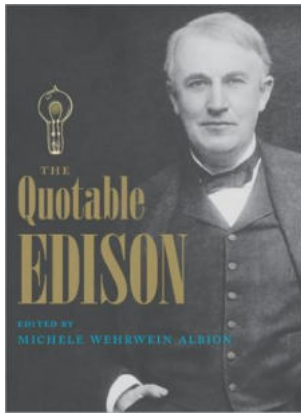


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Listing:

Quotable Edison
Albion, Michele W. (editor)
University Press of Florida .
9780813035598
240 pages
hardcover
\$24.95
Pub Date: 3/20/2011
21 b&w photos, bibliography, notes, index. 5 x 7

Author picture:



Offers a wealth of his insightful, enlightening, and sometimes humorous comments and witticisms on a wide range of subjects, from business to politics, from religion to nutrition, from advice to boys to opinions on women's clothing.

Michele Wehrwein Albion, curator of the Edison and Ford Winter Estates from 1992 to 1997 and former curatorial staff at the United States Holocaust Museum, is the author of The Florida Life of Thomas Edison. She lives in Dover, New Hampshire.

Discount:

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Author location:

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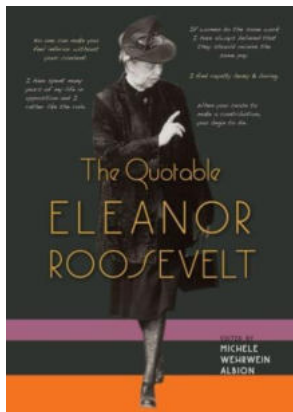
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Albion, Michele W.jpg

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logo u press of florida.jpg

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Listing:

Quotable Eleanor Roosevelt
Albion, Michele W. (editor)
University Press of Florida .
9780813044941
272 pages
hardcover
\$24.95
Pub Date: 9/24/2013
20 b&w illustrations. 5 x 7

logo:



Author picture:



The fascinating quotes in this collection are the words of an articulate, honest, and thoughtful woman whose ideas still resonate today.

Michele Wehrwein Albion is a writer based in New Hampshire. She is the author of The Florida Life of Thomas Edison and the editor of The Quotable Edison and The Quotable Henry Ford.

Discount:

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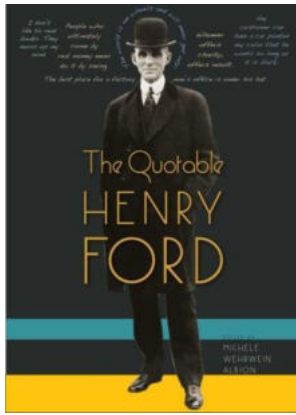
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Listing:

Quotable Henry Ford
Albion, Michele W. (editor)
University Press of Florida .
9780813044057
224 pages
hardcover
\$24.95
Pub Date: 3/5/2013
22 b&w photos. 5 x 7

logo:



Author picture:



The Quotable Henry Ford is an uncompromising presentation of the automaker's own voice. Michele Albion's selection of quotes addresses widely varying topics: cars, employees, money, education, nature, family, politics, urbanization, and even world peace.

Michele Wehrwein Albion was the first professional curator of the Edison and Ford Winter Estates in Fort Myers. She is the author of The Florida Life of Thomas Edison and editor of The Quotable Edison.

Discount:

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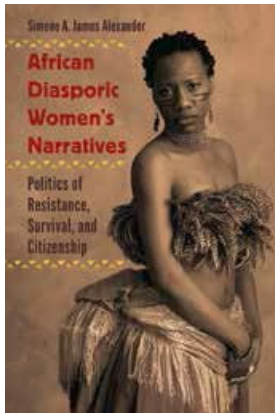
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Author picture:



Listing:

African Diasporic Women's Narratives: Politics of Resistance, Survival, and Citizenship

Alexander, Simone A. James

University Press of Florida .

9780813062051

252 pages

paperback

\$24.95

Pub Date: April 2016

6 x 9

logo:



"Through the works of four migrant women writers—Audre Lorde, Edwidge Danticat, Maryse Conde, and Grace Nichols— [Alexander] evaluates the sexual deviance embodied in diseased, disabled, and hypersexualized female bodies, as well as women's resistance against normative classifications. . . . An insightful (re) interpretation of black women's experiences both in the United States and beyond." —Women's Studies.

SIMONE A. JAMES ALEXANDER is professor of English at Seton Hall University and the author of *Mother Imagery in the Novels of Afro-Caribbean Women*.

Discount:

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Author location:

image filename:

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author pic filename:

Alexander, Simone A James.jpg

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Author picture:



Listing:

Picturing Black New Orleans: A Creole Photographer's View of the Early Twentieth Century

Anthony, Arthé A.

University Press of Florida .

9780813041872

128 pages

hardcover

\$34.95

Pub Date: 9/2/2012

15 color photos, 54 b&w photos. 7 x 10

logo:



Reveals how this remarkable woman marked her place in a 'man's world.' Picturing Black New Orleans will have an impact on the history of photography and the city of New Orleans, particularly the Tremé neighborhood.

Arthé A. Anthony is professor of American studies at Occidental College.

Discount:

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Distro:

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Author location: Los Angeles CA (Occidental College)

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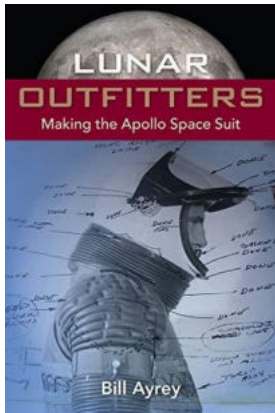
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Listing:

Lunar Outfitters: Making the Apollo Space Suit
Ayrey, Bill
University Press of Florida .
9780813066578
400 pages
hardcover
\$35
Pub Date: 10/6/2020

logo:



Author picture:



The design processes behind a giant leap for mankind. A fascinating behind-the-scenes history of a vital component of the space program, this book goes inside the suit that made it possible for human beings to set foot on the Moon. Bill Ayrey, longtime space suit test engineer at ILC Dover, draws on original files and photographs to tell the dramatic story of the company's role in the Apollo Program.

Bill Ayrey lives in Lewes, DE and was a space suit test engineer and company historian at ILC Dover for over forty years. He spent more than 140 hours pressurized in the Space Shuttle EVA suit, testing the many components, during its years of development. Over the past twenty years, he has assisted the Smithsonian National Air and Space Museum in preserving the suits within its collection.

Discount:

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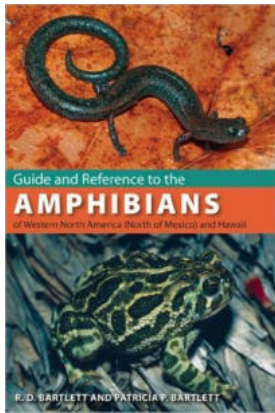
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Ayrey, Bill.jpg

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Author picture:

Listing:

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Guide and Reference to the Amphibians of Western North America (North of Mexico) and Hawaii

Bartlett, R. D. and Bartlett, Patricia

University Press of Florida .

9780813032986

288 pages

paperback

\$29.95

Pub Date: 5/10/2009

159 color photos, 8 b&w photos, 10 line drawings, 103 maps, glossary, references, index. 6 x 9

Comprehensive, informative, fully illustrated guides designed for the general reader and amateur naturalist! 'A little less technical than other field guides, with a writing style that will appeal to non-scientists.

R. D. Bartlett is a veteran herpetologist/herpetoculturist with over forty years' experience writing, photographing, and educating people about reptiles and amphibians.

Discount:

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Author location:

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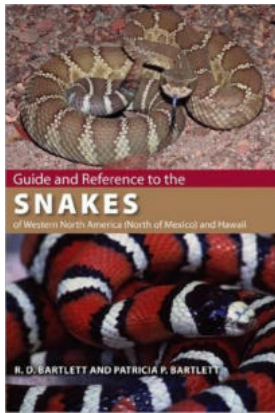
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Bartlett, R D and Bartlett, Patricia.jpg

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Author picture:

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Guide and Reference to the Snakes of Western North America (North of Mexico) and Hawaii

Bartlett, R. D. and Bartlett, Patricia

University Press of Florida .

9780813033013

304 pages

paperback

\$29.95

Pub Date: 5/10/2009

190 color photos, 6 b&w photos, 8 line drawings, 85 maps, glossary, references, index. 6 x 9

Accessible, accurate, and up-to-date, with striking color photographs and range maps! 'If you love snakes, read this book.

R. D. Bartlett is a veteran herpetologist/herpetoculturist with over forty years' experience writing, photographing, and educating people about reptiles and amphibians.

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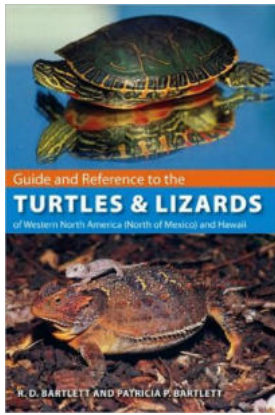
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Author picture:

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Guide and Reference to the Turtles and Lizards of Western North America (North of Mexico) and Hawaii

Bartlett, R. D. and Bartlett, Patricia

University Press of Florida .

9780813033129

320 pages

paperback

\$29.95

Pub Date: 5/10/2009

228 color photos, 8 b&w photos, 8 line drawings, 125 maps, glossary, reference, index. 6 x 9

Accessible, accurate, and up-to-date, with striking color photographs and range maps! 'If you love snakes, read this book.

R. D. Bartlett is a veteran herpetologist/herpetoculturist with over forty years' experience writing, photographing, and educating people about reptiles and amphibians.

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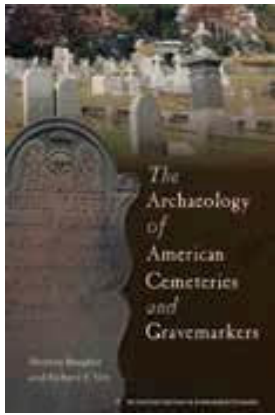
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Author picture:



Listing:

Archaeology of American Cemeteries and Gravemarkers

Baugher, Sherene and Veit, Richard

University Press of Florida .

9780813061931

276 pages

paperback

\$24.95

Pub Date: 12/15/2015

2 b/w illustrations, 38 b/w photos. 6 x 9. A volume in the series the American Experience in Archaeological Perspective, edited by Michael S. Nassaney.

'Captures the essence of monument and cemetery research as it has developed over the past half-century.' —Choice.

SHERENE BAUGHER, professor of archaeology at Cornell University, is the coeditor of Archaeology and Preservation of Gendered Landscapes. RICHARD F. VEIT is professor of anthropology at Monmouth University and the coauthor of New Jersey Cemeteries and Tombstones: History in the Landscape.

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Author location:

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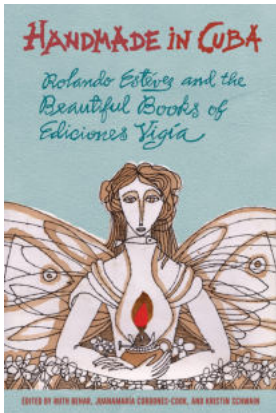
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Baugher, Sherene and Veit, Richard.

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Listing:

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Handmade in Cuba: Rolando Estévez and the Beautiful Books of Ediciones Vigía
Behar, Ruth and Cordones-Cook, Juanamaría (editors)

University Press of Florida .

9781683401520

240 pages

hardcover

\$40

Pub Date: 5/31/2020

6 x 9. 56 color and 23 b/w illus., notes, bibliography, index.

Author picture:



An in-depth examination of the origin, development, and evolution of Ediciones Vigía and its handmade art object books. Includes an introduction by Ruth Behar, eleven essays by renowned poets and scholars, and a long interview of Rolando Estévez by Juanamaría Cordones-Cook.

Ruth Behar is the Victor Haim Perera Collegiate Professor of Anthropology at the University of Michigan. She is the recipient of a MacArthur Genius Fellowship and a Guggenheim Fellowship. Her many books include *Traveling Heavy: A Memoir in between Journeys*. Juanamaría Cordones-Cook is the Catherine Paine Middlebush Professor of Romance Languages at the University of Missouri and an Emmy-nominated filmmaker.

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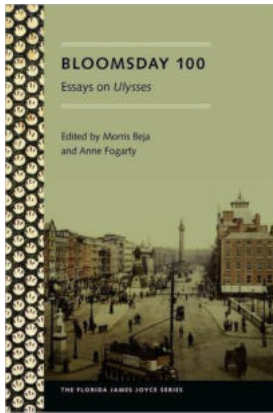
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Behar, Ruth and Cordones-Cook,

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Listing:

Bloomsday 100: Essays on ULYSSES
Beja, Morris and Fogarty, Anne (editors)
University Press of Florida .
9780813041971
272 pages
paperback
\$24.95
Pub Date: 12/20/2011
Florida James Joyce Series, 6 x 9.

logo:



Author picture:



This collection of essays re-asserts the worth and vitality of Joyce's monumental text, not because it is challenging but because it speaks so powerfully to significant present-day issues: anti-Semitism, film, melodrama, fashion, photography, silenced women, advertising, and more.

Morris Beja, professor emeritus of English at Ohio State University, is the author or coauthor of many books on Joyce and other modernists, including *Twenty-First Joyce*. Anne Fogarty, professor of English at University College Dublin and president of the International James Joyce Foundation, is the coeditor of *Joyce on the Threshold*.

Discount:

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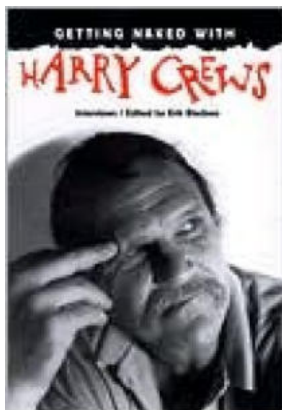
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Listing:

Getting Naked with Harry Crews: Interviews
Bledsoe, Erik (editor)
University Press of Florida .
9780813017099
376 pages
hardcover
\$24.95
Pub Date: 12/7/1999
6 x 9

logo:



Author picture:



Harry Crews on getting naked: 'If you're gonna write, for God in heaven's sake try to get naked. Try to write the truth. Try to get underneath all the sham, all the excuses, all the lies that you've been told. . . . If you're gonna write fiction, you have to get right on down to it.'

Harry Crews is the author of 23 books, including The Gospel Singer, Naked in Garden Hills, This Thing Don't Lead to Heaven, Karate Is a Thing of the Spirit, Car, The Hawk Is Dying, The Gypsy's Curse, A Feast of Snakes, A Childhood: The Biography of a Place, Blood and Grits, The Enthusiast, All We Need of Hell, The Knockout Artist, Body, Scar Lover, The Mulching of America, Celebration, and Florida Frenzy (UPF, 1982). Erik Bledsoe is an instructor of English and American studies at the University of Tennessee.

Discount:

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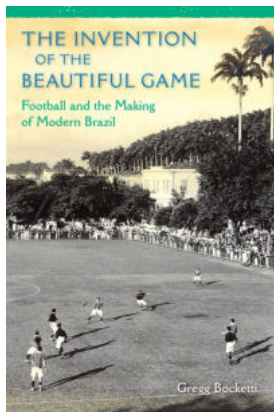
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Bledsoe, Erik.jpg

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Listing:

The Invention of the Beautiful Game: Football and the Making of Modern Brazil
Bocketti, Gregg
University Press of Florida .
9780813064277
320 pages
paperback
\$26.95
Pub Date: 02/28/2019
20 b/w photos, notes, references. 6.125 x 9.25

Author picture:



Traces the origins of football in Brazil from its elitist, Eurocentric identity as "foot-ball" at the end of the nineteenth century to its subsequent mythologization as the specifically Brazilian "futebol," o jogo bonito (the beautiful game).

Gregg Bocketti lives in Lexington, KY and is associate professor of history at Transylvania University.

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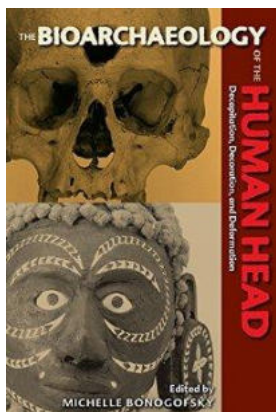
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Listing:

The Bioarchaeology of the Human Head: Decapitation, Decoration, and Deformation
Bonogofsky, Michelle (editor)
University Press of Florida .
9780813061771
344 pages
paperback
\$31.95
Pub Date: July 2015
6 1/8 x 9 1/4 | 42 b/w illus.

logo:



Author picture:

A valuable survey of the many ways that human heads have been taken, modified, and curated by various cultures around the world.

Michelle Bonogofsky is a visiting scholar at the Archaeological Research facility, University of California, Berkeley.

Discount:

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Distro:

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Author location: Berkeley CA (UC Berkeley)

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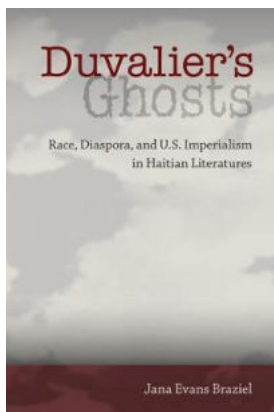
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Bonogofsky, Michelle.jpg

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Listing:

Duvalier's Ghosts: Race, Diaspora, and U.S. Imperialism in Haitian Literatures
Braziel, Jana Evans
University Press of Florida .
9780813054674
340 pages
paperback
\$26.95
Pub Date: 5/1/2017

Author picture:



Drawing on the diasporic cultural texts of several authors, such as Edwidge Danticat and Dany Laferrière, Jana Evans Braziel examines how writers participate in transnational movements for global social justice. In their fictional works they discuss the U.S.'s many interventionist methods in Haiti, including surveillance, foreign aid, and military assistance.

Jana Evans Braziel is associate professor of comparative literature at the University of Cincinnati. She has authored or edited several books, including *Theorizing Diaspora: A Reader* and *Caribbean Genesis: Jamaica Kincaid and the Writing of New Worlds*.

Discount:

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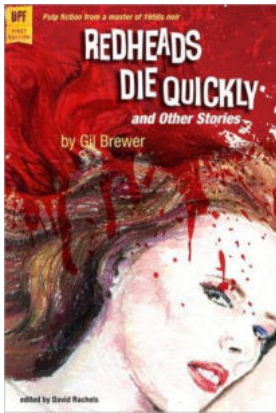
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Braziel, Jana Evans.jpg

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Image:



Listing:

Redheads Die Quickly and Other
Brewer, Gil (edited by David Rachels)
University Press of Florida .
9780813044064
272 pages
paperback
\$19.95
Pub Date: 10/7/2012
6 x 9. Original paperback

logo:



Author picture:



David Rachels has sifted through the Brewer papers at the University of Wyoming, thumbed thousands of publications, and tracked down rare pulp magazines on eBay, to create the first-ever authoritative list of Brewer's short stories, with the best featured in a single volume.

Gil Brewer was among the most popular noir writers of the 1950s. His bestselling novel, 1951's 13 French Street, sold more than a million copies but was deemed 'unfilmable' because of its sexual content. David Rachels, professor of English at Virginia Military Institute, has edited three volumes, most recently Mark Twain's Civil War.

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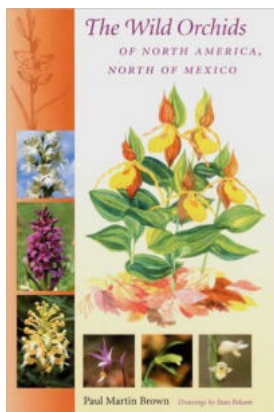
author pic filename:

Brewer, Gil.jpg

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Author picture:

Listing:

Wild Orchids of North America, North of Mexico

Brown, Paul M.

University Press of Florida .

9780813025728

256 pages

paperback

\$27.95

Pub Date: 4/26/2003

295 color photos, 247 drawings, appendix, glossary, checklist, bibliography, index, durable flexibind. 6 x 9

Wild Orchids of North America offers a concise scientific reference for naturalists, botanists, and advanced orchid enthusiasts.

Paul Martin Brown is a research associate at the University of Florida Herbarium, Florida Museum of Natural History.

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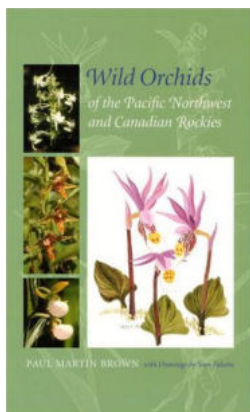
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Brown, Paul Martin.jpg

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Listing:

Wild Orchids of the Pacific Northwest and Canadian Rockies

Brown, Paul M.

University Press of Florida .

9780813029009

304 pages

paperback

\$29.95

Pub Date: 6/30/2006

290 color plates, 85 b&w illustrations, 69 maps, bibliography, glossary, index. 6 x 9

Author picture:

Native orchid expert and author Paul Martin Brown continues his successful series on the wild orchids of North America with Wild Orchids of the Pacific Northwest and Canadian Rockies.

Paul Martin Brown is a research associate at the University of Florida Herbarium, Florida Museum of Natural History.

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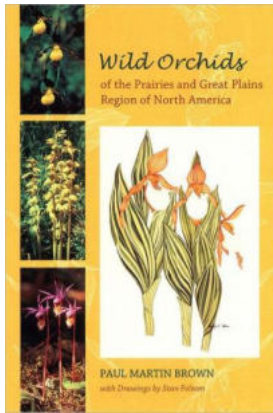
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Author picture:

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Wild Orchids of the Prairies and Great Plains Region of North America

Brown, Paul M.

University Press of Florida .

9780813029757

352 pages

paperback

\$29.95

Pub Date: 12/31/2006

316 color plates, 94 b&w illustrations, 81 maps, appendixes, glossary, bibliography, index. 6 x 9

Native orchid expert and author Paul Martin Brown continues his successful series on the wild orchids of North America with Wild Orchids of the Prairies and Great Plains Region.

Paul Martin Brown is a research associate at the University of Florida Herbarium, Florida Museum of Natural History.

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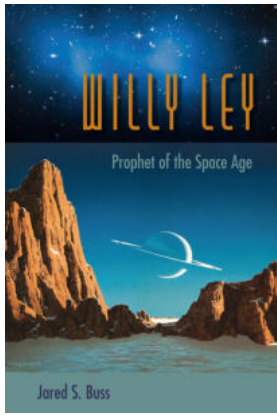
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Brown, Paul Martin.jpg

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Listing:

Willy Ley: Prophet of the Space Age
Buss, Jared S.
University Press of Florida .
9780813068244
336 pages
paperback
\$24.95
Pub Date: 3/24/2020
6 x 9. 10 b/w photos, notes, bibliography, index.

logo:



Author picture:



Science writer Willy Ley inspired Americans of all ages to imagine a future of interplanetary travel long before space shuttles existed. This is the first biography of an important public figure who predicted and boosted the rise of the Space Age, yet has been overlooked in the history of science.

Jared S. Buss is adjunct professor of history at Oklahoma City Community College.

Discount:

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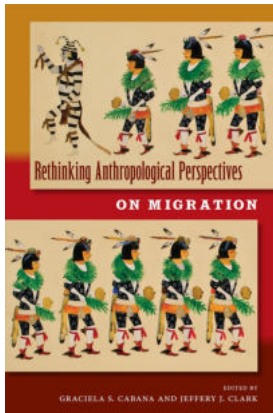
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Buss, Jared S.jpg

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Listing:

Rethinking Anthropological Perspectives on Migration
Cabana, Graciela S. and Clark, Jeffery J. (editors)
University Press of Florida .

9780813068190

362 pages

paperback

\$28

Pub Date: 3/31/2020

6.125 x 9.25. 43 b/w illus., 16 tables, notes, bibliography, index.

Author picture:



Rethinking Anthropological Perspectives on Migration brings together these new methods in one volume and addresses innovative approaches to migration research that emerge from the collective effort of scholars from different intellectual backgrounds. Its contributors present a comprehensive anthropological exploration of the many topics related to human migration throughout the world, ranging from theoretical treatments to specific case studies derived primarily from the Americas prior to European contact.

Graciela S. Cabana is assistant professor of anthropology and director of the Molecular Anthropology Laboratories at the University of Tennessee. Jeffery J. Clark is a preservation archaeologist at the Center for Desert Archaeology in Tucson, Arizona.

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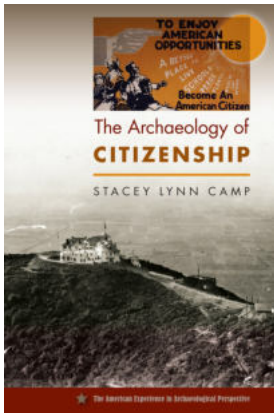
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Cabana, Graciela S and Clark,

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Author picture:



Listing:

The Archaeology of Citizenship
Camp, Stacey Lynn
University Press of Florida .
9780813064192

194 pages

paperback

\$21.95

Pub Date: 04/16/2019

The American Experience in Archaeological Perspective. 19 b&w photos, 3 maps, table, references, index. 6 x 9

While the subject of citizenship has often been examined from a sociological, historical, or legal perspective, historical archaeologists have yet to fully explore the material aspects of these social boundaries. The Archaeology of Citizenship uses the material record to explore what it means to be an American.

Stacey Lynn Camp lives in Haslett, MI and is associate professor of anthropology at the University of Idaho.

