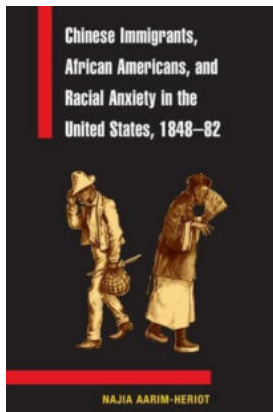


**Image:**



**Author picture:**



**Listing:**

**logo:**



Chinese Immigrants, African Americans, and Racial Anxiety in the United States, 1848-82

Aarim-Heriot, Najia

University of Illinois Press .

9780252073519

312 pages

paperback

\$28

Pub Date: 1/17/2006

6 x 9 INCHES 10 PHOTOGRAPHS. A volume in the series The Asian American Experience, edited by Roger Daniels.

A holistic look at the roots of american Sinophobia and its historical parallels.

Najia Aarim-Heriot is an associate professor in the department of history at the State University of New York at Fredonia.

**Discount:**

0.20

**Distro:**

CDC

**Group:**

Wilcher

**Author location:**

**image filename:**

9780252073519.jpg

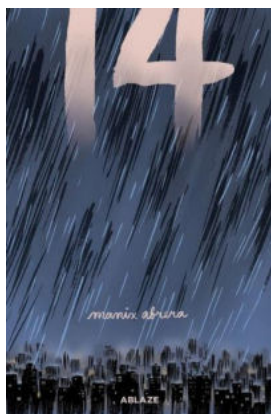
**author pic filename:**

Aarim-Heriot, Najia.jpg

**logo filename:**

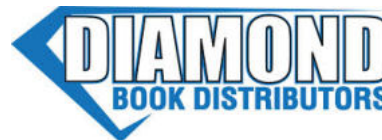
logo u of illinois press.jpg

Image:



Listing:

logo:



Manix Abrera's 14  
Abrera, Manix  
Diamond Book Distributors . Ablaze  
9781684970612  
200 pages  
paperback  
\$16.99  
Pub Date: 9/27/2022

Author picture:



ABLAZE proudly presents "14", the second silent graphic novel created by Filipino comic artist, Manix Abrera. This graphic novel is also his first work to achieve a National Book Award (Category: Wordless Graphic Literature) in 2015, awarded by the National Book Development Board and Manila Critics Circle. 14 tells the story of a human who mysteriously discovers a 13th floor on his building and finds himself in the middle of a storytelling session among different mythological creatures of Philippine folklore.

Manuel "Manix" Abrera graduated with a degree in Fine Arts from the University of the Philippines Diliman. His comic strip Kikomachine runs from Monday to Saturday in the Philippine Daily Inquirer, and currently appears in twelve book compilations published by Visprint. His webcomic News Hardcore! appears weekly on GMA News Online. He also has wordless graphic novels titled "12" and "14". He has won the National Book Awards for his books "14" (2015) and News Hardcore: Hukbong Sandatahan ng Kahaggardan! (2016). He is a very kind person.

Discount:

0.46

Distro:

DBD

Group:

Wilcher

Author location:

image filename:

9781684970612.jpg

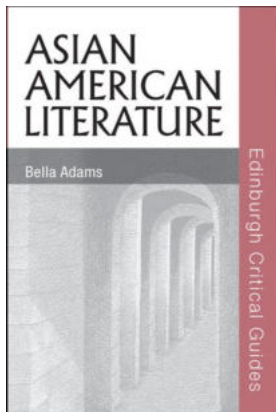
author pic filename:

Abrera, Manix.jpg

logo filename:

logo diamond.jpg

Image:



Author picture:

Listing:

logo:



Asian American Literature

Adams, Bella

Oxford University Press . Edinburgh University Press

9780748622726

248 pages

paperback

\$31.95

Pub Date: 4/17/2008

This critical study of Asian American literature discusses work by internationally successful writers such as Maxine Hong Kingston, Amy Tan, Bharati Mukherjee, Gish Jen, Chang-Rae Lee and Amitav Ghosh, and situates them in a range of literary-cultural contexts.

Bella Adams is Lecturer in American Studies at the Liverpool John Moores University.

Discount:

0.40

Distro:

OUP

Group:

Redsides

Author location:

image filename:

9780748622726.jpg

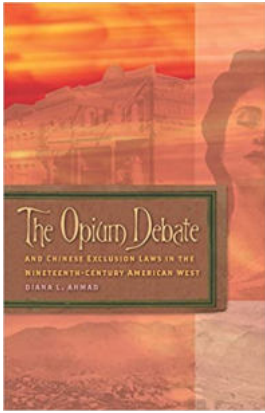
author pic filename:

Adams, Bella.jpg

logo filename:

logo oxford u press.jpg

**Image:**



**Author picture:**



**Listing:**

**logo:**



Opium Debate and Chinese Exclusion Laws in the Nineteenth-Century American West

Ahmad, Diana L.

University of Nevada Press .

9780874178449

152 pages

paperback

\$21.95

Pub Date: 3/1/2011

America's current 'war on drugs' is not the nation's first.

Diana L. Ahmad is associate professor of history at the Missouri University of Science and Technology.

**Discount:**

0.40

**Distro:**

CDC

**Group:**

Wilcher

**Author location:**

**image filename:**

9780874178449.jpg

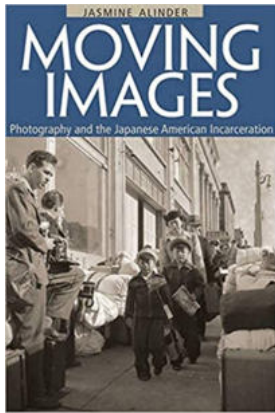
**author pic filename:**

Ahmad, Diana L.jpg

**logo filename:**

logo u of nevada press.jpg

**Image:**



**Author picture:**



**Listing:**

**logo:**



Moving Images: Photography and the Japanese American Incarceration

Alinder, Jasmine

University of Illinois Press .

9780252078095

232 pages

paperback

\$27

Pub Date: 12/6/2010

6 x 9 Asian American Experience 43 photographs

An in-depth analysis of photography during the Japanese American incarceration during World War II.

Dr. Jasmine Alinder is the incoming Dean of the Humanities at UC Santa Cruz, and a historian of photography, race, and civil rights. Prior to arriving on campus, she served as the Associate Dean for the Humanities at the University of Wisconsin, Milwaukee.

**Discount:**

0.20

**Distro:**

CDC

**Group:**

Wilcher

**Author location:** Santa Cruz CA (UCSC)

**image filename:**

9780252078095.jpg

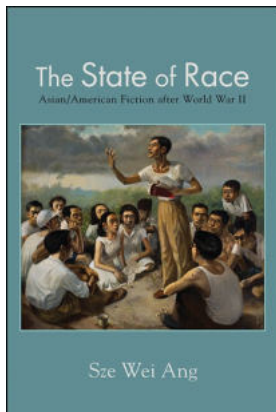
**author pic filename:**

Alinder, Jasmine.jpg

**logo filename:**

logo u of illinois press.jpg

**Image:**



**Author picture:**



**Listing:**

**logo:**



State of Race: Asian/American Fiction after World War II

Ang, Sze Wei

SUNY Press .

9781438475004

200 pages

paperback

\$31.95

Pub Date: 7/2/2020

6 x 9. SUNY series in Multiethnic Literatures

An innovative comparative study of the role of racial stereotypes in expressing state power under globalization.

Sze Wei Ang is Assistant Professor of Comparative Literature at the University of Hong Kong.

**Discount:**

0.45

**Distro:**

SUNY

**Group:**

BRG

**Author location:**

**image filename:**

9781438475004.jpg

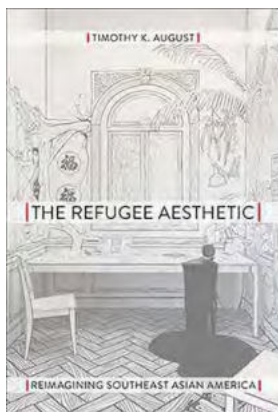
**author pic filename:**

Ang, Sze Wei.jpg

**logo filename:**

logo suny press.jpg

**Image:**



**Author picture:**



**Listing:**

**logo:**



The Refugee Aesthetic: Reimagining Southeast Asian America

August, Timothy K.

Temple University Press .

9781439915318

184 pages

paperback

\$27.95

Pub Date: 2/12/2021

Asian American History and Culture series. 5.25 x 8.5. 7 halftones

Explores how refugees are represented and represent themselves.

TIMOTHY K. AUGUST is an Assistant Professor of English at Stony Brook University.

**Discount:**

0.40

**Distro:**

CDC

**Group:**

BRG

**Author location:**

**image filename:**

9781439915318.jpg

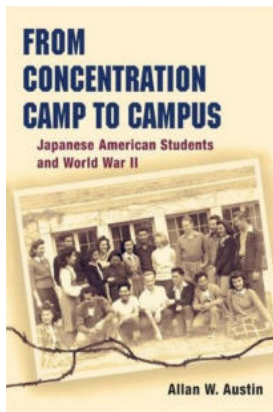
**author pic filename:**

August, Timothy K.jpg

**logo filename:**

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



From Concentration Camp To Campus: Japanese American Students and World War II

Austin, Allan W.

University of Illinois Press .

9780252074493

256 pages

paperback

\$28

Pub Date: 5/14/2007

Asian American Experience

Exploring racism and multiculturalism in WWII-era Japanese American student resettlement.

Allan W. Austin is a professor of history at Misericordia University. He is the author of Quaker Brotherhood: Interracial Activism and the American Friends Service Committee, 1917-1950.

Discount:

0.20

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780252074493.jpg

author pic filename:

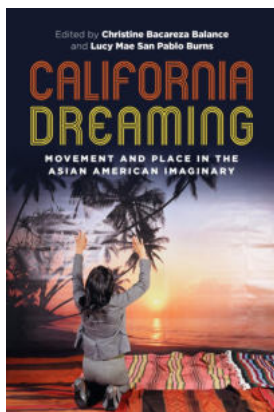
Austin, Allan W.jpg

logo filename:

logo u of illinois press.jpg



Image:



Author picture:



Listing:

logo:



California Dreaming: Movement and Place in the Asian American Imaginary  
Balance, Christine Bacareza and Burns, Lucy Mae San Pablo (editors)  
University of Hawaii Press . University of Hawaii Press  
9780824889760  
318 pages  
paperback  
\$32  
Pub Date: 5/1/2021  
6 x 9. 45 b&w illustrations. Intersections: Asian and Pacific American Transcultural Studies

California Dreaming is a multi-genre collection featuring works by Asian American artists based in California. Exploring the places of “Asian America” through the migration and circulation of the arts, this volume highlights creative processes and the flow of objects to understand the rendering of California’s imaginary.

Christine Bacareza Balance is associate professor in Performing & Media Arts and Asian American Studies at Cornell University. Lucy Mae San Pablo Burns is associate professor in the Department of Asian American Studies at the University of California, Los Angeles.

Discount:

0.40

Distro:

UHP

Group:

BRG

Author location: Los Angeles CA (UCLA - Lucy Mae San Pablo Burns)

image filename:

9780824889760.jpg

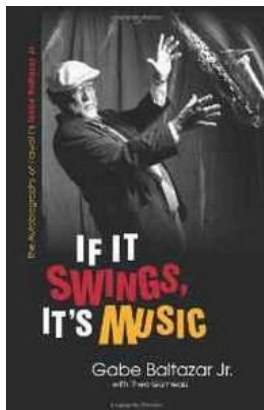
author pic filename:

Balance, Christine Bacareza and

logo filename:

logo u of hawaii press.jpg

Image:



Listing:

logo:



University of Hawai'i Press

If It Swings, It's Music: The Autobiography of Hawaii's Gabe Baltazar Jr.  
Baltazar Jr., Gabe  
University of Hawaii Press .  
9780824836375  
248 pages  
paperback  
\$24.99  
Pub Date: 5/15/2012

Author picture:



This is an autobiography of Gabe Baltazar, one of the most well known local jazz musicians whose career expanded to the U.S. Mainland. He played alto saxophone on Stan Kenton Orchestra during 1960s and established himself as one of the few nationally successful Asian American jazz musicians. Baltazar recounts his upbringing, music training and schooling in Hawaii and in Baltimore, relationships with famous jazz musicians of his time, and general reflections of his life and career.

Gabe Baltazar Jr. was born in Hilo, Hawaii in 1929 and rose to national and international acclaim as the alto saxophone soloist for the Stan Kenton Orchestra from 1960 to 1963. He worked as a valued studio musician in Los Angeles, recording with Dizzy Gillespie, Ray Charles, Oliver Nelson, among others. He returned to Hawaii in 1969 and has since fulfilled the role of Hawaii's premier jazz artist, recording many albums as leader and sideman.

Discount:

0.42

Distro:

UHP

Group:

BRG

Author location:

image filename:

9780824836375.jpg

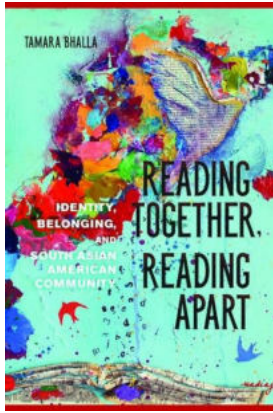
author pic filename:

Baltazar Jr, Gabe.jpg

logo filename:

logo u of hawaii press.jpg

Image:



Author picture:



Listing:

logo:



Reading Together, Reading Apart: Identity, Belonging, and South Asian American Community

Bhalla, Tamara

University of Illinois Press .

9780252081958

224 pages

paperback

\$26

Pub Date: 10/17/2016

6 X 9 inCHeS 4 BLACK & WHiTe PHOTOGrAPHS, 18 TABLeS. A volume in the series The Asian American Experience, edited by Eiichiro Azuma, Jigna Desai, Martin Manalansan IV, Lisa Sun-Hee Park, and David K. Yoo.

Discovering authenticity and identity in a book club.

Tamara bhalla is an assistant professor of American studies at the university of maryland, Baltimore County.

Discount:

0.20

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780252081958.jpg

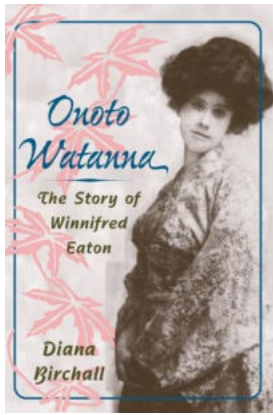
author pic filename:

Bhalla, Tamara.jpg

logo filename:

logo u of illinois press.jpg

Image:



Author picture:



Listing:

logo:



Onoto Watanna: The Story Of Winnifred Eaton

Birchall, Diana

University of Illinois Press .

9780252073885

296 pages

paperback

\$23

Pub Date: 2/22/2006

Asian American Experience

The stranger-than-fiction biography of the Asian American novelist, journalist, and scriptwriter.

Diana Birchall is a story analyst at Warner Bros. Studios and the author of Mrs. Darcy's Dilemma and Mrs. Elton in America.

Discount:

0.20

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780252073885.jpg

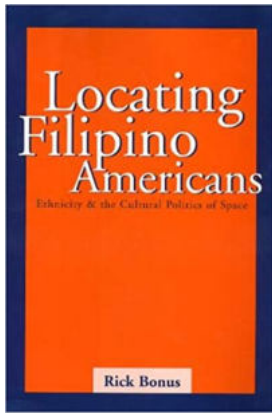
author pic filename:

Birchall, Diana.jpg

logo filename:

logo u of illinois press.jpg

Image:



Author picture:



Listing:

logo:



Locating Filipino Americans: Ethnicity and the Cultural Politics of Space

Bonus, Rick

Temple University Press .

9781566397797

217 pages

paperback

\$30.95

Pub Date:

Asian American History & Culture Series

Defining ethnic identity and social space for Filipino Americans.

Rick Bonus is an assistant professor of American Ethnic Studies at the University of Washington, Seattle.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Seattle WA (U of Washington)

image filename:

9781566397797.jpg

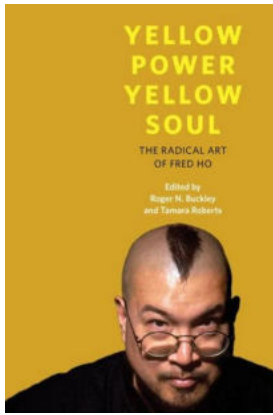
author pic filename:

Bonus, Rick.jpg

logo filename:

logo temple u press.jpg

**Image:**



**Author picture:**



**Listing:**

**logo:**



Yellow Power, Yellow Soul: The Radical Art Of Fred Ho  
Buckley, Roger N. and Roberts, Tamara (editors)  
University of Illinois Press .

9780252078996

288 pages

paperback

\$30

Pub Date: 4/9/2013

6 x 9 inches. 15 black & white photographs, discography

This dynamic collection explores the life, work, and persona of saxophonist Fred Ho, an unabashedly revolutionary artist whose illuminating and daring work redefines the relationship between art and politics.

Roger N. Buckley is a professor of history and the founding director of the Asian American Studies Institute at the University of Connecticut. Tamara Roberts is an assistant professor of ethnomusicology and performance studies at the University of California, Berkeley.

**Discount:**

0.20

**Distro:**

CDC

**Group:**

Wilcher

**Author location:** Berkeley CA (UC Berkeley - Tamara Roberts)

**image filename:**

9780252078996.jpg

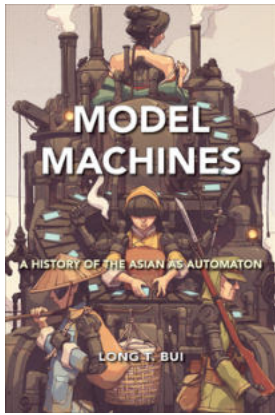
**author pic filename:**

Buckley, Roger N and Roberts,

**logo filename:**

logo u of illinois press.jpg

Image:



Author picture:



Listing:

logo:



Model Machines: A History of the Asian as Automaton

Bui, Long T.

Temple University Press .

9781439922347

305 pages

paperback

\$39.95

Pub Date: 6/22/2022

6 x 9. 1 figs., 6 halftones.

A study of the stereotype and representation of Asians as robotic machines through history.

Long T. Bui is an Associate Professor of Global and International Studies at the University of California, Irvine and the author of Returns of War: South Vietnam and the Price of Refugee Memory.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Irvine CA (UC Irvine)

image filename:

9781439922347.jpg

author pic filename:

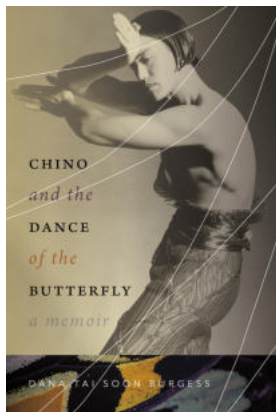
Bui, Long T.jpg

logo filename:

logo temple u press.jpg



Image:



Author picture:



Listing:

logo:



Chino and the Dance of the Butterfly: A Memoir

Burgess, Dana Tai Soon

University of New Mexico Press .

9780826364265

360 pages

paperback

\$24.95

Pub Date: 9/15/2022

5.5 x 8.5. 39 halftones

Renowned Korean American modern-dance choreographer Dana Tai Soon Burgess shares his deeply personal hyphenated world and how his multifaceted background drives his prolific art-making in *Chino and the Dance of the Butterfly*.

Dana Tai Soon Burgess is a leading American choreographer, arts administrator, and cultural figure known worldwide as the “Diplomat of Dance.” In 1992 he founded the Dana Tai Soon Burgess Dance Company, the preeminent modern dance company in Washington, DC.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

image filename:

9780826364265.jpg

author pic filename:

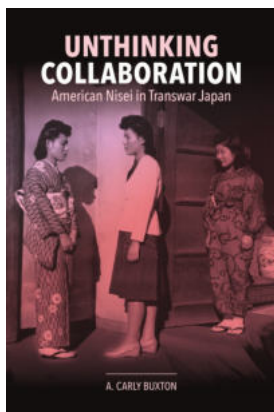
Burgess, Dana Tai Soon.jpg

logo filename:

logo u of new mexico press.jpg



Image:



Author picture:



Listing:

logo:



University of Hawai'i Press

Unthinking Collaboration: American Nisei in Transwar Japan

Buxton, A. Carly

University of Hawaii Press .

9780824891947

246 pages

paperback

\$28

Pub Date: 12/31/2022

6 x 9. 9 b&w illustrations.

Unthinking Collaboration uncovers the little-known history of Japanese Americans who weathered the years of World War II on Japanese soil.

A. Carly Buxton is a historian and user research consultant who focuses on human behavior and decision-making.

Discount:

0.40

Distro:

UHP

Group:

BRG

Author location:

image filename:

9780824891947.jpg

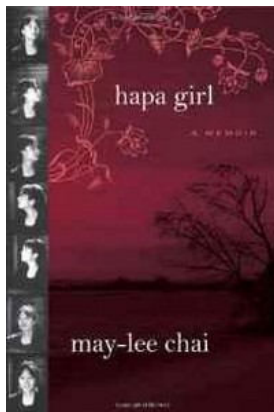
author pic filename:

Buxton, A Carly.jpg

logo filename:

logo u of hawaii press.jpg

Image:



Listing:

logo:



Hapa Girl: A Memoir  
Chai, May-lee  
Temple University Press .  
9781592136162  
232 pages  
paperback  
\$26.95  
Pub Date:

Author picture:



In the mid-1960s, Winberg Chai, a young academic and the son of Chinese immigrants, married an Irish-American artist. In Hapa Girl ('hapa' is Hawaiian for 'mixed') their daughter tells the story of this loving family as they moved from Southern California to New York to a South Dakota farm by the 1980s.

May-lee Chai is the author of three books, My Lucky Face, The Girl from Purple Mountain (co-authored with Winberg Chai) and Glamorous Asians: Short Stories & Essays, and recipient of an NEA Grant in Literature.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781592136162.jpg

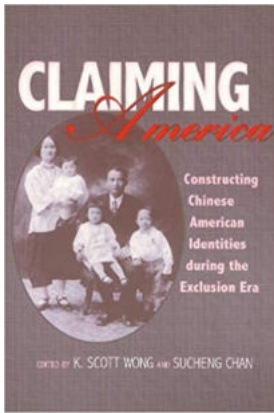
author pic filename:

Chai, May-lee.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



Claiming America: Constructing Chinese American Identities During the Exclusion Era

Chan, Sucheng (Editor)

Temple University Press .

9781566395762

217 pages

paperback

\$31.95

Pub Date:

Asian American History and Culture

This collection of essays centers on the formation of an ethnic identity among Chinese Americans during the period when immigration was halted. The first section emphasizes the attempts by immigrant Chinese to assert their intention of becoming Americans and to defend the few rights they had as resident aliens. Highlighting such individuals as Yung Wing, and ardent advocate of American social and political ideals, and Wong Chin Foo, one of the first activists for Chinese citizenship and voting rights, these essays speak eloquently about the early struggles in the Americanization movement.

Discount:

0.40

Distro:

CDC

Group:

BRG

Sucheng chan is a professor emeritus of Asian American studies and global studies at the University of California at Santa Barbara. She is the author or editor of fourteen books, the most recent of which is *Survivors: Cambodian Refugees in the United States*.

Author location: Santa Barbara CA (UCSB)

image filename:

9781566395762.jpg

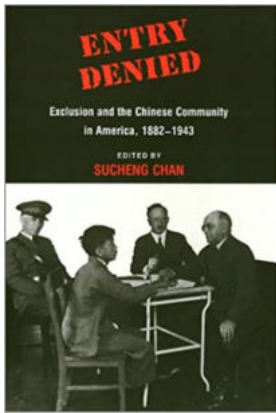
author pic filename:

Chan, Sucheng.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



Entry Denied: Exclusion and the Chinese Community in America, 1882-1943

Chan, Sucheng

Temple University Press .

9781566392013

286 pages

paperback

\$24.95

Pub Date:

Asian American History and Culture Series

In 1882, Congress passed a Chinese exclusion law that barred the entry of Chinese laborers for ten years. The Chinese thus became the first people to be restricted from immigrating into the United States on the basis of race. Exclusion was renewed in 1892 and 1902 and finally made permanent in 1904.

Sucheng Chan is Professor Emerita of Asian American Studies and Global Studies at the University of California, Santa Barbara.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781566392013.jpg

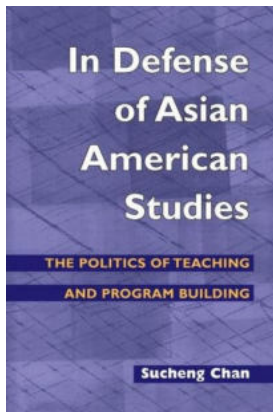
author pic filename:

Chan, Sucheng.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



In Defense Of Asian American Studies: The Politics Of Teaching and Program Building

Chan, Sucheng

University of Illinois Press .

9780252072536

296 pages

paperback

\$28

Pub Date: 6/28/2005

6 x 9 INCHES

Insights from the vanguard of academic program building.

Sucheng chan is a professor emeritus of Asian American studies and global studies at the University of California at Santa Barbara. She is the author or editor of fourteen books, the most recent of which is Survivors: Cambodian Refugees in the United States.

Discount:

0.20

Distro:

CDC

Group:

Wilcher

Author location: Santa Barbara CA (UCSB)

image filename:

9780252072536.jpg

author pic filename:

Chan, Sucheng.jpg

logo filename:

logo u of illinois press.jpg

Image:

**Survivors**

Cambodian Refugees  
in the United States



Sucheng Chan

Author picture:



Listing:

logo:



Survivors: Cambodian Refugees in the United States

Chan, Sucheng

University of Illinois Press .

9780252071799

376 pages

paperback

\$31

Pub Date: 5/5/2004

6 x 9 Asian American Experience

Why and how Cambodians came to the US and how they have fared since.

Sucheng chan is a professor emeritus of Asian American studies and global studies at the University of California at Santa Barbara. She is the author or editor of fourteen books, the most recent of which is Survivors: Cambodian Refugees in the United States.

Discount:

0.20

Distro:

CDC

Group:

Wilcher

Author location: Santa Barbara CA (UCSB)

image filename:

9780252071799.jpg

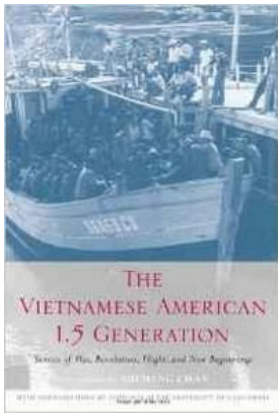
author pic filename:

Chan, Sucheng.jpg

logo filename:

logo u of illinois press.jpg

Image:



Author picture:



Listing:

logo:



The Vietnamese American 1.5 Generation: Stories of War, Revolution, Flight and New Beginnings

Chan, Sucheng

Temple University Press .

9781592135011

344 pages

paperback

\$32.95

Pub Date:

Asian American History & Culture

Riveting stories by refugees who fled Vietnam.

Sucheng Chan is Professor Emerita of Asian American Studies and Global Studies at the University of California, Santa Barbara, and founding editor of the Asian American History and Culture series. She is the recipient of many prizes and author or editor of many books, including, Chinese American Transnationalism, The Flow of People, Resources, and Ideas between China and America during the Exclusion Era (Temple) and Claiming America: Constructing Chinese American Identities during the Exclusion Era (Temple, co-edited with Scott Wong), which won the award for Outstanding Book in History and Social Sciences from the Association for Asian American Studies.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Santa Barbara CA (UCSB)

image filename:

9781592135011.jpg

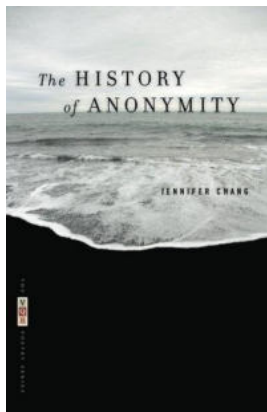
author pic filename:

Chan, Sucheng.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



The History of Anonymity  
Chang, Jennifer  
University of Georgia Press .  
9780820331164  
102 pages  
paperback  
\$19.95  
Pub Date: 2/29/2008  
The VQR Poetry series

This debut collection of vivid, lyrical poems explores the emotional landscape of childhood without confession and without straightforward narrative. Chang sweeps together myth and fairy tale, skirting the edges of events to focus on the psychological tenor of experience: the underpinnings of identity and the role of nature in both constructing and erasing a self.

JENNIFER CHANG's poems have appeared in Kenyon Review, New England Review, New Republic, Boston Review, and other publications. She cochairs the advisory board of Kundiman, a nonprofit organization that promotes Asian American poetry.

