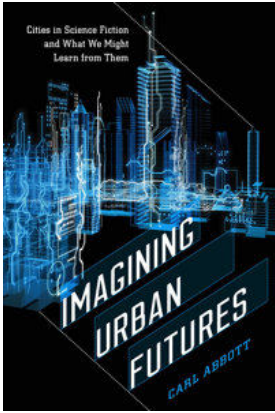


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Author picture:



Listing:

Imagining Urban Futures: Cities in Science Fiction and What We Might Learn from Them

Abbott, Carl

Wesleyan University Press .

9780819576712

264 pages

hardcover

\$27.95

Pub Date: 10/7/2016

16 illustrations.

logo:

WESLEYAN
UNIVERSITY PRESS

What science fiction can teach us about urban planning.

CARL ABBOTT is professor emeritus of urban studies and planning at Portland State University.

Discount:

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Group:

Wilcher

Author location: Portland OR

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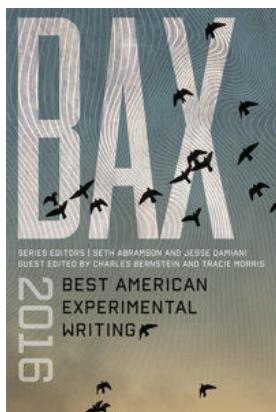
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WESLEYAN
UNIVERSITY PRESS

Listing:

BAX 2016: Best American Experimental Writing
Abramson, Seth / Bernstein, Charles / Morris, Tracie / Damiani, Jesse (editors)
Wesleyan University Press .
9780819576743
275 pages
paperback
\$19.95
Pub Date: 2/17/2017
Best American Experimental Writing

Author picture:

An annual anthology of the best new experimental writing. Even includes work by Barack Obama.

CHARLES BERNSTEIN is the Donald T. Regan professor of english and comparative literature at the University of Pennsylvania. TRACIE MORRIS is is professor and coordinator of performance and performance studies at Pratt Institute, Brooklyn, New York.

SETH ABRAMSON is an assistant professor of english at the University of New Hampshire. JESSE DAMIANI is a former Wisconsin Institute for Creative Writing fellow and current contributing writer for Indiewire and The Huffington Post.

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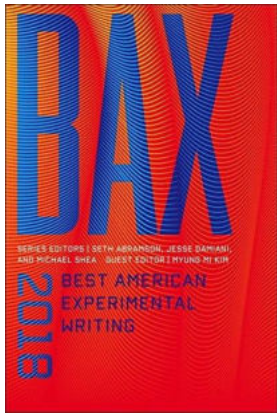
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Abramson, Seth / Bernstein, Charles

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Author picture:

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WESLEYAN
UNIVERSITY PRESS

BAX: Best American Experimental Writing 2018
Abramson, Seth / Damiani, Jesse / Kim, Myung Mi (editors)
Wesleyan University Press .
9780819578181
360 pages
paperback
\$19.95
Pub Date: 8/7/2018
29 illus., 6 x 9. Best American Experimental Writing: BAX 2018

An anthology of dynamic, forward-thinking writing

myung mi kim is the James H. McNulty Chair of English at SUNY Buffalo. Her books include Under Flag, The Bounty, DURA, Commons, River Antes, and Penury. seth abramson is an assistant professor of Communication Arts and Sciences at the University of New Hampshire. jesse damiani is editor-at-large of VRScout and a Forbes contributor. He lives in San Francisco.

Discount:

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Author location: San Francisco CA (jesse damiani)

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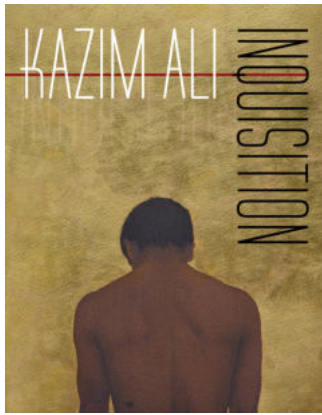
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Abramson, Seth / Damiani, Jesse /

logo filename:

logo wesleyan u press.jpg

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Listing:

Inquisition
Ali, Kazim
Wesleyan University Press .
9780819577627
104 pages
paperback
\$15.95
Pub Date: 3/6/2018
Wesleyan Poetry Series

Author picture:

How we answer to love beneath the lash of history. Queer muslim poetry.



Poet, editor, and prose writer KAZIM ALI was born in the United Kingdom to Muslim parents of Indian descent. He received a BA and MA from the University of Albany-SUNY, and an MFA from New York University. Ali's poetry collections include The Far Mosque, which won Alice James Books' New England/New York Award, The Fortieth Day, and Sky Ward. Ali's poems, both lyric and musical, explore the intersection of faith and daily life. His prose includes The Disappearance of Seth and Bright Felon: Autobiography and Cities.

Discount:

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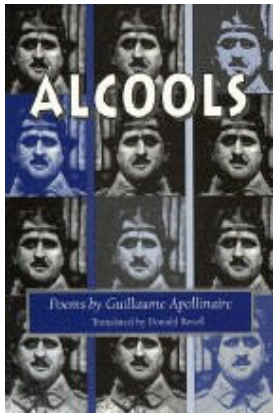
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Author picture:



Listing:

Alcools: Poems
Apollinaire, Guillaume
Wesleyan University Press .
9780819512284
185 pages
paperback
\$18.95
Pub Date: 8/25/1995
Translated by Donald Revell. Wesleyan Poetry Series

logo:



Alcools, first published in 1913 and one of the few indispensable books of twentieth-century poetry, provides a key to the century's history and consciousness.

GUILLAUME APOLLINAIRE (1880-1918) was a central figure in the Modernist movement in Europe where, with Matisse, he gave Cubism its name. His books include Calligrammes (1918) and Alcools (1913). DONALD REVELL is a poet and translator. His most recent Wesleyan book is Arcady (2002), which won the 2003 PEN Center USA Poetry Award.

Discount:

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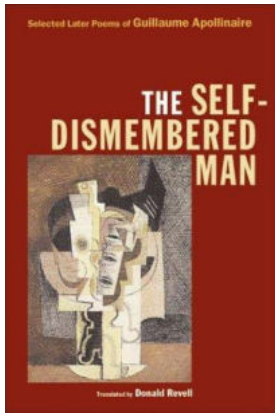
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Apollinaire, Guillaume.jpg

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logo wesleyan u press.jpg

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WESLEYAN
UNIVERSITY PRESS

Listing:

The Self-Dismembered Man: Selected Later Poems of Guillaume Apollinaire

Apollinaire, Guillaume

Wesleyan University Press .

9780819566911

152 pages

paperback

\$17.95

Pub Date: 3/23/2004

Translated by Donald Revell. Wesleyan Poetry Series

Author picture:



Guillaume Apollinaire's final years exactly coincided with the clamorous advent of European Modernism and with the cataclysms of WWI.

GUILLAUME APOLLINAIRE (1880-1918) was a central figure in the Modernist movement in Europe where, with Matisse, he gave Cubism its name. His books include Calligrammes (1918) and Alcools (1913). DONALD REVELL is a poet and translator. His most recent Wesleyan book is Arcady (2002), which won the 2003 PEN Center USA Poetry Award.

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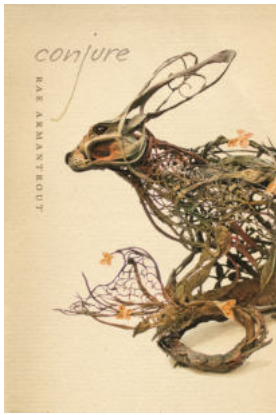
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Apollinaire, Guillaume.jpg

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WESLEYAN
UNIVERSITY PRESS

Listing:

Conjure
Armantrout, Rae
Wesleyan University Press .
9780819579973
104 pages
paperback
\$15.95
Pub Date: 9/8/2020

Author picture:



In *Conjure* pleasure is matched by dread; fascination meets fear as the poet considers the emergence of new life (twin granddaughters) into an increasingly toxic world: the Amazon smolders, children are caged or die crossing rivers and oceans, and weddings make convenient targets for drone strikes.

Rae Armantrout (born April 13, 1947) is an American poet generally associated with the Language poets. She has published ten books of poetry and has also been featured in a number of major anthologies. Armantrout was awarded the 2009 National Book Critics Circle Award for her book of poetry *Versed*. She is the recipient of numerous other awards for her poetry, including an award in poetry from the Foundation for Contemporary Arts in 2007 and a Guggenheim Fellowship in 2008.

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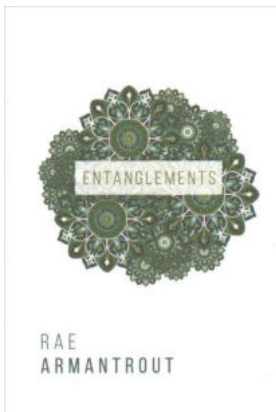
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Listing:

Entanglements
Armantrout, Rae
Wesleyan University Press .
9780819577399
52 pages
paperback
\$6.95
Pub Date: 2/14/2017

logo:



Author picture:

A chapbook of poems about physics from Rae Armantrout.



Rae Armantrout (born April 13, 1947) is an American poet generally associated with the Language poets. She has published ten books of poetry and has also been featured in a number of major anthologies. Armantrout was awarded the 2009 National Book Critics Circle Award for her book of poetry *Versed*. She is the recipient of numerous other awards for her poetry, including an award in poetry from the Foundation for Contemporary Arts in 2007 and a Guggenheim Fellowship in 2008.

Discount:

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Author location:

image filename:

9780819577399.jpg

author pic filename:

Armantrout, Rae.jpg

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logo wesleyan u press.jpg

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Author picture:



Listing:

Itself
Armantrout, Rae
Wesleyan University Press .
9780819574671
112 pages
hardcover
\$24.95
Pub Date: 2/25/2015
Wesleyan Poetry .6 x 9

logo:



What do 'self ' and 'it' have in common? In Rae Armantrout's new poems, there is no inert substance. Self and it (word and particle) are ritual and rigmarole, song-and-dance and long distance call into whatever dark matter might exist.

Rae Armantrout (born April 13, 1947) is an American poet generally associated with the Language poets. She has published ten books of poetry and has also been featured in a number of major anthologies. Armantrout was awarded the 2009 National Book Critics Circle Award for her book of poetry Versed. She is the recipient of numerous other awards for her poetry, including an award in poetry from the Foundation for Contemporary Arts in 2007 and a Guggenheim Fellowship in 2008.

Discount:

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image filename:

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Armantrout, Rae.jpg

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WESLEYAN
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Listing:

Just Saying
Armantrout, Rae
Wesleyan University Press .
9780819575210
120 pages
paperback
\$14.95
Pub Date: 9/9/2014
6 x 9'. Wesleyan Poetry Series

Author picture:



Deft and deeply: intelligent poems on perception and delusion. In *Just Saying*, improbable and even untenable speakers are briefly constituted—only to disappear. The result is part carnival, part nightmare. A television pundit's rhetoric segues into an unusual succulent with writhing maroon tongues.

Rae Armantrout (born April 13, 1947) is an American poet generally associated with the Language poets. She has published ten books of poetry and has also been featured in a number of major anthologies. Armantrout was awarded the 2009 National Book Critics Circle Award for her book of poetry *Versed*. She is the recipient of numerous other awards for her poetry, including an award in poetry from the Foundation for Contemporary Arts in 2007 and a Guggenheim Fellowship in 2008.

Discount:

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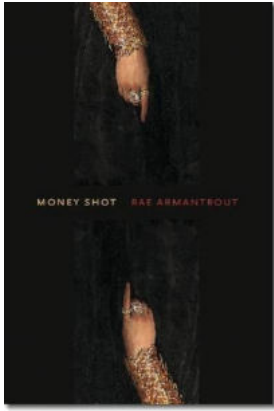
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Armantrout, Rae.jpg

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Listing:

Money Shot
Armantrout, Rae
Wesleyan University Press .
9780819573148
92 pages
paperback
\$15.95
Pub Date: 7/16/2012
Wesleyan Poetry Series

logo:

WESLEYAN
UNIVERSITY PRESS

Author picture:



The poems in Money Shot are forensic. Just as the money shot in porn is proof of the male orgasm, these poems explore questions of revelation and concealment. What is seen, what is hidden, and how do we know? Money Shot's investigation of these questions takes on a particular urgency because it occurs in the context of the suddenly revealed market manipulation and subsequent 'great recession' of 2008-2009.

Rae Armantrout (born April 13, 1947) is an American poet generally associated with the Language poets. She has published ten books of poetry and has also been featured in a number of major anthologies. Armantrout was awarded the 2009 National Book Critics Circle Award for her book of poetry Versed.

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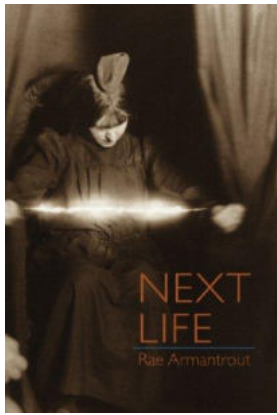
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Listing:

Next Life
Armantrout, Rae
Wesleyan University Press .
9780819568212
88 pages
paperback
\$15.95
Pub Date: 8/13/2007
Wesleyan Poetry Series

Author picture:



In this collection, Rae Armantrout considers the shaping effects of language in the context of new and frightening global realities.

Rae Armantrout (born April 13, 1947) is an American poet generally associated with the Language poets. She has published ten books of poetry and has also been featured in a number of major anthologies. Armantrout was awarded the 2009 National Book Critics Circle Award for her book of poetry *Versed*. She is the recipient of numerous other awards for her poetry, including an award in poetry from the Foundation for Contemporary Arts in 2007 and a Guggenheim Fellowship in 2008.

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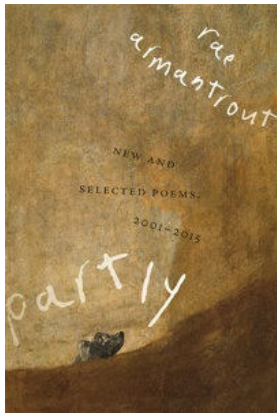
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Armantrout, Rae.jpg

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WESLEYAN
UNIVERSITY PRESS

Listing:

Partly: New and Selected Poems, 2001–2015

Armantrout, Rae

Wesleyan University Press .

9780819577733

252 pages

paperback

\$19.95

Pub Date: 10/3/2017

Wesleyan Poetry Series

Author picture:



Rae Armantrout's poetry comprises one of the most refined and visionary bodies of work written over the last forty years. These potent, compact meditations on our complicated times reveal her observant sensibility, lively intellect, and emotional complexity. This generous volume charts the evolution of Armantrout's mature, stylistically distinct work.

Rae Armantrout (born April 13, 1947) is an American poet generally associated with the Language poets. She has published ten books of poetry and has also been featured in a number of major anthologies. Armantrout was awarded the 2009 National Book Critics Circle Award for her book of poetry *Versed*. She is the recipient of numerous other awards for her poetry, including an award in poetry from the Foundation for Contemporary Arts in 2007 and a Guggenheim Fellowship in 2008.

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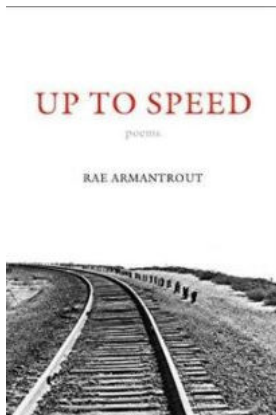
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Listing:

Up to Speed
Armantrout, Rae
Wesleyan University Press .
9780819566980
80 pages
paperback
\$15.95
Pub Date: 2/3/2004
Wesleyan Poetry Series

logo:



This collection of Rae Armantrout's poems focuses on the phenomenon of time, both as lived experience at the start of the 21st century and as a stubborn mystery confronting physicists and philosophers.

Rae Armantrout (born April 13, 1947) is an American poet generally associated with the Language poets. She has published ten books of poetry and has also been featured in a number of major anthologies. Armantrout was awarded the 2009 National Book Critics Circle Award for her book of poetry *Versed*. She is the recipient of numerous other awards for her poetry, including an award in poetry from the Foundation for Contemporary Arts in 2007 and a Guggenheim Fellowship in 2008.

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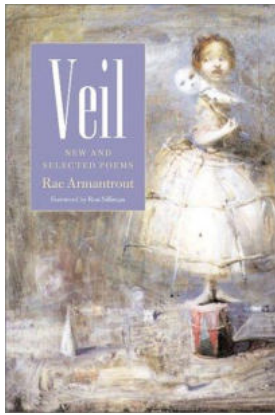
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Listing:

Veil: New and Selected Poems
Armantrout, Rae
Wesleyan University Press .
9780819564504
150 pages
paperback
\$16.95
Pub Date: 10/23/2001
Wesleyan Poetry Series

Author picture:



Rae Armantrout, a core member of the Language writing movement, has long been known for the wit, emotion and punch of her social critique.

Rae Armantrout (born April 13, 1947) is an American poet generally associated with the Language poets. She has published ten books of poetry and has also been featured in a number of major anthologies. Armantrout was awarded the 2009 National Book Critics Circle Award for her book of poetry *Versed*. She is the recipient of numerous other awards for her poetry, including an award in poetry from the Foundation for Contemporary Arts in 2007 and a Guggenheim Fellowship in 2008.

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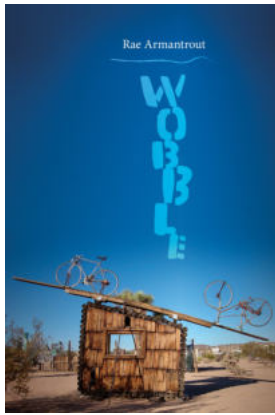
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Listing:

Wobble
Armantrout, Rae
Wesleyan University Press .
9780819579096
160 pages
paperback
\$14.95
Pub Date: 12/11/2018
Wesleyan Poetry Series

Author picture:



Pulitzer Prize-winning poet Rae Armantrout is at once a most intimate and coolly calculating poet.

Rae Armantrout (born April 13, 1947) is an American poet generally associated with the Language poets. She has published ten books of poetry and has also been featured in a number of major anthologies. Armantrout was awarded the 2009 National Book Critics Circle Award for her book of poetry *Versed*. She is the recipient of numerous other awards for her poetry, including an award in poetry from the Foundation for Contemporary Arts in 2007 and a Guggenheim Fellowship in 2008.

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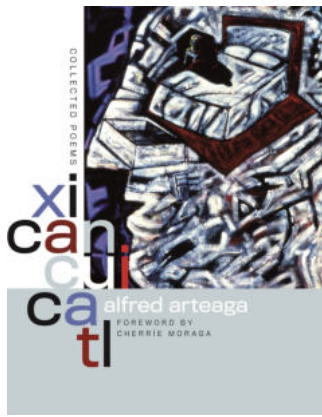
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Listing:

Xicanuicatl: Collected Poems

Arteaga, Alfred

Wesleyan University Press .

9780819579683

304 pages

paperback

\$24.95

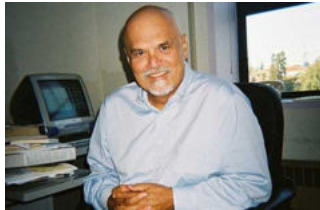
Pub Date: 9/8/2020

Preface by Cherrie Moraga. Edited by David Lloyd. 6 b&w halftones

logo:



Author picture:



Xicanuicatl collects the poetry of leading avant-garde Chicano poet Alfred Arteaga (1950–2008), whom French philosopher Gilles Deleuze regarded as "among those rare poets who are able to raise or shape a new language within their language."

Alfred Arteaga (1950 – July 4, 2008) was a Chicano poet, writer, and scholar. Arteaga was born in East Los Angeles and raised in Whittier, California. He taught at San José City College, University of Houston, and University of California, Berkeley.

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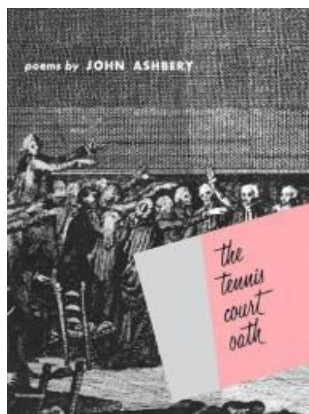
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Arteaga, Alfred.jpg

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Listing:

The Tennis Court Oath: A Book of Poems

Ashbery, John

Wesleyan University Press .

9780819510136

94 pages

paperback

\$15.95

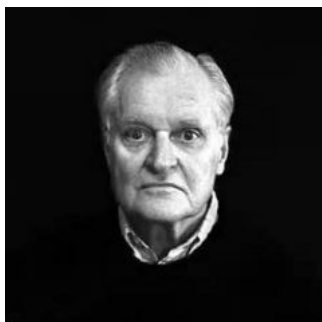
Pub Date: 12/1/1977

Wesleyan Poetry Program

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Author picture:



John Ashbery writes like no one else among contemporary American poets.

JOHN ASHBERY, a native of Rochester, New York, has lived since 1958 in Paris, where he is art critic for the New York herald tribune European edition and for Art International of Zurich.

Discount:

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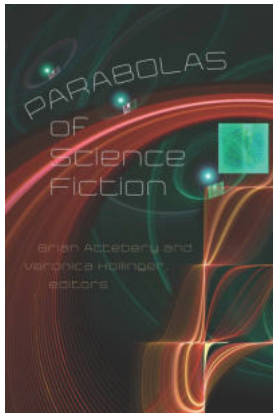
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Ashbery, John.jpg

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Listing:

Parabolas of Science Fiction
Attebery, Brian and Hollinger, Veronica
Wesleyan University Press .
9780819573674
280 pages
paperback
\$28.95
Pub Date: 7/15/2013

Author picture:

As a geometric term, parabola suggests a narrative trajectory or story arc.

BRIAN ATTEBERY is the editor of the Journal of the Fantastic in the Arts and a professor of English at Idaho State University. His books include Decoding Gender in Science Fiction and Strategies of Fantasy. VERONICA HOLLINGER is coeditor of the journal Science Fiction Studies and of The Wesleyan Anthology of Science Fiction. She is a professor of cultural studies at Trent University, Ontario.



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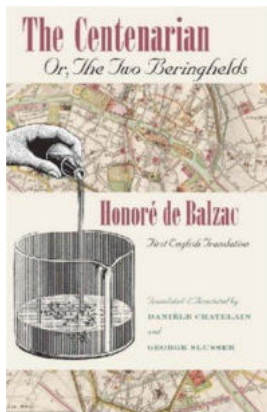
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Attebery, Brian and Hollinger,

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Author picture:



Listing:

The Centenarian: Or, the Two Beringhelds

Balzac, Honore de

Wesleyan University Press .

9780819567970

372 pages

hardcover

\$29.95

Pub Date: 7/10/2006

Early Classics of Science Fiction. Translated by Danièle Chatelain and George Slusser.

Written for serial publication in 1822 under the pseudonym Horace de Saint-Aubin, this Faustian tale by Balzac has never before been available in English.

Honoré de Balzac (20 May 1799 – 18 August 1850) was a French novelist and playwright. His magnum opus was a sequence of short stories and novels collectively entitled *La Comédie humaine*, which presents a panorama of French life in the years after the 1815 fall of Napoleon. Due to his keen observation of detail and unfiltered representation of society, Balzac is regarded as one of the founders of realism in European literature.

Discount:

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Wilcher

Author location:

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Balzac, Honore de.jpg

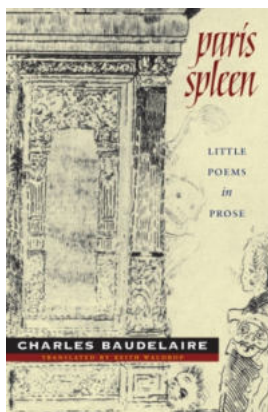
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Author picture:



Listing:

Paris Spleen: little poems in prose
Baudelaire, Charles
Wesleyan University Press .
9780819579843
124 pages
paperback
\$15.95
Pub Date: 4/7/2020
Translated by Keith Waldrop.

logo:



Between 1855 and his death in 1867, Charles Baudelaire inaugurated a new—and in his own words "dangerous"—hybrid form in a series of prose poems known as Paris Spleen.

CHARLES BAUDELAIRE (1821–;1867) wrote some of the most influential poetry of the nineteenth century in books including *Les Fleurs du Mal* and *Le Spleen de Paris*. KEITH WALDROP is author of numerous collections of poetry and is the translator of *The Selected Poems of Edmond Jabès*, as well as works by Claude Royet-Journoud, Anne-Marie Albiach, and Jean Grosjean.

Discount:

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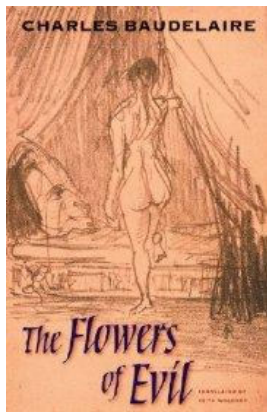
author pic filename:

Baudelaire, Charles.jpg

logo filename:

logo wesleyan u press.jpg

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logo:

WESLEYAN
UNIVERSITY PRESS

Listing:

The Flowers of Evil
Baudelaire, Charles
Wesleyan University Press .
9780819568007
224 pages
paperback
\$18.95
Pub Date: 2/28/2008
Translated by Keith Waldrop.

Author picture:



The poetic masterpiece of the great nineteenth-century writer Charles Baudelaire, *The Flowers of Evil* is one of the most frequently read and studied works in the French language.

Charles Pierre Baudelaire (9 April 1821 – 31 August 1867) was a French poet who also produced notable work as an essayist, art critic, and pioneering translator of Edgar Allan Poe. His most famous work, a book of lyric poetry titled *Les Fleurs du mal* (*The Flowers of Evil*), expresses the changing nature of beauty in the rapidly industrializing Paris during the mid-19th century.

Discount:

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Author location:

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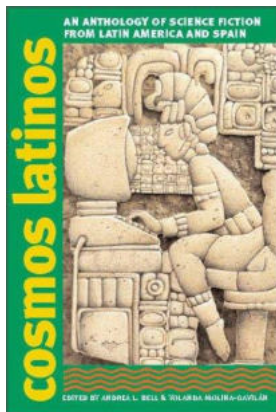
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Baudelaire, Charles.jpg

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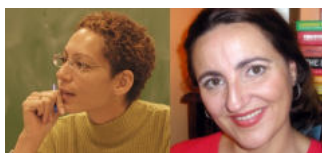
WESLEYAN
UNIVERSITY PRESS

Listing:

Cosmos Latinos: An Anthology of Science Fiction from Latin America and Spain
Bell, Andrea L. and Molina-Gavilàn, Yolanda
Wesleyan University Press .
9780819566348
368 pages
paperback
\$27.95
Pub Date: 7/31/2003
Early Classics of Science Fiction

Author picture:

This anthology offers popular and influential stories from over ten countries, chronologically ranging from 1862 to the present.



ANDREA L. BELL is Associate Professor of Spanish and Latin American Studies at Hamline University in Minnesota. YOLANDA MOLINA-GAVILÀN is Associate Professor of Spanish at Eckerd College in Florida and the translator of Rosa Montero's *The Delta Function* (1992).

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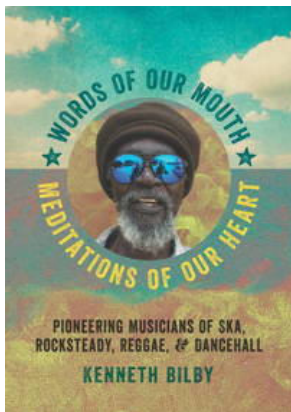
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Bell, Andrea L and Molina-Gavilan,

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Author picture:



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Listing:

Words of Our Mouth, Meditations of Our Heart: Pioneering Musicians of Ska, Rocksteady, Reggae, and Dancehall

Bilby, Kenneth

Wesleyan University Press .

9780819575883

264 pages

paperback

\$29.95

Pub Date: 5/10/2016

103 illus. (98 color), 7 x 10

Celebrating the legendary studio musicians of Jamaican popular music through personal photographs and interviews.

Kenneth Bilby is a research associate at the Smithsonian Institution, the author of True-Born Maroons, and the coauthor of Caribbean Currents: Caribbean Music from Rumba to Reggae. He lives in Littleton, Colorado.

Discount:

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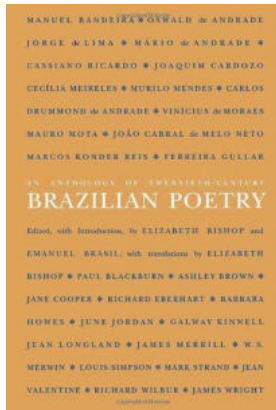
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Listing:

An Anthology of Twentieth-Century Brazilian Poetry
Bishop, Elizabeth and Brasil, Emanuel (editors)

Wesleyan University Press .

9780819560230

203 pages

paperback

\$22.95

Pub Date: 12/1/1997

Wesleyan Poetry in Translation

Author picture:



Work by 14 Brazilian poets, including the late João Cabral de Melo Neto, is presented en face with translations by Elizabeth Bishop, Paul Blackburn, Ashley Brown, Jane Cooper, Richard Eberhart, Barbara Howes, June Jordan, Galway Kinnell, Jean Longland, James Merrill, W. S. Merwin, Louis Simpson, Mark Strand, Jean Valentine, Richard Wilbur, and James Wright.