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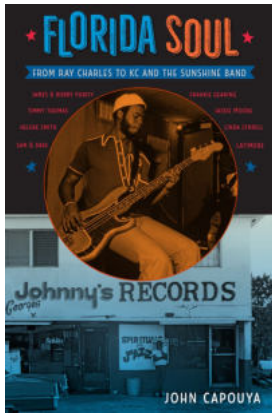
author pic filename:

Camp, Stacey Lynn.jpg

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Listing:

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Florida Soul: From Ray Charles to KC and the Sunshine Band
Capouya, John
University Press of Florida .
9780813064024
408 pages
paperback
\$21.95
Pub Date: 9/18/2018

Author picture:



The first book to reveal and honor this state's great--and completely overlooked--soul music heritage, a hidden history that boasts immortals like Ray Charles, Sam and Dave, James and Bobby Purify and Betty Wright, and extends all the way to KC and the Sunshine Band.

John Capouya lives in Tampa, FL and is associate professor of journalism and writing at the University of Tampa. His previous book, the biography Gorgeous George: The Outrageous Bad-Boy Wrestler Who Created American Pop Culture, is being adapted into a feature film.

Discount:

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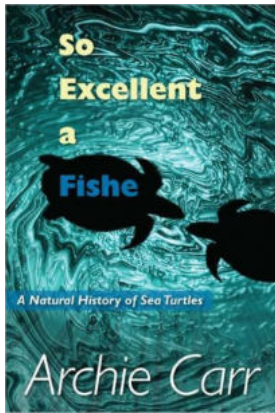
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Capouya, John.jpg

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Author picture:



Listing:

So Excellent a Fish: A Natural History of Sea Turtles

Carr, Archie F.

University Press of Florida .

9780813037981

256 pages

paperback

\$19.95

Pub Date: 9/11/2011

43 b&w photos, index. 6 x 9

logo:



This new edition captures Carr's gentle humor, his passionate fascination with sea turtles, and his intense love of sharing his knowledge with readers

Archie Carr was professor of zoology at the University of Florida, a research associate of the American Museum of Natural History, and founder of the Caribbean Conservation Corporation. He authored many books about his life as a naturalist, including *The Windward Road* and *Ulendo*.

Discount:

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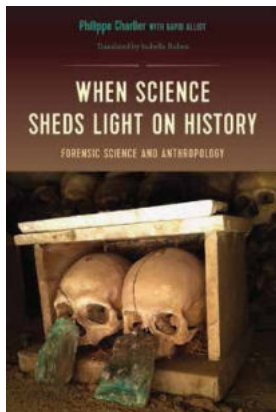
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Carr, Archie F.jpg

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Listing:

When Science Sheds Light on History: Forensic Science and Anthropology
Charlier, Phillipe (with David Alliot)
University Press of Florida .
9780813056548
136 pages
paperback
\$18.95
Pub Date: 9/26/2017
6 x 9. Translated by Isabelle Ruben.

Author picture:



Uncovering the lost stories of past lives. Dubbed “the Indiana Jones of the graveyards” by the New York Times.

PHILIPPE CHARLIER, a researcher at Raymond Poincaré University Hospital and researcher- teacher at Paris Descartes University, is a forensic medical examiner, anatomopathologist, and paleopathologist, specializing in the study of ancient human remains and mummies. He is the author of *Zombies: An Anthropological Investigation of the Living Dead*. DAVID ALLIOT is the author of various books, including *Le Paris de Céline*.

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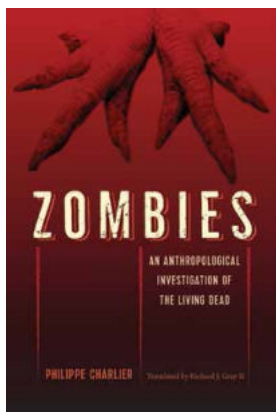
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Charlier, Phillipe.jpg

logo filename:

logo u press of florida.jpg

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Listing:

Zombies: An Anthropological Investigation of the Living Dead

Charlier, Phillipe

University Press of Florida .

9780813054575

142 pages

paperback

\$18.95

Pub Date: 9/26/2017

6 x 9. map. Translated by Richard Gray.

logo:



Author picture:



An up-close look at a secret world of reanimated dead.

PHILIPPE CHARLIER, a researcher at Raymond Poincaré University Hospital and researcher- teacher at Paris Descartes University, is a forensic medical examiner, anatomopathologist, and paleopathologist, specializing in the study of ancient human remains and mummies. He is the author of When Science Sheds Light on History: Forensic Science and Anthropology.

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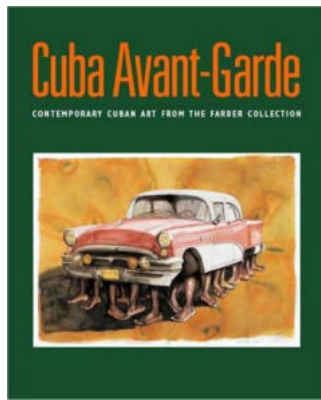
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Charlier, Phillipe.jpg

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Author picture:

Listing:

Cuba Avant-Garde: Contemporary Cuban Art from the Farber Collection
Chicuri, Abelardo Mena / Oliver-Smith, Kerry / Gonzalez-Mora Alfonso, Magda
University Press of Florida .
9780976255253
188 pages
paperback
\$29.95
Pub Date: 5/29/2007
67 color plates. 9.25 x 11.5

logo:



This volume presents 59 examples of contemporary Cuban art drawn from the distinguished collection of Howard and Patricia Farber (New York and Miami Beach).

Kerry Oliver-Smith is curator of contemporary art at the Harn Museum of Art and curator of the exhibition "Cuba Avant-Garde: Contemporary Cuban Art from The Farber Collection,". Abelardo Mena is curator of contemporary art at the National Museum in Havana. Magda Gonzalez-Mora is a founder of the Wifredo Lam Contemporary Art Center, Havana, and an independent curator based in Havana and Toronto.

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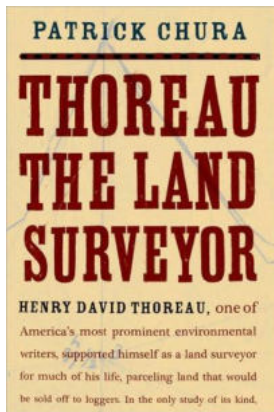
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Chicuri, Abelardo Mena / Oliver-

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Listing:

Thoreau the Land Surveyor
Chura, Patrick
University Press of Florida .
9780813034935

192 pages

hardcover

\$34.95

Pub Date: 10/10/2010

14 b&w illustrations, notes, bibliography, index. 6 x 9

logo:



Author picture:



Insightful study of how Thoreau's profession as a surveyor impacts his environmental sensibility and informs his literary works

Patrick Chura is associate professor of English at the University of Akron and author of Vital Contact: Downclassing Journeys in American Literature from Herman Melville to Richard Wright.

Discount:

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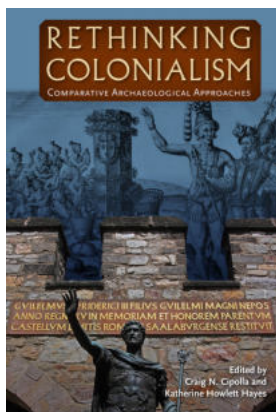
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Chura, Patrick.jpg

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logo u press of florida.jpg

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Listing:

Rethinking Colonialism: Comparative Archaeological Approaches
Cipolla, Craig N. and Hayes, Katherine Howlett (editors)
University Press of Florida .
9780813068022
266 pages
paperback
\$24.95
Pub Date: 8/22/2019

logo:



Author picture:



The contributors to this volume scrutinize imperialism and expansionism through an alternative lens that rejects simple dualities and explores the variously gendered, racialized, and occupied peoples of a multitude of faiths, desires, associations, and constraints.

Craig N. Cipolla lives in Toronto, ON, is lecturer in historical archaeology and a Marie Curie Research Fellow at the University of Leicester. Katherine Howlett Hayes is an associate professor of anthropology at the University of Minnesota

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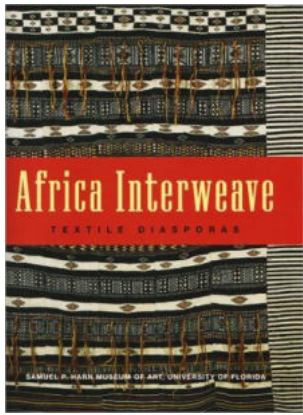
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Cipolla, Craig N and Hayes,

logo filename:

logo u press of florida.jpg

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Listing:

Africa Interweave: Textile Diasporas

Cooksey, Susan

University Press of Florida .

9780983308508

160 pages

paperback

\$29.95

Pub Date: 4/1/2011

Distributed for the Harn Museum of Art, 9 x 12.

logo:



Author picture:



Celebrates an exciting exhibition at the University of Florida's Harn Museum of Art that features contemporary and traditional African textiles

Susan Cooksey is curator of African Art at the Samuel P. Harn Museum of Art.

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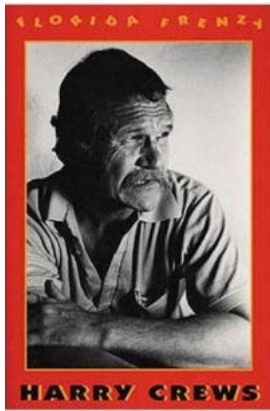
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9780813007267.jpg

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Crews, Harry.jpg

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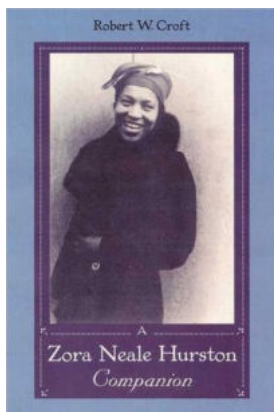
Listing:

Florida Frenzy
Crews, Harry
University Press of Florida .
9780813007267
138 pages
paperback
\$16.95
Pub Date: 6/1/1982
6 x 9.

In this collection of fiction and essays, Crews focuses on the people and places of Florida--full of natural wonders and other, grimmer delights that make perfect grist for his forceful style, Southern Gothic sensibilities, and rowdy sense of humor. From poaching gators, to the Gatornationals, to cockfighting--a must-have collection for Harry Crews fans new and old.

Harry Eugene Crews (7 June 1935 – 28 March 2012) was an American novelist, playwright, short story writer and essayist. He was born in Bacon County, Georgia in 1935 and served in the Marines during the Korean War. He attended the University of Florida on the GI Bill, but dropped out to travel. Eventually returning to the university, Harry finally graduated and moved his wife, Sally, and son, Patrick Scott, to Jacksonville where he taught Junior High English for a year.

Image:



Author picture:

Listing:

Zora Neale Hurston Companion
Croft, Robert W.
University Press of Florida .
9780813027937
272 pages
paperback
\$34.95
Pub Date: 7/22/2004
Appendix, bibliography, index. 6 x 9

logo:



This book outlines the major events and significant accomplishments of Zora Neale Hurston's life, and a short biography offers a narrative assessment of her career. The core of the book presents an alphabetical arrangement of Hurston's works, characters, themes, family members, and acquaintances. Entries for the most important topics include suggestions for further reading, and the volume also includes an extensive primary bibliography listing publication information about Hurston's novels, plays, short , nonfiction articles, book reviews, newspaper articles, and poems. A secondary bibliography presents an exhaustive list of Hurston criticism, research, and reviews of her works.

Robert W. Croft, professor of English at Gainesville College, Watkinsville, Georgia, is the author of An Anne Tyler Companion and Anne Tyler: A Bio-Bibliography.

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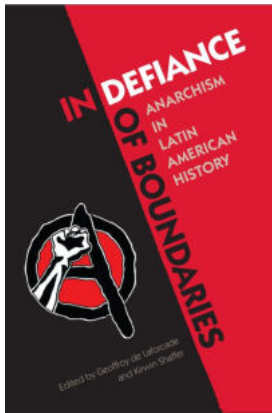
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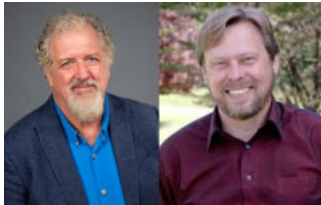
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Listing:

In Defiance of Boundaries: Anarchism in Latin American History
de Laforcade, Geoffroy and Shaffer, Kirwin R. (editors)
University Press of Florida .
9780813064543
388 pages
paperback
\$29.95
Pub Date: 1/1/2018
6.125 x 9.25.

Author picture:



Choice Outstanding Academic Title. "Thoughtful, well-researched, and well-written. As a collection, this goes a long way to furthering our understanding not just of anarchism in Latin America, but of anarchism more generally."—Mark Leier, author of Bakunin: The Creative Passion.

GEOFFROY DE LAFORCADE is associate professor of Latin American and Caribbean history at Norfolk State University. He is coauthor of The How and Why of World History and coeditor of Transculturality and Perceptions of the Immigrant Other. KIRWIN SHAFFER is professor of Latin American studies at Penn State University-Berks College. He is the author of several books, including Anarchism and Countercultural Politics in the Early Twentieth- Century Cuba.

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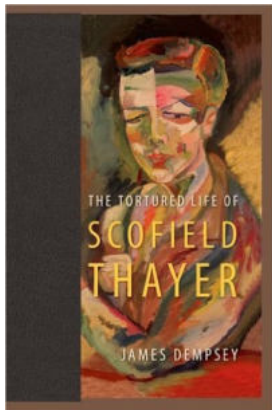
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de Laforcade, Geoffroy and Shaffer,

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Listing:

The Tortured Life of Scofield Thayer
Dempsey, James
University Press of Florida .
9780813062358
256 pages
paperback
\$24.95
Pub Date: 11/1/2016
6 x 9. 10 b/w photos

logo:



Author picture:



As publisher and editor of The Dial from 1920 to 1926, Scofield Thayer was gatekeeper and guide for the movement. His editorial curation introduced the ideas of literary modernism to America and gave American artists a new audience in Europe.

James Dempsey, instructor at the Worcester Polytechnic Institute, is the author of The Court Poetry of Chaucer, Zakary's Zombies , and Murphy's American Dream.

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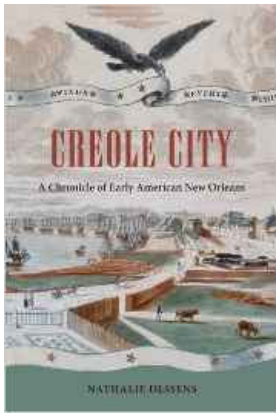
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Dempsey, James.jpg

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Author picture:



Listing:

Creole City: A Chronicle of Early American New Orleans

Dessens, Nathalie

University Press of Florida .

9780813062181

288 pages

paperback

\$24.95

Pub Date: June 2016

A volume in the series Contested Boundaries, edited by Gene Allen Smith. 6 1/8 x 9 1/4. 10 b/w illus.

logo:



In *Creole City*, Nathalie Dessens opens a window onto antebellum New Orleans during a period of rapid expansion and dizzying change, examining how the cosmopolitan city came to symbolize progress, adventure, and culture to so many. Rooting her exploration in the Sainte-Gême Family Papers harbored at The Historic New Orleans Collection, Dessens follows the twenty-year correspondence of Jean Boze to Henri de Ste-Gême, both refugees from Saint-Domingue. The letters chronicle the convergence and merging of cultural attitudes as new arrivals and old colonial populations collide, sparking transformations in the economic, social, and political structures of the city.

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NATHALIE DESSENS, professor of American history at the University of Toulouse-Jean Jaurès.

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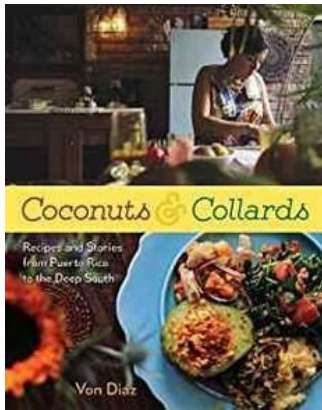
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Dessens, Nathalie.jpg

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Listing:

Coconuts and Collards: Recipes and Stories from Puerto Rico to the Deep South
Diaz, Von
University Press of Florida .
9780813056654
192 pages
hardcover
\$28
Pub Date: 3/13/2018
7 1/4 x 9 1/4. 75 color photos

logo:



Author picture:



Cocina criolla with contemporary southern flair. Food memoir. Inspired by her grandmother's 1962 copy of Cocina Criolla--the Puerto Rican equivalent of the Joy of Cooking.

VON DIAZ is a writer and radio producer based in New York. Her work has been featured on NPR, American Public Media, StoryCorps, WNYC, The Splendid Table, PRI's The World, The Kitchn, and BuzzFeed.

Discount:

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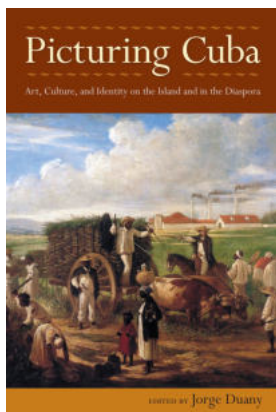
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Listing:

logo:



Picturing Cuba: Art, Culture, and Identity on the Island and in the Diaspora

Duany, Jorge (editor)

University Press of Florida .

9781683402091

318 pages

paperback

\$35

Pub Date: 03/09/2021

48 color and 16 b/w illus, notes, bibliography, index. 6 x 9.

Author picture:



Picturing Cuba explores the evolution of Cuban visual art and its links to cubanía, or Cuban cultural identity. Featuring artwork from the Spanish colonial, republican, and postrevolutionary periods of Cuban history, as well as the contemporary diaspora, these richly illustrated essays trace the creation of Cuban art through shifting political, social, and cultural circumstances.

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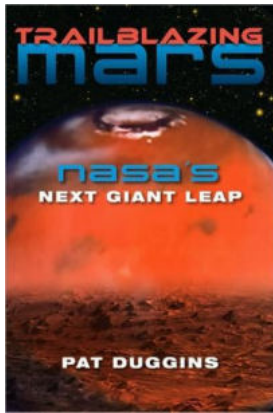
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Author picture:



Listing:

Trailblazing Mars: NASA's Next Giant Leap

Duggins, Pat

University Press of Florida .

9780813035185

224 pages

hardcover

\$24.95

Pub Date: 9/19/2010

45 b&w illustrations, notes, bibliography, index. 6 x 9

logo:



Examines the extreme new challenges that will be faced by astronauts on the journey to Mars and back.

Pat Duggins is news director at Alabama Public Radio and author of Final Countdown: NASA and the End of the Space Shuttle Program. He covered more than 100 space shuttle missions for NPR, starting with the 1986 Challenger accident and including three hours of live coverage following the 2003 loss of Columbia.

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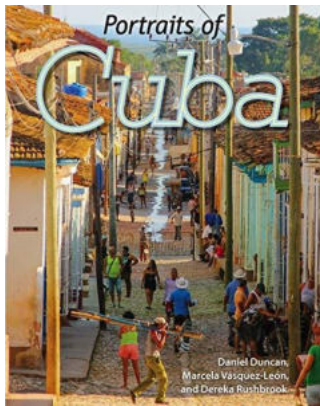
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Listing:

Portraits of Cuba
Duncan, Daniel / Vásquez-León, Marcela / Rushbrook, Dereka
University Press of Florida .
9781683401568
224 pages
hardcover Paper over boards
\$34.95
Pub Date: 9/29/2020
215 color photos

logo:



Author picture:

Through an abundance of dynamic photographs, this book captures daily life across Cuba, depicting the experiences of Cubans of different ages and walks of life who are navigating the challenges and changes transforming the island today.

Daniel Duncan is an award-winning photographer and filmmaker who has produced more than 150 documentaries for PBS, including the series In the Americas with David Yetman and The Desert Speaks. Marcela Vásquez-León is associate professor of anthropology and director of the Center for Latin American Studies at the University of Arizona. Dereka Rushbrook is associate professor of geography and director of the study abroad program Contemporary Cuba: Collective Visions at the University of Arizona.

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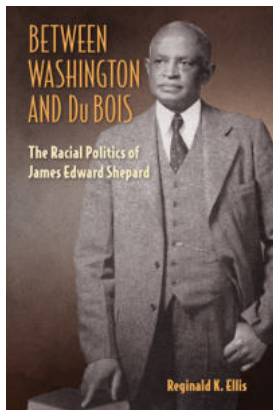
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Duncan, Daniel and Vásquez-León,

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Listing:

Between Washington and Du Bois: The Racial Politics of James Edward Shepard
Ellis, Reginald K.

University Press of Florida .

9780813064918

160 pages

paperback

\$18.95

Pub Date: 10/23/2018

Author picture:



Follows the life and work of James Edward Shepard, the founder and president of the first state-supported black liberal arts college in the South.

Reginald K. Ellis lives in Tallahassee, FL and is associate professor of history at Florida A&M University.

Discount:

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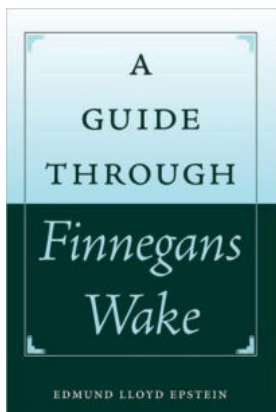
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Author picture:

Listing:

A Guide through Finnegans Wake
Epstein Edmund L.
University Press of Florida .
9780813035345
336 pages
paperback
\$29.95
Pub Date: 5/5/2010
Works cited, notes, index. 6.125 x 9.25

logo:



Emphasizes the continuity, the long currents, within Joyce's oceanic masterpiece

Edmund Lloyd Epstein is professor of English at Queens College and the Graduate Center at CUNY.

Discount:

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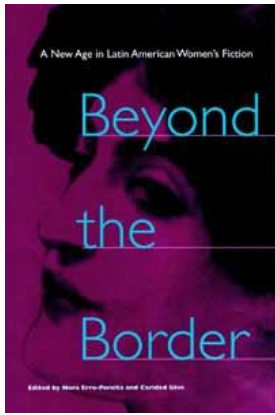
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Epstein, Edmund L.jpg

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Author location:

image filename:

9780813017853.jpg

author pic filename:

Erro-Peralta, Nora.jpg

logo:



Listing:

Beyond the Border: A New Age in Latin American Women's Fiction
Erro-Peralta, Nora and Silva, Caridad (editors)

University Press of Florida .

9780813017853

320 pages

paperback

\$19.95

Pub Date: 11/4/2000

Biographies, references, suggested readings. 6 x 9. Foreword by Elena Poniatowska.

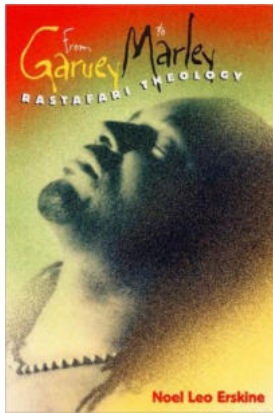
This collection of 15 vibrant short stories showcases a rich and important body of fiction by Latin American women, including acclaimed writers such as Isabel Allende and Luisa Valenzuela as well as dynamic new voices. List of authors: Isabel Allende, Lydia Cabrera, Aída Cartagena Portalatín, Lygia Fagundes Telles, Rosario Ferré, Lucía Fox, Elena Garro, Angélica Gorodischer, Sylvia Lago, Nélida Piñon, Elena Poniatowska, Armonía Somers, Gloria Stolk, Luisa Valenzuela, Rima Vallbona

Nora Erro-Peralta is professor of Latin American literature and director of Latin American studies at Florida Atlantic University in Boca Raton. Caridad Silva is associate professor and chair of Hispanic studies at Glendon College of York University, Toronto.

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logo u press of florida.jpg

Image:



Author picture:



Listing:

From Garvey to Marley: Rastafari Theology

Erskine, Noel Leo

University Press of Florida .

9780813030784

256 pages

paperback

\$24.95

Pub Date: 4/22/2007

Foreword by Stephen W. Angell and Anthony Pinn, Series Editors. History of African-American Religions Series, 6 x 9.

This history of the theology and rituals of Rastafarianism features accents of the reggae rhythms of Bob Marley and the teachings and philosophy of Marcus Garvey, the black nationalist who motivated many of his fellow Jamaicans to embrace their African ancestral roots.

Noel Leo Erskine is associate professor of theology and ethics at the Candler School of Theology.

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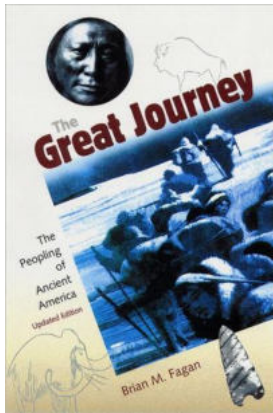
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Erskine, Noel Leo.jpg

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Listing:

Great Journey: The Peopling of Ancient America
Fagan, Brian M.
University Press of Florida .
9780813027562
304 pages
paperback
\$24.95
Pub Date: 6/30/2004
Updated edition, 6 x 9.

logo:



Author picture:



How, where, when, and why did human beings take the first steps in their journey to populate North America? First published in 1987, The Great Journey tells the story of the search for the first Americans--one of archaeology's great controversies.

Brian M. Fagan is emeritus professor of anthropology at the University of California, Santa Barbara.

