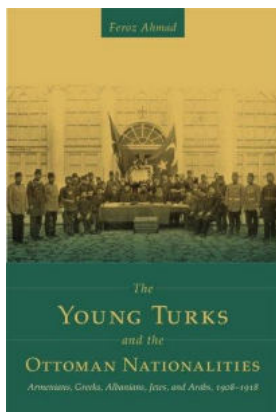


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Listing:

The Young Turks and the Ottoman Nationalities: Armenians, Greeks, Albanians, Jews, and Arabs, 1908-1918

Ahmad, Feroz

University of Utah Press .

9781607813392

192 pages

paperback

\$25

Pub Date: 4/11/2014

Author picture:



The years 1908 to 1918 are frequently viewed as the period when the Ottoman Empire fell into decline, but in this volume, Feroz Ahmad argues that the Empire was not in decline but instead had come face to face with a widespread process of decolonization.

Born and raised in New Delhi, India, Feroz Ahmad began studying the Young Turks for his PhD dissertation at the University of London. He is currently chair of the Department of International Relations and Political Science at Yeditepe University in Istanbul and has served on the editorial board of the International Journal of Middle East Studies.

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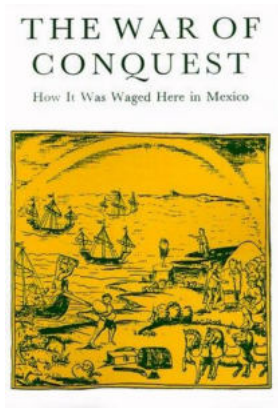
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Listing:

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War Of Conquest: How it was Waged Here in Mexico
Anderson, Arthur J. O.
University of Utah Press .
9780874801927
99 pages
paperback
\$16.95
Pub Date: 1/7/2002

Author picture:



How is it possible that in 1521 five-hundred Spanish soldiers defeated the most powerful military force in Middle America? The answer lies not in western firearms, as we have been taught, but rather in the differences between the Aztec and Spanish cultures.

Arthur James Outram Anderson (November 26, 1907 – June 3, 1996) was an American anthropologist specializing in Aztec culture and translator of the Nahuatl language.

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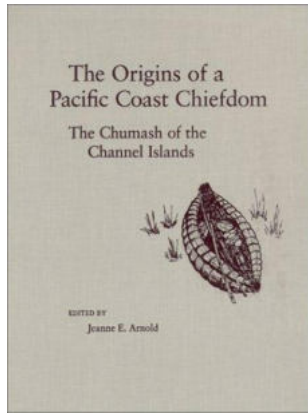
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Listing:

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The Origins of a Pacific Coast Chieftdom
Arnold, Jeanne E.
University of Utah Press .
9780874806748
334 pages
hardcover
\$60
Pub Date: 5/21/2001
Anthropology of Pacific North America

Author picture:



When Europeans first visited California, they encountered one of the most culturally diverse regions of the New World.

Jeanne E. Arnold is Professor of Anthropology at the University of California, Los Angeles.

Discount:

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Author location: Los Angeles CA (UCLA)

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Arnold, Jeanne E.jpg

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Listing:

gone bird in the glass hours: A poem play
Asher, Zachary
University of Utah Press .
9781607817680
66 pages
paperback
\$14.95
Pub Date: May 2020
Foreword by Alberto Ríos. Agha Shahid Ali Poetry Prize. 5.5 x 8.5

Author picture:

A play in verse, featuring seven voices.

Zachary Asher is the author of a previous poetry collection, Scarlight (Ravenna Press, 2014). He has an MFA in Creative Writing from Vanderbilt University, where he was a founding editor of Nashville Review. Today he lives and teaches in Los Angeles.

Discount:

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Author location: Los Angeles CA

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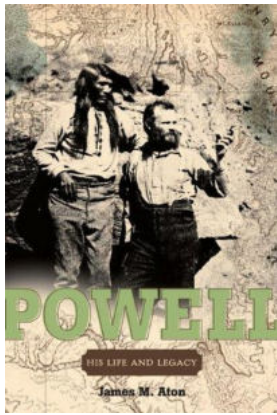
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Listing:

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John Wesley Powell: His Life and Legacy
Aton, James M
University of Utah Press . Bonneville Books
9780874809923
96 pages
paperback
\$9.95
Pub Date: 9/30/2009

Author picture:



John Wesley Powell: explorer, writer, geologist, anthropologist, land planner, bureaucrat. Which one do we focus on? This is the question author James M. Aton poses at the beginning of his biography of Powell, though he soon decides that it is impossible to ignore any facet of Powell's life.

James M. Aton is a professor of English at Southern Utah University. He is author of *The River Knows Everything: Desolation Canyon and the Green and River Flowing from the Sunrise: An Environmental History of the Lower San Juan*.

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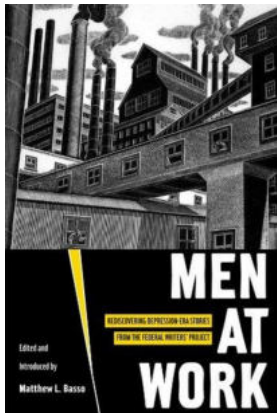
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Listing:

Men at Work: Rediscovering Depression-era Stories from the Federal Writers' Project

Basso, Matthew

University of Utah Press .

9781607811893

368 pages

paperback

\$29.95

Pub Date: 8/31/2012

Author picture:



As part of Roosevelt's New Deal program of the 1930s, the Works Progress Administration (WPA) provided relief jobs to millions of Americans.

Matthew Basso is an assistant professor of history and gender studies, and director of the American West Center at the University of Utah. He is a coeditor of Across the Great Divide: Cultures of Manhood in the American West.

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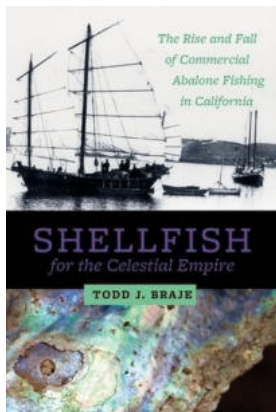
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Listing:

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Shellfish for the Celestial Empire: The Rise and Fall of Commercial Abalone Fishing in California

Braje, Todd J

University of Utah Press .

9781607814962

336 pages

paperback

\$34.95

Pub Date: 10/30/2016

Author picture:



In the 1800s, when California was captivated by gold fever, a small group of Chinese immigrants recognized the fortune to be made from the untapped resources along the state's coast, particularly from harvesting the black abalone of southern and Baja California.

Todd J. Braje is an associate professor of anthropology at San Diego State University.

