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Taken by Surprise: A Dance Improvisation Reader
Albright, Ann Cooper and Gere, David
Wesleyan University Press .
9780819566485
304 pages
paperback
\$25.95
Pub Date: 10/24/2003

Author picture:



This collection of classic and new writings on dance improvisation brings together 21 essays by prominent dancers, scholars and historians.

ANN COOPER ALBRIGHT is chair of the dance department at Oberlin College. She is the author of *Choreographing Difference*, *Traces of Light*, and *Modern Gestures*, and coeditor of *Moving History/Dancing Cultures* and *Taken by Surprise*.

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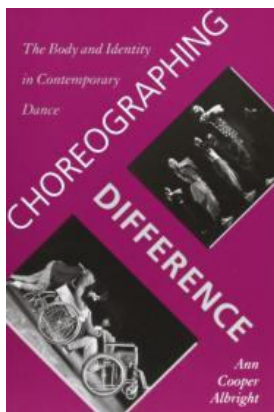
author pic filename:

Albright, Ann Cooper.jpg

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Choreographing Difference: The Body and Identity in Contemporary Dance

Albright, Ann Cooper

Wesleyan University Press .

9780819563217

244 pages

paperback

\$22.95

Pub Date: 11/28/1997

Author picture:



Through her articulate and nuanced analysis of contemporary choreography, Albright shows how the dancing body shifts conventions of representation and provides a critical example of the dialectical relationship between cultures and the bodies that inhabit them.

ANN COOPER ALBRIGHT is chair of the dance department at Oberlin College. She is the author of *Choreographing Difference*, *Traces of Light*, and *Modern Gestures*, and coeditor of *Moving History/Dancing Cultures* and *Taken by Surprise*.

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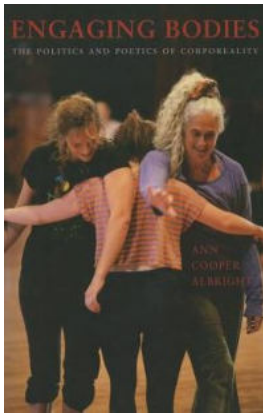
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Engaging Bodies: The Politics and Poetics of Corporeality
Albright, Ann Cooper
Wesleyan University Press .
9780819574114

paperback
\$29.95
Pub Date: 12/3/2013

Author picture:



Throughout Engaging Bodies movement and ideas lean on one another to produce a critical theory anchored in the material reality of dancing bodies.

ANN COOPER ALBRIGHT is chair of the dance department at Oberlin College. She is the author of Choreographing Difference, Traces of Light, and Modern Gestures, and coeditor of Moving History/Dancing Cultures and Taken by Surprise.

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Author location:

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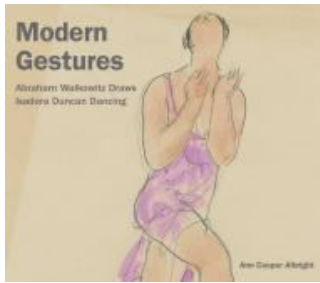
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Modern Gestures: Abraham Walkowitz Draws Isadora Duncan Dancing
Albright, Ann Cooper
Wesleyan University Press .

9780819570772

100 pages

hardcover

\$29.95

Pub Date: 11/23/2010

Author picture:



This small and beautifully illustrated book showcases the work of two great American modernists, painter Abraham Walkowitz and dancer Isadora Duncan.

ANN COOPER ALBRIGHT teaches dance at Oberlin College, where she is also chair of the gender and women's studies program. She is the head of the editorial board of the Society of Dance History Scholars, which produces the series Studies in Dance History.

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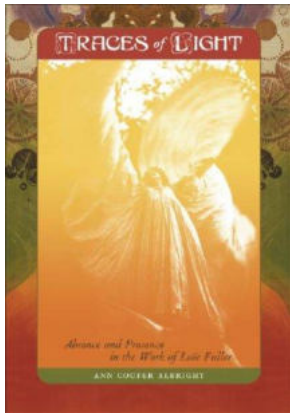
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Traces of Light: Absence and Presence in the Work of Loïe Fuller

Albright, Ann Cooper

Wesleyan University Press .

9780819568434

248 pages

paperback

\$27.95

Pub Date: 9/4/2007

Author picture:



One of the most famous dancers of the early 1900s, Loïe Fuller created an extraordinary sensation in Paris with her manipulations of hundreds of yards of silk, swirling high above her and lit dramatically from below.

ANN COOPER ALBRIGHT teaches dance at Oberlin College, where she is also chair of the gender and women's studies program. She is the head of the editorial board of the Society of Dance History Scholars, which produces the series Studies in Dance History.

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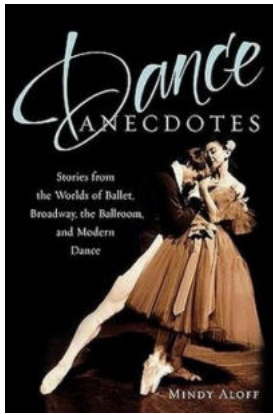
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Dance Anecdotes Stories from Worlds of Ballet, Broadway, Ballroom, and Modern Dance

Aloff, Mindy (editor)

Oxford University Press .

9780195326239

paperback

\$16.95

Pub Date: 6/11/2007

Discount:

0.25

Distro:

OUP

Group:

Redsides

Author location:

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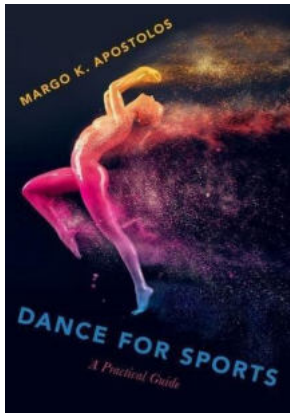
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Dance for Sports: A Practical Guide

Apostolos, Margo K.

Oxford University Press .

9780190621384

144 pages

paperback

\$38.95

Pub Date: 11/19/2018

Author picture:



In Dance for Sports, author, teacher, dancer, athlete, and researcher Margo Apostolos offers a new training approach for athletes and coaches that synthesizes common techniques between athletics and dance.

Margo K. Apostolos is Associate Professor of Dance at University of Southern California and co-director and co-founder of the Cedars-Sinai/USC Glorja Kaufman Dance Medicine Center. In addition to teaching and research in dance and sport, her research includes work in robot choreography, dance medicine, dance science, and conditioning for dance.

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Author location: Los Angeles CA (USC)

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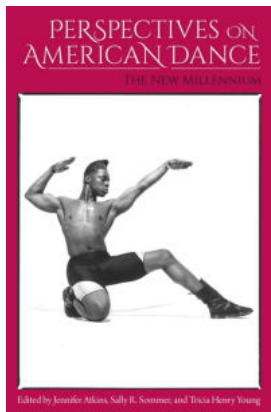
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Perspectives on American Dance: The New Millennium
Atkins, Jennifer / Sommer, Sally R. / Young, Tricia Henry (editors)
University Press of Florida .
9780813068299
290 pages
paperback
\$30.00
Pub Date: 6/15/2020
6.13 x 9.25.

The two volumes of Perspectives on American Dance are the first anthologies in over twenty-five years to focus exclusively on American dance practices across a wide span of American culture.

Jennifer Atkins is associate professor of dance at Florida State University. Sally R. Sommer is professor of dance and director of the FSU in NYC program at Florida State University. Tricia Henry Young is professor emerita of dance history and former director of the American Dance Studies program at Florida State University.

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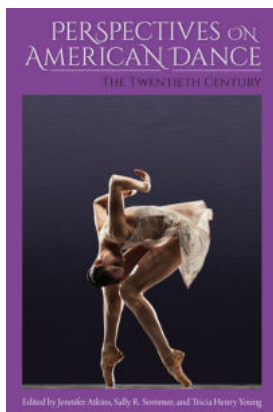
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Atkins, Jennifer / Sommer, Sally R. /

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Perspectives on American Dance: The Twentieth Century
Atkins, Jennifer / Sommer, Sally R. / Young, Tricia Henry (editors)
University Press of Florida .
9780813068251
358 pages
paperback
\$32
Pub Date: 4/14/2020
6.125 x 9.25. 39 b/w illus., notes, index.

The two volumes of Perspectives on American Dance are the first anthologies in over twenty-five years to focus exclusively on American dance practices across a wide span of American culture.

Jennifer Atkins is associate professor of dance at Florida State University. Sally R. Sommer is professor of dance and director of the FSU in NYC program at Florida State University. Tricia Henry Young is professor emerita of dance history and former director of the American Dance Studies program at Florida State University.

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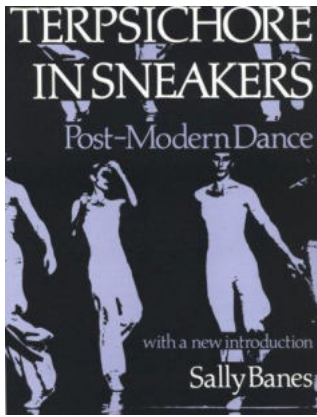
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Terpsichore in Sneakers: Post-Modern Dance

Banes, Sally

Wesleyan University Press .

9780819561602

270 pages

paperback

\$25.95

Pub Date: 6/1/1987

Wesleyan Paperback

Author picture:



Drawing on the postmodern perspective and concerns that informed her groundbreaking *Terpsichore in Sneakers*, Sally Bane's *Writing Dancing* documents the background and development of avant-garde and popular dance, analyzing individual artists, performances, and entire dance movements.

Sally Banes is a notable dance historian, writer, and critic. Sally Banes is recognized as an expert on the current dance scene and the new trends that are continually appearing in the art.

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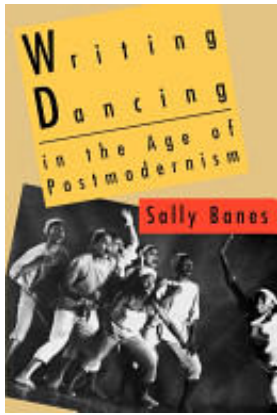
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Banes, Sally.jpg

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Writing Dancing in the Age of Postmodernism
Banes, Sally
Wesleyan University Press .
9780819552662
428 pages
paperback
\$50
Pub Date: 3/28/1994

Author picture:



Drawing of the postmodern perspective and concerns that informed her groundbreaking *Terpsichore in Sneakers*, Sally Banes's *Writing Dancing* documents the background and developments of avant-garde and popular dance, analyzing individual artists, performances, and entire dance movements.

Sally Banes is a notable dance historian, writer, and critic. Sally Banes is recognized as an expert on the current dance scene and the new trends that are continually appearing in the art.

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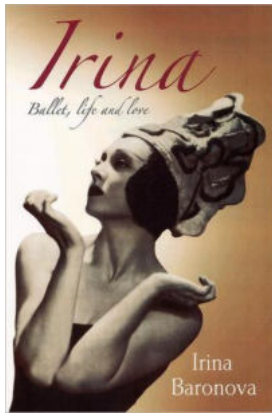
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Irina: Ballet, Life and Love
Baronova, Irina
University Press of Florida .
9780813030265
544 pages
hardcover
\$34.95
Pub Date: 9/15/2006
84 b&w photos, index. 6 x 9

Choreographer George Balanchine discovered her. Yul Brynner romanced her. Genius artists designed sets and costumes for her. She danced for King George VI and Queen Elizabeth, Adolf Hitler and Josef Goebbels--who introduced themselves backstage. This memoir by the elegant octogenarian Irina Baranova celebrates a remarkable life in the arts

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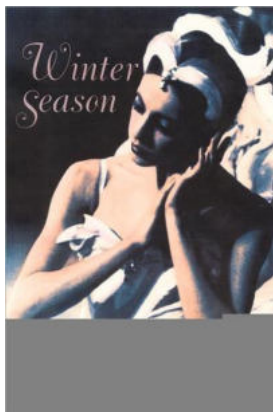
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Winter Season: A Dancer's Journal, with a new preface

Bentley, Toni

University Press of Florida .

9780813027050

168 pages

paperback

\$21.95

Pub Date: 11/10/2003

With a new preface. 6 x 9.

An irresistible inside look at one of the world's great dance companies, *Winter Season* is also a sensitive, intimate, and almost painfully honest account of the emotional and intellectual development of a young woman dedicated to one of the most demanding of all the arts.

Toni Bentley was born in Perth, Australia, and after moving to Bristol, England, took her first ballet lesson at the age of four. At the age of 18 she became a member of George Balanchine's New York City Ballet, where she performed for ten years. Since retiring from dancing, she has written *Holding On to the Air* with Suzanne Farrell (Farrell's autobiography), *Costumes by Karinska*, and *Sisters of Salome*, as well as articles for periodicals ranging from the *New York Times*, *New York Newsday*, and the *Los Angeles Times*, to *Rolling Stone*, *Smithsonian*, *Mirabella*, and *Ballet Review*. Both an inside look at the corps de ballet of NYC and at the development of a woman dedicated to her art.

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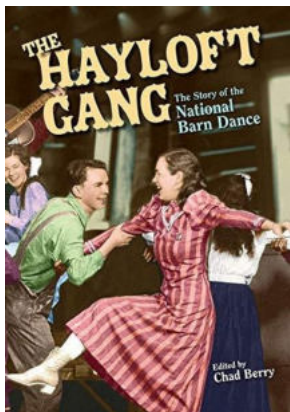
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The Hayloft Gang: The Story Of the National Barn Dance

Berry, Chad (editor)

University of Illinois Press .

9780252075575

232 pages

paperback

\$27.95

Pub Date: 6/25/2008

7 x 10 Music in American Life 50 photographs

The rich history and far-reaching influence of the country music radio show.

Chad Berry is the Goode Professor of Appalachian Studies and a professor of history at Berea College. He is the author of Southern Migrants, Northern Exiles and a coeditor of Studying Appalachian Studies: Making the Path by Walking.

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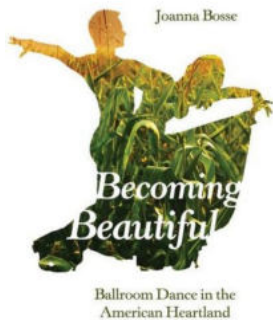
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Berry, Chad.jpg

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Becoming Beautiful: Ballroom Dance in the American Heartland

Bosse, Joanna

University of Illinois Press .

9780252080630

200 pages

paperback

\$25

Pub Date: 2/26/2015

6 x 9 INCHES 18 bLACK & wHITE PHOTOGRAPHS, 3 CHARTS, 2 TAbLES

Swinging in Savoy with the small-town stars and czars of the local dance floor.

Joanna bosse is an associate professor of ethnomusicology and dance studies at Residential College in the Arts and Humanities at Michigan State University.

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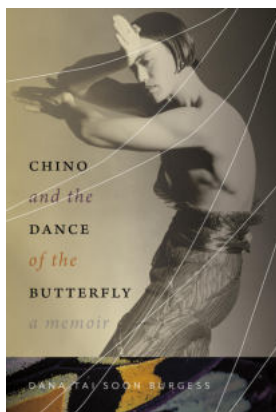
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Chino and the Dance of the Butterfly: A Memoir

Burgess, Dana Tai Soon

University of New Mexico Press .

9780826364265

360 pages

paperback

\$24.95

Pub Date: 9/15/2022

5.5 x 8.5. 39 halftones

Renowned Korean American modern-dance choreographer Dana Tai Soon Burgess shares his deeply personal hyphenated world and how his multifaceted background drives his prolific art-making in *Chino and the Dance of the Butterfly*.

Dana Tai Soon Burgess is a leading American choreographer, arts administrator, and cultural figure known worldwide as the “Diplomat of Dance.” In 1992 he founded the Dana Tai Soon Burgess Dance Company, the preeminent modern dance company in Washington, DC.

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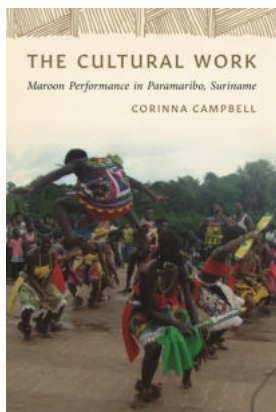
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The Cultural Work: Interpreting Maroon Music and Dance in Paramaribo, Suriname

Campbell, Corinna

Wesleyan University Press .

9780819579553

250 pages

paperback

\$26.95

Pub Date: 6/2/2020

Music / Culture

Illustrates how the Maroons (descendants of escaped slaves) of Suriname and French Guyana, on the northern coast of South America, have used culture-representational performance to sustain their communities within Paramaribo, the capital.

Corinna Campbell received her PhD from Harvard University in 2012 and is assistant professor of music at Williams College.

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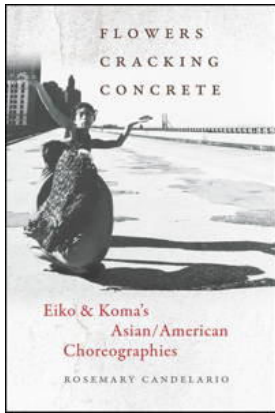
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Campbell, Corinna.jpg

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Flowers Cracking Concrete: Eiko & Koma's Asian/American Choreographies
Candelario, Rosemary
Wesleyan University Press .

9780819576484

272 pages

paperback

\$26.95

Pub Date: 7/5/2016

18 illustrations. 6 x 9

A long overdue study of two dance artists central to the American avantgarde dance scene since the 1970s.

Rosemary Candelario has published work in the Journal of Theatre, Dance and Performance Training, International Journal of Screendance, and other publications. She is assistant professor of dance at Texas Woman's University in Denton, Texas.

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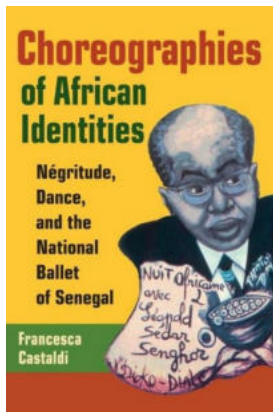
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Candelario, Rosemary.jpg

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Choreographies Of African Identities: Négritude, Dance, and the National Ballet Of Senegal

Castaldi, Francesca

University of Illinois Press .

9780252072680

264 pages

paperback

\$28

Pub Date: 1/11/2006

6 x 9 INCHES

A rich portrait of the national ballet of sénégál's work and of the urban dance world of Dakar.

Francesca castaldi is an independent dance scholar and ethnographer.

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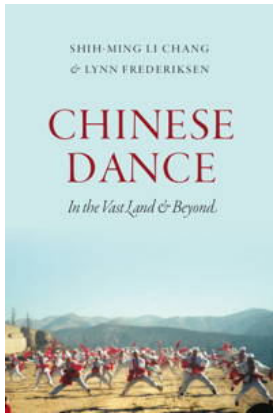
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Castaldi, Francesca.jpg

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Chinese Dance: in the Vast Land and Beyond
Chang, Shih-ming Li and Frederiksen, Lynn E.
Wesleyan University Press .

9780819576316

248 pages

paperback

\$26.95

Pub Date: 6/7/2016

Foreword by Emily Wilcox. 38 illustrations. 6 x 9

A comprehensive multimedia resource for the study of Chinese culture through dance.

Shih-ming Li Chang is an associate professor of theatre and dance at Wittenberg University in Springfield, Ohio. Lynn E. Frederiksen is an adjunct professor of theater arts at Clark University in Worcester, Massachusetts. Emily Wilcox is assistant professor of modern Chinese studies in the Department of Asian Languages and Cultures at the University of Michigan, Ann Arbor.