Discount:

0.20

Distro:

Longleaf

Group:

Wilcher

Author location:

image filename:

9780820331164.jpg

author pic filename:

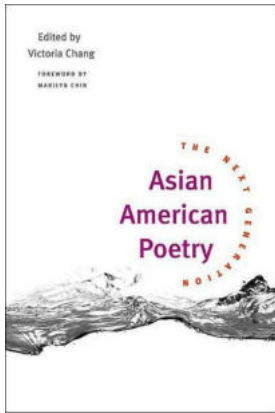
Chang, Jennifer.jpg

logo filename:

logo u of georgia press.jpg



**Image:**



**Author picture:**



**Listing:**

**logo:**



Asian American Poetry: The Next Generation

Chang, Victoria M. (editor)

University of Illinois Press .

9780252071744

232 pages

paperback

\$22.95

Pub Date: 5/24/2004

Foreword by Marilyn Chin.

The work of a second generation of Asian American poets who are taking the best of the prior generation, but also breaking conventional patterns.

Victoria M. Chang is a published poet (Cream City Review, Crab Orchard Review, Florida Review, MacGuffin, Lullwater Review, Hawaiitt Review) and the founder and editor of the Asian/Pacific American Women's Journal at the University of Michigan. Marilyn Chin is the author of Rhapsody in Plain Yellow, and Dwarf Bamboo.

**Discount:**

0.20

**Distro:**

CDC

**Group:**

Wilcher

**Author location:**

**image filename:**

9780252071744.jpg

**author pic filename:**

Chang, Victoria M.jpg

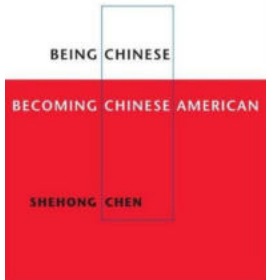
**logo filename:**

logo u of illinois press.jpg

Image:

Listing:

logo:



Author picture:



Being Chinese, Becoming Chinese American

Chen, Shehong

University of Illinois Press .

9780252073892

264 pages

paperback

\$30

Pub Date: 2/27/2006

6 x 9 INCHES. A volume in the series The Asian American Experience, edited by Roger Daniels.

Documenting the emergence and character of the distinctly chinese american identity.

Shehong Chen is an associate professor of history at the University of Massachusetts at Lowell.

Discount:

0.20

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780252073892.jpg

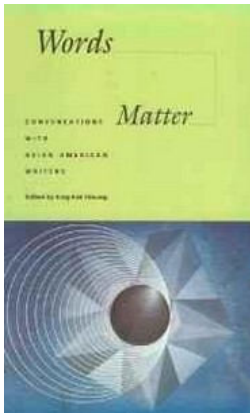
author pic filename:

Chen, Shehong.jpg

logo filename:

logo u of illinois press.jpg

Image:



Author picture:



Discount:

0.40

Distro:

UHP

Group:

BRG

Author location:

image filename:

9780824822163.jpg

author pic filename:

Cheung, King-Kok.jpg

logo filename:

logo u of hawaii press.jpg

Listing:

logo:



University of Hawai'i Press

Words Matter: Conversations with Asian American Writers

Cheung, King-Kok (editor)

University of Hawaii Press .

9780824822163

392 pages

paperback

\$27

Pub Date: January 2000

Intersections: Asian and Pacific American Transcultural Studies

Words Matter is the first collection of interviews with 20th-century Asian American writers. The conversations that have been gathered here—interviews with twenty writers possessing unique backgrounds, perspectives, thematic concerns, and artistic priorities—effectively dispel any easy categorizations of people of Asian descent.

King-Kok Cheung is associate professor of English and Asian American studies at the University of California, Los Angeles. She is the author of *Articulate Silences: Hisaye Yamamoto, Maxine Hong Kingston, Joy Kogawa*; editor of *An Interethnic Companion to Asian American Literature*; and editor of *Asian American Literature: An Annotated Bibliography*.

Image:



Author picture:

Listing:

logo:



Stranger on the Home Front: A Story of Indian Immigrants and World War I  
Chhabra, Maya and Freeberg, Eric  
North Star Editions . Jolly Fish Press  
9781631634871  
160 pages  
paperback  
\$8.99  
Pub Date: 1/1/2021

It's 1916, and Europe is at war. Yet Margaret Singh, living an entire ocean away in California, is unaffected. Then the United States enters the war against Germany. Suddenly the entire country is up in arms against those who seem "un-American" or speak against the country's ally, Great Britain. When Margaret's father is arrested for his ties to the Ghadar Party, a group of Indian immigrants seeking to win India's independence from Great Britain, Margaret's own allegiances are called into question.

Discount:

0.46

Distro:

North Star

Group:

Wilcher

Author location:

image filename:

9781631634871.jpg

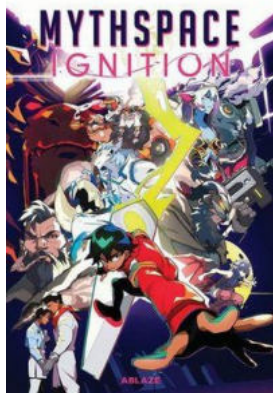
author pic filename:

Chhabra, Maya and Freeberg, Eric.

logo filename:

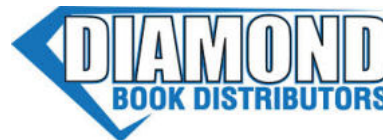
logo north star editions.jpg

Image:



Listing:

logo:



MythSpace: Ignition  
Chikiamco, Paolo  
Diamond Book Distributors . Ablaze  
9781684970858  
248 pages  
paperback  
\$19.99  
Pub Date: 10/25/2022

Author picture:



Mythspace: Ignition is a graphic novel collection of six stories exploring a universe where the old tales of monsters and folklore creatures from the Philippines - Tikbalangs, Kapres, Manananggals - were inspired by actual alien civilizations. Artists: Koi Carreon, Paul Quiroga, Jules Gregorio, Mico Dimagiba.

Paolo Chikiamco is the writer and creator behind the 2015 National Book Award Nominee, Mythspace, as well as other notable comics such as Muros (illustrated by Borg Sinaban), and Sparrows' Roar (illustrated by Cristina Rose Chua). He's the author of the world's first pro-wrestling interactive fiction game, "Slammed!" by Choice of Games, and is also the Managing Editor of Studio Salimbal, which is a studio behind many other Filipino publications, and is also the editor of the Alternative Alamat anthology of short stories, and Kwentillion, a young-adult comics magazine. Paolo has also served as a judge for the National Book Awards in Graphic Literature.

Discount:

0.46

Distro:

DBD

Group:

Wilcher

Author location:

image filename:

9781684970858.jpg

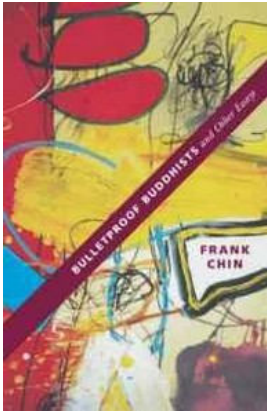
author pic filename:

Chikiamco, Paolo.jpg

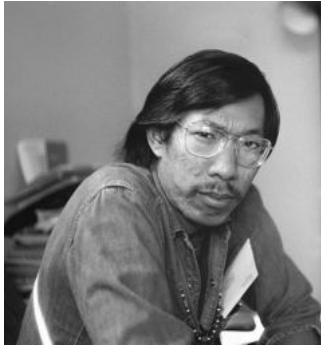
logo filename:

logo diamond.jpg

Image:



Author picture:



Listing:

logo:



University of Hawai'i Press

Bulletproof Buddhists and Other Essays

Chin, Frank

University of Hawaii Press .

9780824819590

376 pages

paperback

\$11.99

Pub Date: May 1998

Intersections: Asian and Pacific American Transcultural Studies Series

In this collection of six essays, the author chronicles his experiences of America and records the outcome of the people he meets and situations he finds himself in. Included are his arrest as an American spy making his way to Cuba, and meeting Southeast Asian gangs in San Diego.

Frank Chin is coeditor of two groundbreaking anthologies of Asian American writing, Aiiieeeee! and The Big Aiiieeeee! He is the author of two widely acclaimed novels, Donald Duk and Gunga Din Highway, and a collection of stories, The Chinaman Pacific and Frisco R. R. Co. , for which he won the American Book Award.

Discount:

0.40

Distro:

UHP

Group:

BRG

Author location:

image filename:

9780824819590.jpg

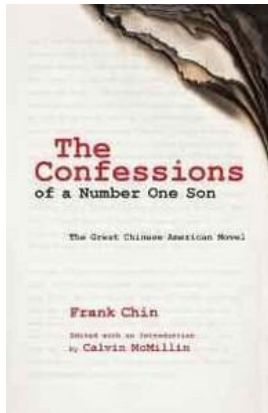
author pic filename:

Chin, Frank.jpg

logo filename:

logo u of hawaii press.jpg

Image:



Listing:

logo:



University of Hawai'i Press

The Confessions of a Number One Son

Chin, Frank

University of Hawaii Press .

9780824838928

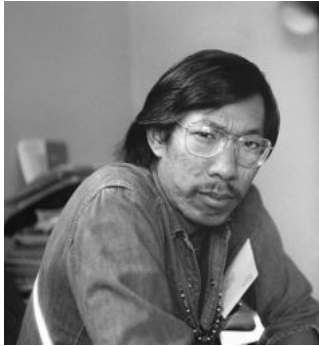
280 pages

paperback

\$24

Pub Date: 2/15/2015

Author picture:



This novel serves as a de facto sequel to The Chicken coop Chinaman and follows the further misadventures of Tam Lum, the original play's Chinese American protagonist.

Frank Chin is coeditor of two groundbreaking anthologies of Asian American writing, Aiiieeeee! and The Big Aiiieeeee! He is the author of two widely acclaimed novels, Donald Duk and Gunga Din Highway, and a collection of stories, The Chinaman Pacific and Frisco R. R. Co. , for which he won the American Book Award.

Discount:

0.40

Distro:

UHP

Group:

BRG

Author location:

image filename:

9780824838928.jpg

author pic filename:

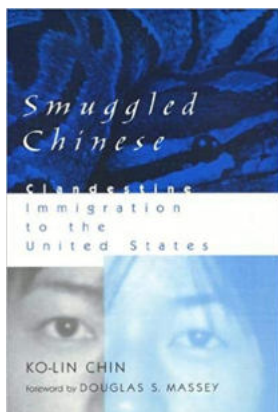
Chin, Frank.jpg

logo filename:

logo u of hawaii press.jpg



Image:



Author picture:



Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781566397339.jpg

author pic filename:

Chin, Ko-Lin.jpg

logo filename:

logo temple u press.jpg

Listing:

logo:



Smuggled Chinese: Clandestine Immigration to the United States

Chin, Ko-Lin

Temple University Press .

9781566397339

221 pages

paperback

\$29.95

Pub Date:

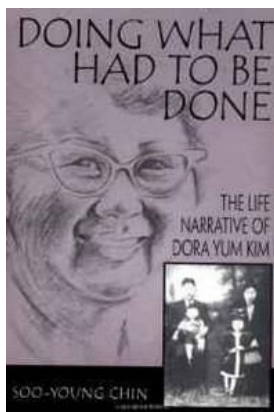
Asian American History & Culture

No one knows how many Chinese are being smuggled into the United States, but credible estimates put the number at 50,000 arrivals each year. Astonishing as this figure is, it represents only a portion of the Chinese illegally residing in the United States. *Smuggled Chinese* presents a detailed account of how this traffic is conducted and what happens to the people who risk their lives to reach Gold Mountain.

Ko-lin Chin is Associate Professor in the School of Criminal Justice at Rutgers University, Newark. He is author of many articles on illegal Chinese immigration and Chinese gangs, and writes in both English and Chinese. He is author of *Chinatown Gangs: Extortion, Enterprise and Ethnicity*. From *Library Journal* - For his study, Chin (criminal justice, Rutgers) interviewed 300 illegal immigrants, most of whom live in New York's Chinatown, as well as smugglers of humans ('snakeheads') in various countries.



Image:



Author picture:



Listing:

logo:



Doing What Had To Be Done: The Life Narrative of Dora Yum Kim

Chin, Soo-Young

Temple University Press .

9781566396943

264 pages

paperback

\$32.95

Pub Date:

Asian American History & Culture

The first biography of an American-born Korean woman, *Doing What Had to Be Done* is, on the surface, the life story of Dora Yum Kim. But telling more than one woman's story, author Soo-Young Chin offers more than an unusual glimpse at the shaping of a remarkable community activist.

Soo-Young Chin is Assistant Professor of Anthropology and Asian-American Studies at the University of Southern California.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Los Angeles CA (Soo-Young Chin - USC)

image filename:

9781566396943.jpg

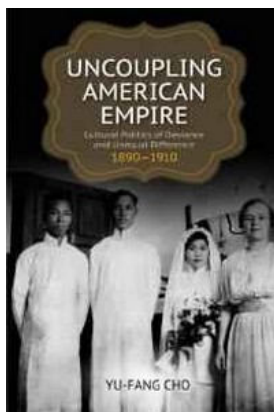
author pic filename:

Chin, Soo-Young.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



Uncoupling American Empire: Cultural Politics of Deviance and Unequal Difference, 1890-1910

Cho, Yu-Fang

SUNY Press .

9781438448985

226 pages

paperback

\$24.95

Pub Date: 1/2/2015

SUNY series in Multiethnic Literature

A cultural studies consideration of marriage and those considered 'deviant' in the nineteenth-century American imagination. A radical revision of the politics of race and sexuality within racial capitalism, *Uncoupling American Empire* provides an original cultural genealogy of how the institutionalization of marriage shaped imagined relationships among working people who were seen as sexually deviant in nineteenth-century U. S.

Yu-Fang Cho is Associate Professor of English and Women's, Gender, and Sexuality Studies, and a founding member of the Asian/Asian American Studies Program at Miami University of Ohio.

Discount:

0.45

Distro:

SUNY

Group:

BRG

Author location:

image filename:

9781438448985.jpg

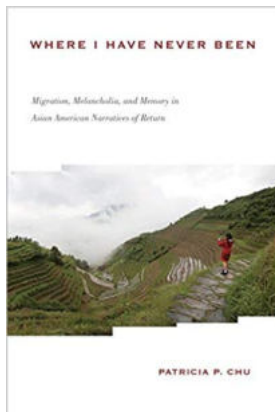
author pic filename:

Cho, Yu-Fang.jpg

logo filename:

logo suny press.jpg

**Image:**



**Author picture:**



**Listing:**

**logo:**



Where I Have Never Been: Migration, Melancholia, and Memory in Asian American Narratives of Return

Chu, Patricia P.

Temple University Press .

9781439902264

286 pages

paperback

\$39.95

Pub Date: 1/1/2019

6 x 9. in the Asian American History and Culture series

Reframing the Asian American literary tradition through stories of return to Asia.

PATRICIA P. CHU is an Associate Professor of English at George Washington University and the author of *Assimilating Asians: Gendered Strategies of Authorship in Asian America*.

**Discount:**

0.40

**Distro:**

CDC

**Group:**

BRG

**Author location:**

**image filename:**

9781439902264.jpg

**author pic filename:**

Chu, Patricia P.jpg

**logo filename:**

logo temple u press.jpg

Image:



Listing:

logo:



Hollywood Asian: Philip Ahn and the Politics of Cross-Ethnic Performance  
Chung, Hye Seung  
Temple University Press .  
9781592135165  
248 pages  
paperback  
\$28.95  
Pub Date:

Author picture:



The first book-length study of Korean identities in American cinema and television, *Hollywood Asian* investigates the career of Ahn (1905-1978), a pioneering Asian American screen icon and son of celebrated Korean nationalist An Ch'ang-ho. In this groundbreaking scholarly study, Hye Seung Chung examines Ahn's career to suggest new theoretical paradigms for addressing cross-ethnic performance and Asian American spectatorship.

Hye Seung Chung is Assistant Professor of Film and Media Studies in the Department of Communication Studies at Colorado State University. Her writing has appeared in the anthologies *South Korean Golden Age Melodrama* and *New Korean Cinema*.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Fort Collins CO (Colorado State University)

image filename:

9781592135165.jpg

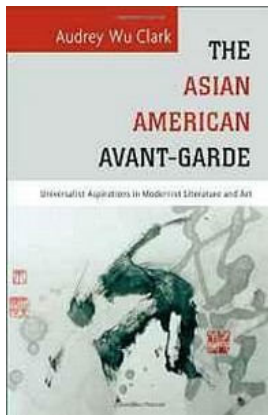
author pic filename:

Chung, Hye Seung.jpg

logo filename:

logo temple u press.jpg

**Image:**



**Author picture:**

**Listing:**

**logo:**



The Asian American Avant-Garde: Universalist Aspirations in Modernist Literature and Art

Clark, Audrey Wu

Temple University Press . American Literatures Initiative

9781439912270

246 pages

paperback

\$27.95

Pub Date:

Asian American History and Culture series. 10 figures

Examining early Asian American writers and artists as modernists.

Audrey Wu Clark is an Assistant Professor of English at the United States Naval Academy.

**Discount:**

0.40

**Distro:**

CDC

**Group:**

BRG

**Author location:**

**image filename:**

9781439912270.jpg

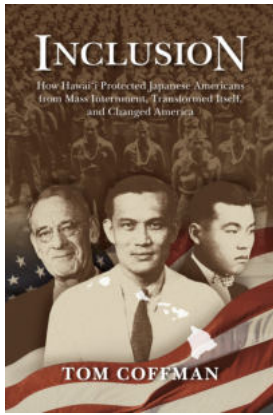
**author pic filename:**

Clark, Audrey Wu.jpg

**logo filename:**

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



University of Hawai'i Press

Inclusion: How Hawai'i Protected Japanese Americans from Mass Internment, Transformed Itself, and Changed America

Coffman, Tom

University of Hawaii Press . University of Hawaii Press

9780824888558

384 pages

paperback

\$24.99

Pub Date: 10/1/2021

6 x 9. 22 b&w illustrations.

Following December 7, 1941, the United States government interned 120,000 people of Japanese ancestry evicted from scattered settlements throughout the West Coast states, yet why was a much larger number concentrated in the Hawaiian Islands war zone not similarly incarcerated?

Tom Coffman is a political reporter who evolved into writing books and directing historical documentaries. He is a three-time recipient of the Hawai'i Book Publishers Association's award for nonfiction writing, and for his cumulative work he received the Hawai'i Award for Literature.

Discount:

0.42

Distro:

UHP

Group:

BRG

Author location:

image filename:

9780824888558.jpg

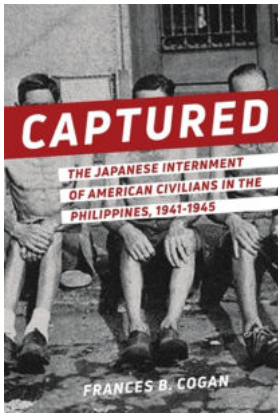
author pic filename:

Coffman, Tom.jpg

logo filename:

logo u of hawaii press.jpg

Image:



Author picture:



Listing:

logo:



Captured: The Japanese Internment of American Civilians in the Philippines, 1941-1945

Cogan, Frances B.

University of Georgia Press .

9780820355405

384 pages

paperback

\$26.95

Pub Date: 3/1/2019

10 b&w photos, 2 illus.

Insights into daily life for Japanese-held Allied civilians during World War II.

FRANCES B. COGAN (1947-2016) was a professor of literature in the Honors College at the University of Oregon, Eugene.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location: Eugene OR (University of Oregon) - deceased

image filename:

9780820355405.jpg

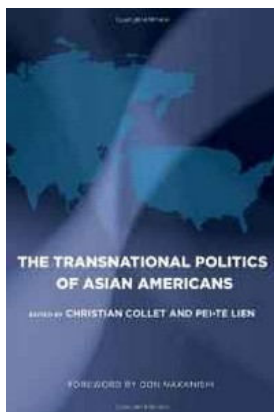
author pic filename:

Cogan, Frances B.jpg

logo filename:

logo u of georgia press.jpg

Image:



Author picture:



Listing:

logo:



The Transnational Politics of Asian Americans

Collet, Christian and Pei-te Lien (editors)

Temple University Press .

9781592138616

252 pages

paperback

\$34.95

Pub Date:

Asian American History & Culture

As America's most ethnically diverse foreign-born population, Asian Americans can puzzle political observers. This volume's multidisciplinary team of contributors employ a variety of methodologies--including quantitative, ethnographic, and historical--to illustrate how transnational ties between the U. S.

Pei-te Lien is Professor of Political Science affiliated with Asian American Studies at the University of California, Santa Barbara. Christian Collet is Associate Professor of Politics and International Relations at the International Christian University, Tokyo.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Santa Barbara CA (UCSB - Pei-te Lien)

image filename:

9781592138616.jpg

author pic filename:

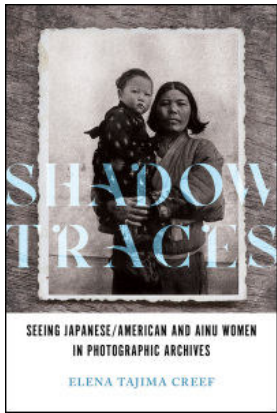
Collet, Christian and Pei-te Lien.jpg

logo filename:

logo temple u press.jpg



Image:



Author picture:



Listing:

logo:



Shadow Traces: Seeing Japanese/American and Ainu Women in Photographic Archives

Creef, Elena Tajima

University of Illinois Press .

9780252086472

192 pages

paperback

\$26

Pub Date: 4/26/2022

Series: The Asian American Experience. 6 x 9 in. 37 black & white photographs

Reconsidering the use of images in histories of Asian American women.

Elena Tajima Creef is a professor of women's and gender studies at Wellesley College. She is the author of *Imaging Japanese America: The Visual Construction of Citizenship, Nation, and the Body*.

Discount:

0.20

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780252086472.jpg

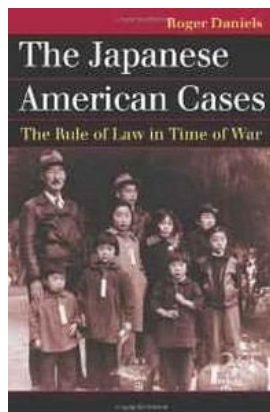
author pic filename:

Creef, Elena Tajima.jpg

logo filename:

logo u of illinois press.jpg

Image:



Author picture:



Discount:

0.40

Distro:

UPK

Group:

Wilcher

Author location:

image filename:

9780700619269.jpg

author pic filename:

Daniels, Roger.jpg

logo filename:

logo u press of kansas.jpg

Listing:

logo:



The Japanese American Cases: The Rule of Law in Time of War

Daniels, Roger

University Press of Kansas .

9780700619269

232 pages

paperback

\$17.95

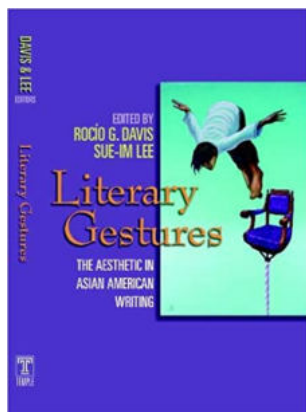
Pub Date: 11/19/2013

Landmark Law Cases and American Society

After Pearl Harbor, President Roosevelt, claiming a never documented 'military necessity,' ordered the removal and incarceration of 120,000 Japanese Americans during World War II solely because of their ancestry. As Roger Daniels movingly describes, almost all reluctantly obeyed their government and went peacefully to the desolate camps provided for them. Daniels, however, focuses on four Nisei, second-generation Japanese Americans, who, aided by a handful of lawyers, defied the government and their own community leaders by challenging the constitutionality of the government's orders.

Roger Daniels served as a consultant with the Commission on Wartime Relocation and Internment of Civilians. He is the Charles Phelps Taft Professor Emeritus of History at the University of Cincinnati and author of more than a dozen books, including Prisoners without Trial; Concentration Camps, North America; and The Politics of Prejudice.

Image:



Author picture:

Listing:

logo:



Literary Gestures: The Aesthetic in Asian American Writing

Davis, Rocío G. and Lee, Sue-Im (editors)

Temple University Press .

9781592133659

248 pages

paperback

\$32.95

Pub Date:

Literary Gestures: The Aesthetic in Asian American Writing contests the dominance of materialist and cultural critiques in Asian American literary discourse by re-centering critical attention around issues of aesthetics and literary form. Collapsing the perceived divisions between the 'ethnic' and the 'aesthetic' in Asian American literary criticism, the eleven original essays in this volume provide theoretically sophisticated and formally sensitive readings of works in prose, poetry, and drama.

Rocío G. Davis is Associate Professor of American and Postcolonial Literatures at the University of Navarra and author of Transcultural Reinventions: Asian American and Asian Canadian Short-Story Cycles. Sue-Im Lee is Assistant Professor of English at Temple University.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781592133659.jpg

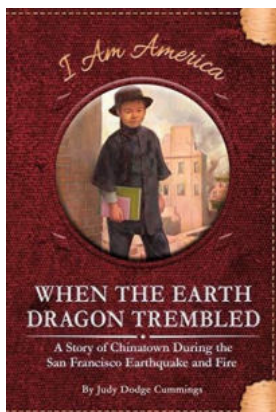
author pic filename:

Davis, Rocío G.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:

Listing:

logo:



When the Earth Dragon Trembled: A Story of Chinatown During the San Francisco Earthquake and Fire

Dodge Cummings, Judy and Freeberg, Eric

North Star Editions . Jolly Fish Press

9781631634918

160 pages

paperback

\$8.99

Pub Date: 1/1/2021

It's 1906, and strict immigration laws have divided Han Liu's family. His mother and sister are in China, while he and his father live in San Francisco, California. Han resists his father's attempts to teach him traditional Chinese values.

Judy Dodge Cummings is a former history teacher and the author of more than 25 fiction and nonfiction books for children. She lives in south-central Wisconsin. Her other book in the I Am America series is When the Earth Dragon Trembled: A Story of Chinatown During the San Francisco Earthquake and Fire. Eric Freeberg has illustrated over twenty-five books for children, and has created work for magazines and ad campaigns. He was a winner of the 2010 London Book Fair's Children's Illustration Competition; the 2010 Holbein Prize for Fantasy Art, International Illustration Competition, Japan Illustrators' Association; Runner-Up, 2013 SCBWI Magazine Merit Award; Honorable Mention, 2009 SCBWI Don Freeman Portfolio Competition; and 2nd Prize, 2009 Clymer Museum's Annual Illustration Invitational. He was also a winner of the Elizabeth Greenshields Foundation Award.

Discount:

0.46

Distro:

North Star

Group:

Wilcher

Author location:

image filename:

9781631634918.jpg

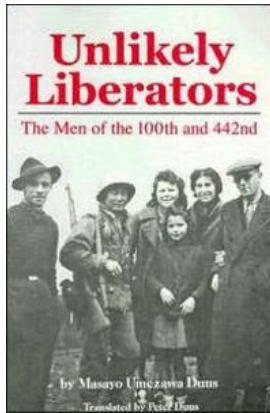
author pic filename:

Dodge Cummings, Judy and

logo filename:

logo north star editions.jpg

Image:



Author picture:



Discount:

0.40

Distro:

UHP

Group:

BRG

Author location:

image filename:

9780824831400.jpg

author pic filename:

Duus, Masayo Umezawa.jpg

logo filename:

logo u of hawaii press.jpg

Listing:

logo:



University of Hawai'i Press

Unlikely Liberators: The Men of the 100th and 442nd

Duus, Masayo Umezawa

University of Hawaii Press .

9780824831400

272 pages

paperback

\$26.99

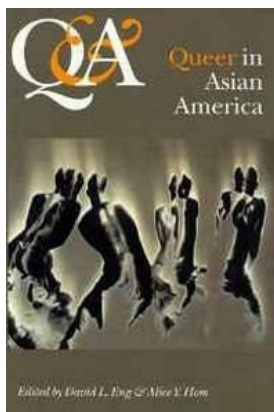
Pub Date: November 2006

Translated by Peter Duus. 17 illustrations.

Interviews with veterans provide a look at the horrors of war overseas and the social and political rejection at home.

Masayo Umezawa Duus was born in Hokkaido, Japan, and graduated from Waseda University. She has lived in the United States since 1964. The author of six books, Masayo Duus is also a regular contributor to major Japanese newspapers and magazines. The Japanese-language edition of her first book, Tokyo Rose: Orphan of the Pacific, received the Kodansha prize for nonfiction in 1976.

Image:



Author picture:



Listing:

logo:



Q & A: Queer in Asian America  
Eng, David L. and Hom, Alice Y. (editors)  
Temple University Press .  
9781566396400  
445 pages  
paperback  
\$44.95  
Pub Date:  
Asian American History and Culture Series

What does it mean to be queer and Asian-American at the turn of the century? The writers, activists, essayists, and artists who contribute to this volume consider how Asian-American racial identity and queer sexuality interconnect in mutually shaping and complicating ways.