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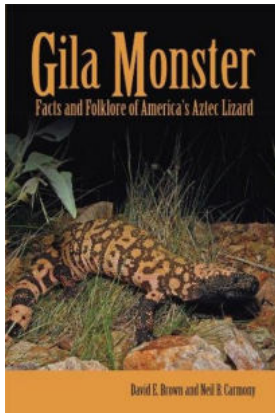
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Braje, Todd J.jpg

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Listing:

Gila Monster: Facts & Folklore Of Americas Aztec Lizard
Brown, David E. and Carmony, Neil B.
University of Utah Press .
9780874806007
142 pages
paperback
\$16.95
Pub Date: 4/26/1999

logo:



Author picture:



The Gila Monster spends 99% of its life underground, making encounters with this lizard extremely rare.

David E. Brown is adjunct professor of biology, Arizona State University, and author of Vampiro and Biotic Communities of the Southwest. Neil E. Carmony, formerly a chemist with the U.S. Geological Survey, is coeditor (with David Brown) of several books about naturalists and adventurers.

Discount:

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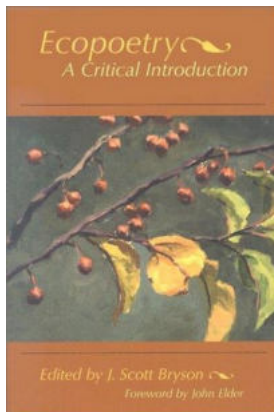
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Brown, David E.jpg

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Listing:

Ecopoetry: A Critical Introduction
Bryson, J. Scott (editor)
University of Utah Press .
9780874807011
284 pages
paperback
\$19.95
Pub Date: 1/4/2002
Foreword by John Elder.

logo:



Author picture:



Ecopoetry: A Critical Introduction assembles previously unpublished contributions from many of the most important scholars in the field as they discuss the historical and crosscultural roots of ecopoetry, while expanding the boundaries to include such themes as genocide and extinction, the lesbian body, and post colonialism. This volume gathers these necessary voices in the emerging conversation regarding poetry's place in the environmental debate.

J. Scott Bryson is assistant professor in the English department at Mount St. Mary's College in Los Angeles.

Discount:

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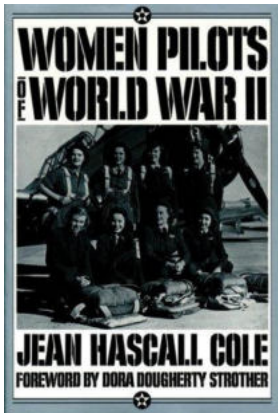
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Bryson, J Scott.jpg

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Listing:

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Women Pilots Of World War II
Cole, Jean Hascall
University of Utah Press .
9780874804935
188 pages
paperback
\$24.95
Pub Date: 3/3/1992
Foreword by Dora Dougherty Strother

Author picture:



Jean Hascall Cole's interviews with her fellow classmates documents their valuable contribution to the history of women, aviation, and the military.

Jean Hascall Cole, until her retirement in 1979, was editor for Research News in the Graduate College at Arizona State University. She has a B.A. and M.A. in English from Arizona State University and is a member of the Women's Air Force Service Pilots.

Discount:

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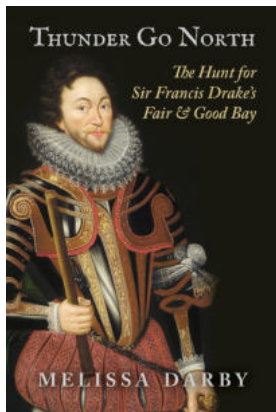
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Listing:

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Thunder Go North: The Hunt for Sir Francis Drake's Fair and Good Bay
Darby, Melissa
University of Utah Press .
9781607817253
336 pages
paperback
\$24.95
Pub Date: 9/30/2019
6 x 9. 13 illustrations, 9 maps, and 1 table

Author picture:



Uncovers compelling evidence that counters the long-held belief that Drake's party landed in California

Melissa Darby is a research scholar in the Department of Anthropology at Portland State University and a private consultant in cultural resource management.

Discount:

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Author location: Portland OR

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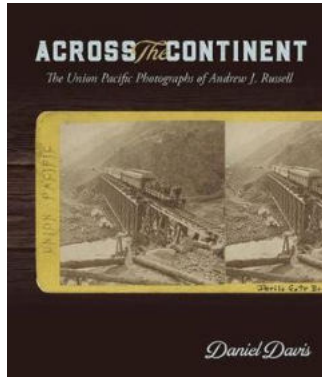
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Listing:

Across the Continent: The Union Pacific Photographs of Andrew Joseph Russell
Davis, Daniel
University of Utah Press .
9781607816379
288 pages
paperback
\$24.95
Pub Date: October 2018
9 x 10. 134 illustrations

Author picture:



The story of the photographer who took one of the most iconic images of western expansion, while documenting the construction of the transcontinental railroad

Daniel Davis is the photograph curator and associate librarian of Utah State University's Special Collections and Archives.

Discount:

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Author location: Logan UT

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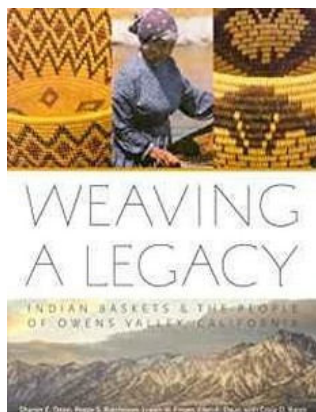
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Listing:

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Weaving A Legacy - Paper: Indian Baskets and the People of Owens Valley, California

Dean, Sharon / Ratcheson, Peggy S. / Finger, Judith W. / Daus, Ellen F.

University of Utah Press .

9780874808087

190 pages

paperback

\$24.95

Pub Date: 1/1/2005

Author picture:

Situated on the western edge of the Great Basin between the Sierra Nevada and White-Inyo mountain ranges, Owens Valley has been home for thousands of years to the Owens Valley Paiute and their southern neighbors, the Panamint Shoshone.

Sharon Dean and Peggy Ratcheson hold Ph.D.'s in cultural anthropology and have extensive experience as museum curators. Judith Finger is an independent scholar with expertise in Owens Valley basketry. Craig Bates is curator of ethnography at the Yosemite Museum. The late Ellen Daus was a writer and museum volunteer.

Discount:

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Author location: Yosemite CA (Craig Bates)

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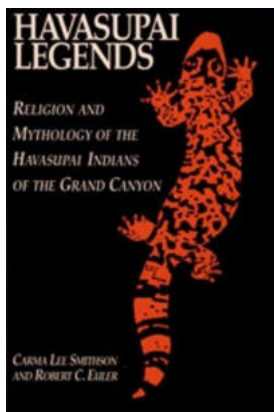
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Listing:

Havasupai Legends: Religion and Mythology of the Havasupai Indians of the Grand Canyon

Euler, Robert C. and Smithson, Carma Lee

University of Utah Press .

