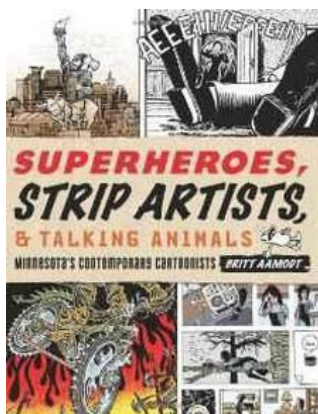


Image:



Listing:

Superheroes, Strip Artists, & Talking Animals: Minnesota's Contemporary Cartoonists
Aamodt, Britt
Minnesota Historical Society Press .
9780873517775
240 pages
paperback
\$29.95
Pub Date: 11/15/2010

Author picture:



In Superheroes, Strip Artists & Talking Animals, Britt Aamodt coaxes twenty-three contemporary artists from Minnesota's burgeoning cartoonist community to talk about one of America's most colorful, irreverent, misunderstood, and sometimes demonized art forms.

Britt Aamodt is an arts journalist specializing in pop culture, visual arts, and artists. She founded the radio theater troupe Deadbeats On the Air and has adapted graphic novels for radio.

Discount code

Discount:

45%

Distro:

IPS

Group:

Wilcher

Author location:

image filename:

9780873517775.jpg

author pic filename:

Aamodt, Britt.jpg

logo filename:

logo minnesota historical society

Image:



Author picture:



Listing:

Latinx Superheroes in Mainstream Comics

Aldama, Frederick Luis

University of Arizona Press .

9780816537082

240 pages

paperback

\$22.95

Pub Date: 10/10/2017

Latinx Pop Culture. Foreword by John Jennings. Afterword by Javier Hernandez.

104 color illustrations.

Toward a history and theory of Latinx heroes and their stories. Frederick Luis Aldamda's more scholarly side, with pictures.

FREDERICK LUIS ALDAMA is the Arts and Humanities Distinguished Professor of English and University Distinguished Scholar at the Ohio State University. An expert on Latinx popular culture, Aldama is the author, co-author, and editor of twenty-nine books, including Long Stories Cut Short: Fictions from the Borderlands, Your Brain on Latino Comics: From Gus Arriola to Los Bros Hernandez, and The Cinema of Robert Rodriguez.

Discount code

S

Discount:

40%

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780816537082.jpg

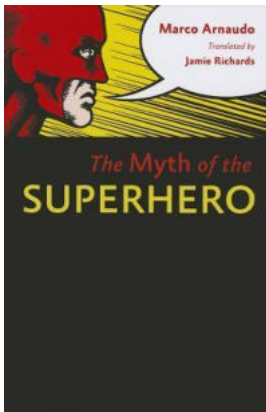
author pic filename:

Aldama, Frederick Luis.jpg

logo filename:

logo u of arizona press.jpg

Image:



Author picture:



Listing:

The Myth of the Superhero
Arnaudo, Marco
Johns Hopkins University Press .
9781421409535
216 pages
paperback
\$27.95
Pub Date: 3/15/2013
66 halftones. Translated by Jamie Richards.

How our favorite superheroes reflect the moral, religious, and ethical values of American society.

Marco Arnaudo is an associate professor of Italian and director of graduate studies in Italian at Indiana University. He has published several books in Italian, including *Il trionfo di Vertunno: Illusioni ottiche e cultura a letteraria nell'Età della Controriforma*.

Discount code

S

Discount:

40%

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9781421409535.jpg

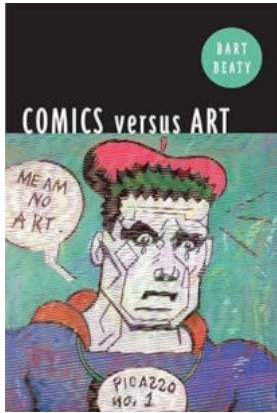
author pic filename:

Arnaudo, Marco.jpg

logo filename:

logo johns hopkins u press.jpg

Image:



Author picture:



Listing:

Comics Versus Art
Beaty, Bart
University of Toronto Press .
9781442612044
288 pages
paperback
\$44.95
Pub Date: 7/17/2012
6 x 9 x .75. 10 b&w illustrations.

Comics Versus Art examines the relationship between comics and the most important institutions of the art world, including museums, auction houses, and the art press.

Bart Beaty is a professor in the Department of English at the University of Calgary.

Discount code

BTD

Discount:

42%

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9781442612044.jpg

author pic filename:

Beaty, Bart.jpg

logo filename:

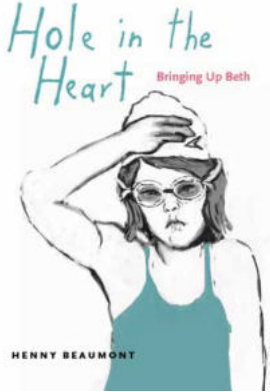
logo u of toronto press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**

logo:
penn state university press

pub terms
**TR = 46%, SH = 40% on "short" orders
submitted through the rep**

Image:



Author picture:



Listing:

Hole in the Heart: Bringing Up Beth
Beaumont, Henny
Penn State University Press .
9780271077406
296 pages
paperback
\$24.95
Pub Date: 10/1/2016
Illustrated. 6.7 × 9.5. Graphic Medicine

Graphic novel in black and white about a woman having and raising a Downs Syndrome baby. Ultimately an inspiring story.

Henny Beaumont is a London-based artist and portrait painter. She has an M. A. in Fine Art and Printmaking from Camberwell College of Art, where she has also been a visiting lecturer.

Discount code

T

Discount:

46%

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271077406.jpg

author pic filename:

Beaumont, Henny.jpg

logo filename:

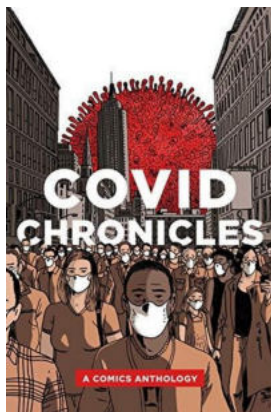
logo penn state u press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**

logo:
penn state university press

pub terms
**46%. Free freight on orders of at least \$100
retail. No minimums**

Image:



Author picture:



Listing:

COVID Chronicles: A Comics Anthology
Boileau, Kendra and Johnson, Rich (editors)
Diamond Book Distributors . Graphic Mundi - Penn State University Press
9780271090146
296 pages
paperback
\$21.95
Pub Date: 2/1/2021
158 color/100 b&w illus. 6.75 x 10.25. Graphic Mundi.

COVID Chronicles collects more than sixty such short comics from a diverse set of creators, including indie powerhouses, mainstream artists, Ignatz and Eisner Award winners, and media cartoonists. In narrative styles ranging from realistic to fantastic, they tell stories about adjusting to working from home, homeschooling their kids, missing birthdays and weddings, and being afraid just to leave the house.

Kendra Boileau is the Publisher of Graphic Mundi and the Assistant Director and Editor-in-Chief of Penn State University Press. Rich Johnson is a publishing consultant and the founder of Brick Road Media, LLC.

Discount code

T

Discount:

46%

Distro:

PSUP

Group:

Wilcher

Author location:

image filename:

9780271090146.jpg

author pic filename:

Boileau, Kendra and Johnson, Rich.

logo filename:

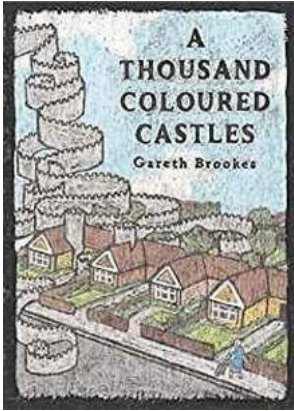
logo penn state u press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**

logo:
penn state university press

pub terms
**TR = 46%, SH = 40% on "short" orders
submitted through the rep**

Image:



Author picture:



Listing:

A Thousand Coloured Castles
Brookes, Gareth
Penn State University Press .
9780271079271
208 pages
hardcover
\$22.95
Pub Date: 8/1/2017
6.75 × 9.5. Graphic Medicine Series. Co-published with Myriad Editions.

About Charles Bonnet syndrome - seeing things that are not there due to macular degeneration.

Gareth Brookes is a graphic novelist, printmaker, and textile artist who studied fine art at the Royal College of Art. His most recent graphic novel, The Black Project, won the Best Original Graphic Novel Award from Broken Frontier.

Discount code

T

Discount:

46%

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271079271.jpg

author pic filename:

Brookes, Gareth.jpg

logo filename:

logo penn state u press.jpg

Image:



Author picture:



Listing:

Twister
Burkart, Roland
Diamond Book Distributors . Graphic Mundi - Penn State University Press
9780271088082
120 pages
paperback
\$17.5
Pub Date: 3/1/2021
Translated by Natascha Hoffmeyer. 118 b&w illus. 6.5 x 9.25. Graphic Mundi.

The last thing Piedro remembers is diving into the lake on his day off from work. Now he lies in a hospital bed with a wheelchair at his side. Casting a shadow from the doorway, his caretaker remarks on “how quickly one gets used to this kind of thing,” as she goes on to empty his catheter bag and to help him into his wheelchair. Piedro must now deal with a growing mix of fear and powerlessness that surges within him as he realizes that he will be paralyzed forever; it bursts forth like a twister, “over and over again,” until he resigns himself to it.

Roland Burkart is a freelance illustrator based in Lucerne, Switzerland. A trained artist, he was rendered quadriplegic by an accident at work and has used a wheelchair ever since. Since his accident, he has learned to draw left-handed.

Discount code

T

Discount:

46%

Distro:

PSUP

Group:

Wilcher

Author location:

image filename:

9780271088082.jpg

author pic filename:

Burkart, Roland.jpg

logo filename:

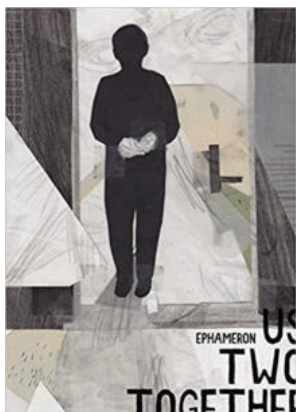
logo penn state u press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**

logo:
penn state university press

pub terms
**TR = 46%, SH = 40% on "short" orders
submitted through the rep**

Image:



Listing:

Us Two Together
Cardon, Eva
Penn State University Press .
9780271084916
224 pages
hardcover
\$29.95
Pub Date: 10/15/2019
Graphic Medicine. 7 x 9.5

Author picture:



In this beautifully illustrated graphic novel, artist Ephameron narrates her father's slow descent into early-onset dementia, layering sequential images under text to depict her father's decline and her family's experience caring for him.

Ephameron (Eva Cardon) is an artist, teacher, and doctoral candidate based in Belgium. Her illustrations have appeared in The New York Times and many leading Belgian newspapers and magazines.

Discount code

T

Discount:

46%

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271084916.jpg

author pic filename:

Cardon, Eva.jpg

logo filename:

logo penn state u press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**

logo:
penn state university press

pub terms
**TR = 46%, SH = 40% on "short" orders
submitted through the rep**

Image:



Author picture:



Listing:

The Aesthetics of Comics
Carrier, David
Penn State University Press .
9780271019628
144 pages
hardcover
\$35.95
Pub Date:
6 x 9. 20 illustrations

In this full-length philosophical account of the comic strip, philosopher David Carrier looks at popular American and Japanese comic strips to identify and solve the aesthetic problems posed by comic strips and to explain the relationship of this artistic genre to other forms of visual art.

David Carrier is Professor of Philosophy at Carnegie Mellon University. He is the author of many books, including *Principles of Art History Writing* (1991), *The Aesthete in the City: The Philosophy and Practice of American Abstract Painting in the 1980s* (1994), and *High Art: Charles Baudelaire and the Origins of Modernist Painting* (1996), all from Penn State Press.