Discount:

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Distro:

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BRG

Author location: Santa Barbara CA (UCSB)

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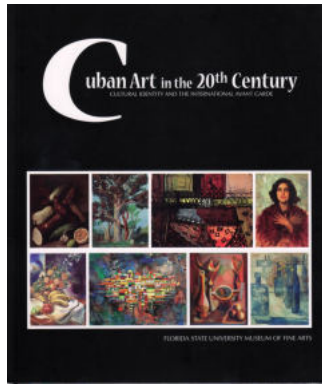
author pic filename:

Fagan, Brian M.jpg

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Listing:

Cuban Art in the 20th Century: Cultural Identity and the International Avant Garde
Fernandez, Segundo J. / Martínez, Juan A. / Niell, Paul
University Press of Florida . FSU Museum of Fine Arts
9781889282329

112 pages

paperback

\$40

Pub Date: August 1, 2016

Illustrations. Distributed on behalf of Florida State University Museum of Fine Art

Author picture:

Contemporary Cuban art is undergoing a promotional boom and it is prevalent in biennials around the world and in major museums and galleries in the Americas and Europe. Exhibition will travel to Coral Gables, FL next, with additional cities and museums currently being lined up. Includes works by Cuban artists from the Colonial Period, Early Republic Period, Later Modern Period, and the Contemporary Period.

Segundo J. Fernandez is an art collector and guest curator. Juan A. Martínez is professor emeritus of art and art history at Florida International University and the author of several books, including Cuban Art and National Identity: The Vanguardia Painters, 1927–1950.

Discount:

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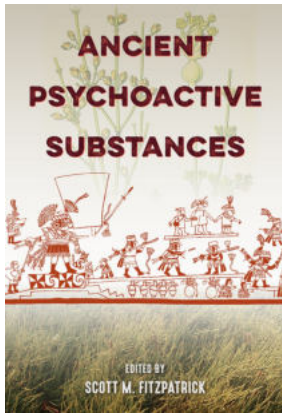
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Fernandez, Segundo J. / Martínez,

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Author picture:



Listing:

Ancient Psychoactive Substances

Fitzpatrick, Scott M. (editor)

University Press of Florida .

9780813068183

340 pages

paperback

\$30

Pub Date: 3/31/2020

6.125 x 9.25. 53 b/w illus., 10 maps, table, references, index.

Tracing evidence of mind-altering substances across a diverse range of ancient cultures, this collection explores how and why past civilizations harvested, manufactured, and consumed drugs.

Scott M. Fitzpatrick, professor of archaeology at the University of Oregon.

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Discount:

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Distro:

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Group:

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Author location: Eugene OR (University of Oregon)

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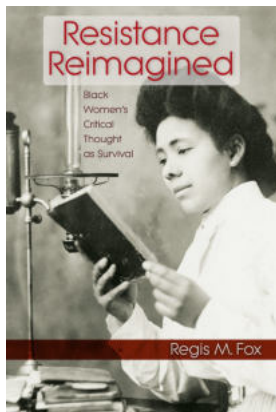
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Listing:

Resistance Reimagined: Black Women's Critical Thought as Survival
Fox, Regis M.
University Press of Florida .
9780813064895
210 pages
paperback
\$19.95
Pub Date: 10/23/2018

Author picture:



An examination of nineteenth-century texts and twentieth-century novels written by African American women about antebellum America
Analyzes texts by better- and lesser-known authors (Harriet Wilson, Elizabeth Keckley, Anna Julia Cooper, etc)
Highlights and connects their contributions to a long and continuing tradition of black resistance

Regis M. Fox lives in Elmira, NY and is assistant professor of English at Grand Valley State University.

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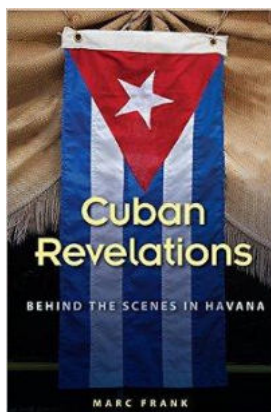
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Fox, Regis M.jpg

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Author picture:

Listing:

Cuban Revelations: Behind the Scenes in Havana

Frank, Marc

University Press of Florida .

9780813061818

344 pages

paperback

\$19.95

Pub Date: 5/12/2015

A volume in the series Contemporary Cuba, edited by John M. Kirk. 6 1/8 x 9 1/4. 3 maps

Reannouncing. In Cuban Revelations, Marc Frank offers a first-hand account of the end daily life in Cuba at the turn of the century, and the start of a new and dramatic epoch for islanders and the Cuban diaspora. A U.S.-born journalist who has called Havana home for almost a quarter century, Frank observed first-hand the best days of the revolution, the fall of the Soviet Bloc, the great depression of the 1990s, the stepping aside of Fidel Castro, and the reforms now being devised by his brother.

MARC FRANK, a Reuters and Financial Times correspondent based in Havana, Cuba, is a consultant for ABC News, has contributed to the Economist and Argentina's Clarín, and is the author of Cuba Looks to the Year 2000.

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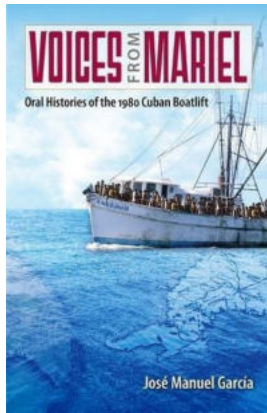
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Listing:

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Voices from Mariel: Oral Histories of the 1980 Cuban Boatlift
García, José Manuel
University Press of Florida .
9780813056661
192 pages
hardcover
\$24.95
Pub Date: 3/20/2018
6 x 9. 46 b/w photos

Author picture:



The mass exodus that shocked the world. Based on an award-winning documentary from 5 years ago (a note about that will appear on the cover).

JOSÉ MANUEL GARCÍA is associate professor of Spanish and Latin American studies at Florida Southern College. He wrote the script for the international award-winning documentary Voices From Mariel and is the author of La literatura cubanoamericana y su imagen. Credit: Miguel Angel Albujer Lax Cuban Revelations Seagull One Behind the Scenes in Havana The Amazing True Story of Brothers to the Rescue Marc Frank Lily Prellezo in collaboration with José Basulto.

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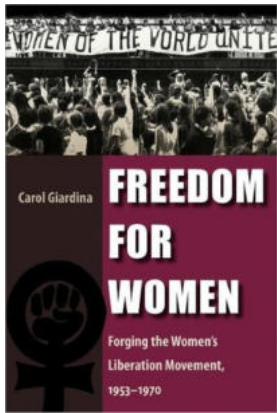
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García, Jose Manuel.jpg

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Listing:

Freedom for Women: Forging the Women's Liberation Movement, 1953-1970
Giardina, Carol
University Press of Florida .
9780813036922
336 pages
paperback
\$29.95
Pub Date: 11/30/2010
6 b&w photos, notes, bibliography, index. 6.125 x 9.25

Author picture:



A history of the Women's Liberation Movement that captures the early excitement of collective feminist activity.

Carol Giardina, visiting assistant professor of history at Queen's College in New York, is one of the founders of the modern Women's Liberation Movement.

Discount:

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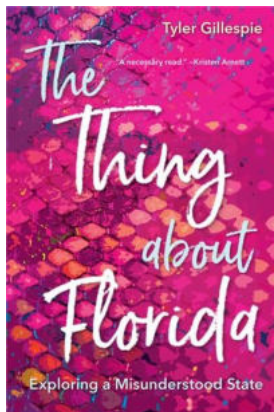
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Giardina, Carol.jpg

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Listing:

The Thing about Florida: Exploring a Misunderstood State
Gillespie, Tyler
University Press of Florida .
9780813066875
164 pages
hardcover with dustjacket
\$24.95
Pub Date: 4/13/2021

Author picture:



Tyler Gillespie takes readers on an exuberant search for the state behind the caricatures, finding Florida's humanity: a beautiful mix of hopes, dreams, and second chances. A journey beyond fears and stereotypes.

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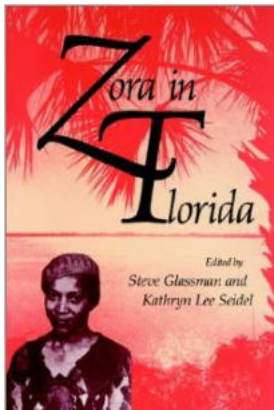
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Author picture:

Listing:

Zora in Florida
Glassman, Steve and Seidel, Kathryn Lee (editors)
University Press of Florida .
9780813010618
197 pages
paperback
\$19.95
Pub Date: 4/20/1991
Photographs, notes, bibliography, Index. 6 x 9

logo:



Following years of neglect, Zora Neale Hurston's status in American letters is restored: she is now recognized as one of the foremost African-American writers of the twentieth century--an artist of the Harlem Renaissance and a native Florida writer.

Steve Glassman is associate professor in the Department of the Humanities at Embry-Riddle University, Daytona Beach, Florida. Kathryn Lee Seidel (Ph.D., University of Maryland) is Associate Dean of the College of Arts and Sciences and Professor of English at the University of Central Florida.

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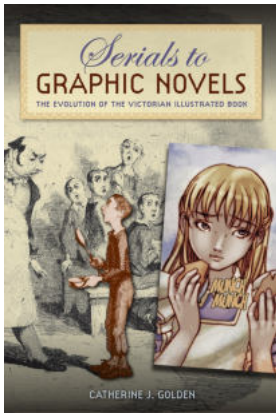
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Listing:

Serials to Graphic Novels: The Evolution of the Victorian Illustrated Book
Golden, Catherine J.
University Press of Florida .
9780813064987
320 pages
paperback
\$24.95
Pub Date: 9/4/2018

Author picture:



The Victorian illustrated book finds new expression in our time--the graphic novel adaptation of Victorian novels, referred to as the graphic classics, is a prescient modern form of material culture that is the heir of the Victorian illustrated book.

Catherine J. Golden lives in Saratoga Springs, NY, is professor of English and the Tisch Chair in Arts and Letters at Skidmore College, and is author of numerous books, including Posting It: The Victorian Revolution in Letter Writing.

Discount:

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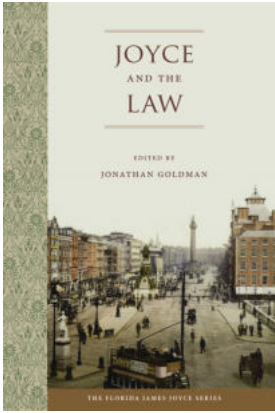
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Golden, Catherine J.jpg

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Listing:

Joyce and the Law
Goldman, Jonathan (editor)
University Press of Florida .
9780813064475
306 pages
paperback
\$29.95
Pub Date: 7/11/2019

logo:



Author picture:



Making the case that legal issues are central to James Joyce's life and work, international experts in law and literature offer new insights into Joyce's most important texts.

Jonathan Goldman lives in New York, NY, is associate professor of English at New York Institute of Technology, and is the author of *Modernism Is the Literature of Celebrity* and coeditor of *Modernist Star Maps: Celebrity, Modernity, Culture*.

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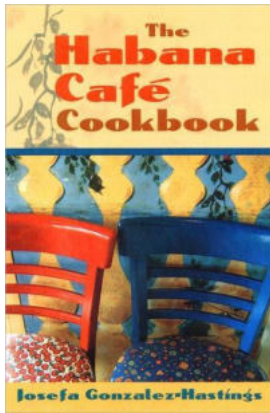
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Author picture:

Listing:

Habana Café Cookbook
Gonzalez-Hastings, Josefa
University Press of Florida .
9780813027371
128 pages
paperback
\$19.95
Pub Date: 6/30/2004
20 color photos, 10 b&w photos, glossary, index. 6.125 x 8.5

logo:



The Habana Cafe's list of 'Bests' began in 1997, soon after the Cuban family restaurant opened its doors on Florida's Gulf Coast and served its first steaming platters of homemade picadillo, arroz con pollo, and lechon asado--a mouth-watering dish of roasted pork seasoned with fresh garlic, oregano, white wine, and bay leaves and topped with grilled onions.

Josefa Gonzalez-Hastings is head chef and owner of the Habana Cafe in Gulfport, Florida.

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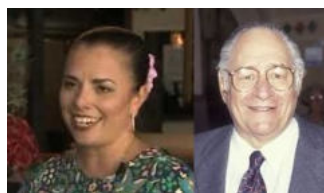
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Listing:

The Columbia Restaurant Spanish Cookbook - Anniversary Edition
Gonzmart, Adela Hernandez and Pacheco, Ferdie
University Press of Florida .
9780813066479
324 pages
hardcover
\$24.95
Pub Date: 3/10/2020
6.125 x 9.25.

Author picture:



An anniversary edition cookbook from the best restaurant in Tampa. Out of secrets and dreams and romance, Adela Hernandez Gonzmart and Ferdie Pacheco memorialize their passion for the Columbia in this narrated cookbook inspired by the nation's largest Spanish restaurant and Florida's oldest restaurant.

Adela Hernandez Gonzmart (1920-2001) was born two blocks from the Columbia Restaurant. After graduating from the Juilliard School of Music, she toured the United States and Cuba as a concert pianist. After her marriage to violinist Cesar Gonzmart, she performed with such entertainers as Liberace, Ernesto Lecuona, and Amparo Hurb.

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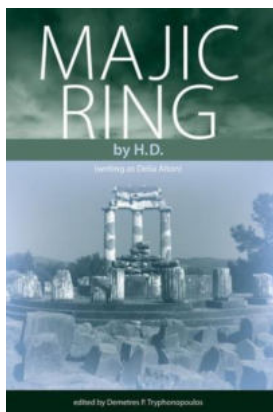
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Gonzmart, Adela Hernandez and

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Author picture:



Listing:

Majic Ring

H. D. (Hilda Doolittle, writing as Delia Alton)

University Press of Florida .

9780813049571

312 pages

paperback

\$26.95

Pub Date: September 2013

Edited by Demetres P. Tryphonopoulos. 6 x 9 (Cloth ISBN 978-0-8130-3347-1, 2009)

Set during the World War II air raids in London, H.D.'s fascinating and visionary novel, *Majic Ring*, documents her spiritualist activities during this time.

H. D. (1886-1961) was an American expatriate writer whose work exerted enormous influence on modernist poetry and prose.

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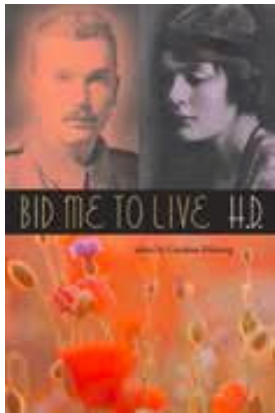
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Listing:

Bid Me to Live
H. D. (Hilda Doolittle)
University Press of Florida .
9780813061955
224 pages
paperback
\$19.95
Pub Date: 8/15/2015
18 b/w photos. Edited by Caroline Zilboorg. 6 x 9

logo:



Author picture:



'Bid Me to Live demonstrates an avant-garde mode of writing about the Great War, depicting the experience of non-combatants.

H. D. (1886-1961) was an American expatriate writer whose work exerted enormous influence on modernist poetry and prose.

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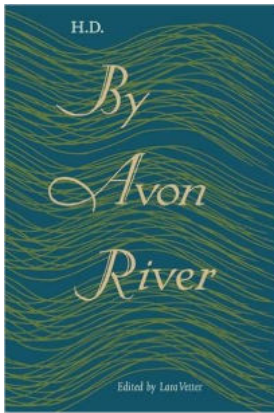
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Listing:

By Avon River
H. D. (Hilda Doolittle)
University Press of Florida .
9780813062372
192 pages
paperback
\$16.95
Pub Date: 12/1/2016
6 x 9. Edited by Lara Vetter.

Author picture:



H.D. called *By Avon River* 'the first book that really made me happy.' In this annotated edition, Lara Vetter argues that the volume represented a turning point in H.D.'s career, a major shift from lyric poetry to the experimental forms of writing that would dominate her later works.

H. D. (1886-1961) was an American expatriate writer whose work exerted enormous influence on modernist poetry and prose.

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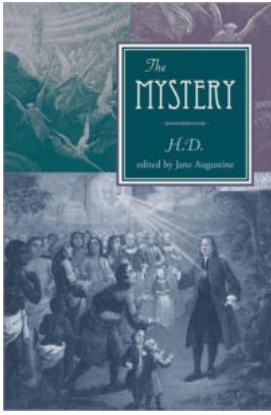
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H D.jpg

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Listing:

Mystery
H. D. (Hilda Doolittle)
University Press of Florida .
9780813035529
272 pages
paperback
\$24.95
Pub Date: 4/1/2010
Edited by Jane Augustine. 6 x 9, illus.

logo:



Author picture:



Finished in 1951 but never before published, H.D. tells a tale of love, intrigue, and religious redemption

H. D. (1886-1961) was an American expatriate writer whose work exerted enormous influence on modernist poetry and prose.

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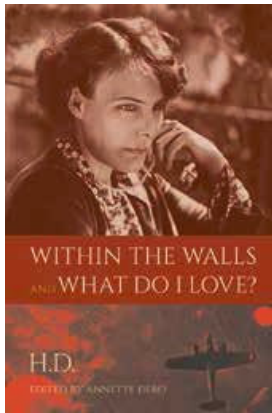
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H D.jpg

logo filename:

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Listing:

Within the Walls and What Do I Love?
H. D. (Hilda Doolittle)
University Press of Florida .
9780813062044
208 pages
paperback
\$19.95
Pub Date: August 2016
Edited by Annette Debo. 6 x 9. 8 b/w photos

logo:



Author picture:



H.D.'s little-known collection of 14 short stories

H. D. (1886-1961) was an American expatriate writer whose work exerted enormous influence on modernist poetry and prose.

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Author location:

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Listing:

The Archaeology of the Cold War
Hanson, Todd A.
University Press of Florida .
9780813068053
208 pages
paperback
\$24.95
Pub Date: 7/25/2019

logo:



Author picture:



Examines the Cold War's secret sites through three theoretical frameworks: conflict archaeology, the archaeology of the recent past, and the archaeology of science.

Todd A. Hanson lives in Los Alamos, New Mexico. He is an anthropologist at Los Alamos National Laboratory in Los Alamos, New Mexico.

Discount:

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Author location: Los Alamos NM

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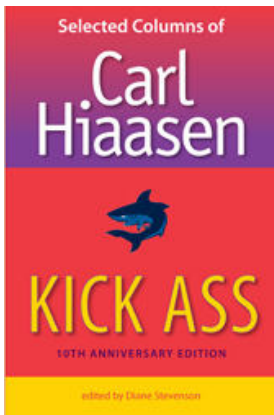
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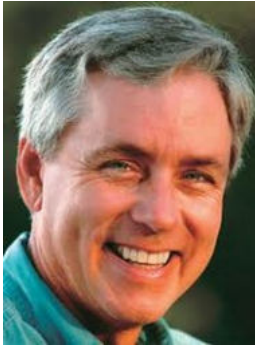
Listing:

Kick Ass: Selected Columns of Carl Hiaasen
Hiaasen, Carl
University Press of Florida .
9780813034294
471 pages
paperback
\$24.95
Pub Date: 9/13/2009
Edited by Diane Stevenson. 6 x 9

logo:



Author picture:



Readers who eagerly anticipate each new Carl Hiaasen novel will relish this selection of his Miami Herald columns, written with the same dark humor and satirical edge as Tourist Season, Strip Tease, Stormy Weather, and the rest of Hiaasen's brilliant and nationally acclaimed fiction. Known for evoking the disastrously flawed paradise of modern South Florida, Hiaasen proves in these columns that facts can indeed be stranger than the fiction they inspire.

A Florida native and lifelong resident, Carl Hiaasen still writes regularly for the Miami Herald, where he has worked for 33 years and where these columns first appeared.

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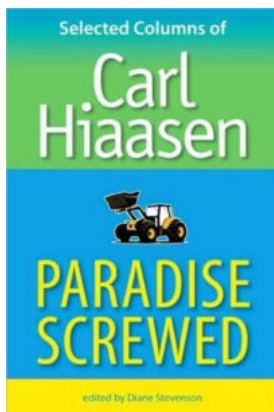
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Hiaasen, Carl.jpg

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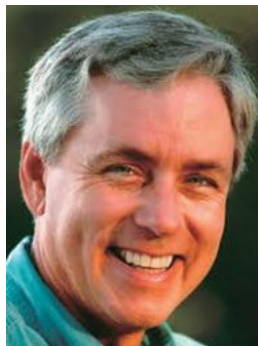
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Listing:

Paradise Screwed: Selected Columns of Carl Hiaasen
Hiaasen, Carl
University Press of Florida .
9780813034287
424 pages
paperback
\$24.95
Pub Date: 9/13/2009
Edited by Diane Stevenson. 6 x 9.

Author picture:



A Florida native and lifelong resident, Hiaasen still writes regularly for the Miami Herald, where he has worked for 33 years and where these columns first appeared.

A Florida native and lifelong resident, Carl Hiaasen still writes regularly for the Miami Herald, where he has worked for 33 years and where these columns first appeared.

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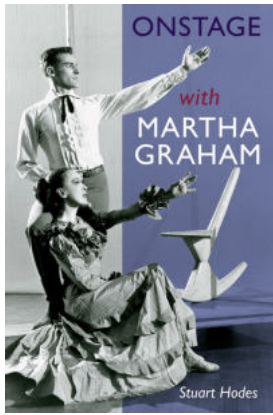
author pic filename:

Hiaasen, Carl.jpg

logo filename:

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Listing:

Onstage with Martha Graham
Hodes, Stuart
University Press of Florida .
9780813066387
288 pages
paperback
\$24.95
Pub Date: 4/7/2020
6 x 9. 65 b/w illus., preface, index.

logo:



Author picture:



The author danced with Martha Graham from 1946 through 1958. He performed in 14 Broadway musicals and partnered with Martha Graham in *Appalachian Spring*, *Deaths and Entrances*, *Every Soul is a Circus*, and *Errand Into the Maze*.

Stuart Hodes (born 1924) is an American dancer, choreographer, dance teacher, dance administrator and author. He was Martha Graham's partner, danced on Broadway, in TV, film, in recitals, and with his own troupe. His choreography has appeared on the Boston Ballet, Dallas Ballet, Harkness Ballet, Joffrey Ballet, San Francisco Ballet and other troupes. He taught at the Martha Graham School, Neighborhood Playhouse, NYC High School of Performing Arts, headed dance at NYU School of the Arts and Borough of Manhattan Community College.

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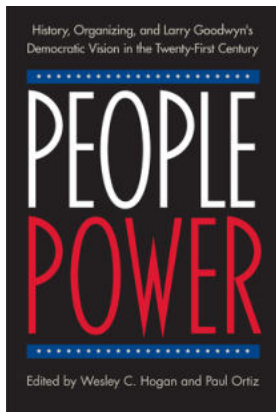
author pic filename:

Hodes, Stuart.jpg

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Author picture:

Listing:

logo:



People Power: History, Organizing, and Larry Goodwyn's Democratic Vision in the Twenty-First Century

Hogan, Wesley C. and Ortiz, Paul (editors)

University Press of Florida .

9780813068473

274 pages

paperback

\$35

Pub Date: 07/20/2021

notes, bibliography, index. 6 x 9.

Highlights Lawrence "Larry" Goodwyn's scholarship and ideas on Populism and democracy; Provides an intimate look into numerous popular insurgencies while providing case studies on the creation of new social movements; Discusses the intersection of the emerging Black Lives Matter Movement and the crises of electoral demobilization, voter suppression, and corporate power; Demonstrates how the lessons of history can inform the building of new social justice movements today.

Discount:

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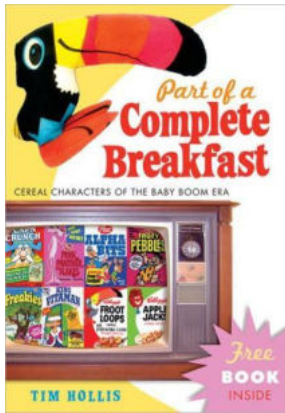
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Hogan, Wesley C and Ortiz, Paul.jpg

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Listing:

Part of a Complete Breakfast: Cereal Characters of the Baby Boom Era

Hollis, Tim

University Press of Florida .

9780813041490

240 pages

hardcover

\$26.95

Pub Date: 9/2/2012

109 b/w photos, 32 color photos. 7 x 10

Author picture:



Drawing from his personal museum of pop culture memorabilia, Tim Hollis celebrates the characters dreamed up by mid-twentieth-century mad men when television was an exciting new way to advertise. Vivid pictures give flavors of the earliest cereal commercials aired and the role they played in claiming the loyalties of young breakfast eaters up to the present day.

Tim Hollis is the author of numerous books on popular culture, including *Wish You Were Here*, *See Rock City*, Florida's *Miracle Strip*, *Dixie before Disney*, and *Selling the Sunshine State*. He lives in Birmingham, Alabama.

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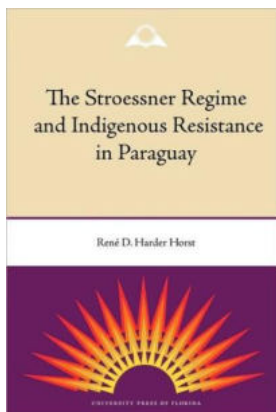
author pic filename:

Hollis, Tim.jpg

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logo u press of florida.jpg

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Author picture:



Listing:

Stroessner Regime and Indigenous Resistance in Paraguay

Horst, René H.

University Press of Florida .

9780813035475

232 pages

paperback

\$29.95

Pub Date: 4/30/2010

3 maps, appendix, notes, bibliography, index. 6 x 9

logo:



Original insights into the makings of indigenous policy during Paraguay's Stroessner era and the democratic opening after 1989

René Harder Horst is associate professor of history at Appalachian State University.