Elizabeth Bishop (February 8, 1911 – October 6, 1979) was an American poet, short-story writer, and recipient of the 1976 Neustadt International Prize for Literature. She was the Poet Laureate of the United States from 1949 to 1950, the Pulitzer Prize winner for Poetry in 1956 and the National Book Award winner in 1970. Emanuel Brasil, born in Rio de Janeiro, is a novelist and teacher of modern dance.

Discount:

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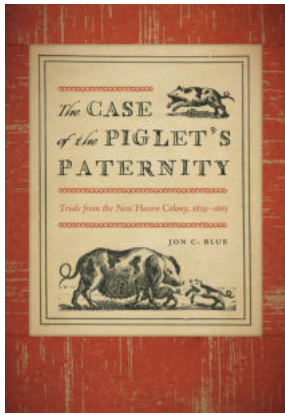
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Bishop, Elizabeth.jpg

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WESLEYAN
UNIVERSITY PRESS

Listing:

The Case of the Piglet's Paternity: Trials from the New Haven Colony, 1639–1663
Blue, Jon C.

Wesleyan University Press .

9780819577405

384 pages

paperback

\$14.95

Pub Date: 6/6/2017

122 color maps, 7 illus., 5 x 8. The Driftless Connecticut Series. Garnet Books

Author picture:



The Case of the Piglet's Paternity assembles thirty- three of the most significant and intriguing trials from America's earliest days.

Jon C. Blue is a judge of the Connecticut Superior Court.

Discount:

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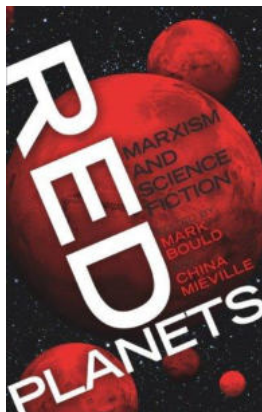
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Author picture:



Discount:

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Author location:

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Bould, Mark.jpg

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Listing:

Red Planets: Marxism and Science Fiction

Bould, Mark

Wesleyan University Press .

9780819569134

304 pages

paperback

\$27.95

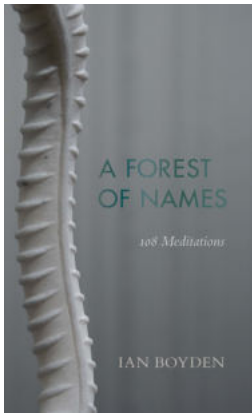
Pub Date: 9/8/2009

Early Classics of Science Fiction

Science fiction and socialism have always had a close relationship. Many science fiction novelists and filmmakers have used the genre to examine explicit or implicit Marxist concerns. Red Planets is an accessible and lively account, which makes an ideal introduction to anyone interested in the politics of science fiction.

MARK BOULD teaches film and literature at the University of the West of England. He is the author of Film Noir: From Berlin to Sin City (2005) and The Cinema of John Sayles (2008), and coeditor of The Routledge Companion to Science Fiction (2009). CHINA MIÉVILLE is an independent researcher and novelist. He won the Arthur C. Clarke Award for Perdido Street Station (2000) and Iron Council (2004), the British Fantasy Award for The Scar (2002), and the Locus Award for Best Young Adult Book for Un Lun Dun (2007).

Image:



Listing:

Forest of Names: 108 Meditations
Boyden, Ian
Wesleyan University Press .
9780819579959
136 pages
paperback
\$15.95
Pub Date: 8/4/2020

logo:

WESLEYAN
UNIVERSITY PRESS

Author picture:



Each poem is a poetic meditation on the image and concept suggested by the etymology in the Chinese characters. This act of poetic translation is both a heartbreaking tribute to people whose names have been erased, and a healing meditation on how language suggests a path forward.

Ian Boyden is a visual artist, translator, and writer. He currently lives on San Juan Island in Washington State.

Discount:

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Author location: San Juan Island WA

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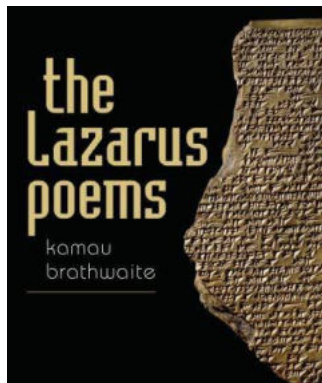
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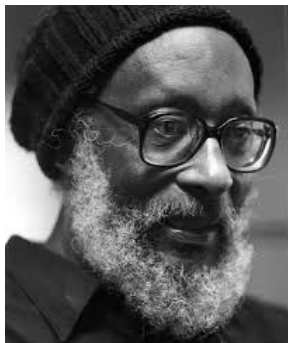
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Listing:

The Lazarus Poems
Brathwaite, Kamau
Wesleyan University Press .
9780819576873
192 pages
hardcover
\$24.95
Pub Date: 10/3/2017
6 x 9. Wesleyan Poetry

Author picture:



A mystical masterwork. This book by the great Barbadian poet Kamau Brathwaite is characteristically sui generis, vatic, and strange, exhibiting ornery bravura. The work examines a major theme appropriate to a poet in the late stages of his career: that of the afterlife.

Kamau Brathwaite is an internationally celebrated poet, performer, and cultural theorist. He has won numerous awards, including the Neustadt International Prize for Literature. A retired professor of comparative literature at New York University, Brathwaite now lives in CowPastor, Barbados.

Discount:

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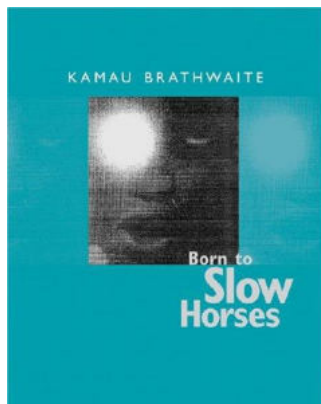
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Brathwaite, Kamau.jpg

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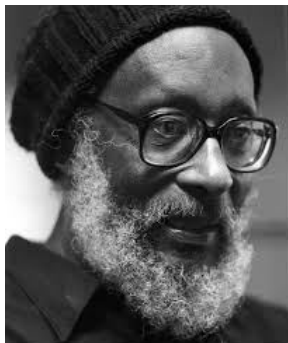
Listing:

Born to Slow Horses
Brathwaite, Kamau
Wesleyan University Press .
9780819567451
160 pages
hardcover
\$24.95
Pub Date: 8/30/2005
Wesleyan Poetry Series

logo:



Author picture:



Kamau Brathwaite's Born to Slow Horses is a series of poetic meditations on islands and exile, language and ritual, and the force of personal and historical passions and griefs.

KAMAU BRATHWAITE, born in Barbados in 1930, is an internationally celebrated poet, performer, and cultural theorist. Co-founder of the Caribbean Artists Movement, he was educated at Pembroke College, Cambridge and has a Ph.D. from the University of Sussex in the U.K. Brathwaite is currently Professor of Comparative Literature at New York University, and shares his time between CowPastor, Barbados and New York City.

Discount:

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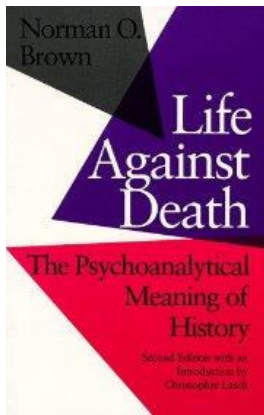
author pic filename:

Brathwaite, Kamau.jpg

logo filename:

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Author picture:



Listing:

Life Against Death: The Psychoanalytical Meaning of History
Brown, Norman O.
Wesleyan University Press .
9780819561442
387 pages
paperback
\$29.95
Pub Date: 6/1/1985
Introduction by Christopher Lasch

logo:



A shocking and extreme interpretation of the father of psychoanalysis.

NORMAN O. BROWN was Professor Emeritus of Humanities at the University of California at Santa Cruz. He is also the author of *Hermes the Thief: The Evolution of a Myth*, *Hesiod's Theogony*, *Love's Body*. *Closing Time*, and *Apocalypse and / or Metamorphosis*, completes a trilogy which includes *Life Against Death* and *Love's Body*.

Discount:

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Distro:

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Author location: Santa Cruz CA

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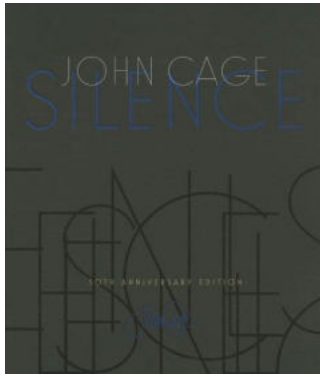
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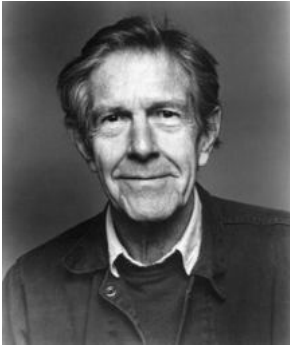
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WESLEYAN
UNIVERSITY PRESS

Listing:

Silence: Lectures and Writings, 50th Anniversary Edition
Cage, John and Gann, Kyle
Wesleyan University Press .
9780819573650
312 pages
paperback
\$25.95
Pub Date: 7/6/2013

Author picture:



Silence, John Cage's first book and epic masterpiece, was published in October 1961.

JOHN CAGE (1912-1992) was an American composer, philosopher, poet, music theorist, artist, printmaker, and amateur mycologist. A pioneer of percussion, chance, and electronic music, Cage was one of the most influential American composers of the twentieth century. KYLE GANN is one of the nation's leading music critics.

Discount:

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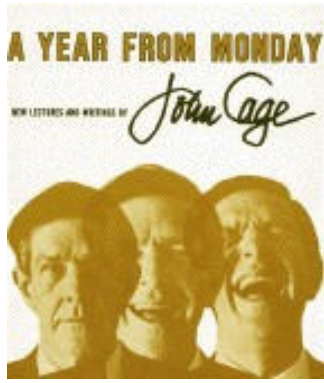
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Cage, John.jpg

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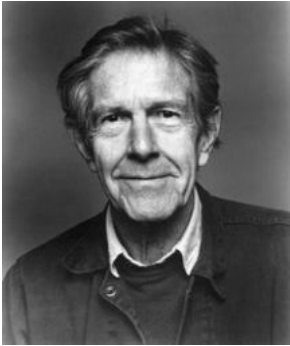
Listing:

A Year from Monday: New Lectures and Writings
Cage, John
Wesleyan University Press .
9780819560025
179 pages
paperback
\$18.95
Pub Date: 5/1/1967
6 facs. 7 x 8 1/4"

logo:



Author picture:



'This book is so rich in ideas relevant to all sorts of artistic, philosophical, and social endeavors, that I doubt if any open-minded and intelligent person would not be challenged [by] this compendium of provocative aphorisms, intellectual absurdities, and formulations so original they will doubtlessly make sense to some, nonsense to others'—Richard Kostelanetz, Denver Quarterly.

Composer, author, and philosopher, JOHN CAGE was born in Los Angeles in 1912 and by the age of 37 had been recognized by the American Academy of Arts and Letters for having extended the boundaries of music. Cage composed hundreds of works in his career, many depending on chance procedures for their structure and performance.

Discount:

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Author location:

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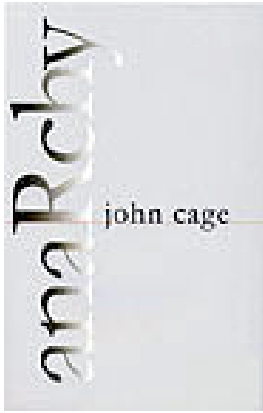
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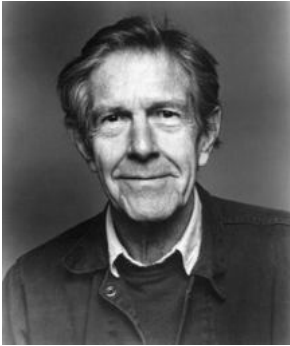
Listing:

Anarchy New York City—January 1998
Cage, John
Wesleyan University Press .
9780819564665
91 pages
hardcover
\$25.95
Pub Date: 7/15/2001
7 x 11"

logo:

WESLEYAN
UNIVERSITY PRESS

Author picture:



'That government is best which governs not at all; and when men are prepared for it, that will be the kind of government which they will have.' This quote from Henry David Thoreau's Essay on Civil Disobedience is one of thirty quotations from which John Cage created Anarchy, a book-length lecture comprising twenty mesostic poems.

John Cage (1912 - 1992) was one of the seminal figures of the avant-garde in the U. S. A composer for whom the whole world -- with its brimming silences and anarchic harmonies -- was a source of music, Cage studied music with Adolph Weiss, Arnold Schoenberg, and others, later collaborating with such artists as Merce Cunningham, Robert Rauschenberg and Jasper Johns.

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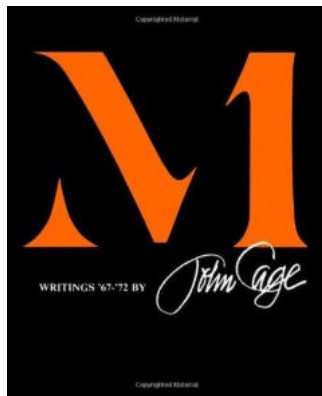
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Cage, John.jpg

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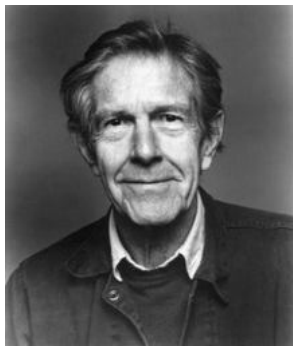
Listing:

M: Writings '67-'72
Cage, John
Wesleyan University Press .
9780819560353
233 pages
paperback
\$22.95
Pub Date: 3/1/1973

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Author picture:



Mainly mesostics inspired by music, mushrooms, Marcel Duchamp, Merce Cunningham, Marshall McLuhan, etc. and includes 'Mureau'-composed from the writings of Henry David Thoreau.

His teacher, Arnold Schoenberg, said JOHN CAGE was “not a composer but an inventor of genius.” Composer, author, and philosopher, John Cage was born in Los Angeles in 1912 and by the age of 37 he had been recognized by the American Academy of Arts and Letters for having extended the boundaries of music. He was elected to the American Academy of Arts and Sciences in 1978, and in 1982, the French government awarded Cage its highest honor for distinguished contribution to cultural life, Commandeur de l'Ordre des Arts et des Lettres.

Discount:

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Author location:

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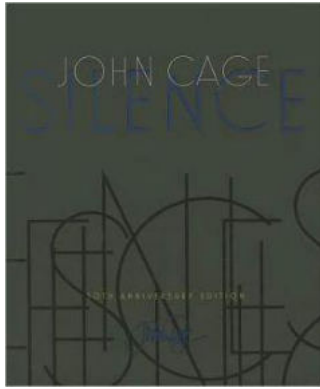
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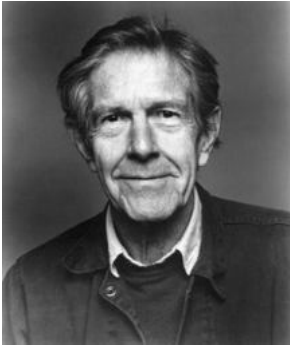
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Listing:

Silence: Lectures and Writings, 50th Anniversary Edition
Cage, John
Wesleyan University Press .
9780819571762
312 pages
hardcover
\$30
Pub Date: 10/26/2011

Author picture:



Silence, John Cage's first book and epic masterpiece, was published in October 1961. In these lectures, scores, and writings, Cage tries, as he says, to find a way of writing that comes from ideas, is not about them, but that produces them.

His teacher, Arnold Schoenberg, said JOHN CAGE was “not a composer but an inventor of genius.” Composer, author, and philosopher, John Cage was born in Los Angeles in 1912 and by the age of 37 he had been recognized by the American Academy of Arts and Letters for having extended the boundaries of music. He was elected to the American Academy of Arts and Sciences in 1978, and in 1982, the French government awarded Cage its highest honor for distinguished contribution to cultural life, Commandeur de l'Ordre des Arts et des Lettres.

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Cage, John.jpg

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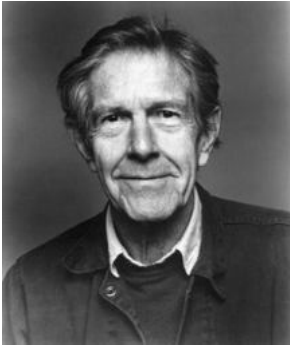


Listing:

X: Writings '79-'82
Cage, John
Wesleyan University Press .
9780819560988

212 pages
paperback
\$19.95
Pub Date: 12/1/1983
12 illus. 7 1/2 x 9 1/4

Author picture:



One of a series of experimental texts in which Cage tries “to find a way of writing which comes from ideas, is not about them, but which produces them,” he attempts in X to create looser structures in both life and art, to free “my writing from my intentions.”

Born in Los Angeles in 1912, JOHN CAGE received an award, at the age of 37, from the American Academy and Institute of the Arts and Letters for having extended the boundaries of music. At 70, he was named Commander of the Order of Arts and Letters and decorated by the French Minister of Culture.

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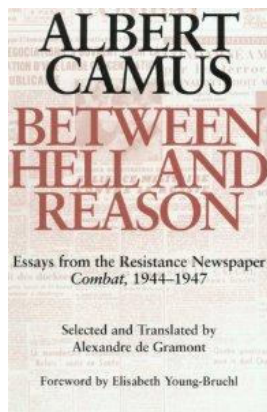
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Author picture:



Listing:

Between Hell and Reason: Essays from the Resistance Newspaper Combat, 1944-1947

Camus, Albert

Wesleyan University Press .

9780819551894

189 pages

paperback

\$18.95

Pub Date: 8/1/1991

Translated from the French by Alexandre de Gramont. Foreword by Elizabeth Young-Bruehl.

logo:



Collected for the first time in English, 41 of Albert Camus's Combat essays trace the evolution of moral and political themes central to his literary works.

Albert Camus (7 November 1913 – 4 January 1960) was a French Nobel Prize winning author, journalist, and philosopher. His views contributed to the rise of the philosophy known as absurdism. Camus was awarded the 1957 Nobel Prize for Literature 'for his important literary production, which with clear-sighted earnestness illuminates the problems of the human conscience in our times'.

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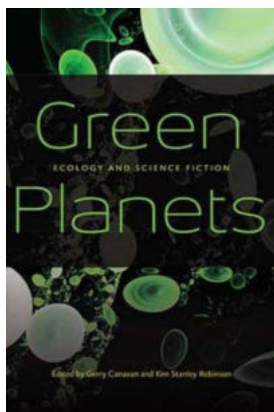
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Camus, Albert.jpg

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Listing:

Green Planets: Ecology and Science Fiction
Canavan, Gerry and Robinson, Kim Stanley (editors)
Wesleyan University Press .
9780819574275
280 pages
paperback
\$27.95
Pub Date: 4/15/2014

logo:



Author picture:

Exploring the close relationship between science fiction, ecology, and environmentalism, the essays in *Green Planets* consider how science fiction writers have been working through this crisis.

GERRY CANAVAN is an assistant professor of English at Marquette University, and coeditor of the forthcoming *Cambridge Companion to American Science Fiction*. KIM STANLEY ROBINSON is the author of myriad novels and stories, including most recently *Shaman* and *2312*. He has won the Hugo, Nebula, and Locus awards for science fiction.

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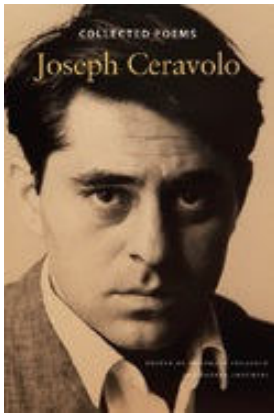
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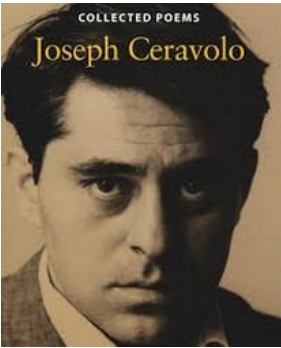
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Author picture:



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Listing:

Collected Poems

Ceravolo, Joseph (edited by Rosemary Ceravolo and Smathers, Parker)

Wesleyan University Press .

9780819575265

592 pages

paperback

\$27.95

Pub Date: 4/8/2015

Wesleyan Poetry . 6 illus., 6 x 9

Long awaited collection of a visionary American poet.

Joseph Ceravolo (1934–1988) was a poet and civil engineer who was born in Astoria, Queens, and lived in New Jersey. He was the author of six books of poetry, and won the first Frank O'Hara Award. Rosemary Ceravolo is an artist, novelist, and art critic. She lives in Bloomfield, New Jersey. Parker Smathers is a poet and editor at Wesleyan University Press.

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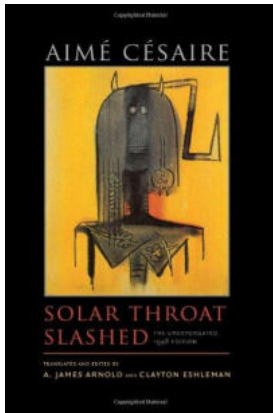
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Ceravolo, Joseph.jpg

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Listing:

Solar Throat Slashed: The Unexpurgated 1948 Edition
Césaire, Aimé and Arnold, A. James
Wesleyan University Press .
9780819570703
172 pages
hardcover
\$26.95
Pub Date: 7/1/2011
Wesleyan Poetry Series

Author picture:



Soleil cou coupé (Solar Throat Slashed) is Aimé Césaire's most explosive collection of poetry. Animistically dense, charged with eroticism and blasphemy, and imbued with an African and Vodun spirituality, this book takes the French surrealist adventure to new heights and depths.

Aimé Fernand David Césaire (26 June 1913 – 17 April 2008) was a Francophone and French poet, author and politician from the Martinique. He was 'one of the founders of the négritude movement in Francophone literature'. He wrote such works as A Tempest, a response to Shakespeare's play The Tempest, and Discourse on Colonialism, an essay describing the strife between the colonizers and the colonized.

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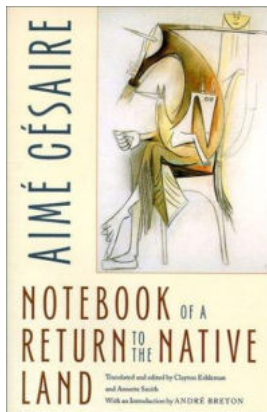
author pic filename:

Césaire, Aimé.jpg

logo filename:

logo wesleyan u press.jpg

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Listing:

Notebook of a Return to the Native Land
Cesaire, Aime
Wesleyan University Press .
9780819564528
66 pages
paperback
\$17.95
Pub Date: 9/24/2001
Wesleyan Poetry Series

Author picture:



Aimé Césaire's masterpiece, Notebook of a Return to the Native Land, is a work of immense cultural significance and beauty. The long poem was the beginning of Césaire's quest for *négritude*, and it became an anthem of Blacks around the world.

Aimé Fernand David Césaire (26 June 1913 – 17 April 2008) was a Francophone and French poet, author and politician from the Martinique. He was 'one of the founders of the *négritude* movement in Francophone literature'. He wrote such works as *A Tempest*, a response to Shakespeare's play *The Tempest*, and *Discourse on Colonialism*, an essay describing the strife between the colonizers and the colonized.

Discount:

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Author location:

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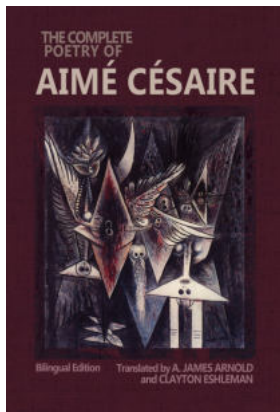
author pic filename:

Cesaire, Aime.jpg

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logo:

WESLEYAN
UNIVERSITY PRESS

Listing:

The Complete Poetry of Aimé Césaire: Bilingual Edition

Césaire, Aimé

Wesleyan University Press .

9780819574831

952 pages

hardcover

\$50

Pub Date: 9/5/2017

Wesleyan Poetry Series. Translated by Clayton Eshleman and A. James Arnold

Author picture:



The definitive edition of the complete work of the master Martinican poet.

Aimé Césaire (1913–2008) was best known as the co-creator (with Léopold Senghor) of the concept of *négritude*. Clayton Eshleman is emeritus professor of English at Eastern Michigan University and the foremost American translator of César Vallejo and Aimé Césaire. A. James Arnold is emeritus professor of French at the University of Virginia.

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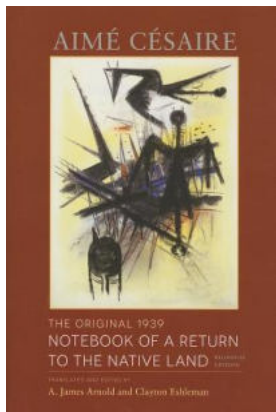
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Cesaire, Aime.jpg

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WESLEYAN
UNIVERSITY PRESS

Listing:

The Original 1939 Notebook of a Return to the Native Land: Bilingual Edition

Césaire, Aimé

Wesleyan University Press .

9780819573704

120 pages

hardcover

\$24.95

Pub Date: 4/26/2013

Edited and Arnold, James

Author picture:



Aime Cesaire's masterpiece, Notebook of a Return to the Native Land, is a work of immense cultural significance and beauty. This long poem was the beginning of Cesaire's quest for negritude, and it became an anthem of Blacks around the world.

AIME CESAIRE (1913-2008) was best known as the cocreator of the concept of negritude. CLAYTON ESHLEMAN is a professor emeritus at Eastern Michigan University and the foremost American translator of Aime Cesaire. A. JAMES ARNOLD is an emeritus professor of French at the University of Virginia.

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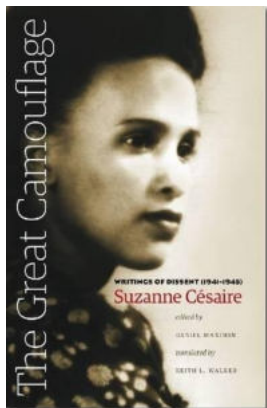
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Cesaire, Aime.jpg

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Listing:

The Great Camouflage: Writings of Dissent (1941-1945)

Césaire, Suzanne

Wesleyan University Press .

9780819572752

104 pages

paperback

\$18.95

Pub Date: 5/18/2012

Author picture:



The Great Camouflage translates and assembles in one volume the seven articles Suzanne Césaire wrote for the cultural journal Tropiques. Césaire engages anthropology, esthetics, surrealism, history, and poetry as she grapples with questions of power and deception, self-deception, the economic slipknot of a post-slavery debt system, identity and inauthenticity, bad faith, psychological and affective aberration, and cultural zombification.

Suzanne Césaire, née Roussi, was born on August 11, 1915 in Martinique, moving to France to continue her studies in Toulouse and Paris. There she met her future husband Aimé Césaire, with whom she collaborated, working for the journal L'Etudiant noir. The couple, with the help of René Ménil and Astride Maugée, founded the Martinican literary journal Tropiques (1941-1945) where she published her essays.

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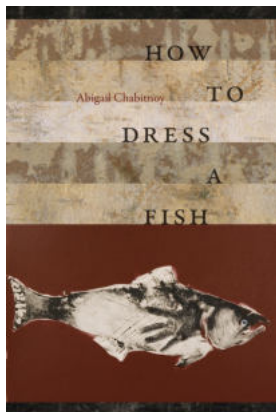
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Cesaire, Suzanne.jpg

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logo wesleyan u press.jpg

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Listing:

How to Dress a Fish
Chabitnoy, Abigail
Wesleyan University Press .
9780819578495
152 pages
paperback
\$14.95
Pub Date: 12/11/2018

logo:



Author picture:



POETRY - Poet Abigail Chabitnoy, of Aleut descent, addresses the lives disrupted by US Indian boarding school policy.

Abigail Chabitnoy is a poet of Unangan/Sugpiaq descent. She earned her MFA in poetry at Colorado State University and was a 2016 Peripheral Poets fellow. Her poems have appeared or are forthcoming in Hayden's Ferry Review, Pleiades, Tinderbox Poetry Journal, Nat Brut, and Red Ink, and she has written reviews for Colorado Review, the Volta blog, and The Courier, a publication of the Wolverine Farm Press and Bookstore based in Fort Collins, CO, where she currently resides.

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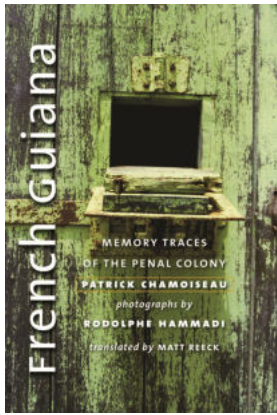
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Chabitnoy, Abigail.jpg

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UNIVERSITY PRESS

Listing:

French Guiana: Memory Traces of the Penal Colony

Chamoiseau, Patrick

Wesleyan University Press .

9780819579300

120 pages

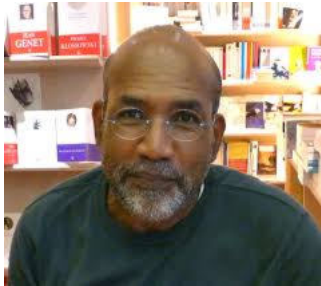
paperback

\$15.95

Pub Date: 3/3/2020

Translated from the French by Matt Reeck.

Author picture:



Hailed by Milan Kundera as "an heir of Joyce and Kafka," Prix Goncourt winner Patrick Chamoiseau is among the leading Francophone writers today.