David L. Eng is Assistant Professor of English and Comparative Literature, Columbia University. Alice Y. Hom is a doctoral candidate in history at Claremont Graduate University.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Claremont CA (Alice Y. Hom)

image filename:

9781566396400.jpg

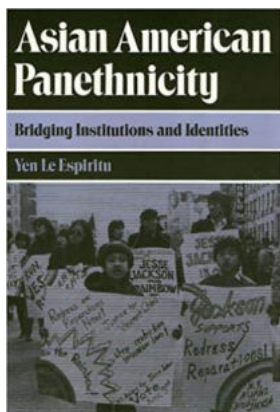
author pic filename:

Eng, David L and Hom, Alice Y.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



Asian American Panethnicity: Bridging Institutions and Identities

Espiritu, Yen Le

Temple University Press .

9781566390965

217 pages

paperback

\$30.95

Pub Date:

Asian American History & Culture

With different histories, cultures, languages, and identities, most Americans of Chinese, Japanese, Filipino, Korean, and Vietnamese origin are lumped together and viewed by other Americans simply as Asian Americans. Since the mid 1960s, however, these different Asian American groups have come together to promote and protect both their individual and their united interests. The first book to examine this particular subject, Asian American Panethnicity is a highly detailed case study of how, and with what success, diverse national-origin groups can come together as a new, enlarged panethnic group.

Yen Le Espiritu is Associate Professor in the Department of Ethnic Studies at the University of California, San Diego, and the author of Asian American Panethnicity: Bridging Institutions and Identities (Temple).

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: La Jolla CA (UCSD)

image filename:

9781566390965.jpg

author pic filename:

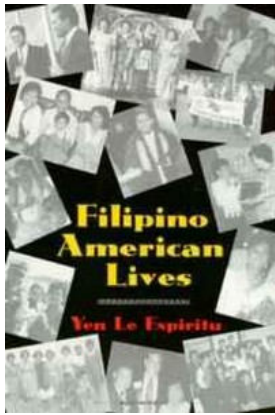
Espiritu, Yen Le.jpg

logo filename:

logo temple u press.jpg



Image:



Author picture:



Listing:

logo:



Filipino American Lives  
Espiritu, Yen Le  
Temple University Press .  
9781566393171  
232 pages  
paperback  
\$30.95  
Pub Date:  
Asian American History & Culture

Filipino Americans are now the second largest group of Asian Americans as well as the second largest immigrant group in the United States. As reflected in this collection, their lives represent the diversity of the immigrant experience and their narratives are a way to understand ethnic identity and Filipino American history

Yen Le Espiritu is Associate Professor in the Department of Ethnic Studies at the University of California, San Diego.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: La Jolla CA (Yen Le Espiritu)

image filename:

9781566393171.jpg

author pic filename:

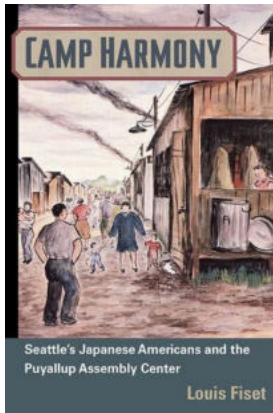
Espiritu, Yen Le.jpg

logo filename:

logo temple u press.jpg



Image:



Author picture:



Listing:

logo:



Camp Harmony: Japanese American Internment and the Puyallup Assembly Center

Fiset, Louis

University of Illinois Press .

9780252076725

232 pages

paperback

\$27

Pub Date: 10/19/2009

6 x 9 InCHes 14 BLACK & WHITE PHOTOgRAPHS, 5 TABLEs. A volume in the series The Asian American Experience, edited by Roger Daniels.

A detailed portrait of one assembly center for japanese American internees.

Louis fiset is the author of Imprisoned Apart: The World War II Correspondence of an Issei Couple and other works. He has appointments in the University of Washington's dental and medical schools, where he helps train Alaska natives to provide dental services in Bush Alaska.

Discount:

0.20

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780252076725.jpg

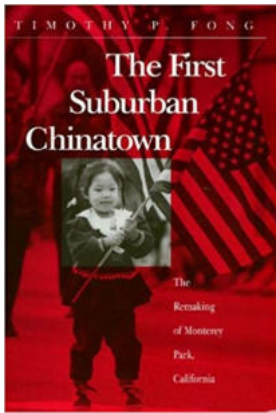
author pic filename:

Fiset, Louis.jpg

logo filename:

logo u of illinois press.jpg

Image:



Author picture:



Listing:

logo:



The First Suburban Chinatown: The Remaking of Monterey Park, California

Fong, Timothy

Temple University Press .

9781566392624

240 pages

paperback

\$34.95

Pub Date:

Asian American History & Culture

Ethnicity issues fuel internal strife as a community faces change. Donald H. Pflueger Local History Award, Historical Society of Southern California Outstanding Book Award in the Social Sciences, Association for Asian American Studies.

Timothy P. Fong teaches at the University of California, Davis, and at California State University, Hayward.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Davis CA and Hayward CA

image filename:

9781566392624.jpg

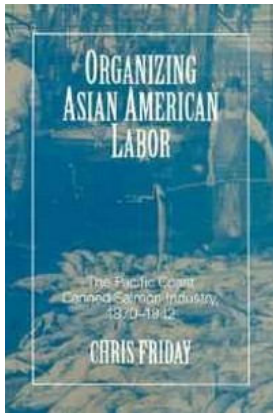
author pic filename:

Fong, Timothy.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



Organizing Asian-American Labor: The Pacific Coast Canned-Salmon Industry, 1870-1942

Friday, Chris

Temple University Press .

9781566393980

296 pages

paperback

\$34.95

Pub Date:

Asian American History & Culture

Between 1870 and 1942, successive generations of Asians and Asian Americans predominantly Chinese, Japanese, and Filipino formed the predominant body of workers in the Pacific Coast canned-salmon industry. This study traces the shifts in the ethnic and gender composition of the cannery labor market from its origins through its decline and examines the workers' creation of work cultures and social communities.

Chris Friday is Assistant Professor of History at Western Washington University.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Bellingham WA (Western Washington University)

image filename:

9781566393980.jpg

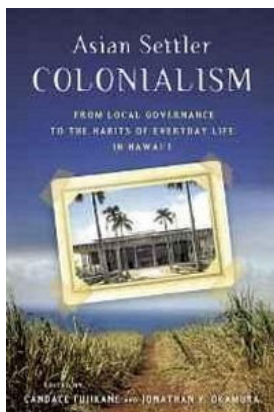
author pic filename:

Friday, Chris.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:

Listing:

logo:



University of Hawai'i Press

Asian Settler Colonialism: From Local Governance to the Habits of Everyday Life in Hawaii

Fujikane, Candace and Okamura, Jonathan (editors)

University of Hawaii Press .

9780824833008

318 pages

paperback

\$25

Pub Date: 8/31/2008

This book investigates the roles of Asian Americans in historical and contemporary Hawaii and their relationship to Native Hawaiians. The book is divided into two parts to reflect the profound division that they believe exists between the Native Hawaiians and the settlers or the Asian peoples who now make up the collective majority of the State of Hawaii.

22 illus.

Discount:

0.40

Distro:

UHP

Group:

BRG

Candace Fujikane is associate professor of English at the University of Hawai'i. Jonathan Y. Okamura is associate professor of ethnic studies at the University of Hawai'i.

Author location:

image filename:

9780824833008.jpg

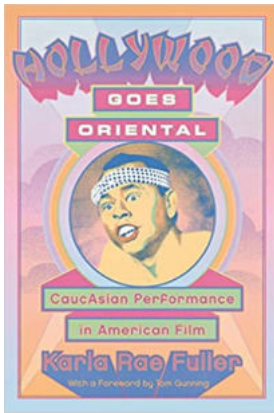
author pic filename:

Fujikane, Candace and Okamura,

logo filename:

logo u of hawaii press.jpg

Image:



Author picture:



Listing:

logo:



Hollywood Goes Oriental: CaucAsian Performance in American Film

Fuller, Karla Rae

Wayne State University Press .

9780814334676

312 pages

paperback

\$29.95

Pub Date: 08/16/10

Contemporary Approaches to Film and Media Series. 6 x 9. 26 illustrations.

Foreword by Tom Gunning.

An in-depth look at the portrayal of Asian characters by non-Asian actors in classical Hollywood film.

Karla Rae Fuller is associate professor in the film and video department at Columbia College, Chicago, and the editor of the forthcoming Interviews with Ang Lee.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814334676.jpg

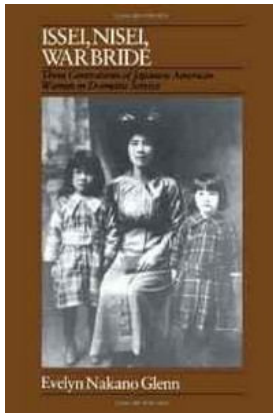
author pic filename:

Fuller, Karla Rae.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

logo:



Issei, Nisei, war bride: Three generations of Japanese American women in domestic service

Glenn, Evelyn Nakano

Temple University Press .

9780877225645

312 pages

paperback

\$30.95

Pub Date:

A unique study of Japanese American women employed as domestic workers.

Evelyn Nakano Glenn is Associate Professor of Sociology at State University of New York at Binghamton.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9780877225645.jpg

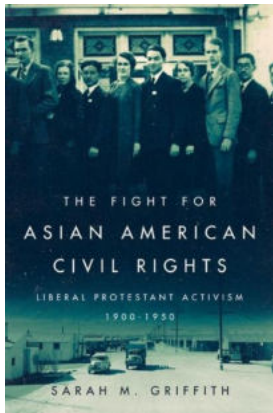
author pic filename:

Glenn, Evelyn Nakano.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



The Fight For Asian American Civil Rights: Liberal Protestant Activism, 1900-1950  
Griffith, Sarah M.

University of Illinois Press .

9780252083310

224 pages

paperback

\$27.95

Pub Date: 3/1/2018

6 X 9 INCHES 6 BLACK & WHITE PHOTOGRAPHS

The religious underpinnings of a forgotten civil rights conflict.

SARAH M. GRIFFITH is an associate professor of history at Queens University of Charlotte.

Discount:

0.40

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780252083310.jpg

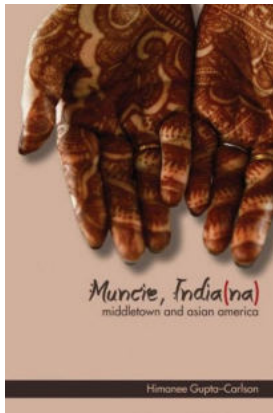
author pic filename:

Griffith, Sarah M.jpg

logo filename:

logo u of illinois press.jpg

Image:



Author picture:



Listing:

logo:



Muncie, India(Na): Middletown and Asian America

Gupta-Carlson, Himanee

University of Illinois Press .

9780252083440

238 pages

paperback

\$27.95

Pub Date: 2/21/2018

6 X 9 INCHES 4 BLACK & WHITE PHOTOGRAPHS, 2 TABLES. A volume in the series The Asian American Experience, edited by Eiichiro Azuma, Jigna Desai, Martin Manalansan IV, Lisa Sun-Hee Park, and David K. Yoo.

An Indian American's perspective on the typical American community.

HIMANEE GUPTA-CARLSON is an associate professor at SUNY Empire State College.

Discount:

0.40

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780252083440.jpg

author pic filename:

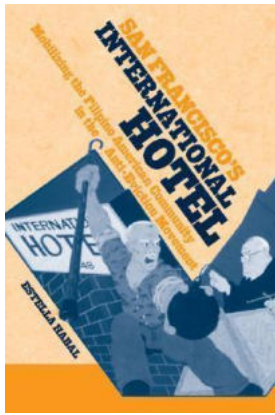
Gupta-Carlson, Himanee.jpg

logo filename:

logo u of illinois press.jpg



Image:



Author picture:



Listing:

logo:



San Francisco's International Hotel: Mobilizing the Filipino American Community in the Anti-Eviction Movement

Habal, Estella

Temple University Press .

9781592134465

256 pages

paperback

\$30.95

Pub Date:

Asian American History & Culture

San Francisco's International Hotel is part history and part memoir. In telling this compelling story, Estella Habal features her own memories of the Anti-Eviction Movement, focusing on the roles of Filipino Americans and their participation in both the anti-eviction protests and the nascent Asian American movement.

Estella Habal is Assistant Professor of Asian American Studies, Department of Social Science, San Jose State University, and a member of the Board of Directors, Manilatown Heritage Foundation.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781592134465.jpg

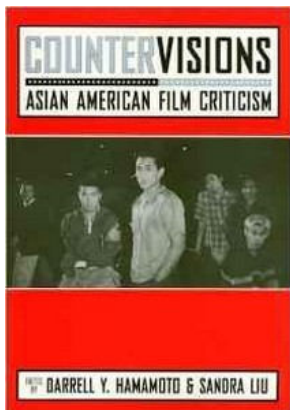
author pic filename:

Habal, Estella.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



Countervisions: Asian American Film Criticism

Hamamoto, Darrell and Liu, Sandra

Temple University Press .

9781566397766

336 pages

paperback

\$35.95

Pub Date:

Asian American History & Culture Series

Spotlighting Asian Americans on both sides of the motion picture camera, 'Countervisions' examines the aesthetics, material circumstances, and politics of a broad spectrum of films released in the last thirty years. This anthology focuses in particular on the growing presence of Asian Americans as makers of independent films and cross-over successes.

Darrell Y. Hamamoto is Associate Professor in the Asian American Studies Program at the University of California, Davis. Sandra Liu is a Ph. D. candidate in the Department of Ethnic Studies, University of California, Berkeley.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Davis CA (Darrell Y. Hamamoto); Berkeley CA (Sandra Liu)

image filename:

9781566397766.jpg

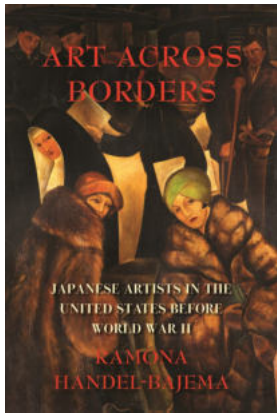
author pic filename:

Hamamoto, Darrell.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



University of Hawai'i Press

Art Across Borders: Japanese Artists in the United States before World War II

Handel-Bajema, Ramona

University of Hawaii Press . Merwin Asia

9781937385811

312 pages

paperback

\$32.5

Pub Date: 1/1/2022

6 x 9. 12 color illus.; 20 b&w photos.

Ramona Bajema earned her doctorate (PhD) degree in Modern Japanese History from Columbia University in 2012. Her dissertation topic was on Japanese artists like Kuniyoshi Yasuo, Ishigaki Eitaro, and others, who were active in the United States before World War II.

Discount:

0.40

Distro:

UHP

Group:

BRG

Author location:

image filename:

9781937385811.jpg

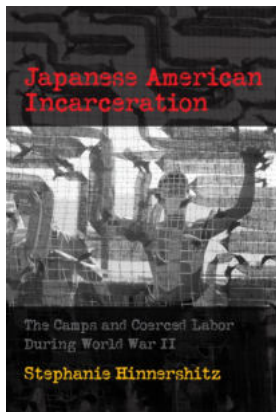
author pic filename:

Handel-Bajema, Ramona.jpg

logo filename:

logo u of hawaii press.jpg

Image:



Author picture:



Listing:

logo:



Japanese American Incarceration: The Camps and Coerced Labor during World War II

Hinnershitz, Stephanie D.

University of Pennsylvania Press .

9780812253368

336 pages

hardcover

\$45

Pub Date: 10/1/2021

Politics and Culture in Modern America

In Japanese American Incarceration, Stephanie D. Hinnershitz connects the forced removal, incarceration, and exploitation of approximately 120,000 Japanese Americans during World War II to the history of prison labor in the United States.

Stephanie D. Hinnershitz is a historian and author of two previous books, *A Different Shade of Justice: Asian Americans and Civil Rights in the South* and *Race, Religion, and Civil Rights: Asian Students on the West Coast, 1900-1968*.

Discount:

0.40

Distro:

IPS

Group:

Wilcher

Author location:

image filename:

9780812253368.jpg

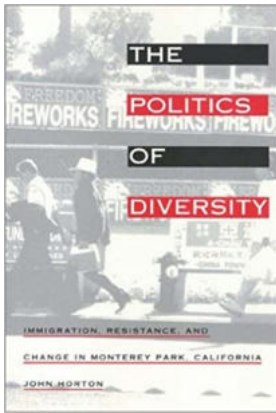
author pic filename:

Hinnershitz, Stephanie D.jpg

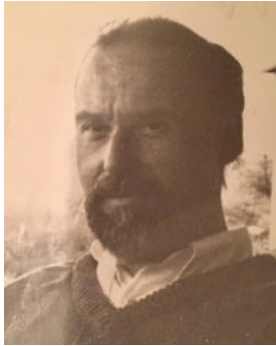
logo filename:

logo u of pennsylvania press.jpg

Image:



Author picture:



Listing:

logo:



The Politics of Diversity: Immigration, Resistance, and Change in Monterey Park, California

Horton, John

Temple University Press .

9781566393287

273 pages

paperback

\$30.95

Pub Date:

Advertised in Asia as 'The Chinese Beverly Hills,' this small city minutes east of downtown Los Angeles, became by the late 1970s a regional springboard for a new type of Chinese immigration suburban and middle class with a diversified and globally-oriented economy. Freed from the isolation of old Chinatowns, new immigrants now confronted resistance from more established Anglo, Asian American, and Latino neighbors, whose opposition took the form of interconnected 'English Only' and slow-growth movements.

Discount:

0.40

Distro:

CDC

Group:

BRG

John Horton was Professor Emeritus of Sociology at the University of California, Los Angeles.

Author location: Los Angeles CA

image filename:

9781566393287.jpg

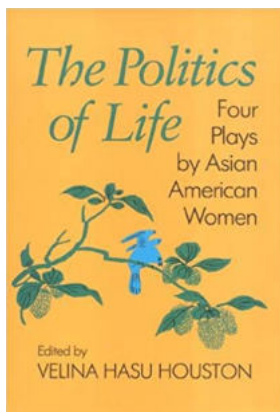
author pic filename:

Horton, John.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



The Politics Of Life: Four Plays by Asian American Women

Houston, Velina Hasu (editor)

Temple University Press .

9781566390019

274 pages

paperback

\$34.95

Pub Date:

Asian American History & Culture

Pioneering work by Asian American women playwrights.

Velina Hasu Houston teaches in the University of Southern California's School of Theatre and is the author of 'Tea', one of the most produced plays about the experience of Asians in America.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Los Angeles CA

image filename:

9781566390019.jpg

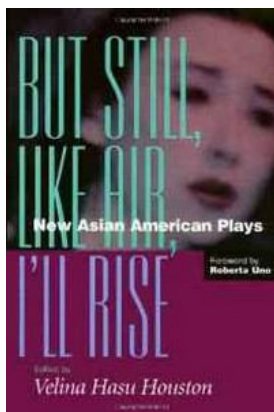
author pic filename:

Houston, Velina Hasu.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



But Still, Like Air, I'll Rise: New Asian American Plays

Houston, Velina Hasu

Temple University Press .

9781566395380

520 pages

paperback

\$47.95

Pub Date:

Asian American History and Culture

In this pathbreaking volume, Velina Hasu Houston gathers together eleven plays that speak in the 'hybridized, unique American voices of Asian descent - and often dissent.'

Velina Hasu Houston is Associate Professor and Director of the Playwriting Program in the School of Theatre at the University of Southern California, Los Angeles.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781566395380.jpg

author pic filename:

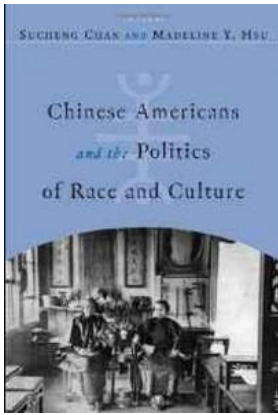
Houston, Velina Hasu.jpg

logo filename:

logo temple u press.jpg



Image:



Author picture:



Listing:

logo:



Chinese Americans and the Politics of Race and Culture

Hsu, Madeline Y. (Editor)

Temple University Press .

9781592137534

288 pages

paperback

\$33.95

Pub Date:

Asian American History & Culture

Offers multifaceted explorations of how Chinese Americans have shaped their ethnic culture and identities to claim recognition in America's multiracial, multicultural democratic state. 'Covering a wide range of historical and contemporary issues in Chinese American life, this anthology is vastly informed and filled with fresh research drawing on archives or documents that hitherto have not been accessed. The ideas contained in the essays are so original and comprehensive that together, they constitute both a theoretically and empirically engaging challenge to tradition-centric concepts in Chinese American studies.

Discount:

0.40

Distro:

CDC

Group:

BRG

Madeline Y. Hsu has served as director of the Center for Asian American Studies and is currently an Associate Professor of History at the University of Texas at Austin.

Author location:

image filename:

9781592137534.jpg

author pic filename:

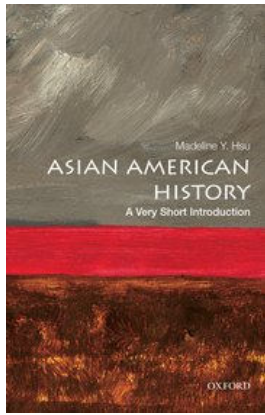
Hsu, Madeline Y.jpg

logo filename:

logo temple u press.jpg



Image:



Author picture:



Listing:

logo:



Asian American History: A Very Short Introduction

Hsu, Madeline Y.

Oxford University Press .

9780190219765

160 pages

paperback

\$11.95

Pub Date: 12/7/2016

Very Short Introductions. 8 illustrations. 4-3/8 x 6-7/8 inches

Asian American History: A Very Short Introduction provides a narrative interpretation of key themes that emerge in the history of Asian migrations to North America.

Madeline Y. Hsu has served as director of the Center for Asian American Studies and is currently an Associate Professor of History at the University of Texas at Austin. Her first monograph, *Dreaming of Gold, Dreaming of Home: Transnationalism and Migration Between the United States and South China, 1882-1943* received the 2002 Association for Asian American Studies History Book Award.

Discount:

0.45

Distro:

OUP

Group:

Redsides

Author location:

image filename:

9780190219765.jpg

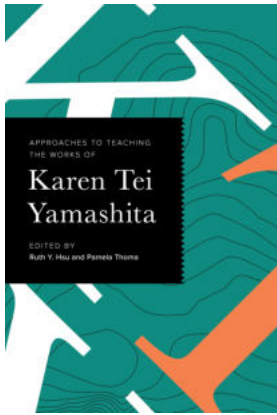
author pic filename:

Hsu, Madeline Y.jpg

logo filename:

logo oxford u press.jpg

Image:



Author picture:

Listing:

logo:

Approaches to Teaching the Works of Karen Tei Yamashita  
Hsu, Ruth Y. and Thoma, Pamela  
Modern Language Association .  
9781603295413  
249 pages  
paperback  
\$32  
Pub Date: 10/4/2021  
Approaches to Teaching World Literature

Structurally innovative and culturally expansive, the works of Karen Tei Yamashita invite readers to rethink conventional paradigms of genres and national traditions. Her novels, plays, and other texts refashion forms like the immigrant tale, the postmodern novel, magical realism, apocalyptic literature, and the picaresque and suggest new transnational, hemispheric, and global frameworks for interpreting Asian American literature.

Discount:

0.40

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9781603295413.jpg

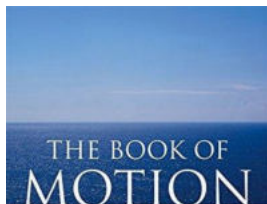
author pic filename:

Hsu, Ruth Y. and Thoma, Pamela.

logo filename:

logo modern language association.jpg

Image:



POEMS BY TUNG-HUI HU

Author picture:



Listing:

logo:



The Book of Motion: Poems  
Hu, Tung-Hui  
University of Georgia Press .  
9780820325682  
64 pages  
paperback  
\$19.95  
Pub Date: 10/27/2003  
The Contemporary Poetry Series

This debut collection explores memory, cities, motion. Tung-Hui Hu's tone has some of the swampy wit that recalls Calvino or Michaux.

TUNG-HUI HU, a doctoral student in architecture at the University of California, Berkeley.

Discount:

0.20

Distro:

Longleaf

Group:

Wilcher

Author location: Berkeley CA (UC Berkeley)`

image filename:

9780820325682.jpg

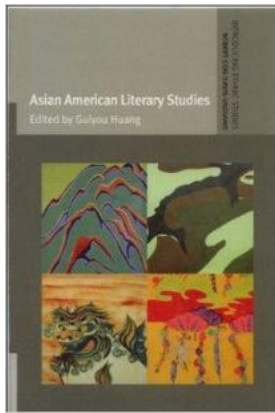
author pic filename:

Hu, Tung-Hui.jpg

logo filename:

logo u of georgia press.jpg

**Image:**



**Author picture:**



**Listing:**

**logo:**



Asian American Literary Studies  
Huang, Guiyou (editor)  
Oxford University Press . Edinburgh University Press  
9780748620135  
272 pages  
paperback  
\$47.95  
Pub Date: 7/18/2005  
Introducing Ethnic Studies Series

This volume presents global perspectives on Asian American literature by accomplished scholars from Germany, Japan, Singapore, Spain, and the US.

Guiyou Huang was Dean of Undergraduate Studies and Programs at the St. Thomas University, Florida, and is currently president of Edinboro University of Pennsylvania.

**Discount:**

0.40

**Distro:**

OUP

**Group:**

Redsides

**Author location:**

**image filename:**

9780748620135.jpg

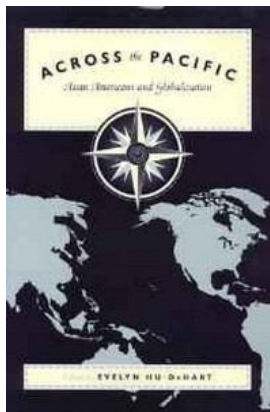
**author pic filename:**

Huang, Guiyou.jpg

**logo filename:**

logo oxford u press.jpg

Image:



Author picture:



Listing:

logo:



Across the Pacific: Asian Americans and Globalization

Hu-Dehart, Evelyn

Temple University Press .

9781566398244

232 pages

paperback

\$31.95

Pub Date:

Asia Society. 8 tables 2 figures

How transnational relationships and interactions in Asian American communities are manifested.

Evelyn Hu-DeHart is Professor and Chair of Ethnic Studies and Director of the Center for Studies of Ethnicity and Race in America at the University of Colorado at Boulder.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Boulder CO

image filename:

9781566398244.jpg

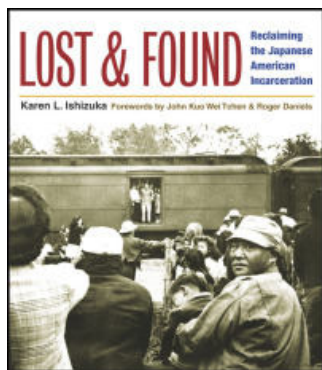
author pic filename:

Hu-Dehart, Evelyn.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



Lost and Found: Reclaiming the Japanese American Incarceration

Ishizuka, Karen L.

University of Illinois Press .

9780252073724

264 pages

paperback

\$25.95

Pub Date: 9/15/2006

7 x 8 Asian American Experience 100 photographs

Interacting with a dark chapter in American history.

Karen L. Ishizuka is a an independent writer and documentary producer who has produced numerous award-winning films including Something Strong Within, and Toyo Miyatake: Infinite Shades of Gray, an official selection of the Sundance Film Festival. She served the Japanese American National Museum for its first fifteen years as Senior Curator, Senior Producer and Director of its Media Arts Center.

Discount:

0.45

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780252073724.jpg

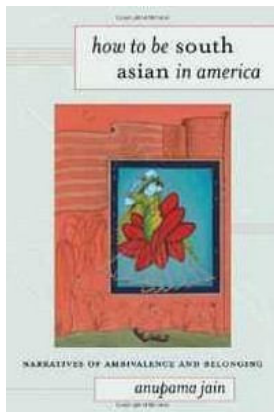
author pic filename:

Ishizuka, Karen L.jpg

logo filename:

logo u of illinois press.jpg

Image:



Author picture:



Listing:

logo:



How to Be South Asian in America: Narratives of Ambivalence and Belonging  
jain, anupama

Temple University Press .

9781439903032

288 pages

paperback

\$30.95

Pub Date:

A variety of immigrant narratives probe the dynamic process of South Asian Americanization.

anupama jain has taught at the University of Wisconsin-Madison, Union College, and Colby College. Her main academic interests are Anglophone and American narrative, postcolonial theory, utopianism, and social justice.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781439903032.jpg

author pic filename:

jain, anupama.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Discount:

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609380861.jpg

author pic filename:

Jeon, Joseph Jonghyun.jpg

logo filename:

logo u of iowa press.jpg

logo:



Listing:

Racial Things, Racial Forms: Objecthood in Avant-Garde Asian American Poetry  
Jeon, Joseph Jonghyun  
University of Iowa Press .