9780874804461

152 pages

paperback

\$15.95

Pub Date: 1/9/2002

Author picture:

For almost seven hundred years, the Havasupai Indians, who call themselves People of the Blue Water, have lived in an area that includes the depths of the western Grand Canyon and the heights of the San Francisco Peaks.

Carma Lee Smithson was engaged in doctoral research when she succumbed to lymphosarcoma in 1961. At her request, Robert Euler arranged and expanded her work for publication. Originally published in 1964 as Havasupai Religion and Mythology, this work has been reedited and includes photographs and a new foreword by Euler, now a consulting anthropologist.

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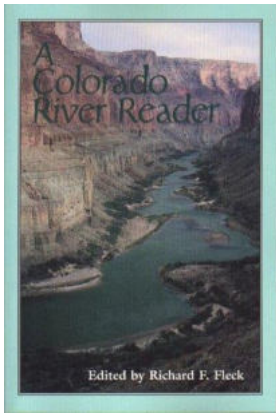
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Euler, Robert C. and Smithson,

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Listing:

Colorado River Reader
Fleck, Richard F.
University of Utah Press .
9780874806472
210 pages
paperback
\$17.95
Pub Date: 4/6/2000

logo:



Author picture:



A Colorado River Reader spans hundreds of years and many cultures and voices to capture an array of responses to this mighty river and tributaries. The collection opens with a Paiute creation myth set in the Grand Canyon and progresses through time, encompassing the Spanish and American exploration narratives of the eighteenth and nineteenth centuries and culminating in the adventure and nature writings of the twentieth.

Richard Fleck is a retired English Professor. He has edited several volumes of writing by naturalists, including John Muir: Mountaineering Essays (University of Utah Press, 1997).

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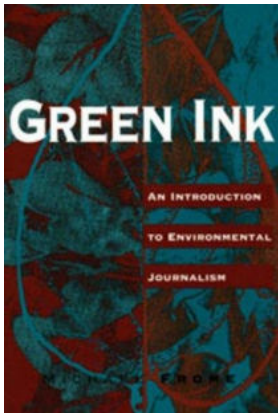
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Fleck, Richard F.jpg

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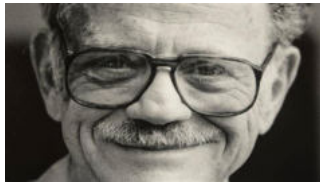
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Green Ink: An Introduction to Environmental Journalism
Frome, Michael
University of Utah Press .
9780874805826
222 pages
paperback
\$19.95
Pub Date: 11/12/1998

Author picture:

Michael Frome, who began his distinguished career in environmental journalism in the 1960s, has been called the dean of American conservation.



Michael Frome was a featured columnist in AMERICAN Forests, Defenders Of Wildlife, Field And Stream and The Los Angeles Times. He has taught environmental journalism and writing at the universities of Idaho and Vermont and at Western Washington University.

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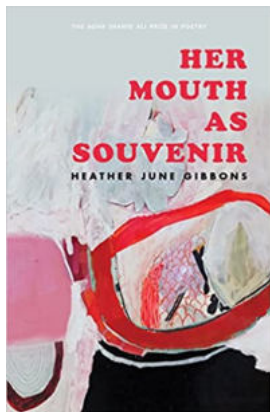
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Frome, Michael.jpg

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Author picture:



Listing:

Her Mouth As Souvenir
Gibbons, Heather June
University of Utah Press .
9781607816300

77 pages
paperback
\$14.95

Pub Date: 6/1/2018

Foreword by Jericho Brown. Agha Shahid Ali Poetry Prize. 5.5 x 8.5

In a startling voice propelled by desire and desperation on the verge of laughter, these poems leap from the mundane to the sublime, from begging to bravado, from despair to reverie, revealing the power that comes from hanging on by a thread.

Heather June Gibbons was born in Utah and grew up on an island in Washington State. She is the author of the poetry collection *Her Mouth as Souvenir*, winner of the 2017 Agha Shahid Ali Poetry Prize and forthcoming from the University of Utah Press. She lives in San Francisco.

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Author location: San Francisco CA

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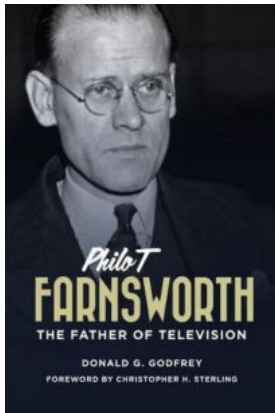
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Listing:

Philo T Farnsworth: The Father of Television
Godfrey, Donald G.
University of Utah Press .
9780874808551
328 pages
paperback
\$29.95
Pub Date: 11/30/2016

logo:



Author picture:



Philo T. Farnsworth (1906-1971) has been called the forgotten father of television. Donald Godfrey examines the genius and the failures in the life of Philo Farnsworth as he struggled to be both inventor and entrepreneur.

Donald G. Godfrey is an electronic media educator, a professional broadcaster, and a historian. He lives with his wife in southern Arizona near Phoenix writing from his home office close to his four children and twelve grandchildren.

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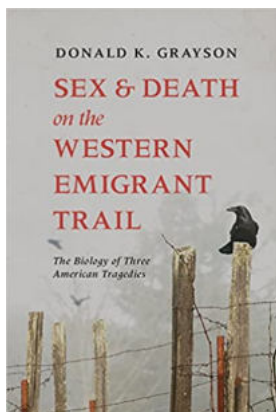
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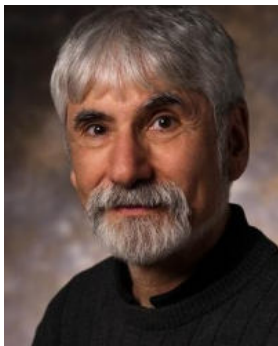
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Listing:

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Sex and Death on the Western Emigrant Trail: The Biology of Three American Tragedies

Grayson, Donald K.

University of Utah Press .

9781607816010

288 pages

paperback

\$29.95

Pub Date: 4/1/2018

36 illustrations, 7 maps. 6 x 9

How biology influenced the survival of emigrants facing cold and starvation on the western trail. Donner Party!

Donald K. Grayson is professor in the Department of Anthropology and the Quaternary Research Center at the University of Washington.