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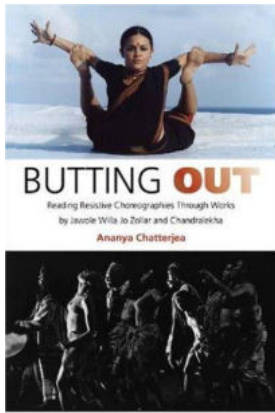
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Butting Out: Reading Resistive Choreographies Through Works by Jawole Willa Jo Zollar and Chandralekha Chatterjea, Ananya
Wesleyan University Press .

9780819567338

400 pages

paperback

\$32.95

Pub Date: 12/28/2004

In this nuanced and in-depth study, dance scholar Ananya Chatterjea shows how each of these choreographers has positioned herself through performance in terms of gender, race, and nationality.

ANANYA CHATTERJEA is Assistant Professor of Theater Arts and Dance at the University of Minnesota. She is also Artistic Director of the dance company Women in Motion.

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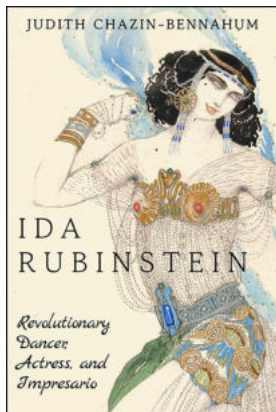
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Chatterjea, Ananya.jpg

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Ida Rubinstein: Revolutionary Dancer, Actress, and Impresario
Chazin-Bennahum, Judith

SUNY Press .

9781438487984

214 pages

paperback

\$31.95

Pub Date: 9/2/2022

Author picture:



The critical biography of a dynamic and under-represented figure who produced and starred in some of the most innovative works of her day.

Judith Chazin-Bennahum is Distinguished Professor Emerita of Theatre and Dance at the University of New Mexico. Her many books include René Blum and the Ballets Russes: In Search of a Lost Life.

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Distro:

SUNY

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Author location: Albuquerque NM (University of New Mexico)

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9781438487984.jpg

author pic filename:

Chazin-Bennahum, Judith.jpg

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logo suny press.jpg

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Katherine Dunham

*Recovering an Anthropological Legacy,
Choreographing Ethnographic Futures*



Author picture:

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Katherine Dunham: Recovering an Anthropological Legacy, Choreographing Ethnographic Futures

Chin, Elizabeth (editor)

University of New Mexico Press . School for Advanced Research Press

9781938645129

192 pages

paperback

\$29.95

Pub Date: 5/14/2014

School for Advanced Research Advanced Seminar Series. 4 figs.. 6 x 9

This book explores Katherine Dunham's contribution to anthropology and the ongoing relevance of her ideas and methodologies, rejecting the idea that art and academics need to be cleanly separated from each other.

Dr. Elizabeth Chin is Professor at the Department of Critical Theory and Social Justice, Occidental College, Los Angeles.

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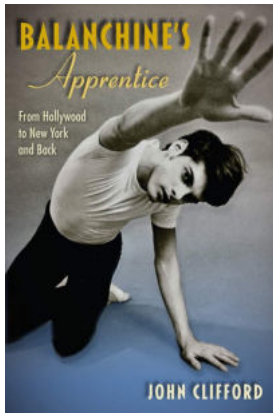
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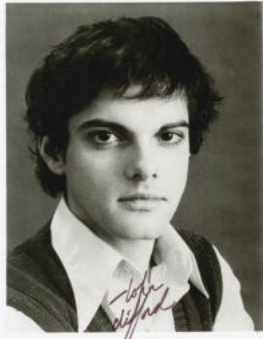
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Balanchine's Apprentice: From Hollywood to New York and Back
Clifford, John

University Press of Florida .

9780813069005

320 pages

hardcover with dust jacket

\$30

Pub Date: 9/14/2021

70 b/w photos, 3 appendixes

A talented young dancer and his brilliant teacher.

Discount:

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Author location:

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author pic filename:

Clifford, John.jpg

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What Is Dance? Readings in Theory and Criticism
Copeland, Roger and Cohen, Marshall (editors)
Oxford University Press .
9780195031973
300 pages
hardcover
\$29.95
Pub Date: 4/7/1983

Author picture:

Discount:

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OUP

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9780195031973.jpg

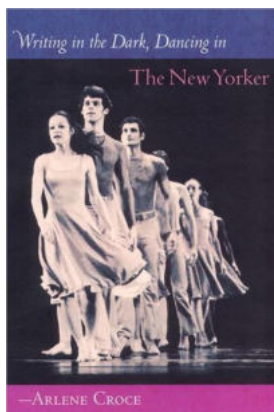
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Writing in the Dark, Dancing in the New Yorker

Croce, Arlene

University Press of Florida .

9780813029139

784 pages

paperback

\$24.95

Pub Date: 9/26/2005

Index. 5.375 x 8

For twenty-five years, Arlene Croce was The New Yorker's dance critic, a post the magazine created expressly for her. Her entertaining, forthright, passionate reviews and essays revealed the logic and history of ballet, modern dance, and their postmodern variants to a generation of theatergoers.

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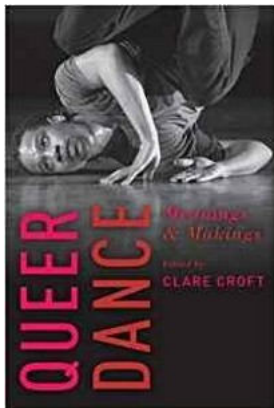
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Queer Dance
Croft, Clare
Oxford University Press .
9780199377336
336 pages
paperback
\$42.95
Pub Date: 4/28/2017
28 halftones

Clare Croft is a dance historian, theorist, dramaturg, and curator. She is the editor and curator of *Queer Dance*, and the author of *Dancers as Diplomats*. Her writing about dance and performance has appeared in academic journals, including *Theatre Journal* and *Dance Research Journal*, and she has been a regular contributor to a number of newspapers, including *The Washington Post* and the *Austin American-Statesman*. She is an Assistant Professor in the Department of Dance at the University of Michigan, where she teaches in the BFA and MFA Dance programs.

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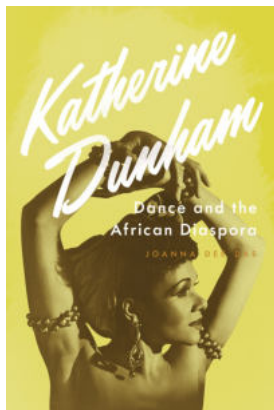
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Katherine Dunham: Dance and the African Diaspora

Das, Joanna Dee

Oxford University Press .

9780190264871

280 pages

hardcover

\$38.95

Pub Date: 6/20/2017

26 illustrations

Joins perspectives on dance studies, history, women's studies, and Africana studies and highlights the importance of dance in the African diaspora. Utilizes never-before-seen documents and interviews with Dunham's students, dancers, and colleagues in the United States and Haiti.

Joanna Dee Das is an assistant professor of dance at Washington University in St. Louis. She received her PhD in history and is a Certified Dunham Technique instructor. Her writing has appeared in Dance Research Journal, Journal of American History, Journal of African American History, Journal of Urban History, and Studies in Musical Theatre.

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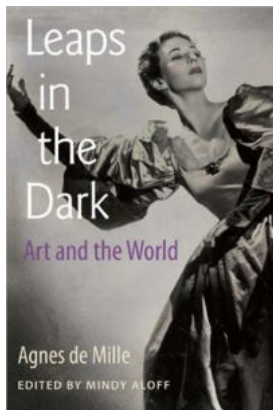
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Das, Joanna Dee.jpg

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Leaps in the Dark: Art and the World
de Mille, Agnes
University Press of Florida .
9780813035703
368 pages
hardcover
\$34.95
Pub Date: 5/15/2011
Edited by Mindy Aloff. 6.125 x 9.25.

A beautifully crafted volume that highlights some of the most engaging, witty, and evocative dance writing ever penned.

Mindy Aloff teaches dance criticism and history at Barnard College. A past fellow of the John Simon Guggenheim Memorial and Woodrow Wilson Foundations, and a recipient of the Whiting Writers Award, she is the author of Dance Anecdotes: from the Worlds of Ballet, Broadway, the Ballroom, and Modern Dance and Hippo in a Tutu: Dancing in Disney Animation.

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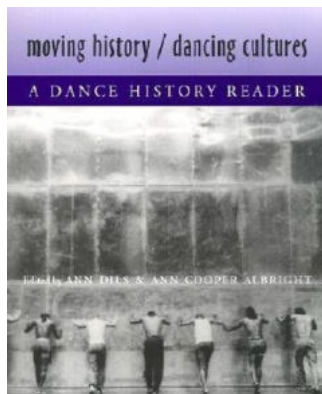
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de Mille, Agnes.jpg

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Moving History/Dancing Cultures: A Dance History Reader

Dils, Ann

Wesleyan University Press .

9780819564139

544 pages

paperback

\$34.95

Pub Date: 10/19/2001

Author picture:

This new collection of essays surveys the history of dance in an innovative and wide-ranging fashion.

ANN DILS is a professor of dance at the University of North Carolina at Greensboro, and coeditor of Dance, Place, and Identity. ANN COOPER ALBRIGHT is chair of the Dance Department at Oberlin College, coeditor of Taken by Surprise, and author of Choreographing Difference, Traces of Light, and Modern Gestures.

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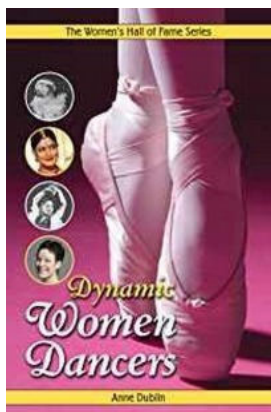
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Dynamic Women Dancers

Dublin, Anne

Orca Book Publishers . Second Story Press

9781897187562

120 pages

paperback

\$10.95

Pub Date:

Women's Hall of Fame Series. Grades: 4-8. Age range: 9-13

Anne Dublin is a former teacher-librarian and award-winning author living in Toronto, Ontario. Her writing has won many honors and awards, including the Sydney Taylor Honor Book Award, and the American Library Association's Amelia Bloomer Project Recommended Feminist Read for Youth designation.

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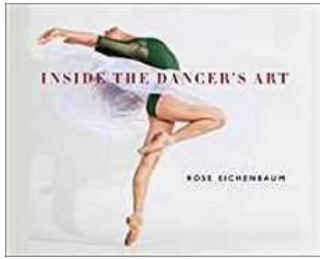
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Inside the Dancer's Art
Eichenbaum, Rose
Wesleyan University Press .
9780819577009
240 pages
paperback
\$29.95
Pub Date: 7/14/2017
260 illus. (229 color), 10 x 8

Author picture:



Elegant photographs of the mysterious and complex world of dance.

Rose Eichenbaum is an award-winning photographer, author of six books, and a respected educator. Her photography has graced more than thirty national magazine covers, and has been the subject of numerous exhibitions.

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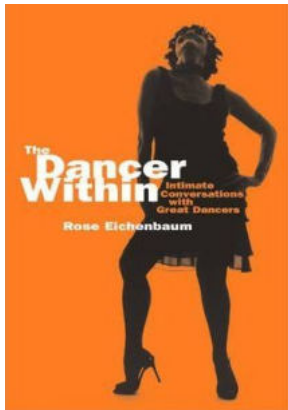
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The Dancer Within: Intimate Conversations with Great Dancers

Eichenbaum, Rose

Wesleyan University Press .

9780819568809

306 pages

hardcover

\$29.95

Pub Date: 6/30/2008

Author picture:



The Dancer Within is a collection of photographic portraits and short essays based on confessional interviews with forty dancers and entertainers, many of them world-famous.

Rose Eichenbaum is an award-winning photographer and photojournalist. Her work has appeared in several national magazines and has been the subject of numerous exhibitions. Eichenbaum is the author of four books and lives in Encino, California.

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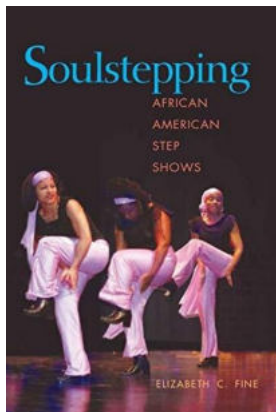
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Soulstepping: African American Step Shows

Fine, Elizabeth C.

University of Illinois Press .

9780252075346

216 pages

paperback

\$24

Pub Date: 12/10/2007

6 x 9 44 photographs; 11 lines of music

The first book to detail the history of stepping.

Elizabeth C. Fine is an associate professor in the Center for Interdisciplinary Studies at Virginia Tech. She is the author of The Folklore Text: From Performance to Print.

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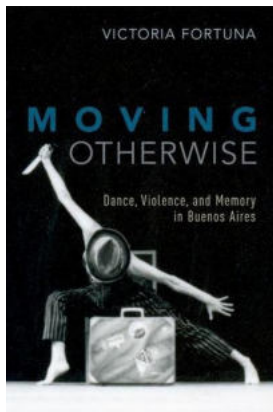
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Fine, Elizabeth C.jpg

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Moving Otherwise: Dance, Violence, and Memory in Buenos Aires
Fortuna, Victoria

Oxford University Press .

9780190627027

280 pages

paperback

\$38.95

Pub Date: 12/5/2018

Author picture:



Moving Otherwise examines how contemporary dance practices in Buenos Aires, Argentina enacted politics within climates of political and economic violence from the mid-1960s to the mid-2010s.

Victoria Fortuna is an Assistant Professor in the Dance Department at Reed College in Portland, OR.

Discount:

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OUP

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Author location: Portland OR (Reed College)

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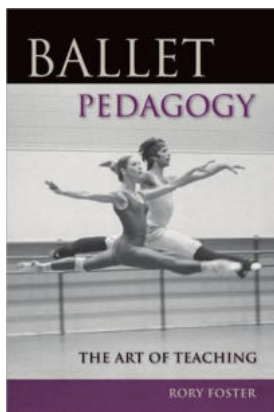
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Ballet Pedagogy: The Art of Teaching

Foster, Rory

University Press of Florida .

9780813034591

176 pages

paperback

\$26.95

Pub Date: 3/28/2010

26 b&w photos, 4 diagrams, suggested reading, index. 6 x 9

A ballet pedagogy book for teachers of all training methods

Rory Foster is professor emeritus of dance at DePaul University. Trained with many renowned teachers in Chicago, New York, and London, he danced for five years with the American Ballet Theatre and served as ballet master for the Chicago Ballet.

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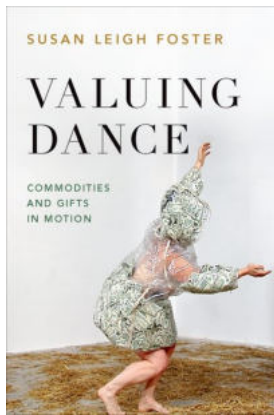
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Valuing Dance: Commodities and Gifts in Motion

Foster, Susan Leigh

Oxford University Press .

9780190933982

264 pages

paperback

\$38.95

Pub Date: 3/1/2019

27 photographs

Valuing Dance looks at the occasion when dancing passes from one person to another as an act of exchange, one that is redolent with symbolic meanings, including those associated with its history and all the labor that has gone into its making.

Susan Leigh Foster, choreographer and scholar, is the author of numerous books and essays and editor of several anthologies on dance and the body. Three of her danced lectures can be found at the Pew Center for Arts and Heritage website <http://danceworkbook.pcah.us/susan-foster/index>.

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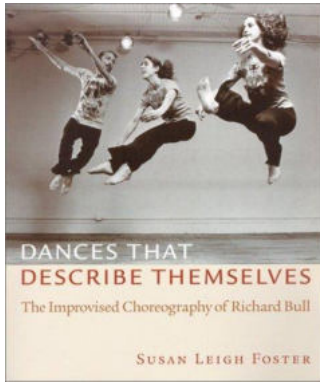
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Foster, Susan Leigh.jpg

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Dances that Describe Themselves: The Improvised Choreography of Richard Bull
Foster, Susan Leigh
Wesleyan University Press .

9780819565518

352 pages

paperback

\$28.95

Pub Date: 9/4/2002

Author picture:



During an improvised performance, both dancers and audience members reflect on how the dance is being made. They ask themselves: What will happen next? What choices will each dancer make? And how will these decisions contribute to the overall effect and significance of the performance?

SUSAN LEIGH FOSTER, choreographer and scholar, is Professor in the Department of World Arts and Cultures at the University of California, Los Angeles, USA. She is author of Reading Dancing, Choreography and Narrative , and Dances that Describe Themselves .

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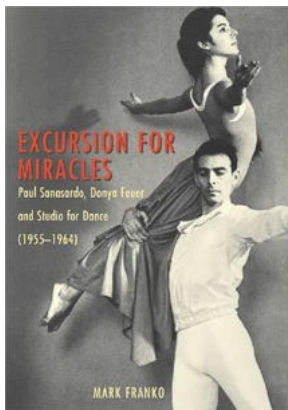
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Excursion for Miracles: Paul Sanasardo, Donya Feuer, and Studio for Dance (1955-1964)

Franko, Mark

Wesleyan University Press .

9780819567444

224 pages

paperback

\$24.95

Pub Date: 4/27/2005

Excursion for Miracles is an intimate portrait of the early choreographic careers of Donya Feuer and Paul Sanasardo, and the artistic significance of their Studio for Dance in New York City.

MARK FRANKO is Professor of Dance and Performance Studies, University of California at Santa Cruz, and author of *Dancing Modernism / Performing Politics* (1995) and *Dance as Text* (1993).

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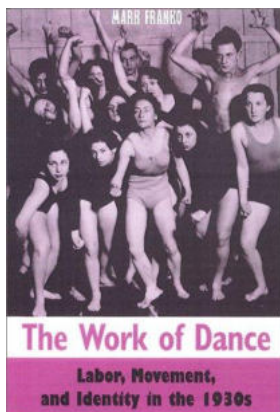
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The Work of Dance: Labor, Movement, and Identity in the 1930s

Franko, Mark

Wesleyan University Press .

9780819565532

272 pages

paperback

\$24.95

Pub Date: 6/10/2002

Author picture:



In this insightful new book, Mark Franko explores the many genres of theatrical dancing during the radical decade of the 1930s and their relationship to labor movements, including Fordist and unionist organizational structures, the administrative structures of the Federal Dance and Theatre Project, the International Ladies Garment Workers Union, and the Communist Party.

MARK FRANKO is Professor of Dance and Performance Studies, University of California at Santa Cruz, and author of *Dancing Modernism / Performing Politics* (1995) and *Dance as Text* (1993).

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I Like to Dance
Gaertner, Meg
North Star Editions .
9781646190553
16 pages
paperback
\$6.95
Pub Date: 1/1/2020
Ages 4 to 6

Author picture:



Meg Gaertner is a children's book editor and writer, a Qoya instructor, and a swing dancer. Some of her loves include jazz music, making playlists, daydreaming, hiking, traveling, and asking big philosophical questions.

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La Nijinska: Choreographer of the Modern
Garafola, Lynn
Oxford University Press .
9780197603901
512 pages
hardcover
\$39.95
Pub Date: 4/6/2022
70 figures.

La Nijinska is the first biography of twentieth-century ballet's premier female choreographer. - T45 = 45%

Lynn Garafola is Professor Emerita of Dance at Barnard College, Columbia University. A dance historian and critic, she is the author of *Diaghilev's Ballets Russes* and *Legacies of Twentieth-Century Dance*, and the editor of several books, including *The Diaries of Marius Petipa*, *André Levinson on Dance* (with Joan Acocella), *José Limón: An Unfinished Memoir*, and *The Ballets Russes and Its World*. She has curated several exhibitions, including *Dance for a City: Fifty Years of the New York City Ballet*, *New York Story: Jerome Robbins and His World*, *Diaghilev's Theater of Marvels: The Ballets Russes and Its Aftermath*, and, most recently, *Arthur Mitchell: Harlem's Ballet Trailblazer*.

