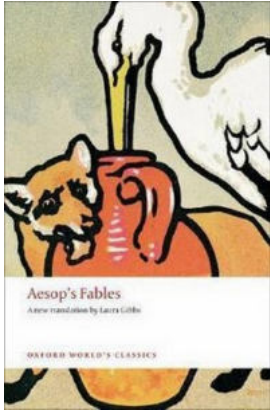


category
FAIRY TALES/FOLKLORE



pub terms
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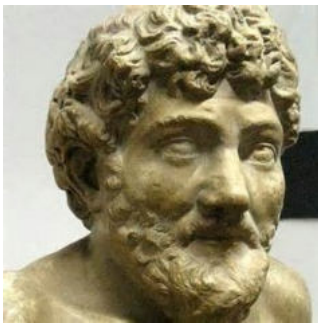
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Listing:

Aesop's Fables
Aesop
Oxford University Press .
9780199540754
352 pages
paperback
\$10.95
Pub Date: 6/15/2008
Oxford World's Classics. Translated by Laura Gibbs.

Author picture:



The fables of Aesop have become one of the most enduring traditions of European culture, ever since they were first written down nearly two millennia ago.

Aesop was an Ancient Greek fabulist or story teller credited with a number of fables now collectively known as Aesop's Fables.

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Distro:

OUP

Group:

Redsides

Author location:

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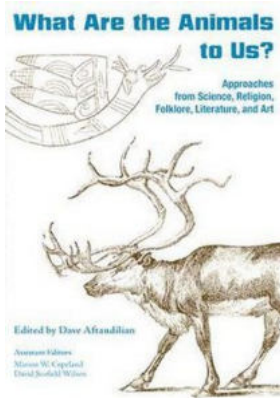
author pic filename:

Aesop.jpg

logo filename:

logo oxford u press.jpg

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Listing:

What Are the Animals to Us?: Approaches from Science, Religion, Folklore, Literature, and Art

Aftandilian, Dave / Copeland, Marion W. / Wilson, David Scofield (editors)

University of Tennessee Press .

9781572334724

400 pages

hardcover

\$45

Pub Date: 8/15/2006

Author picture:



In What Are the Animals to Us? scholars from a wide variety of academic disciplines explore the diverse meanings of animals in science, religion, folklore, literature, and art.

Dave Aftandilian is preceptor and program coordinator for the Environmental Studies Program at the University of Chicago. Marion W. Copeland is tutor and lecturer in the M.S. program at the Center for Animals and Public Policy, Tufts University Cummings School of Veterinary Medicine, and professor emerita of English at Holyoke Community College. David Scofield Wilson is senior lecturer emeritus in American Studies at the University of California, Davis.

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Author location: **Davis CA (UC Davis - David Scofield Wilson)**

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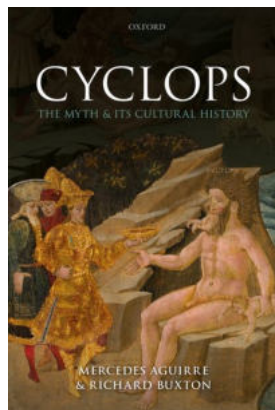
author pic filename:

Aftandilian, Dave.jpg

logo filename:

logo u of tennessee press.jpg

Image:



Listing:

Cyclops: The Myth and its Cultural History
Aguirre, Mercedes and Buxton, Richard
Oxford University Press .
9780198713777
448 pages
hardcover
\$49.95
Pub Date: 7/22/2020

Author picture:

This book provides a detailed, innovative, and richly illustrated study of the myths relating to the Cyclopes from classical antiquity until the present day.

Mercedes Aguirre holds the post of Profesora Contratada Doctora at the Department of Classical Philology in the Universidad Complutense in Madrid. She is also currently a Visiting Fellow in the University of Bristol. Richard Buxton is Emeritus Professor of Greek Language and Literature at the University of Bristol, specialising in the study of ancient Greek mythology, literature, and religion.



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Distro:

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Group:

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Author location:

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9780198713777.jpg

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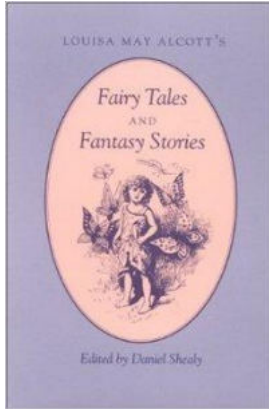
Aguirre, Mercedes and Buxton,

logo filename:

logo oxford u press.jpg



Image:



Listing:

Louisa May Alcott's Fairy Tales and Fantasy Stories
Alcott , Louisa May
University of Tennessee Press .
9780870497582
432 pages
paperback
\$34.95
Pub Date:
Edited by Daniel Shealy.

Author picture:



A scholarly collection of the fairy tales and fantasy stories of Louisa May Alcott. A critical introduction examines the works and places them in the context of American fantasy.

Louisa May Alcott was both an abolitionist and a feminist. She is best known for Little Women (1868), a semi-autobiographical account of her childhood years with her sisters in Concord, Massachusetts. Alcott, unlike Jo, never married:.

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Author location:

image filename:

9780870497582.jpg

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Alcott, Louisa May.jpg

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category
FAIRY TALES/FOLKLORE

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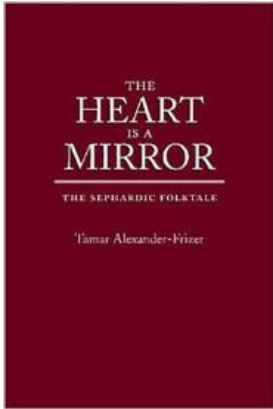


Wayne
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University
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pub terms

45% on trade titles, 40% on short/long titles. No Minimum. Account pays shipping

Image:



Listing:

The Heart Is a Mirror: The Sephardic Folktale

Alexander-Frizer, Tamar

Wayne State University Press .

9780814329719

704 pages

hardcover

\$65

Pub Date: 12/06/07

Raphael Patai Series in Jewish Folklore and Anthropology. 6 x 9. 18 illustrations

Author picture:

A groundbreaking and comprehensive study of the Sephardic folktale as it relates to group identity and narrative culture.



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Author location:

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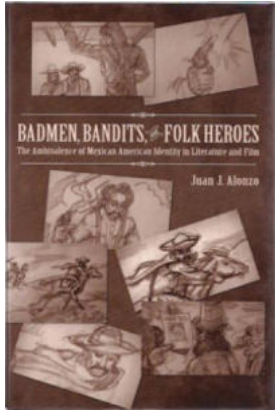
author pic filename:

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Listing:

Badmen, Bandits, and Folk Heroes: The Ambivalence of Mexican American Identity in Literature and Film
Alonzo, Juan J.
University of Arizona Press .
9780816528127
208 pages
paperback
\$26.95
Pub Date: Available Now
6 x 9

Author picture:



‘Provides a thought-provoking political stance on the ethics of reading stereotypes in historical and contemporary written and visual texts, and in everyday life.’—Bulletin of Latin American Research.

Juan J. Alonzo is an assistant professor of English at Texas A&M University.

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Author location:

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Alonzo, Juan J.jpg

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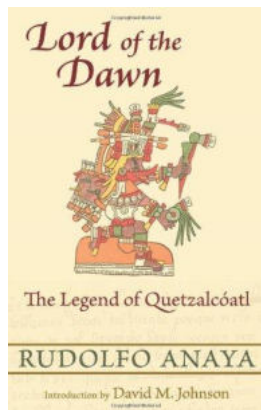
logo u of arizona press.jpg

category
FAIRY TALES/FOLKLORE



pub terms
50% trade (T); 45% shorts (S); 40% text (X)
- Longleaf

Image:



Listing:

Lord of the Dawn: The Legend of Quetzalcóatl
Anaya, Rudolfo and Johnson, David M.
University of New Mexico Press .
9780826351753
168 pages
paperback
\$19.95
Pub Date: 1987
5.50 x 9

Author picture:

The legend of Quetzalcóatl is the enduring epic myth of Mesoamerica.

Rudolfo Anaya was an American author. Noted for his 1972 novel Bless Me, Ultima, Anaya was considered one of the founders of the canon of contemporary Chicano literature.



Discount code

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Author location:

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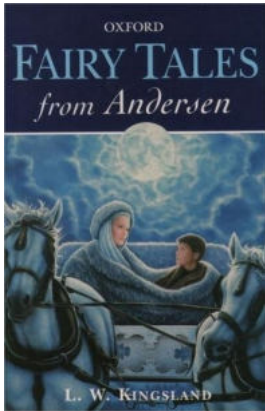
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category
FAIRY TALES/FOLKLORE



pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Fairy Tales from Hans Andersen
Andersen, Hans Christian and Kingsland, L. W.
Oxford University Press .
9780192750105
240 pages
paperback
\$14.5
Pub Date: 8/23/2001
Oxford Story Collections. Ages 10 and Up, Grades 5 and Up

Author picture:



Hans Christian Andersen (April 2, 1805 – August 4, 1875) was a Danish author and poet. Although a prolific writer of plays, travelogues, novels, and poems, Andersen is best remembered for his fairy tales. Andersen's popularity is not limited to children; his stories—called eventyr, or 'fairy-tales'—express themes that transcend age and nationality. Andersen's fairy tales, which have been translated into more than 125 languages, have become culturally embedded in the West's collective consciousness, readily accessible to children, but presenting lessons of virtue and resilience in the face of adversity for mature readers as well.

Discount code

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Distro:

OUP

Group:

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Author location:

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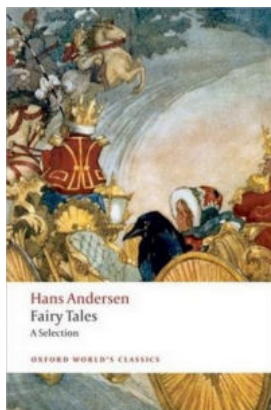
author pic filename:

Andersen, Hans Christian.jpg

logo filename:

logo oxford u press.jpg

Image:



Listing:

Hans Andersen's Fairy Tales: A Selection

Andersen, Hans Christian

Oxford University Press .

9780199555857

376 pages

paperback

\$10.95

Pub Date: 7/26/2009

Oxford World's Classics. Translated by L.W. Kingsland, Illustrated by Vilhelm Pedersen and Lorenz Frohlich.

Author picture:



This collection of twenty-six tales features reproductions of the original illustrations by Vilhelm Pedersen and Lorenz Frolich, especially photographed from the drawings in the Hans Andersen Museum at Odense. Includes: The Tinder-Box; The Princess and the Pea; Thumbelina; The Little Mermaid; The Emperor's New Clothes; The Steadfast Soldier; The Ugly Duckling; The Snow Queen; The Little Match-Girl

Hans Christian Andersen (April 2, 1805 – August 4, 1875) was a Danish author and poet. Although a prolific writer of plays, travelogues, novels, and poems, Andersen is best remembered for his fairy tales.

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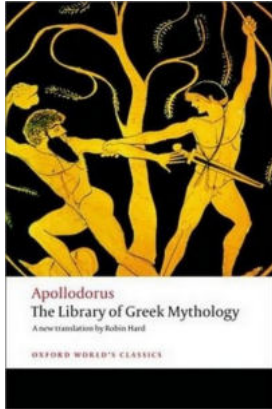
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Andersen, Hans Christian.jpg

logo filename:

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Image:



Listing:

The Library of Greek Mythology
Apollodorus
Oxford University Press .
9780199536320
336 pages
paperback
\$13.95
Pub Date: 8/1/2008
Oxford World's Classics. Translated by Robin Hard.

Author picture:



A new translation of an important text for Greek mythology used as a source book by classicists from antiquity to Robert Graves, The Library of Greek Mythology is a complete summary of early Greek myth. Using the ancient system of detailed histories of the great families, it contains invaluable genealogical diagrams for maximum clarity.

