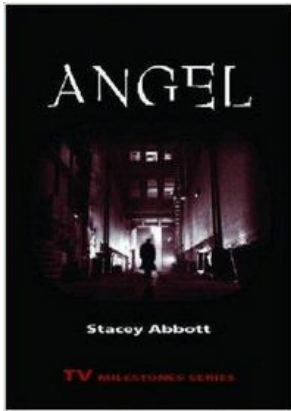


Image:



Listing:

Angel  
Abbott, Stacey  
Wayne State University Press .  
9780814333198  
136 pages  
paperback  
\$19.99  
Pub Date: 03/05/09  
TV Milestones Series. 5 x 7. 14 illustrations

logo:



Author picture:



Examines the innovative approach to genre, aesthetics, narrative, and the representation of masculinity in the television series Angel.

Stacey Abbott is senior lecturer in film and TV studies at Roehampton University and author of Celluloid Vampires, editor of Reading Angel: The TV Spin-off with a Soul, and general editor for I. B. Tauris's Investigating Cult TV Series.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814333198.jpg

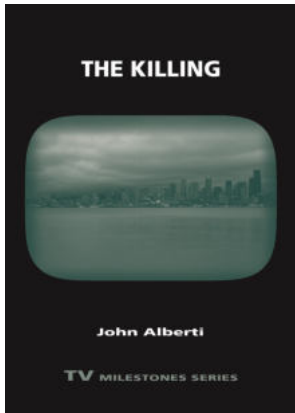
author pic filename:

Abbott, Stacey.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

The Killing  
Alberti, John  
Wayne State University Press .  
9780814342121  
144 pages  
paperback  
\$19.99  
Pub Date: 5/15/2017  
TV Milestones Series

logo:



Author picture:



Examines a landmark television series in its feminist rewriting of the noir police procedural.

John Alberti is professor of English and director of cinema studies at Northern Kentucky University. He has published in the areas of cinema studies, writing studies, and popular culture. His books include Screen Ages: A Survey of American Cinema; Leaving Springfield: The Simpsons and the Possibility of Oppositional Culture (Wayne State University Press, 2003); and Masculinity in the Contemporary Romantic Comedy: Gender as Genre.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814342121.jpg

author pic filename:

Alberti, John.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Blues Legacy  
Armstrong, Jacquese  
Wayne State University Press . Broadside Lotus Press  
9780940713277  
76 pages  
paperback  
\$20  
Pub Date: 2/4/2019

logo:



Author picture:



Blues Legacy is a collection of exquisitely crafted poems in which the blues and other forms of African American music serve as metaphors representing the spirit of determination and perseverance that characterizes African American culture.

Jacquese Armstrong is a poet/writer residing in Central New Jersey. Her first poetry chapbook, *dance of the shadows*, was released June 2017. She has been published in *For Harriet*, *A Gathering of the Tribes*, *The Rising Phoenix Review*, *Black Magnolias Literary Journal* and *Ourselves/Black*. Ms.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780940713277.jpg

author pic filename:

Armstrong, Jacquese.jpg

logo filename:

logo wayne state u press.jpg

Image:



logo:



Listing:

Inviting Interruptions: Wonder Tales in the Twenty-First Century  
Bacchilega, Cristina and Orme, Jennifer (editors)  
Wayne State University Press .  
9780814347003  
208 pages  
paperback  
\$32.99  
Pub Date: 2/23/2021

Author picture:

Fairy-tale texts and images that address contemporary issues in unsettling, intersectional, and wondrous ways.



Discount:

0.40

Distro:

WSUP

Group:

BRG

Author location:

image filename:

9780814347003.jpg

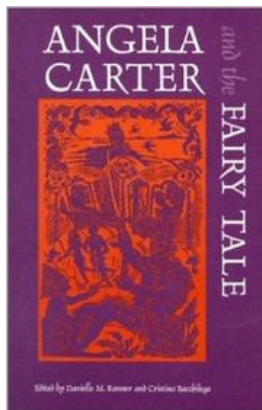
author pic filename:

Bacchilega, Cristina and Orme,

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Angela Carter and the Fairy Tale  
Bacchilega, Cristina and Roemer, Danielle M.  
Wayne State University Press .  
9780814329054  
272 pages  
paperback  
\$23.95  
Pub Date: 01/01/01  
6 x 9. 4 illustrations

logo:



Author picture:



A diverse collection of essays, artwork, interviews, and fiction on Angela Carter.

Cristina Bacchilega is an associate professor of English at University of Hawai'i at Mānoa. Danielle M. Roemer is an associate professor of literature at Northern Kentucky University.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814329054.jpg

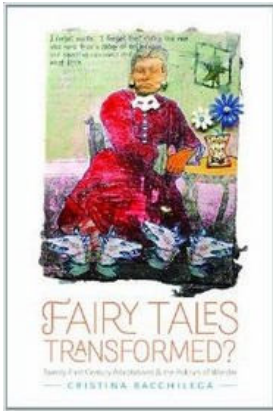
author pic filename:

Bacchilega, Cristina.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



logo:



Listing:

Fairy Tales Transformed?: Twenty-First-Century Adaptations and the Politics of Wonder

Bacchilega, Cristina

Wayne State University Press .

9780814334874

296 pages

paperback

\$32.95

Pub Date: 11/01/13

Series in Fairy-Tale Studies. 6 x 9. 65 illustrations

Investigates early twenty-first-century fairy-tale transformations to explore the politics and poetics of adaptation.

Cristina Bacchilega is professor of English at the University of Hawai'i at Manoa, where she teaches fairy tales and their adaptations, folklore and literature, and cultural studies.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814334874.jpg

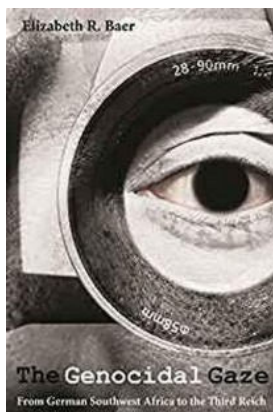
author pic filename:

Bacchilega, Cristina.jpg

logo filename:

logo wayne state u press.jpg

**Image:**



**logo:**



**Listing:**

The Genocidal Gaze: From German Southwest Africa to the Third Reich  
Baer, Elizabeth R.  
Wayne State University Press .  
9780814343852  
208 pages  
paperback  
\$32.99  
Pub Date: 11/6/2017

**Author picture:**



The first genocide of the twentieth century, though not well known, was committed by Germans between 1904-1907 in the country we know today as Namibia, where they exterminated thousands of Herero and Nama people and subjected the surviving indigenous men, women, and children to forced labor.

Elizabeth R. Baer served as the Ida E. King Distinguished Visiting Scholar in Holocaust studies at Stockton University in New Jersey in 2016–2017. She continues as research professor of English and African studies at Gustavus Adolphus College in Minnesota.

**Discount:**

0.40

**Distro:**

Wayne State

**Group:**

BRG

**Author location:**

**image filename:**

9780814343852.jpg

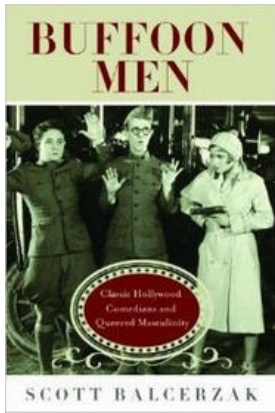
**author pic filename:**

Baer, Elizabeth R.jpg

**logo filename:**

logo wayne state u press.jpg

Image:



Author picture:



logo:



Listing:

Buffoon Men: Classic Hollywood Comedians and Queered Masculinity

Balcerzak, Scott

Wayne State University Press .

9780814339657

280 pages

paperback

\$29.95

Pub Date: 10/01/13

Contemporary Approaches to Film and Media Series. 6 x 9. 19 illustrations

Analyzes the complicated gender histories of male comedians of the early Classic Hollywood era.

Scott Balcerzak is assistant professor of film and literature in the Department of English at Northern Illinois University. He is the co-editor of *Cinephilia in the Age of Digital Reproduction: Film, Pleasure, and Digital Culture*, Vols. 1 and 2.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814339657.jpg

author pic filename:

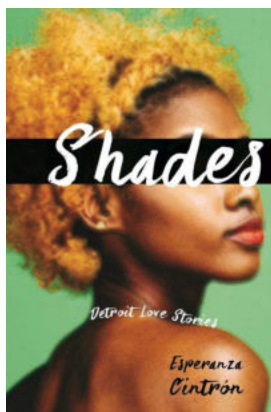
Balcerzak, Scott.jpg

logo filename:

logo wayne state u press.jpg



Image:



Author picture:

Listing:

The Giant Ohl and Tiny Tim  
Bärmann, Christian  
Wayne State University Press .  
9780578458496  
88 pages  
hardcover  
\$25  
Pub Date: 8/5/2019  
Translated and edited by Jack Zipes.

logo:



The Giant Ohl and Tiny Tim is an extraordinary discovery of a 1924 illustrated fairy-tale book by Christian Bärmann which will bring hope and joy to readers of all ages.

Christian Bärmann was born in Würzburg to a poor baker's family, and trained at a young age to become a tailor because he was never successful at school. However, he rebelled against his family and went to Hamburg where he began working on ships and travelled to South America a few times. During his teenage years he returned to Würzburg, where his mother encouraged him to become an architect. With his mother's help, he mustered enough money to attend a school for architecture and art in Munich.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814346884.jpg

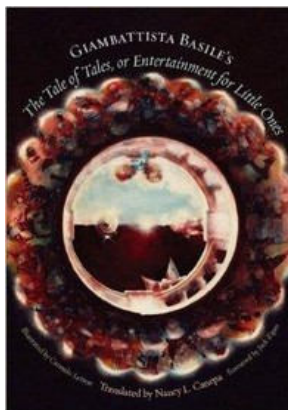
author pic filename:

Barmann, Christian.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

logo:



Giambattista Basile's the Tale of Tales, or Entertainment for Little Ones

Basile, Giambattista

Wayne State University Press .

9780814328668

496 pages

paperback

\$36.99

Pub Date: 04/24/07

Series in Fairy-Tale Studies. 7 x 10. 28 illustrations

Author picture:



The first unabridged English translation taken directly from Basile's monumental *Lo cunto de li cunti* (1634–1636), this edition is fully annotated and illustrated, with an extensive bibliography.

Giambattista Basile (1566 – 23 February 1632) was a Neapolitan poet, courtier, and fairy tale collector. Born to a Neapolitan middle-class family, Basile was, during his career, a courtier and soldier to various Italian princes, including the doge of Venice. According to Benedetto Croce he was born in 1575, while other sources have February 1566. In Venice he began to write poetry.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814328668.jpg

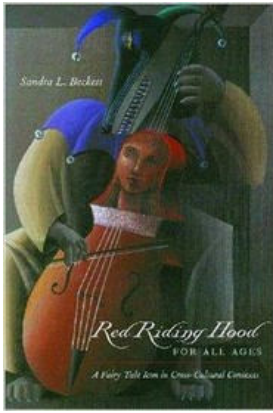
author pic filename:

Basile, Giambattista.jpg

logo filename:

logo wayne state u press.jpg

Image:



logo:



Listing:

Red Riding Hood for All Ages: A Fairy-Tale Icon in Cross-Cultural Contexts

Beckett, Sandra L.

Wayne State University Press .

9780814333068

288 pages

paperback

\$29.99

Pub Date: 09/12/08

Series in Fairy-Tale Studies. 6 x 9. 55 illustrations

Author picture:



A global study of modern adaptations for readers of all ages of Little Red Riding Hood.

Sandra L. Beckett is professor of French at Brock University.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814333068.jpg

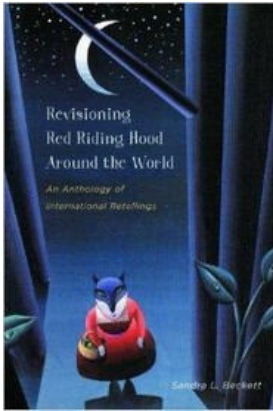
author pic filename:

Beckett, Sandra L.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

logo:



Revisioning Red Riding Hood around the World: An Anthology of International Retellings

Beckett, Sandra L.

Wayne State University Press .

9780814334799

416 pages

paperback

\$34.95

Pub Date: 11/01/13

Series in Fairy-Tale Studies. 6 x 9. 97 illustrations

Collects more than fifty versions of the Little Red Riding Hood story from a wide range of countries and cultures.

Sandra L. Beckett is professor of French at Brock University.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814334799.jpg

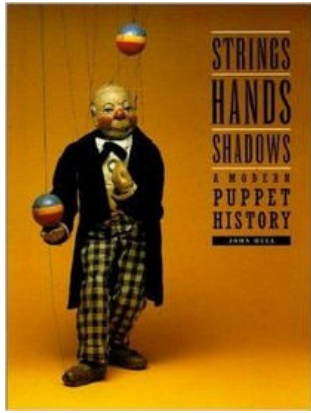
author pic filename:

Beckett, Sandra L.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Strings, Hands, Shadows: A Modern Puppet History  
Bell, John  
Wayne State University Press . Detroit Inst of Arts  
9780895581563  
116 pages  
paperback  
\$19.95  
Pub Date: 11/1/2000  
DIAgram Detroit Institute of Arts

logo:



Author picture:



Puppetry is arguably the most widespread form of performance.

Dr. John Bell is a puppeteer and theater historian who began working in puppetry with Bread and Puppet Theater in the 1970s, and continued as a company member for over a decade. He studied theater history at Columbia University, and has since taught at New York University, Rhode Island School of Design, Emerson College and other institutions.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780895581563.jpg

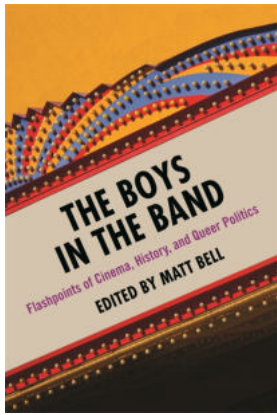
author pic filename:

Bell, John.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:

Listing:

logo:



The Boys in the Band: Flashpoints of Cinema, History, and Queer Politics  
Bell, Matt (editor)  
Wayne State University Press .  
9780814341537  
336 pages  
paperback  
\$34.99  
Pub Date: 12/12/16  
6x9. Contemporary Approaches to Film and Media Series. 56 illustrations

William Friedkin's 1970 motion picture *The Boys in the Band* is perfectly poised for the wide-ranging reassessment and innovative readings that this edited volume accomplishes.

Matt Bell is associate professor of English at Bridgewater State University, where he teaches courses in American literature, film, and queer studies. His work has appeared in *GLQ* and *American Literature*.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814341537.jpg

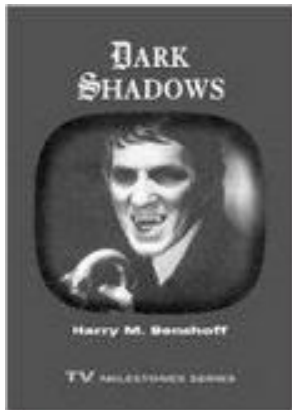
author pic filename:

Bell, Matt.jpg

logo filename:

logo wayne state u press.jpg

Image:



logo:



Listing:

Dark Shadows  
Benshoff, Harry M.  
Wayne State University Press .  
9780814334393  
144 pages  
paperback  
\$19.99  
Pub Date: 03/15/11  
TV Milestones Series. 5 x 7. 20 illustrations

Author picture:



Explores the cultural, industrial, formal, and generic contexts of the television soap opera Dark Shadows as a precursor to today's popular gothic media franchises.

Harry M. Benshoff is an associate professor in the department of Radio, TV, and Film at the University of North Texas. He is the author of Monsters in the Closet and co-author with Sean Griffin of Queer Images and America on Film.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814334393.jpg

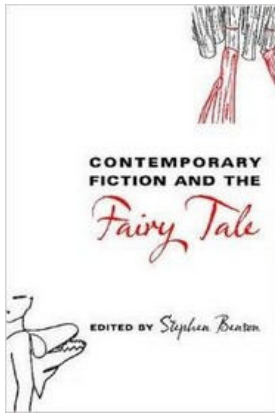
author pic filename:

Benshoff, Harry M.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

Contemporary Fiction and the Fairy Tale  
Benson, Stephen (editor)  
Wayne State University Press .  
9780814332542  
216 pages  
paperback  
\$29.95  
Pub Date: 06/16/08  
Series in Fairy-Tale Studies. 6 x 9.

logo:



Considers the profound influence of fairy tales on contemporary fiction, including the work of Margaret Atwood, A.S. Byatt, Angela Carter, Robert Coover, Salman Rushdie, and Jeanette Winterson.

Stephen Benson is senior lecturer in the School of Literature and Creative Writing at the University of East Anglia, UK. He is the author of *Cycles of Influence: Fiction, Folktale, Theory* (Wayne State University Press, 2003) and *Literary Music: Writing Music in Contemporary Fiction*.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814332542.jpg

author pic filename:

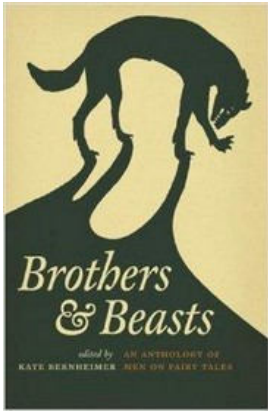
Benson, Stephen.jpg

logo filename:

logo wayne state u press.jpg



Image:



Author picture:



Listing:

Brothers and Beasts: An Anthology of Men on Fairy Tales

Bernheimer, Kate

Wayne State University Press .

9780814332672

216 pages

paperback

\$19.99

Pub Date: 10/08/07

Series in Fairy-Tale Studies. 5.25 x 8. 2 illustrations

logo:



Breaks new ground in fairy-tale studies by offering male writers a chance to reflect on their relationships to fairy tales.

Kate Bernheimer has been called one of the living masters of the fairy tale (Tin House). She is an Associate Professor of English at the University of Arizona in Tucson, where she teaches fairy tales and creative writing.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location: Tucson AZ

image filename:

9780814332672.jpg

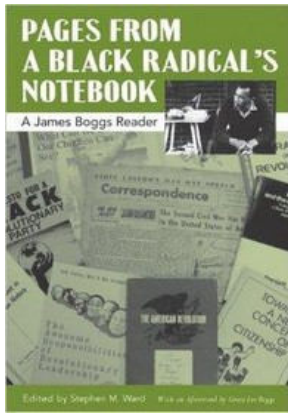
author pic filename:

Bernheimer, Kate.jpg

logo filename:

logo wayne state u press.jpg

Image:



logo:



Listing:

Pages from a Black Radical's Notebook: A James Boggs Reader  
Boggs, James and Ward, Stephen M.  
Wayne State University Press .

9780814332566

416 pages

paperback

\$28.99

Pub Date: 03/31/11

African American Life Series. Edited by Stephen M. Ward. 7 x 10.

Author picture:



Collects nearly four decades' worth of writings by Detroit political and labor activist James Boggs.

James Boggs (May 27, 1919–July 22, 1993) was an American political activist, auto worker and author. He was married to feminist activist Grace Lee Boggs for forty years until his death.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814332566.jpg

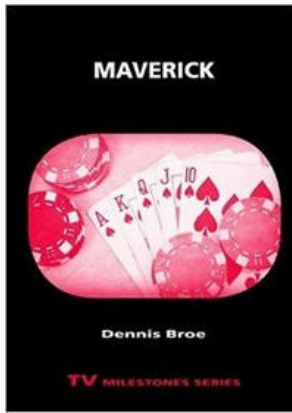
author pic filename:

Boggs, James.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Maverick  
Broe, Dennis  
Wayne State University Press .  
9780814339169  
136 pages  
paperback  
\$19.99  
Pub Date: 08/15/15  
TV Milestones Series. 5 x 7. 10 illustrations

logo:



Author picture:



Demonstrates how Maverick, "The Legend of the West," fractured, altered, or undermined nearly every Western code and myth.

Dennis Broe's books include Class, Crime and International Film Noir: Globalizing America's Dark Art; Film Noir, American Workers, and Postwar Hollywood; Cold War Expressionism: Perverting the Politics of Perception; and the forthcoming The End of Leisure and the Birth of the Binge: Hyperindustrialism and Television Seriality. His television criticism segment, 'Broe on the Global Television Beat' appears on Arts Express on WBAI in New York and on the Pacifica Radio Network. He is a professor of film and television studies at Long Island University.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814339169.jpg

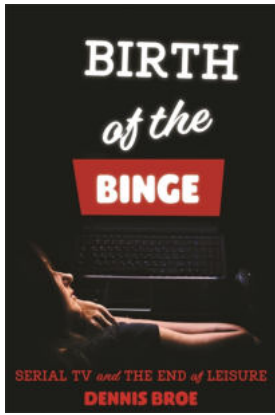
author pic filename:

Broe, Dennis.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Birth of the Binge: Serial TV and the End of Leisure

Broe, Dennis

Wayne State University Press .

9780814345269

304 pages

paperback

\$34.99

Pub Date: 3/4/2019

Contemporary Approaches to Film and Media Series. 20 black-and-white images

logo:



Author picture:



A deep-dive into the practice and execution of contemporary television viewing.

Dennis Broe has taught at the Sorbonne and is the author of *Maverick* (Wayne State University Press, 2015), *Class, Crime and International Film Noir*, and *Film Noir, American Workers and Postwar Hollywood*. His television series *TV on TV* is broadcast from Paris on Art District TV.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814345269.jpg

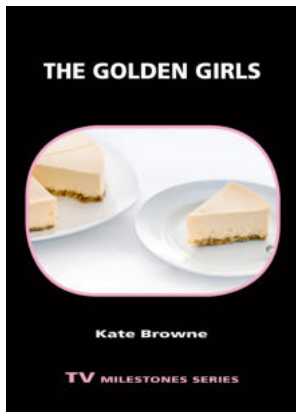
author pic filename:

Broe, Dennis.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

The Golden Girls  
Browne, Kate  
Wayne State University Press .  
9780814345641  
108 pages  
paperback  
\$19.99  
Pub Date: 5/5/2020  
TV Milestones

logo:



Author picture:

A feminist theory approach to America's four best friends.

Kate Browne is a culture writer and essayist. She holds a PhD in English studies from Illinois State University and researches pop culture and body-based autobiography.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814345641.jpg

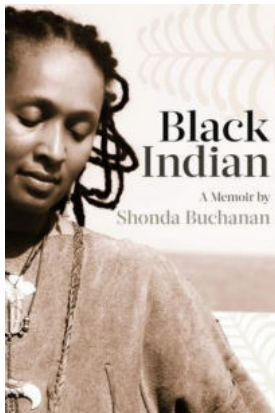
author pic filename:

Browne, Kate.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Black Indian: A Memoir  
Buchanan, Shonda  
Wayne State University Press .  
9780814345801  
320 pages  
paperback  
\$19.99  
Pub Date: 8/26/2019  
Made in Michigan Writers

logo:



Author picture:



Black Indian, searing and raw, is Amy Tan's *The Joy Luck Club* and Alice Walker's *The Color Purple* meets Leslie Marmon Silko's *Ceremony*--only, this isn't fiction.