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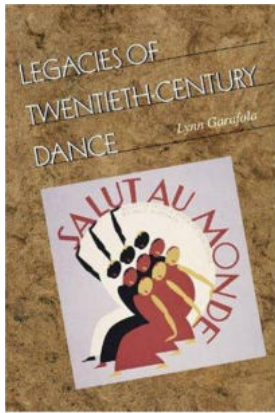
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Garafola, Lynn.jpg

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Legacies of Twentieth-Century Dance

Garafola, Lynn

Wesleyan University Press .

9780819566744

464 pages

paperback

\$32.95

Pub Date: 1/28/2005

Author picture:



Lynn Garafola has written some of the most influential historical studies and criticism in the field of dance. *Legacies of Twentieth-Century Dance* is a selection of her essays and reviews that together document the extraordinary transformation of dance, especially ballet, since the early 20th century.

Lynn Garafola is editor/translator of *The Diaries of Marius Petipa* (1993), coeditor of *Andre Levinson on Dance: Writings from Paris in the Twenties* (Wesleyan, 1991), and author of *Diaghilev's Ballets Russes* (1989).

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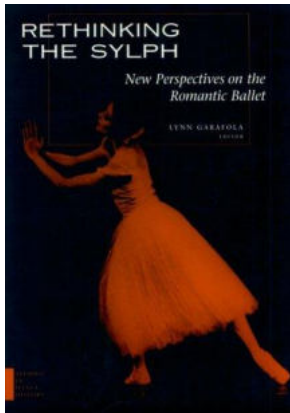
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Rethinking the Sylph: New Perspectives on the Romantic Ballet

Garafola, Lynn

Wesleyan University Press .

9780819563262

301 pages

paperback

\$25.95

Pub Date: 11/29/1997

Studies in Dance History

Rethinking the Sylph gathers essays by a premier group of international scholars to illustrate the importance of the romantic ballet within the broad context of western theatrical dancing.

Lynn Garafola is editor/translator of *The Diaries of Marius Petipa* (1993), coeditor of *Andre Levinson on Dance: Writings from Paris in the Twenties* (Wesleyan, 1991), and author of *Diaghilev's Ballets Russes* (1989).

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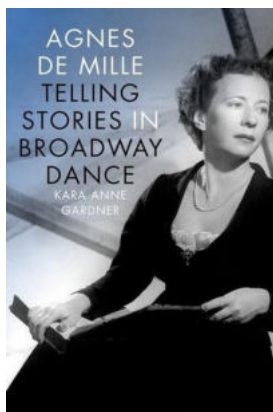
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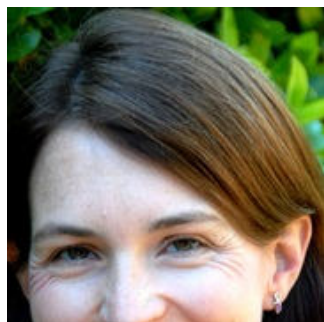
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Agnes de Mille: Telling Stories in Broadway Dance

Gardner, Kara Anne

Oxford University Press .

9780199733682

256 pages

paperback

\$44.95

Pub Date: 8/10/2016

Kara Anne Gardner earned her Ph. D. in music and humanities from Stanford University. As a Postdoctoral Fellow, she taught for four years in Stanford's Introduction to the Humanities Program.

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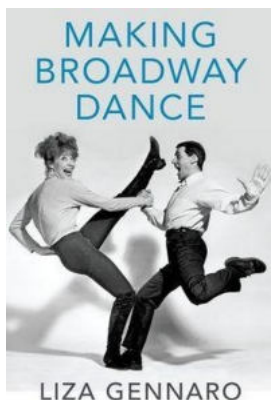
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Gardner, Kara Anne.jpg

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Making Broadway Dance
Gennaro, Liza
Oxford University Press .
9780190631093
256 pages
hardcover
\$39.95
Pub Date: 12/3/2021

Author picture:



Through in-depth analysis of musical theatre choreography and choreographers, *Making Broadway Dance* challenges long-held perceptions of Broadway dance as kitsch, disposable, a dance form created without artistic process. Setting out to demonstrate that musical theatre dance is not a monolith but rather multi-varied in terms of dance styles, aesthetics and methodologies, author Liza Gennaro provides insights into how Broadway dance is made. By examining choreography for musical theatre through the lens of dance studies, script analysis, movement research and dramaturgical inquiry, she treads in uncharted territory by offering a close examination of a dance form that has heretofore received only the most superficial interrogation. She also explores how musical theatre choreographers create within the parameters of librettos, enhance character development and build dance languages that inform and propel narrative.

Liza Gennaro is Associate Dean and Director of Musical Theatre at The Manhattan School of Music. Ms. Gennaro is an accomplished choreographer, elected member of the Stage Directors and Choreographers Society Executive Board, a Tony Voter, and in 2015 she completed a three-year term on the Tony Award Nominating Committee.

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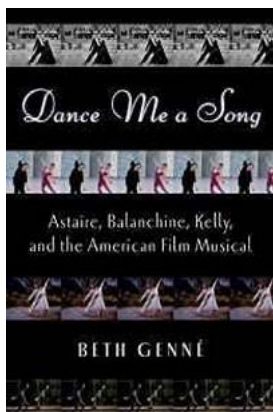
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Gennaro, Liza.jpg

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Dance Me a Song: Astaire, Balanchine, Kelly, and the American Film Musical
Genne, Beth

Oxford University Press .

9780195382181

376 pages

hardcover

\$38.95

Pub Date: 6/27/2018

305 halftones

Dancer-choreographer-directors Fred Astaire, George Balanchine and Gene Kelly and their colleagues helped to develop a distinctively modern American film-dance style and recurring dance genres for the songs and stories of the American musical.

Beth Genne is Professor of Dance History and Art History at the University of Michigan, Ann Arbor, in the Dance Department and the Arts and Ideas concentration of the Residential College. She has written numerous book chapters on British ballet and dance in film (including Gene Kelly and Vincente Minnelli) and articles in such journals as Dance Research, Dance Chronicle, and Art Journal. She has contributed criticism and feature articles to The Dancing Times of London. She was Director of research for Balanchine's musical films for the Popular Balanchine Project of the George Balanchine Foundation.

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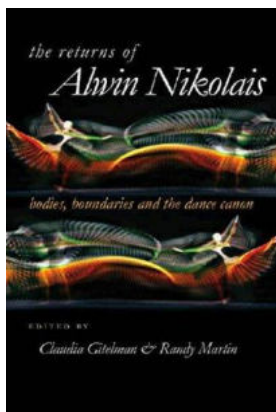
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Genne, Beth.jpg

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The Returns of Alwin Nikolais: Bodies, Boundaries and the Dance Canon
Gitelman, Claudia and Martin, Randy
Wesleyan University Press .
9780819565761
312 pages
paperback
\$27.95
Pub Date: 6/4/2007

The Returns of Alwin Nikolais is the first book devoted to a critical analysis of Nikolais's work, and it provides a broad and important overview of his artistic and philosophical trajectory.

CLAUDIA GITEMAN is a veteran of Broadway and the concert stage, and professor emerita at Rutgers University. She has published on the modern dance artists Hanya Holm and Mary Wigman. RANDY MARTIN is a professor of art and public policy at New York University's Tisch School of the Arts, and the author and editor of several books, including *Critical Moves: Dance Studies in Theory and Politics* (1998).

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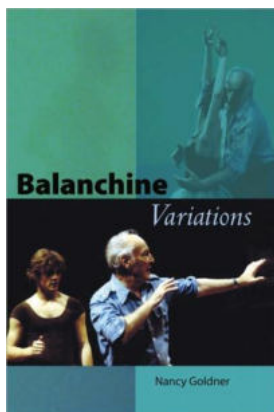
author pic filename:

Gitelman, Claudia and Martin,

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Author picture:

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Balanchine Variations
Goldner, Nancy
University Press of Florida .
9780813032269
160 pages
paperback
\$24.95
Pub Date: 5/11/2008
44 b&w photos. 6 x 9 illus.

logo:



Balanchine Variations is the first book to concentrate on the ballets themselves, providing critical analysis and detailed descriptions of what the dancers actually do.

Discount:

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Author location:

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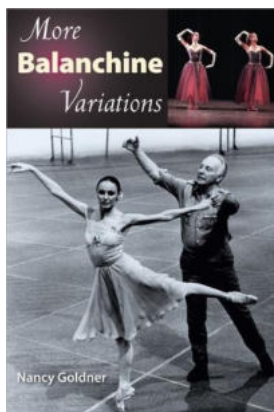
author pic filename:

Goldner, Nancy.jpg

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More Balanchine Variations

Goldner, Nancy

University Press of Florida .

9780813037530

160 pages

paperback

\$24.95

Pub Date: 10/30/2011

40 b&w photos, suggested reading. 6 x 9

Goldner's focus is not on history or biography but on the dances themselves: the technique, the coordination with music, the storytelling, and the evolution of Balanchine's style

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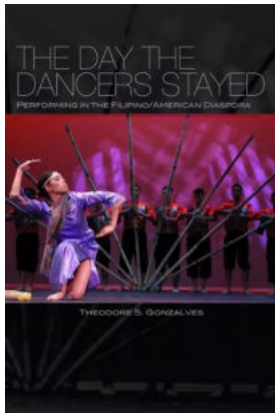
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The Day the Dancers Stayed: Performing in the Filipino/American Diaspora

Gonzalves, Theodore S.

Temple University Press .

9781592137299

228 pages

paperback

\$31.95

Pub Date:

In *The Day the Dancers Stayed*, scholar and performer Theodore Gonzalves uses interviews and participant observer techniques to consider the relationship between the invention of performance repertoire and the development of diasporic identification. Gonzalves traces a genealogy of performance repertoire from the 1930s to the present. Culture nights serve several functions: as exercises in nostalgia, celebrations of rigid community entertainment, and occasionally forums for political intervention.

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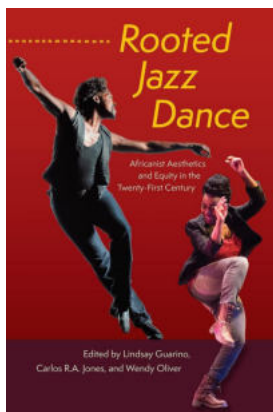
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Gonzalves, Theodore S.jpg

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Rooted Jazz Dance: Africanist Aesthetics and Equity in the Twenty-First Century
Guarino, Lindsay / Jones, Carlos R.A. / Oliver, Wendy (editors)

University Press of Florida .

9780813069111

304 pages

hardcover Paper over boards

\$38

Pub Date: 1/11/2022

34 b/w illus., 11 tables, 3 appendices, index

An African American art form, jazz dance has an inaccurate historical narrative that often sets Euro-American aesthetics and values at the inception of the jazz dance genealogy. The roots were systemically erased and remain widely marginalized and untaught, and the devaluation of its Africanist origins and lineage has largely gone unchallenged. Decolonizing contemporary jazz dance practice, this book examines the state of jazz dance theory, pedagogy, and choreography in the twenty-first century, recovering and affirming the lifeblood of jazz in Africanist aesthetics and Black American culture.

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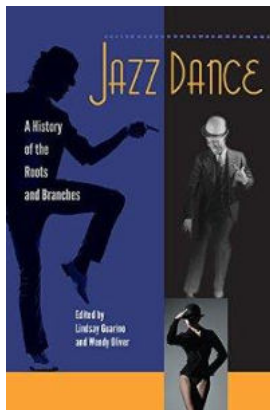
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Jazz Dance: A History of the Roots and Branches

Guarino, Lindsay and Oliver, Wendy (editors)

University Press of Florida .

9780813061290

336 pages

paperback

\$22.50

Pub Date: 3/31/2015

6.125 x 9.25. 48 b&w photos

'A must-read for all dancers as the invaluable historical references and in-depth coverage of the different jazz forms cannot be found in such detail in any other book on the market today.' - Debra McWaters, author of Musical Theatre Training. 'Artfully weaves history and professional perspectives to reveal the boundaries of the jazz dance world. It invites the reader to develop a more complicated definition of jazz dance for the twenty-first century.' - Susan A. Lee, Northwestern University. The history of jazz dance is best understood by thinking of it as a tree. The roots of jazz dance are African. Its trunk is vernacular, shaped by European influence, and exemplified by the Charleston and the Lindy Hop. From the vernacular have grown many and varied branches, including tap, Broadway, funk, hip-hop, Afro-Caribbean, Latin, pop, club jazz, popping, B-boying, party dances, and more. Unique in its focus on history rather than technique, Jazz Dance offers the only overview of trends and developments since 1960. Editors Lindsay Guarino and Wendy Oliver have assembled an array of seasoned practitioners and scholars who trace the numerous histories of jazz dance and examine various aspects of the field, including trends, influences, training, race, aesthetics, international appeal, and its relationship to tap, rock, indie, black concert dance, and Latin dance. Featuring discussions of such dancers and choreographers as

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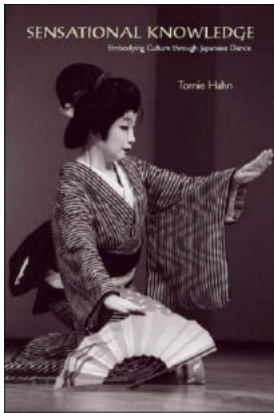
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Guarino, Lindsay and Oliver, Wendy.

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Sensational Knowledge: Embodying Culture through Japanese Dance

Hahn, Tomie

Wesleyan University Press .

9780819568359

224 pages

paperback

\$26.95

Pub Date: 5/7/2007

Music Culture

In Sensational Knowledge, ethnomusicologist and dancer Tomie Hahn uncovers the process and nuances of learning nihon buyo, a traditional Japanese dance form.

TOMIE HAHN is an associate professor in the department of the arts at Rensselaer Polytechnic Institute. A performer and student of Japanese dance since the age of four, she has been awarded natori—the professional stage title of Samie Tachibana—from the Tachibana School in Tokyo.

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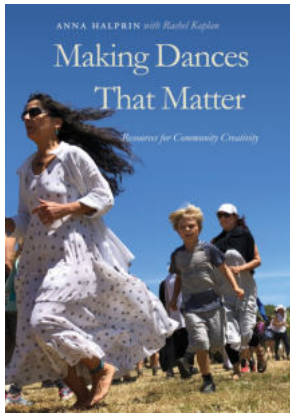
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Hahn, Tomie.jpg

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Making Dances That Matter: Resources for Community Creativity

Halprin, Anna and Kaplan, Rachel

Wesleyan University Press .

9780819575654

232 pages

paperback

\$27.95

Pub Date: 2/8/2019

Author picture:

Anna Halprin, vanguard postmodern dancer turned community artist and healer, has created ground-breaking dances with communities all over the world. Here, she presents her philosophy and experience, as well as step-by-step processes for bringing people together to create dances that foster individual and group well-being.

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Halprin, Anna and Kaplan, Rachel.

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Moving Toward Life: Five Decades of Transformational Dance

Halprin, Anna

Wesleyan University Press .

9780819562869

298 pages

paperback

\$24.95

Pub Date: 12/1/1995

Moving Toward Life brings together for the first time Anna Halprin's essays, interviews, manifestos, and teaching materials, along with over 100 illustrations, providing a rich account of the work that radicalized an entire generation of performers.

Anna Halprin (born Anna Schuman on 13 July 1920) helped pioneer the experimental art form known as postmodern dance and referred to herself as the breaker of modern dance. She currently does research in connection with the Tamalpa Institute, based in Marin County, California.

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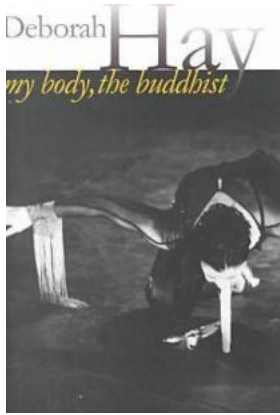
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My Body, the Buddhist
Hay, Deborah
Wesleyan University Press .
9780819563286
133 pages
paperback
\$19.95
Pub Date: 12/1/2000
Introduction by Susan Foster.

Through a series of imaginative approaches to movement and performance, choreographer Deborah Hay presents a profound reflection on the ephemeral nature of the self and the body as the locus of artistic consciousness.

DEBORAH HAY's choreography, from exquisitely meditative solos to dances for large groups of untrained and trained dancers, explores the nature of experience, perception, and attention in dance, and has received numerous awards. Her previous books are *Lamb at the Altar* (1994) and *Moving Through the Universe in Bare Feet* (1975). SUSAN FOSTER is Professor of Dance History at UC-Riverside and author of *Choreography and Narrative* (1998) and *Reading Dancing* (1988).

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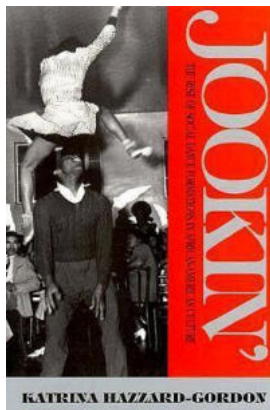
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Hay, Deborah.jpg

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Jookin': The Rise of Social Dance Formations in African-American Culture

Hazzard-Gordon, Katrina

Temple University Press .

9780877229568

248 pages

paperback

\$30.95

Pub Date:

Author picture:



Katrina Hazzard-Gordon offers the first analysis of the development of the jook-an underground cultural institution created by the black working class-together with other dance arenas in African-American culture.

Katrina Hazzard-Gordon is Associate Professor of Sociology at Rutgers University, Camden, and the founder and director of the Diaspora Dance Theatre and Research Group.

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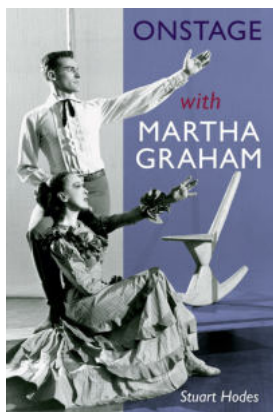
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Onstage with Martha Graham

Hodes, Stuart

University Press of Florida .

9780813066387

288 pages

paperback

\$24.95

Pub Date: 4/7/2020

6 x 9. 65 b/w illus., preface, index.

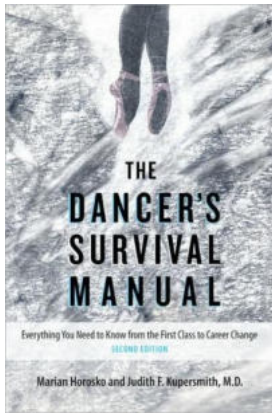
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The author danced with Martha Graham from 1946 through 1958. He performed in 14 Broadway musicals and partnered with Martha Graham in *Appalachian Spring*, *Deaths and Entrances*, *Every Soul is a Circus*, and *Errand Into the Maze*.

Stuart Hodes (born 1924) is an American dancer, choreographer, dance teacher, dance administrator and author. He was Martha Graham's partner, danced on Broadway, in TV, film, in recitals, and with his own troupe. His choreography has appeared on the Boston Ballet, Dallas Ballet, Harkness Ballet, Joffrey Ballet, San Francisco Ballet and other troupes. He taught at the Martha Graham School, Neighborhood Playhouse, NYC High School of Performing Arts, headed dance at NYU School of the Arts and Borough of Manhattan Community College.

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Dancer's Survival Manual: Everything You Need to Know from the First Class to Career Change

Horosko, Marian and Kupersmith, Judith F.

University Press of Florida .

9780813033273

256 pages

paperback

\$27.50

Pub Date: 3/15/2009

Second edition, 6.25 x 9.125, illus.