Discount code

T

Discount:

46%

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271019628.jpg

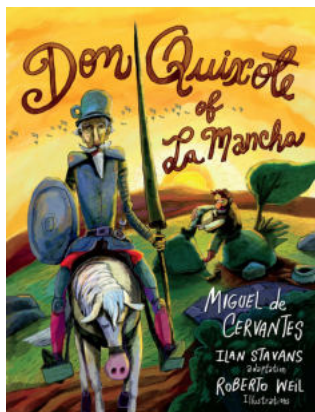
author pic filename:

Carrier, David.jpg

logo filename:

logo penn state u press.jpg

Image:



Listing:

Don Quixote of La Mancha
Cervantes, Miguel de (adapted by Ilan Stavans)
Penn State University Press .
9780271082318
128 pages
paperback
\$16.95
Pub Date: 10/1/2018
Illustrated by Roberto Weil. 120 color illustrations. 8 x 10.5.

Author picture:



A graphic adaptation by cultural commentator Ilan Stavans and illustrator Roberto Weil that reimagines Cervantes's masterpiece in ways that are both faithful and whimsically irreverent.

Miguel de Cervantes Saavedra (29 September 1547 (assumed) – 22 April 1616) was a Spanish novelist, poet, and playwright. His magnum opus, *Don Quixote*, considered to be the first modern European novel, is a classic of Western literature, and is regarded amongst the best works of fiction ever written. His influence on the Spanish language has been so great that the language is often called *la lengua de Cervantes* ('the language of Cervantes').

Discount code

T

Discount:

46%

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271082318.jpg

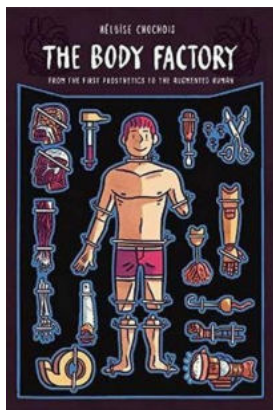
author pic filename:

Cervantes, Miguel de.jpg

logo filename:

logo penn state u press.jpg

Image:



Author picture:



Listing:

The Body Factory: From the First Prosthetics to the Augmented Human
Chochois, Héloïse
Diamond Book Distributors . Graphic Mundi - Penn State University Press
9780271087061
160 pages
paperback
\$18.95
Pub Date: 5/1/2021
Translated by Kendra Boileau. 6.75 x 10. 156 color illus. Graphic Mundi.

A young man has a horrible motorcycle accident. He wakes up in the hospital to discover that one of his arms has been amputated. Unencumbered by pathos or didacticism, this graphic novel explores the world of amputation, revealing fascinating details about famous amputees throughout history, the invention of the tourniquet, phantom-limb syndrome, types of prostheses, and transhumanist technologies.

Héloïse Chochois is a scientific illustrator who debuted as a graphic novelist with the blog Infiltrée chez les médecins. She is the author and illustrator of Intelligences artificielles.

Discount code

T

Discount:

46%

Distro:

PSUP

Group:

Wilcher

Author location:

image filename:

9780271087061.jpg

author pic filename:

Chochois, Heloise.jpg

logo filename:

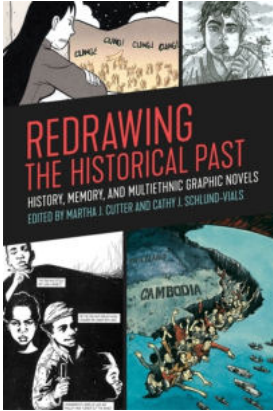
logo penn state u press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**



pub terms
**50% trade (T); 45% shorts (S); 40% text (X)
- Longleaf**

Image:



Author picture:



Listing:

Redrawing the Historical Past: History, Memory, and Multiethnic Graphic Novels
Cutter, Martha J. and Schlund-Vials, Cathy J. (editors)
University of Georgia Press .
9780820352008
370 pages
paperback
\$36.95
Pub Date: 4/1/2018

An innovative collection that explores how multiethnic graphic novels investigate and remake U.S. history

MARTHA J. CUTTER is a professor of English and Africana studies at the University of Connecticut. CATHY J. SCHLUND-VIALS is a professor of English and Asian American studies at the University of Connecticut.

Discount code

S

Discount:

40%

Distro:

Longleaf

Group:

Wilcher

Author location:

image filename:

9780820352008.jpg

author pic filename:

Cutter, Martha J and Schlund-Vials,

logo filename:

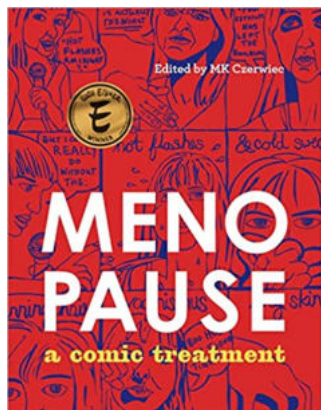
logo u of georgia press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**

logo:
penn state university press

pub terms
**TR = 46%, SH = 40% on "short" orders
submitted through the rep**

Image:



Author picture:



Listing:

Menopause: A Comic Treatment
Czerwiec, MK (editor)
Penn State University Press .
9781637790106
144 pages
hardcover
\$29.95
Pub Date: 8/17/2020
Graphic Medicine (#19)

This collection of comics presents a different view of menopause that enables those experiencing it to be seen and to feel empowered, their experiences validated and shared.

MK Czerwiec, RN, MA, is the artist in residence at Northwestern University's Feinberg School of Medicine and the cocurator of GraphicMedicine. org. She has served as a Senior Fellow of the George Washington School of Nursing Center for Health Policy and Media Engagement and as an Applied Cartooning Fellow of the Center for Cartoon Sudies. She is the creator of the graphic memoir Taking Turns: Stories from HIV/AIDS Care Unit 371 and coauthor of Graphic Medicine Manifesto.

Discount code

T

Discount:

46%

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9781637790106.jpg

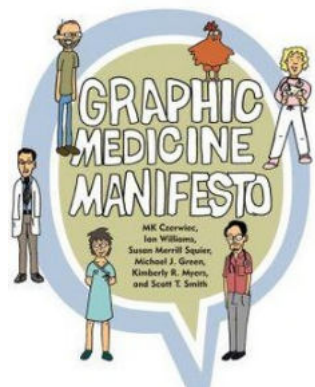
author pic filename:

Czerwiec, MK.jpg

logo filename:

logo penn state u press.jpg

Image:



Listing:

Graphic Medicine Manifesto
Czerwiec, MK / Williams, Ian / Squier, Susan Merrill / Green, Michael J. / Myers, Kimberly R. / Smith, Scott T.
Penn State University Press .
9780271066493
216 pages
paperback
\$29.95
Pub Date: 5/1/2015
24 color/86 b&w illustrations. 8 × 9. Graphic Medicine Series

Author picture:



This volume combines scholarly essays written by the editorial team with previously unpublished visual narratives by Ian Williams and MK Czerwiec and includes comic avatars by a wide range of graphic medicine contributors—all in an arresting format.

MK Czerwiec is a nurse and comics artist. She is the artist-in-residence at Northwestern University, Feinberg School of Medicine. Ian Williams is a visual artist and illustrator, a medical doctor, and an independent humanities scholar. His most recent book is *The Bad Doctor: The Troubled Life and Times of Dr.*

Discount code

S

Discount:

40%

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271066493.jpg

author pic filename:

Czerwiec, MK.jpg

logo filename:

logo penn state u press.jpg

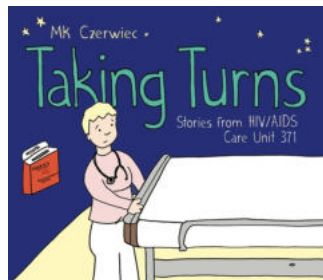
category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**

logo:
penn state university press

pub terms
**TR = 46%, SH = 40% on "short" orders
submitted through the rep**

Image:

Listing:



Taking Turns: Stories from HIV/AIDS Care Unit 371
Czerwiec, MK
Penn State University Press .
9781637790076
224 pages
paperback
\$29.95
Pub Date: 3/1/2017
184 color illustrations. 8.25 × 7.25. Graphic Medicine Series

Author picture:



Graphic Medicine Series. A look at the early days of the AIDs epidemic through the eyes of HIV/ AIDS nurse MK Czerwiec. DIAMOND ISBN - 9781637790076

MK Czerwiec is a nurse who uses comics to contemplate the complexities of illness and caregiving. She is the artist-in-residence at Northwestern University Feinberg School of Medicine, cocurator of GraphicMedicine. org, and coauthor of Graphic Medicine Manifesto, (Penn State, 2015).

Discount code

T

Discount:

46%

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9781637790076.jpg

author pic filename:

Czerwiec, MK.jpg

logo filename:

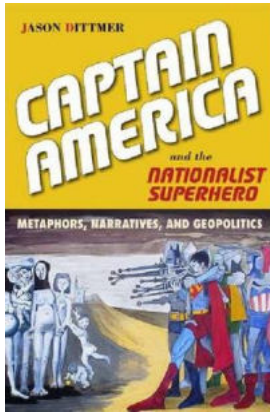
logo penn state u press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**



pub terms
**Trade Discounted titles: 1- 3 = 20%; 4 - 10
= 40%; 10 or more = 46%. Short
discounted titles: 1- 4 = 20%; 4 and above
= 40% - CDC**

Image:



Listing:

Captain America and the Nationalist Superhero: Metaphors, Narratives, and Geopolitics
Dittmer, Jason
Temple University Press .
9781439909775
242 pages
paperback
\$30.95
Pub Date: 11/1/2012

Author picture:

Highlights the unique relationship between popular culture and international relations.



Jason Dittmer is Reader in Human Geography at University College London. He is also author of Popular Culture, Geopolitics, and Identity and coeditor (with Tristan Sturm) of Mapping the End Times: American Evangelical Geopolitics and Apocalyptic Visions.

Discount code

S

Discount:

40%

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781439909775.jpg

author pic filename:

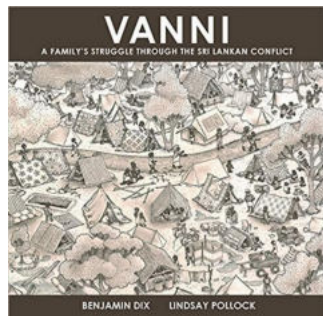
Dittmer, Jason.jpg

logo filename:

logo temple u press.jpg

Image:

Listing:



Vanni: A Family's Struggle through the Sri Lankan Conflict

Dix, Benjamin and Pollock, Lindsay

Penn State University Press .

9780271084978

240 pages

paperback

\$19.95

Pub Date: 10/1/2019

Graphic Medicine. 8.75 x 8.75. Research and story by Benjamin Dix. Script and illustration by Lindsay Pollock.

Author picture:

In the tradition of Maus, Persepolis, Palestine, and The Breadwinner, Vanni is a graphic novel documenting the human side of the conflict between the Sri Lankan government and the "Tamil Tigers." Told from the perspective of a single family, it takes readers through the otherwise unimaginable struggles, horrors, and life-changing decisions families and individuals are forced to make when caught up in someone else's war.



Dr. Benjamin Dix is Senior Fellow at SOAS, University of London, as well as the founder and director of the nonprofit PositiveNegatives, which produces literary comics that explore complex social and humanitarian issues. Lindsay Pollock is Senior Artist at PositiveNegatives. His work has appeared on the BBC, Channel 4, and in multiple languages across Europe, Asia, and Africa.