Discount:

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Author location: Seattle WA - University of Washington

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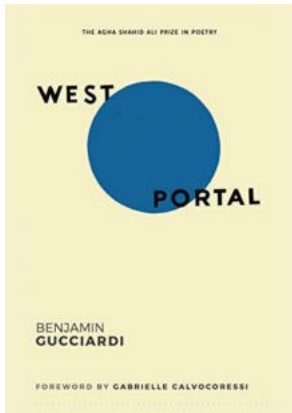
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Listing:

West Portal
Gucciardi, Benjamin
University of Utah Press .
9781647690403
64 pages
paperback
\$14.95
Pub Date: 7/1/2021
5 1/2 x 8 1/2.

logo:



Author picture:



Winner of the 2020 Agha Shahid Ali Poetry Prize. West Portal investigates the Bay Area's urban and rural landscapes along with the memories and people that reside there.

Discount:

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Distro:

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Group:

Wilcher

Author location: Oakland CA

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Listing:

Being and Becoming Ute: The Story of an American Indian People

Jones, Sondra G.

University of Utah Press .

9781607816577

624 pages

paperback

\$24.95

Pub Date: January 2019

7 x 10. 43 illustrations, 14 maps

Author picture:

The first comprehensive history of the Utes and their adaptation to change across the vast environmental, cultural, international, continental, and state divides on which they have lived

Sondra G. Jones holds a PhD in history from the University of Utah, where she now teaches. She has published journal articles and books, including the award-winning Don Pedro León Luján: The Attack against Indian Slavery and Mexican Traders in Utah.

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Author location: Provo UT

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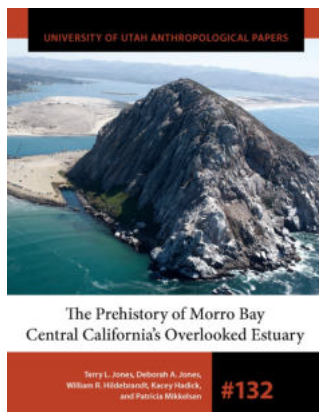
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Jones, Sondra G.jpg

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Author picture:

Listing:

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The Prehistory of Morro Bay: Central California's Overlooked Estuary
Jones, Terry L. / Jones, Deborah A. / Hildebrandt, William R. / Hadick, Kacey /
Mikkelsen, Patricia (editors)
University of Utah Press .
9781607817062
336 pages
paperback
\$45
Pub Date: 10/30/2019
8.5 x 11. 86 illustrations, 10 maps, and 68 tables

A data-rich volume providing the first full overview of the prehistoric peoples who inhabited Morro Bay.

Terry L. Jones is professor of anthropology and chair of the Department of Social Sciences at California Polytechnic State University, San Luis Obispo. Deborah A. Jones is a retired principal investigator at Far Western Anthropological Research Group, Inc. William R. Hildebrandt is a research associate in anthropology at the University of California, Davis, and founding president of Far Western Anthropological Research Group, Inc. Kacey Hadick is manager of heritage programs for CyArk in Oakland, California. Patricia Mikkelsen is principal investigator and project manager at Far Western Anthropological Research Group, Inc.

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Author location: San Luis Obispo CA (Cal Poly)

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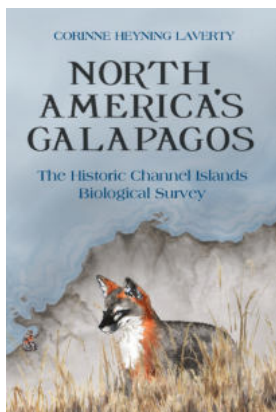
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Jones, Terry L. / Jones, Deborah A.

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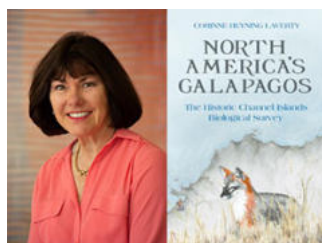
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Listing:

North America's Galapagos: The Historic Channel Islands Biological Survey
Lavery, Corinne Heyning
University of Utah Press .
9781607817291
384 pages
paperback
\$29.95
Pub Date: 1/15/2020
6 x 9. 46 illustrations, 9 maps, and 1 table

Author picture:



Recounts the story of a group of researchers, naturalists, adventurers, cooks, immigrants, and scientifically curious teenagers who came together in the late 1930s to embark upon a series of ambitious expeditions never before, or since, attempted. Their mission: to piece together the broken shards of the Channel Islands' history and evolution.

Corinne Heyning Lavery is a research associate and fellow at the Natural History Museum, Los Angeles County, and an associate of the Santa Cruz Island Foundation.

Discount:

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Distro:

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Group:

Wilcher

Author location: Manhattan Beach CA

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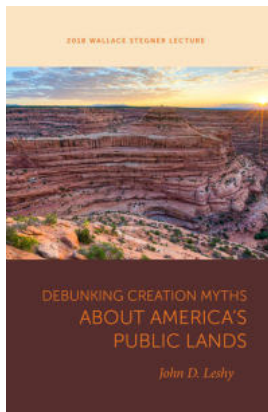
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Lavery, Corinne Heyning.jpg

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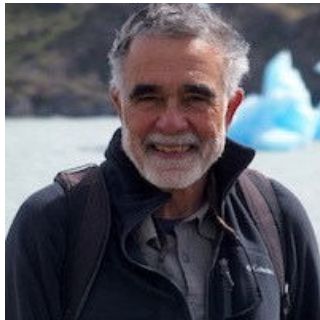
Listing:

Debunking Creation Myths of America's Public Lands
Leshy, John D.
University of Utah Press .
9781607816591
50 pages
paperback
\$7.95
Pub Date: October 2018
Wallace Stegner Lecture

logo:



Author picture:



2018 Wallace Stegner Lecture. In this essay, John Leshy debunks the myths that have contributed to the often polarized character of contemporary discussions of public lands. Recounting numerous episodes throughout American history, he demonstrates how public lands have generally served to unify the country, not divide it.

John D. Leshy is a Distinguished Professor Emeritus at the University of California, Hastings College of the Law in San Francisco.

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Author location: San Francisco CA

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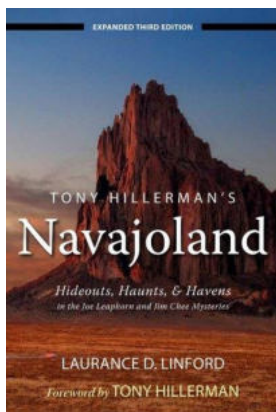
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Leshy, John D.jpg

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Author picture:

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Tony Hillerman's Navajoland: Hideouts, Haunts, and Havens in the Joe Leaphorn and Jim Chee Mysteries
Linford, Laurance D.
University of Utah Press .
9781607811374
360 pages
paperback
\$21.95
Pub Date: 8/15/2011

Tony Hillerman is beloved for his novels of intrigue in the American Southwest.