In The Dancer's Survival Manual, former New York City Ballet dancers Marian Horosko and Judith Kupersmith, M.D., draw upon their vast experience to carefully explain and demystify a career in dance. Written in a highly readable style, this comprehensive guide covers all the major decisions and challenges a dancer may face over the course of his or her career, and emphasizes the importance of caring for both the mind and body at every stage.

Judith F. Kupersmith, M. D. , is a psychiatrist and former dancer with the New York City Ballet, currently on the faculty at Georgetown University Hospital.

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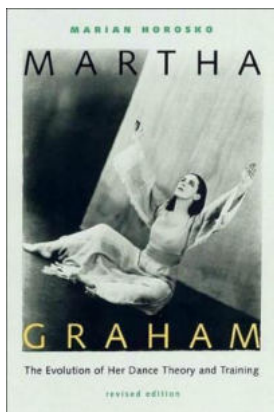
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Martha Graham: The Evolution of Her Dance Theory and Training
Horosko, Marian
University Press of Florida .
9780813024738
304 pages
paperback
\$24.95
Pub Date: 6/30/2002
Revised edition, 6 x 9, illus.

Brings together new and previously published interviews of Martha Graham's 'family' of dancers, teachers, choreographers, and actors and interweaves them with provocative biographical material about the life and influence of the creator of classic modern dance.

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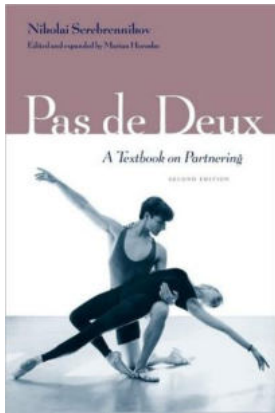
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Pas de Deux: A Textbook on Partnering
Horosko, Marian
University Press of Florida .
9780813017686
168 pages
paperback
\$19.95
Pub Date: 6/29/2000
Second edition, 6 x 9, illus.

Pas de Deux has been widely regarded as the foremost existing textbook on the art of partnering. First published in 1969 in Russian by one of the world's most respected experts on partnering, the original book was created for the Vaganova Ballet Academy in St. Petersburg, the school that produced Pavlova and Nijinsky.

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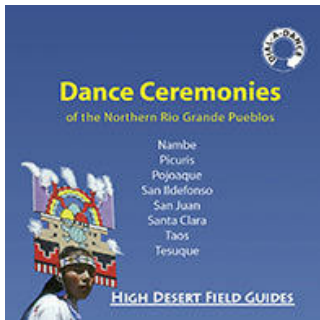
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Dance Ceremonies of the Northern Rio Grande Pueblos
Huelster, Kathryn and Huelster, Dick
University of New Mexico Press . High Desert Field Guides
9780976683902
32 pages
paperback
\$7.95
Pub Date: 1/1/2005
9 color photos. 4.81 x 4.81

This guide contains detailed descriptions of and background for many Pueblo Indian ceremonies that occur year-round in New Mexico.

Kathryn Huelster has studied the peoples of the Southwest and Native Americans. She is a former docent at the Museum of Indian Arts and Culture and the Eiteljorg Museum in Indianapolis. She now lives in Santa Fe with her husband, Dick. Dick Huelster has happily pursued his love of archaeology by doing extensive examinations of sites, surveying, and mapping for the Office of Archeological Studies. He and his wife, Kathryn, live in Santa Fe, NM.

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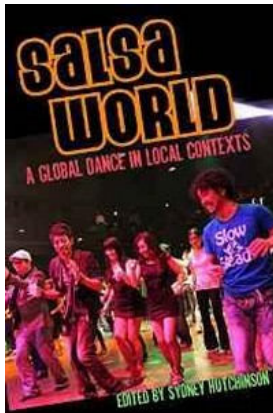
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Huelster, Kathryn and Huelster,

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Salsa World: A Global Dance in Local Contexts

Hutchinson, Sydney (editor)

Temple University Press .

9781439910078

240 pages

paperback

\$29.95

Pub Date:

Studies in Latin American and Caribbean Music series. 2 tables 2 figures 12 halftones

How an understanding of salsa dancing enhances our appreciation of salsa's global reach and meanings.

Sydney Hutchinson is an Assistant Professor of Ethnomusicology in the Department of Art and Music Histories at Syracuse University.

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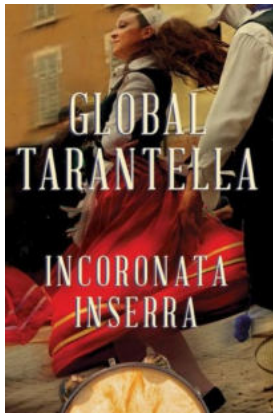
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Hutchinson, Sydney.jpg

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Global Tarantella: Reinventing Southern Italian Folk Music and Dances

Inserra, Incoronata

University of Illinois Press .

9780252082832

226 pages

paperback

\$25

Pub Date: 10/13/2017

6 X 9 INCHES 22 BLACK & WHITE PHOTOgRAPHS, 2 TABLES. A volume in the series Folklore Studies in a Multicultural World.

How tarantella beguiled the world, and what happened next.

Incoronata Inserra is an assistant professor at Virginia Commonwealth University.

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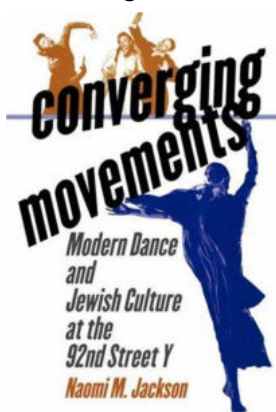
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Converging Movements: Modern Dance and Jewish Culture at the 92nd Street Y
Jackson, Naomi M.

Wesleyan University Press .

9780819564207

302 pages

paperback

\$25.95

Pub Date: 12/1/2000

Modern Dance and Jewish Culture at the 92nd Street y

As Naomi Jackson shows in *Converging Movements*, the Y's particular conception of Jewishness laid the groundwork for the establishment of a center for dance in the 1930s.

Naomi M. Jackson is Associate Professor in the Department of Dance at Arizona State University.

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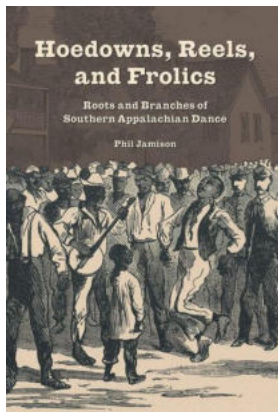
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Hoedowns, Reels, and Frolics: Roots and Branches Of Southern Appalachian Dance

Jamison, Phil

University of Illinois Press .

9780252080814

304 pages

paperback

\$28

Pub Date: 6/29/2015

6 x 9 INCHES 57 bLACK & wHITE PHOTOGRAPHS, 2 LINE DRAWINGS, 3 MAPS, 4 TABLES. A volume in the series Music in American Life.

A new history of a vital american art form.

Phil jamison is a nationally known old-time musician, flatfoot dancer, and square dance caller, who teaches Appalachian music and dance, as well as mathematics, at warren wilson College in Asheville, North Carolina. He writes on Appalachian music and dance at www.philjamison.com.

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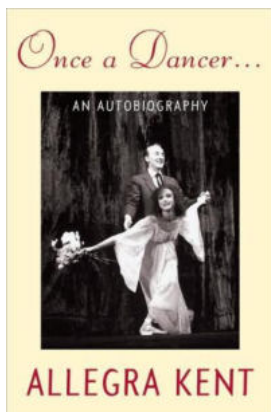
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Jamison, Phil.jpg

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Once A Dancer . . . : An Autobiography

Kent, Allegra

University Press of Florida .

9780813034409

352 pages

paperback

\$22.95

Pub Date: 10/4/2009

28 b&w images, index. 6 x 9

One of George Balanchine's greatest ballerinas, who was a principal dancer for more than twenty years with the New York City Ballet, talks about her childhood, dance career, marriage, and constant quest for emotional and physical stability.

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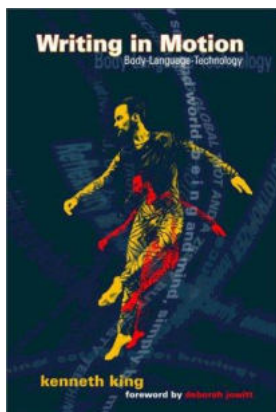
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Writing in Motion: Body - Language - Technology

King, Kenneth

Wesleyan University Press .

9780819566140

224 pages

paperback

\$24.95

Pub Date: 11/3/2003

Foreword by Deborah Jowitt.

Kenneth King is one of America's most inventive postmodern choreographers. His dancing has always reflected his interest in language and technology, combining movement with film, machines, lighting and words both spoken and written.

KENNETH KING is a dancer, choreographer, writer, teacher and philosopher. He lives in New York City and has performed widely there and in international venues. DEBORAH JOWITT is Professor of Dance at New York University and author of Time and the Dancing Image.

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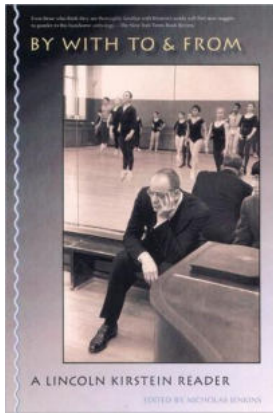
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King, Kenneth.jpg

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By With To & From: A Lincoln Kirstein Reader

Kirstein, Lincoln

University Press of Florida .

9780813029542

448 pages

paperback

\$29.95

Pub Date: 2/1/2006

37 b&w photos, index. 6 x 9

This collection, in paperback for the first time, showcases Kirstein's knowledge of dance, painting, photography, theatre, politics, and literature and combines many of his best-known and most authoritative statements with less familiar but equally brilliant polemics and appreciations.

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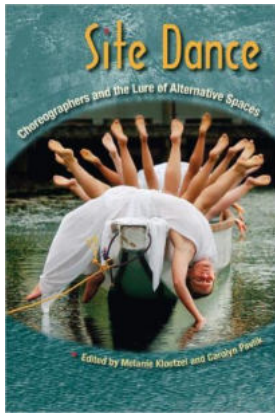
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Kirstein, Lincoln.jpg

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Site Dance: Choreographers and the Lure of Alternative Spaces

Kloetzel, Melanie and Pavlik, Carolyn (editors)

University Press of Florida .

9780813036939

344 pages

paperback

\$27.50

Pub Date: 3/27/2011

84 b&w photos, bibliography, index. 6.125 x 9.25

The first anthology to examine dance performances specifically designed to take place outside of the concert hall.

Melanie Kloetzel is associate professor of dance at the University of Calgary. Carolyn Pavlik is associate professor of dance at Western Michigan University. Both have performed, choreographed, and filmed site dances throughout North America.

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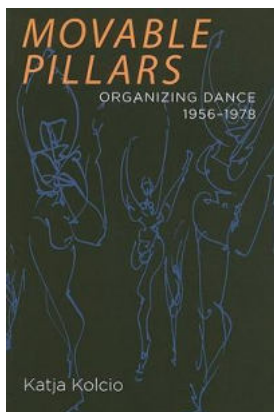
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Kloetzel, Melanie and Pavlik,

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Movable Pillars: Organizing Dance, 1956-1978

Kolcio, Katja

Wesleyan University Press .

9780819569110

240 pages

paperback

\$26.95

Pub Date: 2/28/2010

Author picture:



Movable Pillars traces the development of dance as scholarly inquiry over the course of the 20th century, and describes the social-political factors that facilitated a surge of interest in dance research in the period following World War II.

KATJA KOLCIO is an associate professor of dance at Wesleyan University.

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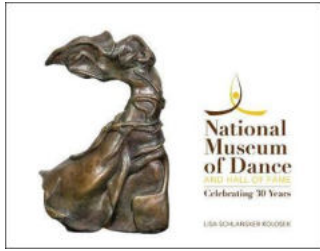
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National Museum of Dance and Hall of Fame: Celebrating 30 Years

Kolosek, Lisa Schlansker

SUNY Press . Excelsior Editions

9781438467450

299 pages

hardcover

\$44.95

Pub Date: 8/15/2017

Author picture:



Explores the rich history, collections, and significance of the only museum in the United States dedicated solely to the art form of dance.

Lisa Schlansker Kolosek is the research associate at the National Museum of Dance and Hall of Fame and the author of *The Invention of Chic: The?re?se Bonney and Paris Moderne*.

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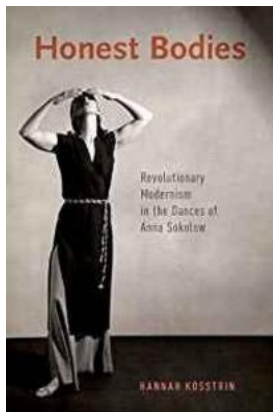
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Honest Bodies: Revolutionary Modernism in the Dances of Anna Sokolow
Kosstrin, Hannah

Oxford University Press .

9780199396931

272 pages

paperback

\$40.95

Pub Date: 8/21/2017

40 halftones; 1 table

Hannah Kosstrin researches Jewishness, gender, and movement analysis in modern and contemporary dance. At The Ohio State University, she is Assistant Professor in the Department of Dance and is affiliated with the Melton Center for Jewish Studies.

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Caught Falling: The Confluence of Contact Improvisation, Nancy Stark Smith, and Other Moving Ideas

Koteen, David and Smith, Nancy Stark

Wesleyan University Press .

9780937645093

128 pages

paperback

\$33

Pub Date: 3/16/2021

Author picture:

The inside out of dancer and Contact Quarterly editor Nancy Stark Smith as seen through the kaleidoscope of her more than 40 year involvement with Contact Improvisation.

DAVID KOTEEN is a writer, a dancer, an organizer, who began dancing contact improvisation in 1981. His published writings include: IV Passings To A Bridg-gap, Among The Unfertilized Ladies, Decay's Miscellany, Foreigners' Prayerbook, Sunday Morning Meditations, Foreigners' Psalter, Red and the Wolf, Custard Apples, Nuff Said, Some Seals, Mist Fortune Cards, and the musical HERESY. NANCY STARK SMITH trained as an athlete and gymnast, leading her to study and perform modern and postmodern dance in the early 1970s, greatly influenced by Judson Dance Theater breakthroughs in NYC in the 1960s. She danced in the first performances of Contact Improvisation with Steve Paxton and others in 1972 and has since been central to its development as dancer, teacher, performer, writer/publisher, and organizer. She travels worldwide teaching and performing Contact and other improvised dance work with many favorite dance partners.

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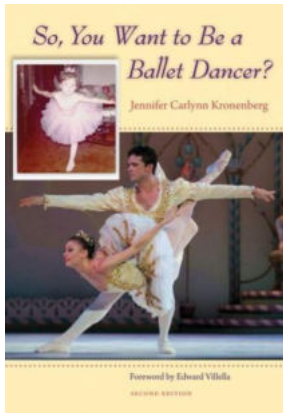
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Listing:

So, You Want to Be a Ballet Dancer?

Kronenberg, Jennifer C.

University Press of Florida .

9780813044804

128 pages

paperback

\$14.95

Pub Date: 4/23/2013

Enhanced Print Edition. 5 x 7 . 43 b/w photos, QR codes

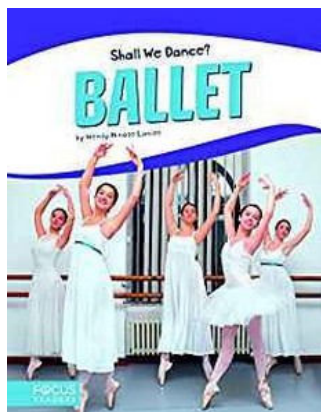
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Jennifer Kronenberg's inspiring how-to guide offers a wide range of pointers for success, starting with the basics: selecting a school, auditioning, sewing your pointe shoes' ribbons, and choosing what to wear.

Jennifer Carlynn Kronenberg, a native of Queens, New York, studied at the renowned School of American Ballet. She joined Miami City Ballet in 1994 and has been a principal dancer with the company since 2001. She has conducted Master Classes for Ballet Chicago, NOCCA, and Ballet de Monterrey and has taught as a faculty member at the Miami City Ballet School Summer Intensive since 2005.

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Ballet

Lanier, Wendy Hinote

North Star Editions . Focus Readers

9781635173369

32 pages

paperback

\$9.95

Pub Date: 8/1/2017

Shall We Dance?. Ages: 7 - 9. Grades: 2 - 3. 7 in x 9 in

Introduces the history and basic concepts of ballet. Easy-to-read text, vibrant photos, and dance tips will make readers want to get up and dance.

Wendy Hinote Lanier is a Texan and a former elementary teacher who writes and speaks for children and adults on a variety of topics. She holds a B.S. and M.S. in Speech Language Pathology and an M. Ed. in Elementary Education. She is the author of more than thirty-five books for children and young people as well as articles and devotions in various publications.

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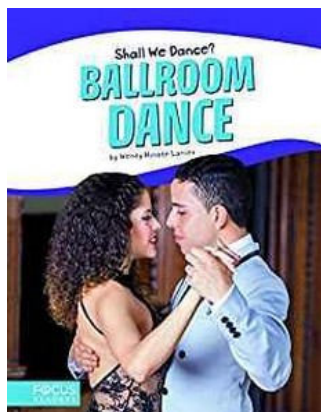
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Ballroom Dance
Lanier, Wendy Hinote
North Star Editions . Focus Readers
9781635173376
32 pages
paperback
\$9.95
Pub Date: 8/1/2017
Shall We Dance?. Ages: 7 - 9. Grades: 2 - 3. 7 in x 9 in

Introduces the history and basic concepts of ballroom dance. Easy-to-read text, vibrant photos, and dance tips will make readers want to get up and dance.

Wendy Hinote Lanier is a Texan and a former elementary teacher who writes and speaks for children and adults on a variety of topics. She holds a B.S. and M.S. in Speech Language Pathology and an M. Ed. in Elementary Education. She is the author of more than thirty-five books for children and young people as well as articles and devotions in various publications.

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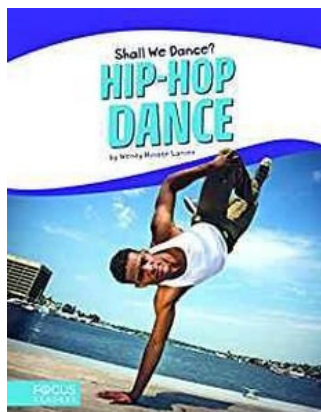
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Hip-Hop Dance
Lanier, Wendy Hinote
North Star Editions . Focus Readers
9781635173390
32 pages
paperback
\$9.95
Pub Date: 8/1/2017
Shall We Dance?. Ages: 7 - 9. Grades: 2 - 3. 7 in x 9 in

Introduces the history and basic concepts of hip-hop dance. Easy-to-read text, vibrant photos, and dance tips will make readers want to get up and dance.

Wendy Hinote Lanier is a Texan and a former elementary teacher who writes and speaks for children and adults on a variety of topics. She holds a B.S. and M.S. in Speech Language Pathology and an M. Ed. in Elementary Education. She is the author of more than thirty-five books for children and young people as well as articles and devotions in various publications.

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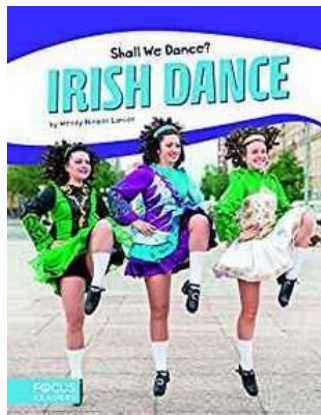
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Irish Dance
Lanier, Wendy Hinote
North Star Editions . Focus Readers
9781635173406
32 pages
paperback
\$9.95
Pub Date: 8/1/2017
Shall We Dance?. Ages: 7 - 9. Grades: 2 - 3. 7 in x 9 in

Introduces the history and basic concepts of Irish dance. Easy-to-read text, vibrant photos, and dance tips will make readers want to get up and dance.