Discount code

T

Discount:

46%

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271084978.jpg

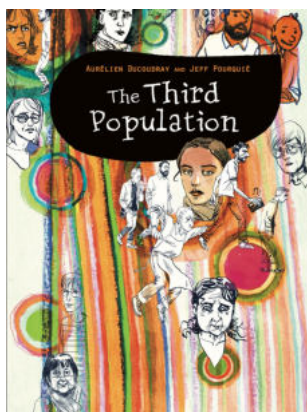
author pic filename:

Dix, Benjamin and Pollock, Lindsay.

logo filename:

logo penn state u press.jpg

Image:



Author picture:



Listing:

The Third Population
Ducoudray, Aurélien and Pourquoié, Jeff
Penn State University Press .
9780271087177
120 pages
hardcover
\$24.95
Pub Date: 10/15/2020
Graphic Medicine (#22)

The Third Population is a sensitive and uncompromising portrayal of daily life in this unique psychiatric health facility where patients are encouraged to build human relationships in spite of the difficulties that mental illness can pose. As the supervisors and caregivers take part in the daily activities of their patients, differences are erased and empathic bonds are formed, with the result that sometimes it is difficult to distinguish the patients from the caregivers.

Aurélien Ducoudray is the author of numerous documentary comics and graphic novels, including the prize-winning Amère Russie, Clichés de Bosnie, and Championzé: Une histoire de Battling Siki. Jeff Pourquoié is an artist and a gypsy jazz guitarist. He is the illustrator of a number of comics and graphic novels in French.

Discount code

T

Discount:

46%

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271087177.jpg

author pic filename:

Ducoudray, Aurélien and Pourquoié,

logo filename:

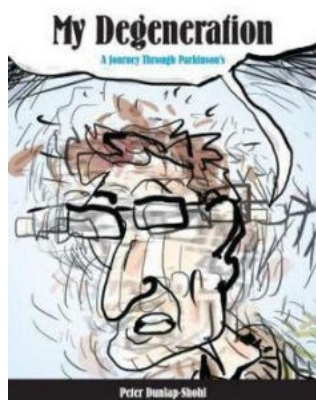
logo penn state u press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**

logo:
penn state university press

pub terms
**TR = 46%, SH = 40% on "short" orders
submitted through the rep**

Image:



Author picture:



Listing:

My Degeneration: A Journey Through Parkinson's
Dunlap-Shohl, Peter
Penn State University Press .
9780271071022
106 pages
paperback
\$29.95
Pub Date: 11/1/2015
97 color illustrations. 6.5 × 8.5 . Graphic Medicine Series

This graphic novel tracks Dunlap-Shohl's journey through depression, the worsening symptoms of the disease, the juggling of medications and their side effects, the impact on relations with family and community, and the raft of mental and physical changes wrought by the malady. My Degeneration examines the current state of Parkinson's care, including doctor/patient relations and the repercussions of a disease that, among other things, impairs movement, can rob patients of their ability to speak or write, degrades sufferers' ability to deal with complexity, and interferes with the sense of balance.

Peter Dunlap-Shohl worked as a cartoonist for the Anchorage Daily News for 25 years. He has won various prizes, including the First Amendment Award from the Alaska Press Club.

Discount code

T

Discount:

46%

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271071022.jpg

author pic filename:

Dunlap-Shohl, Peter.jpg

logo filename:

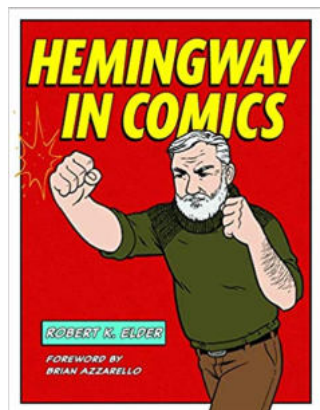
logo penn state u press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**



pub terms
**Trade titles=45%; Short titles=40%. No
minimums**

Image:



Listing:

Hemingway in Comics
Elder, Robert K.
Kent State University Press .
9781606354001
280 pages
paperback
\$29.95
Pub Date: 9/8/2020

Author picture:



Robert K. Elder's research into Hemingway's comic presence demonstrates the truly international reach of Hemingway as a pop culture icon. In more than 120 appearances across multiple languages, Hemingway is often portrayed as the hypermasculine legend: bearded, boozed up, and ready to throw a punch. But just as often, comic book writers see past the bravado to the sensitive artist looking for validation.

Robert K. Elder is the Director of Digital Product Development & Strategy at Crain Communications and the author or coauthor of seven books, including Hidden Hemingway: Inside the Ernest Hemingway Archives of Oak Park.

Discount code

T

Discount:

45%

Distro:

KSUP

Group:

BRG

Author location:

image filename:

9781606354001.jpg

author pic filename:

Elder, Robert K.jpg

logo filename:

logo kent state u press.jpg

Image:



Listing:

The Parakeet
Espé
Diamond Book Distributors . Graphic Mundi - Penn State University Press
9780271088051
156 pages
hardcover
\$21.95
Pub Date: 3/1/2021
Translated by Hannah Chute. 8.25 x 11.25. 148 color illustrations. Graphic Mundi.

Author picture:



According to the doctors, Bastien's mother suffers from "bipolar disorder with schizophrenic tendencies," but he prefers to imagine her as a comic-book heroine, like Jean Grey, who may become Dark Phoenix and explode in a superhuman fury at any moment. Based on the author's own childhood experiences, The Parakeet is the story of a boy whose only refuge from life's harsh realities lies in his imagination. In his eyes, we see the confusion and heartache he feels as he watches his mother's illness progress and the treatments fail.

Graphic novelist Espé was born Sébastien Portret in Mazamet, France. A graduate of the École des Beaux-Arts in Toulouse, he collaborated in the publication of several comics series, including Châteaux Bordeaux, and he is the author of two graphic novels: L'Île des Justes and Le Perroquet.

Discount code

T

Discount:

46%

Distro:

PSUP

Group:

Wilcher

Author location:

image filename:

9780271088051.jpg

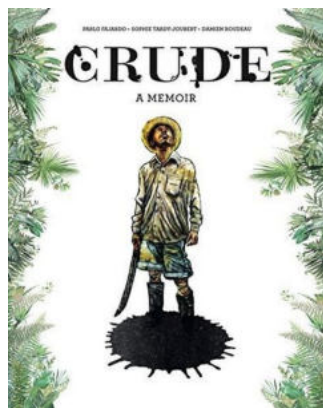
author pic filename:

Espé.jpg

logo filename:

logo penn state u press.jpg

Image:



Listing:

Crude: A Memoir
Fajardo, Pablo and Tardy-Joubert, Sophie
Diamond Book Distributors . Graphic Mundi - Penn State University Press
9780271088068
132 pages
hardcover
\$19.95
Pub Date: 4/1/2021
Illustrated by Damien Roudeau. Translated by Hannah Chute. 8.5 x 10.75. 126 color illustrations. Graphic Mundi.

Author picture:



In Crude, Ecuadorian lawyer and activist Pablo Fajardo gives a firsthand account of Texaco's involvement in the Amazon as well as the ensuing legal battles between the oil company, the Ecuadorian government, and the region's inhabitants. As a teenager, Fajardo worked in the Amazonian oil fields, where he witnessed the consequences of Texaco/Chevron's indifference to the environment and to the inhabitants of the Amazon. Fajardo mobilized with his peers to seek reparations and in time became the lead counsel for UDAPT (Union of People Affected by Texaco), a group of more than thirty thousand small farmers and indigenous people from the northern Ecuadorian Amazon who continue to fight for reparations and remediation to this day.

Discount code

T

Discount:

46%

Distro:

PSUP

Group:

Wilcher

Pablo Fajardo is an Ecuadorian lawyer and activist. He is lead counsel for UDAPT and continues to dedicate his life to prosecuting the case against Chevron. Sophie Tardy-Joubert is a French journalist. Damien Roudeau is a graphic journalist. He has published illustrations in magazines and the popular press, collaborating with various organizations and NGOs.

Author location:

image filename:

9780271088068.jpg

author pic filename:

Fajardo, Pablo Tardy-Joubert,

logo filename:

logo penn state u press.jpg

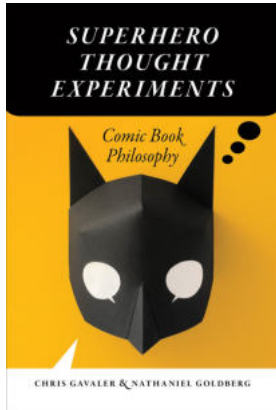
category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**

logo:



pub terms
T=46%, S=40%. No minimums - CDC

Image:



Author picture:

Listing:

Superhero Thought Experiments: Comic Book Philosophy
Gavalier, Chris and Goldberg, Nathaniel
University of Iowa Press .
9781609386559
224 pages
paperback
\$22.5
Pub Date: 9/1/2019
12 b&w figures

Examining the deep philosophical topics addressed in superhero comics, authors Gavalier and Goldberg read plot lines for the complex thought experiments they contain and analyze their implications as if the comic authors were philosophers.

Chris Gavalier is associate professor of English at Washington and Lee University. He is author of *On the Origin of Superheroes: From the Big Bang to Action Comics No. 1* (Iowa, 2015) and comics editor of *Shenandoah*. Nathaniel Goldberg is professor of philosophy at Washington and Lee University.



Discount code

T

Discount:

46%

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609386559.jpg

author pic filename:

Gavalier, Chris and Goldberg,

logo filename:

logo u of iowa press.jpg

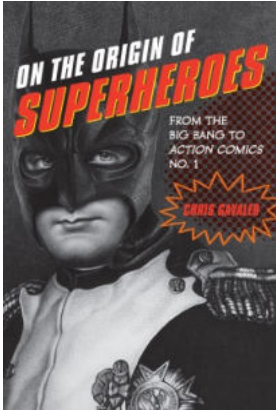
category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**

logo:



pub terms
T=46%, S=40%. No minimums - CDC

Image:



Listing:

On the Origin of Superheroes: From the Big Bang to Action Comics No. 1
Gavalier, Chris
University of Iowa Press .
9781609383817
264 pages
paperback
\$18
Pub Date: 11/1/2015

Author picture:



On the Origin of Superheroes is a quirky, personal tour of the mythology, literature, philosophy, history, and grand swirl of ideas that have permeated western culture in the centuries leading up to the first appearance of superheroes (as we know them today) in 1938.

Chris Gavalier is an assistant professor of English at Washington and Lee University, where he has taught a seminar on superheroes since 2009. His essays on the topic appear in The Journal of American Culture, PS: Political Science & Politics, ImageText, Journal of Graphic Novels and Comics, and HoodedUtilitarian. com. He is the author of the novel-in-stories School for Tricksters and the romantic suspense novel Pretend I'm Not Here.

Discount code

T

Discount:

46%

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609383817.jpg

author pic filename:

Gavalier, Chris.jpg

logo filename:

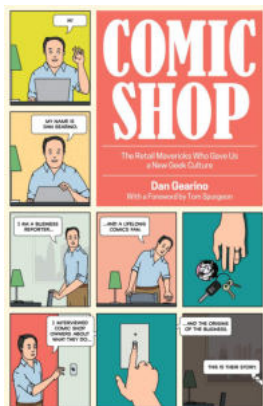
logo u of iowa press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**



pub terms
**Sales rep special - 5+=50% discount for all
books (frontlist/backlist or trade/short) -
CDC**

Image:



Author picture:



Listing:

Comic Shop: The Retail Mavericks Who Gave Us a New Geek Culture
Gearino, Dan
Ohio University Press . Swallow Press
9780804012133
300 pages
paperback
\$17.95
Pub Date: 4/2/2019
8.5 x 5.5. 75 illustrations. Foreword by Tom Spurgeon.

Award-winning business journalist Dan Gearino leads a tour through the world of comic shops, telling the story of the direct market from its 1970s origins to today. Includes profiles of forty notable shops in the U.S. and Canada, and a close look at The Laughing Ogre in Columbus.

Dan Gearino is a lifelong comics reader with tastes that swing from the classic Legion of Super-Heroes to the work of Michel Rabagliati. Formerly a business reporter for the Columbus Dispatch, he has won national recognition for his work and now covers clean energy for InsideClimate News. He lives in Columbus, Ohio, near his home store, The Laughing Ogre, with his wife and two daughters.