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Author location:

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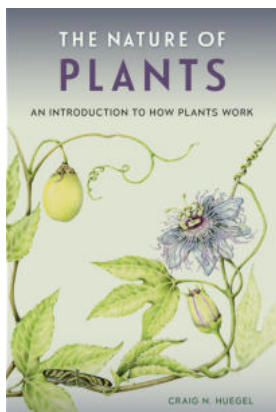
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Listing:

The Nature of Plants: An Introduction to How Plants Work
Huegel, Craig N.
University Press of Florida .
9780813064086
288 pages
paperback
\$24.95
Pub Date: 04/26/2019
120 color illustrations, 2 tables. 6 x 9

logo:



Author picture:



Demystifies the complex lives of plants and provides readers with an extensive tour into their workings.

Craig N. Huegel lives in Seminole, FL. He is owner and operator of Hawthorn Hill Native Wildflowers and teaches biology at St. Petersburg College.

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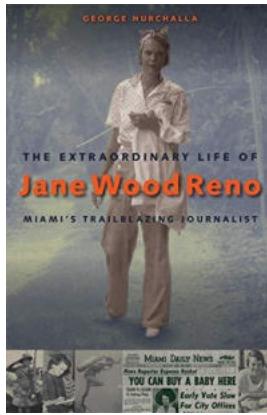
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Listing:

The Extraordinary Life of Jane Wood Reno: Miami's Trailblazing Journalist
Hurchalla, George
University Press of Florida .
9780813066455
320 pages
hardcover Paper over boards
\$29.95
Pub Date: 9/8/2020

Author picture:

Journalist, activist, and adventurer, Jane Wood Reno was one of the most groundbreaking and colorful American women of the twentieth century. Told by her grandson, George Hurchalla, this is an intimate biography of a free thinker who shattered barriers during the explosive early years of Miami.

George Hurchalla, the grandson of Jane Wood Reno and a Florida native, is the editor of *The Hell With Politics: The Life and Writings of Jane Wood Reno* and the author of *Going Underground: American Punk 1979-1989*.

Discount:

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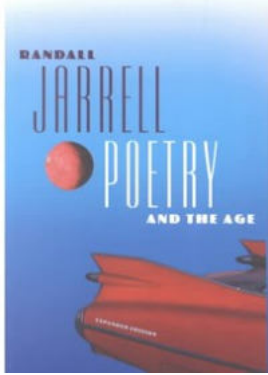
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Hurchalla, George.jpg

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Listing:

Poetry and the Age
Jarrell, Randall
University Press of Florida .
9780813021089
344 pages
paperback
\$24.95
Pub Date: 6/21/2001
Expanded edition, 5.5 x 8.5.

Author picture:



Randall Jarrell was the critic whose taste defined American poetry after World War II. *Poetry and the Age*, his first collection of criticism, was published in 1953. It has been in and out of print over the past 40 years and has become a classic of American letters. In this new edition, two long-lost lectures by Jarrell have been added. Recently discovered by critics, they speak to issues at the heart of Jarrell's criticism: the structure of poetry and the question 'Is American poetry American?'

Randall Jarrell (1914-1965) wrote eight books of poetry, five anthologies, four children's books illustrated by Maurice Sendak, four translations, including *Faust: Part I* and *The Three Sisters* (performed on Broadway by the Actor's Studio), and a novel, *Pictures from an Institution*. He received the National Book Award for poetry in 1960, served as poet laureate at the Library of Congress in 1957 and 1958.

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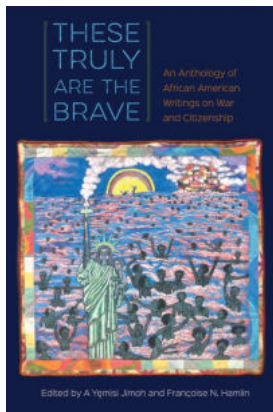
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Jarrell, Randall.jpg

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Listing:

These Truly Are the Brave: An Anthology of African American Writings on War and Citizenship

Jimoh, A Yemisi and Hamlin, Françoise N.

University Press of Florida .

9780813064109

584 pages

paperback

\$40

Pub Date: 10/2/2018

Author picture:



Documents the variety of African American perspectives on war and citizenship from the colonial period to the present-day. Includes essays, fiction, poetry, letters, speeches, oral histories, and articles. Topics include war, citizenship, national loyalty, and freedom as well as the roles of soldiers, veterans, and citizens within African American communities.

A. Y. Jimoh is professor of African American Studies at the University of Massachusetts Amherst. Françoise N. Hamlin is associate professor of Africana Studies and History at Brown University.

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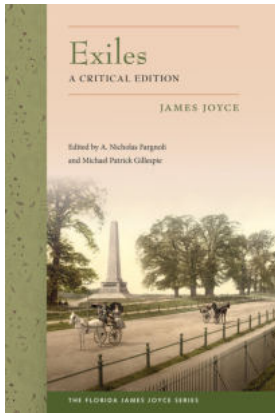
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Jimoh, A Yemisi and Hamlin,

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Author picture:



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Author location:

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9780813064376.jpg

author pic filename:

Joyce, James.jpg

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Listing:

Exiles: A Critical Edition
Joyce, James
University Press of Florida .
9780813064376
372 pages
paperback
\$28.00
Pub Date: 9/9/2019
Edited by A. Nicholas Fargnoli, and Michael Patrick Gillespie.

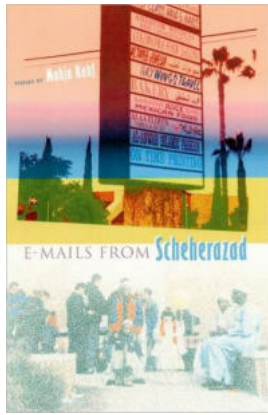
The text of the play is newly annotated and unregularized, appearing for the first time as Joyce originally intended. This edition concludes with a range of critical responses, including essays on the confessional mode, characterization, and allegory, as well as an interview with Richard Nash, who has both directed and acted in the play.

James Augustine Aloysius Joyce (2 February 1882 – 13 January 1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected.

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Listing:

E-mails from Scheherazad
Kahf, Mohja
University Press of Florida .
9780813026213
128 pages
paperback
\$14.95
Pub Date: 4/30/2003
Contemporary Poetry Series, 6 x 9.

logo:



Author picture:



Kahf establishes herself as a new voice in the tradition of ethnic American poets, blending the experiences of recent Arab-American immigrants into contemporary American scenery. In her poems, Muslim ritual and Qur'anic vocabulary move in next door to the idiom of suburban Americana, and the legendary Scheherazad of the Thousand and One Nights shows up in New Jersey, recast as a sophisticated postcolonial feminist.

Mohja Kahf is associate professor of comparative literature at the University of Arkansas.

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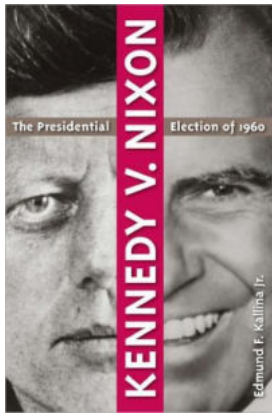
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Author picture:

Listing:

Kennedy v. Nixon: The Presidential Election of 1960
Kallina Edmund F.
University Press of Florida .
9780813041537
192 pages
paperback
\$29.95
Pub Date: 11/15/2011
6.125 x 9.25

logo:



Based upon research conducted at four presidential libraries--those of Eisenhower, Kennedy, Johnson, and Nixon--Kallina is able to make observations and share insights unavailable in the immediate aftermath of one of the closest races in American presidential history.

Edmund F. Kallina Jr. is professor of history at the University of Central Florida.

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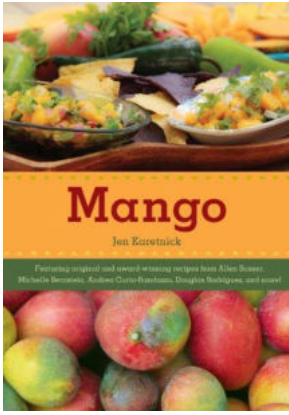
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Listing:

Mango
Karetnick, Jen
University Press of Florida .
9780813049168
208 pages
hardcover
\$24.95
Pub Date: 9/23/2014
10 x 7

logo:



Author picture:



Stories about growing mangos, recipes.

JEN KARETNICK is dining critic for MIAMI Magazine and creative writing director at Miami Arts Charter School.

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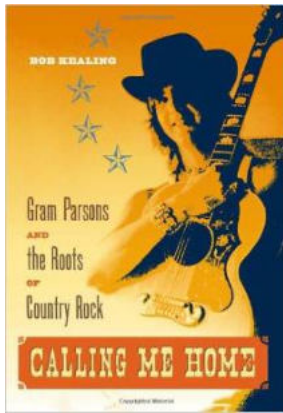
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Listing:

Calling Me Home: Gram Parsons and the Roots of Country Rock
Kealing, Bob
University Press of Florida .
9780813061276
304 pages
paperback
\$19.95
Pub Date: 3/31/2015
6 x 9. 67 b/w photos

Author picture:



The musically formative years of an American genius.

Bob Kealing, an Edward R. Murrow and three-time Emmy award-winning reporter for NBC's WESH-TV in Orlando, is the author of Kerouac in Florida and Tupperware Unsealed.

Discount:

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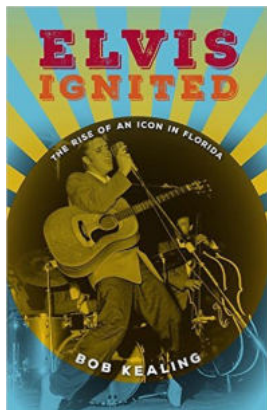
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Kealing, Bob.jpg

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Author picture:



Listing:

Elvis Ignited: The Rise of an Icon in Florida
Kealing, Bob
University Press of Florida .
9780813062303
224 pages
hardcover
\$28
Pub Date: 3/14/2017
49 b/w photos

logo:



From Hillbilly Cat to the King of Rock and Roll. Elvis Ignited follows the immensely talented musician through his tour of Florida in 1955-1956, where he played more concerts than in any other state in the country and where he first became the object of worship, scorn, and controversy.

Bob Kealing, an Edward R. Murrow and four-time Emmy award-winning reporter for NBC's WESH-TV in Orlando, is the author of Calling Me Home: Gram Parsons and the Roots of Country Rock; Kerouac in Florida: Where the Road Ends; and Life of the Party: The Remarkable Story of How Brownie Wise Built, and Lost, a Tupperware Party Empire.

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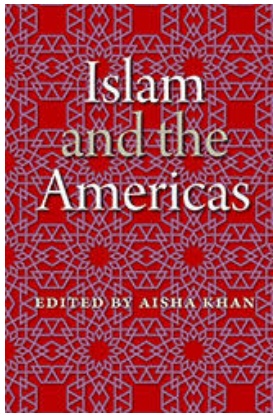
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Kealing, Bob.jpg

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Listing:

Islam and the Americas
Khan, Aisha (editor)
University Press of Florida .
9780813054056
352 pages
paperback
\$32
Pub Date: 2/1/2017
6.125 x 9.25. New World Diasporas. 20 b/w photos

Author picture:



In case studies that include the Caribbean, Latin America, and the United States, the contributors to this interdisciplinary volume trace the establishment of Islam in the Americas over the past three centuries.

Aisha Khan is associate professor of anthropology at New York University. She is the author of Callaloo Nation: Metaphors of Race and Religious Identity among South Asians in Trinidad.

Discount:

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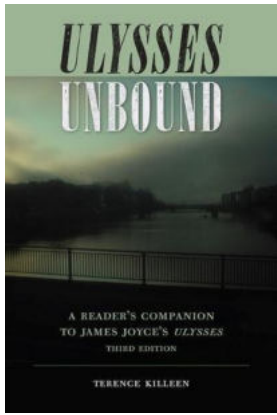
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Khan, Aisha.jpg

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Author picture:



Listing:

Ulysses Unbound: A Reader's Companion to James Joyce's Ulysses - 3rd edition
Killeen, Terence
University Press of Florida .
9780813064727
272 pages
paperback
\$28
Pub Date: 2/13/2018
The Florida James Joyce Series. 6 1/8 x 9 1/4 | 18 b/w illus.

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An essential resource for the Joycean classroom

TERENCE KILLEEN is research scholar at the James Joyce Centre in Dublin. He is also a journalist with the Irish Times.

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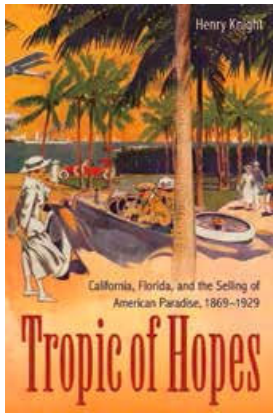
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Killeen, Terence.jpg

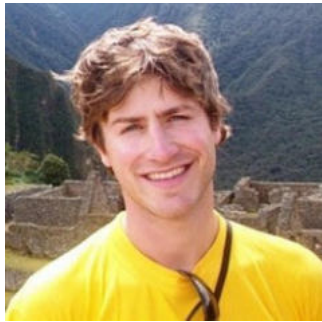
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Author picture:



Listing:

Tropic of Hopes: California, Florida, and the Selling of American Paradise, 1869-1929

Knight, Henry

University Press of Florida .

9780813061993

280 pages

paperback

\$24.95

Pub Date: 10/15/2015

21 b/w illustrations. 6 x 9

logo:



Florida Book Awards, Gold Medal for Florida Nonfiction and British Association for American Studies Arthur Miller Centre First Book Prize. 'Conclusively demonstrates that writers based as far apart as Los Angeles and Miami deployed many of the same tropical tropes to peddle orange groves, bungalows, beach vacations, and overpriced hotel rooms to customers in colder climes.'—Journal of American History.

HENRY KNIGHT is lecturer in American studies at Northumbria University.

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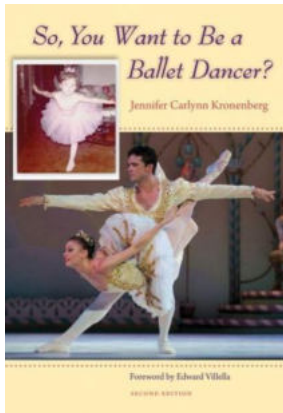
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Knight, Henry.jpg

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Listing:

So, You Want to Be a Ballet Dancer?
Kronenberg, Jennifer C.
University Press of Florida .
9780813044804
128 pages
paperback
\$14.95
Pub Date: 4/23/2013
Enhanced Print Edition. 5 x 7 . 43 b/w photos, QR codes

logo:



Author picture:



Jennifer Kronenberg's inspiring how-to guide offers a wide range of pointers for success, starting with the basics: selecting a school, auditioning, sewing your pointe shoes' ribbons, and choosing what to wear.

Jennifer Carlynn Kronenberg, a native of Queens, New York, studied at the renowned School of American Ballet. She joined Miami City Ballet in 1994 and has been a principal dancer with the company since 2001. She has conducted Master Classes for Ballet Chicago, NOCCA, and Ballet de Monterrey and has taught as a faculty member at the Miami City Ballet School Summer Intensive since 2005.

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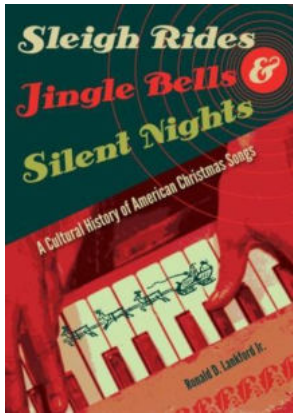
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Kronenberg, Jennifer C.jpg

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Listing:

Sleigh Rides, Jingle Bells, and Silent Nights: A Cultural History of American Christmas Songs

Lankford, Ronald D.

University Press of Florida .

9780813044927

256 pages

hardcover

\$21.95

Pub Date: 10/1/2013

44 b/w and 8 color illus. 5 x 7

logo:



Viewing American holiday values through the filter of familiar Christmas songs, Ronald Lankford examines popular culture, consumerism, and the dynamics of the traditional American family. He surveys more than seventy-five years of songs and reveals that the “modern American Christmas” has carried a complex and sometimes contradictory set of meanings.

Ronald D. Lankford Jr. is a freelance writer on music and popular culture who lives in Appomattox, Virginia. He is the author of *Women Singer-Songwriters in Rock and Folk Music USA*.

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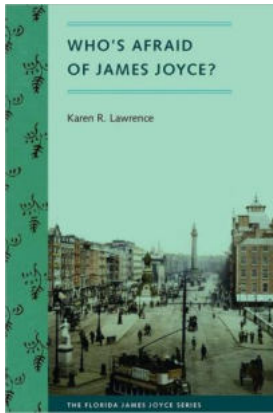
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Lankford, Ronald D.jpg

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Author picture:



Listing:

Who's Afraid of James Joyce?

Lawrence, Karen R.

University Press of Florida .

9780813041681

256 pages

paperback

\$24.95

Pub Date: 4/15/2012

Florida James Joyce Series, 6 x 9.

logo:



A retrospective of decades of work on Joyce, this collection includes published journal articles, book chapters, and selections from her best known work (all updated and revised), along with one new essay. Featuring engaging close readings of such Joyce works as *Dubliners* and *Ulysses* , it will be a welcome addition to any serious Joycean's library and will prove extremely useful to new generations of Joyce critics looking to build on Lawrence's expansive scholarship. Both readable and lively, this work may inspire a lifetime of reading, re-reading, and teaching Joyce.

Karen R. Lawrence is president of Sarah Lawrence College. She has authored and edited several other books, most recently *Transcultural Joyce*.

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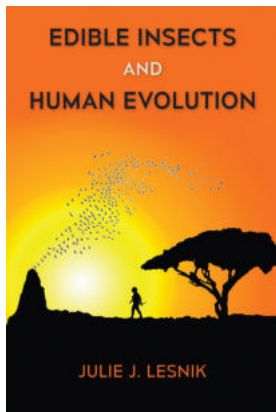
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Lawrence, Karen R.jpg

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Listing:

Edible Insects and Human Evolution

Lesnik, Julie J.

University Press of Florida .

9780813064314

208 pages

paperback

\$24.95

Pub Date: 03/14/2019

22 b/w figures, 2 maps, 2 tables, references, index. 6 x 9

logo:



Author picture:



Researchers who study ancient human diets tend to focus on meat eating, since the practice of butchery is very apparent in the archaeological record. In this volume, Julie Lesnik brings a different food source into view, tracing evidence that humans and their hominin ancestors also consumed insects throughout the entire course of human evolution.

Julie J. Lesnik lives in Detroit, MI and is assistant professor of anthropology at Wayne State University.

Discount:

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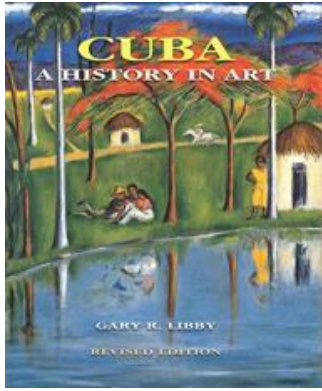
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Lesnik, Julie J.jpg

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Listing:

Cuba: A History in Art
Libby, Gary R. and Martínez, Juan A.
University Press of Florida .
9780813049984
104 pages
Trade Cloth
\$34.95
Pub Date: 3/17/2015
9 x 11. 53 color plates, 24 b/w photos

logo:



Author picture:



REVISED EDITION. The history of fine art in Cuba began in the colonial period and exploded onto the international scene near the end of world war II with a groundbreaking show at the museum of modern Art in New York. Now available in a revised edition, Cuba: A History in Art offers one of the most comprehensive surveys of Cuban art available anywhere.

Gary R. Libby is director emeritus of the museum of Arts and Sciences in Daytona Beach and author of Two Centuries of Cuban Art. Juan A. Martínez, former professor of art history at Florida International University, is the author of Cuban Art and National Identity.

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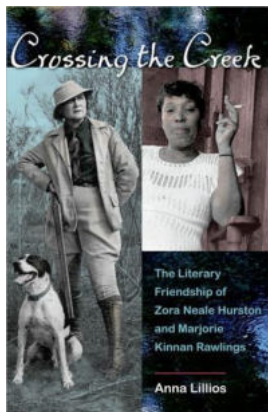
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Libby, Gary R. and Martinez, Juan A.

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Author picture:



Listing:

Crossing the Creek: The Literary Friendship of Zora Neale Hurston and Marjorie Kinnan Rawlings

Lillios, Anna

University Press of Florida .

9780813038094

216 pages

paperback

\$19.95

Pub Date: 10/9/2011

16 b&w illustrations, works cited, index. 6 x 9

logo:



Illuminates the complex artistic and personal connections between Hurston (1891–1960) and Rawlings (1896–1953).

Anna Lillios, associate professor of English at the University of Central Florida, is the editor of the Marjorie Kinnan Rawlings Journal of Florida Literature. She is the director of the Zora Neale Hurston Electronic Archive as well as executive director and trustee of the Marjorie Kinnan Rawlings Society.

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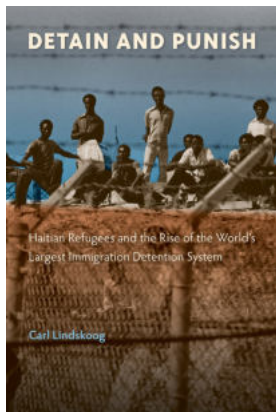
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Lillios, Anna.jpg

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logo u press of florida.jpg

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Listing:

Detain and Punish: Haitian Refugees and the Rise of the World's Largest Immigration Detention System

Lindskoog, Carl

University Press of Florida .

9781683401261

220 pages

paperback

\$24.95

Pub Date: 10/2/2019

Author picture:



This book investigates when detention became a centerpiece of U.S. immigration policy, revealing why the practice was reinstituted in 1981 after being halted for several decades and how the system expanded to become the world's largest immigration detention regime.

Carl Lindskoog lives in Branchburg, NJ and is assistant professor of history at Raritan Valley Community College.

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Author location:

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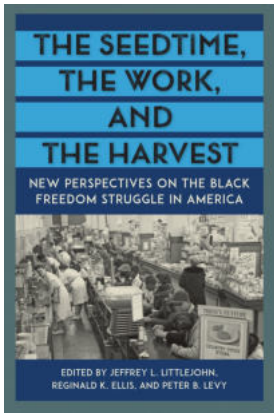
author pic filename:

Lindskoog, Carl.jpg

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Listing:

The Seedtime, the Work, and the Harvest: New Perspectives on the Black Freedom Struggle in America

Littlejohn, Jeffrey L. / Ellis, Reginald K. / Levy, Peter B. (editors)

University Press of Florida .

9780813064383

264 pages

paperback

\$24.95

Pub Date: 8/16/2019

Author picture:

This volume's contributors expand the chronology and geography of the black freedom struggle beyond the traditional emphasis on the Jim Crow South and the years between 1954 and 1968.

Jeffrey L. Littlejohn lives in Huntsville, TX, is professor of history at Sam Houston State University. Reginald K. Ellis is an associate professor of history at Florida A&M University. Peter B. Levy is professor of history at York College.

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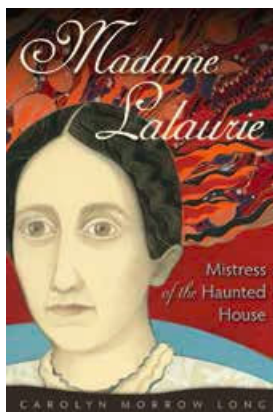
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Littlejohn, Jeffrey L. / Ellis, Reginald

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Image:



Listing:

Madame Lalande, Mistress of the Haunted House
Long, Carolyn Morrow
University Press of Florida .
9780813061832
272 pages
paperback
\$21.95
Pub Date: 9/15/2015
1 map, 42 b/w. 6 x 9

logo:



Author picture:



Nearly two hundred years have passed since the French Quarter mansion of New Orleans society matron Madame Delphine Lalande caught fire, exposing acts of unthinkable cruelty. The public was outraged to find seven of her slaves starved, chained, and mutilated. Madame Lalande was forced to flee the city as tales of her actions grew increasingly fanciful and grotesque. Carolyn Long, a meticulous researcher of New Orleans history, disentangles the threads of fact and legend that have intertwined over the decades.

CAROLYN MORROW LONG is retired from the National Museum of American History. She is the author of *Spiritual Merchants: Religion, Magic, and Commerce* and *A New Orleans Voodoo Priestess: The Legend and Reality of Marie Laveau*.

Discount:

0.43

Distro:

UPF

Group:

BRG

Author location:

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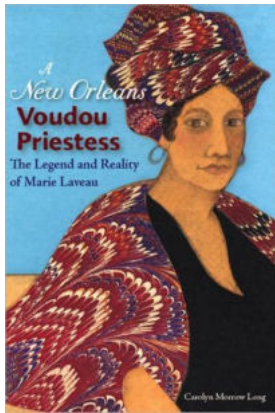
author pic filename:

Long, Carolyn Morrow.jpg

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logo u press of florida.jpg

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logo:



Listing:

New Orleans Voudou Priestess: The Legend and Reality of Marie Laveau
Long, Carolyn Morrow
University Press of Florida .
9780813032146
336 pages
paperback
\$26
Pub Date: 10/7/2007
39 illustrations, 5 tables, notes, bibliography, index. 6 x 9

Author picture:



Against the backdrop of eighteenth- and nineteenth-century New Orleans, *A New Orleans Voudou Priestess: The Legend and Reality of Marie Laveau* disentangles the complex threads of the legend surrounding the famous Voudou priestess.

Carolyn Morrow Long is research associate at the National Museum of American History, Smithsonian Institution.