Wendy Hinote Lanier is a Texan and a former elementary teacher who writes and speaks for children and adults on a variety of topics. She holds a B.S. and M.S. in Speech Language Pathology and an M. Ed. in Elementary Education. She is the author of more than thirty-five books for children and young people as well as articles and devotions in various publications.

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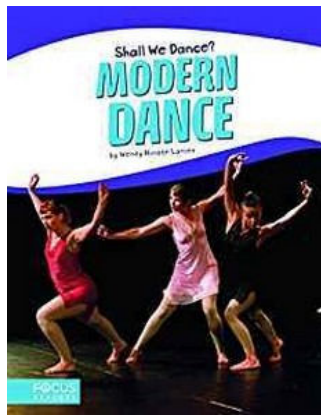
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Modern Dance
Lanier, Wendy Hinote
North Star Editions . Focus Readers
9781635173420
32 pages
paperback
\$9.95
Pub Date: 8/1/2017
Shall We Dance?. Ages: 7 - 9. Grades: 2 - 3. 7 in x 9 in

Introduces the history and basic concepts of modern dance. Easy-to-read text, vibrant photos, and dance tips will make readers want to get up and dance.

Wendy Hinote Lanier is a Texan and a former elementary teacher who writes and speaks for children and adults on a variety of topics. She holds a B.S. and M.S. in Speech Language Pathology and an M. Ed. in Elementary Education. She is the author of more than thirty-five books for children and young people as well as articles and devotions in various publications.

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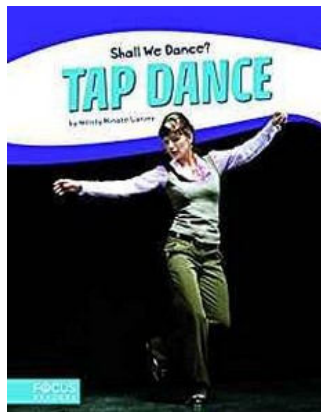
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Tap Dance

Lanier, Wendy Hinote

North Star Editions . Focus Readers

9781635173437

32 pages

paperback

\$9.95

Pub Date: 8/1/2017

Shall We Dance?. Ages: 7 - 9. Grades: 2 - 3. 7 in x 9 in

Introduces the history and basic concepts of tap dance. Easy-to-read text, vibrant photos, and dance tips will make readers want to get up and dance.

Wendy Hinote Lanier is a Texan and a former elementary teacher who writes and speaks for children and adults on a variety of topics. She holds a B.S. and M.S. in Speech Language Pathology and an M. Ed. in Elementary Education. She is the author of more than thirty-five books for children and young people as well as articles and devotions in various publications.

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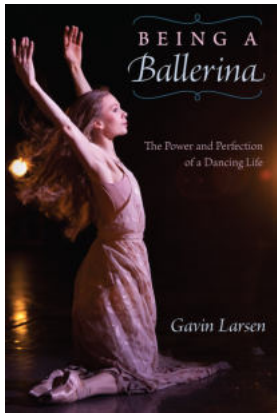
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Being a Ballerina: The Power and Perfection of a Dancing Life

Larsen, Gavin

University Press of Florida .

9780813066899

256 pages

paperback

\$26.95

Pub Date: 4/27/2021

Author picture:



A look inside a dancer's world. Inspiring, revealing, and deeply relatable, *Being a Ballerina* is a firsthand look at the realities of life as a professional ballet dancer. Through episodes from her own career, Gavin Larsen describes the forces that drive a person to study dance; the daily balance that dancers navigate between hardship and joy; and the dancer's continual quest to discover who they are as a person and as an artist.

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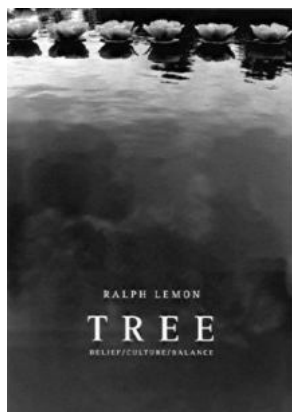
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Tree: belief / culture / balance
Lemon, Ralph
Wesleyan University Press .
9780819566997
280 pages
paperback
\$34.95
Pub Date: 5/28/2004

Author picture:



Tree is the second installment in Ralph Lemon's critically acclaimed performance trilogy and documents his travels through India, Indonesia, China and Japan as he retraces the Buddha migration map.

RALPH LEMON is a choreographer/dancer based in New York City. From 1996 -2000 he was an Associate Artist at Yale Repertory Theater and in 2002 a Fellow of the Humanities Council and the program in Theater and Dance at Princeton University. He is currently a George A. Miller Endowment Visiting Artist at the Krannert Center for the Performing Arts in Urbana, Illinois.

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Of the Presence of the Body: Essays on dance and Performance Theory

Lepecki, André

Wesleyan University Press .

9780819566126

192 pages

paperback

\$25.95

Pub Date: 3/24/2004

Author picture:



Of the Presence of the Body gathers nine original essays by eminent scholars in the fields of dance and performance studies. Its focus is the historical, cultural and political contexts that inform choreographic and dance practices and critical readings of dance-in other words, how dance operates as critical discourse.

ANDRÉ LEPECKI is Assistant Professor in the Department of Performance Studies at New York University.

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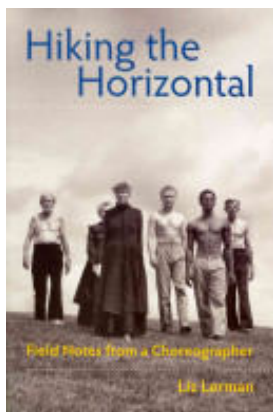
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Hiking the Horizontal: Field Notes from a Choreographer

Lerman, Liz

Wesleyan University Press .

9780819574367

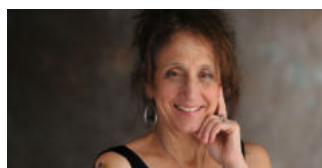
332 pages

paperback

\$24.95

Pub Date: 5/2/2014

Author picture:



In this wide-ranging collection of essays and articles, Liz Lerman reflects on her life-long exploration of dance as a vehicle for human insight and understanding of the world around us.

LIZ LERMAN is a choreographer, performer, writer, educator and speaker, and the recipient of numerous honors, including a 2002 MacArthur 'Genius Grant' Fellowship and a 2011 United States Artists Ford Fellowship in Dance. A key aspect of her artistry is opening her process to various publics from shipbuilders to physicists, construction workers to ballerinas, resulting in both research and outcomes that are participatory, relevant, urgent, and usable by others. She founded Liz Lerman Dance Exchange in 1976 and led it until 2011. Current projects involve Healing Wars, an investigation of the impact of war on medicine; the genre-twisting work Blood Muscle Bone with Jawole Willa Jo Zollar and Urban Bush Women; work with the London Sinfonietta; and an online project called "The Treadmill Tapes: Ideas on the Move." In 2013 she curated Wesleyan University's symposium 'Innovations: Intersection of Art and Science,' bringing together teams of artists and scientists from North America to present their methods and findings.

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Night's Dancer: The Life of Janet Collins

Lewin, Yaël Tamar

Wesleyan University Press .

9780819575968

384 pages

paperback

\$24.95

Pub Date: 8/14/2015

70 illustrations. (19 color), 7 x 10

The biography of the first African- American prima ballerina at the Metropolitan Opera. Dancer Janet Collins, born in New Orleans in 1917 and raised in Los Angeles, soared high over the color line. Night's Dancer chronicles the life of this extraordinary and elusive woman, who became a unique concert dance soloist as well as a black trailblazer in the white world of classical ballet.

Yaël Tamar Lewin is a writer and dancer living in New York City.

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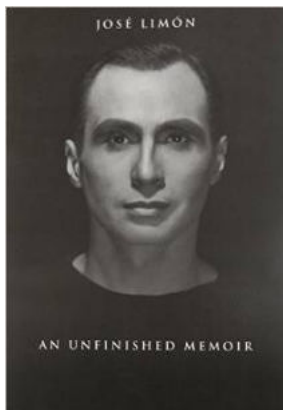
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José Limón: An Unfinished Memoir

Limón, José

Wesleyan University Press .

9780819565051

245 pages

paperback

\$26.95

Pub Date: 9/27/2001

Studies in Dance History

José Arcadio Limón was a dancer and choreographer who developed what is now known as 'Limón technique'. In the 1940s he founded the José Limón Dance Company, and in 1968 he created the José Limón Foundation to carry on his work. LYNN GARAFOLA is author of *Diaghilev's Ballets Russes* (1989), editor of several books, including *Rethinking the Sylph: New Perspectives on the Romantic Ballet* (SDHS/Wesleyan, 1998), and co-editor with Eric Foner of *Dance for a City: Fifty Years of the New York City Ballet* (1999).

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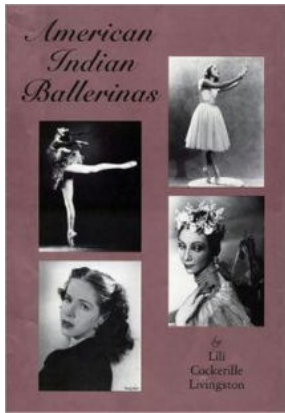
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Limon, Jose.jpg

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American Indian Ballerinas
Livingston, Lili C.
University of Oklahoma Press .
9780806131344
352 pages
paperback
\$29.95
Pub Date: 3/15/1999
7 x 10. 42 b&w illus.

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Discount:

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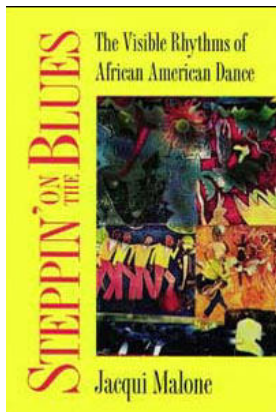
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Steppin' on the Blues: The Visible Rhythms Of African American Dance

Malone, Jacqui

University of Illinois Press .

9780252065088

312 pages

paperback

\$22

Pub Date: 3/1/1996

6 x 9 Folklore and Society

Steppin' on the Blues explores not only the meaning of dance in African American life but also the ways in which music, song, and dance are interrelated in African American culture.

Jacqui Malone is an associate professor of drama, theater, and dance at Queens College, Flushing, New York, and a former member of the Eleo Pomare Dance Company. She has published articles in The Black Perspective in Music and Dance Research Journal.

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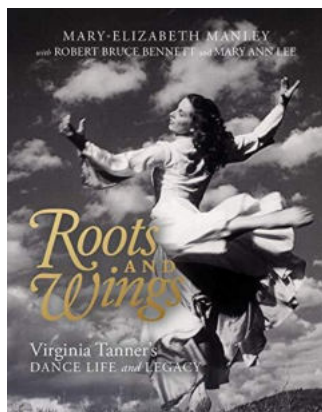
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Roots and Wings: Virginia Tanner's Dance Life and Legacy
Manley, Mary-Elizabeth (with Robert Bruce Bennett and Mary Ann Lee)
University of Utah Press .
9781647690298
352 pages
hardcover
\$55
Pub Date: 7/1/2021
7 x 9. 89 illustrations

The first book to detail Virginia Tanner's career and her influence on the field of dance.

Mary-Elizabeth Manley is professor emerita and senior scholar in York University's Dance Department. Her research has been published extensively in Dance and the Child International (daCi) Congress conference proceedings. She was the chief editor for daCi's First 30 Years: Rich Returns and directed ARTStart, a children's community dance and arts program at York University. Robert Bruce Bennett (1915–2006) was the husband of Virginia Tanner and the business manager of the Virginia Tanner Creative Dance Studio and the Children's Dance Theatre. Mary Ann Lee is director of the University of Utah Tanner Dance Program and Children's Dance Theatre and adjunct associate professor of Modern Dance in the School of Dance at the University of Utah. She has published articles and a book on dance pedagogy for young dancers.

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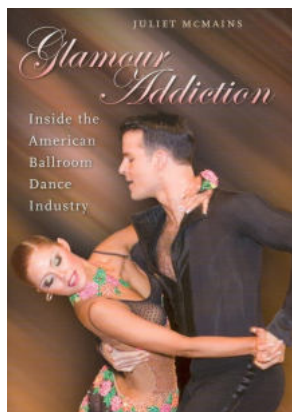
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Manley, Mary-Elizabeth.jpg

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Glamour Addiction: Inside the American Ballroom Dance Industry

McMains, Juliet E.

Wesleyan University Press .

9780819567741

245 pages

hardcover

\$29.95

Pub Date: 11/17/2006

Author picture:

In this first in-depth study of the sport, dancer and dance historian Juliet McMains explores the 'Glamour Machine' that drives the thriving industry, delving into both the pleasures and perils of its seductions.

JULIET MCMAINS is the director of Dance Addiction, an independent ballroom dance studio in Orlando. She is associate faculty at the University of Central Florida, and has taught at Florida State University. As a DanceSport competitor, she has twice been a U.S. National Rising Star finalist and has won professional competitions in the U.S. and Canada.

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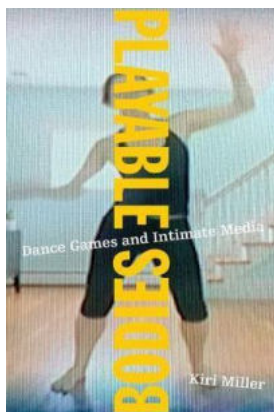
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McMains, Juliet E.jpg

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Playable Bodies: Dance Games and Intimate Media

Miller, Kiri

Oxford University Press .

9780190257842

256 pages

paperback

\$35.95

Pub Date: 4/3/2017

39 halftones

Drawing on five years of research with players, game designers, and choreographers for the Just Dance and Dance Central games, Playable Bodies situates dance games in a media ecology that includes the larger game industry, viral music videos, reality TV competitions, marketing campaigns, and emerging surveillance technologies.

Kiri Miller is Associate Professor of Music at Brown University and author of Playing Along: Digital Games, YouTube, and Virtual Performance and Traveling Home: Sacred Harp Singing and American Pluralism. Her work has been supported by fellowships from the Radcliffe Institute for Advanced Study and the American Council of Learned Societies.

Discount:

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OUP

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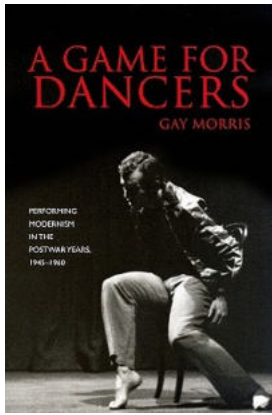
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Miller, Kiri.jpg

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A Game for Dancers: Performing Modernism in the Postwar Years, 1945-1960
Morris, Gay

Wesleyan University Press .

9780819568052

288 pages

paperback

\$24.95

Pub Date: 5/26/2006

Author picture:



A Game for Dancers examines the difficulties American modern dancers faced as the Cold War took hold and the genre became institutionalized after its pioneering phase.

Gay Morris is a dance and art critic whose work has appeared in numerous publications, including Dance Research, Art in America, and Body and Society. Currently she is a research fellow in sociology at Goldsmiths College, University of London, and the editor of the anthology, Moving Words, Rewriting Dance (1996).

Discount:

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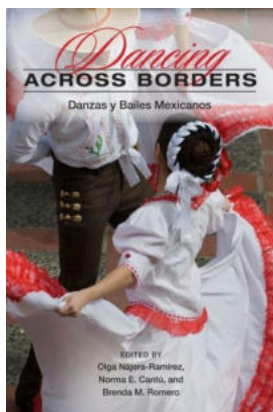
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Morris, Gay.jpg

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Dancing Across Borders: Danzas Y Bailes Mexicanos
Nájera-Ramírez, Olga / Cantú, Norma E. / Romero, Brenda M.
University of Illinois Press .

9780252076091

432 pages

paperback

\$33

Pub Date: 5/26/2009

6 x 9 inches 36 BLack & White photographs

Author picture:



The first anthology to focus on Mexican dance practices on both sides of the border.

Olga nájera-ramírez is a professor of anthropology at the University of california, santa cruz. Norma cantú is a professor of english at the University of texas, san antonio. Brenda m. Romero is an associate professor of ethnomusicology at the University of colorado, Boulder.

Discount:

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Group:

Wilcher

Author location: Santa Cruz CA (UCSC - Olga Nájera-Ramírez)

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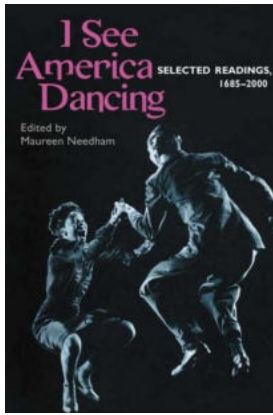
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Najera-Ramirez, Olga Cantu, Norma

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I See America Dancing: Selected Readings, 1685-2000

Needham, Maureen

University of Illinois Press .

9780252069994

264 pages

paperback

\$28

Pub Date: 3/6/2002

6 x 9

Maureen Needham is an associate professor of dance history at the Blair School of Music, Vanderbilt University.

Discount:

0.20

Distro:

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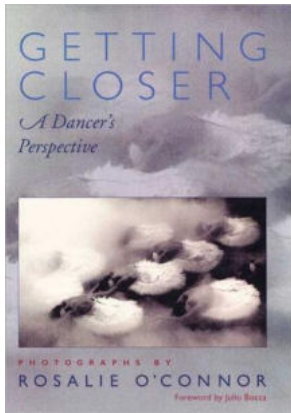
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Getting Closer: A Dancer's Perspective

O'Connor, Rosalie

University Press of Florida .

9780813027685

120 pages

hardcover

\$29.95

Pub Date: 11/7/2004

67 b&w photos. 7 x 10

Former American Ballet Theatre dancer Rosalie O'Connor gives us an intimate look at one of America's greatest dance companies, a glimpse of unforgettable moments both behind the curtain and onstage during her 15 years with the company.

Discount:

0.45

Distro:

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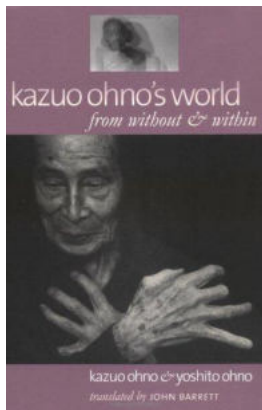
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O'Connor, Rosalie.jpg

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Kazuo Ohno's World: from without & within

Ohno, Kazuo and Ohno, Yoshito

Wesleyan University Press .

9780819566942

343 pages

paperback

\$34.95

Pub Date: 7/15/2004

Translated by John Barrett. Preface by Toshio Mizohata.

Kazuo Ohno is one of the founders of the Japanese modern dance form, Butoh, which had a large influence on contemporary American modern and postmodern dance. Now for the first time, Ohno's words and insights are available in English.

KAZUO OHNO, born in 1906, is Japan's living master of Butoh; his dances and workshops have been presented around the world. His son, YOSHITO OHNO, has both performed in and directed his father's performances. JOHN BARRETT participated in Kazuo Ohno's workshops between 1985 and 1990. TOSHIO MIZOHATA is the Ohno's manager and lighting artist.

Discount:

0.46

Distro:

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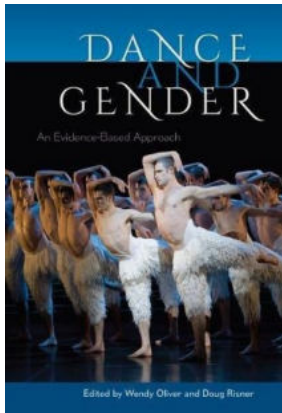
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Ohno, Kazuo and Ohno, Yoshito.jpg

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Author picture:



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Dance and Gender: An Evidence-Based Approach

Oliver, Wendy and Risner, Doug (editors)

University Press of Florida .