9781609380861

240 pages

paperback

\$39.95

Pub Date:

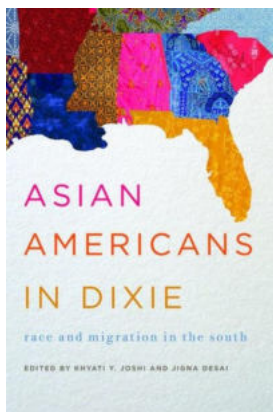
Contemporary North American Poetry

In *Racial Things, Racial Forms*, Joseph Jonghyun Jeon focuses on a coterie of underexamined contemporary Asian American poets--Theresa Hak Kyung Cha, Myung Mi Kim, Mei-mei Berssenbrugge, and John Yau--who reject many of the characteristics of traditional minority writing, in particular the language of identity politics, which tends to challenge political marginalization without contesting more fundamental assumptions about the construction of racial form. In the poets' various treatments of things (that is, objects of art), one witnesses a confluence of heretofore discrete factors: the avant-garde interest in objecthood and the racial question of objectification. By refashioning avant-garde investigations of things into questions about how American discourse visualizes race in and on the body, these poets implicitly critique dominant modes of racial visibility, seeking alternatives to the unreflective stances that identity politics often unwittingly reproduces.

Joseph Jonghyun Jeon is a visiting associate professor of English at Pomona College. He is a poetry editor for *Kaya*, a publisher of Asian/diasporic literature and culture, and serves on the editorial board of *1913: A Journal of Forms*.



Image:



Author picture:



Listing:

logo:



Asian Americans in Dixie: Race and Migration in the South

Joshi, Khyati Y. and Desai, Jigna (editors)

University of Illinois Press .

9780252079382

320 pages

paperback

\$30

Pub Date: 10/14/2013

6.125 x 9.25 INCHES 2 MAPS, 17 TABLES. A volume in the series The Asian American Experience, edited by Eiichiro Azuma, Jigna Desai, Martin Manalansan IV, Lisa Sun-Hee Park, and David K. Yoo

Asian americans infuse the american south with a new racial dynamic.

Khyati Y. Joshi is an associate professor of education at Fairleigh Dickinson University. Jigna Desai is an associate professor of gender, women, and sexuality studies and Asian American studies at the University of Minnesota.

Discount:

0.20

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780252079382.jpg

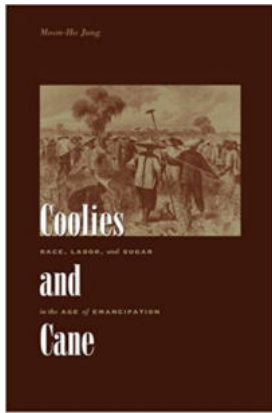
author pic filename:

Joshi, Khyati Y and Desai, Jigna.jpg

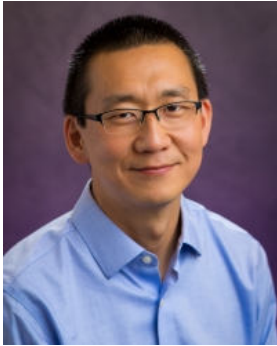
logo filename:

logo u of illinois press.jpg

Image:



Author picture:



Discount:

0.40

Distro:

HFS

Group:

Wilcher

Listing:

logo:



Coolies and Cane: Race, Labor, and Sugar in the Age of Emancipation

Jung, Moon-Ho

Johns Hopkins University Press .

9780801890826

288 pages

paperback

\$32

Pub Date: 9/29/2008

9 halftones, 6 line drawings

How did thousands of Chinese migrants end up working alongside African Americans in Louisiana after the Civil War? With the stories of these workers, *Coolies and Cane* advances an interpretation of emancipation that moves beyond U.S. borders and the black-white racial dynamic. Tracing American ideas of Asian labor to the sugar plantations of the Caribbean, Moon-Ho Jung argues that the racial formation of coolies in American culture and law played a pivotal role in reconstructing concepts of race, nation, and citizenship in the United States.

Moon-Ho Jung is an associate professor of history at the University of Washington.

Author location: Seattle WA (U of Washington)

image filename:

9780801890826.jpg

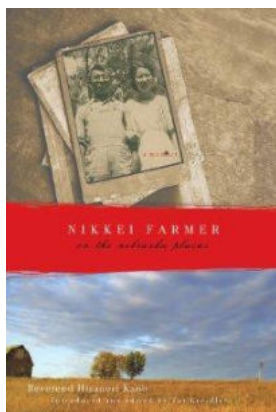
author pic filename:

Jung, Moon-Ho.jpg

logo filename:

logo johns hopkins u press.jpg

Image:



Listing:

logo:



Nikkei Farmer on the Nebraska Plains: A Memoir (Plains Histories)

Kano, Hisanori and Kreidler, Tai

Texas Tech University Press .

9780896726284

hardcover

\$34.95

Pub Date: 6/25/2010

Author picture:



Japanese-born Hisanori Kano came to the United States in 1916 with the blessings of his influential family, the sponsorship of William Jennings Bryan, and a fervent commitment to master and apply the best of American agricultural practices on the Nebraska Plains. Forgoing an assured career in politics, the military, or business in his homeland, Kano entered the University of Nebraska, Lincoln, and worked his way through as a farm laborer. Along with his dedication to farming, he brought a strong Christian faith that would lead to his ordination as an Episcopal minister and sustain him and his family through his internment during World War II.

Discount:

0.45

Distro:

Longleaf

Group:

BRG

Born in Tokyo, Japan, in 1889 at the height of Japan's westernization and raised in Kagoshima, the young Hisanori Kano was driven by twin passions, his desire to help sustain Japan's emigration program and his cultural reverence for farming. Tai Kreidler, archivist for Texas Tech University's Southwest Collection/Special Collections Library, descends from a Kagoshima family.

Author location:

image filename:

9780896726284.jpg

author pic filename:

Kano, Hisanori.jpg

logo filename:

logo texas tech u press.jpg

Image:

Japanese Americans  
at Heart Mountain

Networks, Power,  
and Everyday Life  
Saara Kekki



UPRESS

Listing:

logo:



Japanese Americans at Heart Mountain: Networks, Power, and Everyday Life  
Kekki, Saara

University of Oklahoma Press .

9780806190808

224 pages

hardcover

\$39.95

Pub Date: 8/25/2022

Author picture:



On August 8, 1942, 302 people arrived by train at Vocation, Wyoming, to become the first Japanese American residents of what the U.S. government called the Relocation Center at Heart Mountain. In the following weeks and months, they would be joined by some 10,000 of the more than 120,000 people of Japanese descent, two-thirds of them U.S. citizens, incarcerated as “domestic enemy aliens” during World War II.

Saara Kekki is Post-doctoral Researcher at the University of Helsinki in Finland and coeditor of Bridging Cultural Concepts of Nature: Indigenous People and Protected Spaces of Nature.

Discount:

0.20

Distro:

Longleaf

Group:

Wilcher

Author location:

image filename:

9780806190808.jpg

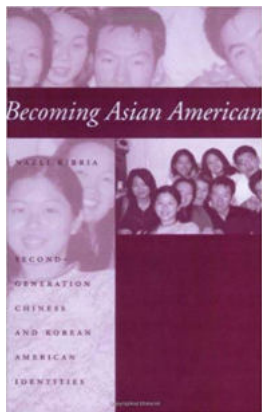
author pic filename:

Kekki, Saara.jpg

logo filename:

logo u of oklahoma press.jpg

Image:



Author picture:



Listing:

logo:



Becoming Asian American: Second-Generation Chinese and Korean American Identities

Kibria, Nazli

Johns Hopkins University Press .

9780801877445

232 pages

paperback

\$30

Pub Date: 7/25/2003

In *Becoming Asian American*, Nazli Kibria draws upon extensive interviews she conducted with second-generation Chinese and Korean Americans in Boston and Los Angeles who came of age during the 1980s and 1990s to explore the dynamics of race, identity, and adaptation within these communities. Moving beyond the frameworks created to study other racial minorities and ethnic whites, she examines the various strategies used by members of this group to define themselves as both Asian and American.

Nazli Kibria is an associate professor of sociology at Boston University.

Discount:

0.40

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9780801877445.jpg

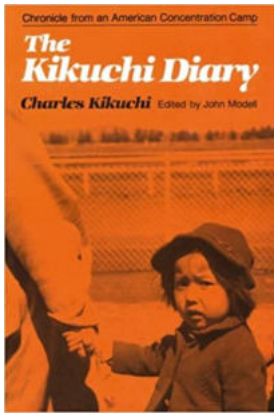
author pic filename:

Kibria, Nazli.jpg

logo filename:

logo johns hopkins u press.jpg

Image:



Author picture:



Listing:

logo:



The Kikuchi Diary: Chronicle From An American Concentration Camp

Kikuchi, Charles

University of Illinois Press .

9780252062834

272 pages

paperback

\$23

Pub Date: 11/1/1992

6 x 9. Edited by John Modell.

Charles Kikuchi was one of the American-born majority of more than 100,000 Japanese Americans who were moved from Pacific Coast states to government relocation centers in 1942 out of declared "military necessity."

Charles Kikuchi is now retired and lives in New York City. John Modell is associate professor of history at the University of Minnesota.

Discount:

0.20

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780252062834.jpg

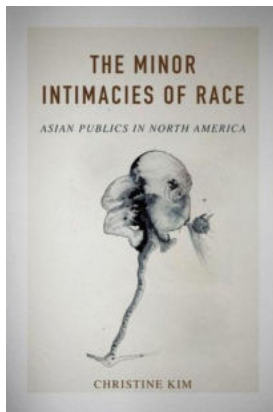
author pic filename:

Kikuchi, Charles.jpg

logo filename:

logo u of illinois press.jpg

**Image:**



**Author picture:**



**Listing:**

**logo:**



The Minor Intimacies Of Race: Asian Publics in North America

Kim, Christine

University of Illinois Press .

9780252081620

200 pages

paperback

\$30

Pub Date: 3/30/2016

6 X 9 inCHES 5 BLACK & WHITE PHOTOGRAPHS. A volume in the series The Asian American Experience, edited by Eiichiro Azuma, Jigna Desai, Martin Manalansan IV, Lisa Sun-Hee Park, and David K. Yoo.

Race, intimacy, and social publics among Asian Canadians and Asian Americans.

Christine Kim is an associate professor of English at Simon Fraser university.

**Discount:**

0.20

**Distro:**

CDC

**Group:**

Wilcher

**Author location:**

**image filename:**

9780252081620.jpg

**author pic filename:**

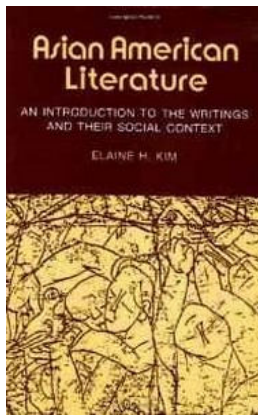
Kim, Christine.jpg

**logo filename:**

logo u of illinois press.jpg



Image:



Author picture:



Listing:

logo:



Asian American Literature: An Introduction to the Writings and Their Social Context

Kim, Elaine H.

Temple University Press .

9780877223528

241 pages

paperback

\$36.95

Pub Date:

Presents an introduction to the literary works of Chinese-Americans, Japanese-Americans, Filipino-Americans, and Korean-Americans. This book focuses on the self-images and social contexts of the nineteenth-century immigrants, their descendants, and the Americanized writers. 'Kim tracks major themes, analyzes stereotypes and discusses the search for social identity, women's roles, and responses to America's racism.

Elaine H. Kim is Associate Professor of Ethnic Studies at the University of California, Berkeley. She directs the Korean Community Center of Oakland and Asian Women United (California).

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Berkeley and Oakland CA (UC Berkeley)

image filename:

9780877223528.jpg

author pic filename:

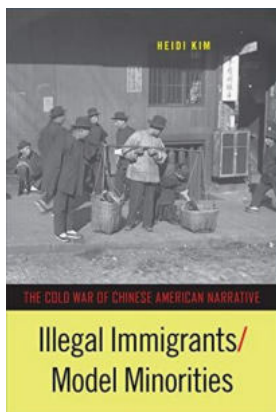
Kim, Elaine H.jpg

logo filename:

logo temple u press.jpg



Image:



Author picture:



Listing:

logo:



Illegal Immigrants/Model Minorities: The Cold War of Chinese American Narrative  
Kim, Heidi

Temple University Press .

9781439919026

240 pages

paperback

\$34.95

Pub Date: 3/5/2021

6 x 9, 1 tables, 4 halftones, notes, bibl., index. Asian American History and Culture

In *Illegal Immigrants/Model Minorities*, Heidi Kim investigates how Chinese American writers navigated a strategy to normalize and justify the Chinese presence during a time when fears of Communism ran high.

Heidi Kim is Associate Professor of English and Comparative Literature at the University of North Carolina at Chapel Hill. She is the author of *Invisible Subjects: Asian Americans in Postwar Literature* and editor of *Taken from the Paradise Isle: The Hoshida Family Story*.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781439919026.jpg

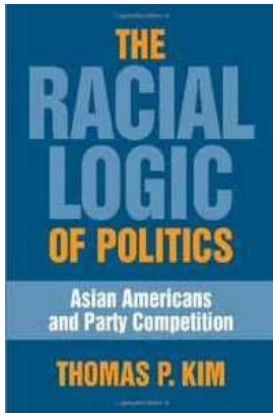
author pic filename:

Kim, Heidi.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



The Racial Logic of Politics: Asian Americans and Party Competition

Kim, Thomas P.

Temple University Press .

9781592135493

208 pages

paperback

\$29.95

Pub Date:

Asian American History and Culture

Why the two-party political system works against Asian Americans.

Thomas P. Kim is Associate Professor of Politics & International Relations at Scripps College, and Core Faculty in the Intercollegiate Department of Asian American Studies at the Claremont Colleges.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Claremont CA (Claremont Colleges)

image filename:

9781592135493.jpg

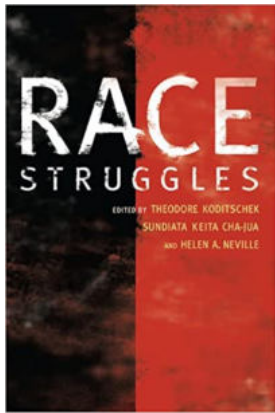
author pic filename:

Kim, Thomas P.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:

Listing:

logo:



Race struggles

Koditschek, Theodore / Cha-Jua, Sundiata Keita / Neville, Helen A. (editors)

University of Illinois Press .

9780252034497

339 pages

hardcover (unjacketed)

\$75

Pub Date: 1/1/2009

6.125 x 9.25 InCHes

Examining the material conditions of race and its relation to class and gender.

Theodore koditschek is an associate professor of history at the University of missouri. Sundiata keita cha-jua is an associate professor of history at the University of Illinois at Urbana-Champaign. Helen a. Neville is a professor of educational psychology and African American studies at the University of Illinois at Urbana-Champaign.

Discount:

0.45

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780252034497.jpg

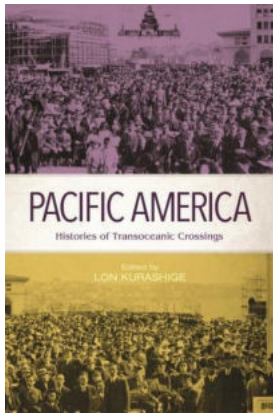
author pic filename:

Koditschek, Theodore Cha-Jua,

logo filename:

logo u of illinois press.jpg

**Image:**



**Author picture:**



**Listing:**

**logo:**



Pacific America: Histories of Transoceanic Crossings

Kurashige, Lon (editor)

University of Hawaii Press .

9780824881511

304 pages

paperback

\$28

Pub Date: 4/30/2019

6 x 9. 5 b&w illustrations, 1 map

Pacific America differs from other books that are beginning to flesh out the transnational history of the Pacific Ocean in that it is more self-consciously a people's history. While diplomatic and economic relations are addressed, the chapters are particularly concerned with histories from the "bottom up," including attention to social relations and processes, individual and group agency, racial and cultural perception, and collective memory.

Lon Kurashige is associate professor of history at the University of Southern California.

**Discount:**

0.40

**Distro:**

UHP

**Group:**

BRG

**Author location:** Los Angeles CA (USC)

**image filename:**

9780824881511.jpg

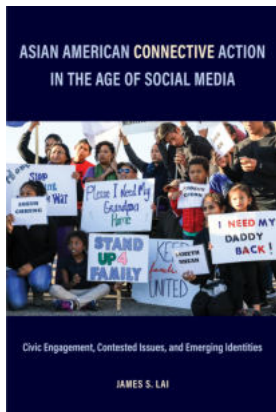
**author pic filename:**

Kurashige, Lon.jpg

**logo filename:**

logo u of hawaii press.jpg

Image:



Author picture:



Listing:

logo:



Asian American Connective Action in the Age of Social Media: Civic Engagement, Contested Issues, and Emerging Identities

Lai, James S.

Temple University Press .

9781439919095

225 pages

paperback

\$29.95

Pub Date: 1/21/2022

10 tables, 8 figs., 11 halftones.

Asian American Connective Action in the Age of Social Media illuminates how associating online can facilitate and amplify traditional forms of political action.

James S. Lai is a Professor in the Ethnic Studies Department at Santa Clara University with a courtesy appointment in the Department of Political Science. He is the author of Asian American Political Action: Suburban Transformations and coeditor of Asian Americans Politics: Law, Participation and Policy.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Santa Clara CA (Santa Clara U)

image filename:

9781439919095.jpg

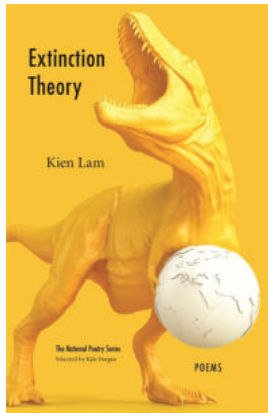
author pic filename:

Lai, James S.jpg

logo filename:

logo temple u press.jpg

**Image:**



**Author picture:**



**Listing:**

**logo:**



Extinction Theory: Poems  
Lam, Kien  
University of Georgia Press .  
9780820362731  
88 pages  
paperback  
\$17.95  
Pub Date: 10/1/2022

Selected by Kyle Dargan. THE NATIONAL POETRY PRIZE. 5.5 x 8.5.

Poems that grapple with the meaning within things and the loss of things.

Kien Lam is a Kundiman Fellow and an Indiana University MFA alumnus. His poetry has appeared or is forthcoming in Poetry, the New Republic, the Nation, and other publications. He currently lives in Los Angeles, where he writes about professional video game players.

**Discount:**

0.45

**Distro:**

Longleaf

**Group:**

Wilcher

**Author location:** Los Angeles CA

**image filename:**

9780820362731.jpg

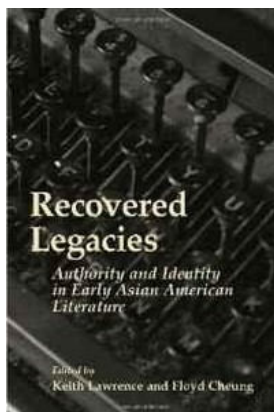
**author pic filename:**

Lam, Kien.jpg

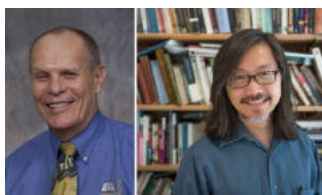
**logo filename:**

logo u of georgia press.jpg

Image:



Author picture:



Listing:

logo:



Recovered Legacies: Authority and Identity in Early Asian American Literature  
Lawrence, Keith and Cheung, Floyd (editors)

Temple University Press .

9781592131198

320 pages

paperback

\$32.95

Pub Date:

Asian American History & Culture

Recovered Legacies: Authority and Identity in Early Asian American Literature employs contemporary and traditional readings of representative works in prose, poetry, and drama to suggest new ways of understanding and appreciating the critically fertile but underexamined body of Asian American writing from the late 1800s to the early 1960s. The essays in this volume engage this corpus-composed of multiple genres from different periods and by authors of different ethnicities-with a strong awareness of historical context and a keen sensitivity to literary form. As a collection, Recovered Legacies re-establishes the rich and diverse literary heritage of Asian America and argues persuasively for the significance of these works to the American literary canon.

Discount:

0.40

Distro:

CDC

Group:

BRG

Keith Lawrence is Associate Professor of English at Brigham Young University. Floyd Cheung is Assistant Professor of English and American Studies at Smith College.

Author location: Provo UT (BYU - Keith Lawrence)

image filename:

9781592131198.jpg

author pic filename:

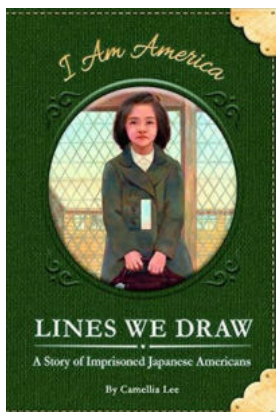
Lawrence, Keith and Cheung, Floyd.

logo filename:

logo temple u press.jpg



Image:



Author picture:

Listing:

logo:



Lines We Draw: A Story of Imprisoned Japanese Americans

Lee, Camellia and Freeberg, Eric

North Star Editions .

9781631632808

160 pages

paperback

\$8.99

Pub Date: 1/1/2019

I Am America series

It's August 1941 when Sumiko Adachi starts at a new school in Phoenix, Arizona. In spite of her first-day jitters, she finds a friendly face in Emi Kuno. But everything changes after Japan bombs Pearl Harbor, and the United States enters World War II. Suddenly the girls are faced with anti-Japanese sentiment from classmates and neighbors.

Discount:

0.46

Distro:

North Star

Group:

Wilcher

Author location:

image filename:

9781631632808.jpg

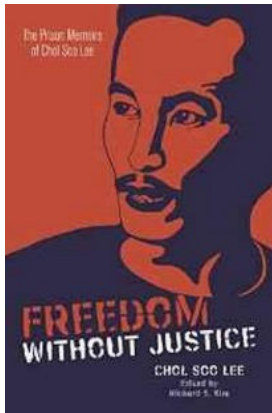
author pic filename:

Lee, Camellia and Freeberg, Eric.jpg

logo filename:

logo north star editions.jpg

Image:



Author picture:



Listing:

logo:



University of Hawai'i Press

Freedom without Justice: The Prison Memoirs of Chul Soo Lee

Lee, Chul Soo

University of Hawaii Press .

9780824872885

384 pages

paperback

\$19.99

Pub Date: 6/30/2017

Edited by Richard S. Kim. 6 x 9. 13 b&w illustrations. Intersections: Asian and Pacific American Transcultural Studies

Freedom without Justice is a compelling story of one man's wrongful incarceration and the actions he took to survive ten years in prison, while his supporters fought to win retrial and freedom.

Chul Soo Lee, born in Seoul, Korea, died in San Francisco in December 2014 at the age of sixty-two. Richard S. Kim is associate professor of Asian American studies at the University of California, Davis.

Discount:

0.42

Distro:

UHP

Group:

BRG

Author location: Davis CA

image filename:

9780824872885.jpg

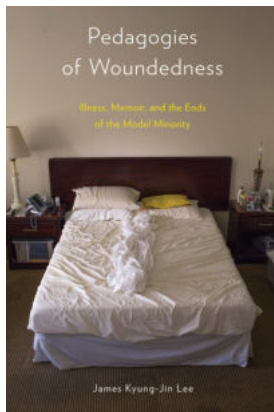
author pic filename:

Lee, Chul Soo.jpg

logo filename:

logo u of hawaii press.jpg

**Image:**



**Author picture:**



**Discount:**

0.40

**Distro:**

CDC

**Group:**

BRG

**Author location:** Irvine CA

**image filename:**

9781439921869.jpg

**author pic filename:**

Lee, James Kyung-Jin.jpg

**logo filename:**

logo temple u press.jpg

**Listing:**

**logo:**



Pedagogies of Woundedness: Illness, Memoir, and the Ends of the Model Minority

Lee, James Kyung-Jin

Temple University Press .

9781439921869

233 pages

paperback

\$29.95

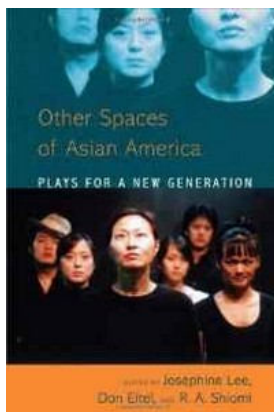
Pub Date: 12/22/2021

D/C: Dis/color

The pressures Asian Americans feel to be socially and economically exceptional include an unspoken mandate to always be healthy. Nowhere is this more evident than in the expectation for Asian Americans to enter the field of medicine, principally as providers of care rather than those who require care. *Pedagogies of Woundedness* explores what happens when those considered model minorities critically engage with illness and medicine whether as patients or physicians.

James Kyung-Jin Lee is an Associate Professor of Asian American Studies and English and Director of the Center for Medical Humanities at the University of California, Irvine.

Image:



Author picture:

Listing:

logo:



Asian American Plays for a New Generation  
Lee, Josephine / Eitel, Don / Shiomi, R. A. (editors)  
Temple University Press .  
9781439905166  
336 pages  
paperback  
\$32.95  
Pub Date:

Asian American plays from the heartland. 'The quality of the plays in Asian American Plays for a New Generation and the diversity of the themes--interracial desire, racial profiling, and grief--is particularly impressive. The plays engage sophisticated ideas about migration and home; imposture and authenticity; political allegory; fantasy and reality; and, of course, identity politics.

Josephine Lee is Professor of English and Asian American Studies at the University of Minnesota-Twin Cities. Don Eitel is a musician, composer, actor, director, and arts administrator. Currently the Managing Director of Mu Performing Arts. R. A. Shiomi has been one of the leaders of the Asian American theater movement since the 1980's, as a playwright, director and artistic director.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781439905166.jpg

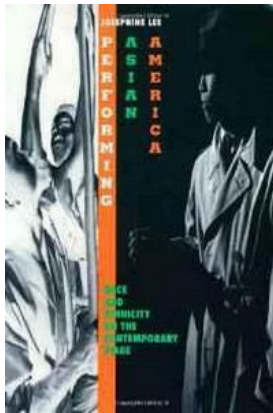
author pic filename:

Lee, Josephine / Eitel, Don / Shiomi,

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



Performing Asian America: Race and Ethnicity on the Contemporary Stage

Lee, Josephine

Temple University Press .

9781566396370

241 pages

paperback

\$29.95

Pub Date:

Asian American History & Culture

The author sees the Demeter-Persephone myth as central to these writers' thematics, but interprets the myth in terms of the historical transitions taking place in turn-of-the-century America. Donovan focuses on the changing relationship between mothers and daughters—in particular upon the 'new women's' rebellion against the traditional women's culture of their nineteenth-century mothers (both literary and literal). An introductory chapter traces the male-supremacist ideologies that formed the intellectual climate in which these women wrote.

Josephine Lee is Assistant Professor of English at the University of Minnesota, Twin Cities.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781566396370.jpg

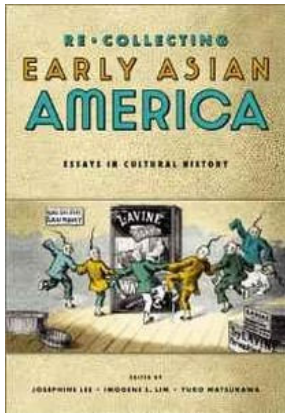
author pic filename:

Lee, Josephine.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



Recollecting Early Asian America: Essays in Cultural History

Lee, Josephine

Temple University Press .

9781566399647

416 pages

paperback

\$32.95

Pub Date:

Asian American History & Culture

An interdisciplinary reexamination of a fragmented history.

Josephine Lee is Associate Professor of English at the University of Minnesota and the author of *Performing Asian America* (Temple). Imogene Lim is University-College Professor of Anthropology at Malaspina University. Yuko Matsukawa has taught American literature and women's studies at Rhode Island College, Tufts University, and the State University of New York at Brockport.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781566399647.jpg

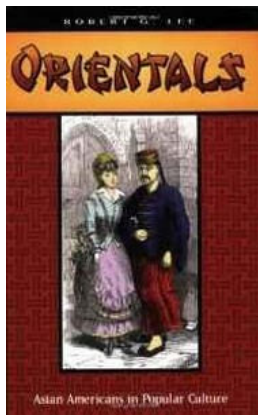
author pic filename:

Lee, Josephine.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



Orientalism: Asian Americans in Popular Culture

Lee, Robert G.

Temple University Press .

9781566397537

271 pages

paperback

\$30.95

Pub Date:

Asian American History and Culture Series

Confronting the cultural stereotypes that have been attached to Asian Americans over the last 150 years, Robert G. Lee seizes the label Oriental and asks where it came from. Lee shows how the bewildering array of racialized images first proffered by music hall songsters and social commentators have evolved and become generalized to all Asian Americans, coalescing in particular stereotypes.

