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author pict	ure:		l figure in the history of 58) began his long and		, Edward Weston er in Southern California.		
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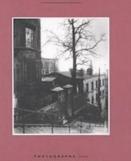
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EUGÈNE ATGET



In Focus: Eugene Atget: Photographs from the J. Paul Getty Museum Atget, Eugene Getty Publications . J. Paul Getty Museum 9780892366019 144 pages paperback \$19.95 Pub Date: In Focus Series

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Eugène Atget (1857-1927) spent nearly thirty years photographing details of often-inconspicuous buildings, side streets, cul-de-sacs, and public sculptures in his beloved Paris. Yet before his death, he was practically unknown outside of that city. Presented in this volume are more than fifty of the Getty Museum's two hundred ninety-five pictures by Atget, with commentary on each image by Gordon Baldwin, associate curator of photographs at the J. Paul Getty Museum.

Eugène Atget was a French flâneur and a pioneer of documentary photography, noted for his determination to document all of the architecture and street scenes of Paris before their disappearance to modernization. Most of his photographs were first published by Berenice Abbott after his death.

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a	author picture:	The long life of German photographer August Sander (1876-1964) spanned one of the most turbulent eras in his country's history. The Great War of 1914-1918, the Weimar Republic, the reign of National Socialism, and the horrors of World War II all left an indelible imprint on both the man and his work. The approximately fifty plates featured in In Focus: August Sander are some of the most striking from the Getty Museum's more than twelve hundred pictures by the artist Claudia Bohn-Spector is an independent curator.
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		d critic, who also provid cal overview of the artis		uction to the book and a						
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author picture:		in the Sun is a celebration of , from the concrete channels					
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author picture:	Presents fit	fty-five pictures by Ulma	ann from the I	Nuseum's collection.
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DOROTHEA LANGE

Listing: In Focus: Dorothea Lange: Photographs from the J. Paul Getty Museum Keller, Judith Getty Publications . J. Paul Getty Museum 9780892366750 144 pages paperback \$19.95 Pub Date: In Focus Series

This installment in the acclaimed In Focus series examines the life and

career of Dorothea Lange (1895-1965), who is most recognized for her social documentary work during the Great Depression of the 1930s.

Judith Keller is associate curator of photographs at the J. Paul Getty Museum. Judith Keller is associate curator of photographs at the J. Paul

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	Keller, Judith Getty Publications . J. Paul Getty Museum 9780892368105 144 pages paperback \$19.95 Pub Date: In Focus Series Photography by Arthur 'Weegee' Fellig.						
<section-header></section-header>	and barflies photograph notice with	e streets of New York Cit s, the tough-talking, fedo ner who called himself W his Speed Graphic to re er is associate curator of	ra-wearing eegee was spond to th	s ready at a moment's ne police radio.			
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HILL AND ADAMSON In Focus: Hill and Adamson: Photographs from the J. Paul Getty Museum Lyden, Anne Getty Publications . J. Paul Getty Museum 9780892365401 148 pages paperback \$19.95 Pub Date: In Focus Series							
author picture:	Shortly after the dawn of photography,	the unlikely partnership between					
	the respected painter David Octavius Hill and the young engineer Robert Adamson produced some of the most important photographs in the history of the medium. Anne M. Lyden is assistant curator of photographs at the Getty						
	Museum.						
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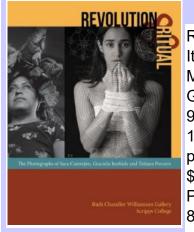
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PAUL STRAND	In Focus: Paul Strand: Photographs from the J. Paul Getty Museum Lyden, Anne / Naef, Weston J. / Strand, Paul Getty Publications . J. Paul Getty Museum 9780892368082 146 pages paperback \$19.95 Pub Date: In Focus Series
author picture:	Paul Strand (1890-1976) defined twentieth-century American photography in a prolific career that spanned more than sixty years. His
discount: .46 distro: CDC	photographs explore the abstract and dynamic qualities found in the natural world, search for humanity in portraits of people and places, and document the experience of life itself. Anne M. Lyden is assistant curator of photographs at the Getty Museum.
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Revolution and Ritual: The Photographs of Sara Castrejón, Graciela Iturbide, and Tatiana Parcero MacNaughton, Mary Davis Getty Publications . 9781606065457 190 pages paperback \$29.95 Pub Date: 8/26/2017 8 1/2" x 11", 82 color, 35 b/w