Literary editor of Harriet Tubman Press, Shonda Buchanan is an award-winning poet and educator. She is also the author of *Who's Afraid of Black Indians?* and *Equipoise: Poems from Goddess Country* and editor of two anthologies, *Voices from Leimert Park* and *Voices from Leimert Park Redux*.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location: Los Angeles CA (Loyola Marymount)

image filename:

9780814345801.jpg

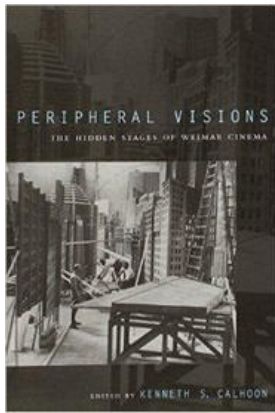
author pic filename:

Buchanan, Shonda.jpg

logo filename:

logo wayne state u press.jpg

**Image:**



**Listing:**

**logo:**



Peripheral Visions: The Hidden Stages of Weimar Cinema

Calhoon, Kenneth S. (editor)

Wayne State University Press .

9780814329283

200 pages

paperback

\$22.95

Pub Date: 07/01/01

Kritik: German Literary Theory and Cultural Studies Series. 6 x 9. 14 illustrations

**Author picture:**



An insightful overview of an important era in cinema. The title of this collection echoes Siegfried Kracauer's statement that the lavish movie palaces of 1920s Germany served to stimulate peripheral vision and thus prevent the audience from being absorbed by the spectacle itself.

Kenneth S. Calhoon is a professor of German and Comparative Literature at the University of Oregon.

**Discount:**

0.40

**Distro:**

Wayne State

**Group:**

BRG

**Author location:** Eugene OR (University of Oregon)

**image filename:**

9780814329283.jpg

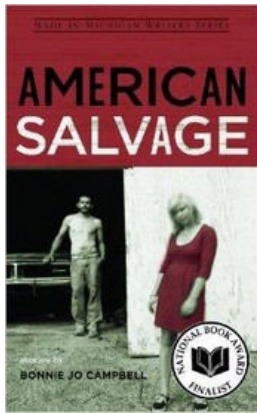
**author pic filename:**

Calhoon, Kenneth S.jpg

**logo filename:**

logo wayne state u press.jpg

Image:



Author picture:



Listing:

American Salvage  
Campbell, Bonnie Jo  
Wayne State University Press .  
9780814334867  
192 pages  
hardcover  
\$19.95  
Pub Date: 01/04/10  
Made in Michigan Writers Series. 5 x 8.

logo:



A lush and rowdy collection of stories set in a rural Michigan landscape, where wildlife, jobs, and ways of life are vanishing.

Bonnie Jo Campbell is the author of the novel *Once Upon a River* (July 2011, W. W. Norton). She was a 2009 National Book Award finalist and National Book Critics Circle Award finalist for her collection of stories *American Salvage*, which won the Foreword Book of the Year award for short fiction.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814334867.jpg

author pic filename:

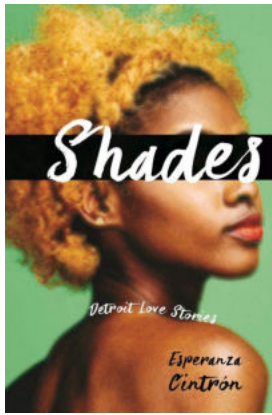
Campbell, Bonnie Jo.jpg

logo filename:

logo wayne state u press.jpg



Image:



Listing:

Shades: Detroit Love Stories  
Cintrón, Esperanza M.  
Wayne State University Press .  
9780814346884  
144 pages  
paperback  
\$18.99  
Pub Date: 8/5/2019  
Made in Michigan Writers

logo:



Author picture:



Esperanza Cintrón's *Shades: Detroit Love Stories* is a short story collection that is distinctly Detroit. By touching on a number of romantic and sexual encounters that span the historical and temporal spaces of the city, each of these interconnected stories examines the obstacles an individual faces and the choices he or she makes in order to cope and hopefully, survive in the changing urban landscape.

Esperanza Cintrón is the author of three books of poetry that include *Chocolate City Latina*, the 2013 Naomi Long Madgett Award winner *What Keeps Me Sane*, and *Visions of a Post-Apocalyptic Sunrise*. She is a native Detroiter of Puerto Rican descent who holds a doctorate in English literature and teaches at a local college.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814346884.jpg

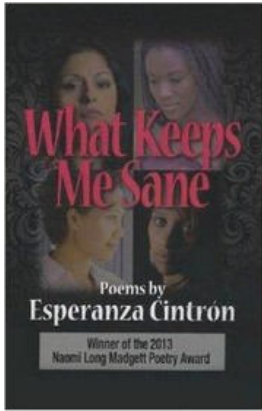
author pic filename:

Cintron, Esperanza M.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

What Keeps Me Sane  
Cintron, Espernza  
Wayne State University Press . Lotus Press  
9780979750977  
84 pages  
paperback  
\$18  
Pub Date: 02/11/13  
5.5 x 8.5.

logo:



A new collection of poetry that introduces four women on the brink.

Esperanza Cintrón was born in Detroit, Michigan when it was a prime producer of music and automobiles and was the fifth largest city in the country with a population that exceeded 1.5 million. Her first book of poetry, *Chocolate City Latina*, published by Swank Press in 2005, is flavored with a bit of her African American and Boricua spice while exploring that late twentieth century metropolis *When Cadillacs Roamed the Midwest*. The city's history and its people, especially the women who lived through the highs and lows of the Midwestern city-town, permeate her work.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780979750977.jpg

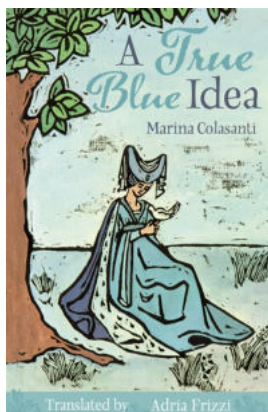
author pic filename:

Cintron, Espernza.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

A True Blue Idea  
Colasanti, Marina  
Wayne State University Press .  
9780814346396  
64 pages  
hardcover  
\$24.99  
Pub Date: 4/15/2019  
Translated by Adria Frizzi. Series in Fairy-Tale Studies. 30 black-and-white illustrations

logo:



A modern classic that reveals fantasies and desires through the timeless language of the soul.

Marina Colasanti is a writer, journalist, and visual artist. Born in Eritrea, she has lived in Lybia, Italy, and Brazil, where she moved in 1948. She is the author of over sixty books, which have been translated into French, German, Spanish, and Catalan, and recognized with numerous awards. Adria Frizzi is a scholar and translator of Italian and Latin American literature.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814346396.jpg

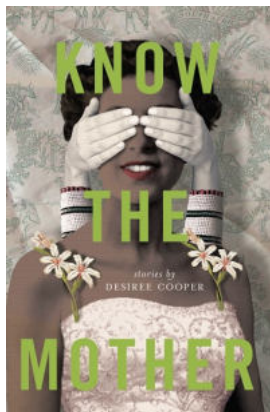
author pic filename:

Colasanti, Marina.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Know the Mother  
Cooper, Desiree  
Wayne State University Press .  
9780814341490  
112 pages  
paperback  
\$15.99  
Pub Date: 03/14/16  
Made in Michigan Writers Series. 5.5 x 8.5. .

logo:



Author picture:



Short, searing glimpses of how race and gender shadow even the most intimate moments of women's lives.

A 2015 Kresge Artist Fellow, Desiree Cooper is a former attorney, Pulitzer Prize–nominated journalist, and Detroit community activist. Her fiction and poetry have appeared in Callaloo, Detroit Noir, Best African American Fiction 2010, and Tidal Basin Review, among other online and print publications.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814341490.jpg

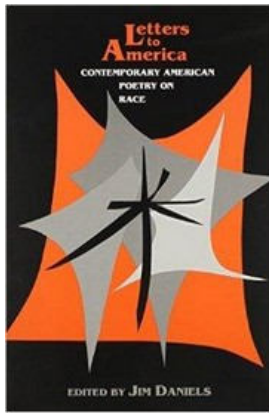
author pic filename:

Cooper, Desiree.jpg

logo filename:

logo wayne state u press.jpg

Image:



logo:



Listing:

Letters to America: Contemporary American Poetry on Race  
Daniels, Jim (editor)  
Wayne State University Press .  
9780814325421  
232 pages  
paperback  
\$24.95  
Pub Date: 12/01/95  
6 x 9.

Author picture:



Letters to America penetrates to the core of the volatile topic of race with poems addressing civil rights, humor, interracial love, segregation, immigration, stereotypes, and violence, among other subjects.

Jim Daniels is a professor of English at Carnegie Mellon University. He is the author of M-80, Punching Out, and Places/Everyone.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814325421.jpg

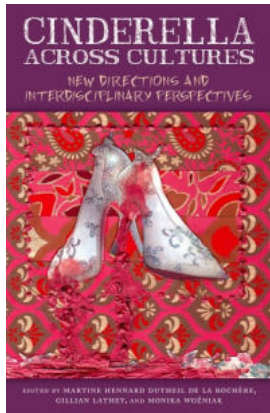
author pic filename:

Daniels, Jim.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

logo:



Cinderella across Cultures: New Directions and Interdisciplinary Perspectives  
de la Rochère, Martine Hennard Dutheil / Lathey, Gillian / Wozniak, Monika (editors)  
Wayne State University Press .

9780814341551

440 pages

paperback

\$34.99

Pub Date: 06/01/16

Series in Fairy-Tale Studies. 6 x 9. 50 illustrations.

Author picture:



Examines the tale of Cinderella as a fascinating, multilayered, and ever-changing story constantly reinvented in different media and traditions.

Martine Hennard Dutheil de la Rochère is professor of English and comparative literature at the University of Lausanne, Switzerland. Gillian Lathey is Senior Honorary Research Fellow at the University of Roehampton, London, where from 2004 to 2012 she was director of the National Centre for Research in Children's Literature.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814341551.jpg

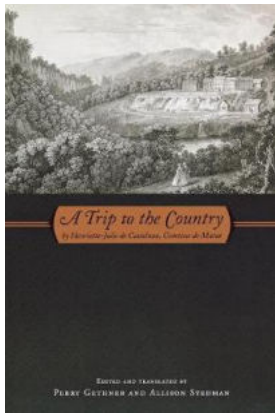
author pic filename:

de la Rochere, Martine Hennard

logo filename:

logo wayne state u press.jpg

Image:



logo:



Listing:

A Trip to the Country: by Henriette-Julie de Castelnau, Comtesse de Murat  
de Murat Henriette-Julie

Wayne State University Press .

9780814335031

152 pages

paperback

\$21.95

Pub Date: 09/15/11

Series in Fairy-Tale Studies. Edited by Allison Stedman, Perry Gethner. 6 x 9. 1 illustration

Author picture:



Translates an important example of late seventeenth-century French hybrid experimental fiction that provided the primary literary backdrop for the first French fairy tales.

Henriette-Julie de Murat (1670 in Brest – September 9, 1716 in Château de la Buzardière) was an aristocratic French writer of the late 17th century. She published fairy tales and slightly scandalous faux memoirs, one of which got her exiled to the provincial town of Loches for several years. She was one of the leaders of the fairy-tale vogue, along with Marie Catherine d'Aulnoy, Charlotte-Rose de Caumont La Force, Marie-Jeanne Lhéritier, and Charles Perrault. Among the fairy tales attributed to her are Bearskin and Starlight.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814335031.jpg

author pic filename:

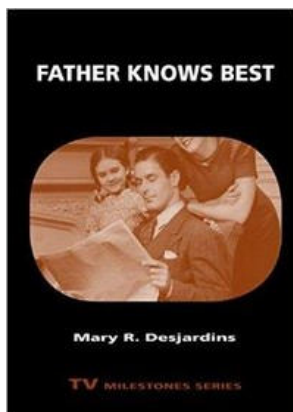
de Murat Henriette-Julie.jpg

logo filename:

logo wayne state u press.jpg



Image:



Listing:

Father Knows Best  
Desjardins, Mary R.  
Wayne State University Press .  
9780814339473  
136 pages  
paperback  
\$19.99  
Pub Date: 11/16/15  
TV Milestones Series. 5 x 7. 20 illustrations

logo:



Author picture:



A historical and analytical examination of the iconic 1950s television and radio family sitcom.

Mary R. Desjardins is associate professor of film and media studies at Dartmouth College. She is also the author of *Recycled Stars: Female Film Stardom in the Age of Television and Video* and co-editor of *Dietrich Icon*.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814339473.jpg

author pic filename:

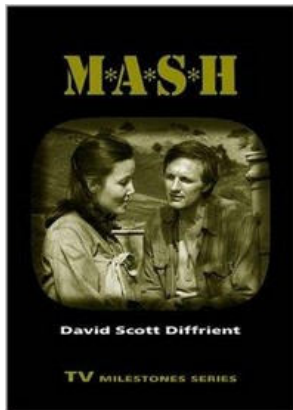
Desjardins, Mary R.jpg

logo filename:

logo wayne state u press.jpg



Image:



Listing:

M\*A\*S\*H  
Diffrient, David Scott  
Wayne State University Press .  
9780814333471  
168 pages  
paperback  
\$19.99  
Pub Date: 09/12/08  
TV Milestones Series. 5 x 7. 16 illustrations

logo:



Author picture:



Examines the origins, cultural significance, and legacy of the groundbreaking CBS television series M\*A\*S\*H, which aired from 1972 to 1983.

David Scott Diffrient is assistant professor of film and media studies at Colorado State University.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location: Fort Collins CO (Colorado State University)

image filename:

9780814333471.jpg

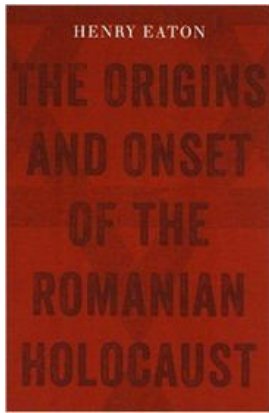
author pic filename:

Diffrient, David Scott.jpg

logo filename:

logo wayne state u press.jpg

**Image:**



**Author picture:**

**Listing:**

The Origins and Onset of the Romanian Holocaust  
Eaton, Henry  
Wayne State University Press .  
9780814338728  
224 pages  
paperback  
\$29.95  
Pub Date: 05/15/13  
6 x 9. 7 illustrations

**logo:**



Explores the Romanian government's role in the initial killing operations of the Holocaust in 1941.

Henry Eaton is associate professor of history (ret. ) at the University of North Texas. He has published a number of essays on Russian history and Romania. As a Fulbright fellow in Romania in 1990-91 he interviewed a number of survivors of the Iasi pogrom of June 1941.

**Discount:**

0.40

**Distro:**

Wayne State

**Group:**

BRG

**Author location:**

**image filename:**

9780814338728.jpg

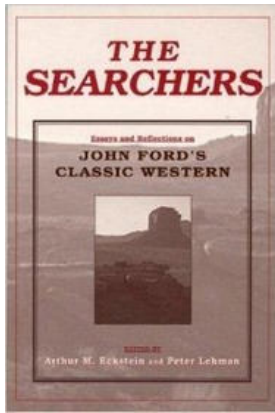
**author pic filename:**

Eaton, Henry.jpg

**logo filename:**

logo wayne state u press.jpg

Image:



Author picture:

Listing:

logo:



The Searchers: Essays and Reflections on John Ford's Classic Western  
Eckstein, Arthur M. and Lehman, Peter  
Wayne State University Press .

9780814330562

392 pages

paperback

\$29.95

Pub Date: 02/20/04

Contemporary Approaches to Film and Media Series. 6 x 9. 41 illustrations

A series of in-depth examinations of the motion picture many consider to be Hollywood's finest western film.

Arthur M. Eckstein is professor of History at University of Maryland. Peter Lehman is Director of the Interdisciplinary Humanities Program at Arizona State University. He is author of Roy Orbison: The Invention of an Alternative Rock Masculinity and editor of Masculinity: Bodies, Movies, Culture.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location: Tempe AZ (Peter Lehman - Arizona State University)

image filename:

9780814330562.jpg

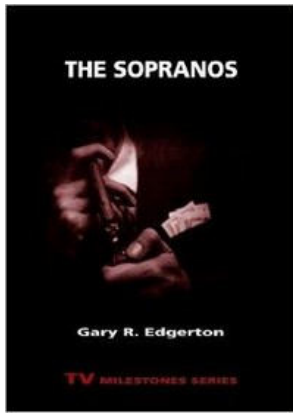
author pic filename:

Eckstein, Arthur M. and Lehman,

logo filename:

logo wayne state u press.jpg

Image:



Listing:

The Sopranos  
Edgerton, Gary R.  
Wayne State University Press .  
9780814334065  
128 pages  
paperback  
\$19.99  
Pub Date: 03/01/13  
TV Milestones Series. 5 x 7. 20 illustrations

logo:



Author picture:



Surveys the commercial importance, originality, and cultural relevance of the groundbreaking HBO series The Sopranos.

Gary R. Edgerton is dean of the College of Communication at Butler University. He was previously eminent scholar, professor, and chair of the Communication and Theatre Arts Department at Old Dominion University. Edgerton has published ten books and more than eighty book chapters, journal articles, and encyclopedia essays on a wide variety of media and culture topics, and is co-editor of the Journal of Popular Film and Television.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814334065.jpg

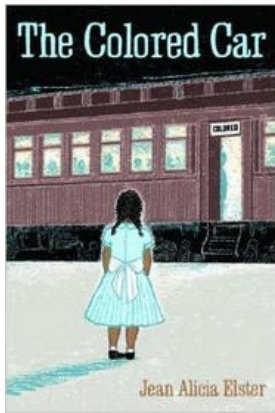
author pic filename:

Edgerton, Gary R.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

The Colored Car  
Elster, Jean Alicia  
Wayne State University Press .  
9780814336069  
224 pages  
paperback  
\$14.99  
Pub Date: 09/13/13  
Great Lakes Books Series. 5 x 7.5.

logo:



For young readers, the powerful story of an African American girl's train journey south from Detroit in 1937.

Formerly an attorney, Jean Alicia Elster is the author of the novel *The Colored Car*—for ages 8 and older. which was selected as a 2014 Michigan Notable Book by the Library of Michigan. Elster was awarded the 2014 Midwest Book Award in Children's Fiction for *The Colored Car* by the Midwest Independent Publishers Association, and *The Colored Car* was chosen as an Honor Book for the 2014 Paterson Prize for Books for Young People.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814336069.jpg

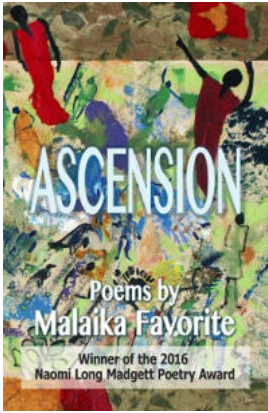
author pic filename:

Elster, Jean Alicia.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Ascension  
Favorite, Malaika  
Wayne State University Press . Broadside Lotus Press  
9780940713239  
128 pages  
paperback  
\$20  
Pub Date: 02/01/16  
5.5 x 8.5

logo:



Author picture:



A collection of brilliantly crafted poems with intense imagery and cadence, representing the African American experience of enslavement and the author's rootedness in the folkways and history of African Americans in Louisiana.

Malaika Favorite is a writer and visual artist who lives in Augusta, GA. She is the author of *Illuminated Manuscript* and *Dreaming at the Manor*. Her poetry, fiction, and essays have appeared in numerous journals, including *Pen International*, *Hurricane Blues*, *Drumvoices Review*, *Xavier Review*, *The Maple Leaf Rag*, *Visions International*, *Louisiana Literature*, *Louisiana English Journal*, and *Southern Quarterly*. She is the winner of the 2005 Louisiana Literature Prize for Poetry.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780940713239.jpg

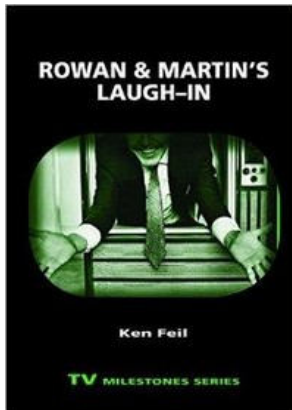
author pic filename:

Favorite, Malaika.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Rowan and Martin's Laugh-In  
Feil, Ken  
Wayne State University Press .  
9780814338223  
168 pages  
paperback  
\$19.99  
Pub Date: 11/03/14  
TV Milestones Series. 5 x 7. 18 illustrations

logo:



Author picture:



Examines the reception, formal strategies, production history, and ideological underpinnings of the groundbreaking comedy-variety show Rowan and Martin's Laugh-In.

Ken Feil is senior scholar-in-residence in the Visual and Media Arts Department at Emerson College. He is the author of *Dying for a Laugh: Disaster Movies and the Camp Imagination* and has most recently contributed to the collections *Queer Love in Film and Television* and *Reading the Bromance* (Wayne State University Press, 2014).

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814338223.jpg

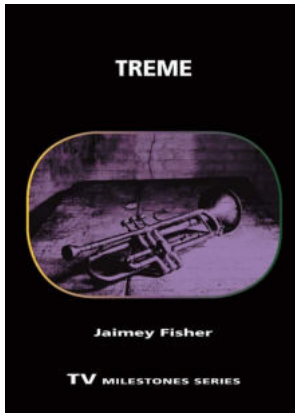
author pic filename:

Feil, Ken.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Treme  
Fisher, Jaimey  
Wayne State University Press .  
9780814341513  
160 pages  
paperback  
\$19.99  
Pub Date: 9/16/2019  
TV Milestones

logo:



Author picture:



In Treme, Jaimey Fisher analyzes how the HBO television series Treme treads new ground by engaging with historical events and their traumatic aftermaths, in particular, with Hurricane Katrina in 2005 and subsequent flooding in New Orleans. Instead of building up to a devastating occurrence, David Simon's much anticipated follow-up to The Wire (2002-8) unfolds with characters coping in the wake of catastrophe,

Jaimey Fisher is professor of German and cinema and digital media and director of the UC Davis Humanities Institute at the University of California, Davis.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location: Davis CA

image filename:

9780814341513.jpg

author pic filename:

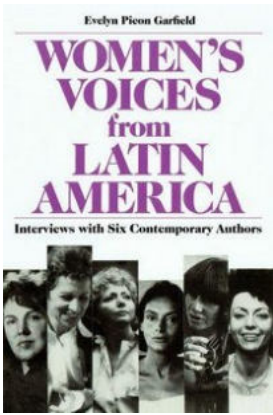
Fisher, Jaimey.jpg

logo filename:

logo wayne state u press.jpg



Image:



Author picture:

Listing:

logo:



Women's Voices from Latin America: Selections from Twelve Contemporary Authors  
Garfield, Evelyn Picon (editor)  
Wayne State University Press .  
9780814319628  
192 pages  
paperback  
\$19.95  
Pub Date: 11/01/87  
Latin American Literature Series. 6 x 9.