9780813064680

224 pages

paperback

\$24.95

Pub Date: 5/29/2018

6 x 9

NOW IN PAPERBACK. Through surveys, interviews, analyses of data from institutional sources, and action research studies, this book provides concrete evidence about how gender impacts the daily lives of dancers, choreographers, directors, educators, and students.

WENDY OLIVER, professor of dance at Providence College, is coeditor of Jazz Dance: A History of the Roots and Branches. DOUG RISNER, professor of dance at Wayne State University, is coeditor of Hybrid Lives of Teaching Artists in Dance and Theatre Arts: A Critical Reader.

Discount:

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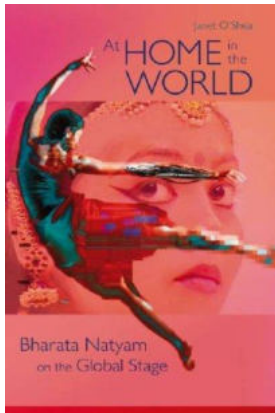
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Oliver, Wendy and Risner, Doug.jpg

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At Home in the World: Bharata Natyam on the Global Stage

O'Shea, Janet

Wesleyan University Press .

9780819568373

240 pages

paperback

\$26.95

Pub Date: 5/21/2007

Author picture:



In this study of a classical dance form, author Janet O'Shea tracks the choreographic transformations that accompanied the transfer of bharata natyam to the urban concert stage in the 1930s and 1940s.

JANET O'SHEA is a reader in the department of dance at Middlesex University in the U.K. and a dancer. Her articles have appeared in The Drama Review, Asian Theatre Journal, and Dance Research Journal, and she was the 1998 recipient of the Society of Dance History Scholars' Selma Jeanne Cohen Award.

Discount:

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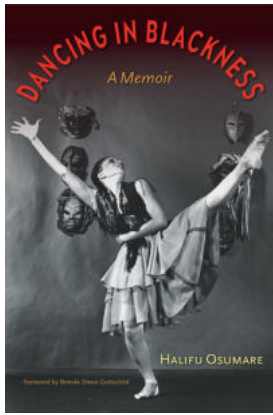
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Dancing in Blackness: A Memoir

Osumare, Halifu

University Press of Florida .

9780813064321

352 pages

paperback

\$26.95

Pub Date: 03/14/2019

20 b/w illustrations, bibliography, index. 6.125 x 9.25

Author picture:



Dancing in Blackness is a professional dancer's personal journey over four decades, across three continents and twenty-three countries, and through defining moments in the story of black dance in America. In this memoir, Halifu Osumare reflects on what blackness and dance have meant to her life and international career.

Halifu Osumare lives in Sacramento, CA. She is professor emerita of African American and African Studies at the University of California, Davis, is the author of *The Hiplife in Ghana: West African Indigenization of Hip-Hop* and *The Africanist Aesthetic in Global Hip-Hop: Power Moves*.

Discount:

0.40

Distro:

UPF

Group:

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Author location: Sacramento CA (UC Davis - retired)

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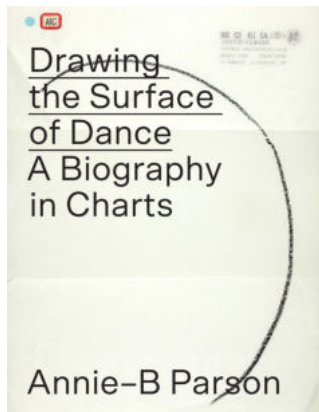
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Osumare, Halifu.jpg

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Drawing the Surface of Dance: A Biography in Charts

Parson, Annie-B

Wesleyan University Press .

9780819579065

176 pages

paperback

\$26

Pub Date: 10/2/2019

143 color photos

Soloing on the page, choreographer Annie-B Parson rethinks choreography as dance on paper.

ANNIE-B PARSON is a choreographer and artistic director of Big Dance Theater. Parson has also made choreography for rock shows, marching bands, symphonies, movies, museums, objects, augmented reality, and people: David Byrne, David Bowie, St. Vincent, Mikhail Baryshnikov, Wendy Whelan, Laurie Anderson, Nico Muhly, Jonathan Demme, and the Martha Graham Dance Co. SIOBHAN BURKE writes on dance for the New York Times and other publications. She teaches at Barnard College.

Discount:

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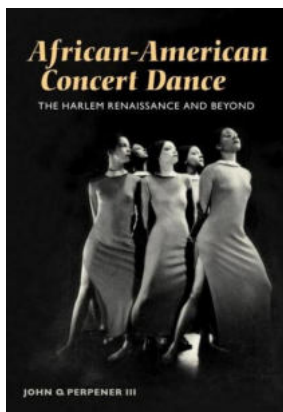
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Wilcher

Author location:

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9780252072611.jpg

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Perpener III, John O.jpg

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African-American Concert Dance: The Harlem Renaissance and Beyond

Perpener III, John O.

University of Illinois Press .

9780252072611

336 pages

paperback

\$27

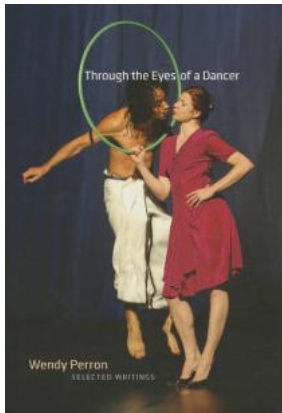
Pub Date: 2/9/2005

6 x 9 INCHES. 26 PHOTOGRAPHS

How African dance was legitimized in the West.

John O. Perpener III is a dance historian and independent scholar based in Charlotte, NC. He received a Ph.D. in Performance Studies from New York University and a MFA in Dance from Southern Methodist University. He has held teaching positions at Florida State University, the University of Illinois, Urbana-Champaign, the University of Maryland, College Park, and at Howard University. His book, *African-American Concert Dance: The Harlem Renaissance and Beyond*, was published by the University of Illinois Press in 2001. He also served as a primary consultant and commentator for the PBS documentary on African-American dance, *Free to Dance*. As a dancer and choreographer, he worked with the Hartford Ballet Company, the D.C. Black Repertory Dance Company, and the Maryland Dance Theater. More recently, he performed in *Visible*, co-choreographed by Nora Chipaumire and Jawole Willa Jo Zollar. Gia Kourlas of the New York Times wrote, "Oddly, it's Mr. Perpener, a dance historian, who anchors 'Visible' with the gravity it deserves and the lightness it needs. That he understands dance is more than evident in his scholarship; the surprise here is how he knows how to own a stage." He received a National Endowment for the

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Through the Eyes of a Dancer: Selected Writings
Perron, Wendy
Wesleyan University Press .
9780819574077

hardcover

\$29.95

Pub Date: 11/5/2013

25 illus.

Through the Eyes of a Dancer compiles the writings of noted dance critic and editor Wendy Perron.

Wendy Perron is a dancer, choreographer, and teacher who was the Editor in Chief of Dance Magazine from 2004 to 2013. She is the author of Through the Eyes of a Dancer, Selected Writings, published by Wesleyan University Press in November, 2013. Perron graduated from Bennington College in 1969.

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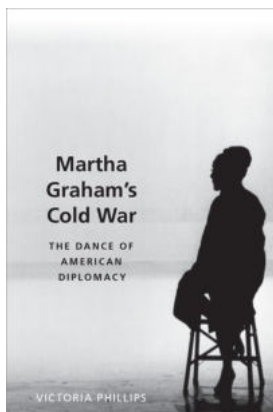
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Martha Graham's Cold War: The Dance of American Diplomacy

Phillips, Victoria

Oxford University Press .

9780190610364

472 pages

hardcover

\$47.95

Pub Date: 1/21/2020

38 photos.

Martha Graham's Cold War is the first book to frame the story of Martha Graham and her particular brand of dance modernism as pro-Western Cold War propaganda used by the United States government to promote American democracy. First book to frame Martha Graham's dancing as pro-Western Cold War propaganda. Analyzes the language of dance as a form of cultural diplomacy. Explores the power of women as diplomats through Martha Graham's story

Victoria Phillips specializes in Cold War history, cultural diplomacy, and international relations. Her articles have appeared in such varied publications as the New York Times, American Communist History, Dance Chronicle, and Dance Research Journal. She has curated several exhibits on dance and politics in Europe and Washington, DC. Before her academic career, she was a dancer and then a portfolio manager on Wall Street.

Discount:

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Distro:

OUP

Group:

Redsides

Author location:

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9780190610364.jpg

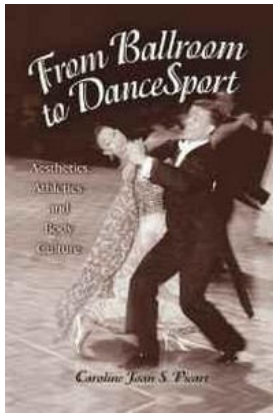
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Phillips, Victoria.jpg

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From Ballroom to DanceSport: Aesthetics, Athletics, and Body Culture
Picart, Caroline Joan S.

SUNY Press .

9780791466308

177 pages

paperback

\$31.95

Pub Date: 1/1/2006

SUNY series on Sport, Culture, and Social Relations

Drawing on recent media portrayals and her own experience, author and dancer Caroline Joan S. Picart explores ballroom dancing and its more 'sporty' equivalent, DanceSport, suggesting that they are reflective of larger social, political, and cultural tensions.

Discount:

0.45

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Author location:

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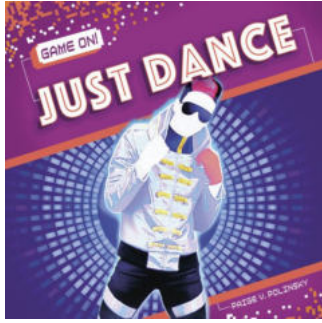
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Just Dance
Polinsky, Paige V.
North Star Editions .
9781644942802
32 pages
paperback
\$9.95
Pub Date: 1/1/2020
Ages 9 to 10

Paige Polinsky is a writer, copy editor, and professional freelancer based in Minnesota. She writes across many industries, from children's nonfiction to veterinary medicine. She is interested in the judicial system and loves to apply her skills to the legal field.

Discount:

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North Star

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Wilcher

Author location:

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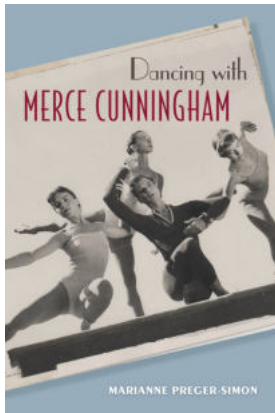
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Polinsky, Paige V..jpg

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Dancing with Merce Cunningham
Preger-Simon, Marianne
University Press of Florida .
9780813064857
176 pages
paperback
\$19.95
Pub Date: 03/20/2019
74 b/w images, index. 6 x 9

A firsthand portrait of a mastermind of modern dance (from Centralia WA)

Marianne Preger-Simon lives in Whately, MA. She danced with the Merce Cunningham Dance Company in its founding years, from 1950 until 1958. She remained friends with Merce Cunningham until his death in 2009.

Discount:

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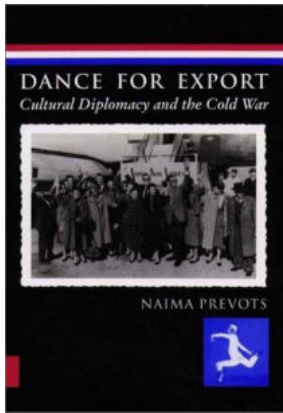
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Preger-Simon, Marianne.jpg

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Dance for Export: Cultural Diplomacy and the Cold War

Prevots, Naima

Wesleyan University Press .

9780819564641

188 pages

paperback

\$19.95

Pub Date: 4/16/1999

Studies in Dance History

At the height of the Cold War in 1954, President Eisenhower inaugurated a program of cultural exchange that sent American dancers and other artists to political 'hot spots' overseas.

NAIMA PREVOTS is Professor of Dance at American University and the author of American Pageantry: A Movement for Art and Democracy (1990) and Dancing in the Sun: Hollywood Choreographers, 1915 - 1937. (1987).

Discount:

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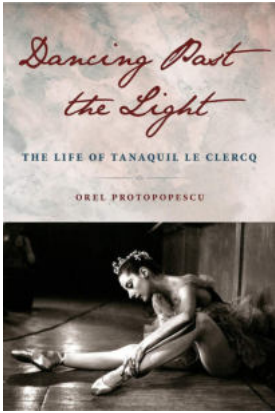
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Dancing Past the Light: The Life of Tanaquil Le Clercq
Protopopescu, Orel
University Press of Florida .
9780813069029
384 pages
hardcover
\$35
Pub Date: 9/14/2021
100 b/w photos, notes, bibliography, index

A world-famous ballerina's dramatic life.

Discount:

0.45

Distro:

UPF

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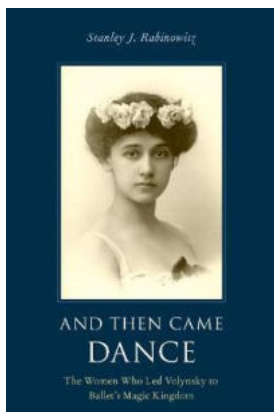
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And Then Came Dance: The Women Who Led Volynsky to Ballet's Magic Kingdom

Rabinowitz, Stanley J.

Oxford University Press .

9780190943370

296 pages

paperback

\$38.95

Pub Date: 8/27/2019

And Then Came Dance provides new insight into the evolution of Russian literary scholar, art historian, and ballet critic Akim Volynsky's life-altering fascination with female ballet dancers, and the dance writings that resulted from his fascination.

Stanley J. Rabinowitz is Professor Emeritus of Russian at Amherst College.

Discount:

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Distro:

OUP

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Redsides

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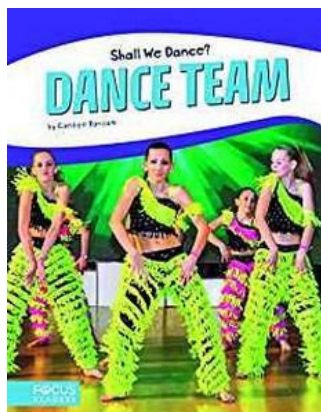
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Dance Team
Ransom, Candice
North Star Editions . Focus Readers
9781635173383
32 pages
paperback
\$9.95
Pub Date: 8/1/2017
Shall We Dance?. Ages: 7 - 9. Grades: 2 - 3. 7 in x 9 in

Introduces the history and basic concepts of dance team. Easy-to-read text, vibrant photos, and dance tips will make readers want to get up and dance.

Candice Ransom is a writer of children's books and have published 165 books for children and young adults. Her work includes picture books, board books, easy readers, chapter books, middle grade novels, "tween" fiction, young adult fiction, biographies, and nonfiction. More than 45 of her books have been translated into 12 languages.

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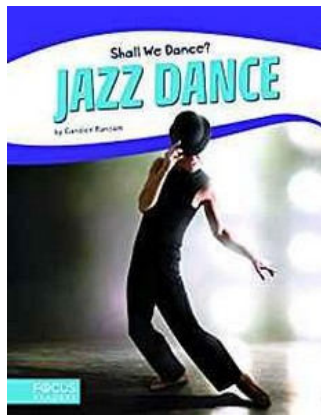
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Ransom, Candice.jpg

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Author picture:



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Jazz Dance
Ransom, Candice
North Star Editions . Focus Readers
9781635173413
32 pages
paperback
\$9.95
Pub Date: 8/1/2017
Shall We Dance?. Ages: 7 - 9. Grades: 2 - 3. 7 in x 9 in

Introduces the history and basic concepts of jazz dance. Easy-to-read text, vibrant photos, and dance tips will make readers want to get up and dance.

Candice Ransom is a writer of children's books and have published 165 books for children and young adults. Her work includes picture books, board books, easy readers, chapter books, middle grade novels, "tween" fiction, young adult fiction, biographies, and nonfiction. More than 45 of her books have been translated into 12 languages.

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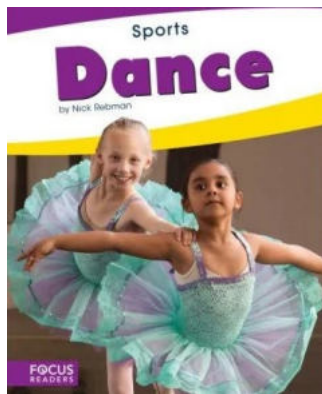
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Ransom, Candice.jpg

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Dance
Rebman, Nick
North Star Editions . North Star Editions
9781641850193
16 pages
paperback
\$6.95
Pub Date: 8/1/2018
5 - 7 years. Sports

Dance by Nick Rebman Introduces readers to the sport of dance. Simple text and colorful spreads make this book a perfect starting point for early readers.

Nick Rebman is a writer and editor who lives in Minnesota. He loves the taste of popcorn, raspberries, and orange juice.

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9781641850193.jpg

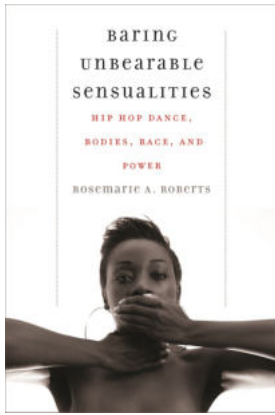
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Rebman, Nick.jpg

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Baring Unbearable Sensualities: Hip Hop Dance, Bodies, Race, and Power
Roberts, Rosemarie A.

Wesleyan University Press .

9780819500045

176 pages

paperback

\$24.95

Pub Date: 10/5/2021

Theorizing the experiences of Black and Brown bodies in Hip Hop Dance

ROSEMARIE A. ROBERTS (New London, CT) is a professor of dance at Connecticut College. Her artistic and scholarly work blend history, dance and theater in order to conduct social psychological and anthropological investigations of Afro-diasporic dance as embodiments of difference, knowledge, and resistive power.

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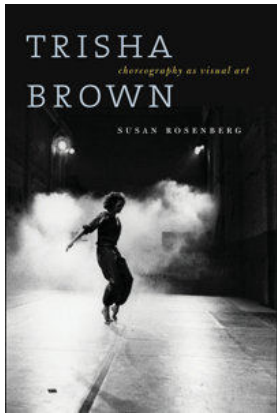
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Roberts, Rosemarie A.jpg

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Author picture:



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Trisha Brown: Choreography as Visual Art (1962–1987)

Rosenberg, Susan

Wesleyan University Press .

9780819576620

368 pages

paperback

\$34.95

Pub Date: 11/1/2016

129 illustrations.

First in-depth study of the ground-breaking work of artist/choreographer Trisha Brown.

SUSAN ROSENBERG is consulting historical scholar at the Trisha Brown Dance Company. She directs the Master's Program in museum administration at St. John's University, New York, where she is also an associate professor of art.

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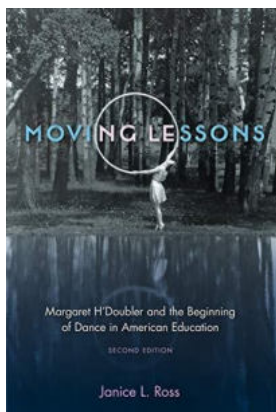
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Rosenberg, Susan.jpg

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Author picture:



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Moving Lessons: Margaret H'Doubler and the Beginning of Dance in American Education - 2nd edition

Ross, Janice L.

University Press of Florida .

9780813068152

336 pages

paperback

\$29.95

Pub Date: 5/5/2020

6 x 9. 45 b/w illus., notes, bibliography, index.