Apollodorus of Athens (c. 180 BC – after 120 BC) son of Asclepiades, was a Greek scholar, historian and grammarian. He was a pupil of Diogenes of Babylon, Panaetius the Stoic, and the grammarian Aristarchus of Samothrace. He left (perhaps fled) Alexandria around 146 BC, most likely for Pergamon, and eventually settled in Athens.

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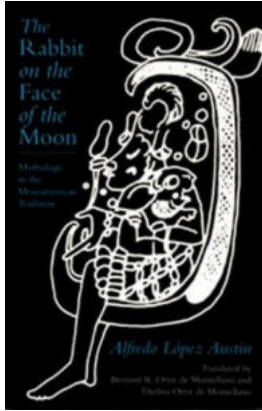
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Apollodorus.jpg

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Listing:

The Rabbit on the Face of the Moon: Mythology in the Mesoamerican Tradition
Austin, Alfredo Lopez
University of Utah Press .
9780874805277
157 pages
paperback
\$19.95
Pub Date: 1/15/2004

Author picture:

Eighteen essays provide an accessible, entertaining look into a system of millennia-old legends and beliefs.

Alfredo Lopez Austin is professor emeritus of history at National University of Mexico (UNAM) in the Instituto de Investigaciones Antropológicas.



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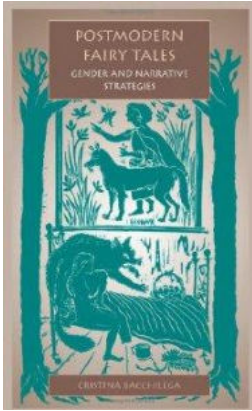
author pic filename:

Austin, Alfredo Lopez.jpg

logo filename:

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Image:



Listing:

Postmodern Fairy Tales: Gender and Narrative Strategies
Bacchilega, Cristina
University of Pennsylvania Press .
9780812216837
208 pages
paperback
\$19.95
Pub Date: 3/12/1999

Author picture:



Postmodern Fairy Tales seeks to understand the fairy tale not as children's literature but within the broader context of folklore and literary studies.

Cristina Bacchilega is Associate Professor of English at the University of Hawaii at Manoa and editor of the Italian-language volume *La narrativa postmoderna in America: Testi e contesti*.

Discount code

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Group:

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Author location: **Honolulu HI**

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Bacchilega, Cristina.jpg

logo filename:

logo u of pennsylvania press.jpg

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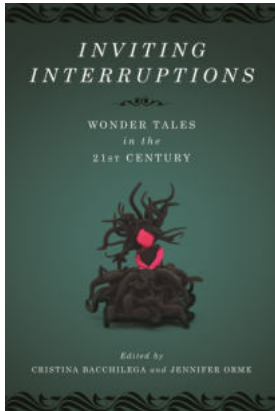


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pub terms

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Image:



Listing:

Inviting Interruptions: Wonder Tales in the Twenty-First Century
Bacchilega, Cristina and Orme, Jennifer (editors)
Wayne State University Press .
9780814347003
208 pages
paperback
\$32.99
Pub Date: 2/23/2021

Author picture:

Fairy-tale texts and images that address contemporary issues in unsettling, intersectional, and wondrous ways.



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Discount:

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Author location:

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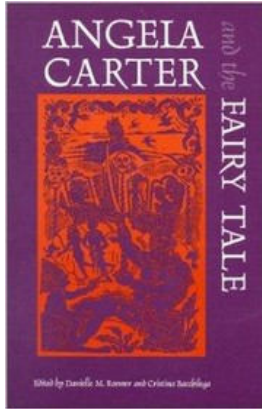


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pub terms

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Listing:

Angela Carter and the Fairy Tale
Bacchilega, Cristina and Roemer, Danielle M.
Wayne State University Press .
9780814329054
272 pages
paperback
\$23.95
Pub Date: 01/01/01
6 x 9. 4 illustrations

Author picture:



A diverse collection of essays, artwork, interviews, and fiction on Angela Carter.

Cristina Bacchilega is an associate professor of English at University of Hawai'i at Mānoa. Danielle M. Roemer is an associate professor of literature at Northern Kentucky University.

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Author location:

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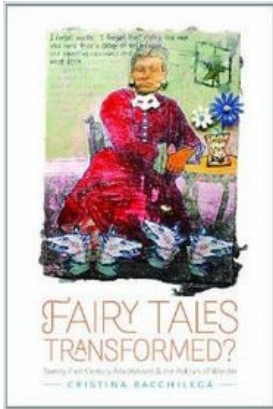


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Listing:

Fairy Tales Transformed?: Twenty-First-Century Adaptations and the Politics of Wonder

Bacchilega, Cristina

Wayne State University Press .

9780814334874

296 pages

paperback

\$32.95

Pub Date: 11/01/13

Series in Fairy-Tale Studies. 6 x 9. 65 illustrations

Author picture:



Investigates early twenty-first-century fairy-tale transformations to explore the politics and poetics of adaptation.

Cristina Bacchilega is professor of English at the University of Hawai'i at Manoa, where she teaches fairy tales and their adaptations, folklore and literature, and cultural studies.

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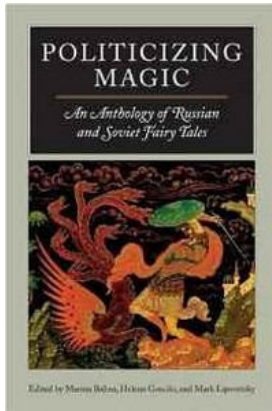
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Bacchilega, Cristina.jpg

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Listing:

Politicizing Magic: An Anthology of Russian and Soviet Fairy Tales
Balina, Marina / Goscilo, Helena / Lipovetsky, Mark (editors)
Northwestern University Press .
9780810120327
432 pages
paperback
\$27.95
Pub Date: 10/25/2005
6 x 9.

Author picture:



A compendium of folkloric, literary, and critical texts that show how the Russian fairy tale acquired political and historical meanings during the Soviet era.

Marina Balina is a professor of Russian at Illinois Wesleyan University. Helena Goscilo is UCIS Research Professor of Slavic at the University of Pittsburgh. Mark Lipovetsky is an associate professor at the University of Colorado at Boulder.

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Author location: **Boulder CO (Mark Lipovetsky)**

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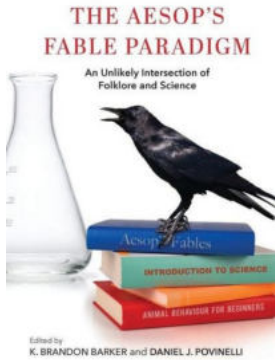
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Balina, Marina Goscilo, Helena

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Listing:

The Aesop's Fable Paradigm: An Unlikely Intersection of Folklore and Science
Barker, K. Brandon and Povinelli, Daniel J.
Indiana University Press .
9780253059222
258 pages
paperback
\$40
Pub Date: 12/7/2021

Author picture:



The Aesop's Fable Paradigm is a collection of essays that explore the cutting-edge intersection of Folklore and Science. From moralizing fables to fantastic folktales, humans have been telling stories about animals—animals who can talk, feel, think, and make moral judgments just as we do—for a very long time. In contrast, scientific studies of the mental lives of animals have professed to be investigating the nature of animal minds slowly, cautiously, objectively, with no room for fanciful tales, fables, or myths. But recently, these folkloric and scientific traditions have merged in an unexpected and shocking way: scientists have attempted to prove that at least some animal fables are actually true.

K. Brandon Barker is Assistant Professor of Folklore in the Department of Folklore and Ethnomusicology at Indiana University, Bloomington. He is coauthor (with Claiborne Rice) Folk Illusions: Children, Folklore, and Sciences of Perception. Daniel J. Povinelli is Professor of Biology at the University of Louisiana at Lafayette. He is the author of Folk Physics for Apes: The Chimpanzee's Theory of How the World Works and World without Weight: Perspectives on an Alien Mind.

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Author location:

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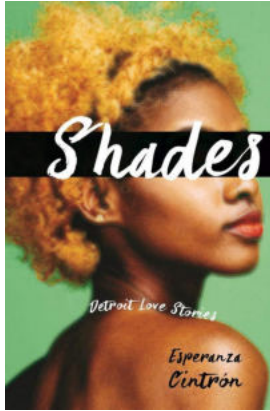


Wayne
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pub terms

45% on trade titles, 40% on short/long titles. No Minimum. Account pays shipping

Image:



Listing:

The Giant Ohl and Tiny Tim
Bärmann, Christian
Wayne State University Press .
9780578458496
88 pages
hardcover
\$25
Pub Date: 8/5/2019
Translated and edited by Jack Zipes.

Author picture:

The Giant Ohl and Tiny Tim is an extraordinary discovery of a 1924 illustrated fairy-tale book by Christian Bärmann which will bring hope and joy to readers of all ages.

Christian Bärmann was born in Würzburg to a poor baker's family, and trained at a young age to become a tailor because he was never successful at school. However, he rebelled against his family and went to Hamburg where he began working on ships and travelled to South America a few times. During his teenage years he returned to Würzburg, where his mother encouraged him to become an architect. With his mother's help, he mustered enough money to attend a school for architecture and art in Munich.

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Author location:

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author pic filename:

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Listing:

Imagining the Supernatural North
Barracclough, Eleanor Rosamund / Cudmore, Danielle Marie / Donecker, Stefan
(editors)
University of Alberta Press .
9781772122671
296 pages
paperback
\$29.95
Pub Date: 11/07/16
6x9. 3 illustrations

Author picture:



Wide-ranging look at mysterious and misunderstood aspects of Northern regions from antiquity to present day.

Eleanor Rosamund Barracclough is Lecturer in Medieval Literature at Durham University in the UK. Her primary research interests are in the languages, literatures and cultures of the medieval North. In 2013 she was selected as a BBC "New Generation Thinker" in a national competition run by BBC Radio 3 and the Arts and Humanities Research Council (AHRC). Danielle Marie Cudmore. Danielle Cudmore has studied comparative literature, classics, and medieval literature at the University of Massachusetts and Cornell University. She is currently a Ph.D. candidate in Cornell University's Medieval Studies Program. She is completing her dissertation on landscape in Old English literature in absentia in Göteborg, Sweden. Her research interests include depictions of nature and landscape in the literatures of medieval North Sea Europe and modern Europe and North America, as well as the musical and poetic traditions of Anatolia, the Caucasus, and Iran. She has won several awards for her work as a writing instructor at Cornell University. Stefan Donecker. Stefan Donecker studied history and Scandinavian studies at the universities of Vienna and Umeå (Sweden). In 2010, he received his PhD at the European University Institute in Florence, with a thesis on historiography and

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Author location:

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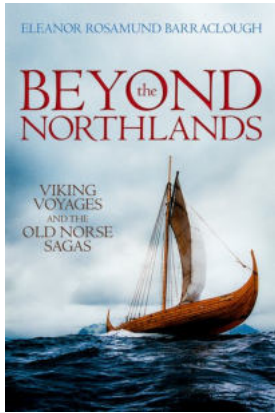
author pic filename:

Barracclough, Eleanor Rosamund.jpg

logo filename:

logo u of alberta press.jpg

Image:



Listing:

Beyond the Northlands: Viking Voyages and the Old Norse Sagas
Barraclough, Eleanor Rosamund
Oxford University Press .
9780198701293
352 pages
paperback
\$24.95
Pub Date: 12/11/2018
52 color illus.

Author picture:



A fascinating voyage to the furthest edgelands of the Viking world via the drama of the Old Norse sagas. Places the rich confusion and fantasy of the sagas in the illuminating context of an array of other evidence, from rune-stones and ruins to texts from Byzantium and Baghdad. Includes vivid descriptions of the actual landscapes discovered, explored, and inhabited by the Norsemen.