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This richly illustrated catalogue features photographs by three Mexican women - Sara Castrejon (1888-1962), one of the few women photographers of the Mexican revolution; Graciela Iturbide (born 1942) with her focus on Mexico's indigenous cultures; Tatiana Parcero (born 1967) and her self-portraits - each representing a different generation, who have explored and transform notions of Mexican identity in works that range from the documentary to the poetic.

MARY DAVIS MACNAUGHTON is professor of art history and director of the Ruth Chandler Williamson Gallery, Scripps College. She is the editor of Clay's Tectonic Shift: John Mason, Ken Price, and Peter Voulkos, 1956–1968 (Getty Publications, 2012).

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ANDRÉ KERTÉSZ



In Focus: Andre Kertesz: Photographs from the J. Paul Getty Museum Naef, Weston (editor) Getty Publications . J. Paul Getty Museum 9780892362905 148 pages paperback \$19.95 Pub Date: In Focus Series

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Hungarian-born André Kertész (1894-1985) was one of the most influential and popular photographers of the twentieth century. This volume presents for the first time selections from the Getty Museum's holdings of Kertész's photographs, including work from his Budapest, Paris, and New York periods.

Weston Naef led the J. Paul Getty Museum's department of photographs since its inception in 1984 until he retired in 2008, and shaped a collection that has developed into one of the nation's biggest and best.

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In Focus: Carleton Watkins: Photographs from the J. Paul Getty Museum Naef, Weston (editor) Getty Publications . J. Paul Getty Museum 9780892363995 144 pages paperback \$19.95 Pub Date: In Focus Series. Foreword by John Walsh. Introduction by Peter E. Palmguist . Photography by Carleton E. WatkinsIn Focus

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Carleton E. Watkins (1829-1916) is best remembered for his large-format photographs of the American West, especially those taken in Yosemite. This new volume, the latest in the popular In Focus series, is devoted to some of his smaller and unusually shaped works, including stereographs, albumen prints, and cabinet and boudoir cards--most of which have never before been published.

Weston Naef led the J. Paul Getty Museum's department of photographs since its inception in 1984 until he retired in 2008, and shaped a collection that has developed into one of the nation's biggest and best.

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author picture:	In his studies of his wife, Georgia O'Keefe, in his portraits of the urban scene, and in his pictures of natural form, Stieglitz defined the modern				
discount:	movement on photography. In his periodical Camera Work he championed photography as an art form; in his famous gallery An American Place, he promoted the work of other American modernists. Weston Naef, curator of photographs at the Getty Museum, joined the Getty in 1984, the year the Department of Photographs was formed.				
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True Grit: American Prints from 1900 to 1950 Schrader, Stephanie and Glisson, James						
il:	TRUE GRIT Getty Publications . J. Paul Getty Museum					
	1	978160606 112 pages	6270			
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		An engagin	ig look at early twentieth-	century Am	nerican printmaking,	
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		Alexander I	Nemerov is Carl and Mari	ilynn Thom	a Provostial Professor in	
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	In Focus Se	eries				
author picture:	This book. t	he second in the Getty	/'s In Focus s	eries, features sixtv		
	reproductions from the Getty's outstanding collection of this important photographer's workeach described by Katherine Ware of the Museum's department of photographs. The book also includes the edited transcript of a recent colloquium that provides the historical and critical perspective necessary for understanding Moholy-Nagy's vital contribution to twentieth-century art.					
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MAN RAY In Focus: Man Ray: Photographs From the J. Paul Getty Museum											
Ware, Katherine											
Getty Publications . J. Paul Getty Museum 9780892365111 154 pages paperback											
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