Discount code

T

Discount:

46%

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780804012133.jpg

author pic filename:

Gearino, Dan.jpg

logo filename:

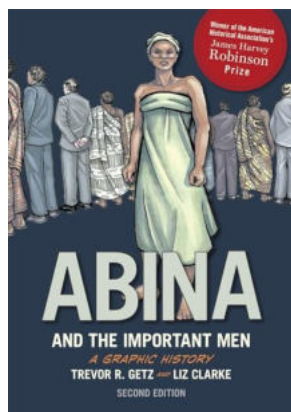
logo ohio u press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**



pub terms
**Retail Independent Plan accounts may
receive free freight on their seasonal
("new title") order each season. Backlist
can be included. Discounts are variable.**

Image:



Author picture:



Listing:

Abina and the Important Men: A Graphic History
Getz, Trevor R. and Clarke, Liz
Oxford University Press .
9780199844395
208 pages
paperback
\$15.95
Pub Date: 9/2/2011
Illustrated by Liz Clarke.

Abina and the Important Men is a compelling and powerfully illustrated graphic history based on an 1876 court transcript of a West African woman named Abina, who was wrongfully enslaved and took her case to court. The book is a microhistory that does much more than simply depict an event in the past; it uses the power of illustration to convey important themes in world history and to reveal the processes by which history is made.

Trevor R. Getz is Professor of History at San Francisco State University. He is the author of Modern Imperialism and Colonialism: A Global Perspective (2010) and Slavery and Reform in West Africa (2004). He is also the editor for the new Oxford University Press series, African World Histories, the first volumes of which will appear in 2012. Liz Clarke is a professional artist and graphic designer based in Cape Town, South Africa.

Discount code

S40

Discount:

40%

Distro:

OUP

Group:

Redsides

Author location: **San Francisco CA (SFSU - Trevor R. Getz)**

image filename:

9780199844395.jpg

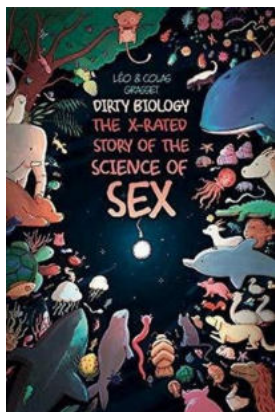
author pic filename:

Getz, Trevor R.jpg

logo filename:

logo oxford u press.jpg

Image:



Author picture:

Listing:

Dirty Biology: The X-Rated Story of the Science of Sex
Grasset, Léo and Grasset, Colas
Diamond Book Distributors . Graphic Mundi - Penn State University Press
9780271087054
182 pages
paperback
\$19.95
Pub Date: 5/1/2021
Translated by Kendra Boileau. 6.75 x 10. 181 color illus. Graphic Mundi.

What is sex? Has it always existed? What purpose does it serve? Why are there penises and vaginas? These questions are at the very core of Dirty Biology, an erudite (and hilarious) graphic novel that aims to teach you everything you wanted to know about sex—and then some.

Léo Grasset (scripter) has advanced degrees in evolutionary biology and organismal and ecosystems biology. In 2014, he began to make humorous and educational YouTube videos about biology. Colas Grasset (artist) has collaborated with his brother Léo on several episodes of the YouTube program DirtyBiology.

Discount code

T

Discount:

46%

Distro:

PSUP

Group:

Wilcher

Author location:

image filename:

9780271087054.jpg

author pic filename:

Grasset, Leo and Grasset, Colas.jpg

logo filename:

logo penn state u press.jpg

Image:



Listing:

Fat
Hofer, Regina
Diamond Book Distributors . Graphic Mundi - Penn State University Press
9780271088075
120 pages
paperback
\$17.5
Pub Date: 4/1/2021
Translated by Natascha Hoffmeyer. 118 b&w illus. 8 x 8. Graphic Mundi.

Author picture:



In *Fat*, Austrian-born author and artist Regina Hofer documents her battle with anorexia and bulimia. This powerful and imaginative graphic novel follows Regina from her childhood home in Upper Austria, where food and family mealtimes were often associated with feelings of personal failure, to art school at the Mozarteum University Salzburg and a violent reckoning with her dysfunctional family.

Regina Hofer was born in Linz, Austria. She is a freelance animator and illustrator, and she holds degrees in graphic design from the Mozarteum University Salzburg and painting and graphic design from the Academy of Fine Arts in Vienna. Originally published in German, *Fat* is her first graphic novel.

Discount code

T

Discount:

46%

Distro:

PSUP

Group:

Wilcher

Author location:

image filename:

9780271088075.jpg

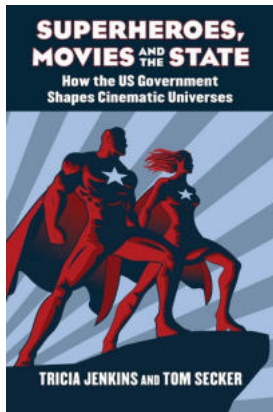
author pic filename:

Hofer, Regina.jpg

logo filename:

logo penn state u press.jpg

Image:



Author picture:



Listing:

Superheroes, Movies, and the State: How the US Government Shapes Cinematic Universes

Jenkins, Tricia and Secker, Tom

University Press of Kansas .

9780700632763

336 pages

hardcover

\$34.95

Pub Date: 12/1/2021

15 photographs, 25 figures.

Tricia Jenkins and Tom Secker deliver a highly original exploration of how the government-entertainment complex has influenced the world's most popular movie genre—superhero films.

Tricia Jenkins is professor of film, television, and digital media, Texas Christian University, and author of *The CIA in Hollywood: How the Agency Shapes Film and Television*. Tom Secker is a freelance journalist in the United Kingdom and coauthor of *National Security Cinema: The Shocking New Evidence of Government Control in Hollywood*.

Discount code

T

Discount:

44%

Distro:

Longleaf

Group:

Wilcher

Author location:

image filename:

9780700632763.jpg

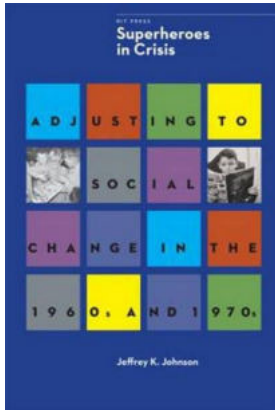
author pic filename:

Jenkins, Tricia and Secker, Tom.jpg

logo filename:

logo u press of kansas.jpg

Image:



Author picture:



Listing:

Superheroes in Crisis: Adjusting to Social Change in the 1960s and 1970s
Johnson, Jeffrey K.

Rochester Institute of Technology Press .

9781933360805

144 pages

paperback

\$29.95

Pub Date: 2/21/2014

Comics Studies Monograph Series. 7 × 10.

An examination of how Superman and Batman dealt with cultural and social changes in the 1960s and 1970s and how this mirrored American societal changes in general.

JEFFREY K. JOHNSON is a World War II Historian at the Joint POW/Accounting Command in Honolulu, Hawaii. He is the author of several books and articles on the influence of comics in popular culture.

Discount code

T

Discount:

40%

Distro:

RIT

Group:

BRG

Author location:

image filename:

9781933360805.jpg

author pic filename:

Johnson, Jeffrey K.jpg

logo filename:

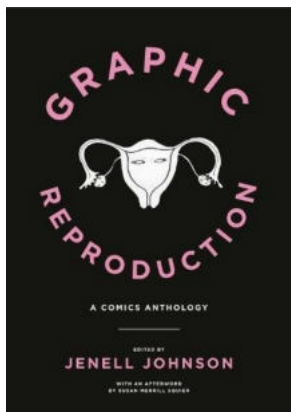
logo rit press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**

logo:
penn state university press

pub terms
**TR = 46%, SH = 40% on "short" orders
submitted through the rep**

Image:



Listing:

Graphic Reproduction: A Comics Anthology
Johnson, Jenell (editor)
Penn State University Press .
9780271080949
224 pages
paperback
\$26.95
Pub Date: 5/1/2018
Afterword by Susan Merrill Squier. Graphic Medicine Series. 171 color
illustrations. 7 × 10

Author picture:



This comics anthology delves deeply into the messy and often taboo subject of human reproduction. Featuring work by luminaries such as Carol Tyler, Alison Bechdel, and Joyce Farmer, Graphic Reproduction is an illustrated challenge to dominant cultural narratives about conception, pregnancy, and childbirth.

Jenell Johnson is Mellon-Morgridge Professor of the Humanities and Associate Professor of Communication Arts at the University of Wisconsin–Madison. She is the author of American Lobotomy: A Rhetorical History.

Discount code

S

Discount:

40%

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271080949.jpg

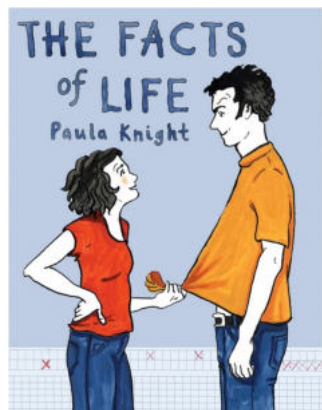
author pic filename:

Johnson, Jenell.jpg

logo filename:

logo penn state u press.jpg

Image:



Author picture:



Listing:

The Facts of Life
Knight, Paula
Penn State University Press .
9780271078465
240 pages
paperback
\$24.95
Pub Date: 3/1/2017
6.75 × 9. Graphic Medicine Series. Co-published with Myriad Editions

A funny, sometimes painful graphic memoir that explores what it takes to be a woman, a partner, and a mother.. or not. Very personal.

Paula Knight is an author, illustrator, and comics creator. She studied graphic design and illustration at Bristol Polytechnic (UWE), has illustrated numerous children's books, and is the author of three picture books, It Takes Two to T'wit T'woo, Roble's Rain Dance, and The Lion Who Lost His Roar but Learned to Draw.

Discount code

T

Discount:

46%

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271078465.jpg

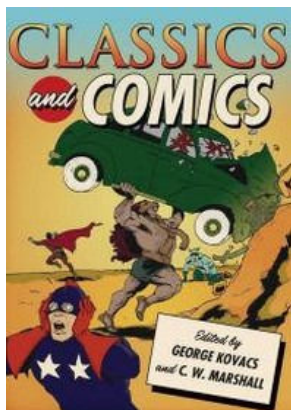
author pic filename:

Knight, Paula.jpg

logo filename:

logo penn state u press.jpg

Image:



Author picture:



Listing:

Classics and Comics
Kovacs, George
Oxford University Press .
9780199734191
288 pages
paperback
\$49.99
Pub Date: 2/10/2011

Classics and Comics is the first book to explore the engagement of classics with the epitome of modern popular literature, the comic book. The volume collects sixteen articles, all specially commissioned for this volume, that look at how classical content is deployed in comics and reconfigured for a modern audience.

George Kovacs teaches at Trent University in Peterborough, Ontario. C. W. Marshall is Associate Professor of Greek and Roman Theatre at the University of British Columbia.

Discount code

S25

Discount:

25%

Distro:

OUP

Group:

Redsides

Author location:

image filename:

9780199734191.jpg

author pic filename:

Kovacs, George.jpg

logo filename:

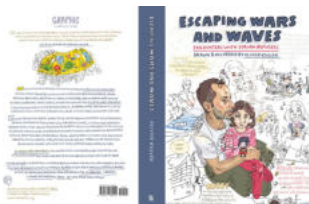
logo oxford u press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**

logo:
penn state university press

pub terms
**TR = 46%, SH = 40% on "short" orders
submitted through the rep**

Image:



Listing:

Escaping Wars and Waves: Encounters with Syrian Refugees
Kugler, Olivier
Penn State University Press .
9780271082240
80 pages
hardcover
\$24.95
Pub Date: 9/4/2018
Series: Graphic Medicine. 11.5 x 8.8. Copublished with Myriad Editions

Author picture:



Documents in graphic novel format the experiences of Syrian refugees housed in camps in Iraqi Kurdistan, Greece, France, Germany, Switzerland, and England. Based on interviews and photographs by the author during his work as Communication Officer for the organization Doctors Without Borders.