Eleanor Rosamund Barraclough is Assistant Professor in Medieval History and Literature at Durham University.

Discount code

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Discount:

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Distro:

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Group:

Redsides

Author location:

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author pic filename:

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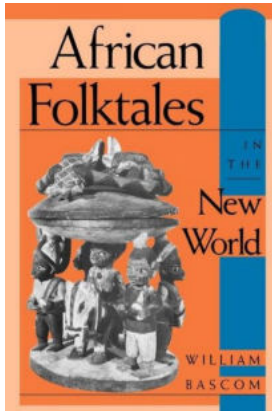
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category
FAIRY TALES/FOLKLORE



pub terms
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copy minimum - HFS**

Image:



Listing:

African Folktales in the New World
Bascom, William W.
Indiana University Press .
9780253207364
272 pages
paperback
\$22
Pub Date: 11/22/1992
6.25 x 9.25. Folkloristics

Author picture:

These essays, devoted to traditional narratives found in Africa and in the New World, represent the last major research project of William Bascom (1912-1981), eminent authority on African art and folklore—his intention was to demonstrate the African roots of African American folktales.

WILLIAM BASCOM (1912–1981) was Professor of Anthropology and Director of the Robert L. Lowie Museum of Anthropology at the University of California, Berkeley. The author of *Ifa Divination* and *Sixteen Cowries*, he co-authored *Continuity and Change in African Cultures* and *A Handbook of West African Art*.



Discount code

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Wilcher

Author location:

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logo filename:

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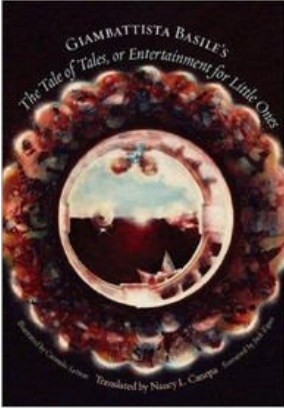


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pub terms

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Image:



Listing:

Giambattista Basile's the Tale of Tales, or Entertainment for Little Ones

Basile, Giambattista

Wayne State University Press .

9780814328668

496 pages

paperback

\$36.99

Pub Date: 04/24/07

Series in Fairy-Tale Studies. 7 x 10. 28 illustrations

Author picture:



The first unabridged English translation taken directly from Basile's monumental *Lo cunto de li cunti* (1634–1636), this edition is fully annotated and illustrated, with an extensive bibliography.

Giambattista Basile (1566 – 23 February 1632) was a Neapolitan poet, courtier, and fairy tale collector. Born to a Neapolitan middle-class family, Basile was, during his career, a courtier and soldier to various Italian princes, including the doge of Venice. According to Benedetto Croce he was born in 1575, while other sources have February 1566. In Venice he began to write poetry.

Discount code

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Author location:

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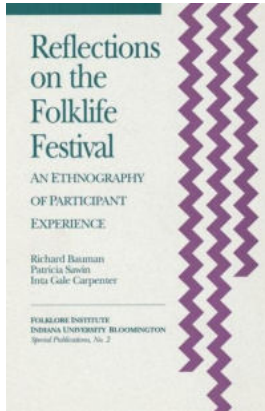
Basile, Giambattista.jpg

logo filename:

logo wayne state u press.jpg



Image:



Listing:

Reflections on the Folklife Festival: An Ethnography of Participant Experience
Bauman, Richard / Sawin, Patricia / Carpenter, Inta Gale
Indiana University Press .

9781879407022

72 pages

paperback

\$12.95

Pub Date: 9/22/1992

5 x 8.5. 15 b&w photos. Special Publications of the Folklore Institute, Indiana University

Author picture:

This first ethnographic study of a folklife festival focuses on festival participants—the dancers, musicians, storytellers, and artisans at a public display of folk culture. These essays investigate the contention by supporters of these events that this form of folkloric representation is as intellectually legitimate as scholarly research.

RICHARD BAUMAN is Distinguished Professor of Folklore and Anthropology at Indiana University. Among his publications are Verbal Art as Performance; Story, Performance, and Event; and Folklore, Cultural Performances, and Popular Entertainments. PATRICIA SAWIN is a doctoral candidate in folklore at Indiana University. INTA GALE CARPENTER is Associate Director and Assistant Research Scholar at Indiana University Folklore Institute.

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Image:



Listing:

Old-Time Music and Dance: Community and Folk Revival
Bealle, John
Indiana University Press .
9780253346384
368 pages
paperback
\$24.95
Pub Date: 8/31/2005
6.125 x 9.25. 30 b&w photos, 1 map.

Author picture:

A window into the hey-day of old-time music and dance in the Midwest.

John Bealle is an independent scholar who lives in Cincinnati, Ohio. He is author of Public Worship, Private Faith: Sacred Harp and American Folksong and an accomplished old-time fiddler. During the time he lived in Bloomington, Indiana, he frequently accompanied Lotus Dickey.



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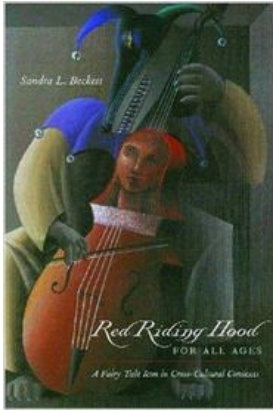


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Listing:

Red Riding Hood for All Ages: A Fairy-Tale Icon in Cross-Cultural Contexts
Beckett, Sandra L.

Wayne State University Press .

9780814333068

288 pages

paperback

\$29.99

Pub Date: 09/12/08

Series in Fairy-Tale Studies. 6 x 9. 55 illustrations

Author picture:



A global study of modern adaptations for readers of all ages of Little Red Riding Hood.

Sandra L. Beckett is professor of French at Brock University.

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Discount:

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Distro:

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Group:

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Author location:

image filename:

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Beckett, Sandra L.jpg

logo filename:

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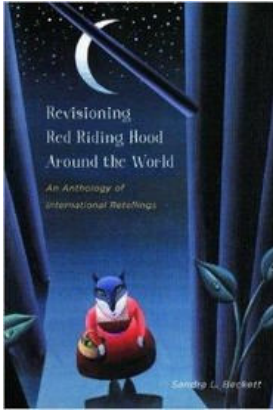


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Listing:

Revisioning Red Riding Hood around the World: An Anthology of International Retellings

Beckett, Sandra L.

Wayne State University Press .

9780814334799

416 pages

paperback

\$34.95

Pub Date: 11/01/13

Series in Fairy-Tale Studies. 6 x 9. 97 illustrations

Author picture:



Collects more than fifty versions of the Little Red Riding Hood story from a wide range of countries and cultures.

Sandra L. Beckett is professor of French at Brock University.

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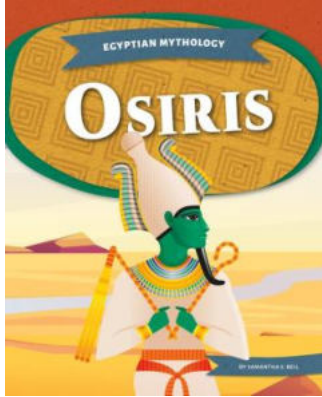
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category
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Image:



Listing:

Osiris
Bell, Samantha S.
North Star Editions . Kids Core
9781644947784
32 pages
paperback
\$9.95
Pub Date: 8/1/2022
Egyptian Mythology

Author picture:



Osiris was the Egyptian god of the underworld. Osiris explores the well-known god's backstory and why the ancient Egyptians treated him with respect.

Samantha S. Bell is the author and/or illustrator of more than 100 books for children.

Discount code

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Group:

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Author location:

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9781644947784.jpg

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Bell, Samantha S.jpg

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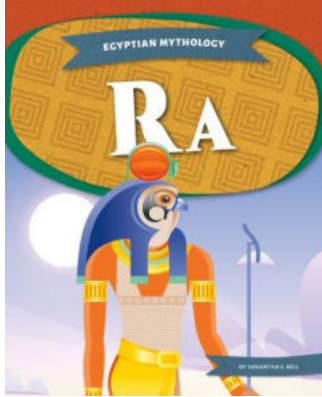
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category
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Image:



Listing:

Ra
Bell, Samantha S.
North Star Editions . Kids Core
9781644947791
32 pages
paperback
\$9.95
Pub Date: 8/1/2022
Egyptian Mythology

Author picture:



Ra was the king of the Egyptian gods. He created and ruled over the world. Ra explores the well-known god's backstory and why the ancient Egyptians worshipped him.

Samantha S. Bell is the author and/or illustrator of more than 100 books for children.

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Group:

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Author location:

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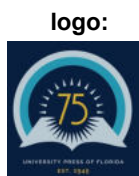
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Bell, Samantha S.jpg

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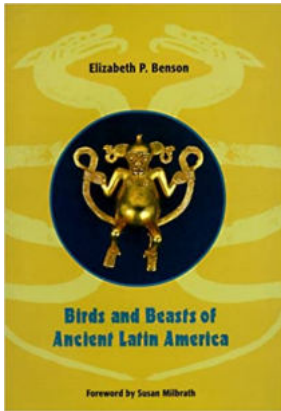
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category
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pub terms
**Trade=45%; Short=40%;
Text =20%. No minimums**

Image:



Listing:

Birds and Beasts of Ancient Latin America

Benson, Elizabeth P.

University Press of Florida .

9780813015187

192 pages

hardcover

\$59.95

Pub Date: 7/6/1997

100 b&w figures, 9 color plates, notes, bibliography, index. 6 x 9

Author picture:



Elizabeth P. Benson provides an engaging of the depiction of animals in the pre-Columbian art of Latin America. Drawing on an extensive set of images (many of them previously unpublished) from the collections of the Carnegie Museum of Natural History, the University of Pennsylvania Museum of Archaeology and Anthropology, and the Florida Museum of Natural History, she examines the practical, ritualistic, and mythic importance of animals in pre-Columbian life as well as the meanings that animals still have for the modern descendants of those indigenous peoples.

Discount code

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Author location:

image filename:

9780813015187.jpg

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Benson, Elizabeth P.jpg

logo filename:

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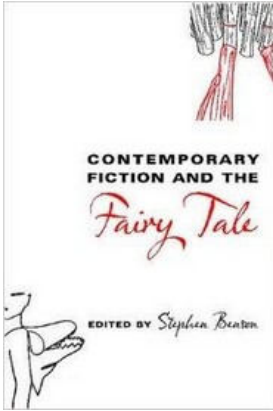


Wayne
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pub terms

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Image:



Listing:

Contemporary Fiction and the Fairy Tale
Benson, Stephen (editor)
Wayne State University Press .
9780814332542
216 pages
paperback
\$29.95
Pub Date: 06/16/08
Series in Fairy-Tale Studies. 6 x 9.

Author picture:



Considers the profound influence of fairy tales on contemporary fiction, including the work of Margaret Atwood, A.S. Byatt, Angela Carter, Robert Coover, Salman Rushdie, and Jeanette Winterson.

Stephen Benson is senior lecturer in the School of Literature and Creative Writing at the University of East Anglia, UK. He is the author of *Cycles of Influence: Fiction, Folktale, Theory* (Wayne State University Press, 2003) and *Literary Music: Writing Music in Contemporary Fiction*.

Discount code

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Author location:

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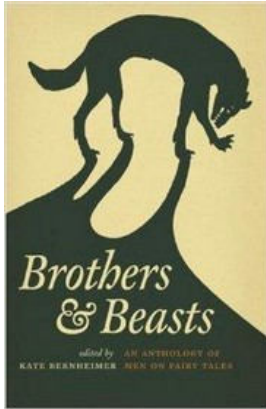


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45% on trade titles, 40% on short/long titles. No Minimum. Account pays shipping

Image:



Listing:

Brothers and Beasts: An Anthology of Men on Fairy Tales
Bernheimer, Kate
Wayne State University Press .
9780814332672
216 pages
paperback
\$19.99
Pub Date: 10/08/07
Series in Fairy-Tale Studies. 5.25 x 8. 2 illustrations

Author picture:

Breaks new ground in fairy-tale studies by offering male writers a chance to reflect on their relationships to fairy tales.