Robert G. Lee is Associate Professor of American Civilization, Brown University.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781566397537.jpg

author pic filename:

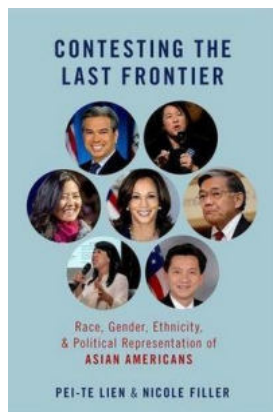
Lee, Robert G.jpg

logo filename:

logo temple u press.jpg



Image:



Author picture:



Discount:

0.40

Distro:

OUP

Group:

Redsides

Listing:

logo:



Contesting the Last Frontier: Race, Gender, Ethnicity, and Political Representation of Asian Americans

Lien, Pei-te and Filler, Nicole

Oxford University Press .

9780190077686

272 pages

paperback

\$39.95

Pub Date: 6/21/2022

In *Contesting the Last Frontier*, Pei-te Lien and Nicole Filler examine the scope and significance of the rise of Asian Pacific Americans (APA) in US elective office over the past half-century. Drawing on an original dataset of APA electoral participation and in-depth interviews with elected officials, Lien and Filler take an unprecedented look at APA officials' trajectories to office, their divergent patterns of political socialization, the barriers and opportunities they face on the campaign trail, and how these elected officials enact their roles as representatives at local, state, and federal levels of government. Ambitious and comprehensive, *Contesting the Last Frontier* fills an important gap in American electoral history and uncovers the lived experiences of APA women and men on the campaign trail and in elective office.

Pei-te Lien is Professor of Political Science, affiliated with Asian American Studies, Feminist Studies, and Black Studies, at the University of California, Santa Barbara. Nicole Filler is an instructor of Ethnic and Gender Studies and Political Science at Highline College.

Author location: Santa Barbara CA (UCSB - Pei-te Lien)

image filename:

9780190077686.jpg

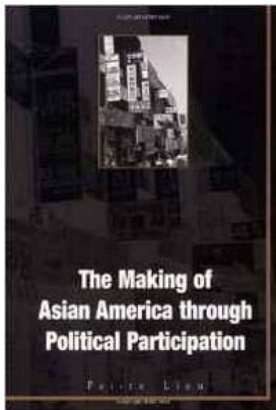
author pic filename:

Lien, Pei-te and Filler, Nicole.jpg

logo filename:

logo oxford u press.jpg

Image:



Author picture:



Listing:

logo:



Making Of Asian America: Through Political Participation

Lien, Pei-te

Temple University Press .

9781566398954

296 pages

paperback

\$32.95

Pub Date:

Mapping Racisms

Asian Americans are widely believed to be passive and compliant participants in the U. S. political process-if they participate at all.

Pei-te Lien is Professor of Political Science affiliated with Asian American Studies at the University of California, Santa Barbara.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781566398954.jpg

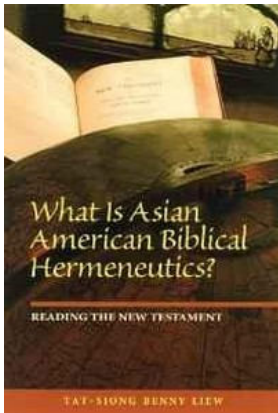
author pic filename:

Lien, Pei-te.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



University of Hawai'i Press

What Is Asian American Biblical Hermeneutics? Reading the New Testament

Liew, Tat-siong Benny

University of Hawaii Press .

9780824831622

258 pages

paperback

\$35

Pub Date: 3/1/2008

Intersections: Asian and Pacific American Transcultural Studies

This book intersects between biblical studies and Asian American studies. The author tried to move biblical studies into the realm of literary and cultural studies and is informed by postcolonial theory and other modes of minority studies.

Tat-siong Benny Liew is associate professor of New Testament at the Pacific School of Religion in Berkeley, California.

Discount:

0.40

Distro:

UHP

Group:

BRG

Author location: Berkeley CA

image filename:

9780824831622.jpg

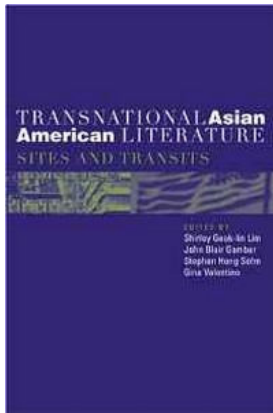
author pic filename:

Liew, Tat-siong Benny.jpg

logo filename:

logo u of hawaii press.jpg

Image:



Author picture:

Listing:

logo:



Transnational Asian American Literature: Sites and Transits  
Lim, Shirley Geok-Lin / Gamber, John / Sohn, Stephen Hong / Valentino, Gina  
(editors)  
Temple University Press .  
9781592134519  
336 pages  
paperback  
\$31.95  
Pub Date:

Exploring the transnational dynamics of Asian American literature.

Shirley Geok-Lin Lim is Professor of English at the University of California, Santa Barbara. John Blair Gamber is a Doctoral Scholars Fellow at the University of California, Santa Barbara. Stephen Hong Sohn is a Graduate Research Mentorship Fellow in the Department of English at University of California, Santa Barbara. Gina Valentino is a Graduate Opportunity Fellow in the Department of English at the University of California, Santa Barbara.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Santa Barbara CA (UCSB)

image filename:

9781592134519.jpg

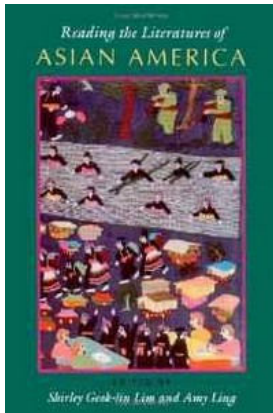
author pic filename:

Lim, Shirley Geok-Lin / Gamber,

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



Reading the Literatures of Asian America  
Lim, Shirley Geok-lin and Ling, Amy (editors)  
Temple University Press .

9780877229360

376 pages

paperback

\$34.95

Pub Date:

Asian American History & Culture

With the recent proliferation of critically acclaimed literature by Asian American writers, this groundbreaking collection of essays provides a unique resource for students, scholars, and the general reading public.

Shirley Geok-lin Lim is Professor of Asian Studies at the University of California at Santa Barbara. Amy Ling is Associate Professor of English and Director of Asian American Studies at the University of Wisconsin, Madison.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Santa Barbara CA (Shirley Geok-lin Lim)

image filename:

9780877229360.jpg

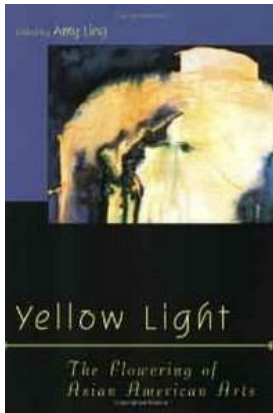
author pic filename:

Lim, Shirley Geok-lin.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:

Listing:

logo:



Yellow Light: The Flowering of Asian American Arts

Ling, Amy

Temple University Press .

9781566398176

374 pages

paperback

\$43.95

Pub Date:

Asian American History & Culture

Is there a distinctive Asian American creative sensibility?

The late Amy Ling was Professor in the Department of English and the Asian American Studies Program at the University of Wisconsin, Madison. She authored numerous books, including *Between Worlds: Women Writers of Chinese Ancestry* and *Chinamerican Reflections*, a chapbook of poems and paintings.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781566398176.jpg

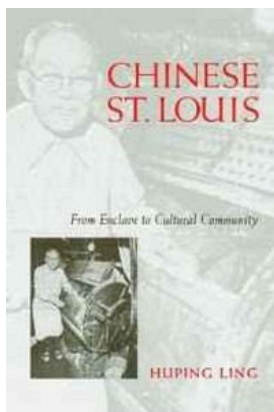
author pic filename:

Ling, Amy.jpg

logo filename:

logo temple u press.jpg

**Image:**



**Listing:**

**logo:**



Chinese St Louis: From Enclave To Cultural Community

Ling, Huping

Temple University Press .

9781592130399

280 pages

paperback

\$30.95

Pub Date:

**Author picture:**



Chinese St. Louis offers the first empirical study of a Midwestern Chinese American community from its nineteenth-century origins to the present.

Huping Ling is Associate Professor of History at Truman State University and the author of *Surviving on the Gold Mountain: A History of Chinese American Women and Their Lives*.

**Discount:**

0.40

**Distro:**

CDC

**Group:**

BRG

**Author location:**

**image filename:**

9781592130399.jpg

**author pic filename:**

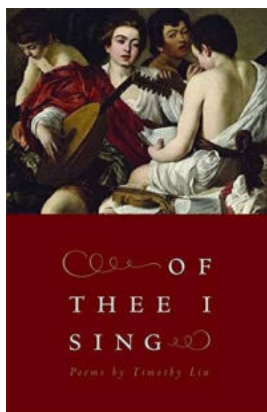
Ling, Huping.jpg

**logo filename:**

logo temple u press.jpg



Image:



Author picture:



Listing:

logo:



Of Thee I Sing: Poems  
Liu, Timothy  
University of Georgia Press .  
9780820326009  
80 pages  
paperback  
\$19.95  
Pub Date: 3/8/2004  
The Contemporary Poetry Series

In his fifth book of poems, Timothy Liu addresses a tripartite “Thee”: the Divine, the Beloved, and the State. A precarious dance between the spiritual and the material ensues, the lyric poem confronting a consumer culture overrun by rampant lust and greed yet finding itself unable to wholly stand outside of what it critiques.

TIMOTHY LIU's first book of poems, *Vox Angelica*, received the 1992 Norma Farber First Book Award from the Poetry Society of America. His other three books were finalists for the Lambda Literary Award. Liu, an associate professor of English at William Patterson University, has edited *Word of Mouth: An Anthology of Gay American Poetry*.

Discount:

0.20

Distro:

Longleaf

Group:

Wilcher

Author location:

image filename:

9780820326009.jpg

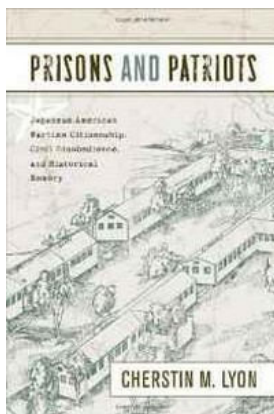
author pic filename:

Liu, Timothy.jpg

logo filename:

logo u of georgia press.jpg

Image:



Author picture:



Listing:

logo:



Prisons and Patriots: Japanese American Wartime Citizenship, Civil Disobedience, and Historical Memory

Lyon, Cherstin M.

Temple University Press .

9781439901878

256 pages

paperback

\$32.95

Pub Date:

Asian American History and Culture

Re-examining wartime definitions of citizenship, patriotism, prisons, and civil disobedience through the lives of Gordon Hirabayashi and the Tucsonians.

Cherstin M. Lyon is an Associate Professor of History at California State University, San Bernardino (CSUSB).

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: San Bernardino CA

image filename:

9781439901878.jpg

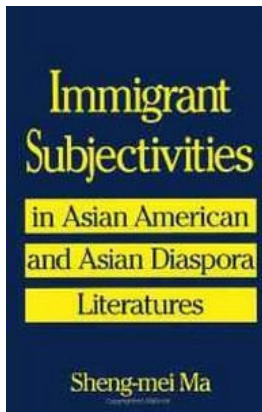
author pic filename:

Lyon, Cherstin M.jpg

logo filename:

logo temple u press.jpg

Image:



Listing:

logo:



Immigrant Subjectivities in Asian American and Asian Diaspora Literatures

Ma, Sheng-mei

SUNY Press .

9780791438305

188 pages

paperback

\$31.95

Pub Date: 7/10/1998

Author picture:



This book opens with an interrogation of the representation of immigrants in Asian American and, to a lesser extent, Asian Diaspora literatures, including works by such writers as Maxine Hong Kingston, Frank Chin, Amy Tan, and Bharati Mukherjee.

Sheng-mei Ma is Associate Professor in the Department of American Thought and Language at Michigan State University.

Discount:

0.45

Distro:

SUNY

Group:

BRG

Author location:

image filename:

9780791438305.jpg

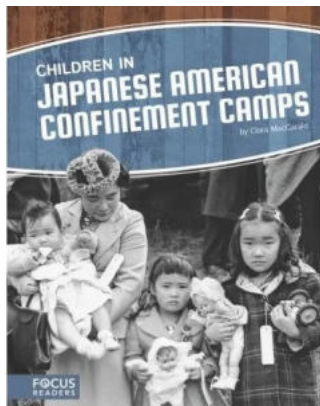
author pic filename:

Ma, Sheng-mei.jpg

logo filename:

logo suny press.jpg

Image:



Listing:

logo:



Children in Japanese American Confinement Camps

MacCarald, Clara

North Star Editions . Focus Readers

9781635179767

48 pages

paperback

\$9.95

Pub Date: 8/1/2018

9 - 12 years. Children in history

Author picture:



Presents true accounts of children forced to live in Japanese American confinement camps. Personal narratives, informative infographics, and historical photos make this title a compelling and thought-provoking read for young history lovers.

Clara MacCarald is a freelance writer with a master's degree in ecology and natural resources who writes nonfiction books for the educational market

Discount:

0.46

Distro:

North Star

Group:

Wilcher

Author location:

image filename:

9781635179767.jpg

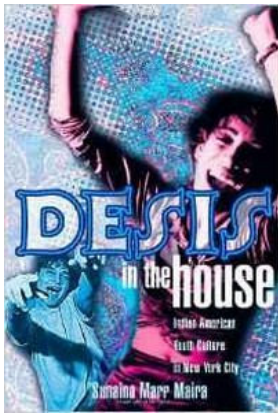
author pic filename:

MacCarald, Clara.jpg

logo filename:

logo north star editions.jpg

Image:



Author picture:



Listing:

logo:



Desis in the House: Indian American Youth Culture in New York City

Maira, Sunaina Marr

Temple University Press .

9781566399272

256 pages

paperback

\$28.95

Pub Date:

Asian American History & Culture

Through interviews with Indian Americans, Maira attempts to discover the deeper meaning that this remix music has for young South Asian Americans and the role it plays in helping them to define their ethnic identity and gender relationships.

Sunaina Marr Maira is Assistant Professor of Asian American Studies in the English and Anthropology Departments at the University of Massachusetts, Amherst; she is the co-editor of *Contours of the Heart: South Asians Map North America*, recipient of the Before Columbus Foundation's American Book Award in 1997. Her short fiction has appeared in literary journals and anthologies.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781566399272.jpg

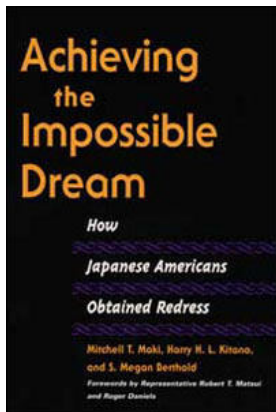
author pic filename:

Maira, Sunaina Marr.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:

Listing:

logo:



Achieving the Impossible Dream: How Japanese Americans Obtained Redress  
Maki, Mitchell T. / Kitano, Harry H. L. / Berthold, Megan  
University of Illinois Press .

9780252067648

344 pages

paperback

\$28

Pub Date: 6/25/1999

6 x 9. Asian American Experience

A grassroots reparations campaign and the Japanese American fight for justice.

Mitchell T. Maki is the president and CEO of the Go For Broke National Education Center. Harry H. L. Kitano was a professor emeritus of social welfare and sociology at UCLA and the author of *The Japanese Americans: The Evolution of a Subculture*. S. Megan Berthold is an associate professor and the Director of Field Education at the University of Connecticut.

Discount:

0.20

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780252067648.jpg

author pic filename:

Maki, Mitchell T. / Kitano, Harry H. L.

logo filename:

logo u of illinois press.jpg

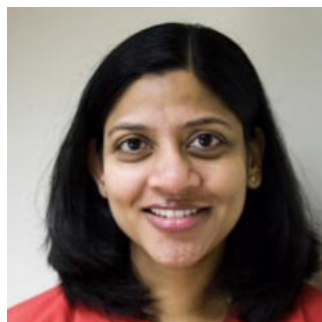
**Image:**

Madhavi Mallapragada

Indian Immigrants  
and Online Cultures  
in the United States



**Author picture:**



**Listing:**

**logo:**



Virtual Homelands: Indian Immigrants and Online Cultures in the United States

Mallapragada, Madhavi

University of Illinois Press .

9780252080227

216 pages

paperback

\$26

Pub Date: 8/4/2013

6 x 9 INCHES 5 BLACK & WHITE PHOTOGRAPHS. A volume in the series The Asian American Experience, edited by Eiichiro Azuma, Jigna Desai, Martin Manalansan IV, Lisa Sun-Hee Park, and David K. Yoo.

How the online communities of Indian Americans blur the line between the ideas of home and abroad.

MADHAVI MALLAPRAGADA is an assistant professor in the Department of Radio-TV-Film at the University of Texas.

**Discount:**

0.20

**Distro:**

CDC

**Group:**

Wilcher

**Author location:**

**image filename:**

9780252080227.jpg

**author pic filename:**

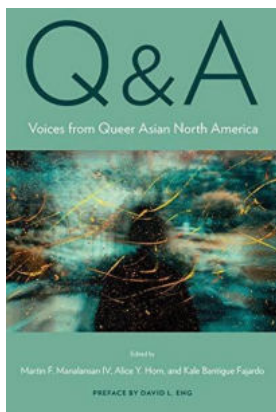
Mallapragada, Madhavi.jpg

**logo filename:**

logo u of illinois press.jpg



Image:



Author picture:

Listing:

logo:



Q & A: Voices from Queer Asian North America

Manalansan IV, Martin F. / Hom, Alice Y. / Fajardo, Kale Bantigue (editors)

Temple University Press .

9781439921098

418 pages

paperback

\$39.95

Pub Date: 7/16/2021

6 x 9, 11 halftones, 1 maps, bibl., index. Asian American History and Culture

First published in 1998, Q & A: Queer in Asian America, edited by David L. Eng and Alice Y. Hom, became a canonical work in Asian American studies and queer studies. This new edition of Q & A is neither a sequel nor an update, but an entirely new work borne out of the progressive political and cultural advances of the queer experiences of Asian North American communities.

Martin F. Manalansan IV is an Associate Professor in the Department of American Studies and the Beverly and Richard Fink Professor of Liberal Arts at the University of Minnesota, Twin Cities. Alice Y. Hom is the Director of Equity and Social Justice at Northern California Grantmakers. She is co-editor of Q&A: Queer in Asian America (Temple), which won the Lambda Literary Award for Best Book in Lesbian and Gay Anthologies/Non-Fiction, 1998.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Northern CA (Alice Y. Hom)

image filename:

9781439921098.jpg

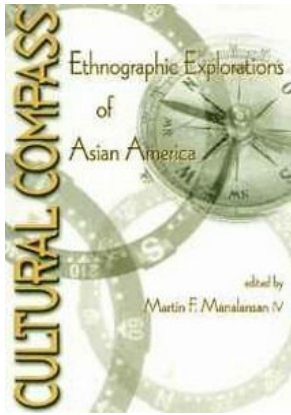
author pic filename:

Manalansan IV, Martin F. / Hom,

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



Cultural Compass: Ethnographic Explorations of Asian America

Manalansan, Martin F. (editor)

Temple University Press .

9781566397735

265 pages

paperback

\$33.95

Pub Date:

Asian American History & Culture Series

Cultural Compass re-writes the space of Asian Americans. Through innovative studies of community politics, gender, family and sexual relations, cultural events, and other sites central to the formation of ethnic and citizen identity, contributors reconfigure ethnography according to Asian American experiences in the United States.

Martin F. Manalansan is Assistant Professor of Anthropology at the University of Illinois, Urbana-Champaign.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781566397735.jpg

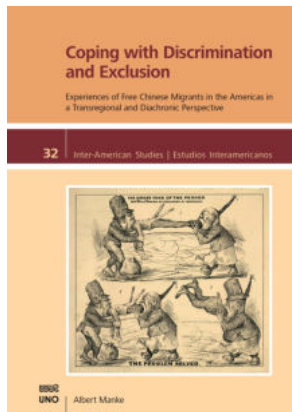
author pic filename:

Manalansan, Martin F.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Discount:

0.40

Distro:

HFS

Group:

Wilcher

Author location: Berkeley CA (UC Berkeley)

image filename:

9781608012077.jpg

author pic filename:

Manke, Albert.jpg

logo filename:

logo u of new orleans press.jpg

Listing:

logo:



Coping with Discrimination and Exclusion: Experiences of Free Chinese Migrants in the Americas in a Transregional and Diachronic Perspective

Manke, Albert

University of New Orleans Press .

9781608012077

216 pages

paperback

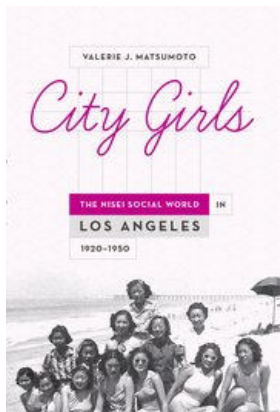
\$20

Pub Date: 2/4/2021

This study takes an Inter-American and transpacific look at historical processes of discrimination and exclusion of migrants in the Americas and in the Spanish colonial Philippines that were based on racist and xenophobic prejudices.

Albert Manke is a research fellow at the German Historical Institute Washington's Pacific Regional Office at the University of California in Berkeley. He is currently working on Chinese migrant communities, exclusion and coping strategies in a transpacific and inter-American perspective. As a historian of Latin American and Global History, he also conducted research on the Cold War and transatlantic entanglements with a special focus on the Cuban revolution.

Image:



Author picture:



Listing:

logo:



City Girls: The Nisei Social World in Los Angeles, 1920-1950

Matsumoto, Valerie J.

Oxford University Press .

9780190655204

312 pages

paperback

\$31.95

Pub Date: 12/15/2016

34 illus.

Even before wartime incarceration, Japanese Americans largely lived in separate cultural communities from their West Coast neighbors.

Valerie J. Matsumoto is Professor of History and Asian American Studies at the University of California, Los Angeles. She is the author of *Farming the Home Place: A Japanese American Community in California, 1919-1982* and a co-editor of *Over the Edge: Remapping the American West*.

Discount:

0.25

Distro:

OUP

Group:

Redsides

Author location: Los Angeles CA (UCLA)

image filename:

9780190655204.jpg

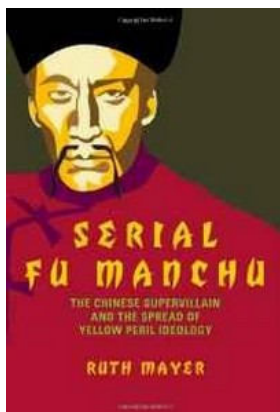
author pic filename:

Matsumoto, Valerie J.jpg

logo filename:

logo oxford u press.jpg

Image:



Author picture:



Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781439910566.jpg

author pic filename:

Mayer, Ruth.jpg

logo filename:

logo temple u press.jpg

Listing:

logo:



Serial Fu Manchu: The Chinese Supervillain and the Spread of Yellow Peril Ideology

Mayer, Ruth

Temple University Press .

9781439910566

216 pages

paperback

\$34.95

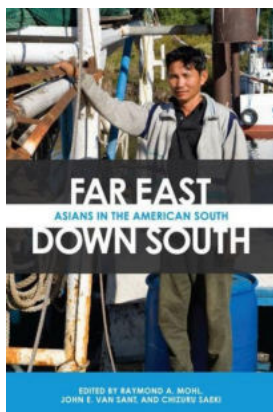
Pub Date:

Asian American History & Culture

Serial Fu Manchu provides a savvy cultural, historical, and media-based analysis that shows how Fu Manchu's irrepressibility gives shape to--and reinforces--the persistent Yellow Peril myth. Ruth Mayer argues that seriality is not merely a commercial strategy but essential to the spread of European and American fears of Asian expansion. Tracing Fu Manchu through transnational serials in varied media from 1913 to the 1970s, Mayer shows how the icon evolved.

Ruth Mayer holds the chair of American Studies at Leibniz University in Hanover, Germany. She is the editor of Trans-Pacific Interactions: The USA and China, 1880-1950, and Chinatowns in a Transnational World: Myths and Realities of an Urban Phenomenon.

Image:



Author picture:

Listing:

logo:

Alabama THE UNIVERSITY OF ALABAMA PRESS

Far East, Down South: Asians in the American South  
Mohl, Raymond A. / Van Sant, John E. / Saeki, Chizuru (editors)  
University of Alabama Press .  
9780817360382  
280 pages  
paperback  
\$34.95  
Pub Date: 10/19/2021  
6 x 9. Modern South. 5 B&W figures / 4 tables

Far East, Down South: Asians in the American South offers a collection of ten insightful essays that illuminate the little-known history and increasing presence of Asian immigrants in the American southeast.

Raymond A. Mohl was a distinguished professor of history at the University of Alabama at Birmingham. He is the author of *Poverty in New York, 1783–1825* and the founding editor of the *Journal of Urban History*. John E. Van Sant is the author of *Pacific Pioneers: Japanese Journeys to America and Hawaii, 1850–80*, the editor of *Mori Arinori's Life and Resources in America*, and a coauthor of *Historical Dictionary of United States–Japan Relations*. Chizuru Saeki is the author of *US Cultural Propaganda in Cold War Japan: Promoting Democracy 1948–1960*.

Discount:

0.20

Distro:

CDC

Group:

BRG

Author location:

image filename:

9780817360382.jpg

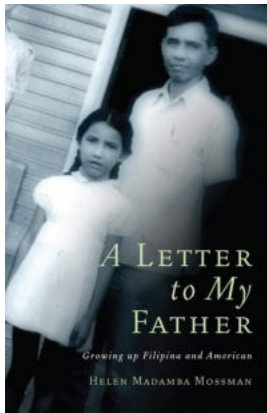
author pic filename:

Mohl, Raymond A. / Van Sant, John

logo filename:

logo u of alabama press.jpg

Image:



Author picture:



Listing:

logo:



A Letter to My Father: Growing up Filipina and American  
Mossman, Helen Madamba  
University of Oklahoma Press .  
9780806169156  
188 pages  
paperback  
\$19.95  
Pub Date: 10/14/2021  
8 b&w illus., 2 maps

Here Mossman tells of her efforts to repudiate her Asian roots so she could fit into American mainstream culture--and her later efforts to come to terms with her identity during the tumultuous 1960s.

Helen Madamba Mossman was an award-winning journalist and former managing editor of the daily newspaper in Woodward.

Discount:

0.40

Distro:

Longleaf

Group:

Wilcher

Author location:

image filename:

9780806169156.jpg

author pic filename:

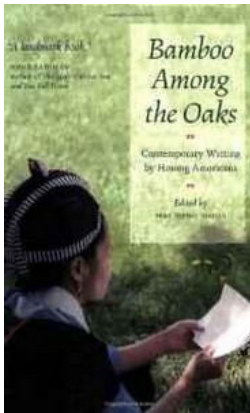
Mossman, Helen Madamba.jpg

logo filename:

logo u of oklahoma press.jpg



Image:



Listing:

logo:



Bamboo Among the Oaks: Contemporary Writing by Hmong Americans

Moua, Mai Neng

Minnesota Historical Society Press .

9780873514378

205 pages

paperback

\$14.95

Pub Date: 10/1/2002

Author picture:



In this groundbreaking anthology, first- and second-generation Hmong Americans -- the first to write creatively in English -- share their perspectives on being Hmong in America. In stories, poetry, essays, and drama, these writers address the common challenges of immigrants adapting to a new homeland: preserving ethnic identity and traditions, assimilating to and battling with the dominant culture, negotiating generational conflicts exacerbated by the clash of cultures, and developing new identities in multiracial America.

Mai Neng Moua is a writer and the founder of the Hmong literary arts journal Paj Ntaub Voice.

Discount:

0.45

Distro:

IPS

Group:

Wilcher

Author location:

image filename:

9780873514378.jpg

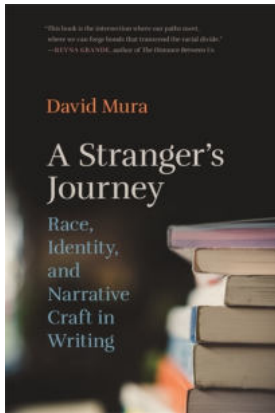
author pic filename:

Moua, Mai Neng.jpg

logo filename:

logo minnesota historical society

Image:



Listing:

logo:



A Stranger's Journey: Race, Identity, and Narrative Craft in Writing

Mura, David

University of Georgia Press .

9780820353463

272 pages

paperback

\$29.95

Pub Date: 8/1/2018

Author picture:



How questions of identity occupy a central place in contemporary memoir.