Laurance D. Linford was trained as an archaeologist. Formerly executive director of the Inter-Tribal Indian Ceremonial Association in Gallup, New Mexico, he is now an administrator for the Gallup-McKinley County Public Schools. Linford is also the author of Navajo Places: History, Legend, Landscape (University of Utah Press, 2000).

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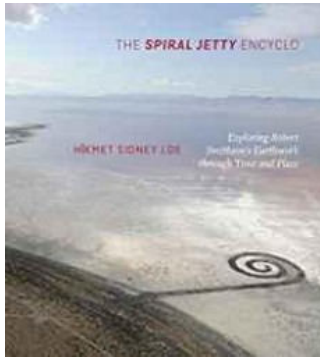
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The Spiral Jetty Encyclo: Exploring Robert Smithson's Earthwork through Time and Place

Loe, Hikmet Sidney

University of Utah Press .

9781607815419

384 pages

paperback

\$34.95

Pub Date: 9/30/2017

Author picture:



Since 1970 Robert Smithson's earthwork Spiral Jetty has been a notable feature of the landscape and lakescape of the Great Salt Lake Valley.

Hikmet Sidney Loe teaches art history at Westminster College in Salt Lake City. Her work examines the changeable nature of the earth and addresses our perceptual and cultural constructs of the land. She frequently lectures and publishes on topics related to Utah's earthworks.

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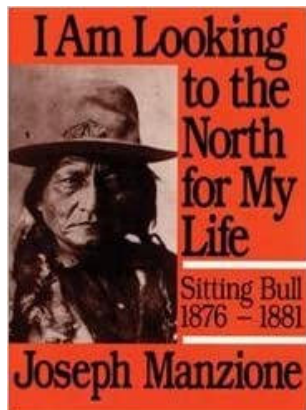
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Listing:

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I Am Looking to the North for My Life: Sitting Bull 1876 - 1881

Manzione, Joseph

University of Utah Press .

9780874804614

184 pages

paperback

\$17.95

Pub Date: 10/1/1994

University of Utah Publications in the American West

Author picture:

What happened to the Sioux after Little Bighorn? In the winter of 1877, many escaped with Sitting Bull to Canada, precipitating an international incident and setting three governments at each other for five years.

Joseph Manzione is a doctoral candidate in history at the University of Michigan and adjunct assistant professor of history at Mercy College in Detroit.

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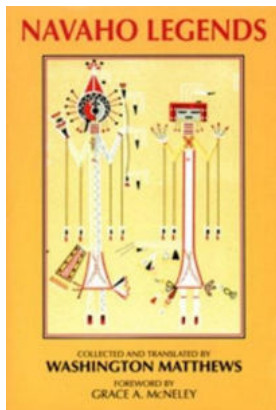
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Listing:

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Navaho Legends
Matthews, Washington
University of Utah Press .
9780874804249
322 pages
paperback
\$19.95
Pub Date: 1/9/2002
American Folklore Society Memoirs Series

Author picture:



Navaho Legends is one of the earliest collections of Navajo oral traditions in English, and still the best.

Washington Matthews (1843-1905), U.S. Army Major and Surgeon, was based in the Southwest for a number of years. Conversant in Navajo, he was one of the earliest recorders of Navajo culture. Grace McNeley was born and raised in Shiprock, New Mexico.

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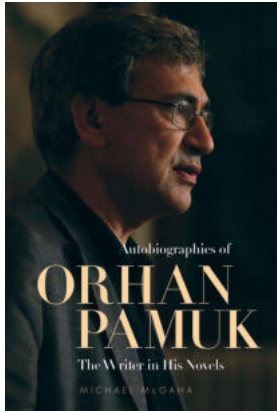
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Matthews, Washington.jpg

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Listing:

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Autobiographies of Orhan Pamuk: The Writer in His Novels
McGaha, Michael
University of Utah Press .
9780874809305
213 pages
hardcover
\$19.95
Pub Date: 6/6/2008
Utah Series in Turkish and Islamic Studies

Author picture:



Autobiographies of Orhan Pamuk is the first book-length study of the life and writings of Pamuk. It provides both a historical and cultural context that will help readers better understand and appreciate both the man and his work. It begins with a brief biography, outlines Pamuk's contributions to Turkish literature and history, examines how his art has evolved over the past thirty years, and discusses some of the writers who provided inspiration.

Michael McGaha is the Yale B. and Lucille D. Griffith Professor of Modern Languages Emeritus at Pomona College. He has published fourteen previous books, including *Coat of Many Cultures: The Story of Joseph in Spanish Literature, 1200–1492*.

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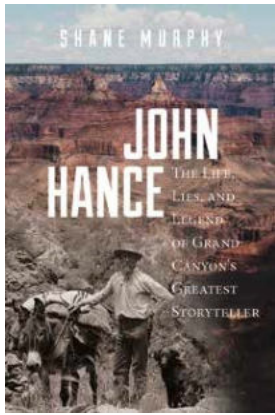
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McGaha, Michael.jpg

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Listing:

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John Hance: The Life, Lies, and Legend of Grand Canyon's Greatest Storyteller
Murphy, Shane
University of Utah Press .
9781607817536
288 pages
paperback
\$24.95
Pub Date: May 2020
38 illustrations. 6x9

Author picture:

Explores the life and legacy of John Hance, Grand Canyon's most famous raconteur.

Shane Murphy led Grand Canyon river trips for twenty years, worked on polar expedition ships for a decade, and has been researching, writing about, and delivering presentations on early Grand Canyon tourism since 2012.

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Author location: Rimrock AZ

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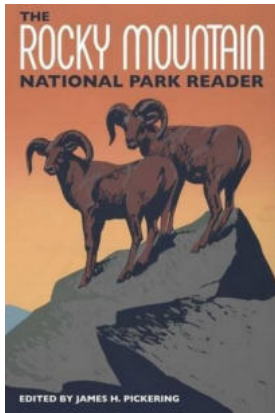
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Murphy, Shane.jpg

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Author picture:



Listing:

The Rocky Mountain National Park Reader
Pickering, James H. (editor)
University of Utah Press .
9781607814511
328 pages
paperback
\$17.95
Pub Date: 10/1/2015
The National Park Readers

logo:



This collection celebrates one of America's most loved places, Rocky Mountain National Park, which marks its 100th birthday in 2015.

James H. Pickering is Professor of English Emeritus at the University of Houston, where he served as dean, provost, and president. He has written or edited 30 books on Estes Park, Colorado, and the American West. Since 2006 Pickering has served as Historian Laureate of the Town of Estes Park, where he currently makes his home.