An insightful and sophisticated look at the origins and influence of dance in American universities, focusing on Margaret H'Doubler (1889-1982), who established the first university courses and the first degree program in dance.

Janice L. Ross is professor of theater and performance studies at Stanford University.

Discount:

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Author location: Stanford CA

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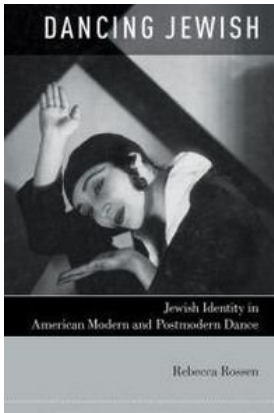
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Ross, Janice L.jpg

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Dancing Jewish: Jewish Identity in American Modern and Postmodern Dance
Rossen, Rebecca
Oxford University Press .
9780199791774

hardcover
\$41.95
Pub Date: 6/3/2014

Author picture:

Discount:

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Distro:

OUP

Group:

Redsides

Author location:

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9780199791774.jpg

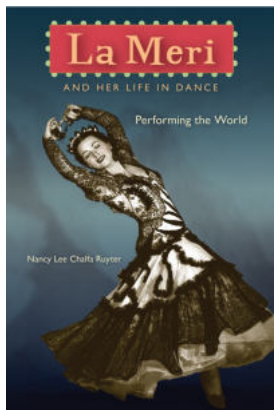
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Rossen, Rebecca.jpg

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La Meri and Her Life in Dance: Performing the World

Ruyter, Nancy Lee Chalfa

University Press of Florida .

9780813066097

312 pages

hardcover

\$34.95

Pub Date: 10/23/2019

Author picture:



La Meri was an artist and educator-a pioneer of her time-who has been almost totally forgotten today in the fields of dance history and the performing arts. La Meri created ground-breaking innovative choreographies based on various dance cultures, such as Spain, Indian dance or other Eastern forms.

Nancy Lee Chalfa Ruyter, former professor of dance at the University of California, Irvine, studied with La Meri in the 1950s.

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Author location: Irvine CA (UC Irvine)

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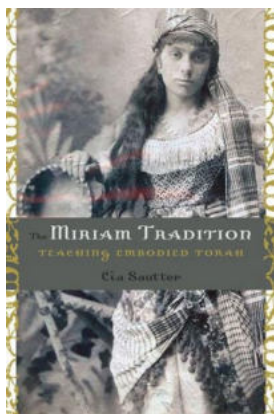
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Ruyter, Nancy Lee Chalfa.jpg

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Author picture:



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The Miriam Tradition: Teaching Embodied Torah

Sautter, Cia

University of Illinois Press .

9780252077623

184 pages

paperback

\$22

Pub Date: 12/1/2010

6 x 9 inChes

Highlighting the importance of song and dance rituals to sephardic jewish religious practices.

CIA SAUTTER teaches religious studies, dance, and yoga. She currently lives in minnesota.

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Ballroom!: Obsession and Passion inside the World of Competitive Dance

Savoy, Sharon

University Press of Florida .

9780813035178

176 pages

hardcover

\$24.95

Pub Date: 10/31/2010

18 b&w photos. 6 x 9

provides an insider's close-up view of all the players who compose this glamorous world that is part dance, part sport, and part art

Sharon Savoy won her first World Exhibition title at Madison Square Garden in 1984 and twenty years later ended her competitive ballroom exhibition career by winning the 2004 World Exhibition Dance Championships. She is a four-time Blackpool Exhibition Champion, a three-time World Champion, and three-time Star Search winner. She has performed in film, at the Kennedy Center, during the Sydney Olympics, and around the world.

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Author location:

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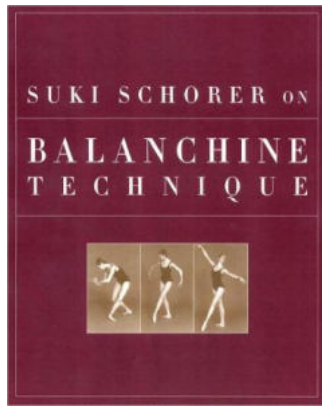
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Suki Schorer on Balanchine Technique

Schorer, Suki

University Press of Florida .

9780813029771

432 pages

paperback

\$29.95

Pub Date: 3/22/2006

735 b&w illustrations, technical cross-reference. 8 x 10. Edited by Sean Yule.

When still a young dancer in the New York City Ballet, Suki Schorer was chosen by George Balanchine to lecture, demonstrate, and teach--he recognized in her that rare dancer who not only performs superbly but can also successfully pass along what she knows to others. In Suki Schorer on Balanchine Technique, she commits to paper the fruit of her twenty-four-year collaboration with Balanchine in a close examination of his technique for teachers, scholars, and advanced students of the ballet. Schorer discusses the crucial work at the barre as well as center work, port de bras, pointework, jumps, partnering, and more.

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Suki Schorer danced with George Balanchine's New York City Ballet from 1959 to 1972. She is a leading teacher at the School of American Ballet, the official school of the New York City Ballet.

Author location:

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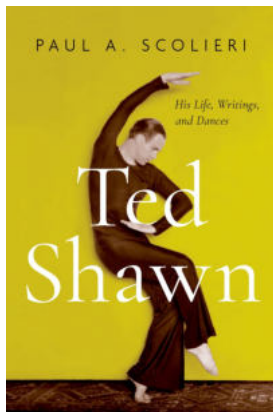
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Ted Shawn: His Life, Writings, and Dances

Scolieri, Paul A.

Oxford University Press .

9780199331062

536 pages

hardcover

\$41.95

Pub Date: 12/18/2019

101 illustrations.

In January 1969, just months before the Stonewall Riots, Ted Shawn (1891-1972) wanted to tell a story about how his life, writings, and dances contributed to the rapidly evolving gay liberation movement around him. Shawn died before he was able to put forth a candid account about how he, the Father of American Dance, was homosexual, but he scrupulously archived his correspondence, diaries, photographs, and motion pictures of his dances, anticipating that the full significance of his choreography would reveal itself in time. Ted Shawn: His Life, Writings, and Dances tells that story.

Paul A. Scolieri is Chair & Associate Professor of Dance at Barnard College, Columbia University, and author of the award-winning book *Dancing the New World: Aztecs, Spaniards, and the Choreography of Conquest*.

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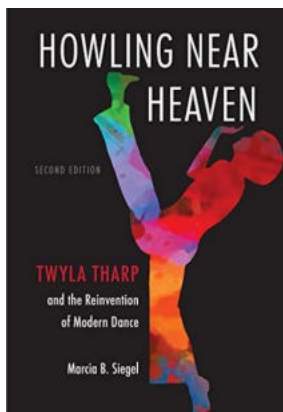
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Howling Near Heaven: Twyla Tharp and the Reinvention of Modern Dance - 2nd edition

Siegel, Marcia B.

University Press of Florida .

9780813068145

368 pages

paperback

\$29.95

Pub Date: 5/5/2020

6 x 9. 41 b/w illus., notes, bibliography, index.

Originally published in 2006 by St. Martin's Press, but was never in a paperback edition. This new edition includes a survey of Tharp's career since the original edition.

Marcia B. Siegel is an internationally known dance critic, historian and teacher. She is the author, most recently, of *Mirrors & Scrims: The Life and Afterlife of Ballet*. Her other books include *Howling Near Heaven: Twyla Tharp and the Reinvention of Modern Dance*, *The Shapes of Change: Images of American Dance*, *Days on Earth: The Dance of Doris Humphrey*, and three previous collections of reviews and commentary.

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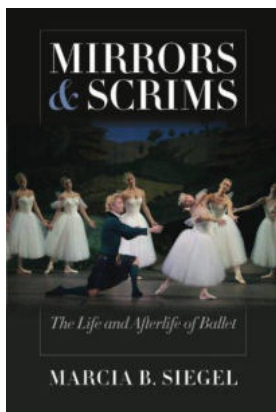
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Siegel, Marcia B.jpg

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Mirrors and Scrims: The Life and Afterlife of Ballet

Siegel, Marcia B.

Wesleyan University Press .

9780819569264

416 pages

paperback

\$29.95

Pub Date: 5/3/2010

Author picture:



In this stunning new collection of reviews and essays, dance critic Marcia B. Siegel grapples with the floating identity of ballet, as well as particular ballets, and with the expanding environment of spectacle in which ballet competes for an audience.

MARCIA B. SIEGEL is the author of six books, including *Howling Near Heaven: Twyla Tharp and the Reinvention of Modern Dance* (2006), *Days on Earth: The Dance of Doris Humphrey* (1987), and the classic study *The Shapes of Change: Images of American Dance* (1979). She has been a resident faculty member at New York University and is an internationally known lecturer and workshop leader.

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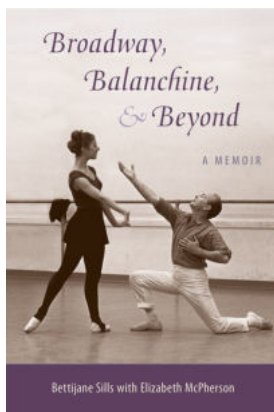
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Siegel, Marcia B.jpg

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Broadway, Balanchine, and Beyond: A Memoir

Sills, Bettijane (with Elizabeth McPherson)

University Press of Florida .

9780813056258

176 pages

paperback

\$19.95

Pub Date: 03/27/2019

49 b/w illustrations, bibliography. 6 x 9

Inside the world of show business and dance. In this memoir of a roller-coaster career on the New York stage, former actor and dancer Bettijane Sills offers a highly personal look at the art and practice of George Balanchine, one of ballet's greatest choreographers, and the inner workings of his world-renowned company during its golden years.

Bettijane Sills lives in White Plains, NY. She is professor of dance at Purchase College, State University of New York. She danced with the New York City Ballet from 1961 to 1972, first as a corps member and later as a soloist. Elizabeth McPherson lives in New York, NY.

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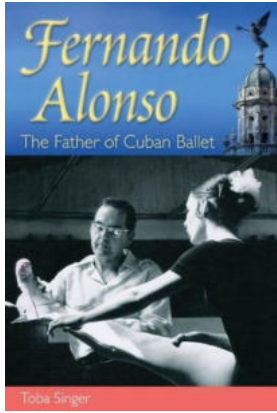
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Fernando Alonso: The Father of Cuban Ballet
Singer, Toba
University Press of Florida .
9780813044026
240 pages
hardcover
\$28
Pub Date: 3/5/2013
30 b&w photos. 6 x 9

A profile of the 97-year-old ballet master.

Toba Singer is the author of First Position: A Century of Ballet Artists. She lives in Oakland, California.

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Author location: Oakland CA

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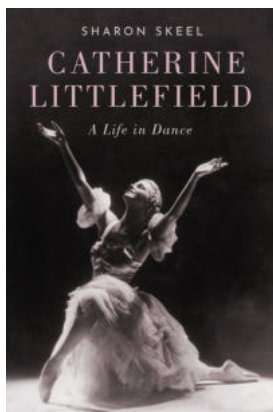
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Catherine Littlefield
Skeel, Sharon
Oxford University Press .
9780190654542
376 pages
hardcover
\$36.95
Pub Date: 3/4/2020
39 photos.

This is the first biography of Catherine Littlefield, one of the most important figures in twentieth-century American ballet. As a dancer, teacher, choreographer, and director, Littlefield built a ballet infrastructure in Philadelphia that was crucial to the proliferation of the art form in the United States. First biography of one of the most influential figures in twentieth-century American ballet. Provides the first in-depth look at Littlefield's connection with Zelda Fitzgerald. Highlights the important role Philadelphia has played in the history of American dance. Examines a close connection between ballet and ice skating that has drawn little scholarship

Discount:

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Sharon Skeel is a freelance dance researcher with extensive credits in scholarly presentations, writing for journals, and curation.

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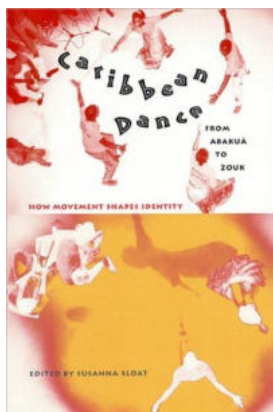
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Caribbean Dance from Abakuá to Zouk: How Movement Shapes Identity

Sloat, Susanna

University Press of Florida .

9780813029047

432 pages

paperback

\$24.95

Pub Date: 10/1/2005

26 b&w photos, 6 figures, 2 maps, glossary, bibliography, index. 6 x 9

Caribbean Dance from Abakuá to Zouk is an unprecedented of the dances from each of this region's major islands and the complex, fused, and layered cultures that gave birth to them. The authors in this collection, from distinguished cultural leaders to highly innovative choreographers, reveal how dance shapes personal, communal, and national identity. They also show how Caribbean rhythms, dances, fragments of movement, and even attitudes toward movement reach beyond the islands and through the extensive West Indian diaspora communities in North America, Latin America, and Europe to be embraced by the world at large.

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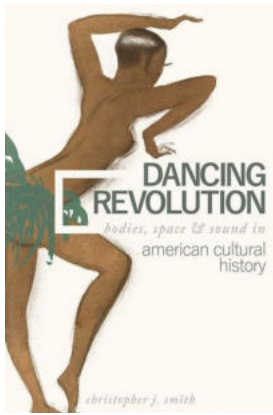
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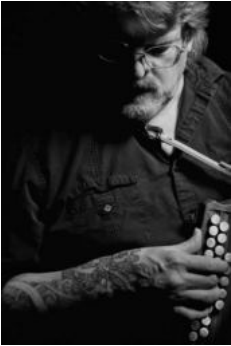
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Dancing Revolution: Bodies, Space, and Sound in American Cultural History

Smith, Christopher J.

University of Illinois Press .

9780252084188

280 pages

paperback

\$27.95

Pub Date: 5/15/2019

Music in American Life

Using dance as a political language to unite and resist.

Christopher J. Smith is a professor, chair of musicology, and founding director of the Vernacular Music Center at the Texas Tech University School of Music. He is the author of the award-winning book *The Creolization of American Culture: William Sidney Mount and the Roots of Blackface Minstrelsy*.

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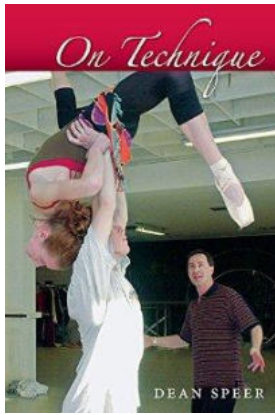
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On Technique
Speer, Dean
University Press of Florida .
9780813061375
224 pages
paperback
\$21.95
Pub Date: April 2015
6 x 9 | 54 b/w photos

On Technique provides a fascinating look into the careers and teaching philosophies of eighteen of the world's most respected ballet masters, principals, and artistic directors.

Dean Speer is the founding director of the Chehalis (Washington) Ballet Center, former artistic director of the Chattanooga Ballet, and regular contributor to Ballet-Dance Magazine.

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Author location: Chehalis WA

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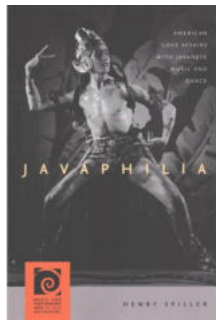
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University of Hawai'i Press

Javaphilia: American Love Affairs with Javanese Music and Dance

Spiller, Henry

University of Hawaii Press .

9780824875220

296 pages

paperback

\$28

Pub Date: 9/30/2017

6 x 9. 41 illustrations. Music and Performing Arts of Asia and the Pacific

Fragrant tropical flowers, opulent batik fabrics, magnificent bronze gamelan orchestras, and, of course, aromatic coffee. Such are the exotic images of Java, Indonesia's most densely populated island, that have hovered at the periphery of North American imaginations for generations. Through close readings of the careers of four javaphiles—individuals who embraced Javanese performing arts in their own quests for a sense of belonging—Javaphilia: American Love Affairs with Javanese Music and Dance explores a century of American representations of Javanese performing arts by North Americans.

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Henry Spiller is an ethnomusicologist whose research focuses on Sundanese music and dance from West Java, Indonesia. He is interested particularly in investigating how individuals deploy music and dance in their personal lives to articulate ethnic, gender, and national identities. He has studied Sundanese music and dance for more than 30 years, and he has conducted fieldwork in Bandung, West Java, on many occasions.

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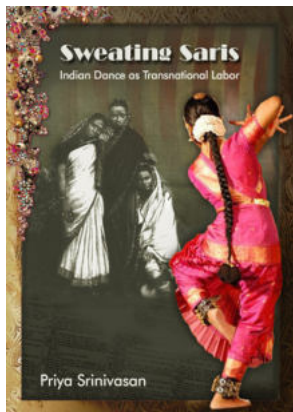
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Spiller, Henry.jpg

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Sweating Saris: Indian Dance as Transnational Labor

Srinivasan, Priya

Temple University Press .

9781439904305

238 pages

paperback

\$30.95

Pub Date:

6 halftones.

Seeing Indian dancers as gendered labor highlights the politics of Asian American racialization, migration, and citizenship.

Priya Srinivasan is an Associate Professor in Critical Dance Studies at the Department of Dance, University of California, Riverside.

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Author location: Riverside CA

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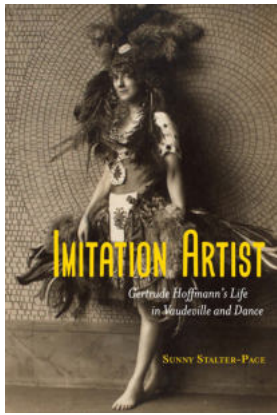
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Imitation Artist: Gertrude Hoffmann's Life in Vaudeville and Dance

Stalter-Pace, Sunny

Northwestern University Press .

9780810141919

272 pages

paperback

\$34.95

Pub Date: 5/15/2020

19 b-w images

Born in San Francisco, Hoffmann started working as a ballet girl in pantomime spectacles during the Gay Nineties. She performed through the heyday of vaudeville and later taught dancers and choreographed nightclub revues. After her career ended, she reflected on how vaudeville's history was represented in film and television.

SUNNY STALTER-PACE is the Hargis Associate Professor of American Literature at Auburn University. She is the author of *Underground Movements: Modern Culture on the New York Subway*.

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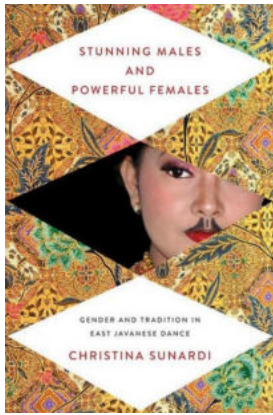
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Stunning Males and Powerful Females: Gender and Tradition in East Javanese Dance

Sunardi, Christina

University of Illinois Press .

9780252080593

256 pages

paperback

\$30

Pub Date: 2/3/2015

6 x 9 INCHES 18 bLACK & wHITE PHOTOGRAPHS, 8 LINE DRAWINGS, 2 MAPS, 1 CHART. A volume in the series New Perspectives on Gender in Music.

Blurring and redefining sex and gender boundaries through performance.

Christina Sunardi is an associate professor of music at the University of Washington, Seattle.

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Author location: Seattle WA (U of Washington)

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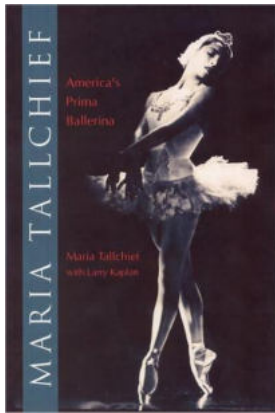
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Maria Tallchief: America's Prima Ballerina
Tallchief, Maria (with Larry Kaplan)
University Press of Florida .
9780813028460
368 pages
paperback
\$19.95
Pub Date: 4/9/2005
Index. 6 x 9

A fascinating self-portrait of the fairy-tale life of a woman who understood that a committed talent could transform the world around her.