Kate Bernheimer has been called one of the living masters of the fairy tale (Tin House). She is an Associate Professor of English at the University of Arizona in Tucson, where she teaches fairy tales and creative writing.



Discount code

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Distro:

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Group:

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Author location: **Tucson AZ**

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Bernheimer, Kate.jpg

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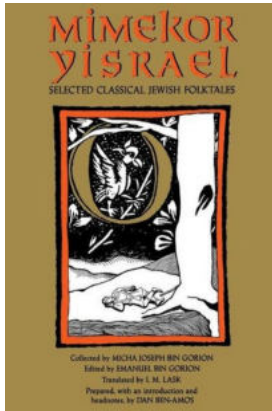
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FAIRY TALES/FOLKLORE



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Image:



Listing:

Mimekor Yisrael, Abridged and Annotated Edition: Classical Jewish Folktales
Bin Gorion, Micha Joseph and Bin Gorion, Emanuel
Indiana University Press .
9780253205889
288 pages
paperback
\$20
Pub Date: 1/22/1991
6.125 x 9.25 x 9.2.

Author picture:

For this new edition, Dan Ben-Amos has added commentary, historical identification of personalities and events, extensive headnotes, and a survey of relevant editions and sources. A truly monumental work.



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Author location:

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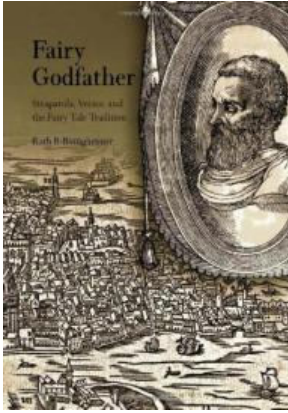
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Listing:

Fairy Godfather: Straparola, Venice, and the Fairy Tale Tradition
Bottigheimer, Ruth B.
University of Pennsylvania Press .
9780812236804
176 pages
hardcover
\$39.95
Pub Date: 9/16/2002

Author picture:



In a bold departure from conventional fairy tale scholarship, Ruth B. Bottigheimer asserts that city life and a single individual played a central role in the creation and transmission of many of these familiar tales. According to her, a provincial boy, Zoan Francesco Straparola, went to Venice to seek his fortune and found it by inventing the modern fairy tale, including the long beloved Puss in Boots, and by selling its many versions to the hopeful inhabitants of that colorful and commercially bustling city.

Ruth B. Bottigheimer is a literary scholar, folklorist, and author. She is currently Research Professor in the department of English at Stony Brook University, State University of New York where she specializes in European fairy tales and British children's literature. She is also interested in the history of illustration and the religious socialization of children through edited Bible narratives. She "has been hailed as one of America's foremost Grimm scholars".

Discount code

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Discount:

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Author location:

image filename:

9780812236804.jpg

author pic filename:

Bottigheimer, Ruth B.jpg

logo filename:

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Image:



Listing:

Fairy Tales Framed: Early Forewords, Afterwords, and Critical Words
Bottigheimer, Ruth B.
SUNY Press .
9781438442204
268 pages
paperback
\$26.95
Pub Date: 1/2/2013

Author picture:



2012 CHOICE Outstanding Academic Title Translations of the forewords and afterwords by original fairy tale authors and commentaries by their contemporaries, material that has not been widely published in English. Most early fairy tale authors had a lot to say about what they wrote. Charles Perrault explained his sources and recounted friends' reactions.

Ruth B. Bottigheimer teaches European fairy tales and British children s literature at Stony Brook University, State University of New York. She is the author of several books, including 'Fairy Tales: A New History,' also published by SUNY Press, and 'Fairy Godfather: Straparola, Venice, and the Fairy Tale Tradition. "

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Author location:

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Bottigheimer, Ruth B.jpg

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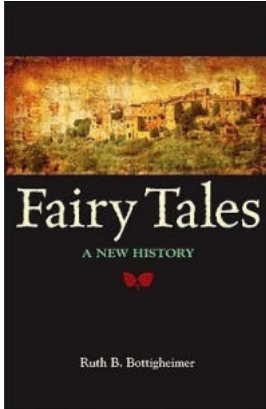
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pub terms

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Listing:

Fairy Tales: A New History
Bottigheimer, Ruth B.
SUNY Press .
9781438425245
160 pages
paperback
\$16.95
Pub Date: 3/26/2009

Author picture:



Overturns traditional views of the origins of fairy tales and documents their actual origins and transmission.

Ruth B. Bottigheimer teaches European fairy tales and British children's literature at Stony Brook University, State University of New York. She is the coeditor (with Leela Prasad and Lalita Handoo) of *Gender and Story in South India*, also published by SUNY Press, and the author of several books, including *Fairy Godfather: Straparola, Venice, and the Fairy Tale Tradition*.

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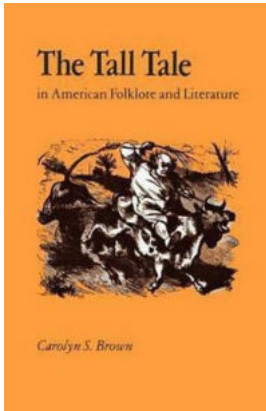
author pic filename:

Bottigheimer, Ruth B.jpg

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Image:



Listing:

The Tall Tale in American Folklore and Literature
Brown, Carolyn S.
University of Tennessee Press .
9780870496271
186 pages
paperback
\$18.95
Pub Date: 7/28/1989

Author picture:

Drawing on previous research and her own original fieldwork, the author develops a definition of the tall tale as a genre of folklore, and she then explores how tall tale methods and meanings have been translated into literary humor.



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Author location:

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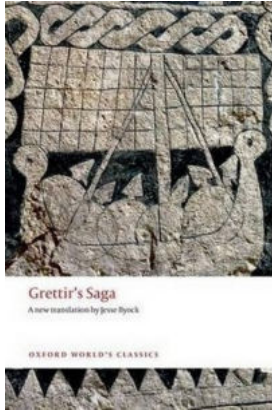
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logo filename:

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Image:



Listing:

Grettir's Saga
Byock, Jesse (translator)
Oxford University Press .
9780192801524
320 pages
paperback
\$19.95
Pub Date: 7/26/2009
Oxford World's Classics.

Author picture:



A sweeping epic of the Viking Age, Grettir's Saga follows the life of the outlaw Grettir the Strong as he battles against sorcery, bad luck, and the vengefulness of his enemies.

Jesse Byock is a specialist in North Atlantic and Viking Studies, and director of the Mosfell Archaeological Project in Iceland.

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Distro:

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Group:

Redsides

Author location: **Los Angeles CA (translator Jesse Byock)**

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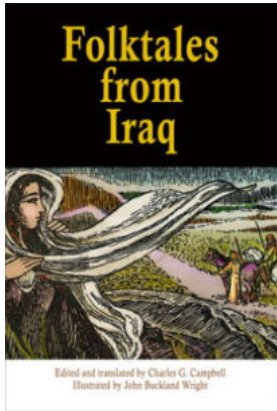
author pic filename:

Byock, Jesse.jpg

logo filename:

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Listing:

Folktales from Iraq
Campbell, Charles G.
University of Pennsylvania Press . Pine Street Books
9780812219135
256 pages
paperback
\$19.95
Pub Date: 3/30/2005
Pine Street Books

Author picture:



Who would not shudder when entering the skeleton-lined cave of the queen of the dead? How would a young man and his sister escape from the prison of a treacherous sultan? How would a poor farmer gain the hand of the beautiful daughter of the wealthiest sheik? These and thirteen more tales are spun in this stunning collection of sixteen traditional stories from the Shia tribes of southern Iraq.

Charles G. Campbell (1912-53) was a scholar of Near Eastern history and religion. He is author of From Town and Tribe and Told in the Market Place. John Buckland Wright (1897-1954) was a noted engraver who illustrated more than fifty books.

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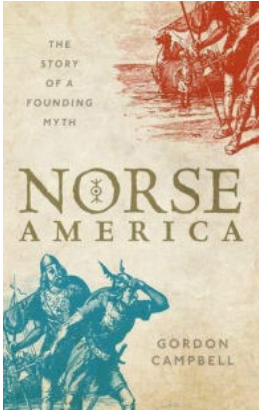
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Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Norse America: The Story of a Founding Myth
Campbell, Gordon
Oxford University Press .
9780198861553
256 pages
hardcover
\$25.95
Pub Date: 6/1/2021

Author picture:



The story of the Vikings in North America as both fact and fiction, from the westward expansion of the Norse across the North Atlantic in the tenth and eleventh centuries to the myths and fabrications about their presence there that have developed in recent centuries.

Gordon Campbell is Fellow in Renaissance Studies at the University of Leicester, and is a Fellow of the British Academy. In January 2012 he was presented with the Longman History Today Trustees Award (for lifetime contribution to history).

Discount code

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Discount:

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Distro:

OUP

Group:

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Author location:

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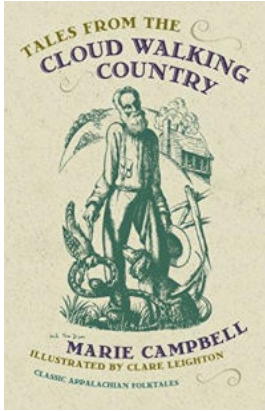
author pic filename:

Campbell, Gordon.jpg

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Listing:

Tales from the Cloud Walking Country
Campbell, Marie
University of Georgia Press .
9780820321868
272 pages
paperback
\$22.95
Pub Date: 3/23/2000
Brown Thrasher Books Series. Illustrated by Clare Leighton.

Author picture:



Assembled here are seventy-eight stories from six of the "ballad-singingest, tale-tellingest" residents of the eastern Kentucky mountain country. Based on stories rooted in European traditions from German fairy tales to Irish hero stories to Greek myths, the tales had been handed down through generations of telling before Marie Campbell collected them in the late 1920s and early 1930s.

MARIE CAMPBELL was a teacher and folklorist who, between 1926 and 1934, lived, worked, and traveled the eastern Kentucky mountains. She is also the author of Folks Do Get Born.

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Author location:

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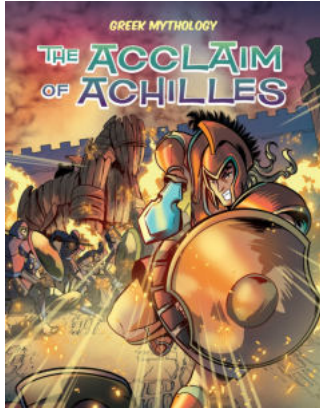
author pic filename:

Campbell, Marie.jpg

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Image:



Listing:

The Acclaim of Achilles
Campiti, David
North Star Editions . Graphic Planet
9781644946602
32 pages
paperback
\$9.95
Pub Date: 1/1/2022
Greek Mythology

Author picture:



Achilles is his father's sixth son. His five brothers all died as infants. To protect Achilles from the same fate, his mother Thetis dips him into the River Styx. When Greece attacks Troy, Achilles joins the fight. Will his mother's treatment keep him from harm? Aligned to Common Core standards and correlated to state standards. Graphic Planet is an imprint of Magic Wagon, a division of ABDO.