Discount:

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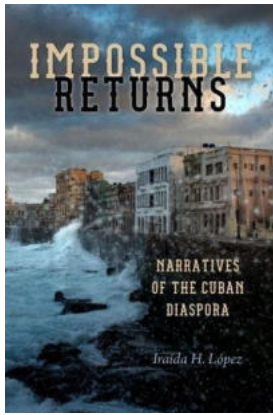
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Listing:

Impossible Returns: Narratives of the Cuban Diaspora
Lopez, Iraida H.
University Press of Florida .
9780813064666
312 pages
paperback
\$24.95
Pub Date: 5/29/2018
6 x 9. Illus.

logo:



Author picture:



“Captures, in critical form, the struggles and aspirations of an entire generation of Cuban immigrants, and at the same time deconstructs the reality of what had been figured as an impossibility: the search, the reconstruction and remedy of the losses suffered due to exile and displacement.”—Casa de las Américas.

IRAIDA H. LÓPEZ is professor of Spanish and Latino/a and Latin American studies at Ramapo College of New Jersey.

Discount:

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Distro:

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Author location:

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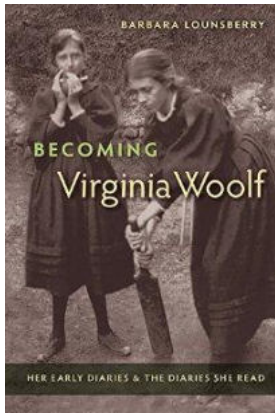
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Lopez, Iraida H.jpg

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logo u press of florida.jpg

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Listing:

Becoming Virginia Woolf: Her Early Diaries and the Diaries She Read
Lounsberry, Barbara
University Press of Florida .
9780813061399
272 pages
paperback
\$24.95
Pub Date: July 2015
6 x 9

Author picture:



Starting with fourteen-year-old Virginia Woolf's first palm-sized leather diary, this book traces Woolf's development as a writer through the fascinating experimental stage of her first twelve diaries. Follow Woolf's growth as she is influenced by the diaries of legendary writers such as Sir Walter Scott and Fanny Burney on her way to becoming one of literature's most renowned modernists.

Barbara Lounsberry is professor emerita of English at the university of Northern Iowa. She is the author of The Art of Fact: Contemporary Artists of Nonfiction and coeditor of Writing Creative Nonfiction: The Literature of Reality.

Discount:

0.40

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Author location:

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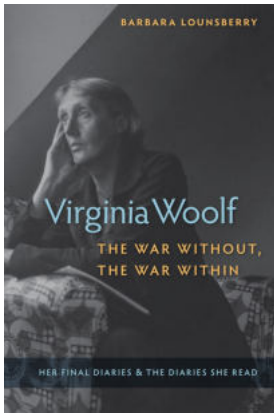
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Lounsberry, Barbara.jpg

logo filename:

logo u press of florida.jpg

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logo:



Listing:

Virginia Woolf, the War Without, the War Within: Her Final Diaries and the Diaries She Read

Lounsberry, Barbara

University Press of Florida .

9780813068077

408 pages

paperback

\$24.95

Pub Date: 8/8/2019

Author picture:



In her third and final volume on Virginia Woolf's diaries, Barbara Lounsberry reveals new insights about the courageous last years of the modernist writer's life, from 1929 until Woolf's suicide in 1941.

Barbara Lounsberry lives in Bonita Springs, FL and is professor emerita of English at the University of Northern Iowa. She is the author of *Becoming Virginia Woolf: Her Early Diaries and the Diaries She Read* and *Virginia Woolf's Modernist Path: Her Middle Diaries and the Diaries She Read*.

Discount:

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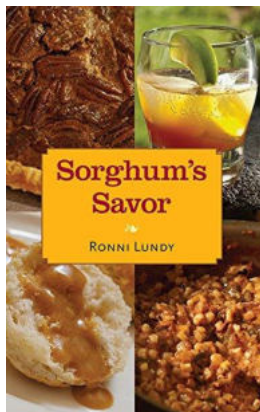
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Lounsberry, Barbara.jpg

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Listing:

Sorghum's Savor
Lundy, Ronni
University Press of Florida .
9780813060828
144 pages
hardcover
\$19.95
Pub Date: 4/7/2015
5.5 x 8.5. 19 color photos

logo:



Author picture:



From soups to entrees, from drinks to dressings, Lundy showcases the endless possibilities of this unique sweetener, as well as the reasons why it has long been cherished in the south.

Ronni Lundy has been a frequent contributor to Food & Wine, Gourmet, and Esquire. She is the author of eight books, including Shuck Beans, Stack Cakes, and Honest Fried Chicken and Cornbread Nation 3: Foods of the Mountain South.

Discount:

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Author location:

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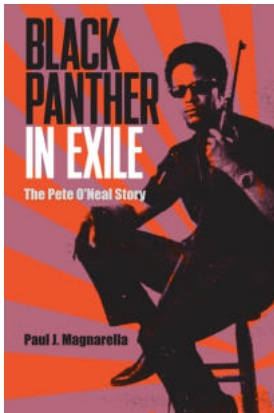
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Listing:

Black Panther in Exile: The Pete O'Neal Story
Magnarella, Paul J.
University Press of Florida .
9780813066394
256 pages
hardcover
\$35
Pub Date: 4/28/2020
6 x 9. 18 b/w photos, notes, bibliography, index.

logo:



Author picture:



Describes the life of Felix "Pete" O'Neal, growing up in a poor, black section of Kansas City, MO to eventually forming and heading the Kansas City Branch of the Black Panther Party.

Paul J. Magnarella is Director of Peace and Justice Studies at Warren Wilson College, Asheville, N.C., USA.

Discount:

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Author location:

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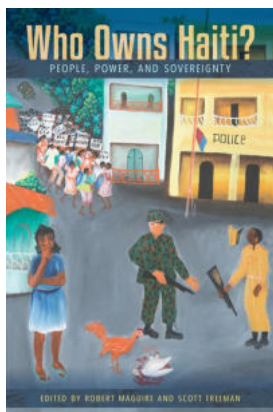
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Magnarella, Paul J.jpg

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Author picture:

Listing:

Who Owns Haiti?: People, Power, and Sovereignty
Maguire, Robert and Freeman, Scott (editors)
University Press of Florida .
9780813064598
208 pages
paperback
\$19.95
Pub Date: 11/1/2017
6 x 9. 9 b/w illus.

logo:



Although Haiti established its independence in 1804, external actors such as the United States, the United Nations, and non-profits have wielded considerable influence throughout its history. Who Owns Haiti? explores the role of international actors in the country's sovereign affairs while highlighting the ways in which Haitians continually enact their own independence on economic, political, and cultural levels.

ROBERT MAGUIRE is professor of international development studies at the George Washington University Elliott School of International Affairs. SCOTT FREEMAN is professorial lecturer at the School of International Service at American University.

Discount:

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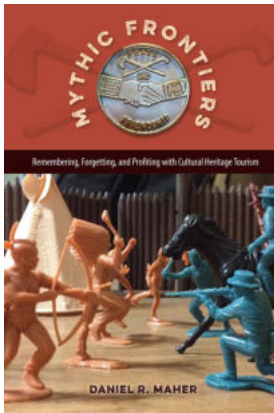
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Maguire, Robert and Freeman,

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Mythic Frontiers: Remembering, Forgetting, and Profiting with Cultural Heritage Tourism

Mahe, Daniel R.

University Press of Florida .

9780813064185

312 pages

paperback

\$24.95

Pub Date: 03/05/2019

Cultural Heritage Studies. 20 b/w illustrations, notes, bibliography, index. 6 x 9

In Mythic Frontiers, Daniel Maher illustrates how aggrandized versions of the past, especially those of the "American frontier," have been used to turn a profit. These imagined historical sites have effectively silenced the violent, oppressive, colonizing forces of manifest destiny and elevated principal architects of it to mythic heights.

Daniel R. Maher lives in Fort Smith, AR and is associate professor of anthropology at the University of Arkansas-Fort Smith.

Discount:

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Distro:

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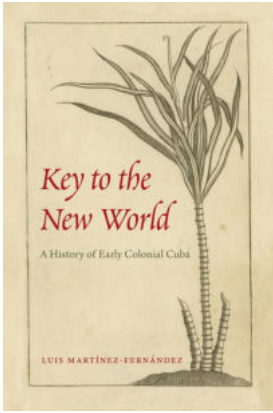
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Listing:

Key to the New World: A History of Early Colonial Cuba
Martínez-Fernández, Luis
University Press of Florida .
9781683401278
236 pages
paperback
\$24.95
Pub Date: 10/2/2019

logo:



Author picture:



The first comprehensive history of early colonial Cuba written in English and fills the gap in our knowledge of the island before 1700.

Luis Martínez-Fernández lives in Orlando, FL, is professor of history at the University of Central Florida, and is the author of Revolutionary Cuba: A History.

Discount:

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Distro:

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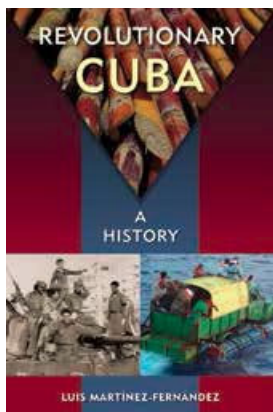
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Listing:

Revolutionary Cuba: A History
Martínez-Fernández, Luis
University Press of Florida .
9780813062013
408 pages
paperback
\$31.95
Pub Date: 3/15/2016
6.125 x 9.25. 32 b/w illustrations

logo:



Author picture:



Beginning with Batista's coup in 1952, which catalyzed the rebels, and concluding with present-day transformations initiated under Raúl Castro, Revolutionary Cuba provides a balanced analytical synthesis of all the major topics of contemporary Cuban history. Luis Martínez-Fernández examines the circumstances that allowed the revolution to consolidate in the early 1960s, the Soviet influence throughout the latter part of the Cold War, and the struggle to survive the catastrophic Special Period of the 1990s after the collapse of the U.S.S.R. This book offers a comprehensive survey of the socialist movement that forever changed Cuba and the world.

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LUIS MARTÍNEZ-FERNÁNDEZ, professor of history at the University of Central Florida, served as senior editor of the two-volume Encyclopedia of Cuba: People, History, Culture.

Author location:

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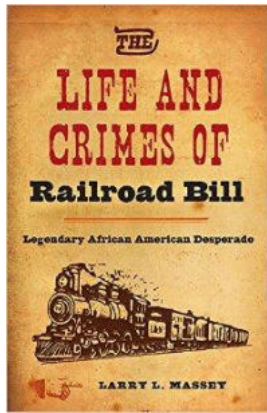
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Martínez-Fernandez, Luis.jpg

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Listing:

Life and Crimes of Railroad Bill: Legendary African American Desperado
Massey, Larry L.
University Press of Florida .
9780813061207
160 pages
hardcover
\$21.95
Pub Date: 9/27/2015
6 x 9

Author picture:



For more than two years, Railroad Bill eluded sheriffs, private detectives hired by the L&N line, and bounty hunters who traveled across the country to match guns with the legendary desperado. The African American outlaw was wanted on multiple charges of robbery and murder, and rumor had it that he stole from the rich to give to the poor. He terrorized busy train lines from east of Mobile to the Florida Panhandle, but as soon as the lawmen got close, he disappeared into the bayous and pine forests—until one day his luck ran out, and he was gunned down inside a general store in Atmore, Alabama.

LARRY L. MASSEY is an independent writer and researcher living in Mobile, Alabama, and DeLand, Florida. His great-great-grandfather once worked at Bluff Springs turpentine mill with Railroad Bill.

Discount:

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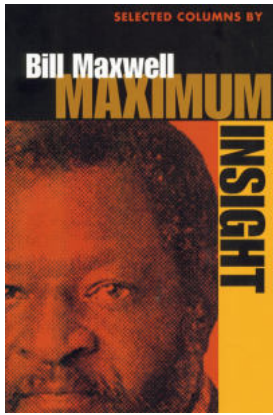
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Massey, Larry L.jpg

logo filename:

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Image:



Listing:

Maximum Insight: Selected Columns
Maxwell, Bill
University Press of Florida .
9780813069012
336 pages
paperback
\$24.95
Pub Date: 03/02/2021
15 b&w photos. 6 x 9.

logo:



Author picture:



With syndication in more than 200 newspapers and a faithful readership nationwide, Bill Maxwell's status as one of the country's preeminent black journalists is unquestionable. This collection of his columns, primarily from the St. Petersburg Times, forms a body of commentary on humanity (and lack of same) that will capture the hearts and minds of Americans.

Discount:

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Author location:

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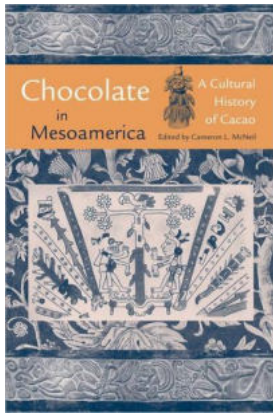
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Author picture:



Listing:

Chocolate in Mesoamerica: A Cultural History of Cacao

McNeil, Cameron L. (editor)

University Press of Florida .

9780813033822

544 pages

paperback

\$34.95

Pub Date: 4/19/2009

91 b&w photos, 97 drawings and maps, 14 tables, notes, bibliography, index. 6 x 9.
Maya Studies Series.

logo:



New models of research and analysis, as well as breakthroughs in deciphering Mesoamerican writing, have recently produced a watershed of information on the regional use and importance of cacao, or chocolate as it is commonly called today.

Cameron McNeil, adjunct assistant professor of anthropology at Queens College, CUNY, is coeditor of The Ch'orti' Area: Past and Present.

Discount:

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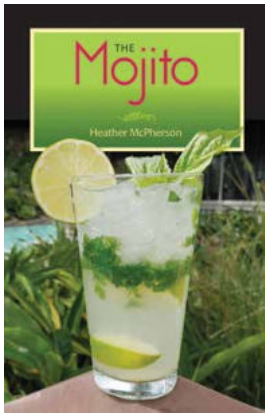
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McNeil, Cameron L.jpg

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Listing:

The Mojito
McPherson, Heather
University Press of Florida . Seaside Publishing
9780942084870
88 pages
paperback
\$12.95
Pub Date: 3/27/2018
5 1/2 x 8 1/2. 25 b/w illus., 37 recipes

logo:



Mix, muddle, and enjoy the perfect tropical treat. Also includes mojito-inspired food recipes

HEATHER MCPHERSON is a past president of the Association of Food Journalists and former food editor and restaurant critic for the Orlando Sentinel. She has edited and authored various cookbooks, including Field to Feast: Recipes Celebrating Florida Farmers, Chefs, and Artisans and Good Catch: Recipes and Stories Celebrating the Best of Florida's Waters.

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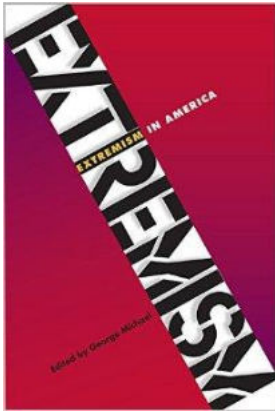
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McPherson, Heather.jpg

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Listing:

Extremism in America
Michael, George (editor)
University Press of Florida .
9780813061986
356 pages
paperback
\$29.95
Pub Date: 9/15/2015
6.125 x 9.25

logo:



Author picture:



This volume provides a sweeping overview and assessment of the various brands of bigotry, prejudice, zealotry, dogmatism, and partisanship found in the United States, including the extreme right, the anti-globalization movement, Chicano separatism, militant Islam, Jewish extremism, eco-extremism, and extremist terrorism. The essays in this volume examine the relationship between these movements and the larger society, dissect the arguments of contemporary American anarchist activists, look at recent trends in political extremism, and suggest how and why such arguments resonate with a considerable number of people.

GEORGE MICHAEL, associate professor of criminal justice at Westfield State University in Massachusetts.

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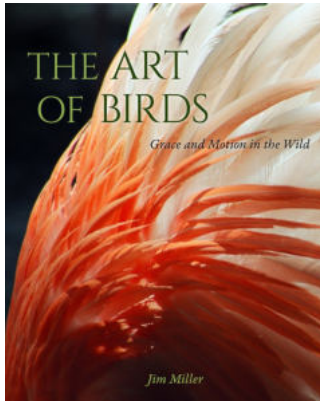
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Michael, George.jpg

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Listing:

The Art of Birds: Grace and Motion in the Wild
Miller, Jim
University Press of Florida .
9780813066769
208 pages
hardcover with dustjacket
\$39.95
Pub Date: 3/23/2021

logo:



Author picture:



Captivating views of birdlife. In photographs that surprise with their eye-catching composition and amaze with their detail, Jim Miller captures the beauty of birds as most people never see them, encouraging viewers to marvel at the elegant combination of form and function in bird species.

Discount:

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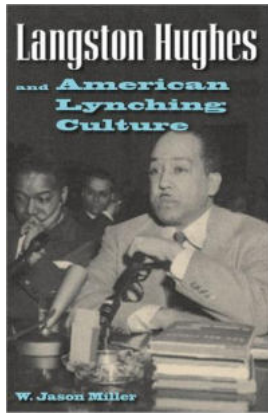
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Miller, Jim.jpg

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Listing:

Langston Hughes and American Lynching Culture

Miller, W. Jason

University Press of Florida .

9780813041520

184 pages

paperback

\$19.95

Pub Date: 2/15/2012

13 b&w photos. 6 x 9

logo:



Author picture:



Langston Hughes never knew of an America where lynching was absent from the cultural landscape. Jason Miller investigates the nearly three dozen poems written by Hughes on the subject of lynching to explore its varying effects on survivors, victims, and accomplices as they resisted, accepted, and executed this brutal form of sadistic torture.

W. Jason Miller is associate professor of English at North Carolina State University.

Discount:

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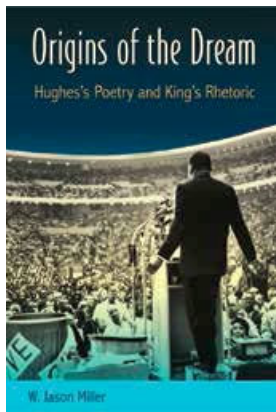
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logo filename:

logo u press of florida.jpg

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Listing:

Origins of the Dream: Hughes's Poetry and King's Rhetoric

Miller, W. Jason

University Press of Florida .

9780813062006

260 pages

paperback

\$24.95

Pub Date: 3/1/2016

6 x 9. 4 photos, 7 charts

Author picture:



The author uncovered a previously unknown earlier version of King's "I Have A Dream" speech.

W. JASON MILLER is associate professor of English at North Carolina State University. He is the author of Langston Hughes and American Lynching Culture.

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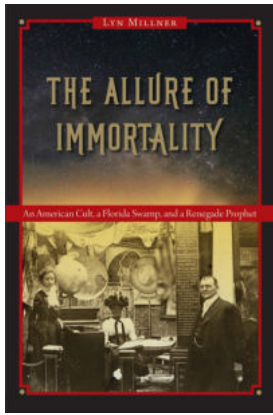
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Miller, W Jason.jpg

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Listing:

The Allure of Immortality: An American Cult, a Florida Swamp, and a Renegade Prophet
Millner, Lyn
University Press of Florida .
9780813064406
360 pages
paperback
\$19.95
Pub Date: 9/9/2019

Author picture:



In 1869 Cyrus Teed claimed an angel visited him and told him he needed to save humanity-thus Koreshanity came into being, with Teed as its spiritual leader. Koreshians are best-known for their belief in the concept of a "hollow earth" that has humans living on the inside crust and the universe forming in the interior.

Lyn Millner is associate professor of journalism at Florida Gulf Coast University. She has written and produced stories for NPR's Morning Edition, the New York Times, USA Today , the Miami Herald, Oxford American , and others.

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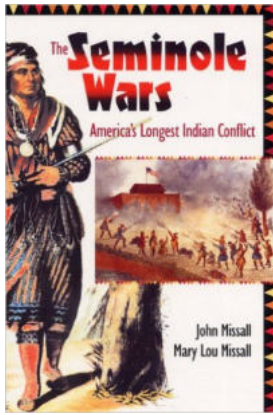
author pic filename:

Millner, Lyn.jpg

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Author picture:



Listing:

The Seminole Wars: America's Longest Indian Conflict

Missall, John and Missall, Mary Lou

University Press of Florida .

9780813062433

280 pages

paperback

\$19.95

Pub Date: 9/1/2016

6 x 9. Florida History and Culture. 7 maps, 22 b/w photos

logo:



Written for a popular audience, this illustrated history is the first book to provide a comprehensive overview of all three Seminole Wars.

John and Mary Lou Missall serve on the board of directors of the Seminole Wars Historic Foundation, Inc.

Discount:

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Author location:

image filename:

9780813062433.jpg

author pic filename:

Missall, John and Missall, Mary Lou.

logo filename:

logo u press of florida.jpg

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Listing:

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Postcards from the Highwaymen
Monroe, Gary
University Press of Florida .
9780813044095
28 pages
Postcards
\$9.95
Pub Date: October 2012
6 x 4. 13 color postcards

Author picture:



The days are long past when tourists could buy an original landscape painting on the side of the road for as little as fifty dollars—sometimes before the paint dried. This new book of postcards allows you to experience the thrill of owning (miniature) versions of these exquisite paintings.

Gary Monroe is professor of fine arts and photography at Daytona State College and author of numerous books, including Harold Newton: The Original Highwayman and The Highwaymen Murals: Al Black's Concrete Dreams.

Discount:

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Author location:

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Monroe, Gary.jpg

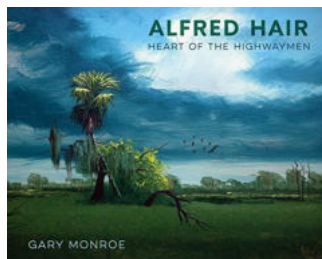
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Listing:

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Alfred Hair: Heart of the Highwaymen
Monroe, Gary
University Press of Florida .
9780813066707
208 pages
hardcover
\$40
Pub Date: 10/13/2020
74 color illus, 2 b/w illus

Author picture:



A long-awaited testament to the life and work of Alfred Hair, the driving force of the Florida Highwaymen, this book introduces a charismatic personality whose energy and creativity were foundational to the success of his fellow African American artists during the era of Jim Crow segregation.

Gary Monroe lives in Ormond Beach, FL. He is a retired professor of fine arts and photography at Daytona State College, and the author of numerous books, including The Highwaymen: Florida's African-American Landscape Painters, Mary Ann Carroll: First Lady of the Highwaymen, The Highwaymen Murals: Al Black's Concrete Dreams, and Harold Newton: The Original Highwayman.

Discount:

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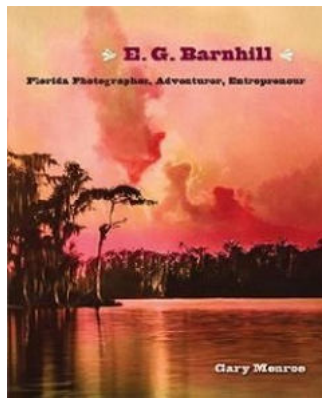
author pic filename:

Monroe, Gary.jpg

logo filename:

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Image:



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Listing:

E. G. Barnhill: Florida Photographer, Adventurer, Entrepreneur
Monroe, Gary
University Press of Florida .
9780813062778
128 pages
hardcover
\$34.95
Pub Date: 3/15/2016
8 x 10. 83 color photos

Author picture:



Old Florida in daring color. Monroe's latest (author of The Highwaymen: Florida's African-American Landscape Painters). Barnhill was one of the 1st photographer to do mat photography and use uranium to get a really vibrant gold quality to his photographs.

GARY MONROE, professor of fine arts and photography at Daytona State College, is the author of numerous books, including Mary Ann Carroll: First Lady of the Highwaymen, Silver Springs: The Underwater Photography of Bruce Mozert, and The Highwaymen: Florida's African-American Landscape Painters.

Discount:

0.43

Distro:

UPF

Group:

BRG

Author location:

image filename:

9780813062778.jpg

author pic filename:

Monroe, Gary.jpg

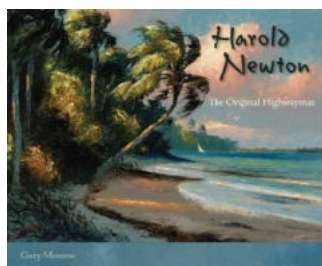
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Image:

Listing:

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Harold Newton: The Original Highwayman
Monroe, Gary
University Press of Florida .
9780813064116
160 pages
paperback
\$29.95
Pub Date: 2/26/2019
65 color plates, 2 b&w photos.

Author picture:



From the best-selling author of The Highwaymen comes the story of the group's most prolific and most sought after painter. 65 color plates of Harold Newton's most vivid paintings. Combines samples of Newton's paintings with biographical details and reminiscences of family members, customers, and fellow Highwaymen.

Gary Monroe lives in Deland, FL and is author of The Highwaymen: Florida's African-American Landscape Painters and Extraordinary Interpretations: Florida's Self-Taught Artists. As a lecturer for the Florida Humanities Council's Speakers Bureau, Monroe has brought the Highwaymen story and self-taught Floridian art to the citizenry of Florida. Widely exhibited throughout the state, his photographs have been published in Life in South Beach and Florida Dreams.

Discount:

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Distro:

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Author location:

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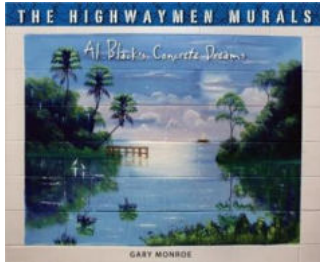
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Highwaymen Murals: Al Black's Concrete Dreams

Monroe, Gary

University Press of Florida .