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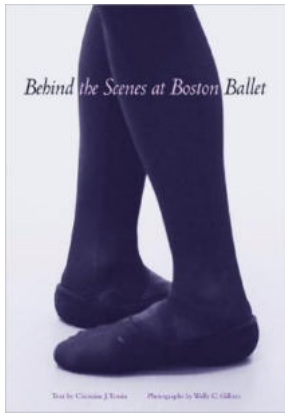
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Behind the Scenes at Boston Ballet

Temin, Christine

University Press of Florida .

9780813033532

240 pages

hardcover

\$34

Pub Date: 4/26/2009

Photos by Wally Gilbert. 7 x 10, illus.

A photographic portrait of an entire ballet season.

Christine Temin was a staff writer and dance critic for the Boston Globe for more than twenty-five years. Wally Gilbert is the Carl M. Loeb University Professor Emeritus at Harvard University and winner of the 1980 Nobel Prize in chemistry.

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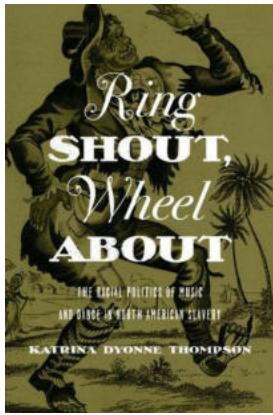
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Author picture:



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Ring Shout, Wheel About: The Racial Politics Of Music and Dance in North American Slavery

Thompson, Katrina Dyonne

University of Illinois Press .

9780252079832

256 pages

paperback

\$30

Pub Date: 1/15/2014

6 X 9 INCHES 22 BLACK & WHITE PHOTOGRAPHS

A stage-level view of black musical performance and early American conceptualizations of race.

KATRINA DYONNE THOMPSON is an assistant professor of history and African American studies at St. Louis University.

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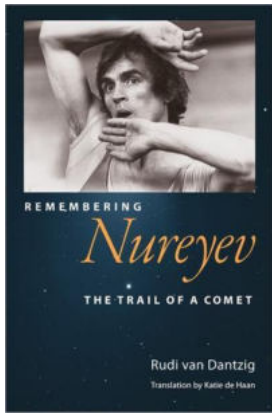
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Remembering Nureyev: The Trail of a Comet
Van Dantzig, Rudi
University Press of Florida .
9780813032092
304 pages
hardcover
\$34.95
Pub Date: 4/6/2008
42 b&w photos, notes, index. 6 x 9

In 1968, Nureyev approached Rudi van Dantzig for permission to dance in one of van Dantzig's ballets. So began a close friendship and artistic collaboration that lasted until Nureyev's death in 1993. This searing memoir is an uncompromising look at artists in relationship.

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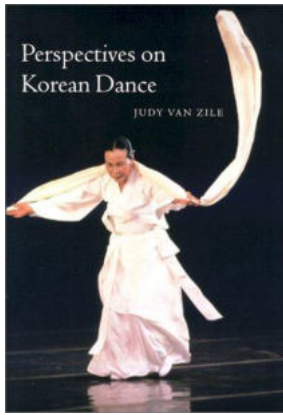
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Van Dantzig, Rudi.jpg

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Perspectives on Korean Dance
Van Zile, Judy
Wesleyan University Press .
9780819564948
392 pages
paperback
\$32.95
Pub Date: 12/11/2001

Author picture:



From palace to village street to international stage, Korean dance is a vibrant and complex art comprised of many different forms. In Perspectives on Korean Dance, Judy Van Zile brings together the first comprehensive English language study of this multifaceted art.

Judy Van Zile is Professor of Dance at the University of Hawai'i at Manoa. She lives in Honolulu.

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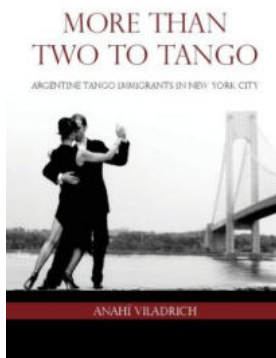
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Van Zile, Judy.jpg

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More Than Two to Tango
Viladrich, Anahi
University of Arizona Press .
9780816529469
272 pages
paperback
\$26.95
Pub Date: 9/25/2013

Author picture:



More Than Two to Tango offers a detailed portrait of Argentine immigrants for whom tango is both an art form and a means of survival. Based on a highly visible group of performers within the almost hidden population of Argentines in the United States, More than Two to Tango addresses broader questions on the understudied role of informal webs in the entertainment field.

Anahí Viladrich teaches in the Departments of Sociology and Anthropology at Queens College and at the Doctor in Public Health Program of the City University of New York's Graduate Center. Originally from Argentina, she has more than fifty publications in the intertwined fields of immigration and culture, health disparities, and gender.

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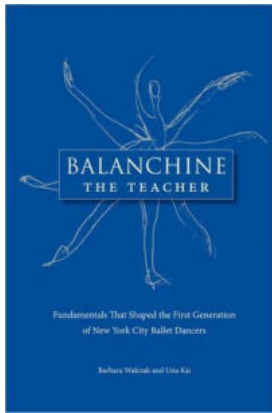
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Viladrich, Anahi.jpg

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Balanchine the Teacher: Fundamentals That Shaped the First Generation of New York City Ballet Dancers
Walczak, Barbara and Kai, Una
University Press of Florida .

9780813032528

288 pages

paperback

\$25

Pub Date: 9/4/2008

6.125 x 9.25.

Balanchine the Teacher is a technical explanation of the stylistic approaches that George Balanchine taught in New York City between 1940 and 1960, as recorded by two prominent dancers who studied with him at that time.

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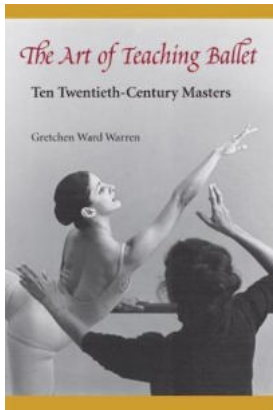
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Walczak, Barbara and Kai, Una.jpg

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Art of Teaching Ballet: Ten Twentieth-Century Masters

Warren, Gretchen W.

University Press of Florida .

9780813017112

408 pages

paperback

\$24.95

Pub Date: 7/1/1999

31 b&w photographs, charts, drawings, exercises, notes, bibliography, glossary, index. 6 x 9

Gretchen Warren profiles ten world-renowned master ballet teachers to capture their philosophies, training methods, and the classroom presence that makes their instruction magical.

Gretchen Ward Warren is professor of dance at the University of South Florida and author of Classical Ballet Technique (UPF, 1989). She was a soloist with the Pennsylvania Ballet for eleven years and ballet mistress of American Ballet Theatre II for five.

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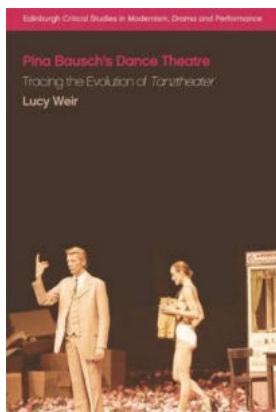
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Warren, Gretchen W.jpg

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Pina Bausch's Dance Theatre: Tracing the Evolution of Tanztheater

Weir, Lucy

Oxford University Press . Edinburgh University Press

9781474436847

224 pages

paperback

\$39.95

Pub Date: 12/31/2019

Edinburgh Critical Studies in Modernism Drama and Performance Series

This book presents a new reading of Pina Bausch's dance theatre, orienting it within an international legacy of performance practice. The discussion considers not only the influence of German and American modern dance on Bausch's work but, crucially, interrogates parallels with modernist and postdramatic theatre (including Antonin Artaud, Samuel Beckett, Jerzy Grotowski, and Robert Wilson), the influence of which has been largely neglected in existing studies of her oeuvre. Pina Bausch's Dance Theatre provides a wide-ranging study of Bausch's aesthetic and methods of practice, with case studies ranging from the beginning of her career to her final choreographies. The first full-scale study interrogating the relationship between Bausch's Tanztheater and modernist theatre practice, structured around a chronological framework of case study choreographies. A new theorisation of the development of Bausch's oeuvre, locating her approach in a broader context of intercultural artistic exchange in the post-WWII period. Draws on literary and theatre theory to form an interdisciplinary methodology for understanding and interrogating Bausch's oeuvre. Based on extensive archival research and a specialised knowledge of the evolution of modern dance

Lucy Weir is a Teaching Fellow in Modern and Contemporary Art at Edinburgh

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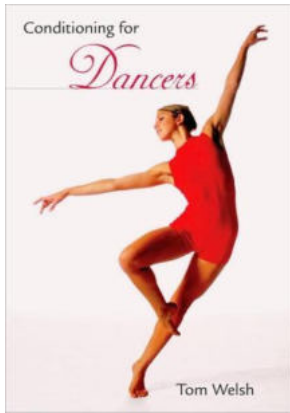
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Weir, Lucy.jpg

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Conditioning for Dancers
Welsh, Tom
University Press of Florida .
9780813033907
240 pages
paperback
\$24

Pub Date: 10/4/2009

167 B&W illustrations, notes, references, index. 7 x 10

A call to empower conscientious dancer-athletes to take an active role in directing their own training and development.

Tom Welsh is associate professor of dance at Florida State University.

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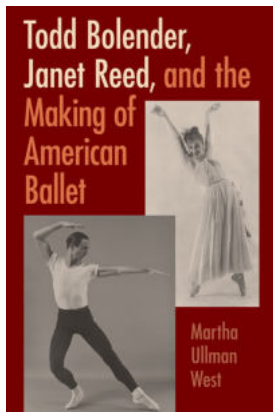
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Todd Bolender, Janet Reed, and the Making of American Ballet
West, Martha Ullman
University Press of Florida .
9780813066776
416 pages
hardcover
\$45
Pub Date: 5/18/2021

Author picture:



This book explores the lives and careers of Todd Bolender and Janet Reed, two unsung trailblazers who were pivotal to the development of ballet in America over the course of the twentieth century.

Martha Ullman West is an arts writer specializing in dance and visual arts, based in Portland, Oregon.

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Author location: Portland OR

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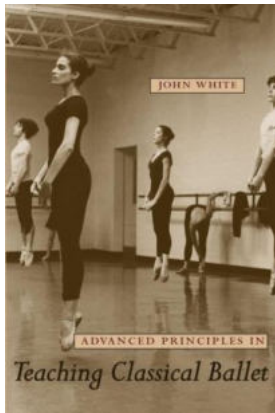
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West, Martha Ullman.jpg

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Advanced Principles in Teaching Classical Ballet

White, John

University Press of Florida .

9780813032979

200 pages

paperback

\$29.95

Pub Date: 3/15/2009

6.125 x 8.75

A continuation of the work John White began in his first book. Designed for teachers, company directors, and advanced dancers, the book explores the importance of disciplined dancing, choreography, acting, conditioning, and performance.

John White, former soloist and ballet master of the Ballet Nacional de Cuba and interim ballet master of the Pennsylvania Ballet Company, is codirector of the Pennsylvania Academy of Ballet.

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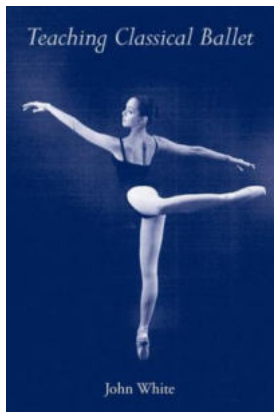
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White, John.jpg

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Teaching Classical Ballet
White, John
University Press of Florida .
9780813013954
240 pages
paperback
\$24.95
Pub Date: 4/20/1996

97 photographs, bibliography, index. 6 x 9

From his experience of 40 years in ballet as a student, performer, ballet master, and dedicated teacher, John White offers this work of inspiration and step-by-step instruction on the art and craft of teaching classical dance.

John White is codirector of the Pennsylvania Academy of Ballet.

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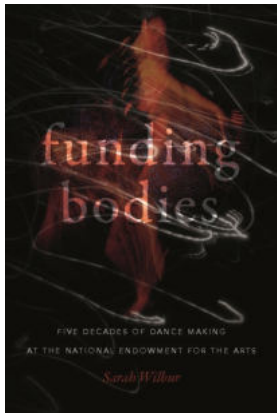
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White, John.jpg

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Funding Bodies: Five Decades of Dance Making at the National Endowment for the Arts

Wilbur, Sarah

Wesleyan University Press .

9780819580528

296 pages

paperback

\$26.95

Pub Date: 10/5/2021

How NEA funding policies have shaped the field of dance.

SARAH WILBUR (Durham, NC) is assistant professor of the practice/dance at Duke University and visiting assistant professor of curatorial practice in performance at Wesleyan University.

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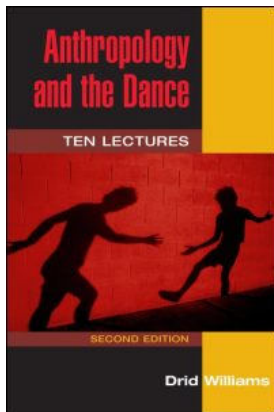
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Anthropology and the Dance: Ten Lectures - 2nd edition

Williams, Drid

University of Illinois Press .

9780252071348

328 pages

paperback

\$33

Pub Date: 7/20/2004

6 x 9

Historical examination of the theories of dance and human movement.

Drid Williams was Senior Lecturer at Moi University, Eldoret, Kenya (1990–94). She has written numerous papers about human movement studies and first taught the subject at New York University (1979–84), then at the University of Sydney in Australia (1986–90). She is Senior Editor of the Journal for the Anthropological Study of Human Movement and the author of the series Readings in Anthropology and Human Movement.

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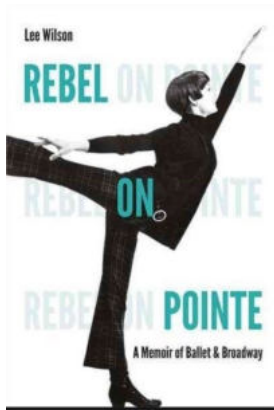
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Williams, Drid.jpg

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Rebel on Pointe: A Memoir of Ballet and Broadway

Wilson, Lee

University Press of Florida .

9780813060088

240 pages

hardcover

\$24.95

Pub Date: 9/30/2014

9 x 6

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Short, plump, pigeon-toed, and never good enough for mom, Lee Wilson dared to dream she could grow up to be a star In this uplifting memoir, Wilson describes how she grand jetéd from the stifling suburbia of the 1950s, a world of rigid gender roles, to the only domain where women and men were equally paid and equally respected—in grand, historic dance theaters and under the bright lights of the Broadway stage.

LEE WILSON danced for Prince Rainier and Princess Grace in Monte Carlo, gun-toting revolutionaries in Algeria, American aristocrats at the Metropolitan opera, and a galaxy of stars on Broadway She is an award-winning writer, producer, and actor living in Los Angeles.

Author location: Los Angeles CA

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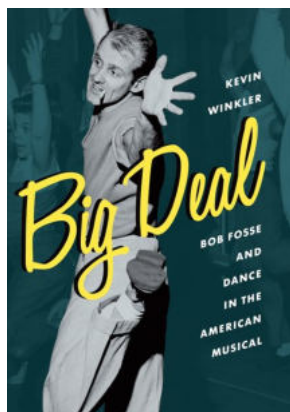
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Wilson, Lee.jpg

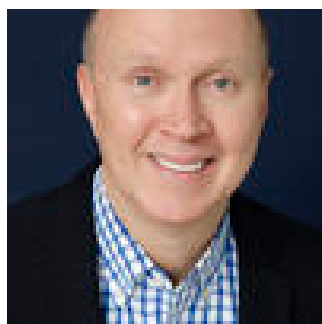
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Big Deal: Bob Fosse and Dance in the American Musical

Winkler, Kevin

Oxford University Press .

9780190086336

370 pages

paperback

\$26.95

Pub Date: 12/1/2019

Broadway Legacies.7 photos

Bob Fosse is one of the most significant figures in the post-World War II American musical theater. *Big Deal: Bob Fosse and Dance in the American Musical* is a fascinating look at the evolution of Fosse as choreographer and director. It traces his early dance years, the influence of mentors George Abbott and Jerome Robbins, and the impact of his three marriages-all to dancers-on his career. First book to offer deep analysis of Fosse's development as a choreographer. Describes how his film experiences influenced his stage work. Offers vivid cameos of important musical theater figures. Richly illustrated with over three dozen photographs

Discount:

0.40

Distro:

OUP

Group:

Redsides

Kevin Winkler enjoyed a career of more than twenty years as a curator, archivist, and library administrator at the New York Public Library, prior to which he was a professional dancer. He has published articles and contributed to books on performing arts libraries and archives, LGBTQ performance, films, and dance. He blogs for the Huffington Post and is a MacDowell Colony fellow.

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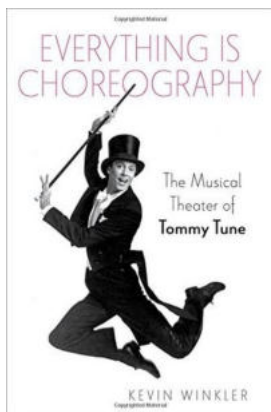
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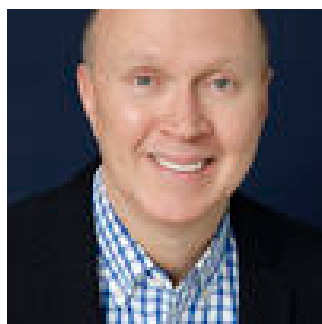
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Everything is Choreography: The Musical Theater of Tommy Tune

Winkler, Kevin

Oxford University Press .

9780190090739

296 pages

hardcover

\$35

Pub Date: 11/15/2021

Broadway Legacies.

Grand Hotel. My One and Only. Nine. The Best Little Whorehouse in Texas. A Day in Hollywood/A Night in the Ukraine. The Will Rogers Follies. For two decades, Tommy Tune was the maestro presiding over a string of glittering Broadway musicals that took the tradition of complete musical staging by a director-choreographer into a new era defined by spectacle and technology.

Kevin Winkler enjoyed a career of more than twenty years as a curator, archivist, and library administrator at the New York Public Library, prior to which he was a professional dancer. His book, *Big Deal: Bob Fosse and Dance in the American Musical* (OUP, 2018), won the Theatre Library Association's George Freedley Memorial Award, Special Jury Prize, was a finalist for the Marfield Prize, and was cited as an ALA/ACRL CHOICE Outstanding Academic Title. He is an on-screen commentator in the acclaimed documentary, *Merely Marvelous: The Dancing Genius of Gwen Verdon*.

Discount:

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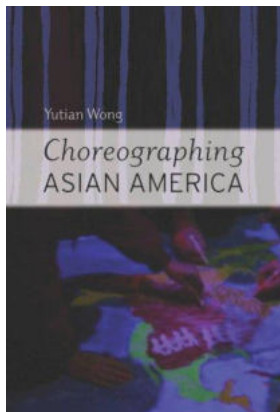
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Choreographing Asian America
Wong, Yutian
Wesleyan University Press .
9780819567031
280 pages
paperback
\$27.95
Pub Date: 8/2/2010

Author picture:



Choreographing Asian America is the first book-length examination of the role of Orientalist discourse in shaping Asian Americanist entanglements with U.S. modern dance history.

YUTIAN WONG is an assistant professor in the School of Music and Dance at San Francisco State University.

Discount:

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Distro:

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Group:

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Author location: San Francisco CA (SFSU)

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