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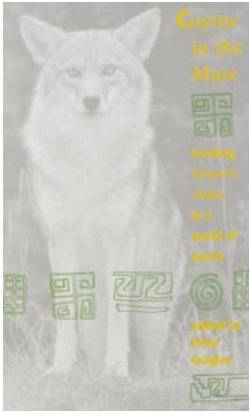
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Listing:

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Coyote in the Maze: Tracking Edward Abbey in a World of Words
Quigley, Peter (editor)
University of Utah Press .
9780874805635
350 pages
paperback
\$19.95
Pub Date: 6/9/1998

Author picture:



The works of Edward Abbey have been well known to general readers since the 1960's.

Peter Quigley is an editor of the journal Jeffers Studies and chair of the Humanities and Social Science Department at Embry-Riddle Aeronautical University.

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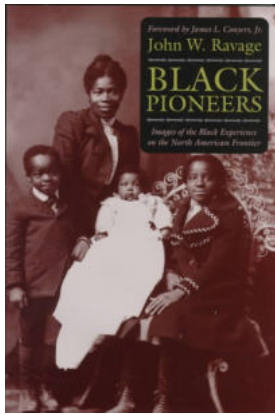
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Author picture:



Listing:

logo:



Black Pioneers: Images of the Black Experience on the North American Frontier
Ravage, John W.

University of Utah Press .

9780874809411

312 pages

paperback

\$22.95

Pub Date: 1/5/2009

Foreword by Quintard Taylor.

Using public and private collections in every western state and in Canada, Ravage has gathered more than three hundred photographs, line drawings, lithographs, stereoviews, and other images. This new edition also adds sections on black entertainers and ranchers, a chapter on the dating of historic photographs and their genealogical significance, as well as an expanded bibliography.

John W. Ravage is professor emeritus of mass media at the University of Wyoming. He is the author of *Television: The Directors Viewpoint* and *Singletree*, and the editor of Kenneth Wiggins Porter's *The Negro on the American Frontier*.

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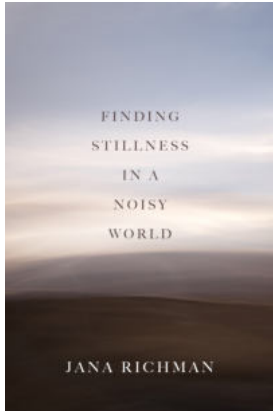
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Ravage, John W.jpg

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Listing:

Finding Stillness in a Noisy World
Richman, Jana
University of Utah Press .
9781607816263
104 pages
paperback
\$15.95
Pub Date: 6/1/2018
5.5 x 8.5

logo:



Author picture:



Personal essays that explore the intertwining of inner and outer landscapes.

Jana Richman is the author of a memoir and two novels. Born and raised in Utah's west desert, she currently lives in Escalante, Utah, where foot travel is her preferred method of commuting and exploring.

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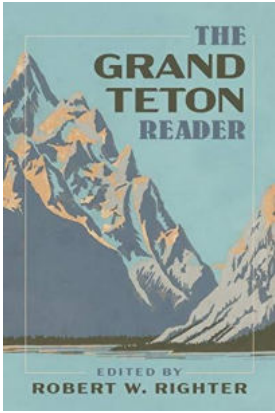
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Author picture:



Listing:

The Grand Teton Reader
Righter, Robert W. (editor)
University of Utah Press .
9781647690335

336 pages

paperback

\$19.95

Pub Date: 5/1/2021

National Park Readers Series - Lance Newman and David Stanley, series editors. 6
x 9. 20 illustrations, 1 map.

A selection of the best writing about Grand Teton National Park and Jackson Hole.

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Discount:

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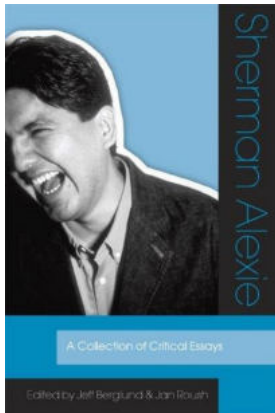
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Righter, Robert W.jpg

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Listing:

Sherman Alexie: A Collection of Critical Essays
Roush, Jan and Berglund, Jeff (editors)
University of Utah Press .
9781607810087
344 pages
paperback
\$24.95
Pub Date: 12/31/2010

logo:



Author picture:

Sherman Alexie is, by many accounts, the most widely read American Indian writer in the United States and likely in the world.

Jeff Berglund is an associate professor of English at Northern Arizona University. He is the author of *Cannibal Fictions: American Explorations of Colonialism, Race, Gender, and Sexuality.*; Jan Roush is an associate professor of English at Utah State University. She is the author of *Pulling Leather: Being the Early Recollections of a Cowboy on the Wyoming Range, 1884–1889.*

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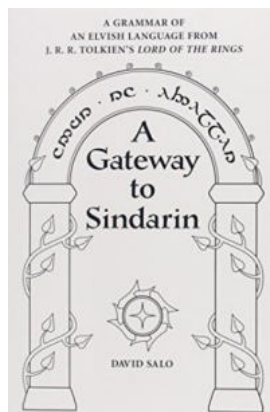
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Listing:

A Gateway to Sindarin: A Grammar of an Elvish Language from JRR Tolkien's Lord of the Rings

Salo, David

University of Utah Press .

9780874809121

456 pages

paperback

\$35

Pub Date: 4/1/2007

Author picture:



In A Gateway to Sindarin, David Salo has created a volume that is a serious look at an entertaining topic. Salo covers the grammar, morphology, and history of the language. Supplemental material includes a vocabulary, Sindarin names, a glossary of terms, and an annotated list of works relevant to Sindarin. What emerges is an homage to Tolkien's scholarly philological efforts.

David Salo is a doctoral candidate in linguistics at the University of Wisconsin. He was the primary linguistic consultant to film director Peter Jackson for the Lord of the Rings movie series.

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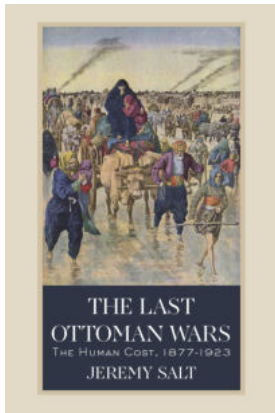
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Author picture:



Listing:

The Last Ottoman Wars: The Human Cost, 1877-1923
Salt, Jeremy
University of Utah Press .
9781607817048
432 pages
hardcover
\$40
Pub Date: 9/30/2019
6 x 9. 6 maps

logo:



A timely study of warfare and its effects on civilian life in the Ottoman Empire.

Jeremy Salt retired in 2015 as an associate professor in the Department of Political Science and Public Administration at Bilkent University, Ankara. He is the author of several books.