Patrick Chamoiseau is an award-winning Francophone author from Martinique distinguished as a towering figure in the créolité movement. He is author of twelve novels, as well as several films and essays. His literary honors include the Prix Carbet and the Prix Goncourt. His novel Texaco was chosen as a New York Times notable book of the year. He lives in Martinique.

Discount:

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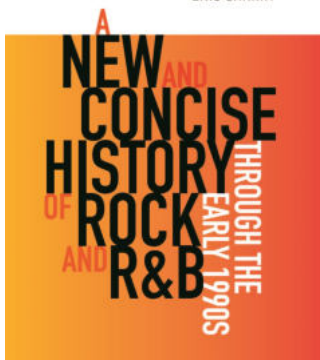
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Chamoiseau, Patrick.jpg

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logo wesleyan u press.jpg

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Listing:

A New and Concise History of Rock and R&B through the Early 1990s

Charry, Eric

Wesleyan University Press .

9780819578952

272 pages

paperback

\$28

Pub Date: 3/17/2020

63 b&w photos

Author picture:

Ethnomusicologist Eric Charry's innovative and road-tested textbook is an introduction to Rock and R&B suitable for general education courses in music and also accessible for general readers interested in a novel approach to gaining a historically rich, yet concise understanding of these genres.

ERIC CHARRY is a professor of music at Wesleyan University. His other books include Mande Music and Hip Hop Africa.

Discount:

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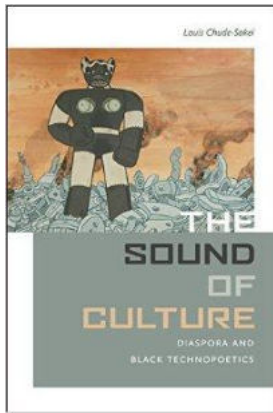
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Charry, Eric.jpg

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Author picture:

Listing:

The Sound of Culture: Diaspora and Black Technopoetics
Chude-Sokei, Louis
Wesleyan University Press .
9780819575777
300 pages
paperback
\$27.95
Pub Date: 12/29/2015
6 1/8 x 9 1/4 "

logo:

WESLEYAN
UNIVERSITY PRESS

Investigates the parallel and intertwined histories of race, technology, and science fiction. The Sound of Culture explores the histories of race and technology in a world made by slavery, colonialism, and industrialization.

Louis Chude-Sokei is a professor of English at the University of Washington, Seattle, and author of The Last Darcy: Bert Williams, Black on Black Minstrelsy, and the Black Diaspora, which was a finalist for the Hurston/Wright Legacy Award.

Discount:

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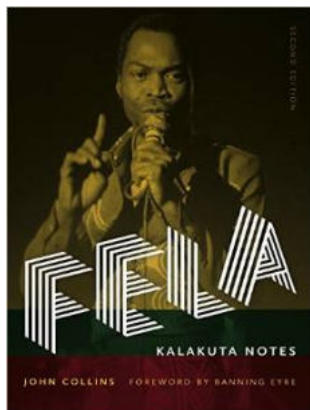
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Chude-Sokei, Louis .jpg

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Listing:

Fela: Kalakuta Notes - second edition

Collins, John

Wesleyan University Press .

9780819575395

344 pages

paperback

\$24.95

Pub Date: 6/5/2015

Foreword by Banning Eyre. Music / Interview . 42 illus., 6 x 8'

Author picture:



An intimate portrait of the Afrobeat legend.

John Collins has been actively involved in the wider West African music scene since 1969, as a musician, bandleader, record producer and engineer, music union executive, writer, and archivist. He is a professor of popular music at the University of Ghana in Legon. Banning Eyre is the author of *In Griot Time* and a forthcoming book on the Zimbabwean musician Thomas Mapfumo. He is senior editor for Afropop.org.

Discount:

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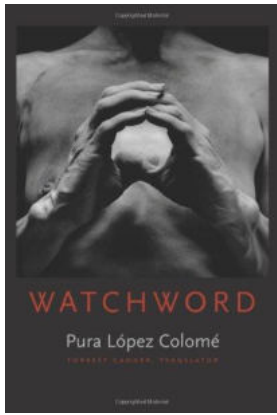
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Collins, John.jpg

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Author picture:



Listing:

Watchword
Colomé, Pura López
Wesleyan University Press .
9780819571182
176 pages
hardcover
\$24.95
Pub Date: 2/8/2012
Wesleyan Poetry Series

logo:



In her most recent book, *Watchword*—the winner of the Villaurrutia, Mexico's most esteemed literary prize—acclaimed poet Pura López Colomé writes of life at its brink with fierce honesty and an unblinking eye.

PURA LÓPEZ COLOMÉ is the Villaurrutia Prize—winning author of several important books, including *El sueño del cazador*, *Aurora*, and *Intemperie*, as well as a volume of collected poems, *Música inaudita*.

Discount:

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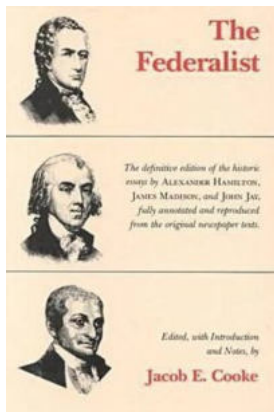
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Colome, Pura Lopez.jpg

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Listing:

The Federalist
Cooke, Jacob E. (editor)
Wesleyan University Press .
9780819560773
704 pages
paperback
\$37.95
Pub Date: 7/1/1982
5 1/2 x 8 1/2".

logo:



Author picture:

The definitive edition of the historic essays by ALEXANDER HAMILTON, JAMES MADISON and JOHN JAY, fully annotated and reproduced from the original text.

JACOB E. COOKE, author and editor of many books on U.S. history, has taught at Columbia, Carnegie-Mellon, and Columbia University, and is now professor of history at Lafayette College. His home is in Easton, Pennsylvania.

Discount:

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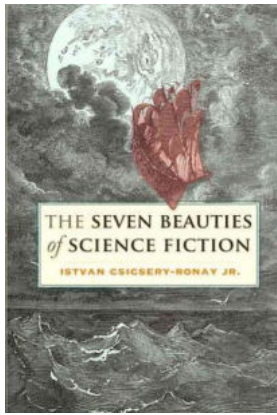
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Cooke, Jacob E.jpg

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WESLEYAN
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Listing:

The Seven Beauties of Science Fiction
Csicsery-Ronay Jr., Istvan
Wesleyan University Press .
9780819570925
336 pages
paperback
\$27.95
Pub Date: 2/1/2011

Author picture:



The Seven Beauties of Science Fiction describes science fiction as a constellation of seven diverse cognitive attractions that are particularly formative of science-fictionality.

ISTVAN CSICSERY-RONAY, JR. is a professor of English at DePauw University, where he teaches courses in world literature and science fiction. He is coeditor of the journal Science Fiction Studies and the book Robot Ghosts and Wired Dreams (2007).

Discount:

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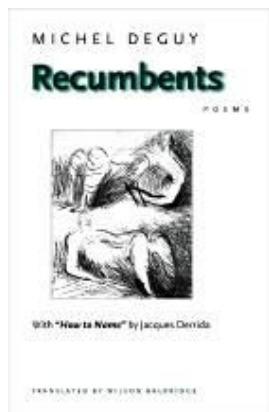
author pic filename:

Csicsery-Ronay Jr, Istvan.jpg

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Author picture:



Listing:

Recumbents
Deguy, Michel
Wesleyan University Press .
9780819567482
268 pages
paperback
\$21.95
Pub Date: 3/28/2005
Wesleyan Poetry Series. Translated by Wilson Baldridge.

logo:



Hailed as one of France's most influential living poets, Michel Deguy has remained largely inaccessible to English-language readers. Recumbents is the first English translation of the most critically-acclaimed volume of this poet's work.

MICHEL DEGUY is Emeritus Professor of French Literature at the Université de Paris VIII (Saint Denis). He has been awarded two of the most important French poetry awards, the Prix Mallarmé and Le Grand Prix National de Poésie. WILSON BALDRIDGE, a widely published translator, is Associate Professor of French at Wichita State University. JACQUES DERRIDA is a celebrated French philosopher and one of the most influential thinkers of the late 20th century.

Discount:

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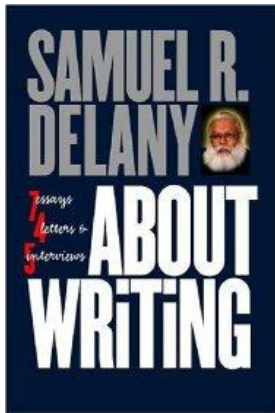
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Deguy, Michel.jpg

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UNIVERSITY PRESS

Listing:

About Writing: Seven Essays, Four Letters, & Five Interviews
Delany, Samuel R.
Wesleyan University Press .
9780819567161
432 pages
paperback
\$29.95
Pub Date: 1/4/2006

Author picture:



Award-winning novelist Samuel R. Delany has written a book for creative writers to place alongside E. M. Forster's Aspects of the Novel and Lajos Egri's Art of Dramatic Writing.

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and creative writing at Temple University and is the author of numerous works of fiction and criticism.

Discount:

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Author location:

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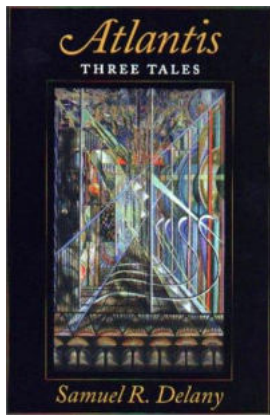
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Delany, Samuel R.jpg

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Author picture:



Listing:

Atlantis: Three Tales
Delany, Samuel R.
Wesleyan University Press .
9780819563125
224 pages
paperback
\$17.95
Pub Date: 7/28/1995
6 x 9".

logo:



Three marvelously structured stories trace the intricate interdependencies of memory, experience, and the self.

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and creative writing at Temple University and is the author of numerous works of fiction and criticism.

Discount:

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Listing:

Einstein Intersection
Delany, Samuel R.
Wesleyan University Press .
9780819563361
149 pages
paperback
\$13.95
Pub Date: 7/1/1998
Foreword by Neil Gaiman. 5 3/8 x 8 1/2

Author picture:



A nonhuman race reimagines human mythology. The Einstein Intersection won the Nebula Award for best science fiction novel of 1967.

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and creative writing at Temple University and is the author of numerous works of fiction and criticism.

Discount:

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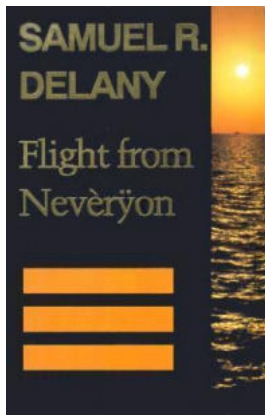
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Delany, Samuel R.jpg

logo filename:

logo wesleyan u press.jpg

Image:



Listing:

Flight from Neveryon
Delany, Samuel R.
Wesleyan University Press .
9780819562777
376 pages
paperback
\$17.95
Pub Date: 4/25/1994

logo:



Author picture:



In his four-volume series Return to Nevèryon, Hugo and Nebula award-winner Samuel R. Delany appropriated the conceits of sword-and-sorcery fantasy to explore his characteristic themes of language, power, gender, and the nature of civilization.

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and creative writing at Temple University and is the author of numerous works of fiction and criticism.

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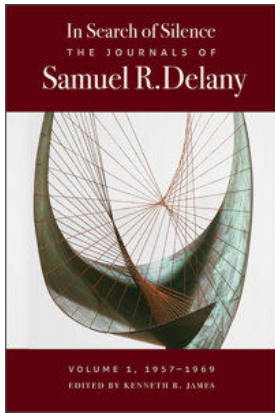
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Delany, Samuel R.jpg

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Listing:

In Search of Silence: The Journals of Samuel R. Delany
Delany, Samuel R.
Wesleyan University Press .
9780819570895
720 pages
hardcover
\$40

Pub Date: 2/7/2017

17 illustrations, 8 journal pages. The Journals of Samuel R. Delany. Edited by
Kenneth R. James.

The private journals of renowned novelist and critic Samuel R. Delany. 1957-1969
(when he lived in San Francisco)

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and
creative writing at Temple University and is the author of numerous works of fiction
and criticism.

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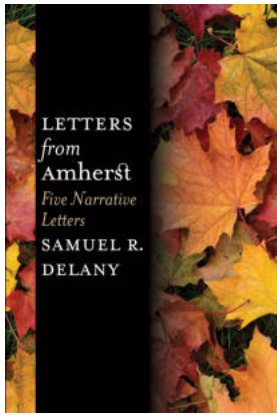
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Delany, Samuel R.jpg

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UNIVERSITY PRESS

Listing:

Letters from Amherst: Five Narrative Letters
Delany, Samuel R.
Wesleyan University Press .
9780819578518
160 pages
paperback
\$17.95
Pub Date: 3/7/2019
Foreword by Nalo Hopkinson.

Author picture:



Five substantial letters written from 1989 to 1991 bring readers into conversation with Hugo and Nebula Award winning-author Samuel Delany.

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and creative writing at Temple University and is the author of numerous works of fiction and criticism.

Discount:

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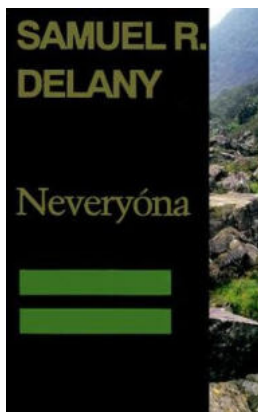
author pic filename:

Delany, Samuel R.jpg

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logo wesleyan u press.jpg

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Author picture:



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Listing:

Neveryóna, or: The Tale of Signs and Cities - Some Informal Remarks Towards the Modular Calculus, Part Four

Delany, Samuel R.

Wesleyan University Press .

9780819562715

402 pages

paperback

\$17.95

Pub Date: 11/29/1993

In his four-volume series Return to Nevèrÿon, Hugo and Nebula award-winner Samuel R. Delany appropriated the conceits of sword-and-sorcery fantasy to explore his characteristic themes of language, power, gender, and the nature of civilization.

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and creative writing at Temple University and is the author of numerous works of fiction and criticism.

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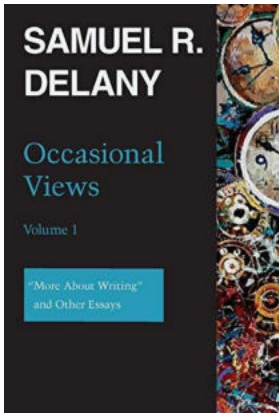
author pic filename:

Delany, Samuel R.jpg

logo filename:

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WESLEYAN
UNIVERSITY PRESS

Listing:

Occasional Views Volume 1: "More About Writing" and Other Essays
Delany, Samuel R.
Wesleyan University Press .
9780819579751
400 pages
paperback
\$24.95
Pub Date: 3/2/2021

Author picture:



Essays and occasional writings from one of literature's iconic voices

Discount:

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Author location:

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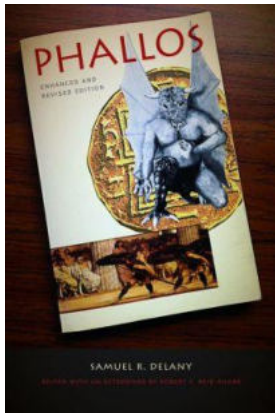
author pic filename:

Delany, Samuel R.jpg

logo filename:

logo wesleyan u press.jpg

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WESLEYAN
UNIVERSITY PRESS

Listing:

Phallos: Enhanced and Revised Edition
Delany, Samuel R.
Wesleyan University Press .
9780819573551
224 pages
paperback
\$19.95
Pub Date: 4/1/2013
Edited by Robert F. Reid-Pharr.

Author picture:



Phallos is a 2004 novel by the acclaimed novelist and critic Samuel R. Delany. Taking the form of a gay pornographic novella, with the explicit sex omitted, Phallos is set during the reign of the second-century Roman emperor Hadrian, and circles around the historical account of the murder of the emperor's favorite, Antinous.

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and creative writing at Temple University and is the author of numerous works of fiction and criticism.

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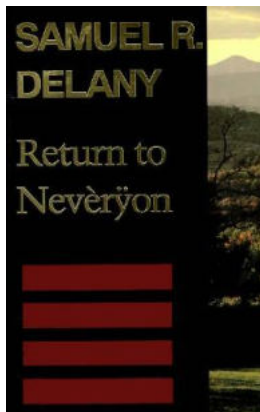
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Delany, Samuel R.jpg

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Listing:

Return to Neveryon
Delany, Samuel R.
Wesleyan University Press .
9780819562784
293 pages
paperback
\$17.95
Pub Date: 4/25/1994

logo:



Author picture:



In his four-volume series Return to Nevèryon, Hugo and Nebula award-winner Samuel R. Delany appropriated the conceits of sword-and-sorcery fantasy to explore his characteristic themes of language, power, gender, and the nature of civilization.

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and creative writing at Temple University and is the author of numerous works of fiction and criticism.

Discount:

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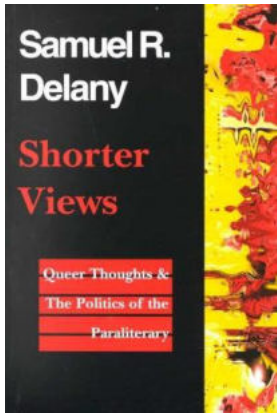
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Delany, Samuel R.jpg

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UNIVERSITY PRESS

Listing:

Shorter Views: Queer Thoughts & the Politics of the Paraliterary
Delany, Samuel R.
Wesleyan University Press .
9780819563699
476 pages
paperback
\$29.95
Pub Date: 8/4/2000

Author picture:



In Shorter Views, Hugo and Nebula award-winning author Samuel R. Delany brings his remarkable intellectual powers to bear on a wide range of topics. Whether he is exploring the deeply felt issues of identity, race, and sexuality, untangling the intricacies of literary theory, or the writing process itself, Delany is one of the most lucid and insightful writers of our time.

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and creative writing at Temple University and is the author of numerous works of fiction and criticism.

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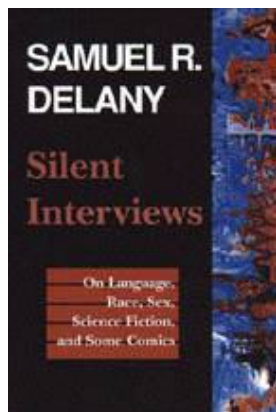
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Listing:

Silent Interviews: On Language, Race, Sex, Science Fiction, and Some Comics - A Collection of Written Interviews

Delany, Samuel R.

Wesleyan University Press .

9780819562807

334 pages

paperback

\$29.95

Pub Date: 10/14/1994

Author picture:



A collection of substantial written interviews. Samuel R. Delany, whose theoretically sophisticated science fiction and fantasy has won him a broad audience among academics and fans of postmodernist fiction, offers insights into and explorations of his own experience as writer, critic, theorist, and gay black man in his new collection of written interviews, a form he describes as a type of 'guided essay.' Gathered from sources as diverse as Diacritics and Comics Journal, these interviews reveal the broad range of his thought and interests.

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and creative writing at Temple University and is the author of numerous works of fiction and criticism.

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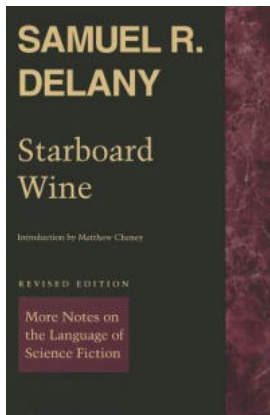
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Listing:

Starboard Wine: More Notes on the Language of Science Fiction
Delany, Samuel R.
Wesleyan University Press .
9780819568847
288 pages
paperback
\$27.95
Pub Date: 7/11/2012
Introduction by Matthew Cheney.

Author picture:



The long-awaited reissue of a classic work of criticism -- revised and expanded.

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and creative writing at Temple University and is the author of numerous works of fiction and criticism.

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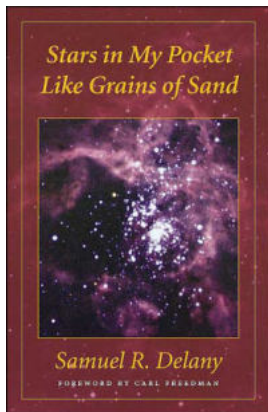
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Listing:

Stars in My Pocket Like Grains of Sand
Delany, Samuel R.
Wesleyan University Press .
9780819567147
376 pages
paperback
\$26.95
Pub Date: 12/15/2004

Author picture:



Stars in My Pocket Like Grains of Sand is a science fiction masterpiece, an essay on the inexplicability of sexual attractiveness, and an examination of interstellar politics among far-flung worlds. First published in 1984, the novel's central issues-technology, globalization, gender, sexuality, and multiculturalism-have only become more pressing with the passage of time.

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and creative writing at Temple University and is the author of numerous works of fiction and criticism.

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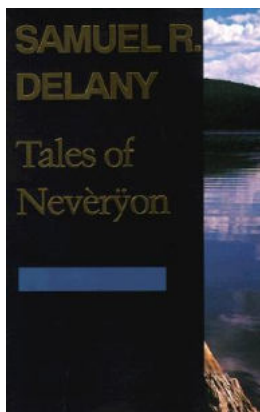
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Delany, Samuel R.jpg

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logo wesleyan u press.jpg

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Listing:

Tales of Neveryon
Delany, Samuel R.
Wesleyan University Press .
9780819562708
264 pages
paperback
\$17.95
Pub Date: 11/29/1993

Author picture:



In his four-volume series Return to Nevèrÿon, Hugo and Nebula award-winner Samuel R. Delany appropriated the conceits of sword-and-sorcery fantasy to explore his characteristic themes of language, power, gender, and the nature of civilization.

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and creative writing at Temple University and is the author of numerous works of fiction and criticism.

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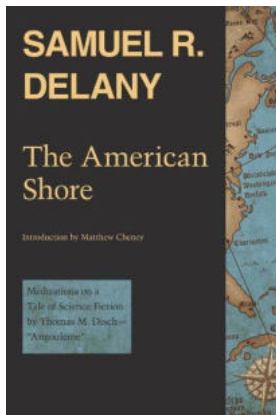
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Delany, Samuel R.jpg

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Author picture:



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Listing:

The American Shore: Meditations on a Tale of Science Fiction by Thomas M. Disch —'Angouleme'- New Edition

Delany, Samuel R.

Wesleyan University Press .

9780819567185

256 pages

paperback

\$27.95

Pub Date: 8/1/2014

Introduction by Matthew Cheney. 6 x 9

A keystone text in literary theory and science fiction First published in 1978, The American Shore is a book-length essay on science fiction discourse and its attendant rhetoric. Includes a new introduction.

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and creative writing at Temple University and is the author of numerous works of fiction and criticism.

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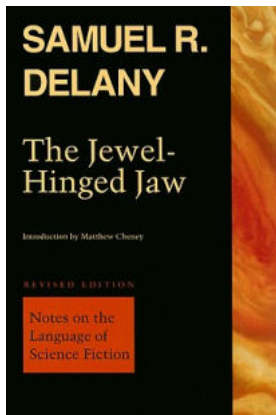
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WESLEYAN
UNIVERSITY PRESS

Listing:

The Jewel-Hinged Jaw: Notes on the Language of Science Fiction
Delany, Samuel R.
Wesleyan University Press .
9780819568830
288 pages
paperback
\$27.95
Pub Date: 7/7/2009

Author picture:



Samuel R. Delany's *The Jewel-Hinged Jaw* appeared originally in 1977. The impact of its demonstration that science fiction was a special language, rather than just gadgets and green-skinned aliens, began reverberations still felt in science fiction criticism. This edition includes two new essays.

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and creative writing at Temple University and is the author of numerous works of fiction and criticism.

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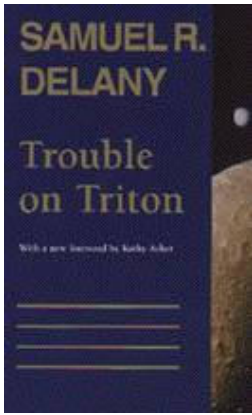
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Author picture:



Listing:

Trouble on Triton: An Ambiguous Heterotopia
Delany, Samuel R.
Wesleyan University Press .
9780819562982
326 pages
paperback
\$17.95
Pub Date: 7/19/1996
Foreword by Kathy Acker. 5 1/4 x 8 1/2

logo:



Interplanetary war, capture and escape, diplomatic intrigues that topple worlds. In a story as exciting as any science fiction adventure written, Samuel R. Delany's 1976 SF novel, originally published as Triton, takes us on a tour of a utopian society at war with . . . our own Earth!

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and creative writing at Temple University and is the author of numerous works of fiction and criticism.

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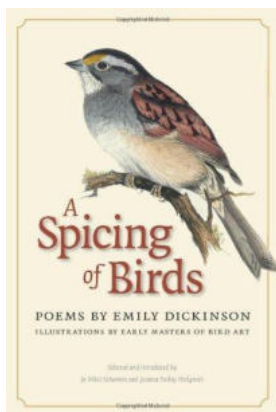
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Listing:

A Spicing of Birds: Poems by Emily Dickinson
Dickinson, Emily
Wesleyan University Press .
9780819570697
112 pages
hardcover
\$24.95
Pub Date: 10/4/2010
The Driftless Series

logo:



Author picture:



A Spicing of Birds is a unique and beautifully illustrated anthology, pairing poems from one of America's most revered poets with evocative classic ornithological art.

EMILY DICKINSON (1830-1886) was a major American poet who lived in Amherst, Massachusetts. JO MILES SCHUMAN is an avid birder and the author of Art from Many Hands, Multicultural Art Projects (1981, 2002) and lives in Phippsburg, Maine. JOANNA BAILEY HODGMAN has enjoyed a lifelong interest in reading and writing poetry. A retired English teacher, she lives in Rochester, New York.

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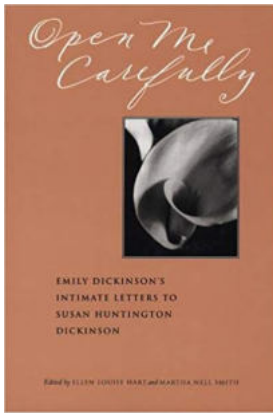
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Dickinson, Emily.jpg

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logo wesleyan u press.jpg

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Listing:

Open Me Carefully: Emily Dickinson's Intimate Letters to Susan Huntington Dickinson
Dickinson, Emily
Wesleyan University Press .
9780963818362
315 pages
paperback
\$19.95
Pub Date: 10/1/1998

Author picture:



For the first time, selections from Emily Dickinson's thirty-six year correspondence with her childhood friend, neighbor, and sister-in-law, Susan Huntington Dickinson, are compiled in a single volume.

EMILY DICKINSON (1830-1886) was a major American poet who lived in Amherst, Massachusetts. JO MILES SCHUMAN is an avid birder and the author of Art from Many Hands, Multicultural Art Projects (1981, 2002) and lives in Phippsburg, Maine. JOANNA BAILEY HODGMAN has enjoyed a lifelong interest in reading and writing poetry. A retired English teacher, she lives in Rochester, New York.

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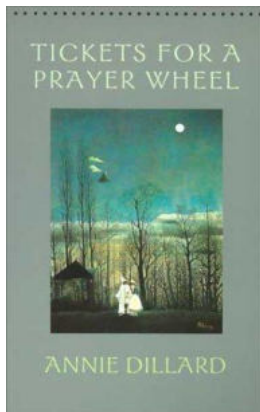
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Dickinson, Emily.jpg

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Author picture:



Listing:

Tickets for a Prayer Wheel
Dillard, Annie
Wesleyan University Press .
9780819565365
64 pages
paperback
\$14.95
Pub Date: 11/12/2002
Wesleyan Poetry Series

logo:



Best known for Pilgrim at Tinker Creek, her Pulitzer Prize-winning narrative on nature and eternity, Annie Dillard writes fiction and nonfiction, as well as poetry, that explore abstract and sensory phenomena, the role of the artist in society and the creative process.

Annie Dillard (Born: April 30, 1945) is an American author, best known for her narrative prose in both fiction and non-fiction. She has published works of poetry, essays, prose, and literary criticism, as well as two novels and one memoir.

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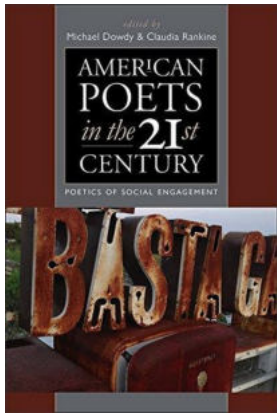
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Dillard, Annie.jpg

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Author picture:



Listing:

American Poets in the 21st Century: Poetics of Social Engagement

Dowdy, Michael and Rankine, Claudia (editors)

Wesleyan University Press .

9780819578303

416 pages

paperback

\$29.95

Pub Date: 9/4/2018

2 illus., 6 x 9.

logo:

WESLEYAN
UNIVERSITY PRESS

Poetics of Social Engagement emphasizes the ways in which innovative American poets have blended art and social awareness, focusing on aesthetic experiments and investigations of ethnic, racial, gender, and class subjectivities.

Michael Dowdy is a poet and critic whose books include *Broken Souths: Latina/o Poetic Responses to Neoliberalism and Globalization*. Award-winning poet, critic, and activist Claudia Rankine is the author of five collections of poetry, including *Citizen: An American Lyric*.