David Campiti (born May 9, 1958) is an American animation producer, comic book writer, talent agent, and co-founder of Innovation Publishing. As CEO of Glass House Graphics, Campiti oversees an international animation studio and agency of illustrators, writers, painters, and digital designers, producing artwork for such clients as Marvel Comics, DC Comics, Dark Horse Comics, TokyoPop, Del Rey Manga, Reader's Digest books, and Scholastic Books, as well as Disney, DreamWorks, Hasbro, Del Rey, St. Martins Press, and many others.

Discount code

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Group:

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Author location:

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9781644946602.jpg

author pic filename:

Campiti, David.jpg

logo filename:

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Image:



Listing:

The Agony of Atlas
Campiti, David
North Star Editions . Graphic Planet
9781644946619
32 pages
paperback
\$9.95
Pub Date: 1/1/2022
Greek Mythology

Author picture:



When Atlas loses a battle with Zeus, he is exiled to Tartarus. But Atlas escapes to live among the Mauri, where he becomes very successful. But Zeus finds out and punishes Atlas by forcing him to hold the heavens away from the earth. Will Atlas bear this weight forever? Aligned to Common Core standards and correlated to state standards.

David Campiti (born May 9, 1958) is an American animation producer, comic book writer, talent agent, and co-founder of Innovation Publishing. As CEO of Glass House Graphics, Campiti oversees an international animation studio and agency of illustrators, writers, painters, and digital designers, producing artwork for such clients as Marvel Comics, DC Comics, Dark Horse Comics, TokyoPop, Del Rey Manga, Reader's Digest books, and Scholastic Books, as well as Disney, DreamWorks, Hasbro, Del Rey, St. Martins Press, and many others.

Discount code

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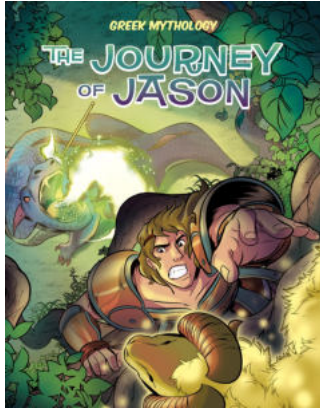
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category
FAIRY TALES/FOLKLORE



pub terms
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no minimums**

Image:



Listing:

The Journey of Jason
Campiti, David
North Star Editions . Graphic Planet
9781644946626
32 pages
paperback
\$9.95
Pub Date: 1/1/2022
Greek Mythology

Author picture:



Jason is of noble birth. His father is Aeson, the rightful king of Iolcos. But he is denied the throne by his uncle Pelias. Pelias offers to step aside if Jason brings him the Golden Fleece. Will Pelias honor his side of the bargain? Aligned to Common Core standards and correlated to state standards.

David Campiti (born May 9, 1958) is an American animation producer, comic book writer, talent agent, and co-founder of Innovation Publishing. As CEO of Glass House Graphics, Campiti oversees an international animation studio and agency of illustrators, writers, painters, and digital designers, producing artwork for such clients as Marvel Comics, DC Comics, Dark Horse Comics, TokyoPop, Del Rey Manga, Reader's Digest books, and Scholastic Books, as well as Disney, DreamWorks, Hasbro, Del Rey, St. Martins Press, and many others.

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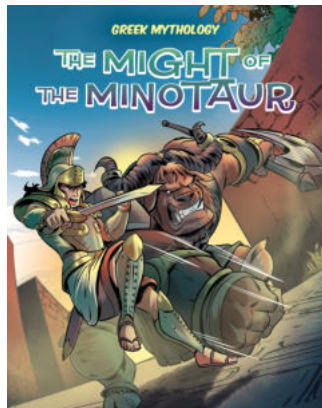
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Campiti, David.jpg

logo filename:

logo north star editions.jpg

Image:



Listing:

The Might of the Minotaur
Campiti, David
North Star Editions . Graphic Planet
9781644946633
32 pages
paperback
\$9.95
Pub Date: 1/1/2022
Greek Mythology

Author picture:



Poseidon helps Minos become King of Crete and Minos agrees to sacrifice a white bull in his honor. When Minos reneges on the deal, Poseidon teams up with Eros to deceive Minos's wife Pasiphae, who then gives birth to a Minotaur. Minos imprisons the beast in a labyrinth. Will the Minotaur ever escape? Aligned to Common Core standards and correlated to state standards.

David Campiti (born May 9, 1958) is an American animation producer, comic book writer, talent agent, and co-founder of Innovation Publishing. As CEO of Glass House Graphics, Campiti oversees an international animation studio and agency of illustrators, writers, painters, and digital designers, producing artwork for such clients as Marvel Comics, DC Comics, Dark Horse Comics, TokyoPop, Del Rey Manga, Reader's Digest books, and Scholastic Books, as well as Disney, DreamWorks, Hasbro, Del Rey, St. Martins Press, and many others.

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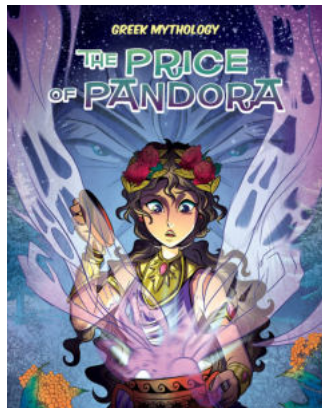
author pic filename:

Campiti, David.jpg

logo filename:

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Listing:

The Price of Pandora
Campiti, David
North Star Editions . Graphic Planet
9781644946640
32 pages
paperback
\$9.95
Pub Date: 1/1/2022
Greek Mythology

Author picture:



The gods on Mount Olympus are bored. So Zeus's son Hephaestus populates the earth with men and animals for their amusement. Zeus then asks Hephaestus to create a woman, whom Zeus names Pandora. When Pandora marries, Zeus gives her a jar and tells her not to open it until he says so. Can Pandora follow Zeus's instructions, or will curiosity get the best of her?

David Campiti (born May 9, 1958) is an American animation producer, comic book writer, talent agent, and co-founder of Innovation Publishing. As CEO of Glass House Graphics, Campiti oversees an international animation studio and agency of illustrators, writers, painters, and digital designers, producing artwork for such clients as Marvel Comics, DC Comics, Dark Horse Comics, TokyoPop, Del Rey Manga, Reader's Digest books, and Scholastic Books, as well as Disney, DreamWorks, Hasbro, Del Rey, St. Martins Press, and many others.

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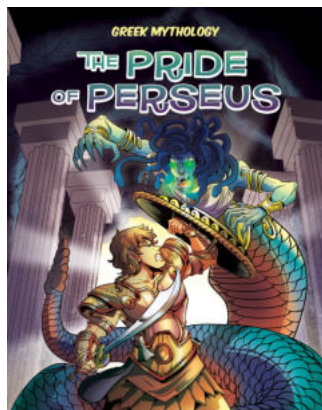
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Campiti, David.jpg

logo filename:

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Listing:

The Pride of Perseus
Campiti, David
North Star Editions . Graphic Planet
9781644946657
32 pages
paperback
\$9.95
Pub Date: 1/1/2022
Greek Mythology

Author picture:



Zeus's son Perseus has no wedding gift for King Polydectes so he offers to bring the king what he most desires. King Polydectes asks for the head of the gorgon Medusa. A dangerous request, as whomever looks at Medusa turns to stone. Perseus gets a reflective shield from Athena and the helmet of invisibility, a sword, and winged sandals from Hermes to aid his quest. Will these tools be enough to conquer the gorgon? Aligned to Common Core standards and correlated to state standards.

David Campiti (born May 9, 1958) is an American animation producer, comic book writer, talent agent, and co-founder of Innovation Publishing. As CEO of Glass House Graphics, Campiti oversees an international animation studio and agency of illustrators, writers, painters, and digital designers, producing artwork for such clients as Marvel Comics, DC Comics, Dark Horse Comics, TokyoPop, Del Rey Manga, Reader's Digest books, and Scholastic Books, as well as Disney, DreamWorks, Hasbro, Del Rey, St. Martins Press, and many others.

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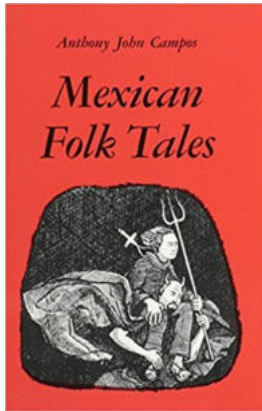
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Campiti, David.jpg

logo filename:

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Listing:

Mexican Folk Tales
Campos, Anthony John
University of Arizona Press .
9780816505609
136 pages
paperback
\$14.95
Pub Date: 12/1/1977

Author picture:

A collection of Mexican folk tales centering around The Legends of the Devil, The Strange Doings of the Saints, and the Foibles of Man and Beast. Illustrated with delightful line drawings.



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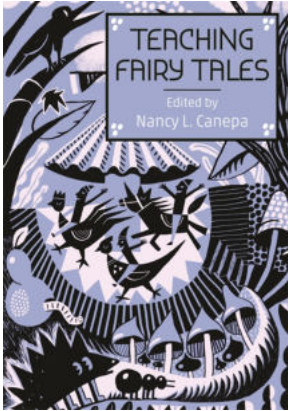


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Image:



Listing:

Teaching Fairy Tales
Canepa, Nancy L.
Wayne State University Press .
9780814339350
512 pages
paperback
\$49.99
Pub Date: 3/4/2019
Series in Fairy-Tale Studies. 14 color images; 1 black-and-white image

Author picture:



Pedagogical models and methodologies for engaging with fairy tales in the classroom.

Nancy Canepa is associate professor of Italian at Dartmouth College. Her publications include From Court to Forest: Giambattista Basile and the Birth of the Literary Fairy Tale (Wayne State University Press, 1999), Out of the Woods: The Origins of the Literary Fairy Tale in Italy and France (Wayne State University Press, 1997), and the translation of Giambattista Basile's The Tale of Tales (Wayne State University Press, 2007).

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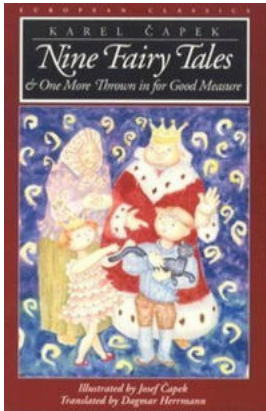
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Canepa, Nancy L.jpg

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Listing:

Nine Fairy Tales & One More Thrown in for Good Measure

Capek, Karel

Northwestern University Press .

9780810114647

253 pages

paperback

\$19.95

Pub Date: 10/7/1996

Author picture:



Karel Capek, author of the acclaimed War with the Newts, is one of the great Czechoslovak writers of the twentieth century. These fairy tales bear Capek's combination of the fantastic and the satirical, offering fairies, elves, and talking animals alongside references to detectives, secret police agents, luxury automobiles, and Hollywood starlets. Filled with the delight of language, dazzling wordplay, a sense of absurdity about the so-called adult world, and a deeply humane vision, these witty stories will appeal to readers of all ages.

Karel Capek, author of the acclaimed War with the Newts, is one of the great Czechoslovak writers of the twentieth century.

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Author location:

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category
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pub terms

45% on trade titles, 40% on short/long titles. No Minimum. Account pays shipping

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Listing:

A True Blue Idea
Colasanti, Marina
Wayne State University Press .
9780814346396
64 pages
hardcover
\$24.99

Pub Date: 4/15/2019

Translated by Adria Frizzi. Series in Fairy-Tale Studies. 30 black-and-white illustrations

Author picture:



A modern classic that reveals fantasies and desires through the timeless language of the soul.

Marina Colasanti is a writer, journalist, and visual artist. Born in Eritrea, she has lived in Libya, Italy, and Brazil, where she moved in 1948. She is the author of over sixty books, which have been translated into French, German, Spanish, and Catalan, and recognized with numerous awards. Adria Frizzi is a scholar and translator of Italian and Latin American literature.