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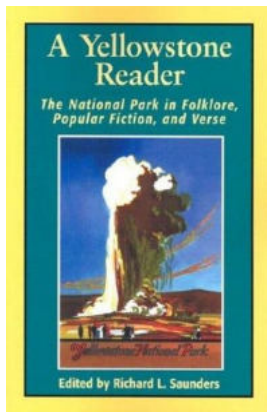
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Salt, Jeremy.jpg

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Listing:

A Yellowstone Reader
Saunders, Richard L
University of Utah Press .
9780874807561
328 pages
paperback
\$17.95
Pub Date: 5/8/2003

logo:



Author picture:

A Yellowstone Reader collects an evocative sample of fictional literature about Yellowstone--the best or most notable expressions of the niche Yellowstone Park occupies in the human imagination. Selections span the late nineteenth century through the 1980s and include fur trapper tales, short stories and serializations, a Victorian dime novel, young adult fiction, and a novelette published specifically for Yellowstone's tourist market.

Richard L. Saunders is the author of *Printing in Deseret: Mormons, Economy, Politics, and Utah's Incunabula, 1849–1851*. He is curator of Special Collections and Archives at the Paul Meek Library, University of Tennessee at Martin.

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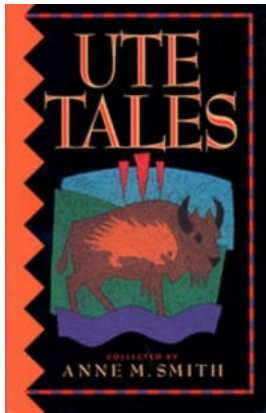
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Saunders, Richard L.jpg

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Author picture:

Listing:

Ute Tales
Smith, Anne (Compiler)
University of Utah Press .
9780874804423
208 pages
paperback
\$19.95
Pub Date: 7/30/1992
Foreword by Joseph Jergensen. University of Utah Publications in the American West, Vol 29

logo:



A collection of distinctive Ute animal and human tales that offers a rich source of Ute culture for anyone interested in the peoples of the Great Basin.

Anne M. Smith (1900–1981) was the first woman to receive a doctorate degree from Yale. Author of *Ethnography of the Northern Utes* (1974), she is also the author of *Shoshone Tales* (1993).

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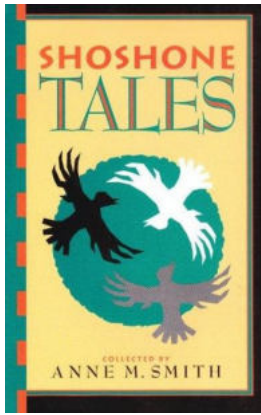
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Smith, Anne.jpg

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logo u of utah press.jpg

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Listing:

Shoshone Tales
Smith, Anne (editor)
University of Utah Press .
9780874805703
224 pages
paperback
\$19.95
Pub Date: 4/23/1993

logo:



Author picture:

The Western Shoshone people live throughout eastern Nevada and western Utah (Goshute).

Anne M. Smith (1900–1981) was the first woman to receive a doctorate degree from Yale. Author of *Ethnography of the Northern Utes* (1974), she is also the author of *Shoshone Tales* (1993).

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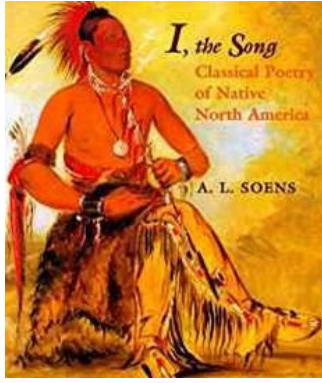
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Smith, Anne.jpg

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Listing:

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I, the Song: Classical Poetry of Native North America
Soens, A. L.
University of Utah Press .
9780874806090
336 pages
paperback
\$19.95
Pub Date: 5/18/1999

Author picture:

I, the Song is an introduction to the rich and complex classical North American poetry that grew out of and reflects Indian life before the European invasion. No generalization can hold true for all the classical poems of North American Indians.

A.L. Soens is emeritus professor of English, Notre Dame University. He lives in Durango, Colorado.

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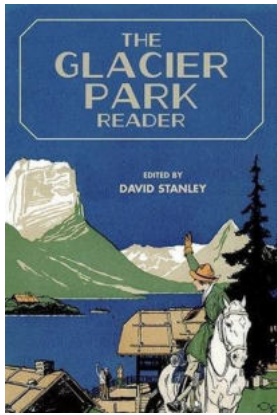
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Author picture:

Listing:

The Glacier Park Reader
Stanley, David
University of Utah Press .
9781607815884
384 pages
paperback
\$19.95
Pub Date: 10/31/2017
National Park Readers

logo:



The first and only anthology of key writings about Glacier National Park, this comprehensive collection ranges from Native American myths to early exploration narratives to contemporary journeys, from investigations of the park's geology and biology to hair-raising encounters with wild animals, fires, and mountain peaks.

David Stanley is now retired after serving as professor of English at Westminster College in Salt Lake City, where he taught American literature and folklore and chaired the Environmental Studies Program.

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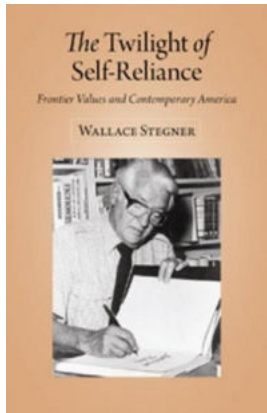
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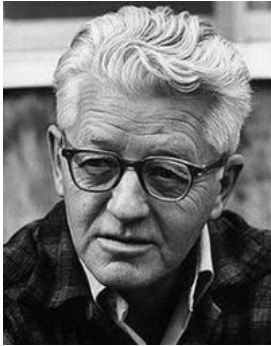
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Listing:

The Twilight of Self Reliance: Frontier Values and Contemporary America
Stegner, Wallace
University of Utah Press .
9780874809527
32 pages
paperback
\$4.95
Pub Date: 10/31/2008
Wallace Stegner Lecture

Author picture:



The occasions of the centennial of Wallace Stegner's birth on February 18, 1909, and the University of Utah Press's announcement of the Wallace Stegner Publication Prize in Environmental and American Western History have provided the impetus for the re-publication of 'The Twilight of Self-Reliance: Frontier Values and Contemporary America,' which was originally delivered as a Tanner Lecture at the University of Utah on February 25, 1980.

Wallace Stegner (1909-1993) was born near Lake Mills, Iowa, but eventually made his home in Salt Lake City, where he has been embraced as a native son. He is the author of more than 30 books.

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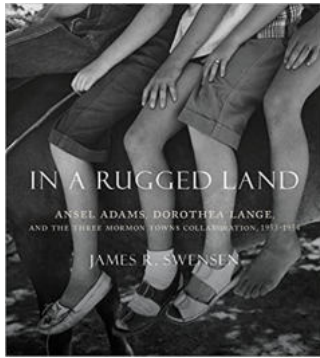
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Stegner, Wallace.jpg

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Listing:

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In a Rugged Land: Ansel Adams, Dorothea Lange, and the Three Mormon Town Collaboration, 1953-1954

Swensen, James R.