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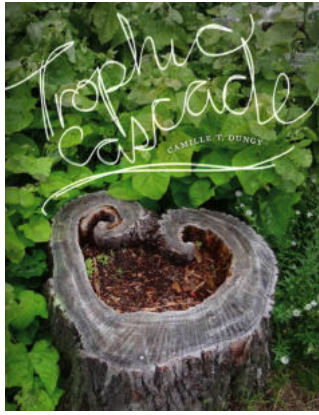
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Dowdy, Michael and Rankine,

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Listing:

Trophic Cascade
Dungy, Camille T.
Wesleyan University Press .
9780819578563
88 pages
paperback
\$14.95
Pub Date: 12/10/2018
7 x 9.

logo:

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Author picture:



In this fourth book in a series of award-winning survival narratives, Dungy writes in a time of massive environmental degradation, violence, and abuse of power about the world in which we all must survive.

camille t. dungy is the editor of *Black Nature: Four Centuries of African American Nature Poetry* and the author of three prize-winning poetry collections. She lives in Fort Collins, Colorado.

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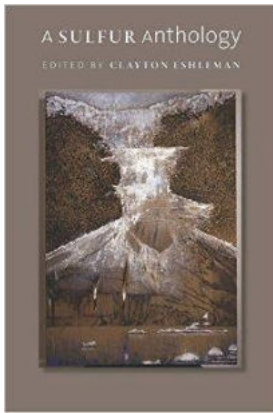
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Dungy, Camille T.jpg

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Listing:

A Sulfur Anthology
Eshleman, Clayton (editor)
Wesleyan University Press .
9780819575319
536 pages
paperback
\$27.95
Pub Date: 1/29/2016
6 1/8 x 9 1/4

logo:



A vital compendium of poetic vision. From 1981 to 2000, Sulfur magazine presented an American and international overview of innovative writing featuring over 800 writers and artists, including Norman O. Brown, Jorie Graham, Ron Padgett, Ezra Pound, Octavio Paz, Adrienne Rich, and Rainer Maria Rilke.

Clayton Eshleman is a poet, translator, and editor. He is a professor emeritus at Eastern Michigan University.

Discount:

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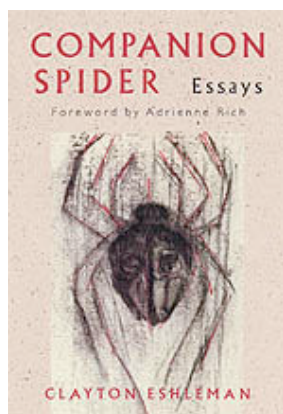
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Listing:

Companion Spider: Essays
Eshleman, Clayton
Wesleyan University Press .
9780819564832
352 pages
paperback
\$27.95
Pub Date: 1/31/2002

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Author picture:



Companion Spider is the accumulated work of a poet and translator who goes more deeply into the art and its process and demands than anyone since Robert Duncan. Clayton Eshleman is one of our most admired and controversial poets, the translator of such great international poets as Cesar Vallejo, Aime Cesaire and Antonin Artaud, and founder and editor of two important literary magazines, Sulfur and Caterpillar.

The recipient of The National Book Award in 1979 for his co-translation of César Vallejo's Complete Posthumous Poetry, Clayton Eshleman founded and edited two seminal and highly-regarded literary journals, Caterpillar (1967 - 1973) and Sulfur (1982 - 2000). Eshleman has published twelve books of original poetry, two volumes of essays, and translations of Vallejo, Césaire, Neruda, Artaud, Holan and Deguy.

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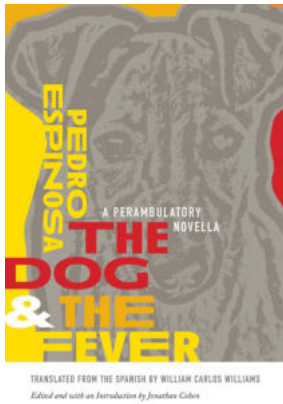
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Eshleman, Clayton.jpg

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Listing:

The Dog and the Fever: A Perambulatory Novella

Espinosa, Pedro

Wesleyan University Press .

9780819578037

88 pages

paperback

\$15.95

Pub Date: 3/6/2018

Translated from the Spanish by William Carlos Williams. Edited and with an introduction by Jonathan Cohen.

First full publication of this seventeenth-century biting satire targeting the corruption of the court, the church, and society, translated and with a commentary by famed American modernist William Carlos Williams.

PEDRO ESPINOSA (1578–1650) was a Golden Age Spanish poet and fiction writer whose works include a famed 1605 anthology of contemporary poets called *Las flores de poetas ilustres de España* (“Flowers of Spain’s Illustrious Poets”). WILLIAM CARLOS WILLIAMS (1883–1963) is widely recognized as one of the greatest American poets of the twentieth century and as an influential founder of literary modernism.

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Espinosa, Pedro.jpg

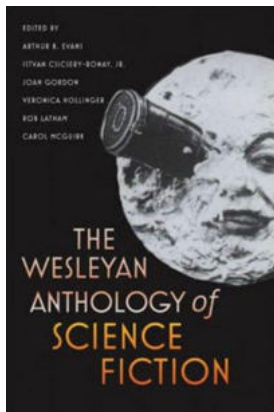
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Listing:

The Wesleyan Anthology of Science Fiction
Evans, Arthur B.
Wesleyan University Press .
9780819569554
792 pages
paperback
\$41.95
Pub Date: 8/1/2010

Author picture:



The Wesleyan Anthology of Science Fiction features over a 150 years' worth of the best science fiction ever collected in a single volume. The fifty-two stories and critical introductions are organized chronologically as well as thematically for classroom use.

ARTHUR B. EVANS is a professor of French at DePauw University. ISTVAN CSICSERY-RONAY JR. is a professor of English at DePauw University. JOAN GORDON is a professor of English at Nassau Community College. VERONICA HOLLINGER is a professor of cultural studies at Trent University in Peterborough, Ontario. ROB LATHAM is an associate professor of English at the University of California, Riverside. CAROL MCGUIRK is a professor of English at Florida Atlantic University.

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Author location: Riverside CA (ROB LATHAM)

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Evans, Arthur B.jpg

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Listing:

The Emergence of Latin American Science Fiction
Ferreira, Rachel Haywood
Wesleyan University Press .
9780819570826
320 pages
paperback
\$29.95
Pub Date: 7/1/2011
Early Classics of Science Fiction

Author picture:



A fantastic voyage through the early science fiction of Latin America. "...an engrossing, readable history of the genesis of modern Latin American sf. ... Haywood Ferreira recounts this intellectually exciting literary adventure with skill and verve."—Michael A. Morrison, World Literature Today.

RACHEL HAYWOOD FERREIRA is an associate professor of Spanish and Portuguese at Iowa State University. Her articles on early and golden age Latin American science fiction have appeared in Science Fiction Studies, Hispania, Journal of the Fantastic in the Arts, and Extrapolation.

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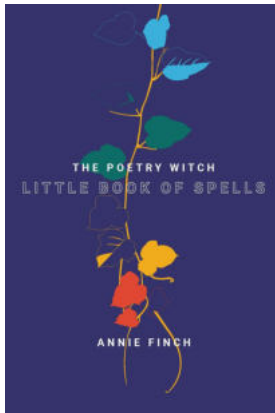
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Ferreira, Rachel Haywood.jpg

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Listing:

The Poetry Witch Little Book of Spells
Finch, Annie
Wesleyan University Press .
9780819579102
64 pages
paperback
\$6.95
Pub Date: 6/12/2019

Author picture:



Annie Finch's most transformative poetic gems, full of magic and meaning, in a modest gift package.

ANNIE FINCH is the author of numerous books of poetry, including Calendars, The Encyclopedia of Scotland, Among the Goddesses, Eve, and Spells: New and Selected Poems. Her work explores poetic ritual language, feminism, and earth-centered spirituality.

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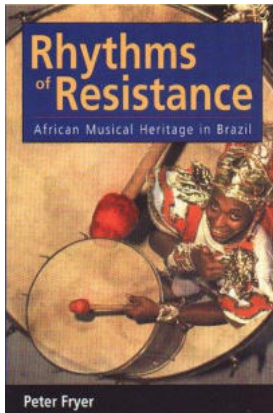
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Finch, Annie.jpg

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Listing:

Rhythms of Resistance: African Musical Heritage in Brazil
Fryer, Peter
Wesleyan University Press .
9780819564184
281 pages
paperback
\$26.95
Pub Date: 6/1/2000

Author picture:



African rhythms are at the heart of contemporary black Brazilian music. Surveying a musical legacy that encompasses over 400 years, Peter Fryer traces the development of this rich cultural heritage.

PETER FRYER is best known as the author of *Staying Power: The History of Black People in Britain* (1984).

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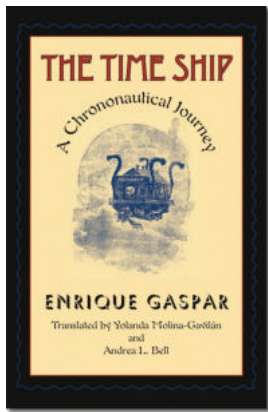
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Fryer, Peter.jpg

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Author location:

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9780819572936.jpg

author pic filename:

Gaspar, Enrique.jpg

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Listing:

The Time Ship: A Chrononautical Journey

Gaspar, Enrique

Wesleyan University Press .

9780819572936

240 pages

paperback

\$24.95

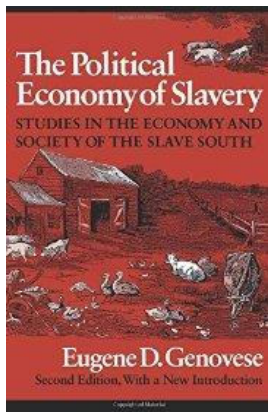
Pub Date: 7/2/2012

Translated and introduced by Yolanda Molina-Gavilán and Andrea L. Bell. Early Classics of Science Fiction. 52 illus. 5 1/2 x 8 1/2".

Globe-trotting scientists pursue immortality and love in the world's first time machine. H. G. Wells wasn't the only nineteenth-century writer to dream of a time machine. The Spanish playwright Enrique Gaspar published *El anacronópete*—"He who flies against time"—eight years before Wells's influential work appeared.

ENRIQUE GASPAR (1842–1902) was a Spanish diplomat and pioneer of social theater. YOLANDA MOLINA-GAVILÁN is a professor of Spanish at Eckerd College. ANDREA L. BELL is a professor of Spanish and Latin American studies at Hamline University. Molina-Gavilán and Bell are the coeditors of *Cosmos Latinos: An Anthology of Science Fiction from Latin America and Spain*.

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Listing:

The Political Economy of Slavery: Studies in the Economy and Society of the Slave South

Genovese, Eugene D.

Wesleyan University Press .

9780819562081

335 pages

paperback

\$28.95

Pub Date: 12/1/1988

Author picture:



A stimulating analysis of the society and economy in the slave south.

EUGENE GENOVESE, professor of history at the University of Rochester, is editor of Marxist Perspectives, a fellow of the Academy of Arts & Science, and a past president of the Organization of American Historians.

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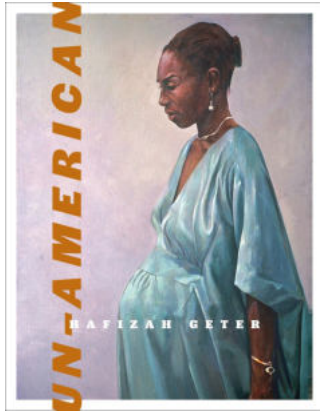
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Genovese, Eugene D.jpg

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logo wesleyan u press.jpg

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Listing:

Un-American
Geter, Hafizah
Wesleyan University Press .
9780819579812
112 pages
paperback
\$15.95
Pub Date: 8/4/2020

logo:



Author picture:



Dancing between lyric and narrative, Hafizah Geter's debut collection moves readers through the fraught internal and external landscapes—linguistic, cultural, racial, familial—of those whose lives are shaped and transformed by immigration.

Born in Zaria, Nigeria, Hafizah Geter is a Nigerian-American writer and editor. Hafizah lives in Brooklyn, New York.

Discount:

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Distro:

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Group:

Wilcher

Author location:

image filename:

9780819579812.jpg

author pic filename:

Geter, Hafizah.jpg

logo filename:

logo wesleyan u press.jpg

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WESLEYAN
UNIVERSITY PRESS

Listing:

Archeophonics
Gizzi, Peter
Wesleyan University Press .
9780819577726
108 pages
paperback
\$15.95
Pub Date: 10/3/2017
Wesleyan Poetry Series. 1 illus., 5 1/2 x 7 3/4

Author picture:



National Book Award Finalist - Soulful and intricate lyrics make this Gizzi's strongest book to date.

Peter Gizzi is the author of six collections of poetry. His honors include the Lavan Younger Poet Award from the Academy of American Poets, and artist grants from the Foundation for Contemporary Arts, the Howard Foundation, and the Guggenheim Foundation.

Discount:

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Distro:

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Group:

Wilcher

Author location:

image filename:

9780819577726.jpg

author pic filename:

Gizzi, Peter.jpg

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Listing:

Now It's Dark
Gizzi, Peter
Wesleyan University Press .
9780819579874
136 pages
paperback
\$15.95
Pub Date: 10/6/2020

logo:



Author picture:



The poems in this brilliant follow-up to the National Book Award finalist *Archeophonics* , are concerned with grieving, with poetry and death, with beauty and sadness, with light.

Peter Gizzi (born 1959 in Alma, Michigan) is an American poet, essayist, editor and teacher. He attended New York University, Brown University and the State University of New York at Buffalo.

Discount:

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Distro:

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Author location:

image filename:

9780819579874.jpg

author pic filename:

Gizzi, Peter.jpg

logo filename:

logo wesleyan u press.jpg

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Author picture:



Listing:

The Collected Poems of Barbara Guest

Guest, Barbara

Wesleyan University Press .

9780819567772

600 pages

paperback

\$27.95

Pub Date: 5/3/2016

3 illustrations. Wesleyan Poetry Series. Edited by Hadley Guest. Introduction by Peter Gizzi.

logo:



The lifework of a preeminent New York School poet.

BARBARA GUEST (1920–2006) published over twenty volumes of poetry, and earned awards including the Robert Frost Medal for Distinguished Lifetime Achievement from the Poetry Society of America. HADLEY GUEST is Barbara Guest's daughter. She lives in Berkeley, California. PETER GIZZI is the author of four books of poetry, including *The Outernational* (2007). He teaches at the University of Massachusetts, Amherst.

Discount:

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Distro:

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Group:

Wilcher

Author location: Berkeley CA (HADLEY GUEST)

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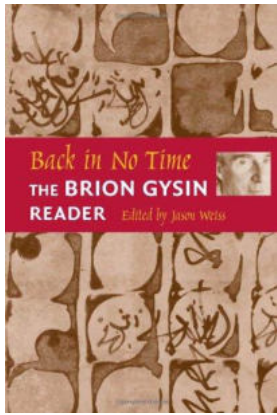
author pic filename:

Guest, Barbara.jpg

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logo wesleyan u press.jpg

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Listing:

Back in No Time: The Brion Gysin Reader
Gysin, Brion
Wesleyan University Press .
9780819565297
400 pages
paperback
\$29.95
Pub Date: 1/15/2002

Author picture:



Back in No Time gathers materials from the entire Gysin oeuvre: scholarly historical study, baroque fiction, permuted and cut-up poetry, unsettling memoir, selections from *The Process* and *The Last Museum*, and his unproduced screenplay of Burroughs' novel *Naked Lunch*.

Brion Gysin (Born: January 19, 1916, Taplow, United Kingdom; Died: July 13, 1986, Paris, France) was a painter, writer, sound poet, and performance artist born in Taplow, Buckinghamshire. He is best known for his discovery of the cut-up technique, used by his friend, the novelist William S. Burroughs.

Discount:

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Distro:

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Author location:

image filename:

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author pic filename:

Gysin, Brion.jpg

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WESLEYAN
UNIVERSITY PRESS

Listing:

Wings of Night Sky, Wings of Morning Light: A Play by Joy Harjo and a Circle of Responses

Harjo, Joy (with Priscilla Page)

Wesleyan University Press .

9780819578662

136 pages

paperback

\$15.95

Pub Date: 1/25/2019

Author picture:



A collection that includes essays and interviews concerning the roots and the reaches of contemporary Native Theater. Harjo blends storytelling, music, movement, and poetic language in *Wings of Night Sky, Wings of Morning Light*—a healing ceremony that chronicles the challenges young protagonist Redbird faces on her path to healing and self-determination.

Joy Harjo (Mvskoke/Creek) is an internationally known poet, writer, and musician. She has published seven books of poetry and the children's book *The Good Luck Cat*. With a style characterized by vivid color and large pastel figures, Mercedes McDonald has done work for a variety of commercial clients as well as the children's book *Hello Night/Hola Noche* by Amy Costales.

Discount:

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Distro:

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Author location:

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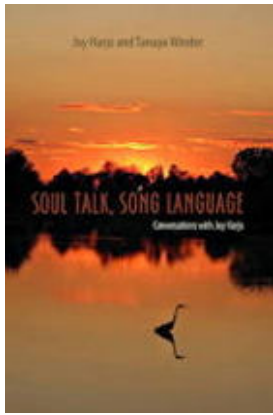
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Harjo, Joy.jpg

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logo:

WESLEYAN
UNIVERSITY PRESS

Listing:

Soul Talk, Song Language: Conversations with Joy Harjo
Harjo, Joy and Winder, Tanaya
Wesleyan University Press .
9780819574183
164 pages
paperback
\$16.95
Pub Date: 9/24/2013
11 illus.

Author picture:



Soul Talk, Song Language gathers together in one complete collection many of these explorations and conversations. Through an eclectic assortment of media, including personal essays, interviews, and newspaper columns, Harjo reflects upon the nuances and development of her art, the importance of her origins, and the arduous reconstructions of the tribal past, as well as the dramatic confrontation between Native American and Anglo civilizations.

Joy Harjo (Mvskoke/Creek) is an internationally known poet, writer, and musician. She has published seven books of poetry and the children's book The Good Luck Cat. With a style characterized by vivid color and large pastel figures, Mercedes McDonald has done work for a variety of commercial clients as well as the children's book Hello Night/Hola Noche by Amy Costales.

Discount:

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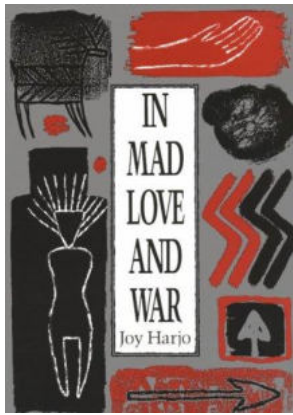
author pic filename:

Harjo, Joy.jpg

logo filename:

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Listing:

In Mad Love and War
Harjo, Joy
Wesleyan University Press .
9780819511829
79 pages
paperback
\$15.95
Pub Date: 7/15/2019
Wesleyan Poetry Series

logo:



Author picture:



Joy Harjo is a powerful voice for her Creek (Muscogee) tribe ('a stolen people in a stolen land'), for other oppressed people, and for herself. Her poems, both sacred and secular, are written with the passions of anger, grief, and love, at once tender and furious.

Joy Harjo (Mvskoke/Creek) is an internationally known poet, writer, and musician. She has published seven books of poetry and the children's book *The Good Luck Cat*. With a style characterized by vivid color and large pastel figures, Mercedes McDonald has done work for a variety of commercial clients as well as the children's book *Hello Night/Hola Noche* by Amy Costales.

Discount:

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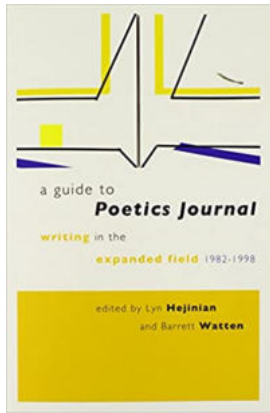
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WESLEYAN
UNIVERSITY PRESS

Listing:

A Guide to Poetics Journal: Writing in the Expanded Field, 1982-1998
Hejinian, Lyn and Watten, Barrett (editors)
Wesleyan University Press .
9780819571212
416 pages
paperback
\$29.95
Pub Date: 8/15/2013

Author picture:



Lyn Hejinian and Barrett Watten are internationally recognized poet/critics. Together they edited the highly influential Poetics Journal, whose ten issues, published between 1982 and 1998, contributed to the surge of interest in the practice of poetics. A Guide to Poetics Journal presents the major conversations and debates from the journal, and invites readers to expand on the critical and creative engagements they represent.

LYN HEJINIAN teaches at University of California, Berkeley. BARRETT WATTEN teaches at Wayne State University in Detroit.

Discount:

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Distro:

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Group:

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Author location: Berkeley CA (UC Berkeley - LYN HEJINIAN)

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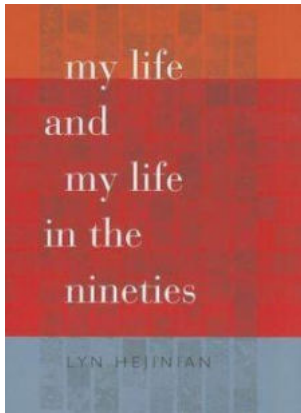
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Hejinian, Lyn and Watten, Barrett.jpg

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WESLEYAN
UNIVERSITY PRESS

Listing:

My Life and My Life in the Nineties
Hejinian, Lyn
Wesleyan University Press .
9780819573513
152 pages
paperback
\$16.95
Pub Date: 3/7/2013
Wesleyan Poetry Series

Author picture:



Lyn Hejinian is among the most prominent of contemporary American poets. Her poem *My Life* has garnered accolades and fans inside and outside academia. First published in 1980, and revised in 1987 and 2002, *My Life* is now firmly established in the postmodern canon.

LYN HEJINIAN is a professor in the English department at the University of California, Berkeley.

Discount:

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Distro:

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Group:

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Author location: Berkeley CA (UC Berkeley)

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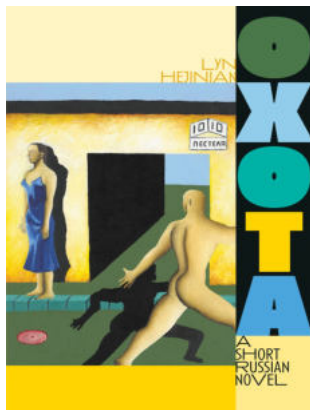
author pic filename:

Hejinian, Lyn.jpg

logo filename:

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WESLEYAN
UNIVERSITY PRESS

Listing:

Oxota: A Short Russian Novel
Hejinian, Lyn
Wesleyan University Press .
9780819578761
292 pages
paperback
\$18.95
Pub Date: 3/5/2019

Author picture:



Over the course of nearly a decade (1983–1991), author Lyn Hejinian visited the USSR seven times, staying frequently with her friends the poet Arkadii Dragomoshchenko and his wife Zina in Leningrad. This is a novel reflecting her experiences of literary and lived life in Leningrad and Moscow.

Lyn Hejinian is an American poet, essayist, translator and publisher. She is often associated with the Language poets and is known for her landmark work *My Life*, as well as her book of essays, *The Language of Inquiry*.

Discount:

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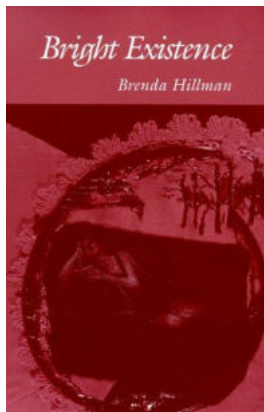
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Hejinian, Lyn.jpg

logo filename:

logo wesleyan u press.jpg

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Listing:

Bright Existence
Hillman, Brenda
Wesleyan University Press .
9780819512079
112 pages
paperback
\$15.95
Pub Date: 10/1/1993
Wesleyan Poetry Series

logo:



Author picture:



The poems in this Brenda Hillman collection, a companion volume to her recent *Death Tratatates*, offer a dynamic vision of a universe founded on the tensions between light and dark , existence and non-existence, male and female, spirit and matter.

Brenda Hillman is a professor of creative writing, she holds the Olivia Filippi Chair in Poetry at St. Mary's College, in Moraga, California.

Discount:

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Distro:

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Group:

Wilcher

Author location: Moraga CA

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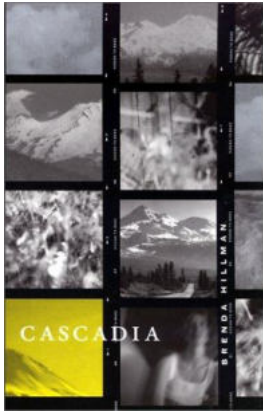
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Hillman, Brenda.jpg

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logo wesleyan u press.jpg

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Author picture:



Listing:

Cascadia
Hillman, Brenda
Wesleyan University Press .
9780819564924
88 pages
paperback
\$15.95
Pub Date: 10/22/2001
Wesleyan Poetry Series

logo:



Named for the ancient landform that preceded present-day California, Brenda Hillman's *Cascadia* creates from geological turbulence a fluid poetics of place. The book is Hillman's sixth collection and her most wide-ranging. T

BRENDA HILLMAN is the author of seven collections of poetry and, with Patricia Dienstfrey, the editor of *The Grand Permission: New Writings on Poetics and Motherhood* (2003). She is the Olivia Filippi Professor of Poetry at Saint Mary's College.

Discount:

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Distro:

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Group:

Wilcher

Author location: Moraga CA

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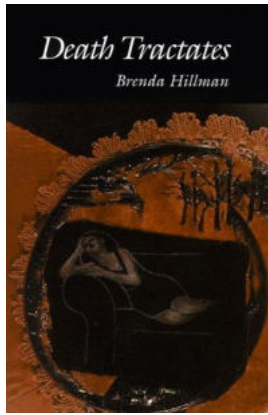
author pic filename:

Hillman, Brenda.jpg

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WESLEYAN
UNIVERSITY PRESS

Listing:

Death Tractates
Hillman, Brenda
Wesleyan University Press .
9780819512024
59 pages
paperback
\$15.95
Pub Date: 7/6/1992
Wesleyan Poetry Series

Author picture:



From the depths of sorrow following the sudden death of her closest female mentor, Brenda Hillman asks anguished questions in this book of poems about separation, spiritual transcendence, and the difference between life and death.

BRENDA HILLMAN is the author of seven collections of poetry and, with Patricia Dienstfrey, the editor of *The Grand Permission: New Writings on Poetics and Motherhood* (2003). She is the Olivia Filippi Professor of Poetry at Saint Mary's College.

Discount:

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Distro:

HFS

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Wilcher

Author location: Moraga CA

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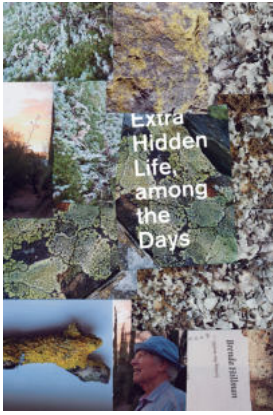
author pic filename:

Hillman, Brenda.jpg

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WESLEYAN
UNIVERSITY PRESS

Listing:

Extra Hidden Life, among the Days
Hillman, Brenda
Wesleyan University Press .
9780819578945
152 pages
paperback
\$14.95
Pub Date: 3/4/2019

Author picture:



Brenda Hillman begins this book in a place of mourning and listening that is deeply transformative.

BRENDA HILLMAN is the author of seven collections of poetry and, with Patricia Dienstfrey, the editor of *The Grand Permission: New Writings on Poetics and Motherhood* (2003). She is the Olivia Filippi Professor of Poetry at Saint Mary's College.

Discount:

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Distro:

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Group:

Wilcher

Author location: Moraga CA (St. Mary's College)

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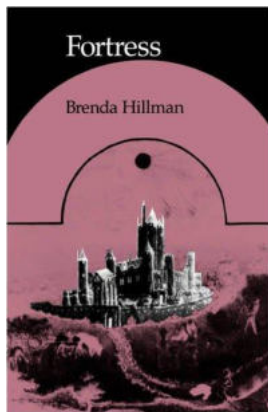
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Hillman, Brenda.jpg

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logo wesleyan u press.jpg

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Author picture:



Listing:

Fortress
Hillman, Brenda
Wesleyan University Press .
9780819511683
80 pages
paperback
\$15.95
Pub Date: 9/6/1989
Wesleyan Poetry Series

logo:



In the title poem 'Fortress', the medieval walled castle is the stronghold in which the family dwells. There are stories here of people in the 'fortresses' of the self, the city, or the natural world. All these poems have in common a lyrical approach to solitude.

BRENDA HILLMAN is the author of seven collections of poetry and, with Patricia Dienstfrey, the editor of *The Grand Permission: New Writings on Poetics and Motherhood* (2003). She is the Olivia Filippi Professor of Poetry at Saint Mary's College.

Discount:

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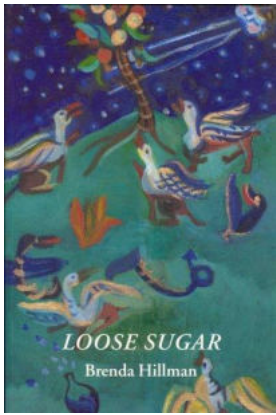
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Hillman, Brenda.jpg

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logo wesleyan u press.jpg

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Listing:

Loose Sugar
Hillman, Brenda
Wesleyan University Press .
9780819522436
127 pages
paperback
\$16.95
Pub Date: 3/21/1997
Wesleyan Poetry Series

logo:



Author picture:



Loose Sugar is an alchemical manuscript disguised as a collection of poems, or vice versa.