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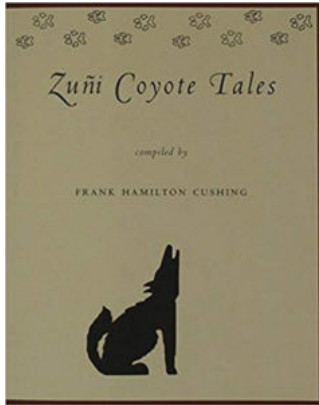
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Colasanti, Marina.jpg

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Image:



Listing:

Zuni Coyote Tales
Cushing, Frank Hamilton
University of Arizona Press .
9780816518920
104 pages
paperback
\$11.95
Pub Date: 6/1/1998

Author picture:



Coyote tales are among the best loved in Native American folklore, and those recorded by anthropologist Frank Hamilton Cushing at the end of the nineteenth century have well survived the test of time. This collection of authentic stories extracted from his classic Zuñi Folk Tales offers modern readers of all ages a new appreciation of magic and myth as celebrated by the Zuñi Indians of western New Mexico.

Frank Hamilton Cushing (1857-1900) was a field collector for the Bureau of American Ethnology and head of the Hemenway Archaeological Expedition of 1886-88. He lived for five years as an honorary member of the Zuñi people.

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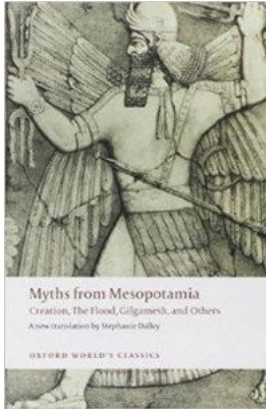
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Cushing, Frank Hamilton.jpg

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Listing:

Myths from Mesopotamia: Creation, the Flood, Gilgamesh, and Others
Dalley, Stephanie (editor and translator)
Oxford University Press .
9780199538362
368 pages
paperback
\$13.95
Pub Date: 2/15/2009
Oxford World's Classics

Author picture:



The ancient civilization of Mesopotamia thrived between the rivers Tigris and Euphrates over 4,000 years ago. The myths collected here, originally written in cuneiform on clay tablets, include parallels with the biblical stories of the Creation and the Flood, and the famous Epic of Gilgamesh, the tale of a man of great strength, whose heroic quest for immortality is dashed through one moment of weakness.

Stephanie Dalley is an Honorary Research Fellow at Somerville College, Oxford, a Member of Wolfson College, Oxford, and a Fellow of the Society of Antiquaries of London. She lives in Oxford with her husband and maintains a large garden.

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Author location:

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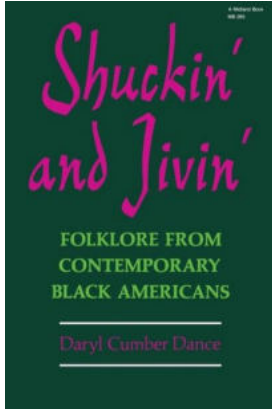
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Listing:

Shuckin' and Jivin': Folklore from Contemporary Black Americans
Dance, Daryl Cumber
Indiana University Press .
9780253202659
416 pages
paperback
\$26
Pub Date: 2/22/1981
6 x 9.

Author picture:



An exciting new collection of Black American folklore, running the gamut from anecdotes concerning life among the slaves to obviously contemporary jokes. In their frank expression of racial attitudes and unexpurgated wit, these tales represent a radical departure from earlier collections.

Daryl Cumber Dance (born January 17, 1938) is an American academic best known for her work on black folklore.

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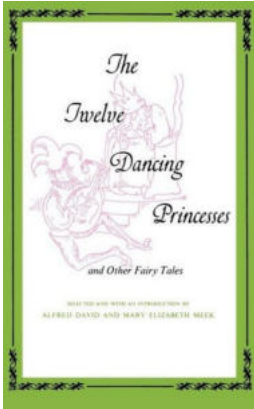
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FAIRY TALES/FOLKLORE



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Listing:

The Twelve Dancing Princesses
David, Alfred and Meek, Mary Elizabeth (editors)
Indiana University Press .
9780253201737
320 pages
paperback
\$26
Pub Date: 3/22/1974
5.125 x 7.875.

Author picture:



Alfred David and Mary Elizabeth Meek have compiled a collection of fairy tales that ranges from the Grimm brothers' inimitable recreations of archetypal folktales to the modern prose charm of James Thurber's Many Moons. The appeal of the stories is wide and varied: the refined intelligence of Perrault, the wondrous imagination of Andersen, the descriptive power of Ruskin, the bittersweet melancholy of Wilde. These are but a few of the artists represented in this remarkably inclusive selection of works from Germany, Russia, France, Scandinavia, England, and America. Many are in new translations in the modern idiom and all testify eloquently to the unceasing vitality of this literary genre.

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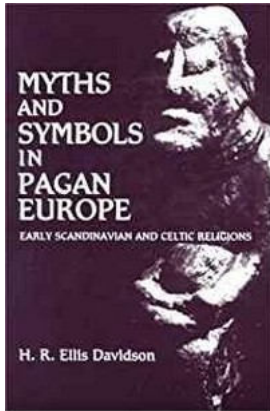
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logo filename:

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Listing:

Myths and Symbols in Pagan Europe: Early Scandinavian and Celtic Religions
Davidson, H. R. Ellis
Syracuse University Press .
9780815624417
280 pages
paperback
\$19.95
Pub Date: 06/01/88

Author picture:



Most people know of Valhalla, the World-Tree and the gods of Norse mythology, or the strange hunts and voyages of the ancient Irish tales.

Hilda Roderick Ellis Davidson (born Hilda Roderick Ellis, 1 October 1914 – January 2006) was an English antiquarian and academic, writing in particular on Germanic paganism and Celtic paganism. Davidson used literary, historical and archaeological evidence to discuss the stories and customs of Northern Europe. Gods and Myths of Northern Europe (Penguin Books, 1964) is considered one of the most thorough and reputable sources on Germanic mythology.

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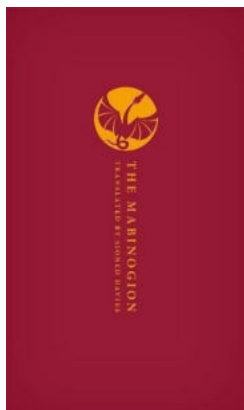
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Davidson, H R Ellis.jpg

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Listing:

The Mabinogion
Davies, Sioned (translator)
Oxford University Press .
9780198815242
336 pages
hardcover
\$24.95
Pub Date: 6/26/2018
Translated by Sioned Davies. Oxford World's Classics Hardback Collection

Author picture:



Celtic mythology, Arthurian romance, and an intriguing interpretation of British history--these are just some of the themes embraced by the anonymous authors of the eleven tales that make up the Welsh medieval masterpiece known as the Mabinogion. Sioned Davies' lively translation recreates the storytelling world of medieval Wales and re-invests the tales with the power of performance.

Sioned Davies is Chair of Welsh at Cardiff University. Her special interest is the interplay between literacy and the oral tradition, together with the performance aspects of medieval Welsh narrative.

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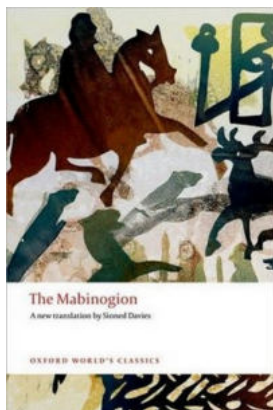
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Davies, Sioned.jpg

logo filename:

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Listing:

The Mabinogion
Davies, Sioned (translator)
Oxford University Press .
9780199218783
293 pages
paperback
\$13.95
Pub Date: 5/11/2008
Oxford World's Classics.

Author picture:



Celtic mythology, Arthurian romance, and an intriguing interpretation of British history - these are just some of the themes embraced by the anonymous authors of the eleven tales that make up the Welsh medieval masterpiece known as the Mabinogion.

Sioned Davies is Chair of Welsh at Cardiff University. Her special interest is the interplay between orality and literacy, together with the performance aspects of medieval Welsh narrative.

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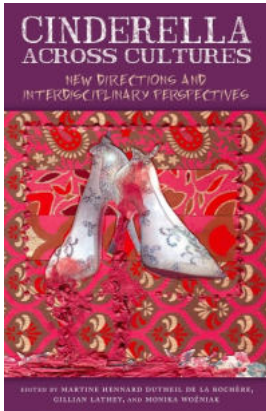


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Listing:

Cinderella across Cultures: New Directions and Interdisciplinary Perspectives
de la Rochère, Martine Hennard Dutheil / Lathey, Gillian / Wozniak, Monika
(editors)

Wayne State University Press .

9780814341551

440 pages

paperback

\$34.99

Pub Date: 06/01/16

Series in Fairy-Tale Studies. 6 x 9. 50 illustrations.

Author picture:



Examines the tale of Cinderella as a fascinating, multilayered, and ever-changing story constantly reinvented in different media and traditions.

Martine Hennard Dutheil de la Rochère is professor of English and comparative literature at the University of Lausanne, Switzerland. Gillian Lathey is Senior Honorary Research Fellow at the University of Roehampton, London, where from 2004 to 2012 she was director of the National Centre for Research in Children's Literature.

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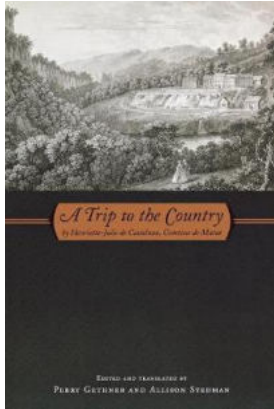
de la Rochere, Martine Hennard

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Listing:

A Trip to the Country: by Henriette-Julie de Castelnau, Comtesse de Murat
de Murat Henriette-Julie

Wayne State University Press .

9780814335031

152 pages

paperback

\$21.95

Pub Date: 09/15/11

Series in Fairy-Tale Studies. Edited by Allison Stedman, Perry Gethner. 6 x 9. 1
illustration

Author picture:



Translates an important example of late seventeenth-century French hybrid
experimental fiction that provided the primary literary backdrop for the first
French fairy tales.

Henriette-Julie de Murat (1670 in Brest – September 9, 1716 in Château de la
Buzardière) was an aristocratic French writer of the late 17th century. She
published fairy tales and slightly scandalous faux memoirs, one of which got her
exiled to the provincial town of Loches for several years. She was one of the
leaders of the fairy-tale vogue, along with Marie Catherine d'Aulnoy, Charlotte-
Rose de Caumont La Force, Marie-Jeanne Lhéritier, and Charles Perrault.
Among the fairy tales attributed to her are Bearskin and Starlight.

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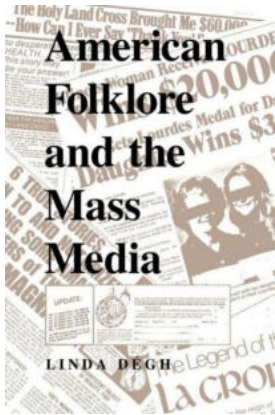
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de Murat Henriette-Julie.jpg

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Listing:

American Folklore and the Mass Media
Dégh, Linda
Indiana University Press .
9780253208446
216 pages
paperback
\$19.95
Pub Date: 2/22/1994
6.125 x 9.25. 16 b&w photos. Folklore Today

Author picture:

Linda Dégh shows folklore to be a dynamic process alive in media such as TV ads and "televangelism."

Linda Dégh (18 March 1918 – 19 August 2014) was a folklorist and professor of Folklore & Ethnomusicology at Indiana University, USA.



