosenberg, Bruce A.  
University of Tennessee Press .  
9781621903048  
320 pages  
paperback  
\$32.50  
Pub Date:

Author picture:

In this thoughtful work, a distinguished scholar describes key ways in which theories and methodologies developed in such oral folklore studies have benefited literary criticism and analysis.

Bruce A. Rosenberg is professor of English and American civilization at Brown University.

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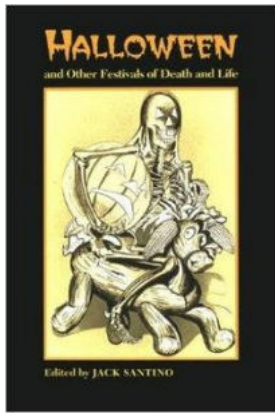
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Listing:

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Halloween and Other Festivals of Death and Life  
Santino, Jack (editor)  
University of Tennessee Press .  
9780870498138  
312 pages  
paperback  
\$18.95  
Pub Date:

Author picture:



Jack Santino has put together the first collection of essays to examine the evolution of Halloween from its Celtic origins through its adaptation into modern culture. Using a wide variety of perspectives and approaches, the thirteen essayists examine customs, communities, and material culture to reveal how Halloween has manifested itself throughout all aspects of our society to become not just a marginal survivor of a dying tradition but a thriving, contemporary, post-industrial festival.

Jack Santino is an associate professor in the department of popular culture at Bowling Green State University, Bowling Green, Ohio.

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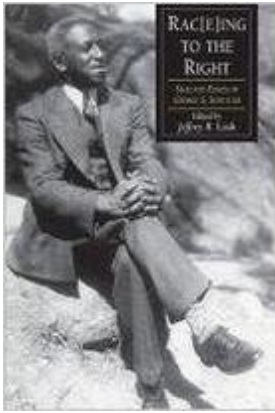
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Listing:

Rac(e)ing to the Right: Selected Essays of George S. Schuyler

Schuyler, George S.

University of Tennessee Press .

9781572338180

174 pages

paperback

\$24.95

Pub Date:

Edited by Jeffrey B. Leak

Author picture:



A collection of Schuyler's political and cultural criticism, *Rac(e)ing to the Right* includes many essays that are not well known as well as pieces that have never before been published. One notable example is the first printed transcript of Schuyler's 1961 debate on the Black Muslims with Malcolm X, James Baldwin, and C. Eric Lincoln.

George Samuel Schuyler (born February 25, 1895, Providence, RI; died August 31, 1977, in New York, NY), an African American writer known for his conservative views. George Samuel Schuyler was born in Providence, Rhode Island to George (a chef) and Eliza Jane (Fischer) Schuyler. His father died when he was young. He spent his early years in Syracuse where his mother moved their family after she remarried.

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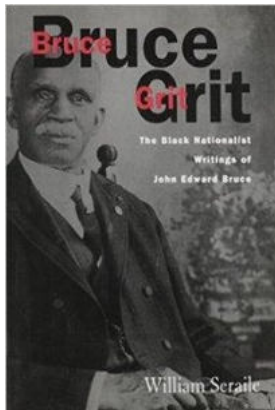
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Schuyler, George S.jpg

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Listing:

Bruce Grit: The Black Nationalist Writings of John Edward Bruce  
Seraile, William  
University of Tennessee Press .  
9781572338975  
280 pages  
paperback  
\$25.95  
Pub Date:

Author picture:



In this first intellectual biography of Bruce—a prolific writer and correspondent who published most frequently under the name Bruce Grit—William Seraile explores Bruce's tireless advocacy on behalf of African peoples everywhere, particularly in the United States.

William Seraile is professor emeritus of Lehman College.

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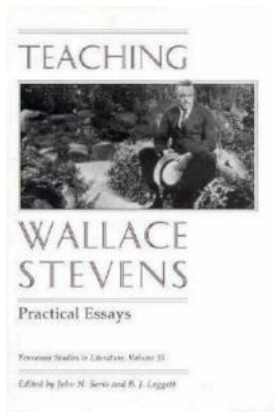
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Author picture:

Listing:

Teaching Wallace Stevens: Practical Essays  
Serio, John N. and Leggett, B. J. (editors)  
University of Tennessee Press .  
9780870498176  
313 pages  
hardcover  
\$35  
Pub Date:

logo:



In an attempt to address the specific problems of presenting Stevens to students, John N. Serio and B. J. Leggett have brought together twenty-four original essays, by an impressive array of Stevens scholars, to explore a variety of approaches.