9780813033594

160 pages

hardcover

\$39.95

Pub Date: 4/26/2009

3 b&w photos, 95 color illustrations. 10 x 8

Author picture:



By now, the story of Florida's Highwaymen--self-trained African American painters whose visions of the state were sold to travelers out of the trunks of their cars--is fairly well known. Emerging in the late 1950s and led by painters such as Alfred Hair and Harold Newton, the Highwaymen produced an astonishing number of landscapes that depict a faraway place of windswept palms, billowing clouds, placid wetlands, and lush sunsets.

Gary Monroe is professor of fine arts and photography at Daytona State College.

Discount:

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Distro:

UPF

Group:

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Author location:

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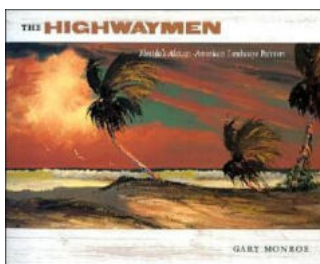
author pic filename:

Monroe, Gary.jpg

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logo u press of florida.jpg

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Listing:

logo:



Highwaymen: Florida's African-American Landscape Painters

Monroe, Gary

University Press of Florida .

9780813022819

160 pages

hardcover

\$34.95

Pub Date: 11/20/2001

63 color photos, notes. 10 x 8

Author picture:



The Highwaymen introduces a group of young black artists who painted their way out of the despair awaiting them in citrus groves and packing houses of 1950s Florida. As their story recaptures the imagination of Floridians and their paintings fetch ever-escalating prices, the legacy of their freshly conceived landscapes exerts a new and powerful influence on the popular conception of the Sunshine State. While the value of Highwaymen paintings has soared in recent years, until now no authoritative account of the lives and work of these black Florida artists has existed.

Gary Monroe, professor of visual art at Daytona Beach Community College, is a documentary photographer with a long-time interest in 'outsider' and vernacular art.

Discount:

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Distro:

UPF

Group:

BRG

Author location:

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Monroe, Gary.jpg

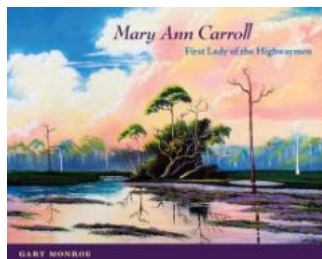
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Mary Ann Carroll: First Lady of the Highwaymen
Monroe, Gary
University Press of Florida .
9780813049694
192 pages
hardcover
\$39.95
Pub Date: 9/16/2014
8 x 10

Author picture:



Mary Ann Carroll is the never-before-told story of a black female artist's hard-fought journey to feed her family and make a name for herself in a man's world.

GARY MONROE, professor of fine arts and photography at Daytona State College, is the author of numerous books, including *The Highwaymen: Florida's African-American Landscape Painters*, *The Highwaymen Murals: Al Black's Concrete Dreams*, and *Harold Newton: The Original Highwayman*. *Harold Newton The Highwaymen The Original Highwayman*.

Discount:

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UPF

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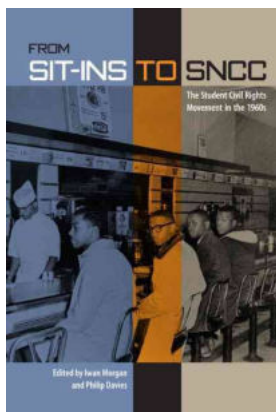
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Monroe, Gary.jpg

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Listing:

From Sit-Ins to SNCC: The Student Civil Rights Movement in the 1960s

Morgan, Iwan and Davies, Philip (editors)

University Press of Florida .

9780813049595

212 pages

paperback

\$19.95

Pub Date: November 2013

6 x 9 (Cloth ISBN 978-0-8130-4151-3, 2012)

Author picture:



In the wake of the fiftieth anniversary of the historic sit-in at Woolworth's lunch counter by four North Carolina A&T college students, From Sit-Ins to SNCC brings together the work of leading civil rights scholars to offer a new and groundbreaking perspective on student-oriented activism in the 1960s.

Iwan Morgan is professor of U.S. studies and head of U.S. programs at the Institute of the Americas at University College London.

Discount:

0.40

Distro:

UPF

Group:

BRG

Author location:

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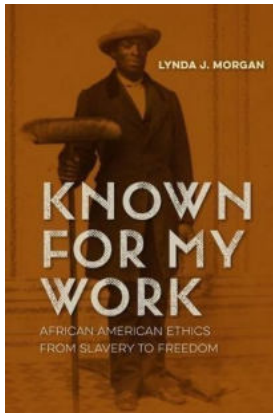
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Morgan, Iwan.jpg

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logo:



Listing:

Known for My Work: African American Ethics from Slavery to Freedom

Morgan, Lynda J.

University Press of Florida .

9780813064697

208 pages

paperback

\$21.95

Pub Date: 6/26/2018

6 x 9

Author picture:



Looks beyond slavery's legacy of racial and economic inequality and counters the idea that slaves were unprepared for freedom. By examining African American social and intellectual thought, Morgan highlights how slaves built an ethos of 'honest labor' and collective humanism.

LYNDA J. MORGAN, professor of history at Mount Holyoke College, is the author of Emancipation in Virginia's Tobacco Belt, 1850–1870.

Discount:

0.40

Distro:

UPF

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Author location:

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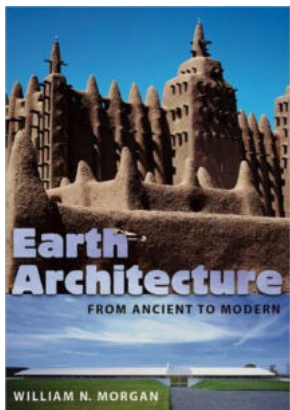
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Morgan, Lynda J.jpg

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Author picture:



Listing:

Earth Architecture: From Ancient to Modern

Morgan, William N.

University Press of Florida .

9780813032078

180 pages

hardcover

\$34.95

Pub Date: 5/25/2008

105 b&w, 70 color illustrations. This book was published with the generous support of Furthermore: a program of the J. M. Kaplan Fund. 7 x 10

From ancient forts in New Zealand to the Vietnam Veterans Memorial in Washington, D.C., Earth Architecture ranges across the globe, covering more than 6,000 years of human history. William Morgan, a practicing architect and published author, has created an invaluable compendium of environments shaped by the manipulation of one of the most fundamental building blocks available: earth.

William Morgan is FAIA, president of the Jacksonville-based William Morgan Architects.

logo:



Discount:

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UPF

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Author location:

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9780813032078.jpg

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Morgan, William N.jpg

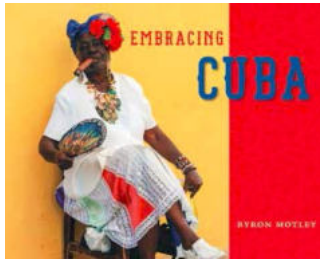
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Listing:

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Embracing Cuba
Motley, Byron
University Press of Florida .
9780813061153
224 pages
hardcover
\$34.95
Pub Date: 9/9/2015
151 color photos. 10 x 8

Author picture:



Stunning photographs from the once-forbidden island.

BYRON MOTLEY is coauthor of Ruling Over Monarchs, Giants, and Stars: True Tales of Breaking Barriers, Umpiring Baseball Legends, and Wild Adventures in the Negro Leagues. His photographs have been published in the Los Angeles Times, New York Daily News, Vanity Fair, and the Advocate.

Discount:

0.43

Distro:

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Author location: Los Angeles CA

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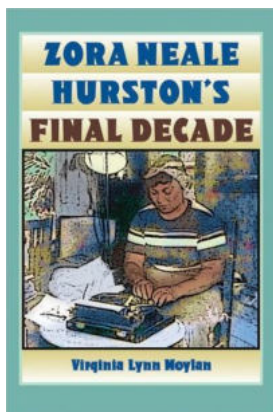
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Motley, Byron.jpg

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Listing:

Zora Neale Hurston's Final Decade
Moylan, Virginia L.
University Press of Florida .
9780813044323
208 pages
paperback
\$19.95
Pub Date: 9/15/2012
21 b&w illustrations. 6 x 9

Author picture:



Since her death, scholars and the public have rediscovered Hurston's work and conscientiously researched her biography. Nevertheless, the last decade of her life has remained relatively unexplored. Virginia Moylan fills in the details--investigating subjects as varied as Hurston's reporting on the trial of Ruby McCollum (a black woman convicted of murdering her white lover), her participation in designing an "anthropologically correct" black baby doll to combat stereotypes, her impassioned and radical biography of King Herod, and her controversial objections to court-ordered desegregation.

Virginia Lynn Moylan, educator and independent scholar, is a founding member of the Fort Pierce, Florida, Annual Zora Festival and a contributing author to 'The Inside Light': New Critical Essays on Zora Neale Hurston.

Discount:

0.43

Distro:

UPF

Group:

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Author location:

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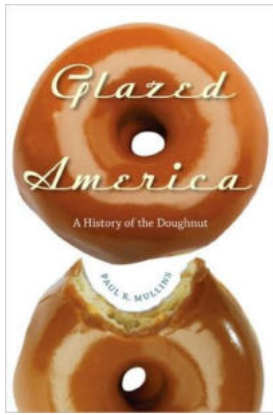
author pic filename:

Moylan, Virginia L.jpg

logo filename:

logo u press of florida.jpg

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Author picture:



Listing:

Glazed America: A History of the Doughnut
Mullins, Paul R.
University Press of Florida .
9780813032382
224 pages
hardcover
\$24.95
Pub Date: 9/7/2008
22 b&w photos, endnotes, bibliography. 6 x 9

logo:



'Paul Mullins turns his attention to the simple doughnut in order to learn more about North American culture and society.

Paul R. Mullins, professor of anthropology at Indiana University–Purdue University Indianapolis, is the author of *Race and Affluence: An Archaeology of African America* and *Consumer Culture and Glazed America: A History of the Doughnut*.

Discount:

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Distro:

UPF

Group:

BRG

Author location:

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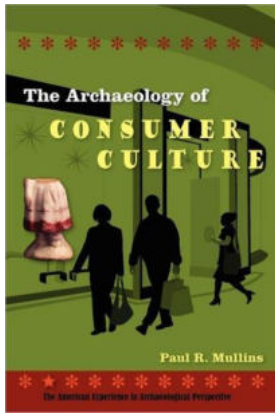
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Author picture:



Discount:

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Distro:

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Author location:

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Mullins, Paul R.jpg

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Listing:

The Archaeology of Consumer Culture

Mullins, Paul R.

University Press of Florida .

9780813044439

232 pages

paperback

\$19.95

Pub Date: 9/15/2012

A volume in the series The American experience in Archaeological Perspective, edited by Michael S. Nassaney. 6 x 9. 12 b/w illus.

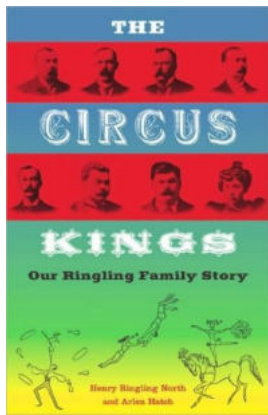
Americans have long identified themselves with material goods. In this study, Paul Mullins sifts through this continent's historical archaeological record to trace the evolution of North American consumer culture. He explores the social and economic dynamics that have shaped American capitalism from the rise of mass production techniques of the eighteenth century to the unparalleled dominance of twentieth-century mass consumer culture.

Paul R. Mullins, professor of anthropology at Indiana University–Purdue University Indianapolis, is the author of *Race and Affluence: An Archaeology of African America* and *Consumer Culture* and *Glazed America: A History of the Doughnut*.

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Image:



Listing:

Circus Kings: Our Ringling Family Story
North, Henry Ringling and Hatch, Alden
University Press of Florida .
9780813033112
384 pages
paperback
\$26.95
Pub Date: 8/25/2008
14 b&w photos, 2 charts. 6 x 9

logo:



Author picture:



Originally published in 1960, and told with remarkable honesty by the nephew of the original Ringling brothers, The Circus Kings remains a clear and unexaggerated telling of what the circus was like for those who lived it.

Henry Ringling North ran Ringling Bros. and Barnum & Bailey Circus from 1936 to 1967, along with his older brother, John. Alden Hatch was the author of more than thirty books, including biographies of Dwight Eisenhower, the Byrd family of Virginia, and Charles DeGaulle. He was also a collaborator on My Life with Martin Luther King by Coretta Scott King.

Discount:

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Distro:

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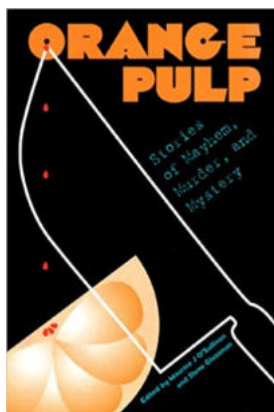
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North, Henry Ringling.jpg

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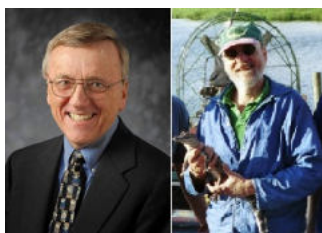
Listing:

Orange Pulp: of Mayhem, Murder, and Mystery
O'Sullivan, Maurice J. and Glassman, Steve (editors)
University Press of Florida .
9780813018034
320 pages
hardcover
\$24.95
Pub Date: 11/7/2000
6 x 9

logo:



Author picture:



Orange Pulp is an anthology of crime, of heroes and villains, and it celebrates the murder mystery. The writers--creators of the genre sometimes called 'American noir'--including John D. MacDonald and Charles Willeford, helped Florida become a serious contender for the title of crime fiction capital of America.

Maurice O'Sullivan is Kenneth Curry Chair of Literature and chair of the English Department and Humanities Division at Rollins College, Winter Park, Florida. Steve Glassman is associate professor in the Department of the Humanities at Embry-Riddle University, Daytona Beach, Florida. He is author of the novel Blood on the Moon, coeditor of Zora in Florida (UPF, 1991), and (with Maurice O'Sullivan) coeditor of Crime Fiction and Film in the Sunshine State.

Discount:

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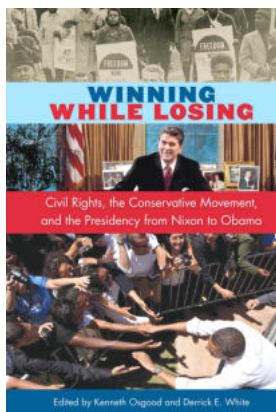
author pic filename:

O'Sullivan, Maurice J and Glassman, Steve

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Author picture:



Discount:

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Author location:

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9780813064536.jpg

author pic filename:

Osgood, Kenneth and White, Derrick

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Listing:

Winning While Losing: Civil Rights, the Conservative Movement and the Presidency from Nixon to Obama

Osgood, Kenneth and White, Derrick E. (editors)

University Press of Florida .

9780813064536

298 pages

paperback

\$24.95

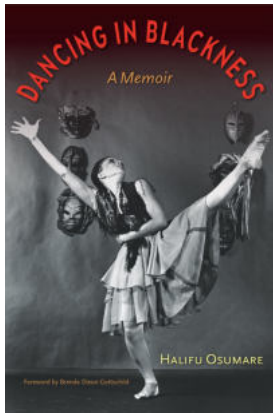
Pub Date: 2/1/2018

6 x 9.

“Explor[es] the paradoxical nature of racial politics in the post–civil rights period. . . . Does us the service of detailing how different presidential administrations handled civil rights, complicating our understanding of the major themes that defined the era.”—American Historical Review.

KENNETH OSGOOD, director of the McBride Honors Program in Public Affairs at the Colorado School of Mines, is coauthor of *Selling War in the Media Age: The Presidency and Public Opinion in the American Century*. DERRICK E. WHITE, visiting associate professor of history at Dartmouth College, is the author of *The Challenge of Blackness: The Institute of the Black World and Political Activism in the 1970s*.

Image:



Listing:

Dancing in Blackness: A Memoir

Osumare, Halifu

University Press of Florida .

9780813064321

352 pages

paperback

\$26.95

Pub Date: 03/14/2019

20 b/w illustrations, bibliography, index. 6.125 x 9.25

logo:



Author picture:



Dancing in Blackness is a professional dancer's personal journey over four decades, across three continents and twenty-three countries, and through defining moments in the story of black dance in America. In this memoir, Halifu Osumare reflects on what blackness and dance have meant to her life and international career.

Halifu Osumare lives in Sacramento, CA. She is professor emerita of African American and African Studies at the University of California, Davis, is the author of *The Hiplife in Ghana: West African Indigenization of Hip-Hop* and *The Africanist Aesthetic in Global Hip-Hop: Power Moves*.

Discount:

0.40

Distro:

UPF

Group:

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Author location: Sacramento CA (UC Davis - retired)

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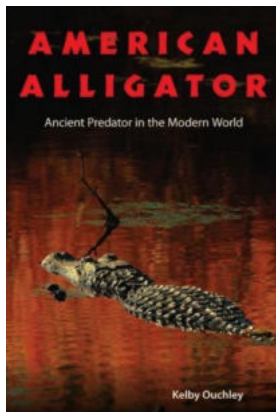
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Osumare, Halifu.jpg

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Author picture:



Listing:

American Alligator: Ancient Predator in the Modern World

Ouchley, Kelby

University Press of Florida .

9780813049137

160 pages

hardcover

\$19.95

Pub Date: 10/1/2013

map, 6 tables, 14 b&w photos, 9 color photos. 6 x 9

logo:



Kelby Ouchley chronicles the evolution of *A. mississippiensis* from “shieldcroc”—the last common ancestor of modern-day alligators, crocodiles, caimans, and gavials—to its current role as keystone of the ecological health of America’s southern swamps and marshes.

Kelby Ouchley is a retired biologist who spent thirty years managing alligators and their habitats for the U. S. Fish and Wildlife Service. He is the author of *Flora and Fauna of the Civil War* and *Bayou-Diversity*.

Discount:

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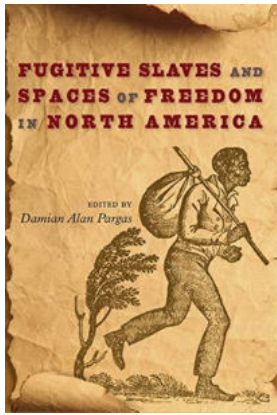
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Ouchley, Kelby.jpg

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Listing:

Fugitive Slaves and Spaces of Freedom in North America

Pargas, Damian Alan

University Press of Florida .

9780813068367

334 pages

paperback

\$30

Pub Date: 9/22/2020

Southern Dissent. 2 b/w illustrations, 10 tables, notes, index.

Author picture:



This volume introduces a new way to study the experiences of runaway slaves by defining different "spaces of freedom" that fugitive slaves inhabited. It also provides a groundbreaking continental view of fugitive slave migration, moving beyond the usual regional or national approaches to explore locations in Canada, the U.S. South, Mexico, and the Caribbean.

Damian Alan Pargas lives in the Netherlands and is the Raymond and Beverly Sackler Professor of History and Culture of the United States and the Americas at Leiden University.

Discount:

0.40

Distro:

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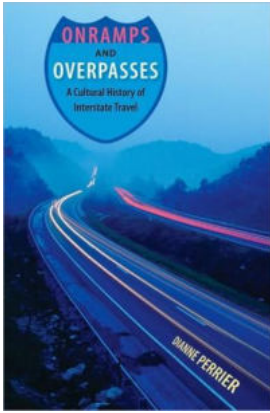
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Pargas, Damian Alan.jpg

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Author picture:

Listing:

logo:



Onramps and Overpasses: A Cultural History of Interstate Travel

Perrier, Dianne

University Press of Florida .

9780813033983

352 pages

hardcover

\$29.95

Pub Date: 11/15/2009

68 maps, 111 illustrations. 6.125 x 9.25

History at the next exit--whatever interstate you're driving on.

Dianne Perrier is a freelance writer and editor who splits her time between Ontario, Canada, and Fernandina Beach, Florida.

Discount:

0.43

Distro:

UPF

Group:

BRG

Author location:

image filename:

9780813033983.jpg

author pic filename:

Perrier, Dianne.jpg

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Listing:

Picturing Apollo 11: Rare Views and Undiscovered Moments

Pickering, J. L. and Bisney, John

University Press of Florida .

9780813056173

272 pages

hardcover

\$45

Pub Date: 04/04/2019

325 color and 147 b/w photos. 8.5 x 11

Author picture:



Through a wealth of unpublicized and recently discovered images, this book presents new and rarely-seen views of the people, places, and events involved in the pioneering first moon landing of July 20, 1969. No other book has showcased as many never-before-seen photos connected with Apollo 11, or as many photos covering the activities from months before to years after the mission.

J. L. Pickering lives in Bloomington, IL. He is a spaceflight historian who has been archiving rare space images for over 40 years. John Bisney lives in Seminole, FL. He is a journalist who has covered the space program for CNN, the Discovery Channel, and SiriusXM Radio. Together, they have coauthored Spaceshots and Snapshots of Projects Mercury and Gemini: A Rare Photographic History and Moonshots and Snapshots of Project Apollo: A Rare Photographic History.

Discount:

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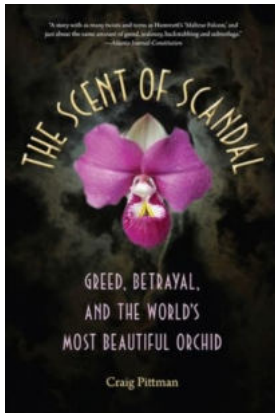
author pic filename:

Pickering, J L and Bisney, John.jpg

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Listing:

The Scent of Scandal: Greed, Betrayal, and the World's Most Beautiful Orchid
Pittman, Craig
University Press of Florida .
9780813060569
304 pages
paperback
\$20.95
Pub Date: 2/15/2015
Florida History and Culture. 9 x 6

logo:



Some people will do anything for beauty or fame. 2012 Florida Book Awards, Silver Medal for Florida Non-fiction. 'Reading this book is like watching a car wreck in slow-motion: you know what's going to happen but you can't look away...the book focuses on what happens when greed, betrayal and obsession collide with national and international laws designed to protect natural resources from over-exploitation' —The Guardian.

CRAIG PITTMAN is an award-winning journalist who writes about environmental issues for Florida's largest newspaper, Tampa Bay Times He is the coauthor of Paving Paradise and author of Manatee Insanity.

Discount:

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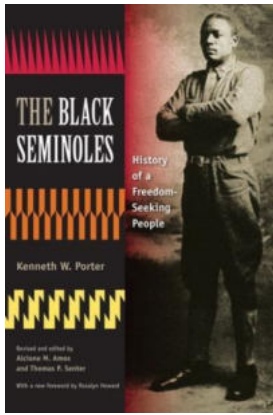
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Pittman, Craig.jpg

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Author picture:

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The Black Seminoles: History of a Freedom-Seeking People

Porter, Kenneth W.

University Press of Florida .

9780813044880

352 pages

paperback

\$19.95

Pub Date: 5/21/2013

A Florida Quincentennial Book. 38 b&w photographs. 6 x 9. Revised and edited by Alcione M. Amos and Thomas P. Senter. With a new foreword by Rosalyn Howard.

"An epic tale of desperate, unwitting fugitives who would--without exaggeration--defeat armed forces both white and Indian, make possible settlement of the West, earn the country's highest military honors, and have nothing to show for it." --Miami Herald.

Kenneth W. Porter, former professor of history at the University of Oregon.

Discount:

0.43

Distro:

UPF

Group:

BRG

Author location: Eugene OR

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9780813044880.jpg

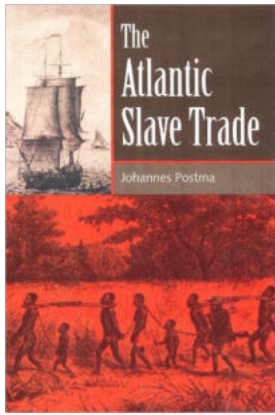
author pic filename:

Porter, Kenneth W.jpg

logo filename:

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Listing:

The Atlantic Slave Trade
Postma, Johannes
University Press of Florida .
9780813029061

208 pages

paperback

\$24.95

Pub Date: 9/21/2005

10 b&w photos, 3 maps, 3 tables, glossary, bibliography, index. 6 x 9

Author picture:



In 1502, the first African slaves were taken to Hispaniola. In 1888, Brazil became the last nation in the Western Hemisphere to outlaw slavery. For the nearly 400 years in between, slavery played a major role in linking the histories of Africa, North and South America, and Europe.

Johannes Postma is emeritus professor of history at Minnesota State University, author of *The Dutch in the Atlantic Slave Trade, 1600-1815*, and co-editor of *Riches from Atlantic Commerce: Dutch Transatlantic Trade and Shipping, 1585-1817*.

Discount:

0.40

Distro:

UPF

Group:

BRG

Author location:

image filename:

9780813029061.jpg

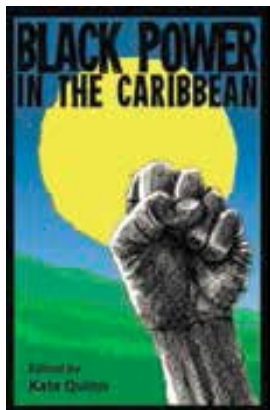
author pic filename:

Postma, Johannes.jpg

logo filename:

logo u press of florida.jpg

Image:



Listing:

Black Power in the Caribbean
Quinn, Kate (editor)
University Press of Florida .
9780813061887
288 pages
paperback
\$24.95
Pub Date: 10/15/2015
6 x 9

logo:



Author picture:



‘The little-understood role of the Afro- Caribbean Left in the English-speaking islands receives a powerful dose of insight here.’—Paul Buhle, author of C.L.R. James: The Artist as Revolutionary.