Olivier Kugler is a reportage illustrator based in London and has won many awards, including a Victoria & Albert Museum Illustration Award in 2011 and a World Illustration Award in 2015. His reportage drawings have appeared in The Guardian, Harper's, Le Monde diplomatique, Port, XXI, and other publications.

Discount code

T

Discount:

46%

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271082240.jpg

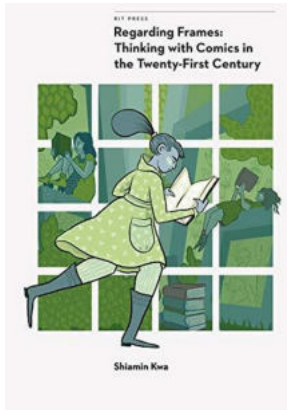
author pic filename:

Kugler, Olivier.jpg

logo filename:

logo penn state u press.jpg

Image:



Author picture:



Listing:

Regarding Frames: Thinking with Comics in the Twenty-First Century
Kwa, Shiamin

Rochester Institute of Technology Press .

9781939125644

238 pages

paperback

\$29.95

Pub Date:

Comics studies monograph series ; vol. 5

Includes bibliographical references and index. Regarding Frames: Thinking with Comics in the Twenty-first Century explores the ways that literary comics engage readers in the mutual construction of meaning. Kwa draws from a wide range of philosophical, critical, and theoretical texts to analyze the visual and verbal narrative strategies that artists use.

Shiamin Kwa is associate professor of East Asian Languages and Cultures and Comparative Literature at Bryn Mawr College, Bryn Mawr, Pennsylvania.

Discount code

T

Discount:

40%

Distro:

RIT

Group:

BRG

Author location:

image filename:

9781939125644.jpg

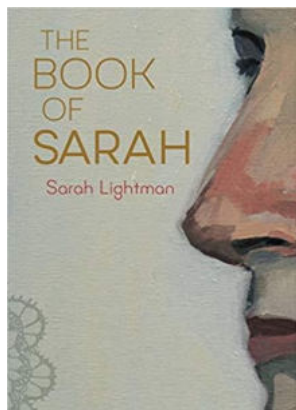
author pic filename:

Kwa, Shiamin.jpg

logo filename:

logo rit press.jpg

Image:



Author picture:



Listing:

The Book of Sarah
Lightman, Sarah
Penn State University Press .
9780271084732
240 pages
hardcover
\$25.95
Pub Date: 5/23/2019
Graphic Medicine. 6.7 x 9.4

There is no "Book of Sarah" in the Bible, so artist Sarah Lightman sets out to make her own. In this quietly subversive graphic autobiography, Lightman follows the urge to find herself in the midst of training to become an artist, observing her faith, navigating family and romantic relationships, and learning to be a mother.

Sarah Lightman is a London-based artist, curator, editor, and writer. She is an Honorary Research Fellow in the School of Arts at Birkbeck College, University of London, and editor of the award-winning book Graphic Details: Jewish Women's Confessional Comics. The Book of Sarah is an extraordinary treasure. The paintings and drawings are luscious and incredibly evocative, with the visceral quality of the thick paint and the layered graphite.

Discount code

T

Discount:

46%

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271084732.jpg

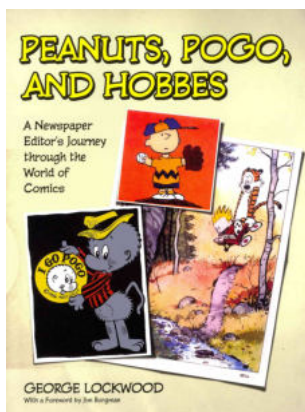
author pic filename:

Lightman, Sarah.jpg

logo filename:

logo penn state u press.jpg

Image:



Listing:

Peanuts, Pogo, and Hobbes: A Newspaper Editor's Journey Through the World of Comics
Lockwood, George
Syracuse University Press .
9780815610052
304 pages
hardcover
\$39.95
Pub Date: 7/8/2013

Author picture:



In this memoir, Lockwood draws upon his forty years in the newspaper industry as a reporter and editor, offering a unique glimpse into the world of newspaper cartoon strips.

George Lockwood spent thirty years working for the Milwaukee Journal, where he began his career as a reporter and moved up the ranks to become the managing editor for features. Lockwood was a distinguished professor of journalism at Marshall University in West Virginia and Louisiana State University. He is the author of The Cartoons of R. A. Lewis, Milwaukee Journal.

Discount code

T

Discount:

40%

Distro:

Longleaf

Group:

BRG

Author location:

image filename:

9780815610052.jpg

author pic filename:

Lockwood, George.jpg

logo filename:

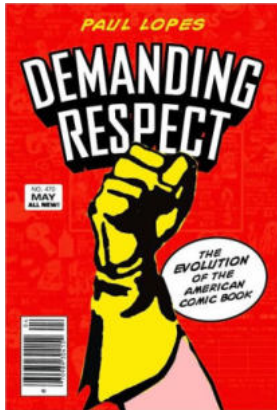
logo syracuse u press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**

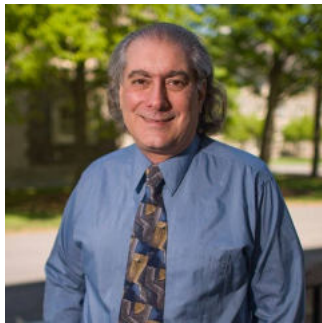


pub terms
**Trade Discounted titles: 1- 3 = 20%; 4 - 10
= 40%; 10 or more = 46%. Short
discounted titles: 1- 4 = 20%; 4 and above
= 40% - CDC**

Image:



Author picture:



Listing:

Demanding Respect: The Evolution of the American Comic Book
Lopes, Paul
Temple University Press .
9781592134434
260 pages
paperback
\$31.95
Pub Date:

How is it that comic books-the once-reviled form of lowbrow popular culture-are now the rage for Hollywood blockbusters, the basis for bestselling video games, and the inspiration for literary graphic novels? In *Demanding Respect*, Paul Lopes immerses himself in the discourse and practices of this art and subculture to provide a social history of the American comic book over the last 75 years.

Paul Lopes is Associate Professor of Sociology at Colgate University. He is the author of *The Rise of a Jazz Art World*.

Discount code

S

Discount:

40%

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781592134434.jpg

author pic filename:

Lopes, Paul.jpg

logo filename:

logo temple u press.jpg

Image:



Author picture:



Listing:

Life Support: Invitation to Prayer
Margolis, Judith
Penn State University Press .
9780271083735
96 pages
hardcover
\$21.95
Pub Date: 5/22/2019
Graphic Medicine. 4 x 6

In this meditative, heartbreaking, and unexpectedly comforting book, artist and essayist Judith Margolis tells the story of her mother's illness, decline, and death through thoughtfully written vignettes, poignant drawings, and poetic, prayerful affirmations.

Judith Margolis is the art editor of NASHIM, Journal of Jewish Women's Studies and Gender Issues, cocurator of Women of the Book, an international visual Torah midrash project, and creative director of Bright Idea Books.

Discount code

T

Discount:

46%

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271083735.jpg

author pic filename:

Margolis, Judith.jpg

logo filename:

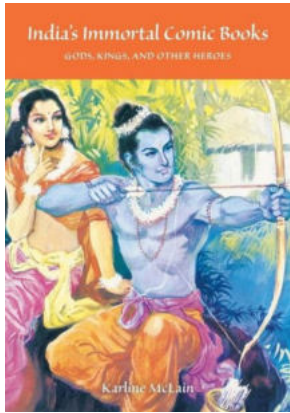
logo penn state u press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**



pub terms
**46% on trade titles, 40% on short titles, 5
copy minimum - HFS**

Image:



Author picture:



Listing:

India's Immortal Comic Books: Gods, Kings, and Other Heroes
McLain, Karline
Indiana University Press .
9780253220523
256 pages
paperback
\$32
Pub Date: 3/4/2009
7 x 10. 38 b&w photos, 10 color photos. Contemporary Indian Studies

A pioneering study of Indian comic book culture.

Karline McLain is Assistant Professor of Religion at Bucknell University.

Discount code

USR/SDT

Discount:

20%

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9780253220523.jpg

author pic filename:

McLain, Karline.jpg

logo filename:

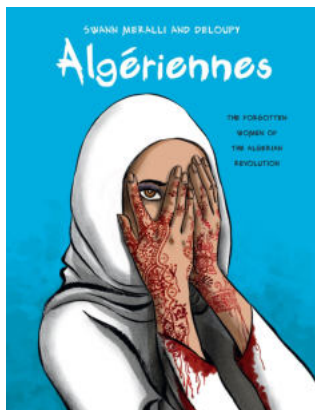
logo indiana u press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**

logo:
penn state university press

pub terms
**TR = 46%, SH = 40% on "short" orders
submitted through the rep**

Image:



Author picture:



Listing:

Algériennes: The Forgotten Women of the Algerian Revolution
Meralli, Swann and Deloupy
Penn State University Press .
9780271086231
120 pages
hardcover
\$24.95
Pub Date: 9/15/2020
Graphic Medicine (#21)

Inspired by real events, Algériennes tells the story of this confrontation, with a special focus on the largely overlooked role of women. Following the investigative efforts of Beatrice, the child of a French soldier who wants to know more about the war, this poignantly narrated and beautifully illustrated graphic novel tells the stories of the women who fought with the National Liberation Front.

Swann Meralli is the author of L'Homme, with Ulric Stahl; Fermons les yeux, with Laura Deo; and the series Le petit livre qui dit, with Carole Crouzet. Deloupy published the award-winning Love story à l'iranienne, with Jane Deuxard, and Pour la peau, with Sandrine Saint-Marc.

Discount code

T

Discount:

46%

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271086231.jpg

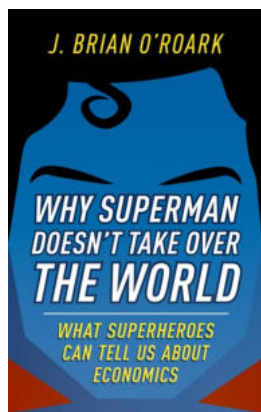
author pic filename:

Meralli, Swann and Deloupy.jpg

logo filename:

logo penn state u press.jpg

Image:



Listing:

Why Superman Doesn't Take Over the World: What Superheroes Can Tell Us
About Economics
O'Roark, J. Brian
Oxford University Press .
9780198829478
224 pages
hardcover
\$20.99
Pub Date: 5/21/2019

Author picture:



A fun and fresh and entertaining introduction to economics. All the basic concepts are introduced through a tongue-in-cheek look at the dilemmas superheroes face. Uses economic analysis to explain some of the most curious questions from comics
Pairs superhero stories with real world examples to show that economics is everywhere.

Brian O'Roark is a University Professor of Economics at Robert Morris University in Pittsburgh, and is a co-author of Essentials of Economics (with Lee Coppock and Dirk Mateer, W. W. Norton, 2016) and editor of Superheroes and Economics (Routledge, forthcoming). He is on the board of directors for the Journal of Economics Teaching and serves in the role of associate editor.