DAVID MURA is a memoirist, novelist, poet, and literary critic. He has written the novel Famous Suicides of the Japanese Empire and two memoirs: Turning Japanese: Memoirs of a Sansei, a New York Times Notable Book of the Year, and Where the Body Meets Memory: An Odyssey of Race, Sexuality, and Identity.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

image filename:

9780820353463.jpg

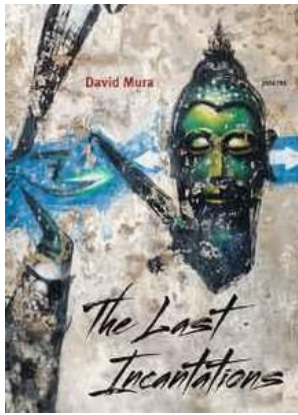
author pic filename:

Mura, David.jpg

logo filename:

logo u of georgia press.jpg

Image:



Listing:

logo:



The Last Incantations  
Mura, David  
Northwestern University Press . TriQuarterly  
9780810152373  
88 pages  
paperback  
\$16.95  
Pub Date: 3/31/2014

Author picture:



Poet and memoirist David Mura creates his work from the perspective of a Sansei—a third-generation Japanese-American. In both his poetry and his nonfiction, Mura deals with themes such as racism, sexuality, and what it means to be Japanese American.

David Mura is a Japanese American poet, novelist, memoirist, and critic.

Discount:

0.43

Distro:

CDC

Group:

BRG

Author location:

image filename:

9780810152373.jpg

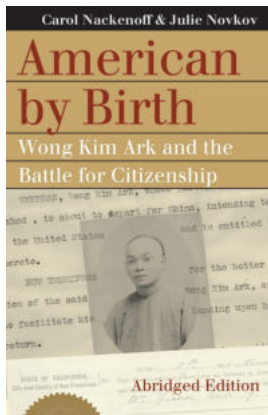
author pic filename:

Mura, David.jpg

logo filename:

logo northwestern u press.jpg

Image:



Author picture:



Discount:

0.40

Distro:

UPK

Group:

Wilcher

Author location:

image filename:

9780700632886.jpg

author pic filename:

Nackenoff, Carol and Novkov, Julie.

logo filename:

logo u press of kansas.jpg



logo:

Listing:

American by Birth: Wong Kim Ark and the Battle for Citizenship - Abridged Edition  
Nackenoff, Carol and Novkov, Julie  
University Press of Kansas .

9780700632886

248 pages

paperback

\$19.95

Pub Date: 11/1/2021

Landmark Law Cases and American Society. 8 photographs

In this abridged edition for the Landmark Law Cases and American Society series, American by Birth is now available in a format designed for students and general readers and includes a chronology outlining the key points in the case plus a bibliographical essay. American by Birth explores the history and legacy of Wong Kim Ark and the 1898 Supreme Court case that bears his name, which established the automatic citizenship of individuals born within the geographic boundaries of the United States

Carol Nackenoff is the Richter Professor of Political Science, emeritus, at Swarthmore College. Julie Novkov is professor of political science and women's, gender, and sexuality studies at the University at Albany, State University of New York. Nackenoff and Novkov are the coeditors of Stating the Family: New Directions in the Study of American Politics.

Image:



Author picture:



Discount:

0.40

Distro:

CDC

Group:

BRG

Listing:

logo:



Passing for Perfect: College Impostors and Other Model Minorities

Ninh, erin Khuê

Temple University Press .

9781439920527

232 pages

paperback

\$31.95

Pub Date: 7/30/2021

5 tables. Asian American History & Cultu

In her engaging study, *Passing for Perfect*, erin Khuê Ninh considers the factors that drove college imposters such as Azia Kim—who pretended to be a Stanford freshman—and Jennifer Pan—who hired a hitman to kill her parents before they found out she had never received her high school diploma—to extreme lengths to appear successful. Why would someone make such an illogical choice? And how do they stage these lies so convincingly, and for so long?

erin Khuê Ninh is an Associate Professor of Asian American Studies at the University of California, Santa Barbara. She is the author of *Ingratitude: The Debt-Bound Daughter in Asian American Literature*, which won the Literary Studies Book Award from the Association for Asian American Studies in 2013.

Author location: Santa Barbara CA (UCSB)

image filename:

9781439920527.jpg

author pic filename:

Ninh, erin Khue.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



Undercover Asian: Multiracial Asian Americans in Visual Culture

Nishime, Leilani

University of Illinois Press .

9780252079566

264 pages

paperback

\$30

Pub Date: 12/20/2013

6 x 9 INCHES 15 BLACK & WHITE PHOTOGRAPHS. A volume in the series The Asian American Experience, edited by Eiichiro Azuma, Jigna Desai, Martin Manalansan iV, Lisa Sun-Hee Park, and David K. Yoo

Ways to perceive multiracial asian americans in popular media.

Leilani Nishime is an assistant professor of communications at the University of Washington and the coeditor of East Main Street: Asian American Popular Culture.

Discount:

0.20

Distro:

CDC

Group:

Wilcher

Author location: Seattle WA (U of Washington)

image filename:

9780252079566.jpg

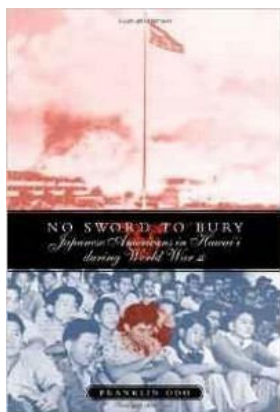
author pic filename:

Nishime, Leilani.jpg

logo filename:

logo u of illinois press.jpg

Image:



Author picture:



Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781592132706.jpg

author pic filename:

Odo, Franklin S.jpg

logo filename:

logo temple u press.jpg

Listing:

logo:



No Sword To Bury: Japanese Americans in Hawaii

Odo, Franklin S.

Temple University Press .

9781592132706

328 pages

paperback

\$26.95

Pub Date:

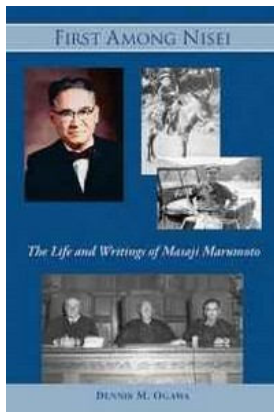
Asian American History & Culture

When bombs rained down on Pearl Harbor in 1941, Japanese American college students were among the many young men enrolled in ROTC and immediately called upon to defend the Hawaiian islands against invasion. In a few weeks, however, the military government questioned their loyalty and disarmed them. In *No Sword to Bury*, Franklin Odo places the largely untold story of the wartime experience of these young men in the context of the community created by their immigrant families and its relationship to the larger, white-dominated society.

Franklin S. Odo is Director of the Smithsonian Asian Pacific American Program and editor of *The Columbia Documentary History of the Asian American Experience*.



Image:



Author picture:



Listing:

logo:



University of Hawai'i Press

First among Nisei: The Life and Writings of Masaji Marumoto

Ogawa, Dennis M.

University of Hawaii Press .

9780824831417

244 pages

paperback

\$27

Pub Date:

Primarily based on Masaji Marumoto's oral histories, this book is an account of Marumoto's life and career - from the time he was a child until he was well into his retirement years in the mid-1980s. One of Hawaii's most distinguished Nisei, Marumoto was the first person of Asian ancestry to graduate from Harvard Law School, the first Japanese American president of the Hawaii Bar Association, and the first Japanese American to serve on the Hawaii Supreme Court. This volume includes portions of a diary Marumoto kept as a fourteen-year-old schoolboy and letters to his wife and son during his World War II military service.

Discount:

0.40

Distro:

UHP

Group:

BRG

Dennis M. Ogawa is professor in the Department of American Studies, University of Hawai'i.

Author location:

image filename:

9780824831417.jpg

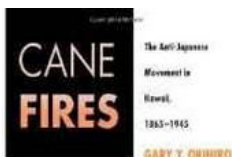
author pic filename:

Ogawa, Dennis M.jpg

logo filename:

logo u of hawaii press.jpg

Image:



Author picture:



Listing:

logo:



Cane Fires: The Anti-Japanese Movement in Hawaii, 1865-1945

Okihiro, Gary Y.

Temple University Press .

9780877229452

330 pages

paperback

\$33.95

Pub Date:

Asian American History & Culture Series

Challenging the view of Hawaii as a mythical racial paradise, this work presents the history of a systematic anti-Japanese movement in the islands from the time migrant workers were brought to the sugar cane fields until the end of World War II. From Library Journal - Much has been written about persecution of Japanese Americans on the U. S.

Gary Y. Okihiro is Associate Professor of History at Cornell University.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9780877229452.jpg

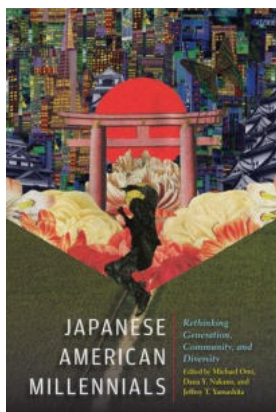
author pic filename:

Okihiro, Gary Y.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:

Listing:

logo:



Japanese American Millennials: Rethinking Generation, Community, and Diversity  
Omi, Michael / Nakano, Dana Y. / Yamashita, Jeffrey T. (editors)

Temple University Press .

9781439918258

318 pages

paperback

\$39.95

Pub Date: 10/1/2019

6 x 9. 5 tables, 6 figures. Asian American History and Culture series

A groundbreaking study of ethnic identity and community in the everyday lives of Japanese American millennials.

MICHAEL OMI is an Associate Professor of Ethnic Studies at the University of California, Berkeley. DANA Y. NAKANO is an Assistant Professor in the Department of Sociology, Gerontology, and Gender Studies at California State University, Stanislaus. JEFFREY T. YAMASHITA is a Ph.D. Candidate in Ethnic Studies at the University of California, Berkeley.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Berkeley CA (Michael Omi and Jeffrey T. Yamashita) / Stanislaus CA (Dana Y. Nakano)

image filename:

9781439918258.jpg

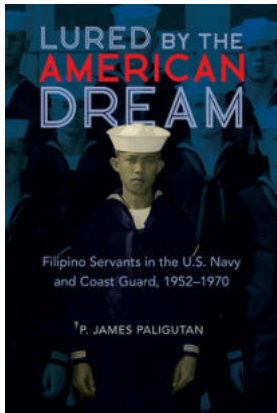
author pic filename:

Omi, Michael / Nakano, Dana Y. /

logo filename:

logo temple u press.jpg

Image:



Author picture:

Listing:

logo:



Lured by the American Dream: Filipino Servants in the U.S. Navy and Coast Guard, 1952-1970  
Paligutan, P. James  
University of Illinois Press .  
9780252086670  
216 pages  
paperback  
\$25  
Pub Date: 8/30/2022  
Series: The Asian American Experience. 6 x 9 in. 11 black & white photographs

How Filipino sailors sought equal opportunity.

P. James Paligutan is a lecturer in Asian American studies at California State University, Fullerton.

Discount:

0.20

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780252086670.jpg

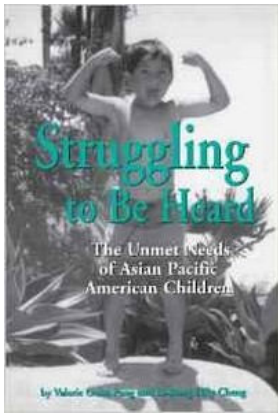
author pic filename:

Paligutan, P James.jpg

logo filename:

logo u of illinois press.jpg

Image:



Author picture:

Listing:

logo:



Struggling To Be Heard: The Unmet Needs of Asian Pacific American Children  
Pang, Valerie Ooka and Cheng, Li-Rong Lilly

SUNY Press .

9780791438404

362 pages

paperback

\$33.95

Pub Date: 9/3/1998

SUNY series, The Social Context of Education

Struggling To Be Heard offers various theoretical frameworks for understanding culture and language diversity in Asian Pacific American young people. The authors weave a unique tapestry integrating curriculum, instruction, mental health issues, language issues, delinquency, policy, disabilities, and cultures.

Valerie Ooka Pang is Professor of Teacher Education and Li-Rong Lilly Cheng is Professor in the Department of Communicative Disorders and Assistant Dean for the College of Health and Human Services at San Diego State University.

Discount:

0.45

Distro:

SUNY

Group:

BRG

Author location:

image filename:

9780791438404.jpg

author pic filename:

Pang, Valerie Ooka and Cheng, Li-

logo filename:

logo suny press.jpg

Image:



Author picture:



Listing:

logo:



This Is All I Choose to Tell: History and Hybridity in Vietnamese American Literature

Pelaud, Isabelle Thuy

Temple University Press .

9781439902172

216 pages

paperback

\$26.95

Pub Date:

Asian American History & Culture

An introduction to the themes of a still-evolving American ethnic literature.

Isabelle Thuy Pelaud is an Associate Professor of Asian American Studies at San Francisco State University and founder of the Diasporic Vietnamese Artists Network (DVAN).

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: San Francisco CA (SFSU)

image filename:

9781439902172.jpg

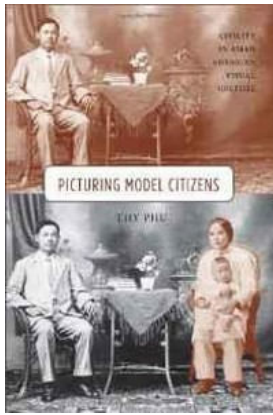
author pic filename:

Pelaud, Isabelle Thuy.jpg

logo filename:

logo temple u press.jpg

**Image:**



**Listing:**

**logo:**



Picturing Model Citizens: Civility in Asian American Visual Culture

Phu, Thy

Temple University Press .

9781439907214

218 pages

paperback

\$31.95

Pub Date:

**Author picture:**



How images portraying Asians as civil subjects contribute to debates on Asian American citizenship. 'This book concerns the appearance of Asians in nineteenth- and twentieth-century photographs as related, first, to civility and, secondarily, to issues of citizenship.

Thy Phu is an Associate Professor in the English Department at the University of Western Ontario. She is editor of the Americas region for the journal Photography and Culture, and co-editor (with Elspeth Brown) of a collection of essays entitled Feeling Photography.

**Discount:**

0.40

**Distro:**

CDC

**Group:**

BRG

**Author location:**

**image filename:**

9781439907214.jpg

**author pic filename:**

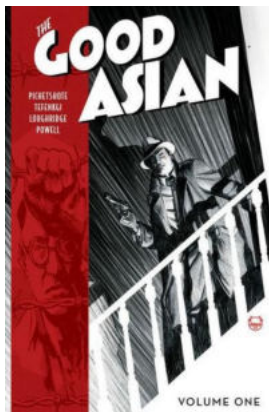
Phu, Thy.jpg

**logo filename:**

logo temple u press.jpg



Image:

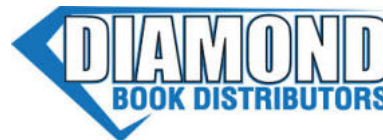


Author picture:



Listing:

logo:



The Good Asian, Volume 1

Pichetshote, Pornsak and Tefenkgi, Alexandre

Diamond Book Distributors . Image Comics

9781534320949

128 pages

paperback

\$14.99

Pub Date: 9/28/2021

Following Edison Hark-a haunted, self-loathing Chinese-American detective-on the trail of a killer in 1936 Chinatown, THE GOOD ASIAN is Chinatown noir starring the first generation of Americans to come of age under an immigration ban, the Chinese, as they're besieged by rampant murders, abusive police, and a world that seemingly never changes.

Pornsak Pichetshote was a Thai-American rising star editor at DC's Vertigo imprint where he worked on such comics perennials as The Sandman and Swamp Thing. Alexandre Tefenkgi is the acclaimed artist of European comics and graphic albums as well as the critically acclaimed Skybound book Outpost Zero by Sean McKeever. Born in Africa and raised in France, he's an artist of Vietnamese descent.

Discount:

0.46

Distro:

DBD

Group:

Wilcher

Author location:

image filename:

9781534320949.jpg

author pic filename:

Pichetshote, Pornsak and Tefenkgi,

logo filename:

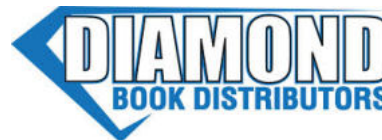
logo diamond.jpg

Image:



Listing:

logo:



The Good Asian, Volume 2  
Pichetshote, Pornsak and Tefenkgi, Alexandre  
Diamond Book Distributors . Image Comics  
9781534321212  
176 pages  
paperback  
\$17.99  
Pub Date: 5/24/2022

Author picture:



Following Edison Hark -- a haunted, self-loathing Chinese-American detective -- on the trail of a killer in 1936 Chinatown, THE GOOD ASIAN is Chinatown noir starring the first generation of Americans to come of age under an immigration ban.. the Chinese -- as they're besieged by rampant murders, abusive police, and a world that seemingly never changes. Collects THE GOOD ASIAN #5-10.

Pornsak Pichetshote was a Thai-American rising star editor at DC's Vertigo imprint where he worked on such comics perennials as The Sandman and Swamp Thing. Alexandre Tefenkgi is the acclaimed artist of European comics and graphic albums as well as the critically acclaimed Skybound book Outpost Zero by Sean McKeever. Born in Africa and raised in France, he's an artist of Vietnamese descent.

Discount:

0.46

Distro:

DBD

Group:

Wilcher

Author location:

image filename:

9781534321212.jpg

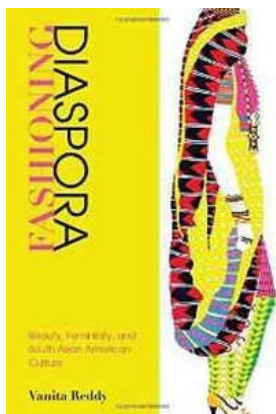
author pic filename:

Pichetshote, Pornsak and Tefenkgi,

logo filename:

logo diamond.jpg

Image:



Author picture:



Listing:

logo:



Fashioning Diaspora: Beauty, Femininity, and South Asian American Culture

Reddy, Vanita

Temple University Press .

9781439911556

280 pages

paperback

\$32.95

Pub Date: February 2016

A volume in the American Literatures Initiative Asian American History and Culture series. 19 halftones. 6 x 9.

How South Asian Americans' engagements with Indian beauty and fashion help structure their uneven access to social mobility, capital, and citizenship.

VANITA REDDY is an Assistant Professor of English at Texas A&M University.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781439911556.jpg

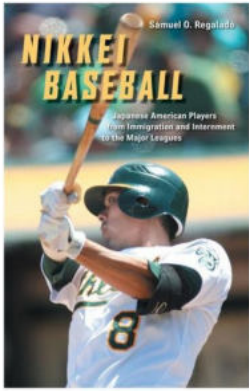
author pic filename:

Reddy, Vanita.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



Nikkei Baseball: Japanese American Players From Immigration and Internment To the Major Leagues

Regalado, Samuel O.

University of Illinois Press .

9780252078835

208 pages

paperback

\$27

Pub Date: 2/1/2013

6 x 9 INcHes 19 Black & WHITe PHoTograPHs

How japanese immigrants embraced America's pastime.

Samuel O. Regalado is a professor of history at california state University, stanislaus, and the author of Viva Baseball! Latin Major Leaguers and Their Special Hunger.

Discount:

0.40

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780252078835.jpg

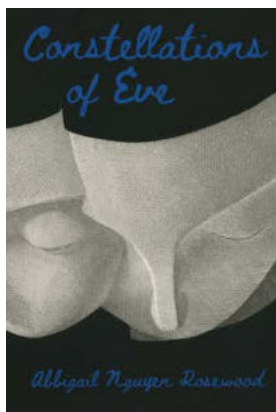
author pic filename:

Regalado, Samuel O.jpg

logo filename:

logo u of illinois press.jpg

Image:



Author picture:



Discount:

0.45

Distro:

Longleaf

Group:

BRG

Author location:

image filename:

9781682831373.jpg

author pic filename:

Rosewood, Abbigail Nguyen.jpg

logo filename:

logo texas tech u press.jpg

Listing:

logo:



TEXAS TECH  
UNIVERSITY PRESS

Constellations of Eve

Rosewood, Abbigail Nguyen

Texas Tech University Press .

9781682831373

216 pages

hardcover

\$29.95

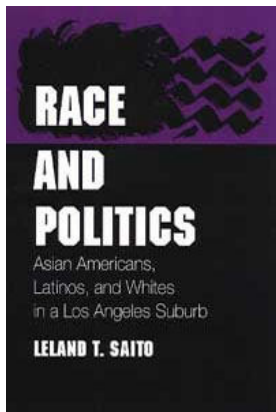
Pub Date: 5/3/2022

Diasporic Vietnamese Artists Network Series

Constellations of Eve weaves together three deviations of one love story. In each variation, the narrative changes slightly, with life-altering impacts.

Abbigail Nguyen Rosewood was born in Vietnam, where she lived until the age of twelve. She holds an MFA in creative writing from Columbia University and lives in Brooklyn, New York. Her debut novel, *If I Had Two Lives*, has been hailed as "a tale of staggering artistry" by the Los Angeles Review of Books and "a lyrical, exquisitely written novel" by the New York Journal of Books. The New Yorker called it "a dangerous fantasy world" that "double haunts the novel." Her short fiction and essays can be found at Electric Lit, LitHub, Catapult, The Southampton Review, The Brooklyn Review, Columbia Journal, and The Adroit Journal, among others. In 2019, her hybrid writing was featured in a multimedia art and poetry exhibit at Eccles Gallery. Her fiction has been nominated for the Pushcart Prize, Best of the Net, and Best American Short Story 2020. She is the founder of Neon Door, a forthcoming immersive literary exhibit.

Image:



Author picture:



Listing:

logo:



Race and Politics: Asian Americans, Latinos, and Whites in A Los Angeles Suburb  
Saito, Leland T.

University of Illinois Press .

9780252067204

272 pages

paperback

\$27

Pub Date: 7/1/1998

6 x 9 Asian American Experience

Navigating a brave new world of multiethnic complexity in southern California.

Leland T. Saito is an associate professor of sociology at the University of Southern California. He is the author of The Politics of Exclusion: The Failure of Race-Neutral Policies in Urban America.

Discount:

0.20

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780252067204.jpg

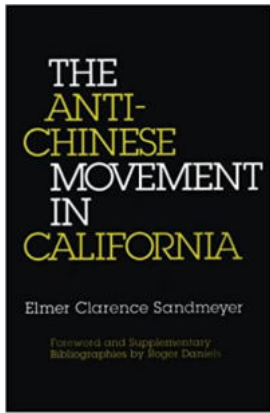
author pic filename:

Saito, Leland T.jpg

logo filename:

logo u of illinois press.jpg

Image:



Author picture:

Listing:

logo:



The Anti-Chinese Movement in California  
Sandmeyer, Elmer Clarence  
University of Illinois Press .  
9780252062261  
144 pages  
paperback  
\$20  
Pub Date: 8/1/1991  
6 x 9

Originally published in 1939, this book was the first objective study of the anti-Chinese movement in the Far West, a subject that is as much a part of the history of California as the mission period or the gold rush. Some historians of the Asian American experience consider it to be, more than half a century later, the most satisfactory work on the subject.

Discount:

0.20

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780252062261.jpg

author pic filename:

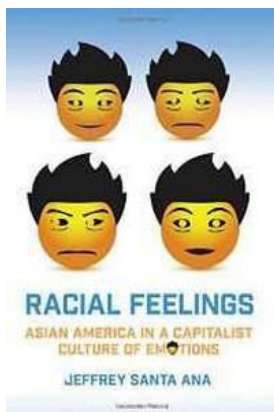
Sandmeyer, Elmer Clarence.jpg

logo filename:

logo u of illinois press.jpg



Image:



Author picture:



Listing:

logo:



Racial Feelings: Asian America in a Capitalist Culture of Emotion

Santa Ana, Jeffrey

Temple University Press .

9781439911938

272 pages

paperback

\$28.95

Pub Date:

Asian American History & Culture

In *Racial Feelings*, Jeffrey Santa Ana examines how Asian American narratives communicate and critique—to varying degrees—the emotions that power the perception of Asians as racially different. Santa Ana explores various forms of Asian American cultural production, ranging from literature and graphic narratives to film and advertising, to illuminate the connections between global economic relations and the emotions that shape aspirations for the good life.

Jeffrey Santa Ana is Associate Professor of English at Stony Brook University.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781439911938.jpg

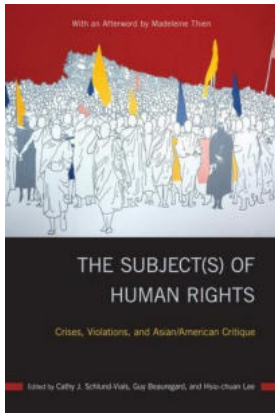
author pic filename:

Santa Ana, Jeffrey.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:

Listing:

logo:



The Subject(s) of Human Rights: Crises, Violations, and Asian/American Critique  
Schlund-Vials, Cathy J. / Beauregard, Guy / Lee, Hsiu-chuan (editors)  
Temple University Press .

9781439915738

280 pages

paperback

\$39.95

Pub Date: 12/1/2019

With an Afterword by Madeleine Thien. 6 x 9. 1 halftone. Asian American History and Culture series

Considers the ways Asian American studies has engaged with humanitarian crises and large-scale violations.

CATHY J. SCHLUND-VIALS is a Board of Trustees Distinguished Professor of English and Asian/Asian American Studies at the University of Connecticut-Storrs. GUY BEAUREGARD is a Professor at National Taiwan University. He is an Associate Member of Simon Fraser University's Institute for Transpacific Cultural Research.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781439915738.jpg

author pic filename:

Schlund-Vials, Cathy J. /

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



Modeling Citizenship: Jewish and Asian American Writing

Schlund-Vials, Cathy

Temple University Press .

9781439903186

248 pages

paperback

\$27.95

Pub Date:

American Literatures Initiative (Temple University Press)

In fiction and nonfiction, Asian Americans and Jewish Americans grapple with their 'model minority' status and the contested nature of citizenship. 'The work's success lies in Schlund-Vials's comparative study of analogous yet divergent texts of Jewish and Asian American literatures regarding 'model minorities,' migration, relocation, and citizenship, thoughtfully interpreted in terms of law, public sentiment, and immigrant attitudes of belonging and alienation. .

CATHY J. SCHLUND-VIALS is a Board of Trustees Distinguished Professor of English and Asian/Asian American Studies at the University of Connecticut-Storrs.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781439903186.jpg

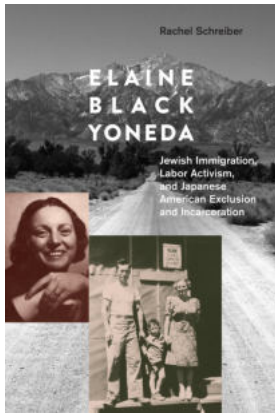
author pic filename:

Schlund-Vials, Cathy.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



Elaine Black Yoneda: Jewish Immigration, Labor Activism, and Japanese American Exclusion and Incarceration

Schreiber, Rachel

Temple University Press .

9781439921562

221 pages

paperback

\$29.95

Pub Date: 12/20/2021

15 halftones.

During World War II, Elaine Black Yoneda, the daughter of Russian Jewish immigrants, spent eight months in a concentration camp—not in Europe, but in California. She did this voluntarily and in solidarity, insisting on accompanying her husband, Karl, and their son, Tommy, when they were incarcerated at the Manzanar Relocation Center. Surprisingly, while in the camp, Elaine and Karl publicly supported the United States' decision to exclude Japanese Americans from the coast.

Discount:

0.40

Distro:

CDC

Group:

BRG

Rachel Schreiber is Executive Dean of The New School's Parson's School of Design.

Author location:

image filename:

9781439921562.jpg

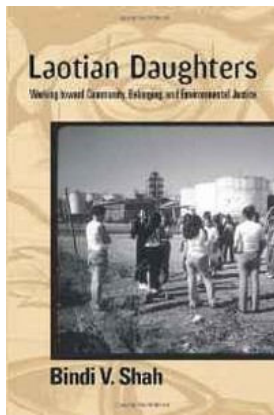
author pic filename:

Schreiber, Rachel.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781439908150.jpg

author pic filename:

Shah, Bindi V.jpg

logo filename:

logo temple u press.jpg

Listing:

logo:



Laotian Daughters: Working toward Community, Belonging, and Environmental Justice

Shah, Bindi V.

Temple University Press .

9781439908150

216 pages

paperback

\$30.95

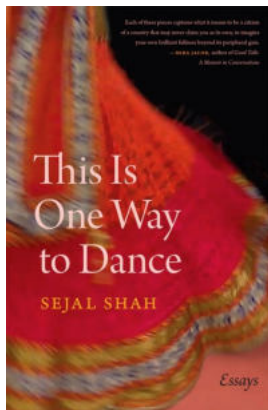
Pub Date:

Asian American History & Culture

How environmental activism in youth shapes political engagement and citizenship for Laotian American women. 'Laotian Daughters convincingly argues that children of refugees embody a pivotal social location that allows for deeper, more complex insights into such pressing issues as cultural citizenship, political belonging, and national identity. Shah's weaving together of social scientific research, cultural studies, and literary analysis is seamless.

Dr Bindi Shah is Lecturer in Sociology within Sociology, Social Policy & Criminology and a Fellow of the Higher Education Academy.