BRENDA HILLMAN is the author of seven collections of poetry and, with Patricia Dienstfrey, the editor of *The Grand Permission: New Writings on Poetics and Motherhood* (2003). She is the Olivia Filippi Professor of Poetry at Saint Mary's College.

Discount:

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Distro:

HFS

Group:

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Author location: Moraga CA

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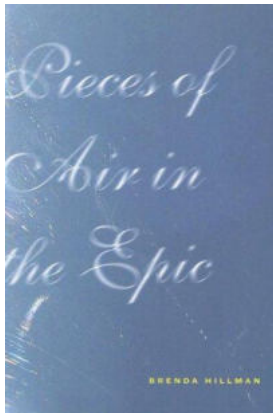
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Hillman, Brenda.jpg

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WESLEYAN
UNIVERSITY PRESS

Listing:

Pieces of Air in the Epic
Hillman, Brenda
Wesleyan University Press .
9780819567888
104 pages
paperback
\$15.95
Pub Date: 8/1/2007
Wesleyan Poetry Series

Author picture:



Pieces of Air in the Epic is the second book of a tetralogy that takes the elements—earth, air, water, fire—as its subject.

BRENDA HILLMAN is the author of seven collections of poetry and, with Patricia Dienstfrey, the editor of *The Grand Permission: New Writings on Poetics and Motherhood* (2003). She is the Olivia Filippi Professor of Poetry at Saint Mary's College.

Discount:

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Distro:

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Group:

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Author location: Moraga CA

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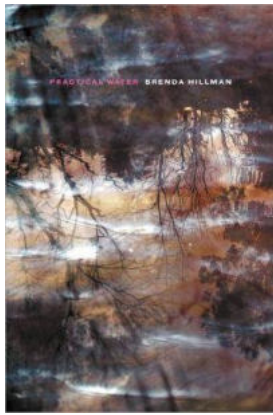
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WESLEYAN
UNIVERSITY PRESS

Listing:

Practical Water
Hillman, Brenda
Wesleyan University Press .
9780819571663
120 pages
paperback
\$15.95
Pub Date: 8/1/2011
Wesleyan Poetry Series

Author picture:



Practical Water is, like Brenda Hillman's previous two books, *Cascadia* and *Pieces of Air in the Epic*, both an elemental meditation and an ecopoetics; this time her subject is water: Taoist water, baptismal water, water from the muses' fountains, the practical waters of hydrology from which we draw our being--and the stilled water in a glass in a Senate chamber.

BRENDA HILLMAN is the author of seven collections of poetry and, with Patricia Dienstfrey, the editor of *The Grand Permission: New Writings on Poetics and Motherhood* (2003). She is the Olivia Filippi Professor of Poetry at Saint Mary's College.

Discount:

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Distro:

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Group:

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Author location: Moraga CA

image filename:

9780819571663.jpg

author pic filename:

Hillman, Brenda.jpg

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Author picture:



Listing:

Seasonal Works with Letters on Fire
Hillman, Brenda
Wesleyan University Press .
9780819575227
128 pages
paperback
\$15.95
Pub Date: 9/9/2014
9 illus., 6 x 9. Wesleyan Poetry

logo:



The final volume in the poet's extraordinary tetralogy on earth, air, water, and fire. In the fourth and final book in Brenda Hillman's masterful series on the elements, she evokes fire as metaphor and as event to chart subtle changes of seasons during financial breakdown, environmental crisis, and street movements for social justice.

BRENDA HILLMAN is the author of seven collections of poetry and, with Patricia Dienstfrey, the editor of *The Grand Permission: New Writings on Poetics and Motherhood* (2003). She is the Olivia Filippi Professor of Poetry at Saint Mary's College.

Discount:

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Distro:

HFS

Group:

Wilcher

Author location: Moraga CA

image filename:

9780819575227.jpg

author pic filename:

Hillman, Brenda.jpg

logo filename:

logo wesleyan u press.jpg

Image:



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WESLEYAN
UNIVERSITY PRESS

Listing:

Staging Brazil: Choreographies of Capoeira
Höfling, Ana Paula
Wesleyan University Press .
9780819578815
280 pages
paperback
\$26.95
Pub Date: 5/9/2019

Author picture:



The first in-depth study of the processes of legitimization and globalization of capoeira, the Afro-Brazilian combat game practiced today throughout the world.

Ana Paula Höfling holds a PhD in Culture and Performance Studies and an MA in Dance from the University of California, Los Angeles, an MFA in Dance from the University of Hawai'i at Manoa and a BA in Linguistics from the University of California, Berkeley. She is a Royal Academy of Dance-trained ballet dancer and a capoeirista, having studied with Mestre Acordeon, Mestre João Grande.

Discount:

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Author location:

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author pic filename:

Hofling, Ana Paula.jpg

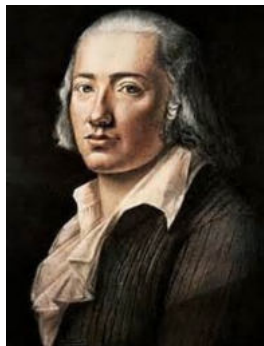
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Author picture:



Listing:

Odes and Elegies
Hölderlin, Friedrich
Wesleyan University Press .
9780819511904
260 pages
paperback
\$15.95

Pub Date: 11/22/2019

Translated from the German by Nick Hoff. Wesleyan Poetry Series

A bilingual edition, this book is the first major translation of these poems since the 1960s. Odes and Elegies opens to the English reader the unique poetic voice that marks Hölderlin's achievement and continuing influence on poetry and philosophy today.

Friedrich Hölderlin (1770-1843), whose work has influenced such figures as Rilke, Celan, Heidegger, Adorno, and Benjamin, is considered by many to be one of the most important German lyric poets. Nick Hoff is a writer and translator who lives in San Francisco. His translations have been published in Telos, Left Curve, and other journals.

Discount:

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Author location: San Francisco CA (Nick Hoff , translator)

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author pic filename:

Holderlin, Friedrich.jpg

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logo wesleyan u press.jpg

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Author picture:



Listing:

Altazor
Huidobro, Vicente
Wesleyan University Press .
9780819566782
176 pages
paperback
\$19.95
Pub Date: 1/2/2004

Translated from the Spanish by Eliot Weinberger. Wesleyan Poetry Series. 5 1/2 x 8 1/2.

Universally considered untranslatable until the appearance of Eliot Weinberger's celebrated version in 1988, Altazor appears again in an extensively revised translation with an expanded introduction.

VICENTE HUIDOBRO (1893-1948), a Chilean who lived mainly in Europe, was a trilingual poet, painter, war correspondent, founder of newspapers and literary magazines, Hollywood screenwriter, and candidate for president of Chile.

Discount:

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Author location:

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author pic filename:

Huidobro, Vicente.jpg

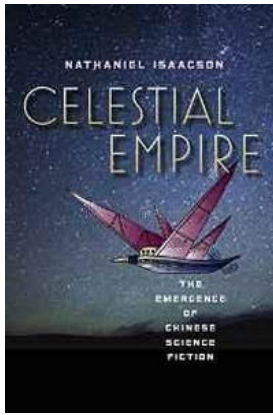
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UNIVERSITY PRESS

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Author picture:



Listing:

Celestial Empire: The Emergence of Chinese Science Fiction

Isaacson, Nathaniel

Wesleyan University Press .

9780819576682

272 pages

paperback

\$24.95

Pub Date: 2/7/2017

7 illus., 6 x 9. Early Classics of Science Fiction

logo:

WESLEYAN
UNIVERSITY PRESS

How colonialism profoundly influenced the emergence of Chinese science fiction.

Nathaniel Isaacson is an assistant professor of modern Chinese literature at North Carolina State University. A translator and author, his essays on Chinese science fiction have appeared in numerous journals.

Discount:

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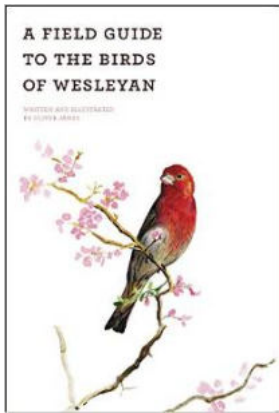
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Isaacson, Nathaniel.jpg

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logo wesleyan u press.jpg

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Author picture:



Listing:

A Field Guide to the Birds of Wesleyan - New Edition
James, Oliver
Wesleyan University Press .
9780819575630
48 pages
paperback
\$10
Pub Date: 11/15/2014

logo:



The sixteen birds detailed in this charming field guide will be well known to birders in Connecticut, but the attention to detail and personality quirks in each bird's description make this book special for any reader.

OLIVER JAMES has been an avid birder since he was five years old. After Wesleyan, he worked with Point Blue Conservation Science to monitor land birds migrating down the coast of California. He lives in Portland, Oregon.

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Author location: Portland OR

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Listing:

Outlandish Blues
Jeffers, Honorée Fanonne
Wesleyan University Press .
9780819565846
72 pages
paperback
\$15.95
Pub Date: 4/29/2003
Wesleyan Poetry Series. 5 1/2 x 8 1/2".

logo:



Root-wise, soulful poems reinvent the domestic and spiritual spheres.

HONOREE FANONNE JEFFERS is Assistant Professor of English at the University of Oklahoma and the author of *The Gospel of Barbecue* (2000), for which she received the Wick Poetry Prize.

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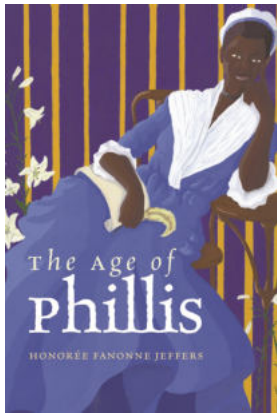
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Listing:

The Age of Phillis
Jeffers, Honorée Fanonne
Wesleyan University Press .
9780819579492
200 pages
hardcover
\$26.95
Pub Date: 3/3/2020
Wesleyan Poetry Series

logo:



Based on fifteen years of archival research, *The Age of Phillis*, by award-winning writer Honorée Fanonne Jeffers, imagines the life and times of Phillis Wheatley: her childhood in the Gambia, West Africa, her life with her white American owners, her friendship with Obour Tanner, and her marriage to the enigmatic John Peters.

Honorée Fanonne Jeffers is a poet whose work examines culture, religion, history, and family. She is the author of four other books of poetry, including *The Glory Gets*, and the recipient of the 2018 Harper Lee Award for Literary Distinction, as well as fellowships from the National Endowment for the Arts and the Witter Bynner Foundation through the Library of Congress.

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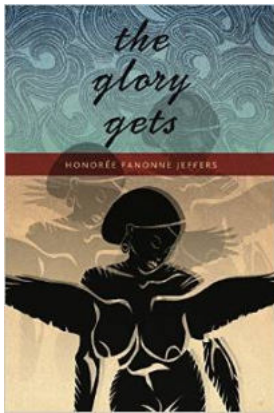
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Author picture:



Listing:

The Glory Gets
Jeffers, Honorée Fanonne
Wesleyan University Press .
9780819575425
72 pages
hardcover
\$24.95
Pub Date: 5/11/2015
Wesleyan Poetry .6 x 9

logo:



A lyrical meditation on blues, womanhood, and beyond.

Honorée Fanonne Jeffers is the author of *The Gospel of Barbecue*, *Outlandish Blues*, and *Red Clay Suite*. She is an associate professor of English at the University of Oklahoma.

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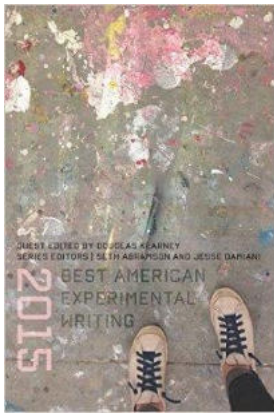
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Author picture:



Listing:

BAX 2015: Best American Experimental Writing
Kearney, Douglas (guest editor)
Wesleyan University Press .
9780819576088

250 pp.

paperback

\$19.95

Pub Date: 1/5/2016

Best American Experimental Writing. Series editors - Seth Abramson and Jesse Damiani. 6 x 9

An annual anthology of the best new experimental writing.

Guest editor Douglas Kearney is a poet, performer, and librettist. He is the author of Patter and The Black Automaton. He lives in Los Angeles. Seth Abramson lives in Madison, Wisconsin, and is author of five books, including Thievery, winner of the Akron Poetry Prize. He will be teaching at the University of New Hampshire in the fall. Poet Jesse Damiani has received awards from the Academy of American Poets, and lives in Los Angeles.

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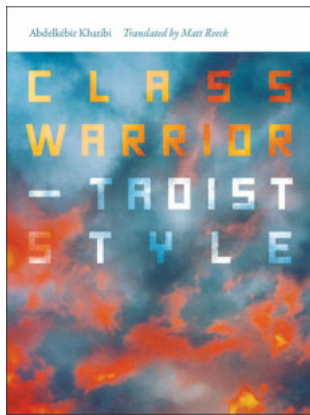
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Author picture:



Listing:

Class Warrior—Taoist Style
Khatibi, Abdelkéir
Wesleyan University Press .
9780819577535

72 pages
paperback
\$15.95

Pub Date: 11/7/2017

Wesleyan Poetry Series. Translated by Matt Reeck. 6 x 8

logo:



The first English translation of a seminal North African poem.

Abdelkébir Khatibi (1938–2009) is considered one of the most prominent writers of postcolonial Francophone literature from North Africa. As a translator, Matt Reeck has published *Mirages of the Mind* from the Urdu of Mushtaq Ahmed Yousufi and won grants from the Fulbright Foundation, the NEA, and the PEN/Heim Fund.

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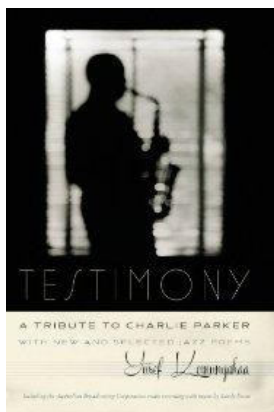
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Listing:

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Testimony, A Tribute to Charlie Parker: With New and Selected Jazz Poems
Komunyakaa, Yusef and Evans, Sandy
Wesleyan University Press .

9780819574299

156 pages

hardcover

\$30

Pub Date: 9/18/2013

Wesleyan Poetry Series. 10 illus.

Pulitzer Prize-winning poet Yusef Komunyakaa is well known for his jazz poetry, and this book is the first to bring together the verve and vitality of his oeuvre. The centerpiece of this volume is the libretto 'Testimony.' Paying homage to Charlie Parker, 'Testimony' was commissioned for a radio drama with original music by eminent Australian composer and saxophonist Sandy Evans.

Born in the rural community of Bogalusa, Louisiana, YUSEF KOMUNYAKAA served in Vietnam as a correspondent and editor of The Southern Cross and received a Bronze Star for his service as a journalist. The author of nine collections of poetry, Komunyakaa won both the Pulitzer Prize and the Kingsley Tufts Prize for his book Neon Vernacular (Wesleyan, 1994).

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Author location:

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Komunyakaa, Yusef .jpg

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Author picture:



Listing:

Gilgamesh: A Verse Play
Komunyakaa, Yusef and Gracia, Chad
Wesleyan University Press .
9780819568250
112 pages
paperback
\$15.95
Pub Date: 7/1/2009
Wesleyan Poetry Series

logo:



Bringing new life to the world's oldest story, Yusef Komunyakaa and Chad Gracia have refashioned a classic Sumerian legend into a compelling verse play.

YUSEF KOMUNYAKAA is a professor in the creative writing department at New York University. He has won the Pulitzer Prize for Poetry and been awarded the Ruth Lilly Poetry Prize. CHAD GRACIA is a theater producer, dramaturge, and consultant specializing in the geopolitics of the Middle East. He has edited six verse plays and writes extensively on theater.

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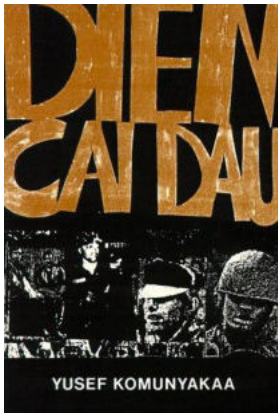
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Komunyakaa, Yusef and Gracia,

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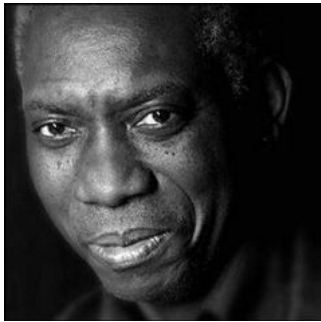
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WESLEYAN
UNIVERSITY PRESS

Listing:

Dien Cai Dau
Komunyakaa, Yusef
Wesleyan University Press .
9780819511645
72 pages
paperback
\$15.95
Pub Date: 9/1/1988
Wesleyan Poetry Series. 5 1/2 x 8

Author picture:



Poetry that precisely conjures images of the war in Vietnam by an award-winning author.

Born in the rural community of Bogalusa, Louisiana, YUSEF KOMUNYAKAA served in Vietnam as a correspondent and editor of The Southern Cross and received a Bronze Star for his service as a journalist. He graduated magna cum laude from the University of Colorado in 1975, completed his master's degree in 1978 at Colorado State University and earned an M.F.A. from the University of California at Irvine in 1980. The author of nine collections of poetry, Komunyakaa won both the Pulitzer Prize and the Kingsley Tufts Prize for his book Neon Vernacular (Wesleyan, 1994).

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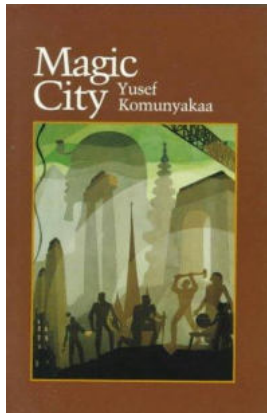
author pic filename:

Komunyakaa, Yusef.jpg

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Listing:

Magic City
Komunyakaa, Yusef
Wesleyan University Press .
9780819512086
68 pages
paperback
\$14.95
Pub Date: 10/9/1992
Wesleyan Poetry Series

Author picture:



Komunyakaa vividly evokes his childhood in Bogalusa, Louisiana, once a center of Klan activity, and later a focus of Civil Rights efforts.

Born in the rural community of Bogalusa, Louisiana, YUSEF KOMUNYAKAA served in Vietnam as a correspondent and editor of The Southern Cross and received a Bronze Star for his service as a journalist. He graduated magna cum laude from the University of Colorado in 1975, completed his master's degree in 1978 at Colorado State University and earned an M.F.A. from the University of California at Irvine in 1980. The author of nine collections of poetry, Komunyakaa won both the Pulitzer Prize and the Kingsley Tufts Prize for his book Neon Vernacular (Wesleyan, 1994).

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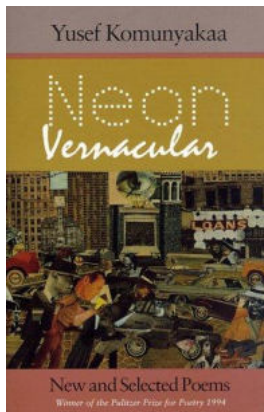
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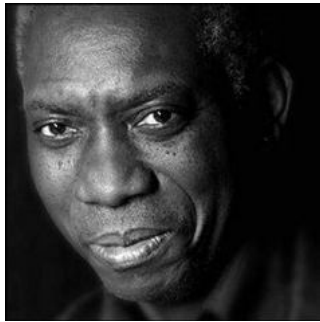
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Listing:

Neon Vernacular: New and Selected Poems
Komunyakaa, Yusef
Wesleyan University Press .
9780819512116
188 pages
paperback
\$17.95
Pub Date: 4/30/1993
Wesleyan Poetry Series

logo:



An award-winning poet's testimony of the war in Vietnam.

Born in the rural community of Bogalusa, Louisiana, YUSEF KOMUNYAKAA served in Vietnam as a correspondent and editor of The Southern Cross and received a Bronze Star for his service as a journalist. He graduated magna cum laude from the University of Colorado in 1975, completed his master's degree in 1978 at Colorado State University and earned an M.F.A. from the University of California at Irvine in 1980. The author of nine collections of poetry, Komunyakaa won both the Pulitzer Prize and the Kingsley Tufts Prize for his book Neon Vernacular (Wesleyan, 1994).

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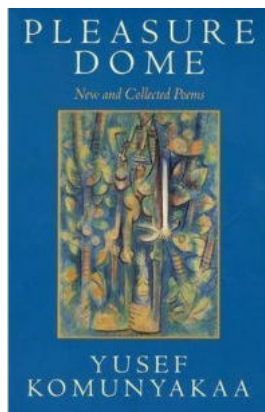
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Komunyakaa, Yusef.jpg

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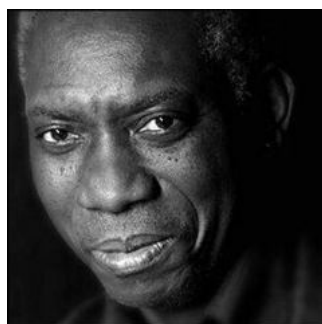
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Listing:

Pleasure Dome: New and Collected Poems
Komunyakaa, Yusef
Wesleyan University Press .
9780819567390
468 pages
paperback
\$29.95
Pub Date: 9/20/2004
Wesleyan Poetry Series

Author picture:



Best known for *Neon Vernacular*, which won the Pulitzer Prize for Poetry in 1994, and for *Dien Cai Dau*, a collection of poems chronicling his experiences as a journalist in Vietnam, Yusef Komunyakaa has become one of America's most compelling poets. *Pleasure Dome* gathers the poems in these two distinguished books and five others--over two and a half decades of Komunyakaa's work. In addition, *Pleasure Dome* includes 25 early, uncollected poems and a rich selection of 18 new poems.

Born in the rural community of Bogalusa, Louisiana, YUSEF KOMUNYAKAA served in Vietnam as a correspondent and editor of *The Southern Cross* and received a Bronze Star for his service as a journalist. The author of nine collections of poetry, Komunyakaa won both the Pulitzer Prize and the Kingsley Tufts Prize for his book *Neon Vernacular* (Wesleyan, 1994).

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Author location:

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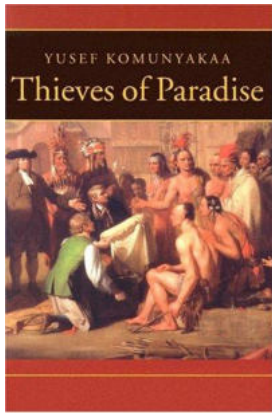
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Komunyakaa, Yusef.jpg

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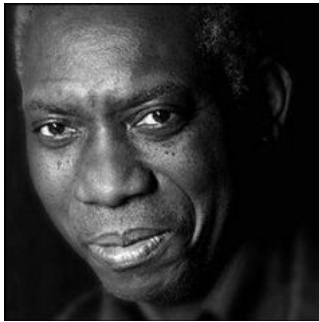
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UNIVERSITY PRESS

Listing:

Thieves of Paradise
Komunyakaa, Yusef
Wesleyan University Press .
9780819564221
136 pages
paperback
\$16.95
Pub Date: 3/13/1998
Wesleyan Poetry Series

Author picture:



Centering on the disorienting experiences of the returning soldier and drawing on multiple traditions, Yusef Komunyakaa's poetry is potent, live, and, like the strains of jazz running through it, an erudite and soulful music.

Born in the rural community of Bogalusa, Louisiana, YUSEF KOMUNYAKAA served in Vietnam as a correspondent and editor of The Southern Cross and received a Bronze Star for his service as a journalist. He graduated magna cum laude from the University of Colorado in 1975, completed his master's degree in 1978 at Colorado State University and earned an M.F.A. from the University of California at Irvine in 1980. The author of nine collections of poetry, Komunyakaa won both the Pulitzer Prize and the Kingsley Tufts Prize for his book Neon Vernacular (Wesleyan, 1994).

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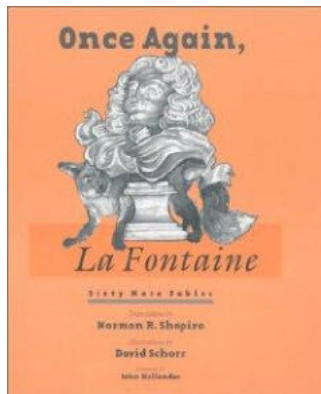
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Komunyakaa, Yusef.jpg

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Listing:

Once Again, La Fontaine: 60 More Fables

La Fontaine, Jean de

Wesleyan University Press .

9780819564580

248 pages

paperback

\$19.95

Pub Date: 11/29/2001

Translated from the French by Norman R. Shapiro. Illustrated by David Schorr.

Foreword by John Hollander. Wesleyan Poetry Series. 135 illus. Audio CD 8 1/4 x 8 3/4".

logo:



Author picture:



New translations of classic French fables. Jean de La Fontaine (1621 - 1695), one of the best-loved French poets, is the foremost fabulist since Aesop, and his books have entertained generations of readers throughout France and the Western world.

Jean de La Fontaine was a French fabulist and one of the most widely read French poets of the 17th century. He is known above all for his Fables, which provided a model for subsequent fabulists across Europe and numerous alternative versions in France, as well as in French regional languages.

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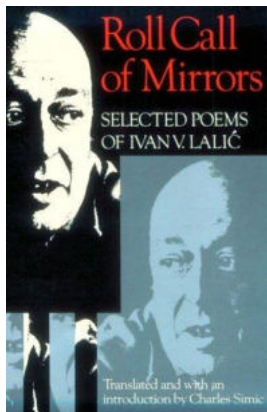
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La Fontaine, Jean de.jpg

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Listing:

Roll Call of Mirrors: Selected Poems of Ivan V. Lalic

Lalic, Ivan V.

Wesleyan University Press .

9780819511522

80 pages

paperback

\$15.95

Pub Date: 6/1/1988

Translated by and Charles Simic. Wesleyan Poetry in Translation

Author picture:



Ivan V. Lalic is one of the most important Serbian poets of the postwar generation. In Roll Call of Mirrors the translator Charles Simic, a native Yugoslavian, captures these poems in Lalic's own idiom.

IVAN V. LALIC (Born: June 8, 1931, Belgrade, Serbia; Died: July 28, 1996) was a Serbian poet with a reputation as one of the finest European poets of his time. Since 1955 he has published eleven collections of poetry; numerous books of translations of classic and contemporary English, French, and German poetry; a book of literary essays; and a verse drama. Lalic lived in Belgrade, where he worked as a chief editor at the Nolit publishing house.

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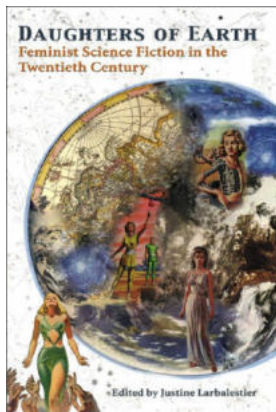
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Lalic, Ivan V.jpg

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Listing:

Daughters of Earth: Feminist Science Fiction in the Twentieth Century

Larbalestier, Justine

Wesleyan University Press .

9780819566768

424 pages

paperback

\$29.95

Pub Date: 5/22/2006

Author picture:



Women's contributions to science fiction over the past century have been lasting and important, but critical work in the field has only just begun to explore its full range. Justine Larbalestier has collected 11 key stories-many of them not easily found, and all of them powerful and provocative-and sets them alongside 11 new essays, written by top scholars and critics, that explore the stories' contexts, meanings, and theoretical implications.

Justine Larbalestier (Born: September 23, 1967) is an Australian writer of young-adult fiction best known for the 2009 novel *Liar*. She is also a critic, concentrating on feminist science fiction, and a participant in science fiction fandom.

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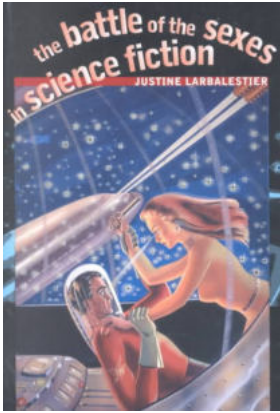
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Author picture:



Listing:

The Battle of the Sexes in Science Fiction
Larbalestier, Justine
Wesleyan University Press .
9780819565273
295 pages
paperback
\$27.95
Pub Date: 6/20/2002
Early Classics of Science Fiction

logo:



The Battle of the Sexes in Science Fiction is a lively account of the role of women and feminism in the development of American science fiction during its formative years, the mid-20th century.

Justine Larbalestier (Born: September 23, 1967) is an Australian writer of young-adult fiction best known for the 2009 novel Liar. She is also a critic, concentrating on feminist science fiction, and a participant in science fiction fandom.

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Listing:

Mezzaluna: Selected Poems
Leggott, Michele
Wesleyan University Press .
9780819579072
200 pages
paperback
\$18.95
Pub Date: 2/4/2020
Wesleyan Poetry Series

logo:



Author picture:



Mezzaluna gathers work from Michele Leggott's nine books of poetry. Leggott writes with tenderness and courage about the paradoxes of losing her sight and remaking the world in words.

Michele Leggott was the inaugural New Zealand Poet Laureate 2007-2009 and received the Prime Minister's Award for Literary Achievement in Poetry in 2013. Her collections include Vanishing Points (2017), Heartland (2014) and Mirabile Dictu (2009).