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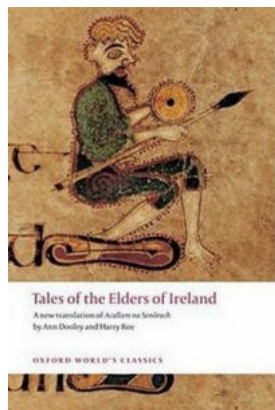
author pic filename:

Degh, Linda.jpg

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Listing:

Tales of Elders of Ireland
Dooley, Ann and Roe, Harry (translators)
Oxford University Press .
9780199549856
245 pages
paperback
\$14.95
Pub Date: 10/15/2008
Oxford World's Classics

Author picture:



Tales of the Elders of Ireland is the first complete translation of the late Middle Irish Acallam na Senórach. Dating from around the end of the twelfth century it is the largest literary text surviving from early Ireland, mingling the contemporary Christian world of Saint Patrick, the earlier pagan world of the ancient, giant Fenians and the parallel, timeless Otherworld, peopled by ever-young, shape-shifting fairies.

Ann Dooley is Director of the Celtic Studies Programme at the University of Toronto and teacher at the Centre for Medieval Studies. Harry Roe is Professor Emeritus at the Centre for Medieval Studies and the Centre for Religious Studies, University of Toronto.

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Author location:

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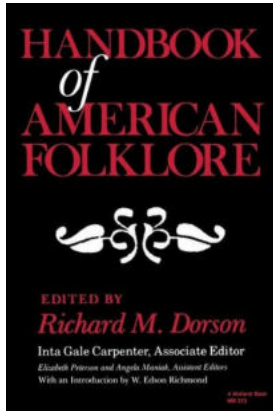
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FAIRY TALES/FOLKLORE



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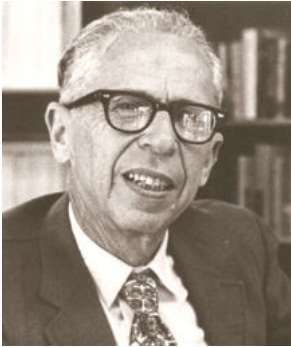
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Listing:

Handbook of American Folklore
Dorson, Richard M.
Indiana University Press .
9780253203731
584 pages
paperback
\$39.95
Pub Date: 2/22/1986
7 x 10.29 photos.

Author picture:



This book is a landmark in folklore studies in the United States. It is a virtual cornucopia of riches, and features the work of sixty scholars and practitioners, representing a multitude of approaches to the discipline.

Richard Mercer Dorson (March 12, 1916 – September 11, 1981) was an American folklorist, professor, and director of the Folklore Institute at Indiana University. Dorson has been called the "father of American folklore" and "the dominant force in the study of folklore".

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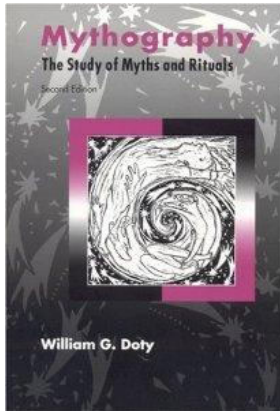
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Dorson, Richard M.jpg

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Listing:

Mythography: The Study of Myths and Rituals
Doty, William G.
University of Alabama Press .
9780817310066

paperback
\$39.95
Pub Date: 3/21/2000

Author picture:

This new edition of William Doty's critically acclaimed study provides a comprehensive guidebook to the many schools of interpretation in this burgeoning field.

William G. Doty is Professor of Humanities and Religious Studies at The University of Alabama and editor of Mythosphere: A Journal for Image, Myth, and Symbol.



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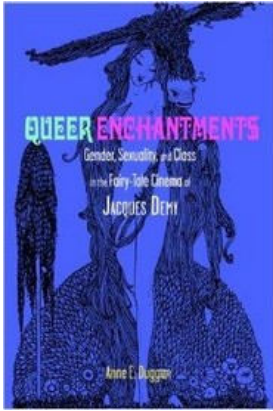


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Listing:

Queer Enchantments: Gender, Sexuality, and Class in the Fairy-Tale Cinema of Jacques Demy
Duggan, Anne E.
Wayne State University Press .
9780814335093
208 pages
paperback
\$29.95
Pub Date: 10/15/13
Series in Fairy-Tale Studies. 6 x 9. 30 illustrations

Author picture:



Examines director Jacques Demy's use of the fairy tale as a means to explore issues of gender, sexuality, and class.

Anne E. Duggan is associate professor of French and director of the Gender, Sexuality, and Women's Studies program at Wayne State University. She is author of *Salonnières, Fairies, and Furies: The Politics of Gender and Cultural Change in Absolutist France* and associate editor of *Marvels & Tales: Journal of Fairy-Tale Studies*.

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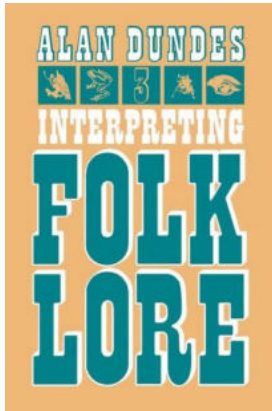
Duggan, Anne E.jpg

logo filename:

logo wayne state u press.jpg



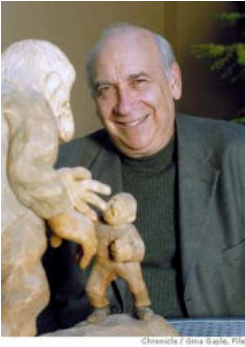
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Listing:

Interpreting Folklore
Dundes, Alan A.
Indiana University Press .
9780253202406
320 pages
paperback
\$26
Pub Date: 8/22/1980

Author picture:



Often controversial, Alan Dundes's scholarship is always provocative, perceptive, and intelligent. His concern here is to assess the material folklorists have so painstakingly amassed and classified, to interpret folklore, and to use folklore to increase our understanding of human nature and culture.

Alan Dundes (September 8, 1934 – March 30, 2005) was an American folklorist. He spent much of his career as a professional academic at the University of California, Berkeley and published his ideas in a wide range of books and articles. He has been hailed as "the most renowned Folklorist of his time"

Discount code

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Author location:

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author pic filename:

Dundes, Alan A.jpg

logo filename:

logo indiana u press.jpg

Image:



Listing:

Folklore Matters
Dundes, Alan
University of Tennessee Press .
9780870497766
188 pages
paperback
\$15
Pub Date: 1/31/1993

Author picture:



'.. not a large book, but that makes all the more admirable the way the more admirable the way the author succeeds in doing justice to so many of the most important subjects in folkloristics. This book is a key work, and should be made compulsory reading in every university in which folkloristics is studied.'-Jon Hnefill Aolsteinsson, Asian Folklore Studies.

Alan Dundes (September 8, 1934 – March 30, 2005) was a folklorist at the University of California, Berkeley.

Discount code

S

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Distro:

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Author location: **Berkeley CA**

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author pic filename:

Dundes, Alan.jpg

logo filename:

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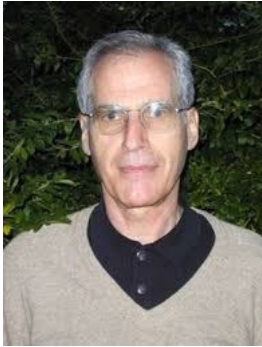
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Listing:

Approaches to Greek Myth - 2nd edition
Edmunds, Lowell (editor)
Johns Hopkins University Press .
9781421414195
480 pages
paperback
\$29.95
Pub Date: 8/21/2014
2 line drawings, 3 maps, 10 plates

Author picture:



Now thoroughly revised and updated, this volume offers a variety of historical, comparative, and theoretical perspectives on Greek myth.

Lowell Edmunds is an emeritus professor of classics at Rutgers, The State University of New Jersey. His books include *Intertextuality and the Reading of Roman Poetry* and *Poet, Public, and Performance in Ancient Greece*, both published by Johns Hopkins.

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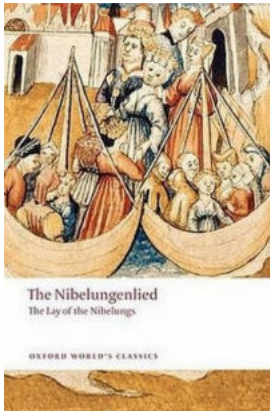
author pic filename:

Edmunds, Lowell.jpg

logo filename:

logo johns hopkins u press.jpg

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Listing:

Nibelungenlied: The Lay of the Nibelungs
Edwards, Cyril (editor)
Oxford University Press .
9780199238545
288 pages
paperback
\$14.95
Pub Date: 4/15/2010
Oxford World's Classics

Author picture:



The greatest of the heroic epics to emerge from medieval Germany, the Nibelungenlied is a revenge saga of sweeping dimensions. It tells of the dragon-slayer Sivrit, the mysterious kingdom of the Nibelungs, a priceless treasure guarded by dwarves and giants, an Amazonian queen, fortune-telling water-sprites, and a cloak of invisibility.

Cyril William Edwards (8 August 1947 – 15 July 2019) was a British medievalist and translator. Teaching in London and Oxford, he published extensively on the medieval German lyric and Old High German literature, and translated four of the major Middle High German verse narratives.

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OUP

Group:

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Author location:

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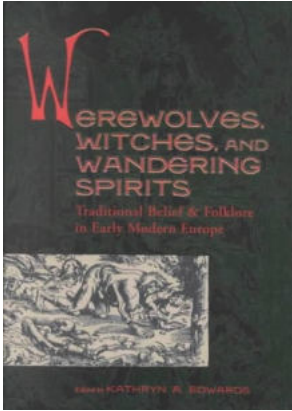
author pic filename:

Edwards, Cyril.jpg

logo filename:

logo oxford u press.jpg

Image:



Listing:

Werewolves, Witches, and Wandering Spirits
Edwards, Kathryn A.
Penn State University Press . Truman State University Press
9781931112093
264 pages
hardcover
\$49.95
Pub Date:
Sixteenth Century Essays & Studies. 6 x 9

Author picture:



Bringing together scholars from Europe, America, and Australia, this volume explores the more fantastic elements of popular religious belief: ghosts, werewolves, spiritualism, animism, and of course, witchcraft. These traditional religious beliefs and practices are frequently treated as marginal in more synthetic studies of witchcraft and popular religion, yet Protestants and Catholics alike saw ghosts, imps, werewolves, and other supernatural entities as populating their world.

Kathryn A. Edwards is associate professor of history at the University of South Carolina. Her publications include Families and Frontiers: Re-Creating Communities and Boundaries in the Early Modern Burgundies, Female Sociability, Physicality, and Authority in an Early Modern Haunting (Journal of Social History), and The History of the Apparition of a Spirit.

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Author location:

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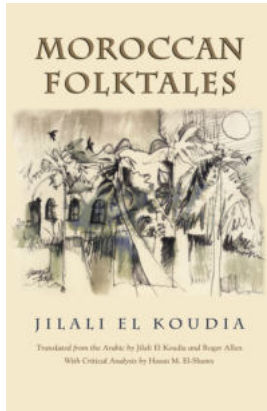
Edwards, Kathryn A.jpg

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Listing:

Moroccan Folktales
El Koudia, Jilali
Syracuse University Press .
9780815611011
200 pages
paperback
\$19.95
Pub Date: 02/15/18
6 x 9

Author picture:

Drawing on stories he heard as a boy from female relatives, Jilali El Koudia presents a cross section of utterly bewitching narratives.

Jilali El Koudia is an acclaimed Moroccan literary critic, writer, and translator. He is the author of Moroccan Short Stories and the translator of many Moroccan literary works.



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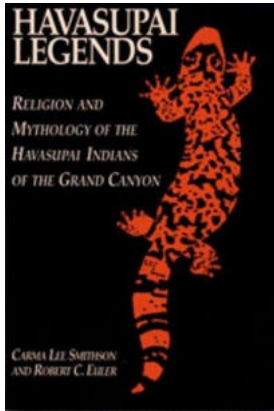
author pic filename:

no author image.jpg

logo filename:

logo syracuse u press.jpg

Image:



Listing:

Havasupai Legends: Religion and Mythology of the Havasupai Indians of the Grand Canyon

Euler, Robert C. and Smithson, Carma Lee

University of Utah Press .