Image:



Author picture:



Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

image filename:

9780820357232.jpg

author pic filename:

Shah, Sejal.jpg

logo filename:

logo u of georgia press.jpg

logo:



Listing:

This Is One Way to Dance: Essays

Shah, Sejal

University of Georgia Press .

9780820357232

168 pages

paperback

\$22.95

Pub Date: 6/1/2020

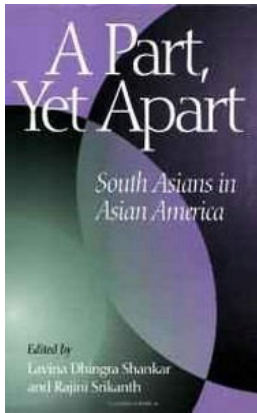
Crux: The Georgia Series in Literary Nonfiction Series.

PAPERBACK ORIGINAL. Explores culture, language, family, and place.

Throughout the collection, Shah reflects on what it means to make oneself visible and legible through writing in a country that struggles with race and maps her identity as an American, South Asian American, writer of color, and feminist.

SEJAL SHAH is the recipient of a New York Foundation for the Arts Fellowship in fiction. Her essays and stories have appeared in Brevity, Conjunctions, the Kenyon Review, Literary Hub, the Rumpus, and the collection Under Her Skin: How Girls Experience Race in America, among other publications. She has taught creative writing at the University of Rochester, Mount Holyoke College, and elsewhere. She lives in Rochester, New York.

Image:



Author picture:

Listing:

logo:



A Part, Yet Apart: South Asians in Asian America  
Shankar, Lavina Dhingra and Srikanth, Rajini (editors)  
Temple University Press .

9781566395786

320 pages

paperback

\$33.95

Pub Date:

Asian American History & Culture

The first comprehensive study of the peripheral position and invisibility of South Asian perspectives within Asian America.

Lavina Dhingra Shankar is Assistant Professor of English at Bates College, Maine. Rajini Srikanth is Adjunct Professor of American Studies at Tufts University, Massachusetts.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781566395786.jpg

author pic filename:

Shankar, Lavina Dhingra and

logo filename:

logo temple u press.jpg



Image:



Author picture:



Listing:

logo:



Economic Citizens: A Narrative of Asian American Visibility

So, Christine

Temple University Press .

9781592135851

190 pages

paperback

\$31.95

Pub Date:

In narratives dominated by money, exchange is the route to Asian American visibility. 'An original, engaging, complex, and thought-provoking work. So spells out her theoretical influences in the course of the work, but also argues forcefully for her unique contribution, which is the connection of Marxian exchange value to the production of Asian American subjectivity.

Christine So is Associate Professor of English at Georgetown University.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781592135851.jpg

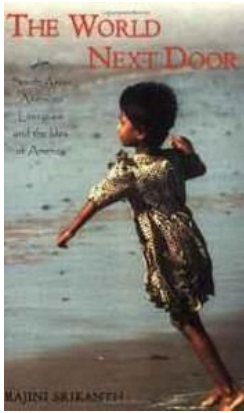
author pic filename:

So, Christine.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



The World Next Door: South Asian American Literature and the Idea of America

Srikanth, Rajini

Temple University Press .

9781592130818

304 pages

paperback

\$29.95

Pub Date:

Asian American History and Culture Ser.

Drawing on the cosmopolitan sensibility of scholars like Anthony Appiah, Vinay Dharwadker, Martha Nussbaum, Bruce Robbins, and Amartya Sen, this book exhorts North American residents to envision connectedness with inhabitants of other lands.

Rajini Srikanth is Associate Professor of English at the University of Massachusetts, Boston. She is the coeditor (with Sunaina Maira) of *Contours of the Heart: South Asians Map North America* and (with Lavina Dhingra Shankar) of *A Part Yet Apart: South Asians in Asian America*.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781592130818.jpg

author pic filename:

Srikanth, Rajini.jpg

logo filename:

logo temple u press.jpg

**Image:**

**Listing:**

**logo:**



**Author picture:**

Placing Memory: A Photographic Exploration of Japanese American Internment  
Stewart, Todd and Leong, Karen  
University of Oklahoma Press .  
9780806139517

132 pages

hardcover

\$24.95

Pub Date: 10/27/2008

12 x 9. The Charles M. Russell Center Series on Art and Photography of the American West Series - 3. 62 color and 40 b&w illus., 10 maps

Placing Memory is a powerful visual record of the internment. Featuring Todd Stewart's stunning color photographs of the sites as they appear today, the book provides a rigorous visual survey of the physical features of the camps—roads, architectural remains, and monuments—along with maps and statistical information.

Todd Stewart is Assistant Professor of Photography at the University of Oklahoma. His work has been shown nationally in more than twenty exhibitions. Karen Leong is Director of the Asian Pacific American Studies program and Associate Professor of women's and gender studies at Arizona State University.

**Discount:**

0.20

**Distro:**

Longleaf

**Group:**

Wilcher

**Author location:**

**image filename:**

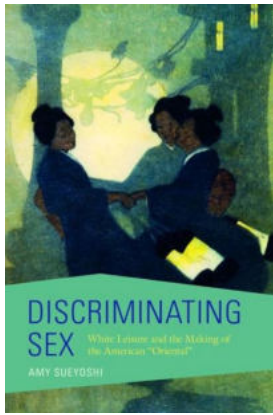
9780806139517.jpg

**author pic filename:**

**logo filename:**

logo u of oklahoma press.jpg

Image:



Author picture:



Listing:

logo:



Discriminating Sex: White Leisure and the Making Of the American Oriental  
Sueyoshi, Amy

University of Illinois Press .

9780252083259

228 pages

paperback

\$26

Pub Date: 2/21/2018

6 X 9 INCHES 8 BLACK & WHITE PHOTOGRAPHS. Publication of this book was supported by the College of Ethnic Studies at San Francisco State University.

The creation and evolution of a racial stereotype in San Francisco.

AMY SUEYOSHI is the associate dean of the College of Ethnic Studies at San Francisco State University.

Discount:

0.20

Distro:

CDC

Group:

Wilcher

Author location: San Francisco CA (SFSU)

image filename:

9780252083259.jpg

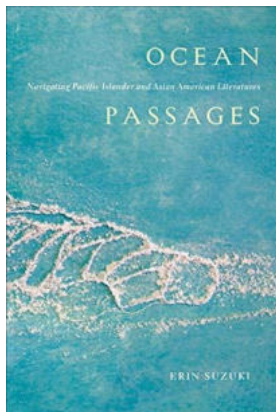
author pic filename:

Sueyoshi, Amy.jpg

logo filename:

logo u of illinois press.jpg

Image:



Author picture:



Listing:

logo:



Ocean Passages: Navigating Pacific Islander and Asian American Literatures

Suzuki, Erin

Temple University Press .

9781439920947

268 pages

paperback

\$39.95

Pub Date: 3/26/2021

6 x 9, 1 halftones, notes, bibl., index. Critical Race, Indigeneity, and Relationality

In her pathbreaking book, *Ocean Passages*, Erin Suzuki explores how movement through—and travel across—the ocean mediates the construction of Asian American and Indigenous Pacific subjectivities in the wake of the colonial conflicts that shaped the modern transpacific.

Erin Suzuki is an Assistant Professor of Literature at the University of California, San Diego.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: La Jolla CA (UCSD)

image filename:

9781439920947.jpg

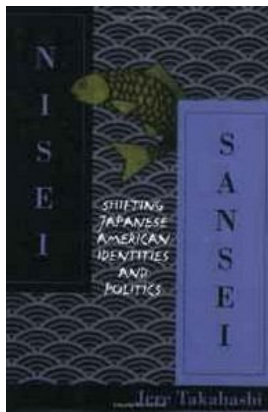
author pic filename:

Suzuki, Erin.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



Nisei Sansei: Shifting Japanese American Identities and Politics

Takahashi, Jere

Temple University Press .

9781566396592

261 pages

paperback

\$30.95

Pub Date:

Asian American History & Culture

In 'Nisei/Sansei: Shifting Japanese American Identities and Politics', Jere Takahashi challenges studies that describe the Japanese American community's essentially linear process toward assimilation into U. S. society. As he develops a complex and nuanced account of Japanese American life, he shows that a diversity of opinion and debate about effective political strategy characterized each generation of Japanese Americans.

Jere Takahashi teaches Asian American Studies at the University of California, Berkeley.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Berkeley CA

image filename:

9781566396592.jpg

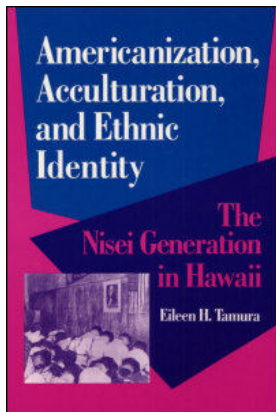
author pic filename:

Takahashi, Jere.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



Americanization, Acculturation, and Ethnic Identity: The Nisei Generation in Hawaii

Tamura, Eileen H.

University of Illinois Press .

9780252063589

360 pages

paperback

\$33

Pub Date: 12/1/1993

6 x 9 Asian American Experience

The plight of the Nisei in early twentieth century Hawai'i.

Eileen H. Tamura is a professor of the history of education at the University of Hawai'i–Manoa.

Discount:

0.20

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780252063589.jpg

author pic filename:

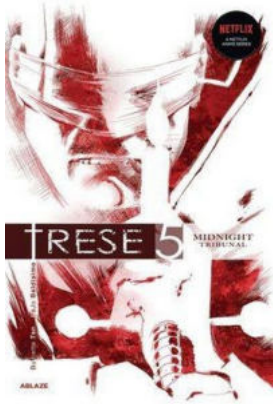
Tamura, Eileen H.jpg

logo filename:

logo u of illinois press.jpg



Image:

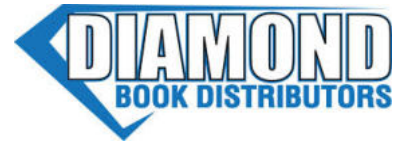


Author picture:



Listing:

logo:



Trese Vol 5: Midnight Tribunal  
Tan, Budjette and Baldisimo, Kajo  
Diamond Book Distributors . Ablaze  
9781684970834  
136 pages  
paperback  
\$16.99  
Pub Date: 10/25/2022

Award-winning Filipino comic book and hit Netflix anime series! In a city where the vampiric aswang control everything illegal and where ancient gods seek to control everything else, enforcing the law can be a very difficult task. When crime takes a weird for the weird, the police normally call Alexandra Trese. But lately, it seems like others have been taking that call... A mysterious motorcycle racer has been capturing criminals with his unearthly speed. A masked giant has been demolishing drug dens and destroying gangs' headquarters. Trese must control these supernatural crime-fighters and bring back order to the city, before the underworld attempts to seek balance in its own way.

Discount:

0.46

Distro:

DBD

Group:

Wilcher

Kajo Baldisimo is a cartoonist and co-creator of Trese. He is an avid reader of Filipino komiks from the 80s and 90s. Budjette Tan is the writer and co-creator of Trese. He also collaborated with Bow Guerrero and JB Tapia in creating The Dark Colony Books.

Author location:

image filename:

9781684970834.jpg

author pic filename:

Tan, Budjette and Baldisimo, Kajo.

logo filename:

logo diamond.jpg

Image:



Author picture:



Discount:

0.45

Distro:

Longleaf

Group:

Listing:

logo:



GAZE BACK: Poems

Tan, Marylyn

University of Georgia Press .

9780820362427

88 pages

paperback

\$19.95

Pub Date: 3/1/2022

Georgia Review Books Series 2 b&w illustrations.

Marylyn Tan's debut volume complicates ideas of femininity, queerness, and the occult. Theoretically informed, imaginatively reckless, and politically fierce, these poems gaze back at visual arts, literature, and everyday life to present a feminine grotesque that subverts the patriarchal viewpoint that has structured these terrains of thought and life.

Queer, female, and Chinese, Marylyn Tan is a linguistics graduate, poet, and artist who has been performing and disappointing since 2014. Her work trades in the conventionally vulgar, radically pleasurable, and unsanctioned, striving to emancipate and restore the alienated, endangered body. Tan is the poetry reader for Singapore Unbound, founder of multidisciplinary arts collective DIS/CONTENT ([hellodiscontent.carrd.com](http://hellodiscontent.carrd.com)), and can be found in her habitat at [instagr. am/marylyn.official](https://www.instagram.com/marylyn.official) or [facebook.com/mrylyn](https://www.facebook.com/mrylyn). She lives in Singapore.

Author location:

image filename:

9780820362427.jpg

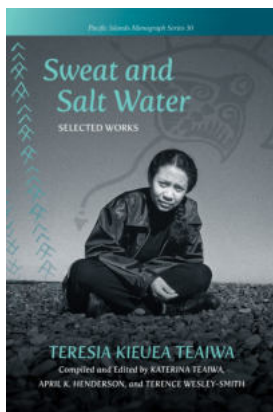
author pic filename:

Tan, Marylyn.jpg

logo filename:

logo u of georgia press.jpg

Image:



Author picture:



Discount:

0.40

Distro:

UHP

Group:

BRG

Author location:

image filename:

9780824890285.jpg

author pic filename:

Teaiwa, Teresia Kieuea.jpg

logo filename:

logo u of hawaii press.jpg

logo:



University of Hawai'i Press

Listing:

Sweat and Salt Water: Selected Works

Teaiwa, Teresia Kieuea

University of Hawaii Press . University of Hawaii Press

9780824890285

288 pages

paperback

\$28

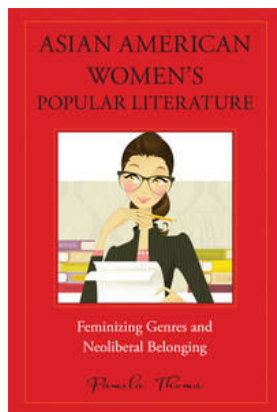
Pub Date: 8/1/2021

Compiled and edited by Katerina Teaiwa, April K. Henderson, and Terence Wesley-Smith. 6 1/8 x 9 1/4. 2 b&w illustrations. Pacific Islands Monograph Series

On 21 March 2017, Associate Professor Teresia Kieuea Teaiwa passed away at the age of forty-eight. News of Teaiwa's death precipitated an extraordinary outpouring of grief unmatched in the Pacific studies community since Epeli Hau 'ofa's passing in 2009. This volume features a selection of Teaiwa's scholarly and creative contributions captured in print over a professional career cut short at the height of her productivity.

Associate Professor Teresia Kieuea Teaiwa (1968-2017) was an influential scholar, teacher, activist and poet, and director of Pacific Studies and Samoan Studies at Victoria University of Wellington in Aotearoa New Zealand. Katerina Teaiwa is associate professor and deputy director Higher Degree Research in the School of Culture, History, and Language, College of Asia and the Pacific, at the Australian National University. April K. Henderson is senior lecturer and director of the Va'aomanū Pasifika—Programme in Pacific Studies and Samoan Studies at Te Herenga Waka Victoria University of Wellington. Terence Wesley-Smith is a professor in the Center for Pacific Islands Studies, University of Hawai'i, Mānoa.

Image:



Author picture:



Listing:

logo:



Asian American Women's Popular Literature: Feminizing Genres and Neoliberal Belonging

Thoma, Pamela

Temple University Press .

9781439910191

220 pages

paperback

\$27.95

Pub Date:

American Literatures Initiative

In Asian American Women's Popular Literature, Pamela Thoma considers how these books both depict contemporary American-ness and contribute critically to public dialogue about national belonging.

Pamela Thoma is Associate Professor of Critical Culture, Gender, and Race Studies and a member of the Graduate Faculty in American Studies at Washington State University.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Pullman WA

image filename:

9781439910191.jpg

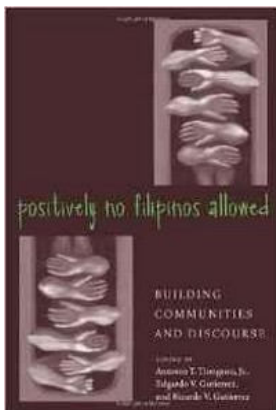
author pic filename:

Thoma, Pamela.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:

Listing:

logo:



Positively No Filipinos Allowed: Building Communities and Discourse  
Tiongson, Jr, Antonio T. / Gutierrez, Edgardo V. / Gutierrez, Ricardo (editors)  
Temple University Press .

9781592131228

272 pages

paperback

\$32.95

Pub Date:

Asian American History & Culture

From the perspectives of ethnic studies, history, literary criticism, and legal studies, the original essays in this volume examine the ways in which the colonial history of the Philippines has shaped Filipino American identity, culture, and community formation. The contributors address the dearth of scholarship in the field as well as show how an understanding of this complex history provides a foundation for new theoretical frameworks for Filipino American studies. 'The essays deploy the notions of invisibility and forgetting, of transnationalism and diaspora common to Filipino American studies, but more importantly the essays put them in relationship with each other.

Discount:

0.40

Distro:

CDC

Group:

BRG

Antonio T. Tiongson, Jr. is a doctoral candidate in Ethnic Studies at the University of California, San Diego. His research focuses on Filipino youth cultural politics.

Author location:

image filename:

9781592131228.jpg

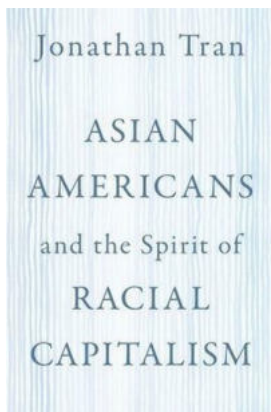
author pic filename:

Gutierrez, Ricardo.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



Asian Americans and the Spirit of Racial Capitalism

Tran, Jonathan

Oxford University Press .

9780197617915

368 pages

paperback

\$35

Pub Date: 11/9/2021

AAR Reflection and Theory in the Study of Religion

Any serious consideration of Asian American life forces us to reframe the way we talk about racism and antiracism. There are two contemporary approaches to antiracist theory and practice. The first emphasizes racial identity to the exclusion of political economy, making racialized life in America illegible. This approach's prevalence, in the academy and beyond, now rises to the level of established doctrine.

Jonathan Tran is Professor of Theology and Ethics at Baylor University where he holds the George W. Baines Chair of Religion.

Discount:

0.40

Distro:

OUP

Group:

Redsides

Author location:

image filename:

9780197617915.jpg

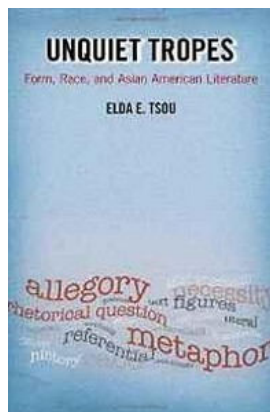
author pic filename:

Tran, Jonathan.jpg

logo filename:

logo oxford u press.jpg

Image:



Author picture:



Listing:

logo:



Unquiet Tropes: Form, Race, and Asian American Literature

Tsou, Elda E

Temple University Press . American Literatures Initiative

9781439911259

224 pages

paperback

\$26.95

Pub Date:

Asian American History & Culture

Until quite recently, Asian American literary criticism had little to do with form. Instead, the tendency was to bind the literary tradition to identity formation. For Elda Tsou, however, the distinctions of ethnic writing extend beyond such facile referential practices to incorporate form and aesthetics.

Elda E. Tsou is Associate Professor of English at St. John's University in New York.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781439911259.jpg

author pic filename:

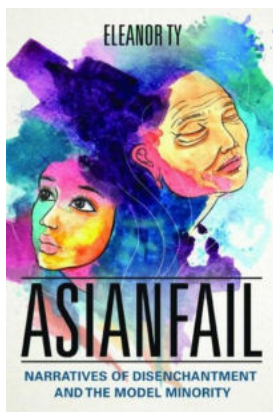
Tsou, Elda E.jpg

logo filename:

logo temple u press.jpg



Image:



Author picture:



Listing:

logo:



Asianfail: Narratives Of Disenchantment and the Model Minority

Ty, Eleanor

University of Illinois Press .

9780252082351

172 pages

paperback

\$30

Pub Date: 3/21/2017

6 X 9 INCHES 6 BLACK & WHITE PHOTOGRAPHS, 1 TABLE. A volume in the series The Asian American Experience, edited by Eiichiro Azuma, Jigna Desai, Martin Manalansan IV, Lisa Sun-Hee Park, and David K. Yoo.

Struggling to turn feelings of #asianfail into #asianhappiness.

ELEANOR TY is a professor of English and film studies at Wilfrid Laurier University in Ontario. She is the author of Unfastened: Globality and Asian North American Narratives and coeditor of Canadian Literature and Cultural Memory.

Discount:

0.20

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780252082351.jpg

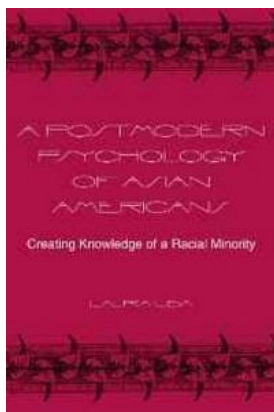
author pic filename:

Ty, Eleanor.jpg

logo filename:

logo u of illinois press.jpg

Image:



Author picture:



Listing:

logo:



A Postmodern Psychology of Asian Americans: Creating Knowledge of a Racial Minority

Uba, Laura

SUNY Press .

9780791452967

224 pages

paperback

\$31.95

Pub Date: 5/17/2002

SUNY series, Alternatives in Psychology

Focusing on race, culture, acculturation, ethnicity, and ethnic identity concepts commonly used to account for the behaviors of Asian Americans and other minorities A Postmodern Psychology of Asian Americans examines the effects of modern psychology s epistemological and ontological premises on its investigative methods and concepts. Author Laura Uba looks at the social creation of psychological facts, including portrayals of ethnic and racial groups, and demonstrates, especially in ways pertinent to the study of minorities, that modern psychology needs to reconsider its ways of thinking about study samples, investigative methods, facts, and concepts used to describe and explain behaviors. '

Discount:

0.45

Distro:

SUNY

Group:

BRG

Laura Uba is a lecturer at California State University, Northridge. She is the author of Asian Americans: Personality Patterns, Identity, and Mental Health and coauthor, with Karen Huang, of Psychology.

Author location: Northridge CA

image filename:

9780791452967.jpg

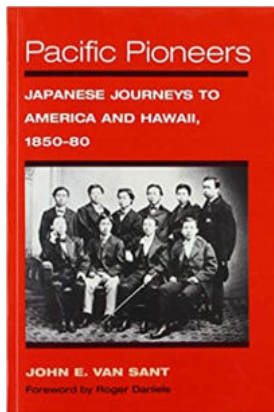
author pic filename:

Uba, Laura.jpg

logo filename:

logo suny press.jpg

Image:



Author picture:



Listing:

logo:



Pacific Pioneers: Japanese Journeys To America and Hawaii, 1850-80

Van Sant, John E.

University of Illinois Press .

9780252084904

208 pages

paperback

\$25

Pub Date: 6/15/2019

6 x 9 Asian American Experience 7 black and white photographs, 3 line drawings

Pacific Pioneers presents detailed biographical sketches of Japanese such as Joseph Heco, Nijima Jo, and the converts to the Brotherhood of the New Life and introduces the American benefactors, such as William Griffis, David Murray, and Thomas Lake Harris, who built relationships with their foreign visitors.

John E. Van Sant is an associate professor in the Department of History at the University of Alabama at Birmingham. He is a coeditor of Far East, Down South: Asians in the American South.

Discount:

0.20

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780252084904.jpg

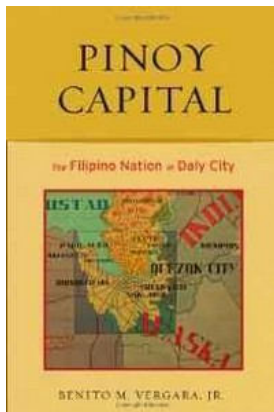
author pic filename:

Van Sant, John E.jpg

logo filename:

logo u of illinois press.jpg

Image:



Author picture:



Listing:

logo:



Pinoy Capital: The Filipino Nation in Daly City

Vergara, Benito M.

Temple University Press .

9781592136650

232 pages

paperback

\$30.95

Pub Date:

Asian American History & Culture

Home to 33,000 Filipino American residents, Daly City, California, located just outside of San Francisco, has been dubbed 'the Pinoy Capital of the United States. ' In this fascinating ethnographic study of the lives of Daly City residents, Benito Vergara shows how Daly City has become a magnet for the growing Filipino American community. Vergara challenges rooted notions of colonialism here, addressing the immigrants' identities, connections and loyalties.

Benito M. Vergara, Jr. is the author of *Displaying Filipinos: Photography and Colonialism in Early 20th-Century Philippines*. He lives and works in the San Francisco Bay Area.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Bay area

image filename:

9781592136650.jpg

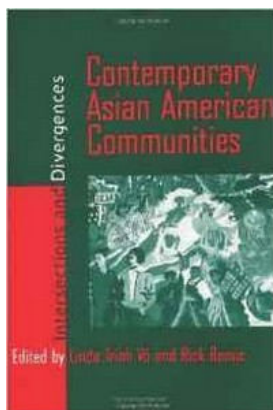
author pic filename:

Vergara, Benito M.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



Contemporary Asian American Communities: Intersections and Divergences

Vo, Linda Trinh and Bonus, Rick (editors)

Temple University Press .

9781566399388

248 pages

paperback

\$34.95

Pub Date:

Asian American History & Culture

Surveying the new contours of Asian America. 'Linda Vo and Rick Bonus identify the importance of 'everyday spaces' as critical sites for understanding changes occurring in Asian Pacific American communities.

Linda Trinh Vo is Associate Professor of Asian American Studies at the University of California, Irvine. Rick Bonus is Associate Professor of American Ethnic Studies at the University of Washington

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Irvine CA (UC Irvine - Linda Trinh Vo); Seattle WA (Rick Bonus - U of Washington)

image filename:

9781566399388.jpg

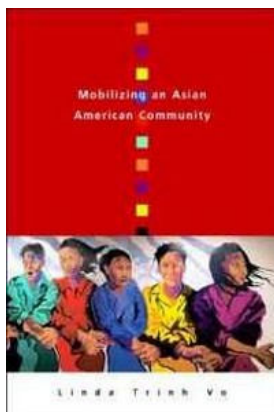
author pic filename:

Vo, Linda Trinh and Bonus, Rick.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



Mobilizing an Asian American Community

Vo, Linda Trinh

Temple University Press .

9781592132621

287 pages

paperback

\$29.95

Pub Date:

Asian American History and Culture

Focusing on San Diego in the post-Civil Rights era, Linda Trinh Vo examines the ways Asian Americans drew together despite many differences within the group to construct a community that supports a variety of social, economic, political, and cultural organizations. Using historical materials, ethnographic fieldwork, and interviews, Linda Trinh Vo traces the political strategies that enable Asian Americans to bridge ethnicity, generation, gender, language, and class differences, among others. She demonstrates that mobilization is not a smooth, linear process and shows how the struggle over ideologies, political strategies, and resources affects the development of community organizations.

Discount:

0.40

Distro:

CDC

Group:

BRG

Linda Trinh Vo is Associate Professor of Asian American Studies at the University of California, Irvine.

Author location: Irvine CA (UC Irvine)

image filename:

9781592132621.jpg

author pic filename:

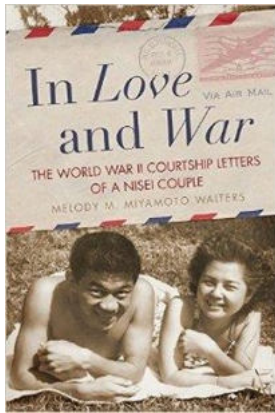
Vo, Linda Trinh.jpg

logo filename:

logo temple u press.jpg



**Image:**



**Author picture:**



**Listing:**

**logo:**



**In Love and War: The World War II Courtship Letters of a Nisei Couple**

Walters, Melody M. Miyamoto

University of Oklahoma Press .

9780806148205

296 pages

paperback

\$21.95

Pub Date: 9/9/2015

6 x 9. 10 b&w illus., 1 map

An intimate portrait of two Japanese Americans' lives in Hawaii after the bombing of Pearl Harbor.

Melody M. Miyamoto Walters is Professor of History at Collin College in McKinney, Texas. Her articles have appeared in *Overland Journal*, the *Journal of Documentary Editing*, and the *Encyclopedia of Immigration and Migration in the American West*.

**Discount:**

0.20

**Distro:**

Longleaf

**Group:**

Wilcher

**Author location:**

**image filename:**

9780806148205.jpg

**author pic filename:**

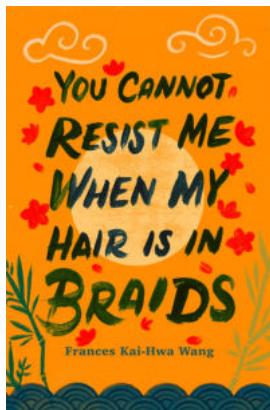
Walters, Melody M Miyamoto.jpg

**logo filename:**

logo u of oklahoma press.jpg



Image:



Author picture:



Listing:

logo:



You Cannot Resist Me When My Hair Is in Braids

Wang, Frances Kai-Hwa

Wayne State University Press .