Discount code

T45

Discount:

45%

Distro:

OUP

Group:

Redsides

Author location:

image filename:

9780198829478.jpg

author pic filename:

O'Roark, J Brian.jpg

logo filename:

logo oxford u press.jpg

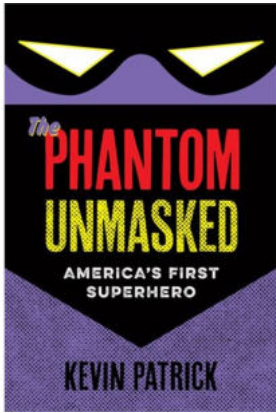
category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**

logo:



pub terms
T=46%, S=40%. No minimums - CDC

Image:



Listing:

The Phantom Unmasked: America's First Superhero
Patrick, Kevin
University of Iowa Press .
9781609385002
262 pages
paperback
\$25
Pub Date: 11/1/2017
6 x 9 inches

Author picture:



By tracing the publication history of The Phantom in magazines and comic books across international markets since the mid-1930s, author Kevin Patrick delves into the largely unexplored prehistory of modern media licensing industries.

Kevin Patrick is an independent media studies scholar. He curated a major exhibition on the history of Australian comics at the State Library of Victoria, Melbourne, Australia, and has written extensively about Australian comics and graphic novels for scholarly journals. He currently lives in Brooklyn, New York.

Discount code

T

Discount:

46%

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781609385002.jpg

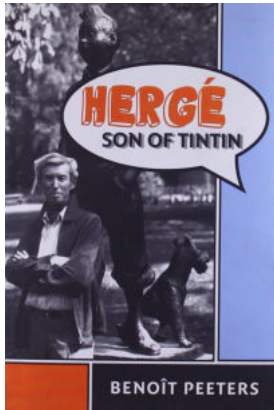
author pic filename:

Patrick, Kevin.jpg

logo filename:

logo u of iowa press.jpg

Image:



Author picture:



Listing:

Hergé, Son of Tintin
Peeters, Benoît
Johns Hopkins University Press .
9781421404547
424 pages
hardcover
\$31.95
Pub Date: 11/22/2011
14 halftones. Translated by Tina A. Kover.

Tintinology [tin-tin-ol-uh-jee] noun — The study of the works of comic creator Hergé and the cultural impact of Tintin, his best-known and most influential character.

Comics writer, novelist, and critic, Benoît Peeters is one of the most highly regarded Tintinologists in the world. His most recent book is Derrida, a biography of Jacques Derrida.

Discount code

S

Discount:

40%

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9781421404547.jpg

author pic filename:

Peeters, Benoît.jpg

logo filename:

logo johns hopkins u press.jpg

Image:



Author picture:



Discount code

T

Discount:

40%

Distro:

RIT

Group:

BRG

Author location:

Listing:

Narrative Structure in Comics: Making Sense of Fragments

Postema, Barbara

Rochester Institute of Technology Press .

9781933360959

192 pages

paperback

\$29.95

Pub Date: 6/18/2013

Comics Studies Monograph Series, 7 × 10.

An examination of the narrative and pictorial qualities of comics and how these help comics to communicate and create meaning.

Dr. Barbara Postema holds a PhD (2010) from Michigan State University, an M. A. (2000) in Comparative Literature from the University of Warwick (UK), and an M.A. (1998) in English Language and Literature from the University of Amsterdam. She is the author of Narrative Structure in Comics: Making Sense of Fragments published by the Rochester Institute of Technology in 2013. At the Modern Literature and Culture Research Centre, Dr. Postema held a SSHRC Postdoctoral Fellowship (2013 - 2015), working on her new scholarly book project "Telling Stories Without Words: Visual Communication in Silent Comics," under the supervision of Dr. Irene Gammel.

image filename:

9781933360959.jpg

author pic filename:

Postema, Barbara.jpg

logo filename:

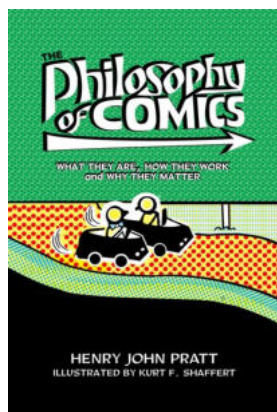
logo rit press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**



pub terms
**Retail Independent Plan accounts may
receive free freight on their seasonal
("new title") order each season. Backlist
can be included. Discounts are variable.**

Image:



Listing:

The Philosophy of Comics: What They Are, How They Work, and Why They Matter
Pratt, Henry John and Shaffert, Kurt F.
Oxford University Press .
9780190845438
224 pages
paperback
\$29.95
Pub Date: 4/28/2023
39 B&W

Author picture:



The Philosophy of Comics provides a ground-breaking, illustrated introduction to the study of comics and graphic novels, advancing the field of comics studies by attending to some of its most notable problems.

Henry John Pratt is Associate Professor of Philosophy at Marist College. He received his Ph.D. in Philosophy from The Ohio State University. His published work focuses on popular art forms such as comics and film. Kurt F. Shaffert is an American cartoonist and creator of the comic strip Fergie. Known as the Cartooning Chaplain, Shaffert is the first Will Eisner Fellow in Applied Cartooning with the Center for Cartoon Studies and is the co-founder of Pearl Press.

Discount code

S40

Discount:

40%

Distro:

OUP

Group:

Redsides

Author location:

image filename:

9780190845438.jpg

author pic filename:

Pratt, Henry John.jpg

logo filename:

logo oxford u press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**



pub terms
T 1=45%; S 1=40% on rep orders - CDC

Image:



Author picture:



Listing:

Growing Up in the Gutter: Diaspora and Comics
Quintana-Vallejo, Ricardo
University of Arizona Press .
9780816553310
192 pages
paperback
\$26.95
Pub Date: 5/28/2024
Latinx Pop Culture. Foreword by Frederick Luis Aldama.

Exploring contemporary coming-of-age stories in graphic narratives.

Ricardo Quintana-Vallejo is an assistant professor at Rhode Island College. He is the author of Children of Globalization. He studies migration in narratives about youth development and grew up in Mexico City.

Discount code

S

Discount:

40%

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780816553310.jpg

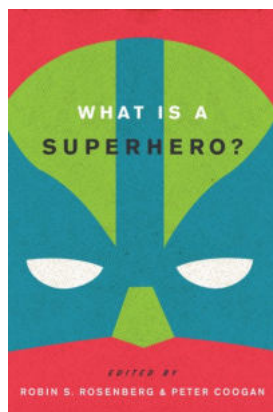
author pic filename:

Quintana-Vallejo, Ricardo.jpg

logo filename:

logo u of arizona press.jpg

Image:



Author picture:



Listing:

What is a Superhero?
Rosenberg, Robin S. and Coogan, Peter (editors)
Oxford University Press .
9780199795277
200 pages
hardcover
\$39.99
Pub Date: 8/29/2013

In *What is a Superhero?*, psychologist Robin Rosenberg and comics scholar Peter Coogan explore this question from a variety of viewpoints, bringing together contributions from nineteen comic book experts--including both scholars in such fields as cultural studies, art, and psychology as well as leading comic book writers and editors.

Robin S. Rosenberg is a clinical psychologist. In addition to running a private practice, she writes about superheroes and the psychological phenomena their stories reveal. She is editor of *Psychology of Superheroes* and *Our Superheroes, Ourselves*.

Discount code

S40

Discount:

40%

Distro:

OUP

Group:

Redsides

Author location:

image filename:

9780199795277.jpg

author pic filename:

Rosenberg, Robin S and Coogan,

logo filename:

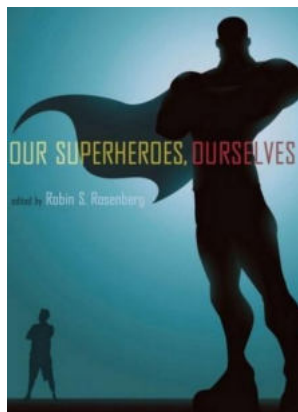
logo oxford u press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**



pub terms
**Retail Independent Plan accounts may
receive free freight on their seasonal
("new title") order each season. Backlist
can be included. Discounts are variable.**

Image:



Listing:

Our Superheroes, Ourselves
Rosenberg, Robin S.
Oxford University Press .
9780199765812
232 pages
hardcover
\$24.99
Pub Date: 7/22/2013

Author picture:



Superhero fans are everywhere, from the teeming halls of Comic Con to suburban movie theaters, from young children captivated by their first comic books to the die-hard collectors of vintage memorabilia.

Robin S. Rosenberg is a clinical psychologist. In addition to running a private practice, she writes about superheroes and the psychological phenomena their stories reveal. She is editor of *Psychology of Superheroes* and *Our Superheroes, Ourselves*.

Discount code

S40

Discount:

40%

Distro:

OUP

Group:

Redsides

Author location:

image filename:

9780199765812.jpg

author pic filename:

Rosenberg, Robin S.jpg

logo filename:

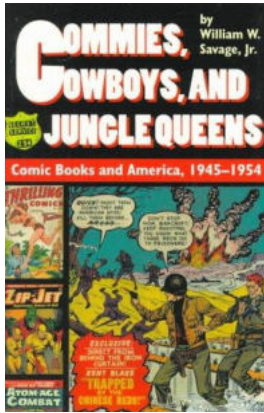
logo oxford u press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**



pub terms
**46% on trade titles, 40% on short titles, 5
copy minimum - HFS**

Image:



Author picture:



Listing:

Commies, Cowboys, and Jungle Queens: Comic Books and America, 1945-1954
Savage Jr., William W.
Wesleyan University Press .
9780819563385
165 pages
paperback
\$15.95
Pub Date: 4/24/1998

In addition to their entertainment value, comic books offered a unique world-view to a large segment of the American public in the confusing decade following World War II. With reproductions of five representative stories supplementing the text, William Savage's book (first published in 1990), will appeal to social historians and others interested in this vivid expression of American culture.

WILLIAM W SAVAGE, Jr., is a Professor of History at the University of Oklahoma.

Discount code

T

Discount:

46%

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9780819563385.jpg

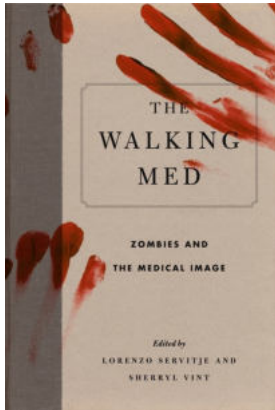
author pic filename:

Savage Jr, William W.jpg

logo filename:

logo wesleyan u press.jpg

Image:



Author picture:



Listing:

The Walking Med: Zombies and the Medical Image
Servitje, Lorenzo and Vint, Sherryl (editors)
Penn State University Press .
9780271077123
248 pages
paperback
\$29.95
Pub Date: 11/1/2016
6 x 9. Graphic Medicine

The Walking Med brings together scholars from across the disciplines of cultural studies, medical education, medical anthropology, and art history to explore what new meanings the zombie might convey in these various contexts.

Lorenzo Servitje is a Ph.D. candidate in English at the University of California, Riverside. His co-edited collection Endemic: Essays in Contagion Theory is forthcoming from Palgrave in 2016. Sherryl Vint is Professor and Director of the Science Fiction and Technoculture Studies program at the University of California, Riverside, and an editor of the journals Science Fiction Studies and Science Fiction Film and Television. Her latest publication is Science Fiction and Cultural Theory: A Reader(2015).

Discount code

S

Discount:

40%

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271077123.jpg

author pic filename:

Servitje, Lorenzo and Vint, Sherryl.

logo filename:

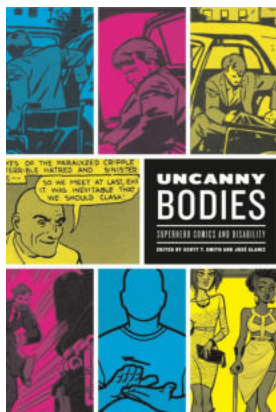
logo penn state u press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**

logo:
penn state university press

pub terms
**TR = 46%, SH = 40% on "short" orders
submitted through the rep**

Image:



Author picture:



Listing:

Uncanny Bodies: Superhero Comics and Disability
Smith, Scott T. and Alaniz, José
Penn State University Press .
9780271084756
256 pages
paperback
\$32.95
Pub Date: 12/20/2019
Graphic Medicine. 6 x 9

The essays in this collection reveal how the superhero genre, in fusing fantasy with realism, provides a visual form for engaging with issues of disability and intersectional identity (race, ethnicity, class, gender, and sexuality) and helps to imagine different ways of being in the world.