KATE QUINN, lecturer in Caribbean history at the Institute of the Americas at University College London, is the coeditor of Politics and Power in Haiti.

Discount:

0.40

Distro:

UPF

Group:

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Author location:

image filename:

9780813061887.jpg

author pic filename:

Quinn, Kate.jpg

logo filename:

logo u press of florida.jpg

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Author picture:



logo:



Listing:

Wildman of Rhythm: The Life and Music of Benny Moré
Radanovich, John
University Press of Florida .
9780813061863
240 pages
paperback
\$22.50
Pub Date: 9/15/2015
36 b/w photos. 6 x 9

Association for Recorded Sound Collections Award for Excellence. 'Wildman of Rhythm [is] the singer's first English-language biography that finally exposes . . . this corner of the Earth to the genius that was Benny Moré.'—LA Weekly.

JOHN RADANOVICH has published articles and reviews in Living Blues and New Orleans Times-Picayune. He has covered the New York music scene for the Bergen Record newspaper, and has written about Latin music, jazz, and world music for Offbeat and Downbeat. He lives in West Palm Beach, Florida.

Discount:

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Distro:

UPF

Group:

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Author location:

image filename:

9780813061863.jpg

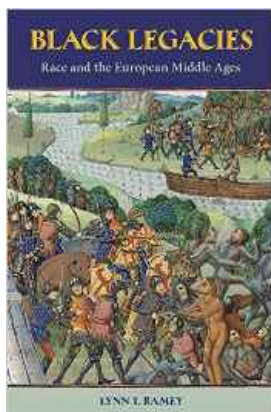
author pic filename:

Radanovich, John.jpg

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Listing:

Black Legacies: Race and the European Middle Ages
Ramey, Lynn T.
University Press of Florida .
9780813062075
190 pages
paperback
\$19.95
Pub Date: August 2016
6 x 9. 16 b/w illus.

logo:



Author picture:



Bringing far-removed time periods into startling conversation, this book argues that certain attitudes and practices present in Europe's Middle Ages were foundational in the development of the western concept of race.

LYNN T. RAMEY is associate professor of French at Vanderbilt University.

Discount:

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Distro:

UPF

Group:

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Author location:

image filename:

9780813062075.jpg

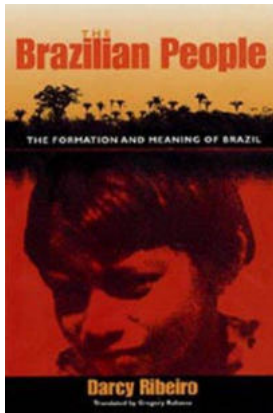
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Ramey, Lynn T.jpg

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Listing:

Brazilian People: The Formation and Meaning of Brazil

Ribeiro, Gustavo L.

University Press of Florida .

9780813017778

352 pages

hardcover

\$34.95

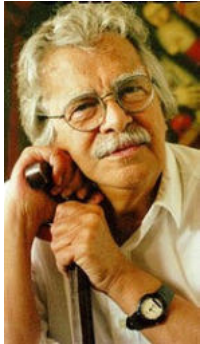
Pub Date: 9/12/2000

Bibliography. University of Florida Center for Latin American Studies. 6 x 9

logo:



Author picture:



This is the first English-language translation of the culmination of the life work of Darcy Ribeiro, one of Brazil's leading 20th-century intellectuals, known internationally both for his work in Indian affairs and for his political activism.

Darcy Ribeiro (1922-1997), prominent Brazilian statesman, politician, educator, and anthropologist, is the author of an extensive body of literature on ethnography, as well as novels and works of history and political culture.

Discount:

0.43

Distro:

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Author location:

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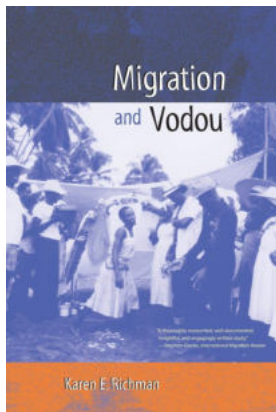
author pic filename:

Ribeiro, Darcy.jpg

logo filename:

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Author picture:



Listing:

Migration and Vodou
Richman, Karen E.
University Press of Florida .

9780813064864

384 pages

paperback

\$28.95

Pub Date: 9/4/2018

65 b&w photos, notes, references, index, audio CD. 6 x 9

logo:



Provides a rare excursion in the innovative ways a community of Haitian migrants to South Florida has maintained religious traditions and familial connections.

Karen E. Richman lives in Notre Dame, IN and is director of the Center for Migration and Border Studies at the Institute for Latino Studies, on the faculty of Africana studies, and a fellow of the Helen Kellogg Institute for International Studies at the University of Notre Dame.

Discount:

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Distro:

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Author location:

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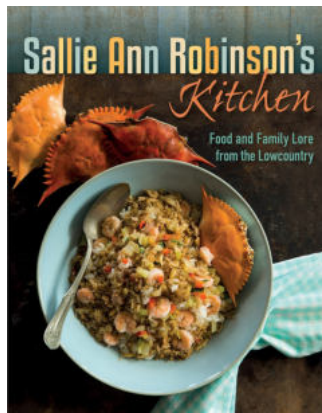
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Richman, Karen E.jpg

logo filename:

logo u press of florida.jpg

Image:



Listing:

Sallie Ann Robinson's Kitchen: Food and Family Lore from the Lowcountry
Robinson, Sallie Ann
University Press of Florida .
9780813056296
216 pages
hardcover
\$28.00
Pub Date: 9/22/2019

logo:



Author picture:



Sallie Ann Robinson is a celebrity chef, television personality, and Gullah Tour guide, renowned for her culinary expertise and knowledge of Gullah culture. Interweaves stories about her family and life on Daufuskie Island with staple recipes of the Gullah diet.

Sallie Ann Robinson is the author of *Gullah Home Cooking the Daufuskie Way: Smokin' Joe Butter Beans, Ol' 'Fuskie Fried Crab Rice, Sticky-Bush Blackberry Dumpling, and Other Sea Island Favorites* and *Cooking the Gullah Way, Morning, Noon, and Night* and coauthor of *Daufuskie Island*. She is sixth-generation Gullah and Native American born on Daufuskie Island in South Carolina and has dedicated herself to chronicling and sharing Gullah recipes, dialect, and folklore.

Discount:

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UPF

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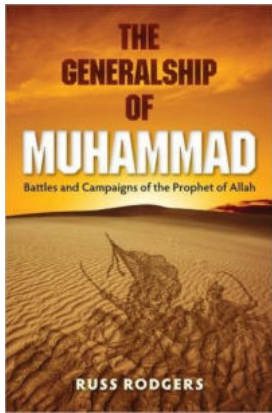
author pic filename:

Robinson, Sallie Ann.jpg

logo filename:

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Image:



logo:



Listing:

The Generalship of Muhammad: Battles and Campaigns of the Prophet of Allah
Rodgers, Russ
University Press of Florida .
9780813054599
328 pages
paperback
\$24.95
Pub Date: 3/1/2017
1 figure, 12 maps 9.3 in H | 6.1 in W

Author picture:



In The Generalship of Muhammad, Russ Rodgers charts a new path by merging original sources with the latest in military theory to examine Muhammad's military strengths and weaknesses. I

Russ Rodgers is a command historian with the U. S. Army and the author of Fundamentals of Islamic Asymmetric Warfare.

Discount:

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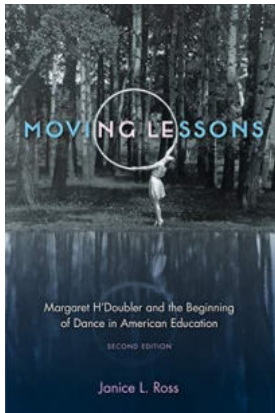
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Rodgers, Russ.jpg

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Author picture:



Listing:

Moving Lessons: Margaret H'Doubler and the Beginning of Dance in American Education - 2nd edition

Ross, Janice L.

University Press of Florida .

9780813068152

336 pages

paperback

\$29.95

Pub Date: 5/5/2020

6 x 9. 45 b/w illus., notes, bibliography, index.

An insightful and sophisticated look at the origins and influence of dance in American universities, focusing on Margaret H'Doubler (1889-1982), who established the first university courses and the first degree program in dance.

Janice L. Ross is professor of theater and performance studies at Stanford University.

logo:



Discount:

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Distro:

UPF

Group:

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Author location: Stanford CA

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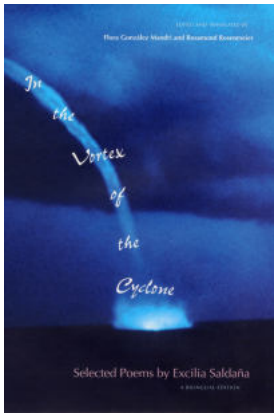
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Ross, Janice L.jpg

logo filename:

logo u press of florida.jpg

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Author picture:



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Listing:

"In the Vortex of the Cyclone": Selected Poems by Excilia Saldaña: A Bilingual Edition

Saldaña, Excilia

University Press of Florida .

9780813064291

144 pages

paperback

\$19.95

Pub Date: 05/06/2019

Edited and translated by Flora González Mandri and Rosamond Rosenmeier.

Glossary, notes, bibliography. 6 x 9

The first-ever bilingual anthology by the Afro-Cuban poet Excilia Saldana. Known in Cuba as a poet, essayist, translator, and professor, Saldana won the prestigious Nicholas Guillen Award for Distinction in Poetry in 1998 and the La Rosa Blanca Prize for La Noche, a children's book, in 1989. Before her death in 1999, most of her work had appeared in Spanish exclusively in Cuba with only scattered translations. This collection emphasizes her construction of a personal and poetic autobiography to reveal the identity of one of the best Afro-Caribbean poets of the twentieth century.

Discount:

0.40

Distro:

UPF

Group:

BRG

Excilia Saldaña (7 August 1946 – 20 July 1999) was an Afro-Cuban juvenile literature writer, poet and academic.

Author location:

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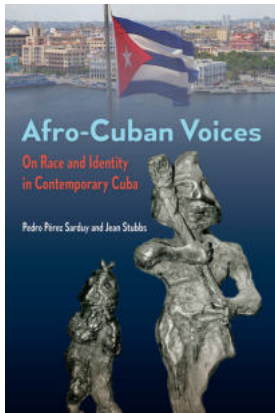
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Saldana, Excilia.jpg

logo filename:

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Listing:

Afro-Cuban Voices: On Race and Identity in Contemporary Cuba

Sarduy, Pedro Pérez

University Press of Florida .

9780813068213

212 pages

paperback

\$26

Pub Date: 4/28/2020

6 x 9. glossary, notes, bibliography. Translated by Jean Stubbs. Contemporary Cuba

Author picture:



Based on vivid testimonies of 14 prominent Afro-Cubans, this book looks at how race affects daily life in Cuba. Interviewees from different generations, regions - representing the arts, media, industry, academe, medicine.

Pedro Perez Sarduy is a Cuban poet, writer, and journalist who has worked for Cuban and British media. Jean Stubbs is a British historian and professor of Caribbean studies at the University of North London in England. Both have published on topics related to Cuba and the Caribbean. They are coeditors of AFROCUBA: An Anthology of Cuban Writing on Race, Politics and Culture.

Discount:

0.40

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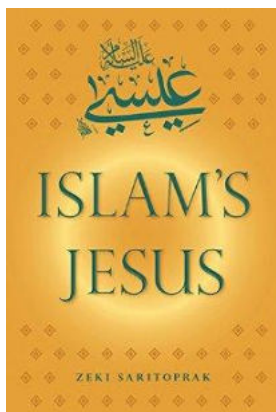
author pic filename:

Sarduy, Pedro Perez.jpg

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Listing:

Islam's Jesus
Saritoprak, Zeki
University Press of Florida .
9780813061788
240 pages
paperback
\$19.95
Pub Date: April 2015
6 1.8 x 9.

logo:



Author picture:



'A refreshingly easy read that makes a complex world of theology and interfaith relations accessible and enjoyable for readers of all backgrounds.'—Jonathan Brown, author of Hadith: Muhammad's Legacy in the Medieval and Modern World.

Zeki Saritoprak is associate professor in the Department of Theology and Religious Studies and the Beddiüzzaman Said Nursi chair in Islamic Studies at John Carroll University. He is the author of numerous works on Islamic theology in English, Turkish, and Arabic.

Discount:

0.40

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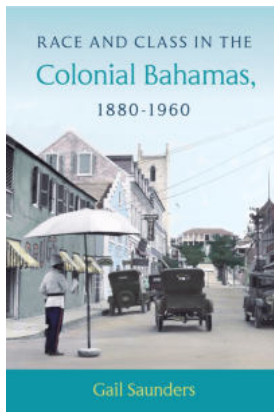
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Saritoprak, Zeki.jpg

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Listing:

Race and Class in the Colonial Bahamas, 1880-1960
Saunders, Gail
University Press of Florida .
9780813064512
400 pages
paperback
\$32
Pub Date: 12/1/2017
6.125 x 9.25. 23 b/w illus, 1 map.

logo:



Author picture:



In this one-of-a-kind study of race and class in the Bahamas, Gail Saunders shows how racial tensions were not necessarily parallel to those across other British West Indian colonies but instead mirrored the inflexible color line of the United States. Focusing on the post-emancipation period from the 1880s to the 1960s, Saunders tells the story of how discrimination persisted until at last squarely challenged by the majority of Bahamians.

GAIL SAUNDERS is scholar-in-residence at The College of The Bahamas and former director of the National Archives of The Bahamas. She has also served as director-general of heritage for the Bahamas Archives. She is author of several books, including Bahamian Society after Emancipation.

Discount:

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Distro:

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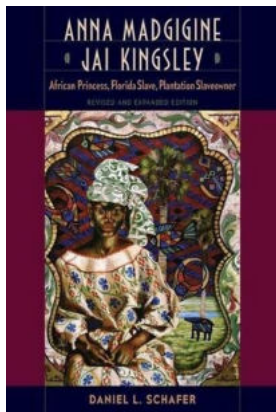
author pic filename:

Saunders, Gail.jpg

logo filename:

logo u press of florida.jpg

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Author picture:



Listing:

logo:



Anna Madgigine Jai Kingsley: African Princess, Florida Slave, Plantation Slaveowner

Schafer, Daniel L.

University Press of Florida .

9780813056531

208 pages

paperback

\$19.95

Pub Date: 4/6/2018

6 x 9 | 24 b/w photos, 4 maps

REVISED AND EXPANDED EDITION. Florida Historical Society Charlton Tebeau Award. "A fascinating look at an extraordinary woman and the complexities of slavery beyond the common image of slavery in the South."—Booklist.

DANIEL L. SCHAFER is Professor of History Emeritus and University Distinguished Professor at the University of North Florida. He is the author of several books, including Zephaniah Kingsley Jr. and the Atlantic World: Slave Trader, Plantation Owner, Emancipator and Thunder on the River: The Civil War in Northeast Florida.

Discount:

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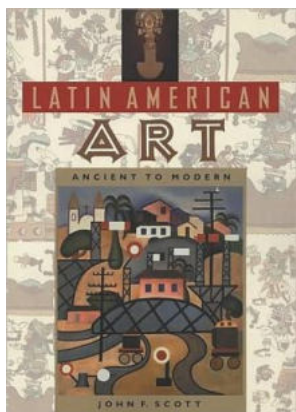
author pic filename:

Schafer, Daniel L.jpg

logo filename:

logo u press of florida.jpg

Image:



Listing:

Latin American Art: Ancient to Modern

Scott, John F.

University Press of Florida .

9780813018263

280 pages

paperback

\$29.95

Pub Date: 10/31/2000

163 b&w photos, 29 color plates, 6 maps, chronology, bibliography, index. 7 x 10

logo:



Author picture:

In this history of the art of Latin America, the first in a generation, John F. Scott traces the development of art in the region from pre-Columbian times to the present. Illustrated with 192 color and black-and-white photographs, Latin American Art spans geographical areas and time periods to provide a coherent picture of artistic culture throughout Latin America.

John F. Scott is professor of art history at the University of Florida. He has published several books on Latin American art, including Ancient Mesoamerica (UPF, 1987); Mexican, Central and South American Art; Art of the Taino of the Dominican Republic; and The Danzantes of Monte Albán, as well as numerous articles in English, Spanish, and German.

Discount:

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Distro:

UPF

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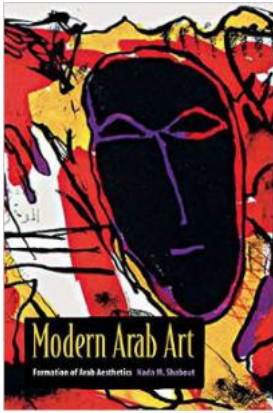
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Scott, John F.jpg

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Author picture:



Listing:

Modern Arab Art: Formation of Arab Aesthetics
Shabout, Nada M.
University Press of Florida .
9780813061269
240 pages
paperback
\$22.50
Pub Date: 3/31/2015
6 x 9. 32 color plates, 40 b/w photos

logo:



Provides a historical and theoretical overview of the subject from the 1940s through today. Shabout recognizes the important distinction between Arabic art and Islamic art. With 32 color plates and 40 b&w photos.

Nada M. Shabout is associate professor of art education and art history at the university of North Texas and author of Arab Express— The Latest Art from the Arab World.

Discount:

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Shabout, Nada M.jpg

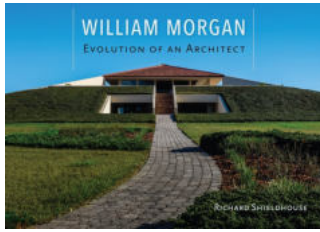
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Listing:

logo:



William Morgan: Evolution of an Architect
Shieldhouse, Richard
University Press of Florida .
9780813056906
256 pages
hardcover
\$49.95
Pub Date: 9/25/2018

Author picture:



Illustrated with one full view and 4-5 details of each structure, along with interviews with Morgan on his process and influences. Features interviews with other Florida architects, each discussing how Morgan influenced their own designs and American architecture in general. William Morgan was a Jacksonville-based modernist architect and many of his iconic buildings can be found around the state of Florida.

Richard Shieldhouse is a city planner, preservationist, and tourism expert based in Jacksonville, Florida.

Discount:

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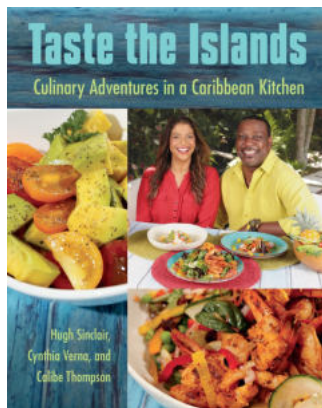
author pic filename:

Shieldhouse, Richard.jpg

logo filename:

logo u press of florida.jpg

Image:



Listing:

logo:



Taste the Islands: Culinary Adventures in a Caribbean Kitchen
Sinclair, Hugh / Verna, Cynthia / Thompson, Calibe
University Press of Florida .
9780813066165
180 pages
hardcover
\$28
Pub Date: 4/14/2020
7.25 x 9.25. 100 color photos, glossary, index.

Author picture:



Authentic and traditional recipes represent multiple islands of the Caribbean. Authors are the chef hosts and producer of America's favorite Caribbean cooking and travel TV series.

Hugh Sinclair (Chef Irie) is a Jamaican-born chef who enjoys sharing his knowledge and love of island food with television and live audiences. Cynthia Verna (Chef Thia) is a Haitian-born chef and the author of 50 Favorite Haitian Recipes: Taste the Islands Essentials. Sinclair and Verna are co-hosts of the show Taste the Islands, which airs on PBS and Create TV. Calibe Thompson, a Jamaican-American entrepreneur, is creative director at Island Syndicate, a media, design, and entertainment agency based in South Florida.

Discount:

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Distro:

UPF

Group:

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Author location:

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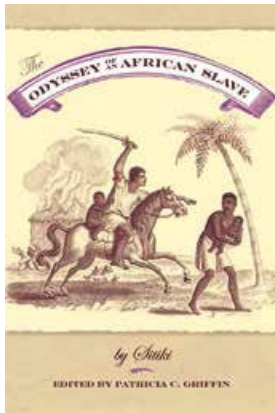
author pic filename:

Sinclair, Hugh Verna, Cynthia

logo filename:

logo u press of florida.jpg

Image:



Listing:

Odyssey of an African Slave

Sitiki

University Press of Florida .

9780813061856

224 pages

paperback

\$19.95

Pub Date: 9/15/2015

21 b/w illustrations, 5 maps. Edited by Patricia C. Griffin. 6 x 9

logo:



Author picture:



'The publication of a heretofore unknown slave narrative is significant, even more so when the subject was also a victim of the transatlantic slave trade. . . . [Sitiki] should become another well-known name on our list of enslaved voices from the Americas.'—Journal of Southern History.

SITIKI, also known as Jack Smith, was born in Africa and died, a free man, in St. Augustine, Florida. He wrote his memoir between 1869 and 1871 with the assistance of historian Buckingham Smith, his former master.

Discount:

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Author location:

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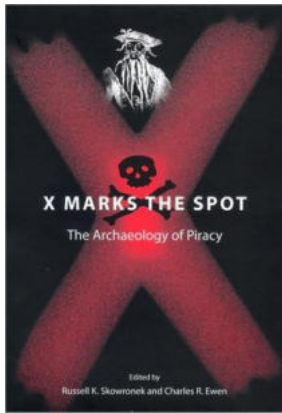
author pic filename:

Sitiki.jpg

logo filename:

logo u press of florida.jpg

Image:



Listing:

X Marks the Spot: The Archaeology of Piracy
Skowronek, Russell K. and Ewen, Charles R. (editors)
University Press of Florida .

9780813030791

368 pages

paperback

\$24.95

Pub Date: 3/25/2007

153 b&w illustrations, 20 tables, bibliography, index. 6 x 9

logo:



Author picture:



This collection piques the imagination with historical evidence about the actual exploits of pirates as revealed in the archaeological record.

Russell K. Skowronek is associate professor of anthropology and founder of the Archaeology Research Lab at Santa Clara University. Charles R. Ewen is professor of anthropology and director of the Archaeology Laboratories at East Carolina University.

Discount:

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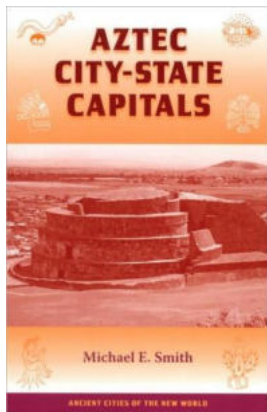
author pic filename:

Skowronek, Russell K and Ewen,

logo filename:

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Image:



Author picture:



Listing:

Aztec City-State Capitals
Smith, Michael E.
University Press of Florida .
9780813032450
256 pages
paperback
\$27.95
Pub Date: 6/8/2008

Ancient Cities of the New World Series, 6.125 x 9.25, illus.

Focusing on building styles, urban townscapes, layouts, and designs, Michael Smith combines two archaeological approaches: monumental (excavations of pyramids, palaces, and public buildings) and social (excavations of houses, workshops, and fields). As a result, he is able to integrate the urban-built environment and the lives of the Aztec peoples as reconstructed from excavations.

Michael E. Smith, professor of anthropology at Arizona State University, has spent more than twenty years in the field, excavating sites throughout Mexico. He is the author of *The Aztecs* and coauthor of *The Postclassic Mesoamerican World*.

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Discount:

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UPF

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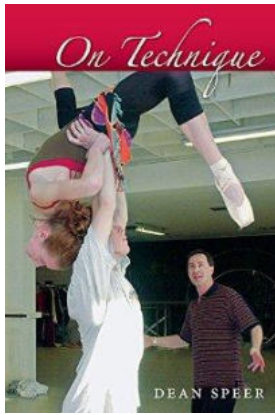
author pic filename:

Smith, Michael E.jpg

logo filename:

logo u press of florida.jpg

Image:



Listing:

On Technique
Speer, Dean
University Press of Florida .
9780813061375
224 pages
paperback
\$21.95
Pub Date: April 2015
6 x 9 | 54 b/w photos

logo:



Author picture:



On Technique provides a fascinating look into the careers and teaching philosophies of eighteen of the world's most respected ballet masters, principals, and artistic directors.

Dean Speer is the founding director of the Chehalis (Washington) Ballet Center, former artistic director of the Chattanooga Ballet, and regular contributor to Ballet-Dance Magazine.

Discount:

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Distro:

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Author location: Chehalis WA

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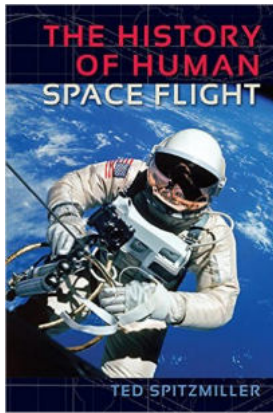
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Speer, Dean.jpg

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Listing:

The History of Human Space Flight
Spitzmiller, Ted
University Press of Florida .
9780813054278
624 pages
hardcover
\$39.95
Pub Date: 4/26/2017
198 b/w illustrations

logo:



Author picture:



The definitive history of human space flight that includes the efforts of the early aerostats.