University of Utah Press .

9781607816287

432 pages

paperback

\$34.95

Pub Date: 6/1/2018

227 illustrations. 9 x 10

Author picture:



An in-depth exploration of nearly forgotten work by two of the twentieth century's most important photographers.

James R. Swensen is associate professor of art history and the history of photography at Brigham Young University. He is the author of Picturing Migrants: The Grapes of Wrath and New Deal Documentary Photography.

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Author location: Salt Lake City UT - Brigham Young University

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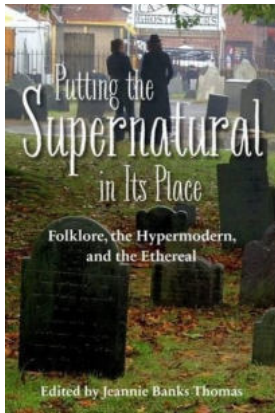
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Swensen, James R.jpg

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Listing:

Putting the Supernatural in Its Place: Folklore, the Hypermodern, and the Ethereal
Thomas, Jeannie Banks
University of Utah Press .
9781607814498
240 pages
paperback
\$24.95
Pub Date: 9/30/2015

Author picture:

Putting the Supernatural in Its Place explores zombies, vampires, witches, demented nuns, mediums, and ghosts in their natural (and unnatural) habitats while making sense of the current ubiquity of the supernatural on the Internet, in the movies, in tourism, and in places like New Orleans. This unique study of how we locate the supernatural sheds light on why certain sites and their stories captivate us and shows how pondering the supernatural can bring a better understanding of the places we create and inhabit.

Jeannie Banks Thomas is a professor at Utah State University, where she is head of the Department of English.

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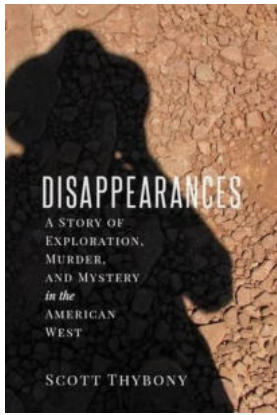
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Thomas, Jeannie Banks.jpg

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Listing:

logo:



The Disappearances: A Story of Exploration, Murder, and Mystery in the American West

Thybony, Scott

University of Utah Press .

9781607814832

288 pages

paperback

\$24.95

Pub Date: 6/3/2016

Author picture:



In 1935, during the wind-swept years of the Dust Bowl, three people went missing on separate occasions in the rugged canyon country of southeastern Utah, a place wild, desolate, mysterious. Intrigued by this unusual string of coincidental disappearances, Scott Thybony set out to learn what happened.

Scott Thybony's explorations of the American West have resulted in award-winning articles in magazines such as National Geographic, Smithsonian, and Outside.

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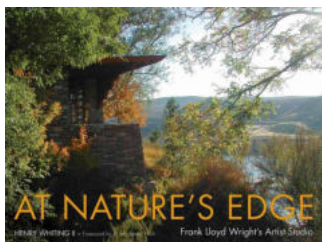
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Thybony, Scott.jpg

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Listing:

At Nature's Edge: Frank Lloyd Wright's Artist Studio
Whiting II, Henry
University of Utah Press .
9780874808773
136 pages
hardcover
\$24.95
Pub Date: 2/20/2007

logo:



Author picture:



Winner of the Idaho Library Association Book Award. Perched high a cliff above the Snake River in a remote area of Idaho, Frank Lloyd Wright's artist studio is a testament to the architect's total mastery of his craft.

Henry Whiting II is an architectural writer. He lives with his wife, sculptor Lynn Fawcett Whiting, at Teater's Knoll in Bliss, Idaho.

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Author location: Bliss ID

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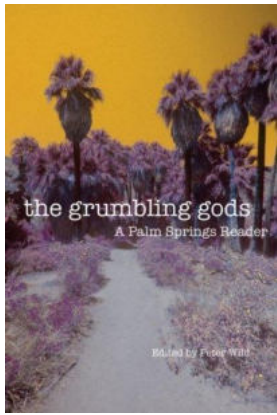
author pic filename:

Whiting II, Henry.jpg

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Listing:

The Grumbling Gods: A Palm Springs Reader
Wild, Peter (editor)
University of Utah Press .
9780874808995
264 pages
paperback
\$19.95
Pub Date: 7/27/2007

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Author picture:



The Grumbling Gods surveys the history and allure of Palm Springs, beginning with the Cahuilla Indians, the first historical residents of the region. It includes accounts from the early explorers, a report of mysterious shipwrecks amidst the sand dunes, and selections from the grimly rollicking writings of Raymond Chandler.

Peter Wild is professor of English at the University of Arizona. He is the author of numerous books on the Southwest and its deserts, including The New Desert Reader (University of Utah Press, 2006).

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Author location:

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Wild, Peter.jpg

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Turkey's July 15th Coup: What Happened and Why
Yavuz, M. Hakan and Balci, Bayram (editors)
University of Utah Press .
9781607816065
360 pages
paperback
\$24.95
Pub Date: 3/1/2018
Utah Series in Middle East Studies. 6 x 9

Author picture:

The first scholarly collection of essays on the Gülen Movement and its purported involvement with the July 2016 coup attempt in Turkey.

M. Hakan Yavuz is professor of political science at the University of Utah. He has published widely on Islam, nationalism, the Kurdish question, and modern Turkish politics. Bayram Balci is a researcher at the Centre for Research and International Studies (CERI-Sciences Po) in Paris.

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Author location: Salt Lake City UT - University of Utah

image filename:

9781607816065

author pic filename:

Yavuz, M Hakan and Balci, Bayram.

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Listing:

Night Radio
Young, Kim
University of Utah Press .
9781607812050
76 pages
paperback
\$14.95
Pub Date: 9/15/2012
Agha Shahid Ali Prize in Poetry

Author picture:



Set against the sprawling backdrop of Los Angeles, *Night Radio* excavates the kidnapping and sexual assault of a young girl and the resulting layers of trauma exacted upon her and her family.

Kim Young teaches creative writing and composition at Moorpark College and edits *Chaparral*, an online journal featuring poetry from Southern California. Her poems have appeared in *The Los Angeles Review*, *MiPOesias*, *Pebble Lake Review*, and other journals. She holds an MA from California State University Northridge and an MFA from Bennington College, where she received a Jane Kenyon Scholarship in poetry. She lives in Los Angeles with her husband and daughter.

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Author location:

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Young, Kim.jpg

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