In the collection of interviews with Armonia Somers, Griselda Gambaro, Julieta Campos, Elvira Orphee, Luisa Valenzuela, and Marta Traba, Evelyn Picon Garfield reflects on the lives, careers, and creative expressions of six authors whose cultivation of diverse genres and styles have made a significant contribution to Latin American fiction. Contributors: Armonia Somers, Griselda Gambaro, Julieta Campos, Elvira Orphee, Marta Traba, Luisa Valenzuela.

Translator Evelyn Picon Garfield is professor of Spanish and Comparative Literature at the University of Illinois at Urbana-Champaign. She has written several books on Hispanic authors, including Julio Cortázar and Women authors from Latin America.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814319628.jpg

author pic filename:

Garfield, Evelyn Picon.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

The X-Files  
Geller, Theresa L.  
Wayne State University Press .  
9780814339428  
144 pages  
paperback  
\$19.99  
Pub Date: 12/05/16  
5x7. TV Milestones Series. 13 illustrations

logo:



Author picture:



A social and cultural analysis of The X-Files focusing on the genres the program employed in its interrogation of American history, politics, and identity.

Theresa L. Geller is associate professor of film theory and history in the Department of English at Grinnell College and was recently a Mellon research fellow at Yale University. She has contributed to several scholarly publications, including Camera Obscura, Spectator, Frontiers, Biography, Rhizomes, and Senses of Cinema.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814339428.jpg

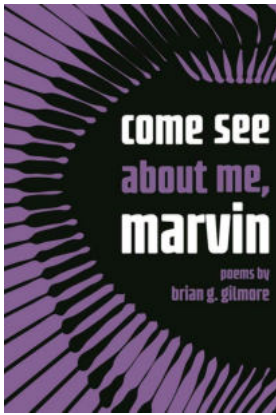
author pic filename:

Geller, Theresa L.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

come see about me, marvin  
Gilmore, Brian G.  
Wayne State University Press .  
9780814347225  
88 pages  
paperback  
\$16.99  
Pub Date: 9/3/2019  
Made in Michigan Writers

logo:



Readers of poetry and lovers of Motown will embrace this love letter to a local legend.

brian g. gilmore was born and raised in Washington D. C. He is the author of three previous collections of poetry, including We Didn't Know Any Gangsters, a 2014 NAACP Image Award Nominee.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814347225.jpg

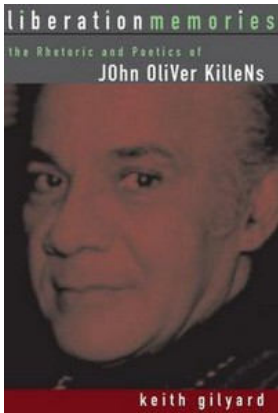
author pic filename:

Gilmore, Brian G.jpg

logo filename:

logo wayne state u press.jpg

Image:



logo:



Listing:

Liberation Memories: The Rhetoric and Poetics of John Oliver Killens  
Gilyard, Keith  
Wayne State University Press .  
9780814330579  
192 pages  
hardcover  
\$32.95  
Pub Date: 04/01/03  
African American Life Series. 6 x 9.

Author picture:



This first book-length study of John Oliver Killens aims to help secure his place in literary history and explores his creation of an inspiring Black vernacular art—one that ennobles people of African descent and urges their political liberation.

Raymond Keith Gilyard (born 1952 in New York City) is a prominent writer and American professor of English who teaches and researches in the fields of rhetoric, composition, literacy studies, sociolinguistics, and African American literature.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814330579.jpg

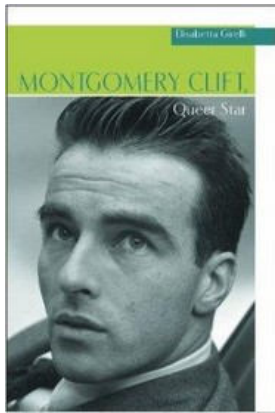
author pic filename:

Gilyard, Keith.jpg

logo filename:

logo wayne state u press.jpg

**Image:**



**Author picture:**



**Listing:**

Montgomery Clift, Queer Star  
Girelli, Elisabetta  
Wayne State University Press .  
9780814335147  
296 pages  
paperback  
\$31.95  
Pub Date: 12/15/13  
Contemporary Approaches to Film and Media Series. 6 x 9. 20 illustrations

**logo:**



Considers Montgomery Clift's star persona, film roles, and performances through the lens of queer theory.

Elisabetta Girelli is a lecturer in film studies at the University of St. Andrews. She is the author of *Beauty and the Beast: Italianness in British Cinema* and of several scholarly articles on issues of identity, space, and history in film.

**Discount:**

0.40

**Distro:**

Wayne State

**Group:**

BRG

**Author location:**

**image filename:**

9780814335147.jpg

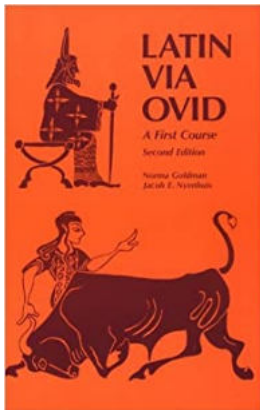
**author pic filename:**

Girelli, Elisabetta.jpg

**logo filename:**

logo wayne state u press.jpg

Image:



Author picture:

Listing:

Latin Via Ovid: A First Course  
Goldman, Norma and Nyenhuis, Jacob E.  
Wayne State University Press .  
9780814317327  
524 pages  
hardcover  
\$27.95  
Pub Date: 09/01/82  
6 x 9. 19 illustrations

logo:



Using an introduction to mythology by the master storyteller Ovid himself, the authors have prepared a unique teaching tool designed to achieve proficiency at Latin in one year at the college level, two years at the high school or intermediate level.

Norma Goldman was an associate professor, instructor, and lecturer at Wayne State's Greek and Latin department for 48 years. She also authored a collection co-written with her husband Bernard M. Goldman called My Dura- Europos: The Letters of Susan M. Hopkins, 1927-1935 (Wayne State University Press, 2011).

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814317327.jpg

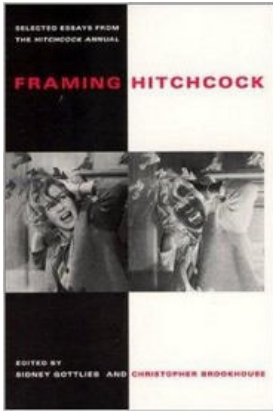
author pic filename:

Goldman, Norma and Nyenhuis,

logo filename:

logo wayne state u press.jpg

Image:



Author picture:

Listing:

logo:



Framing Hitchcock: Selected Essays from the Hitchcock Annual  
Gottlieb, Sidney and Brookhouse, Christopher  
Wayne State University Press .

9780814330616

424 pages

paperback

\$27.95

Pub Date: 09/01/02

Contemporary Approaches to Film and Media Series. 6 x 9. 40 illustrations

An engaging look at Alfred Hitchcock's work from all angles, culled from an authoritative source of Hitchcock film commentary.

Sidney Gottlieb is a professor of English at Sacred Heart University. Christopher Brookhouse is the founding editor of the Hitchcock Annual.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814330616.jpg

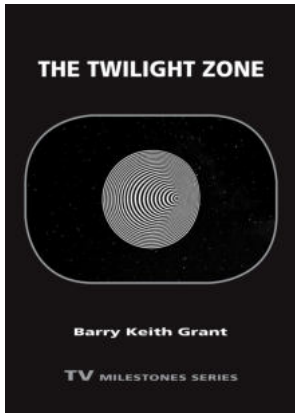
author pic filename:

Gottlieb, Sidney and Brookhouse,

logo filename:

logo wayne state u press.jpg

Image:



Listing:

The Twilight Zone  
Grant, Barry Keith  
Wayne State University Press .  
9780814345788  
132 pages  
paperback  
\$19.99  
Pub Date: 2/4/2020  
TV Milestones

logo:



Author picture:



Concise overview and analysis of Rod Serling's original Twilight Zone.

Barry Keith Grant is professor emeritus of film and popular culture at Brock University, Ontario, Canada.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814345788.jpg

author pic filename:

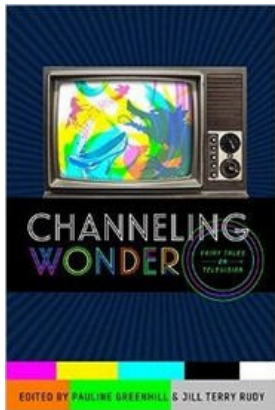
Grant, Barry Keith.jpg

logo filename:

logo wayne state u press.jpg



Image:



Author picture:



Listing:

Channeling Wonder: Fairy Tales on Television  
Greenhill, Pauline and Rudy, Jill Terry (editors)  
Wayne State University Press .  
9780814339220  
448 pages  
paperback  
\$31.99  
Pub Date: 10/06/14  
Series in Fairy-Tale Studies. 6 x 9. 16 illustrations

logo:



Investigates a wide range of fairy tales on television, stretching into the twenty-first century and across the world.

Pauline Greenhill is professor of Women's and Gender Studies at the University of Winnipeg. Jill Terry Rudy is associate professor of English at Brigham Young University.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location: Provo UT (BYU - Jill Terry Rudy)

image filename:

9780814339220.jpg

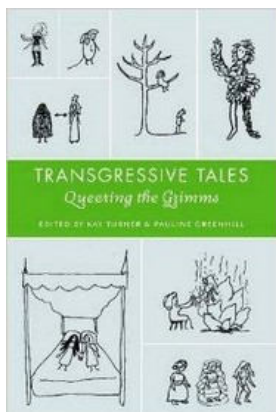
author pic filename:

Greenhill, Pauline and Rudy, Jill

logo filename:

logo wayne state u press.jpg

Image:



logo:



Listing:

Transgressive Tales: Queering the Grimms  
Greenhill, Pauline and Turner, Kay (editors)

Wayne State University Press .

9780814334812

368 pages

paperback

\$29.95

Pub Date: 10/15/12

Series in Fairy-Tale Studies. 6 x 9. 50 illustrations

Author picture:

Contributors explore alternative readings and queer possibilities of the Grimm brothers' Kinder- und Hausmärchen (KHM, Children's and Household Tales).



Kay Turner is adjunct professor of performance studies at New York University, teaching courses on oral narrative theory and queer theory, with an emphasis on the fairy tale. She is also Folk Arts Director at the Brooklyn Arts Council. Pauline Greenhill is professor of women's and gender studies at the University of Winnipeg.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814334812.jpg

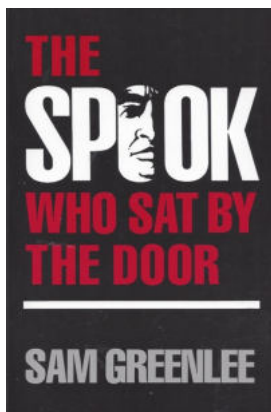
author pic filename:

Greenhill, Pauline and Turner, Kay.

logo filename:

logo wayne state u press.jpg

Image:



Listing:

The Spook Who Sat by the Door  
Greenlee, Sam  
Wayne State University Press .  
9780814322468  
256 pages  
paperback  
\$21.99  
Pub Date: 05/01/89  
African American Life Series. 5.5 x 8.5.

logo:



Author picture:



An explosive, award-winning novel in the black literary tradition, *The Spook Who Sat by the Door* is both a satire of the civil rights problems in the United States in the late 1960s and a serious attempt to focus on the issue of black militancy.

Samuel Eldred Greenlee, Jr. (July 13, 1930 – May 19, 2014) was an African-American writer, best known for his controversial novel *The Spook Who Sat by the Door*, which was first published in London by Allison & Busby in March 1969 (having been rejected by dozens of mainstream publishers). The novel was subsequently made into the 1973 movie of the same name, directed by Ivan Dixon and co-produced and written by Greenlee, that is now considered a 'cult classic'.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814322468.jpg

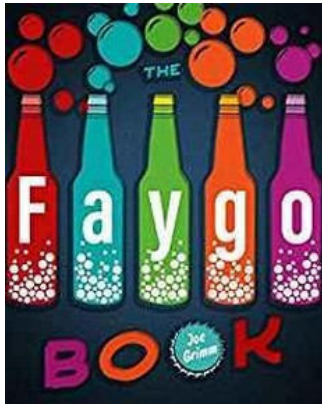
author pic filename:

Greenlee, Sam.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

The Faygo Book  
Grimm, Joe  
Wayne State University Press .  
9780814345856  
136 pages  
paperback  
\$24.99  
Pub Date: 10/1/2018  
Painted Turtle. 86 color images; 32 black-and-white images. 8x10

logo:



Author picture:



The story behind Faygo, a Detroit soft drink company since 1907.

Joe Grimm wrote The Faygo Book after building up a tremendous thirst working on Coney Detroit with Katherine Yung (Wayne State University Press, 2012). A lifelong Detroit-area resident and twenty-five-year veteran of the Detroit Free Press, Grimm is a Michigan State University journalism professor. His favorite Faygo flavor is Rock & Rye.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814345856.jpg

author pic filename:

Grimm, Joe.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Twin Peaks  
Grossman, Julie and Scheibel, Will  
Wayne State University Press .  
9780814346228  
122 pages  
paperback  
\$19.99  
Pub Date: 2/11/2020  
TV Milestones

logo:



Author picture:

Examines Twin Peaks's history and representations of female trauma and agency.

Julie Grossman is professor of English and communication and film studies at Le Moyne College in Syracuse, New York.



Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814346228.jpg

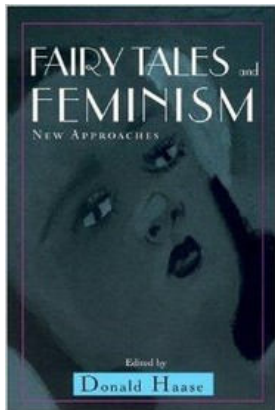
author pic filename:

Grossman, Julie and Scheibel, Will.

logo filename:

logo wayne state u press.jpg

Image:



logo:



Listing:

Fairy Tales and Feminism: New Approaches  
Haase, Donald (editor)  
Wayne State University Press .  
9780814330302  
288 pages  
paperback  
\$29.99  
Pub Date: 08/18/04  
Series in Fairy-Tale Studies. 6 x 9. 5 illustrations

Author picture:



Responding to thirty years of feminist fairy-tale scholarship, this book breaks new ground by rethinking important questions, advocating innovative approaches, and introducing woman-centered texts and traditions that have been ignored for too long.

Donald Haase is chair of the Department of German and Slavic Studies at Wayne State University. He is editor of *The Reception of Grimm's Fairy Tales: Responses, Reactions, Revisions* and general editor of *Marvels & Tales: Journal of Fairy-Tale Studies*.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814330302.jpg

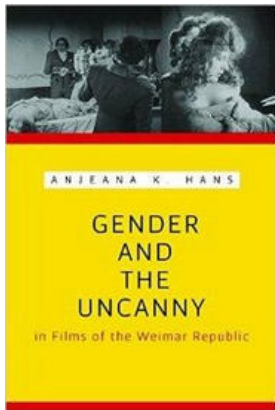
author pic filename:

Haase, Donald.jpg

logo filename:

logo wayne state u press.jpg

**Image:**



**logo:**



**Listing:**

Gender and the Uncanny in Films of the Weimar Republic

Hans, Anjeana K.

Wayne State University Press .

9780814338940

304 pages

paperback

\$31.99

Pub Date: 09/15/14

Contemporary Approaches to Film and Media Series. 6 x 9. 11 illustrations

**Author picture:**



Examines how uncanny films of the Weimar Republic engage with and respond to changing gender norms and women's emancipation.

Anjeana K. Hans is assistant professor of German at Wellesley College. Her teaching and research focuses on German literature, film, and culture of the early twentieth century, and she is interested in questions of gender, subjectivity, and identity.

**Discount:**

0.40

**Distro:**

Wayne State

**Group:**

BRG

**Author location:**

**image filename:**

9780814338940.jpg

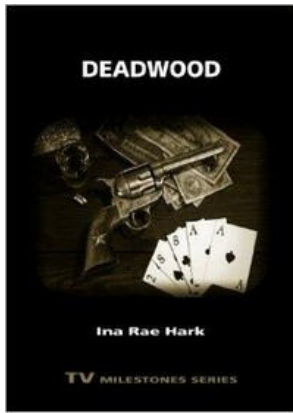
**author pic filename:**

Hans, Anjeana K.jpg

**logo filename:**

logo wayne state u press.jpg

Image:



logo:



Listing:

Deadwood  
Hark, Ina Rae  
Wayne State University Press .  
9780814334492  
128 pages  
paperback  
\$19.99  
Pub Date: 03/01/12  
TV Milestones Series. 5 x 7. 15 illustrations

Author picture:



Considers the HBO series Deadwood in the context of the television Western genre and the intersection of capital and violence in American history.

Ina Rae Hark is Distinguished Professor Emerita in English and Film/Media Studies at the University of South Carolina. She is also the author of Star Trek and editor of American Cinema of the 1930s: Themes and Variations, as well as the co-editor of The Road Movie Book and Screening the Male (both with Steven Cohan).

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814334492.jpg

author pic filename:

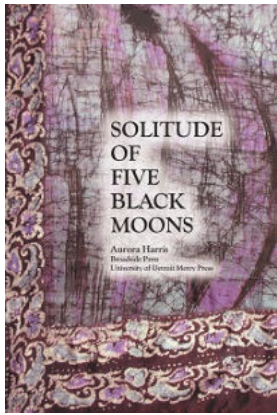
Hark, Ina Rae.jpg

logo filename:

logo wayne state u press.jpg



**Image:**



**Listing:**

Solitude of Five Black Moons  
Harris, Aurora  
Wayne State University Press . Broadside Lotus Press  
9780940713215  
80 pages  
paperback  
\$18  
Pub Date: 01/01/11  
6 x 9.

**logo:**



**Author picture:**



Collection of poems by Aurora Harris giving voices to those who are marginalized or oppressed.

Aurora Harris was born in Detroit of African American and Filipina parentage. She grew up in a Catholic and Muslim family where English, Spanish, Tagalog, and Ilocana were spoken.

**Discount:**

0.40

**Distro:**

Wayne State

**Group:**

BRG

**Author location:**

**image filename:**

9780940713215.jpg

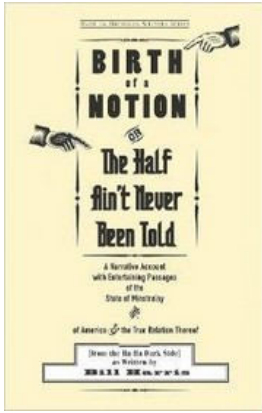
**author pic filename:**

Harris, Aurora.jpg

**logo filename:**

logo wayne state u press.jpg

Image:



Author picture:



Listing:

logo:



Birth of a Notion; Or, the Half Ain't Never Been Told: A Narrative Account with Entertaining Passages of the State of Minstrelsy and of America & the True Relation Thereof

Harris, Bill

Wayne State University Press .

9780814334089

232 pages

paperback

\$18.95

Pub Date: 05/15/10

Made in Michigan Writers Series. 5.5 x 8.5. 45 illustrations

A critical look at black identity in American history and popular culture as told from a performative African American perspective.

Bill Harris is professor of English at Wayne State University and author of numerous plays, including Robert Johnson Trick the Devil, Stories About the Old Days, Riffs, and Coda. He is also author of two books of poetry, The Ringmaster's Array and Yardbird Suite: Side One, which won the 1997 Naomi Long Madgett Poetry Award.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814334089.jpg

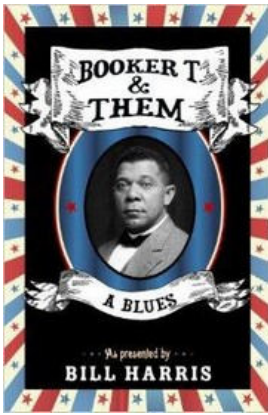
author pic filename:

Harris, Bill.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

Booker T & Them: A Blues  
Harris, Bill  
Wayne State University Press .  
9780814337165  
264 pages  
paperback  
\$18.95  
Pub Date: 02/15/12  
Made in Michigan Writers Series. 5.5 x 8.5.

logo:



A poetic reimagining of the life of Booker T. Washington that explores issues of being an African American male of note at the beginning of the twentieth century.

Bill Harris is professor of English at Wayne State University and author of numerous plays, including Robert Johnson Trick the Devil, Stories About the Old Days, Riffs, and Coda. He is also author of two books of poetry, The Ringmaster's Array and Yardbird Suite: Side One, which won the 1997 Naomi Long Madgett Poetry Award.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814337165.jpg

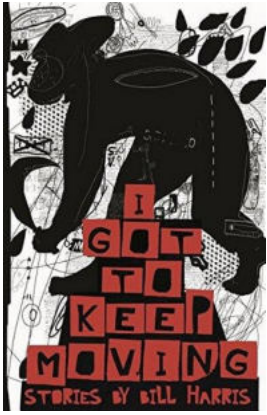
author pic filename:

Harris, Bill.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

I Got To Keep Moving  
Harris, Bill  
Wayne State University Press .  
9780814345931  
256 pages  
paperback  
\$18.99  
Pub Date: 11/12/2018  
Made in Michigan Writers Series. 0. 5.5x8.5

logo:



Author picture:



African American characters navigate a physical and spiritual journey beginning in the antebellum South.

Bill Harris is a Wayne State University emeritus professor of English. He is a playwright, poet, and arts critic. His plays have been produced nationwide and he has published books of plays, poetry, and reappraisals of American history. He received the 2011 Kresge Foundation Eminent Artist award.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814345931.jpg

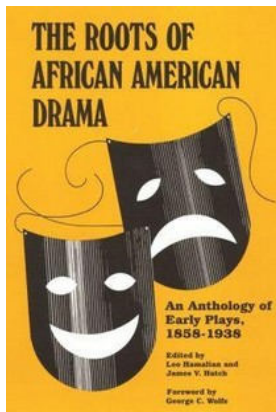
author pic filename:

Harris, Bill.jpg

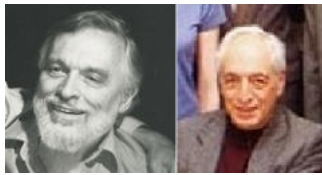
logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

logo:



The Roots of African American Drama: An Anthology of Early Plays, 1858-1938  
Hatch, James V. and Hamalian, Leo (editor)  
Wayne State University Press .  
9780814321423  
456 pages  
paperback  
\$21.95  
Pub Date: 04/01/92  
African American Life Series. 6 x 9.

This volume rescues from obscurity thirteen plays by early African American writers.