Scott T. Smith is Associate Professor of English and Comparative Literature at Penn State University. Jose Alaniz is Associate Professor of Slavic Languages and Literatures and Adjunct Professor of Comparative Literature at the University of Washington.

Discount code

S

Discount:

40%

Distro:

Penn State

Group:

BRG

Seattle WA (Jose Alaniz -University of Washington)

Author location:

image filename:

9780271084756.jpg

author pic filename:

Smith, Scott T and Alaniz, Jose.jpg

logo filename:

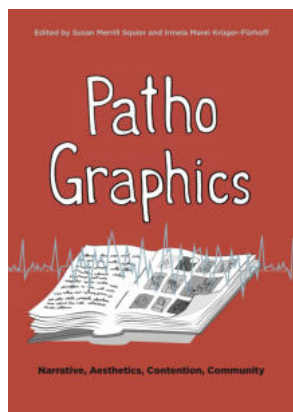
logo penn state u press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**

logo:
penn state university press

pub terms
**TR = 46%, SH = 40% on "short" orders
submitted through the rep**

Image:



Author picture:



Listing:

PathoGraphics: Narrative, Aesthetics, Contention, Community
Squier, Susan Merrill and Krüger-Fürhoff, Irmela Marei
Penn State University Press .
9780271086187
264 pages
paperback
\$29.95
Pub Date: 6/15/2020
Graphic Medicine.

Culturally powerful ideas of normalcy and deviation, individual responsibility, and what is medically feasible shape the ways in which we live with illness and disability. The essays in this volume show how illness narratives expressed in a variety of forms—biographical essays, fictional texts, cartoons, graphic novels, and comics—reflect on and grapple with the fact that these human experiences are socially embedded and culturally shaped.

Susan Merrill Squier is Julia Gregg Brill Professor Emeritus of English and Women's, Gender, and Sexuality Studies at Penn State University. Irmela Marei Krüger-Fürhoff is Professor of German Literature at Freie Universität Berlin and leader of the 2016-21 PathoGraphics Research Project.

Discount code

S

Discount:

40%

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271086187.jpg

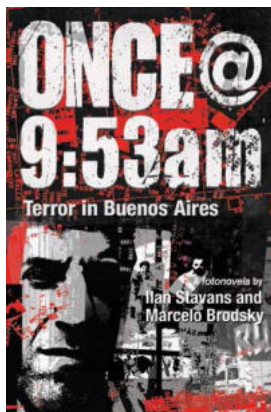
author pic filename:

Squier, Susan Merrill and Kruger-

logo filename:

logo penn state u press.jpg

Image:



Author picture:



Listing:

Once@9:53am: Terror in Buenos Aires

Stavans, Ilan and Brodsky, Marcelo

Penn State University Press .

9780271077185

136 pages

paperback

\$17.95

Pub Date: 11/1/2016

325 color / 7 b&w illustrations. 6.75 × 10.25. Dimyonot: Jews and the Cultural Imagination

At 9:53 on the morning of July 18th, 1994, a suicide bomber drove a Renault Trafic van loaded with explosives into the Asociacion Mutual Israelita Argentina, a Jewish community center in the bustling commercial neighborhood of Once, Buenos Aires. The explosion left eighty-five people dead and over three hundred wounded. Once@9:53am: Terror in Buenos Aires imagines the two hours before the attack through the popular format of the fotonovela.

Ilan Stavans is Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College and the publisher of Restless Books. His books include On Borrowed Words (2001) and Quixote: The Novel and the World (2015). He is the general editor of The Norton Anthology of Latino Literature. Marcelo Brodsky trained at the International Center of Photography, Barcelona.

Discount code

T

Discount:

46%

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271077185.jpg

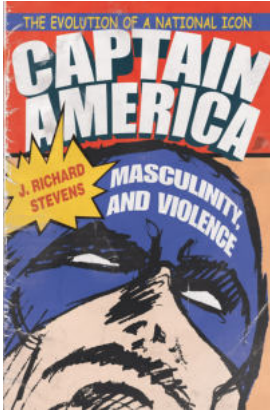
author pic filename:

Stavans, Ilan and Brodsky, Marcelo.

logo filename:

logo penn state u press.jpg

Image:



Author picture:



Listing:

Captain America, Masculinity, and Violence: The Evolution Of A National Icon
Stevens, J. Richard
Syracuse University Press .
9780815630913
416 pages
paperback
\$29.95
Pub Date: 8/18/2018
Notes, works cited, index. Series: Television and Popular Culture. 6 x 9

Reveals how the comic book hero has evolved to maintain relevance to America's fluctuating ideas of masculinity and patriotism.

J. Richard Stevens is assistant professor in media studies at the University of Colorado Boulder.

Discount code

S

Discount:

40%

Distro:

Longleaf

Group:

BRG

Boulder CO

Author location:

image filename:

9780815630913.jpg

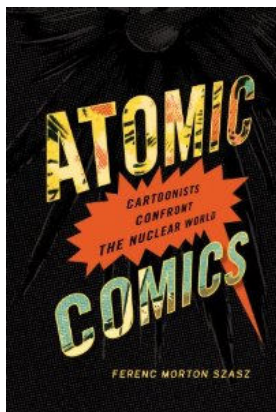
author pic filename:

Stevens, J Richard.jpg

logo filename:

logo syracuse u press.jpg

Image:



Author picture:



Listing:

Atomic Comics: Cartoonists Confront the Nuclear World
Szasz, Ferenc Morton
University of Nevada Press .
9780874179187
200 pages
paperback
\$19.95
Pub Date: 9/15/2013

The advent of the Atomic Age challenged purveyors of popular culture to explain to the general public the complex scientific and social issues of atomic power.

Regents Professor of History, Ferenc Morton Szasz taught at the University of New Mexico for forty-three years. Renowned for his wide-ranging interests, in his teaching and scholarship he focused on American social and intellectual history, thereby embracing the history of American religion, World War II, and the Atomic Age. The Day the Sun Rose Twice: The Story of the Trinity Nuclear Site Explosion, July 16, 1945 remains one of his most popular books.

Discount code

T

Discount:

40%

Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9780874179187.jpg

author pic filename:

Szasz, Ferenc Morton.jpg

logo filename:

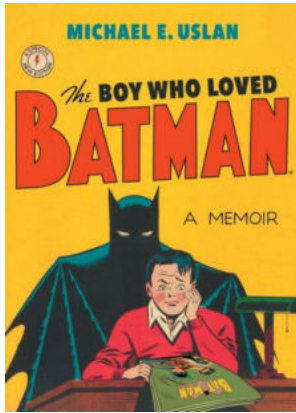
logo u of nevada press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**



pub terms
**46% on trade titles, 40% on short titles, 5
copy minimum - HFS**

Image:



Author picture:



Listing:

The Boy Who Loved Batman
Uslan, Michael E.
Indiana University Press .
9781684351060
272 pages
paperback
\$24
Pub Date: 10/1/2019
7.25 x 10. 95 color illus., 60 b&w illus..

Meet the man whose life-long quest to reclaim the true, cool soul of Batman wonderfully transformed today's comic book movies.

Michael E. Uslan is Originator and Executive Producer of the Batman movie franchise. He was the first instructor to teach an accredited course on comic book folklore at any university.

Discount code

UTD/TP

Discount:

46%

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9781684351060.jpg

author pic filename:

Uslan, Michael E.jpg

logo filename:

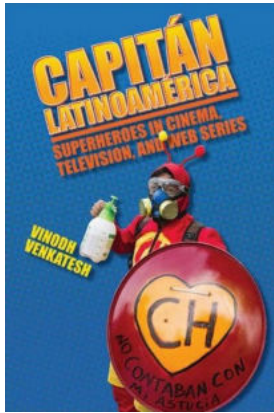
logo indiana u press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**



pub terms
**45% on orders submitted by rep. Account
pays shipping**

Image:



Author picture:



Listing:

Capitán Latinoamérica: Superheroes in Cinema, Television, and Web Series
Venkatesh, Vinodh

SUNY Press .

9781438480145

250 pages

paperback

\$34.95

Pub Date: 7/2/2021

SUNY series in Latin American Cinema. 19 bw photos. 6 x 9.

Analyzes contemporary superhero-themed cinema, television, and web series in Latin America.

Vinodh Venkatesh is an assistant professor of Spanish in the Department of Foreign Languages and Literatures at Virginia Tech. He has published articles and book chapters on gender, subjectivity, and the urban space in contemporary Spanish and Latin American cinema and narrative.

Discount code

T

Discount:

45%

Distro:

SUNY

Group:

BRG

Author location:

image filename:

9781438480145.jpg

author pic filename:

Venkatesh, Vinodh.jpg

logo filename:

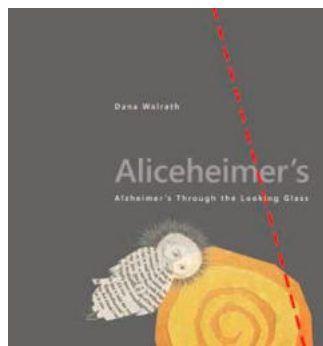
logo suny press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**

logo:
penn state university press

pub terms
**TR = 46%, SH = 40% on "short" orders
submitted through the rep**

Image:



Listing:

Aliceheimer's: Alzheimer's Through the Looking Glass
Walrath, Dana
Penn State University Press .
9780271074689
80 pages
paperback
\$19.95
Pub Date: 4/1/2016
Graphic Medicine Series. 8.25 × 8.5

Author picture:



Dana Walrath's mother Alice has Alzheimer's, and while she can remember all the songs from The Music Man, she can no longer attend to the basics of caring for herself. Aliceheimer's is a series of illustrated vignettes, recounted with humor and clarity, of daily glimpses into their world with Alzheimer's.

Dana Walrath is Research Assistant Professor of Family Medicine at the University of Vermont College of Medicine and holds a PhD in anthropology from the University of Pennsylvania. Walrath is also an artist and novelist with an MFA in creative writing from Vermont College of Fine Arts.

Discount code

T

Discount:

46%

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271074689.jpg

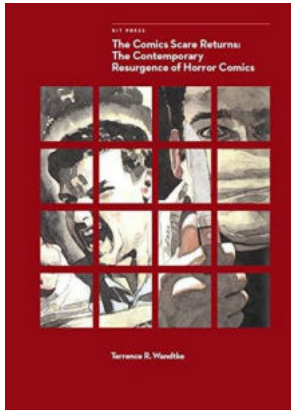
author pic filename:

Walrath, Dana.jpg

logo filename:

logo penn state u press.jpg

Image:



Author picture:



Listing:

The Comics Scare Returns: The Contemporary Resurgence of Horror Comics
Wandtke, Terrence R.

Rochester Institute of Technology Press .

9781939125514

220 pages

paperback

\$29.95

Pub Date: 1/18/2019

Comics Studies Monograph Series. 7 × 10.

An examination of the popular horror comics of the 1950s and their re-emergence thirty years later.

Terrence Wandtke is a professor of literature and media studies at Judson University in Elgin, Illinois where he teaches classes in comic books, contemporary literature, and media theory. His research focuses on the historical trends and revisionism associated with comic books.

Discount code

T

Discount:

40%

Distro:

RIT

Group:

BRG

Author location:

image filename:

9781939125514.jpg

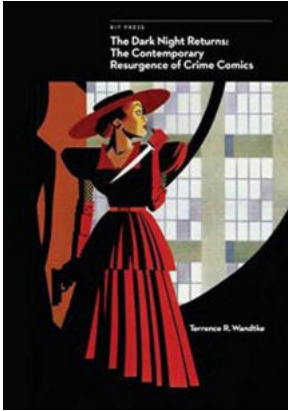
author pic filename:

Wandtke, Terrence R.jpg

logo filename:

logo rit press.jpg

Image:



Author picture:



Listing:

The Dark Night Returns: The Contemporary Resurgence of Crime Comics
Wandtke, Terrence R.