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Leggott, Michele.jpg

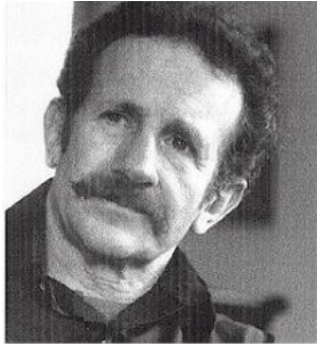
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Author picture:



Listing:

Not This Pig: Poems
Levine, Philip
Wesleyan University Press .
9780819510389
80 pages
paperback
\$15.95
Pub Date: 2/1/1982
Wesleyan Poetry Program

logo:

WESLEYAN
UNIVERSITY PRESS

A compelling second collection of poetry. "Not This Pig shows [Levine] to be a poet of growing power and strangeness... In most of his poems Levine sketches in an apparently concrete experience, but he blurs the edges so that the reader is propelled into the realms of mystery."—Judson Jerome, Saturday Review.

PHILLIP LEVINE holds a B.A. and an M.A. from Wayne State University. He teaches at California State University and lives in Fresno.

Discount:

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Author location: Fresno CA

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Levine, Philip.jpg

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Image:**Author picture:****Listing:**

How Reading Is Written: A Brief Index to Gertrude Stein
Lorange, Astrid
Wesleyan University Press .
9780819575128
240 pages
paperback
\$24.95
Pub Date: 12/2/2014
1 illus., 6 x 9

logo:

A critical guide to the poetics and philosophy of Gertrude Stein

Astrid Lorange is a poet and associate lecturer at the College of Fine Arts, UNSW Australia.

Discount:

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Author location:**image filename:**

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author pic filename:

Lorange, Astrid.jpg

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UNIVERSITY PRESS

Listing:

BAX 2020: Best American Experimental Writing
Machado, Carmen Maria and McSweeney, Joyelle (editors)
Wesleyan University Press .
9780819579584
320 pages
paperback
\$19.95
Pub Date: 12/8/2020
48 b&w halftones

Author picture:

The sixth edition of the critically acclaimed anthology series compiling an exciting mix of fiction, poetry, non-fiction, and genre-defying work.



CARMEN MARIA MACHADO is the author of the story collection Her Body and Other Parties and the memoir In The Dream House, both from Graywolf Press. JOYELLE MCSWEENEY is the author of ten books of poems, fiction, drama and essays, and is the co-founder of the international press, Action Books.

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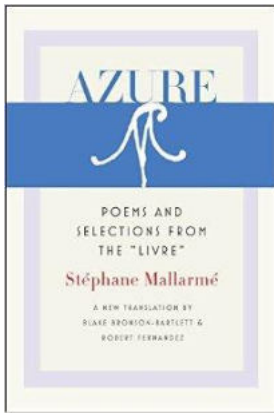
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Machado, Carmen Maria and

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Author picture:



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Author location:

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Mallarme, Stephane.jpg

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Listing:

Azure: Poems and Selections from the "Livre"

Mallarmé, Stéphane

Wesleyan University Press .

9780819575807

208 pages

paperback

\$17.95

Pub Date: 12/1/2015

Translated by Blake Bronson-Bartlett and Robert Fernandez. Wesleyan Poetry. 6 x 9

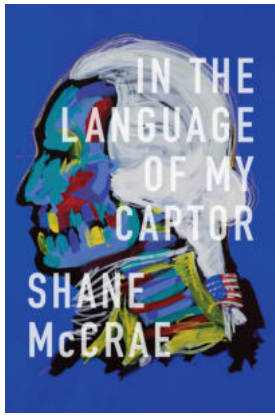
A vibrant new translation of a modernist poet. Despite his status as one of the first modernists, much of Stéphane Mallarmé's radicalism has been lost in translation. In this new collection, the magic and mastery of Mallarmé's French verse comes to life in English. Drawing from poems and lesser-known manuscripts, this collection captures Mallarmé's true linguistic brilliance while retaining the music, playfulness, and power of the originals.

Stéphane Mallarmé (18 March 1842 – 9 September 1898), whose real name was Étienne Mallarmé, was a French poet and critic. He was a major French symbolist poet, and his work anticipated and inspired several revolutionary artistic schools of the early 20th century, such as Dadaism, Surrealism, and Futurism.

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WESLEYAN
UNIVERSITY PRESS

Listing:

In the Language of My Captor
McCrae, Shane
Wesleyan University Press .
9780819577122
108 pages
paperback
\$14.95
Pub Date: 3/7/2019

Author picture:



Acclaimed poet Shane McCrae's latest collection is a book about freedom told through stories of captivity. Historical persona poems and a prose memoir at the center of the book address the illusory freedom of both black and white Americans.

Shane McCrae is the author of four books of poetry including *The Animal Too Big to Kill*, *Mule*, *Forgiveness*, and *Blood*. He lives in Oberlin, Ohio.

Discount:

0.46

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9780819577122.jpg

author pic filename:

McCrae, Shane.jpg

logo filename:

logo wesleyan u press.jpg

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Author picture:



Listing:

The Book of Landings
McMorris, Mark
Wesleyan University Press .
9780819576330
216 pages
hardcover
\$26.95
Pub Date: 3/15/2016
Wesleyan Poetry . 8 illustrations. 6 x 9

logo:



Exile, or auditions for utopia, in a time before this.

Mark McMorris's most recent poetry collections are Entrepôt and The Café at Light. Born in Kingston, Jamaica, he is professor of English at Georgetown University.

Discount:

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Distro:

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Author location:

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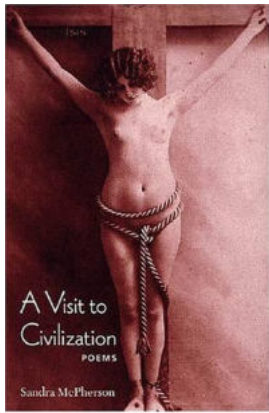
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McMorris, Mark.jpg

logo filename:

logo wesleyan u press.jpg

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Author picture:



Listing:

A Visit to Civilization
McPherson, Sandra
Wesleyan University Press .
9780819565198
120 pages
paperback
\$15.95
Pub Date: 4/22/2002
Wesleyan Poetry Series

logo:



This extraordinary poetic voyage uses explorations of the material culture of our past and present as points of departure. Sandra McPherson succeeds in drawing us into her examination of objects from the 20th and late 19th centuries through her weaving together of images both familiar and startling into deeply satisfying poems.

SANDRA MCPHERSON is the author of twelve books of poetry. She is Professor of English at the University of California, Davis.

Discount:

0.46

Distro:

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Group:

Wilcher

Author location: Davis CA

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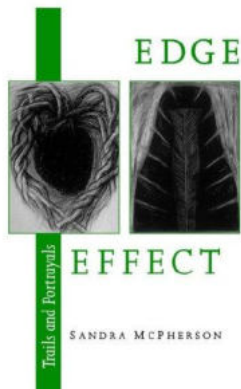
author pic filename:

McPherson, Sandra.jpg

logo filename:

logo wesleyan u press.jpg

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Listing:

Edge Effect: Trails and Portrayals
McPherson, Sandra
Wesleyan University Press .
9780819522269
95 pages
paperback
\$15.95
Pub Date: 3/15/1996
Wesleyan Poetry Series

logo:



Author picture:



Edge Effect is Sandra McPherson's most original work to date. Constructed in two parts, the collection embraces secretly related worlds: the poetics of natural history and artistic discoveries of self-taught folk artists.

SANDRA MCPHERSON is the author of twelve books of poetry. She is Professor of English at the University of California, Davis.

Discount:

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Distro:

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Group:

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Author location: Davis CA

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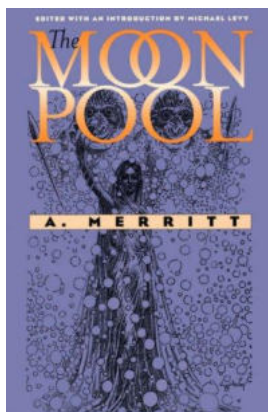
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McPherson, Sandra.jpg

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logo wesleyan u press.jpg

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Listing:

The Moon Pool
Merritt, A.
Wesleyan University Press .
9780819567079
352 pages
paperback
\$26.95
Pub Date: 8/25/2004
Early Classics of Science Fiction

Author picture:



One of the most gripping fantasies ever written, *The Moon Pool* embodies all the romanticism and poetic nostalgia characteristic of A. Merritt's writings. Set on the island of Ponape, full of ruins from ancient civilizations, the novel chronicles the adventures of a party of explorers who discover a previously unknown underground world full of strange peoples and super-scientific wonders.

Author of 15 science fiction and fantasy novels, ABRAHAM MERRITT (1884-1943) was the most popular genre writer of his time. His talent for fantasy and science fiction writing was first recognized when the novelette version of this story appeared in a 1918 issue of *All-Story Weekly*. MICHAEL LEVY currently serves as Chair of the Department of English and Philosophy at the University of Wisconsin-Stout.

Discount:

0.40

Distro:

HFS

Group:

Wilcher

Author location:

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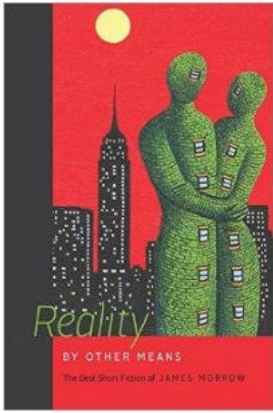
author pic filename:

Merritt, A.jpg

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WESLEYAN
UNIVERSITY PRESS

Listing:

Reality by Other Means: The Best Short Fiction of James Morrow

Morrow, James

Wesleyan University Press .

9780819575944

320 pages

hardcover

\$30

Pub Date: 11/3/2015

Introduction by Gary K. Wolfe. 6 1/8 x 9 1/4

Author picture:



Seventeen stories from the award- winning author of the Godhead Trilogy.

James Morrow has written ten critically acclaimed novels of satire and speculation, including Towing Jehovah, The Last Witchfinder, and Galápagos Regained. He lives in State College, Pennsylvania.

Discount:

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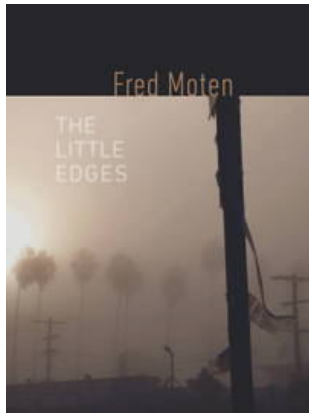
author pic filename:

Morrow, James.jpg

logo filename:

logo wesleyan u press.jpg

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Listing:

The Little Edges
Moten, Fred
Wesleyan University Press .
9780819576705
96 pages
paperback
\$15.95
Pub Date: 7/5/2016
Wesleyan Poetry Series

logo:



Author picture:



In Moten's poems, the matter and energy of a singular event or person are transformed by their entrance into the social space that they, in turn, transform.

FRED MOTEN is a professor of English at the University of California, Riverside. He is the author of Arkansas, Poems (with Jim Behrle), I ran from it but was still in it, Hughson's Tavern, B Jenkins, The Feel Trio, and the critical works In the Break: The Aesthetics of the Black Radical Tradition and The Undercommons: Fugitive Planning and Black Study (with Stefano Harney).

Discount:

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Distro:

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Group:

Wilcher

Author location: Riverside CA

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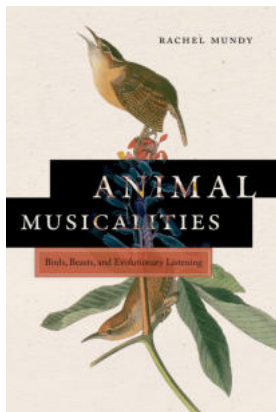
author pic filename:

Moten, Fred.jpg

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WESLEYAN
UNIVERSITY PRESS

Listing:

Animal Musicalities: Birds, Beasts, and Evolutionary Listening

Mundy, Rachel

Wesleyan University Press .

9780819578068

264 pages

hardcover

\$29.95

Pub Date: 6/5/2018

Music/Culture

Author picture:



How conflicts between science and the humanities have shaped our understanding of the line between art and animal behavior.

RACHEL MUNDY is an assistant professor of music in the arts, culture, and media program at Rutgers University in Newark. She specializes in twentieth-century sonic culture with interests at the juncture of music, the history of science, and animal studies. Mundy's current work relocates contemporary posthumanism and critical philosophy as the refrain of a century-long encounter with changing boundaries between species, race, and culture.

Discount:

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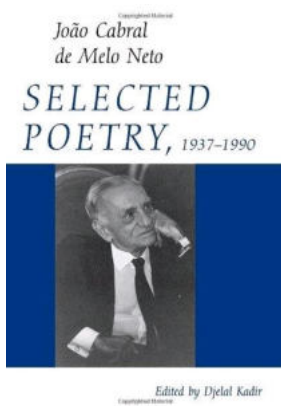
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Mundy, Rachel.jpg

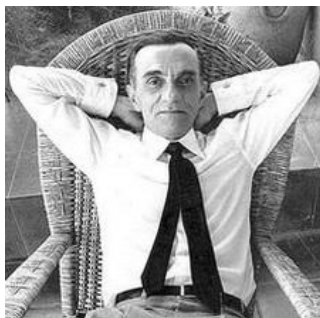
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Author picture:



Listing:

Selected Poetry, 1937-1990
Neto, João Cabral de Melo
Wesleyan University Press .
9780819522313
214 pages
paperback
\$17.95
Pub Date: 1/1/1996
Translated by Djelal Kadir. Wesleyan Poetry Series

logo:



This anthology brings together a representative selection from more than a half century of work from poet Joao Cabral de Melo Neto, and along with previously translated poems includes many others in English for the first time.

João Cabral de Melo Neto (9 January 1920 – 9 October 1999) was a Brazilian poet and diplomat. He is considered one of the greatest Brazilian poets of all time and was awarded the 1990 Camões Prize, the greatest prize in Portuguese language and the 1992 Neustadt International Prize for Literature. Translator Djelal Kadir is Dolores K. and Walter Neustadt Jr. Professor of Comparative Literature at the University of Oklahoma and editor of World Literature Today.

Discount:

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Distro:

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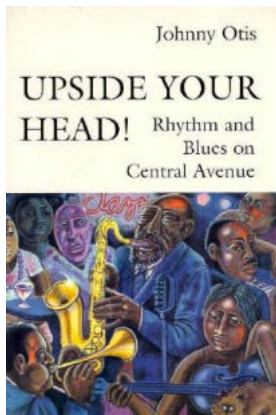
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Neto, Joao Cabral de Melo.jpg

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logo wesleyan u press.jpg

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Author picture:



Listing:

Upside Your Head! Rhythm and Blues on Central Avenue
Otis, Johnny
Wesleyan University Press .
9780819562876
212 pages
paperback
\$19.95
Pub Date: 11/19/1993
Introduction by George Lipsitz. 75 illustrations.

logo:



Legendary jazzman Johnny Otis has spent a lifetime at the center of L.A.'s black music scene. *Upside Your Head! Rhythm and Blues on Central Avenue*, recalls the music, the great performers, and the vibrant culture of the district, as well as the political and social forces -- including virulent white racism -- that have shaped black life in Los Angeles.

Johnny Otis (born Ioannis Alexandres Veliotes; December 28, 1921 – January 17, 2012) was an American singer, musician, composer, arranger, bandleader, talent scout, disc jockey, record producer, television show host, artist, author, journalist, minister, and impresario.

Discount:

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Distro:

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Group:

Wilcher

Author location: Sebastopol CA (deceased)

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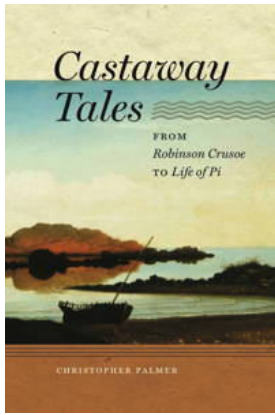
author pic filename:

Otis, Johnny.jpg

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logo wesleyan u press.jpg

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Author picture:



Listing:

Castaway Tales: From Robinson Crusoe to Life of Pi
Palmer, Christopher
Wesleyan University Press .
9780819576576
272 pages
paperback
\$26.95
Pub Date: 5/10/2016
Early Classics of Science Fiction. 6 x 9

logo:



A wide-ranging and appreciative literary history of the castaway tale from Defoe to the present.

Christopher Palmer is a former associate professor of English at La Trobe University in Melbourne, Australia. He is the author of Philip K. Dick: Exhilaration and Terror of the Postmodern.

Discount:

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Author location:

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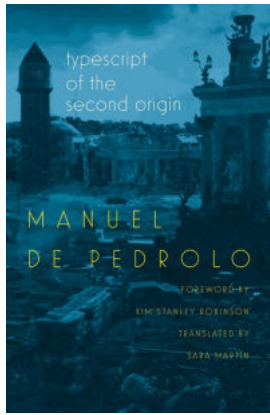
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Palmer, Christopher.jpg

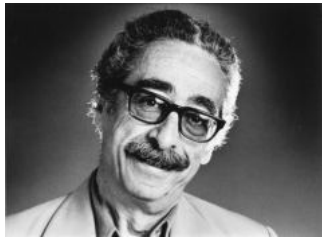
logo filename:

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Author picture:



Listing:

Typescript of the Second Origin

Pedrolo, Manuel de

Wesleyan University Press .

9780819577429

184 pages

paperback

\$17.95

Pub Date: 3/6/2018

Translated by Sara Martín. Foreword by Kim Stanley Robinson

logo:



The first English translation of a Catalan science fiction masterpiece, the story of two children who survive the brutal destruction of Earth by alien explorers.

MANUEL DE PEDROLO was born in L'Aranyó (Lleida), Eastern Catalonia, in 1918 and died in Barcelona in 1990. A prolific writer in all genres, Pedrolo experimented with new forms and content. He fought on the side of the Republican during the Spanish Civil War (1936–1939), and was a critic of the repressive policies of Franco's regime (1939–1975), which included censorship of the Catalan language.

Discount:

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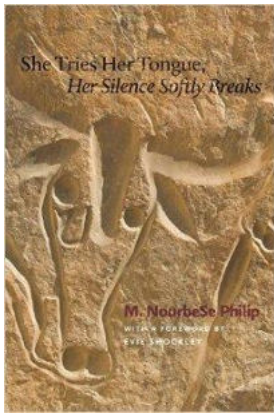
author pic filename:

Pedrolo, Manuel de.jpg

logo filename:

logo wesleyan u press.jpg

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Author picture:



Listing:

logo:

WESLEYAN
UNIVERSITY PRESS

She Tries Her Tongue, Her Silence Softly Breaks - new edition

Philip, M. Nourbese

Wesleyan University Press .

9780819575678

112 pages

paperback

\$15.95

Pub Date: 10/6/2015

Foreword by Evie Shockley. Wesleyan Poetry. 6 x 9

The groundbreaking seminal collection by the author of *Zong!* Brilliant, lyrical, and passionate, this collection from acclaimed poet M. Nourbese Philip is an extended jazz riff on themes of language, racism, colonialism, and exile.

M. Nourbese Philip is a poet, essayist, novelist, and playwright who was born in Tobago and now lives in Toronto. She is the author of *Zong!* Evie Shockley is the author of *the new black*.

Discount:

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Distro:

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Wilcher

Author location:

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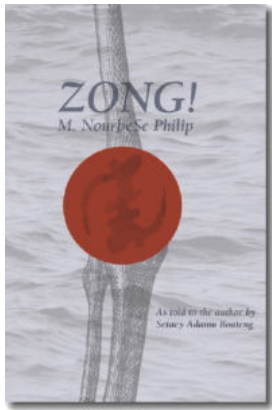
author pic filename:

Philip, M Nourbese.jpg

logo filename:

logo wesleyan u press.jpg

Image:



Listing:

Zong!
Philip, M. Nourbese
Wesleyan University Press .
9780819571694
224 pages
paperback
\$17.95
Pub Date: 8/15/2011
Wesleyan Poetry Series. 7 x 9 1/4".

logo:

WESLEYAN
UNIVERSITY PRESS

Author picture:



A haunting lifeline between archive and memory, law and poetry. In November, 1781, the captain of the slave ship Zong ordered that some 150 Africans be murdered by drowning so that the ship's owners could collect insurance monies. Relying entirely on the words of the legal decision *Gregson v. Gilbert*—the only extant public document related to the massacre of these African slaves—*Zong!* tells the story that cannot be told yet must be told.

M. NOURBESE PHILIP is a poet, writer, and lawyer whose previous collections of poetry include *She Tries Her Tongue*, *Her Silence Softly Breaks* (1989). Born in Tobago, she now resides in Toronto, Ontario. SETAEY ADAMU BOATENG is the voice of the ancestors revealing the submerged stories of all who were on board the *Zong*.

Discount:

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Distro:

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Wilcher

Author location:

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9780819571694.jpg

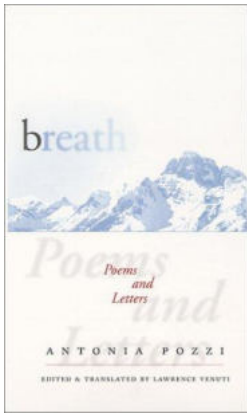
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Philip, M NourbeSe.jpg

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WESLEYAN
UNIVERSITY PRESS

Listing:

Breath: Poems and Letters
Pozzi, Antonia
Wesleyan University Press .
9780819565440
224 pages
paperback
\$18.95
Pub Date: 10/1/2002
Translated by Lawrence Venuti. Wesleyan Poetry Series

Author picture:



At the start of a promising career, Antonia Pozzi (1912-1938) committed suicide, leaving behind several hundred poems known only to her closest friends. The posthumous publication of this work led Eugenio Montale to praise Pozzi's 'desire to reduce the weight of words to the minimum.'

Antonia Pozzi (13 February 1912 – 3 December 1938) was an Italian poet. Lawrence Venuti is Professor of English at Temple University. His latest books include *The Scandals of Translation: Towards an Ethics of Difference* (1998) and the translation of Juan Rodolfo Wilcock's *The Temple of Iconoclasts* (2000).

Discount:

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Author location:

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author pic filename:

Pozzi, Antonia.jpg

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WESLEYAN
UNIVERSITY PRESS

Listing:

The Alphabet in the Park: Selected Poems

Prado, Adélia

Wesleyan University Press .

9780819511775

80 pages

paperback

\$15.95

Pub Date: 5/1/1990

Wesleyan Poetry in Translation

Author picture:



This is the first book published in English by of the work of Brazilian poet Adélia Prado.

Adélia Luzia Prado Freitas (Born: December 13, 1935), is a Brazilian writer and poet. She was born in Divinópolis, Minas Gerais, and started writing at the age of 40 which is relatively late in life for a poet.

Discount:

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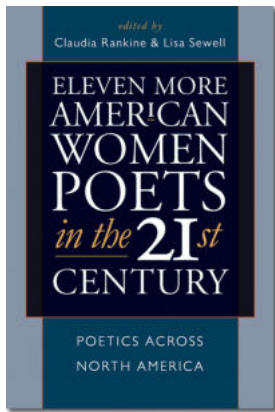
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Prado, Adelia.jpg

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Author picture:



Listing:

Eleven More American Women Poets in the 21st Century: Poetics Across North America

Rankine, Claudia and Sewell, Lisa (editors)

Wesleyan University Press .

9780819572356

464 pages

paperback

\$32.95

Pub Date: 2/21/2012

American Poets in the 21st Century. 6 x 9".

logo:

WESLEYAN
UNIVERSITY PRESS

The ideal introduction to eleven of today's most engaging women poets.

CLAUDIA RANKINE is the Henry G. Lee Professor of English at Pomona College and author of *Don't Let Me Be Lonely*. LISA SEWELL is a professor of English at Villanova University and the author of *Name Withheld*.

Discount:

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Distro:

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Group:

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Author location:

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author pic filename:

Rankine, Claudia.jpg

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logo wesleyan u press.jpg

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WESLEYAN
UNIVERSITY PRESS

Listing:

Dog Truths
Reed, Kit
Wesleyan University Press .
9780819578600
12 pages
paperback
\$6.95
Pub Date: 8/7/2018
4 x 6. illustrations by joseph w. reed

Author picture:



The chapbook includes absurd graphs, charts, and diagrams that tell the truth about dogs—their size, attitude, and likeability is laid bare for all to read and enjoy.

KIT REED (June 7, 1932–September 24, 2017) was an American author of speculative and literary fiction, as well as psychological thrillers under the pseudonym Kit Craig. JOSEPH W. REED is professor emeritus of film and American studies at Wesleyan University, where he became interested in printmaking and painting in the 1970s.

Discount:

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Wilcher

Author location:

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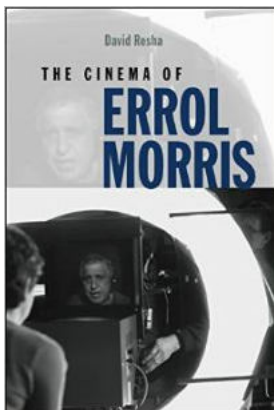
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Reed, Kit.jpg

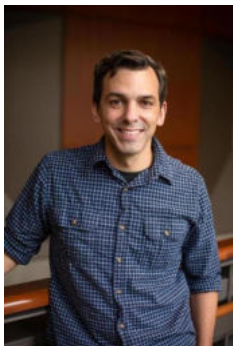
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Author picture:



Listing:

The Cinema of Errol Morris
Resha, David
Wesleyan University Press .
9780819575340
304 pages
paperback
\$29.95
Pub Date: 4/8/2015
Wesleyan Film . 86 illus., 6 x 9'

logo:



First book on documentary cinema's most innovative and influential director.

David Resha is an assistant professor of media and film studies at Birmingham-Southern College. He is on the board of directors for the Alabama Moving Image Association.

Discount:

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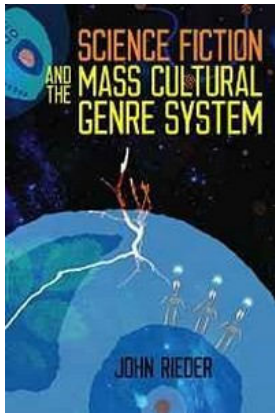
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Resha, David.jpg

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Author picture:



logo:

WESLEYAN
UNIVERSITY PRESS

Listing:

Science Fiction and the Mass Cultural Genre System

Rieder, John

Wesleyan University Press .

9780819577160

216 pages

paperback

\$22.95

Pub Date: 3/7/2017

2 illustrations. 6 x 9.

A fresh approach to the history and shape of science fiction.

John Rieder is professor of English at the University of Hawai'i at Manoa. For the last fifteen years he has researched science fiction, contributing essays to *Extrapolation*, *Science Fiction Studies*, and other venues. He currently serves as a coeditor of *Extrapolation*.

Discount:

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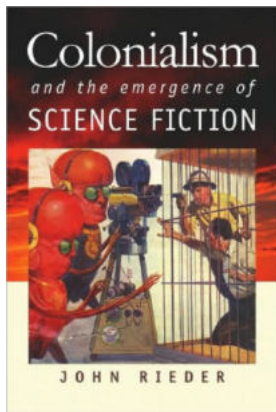
author pic filename:

Rieder, John.jpg

logo filename:

logo wesleyan u press.jpg

Image:



Author picture:



Listing:

Colonialism and the Emergence of Science Fiction

Rieder, John

Wesleyan University Press .

9780819568748

200 pages

paperback

\$24.95

Pub Date: 5/30/2008

Early Classics of Science Fiction

logo:



This is the first full-length study of emerging Anglo-American science fiction's relation to the history, discourses, and ideologies of colonialism and imperialism.

JOHN RIEDER is a professor of English at the University of Hawai'i at Manoa.

Discount:

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Author location:

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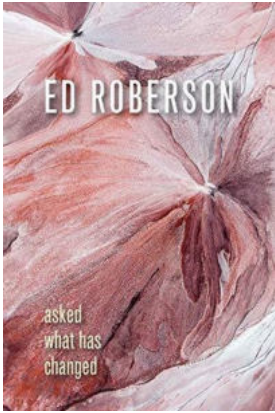
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Rieder, John.jpg

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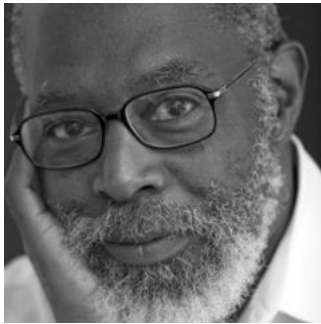
Listing:

Asked What Has Changed
Roberson, Ed
Wesleyan University Press .
9780819580108
80 pages
hardcover
\$24.95
Pub Date: 3/2/2021

logo:



Author picture:



Black eco poet observes the changing world from a high-rise window

Discount:

0.46

Distro:

HFS

Group:

Wilcher

Author location:

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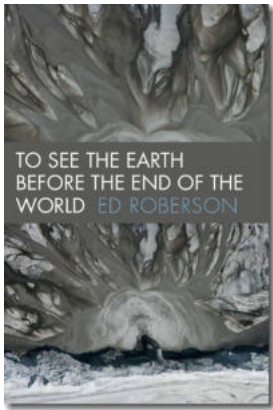
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Roberson, Ed.jpg

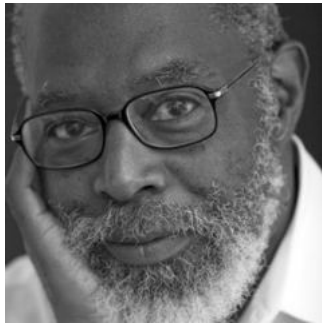
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Author picture:



Listing:

To See the Earth Before the End of the World

Roberson, Ed

Wesleyan University Press .