Leo Hamalian, a Ph. D. from Columbia University, is a professor of English at The City College of New York. He has written or edited more than one dozen volumes, including *As Others See Us* and *In Search of Eden*, and is currently editor of *Ararat*.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814321423.jpg

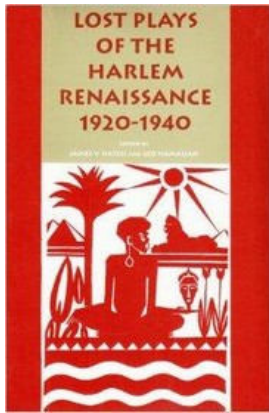
author pic filename:

Hatch, James V and Hamalian, Leo.

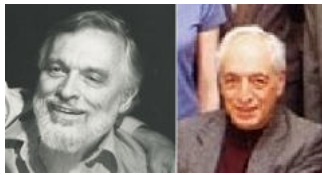
logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

Lost Plays of the Harlem Renaissance, 1920-1940  
Hatch, James V. and Hamalian, Leo (editors)  
Wayne State University Press .  
9780814325803  
468 pages  
paperback  
\$29.95  
Pub Date: 10/01/96  
African American Life Series. 6 x 9. 4 illustrations

logo:



A valuable contribution to African American literary and theatrical scholarship, this volume is a compilation of sixteen plays written during the Harlem Renaissance, brought together for the first time and set in a historical context.

Leo Hamalian, a Ph. D. from Columbia University, is a professor of English at The City College of New York. He has written or edited more than one dozen volumes, including *As Others See Us* and *In Search of Eden*, and is currently editor of *Ararat*.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814325803.jpg

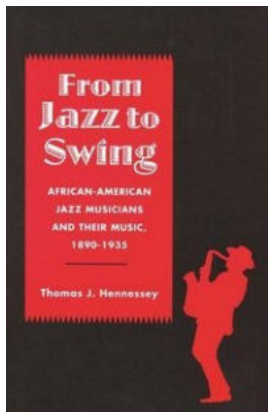
author pic filename:

Hatch, James V and Hamalian, Leo.

logo filename:

logo wayne state u press.jpg

Image:



Author picture:

Listing:

logo:



From Jazz to Swing: African-American Jazz Musicians and Their Music, 1890-1935  
Hennessey, Thomas J.  
Wayne State University Press .  
9780814321799  
224 pages  
paperback  
\$21.95  
Pub Date: 09/01/94  
Jazz: History, Culture, and Criticism Series. 6 x 9.

In the 1920s, many black regional jazz bands were recorded and became products of the entertainment industry, which was altering the face of America from the handmade, homemade, homemade society of the nineteenth century to the mass-produced, mass-consumed technological culture of the twentieth century.

Thomas Hennessey is an associate professor at Fayetteville State University in Fayetteville, North Carolina. He has published several articles on the history of jazz and has been the host-producer of a weekly jazz radio program for more than a decade.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814321799.jpg

author pic filename:

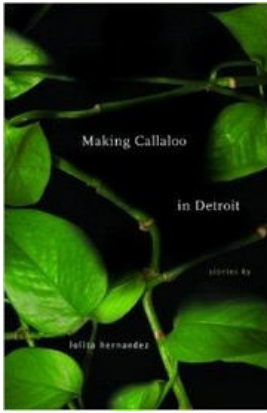
Hennessey, Thomas J.jpg

logo filename:

logo wayne state u press.jpg



**Image:**



**Author picture:**



**Listing:**

Making Callaloo in Detroit  
Hernandez, Lolita  
Wayne State University Press .  
9780814339695  
184 pages  
paperback  
\$18.99  
Pub Date: 05/01/14  
Made in Michigan Writers Series. 5.5 x 8.5.

**logo:**



Stories of hope and quirky survival in the city of Detroit colored by Caribbean culture and memory.

Born and raised in Detroit, Lolita Hernandez is the author of *Autopsy of an Engine and Other Stories* from the Cadillac Plant, winner of a 2005 PEN Beyond Margins Award. She is also the author of two chapbooks, *Quiet Battles* and *snakecrossing*. She is a 2012 Kresge Literary Arts fellow, and her poetry and fiction have appeared in a wide variety of literary publications. After over thirty-three years as a UAW worker at General Motors, she now teaches in the creative writing department in the University of Michigan Residential College.

**Discount:**

0.45

**Distro:**

Wayne State

**Group:**

BRG

**Author location:**

**image filename:**

9780814339695.jpg

**author pic filename:**

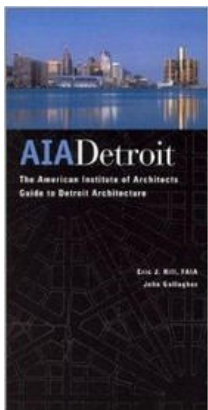
Hernandez, Lolita.jpg

**logo filename:**

logo wayne state u press.jpg



Image:



Author picture:

Listing:

logo:



AIA Detroit: The American Institute of Architects Guide to Detroit Architecture  
Hill, Eric J. and Gallagher, John  
Wayne State University Press .  
9780814331200  
376 pages  
paperback  
\$36.95  
Pub Date: 11/01/02  
5 x 10. 510 illustrations

A beautifully designed resource that takes readers on a tour of greater Detroit's many architectural wonders and special landmarks.

Eric J. Hill, a Detroit-based architect, is Director of Urban Design and Planning with Albert Kahn Associates and adjunct Professor of Architecture at the University Of Michigan. John Gallagher is a staff writer for the Detroit Free Press. He has also written for Architectural Record, Inland Architect, and many other publications.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814331200.jpg

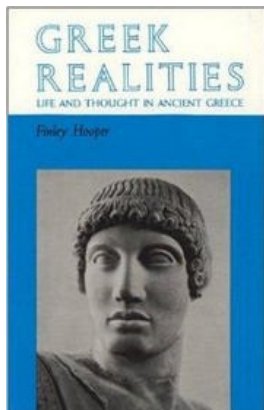
author pic filename:

Hill, Eric J. and Gallagher, John.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:

Listing:

Greek Realities: Life and Thought in Ancient Greece  
Hooper, Finley P.  
Wayne State University Press .  
9780814315972  
480 pages  
paperback  
\$24.99  
Pub Date: 08/01/78  
5.5 x 8.5. 128 illustrations

logo:



A history of ancient Greek life and thought from the Mycenaean kings to Alexander, Aristotle and Diogenes.

Finley Hooper is professor of history at Wayne State University. His Greek Realities, published originally by Charles Scribner's Sons, is now reissued by Wayne State University Press as a companion volume to his new work on Roman history, Roman Realities (Wayne State University Press, 1978).

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814315972.jpg

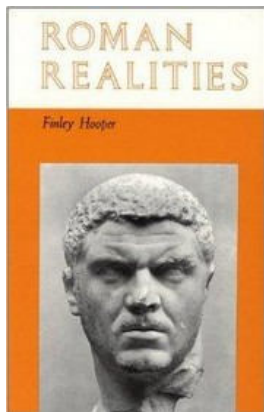
author pic filename:

Hooper, Finley P.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:

Listing:

Roman Realities  
Hooper, Finley P.  
Wayne State University Press .  
9780814315941  
592 pages  
paperback  
\$23.95  
Pub Date: 01/01/78  
5.5 x 8.5. 62 illustrations

logo:



Based on the major primary sources of Roman history, this book recalls the experiences of the ancient Romans through a thousand years of their history.

Born in London, Ontario, Finley Hooper attended the University of Chicago, Purdue University, and the University of Michigan, where he received his Ph. D. degree in 1951 under the direction of the late Professor A. E. R. Boak. He has been professor of history at Wayne State University since 1966.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814315941.jpg

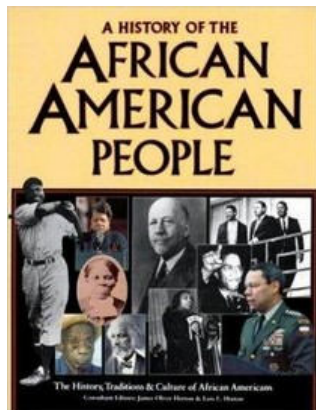
author pic filename:

Hooper, Finley P.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



logo:



Listing:

A History of the African American People, the History, Traditions, and Culture of African Americans

Horton, James Oliver and Horton, Lois E. (editors)

Wayne State University Press .

9780814326978

208 pages

paperback

\$28.95

Pub Date: 02/01/97

African American Life Series. 13 x 10. 295 illustrations

An illustrated collection of essays on the history of African Americans.

James Oliver Horton was professor of History and American Civilization at the George Washington University and director of the African American Communities Project, National Museum of American History, Smithsonian Institution. Lois E. Horton is professor emerita of history at George Mason University.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814326978.jpg

author pic filename:

Horton, James Oliver and Horton,

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

The Official Report on Human Activity  
hunter, kim d.  
Wayne State University Press .  
9780814345207  
216 pages  
paperback  
\$18.99  
Pub Date: 4/16/2018  
Made in Michigan Writers Series

logo:



Dystopic fairy tales told through the lens of media and capitalism run amok.

kim d. hunter has published two collections of poetry: borne on slow knives and edge of the time zone. His poetry appears in Rainbow Darkness, What I Say, Black Renaissance Noire, 6X6 #35, and elsewhere. He received a 2012 Kresge Artist Fellowship in the Literary Arts and he works in Detroit providing media support to social justice groups.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814345207.jpg

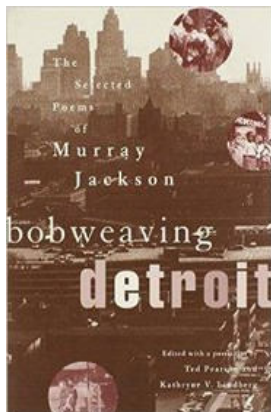
author pic filename:

hunter, kim d.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



logo:



Listing:

Bobweaving Detroit: The Selected Poems of Murray Jackson

Jackson, Murray

Wayne State University Press .

9780814331941

104 pages

paperback

\$18.95

Pub Date: 12/01/03

African American Life Series. Edited by Kathrynne Lindberg-Jackson, Ted Pearson. 6 x 9.

From a poet whose vision and vistas embrace Detroit's glass-strewn streets and soaring high-rises, this collection is universal yet site-specific in its evocation of jazz and its improvisations on the classics.

Murray Jackson (1926–2002), a resident of Detroit for over seventy years, was the founding president of Wayne County Community College and was a twenty-year member of the Wayne State University Board of Governors. Ted Pearson is adjunct faculty with the Department of English at Wayne State University. He is the author of many poetry books, most recently including Songs Aside: 1992–2002 (Past Tents Press, 2003) and The Devil's Aria (Meow Press, 1999).

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814331941.jpg

author pic filename:

Jackson, Murray.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

Just for a Thrill: Poems  
Jacques, Geoffrey  
Wayne State University Press .  
9780814332900  
128 pages  
paperback  
\$19.95  
Pub Date: 11/29/05  
African American Life Series. 6 x 9.

logo:



A breakthrough collection of poetry from a distinctive new urban voice.

Geoffrey Jacques is a poet and critic whose work has been published internationally. His previous volumes of poetry are *Hunger and Other Poems* (1993) and *Suspended Knowledge* (1998). A former McDowell Colony Fellow, he is on the faculty of the English department at Lehman College. He lives in Brooklyn, New York.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814332900.jpg

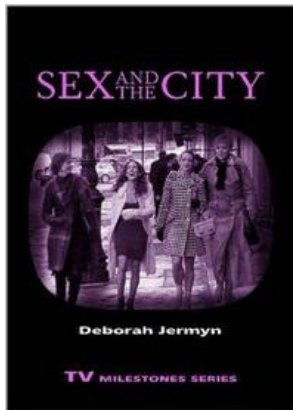
author pic filename:

Jacques, Geoffrey.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Sex and the City  
Jermyn, Deborah  
Wayne State University Press .  
9780814332887  
128 pages  
paperback  
\$19.99  
Pub Date: 01/12/09  
TV Milestones Series. 5 x 7. 13 illustrations

logo:



Author picture:



Examines the full run of Sex and the City and its production background, place in television history, innovations to the genre, and reception.

Deborah Jermyn is Reader in Film and Television at Roehampton University in London. Her co-edited books include Understanding Reality Television and Falling in Love Again: Romantic Comedy in Contemporary Cinema, and she is author of Crime Watching: Investigating Real Crime TV.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814332887.jpg

author pic filename:

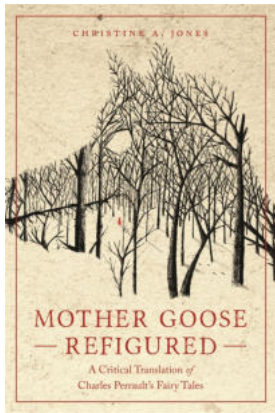
Jermyn, Deborah.jpg

logo filename:

logo wayne state u press.jpg



**Image:**



**Author picture:**



**logo:**



**Listing:**

Mother Goose Refigured: A Critical Translation of Charles Perrault's Fairy Tales  
Jones, Christine A.

Wayne State University Press .

9780814338926

216 pages

paperback

\$31.99

Pub Date: 11/07/16

6x9. Series in Fairy-Tale Studies. 25 illustrations

Mother Goose Refigured presents annotated translations of Charles Perrault's 1697 fairy tales that attend to the irony and ambiguity in the original French and provide a fresh take on heroines and heroes that have become household names in North America.

Christine A. Jones is a specialist of seventeenth- and eighteenth-century France at the University of Utah.

**Discount:**

0.40

**Distro:**

Wayne State

**Group:**

BRG

**Author location:** Salt Lake City UT

**image filename:**

9780814338926.jpg

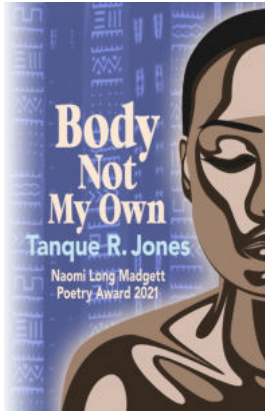
**author pic filename:**

Jones, Christine A.jpg

**logo filename:**

logo wayne state u press.jpg

Image:



Listing:

Body Not My Own  
Jones, Tanque R.  
Wayne State University Press . Broadside Lotus Press  
9780940713291  
72 pages  
paperback  
\$20  
Pub Date: 2/9/2021

logo:



Author picture:



A collection of tightly crafted poems of intense imagery, sharp cadence, and poignant emotional resonance, representing the African American experience of enslavement in the United States.

Discount:

0.45

Distro:

WSUP

Group:

BRG

Author location:

image filename:

9780940713291.jpg

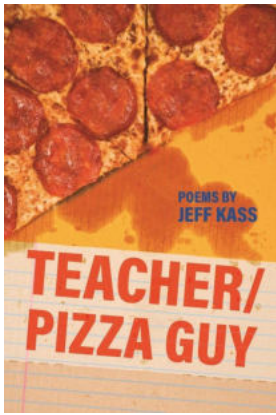
author pic filename:

Jones, Tanque R.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Teacher/Pizza Guy  
Kass, Jeff  
Wayne State University Press .  
9780814347157  
96 pages  
paperback  
\$16.99  
Pub Date: 8/26/2019  
Made in Michigan Writers

logo:



Author picture:



Teacher/Pizza Guy is a collection of autobiographical poems from the 2016-17 school year in which Jeff Kass worked as a full-time English teacher and a part-time director for a literary arts organization and still had to supplement his income by delivering pizzas a few nights a week.

Jeff Kass teaches tenth-grade English and creative writing at Pioneer High School in Ann Arbor, Michigan. He is the founder of the Literary Arts Program at Ann Arbor's teen center, The Neutral Zone, where he was program director for twenty years.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814347157.jpg

author pic filename:

Kass, Jeff.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Eco-dementia  
Kauffman, Janet  
Wayne State University Press .  
9780814343814  
80 pages  
paperback  
\$16.99  
Pub Date: 10/1/2017

logo:



Author picture:



Eco-dementia is not nature poetry, but an immersive language in the tangle of the living world that begs the question: can we survive this relationship? The poems in Eco-dementia took shape in one decade of the author's life.

Janet Kauffman has published three collections of poetry and numerous books of fiction, including the award-winning book of short stories, *Places in the World a Woman Could Walk*, as well as the creative nonfiction collection, *Trespassing: Dirt Stories and Field Notes*. She lives in Hudson, Michigan, where she restored wetlands on her farm, now protected as a natural area for ecological study.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814343814.jpg

author pic filename:

Kauffman, Janet.jpg

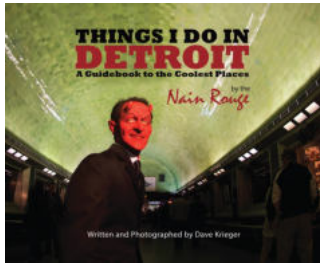
logo filename:

logo wayne state u press.jpg

Image:

Listing:

logo:



Things I Do in Detroit: A Guidebook to the Coolest Places by the Nain Rouge  
Krieger, Dave  
Wayne State University Press . David Krieger  
9780997391602  
236 pages  
paperback  
\$39.99  
Pub Date: 2/13/2017

Author picture:



Detroit's fabled gnome, the Nain Rouge, shares his favorite locations in this visually rich guide book of amazing things to see and do in Detroit.

A Detroit native, Dave Krieger has been a photographer, director, and film producer in Paris, LA, NYC and Detroit for over 30 years. His photography work is in the collection of the Detroit Institute of Arts.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780997391602.jpg

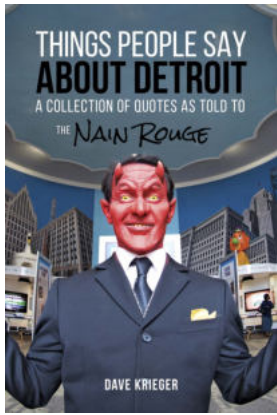
author pic filename:

Krieger, Dave.jpg

logo filename:

logo wayne state u press.jpg

Image:



logo:



Listing:

Things People Say About Detroit: A Collection of Quotes as Told to the Nain Rouge  
Krieger, Dave  
Wayne State University Press . David Krieger  
9780997391664  
264 pages  
paperback  
\$17.95  
Pub Date: 6/11/2018

Author picture:



Detroit's fabled gnome, the Nain Rouge, shares his favorite quotes about Detroit as told to him by celebrities and noted historical figures

A Detroit native, Dave Krieger has been a photographer, director, and film producer in Paris, LA, NYC and Detroit for over 30 years. His photography work is in the collection of the Detroit Institute of Arts.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780997391664.jpg

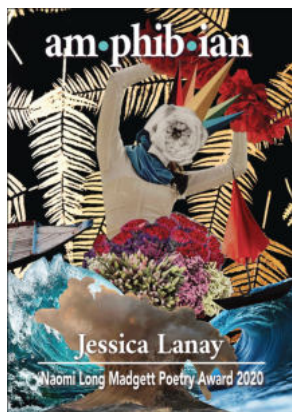
author pic filename:

Krieger, Dave.jpg

logo filename:

logo wayne state u press.jpg

Image:



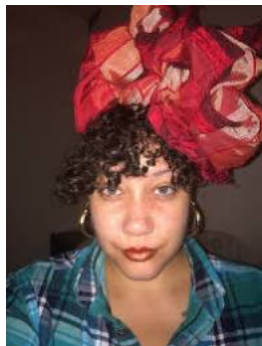
Listing:

am-phen-ian  
Lanay, Jessica  
Wayne State University Press . Broadside Lotus Press  
9780940713284  
80 pages  
paperback  
\$20  
Pub Date: 2/18/2020

logo:



Author picture:



Exploring the will to survive the existential disorientation and emotional loss resulting from fractured relationships with lovers and kin.

Jessica Lanay is the winner of the 2020 Naomi Long Madgett Poetry Award offered by Broadside Lotus Press. Ms. Lanay holds an MFA in Creative Writing from the University of Pittsburgh, and an MA in Latin American and Caribbean Studies from the University of Wisconsin-Madison. Her poetry has appeared in many journals, including Sugar House Review, Fugue, A Bad Penny Review, and Indiana Review.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780940713284.jpg

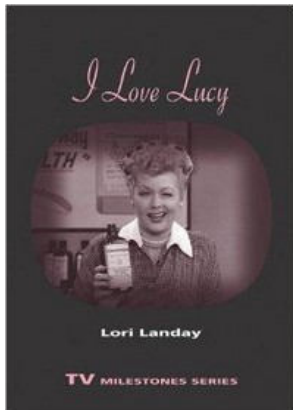
author pic filename:

Lanay, Jessica.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

I Love Lucy  
Landay, Lori  
Wayne State University Press .  
9780814332610  
136 pages  
paperback  
\$19.99  
Pub Date: 04/15/10  
TV Milestones Series. 5 x 7. 13 illustrations

logo:



Author picture:



An analysis of I Love Lucy, one of the best loved sitcoms in the history of American television.

Lori Landay is associate professor of cultural studies at Berklee College of Music, teaching visual culture. She is a new media artist and author of Madcaps, Screwballs, and Con Women: The Female Trickster in American Culture as well as articles on digital narrative, virtual worlds, silent film, and other topics in American culture.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814332610.jpg

author pic filename:

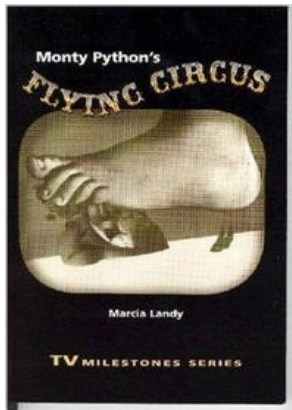
Landay, Lori.jpg

logo filename:

logo wayne state u press.jpg



Image:



Listing:

Monty Python's Flying Circus  
Landy, Marcia  
Wayne State University Press .  
9780814331033  
128 pages  
paperback  
\$19.99  
Pub Date: 03/29/05  
TV Milestones Series. 5 x 7. 25 illustrations

logo:



Author picture:



A comprehensive study examining the history, content, and context of the legendary comedy series Monty Python's Flying Circus.

Marcia Landy is Distinguished Service Professor of English and Film Studies at the University of Pittsburgh. She is author and editor of many books, most recently author of Italian Film (Cambridge, 2000) and co-editor of The Historical Film: History and Memory in Media (Rutgers University Press, 2001). She is also editor of Imitations of Life: A Reader on Film and Television Melodrama (Wayne State University Press, 1991).

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814331033.jpg

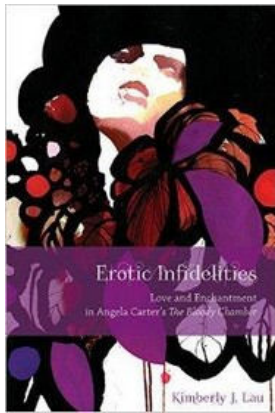
author pic filename:

Landy, Marcia.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

Erotic Infidelities: Love and Enchantment in Angela Carter's the Bloody Chamber  
Lau, Kimberly J.  
Wayne State University Press .  
9780814339336  
198 pages  
paperback  
\$31.99  
Pub Date: 12/01/14  
Series in Fairy-Tale Studies. 6 x 9.

logo:



Explores the peculiar enchantments at the heart of Angela Carter's The Bloody Chamber and Carter's commitment to imagining unforeseen possibilities for heterosexual love and desire.