Rochester Institute of Technology Press .

9781933360867

224 pages

paperback

\$29.95

Pub Date: 2/19/2015

Comics Studies Monograph Series. 7 × 10

This book traces the history of crime comics from their beginnings to the current resurgence and analyzes the cultural forces that give rise to influential works like Frank Miller's Sin City.

Terrence Wandtke is a professor at Judson University where he teaches courses on film, literature, and comic books. His books include The Meaning of Superhero Comics (McFarland) and the collections The Amazing Transforming Superhero (McFarland), and Ed Brubaker: Conversations (forthcoming from the University Press of Mississippi). He is the founder of the Imago Film Festival and the area chair of Comics and Comic Art for the Popular Culture Association.

Discount code

T

Discount:

40%

Distro:

RIT

Group:

BRG

Author location:

image filename:

9781933360867.jpg

author pic filename:

Wandtke, Terrence R.jpg

logo filename:

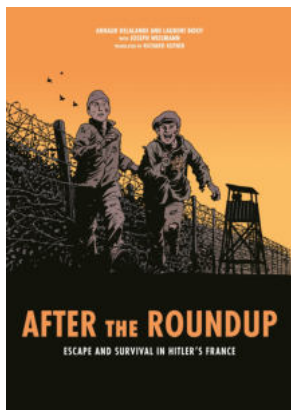
logo rit press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**



pub terms
**46% on trade titles, 40% on short titles, 5
copy minimum - HFS**

Image:



Listing:

After the Roundup: Escape and Survival in Hitler's France
Weismann, Joseph
Indiana University Press .
9780253066480
130 pages
paperback
\$16
Pub Date: 9/5/2023
128 color illustrations. Translated by Richard Kutner.

Author picture:



After the Roundup is a story of hope, friendship, and courage in the face of repression, hatred, and fear. This graphic novel, originally published in French, is based on Weismann's memoir of the same name.

Joseph Weismann is a survivor of the 1942 Vél' d'Hiv Roundup in Paris. Until he was 80, Weismann kept his story to himself, giving only the slightest hints of it to his wife and three children. Simone Veil, lawyer, politician, president of the European Parliament, and member of the Constitutional Council of France, urged him to tell his story. It would inspire the French film La Rafle. Now 91 years old, he lives in Le Mans. Richard Kutner is an independent literary translator. His translations include Fear of Paradise by Vincent Engel and Cast Away on the Letter A by Fred, for which he was awarded a Hemingway Translation Grant.

Discount code

UTD

Discount:

46%

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9780253066480.jpg

author pic filename:

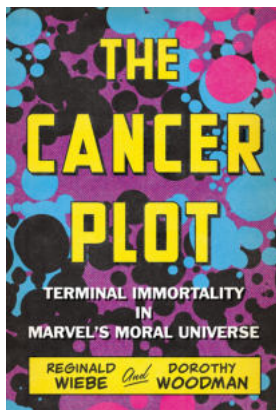
Weismann, Joseph.jpg

logo filename:

logo indiana u press.jpg



Image:



Author picture:



Listing:

The Cancer Plot: Terminal Immortality in Marvel's Moral Universe
Wiebe, Reginald and Woodman, Dorothy
University of Alberta Press .
9781772127119
376 pages
paperback
\$39.99
Pub Date: 11/16/2023

The Cancer Plot examines the prevalence of cancer in Marvel comics.

Reginald Wiebe is Associate Professor of English at Concordia University of Edmonton and gratefully lives on Treaty 6 territory. Dorothy Woodman is an Associate Lecturer at the University of Alberta in Edmonton and gratefully lives on Treaty 6 territory.

Discount code

ISR

Discount:

40%

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9781772127119.jpg

author pic filename:

Wiebe, Reginald and Woodman,

logo filename:

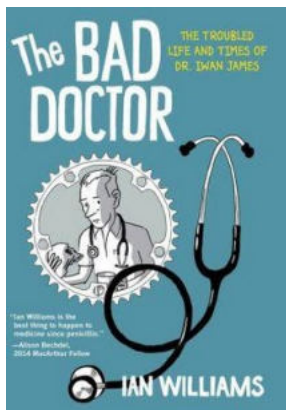
logo u of alberta press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**

logo:
penn state university press

pub terms
**TR = 46%, SH = 40% on "short" orders
submitted through the rep**

Image:



Author picture:



Listing:

The Bad Doctor: The Troubled Life and Times of Dr. Iwan James
Williams, Ian
Penn State University Press .
9780271067544
224 pages
paperback
\$24.95
Pub Date: 3/1/2015
6.7 × 9. Graphic Medicine Series

“A helpful, insightful adventure into the dynamic of the doctor-patient relationship. The Bad Doctor’s elegant renderings illuminate the mind and explore the relationships that don’t always have a happy ending. A very original and honest view of a highly personal examination of the human psyche.” —Ron Turner, Last Gasp Comics.

Cartoonist and doctor Ian Williams introduces us to Iwan’s troubled life as all humanity, it seems, passes through his surgery doors. Ian Williams is a visual artist and illustrator, a medical doctor, and an independent humanities scholar. He founded the website GraphicMedicine. org and is co-editor of the Graphic Medicine series published by Penn State Press.

Discount code

T

Discount:

46%

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271067544.jpg

author pic filename:

Williams, Ian.jpg

logo filename:

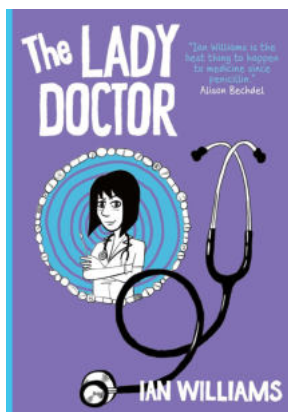
logo penn state u press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**

logo:
penn state university press

pub terms
**TR = 46%, SH = 40% on "short" orders
submitted through the rep**

Image:



Author picture:



Listing:

The Lady Doctor
Williams, Ian
Penn State University Press .
9780271083742
264 pages
paperback
\$24.95
Pub Date: 2/15/2019
Graphic Medicine. 6.7x 9

Via a cast of relatable and sometimes shocking characters, Williams explores the politics and pitfalls of a small-town practice, the frustration of dealing with demanding and misguided patients, the double standards facing female medical practitioners, and current medical issues such as clinic privatization and hardening government attitudes towards drugs and addiction, all with his wonderfully sly sense of humor.

Ian Williams is a visual artist and illustrator, a medical doctor, and an independent humanities scholar. He founded the website GraphicMedicine.org and is the author of *The Bad Doctor*, coauthor of *Graphic Medicine Manifesto*, and coeditor of the *Graphic Medicine* series.

Discount code

T

Discount:

46%

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271083742.jpg

author pic filename:

Williams, Ian.jpg

logo filename:

logo penn state u press.jpg

Image:



Listing:

Things to Do in a Retirement Home Trailer Park . . . When You're 29 and Unemployed

Wright, Aneurin

Penn State University Press .

9780271071121

320 pages

paperback

\$32.95

Pub Date: 11/1/2015

Color illustrations. 7.75 × 9.8. Graphic Medicine Series

Author picture:



Things to Do in a Retirement Home Trailer Park documents Nye's reconciliation with his father as he cares for him in hospice. Their daily schedule of pill counting and medical checks unfolds in an extraordinary world where the protagonist is a minotaur and his father a rhinoceros, social workers are sea turtles, and mobile homes move atop gigantic elephants.

Aneurin Wright earned a BA in English Literature from Yale and a BFA in Illustration and Communication Design from the Pratt Institute. He was the lead animator for the Short History of the United States cartoon sequence in Michael Moore's Academy Award-winning documentary Bowling for Columbine. He lives in Brighton, England, with his graphic-designer wife, Lyndsay.

Discount code

T

Discount:

46%

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9780271071121.jpg

author pic filename:

Wright, Aneurin.jpg

logo filename:

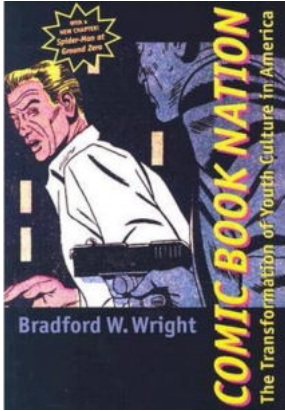
logo penn state u press.jpg

category
**COMICS/GRAPHIC
NOVELS/SUPERHEROES**



pub terms
**46% on trade titles, 40% on short titles, 5
copy minimum - HFS**

Image:



Author picture:



Listing:

Comic Book Nation: The Transformation of Youth Culture in America
Wright, Bradford W.
Johns Hopkins University Press .
9780801874505
360 pages
paperback
\$28
Pub Date: 9/18/2003
53 b&w illustrations

In Comic Book Nation, Bradford W. Wright offers an engaging, illuminating, and often provocative history of the comic book industry within the context of twentieth-century American society.

Bradford W. Wright is an associate professor with the University of Maryland University College—European Division.

Discount code

S

Discount:

40%

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9780801874505.jpg

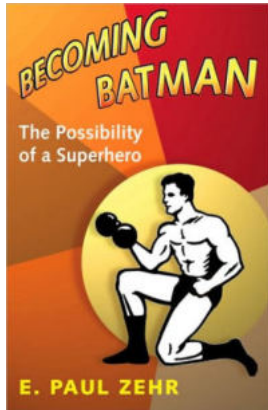
author pic filename:

Wright, Bradford W.jpg

logo filename:

logo johns hopkins u press.jpg

Image:



Author picture:



Listing:

Becoming Batman: The Possibility of a Superhero
Zehr, E. Paul
Johns Hopkins University Press .
9780801890635
320 pages
hardcover
\$29.95
Pub Date: 11/7/2008
4 halftones, 51 line drawings

Drawing on his training as a neuroscientist, kinesiologist, and martial artist, E. Paul Zehr explores the question: Could a mortal ever become Batman?

E. Paul Zehr is a professor of neuroscience and kinesiology at the University of Victoria, British Columbia, where he is also a biomedical research scholar. He holds black belts in both empty hand and armed martial arts.

Discount code

S

Discount:

40%

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9780801890635.jpg

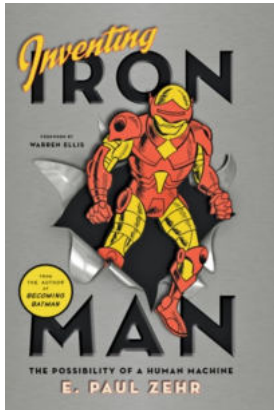
author pic filename:

Zehr, E Paul.jpg

logo filename:

logo johns hopkins u press.jpg

Image:



Author picture:



Listing:

Inventing Iron Man: The Possibility of a Human Machine
Zehr, E. Paul.
Johns Hopkins University Press .
9781421402260
224 pages
hardcover
\$26.95
Pub Date: 8/25/2011
29 halftones, 12 line drawings

E. Paul Zehr physically deconstructs Iron Man to find out how we could use modern-day technology to create a suit of armor similar to the one Stark made. Applying scientific principles and an incredibly creative mind to the question, Zehr looks at how Iron Man's suit allows Stark to become a superhero.

E. Paul Zehr is a professor of neuroscience and kinesiology at the University of Victoria, British Columbia, and the author of *Becoming Batman: The Possibility of a Superhero*.

Discount code

S

Discount:

40%

Distro:

HFS

Group:

Wilcher

Author location:

image filename:

9781421402260.jpg

author pic filename:

Zehr, E Paul.jpg

logo filename:

logo johns hopkins u press.jpg