9780819569493

180 pages

paperback

\$15.95

Pub Date: 9/19/2017

Wesleyan Poetry Series. 4 color illus., 6 x 9

logo:

WESLEYAN
UNIVERSITY PRESS

A new world jazz symphony in poems.

ED ROBERSON is the author of eight books of poetry. He is the recipient of the Poetry Society of America's Shelley Memorial Award and the Lila Wallace–Reader's Digest Writers' Award, and his prior books have won the Iowa Poetry Prize and the National Poetry Series. Having retired from Rutgers University, Roberson currently lives in Chicago where he has taught at Columbia College Chicago, Northwestern University, and the University of Chicago.

Discount:

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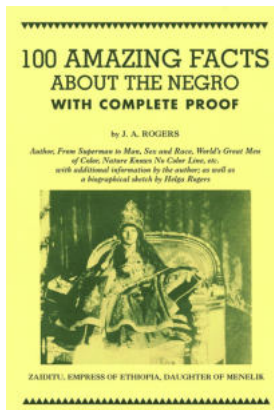
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Author picture:



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Author location:

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9780960229475.jpg

author pic filename:

Rogers, Joel Augustus.jpg

logo filename:

logo wesleyan u press.jpg

logo:



Listing:

100 Amazing Facts About the Negro with Complete Proof: A Short Cut to the World History of the Negro

Rogers, J. A.

Wesleyan University Press .

9780960229475

58 pages

paperback

\$5.95

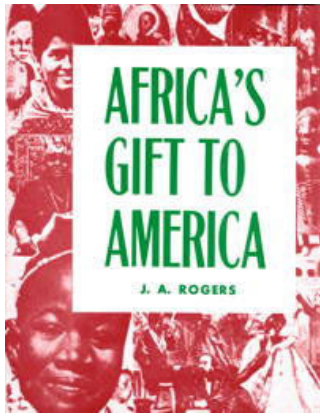
Pub Date: 5/1/1995

9 illus., 6 x 9

Classic collection of black history and trivia.

Joel Augustus Rogers (September 6, 1880 or 1883 – March 26, 1966) was a Jamaican-American author, journalist, and historian who contributed to the history of Africa and the African diaspora, especially the history of African Americans in the United States.

Image:



Author picture:



Listing:

Africa's Gift to America: The Afro-American in the Making and Saving of the United States

Rogers, J. A.

Wesleyan University Press .

9780819575166

272 pages

paperback

\$24.95

Pub Date: 3/18/2014

184 illus. 8 x 10

logo:

WESLEYAN
UNIVERSITY PRESS

A place for African people within Western history.

Joel Augustus Rogers (September 6, 1880 or 1883 – March 26, 1966) was a Jamaican-American author, journalist, and historian who contributed to the history of Africa and the African diaspora, especially the history of African Americans in the United States.

Discount:

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Author location:

image filename:

9780819575166.jpg

author pic filename:

Rogers, Joel Augustus.jpg

logo filename:

logo wesleyan u press.jpg

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Author picture:



Listing:

Sex and Race - Volume 1: Negro-Caucasian Mixing in All Ages and All Lands - the Old World

Rogers, J. A.

Wesleyan University Press .

9780819575074

314 pages

paperback

\$17.95

Pub Date: 7/1/2011

63 illus., 6 x 9

logo:

WESLEYAN
UNIVERSITY PRESS

Provides detailed historicobiographical surveys of black history.

Joel Augustus Rogers (September 6, 1880 or 1883 – March 26, 1966) was a Jamaican-American author, journalist, and historian who contributed to the history of Africa and the African diaspora, especially the history of African Americans in the United States.

Discount:

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author pic filename:

Rogers, Joel Augustus.jpg

logo filename:

logo wesleyan u press.jpg

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Author picture:



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WESLEYAN
UNIVERSITY PRESS

Listing:

Sex and Race - Volume 2: Negro-Caucasian Mixing in All Ages and All Lands — the New World

Rogers, J. A.

Wesleyan University Press .

9780819575081

420 pages

paperback

\$17.95

Pub Date: 2/1/2012

73 illustrations. 6 x 9.

Provides detailed historicobiographical surveys of black history.

Joel Augustus Rogers (September 6, 1880 or 1883 – March 26, 1966) was a Jamaican-American author, journalist, and historian who contributed to the history of Africa and the African diaspora, especially the history of African Americans in the United States.

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author pic filename:

Rogers, Joel Augustus.jpg

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logo wesleyan u press.jpg

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Author picture:



Listing:

Sex and Race - Volume 3: Negro-Caucasian Mixing in All Ages and All Lands - Why White and Black Mix in Spite of Opposition

Rogers, J. A.

Wesleyan University Press .

9780819575098

376 pages

paperback

\$17.95

Pub Date: 4/1/2011

57 illus., 6 x 9.

logo:

WESLEYAN
UNIVERSITY PRESS

Provides detailed historicobiographical surveys of black history.

Joel Augustus Rogers (September 6, 1880 or 1883 – March 26, 1966) was a Jamaican-American author, journalist, and historian who contributed to the history of Africa and the African diaspora, especially the history of African Americans in the United States.

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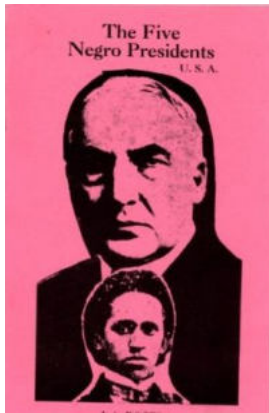
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Rogers, Joel Augustus.jpg

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Author picture:



logo:

WESLEYAN
UNIVERSITY PRESS

Listing:

The Five Negro Presidents: According to What White People Said They Were

Rogers, J. A.

Wesleyan University Press .

9780960229482

19 pages

paperback

\$2.95

Pub Date: 5/15/1965

3 illus., 5 x 8.

Maybe Barack Obama was not the first.

Joel Augustus Rogers (September 6, 1880 or 1883 – March 26, 1966) was a Jamaican-American author, journalist, and historian who contributed to the history of Africa and the African diaspora, especially the history of African Americans in the United States.

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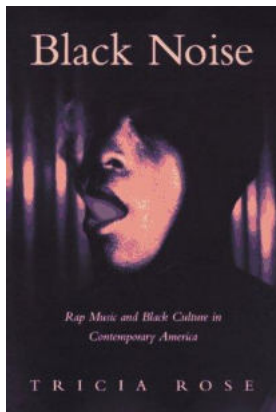
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Rogers, Joel Augustus.jpg

logo filename:

logo wesleyan u press.jpg

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Author picture:



Listing:

Black Noise: Rap Music and Black Culture in Contemporary America

Rose, Tricia

Wesleyan University Press .

9780819562753

257 pages

paperback

\$22.95

Pub Date: 4/24/1994

Music Culture

logo:



In *Black Noise: Rap Music and Black Culture in Contemporary America*, Tricia Rose, described by the New York Times as a 'hip hop theorist,' takes a comprehensive look at the lyrics, music, cultures, themes, and styles of this highly rhythmic, rhymed storytelling and grapples with the most salient issues and debates that surround it.

TRICIA ROSE is a professor of Africana Studies at Brown University and author of numerous articles on black culture, rap music, and contemporary popular culture.

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Author location:

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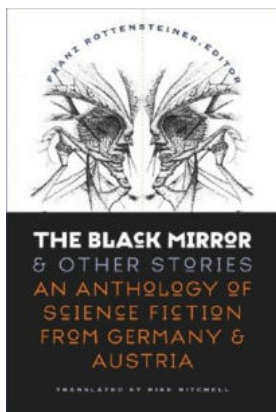
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Rose, Tricia.jpg

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Author picture:



Discount:

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Distro:

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Group:

Wilcher

Author location:

image filename:

9780819568311.jpg

author pic filename:

Rottensteiner, Franz.jpg

logo filename:

logo wesleyan u press.jpg

logo:



Listing:

The Black Mirror and Other Stories: An Anthology of Science Fiction from Germany and Austria

Rottensteiner, Franz (editor)

Wesleyan University Press .

9780819568311

424 pages

paperback

\$29.95

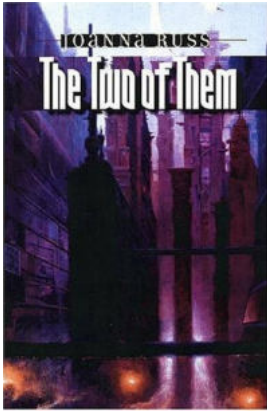
Pub Date: 12/31/2008

Translated from the German by Mike Mitchell. Early Classics of Science Fiction

This entertaining anthology delivers great reading and an overview of German-language science fiction, including works by the 'German father of science fiction' Kurd Lasswitz, the Austrian writer Ludwig Hevesi (author of 'Jules Verne in Hell'), the fantasist Paul Scheerbart (a scurrilous, idiosyncratic writer who was an outsider in both literature and science fiction), popular writers Otto Willi Gail and Hans Dominik, as well as the contemporary luminaries of the genre: Wolfgang Jeschke, Herbert W. Franke, Andreas Eschbach, and Carl Amery.

FRANZ ROTTENSTEINER has written and edited many books in the fields of science fiction and fantasy. He lives in Vienna, Austria. MIKE MITCHELL was awarded the Schlegel-Tieck Prize for translation and lives in Argyll, on the west coast of Scotland.

Image:



logo:

WESLEYAN
UNIVERSITY PRESS

Listing:

The Two of Them
Russ, Joanna
Wesleyan University Press .
9780819567604
168 pages
paperback
\$14.95
Pub Date: 3/15/2005

Author picture:



Originally published in 1978, *The Two of Them* is a powerful portrait of a future sexist society. This modern classic conveys its politics with rigor and complexity, in a story filled with suspense and unforgettable characters.

JOANNA RUSS is a prolific author who is universally regarded as one of the finest science fiction novelists of the past 50 years. She combines a feminist perspective with a sophisticated style. SARAH LEFANU is a writer and broadcaster in the U.K. and author of *In the Chinks of the World Machine* (1988).

Discount:

0.46

Distro:

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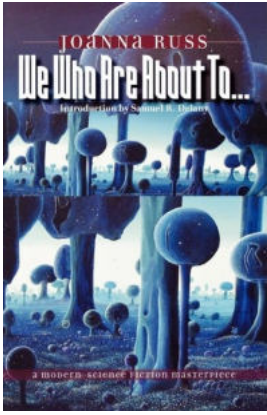
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Russ, Joanna.jpg

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logo wesleyan u press.jpg

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Author picture:



Listing:

We Who Are About To...
Russ, Joanna
Wesleyan University Press .
9780819567598
144 pages
paperback
\$14.95
Pub Date: 3/15/2005
Introduction by Samuel R. Delany.

logo:



One woman's quest to die with dignity may doom them all.

Best known for her novel *The Female Man*, JOANNA RUSS is the author of 16 books, many short stories, and several journal articles dealing with subjects of science fiction, feminism, and writing. She lives in Arizona. SAMUEL R. DELANY is a novelist living in New York who has won both Hugo and Nebula awards.

Discount:

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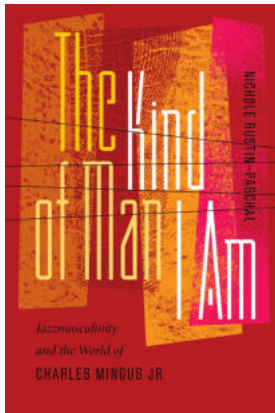
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Author picture:



Listing:

The Kind of Man I Am: Jazzmasculinity and the World of Charles Mingus Jr.
Rustin-Paschal, Nichole
Wesleyan University Press .
9780819577566
230 pages
paperback
\$24.95
Pub Date: 10/3/2017
Music/Culture

logo:

WESLEYAN
UNIVERSITY PRESS

An exploration of masculinity in jazz culture and the work of Charles Mingus Jr.

Nichole Rustin-Paschal earned a JD from the University of Virginia and a PhD from New York University. She is coeditor of Big Ears: Listening for Gender in Jazz Studies.

Discount:

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Distro:

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Author location:

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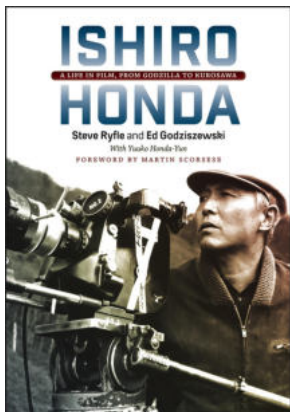
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Rustin-Paschal, Nichole.jpg

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WESLEYAN
UNIVERSITY PRESS

Listing:

Ishiro Honda: A Life in Film, from Godzilla to Kurosawa
Ryfle, Steve and Godziszewski, Ed (with Yuuko Honda-Yun)
Wesleyan University Press .

9780819570871

336 pages

hardcover

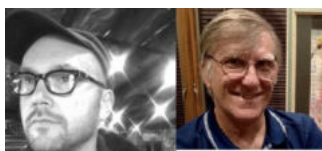
\$32.95

Pub Date: 10/3/2017

Foreword by Martin Scorsese. 118 illus., 7 x 10

Author picture:

The first comprehensive biography of the director behind Godzilla and other Japanese sci-fi classics.



Steve Ryfle has contributed film journalism and criticism to numerous publications and is the author of a book on the history of the Godzilla film series. Ed Godziszewski is editor and publisher of Japanese Giants magazine. He is the author of a Godzilla film encyclopedia.

Discount:

0.40

Distro:

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Author location: Glendale CA (Steve Ryfle)

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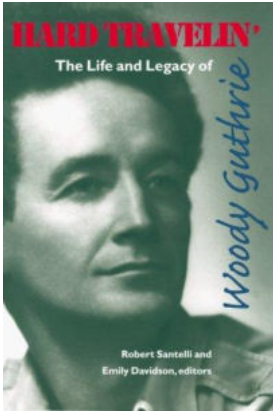
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Ryfle, Steve and Godziszewski, Ed.

logo filename:

logo wesleyan u press.jpg

Image:



Author picture:

Listing:

Hard Travelin': The Life and Legacy of Woody Guthrie
Santelli, Robert and Davidson, Emily (editors)
Wesleyan University Press .
9780819563910
280 pages
paperback
\$24.95
Pub Date: 11/19/1999
American Music Masters

logo:



Offers a new understanding of Guthrie's contribution to America's music and culture.

Both editors hold positions at the Rock and Roll Hall of Fame and Museum in Cleveland, where ROBERT SANTELLI is Director of Education and EMILY DAVIDSON is Education Program Coordinator.

Discount:

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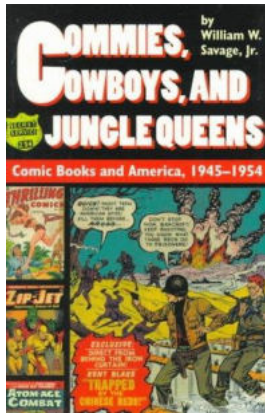
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Santelli, Robert and Davidson,

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Author picture:

Listing:

Commies, Cowboys, and Jungle Queens: Comic Books and America, 1945-1954
Savage Jr., William W.
Wesleyan University Press .
9780819563385
165 pages
paperback
\$15.95
Pub Date: 4/24/1998

logo:



In addition to their entertainment value, comic books offered a unique world-view to a large segment of the American public in the confusing decade following World War II. With reproductions of five representative stories supplementing the text, William Savage's book (first published in 1990), will appeal to social historians and others interested in this vivid expression of American culture.

WILLIAM W SAVAGE, Jr., is a Professor of History at the University of Oklahoma.

Discount:

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Author location:

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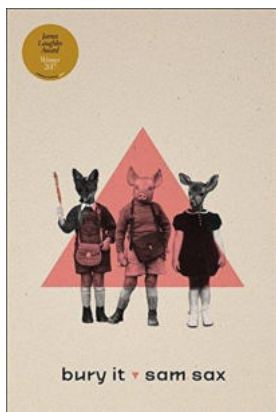
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Savage Jr, William W.jpg

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Author picture:



Listing:

bury it
Sax, Sam
Wesleyan University Press .
9780819577313
88 pages
paperback
\$14.95
Pub Date: 9/4/2018
6 x 9. Wesleyan Poetry

logo:



Winner Of The 2017 James Laughlin Award From The Academy Of American Poets. Stanford CA. Queer, Jewish poet and educator.

sam sax is the author of Bury It (Wesleyan University Press, 2018), winner of the James Laughlin Award, and Madness (Penguin, 2017), winner of the National Poetry Series, selected by Terrance Hayes, and four chapbooks.

Discount:

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Group:

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Author location: Stanford CA

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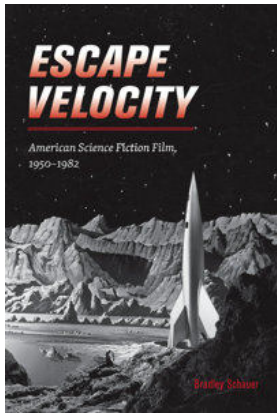
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Sax, Sam.jpg

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WESLEYAN
UNIVERSITY PRESS

Listing:

Escape Velocity: American Science Fiction Film, 1950–1982
Schauer, Bradley
Wesleyan University Press .
9780819576590
264 pages
paperback
\$26.95
Pub Date: 1/2/2017
25 illustrations. Wesleyan Film.

Author picture:



A cultural and economic history of science fiction cinema, from B-movies to blockbusters.

BRADLEY SCHAUER is assistant professor in the School of Theatre, Film & Television at the University of Arizona. His articles have appeared in Film History, The Velvet Light Trap, and The Quarterly Review of Film and Video.

Discount:

0.40

Distro:

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Author location: Tempe AZ

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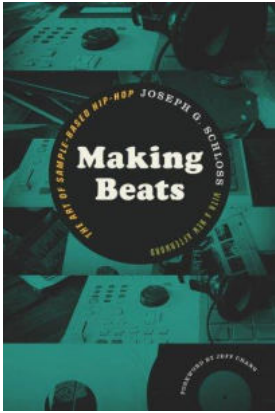
author pic filename:

Schauer, Bradley.jpg

logo filename:

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Author picture:

Listing:

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WESLEYAN
UNIVERSITY PRESS

Making Beats: The Art of Sample-Based Hip-Hop - new edition
Schloss, Joseph G. and Chang, Jeff
Wesleyan University Press .
9780819574817
240 pages
paperback
\$24.95
Pub Date: 11/20/2014
Foreword by Jeff Chang. 12 illus., 6 x 9. Music / Culture

A foundational work of hip-hop scholarship. Winner of the 2005 IASPM Book Award.

Joseph G. Schloss is an adjunct associate professor of Black and Latino studies and sociology at City University of New York. He is the author of Foundation: B-Boys, B-Girls and Hip-Hop Culture in New York. Jeff Chang is the author of Can't Stop Won't Stop, winner of the American Book Award.

Discount:

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Author location:

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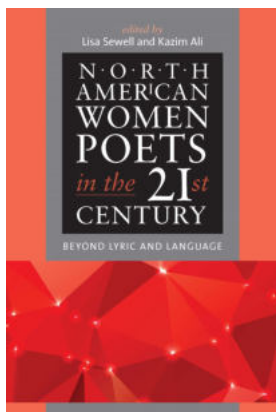
author pic filename:

Schloss, Joseph G.

logo filename:

logo wesleyan u press.jpg

Image:



logo:



Listing:

North American Women Poets in the 21st Century: Beyond Lyric and Language

Sewell, Lisa and Ali, Kazim

Wesleyan University Press .

9780819579423

400 pages

paperback

\$27.95

Pub Date: 2/25/2020

American Poets in the 21st Century

Author picture:



Like the earlier anthologies, this volume includes generous selections of poetry by some of the best poets of our time as well as illuminating poetics statements and incisive essays on their work. Among the insightful pieces included in this volume are essays by Catherine Cucinella on Marilyn Chin, Meg Tyler on Fanny Howe, Elline Lipkin on Alice Notley, Kamran Javadizadeh on Claudia Rankine, and many more. A companion web site will present audio of each poet's work

Lisa Sewell is a professor of creative writing at Villanova University in Pennsylvania. Kazim Ali is a professor of literature and writing at the University of California, San Diego.

Discount:

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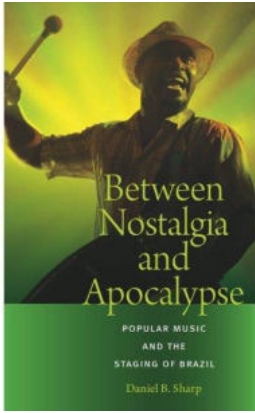
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Sewell, Lisa and Ali, Kazim.jpg

logo filename:

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Author picture:



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WESLEYAN
UNIVERSITY PRESS

Listing:

Between Nostalgia and Apocalypse: Popular Music and the Staging of Brazil

Sharp, Daniel B.

Wesleyan University Press .

9780819575029

240 pages

paperback

\$27.95

Pub Date: 11/4/2014

12 illus., 6 x 9'. Music / Culture

Popular music in Brazil

Daniel B. Sharp is an assistant professor of ethnomusicology at Tulane University.

Discount:

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Author location:

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Sharp, Daniel B.jpg

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Image:

evie shockley semiautomatic



logo:

WESLEYAN
UNIVERSITY PRESS

Listing:

semiautomatic
Shockley, Evie
Wesleyan University Press .
9780819577443
104 pages
paperback
\$15.95
Pub Date: 12/1/2018
Wesleyan Poetry Series

Author picture:



POETRY - Evie Shockley's semiautomatic insists that it can feed the spirit and reawaken the imagination. The volume responds primarily to the twenty-first century's inescapable evidence of the terms of black life—not so much new as newly visible.

EVIE SHOCKLEY is the author of several collections of poetry, including a half-red sea and the new black. She has won the Hurston/Wright Legacy Award in Poetry, the Holmes National Poetry Prize, and fellowships from Cave Canem, MacDowell, the American Council of Learned Societies, and the Schomburg Center for Research in Black Culture of the New York Public Library. She currently is an associate professor of English at Rutgers University New Brunswick.

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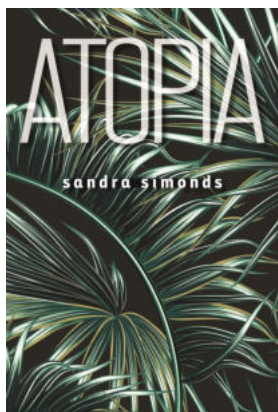
author pic filename:

Shockley, Evie.jpg

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logo wesleyan u press.jpg

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Listing:

Atopia
Simonds, Sandra
Wesleyan University Press .
9780819579041
88 pages
paperback
\$15.95
Pub Date: 8/1/2019
Wesleyan Poetry Series

Author picture:



Simond's poetry reflects the current state of affairs in the United State, shown through the struggles of everyday life. Six-city book tour: New York, San Diego, Seattle, Chicago, Miami and Washington, DC.

SANDRA SIMONDS is the author of six books of poetry, most recently Orlando. Her poems have been included in the Best American Poetry 2015 and 2014 and have appeared in the New York Times, Poetry, the American Poetry Review, the Chicago Review, Granta, Boston Review, Ploughshares, Fence, Court Green, and Lana Turner. She lives in Tallahassee, Florida and is an associate professor of English and humanities at Thomas University in Thomasville, Georgia.

Discount:

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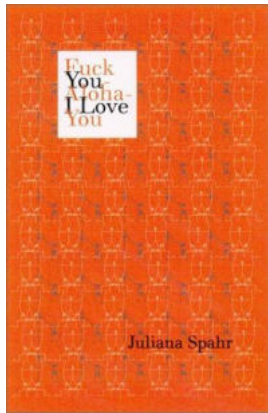
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Simonds, Sandra.jpg

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logo wesleyan u press.jpg

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WESLEYAN
UNIVERSITY PRESS

Listing:

Fuck You-Aloha-I Love You
Spahr, Juliana
Wesleyan University Press .
9780819565259
96 pages
paperback
\$15.95
Pub Date: 11/27/2001
Wesleyan Poetry Series

Author picture:



Juliana Spahr uses details to explore Hawai'i's politics of location and her own place in it as an outsider: a hard-core show where the singer shouts out 'fuck you-aloha-I love you' over and over; the pidgin word 'da kine;' native Hawaiian rights to gathering; Palolo stream; the similarities and differences between hotel rooms and conference rooms; and acrobats at a Las Vegas-style floor show in Waikiki.

JULIANA SPAHR is Assistant Professor of English at the University of Hawai'i in Honolulu, and editor of the journal Chain. She is also the author of Response (1996), winner of the National Poetry Series Award and Reading Anarchies: Radical Experimentalism in Twentieth-Century American Literature (1999).

Discount:

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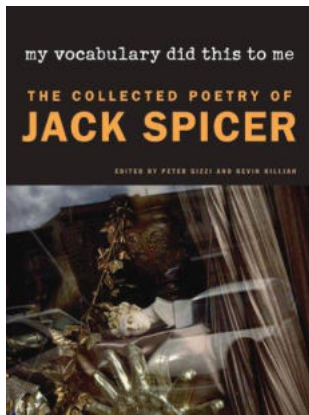
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Spahr, Juliana.jpg

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logo wesleyan u press.jpg

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Author picture:



Listing:

logo:



My Vocabulary Did This to Me: The Collected Poetry of Jack Spicer
Spicer, Jack
Wesleyan University Press .
9780819570901
508 pages
paperback
\$27.95
Pub Date: 8/15/2010
Edited by Peter Gizzi and Kevin Killian. Wesleyan Poetry Series

My Vocabulary Did This to Me is a landmark publication of this essential poet's life work, and includes poems that have become increasingly hard to find and many published here for the first time.

Jack Spicer (January 30, 1925 – August 17, 1965) was an American poet often identified with the San Francisco Renaissance. In 2009, My Vocabulary Did This to Me: The Collected Poetry of Jack Spicer won the American Book Award for poetry.

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Author location:

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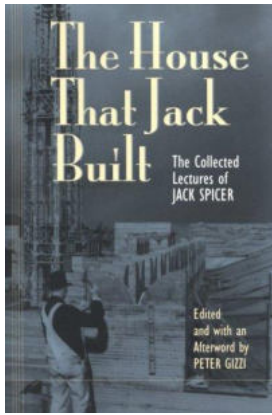
author pic filename:

Spicer, Jack.jpg

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UNIVERSITY PRESS

Listing:

The House That Jack Built: The Collected Lectures of Jack Spicer
Spicer, Jack
Wesleyan University Press .
9780819563408
290 pages
paperback
\$24.95
Pub Date: 7/29/1998
Edited and with an afterword by Peter Gizzi.

Author picture:



The House That Jack Built collects for the first time the four historic talks given by controversial poet Jack Spicer just before his early death in 1965.

Jack Spicer (January 30, 1925 – August 17, 1965) was an American poet often identified with the San Francisco Renaissance. In 2009, My Vocabulary Did This to Me: The Collected Poetry of Jack Spicer won the American Book Award for poetry.

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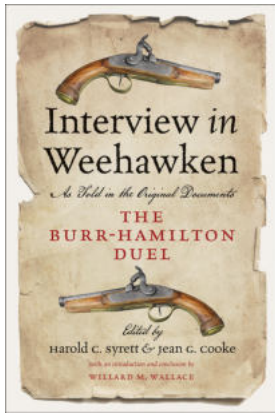
author pic filename:

Spicer, Jack.jpg

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logo wesleyan u press.jpg

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Interview in Weehawken: The Burr-Hamilton Duel as Told in the Original Documents
Syrett, Harold C. and Cooke, Jean G. (editors)

Wesleyan University Press .

9780819578273

200 pages

paperback

\$18.95

Pub Date: 6/5/2018

With an introduction and conclusion by Willard M. Wallace.

Engaging overview with first-person accounts of America's most infamous duel.
Originally published in 1950 by Wesleyan U Press.

HAROLD C. SYRETT (1913-1984) was president of Brooklyn College, professor of American history at Columbia University and executive editor of the 26-volume Papers of Alexander Hamilton. JEAN G. COOKE is assistant editor of the multi-volume Papers of Alexander Hamilton. WILLARD M. WALLACE (1911 2000) was an American historian who taught at Wesleyan University from 1945 to 1981. His numerous books include Soul of the Lion and Connecticut's Dark Star of the Revolution.

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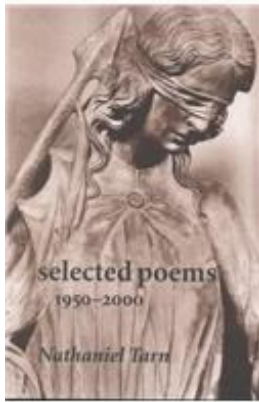
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Syrett, Harold C and Cooke, Jean G.

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Listing:

Selected Poems: 1950-2000
Tarn, Nathaniel
Wesleyan University Press .
9780819565426
256 pages
paperback
\$21.95
Pub Date: 4/1/2002

logo:



Author picture:



For some forty years, Nathaniel Tarn has been celebrated as an extraordinary figure in American writing. His work in a variety of scholarly and literary genres has ranged from Maya ritual to Jewish mysticism, the monasteries of Burma to the arctic seas of Alaska. One of the founders of ethnopoeitics, he has brought to poetry an almost limitless range of interests and a remarkable dexterity in both open and closed forms.