Kimberly J. Lau is professor of literature at the University of California, Santa Cruz.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location: Santa Cruz CA

image filename:

9780814339336.jpg

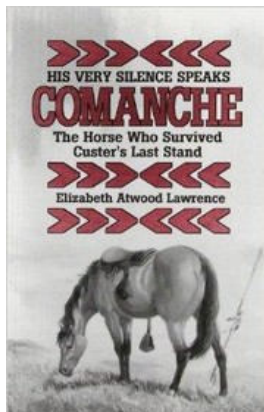
author pic filename:

Lau, Kimberly J.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:

Listing:

logo:



His Very Silence Speaks: Comanche—The Horse Who Survived Custer's Last Stand

Lawrence, Elizabeth Atwood

Wayne State University Press .

9780814321973

376 pages

paperback

\$26.95

Pub Date: 05/01/89

6 x 9. 35 illustrations

His Very Silence Speaks addresses larger issues such as the human relationship to animals and nature, cross-cultural differences in the ways animals are perceived, and the symbolic use of living and legendary animals in human cognition and communication.

Elizabeth Atwood Lawrence holds a V. M. D. from the University of Pennsylvania School of Veterinary Medicine.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814321973.jpg

author pic filename:

Lawrence, Elizabeth Atwood.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

logo:



Beyond Blaxploitation

Lawrence, Novotny and Butters Jr., Gerald R. (editors)

Wayne State University Press .

9780814340769

288 pages

paperback

\$34.99

Pub Date: 12/01/16

6x9. Contemporary Approaches to Film and Media Series. 32 illustrations

Author picture:



Beyond Blaxploitation is a groundbreaking scholarly anthology devoted to examining canonical and lesser-known films of the blaxploitation movement to demonstrate the richness, depth, and complexity of this intriguing period in motion picture history.

Novotny Lawrence is an associate professor in the radio, television, and digital media department at Southern Illinois University in Carbondale. Gerald R. Butters, Jr. is a professor of history at Aurora University.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814340769.jpg

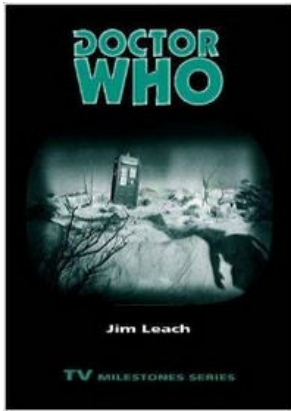
author pic filename:

Lawrence, Novotny and Butters Jr,

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Doctor Who  
Leach, Jim  
Wayne State University Press .  
9780814333082  
120 pages  
paperback  
\$19.99  
Pub Date: 04/17/09  
TV Milestones Series. 5 x 7. 17 illustrations

logo:



Author picture:

A comprehensive account of Doctor Who as a television series and product of popular culture.

Jim Leach is professor of popular culture and film at Brock University, Ontario, Canada. He is author of numerous books including Film in Canada, British Film, and Claude Jutra, Filmmaker.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814333082.jpg

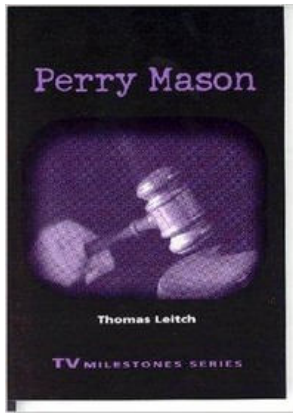
author pic filename:

Leach,.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Perry Mason  
Leitch, Thomas  
Wayne State University Press .  
9780814331217  
144 pages  
paperback  
\$19.99  
Pub Date: 09/19/05  
TV Milestones Series. 5 x 7. 18 illustrations

logo:



Author picture:



An exploration of the enduring popularity of the television series Perry Mason and its universal reputation as the most formulaic program in the history of broadcast television.

Thomas Leitch is professor of English and director of the Film Studies Program at the University of Delaware. He is author of several books, including Crime Films (Cambridge University Press, 2002) and The Alfred Hitchcock Encyclopedia (Facts on File, 2002).

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814331217.jpg

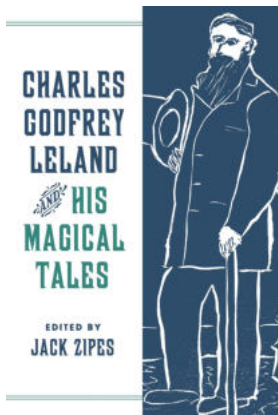
author pic filename:

Leitch, Thomas.jpg

logo filename:

logo wayne state u press.jpg

Image:



logo:



Listing:

Charles Godfrey Leland and His Magical Tales  
Leland, Charles Godfrey  
Wayne State University Press .  
9780814347850  
188 pages  
paperback  
\$32.99  
Pub Date: 9/15/2020  
Edited by Jack Zipes.

Author picture:



A lively selection of Charles Godfrey Leland's unique nineteenth-century tales.

Charles Godfrey Leland (August 15, 1824 – March 20, 1903) was an American humorist and folklorist, born in Philadelphia, Pennsylvania. He was educated at Princeton University and in Europe. Leland worked in journalism, travelled extensively, and became interested in folklore and folk linguistics. He published books and articles on American and European languages and folk traditions.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814347850.jpg

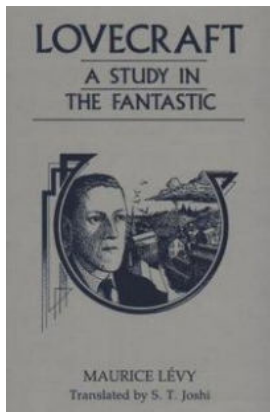
author pic filename:

Leland, Charles Godfrey.jpg

logo filename:

logo wayne state u press.jpg

**Image:**



**Author picture:**

**Listing:**

Lovecraft: A Study in the Fantastic  
Lévy, Maurice  
Wayne State University Press .  
9780814319567  
152 pages  
paperback  
\$19.95  
Pub Date: 03/01/88  
Translated by S. T. Joshi. 6 x 9.

**logo:**



Broader than a thematic study, however, Lévy's analysis is unique in his use of Lovecraft's work as a model for fantastic writing in general and in his provocative theory as to why Lovecraft wrote the sort of works he did.

Maurice Lévy, of the University of Toulouse, is a respected French critic and editor. He is the author of *Le Roman gothique anglais* and *Images du roman noir*.

**Discount:**

0.40

**Distro:**

Wayne State

**Group:**

BRG

**Author location:**

**image filename:**

9780814319567.jpg

**author pic filename:**

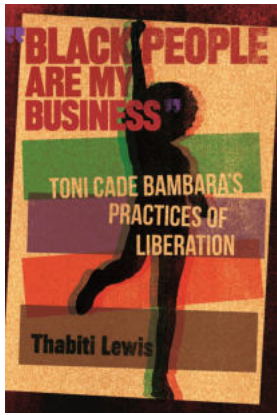
Levy, Maurice.jpg

**logo filename:**

logo wayne state u press.jpg



Image:



logo:



Listing:

"Black People Are My Business": Toni Cade Bambara's Practices of Liberation  
Lewis, Thabiti  
Wayne State University Press .  
9780814344293  
230 pages  
paperback  
\$35.99  
Pub Date: 6/30/2020

Author picture:



Exploration of Bambara's practices of liberation that encourage resistance to oppression and solidarity.

Thabiti Lewis is an associate professor of English and interim associate vice chancellor of academic affairs at Washington State University, Vancouver.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location: Vancouver WA (Washington State University Vancouver)

image filename:

9780814344293.jpg

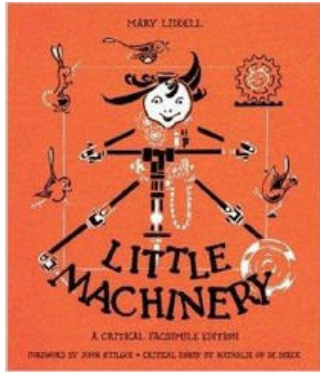
author pic filename:

Lewis, Thabiti.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:

Listing:

Little Machinery: A Critical Facsimile Edition

Liddell, Mary

Wayne State University Press .

9780814332665

120 pages

paperback

\$24.95

Pub Date: 05/08/09

Landscapes of Childhood Series. Edited by Nathalie op de Beeck. 8.125 x 9.375. 68 illustrations

An updated edition that situates a landmark 1920s children's picture book in its historical and social context.

Nathalie op de Beeck is associate professor of English at Illinois State University.

logo:



Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814332665.jpg

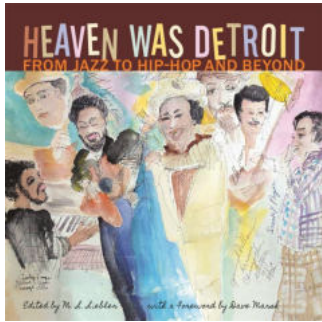
author pic filename:

Liddell, Mary.jpg

logo filename:

logo wayne state u press.jpg

Image:



logo:



Listing:

Heaven Was Detroit: From Jazz to Hip-Hop and Beyond

Liebler, M. L. (editor)

Wayne State University Press . Painted Turtle

9780814341223

488 pages

paperback

\$34.99

Pub Date: 09/06/16

10x10. Painted Turtle. 70 illustrations

Author picture:

Heaven Was Detroit is a comprehensive collection of essays on the long history of Detroit music by some of America's best-known music writers. More than 50 contributors.

M. L. Liebler is an award-winning poet, literary arts activist, and professor. He is the author of several books of poetry, including *I Want to Be Once* (Wayne State University Press, 2016), and an editor of the anthology *Working Words: Punching the Clock and Kicking Out the Jams* (Coffee House Press, 2010).

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814341223.jpg

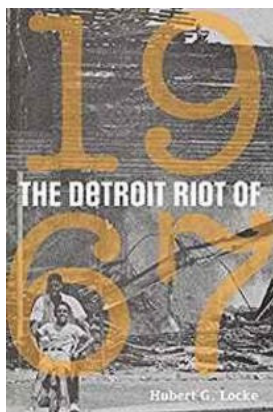
author pic filename:

Liebler, M. L.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

The Detroit Riot of 1967  
Locke, Hubert G.  
Wayne State University Press . Great Lakes Books  
9780814343777  
168 pages  
paperback  
\$24.99  
Pub Date: 9/4/2017

logo:



Author picture:



Now for the first time in paperback and with a new reflective essay that examines the events a half-century later, *The Detroit Riot of 1967* (originally published in 1969) is the story of that terrible experience as told from the perspective of Hubert G. Locke, then administrative aide to Detroit's police commissioner.

Hubert G. Locke is a Detroit native who served as administrative aide to the Detroit commissioner of police in 1967. He was dean and professor emeritus at the Daniel Evans Graduate School of the University of Washington and sat on the board of directors for the Police Foundation for over a decade.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location: Seattle WA

image filename:

9780814343777.jpg

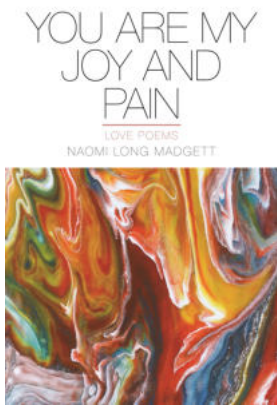
author pic filename:

Locke, Hubert G.jpg

logo filename:

logo wayne state u press.jpg

**Image:**



**Listing:**

You Are My Joy and Pain: Love Poems  
Madgett, Naomi Long  
Wayne State University Press .  
9780814348017  
80 pages  
paperback  
\$16.99  
Pub Date: 10/6/2020

**logo:**



**Author picture:**



A collection of lyrical love poems showing Detroit's poet laureate at the peak of her career.

Naomi Long Madgett, Poet Laureate of Detroit since 2001, is author of ten books of poetry, most recently Connected Islands. She has edited two anthologies, including Adam of Ife: Black Women in Praise of Black Men, and is author of a textbook, A Student's Guide to Creative Writing, as well as her autobiography, Pilgrim Journey. Madgett is professor emerita of English at Eastern Michigan University.

**Discount:**

0.45

**Distro:**

Wayne State

**Group:**

BRG

**Author location:**

**image filename:**

9780814348017.jpg

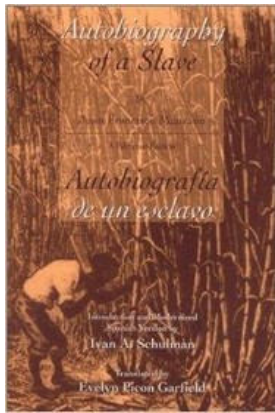
**author pic filename:**

Madgett, Naomi Long.jpg

**logo filename:**

logo wayne state u press.jpg

**Image:**



**Author picture:**

**Listing:**

**logo:**



The Autobiography of a Slave / Autobiografia de un Esclavo  
Manzano, Juan Francisco and Garfield, Evelyn Picon  
Wayne State University Press .

9780814325384

136 pages

paperback

\$24.99

Pub Date: 01/01/96

Latin American Literature Series. 6 x 9. 4 illustrations

A heart-rendering history of the systematic, unrelenting destruction of human dignity and individual will.

Ivan A. Schulman and Evelyn Picon Garfield are the authors and editors of numerous books, including a three-volume introduction to the study of literature and culture of Spain and Spanish America, *Las Literaturas Hispanicas: Introduccion a su estudio* (Wayne State University Press, 1990).

**Discount:**

0.40

**Distro:**

Wayne State

**Group:**

BRG

**Author location:**

**image filename:**

9780814325384.jpg

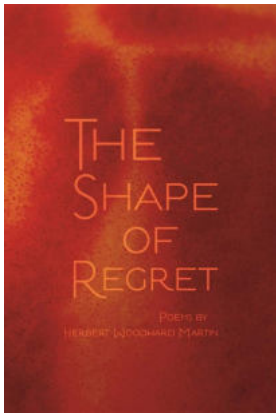
**author pic filename:**

Manzano, Juan Francisco and

**logo filename:**

logo wayne state u press.jpg

Image:



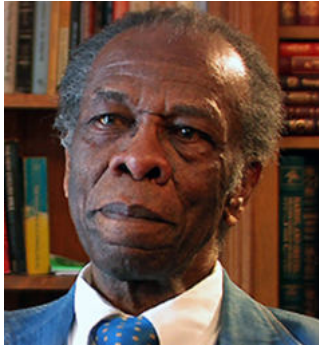
Listing:

The Shape of Regret  
Martin, Herbert Woodward  
Wayne State University Press .  
9780814347249  
80 pages  
paperback  
\$16.99  
Pub Date: 10/28/2019

logo:



Author picture:



The Shape of Regret is a new poetry collection with a long shelf life, something that will be whispered about-gossiped about-by creative readers and writers for years to come.

Herbert Woodward Martin is professor emeritus at University of Dayton, a performer (especially of Paul Laurence Dunbar's work), African American scholar, and author of nine books of poetry.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814347249.jpg

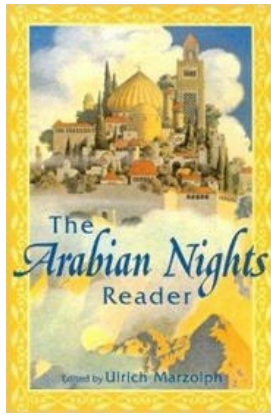
author pic filename:

Martin, Herbert Woodward.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

The Arabian Nights Reader  
Marzolph, Ulrich (editor)  
Wayne State University Press .  
9780814332597  
392 pages  
paperback  
\$29.95  
Pub Date: 09/14/06  
Series in Fairy-Tale Studies. 6 x 9. 4 illustrations

logo:



An authoritative guide to research inspired by the Arabian Nights, containing sixteen influential essays.

Ulrich Marzolph is professor of Islamic Studies at the Georg-August University, Göttingen, Germany, and a senior member of the editorial committee of the Enzyklopädie des Märchens, an international handbook of comparative folk narrative research. He is the editor of The Arabian Nights Reader (Wayne State University Press, 2006) and co-editor with Richard van Leeuwen of The Arabian Nights Encyclopedia (ABC-CLIO, 2006).

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814332597.jpg

author pic filename:

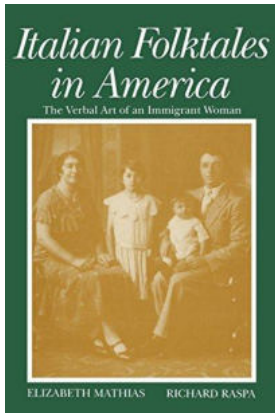
Marzolph, Ulrich.jpg

logo filename:

logo wayne state u press.jpg



Image:



logo:



Listing:

Italian Folktales in America: The Verbal Art of an Immigrant Woman  
Mathias, Elizabeth and Raspa, Richard  
Wayne State University Press .  
9780814321225  
352 pages  
paperback  
\$22.95  
Pub Date: 10/01/88  
Folklore Archive Study Series. 6 x 9. 32 illustrations.

Author picture:

A collection that greatly enriches our understanding of who told (and tells) märchen (Italian folktales) to whom, why and how they are told, and, perhaps most important, under what conditions.

Elizabeth Mathias is associate professor in the department of sociology and anthropology at St. John's University, Jamaica, NY.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814321225.jpg

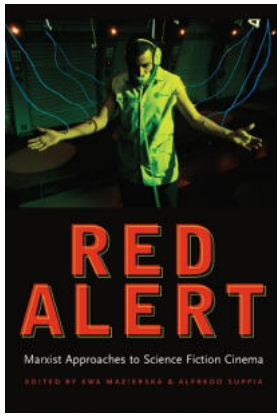
author pic filename:

Mathias, Elizabeth and Raspa,

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

logo:



Red Alert: Marxist Approaches to Science Fiction Cinema  
Mazierska, Ewa and Suppia, Alfredo (editors)  
Wayne State University Press .

9780814340110

288 pages

paperback

\$34.99

Pub Date: 05/02/16

Contemporary Approaches to Film and Media Series. 6 x 9. 27 illustrations.  
Contributions by Petra Hanáková, Eva Năripea, Mark Bould, Sherryl Vint, Tony  
Burns, Ewa Mazierska, Alfredo Suppia, Mariano Paz

Explores the intersections of science fiction cinema and Marxism.

Ewa Mazierska is professor in film studies at the University of Central Lancashire  
and principal editor of a journal Studies in Eastern European Cinema.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814340110.jpg

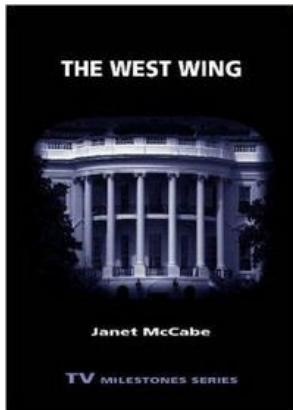
author pic filename:

Mazierska, Ewa and Suppia, Alfredo.

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

The West Wing  
McCabe, Janet  
Wayne State University Press .  
9780814334362  
144 pages  
paperback  
\$19.99  
Pub Date: 12/03/12  
TV Milestones Series. 5 x 7. 15 illustrations

logo:



Explores how the award-winning NBC drama offered a space for vibrant conversation about U.S. politics, identity, and culture.

Janet McCabe is lecturer in media and creative industries at Birkbeck, University of London. She writes on feminism and television and is co-editor of several collections, including Quality TV: American Television and Beyond and Reading Sex and the City.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814334362.jpg

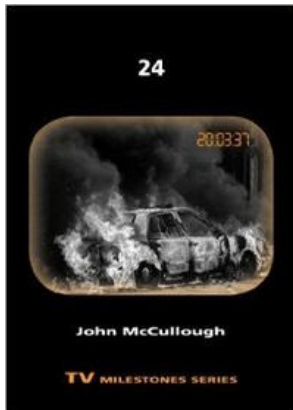
author pic filename:

McCabe, Janet.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

24  
McCullough, John  
Wayne State University Press .  
9780814338674  
144 pages  
paperback  
\$19.99  
Pub Date: 05/01/14  
TV Milestones Series. 5 x 7. 20 illustrations

logo:



Author picture:



A comprehensive overview of the innovative primetime drama 24.

John McCullough is associate professor and chair of the Department of Film at York University in Toronto, Ontario. He is co-editor of Locating Migrating Media and John Porter's Film Activity Book.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814338674.jpg

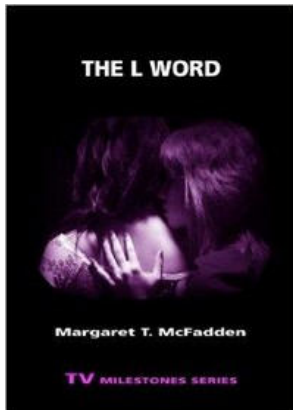
author pic filename:

McCullough, John.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

The L Word  
McFadden, Margaret T.  
Wayne State University Press .  
9780814338247  
152 pages  
paperback  
\$19.99  
Pub Date: 02/10/14  
TV Milestones Series. 5 x 7. 12 illustrations

logo:



Author picture:



Explores representational strategies in the groundbreaking series The L Word.

Margaret T. McFadden is Christian A. Johnson Associate Professor of Integrated Liberal Learning at Colby College, where she teaches in the American studies program and directs the integrated studies program.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814338247.jpg

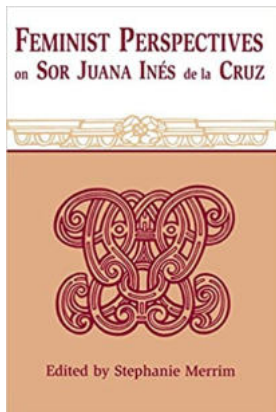
author pic filename:

McFadden, Margaret T.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:

Listing:

Feminist Perspectives on Sor Juana Ines de la Cruz  
Merrim, Stephanie (editor)  
Wayne State University Press .  
9780814322161  
192 pages  
paperback  
\$22.95  
Pub Date: 09/01/99  
6 x 9.

logo:



Called the "Quintessence of the Baroque" and "Bridge to the Enlightenment," Mexican writer and nun Sor Juana Inés de la Cruz has also been celebrated as the "First Feminist of the New World." Feminist Perspectives on Sor Juana Inés de la Cruz fills a gap

Stephanie Merrim is a professor of Hispanic Studies and Comparative Literature and chair of the Hispanic Studies Department at Brown University. She is also the author of Logos and the Word (Peter Lang Press, 1983).