John N. Serio is a professor of English at Clarkson University in Potsdam, NY. B. J. Leggett is a Distinguished Professor of the Humanities at the University of Tennessee, Knoxville.

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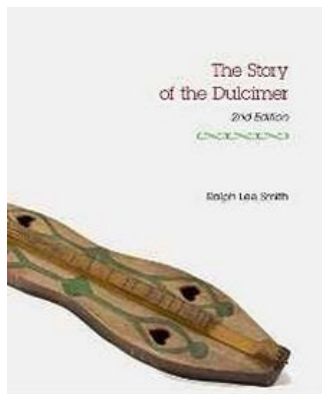
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Listing:

The Story of the Dulcimer - Second Edition

Smith, Ralph Lee

University of Tennessee Press .

9781621902386

176 pages

paperback

\$24.95

Pub Date: July 2016

Charles K. Wolfe Music Series - Ted Olson, Series Editor . 8 x 10

Author picture:



In The Story of the Dulcimer, Ralph Lee Smith traces the dulcimer's beginnings back to European immigration to America in the eighteenth and early nineteenth centuries.

Ralph Lee Smith is a musician specializing in traditional Appalachian music and, along with the late Jean Ritchie, is widely regarded as the leading authority on the music and history of the dulcimer. He is the author of seven collections of folk songs relating to the dulcimer. He recently published a memoir/songbook, Greenwich Village: The Happy Folk Singing Days, 1950s–1960s, which recounts his time in New York City during the folk revival.

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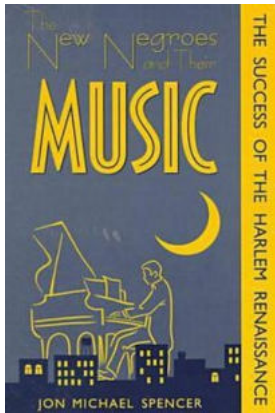
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Smith, Ralph Lee.jpg

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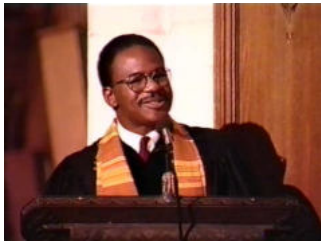
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Listing:

The New Negroes and Their Music: The Success of the Harlem Renaissance  
Spencer, Jon Michael  
University of Tennessee Press .  
9780870499678  
200 pages  
paperback  
\$20  
Pub Date:

Author picture:



Boldly conceived and compellingly argued, this revisionist work offers a new interpretation of the Harlem Renaissance by focusing on its music. Jon Michael Spencer challenges the emphasis of earlier studies—which tended to bypass music in favor of literature—as well as their general conclusion that the Renaissance was a failure because it offered an inadequate solution to the old problem of racism. Spencer's discussion encompasses the music and writings of a wide range of important figures, including William Grant Still, James Weldon Johnson, Roland Hayes, Alain Locke, and R. Nathaniel Dett.

Jon Michael Spencer is Tyler and Alice Haynes Professor of American Studies and professor of music at the University of Richmond.

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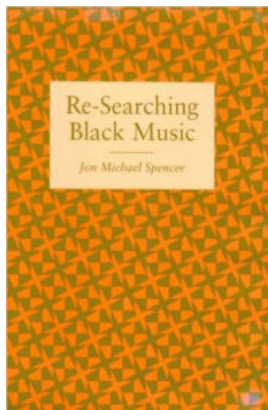
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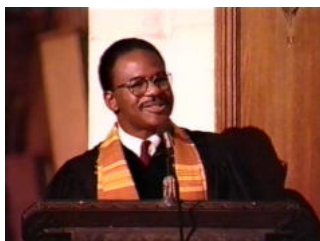
**Listing:**

Re-Searching Black Music  
Spencer, Jon Michael  
University of Tennessee Press .  
9781621903055  
176 pages  
paperback  
\$24.95  
Pub Date:

**logo:**



**Author picture:**



In this provocative book, Jon Michael Spencer offers a new paradigm for the study of African American music. Proceeding from the proposition that black culture in America cannot be considered apart from its religious and philosophical roots, Spencer argues that "theology and musicology serving together" can form the basis of a holistic, integrative approach to black music and, indeed, to black culture in all its aspects.