Nathaniel Tarn (born 1928 in Paris) is an American poet, essayist, anthropologist, and translator. Tarn has published some thirty books and booklets in his various disciplines. In 1985, he took early retirement as Professor Emeritus of Poetry, Comparative Literature & Anthropology from Rutgers University and has since lived near Santa Fe, New Mexico.

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author pic filename:

Tarn, Nathaniel.jpg

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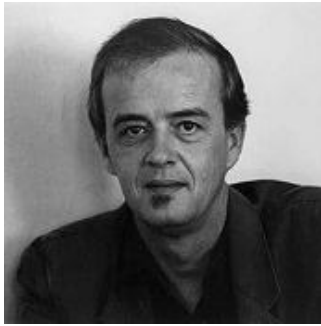
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JAMES TATE
Selected Poems



WINNER OF THE
PULITZER PRIZE FOR POETRY

Author picture:



Listing:

Selected Poems
Tate, James
Wesleyan University Press .
9780819511928
250 pages
paperback
\$19.95
Pub Date: 6/14/1991
Wesleyan Poetry Series

logo:

WESLEYAN
UNIVERSITY PRESS

The Selected Poems James Tate's Pulitzer Prize-winning collection and his first British publication, gathers work from nine previous books, from the Lost Pilot which was a Yale Younger Poets selection in 1967, through his 1986 collection Reckoner

JAMES TATE grew up in Kansas City, Missouri. He is the author of The Lost Pilot (1967), The Oblivion Ha-Ha (1970), Hints to Pilgrims (1971), Absences (1972), Viper Jazz (1976), Riven Doggeries (1979), Constant Defenders (1983), and Reckoner (1986). He teaches at the University of Massachusetts and lives in Amherst.

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Tate, James.jpg

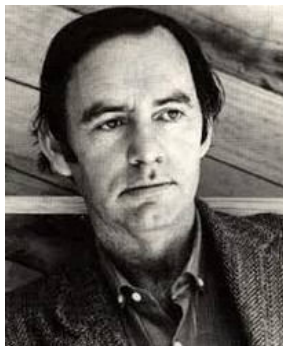
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9780819511782.jpg

author pic filename:

Teillier, Jorge.jpg

logo filename:

logo wesleyan u press.jpg

Listing:

From the Country of Nevermore: Selected Poems

Teillier, Jorge

Wesleyan University Press .

9780819511782

88 pages

paperback

\$15.95

Pub Date: 10/1/1990

Translated and introduced by Mary Crow. Wesleyan Poetry in Translation. English and Spanish Edition.

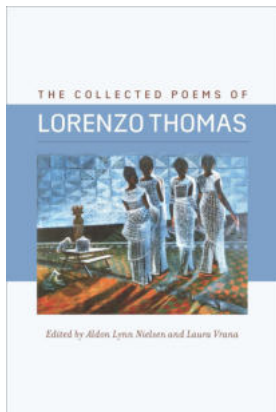
Skillful Poems that focus on the politics of the psyche. Teillier poems focus on the politics of the psyche and are haunted by ill-fated dreams of happiness.

JORGE TEILLIER (Born: January 24, 1935, Lautaro, Chile; Died: April 22, 1996, Viña del Mar, Chile), who has been called the most important Chilean poet of his generation, was born in Lautaro, in the south of Chile, in 1935. Teillier studied history and geography at the University of Chile, and was later made editor of the University's Bulletin. He began writing poems when he was twelve, and his first book of poetry, *Para angeles y gorriones* (Fro Angels and Sparrows), was published when he was twenty-one. The author of twelve collections of poems, Teillier has also written many short stories and essays.

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Author picture:



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Author location:

image filename:

9780819578990.jpg

author pic filename:

Thomas, Lorenzo.jpg

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Listing:

The Collected Poems of Lorenzo Thomas

Thomas, Lorenzo

Wesleyan University Press .

9780819578990

498 pages

paperback

\$26.95

Pub Date: 11/12/2019

Wesleyan Poetry Series. 2 b&w photos

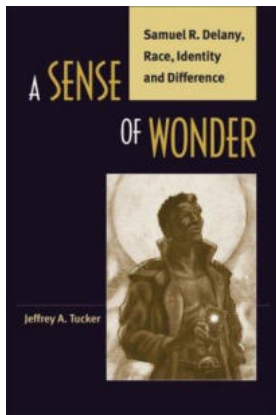
This first full collection of Thomas' work documents the civil rights movement and African American life through his own lens. "It is beautiful and amazing to have access to the vast range of invention, intensity, and surprise that Lorenzo Thomas's poetry offers. His contribution is indispensable, immeasurable and—even now, even here—unbound."—Fred Moten, author of *The Little Edges*.

LORENZO THOMAS (1944-2005), was a critic and poet, and published volumes of scholarship as well as numerous essays, including several histories of the Umbra group. ALDON LYNN NIELSEN is the George and Barbara Kelly professor of American literature at Penn State University. LAURA VRANA is assistant professor of English specializing in African American literature and poetry at the University of South Alabama.

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Listing:

A Sense of Wonder: Samuel R. Delany, Race, Identity, and Difference
Tucker, Jeffrey Allen
Wesleyan University Press .
9780819566898
360 pages
paperback
\$26.95
Pub Date: 7/26/2004

Author picture:



Samuel R. Delany is one of today's most interesting writers. African-American and gay, Delany crosses boundaries-generic (science fiction, memoir, theory, pornography) and academic (literary studies, cultural studies, African-American studies, gay and lesbian studies). Critics both black and white have read Delany as a writer who downplays his racial identity in order to aspire to universal values. In contrast, A Sense of Wonder shows how Delany's works participate in African-American cultural traditions.

JEFFREY ALLEN TUCKER is Assistant Professor of English at the University of Rochester.

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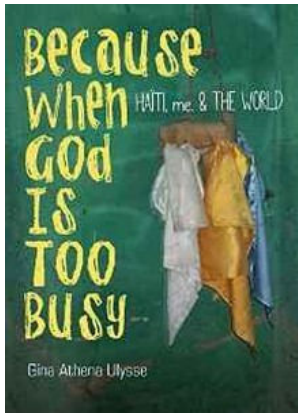
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Tucker, Jeffrey Allen.jpg

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WESLEYAN
UNIVERSITY PRESS

Listing:

Because When God Is Too Busy: Haïti, me, & THE WORLD
Ulysse, Gina Athena
Wesleyan University Press .
9780819577351
112 pages
paperback
\$15.95
Pub Date: 4/7/2017
31 illus., 7 x 9.

Author picture:



A poetic journey through silence, rebellious rage, love, and the sacred.

Gina Athena Ulysse is professor of anthropology at Wesleyan University. Born in Pétion-Ville, Haïti, she has lived in the United States for more than thirty years. Her creative works include spoken word, performance art, and installation pieces. She is the author of Downtown Ladies and Why Haïti Needs New Narratives.

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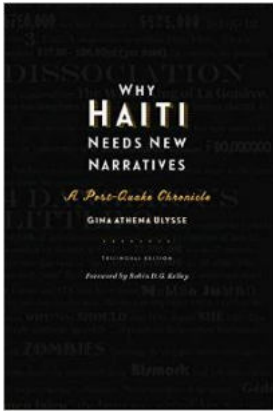
author pic filename:

Ulysse, Gina Athena.jpg

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WESLEYAN
UNIVERSITY PRESS

Listing:

Why Haiti Needs New Narratives: A Post-Quake Chronicle

Ulysse, Gina Athena

Wesleyan University Press .

9780819575456

408 pages

paperback

\$27.95

Pub Date: 5/25/2015

Foreword by Robin D. G. Kelley. 2 illus., 6 1/8 x 9 1/4'

Author picture:



A Haitian-American anthropologist makes sense of her homeland in the wake of the 2010 earthquake.

Gina Athena Ulysse is an associate professor of anthropology at Wesleyan University. Born in Haiti, she has lived in the United States for over thirty years. A performance artist, multimedia artist, and anthropologist, she is the author of *Downtown Ladies: Informal Commercial Importers*, a Haitian Anthropologist and *Self-Making in Jamaica*. Robin D. G. Kelley is the Distinguished Professor of History and Gary B. Nash Endowed Chair in United States History at UCLA.

Discount:

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Author location: Los Angeles CA (Robin D. G. Kelley, foreword)

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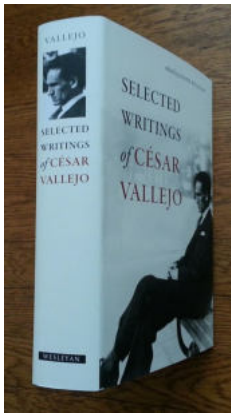
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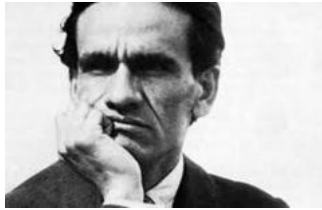
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Author picture:



Listing:

Selected Writings of César Vallejo

Vallejo, César

Wesleyan University Press .

9780819574848

656 pages

hardcover

\$40

Pub Date: 5/28/2015

Edited by Joseph Mulligan. Wesleyan Poetry . 6 1/8 x 9 1/4'

logo:

WESLEYAN
UNIVERSITY PRESS

Essential writings from the catalyst of the Latin American experimental tradition.

César Vallejo (1892–1938) stands as one of the most authentic and multifaceted creators ever to write in the Castilian language. Joseph Mulligan has translated *Against Professional Secrets* by César Vallejo, and *The Antiquarian* by Gustavo Faverón Patriau, among others. He lives in Rochester, New York.

Discount:

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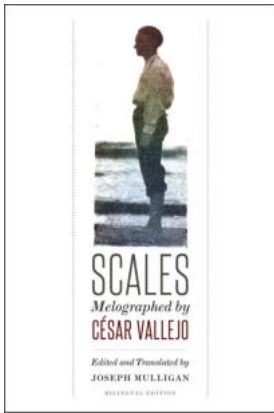
author pic filename:

Vallejo, Cesar.jpg

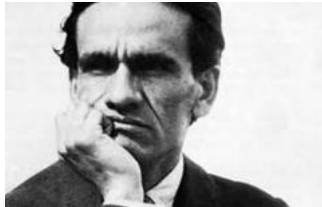
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Author picture:



Listing:

Scales: Melographed by César Vallejo

Vallejo, César

Wesleyan University Press .

9780819577238

168 pages

paperback

\$24.95

Pub Date: 9/5/2017

Translated from the Spanish by Joseph Mulligan. 10 illus., 6 x 9. Bilingual edition

The first complete English translation of a Latin American avant-garde masterpiece.

César Vallejo (1892–1938) was one of the most authentic creators to write in the Castilian language. Joseph Mulligan is a translator and scholar whose work has focused primarily on twentieth-century Latin American vanguardismo.

Discount:

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Author location:

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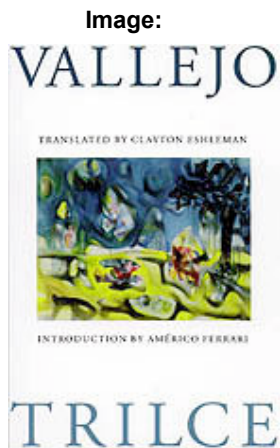
Vallejo, Cesar.jpg

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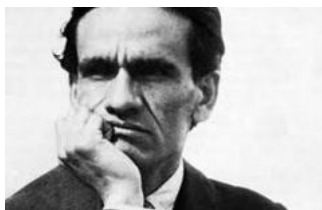
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Author picture:



Listing:

Trilce
Vallejo, César
Wesleyan University Press .
9780819564214
304 pages
paperback
\$24.95
Pub Date: 10/1/2000
Translated by Clayton Eshleman. Introduction by Américo Ferrari. Wesleyan Poetry Series

Trilce, published the same year as Eliot's Waste Land and also masterpiece of early modernism, is a ground-breaking work that has had an indelible effect on all subsequent poetry in its language. It contains 77 poems considered to be Vallejo's most complex and radical work.

César Abraham Vallejo Mendoza (March 16, 1892 – April 15, 1938) was a Peruvian poet, writer, playwright, and journalist. Although he published only three books of poetry during his lifetime, he is considered one of the great poetic innovators of the 20th century in any language.

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Vallejo, Cesar.jpg

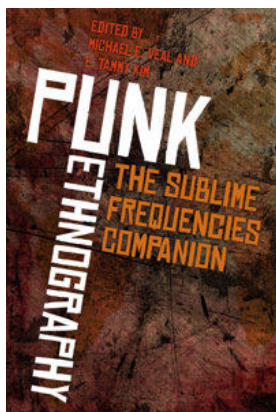
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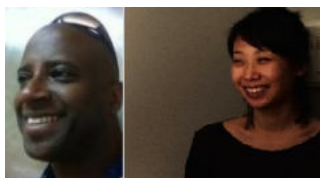
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Listing:

Punk Ethnography: The Sublime Frequencies Companion
Veal, Michael and Kim, E. Tammy (editors)
Wesleyan University Press .
9780819576538
376 pages
paperback
\$27.95
Pub Date: 10/18/2016
13 illustrations (1 map, 4 tables). Music/Culture

Author picture:



A critical companion to the radical DIY record label that challenges the conventions of ethnography, representation, and the category of “world music.”

MICHAEL E. VEAL is a musician and professor of ethnomusicology at Yale University. He is the author of several books, including *Fela: The Life and Times of an African Musical Icon* and *Dub: Soundscapes and Shattered Songs in Jamaican Reggae*. E. TAMMY KIM is a writer and member of The New Yorker's editorial staff. She previously worked as a staff writer at Al Jazeera America and a social justice lawyer.

Discount:

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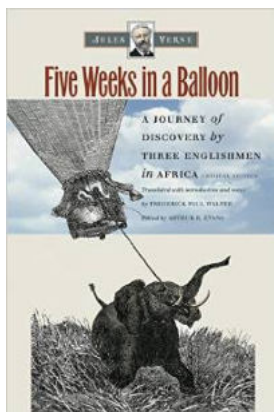
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Veal, Michael and Kim, E Tammy.jpg

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Author picture:



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Listing:

Five Weeks in a Balloon: A Journey of Discovery by Three Englishmen in Africa - Critical Edition

Verne, Jules

Wesleyan University Press .

9780819575470

336 pages

hardcover

\$35

Pub Date: 6/5/2015

Early Classics of Science Fiction. 81 illus., 6 x 9'

First complete English translation of Verne's debut novel from 1863.

Jules Gabriel Verne (8 February 1828 – 24 March 1905) was a French novelist, poet, and playwright best known for his adventure novels and his profound influence on the literary genre of science fiction.

Discount:

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Author location: Albuquerque NM (Walter)

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author pic filename:

Verne, Jules.jpg

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Author picture:



Listing:

Robur the Conqueror
Verne, Jules
Wesleyan University Press .
9780819577269
288 pages
hardcover
\$29.95
Pub Date: 7/11/2017
43 illus., 6 x 9. Edited by Arthur B. Evans. Translated by Alex Kirstukas. Early Classics of Science Fiction

First complete English translation of Jules Verne's classic novel of flight.

Jules Gabriel Verne (8 February 1828 – 24 March 1905) was a French novelist, poet, and playwright best known for his adventure novels and his profound influence on the literary genre of science fiction.

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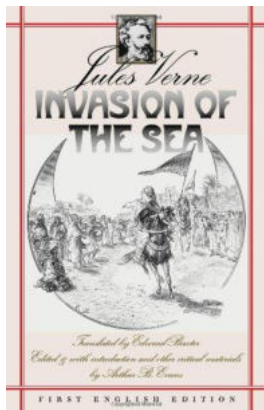
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author pic filename:

Verne, Jules.jpg

logo filename:

logo wesleyan u press.jpg

Listing:

Invasion of the Sea
Verne, Jules
Wesleyan University Press .
9780819565587
284 pages
paperback
\$19.95
Pub Date: 3/12/2007

Early Classics of Science Fiction. Translated from the French by Edward Baxter.
Edited by Arthur B. Evans.

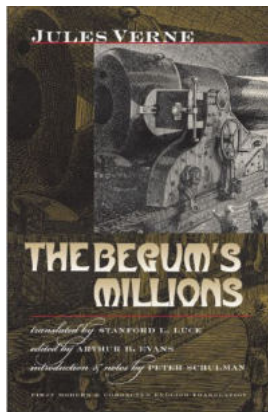
Jules Verne, celebrated French author of *Twenty Thousand Leagues Under the Sea* and *Around the World in 80 Days*, wrote over 60 novels collected in the popular series 'Voyages Extraordinaires.' A handful of these have never been translated into English, including *Invasion of the Sea*, written in 1904 when large-scale canal digging was very much a part of the political, economic, and military strategy of the world's imperial powers. Instead of linking two seas, as existing canals (the Suez and the Panama) did, Verne proposed a canal that would create a sea in the heart of the Sahara Desert.

Jules Gabriel Verne (8 February 1828 – 24 March 1905) was a French novelist, poet, and playwright best known for his adventure novels and his profound influence on the literary genre of science fiction.

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Listing:

The Begum's Millions
Verne, Jules
Wesleyan University Press .
9780819574695
308 pages
paperback
\$19.95
Pub Date: 6/19/2014
Early Classics of Science Fiction. Translated by Arthur B. Evans.

logo:



Author picture:



Both prescient and cautionary, The Begum's Millions is a masterpiece of scientific and political speculation and constitutes one of the earliest technological utopia/dystopias in Western literature. This Wesleyan edition features notes, appendices, and a critical introduction as well as all the illustrations from the original French edition.

Jules Gabriel Verne (8 February 1828 – 24 March 1905) was a French novelist, poet, and playwright best known for his adventure novels and his profound influence on the literary genre of science fiction.

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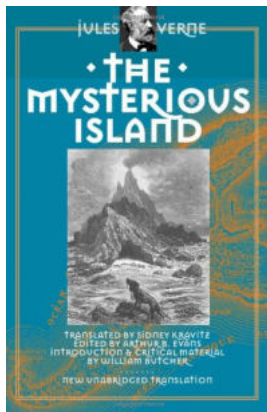
author pic filename:

Verne, Jules.jpg

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Author picture:



Listing:

The Mysterious Island
Verne, Jules
Wesleyan University Press .
9780819565594
676 pages
paperback
\$27.95
Pub Date: 2/1/2002
Early Classics of Science Fiction

logo:



At a time when Verne is making a comeback in the US as a mainstream literary figure, Wesleyan is pleased to publish a new translation of one of his best-known novels, *The Mysterious Island*. Although several editions under the same title are in print, most reproduce a bowdlerized nineteenth-century translation which changes the names of the characters, omits several important scenes, and ideologically censors Verne's original text.

Jules Gabriel Verne (8 February 1828 – 24 March 1905) was a French novelist, poet, and playwright best known for his adventure novels and his profound influence on the literary genre of science fiction.

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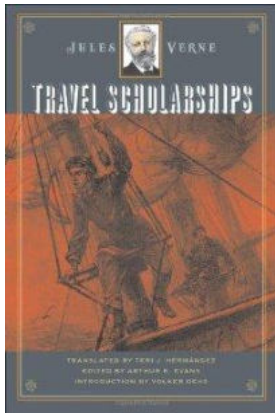
author pic filename:

Verne, Jules.jpg

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Author picture:



Listing:

Travel Scholarships
Verne, Jules
Wesleyan University Press .
9780819565129
452 pages
hardcover
\$29.95
Pub Date: 6/12/2013

Early Classics of Science Fiction. Edited by Arthur B. Evans. Translated by Teri J. Hernández. Introduction by Volker Dehs. 75 illustrations.

A suspense-filled adventure tale about piracy on the high seas.

Jules Gabriel Verne (8 February 1828 – 24 March 1905) was a French novelist, poet, and playwright best known for his adventure novels and his profound influence on the literary genre of science fiction.

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Verne, Jules.jpg

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UNIVERSITY PRESS

Listing:

Favor of Crows: New and Collected Haiku
Vizenor, Gerald
Wesleyan University Press .
9780819575821
168 pages
paperback
\$15.95
Pub Date: 4/14/2015
Wesleyan Poetry. 4 illustrations. 5 x 8

Author picture:



Favor of Crows is a collection of new and previously published original haiku poems over the past forty years.

GERALD VIZENOR is a prolific writer and literary critic. He is a citizen of the White Earth Nation of the Anishinaabeg in Minnesota, and Professor Emeritus of American Studies at the University of California, Berkeley.

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Author location: Berkeley CA

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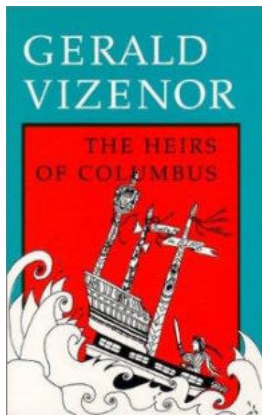
author pic filename:

Vizenor, Gerald.jpg

logo filename:

logo wesleyan u press.jpg

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Listing:

The Heirs of Columbus
Vizenor, Gerald
Wesleyan University Press .
9780819562494
198 pages
paperback
\$17.95
Pub Date: 8/23/1991

logo:

WESLEYAN
UNIVERSITY PRESS

Author picture:



Gerald Vizenor's novel reclaims the story of Christopher Columbus on behalf of Native Americans by declaring the explorer himself to be a descendent of early Mayans and follows the adventures of his modern-day, mixedblood heirs as they create a fantastic tribal nation.

GERALD VIZENOR is a prolific novelist, poet, literary critic, and citizen of the White Earth Nation of the Anishinaabeg in Minnesota. He is Professor Emeritus of American Studies at the University of California, Berkeley.

Discount:

0.46

Distro:

HFS

Group:

Wilcher

Author location: Berkeley CA

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9780819562494.jpg

author pic filename:

Vizenor, Gerald.jpg

logo filename:

logo wesleyan u press.jpg

Image:



logo:

WESLEYAN
UNIVERSITY PRESS

Listing:

Edges & Fray: on language, presence, and (invisible) animal architectures
Vogel, Danielle
Wesleyan University Press .
9780819579218
120 pages
paperback
\$19.99
Pub Date: 12/18/2019
Wesleyan Poetry Series

Author picture:



Combining close observation of birds' nests and the writing process, Danielle Vogel brings the reader into communion with language as a mode of presence.

Danielle Vogel is a cross-genre writer and visual artist. She is the author of *Between Grammars* and the artist book *Narrative & Nest*.

Discount:

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Distro:

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Group:

Wilcher

Author location:

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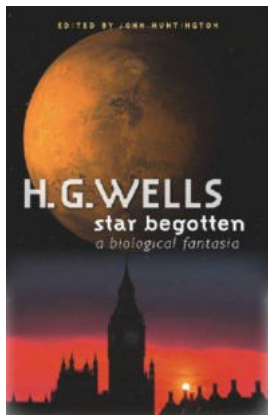
author pic filename:

Vogel, Danielle.jpg

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Author picture:



Listing:

Star Begotten: A Biological Fantasia

Wells, H. G.

Wesleyan University Press .

9780819567291

172 pages

hardcover

\$22.95

Pub Date: 9/12/2006

Early Classics of Science Fiction

logo:

WESLEYAN
UNIVERSITY PRESS

In his 1898 War of the Worlds, H. G. Wells imagined aliens from Mars descending to Earth with violent intentions. In Star Begotten, first published in 1937, the suspicion arises that the Martians may have returned-this time using cosmic rays to alter human chromosomes.

Herbert George Wells was an English writer. Prolific in many genres, he wrote dozens of novels, short stories, and works of social commentary, history, satire, biography and autobiography. His work also included two books on recreational war games

Discount:

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Wilcher

Author location:

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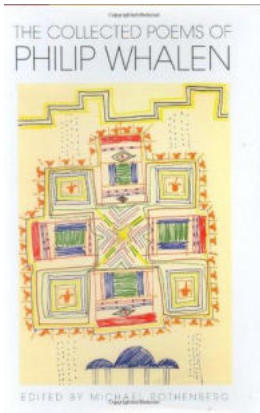
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Wells, H G.jpg

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Author picture:



Listing:

The Collected Poems of Philip Whalen

Whalen, Philip

Wesleyan University Press .

9780819568595

932 pages

hardcover

\$55

Pub Date: 12/28/2007

Wesleyan Poetry Series. Edited by Michael Rothenberg.

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WESLEYAN
UNIVERSITY PRESS

This Collected Poems rightfully places Whalen among the foremost poets of his time, offering readers a truly major body of American poetic work.

PHILIP WHALEN (1923–2002) was an influential Beat poet and the author of dozens of books of novels and poetry, including *On Bear's Head*, *The Diamond Noodle*, and *Overtime*. MICHAEL ROTHENBERG is one of the literary executors of Whalen's estate. He lives north of San Francisco.

Discount:

0.46

Distro:

HFS

Group:

Wilcher

Author location: North of San Francisco CA (Michael Rothenberg)

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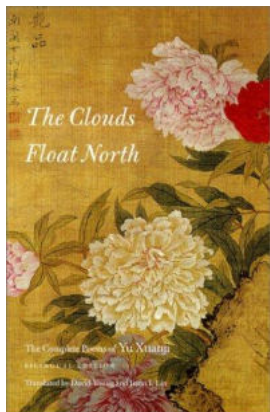
author pic filename:

Whalen, Philip.jpg

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Author picture:



Listing:

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The Clouds Float North: The Complete Poems of Yu Xuanji

Xuanji, Yu

Wesleyan University Press .

9780819563446

96 pages

paperback

\$15.95

Pub Date: 11/20/1998

Wesleyan Poetry Series. Translated by David Young and Jiann I. Lin.

The works preserve Yu Xuanji's passion, her sharp eye for detail, her often witty variations on familiar Chinese themes, all of which give the poems an immediacy one rarely finds in ancient, translated texts.

Yu Xuanji (Born: 844 AD; Died: 869 AD), courtesy names Youwei and Huilan, was a Late Tang Dynasty Chinese poet, from in Chang'an. Her family name, Yu, is relatively rare.

Discount:

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Distro:

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Wilcher

Author location:

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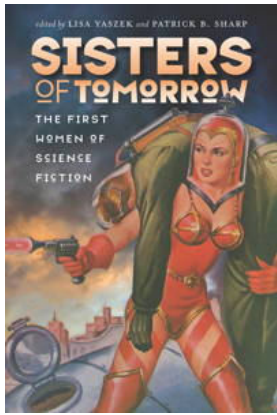
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Xuanji, Yu.jpg

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UNIVERSITY PRESS

Listing:

Sisters of Tomorrow: The First Women of Science Fiction
Yaszek, Lisa and Sharp, Patrick B. (editors)
Wesleyan University Press .
9780819576248
432 pages
paperback
\$29.95
Pub Date: 6/7/2016
Early Classics of Science Fiction. 22 illus. (9 color)

Author picture:

Anthology of stories, essays, poems, and illustrations by the women of early science fiction.

Lisa Yaszek is a professor and associate chair in the School of Literature, Media, and Communication at Georgia Tech. Patrick B. Sharp is a professor and chair in the Department of Liberal Studies at California State University, Los Angeles.



Discount:

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Distro:

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Group:

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Author location: Los Angeles CA (Patrick B. Sharp)

image filename:

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author pic filename:

Yaszek, Lisa and Sharp, Patrick B.

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Author picture:



Listing:

Le Style Apollinaire: The Writing of Guillaume Apollinaire

Zukofsky, Louis

Wesleyan University Press .

9780819566201

296 pages

paperback

\$24.95

Pub Date: 2/12/2004

The Wesleyan Centennial Edition of the Complete Critical Writings of Louis Zukofsky. 6 x 9. Edited and with an introduction by Serge Gavronsky. Foreword by Jean Daive.

First English/ French edition of a seminal work.

LOUIS ZUKOFSKY (1904-1978) is widely considered one of the primary forerunners of contemporary avant-garde writing. His many books include "A," Prepositions +, and A Test of Poetry. SERGE GAVRONSKY is Professor and Chair of the French Department at Barnard College. JEAN DAIVE is known as one the important French avant-garde poets. His first book, Décimale blanche (1967), was widely translated.

Discount:

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Author location:

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Zukofsky, Louis.jpg

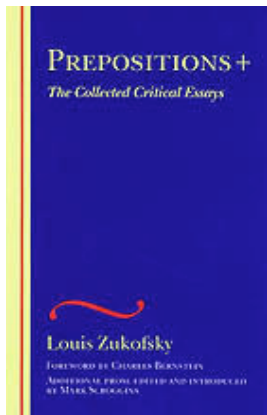
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Author picture:



Listing:

Prepositions +: The Collected Critical Essays

Zukofsky, Louis

Wesleyan University Press .

9780819564283

264 pages

paperback

\$24.95

Pub Date: 4/30/2001

The Wesleyan Centennial Edition of the Complete Critical Writings of Louis Zukofsky. 6 x 9. Foreword by Charles Bernstein and edited by Mark Scroggins.

An indispensable collection of an avant-garde poet's literary essays.

In addition to The Wesleyan Centennial Edition of the Complete Critical Writings, LOUIS ZUKOFSKY's many books include 'A,' The Complete Short Poetry, and The Collected Fiction. MARK SCROGGINS is author of Louis Zukofsky and the Poetry of Knowledge (1998). CHARLES BERNSTEIN is Professor of English at SUNY-Buffalo.

Discount:

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Zukofsky, Louis.jpg

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