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814322161.jpg

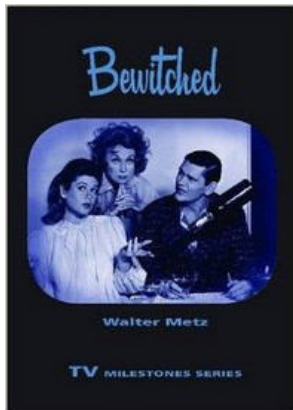
author pic filename:

Merrim, Stephanie.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Bewitched  
Metz, Walter  
Wayne State University Press .  
9780814332313  
160 pages  
paperback  
\$19.99  
Pub Date: 01/18/07  
TV Milestones Series. 5 x 7. 12 illustrations

logo:



Author picture:



A study of the sitcom *Bewitched* that examines its entire run to discover the show's numerous interlocking themes, tensions, and innovations.

Walter Metz is associate professor and chair of the department of Cinema and Photography at Southern Illinois University at Carbondale.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814332313.jpg

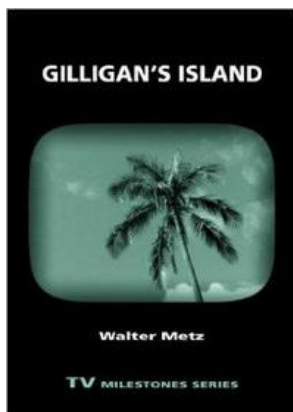
author pic filename:

Metz, Walter.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Gilligan's Island  
Metz, Walter  
Wayne State University Press .  
9780814333723  
128 pages  
paperback  
\$19.99  
Pub Date: 02/15/12  
TV Milestones Series. 5 x 7. 20 illustrations

logo:



Author picture:



An analysis of the under-studied sitcom Gilligan's Island that addresses key questions about American social life in the 1960s.

Walter Metz is associate professor and chair of the department of Cinema and Photography at Southern Illinois University at Carbondale.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814333723.jpg

author pic filename:

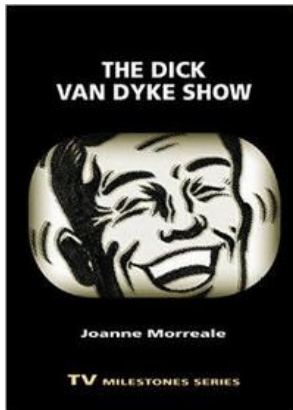
Metz, Walter.jpg

logo filename:

logo wayne state u press.jpg



Image:



Author picture:



Listing:

The Dick Van Dyke Show  
Morreale, Joanne  
Wayne State University Press .  
9780814340318  
128 pages  
paperback  
\$19.99  
Pub Date: 12/01/15  
TV Milestones Series. 5 x 7. 20 illustrations

logo:



Considers the influence of The Dick Van Dyke Show on television sitcom history.

Joanne Morreale is associate professor in the media and screen studies program at Northeastern University. Her most recent book is The Donna Reed Show (Wayne State University Press, 2012).

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814340318.jpg

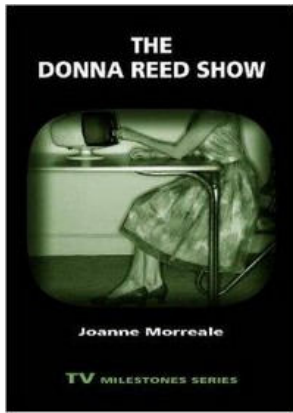
author pic filename:

Morreale, Joanne.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

The Donna Reed Show  
Morreale, Joanne  
Wayne State University Press .  
9780814335086  
160 pages  
paperback  
\$19.99  
Pub Date: 11/01/12  
TV Milestones Series. 5 x 7. 12 illustrations

logo:



Analyzes The Donna Reed Show, which aired from 1958 to 1966, as a key moment of cultural transition.

Joanne Morreale is associate professor of media and screen studies at Northeastern University.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814335086.jpg

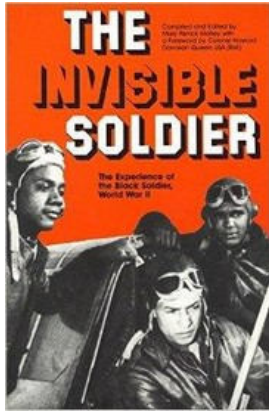
author pic filename:

Morreale, Joanne.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:

Listing:

logo:



The Invisible Soldier: The Experience of the Black Soldier, World War II  
Motley, Mary Penick (editor)  
Wayne State University Press .  
9780814319611  
368 pages  
paperback  
\$24.99  
Pub Date: 12/01/87  
6 x 9. 30 illustrations

The interviews disclose the brutality of the unseen wars black servicemen fought when confronted with the official army policy of segregation and by attitudes in southern communities, as well as overseas.

Mary Penick Motley was born and raised in Detroit and is contemporary of the men whose oral histories she recorded. Mrs. Motley attended the University of Michigan for two years until severe illness forced her withdrawal. She maintains an active interest in American history, music-particularly opera-and young people.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814319611.jpg

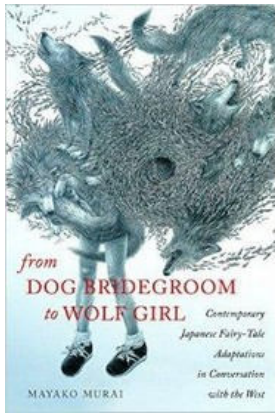
author pic filename:

Motley, Mary Penick.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

logo:



From Dog Bridegroom to Wolf Girl: Contemporary Japanese Fairy-Tale Adaptations in Conversation with the West

Murai, Mayako

Wayne State University Press .

9780814339497

192 pages

paperback

\$31.99

Pub Date: 11/01/15

Series in Fairy-Tale Studies. 6 x 9. 41 illustrations

Brings contemporary Japanese literary and artistic fairy-tale adaptations into conversation with Euro-American feminist fairy-tale re-creation and scholarship.

Mayako Murai is professor in the English department at Kanagawa University, Japan. Her recent writings have appeared in *Grimms' Tales around the Globe: The Dynamics of Their International Reception* (Wayne State University Press, 2014) and the journal *Marvels & Tales*.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814339497.jpg

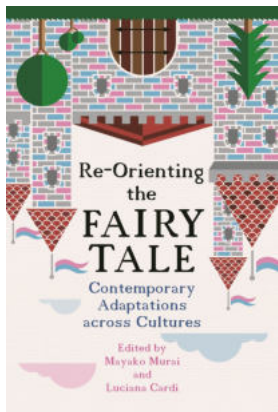
author pic filename:

Murai, Mayako.jpg

logo filename:

logo wayne state u press.jpg

Image:



logo:



Listing:

Re-Orienting the Fairy Tale: Contemporary Adaptations across Cultures  
Murai, Mayako and Cardi, Luciana  
Wayne State University Press .  
9780814345368  
440 pages  
paperback  
\$34.99  
Pub Date: 4/21/2020  
Fairy-Tale Studies

Author picture:



New approaches to decenter Eurocentric perspectives in fairy tales and lift up storytelling cultures across the globe.

Mayako Murai is professor of English and comparative literature at Kanagawa University, Japan. Luciana Cardi is a lecturer in both Japanese and comparative studies and in Italian language and culture at Osaka University, Japan.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814345368.jpg

author pic filename:

Murai, Mayako and Cardi, Luciana.

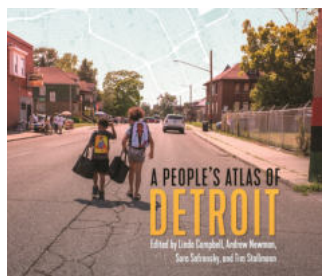
logo filename:

logo wayne state u press.jpg

Image:

Listing:

logo:



A People's Atlas of Detroit  
Newman, Andrew / Campbell, Linda / Safransky, Sara / Stallmann, Tim  
Wayne State University Press .  
9780814342978  
352 pages  
paperback  
\$34.99  
Pub Date: 2/4/2020  
Great Lakes Books

Author picture:

Critical, wide-ranging analyses of Detroit's redevelopment and alternative visions for its future. Delayed from last season.

Linda Campbell is a Detroit resident and director of Building Movement Project, Detroit and Detroit People's Platform. Andrew Newman is an associate professor of anthropology at Wayne State University. Sara Safransky is a human geographer and assistant professor at Vanderbilt University. Tim Stallmann is a cartographer and a worker-owner at Research Action Design.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814342978.jpg

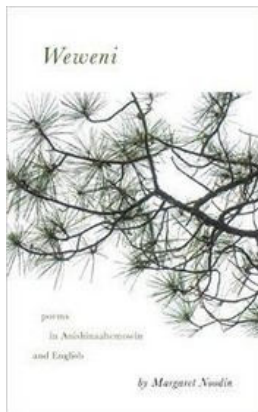
author pic filename:

Newman, Andrew / Campbell, Linda

logo filename:

logo wayne state u press.jpg

**Image:**



**Listing:**

Weweni  
Noodin, Margaret  
Wayne State University Press .  
9780814340387  
112 pages  
paperback  
\$15.99  
Pub Date: 04/01/15  
Made in Michigan Writers Series. 5 x 8.

**logo:**



**Author picture:**



Modern Anishinaabemowin poetry in conversation with English translation.

Margaret Noodin is assistant professor in English and American Indian studies at the University of Wisconsin–Milwaukee. She is author of *Bawaajimo: A Dialect of Dreams in Anishinaabe Language and Literature*. She is also one of the founders of the group Miiskwaasining Nagamojig and ojibwe. net.

**Discount:**

0.45

**Distro:**

Wayne State

**Group:**

BRG

**Author location:**

**image filename:**

9780814340387.jpg

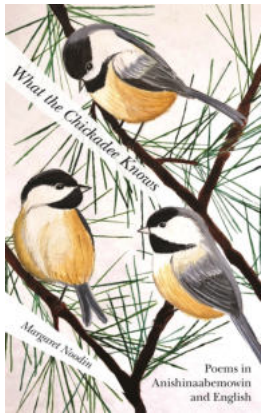
**author pic filename:**

Noodin, Margaret.jpg

**logo filename:**

logo wayne state u press.jpg

Image:



Listing:

What the Chickadee Knows  
Noodin, Margaret  
Wayne State University Press .  
9780814347508  
88 pages  
paperback  
\$16.99  
Pub Date: 9/15/2020

logo:



Author picture:



Modern poems conceived first in Anishinaabemowin and then in English.

Margaret Noodin is assistant professor in English and American Indian studies at the University of Wisconsin–Milwaukee. She is author of *Bawaajimo: A Dialect of Dreams in Anishinaabe Language and Literature*. She is also one of the founders of the group Miiskwaasining Nagamojig and ojibwe. net.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814347508.jpg

author pic filename:

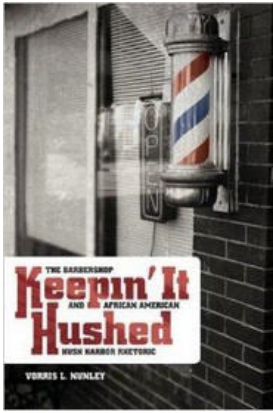
Noodin, Margaret.jpg

logo filename:

logo wayne state u press.jpg



Image:



logo:



Listing:

Keepin' It Hushed: The Barbershop and African American Hush Harbor Rhetoric  
Nunley, Norris L.  
Wayne State University Press .  
9780814333488  
224 pages  
paperback  
\$24.95  
Pub Date: 02/14/11  
African American Life Series. 6 x 9.

Author picture:



Examines the barbershop as a rhetorical site in African American culture across genres, including fiction, film, poetry, and theater.

Norris L. Nunley is professor of English and rhetoric at the University of California, Riverside and co-editor of Rhetoric and Ethnicity.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location: Riverside CA

image filename:

9780814333488.jpg

author pic filename:

Nunley, Norris L.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Essay'd 2: 30 Detroit Artists  
Panton, Steve / Piper, Matthew / Nawrocki, Dennis Alan  
Wayne State University Press . Painted Turtle  
9780814344156  
168 pages  
paperback  
\$25  
Pub Date: 8/7/2017

logo:



Author picture:

Short, illustrated essays about artists who live and work in Detroit, or who have participated in the Detroit art scene in an important way.

Dennis A. Nawrocki serves as adjunct faculty in the Department of Art and Art History at Wayne State University. Steve Panton is the founder of 2739 Edwin and 9338 Campau galleries and co-founder of the Hamtramck Neighborhood Arts Festival and the Free School of Hamtramck.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814344156.jpg

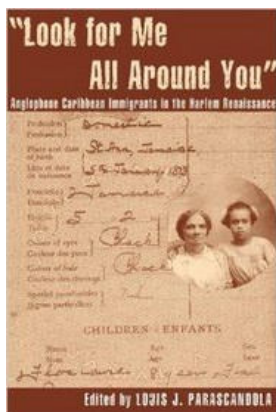
author pic filename:

Panton, Steve and Piper, Matthew /

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

"Look for Me All Around You": Anglophone Caribbean Immigrants in the Harlem Renaissance

Parascandola, Louis J.(editor)

Wayne State University Press .

9780814329870

488 pages

paperback

\$29.95

Pub Date: 10/21/05

African American Life Series. 6 x 9.

logo:



This anthology is the first to fully integrate the political and literary writings of Anglophone Caribbean authors in the Harlem Renaissance.

Louis J. Parascandola is associate professor of English at Long Island University and author of *Winds Can Wake up the Dead: An Eric Walrond Reader* (Wayne State University Press, 1998).

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814329870.jpg

author pic filename:

Parascandola, Louis J.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

The Forgetting Tree: A Rememory  
Paris, Rae  
Wayne State University Press .  
9780814344262  
196 pages  
paperback  
\$18.99  
Pub Date: 11/13/2017

logo:



Author picture:



Rae Paris began writing *The Forgetting Tree: A Rememory* in 2010, while traveling the United States, visiting sites of racial trauma, horror, and defiance. This is a unique and thought-provoking collection that argues for a deeper understanding of past and present so that we might imagine a more hopeful, sustainable, and loving future.

Rae Paris is Assistant Professor of Creative Writing, and core faculty in African American and African Studies.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location: Carson CA (author from Carson)

image filename:

9780814344262.jpg

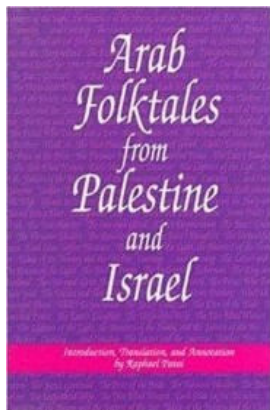
author pic filename:

Paris, Rae.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

Arab Folktales from Palestine and Israel

Patai, Raphael

Wayne State University Press .

9780814327104

280 pages

paperback

\$29.95

Pub Date: 05/01/98

Raphael Patai Series in Jewish Folklore and Anthropology. 6 x 9.

logo:



Arab Folktales from Palestine and Israel is a collection of twenty-eight tales with insight into the Arab culture by Raphael Patai.

Raphael Patai (November 22, 1910 ? July 20, 1996), born Ervin György Patai, was a Hungarian-Jewish ethnographer, historian, Orientalist and anthropologist.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814327104.jpg

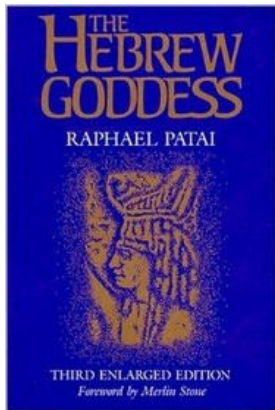
author pic filename:

Patai, Raphael.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

The Hebrew Goddess

Patai, Raphael

Wayne State University Press .

9780814322710

408 pages

paperback

\$27.99

Pub Date: 09/01/90

Raphael Patai Series in Jewish Folklore and Anthropology. 6 x 9. 36 illustrations

A revised edition containing new chapters on the Shekhina.

Raphael Patai (November 22, 1910 ? July 20, 1996), born Ervin György Patai, was a Hungarian-Jewish ethnographer, historian, Orientalist and anthropologist.

logo:



Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814322710.jpg

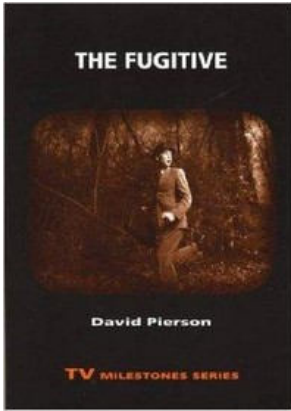
author pic filename:

Patai, Raphael.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

The Fugitive  
Pierson, David P.  
Wayne State University Press .  
9780814334294  
128 pages  
paperback  
\$19.99  
Pub Date: 11/15/11  
TV Milestones Series. 5 x 7. 12 illustrations

logo:



Author picture:



A social, cultural, historical, and institutional analysis of the classic original series The Fugitive.

David P. Pierson is associate professor of media studies at the University of Southern Maine in Portland.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814334294.jpg

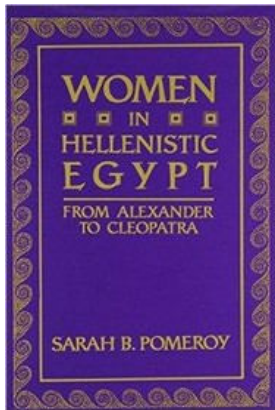
author pic filename:

Pierson, David P.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

Women in Hellenistic Egypt: From Alexander to Cleopatra  
Pomeroy, Sarah B.  
Wayne State University Press .  
9780814322307  
272 pages  
paperback  
\$24.99  
Pub Date: 02/01/90  
5.5 x 8.25. 16 illustrations

logo:



Using evidence from a wide array of sources, Sarah Pomeroy discusses women ranging from queens such as Arsinoë II and Cleopatra VII to Jewish slaves working on a Greek estate.

Sarah B. Pomeroy, a Ph. D. from Columbia University, is currently Professor of Classics and Women's Studies at Hunter College and at the Graduate School, City University of New York.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814322307.jpg

author pic filename:

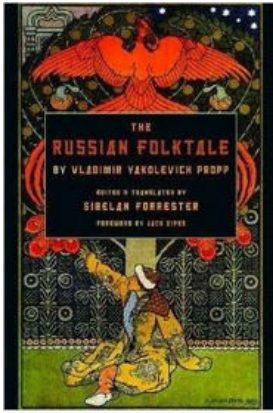
Pomeroy, Sarah B.jpg

logo filename:

logo wayne state u press.jpg



Image:



Listing:

The Russian Folktale by Vladimir Yakovlevich Propp  
Propp, Vladimir Yakovlevich and Forrester, Sibelan  
Wayne State University Press .

9780814334669

416 pages

paperback

\$29.95

Pub Date: 09/12/12

Series in Fairy-Tale Studies. Edited by Sibelan Forrester. 6 x 9.

logo:



Author picture:

Translates and contextualizes Vladimir Propp's later work The Russian Folktale.

Vladimir Voinovich is the author of Pretender to the Throne: The Further Adventures of Private Ivan Chonkin, The Fur Hat, Moscow 2042, The Anti-Soviet Soviet Union, The Ivankiad, and In Plain Russian: Stories.



Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814334669.jpg

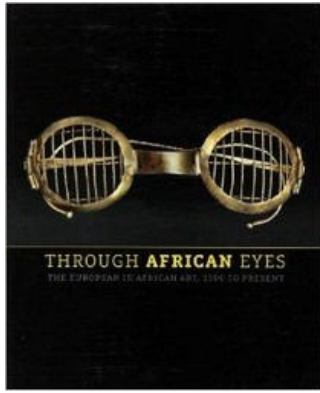
author pic filename:

Propp, Vladimir Yakovlevich.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

logo:



Through African Eyes: The European in African Art, 1500 to Present

Quarcoopome, Nii O. (editor)

Wayne State University Press . Detroit Institute of Arts

9780895581631

296 pages

paperback

\$55

Pub Date: 05/18/10

Edited by Nii O. Quarcoopome. 9.25 x 11. 190 illustrations

Author picture:



A new interpretation of the artistic record of African and European interaction, based on the Detroit Institute of Arts exhibition.

Nii O. Quarcoopome is the curator of African art and head of the department of Africa, Oceania, and the Indigenous Americas at the Detroit Institute of Arts. He is the author of African Form and Imagery: Detroit Collects African Art and has written and lectured widely on African art.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780895581631.jpg

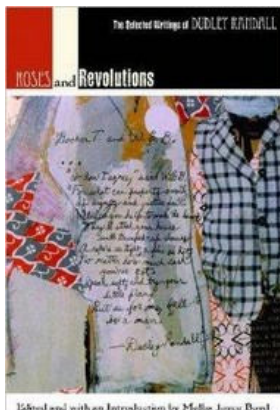
author pic filename:

Quarcoopome, Nii O.jpg

logo filename:

logo wayne state u press.jpg

Image:



logo:



Listing:

Roses and Revolutions: The Selected Writings of Dudley Randall  
Randall, Dudley  
Wayne State University Press .  
9780814334454  
256 pages  
hardcover  
\$27.95  
Pub Date: 08/18/09  
African American Life Series. 6 x 9. 8 illustrations

Author picture:



Collects significant poetry, short stories, and essays by celebrated African American poet and publisher Dudley Randall.

Dudley Randall (January 14, 1914 – August 5, 2000) was an African-American poet and poetry publisher from Detroit, Michigan. He founded a pioneering publishing company called Broadside Press in 1965, which published many leading African-American writers, among them Melvin Tolson, Sonia Sanchez, Audre Lorde, Gwendolyn Brooks, Etheridge Knight, Margaret Walker, and others.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814334454.jpg

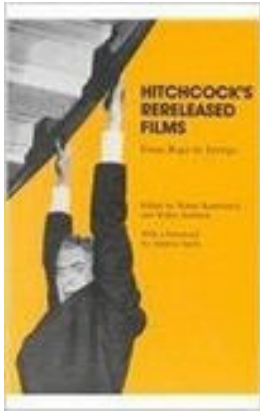
author pic filename:

Randall, Dudley.jpg

logo filename:

logo wayne state u press.jpg

**Image:**



**Author picture:**

**Listing:**

**logo:**



Hitchcock's Rereleased Films: From Rope to Vertigo  
Raubicheck, Walter and Srebnick, Walter  
Wayne State University Press .

9780814323267

304 pages

paperback

\$22.95

Pub Date: 03/01/91

Contemporary Approaches to Film and Media Series. 6 x 9. 10 illustrations

Hitchcock's Rereleased Films contains new essays on five of Hitchcock's most important films, revealing their artistic and cultural achievement and their centrality to understanding our culture.

Walter Raubicheck, a Ph. D. from New York University, is currently assistant professor of English at Pace University. Walter Srebnick is professor of English and Director of the Honors Program at Pace University.

**Discount:**

0.40

**Distro:**

Wayne State

**Group:**

BRG

**Author location:**

**image filename:**

9780814323267.jpg

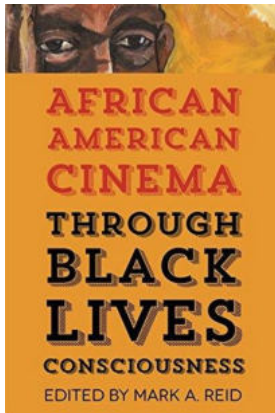
**author pic filename:**

Raubicheck, Walter and Srebnick,

**logo filename:**

logo wayne state u press.jpg

Image:



logo:



Listing:

African American Cinema through Black Lives Consciousness

Reid, Mark A. (editor)

Wayne State University Press .