JON MICHAEL SPENCER is currently a Visiting Postdoctoral Scholar in the Department of Music and Divinity School at Duke University.

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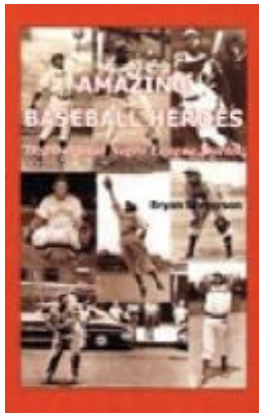
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Listing:

Amazing Baseball Heroes: Inspirational Negro League  
Steverson, Bryan  
University of Tennessee Press .  
9781932604818  
248 pages  
hardcover  
\$29.95  
Pub Date: 4/1/2011

Author picture:



Amazing Baseball Heroes profiles twenty American baseball legends—including Jackie Robinson—complete with statistics and facts that show their athletic skills and determination were second to none.

Bryan Stevenson is a lifelong baseball fan and a founding member of the East Tennessee Chapter of SABR. He is a Hall of Fame sustaining and Negro Leagues Baseball Museum member. As a researcher and writer, he has taught and given presentations at numerous local and national venues. Bryan is the author of three books on baseball, *Amazing Baseball Heroes*, *Inspirational Negro League Stories* (2011), *Baseball, A Special Gift from God* (2014), and the recently published *Baseball's Brotherhood Team* (2018).

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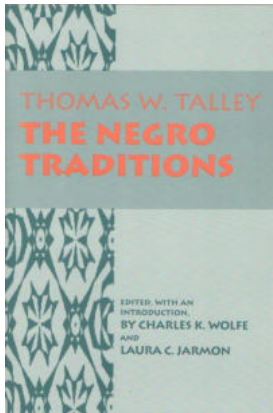
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Talley, Thomas W.jpg

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Listing:

The Negro Traditions

Talley, Thomas W.

University of Tennessee Press .

9780870499258

360 pages

paperback

\$19.50

Pub Date:

Introduction by Charles K. Wolfe and Laura C. Jarmon

This collection of previously unpublished tales is a major contribution to the annals of African-American folk narrative. Ranging from fables to historical narratives, these tales contain a rich variety of information on folk customs, speech, and songs, providing the reader with a deeper understanding of and appreciation for nineteenth-century African-American culture.

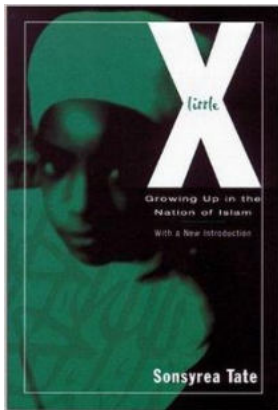
Thomas W. Talley collected these tales during the 1920s from childhood memories of stories told during the post-Civil War era by friends and family in rural Middle Tennessee. A chemistry professor at Fisk University in Nashville, Talley was a twentieth-century pioneer in African-American folklore who used his keen insight and imagination to confront the complex and little-known wellsprings of his own cultural background.

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Listing:

Little X: Growing Up in the Nation of Islam  
Tate, Sonyrea  
University of Tennessee Press .  
9781572333642  
256 pages  
paperback  
\$21.95  
Pub Date: 1/15/2005

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Author picture:



In Little X, Sonyrea Tate reveals, through the acute vision and engaging voice of a curious child, the practices and policies of the mysterious organization most know only through media portrayals of its controversial leaders Elijah Muhammad, Malcolm X, and Louis Farrakhan. First published in 1997, Little X chronicles the multigenerational experience of Tate's family, who broke from the traditional black church in the 1950s to join the radical Nation of Islam, then struggled to remain intact through disillusionment, shifting loyalties, and forays into Orthodox Islam.

Sonyrea Tate has been a staff writer for the Virginian Pilot, Chicago Tribune, and the Washington Post. The recipient of four coveted Echoes of Excellence awards from the National Association of Black Journalists, Tate has also worked as assistant to Congresswoman Eleanor Holmes Norton.