9780814349410

118 pages

paperback

\$18.99

Pub Date: 3/1/2022

Made in Michigan Writers Series. 7 black-and-white photographs. Designed by Kristle Marshall.

In the aftermath of a messy divorce, Frances Kai-Hwa Wang writes in the hope of beginning to build a new life with four children, bossy aunties, unreliable suitors, and an uncertain political landscape. The lyric essays in *You Cannot Resist Me When My Hair Is in Braids* deftly navigate the space between cultures and reflect on lessons learned from both Asian American elders and young multiracial children, punctuated by moments rich with cultural and linguistic nuance.

Frances Kai-Hwa Wang is an award-winning poet, essayist, journalist, and activist focused on issues of Asian America, race, justice, and the arts.

Discount:

0.45

Distro:

WSUP

Group:

BRG

Author location: Detroit MI

image filename:

9780814349410.jpg

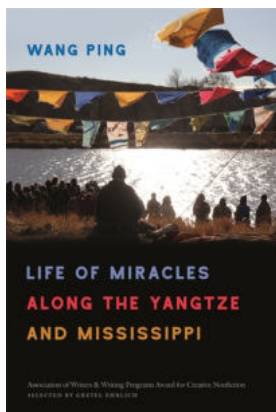
author pic filename:

Wang, Frances Kai-Hwa.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

logo:



Life of Miracles along the Yangtze and Mississippi

Wang, Ping

University of Georgia Press .

9780820353920

336 pages

paperback

\$26.95

Pub Date: 9/15/2018

21 b&w images

Stories that span two rivers, two continents, and two cultures.

WANG PING was born in China and came to the United States in 1986. Her publications of poetry and prose include *Aching for Beauty*, *The Magic Whip*, and *The Last Communist Virgin*. She won the Eugene Kayden Award for the Best Book in Humanities and the Minnesota Book Award and is the recipient of an NEA grant, the Bush Artist Fellowship for poetry, the McKnight Fellowship for nonfiction, and many other honors. She is a professor of English at Macalester College.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

image filename:

9780820353920.jpg

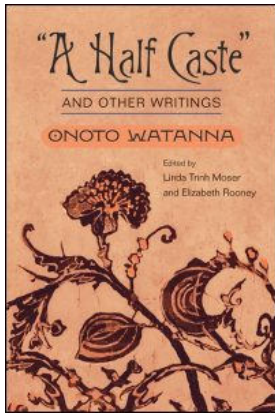
author pic filename:

Wang, Ping.jpg

logo filename:

logo u of georgia press.jpg

**Image:**



**Author picture:**



**Listing:**

A 'Half Caste' and Other Writings  
Watanna, Onoto  
University of Illinois Press .  
9780252070945  
208 pages  
paperback  
\$22  
Pub Date: 12/16/2002  
6 x 9 Asian American Experience

**logo:**



Short stories and essays by the half-Chinese woman who remade herself as Japanese.

Onoto Watanna was born Winnifred Eaton in 1875 in Montreal. A prolific writer, she contributed magazine articles, cowrote a cookbook, and wrote screenplays and scenarios for Hollywood in addition to publishing popular novels like *A Japanese Nightingale* (later adapted for Broadway) and *The Heart of Hyacinth*. She died in 1954.

**Discount:**

0.20

**Distro:**

CDC

**Group:**

Wilcher

**Author location:**

**image filename:**

9780252070945.jpg

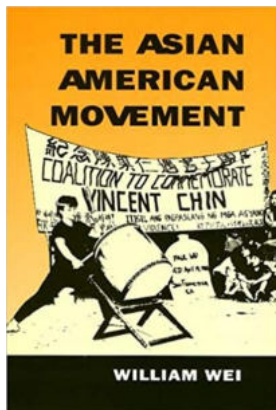
**author pic filename:**

Watanna, Onoto.jpg

**logo filename:**

logo u of illinois press.jpg

Image:



Author picture:



Listing:

logo:



The Asian American Movement

Wei, William

Temple University Press .

9781566391832

472 pages

paperback

\$32.95

Pub Date:

Asian American History & Culture

In this first history and in-depth analysis of the Movement, William Wei traces to the late 1960s, the genesis of an Asian American identity, culture, and activism. Wei analyzes the Asian American women's movement, the alternative press, Asian American involvement in electoral politics.

William Wei teaches modern Chinese history and Asian American studies at the University of Colorado at Boulder.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Boulder CO

image filename:

9781566391832.jpg

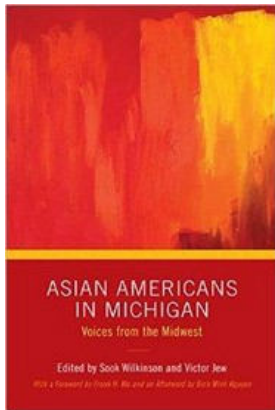
author pic filename:

Wei, William.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:

Listing:

logo:



Asian Americans in Michigan: Voices from the Midwest

Wilkinson, Sook and Jew, Victor (editors)

Wayne State University Press .

9780814332818

384 pages

paperback

\$34.99

Pub Date: 03/16/15

Great Lakes Books Series. 6 x 9. 4 illustrations

Explores a neglected cultural and social history from a variety of perspectives.

Sook Wilkinson, Ph. D. is an author, psychologist, and community leader who has devoted more than thirty years of her life to improving the lives of others.

Passionate about giving back, she serves as vice chair of the board of trustees at Northern Michigan University.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814332818.jpg

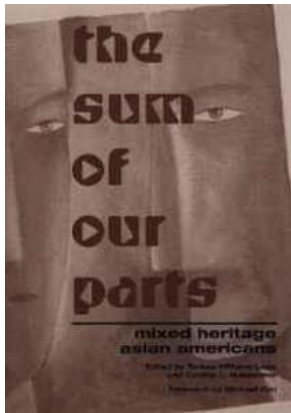
author pic filename:

Wilkinson, Sook and Jew, Victor.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



Listing:

logo:



The Sum Of Our Parts: Mixed-Heritage Asian Americans  
Williams-Leon, Teresa and Nakashima, Cynthia L. (editors)  
Temple University Press .

9781566398473

279 pages

paperback

\$38.95

Pub Date:

Asian American History & Culture

This unique collection of essays focuses on the construction of identity among people of Asian descent who claim multiple heritages. In the U. S. , discussions of race generally center on matters of black and white; mixed heritage Asian Americans usually figure in conversations about race as an undifferentiated ethnic group or as exotic Eurasians.

Teresa Williams-Leon is an Assistant Professor of Asian American Studies at California State University, Northridge. Cynthia L. Nakashima is a Ph. D. candidate in Comparative Ethnic Studies at University of California, Berkeley.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Northridge CA (Teresa Williams-Leon); Berkeley CA (Cynthia L. Nakashima)

image filename:

9781566398473.jpg

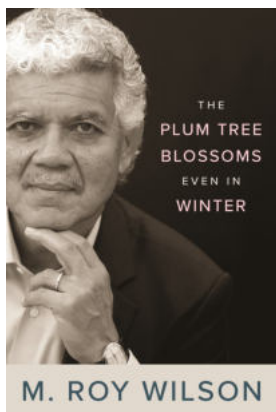
author pic filename:

Williams-Leon, Teresa.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



The Plum Tree Blossoms Even in Winter

Wilson, M. Roy

Wayne State University Press .

9780814349809

256 pages

hardcover

\$24.99

Pub Date: 5/4/2022

21 color images.

From a childhood marked by loneliness and want, M. Roy Wilson forged an extraordinary life of accomplishment and acclaim. Born to a Japanese mother and Black father, much of M. Roy Wilson's childhood in Japan was marked by parental absence, sexual abuse, extended periods as a runaway, physical confrontations and frequent moves. He was often forced to play the role of caregiver to his younger sister, and together they grew to depend on each other for support until their teenage years.

M. Roy Wilson is the twelfth president of Wayne State University. Wilson served as deputy director for strategic scientific planning and program coordination at the National Institute on Minority Health and Health Disparities of the National Institutes of Health. Having earned an MD in ophthalmology from Harvard University, he is an accomplished researcher with a great appreciation for cultural diversity and multiculturalism, which has led the way for most of his scientific and service contributions in developing countries.

Discount:

0.45

Distro:

WSUP

Group:

BRG

Author location:

image filename:

9780814349809.jpg

author pic filename:

Wilson, M Roy.jpg

logo filename:

logo wayne state u press.jpg



Image:



Author picture:

Listing:

logo:



Americans First: Chinese Americans and the Second World War

Wong, Kevin Scott

Temple University Press .

9781592138401

272 pages

paperback

\$24.95

Pub Date:

Asian American History & Culture

Analyses how Chinese Americans ventured beyond the confines of Chinatown by joining the military and working in defense industries. 'Wong's book on the experiences of Chinese Americans during World War II will not only go a long way to fill in the gaps but also challenge students to think critically about social change for Asian Americans during Word War II. He skillfully employs numerous quotes from newspaper sources and interviews to tell this complicated history of ethnic tensions and racial formation.

K. Scott Wong is James Phinney Baxter III Professor of History & Public Affairs at Williams College.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781592138401.jpg

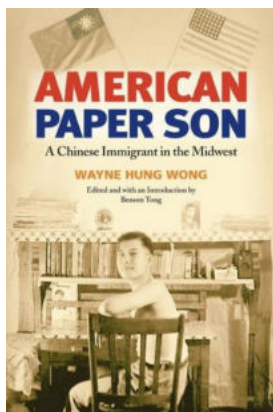
author pic filename:

Wong, Kevin Scott.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



American Paper Son: A Chinese Immigrant in the Midwest

Wong, Wayne Hung

University of Illinois Press .

9780252072635

192 pages

paperback

\$20

Pub Date: 11/14/2005

Edited and with an Introduction by Benson Tong. 5 1/2 x 8 1/4 INCHES. 16 PHOTOGRAPHS. A volume in the series The Asian American Experience, edited by Roger Daniels.

A captivating look at a hidden chapter in chinese American history.

Wayne Hung Wong served in the U.S. Army 987th Signal Operation Company all-Chinese American unit during World War II and living in Wichita, KS. Benson Tong is currently an independent scholar.

Discount:

0.45

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780252072635.jpg

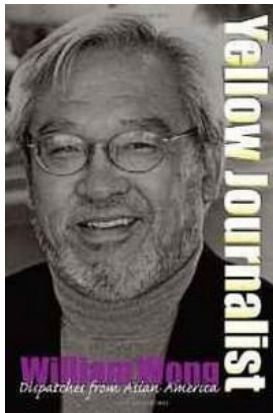
author pic filename:

Wong, Wayne Hung.jpg

logo filename:

logo u of illinois press.jpg

Image:



Author picture:



Listing:

logo:



Yellow Journalist: Dispatches from Asian America

Wong, William

Temple University Press .

9781566398305

272 pages

paperback

\$31.95

Pub Date:

Mapping Racisms Series

What does it mean to be Asian American?

Writer and journalist William Wong has been regional commentator for The News Hour with Jim Lehrer and a columnist for the 'San Francisco Examiner', 'Oakland Tribune', and 'Asian Week', among other publications.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: San Francisco CA and Oakland CA

image filename:

9781566398305.jpg

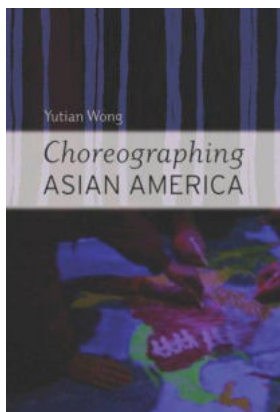
author pic filename:

Wong, William.jpg

logo filename:

logo temple u press.jpg

**Image:**



**Listing:**

**logo:**



Choreographing Asian America  
Wong, Yutian  
Wesleyan University Press .  
9780819567031  
280 pages  
paperback  
\$27.95  
Pub Date: 8/2/2010

**Author picture:**



Choreographing Asian America is the first book-length examination of the role of Orientalist discourse in shaping Asian Americanist entanglements with U.S. modern dance history.

YUTIAN WONG is an assistant professor in the School of Music and Dance at San Francisco State University.

**Discount:**

0.40

**Distro:**

HFS

**Group:**

Wilcher

**Author location:** San Francisco CA (SFSU)

**image filename:**

9780819567031.jpg

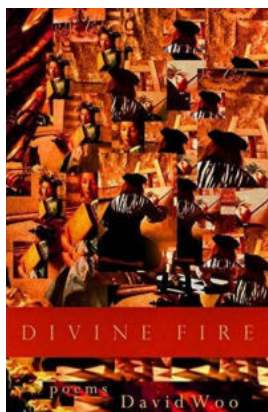
**author pic filename:**

Wong, Yutian.jpg

**logo filename:**

logo wesleyan u press.jpg

Image:



Author picture:



Listing:

logo:



Divine Fire: Poems  
Woo, David  
University of Georgia Press .  
9780820358840  
104 pages  
paperback  
\$19.95  
Pub Date: 3/1/2021  
GEORGIA REVIEW BOOKS. 5.5 x 8.5.

POETRY debut - An astonishing vision of the world right now that searches for meaning through the exploration of timeless themes, both sacred and profane.

The son of immigrants from China, David Woo was born and raised in Phoenix, Arizona. His first collection of poetry, *The Eclipses*, won the A. Poulin Jr. Poetry Prize. Woo's work has been widely published in magazines such as the *New Yorker*, the *New Republic*, and the *Threepenny Review* and in anthologies such as the *Library of America's American Religious Poems* and *The Open Boat: Poems from Asian America*.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

image filename:

9780820358840.jpg

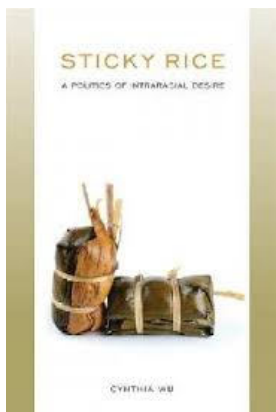
author pic filename:

Woo, David.jpg

logo filename:

logo u of georgia press.jpg

**Image:**



**Author picture:**



**Listing:**

**logo:**



Sticky Rice: A Politics of Intraracial Desire

Wu, Cynthia

Temple University Press .

9781439915820

208 pages

paperback

\$29.95

Pub Date: 9/1/2018

6 x 9. in the Asian American History and Culture series

Creating a queer genealogy of Asian American literary criticism.

CYNTHIA WU is an Associate Professor of Gender Studies at Indiana University. She is the author of *Chang and Eng Reconnected: The Original Siamese Twins in American Culture* (Temple).

**Discount:**

0.40

**Distro:**

CDC

**Group:**

BRG

**Author location:**

**image filename:**

9781439915820.jpg

**author pic filename:**

Wu, Cynthia.jpg

**logo filename:**

logo temple u press.jpg

Image:



Author picture:



Listing:

The Past  
Xu, Wendy  
Wesleyan University Press .  
9780819580467  
104 pages  
paperback  
\$15.95  
Pub Date: 9/7/2021  
Wesleyan Poetry Series

logo:



Elegiac and searching, poems written in the long shadow of immigration

WENDY XU (Brooklyn, NY) is the author of *Phrasis*, named one of the 10 Best Poetry Books of 2017 by the New York Times Book Review. She teaches writing at the New School, and serves as Poetry Editor for the arts magazine *Hyperallergic*.

Discount:

0.46

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9780819580467.jpg

author pic filename:

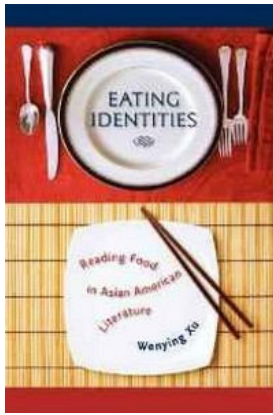
Xu, Wendy.jpg

logo filename:

logo wesleyan u press.jpg



Image:



Author picture:



Listing:

logo:



University of Hawai'i Press

Eating Identities: Reading Food in Asian American Literature

Xu, Wenying

University of Hawaii Press .

9780824831950

210 pages

paperback

\$31

Pub Date: 11/30/2007

In this book the author investigates the many ways in which food and eating are entangled with Asian American self-representation. The author argues that food practices play a significant role in organizing Asian American identities such as ethnicity, gender, class, diaspora, and sexuality. This argument is substantiated through the study of writings by Asian American writers such as Frank Chin, John Okada, Joy Kogawa, Li-young Lee, David Louie, Monique Truong, and Mei Ng.

Wenying Xu is associate professor of English at Florida Atlantic University.

Discount:

0.40

Distro:

UHP

Group:

BRG

Author location:

image filename:

9780824831950.jpg

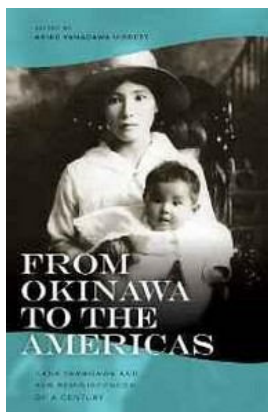
author pic filename:

Xu, Wenying.jpg

logo filename:

logo u of hawaii press.jpg

Image:



Author picture:

Listing:

logo:



University of Hawai'i Press

From Okinawa to the Americas: Hana Yamagawa and Her Reminiscences of a Century

Yamagawa, Hana and Hibbett, Akiko Yamagawa (editors)

University of Hawaii Press .

9780824835514

240 pages

paperback

\$25

Pub Date:

Intersections: Asian and Pacific American Transcultural Studies

Between 1889 and 1940 more than 40,000 Okinawan contract laborers emigrated to plantations in Hawaii, Brazil, the Philippines, and Peru. In 1912 seventeen-year-old Hana Kaneshi accompanied her husband and brother to South America and dreamed of returning home in two years' time a wealthy young woman. Edited by her daughter Akiko, Hana's richly detailed memoir is a rare, first-hand account of the life of a female Okinawan immigrant in the New World.

Akiko Yamagawa Hibbett, the second daughter of Hana Yamagawa, was born in El Centro, California. Before retiring, she worked at the Boston Public Library and the Widener Library, Harvard University.

Discount:

0.40

Distro:

UHP

Group:

BRG

Author location:

image filename:

9780824835514.jpg

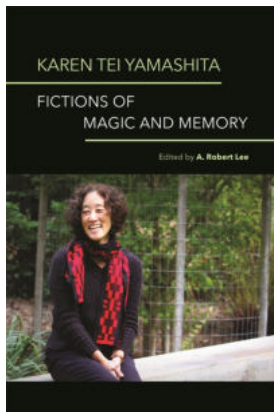
author pic filename:

Yamagawa, Hana and Hibbett, Akiko

logo filename:

logo u of hawaii press.jpg

Image:



Author picture:



Listing:

logo:



University of Hawai'i Press

Karen Tei Yamashita: Fictions of Magic and Memory

Yamashita, Karen Tei

University of Hawaii Press .

9780824883096

240 pages

paperback

\$28

Pub Date: 9/30/2019

6 x 9. Edited by A. Robert Lee.

The first anthology given over to Yamashita's writing. It contains newly commissioned essays by established, international scholars; a recent interview with the author; a semiautobiographical keynote address delivered at an international conference that ruminates on her Japanese American heritage; and a full bibliography.

Karen Tei Yamashita (Born January 8, 1951 in Oakland, California) is a Japanese-American writer. She is Professor of Literature at University of California, Santa Cruz, where she teaches creative writing and Asian American literature.

Discount:

0.40

Distro:

UHP

Group:

BRG

Author location: Santa Cruz CA (UCSC)

image filename:

9780824883096.jpg

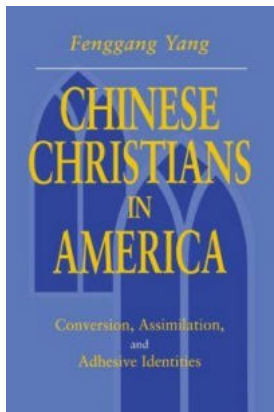
author pic filename:

Yamashita, Karen Tei.jpg

logo filename:

logo u of hawaii press.jpg

Image:



Author picture:



Listing:

logo:

penn state university press

Chinese Christians in America: Conversion, Assimilation, and Adhesive Identities  
Yang, Fenggang

Penn State University Press .

9780271019178

272 pages

paperback

\$33.95

Pub Date:

6 x 9. 4 illustrations

Christianity has become the most practiced religion among the Chinese in America, but very little solid research exists on Chinese Christians and their churches. This book is the first to explore the subject from the inside, revealing how Chinese Christians construct and reconstruct their identity—as Christians, Americans, and Chinese—in local congregations amid the radical pluralism of the late twentieth century. Today there are more than one thousand Chinese churches in the United States, most of them Protestant evangelical congregations, bringing together diasporic Chinese from diverse origins—Taiwan, Hong Kong, mainland China, and Southeast Asian countries.

Discount:

0.40

Distro:

Penn State

Group:

BRG

Fenggang Yang is a scholar of Chinese religion at Purdue University. Between 1997 and 1999, he was a postdoctoral fellow at the University of Houston, where he conducted research among various Chinese immigrant religious communities.

Author location:

image filename:

9780271019178.jpg

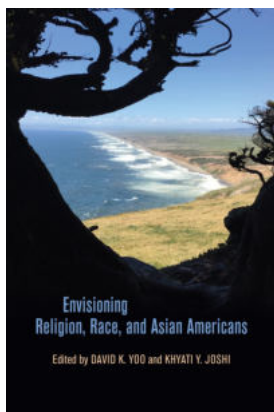
author pic filename:

Yang, Fenggang.jpg

logo filename:

logo penn state u press.jpg

Image:



Author picture:

Listing:

logo:



University of Hawai'i Press

Envisioning Religion, Race, and Asian Americans  
Yoo, David K. and Joshi, Khyati Y. (editors)  
University of Hawaii Press . University of Hawaii Press  
9780824889753  
286 pages  
paperback  
\$30  
Pub Date: 5/1/2021  
6 x 9. 1 b&w illustration. Intersections: Asian and Pacific American Transcultural Studies

In Envisioning Religion, Race, and Asian Americans, David K. Yoo and Khyati Y. Joshi assemble a wide-ranging and important collection of essays documenting the intersections of race and religion and Asian American communities—a combination so often missing both in the scholarly literature and in public discourse. Issues of religion and race/ethnicity undergird current national debates around immigration, racial profiling, and democratic freedoms, but these issues, as the contributors document, are longstanding ones in the United States.

David K. Yoo is vice provost, Institute of American Cultures, and professor of Asian American studies and history at the University of California, Los Angeles. Khyati Y. Joshi is professor of education at Fairleigh Dickinson University.

Discount:

0.40

Distro:

UHP

Group:

BRG

Author location: Los Angeles CA (UCLA - David K. Yoo)

image filename:

9780824889753.jpg

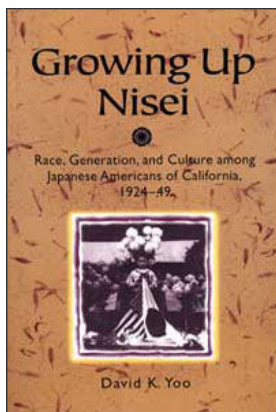
author pic filename:

Yoo, David K and Joshi, Khyati Y.jpg

logo filename:

logo u of hawaii press.jpg

Image:



Author picture:



Listing:

logo:



Growing Up Nisei: Race, Generation, and Culture Among Japanese Americans Of California, 1924-49

Yoo, David K.

University of Illinois Press .

9780252068225

264 pages

paperback

\$28

Pub Date: 12/3/1999

6 x 9 Asian American Experience

Humanizing the Nisei and the culture that shaped them.

David K. Yoo is a professor of Asian American studies and history at UCLA. His books include Contentious Spirits: Religion in Korean American History, 1903-1945.

Discount:

0.20

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780252068225.jpg

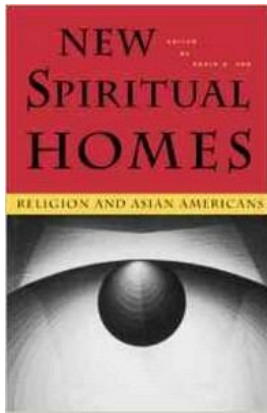
author pic filename:

Yoo, David K.jpg

logo filename:

logo u of illinois press.jpg

Image:



Author picture:



Discount:

0.40

Distro:

UHP

Group:

BRG

Author location: Los Angeles CA

image filename:

9780824820725.jpg

author pic filename:

Yoo, David K.jpg

logo filename:

logo u of hawaii press.jpg

Listing:

logo:



University of Hawai'i Press

New Spiritual Homes: Religion and Asian Americans

Yoo, David K.

University of Hawaii Press .

9780824820725

336 pages

paperback

\$21.99

Pub Date:

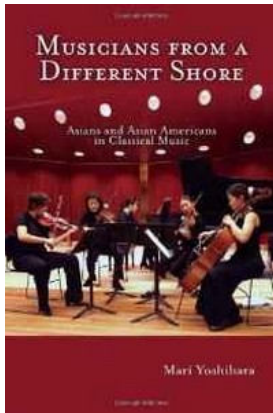
Intersections

New Spiritual Homes investigates how the religious traditions, movements, and institutions have been vital for Asian Americans, past and present. Through essays, expressive works, and resource materials, it reframes the religious landscape and brings into view the experiences of Asian Americans. The essay covers an impressive range of topics, including Chinese American Protestant nationalism, the development of Filipino American folk religion, law, and religion among American Sikhs.

David K. Yoo is vice provost, Institute of American Cultures, and professor of Asian American studies and history at the University of California, Los Angeles.



Image:



logo:



Listing:

Musicians from a Different Shore: Asians and Asian Americans in Classical Music

Yoshihara, Mari

Temple University Press .

9781592133338

288 pages

paperback

\$27.95

Pub Date:

Author picture:



Yoshihara shows how a confluence of culture, politics and commerce after the war made classical music a staple in middle-class households, established Yamaha as the world's largest producer of pianos and gave the Suzuki method of music training an international clientele.

Mari Yoshihara is an associate professor at the University of Hawaii.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Honolulu HI

image filename:

9781592133338.jpg

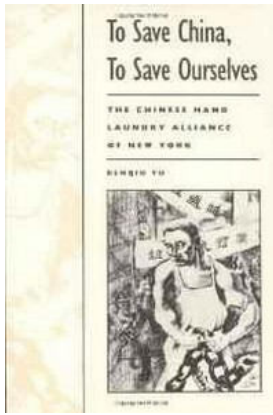
author pic filename:

Yoshihara, Mari.jpg

logo filename:

logo temple u press.jpg

**Image:**



**Author picture:**



**Listing:**

**logo:**



To Save China, To Save Ourselves: The Chinese Hand Laundry Alliance of New York

Yu, Renqiu

Temple University Press .

9781566393959

253 pages

paperback

\$33.95

Pub Date:

Asian American History & Culture

Chinese laundry workers unite to fight racism and economic discrimination.  
Outstanding Academic Title, Choice Philadelphia Book Clinic Certificate of Award  
Outstanding Book in History Award, Association for Asian American Studies.

Renqiu Yu is Associate Professor of History in the Division of Humanities at Purchase College, State University of New York.

**Discount:**

0.40

**Distro:**

CDC

**Group:**

BRG

**Author location:**

**image filename:**

9781566393959.jpg

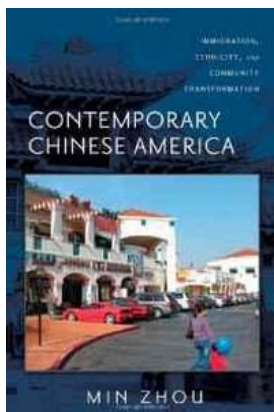
**author pic filename:**

Yu, Renqiu.jpg

**logo filename:**

logo temple u press.jpg

Image:



Author picture:



Listing:

logo:



Contemporary Chinese America: Immigration, Ethnicity, and Community Transformation

Zhou, Min

Temple University Press .

9781592138586

328 pages

paperback

\$32.95

Pub Date:

Asian American History & Culture

Contemporary Chinese America is the most comprehensive sociological investigation of the experiences of Chinese immigrants to the United States--and of their offspring--in the late twentieth and early twenty-first centuries. The author, Min Zhou, is a well-known sociologist of the Chinese American experience. In this volume she collects her original research on a range of subjects, including the causes and consequences of emigration from China, demographic trends of Chinese Americans, patterns of residential mobility in the U.

Min Zhou is Professor of Sociology and Asian American Studies at the University of California, Los Angeles. She is the author of Chinatown (Temple) and The Transformation of Chinese America, co-author of Growing Up American, and co-editor of Asian American Youth and Contemporary Asian America.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Los Angeles CA

image filename:

9781592138586.jpg

author pic filename:

Zhou, Min.jpg

logo filename:

logo temple u press.jpg