9780814345481

312 pages

paperback

\$29.99

Pub Date: 1/12/2019

34 black-and-white images. 6x9

Author picture:



Employs an interdisciplinary critical approach to discuss a selected group of black-oriented films.

Mark A. Reid is professor of English at the University of Florida. He is the author of Redefining Black Film, editor of Spike Lee's Do the Right Thing, and co-editor of Le Cinéma noir Américain.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814345481.jpg

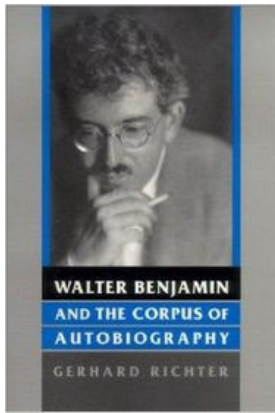
author pic filename:

Reid, Mark A.jpg

logo filename:

logo wayne state u press.jpg

Image:



logo:



Listing:

Walter Benjamin and the Corpus of Autobiography

Richter, Gerhard

Wayne State University Press .

9780814330838

312 pages

paperback

\$21.95

Pub Date: 04/01/02

Kritik: German Literary Theory and Cultural Studies Series. 6 x 9. 5 illustrations

Author picture:



Walter Benjamin and the Corpus of Autobiography is not merely the most extensive and insightful treatment of Benjamin 's autobiographical writings.

Gerhard Richter is associate professor of German and affiliate professor in comparative literature at the University of Wisconsin, Madison.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814330838.jpg

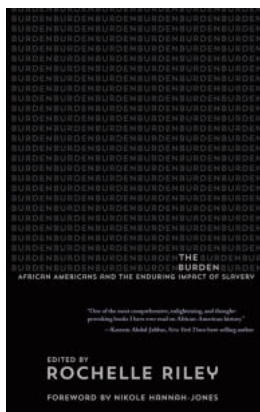
author pic filename:

Richter, Gerhard.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

The Burden: African Americans and the Enduring Impact of Slavery  
Riley, Rochelle (editor)  
Wayne State University Press .  
9780814348314  
200 pages  
paperback  
\$18.99  
Pub Date: 7/6/2020

logo:



Author picture:



Examines the continued emotional, economic, and cultural enslavement of African Americans in the twenty-first century.

Rochelle Riley is an award-winning newspaper columnist who is no longer seeking permission to put the burden down. She has fearlessly called out elected officials who should have been ashamed of themselves and has helped raise millions of dollars for just causes, especially the fight for improved adult literacy. She offers commentary on MSNBC and NPR and contributes to Essence and Ebony magazines.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814348314.jpg

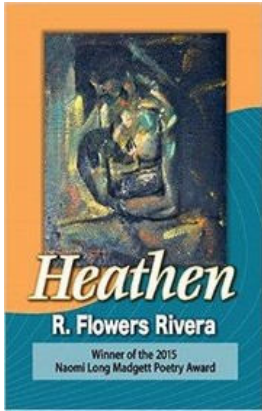
author pic filename:

Riley, Rochelle.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

Heathen  
Rivera, R. Flowers  
Wayne State University Press . Lotus Press  
9780979750991  
128 pages  
paperback  
\$18  
Pub Date: 02/02/15  
5.5 x 8.5.

logo:



Collection of poems by R. Flowers Rivera, Naomi L Madgett Poetry award winner. Divided into four sections, Heathen is a unified collection of poetry satisfying both intellectual and emotional appetites.

R. Flowers Rivera is a native of Mississippi now living in Texas.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780979750991.jpg

author pic filename:

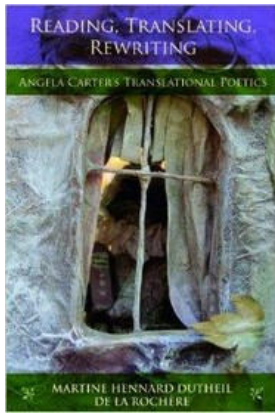
Rivera, R Flowers.jpg

logo filename:

logo wayne state u press.jpg



**Image:**



**logo:**



**Listing:**

Reading, Translating, Rewriting: Angela Carter's Translational Poetics  
Rochère, Martine Hennard Dutheil de la  
Wayne State University Press .  
9780814336342  
384 pages  
paperback  
\$29.95  
Pub Date: 11/15/13  
Series in Fairy-Tale Studies. 6 x 9. 27 illustrations

**Author picture:**



Uncovers the neglected role of translation in Angela Carter's fairy-tale-inspired fiction.

Martine Hennard Dutheil de la Rochère is professor of English and comparative literature at the University of Lausanne, Switzerland. Her most recent book is Des Fata aux fées: regards croisés de l'Antiquité à nos jours.

**Discount:**

0.40

**Distro:**

Wayne State

**Group:**

BRG

**Author location:**

**image filename:**

9780814336342.jpg

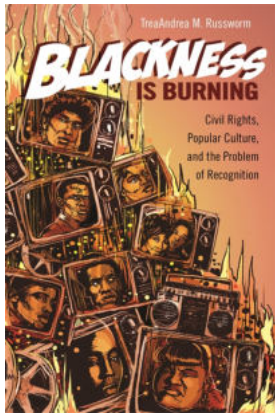
**author pic filename:**

Rochère, Martine Hennard Dutheil

**logo filename:**

logo wayne state u press.jpg

**Image:**



**Author picture:**



**logo:**



**Listing:**

Blackness Is Burning: Civil Rights, Popular Culture, and the Problem of Recognition  
Russworm, Treaandrea M.  
Wayne State University Press .  
9780814340516  
280 pages  
paperback  
\$34.99  
Pub Date: 10/03/16  
6x9. Contemporary Approaches to Film and Media Series. 32 illustrations

Blackness Is Burning critiques the way the politics of recognition and representation appear in popular culture as attempts to “humanize” black identity through stories of suffering and triumph or tales of destruction and survival.

TreaAndrea M. Russworm is an assistant professor of English at the University of Massachusetts, Amherst, where she teaches interdisciplinary classes on literature, popular culture, and new media.

**Discount:**

0.40

**Distro:**

Wayne State

**Group:**

BRG

**Author location:**

**image filename:**

9780814340516.jpg

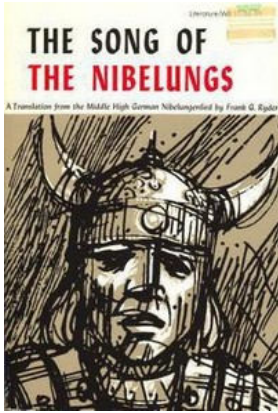
**author pic filename:**

Russworm, Treaandrea M.jpg

**logo filename:**

logo wayne state u press.jpg

Image:



Author picture:

Listing:

logo:



The Song of the Nibelungs: A Verse Translation from the Middle High German  
Nibelungenlied

Ryder, Frank G. (translator)

Wayne State University Press .

9780814311929

448 pages

paperback

\$25.95

Pub Date: 01/01/62

5.25 x 7.75.

The first translation into English of this monumental epic in over forty years.

Frank G. Ryder is professor of German at Indiana University. He taught previously at the University of Michigan and Dartmouth College.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814311929.jpg

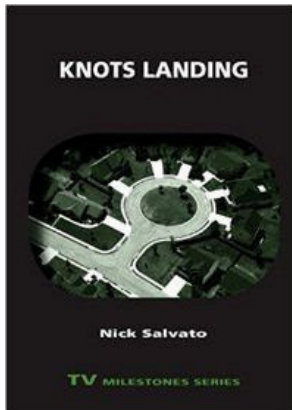
author pic filename:

Ryder, Frank G.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Knots Landing  
Salvato, Nick  
Wayne State University Press .  
9780814340332  
152 pages  
paperback  
\$19.99  
Pub Date: 05/01/15  
TV Milestones Series. 5 x 7. 13 illustrations

logo:



Author picture:



Examines Knots Landing in its industrial and political contexts and from fresh aesthetic and theoretical perspectives.

Nick Salvato is associate professor of performing and media arts at Cornell University. He is also the author of *Uncloseting Drama: American Modernism and Queer Performance*.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814340332.jpg

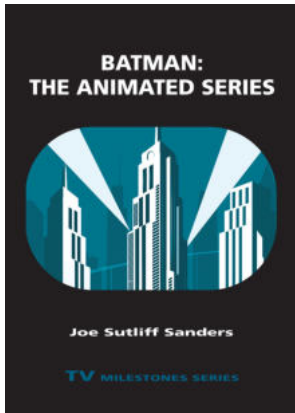
author pic filename:

Salvato, Nick.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Batman: The Animated Series  
Sanders, Joe Sutliff  
Wayne State University Press .  
9780814345405  
128 pages  
paperback  
\$19.99  
Pub Date: 4/6/2021  
TV Milestones

logo:



Author picture:



A deep dive into the wildly successful 1990s animated series Batman.

Discount:

0.45

Distro:

WSUP

Group:

BRG

Author location:

image filename:

9780814345405.jpg

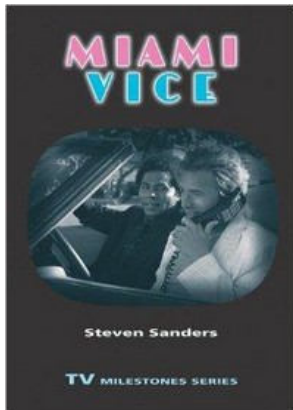
author pic filename:

Sanders, Joe Sutliff.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Miami Vice  
Sanders, Steven  
Wayne State University Press .  
9780814334195  
136 pages  
paperback  
\$19.99  
Pub Date: 09/15/10  
TV Milestones Series. 5 x 7. 23 illustrations

logo:



Author picture:



Discusses the aesthetic appeal, production history, philosophical themes, and enduring importance of the groundbreaking 1980s television series.

Steven Sanders is emeritus professor of philosophy at the Massachusetts State College at Bridgewater. He is the editor of The Philosophy of Science Fiction Film and a contributor to Film Noir: The Encyclopedia and Blackwell's Companion to Film Noir.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814334195.jpg

author pic filename:

Sanders, Steven.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

logo:



Feathers, Paws, Fins, and Claws: Fairy-Tale Beasts  
Schacker, Jennifer and Jones, Christine A. (editors)  
Wayne State University Press .

9780814340691

136 pages

hardcover

\$24.99

Pub Date: 09/14/15

Series in Fairy-Tale Studies. 8.25 x 10.75. 27 illustrations

Author picture:



A richly illustrated collection of evocative animal stories that offers young adult and adult readers a new vision of the fairy-tale past.

Jennifer Schacker is associate professor of English at University of Guelph.  
Christine A. Jones is associate professor of French at the University of Utah.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location: Salt Lake City UT (Christine A. Jones - U of Utah)

image filename:

9780814340691.jpg

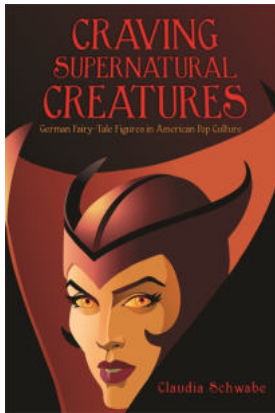
author pic filename:

Schacker, Jennifer and Jones,

logo filename:

logo wayne state u press.jpg

**Image:**



**Author picture:**



**logo:**



**Listing:**

Craving Supernatural Creatures: German Fairy-Tale Figures in American Pop Culture

Schwabe, Claudia

Wayne State University Press .

9780814341964

320 pages

paperback

\$32.99

Pub Date: 6/3/2019

Fairy-Tale Studies, Popular Culture. 8 black-and-white images

Analyzes the portrayal of German fairy-tale figures in contemporary North American media adaptations.

Claudia Schwabe is an associate professor of German at Utah State University.

**Discount:**

0.40

**Distro:**

Wayne State

**Group:**

BRG

**Author location:** Logan UT

**image filename:**

9780814341964.jpg

**author pic filename:**

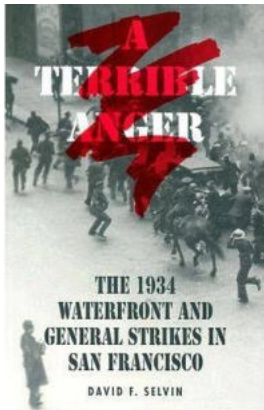
Schwabe, Claudia.jpg

**logo filename:**

logo wayne state u press.jpg



Image:



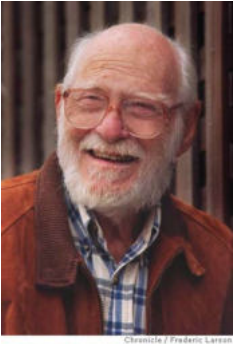
logo:



Listing:

A Terrible Anger: 1934 Waterfront and General Strikes in San Francisco  
Selvin, David F.  
Wayne State University Press .  
9780814326107  
272 pages  
paperback  
\$29.95  
Pub Date: August 1, 1996

Author picture:



In the endless struggle of American workers for recognition and respect in modern industrial society, the Pacific Coast maritime strike and the San Francisco General Strikes in 1934 stand as crucial and symbolic events.

David F. Selvin was the author of Northern Californian Labor for more than thirty years. Selvin is a resident of Berkeley, California.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location: Berkeley CA

image filename:

9780814326107.jpg

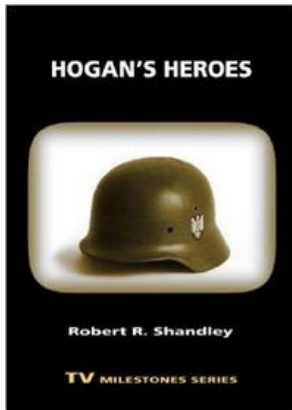
author pic filename:

Selvin, David F.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

Hogan's Heroes  
Shandley, Robert R.  
Wayne State University Press .  
9780814334164  
128 pages  
paperback  
\$19.99  
Pub Date: 09/15/11  
TV Milestones Series. 5 x 7. 16 illustrations

logo:



Analyzes the unique satirical social and political commentary offered by Hogan's Heroes during a volatile period in American history.

Robert R. Shandley is professor of film studies and German at Texas A&M University. He is the author of Runaway Romances: Hollywood's Postwar Tour of Europe and Rubble Films: German Cinema in the Shadow of the Third Reich.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814334164.jpg

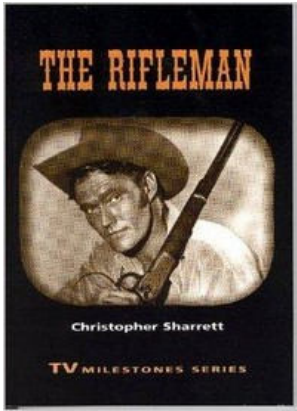
author pic filename:

Shandley, Robert R.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

The Rifleman  
Sharrett, Christopher  
Wayne State University Press .  
9780814330821  
144 pages  
paperback  
\$19.99  
Pub Date: 11/10/05  
TV Milestones Series. 5 x 7. 14 illustrations

logo:



Author picture:



A comprehensive analysis of what many consider to be television's most intelligent western.

Christopher Sharrett is professor of film and communication at Seton Hall University. He is editor of Mythologies of Violence in Postmodern Media.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814330821.jpg

author pic filename:

Sharrett, Christopher.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Meet Behind Mars  
Simms, Renee  
Wayne State University Press .  
9780814345122  
160 pages  
paperback  
\$18.99  
Pub Date: 3/12/2018  
Made in Michigan Writers Series

logo:



Author picture:



Explores the bonds of family, neighbors, lovers, and friends as they are tested in new environments.

Renee Simms is an assistant professor of African American studies and contributing faculty to English studies at University of Puget Sound.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location: Seattle WA

image filename:

9780814345122.jpg

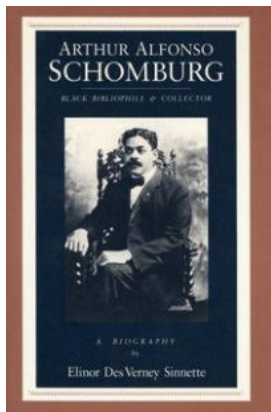
author pic filename:

Simms, Renee.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:

Listing:

logo:



Arthur Alfonso Schomburg: Black Bibliophile & Collector  
Sinnette, Elinor Des Verney  
Wayne State University Press .  
9780814321577  
276 pages  
paperback  
\$27.99  
Pub Date: 02/01/89  
6 x 9. 65 illustrations

A biography of the pioneering collector whose work laid the foundation for the study of black history and culture.

Elinor Des Verney Sinnette is Acting Director of Howard University's Moorland-Spingarn Research Center. A former staff member of The New York Public Library, a teacher of librarians from Central Harlen to Nigeria and Kenya, a consultant to UNESCO, Dr. Sinnette has long been a contributor to the study of the history and culture of black people throughout the world.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814321577.jpg

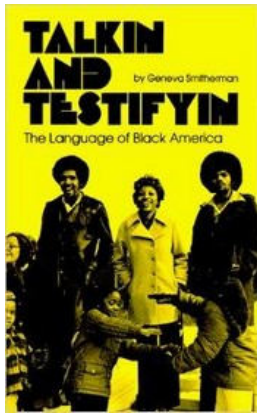
author pic filename:

Sinnette, Elinor Des Verney.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Talkin and Testifyin: The Language of Black America  
Smitherman, Geneva  
Wayne State University Press .  
9780814318058  
298 pages  
paperback  
\$22.95  
Pub Date: 01/01/86  
5.5 x 8.5. 15 illustrations

logo:



Author picture:



In this book, Smitherman makes a substantial contribution to an understanding of Black English by setting it in the larger context of Black culture and life style.

DR. GENEVA SMITHERMAN is University Distinguished Professor Emerita, Department of English, Co-Founder, Core Faculty and former Acting Director, African American and African Studies, and Core Faculty, African Studies Center, at Michigan State University (MSU), in East Lansing, Michigan.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814318058.jpg

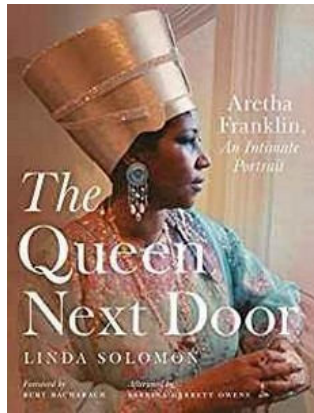
author pic filename:

Smitherman, Geneva.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

logo:



The Queen Next Door: Aretha Franklin, an Intimate Portrait  
Solomon, Linda  
Wayne State University Press .  
9780814347287  
160 pages  
hardcover  
\$28.99  
Pub Date: 9/9/2019  
Painted Turtle. Foreword by Burt Bacharach.

Author picture:



The Queen Next Door: Aretha Franklin an Intimate Portrait is a book full of firsts as Solomon was invited not only to capture historical events in Aretha's music career showcasing Detroit, but to join in with the Franklin family's most intimate and cherished moments in her beloved hometown.

Linda Solomon is an award-winning photojournalist and author. She is known for her natural light portraits of celebrities and her nonprofit foundation, Pictures of Hope, which provides cameras to children living in shelters in the United States. Linda is a member of the prestigious Michigan Journalism Hall of Fame and the author of The Key: Celebrated People Unlock Their Secrets to Life.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814347287.jpg

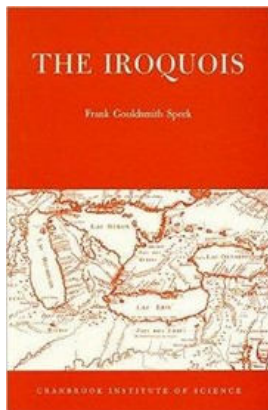
author pic filename:

Solomon, Linda.jpg

logo filename:

logo wayne state u press.jpg

**Image:**



**Listing:**

The Iroquois  
Speck, Frank G.  
Wayne State University Press . Cranbrook Inst of Science  
9780877370079  
95 pages  
paperback  
\$9.95  
Pub Date: 12/1/1955  
Bulletin Series Number 23

**logo:**



**Author picture:**



Originally prepared as background material for interpreting exhibits at the Cranbrook Institute of Science and illustrated with objects from the Institute's collections, this book is a nontechnical discussion of the social and economic organization, mode of life, arts and crafts, and ceremonial properties of the Iroquois Indian Nation.

Frank Gouldsmith Speck (November 8, 1881 – February 6, 1950) was an American anthropologist and professor at the University of Pennsylvania, specializing in the Algonquian and Iroquoian peoples among the Eastern Woodland Native Americans of the United States and First Nations peoples of eastern boreal Canada.

**Discount:**

0.40

**Distro:**

Wayne State

**Group:**

BRG

**Author location:**

**image filename:**

9780877370079.jpg

**author pic filename:**

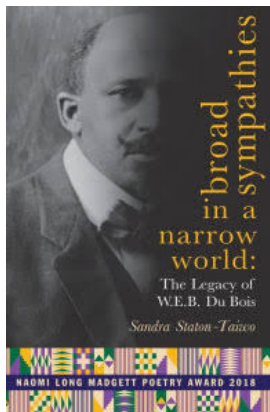
Speck, Frank G.jpg

**logo filename:**

logo wayne state u press.jpg



Image:



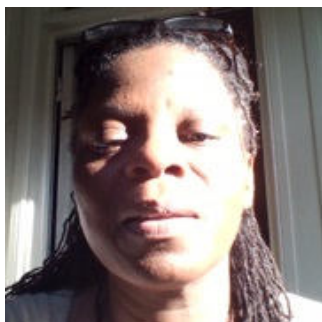
logo:



Listing:

Broad Sympathies in a Narrow World: The Legacy of W.E.B. Du Bois  
Staton-Taiwo, Sandra  
Wayne State University Press . Broadside Lotus Press  
9780940713260  
90 pages  
paperback  
\$20  
Pub Date: 2/5/2018

Author picture:



A collection of poetic reflections on the public and private life of an American intellectual giant.

Dr. Sandra Staton-Taiwo is a resident of Montgomery, AL. She earned her doctorate in African American Literature from Howard University in 2001.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780940713260.jpg

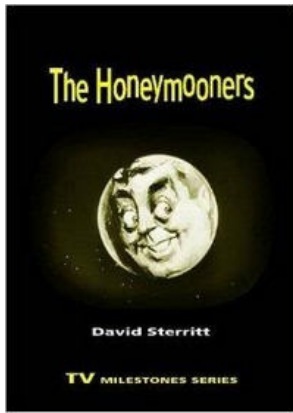
author pic filename:

Staton-Taiwo, Sandra.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

The Honeymooners  
Sterritt, David  
Wayne State University Press .  
9780814333969  
120 pages  
paperback  
\$19.99  
Pub Date: 10/01/09  
TV Milestones Series. 5 x 7. 12 illustrations

logo:



Examines the cultural, historical, and artistic significance of The Honeymooners in the context of postwar American values.