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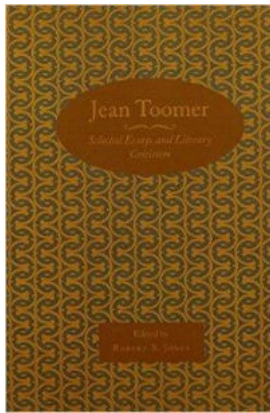
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Listing:

Jean Toomer: Selected Essays and Literary Criticism  
Toomer, Jean  
University of Tennessee Press .  
9781572335820  
160 pages  
paperback  
\$17.95  
Pub Date:

Author picture:



A major contribution to the current reappraisal of Jean Toomer's place within American literary and intellectual culture, this book brings together more than twenty pieces written by Toomer between 1921 and 1945. Most are published here for the first time.

Robert B. Jones, who died in 1994, was an associate professor of literature at the University of Wisconsin, Milwaukee. His previous books include Critical Essays on Jean Toomer, The Collected Poems of Jean Toomer, and Jean Toomer and the Prison-House Thought.

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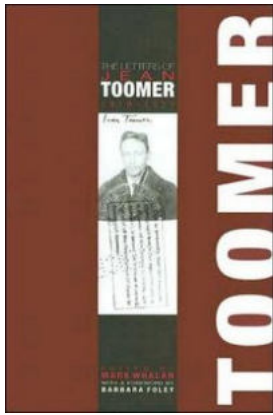
Toomer, Jean.jpg

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Author picture:



Listing:

The Letters of Jean Toomer, 1919–1924

Toomer, Jean

University of Tennessee Press .

9781572334700

296 pages

hardcover

\$38

Pub Date: 5/15/2006

Edited by Mark Whalan.

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The Letters of Jean Toomer, 1919-1924 is the first-ever annotated collection of the author's correspondence. The letters included in the volume-most of which are in the Beinecke Library at Yale University-were written in the five years surrounding Toomer's publication of his seminal work, *Cane*. As such, they lend unique insight into the life, aesthetics, politics, and work of a central figure in American literature of the early twentieth century.

Jean Toomer (born Nathan Pinchback Toomer, December 26, 1894 – March 30, 1967) was an American poet and novelist commonly associated with the Harlem Renaissance, though he actively resisted the association, and modernism.

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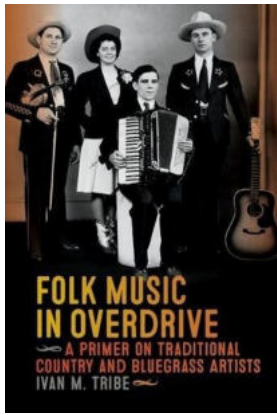
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Listing:

Folk Music in Overdrive: A Primer on Traditional Country and Bluegrass Artists

Tribe, Ivan

University of Tennessee Press .

9781621903970

392 pages

paperback

\$29.95

Pub Date: 3/1/2018

Charles K. Wolfe Music Series - Ted Olson, Series Editor.

Author picture:



Folk Music in Overdrive is a reader of music scholar Ivan Tribe's more significant published articles, revised and updated, from their original publication in magazines such as Bluegrass Unlimited, Precious Memories: Journal of Gospel Music, Old Time Music, and Goldenseal: West Virginia Traditional Music, as well as two never-before published essays.

IVAN TRIBE is emeritus professor of history at the University of Rio Grande in Ohio. He is the author of The Stonemans: An Appalachian Family and the Music That Shaped Their Lives, Mountaineer Jamboree: Country Music in West Virginia, and Country: A Regional Exploration.

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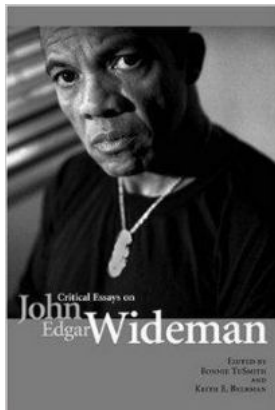
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Listing:

Critical Essays on John Edgar Wideman  
TuSmith, Bonnie and Byerman, Keith E. (editors)  
University of Tennessee Press .  
9781572334694  
312 pages  
hardcover  
\$32  
Pub Date: 3/15/2006

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Author picture:

This volume is an indispensable study of Wideman's oeuvre, covering the full range of his career by addressing the key features of his fiction and nonfiction from 1967 to the present. The essays in this book reflect the most advanced thinking on Wideman's prolific, extraordinary art. The collection features at least one article on each major work and includes the voices of both well-established and emerging scholars.