Ted Spitzmiller, retired from the Los Alamos National Laboratory, is a pilot and flight instructor. He is the author of many books, including the two-volume work Astronautics.

Discount:

0.43

Distro:

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Group:

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Author location:

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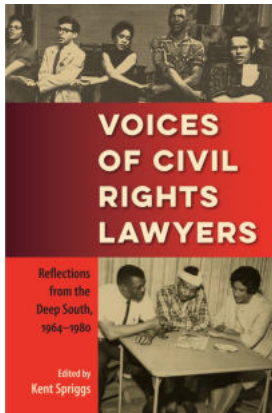
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Listing:

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Voices of Civil Rights Lawyers: Reflections from the Deep South, 1964–1980
Spriggs, Kent
University Press of Florida .
9780813064048
440 pages
paperback
\$30
Pub Date: 10/9/2018

Author picture:



Civil rights lawyers were handmaidens of change who worked in the back rooms during twentieth-century America's era of profound social upheaval. Kent Spriggs, a noted lawyer of the period, gathers stories of legal maneuvers and memories of racial injustices from 26 voices-white and black, male and female, Northern-born and Southern-born-many of whom share their own defining moments as civil rights lawyers.

Kent Spriggs lives in Tallahassee, Florida. He is author of the two-volume Representing Plaintiffs in Title VII Actions, has been a civil rights lawyer for fifty-one years, and is an attorney at Spriggs Law Firm.

Discount:

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Distro:

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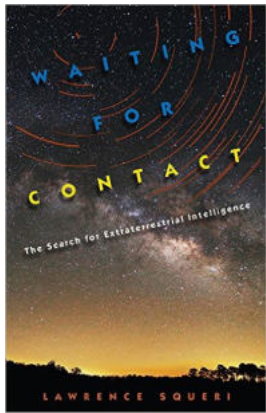
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Spriggs, Kent.jpg

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Listing:

Waiting for Contact: The Search for Extraterrestrial Intelligence
Squeri, Lawrence
University Press of Florida .
9780813062143
208 pages
hardcover
\$26.95
Pub Date: 10/13/2016
6 x 9.

Author picture:



Why do we pursue the quest for alien life? A history of the SETI project.

Lawrence Squeri is Professor of History at East Stroudsburg University. He is the author of numerous articles and co-author of the book Pride and Promise: A Centennial History of East Stroudsburg University (1993).

Discount:

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Author location:

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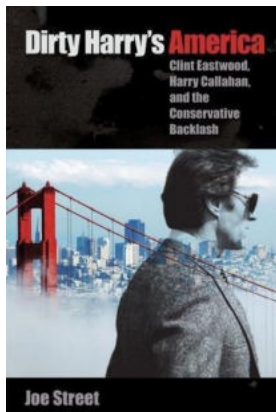
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Squeri, Lawrence.jpg

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Author picture:



Listing:

logo:



Dirty Harry's America: Clint Eastwood, Harry Callahan, and the Conservative Backlash

Street, Joe

University Press of Florida .

9780813064710

280 pages

paperback

\$24.95

Pub Date: 3/27/2018

6 x 9. Illus.

In Dirty Harry's America, Joe Street argues that the movies shed critical light on the culture and politics of the post-1960s era and locates San Francisco as the symbolic cultural battleground of the time.

JOE STREET is senior lecturer in American history at Northumbria University. He is the author of The Culture War in the Civil Rights Movement.

Discount:

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Distro:

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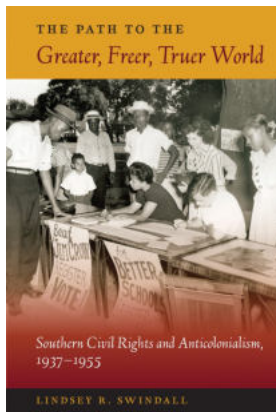
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Street, Joe.jpg

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Author picture:



Listing:

The Path to the Greater, Freer, Truer World: Southern Civil Rights and Anticolonialism, 1937-1955

Swindall, Lindsey R.

University Press of Florida .

9780813056340

256 pages

paperback

\$24.95

Pub Date: 07/09/2019

New Perspectives on the History of the South. 5 b/w illustrations, appendix, notes, bibliography, index. 6 x 9

logo:



By highlighting the cooperation that occurred between progressive activists from the Popular Front to the 1960s, Swindall adds to our understanding of the intergenerational nature of civil rights and anticolonial organizing.

Lindsey R. Swindall lives in Huntsville, TX, is teaching assistant professor at Stevens Institute of Technology, and is the author of The Politics of Paul Robeson's Othello and Paul Robeson: A Life of Activism and Art.

Discount:

0.40

Distro:

UPF

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Author location:

image filename:

9780813056340.jpg

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Swindall, Lindsey R.jpg

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Listing:

Lewis Carroll's Alice's Adventures in Wonderland
Taylor, Maggie
University Press of Florida .
9780985878405
152 pages
hardcover
\$75
Pub Date: 7/1/2012
Illustrated by Maggie Taylor.

logo:



Author picture:



According to Harold Bloom, Lewis Carroll redefined children's books: Alice is the most mature, intelligent, and reflective character, hounded by petulant, stupid, and petty grown-ups.

Maggie Taylor is a digital artist who has exhibited her work throughout the United States and abroad. Her images are featured in Maggie Taylor's Landscape of Dreams and Solutions Beginning with A.

Discount:

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Author location:

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9780985878405.jpg

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Taylor, Maggie.jpg

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Listing:

The Cubalogues
Tietchen, Todd F.
University Press of Florida .
9780813054629
210 pages
paperback
\$19.95
Pub Date: 3/1/2017

logo:



Author picture:



Some of the most prominent figures in the Beat Movement, including Allen Ginsberg, Lawrence Ferlinghetti, and Amiri Baraka, were attracted to the new Cuba as a place where people would be racially equal, sexually free, and politically enfranchised.

Todd F. Tietchen is assistant professor of English at Union County College in Cranford and Elizabeth, New Jersey. Todd Tietchen's articles have appeared in journals such as Criticism, Mosaic, Arizona Quarterly, Western American Literature, and Discourse. He is the author of The Cubalogues: Beat Writers in Revolutionary Havana (Florida 2010), which explores the allure of the early Cuban Revolution for several key figures within the Beat Movement.

Discount:

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Author location:

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Tietchen, Todd F.jpg

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Listing:

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Maya Architecture: Temples in the Sky

Treister, Kenneth

University Press of Florida .

9780813042466

240 pages

hardcover

\$34.95

Pub Date: 4/16/2013

148 color photos. 10 x 8

Author picture:



An exploration of Maya civilization through the eyes of an architect Great civilizations are built upon multiple layers of accumulated knowledge.

Kenneth Treister, FAIA, is an architect, sculptor, photographer, artist, and lecturer. He has received numerous awards for his architectural and sculptural designs and is coauthor of Havana Forever: A Pictorial and Cultural History of an Unforgettable City.

Discount:

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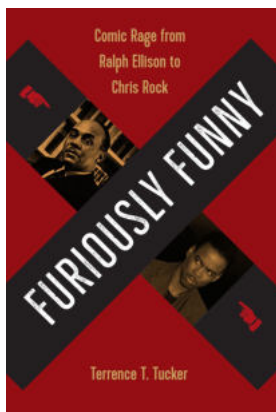
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Treister, Kenneth.jpg

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Listing:

Furiously Funny: Comic Rage from Ralph Ellison to Chris Rock
Tucker, Terrence T.
University Press of Florida .
9780813068268
302 pages
paperback
\$28
Pub Date: 3/10/2020
6 x 9. notes, works cited, index.

Author picture:



A combustible mix of fury and radicalism, pathos and pain, wit and love--Terrence Tucker calls it "comic rage," and he shows how it has been used by African American artists to aggressively critique America's racial divide.

Terrence T. Tucker is associate professor of English at the University of Memphis.

Discount:

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Distro:

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Author location:

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9780813068268.jpg

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Tucker, Terrence T.jpg

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Listing:

The Insistence of Harm
Valverde, Fernando
University Press of Florida .
9780813064352
163 pages
paperback
\$16.95
Pub Date: 10/17/2019
Translated by Allen Josephs and Laura Juliet Wood

logo:



Author picture:



Won Book of the Year from the Latino American Writers Institute of the City University of New York. Presents 37 Spanish poems and their English translations. Valverde has been recognized by many as one of the most promising contemporary poets writing in Spanish.

Fernando Valverde is visiting distinguished professor in the Department of Spanish, Italian, and Portuguese at the University of Virginia. Allen Josephs lives in Pensacola, FL, is University Research Professor in the Department of English at the University of West Florida, and is cotranslator of Fernando Valverde's Selected Poems. Laura Juliet Wood lives in, poet and translator based in Pensacola, Florida, and San Miguel de Allende, Mexico, is the author of All Hands Lost.

Discount:

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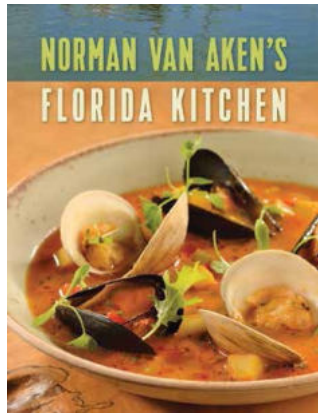
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Valverde, Fernando.jpg

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Listing:

Norman Van Aken's Florida Kitchen
Van Aken, Norman
University Press of Florida .
9780813054506
272 pages
paper over board
\$28
Pub Date: 9/12/2017
7.25 x 9.25. 50 color images.

logo:



Author picture:



NORMAN VAN AKEN is chef-owner of NORMAN'S at The Ritz-Carlton. founding father of fusion foods. Blurbs from Mario Batali, Anthony Bourdain.

Norman Van Aken lives in Mount Dora, Florida. He is the only Floridian inducted into the James Beard Foundation's Who's Who of Food & Beverage in America. He is the author of five cookbooks, including My Key West Kitchen: Recipes and Stories with Justin Van Aken, and a memoir, No Experience Necessary: The Culinary Odyssey of Chef Norman Van Aken.

Discount:

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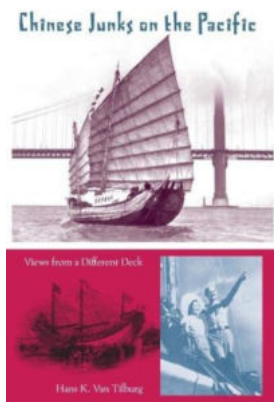
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Van Aken, Norman.jpg

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Author picture:



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9780813049212.jpg

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Van Tilburg, Hans Konrad.jpg

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Listing:

Chinese Junks on the Pacific: Views from a Different Deck

Van Tilburg, Hans Konrad

University Press of Florida .

9780813049212

288 pages

paperback

\$24.95

Pub Date: June 2013

A volume in the series New Perspectives on Maritime History and Nautical Archaeology, edited by James C. Bradford and Gene A. Smith. 6 x 9. 55 b/w illus.

Van Tilburg's study the maritime heritage of Chinese junks and their transpacific voyages examines ten junks, how they were made, why and how they traveled, and how the West received them. Combining historical narrative with ethnology, anthropology, maritime archaeology, and nautical technology, he draws on a wide range of newspaper sources, secondary texts, nautical treatise, archaeological site work, rare historical photos and sketches, and the personal testimony of the sailors themselves to examine these vessels not only as transport vehicles but as complex cultural artifacts that "speak" of a distant seafaring past and intimate cultural ties to the sea.

Hans Konrad Van Tilburg is maritime heritage coordinator for the National Oceanic and Atmospheric Administration.

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Listing:

A Curious Peril: H.D.'s Late Modernist Prose
Vetter, Lara
University Press of Florida .
9780813064413
278 pages
paperback
\$24.95
Pub Date: 10/8/2019

Author picture:



A Curious Peril examines the prose penned by modernist writer H.D. in the aftermath of World War II, a little-known body of work that has been neglected by scholars, and argues that the trauma H.D. experienced in London during the war profoundly changed her writing

Lara Vetter lives in Charlotte, NC, is associate professor of English at the University of North Carolina at Charlotte.

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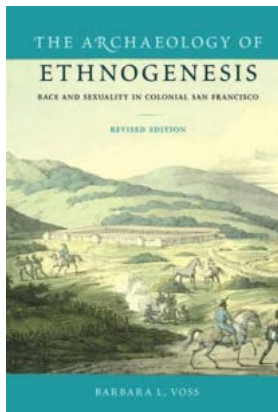
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Vetter, Lara.jpg

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Author picture:



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Listing:

Archaeology of Ethnogenesis: Race and Sexuality in Colonial San Francisco -
Revised edition

Voss, Barbara L

University Press of Florida .

9780813061252

432 pages

paperback

\$29.95

Pub Date: 3/10/2015

6 x 9. 15 illustrations, 32 b/w photos, 12 maps, 25 tables

In this interdisciplinary study of colonial San Francisco, Barbara L. Voss examines one of the most diverse population's ethnogenesis—the passive and active creation of an ethnic group. Through archaeological analysis of religious, environmental, cultural, and political differences in the El Presidio region in California, Voss reveals the development of social identities with the colony.

Barbara L. Voss is associate professor of anthropology at Stanford University and coeditor of *The Archaeology of Colonialism* and *Archaeologies of Sexuality*.

Discount:

0.40

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Author location: Stanford CA

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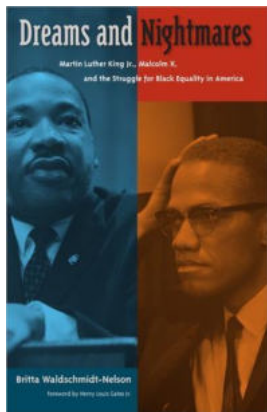
author pic filename:

Voss, Barbara L.jpg

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Author picture:



Listing:

logo:



Dreams and Nightmares: Martin Luther King Jr., Malcolm X, and the Struggle for Black Equality in America

Waldschmidt-Nelson, Britta

University Press of Florida .

9780813037233

208 pages

hardcover

\$22

Pub Date: 2/5/2012

New Perspectives on the History of the South Series, 5.5 x 8.5, illus.

A myth-shattering account of Martin Luther King Jr. and Malcolm X that, without diminishing their differences, illuminates surprising similarities

Britta Waldschmidt-Nelson is associate professor of American history and culture at the University of Munich in Germany.

Discount:

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Author location:

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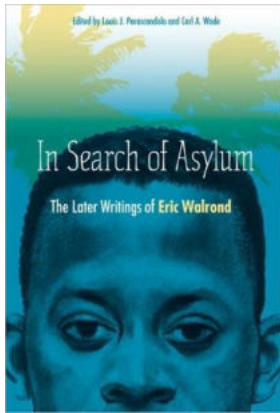
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Listing:

In Search of Asylum: The Later Writings of Eric Walrond
Walrond, Eric
University Press of Florida .
9780813054919
274 pages
paperback
\$24.95
Pub Date: 7/1/2017
Edited by Louis J. Parascandola and Carl A. Wade. 6 x 9, illus.

Author picture:



A collection that at last fills in the biographical gaps in Walrond's life, providing insights into the contours of his later work and the cultural climates in which he functioned between 1928 and his death in 1966

Eric Walrond (December 18, 1898 - August 8, 1966) born in Georgetown, British Guiana, in 1898, was the son of a Barbadian mother and a Guyanese father. His first eight years were spent in Guiana. But his parents' marital difficulties led Walrond into an almost wayfaring existence. In 1906, his father abandoned Walrond and his mother.

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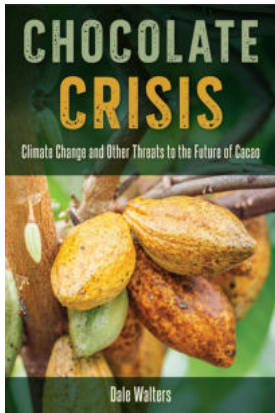
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Walrond, Eric.jpg

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Listing:

Chocolate Crisis: Climate Change and Other Threats to the Future of Cacao
Walters, Dale
University Press of Florida .
9781683401674
240 pages
hardcover
\$40
Pub Date: 1/5/2021

Author picture:



Chocolate is the center of a massive global industry worth billions of dollars annually, yet its future in our modern world is currently under threat. In Chocolate Crisis, Dale Walters discusses the problems posed by plant diseases, pests, and climate change, looking at what these mean for the survival of the cacao tree.

Dale R Walters lives in the UK and is emeritus professor of plant pathology at Scotland's Rural College. He is the author of many books, including Fortress Plant: How to survive when everything wants to eat you.

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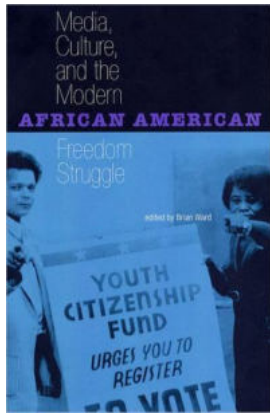
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Walters, Dale.jpg

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Listing:

Media, Culture, and the Modern African American Freedom Struggle

Ward, Brian E. (editor)

University Press of Florida .

9780813027449

320 pages

paperback

\$24.95

Pub Date: 8/1/2001

Notes, index. 6 x 9

Author picture:



Stimulating and insightful, these essays on the relationship among the media, popular culture, and the postwar African American freedom struggle offer new perspectives on the nature of the Civil Rights Movement and its legacies.

Brian Ward, associate professor of American history at the University of Florida, is the author of Just My Soul Responding: Rhythm and Blues, Black Consciousness and Race Relations and coeditor of The Making of Martin Luther King and the Civil Rights Movement.

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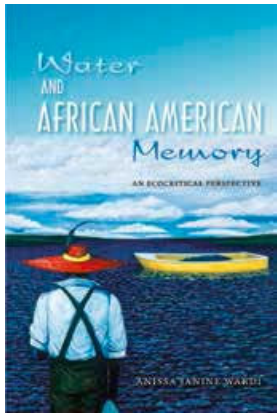
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Ward, Brian E.jpg

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Author picture:

Listing:

Water and African American Memory: An Ecocritical Perspective

Wardi, Anissa Janine

University Press of Florida .

9780813062501

190 pages

paperback

\$19.95

Pub Date: 1/15/2016

6 x 9

logo:



'Shows that in addition to the Atlantic Ocean of the Middle Passage, sites of African American memory include all forms of water— rivers, swamps, lakes, fog, and hurricanes. . . . A worthy ecocritical perspective.'—Choice.

ANISSA JANINE WARDI, author of *Death and the Arc of Mourning in African American Literature*, is professor of English and African American literature at Chatham University in Pittsburgh, Pennsylvania.

Discount:

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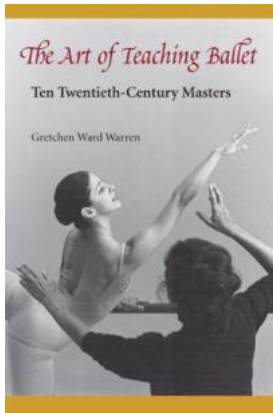
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Wardi, Anissa Janine.jpg

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Author picture:

Listing:

Art of Teaching Ballet: Ten Twentieth-Century Masters

Warren, Gretchen W.

University Press of Florida .

9780813017112

408 pages

paperback

\$24.95

Pub Date: 7/1/1999

31 b&w photographs, charts, drawings, exercises, notes, bibliography, glossary, index. 6 x 9

Gretchen Warren profiles ten world-renowned master ballet teachers to capture their philosophies, training methods, and the classroom presence that makes their instruction magical.

Gretchen Ward Warren is professor of dance at the University of South Florida and author of *Classical Ballet Technique* (UPF, 1989). She was a soloist with the Pennsylvania Ballet for eleven years and ballet mistress of American Ballet Theatre II for five.

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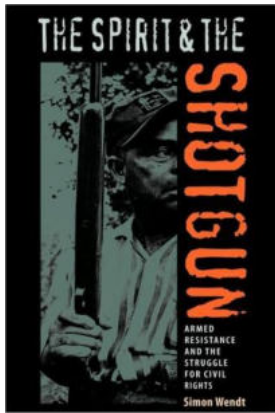
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Warren, Gretchen W.jpg

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Listing:

Spirit and the Shotgun: Armed Resistance and the Struggle for Civil Rights

Wendt, Simon

University Press of Florida .

9780813035659

304 pages

paperback

\$29.95

Pub Date: 11/14/2010

16 b&w photos, notes, bibliography, index. 6 x 9

Author picture:



Explores the role of armed self-defense in tandem with nonviolent protests in the African American freedom struggle of the 1950s and 1960s

Simon Wendt teaches American history at the University of Heidelberg.

Discount:

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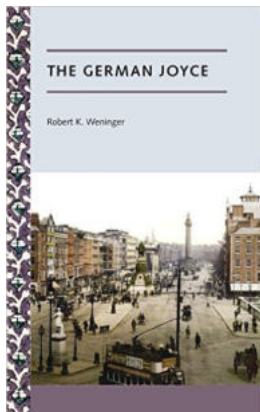
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Wendt, Simon.jpg

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Author picture:



Listing:

The German Joyce
Wenginger, Robert
University Press of Florida .
9780813062426
270 pages
paperback
\$24.95
Pub Date: 11/1/2016
6 x 9. Florida James Joyce. 3 photos

logo:



This book provides the premier study of Joyce's impact on German-language literature and literary criticism in the twentieth century.

Robert K. Wenginger is professor and chair of German at King's College London. He has authored or edited over ten books, including Arno Schmidts Joyce-Rezeption 1957-1970: Ein Beitrag zur Poetik Arno Schmidts , and is a past editor of the journal Comparative Critical Studies.

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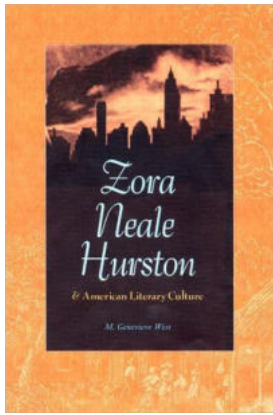
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Wenginger, Robert.jpg

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Author picture:

Listing:

Zora Neale Hurston and American Literary Culture

West, M. Genevieve

University Press of Florida .

9780813028309

320 pages

hardcover

\$39.95

Pub Date: 6/30/2005

11 b&w illustrations, notes, bibliography, index. 6 x 9

logo:



Genevieve West examines the cultural history of Zora Neale Hurston's writing and the reception of her work, in an attempt to explain why Hurston died in obscure poverty only to be reclaimed as an important Harlem Renaissance writer decades after her death. Unlike other books on Hurston, this study focuses on how Hurston was marketed and reviewed during her career and how literary scholars reappraised her after her death.

M. Genevieve West is associate professor of English at Ferris State University, Big Rapids, Michigan.

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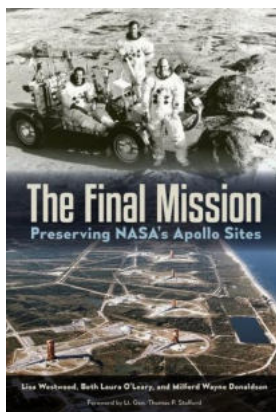
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West, M Genevieve.jpg

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Listing:

The Final Mission: Preserving NASA's Apollo Sites
Westwood, Lisa / O'Leary, Beth / Donaldson, Milford Wayne
University Press of Florida .
9780813064741
208 pages
paperback
\$24.95
Pub Date: 4/1/2018
6 x 9 | Illus.

Author picture:

Across the American landscape and on the lunar surface, many facilities and landing sites linked to the Apollo program remain unprotected. Some have already crumbled to ruins--silent and abandoned. The Final Mission explores these key locations, reframes the footprints and items left on the moon as cultural resources, and calls for the urgent preservation of this space heritage.

Lisa Westwood is director of cultural resources at ECORP Consulting, Inc., and a professional archaeologist. Beth Laura O'Leary is professor emerita of anthropology at New Mexico State University. Milford Wayne Donaldson is president of the firm Architect Milford Wayne Donaldson, FAIA.

Discount:

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Distro:

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Author location: Las Cruces NM (Beth Laura O'Leary)

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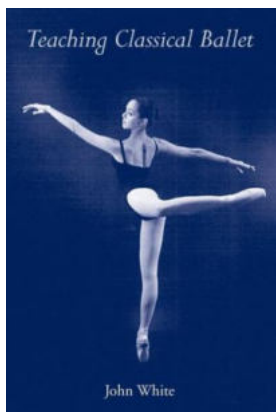
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Westwood, Lisa / O'Leary, Beth /

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Author picture:

Listing:

Teaching Classical Ballet
White, John
University Press of Florida .
9780813013954
240 pages
paperback
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John White is codirector of the Pennsylvania Academy of Ballet.

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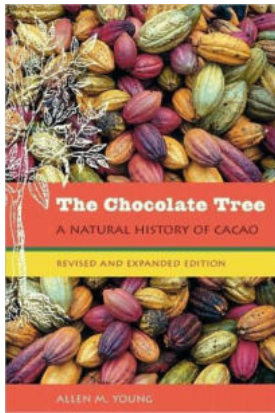
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Chocolate Tree: A Natural History of Cacao
Young, Allen M.
University Press of Florida .
9780813030449
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The Chocolate Tree chronicles the natural and cultural history of Theobroma cacao and explores its ecological niche.

Allen M. Young is a curator emeritus of zoology at the Milwaukee Public Museum. He is also the author of many other books on natural history, most recently Tropical Rainforests and The Chocolate Tree: A Natural History of Cacao.

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