David Sterritt is emeritus professor of theater and film at Long Island University and past chair of the Columbia University Seminar on Cinema and Interdisciplinary Interpretation. He is chair of the National Society of Film Critics.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814333969.jpg

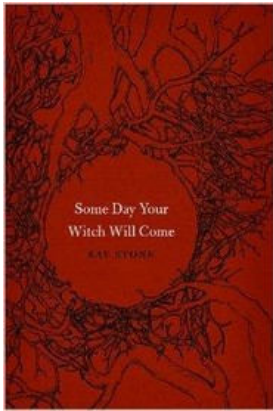
author pic filename:

Sterritt, David.jpg

logo filename:

logo wayne state u press.jpg

**Image:**



**logo:**



**Listing:**

Some Day Your Witch Will Come  
Stone, Kay  
Wayne State University Press .  
9780814332863  
360 pages  
paperback  
\$29.95  
Pub Date: 06/10/08  
Series in Fairy-Tale Studies. 6 x 9.

**Author picture:**



Collects nearly thirty years of major work by noted writer and folklore scholar Kay Stone.

Kay Stone is emeritus professor of English at the University of Winnipeg and author of The Golden Woman and Burning Brightly.

**Discount:**

0.40

**Distro:**

Wayne State

**Group:**

BRG

**Author location:**

**image filename:**

9780814332863.jpg

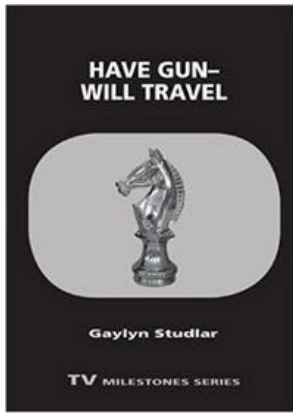
**author pic filename:**

Stone, Kay.jpg

**logo filename:**

logo wayne state u press.jpg

Image:



Listing:

Have Gun-Will Travel  
Studlar, Gaylyn  
Wayne State University Press .  
9780814339763  
192 pages  
paperback  
\$19.99  
Pub Date: 05/04/15  
TV Milestones Series. 5 x 7. 16 illustrations

logo:



Author picture:



Analyzes the TV Western Have Gun—Will Travel through a close reading of episodes and production history.

Gaylyn Studlar is David May Distinguished University Professor in the Humanities and director of the program in film and media studies at Washington University in St. Louis. Among her many books are John Ford Made Westerns: Filming the Legend in the Sound Era, co-edited with Matthew Bernstein, and This Mad Masquerade: Stardom and Masculinity in the Jazz Age.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814339763.jpg

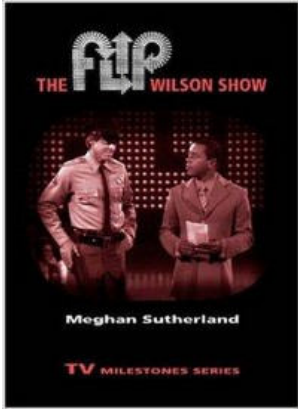
author pic filename:

Studlar, Gaylyn.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

The Flip Wilson Show  
Sutherland, Meghan  
Wayne State University Press .  
9780814332528  
160 pages  
paperback  
\$19.99  
Pub Date: 01/09/08  
TV Milestones Series. 5 x 7. 15 illustrations

logo:



Author picture:



Analyzes the social, political, and institutional context of The Flip Wilson Show, which ran on NBC between 1970 and 1974.

Meghan Sutherland is associate professor of screen studies at Oklahoma State University.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814332528.jpg

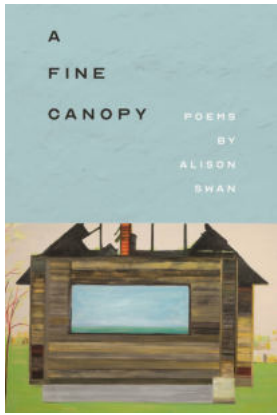
author pic filename:

Sutherland, Meghan.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

A Fine Canopy  
Swan, Alison  
Wayne State University Press .  
9780814348062  
80 pages  
paperback  
\$16.99  
Pub Date: 10/6/2020

logo:



Author picture:



An eco poet whose writing shows her advocacy for natural resources has written a collection that focuses on the natural world, these are poems of wilderness and of wildness.

A native of the Great Lakes basin, Alison Swan is a Mesa Refuge alumna and a Petoskey Prize for Grassroots Environmental Leadership co-winner. Her poems and environmental writing have appeared in two chapbooks and in many anthologies and journals. She teaches at Western Michigan University and lives in the Huron and Kalamazoo River watersheds.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814348062.jpg

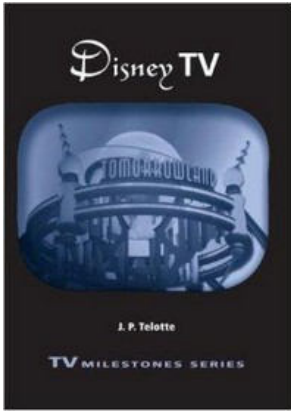
author pic filename:

Swan, Alison.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Disney TV  
Telotte, J. P.  
Wayne State University Press .  
9780814330845  
136 pages  
paperback  
\$19.99  
Pub Date: 03/04/04  
TV Milestones Series. 5 x 7. 10 illustrations

logo:



Author picture:



A historical account of the context, impact, and legacy of one of the most successful series in American television history.

J. P. Telotte is a professor of literature, communication, and culture at Georgia Institute of Technology.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814330845.jpg

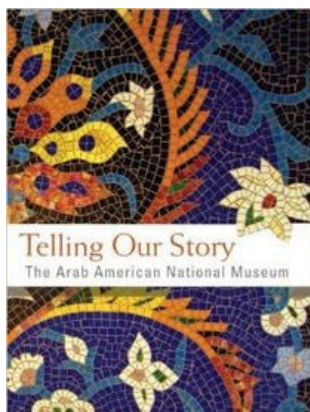
author pic filename:

Telotte, J P.jpg

logo filename:

logo wayne state u press.jpg

**Image:**



**Listing:**

**logo:**



Telling Our Story: The Arab American National Museum  
The Arab American National Museum  
Wayne State University Press . Arab American National Museum  
9780976797715  
200 pages  
paperback  
\$35  
Pub Date: 12/01/07  
8.5 x 11.25.

**Author picture:**

The volume chronicles the founding of the Arab American National Museum from several viewpoints, and offers a detailed tour through its major exhibits.

**Discount:**

0.40

**Distro:**

Wayne State

**Group:**

BRG

**Author location:**

**image filename:**

9780976797715.jpg

**author pic filename:**

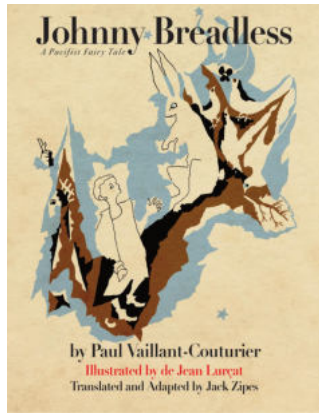
The Arab American National

**logo filename:**

logo wayne state u press.jpg



Image:



logo:



Listing:

Johnny Breadless: A Pacifist Fairy Tale  
Valliant-Couturier, Paul  
Wayne State University Press . Tiny Mole and Honey Bear Press  
9781733223201  
106 pages  
hardcover  
\$25  
Pub Date: 3/19/2019  
Translated and adapted by Jack Zipes. Illustrated by de Jean Lurcat.

Author picture:



This book is one of the first extraordinary pacifist tales published after World War I.

Paul Vaillant-Couturier (8 January 1892, Paris – 10 October 1937, Paris) was a French writer and communist. He participated in the founding of the French Communist Party (PCF) in 1920.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9781733223201.jpg

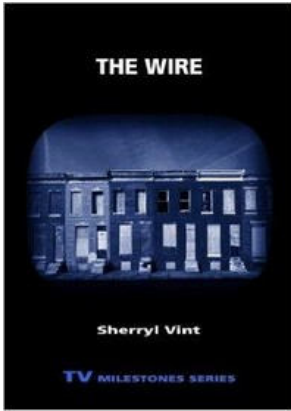
author pic filename:

Valliant-Couturier, Paul.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

The Wire  
Vint, Sherryl  
Wayne State University Press .  
9780814335901  
136 pages  
paperback  
\$19.99  
Pub Date: 03/15/13  
TV Milestones Series. 5 x 7. 20 illustrations

logo:



Author picture:



Analyzes how The Wire repurposed television drama for political critique.

Sherryl Vint is professor of science fiction media studies at the University of California, Riverside.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location: Riverside CA

image filename:

9780814335901.jpg

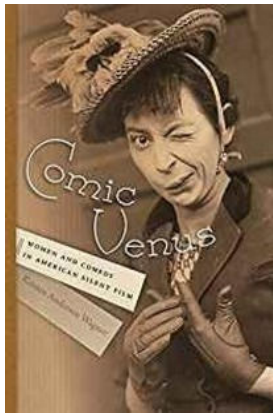
author pic filename:

Vint, Sherryl.jpg

logo filename:

logo wayne state u press.jpg

Image:



logo:



Listing:

Comic Venus: Women and Comedy in American Silent Film  
Wagner, Kristen Anderson  
Wayne State University Press .  
9780814341025  
304 pages  
paperback  
\$29.99  
Pub Date: 3/5/2018

Author picture:



Comic Venus is the first book to explore the overlooked contributions made by comediennes in American silent film. Those with a taste for film and representations of femininity in comedy will be fascinated by the analytical connections and thoroughly researched histories of these women and their groundbreaking movements in comedy and stage.

Kristen Anderson Wagner has written extensively on silent comedy. She teaches film studies in Northern California.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location: Northern California

image filename:

9780814341025.jpg

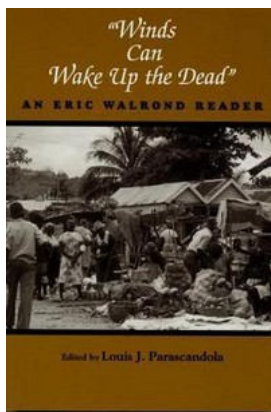
author pic filename:

Wagner, Kristen Anderson.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



logo:



Listing:

"Winds Can Wake Up the Dead": An Eric Walrond Reader

Walrond, Eric D.

Wayne State University Press .

9780814327098

352 pages

paperback

\$29.95

Pub Date: 12/01/98

African American Life Series. Edited by Louis J. Parascandola. 6 x 9.

A new anthology of works by a major writer from the New Negro Movement.

Eric Derwent Walrond (18 December 1898 – 8 August 1966) was an Afro-Caribbean Harlem Renaissance writer and journalist. Born in Georgetown, Guyana (British Guiana), the son of a Barbadian mother and a Guyanese father, Walrond was well-travelled, moving early in life to live in Barbados, and then Panama, New York City, and eventually England. He made a lasting contribution to literature, his most famous book being *Tropic Death*, published in New York City in 1926 when he was 28; it remains in print today as a classic of its era.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814327098.jpg

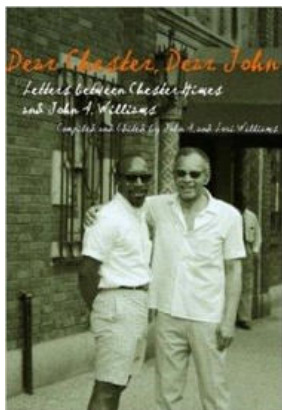
author pic filename:

Walrond, Eric.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

logo:



Dear Chester, Dear John: Letters between Chester Himes and John A. Williams  
Williams, John A. and Himes, Chester  
Wayne State University Press .

9780814333556

264 pages

hardcover

\$24.95

Pub Date: 02/05/08

African American Life Series. Edited by Lori Williams. 6 x 9. 13 illustrations

A revealing collection of correspondence between Chester Himes and John A. Williams, two prominent twentieth-century African American novelists.

Chester Bomar Himes (July 29, 1909 - November 12, 1984) was an American writer. His works include *If He Hollers Let Him Go* and a series of Harlem Detective novels. In 1958 he won France's Grand Prix de Littérature Policière. Chester Himes was born in Jefferson City, Missouri, on July 29, 1909.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814333556.jpg

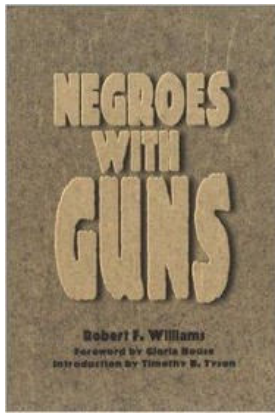
author pic filename:

Williams, John A and Himes,

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

Negroes with Guns  
Williams, Robert F.  
Wayne State University Press .  
9780814327142  
128 pages  
paperback  
\$19.95  
Pub Date: 06/01/98  
Foreword by Gloria House. Introduction by Timothy Tyson. African American Life Series. 6 x 9. 10 illustrations

logo:



First published in 1962, *Negroes with Guns* is the story of a southern black community's struggle to arm itself in self-defense against the Ku Klux Klan and other racist groups.

Robert F. Williams left Cuba to live in the People's Republic of China from 1966 -1969 before receiving safe passage home and a Ford Foundation grant to work at the Center for Chinese Studies at the University of Michigan.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814327142.jpg

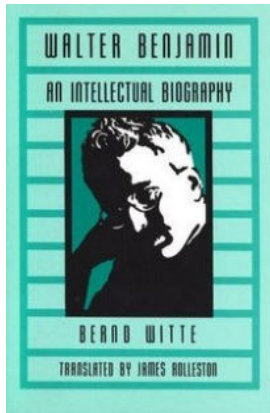
author pic filename:

Williams, Robert F.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

Walter Benjamin: An Intellectual Biography

Witte, Bernd

Wayne State University Press .

9780814320181

232 pages

paperback

\$19.95

Pub Date: 06/01/97

Translated by James Rolleston. Kritik: German Literary Theory and Cultural Studies Series. 6 x 9. 64 illustrations

This book provides readers with the opportunity to survey the facts surrounding Benjamin's life and assess the interpretations of his texts.

Bernard Witte is a professor in the Department of German Languages and Literature at Heinrich Heine University in Germany. He is the author of various books on modern German literature and literary theory, and is the editor of the collected works of Christian Fürchtegott Gellert. Translator James Rolleston is a professor of German and literature and chair of the Department of German Languages and Literature at Duke University.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814320181.jpg

author pic filename:

Witte, Bernd.jpg

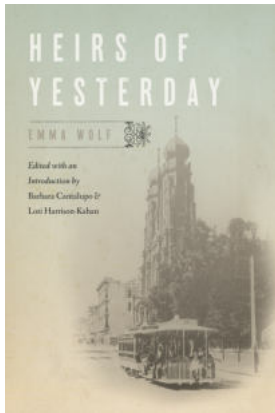
logo filename:

logo wayne state u press.jpg

logo:



**Image:**



**logo:**



**Listing:**

Heirs of Yesterday  
Wolf, Emma  
Wayne State University Press .  
9780814346686  
240 pages  
paperback  
\$29.99  
Pub Date: 10/13/2020  
Edited by Barbara Cantalupo and Lori Harrison-Kahan.

**Author picture:**



A reissue of the controversial novel about middle-class Jewish life in Old San Francisco.

Widely regarded as a literary genius in her day, the Jewish American author Emma Wolf (1865-1932) wrote vivid stories that penetrated the struggles of women and people of faith, particularly Jews, at the turn of the twentieth century.

**Discount:**

0.40

**Distro:**

Wayne State

**Group:**

BRG

**Author location:**

**image filename:**

9780814346686.jpg

**author pic filename:**

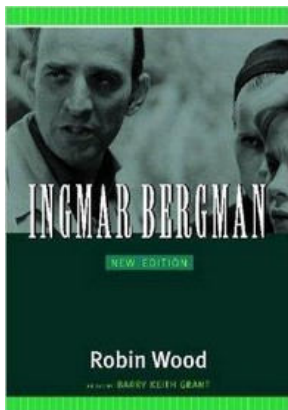
Wolf, Emma.jpg

**logo filename:**

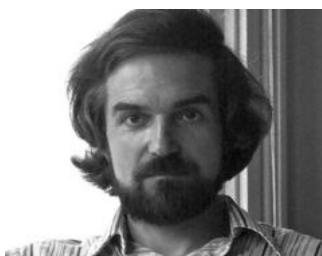
logo wayne state u press.jpg



Image:



Author picture:



Listing:

Ingmar Bergman: New Edition  
Wood, Robin and Lippe, Richard  
Wayne State University Press .

9780814333600

376 pages

paperback

\$26.95

Pub Date: 12/15/12

Contemporary Approaches to Film and Media Series. Edited by Barry Keith Grant.  
5.25 x 7.5. 68 illustrations

An expanded version of Robin Wood's influential study of Ingmar Bergman, including more recent essays on the director.

Robin Wood was a founding editor of CineAction! and author of numerous influential works on film.

logo:



Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814333600.jpg

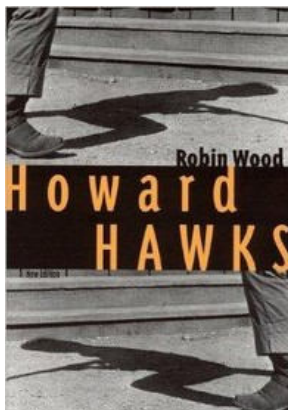
author pic filename:

Wood, Robin.jpg

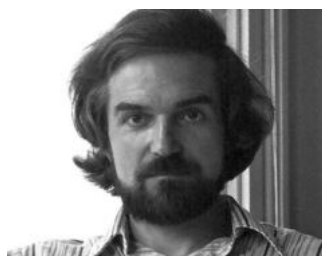
logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

Howard Hawks  
Wood, Robin  
Wayne State University Press .  
9780814332764  
240 pages  
paperback  
\$24.99  
Pub Date: 03/14/06  
Contemporary Approaches to Film and Media Series. 5.25 x 7.5. 71 illustrations

logo:



A significant and contemporary study of director Howard Hawks by influential film critic Robin Wood, reprinted with a new introduction.

Robin Wood was a founding editor of CineAction! and author of numerous influential works on film.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814332764.jpg

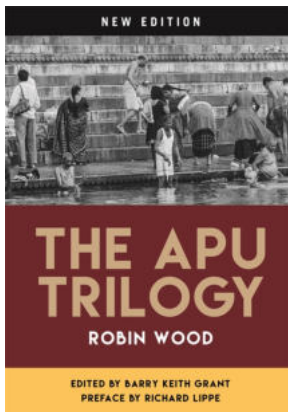
author pic filename:

Wood, Robin.jpg

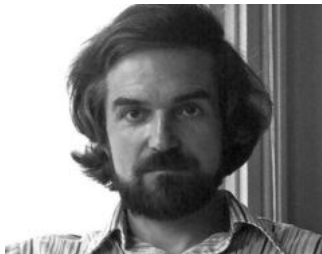
logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

The Apu Trilogy - New Edition  
Wood, Robin  
Wayne State University Press .  
9780814332771

128 pages

paperback

\$31.99

Pub Date: 10/03/16

5.25x7.5. Contemporary Approaches to Film and Media Series. 54 illustrations.  
Edited by Barry Keith Grant. Preface by Richard Lippe.

Film critic Robin Wood offers a persuasive detailed reading of Satyajit Ray's The Apu Trilogy , widely regarded as landmarks of world cinema.

Robin Wood was a founding editor of CineAction! and author of numerous influential works on film.

logo:



Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814332771.jpg

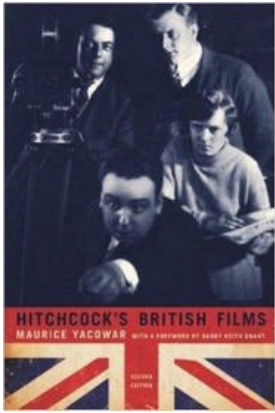
author pic filename:

Wood, Robin.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:

Listing:

Hitchcock's British Films

Yacowar, Maurice and Grant, Barry Keith

Wayne State University Press .

9780814334942

280 pages

paperback

\$24.95

Pub Date: 10/11/10

Contemporary Approaches to Film and Media Series. 6 x 9. 17 illustrations

A reissued classic that examines the structure and themes of each of Hitchcock's British feature films.

Maurice Yacowar is professor emeritus of English and film studies at the University of Calgary. He published studies of the films of Tennessee Williams, Woody Allen, Mel Brooks, and Paul Morrissey, as well as a novel, The Bold Testament. His most recent books are The Sopranos Season Seven and the biography The Great Bratby.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814334942.jpg

author pic filename:

Yacowar, Maurice and Grant, Barry

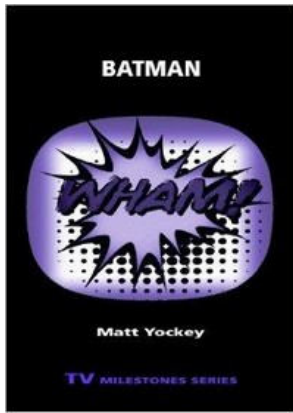
logo filename:

logo wayne state u press.jpg

logo:



Image:



Author picture:



Listing:

Batman  
Yockey, Matt  
Wayne State University Press .  
9780814338179  
160 pages  
paperback  
\$19.99  
Pub Date: 03/03/14  
TV Milestones Series. 5 x 7. 15 illustrations

logo:



Offers a fresh understanding of the persistent popularity and ongoing value of the original Batman series.

Matt Yockey is assistant professor of film studies at the University of Toledo. His work on fan studies and the superhero genre has appeared in such publications as The Journal of Fandom Studies, Transformative Works and Cultures, The Velvet Light Trap, and Studies in Comics.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814338179.jpg

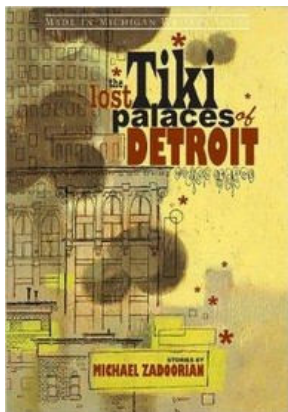
author pic filename:

Yockey, Matt.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

The Lost Tiki Palaces of Detroit  
Zadoorian, Michael  
Wayne State University Press .  
9780814334171  
216 pages  
paperback  
\$18.95  
Pub Date: 03/27/09  
Made in Michigan Writers Series. 5.375 x 7.75.

logo:



Author picture:



A quirky and compelling collection of short stories set in and around Detroit, by award-winning local writer Michael Zadoorian.

Michael Zadoorian is author of the novels The Leisure Seeker and Second Hand, which won the Great Lakes Colleges Association's First Fiction award. His stories have appeared in Literary Review, American Short Fiction, Beloit Fiction Journal, North American Review, ARARAT, and the collection Detroit Noir.

Discount:

0.45

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814334171.jpg

author pic filename:

Zadoorian, Michael.jpg

logo filename:

logo wayne state u press.jpg