Bonnie TuSmith is the author or editor of several books, including Conversations with John Edgar Wideman. Past president of MELUS, the Society for the Study of Multi-Ethnic Literatures of the United States, she is an associate professor of English at Northeastern University. Keith E. Byerman serves on the editorial board of African American Review and is president of the John Edgar Wideman Society.

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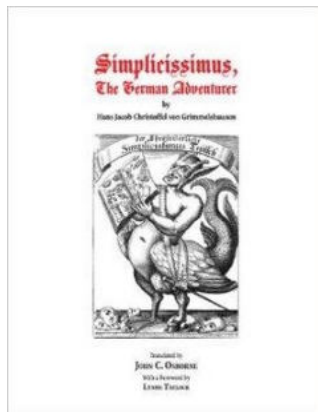
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Listing:

Simplicissimus: The German Adventurer  
von Grimmelshausen, Hans Jacob Christoffel  
University of Tennessee Press .  
9780979729256  
440 pages  
paperback  
\$34.95  
Pub Date:

logo:



Author picture:



John C. Osborne's hitherto unpublished translation, *Simplicissimus* , *The German Adventurer*, by Hans Jacob Christoffel von Grimmelshausen, is now available to an English-speaking audience worldwide. A searing coming to terms with the Thirty Years' War and the chaos that it drew in its wake, this early novel is arguably the most important German literary work of the seventeenth century.

Hans Jakob Christoffel von Grimmelshausen (1621/22 – 17 August 1676) was a German author. He is best known for his 1669 picaresque novel *Simplicius Simplicissimus* (German: *Der abenteuerliche Simplicissimus*) and the accompanying *Simplician Scriptures* series.

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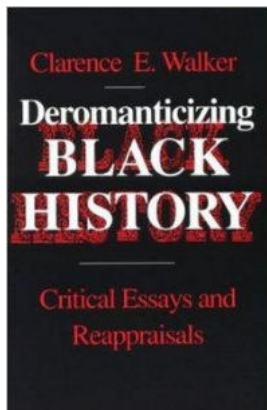
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von Grimmelshausen, Hans Jacob

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Listing:

Deromanticizing Black History: Critical Essays and Reappraisals  
Walker, Clarence E.  
University of Tennessee Press .  
9780870497223  
184 pages  
paperback  
\$15  
Pub Date:

Author picture:



Thirty years ago, a new generation of historians brought a fresh perspective to the study of black people in America. These scholars gave voice to a people who were thought to be silent, without historical agency, and therefore merely ciphers in the history of the United States. This work was a necessary corrective to an earlier mode of analysis that had cast black people as passive victims of a past characterized by social pathology. However, the revolutionary ideas of the 1960s and 1970s have become today's dogma.

Clarence E. Walker is professor of history at the University of California, Davis.

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Author location: Davis CA

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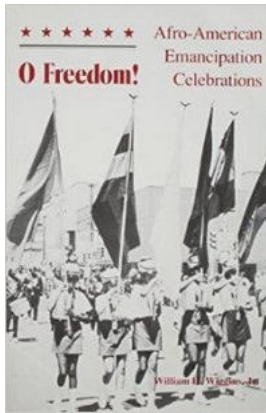
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Walker, Clarence E.jpg

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Listing:

O Freedom!: Afro-American Emancipation Celebrations  
Wiggins, William H. Jr.  
University of Tennessee Press .  
9780870496653  
232 pages  
paperback  
\$17  
Pub Date:

logo:



Author picture:



This lively account traces the evolution of emancipation celebrations from early slave festivals to twentieth-century offshoots like Black History Month and Martin Luther King Day.

William H. Wiggins Jr. , was professor emeritus of African American and African Diaspora Studies and Folklore and Ethnomusicology at Indiana University.

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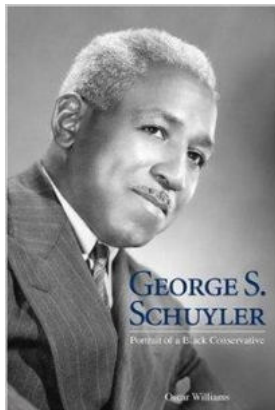
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Wiggins, William H Jr.jpg

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Listing:

George S. Schuyler: Portrait of a Black Conservative  
Williams, Oscar R.  
University of Tennessee Press .  
9781572335813  
224 pages  
hardcover  
\$33  
Pub Date:

logo:



Author picture:



This is the first full biography of Schuyler and traces his transformation from a socialist to a conservative by examining his childhood, his career as a journalist and writer, his opinions about race and class, and his desire for professional notoriety. The book is divided into three parts. Part I discusses Schuyler's early life prior to his arrival in Harlem and his becoming a writer for the Messenger, an African American socialist magazine edited by A. Philip Randolph and Chandler Owen. Part II chronicles his career as a journalist, novelist, satirist, and critic from the Harlem Renaissance of the 1920s through World War II. Part III reviews his post-World War II career from the late 1940s until his death in 1977.

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Oscar R. Williams is assistant professor of Africana studies at the University of Albany.

Author location:

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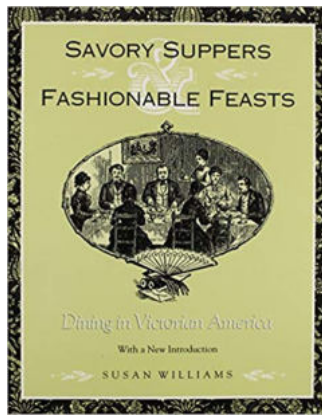
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Williams, Oscar R.jpg

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Listing:

Savory Suppers and Fashionable Feasts: Dining in Victorian America

Williams, Susan

University of Tennessee Press .

9780870499128

368 pages

paperback

\$32.00

Pub Date:

With a New Introduction

Author picture:



Savory Suppers and Fashionable Feasts offers a delightfully flavorful tour of dining in America during the second half of the nineteenth century. Complementing Williams's analysis and descriptions is a lavish array of illustrations, as well as a rich sampling of recipes from the diaries and cookbooks of the era.

Susan Williams is assistant professor of history at Fitchburg State College in Massachusetts.

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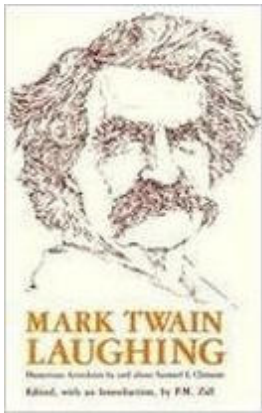
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Williams, Susan.jpg

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Listing:

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Mark Twain Laughing: Humorous Anecdotes by and about Samuel L. Clemens  
Zall, P. M. (editor)  
University of Tennessee Press .  
9780870495441  
232 pages  
paperback  
\$17.95  
Pub Date:

Author picture:



These funny stories that Twain used professionally or reserved for close friends progress chronologically from old-fashioned belly-laughs to polished wit. They reflect a shift in national taste, as America turned from an aural to a visual popular culture. Funny stories that Twain used professionally or reserved for close friends.

P. M. Zall, professor emeritus of American studies at California State University, is now research scholar at the Huntington Library in San Marino, California. Among his other books are Mark Twain Laughing and The Autobiography of Benjamin Franklin: A Genetic Text (coedited with J. A. Leo Lemay).

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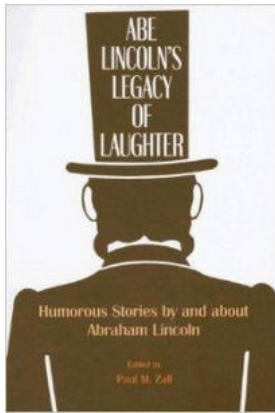
Zall, P M.jpg

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Author picture:



Listing:

Abe Lincoln's Legacy of Laughter: Humorous by and about Abraham Lincoln  
Zall, P. M. (editor)  
University of Tennessee Press .  
9781572335851  
216 pages  
paperback  
\$21.95  
Pub Date:

logo:



Abraham Lincoln's Legacy of Laughter, a substantial revision of P. M. Zall's 1982 classic, Abe Lincoln Laughing, consists of , jokes, and anecdotes on a wide range of topics by and about Abraham Lincoln before and after he became president.

P. M. Zall, professor emeritus of American studies at California State University, is a research scholar at the Huntington Library in San Marino, California.

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Author location: San Marino CA

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