9780874804461

152 pages

paperback

\$15.95

Pub Date: 1/9/2002

Author picture:

For almost seven hundred years, the Havasupai Indians, who call themselves People of the Blue Water, have lived in an area that includes the depths of the western Grand Canyon and the heights of the San Francisco Peaks.

Carma Lee Smithson was engaged in doctoral research when she succumbed to lymphosarcoma in 1961. At her request, Robert Euler arranged and expanded her work for publication. Originally published in 1964 as Havasupai Religion and Mythology, this work has been reedited and includes photographs and a new foreword by Euler, now a consulting anthropologist.



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Author location:

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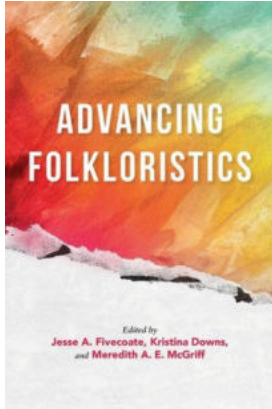
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FAIRY TALES/FOLKLORE



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Listing:

Advancing Folkloristics
Fivecoate, Jesse A. and Downs, Kristina
Indiana University Press .
9780253057099
248 pages
paperback
\$25
Pub Date: 8/3/2021
13 b&w illus.

Author picture:

Advancing Folkloristics presents a clear picture of folklore studies today and articulates how it must adapt in the future. An unprecedented number of folklorists are addressing issues of class, race, gender, and sexuality in academic and public spaces in the US, raising the question: How can folklorists contribute to these contemporary political affairs?

Jesse A. Fivecoate is a doctoral candidate in folklore at Indiana University, Bloomington. Kristina Downs is Managing Editor of the Journal of Folklore Research.



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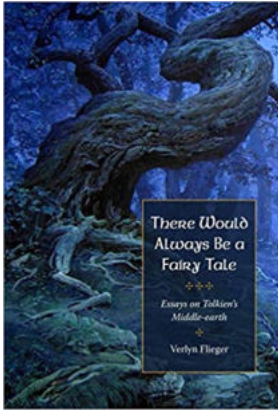
author pic filename:

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logo filename:

logo indiana u press.jpg

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Listing:

There Would Always Be a Fairy Tale: Essays on Tolkien's Middle-earth
Flieger, Verlyn
Kent State University Press .
9781606353080
280 pages
paperback
\$29.95
Pub Date: November 2017
6 x 9. notes, biblio., index

Author picture:



A mosaic of essays on myth, truth, manners, and morals in Tolkien's Middle-earth.

Verlyn Flieger is a professor of English at the University of Maryland where she teaches courses on Tolkien, medieval and modern literature, and comparative mythology.

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Author location:

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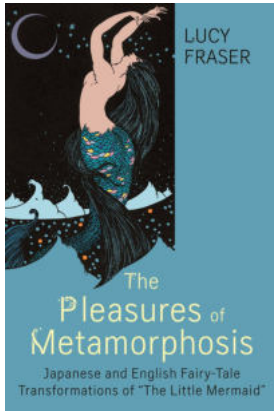


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Listing:

The Pleasures of Metamorphosis: Japanese and English Fairy-Tale Transformations of "The Little Mermaid"

Fraser, Lucy

Wayne State University Press .

9780814342442

248 pages

paperback

\$34.99

Pub Date: 6/5/2017

Series in Fairy-Tale Studies

Author picture:



Analysis of the mermaid in Japanese and English fairy tales through the framework of pleasure.

Lucy Fraser is a lecturer in Japanese at the University of Queensland, Australia. Her research on Japanese and English retellings of fairy tales in literature and popular culture has appeared in *Marvels and Tales: Journal of Fairy-Tale Studies*, *Japan Forum*, and *Global Manga Studies*. She has also published translations of literature by leading writers such as Kawakami Hiromi and Hoshino Tomoyuki and of literary criticism by academics such as Honda Masuko and Kan Satoko.

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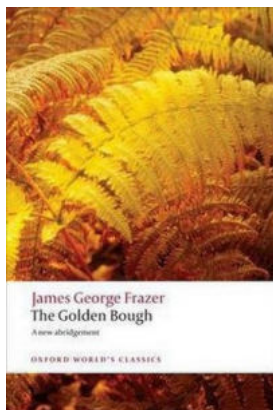
author pic filename:

Fraser, Lucy.jpg

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Author picture:



Listing:

The Golden Bough: A Study in Magic and Religion - A New Abridgement from the Second and Third Editions
Frazer, James George
Oxford University Press .
9780199538829
912 pages
paperback
\$17.95
Pub Date: 4/15/2009
Oxford World's Classics. Edited with an Introduction and Notes by Robert Fraser.
1 map.

A classic study of the beliefs and institutions of mankind, and the progress through magic and religion to scientific thought, The Golden Bough has a unique status in modern anthropology and literature. First published in 1890, The Golden Bough was eventually issued in a twelve-volume edition (1906-15) which was abridged in 1922 by the author and his wife.

Sir James George Frazer (1 January 1854 – 7 May 1941), was a Scottish social anthropologist influential in the early stages of the modern studies of mythology and comparative religion. He is often considered one of the founding fathers of modern anthropology.

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Frazer, James George.jpg

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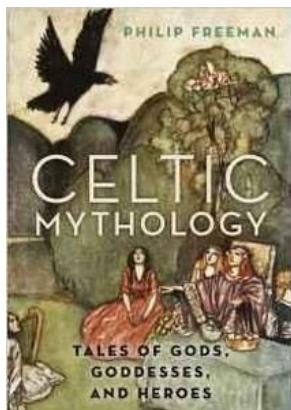
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Listing:

Celtic Mythology: Tales of Gods, Goddesses, and Heroes
Freeman, Philip
Oxford University Press .
9780190460471
304 pages
hardcover
\$24.95
Pub Date: 3/1/2017

Author picture:



Written by a leading scholar of Celtic mythology and history, Celtic Mythology brings together numerous enthralling stories from Celtic mythology into one volume for the first time. Structured in short, accessible chapters with pronunciation guide and a brief history of the Celts, as well as a glossary for further context. Also highlights the important role of women in Celtic mythology. Very Accessible.

Philip Freeman graduated with a BA in Classics from the University of Texas and earned the first joint Ph. D. in Classics and Celtic Studies at Harvard University. He has been a college professor for twenty years teaching classical and Celtic mythology.

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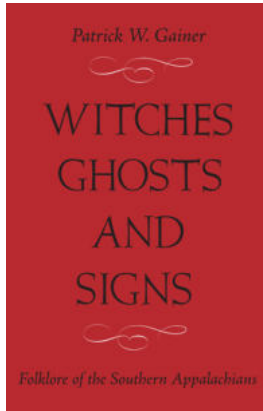
Freeman, Philip.jpg

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Listing:

Witches, Ghosts, and Signs: Folklore of the Southern Appalachians
Gainer, Patrick Ward
West Virginia University Press .
9781933202204
273 pages
paperback
\$18.95
Pub Date: 2008

Author picture:



Witches, Ghosts, and Signs: Folklore of the Southern Appalachians, by the renowned West Virginia folklorist and former West Virginia University English professor Patrick W. Gainer, not only highlights stories that both amuse and raise goosebumps, but also begins with a description of the people and culture of the state.

Patrick W. Gainer was a well-known and respected collector of folk music and folklore. He was a musician and educator in West Virginia and beyond. In 1950, Dr. Gainer founded the West Virginia State Folk Festival at Glenville. He directed the festival for ten years. He was state chairman of the Folklore Commission during the WV State Centennial in 1963. He was Professor of English at West Virginia University from 1946 to 1972.

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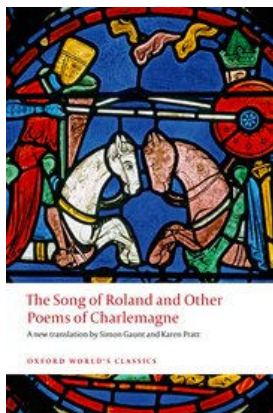
author pic filename:

Gainer, Patrick Ward.jpg

logo filename:

logo west virginia u press.jpg

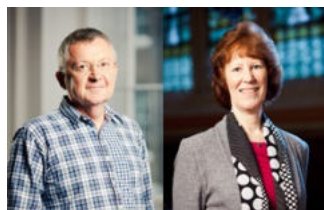
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Listing:

The Song of Roland
Gaunt, Simon and Pratt, Karen (translators)
Oxford University Press .
9780199655540
272 pages
paperback
\$12.95
Pub Date: 2/1/2017
Oxford World's Classics.

Author picture:



The Song of Roland is accompanied here by two other medieval French epics about Charlemagne, both of which show him to be a far more equivocal figure than that portrayed by the Roland: the Occitan Daurel and Beton, in which he is a corrupt and avaricious monarch; and the Journey of Charlemagne to Jerusalem and Constantinople, which gives the heroes of the Roland a comic makeover.

Simon Gaunt taught in Cambridge for 10 years before taking up his current position at King's College London in 1998. He has been Head of Department and Dean of Faculty at King's, also President of the Society for French Studies.

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Author location:

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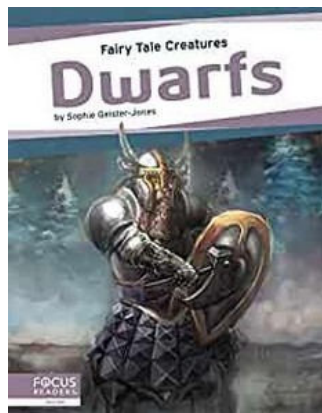
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FAIRY TALES/FOLKLORE



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no minimums**

Image:



Listing:

Dwarfs
Geister-Jones, Sophie
North Star Editions . Focus Readers
9781637390085
32 pages
paperback
\$9.95
Pub Date: 8/1/2021
Fairy Tale Creatures Series

Author picture:

This book introduces readers to tales of dwarfs, from ancient myths to modern stories.



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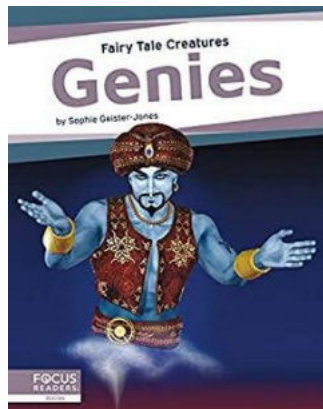
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Listing:

Genies
Geister-Jones, Sophie
North Star Editions . Focus Readers
9781637390092
32 pages
paperback
\$9.95
Pub Date: 8/1/2021
Fairy Tale Creatures Series

Author picture:

This book introduces readers to tales of genies, from ancient myths to modern stories.



Discount code

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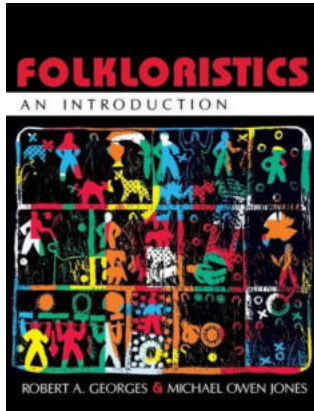
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copy minimum - HFS**

Image:



Listing:

Folkloristics: An Introduction
Georges, Robert A. and Jones, Michael Owen
Indiana University Press .
9780253209948
352 pages
paperback
\$27
Pub Date: 9/22/1995
7 x 9. 106 b&w photos.

Author picture:

A new textbook giving an extensive introduction and overview of the study of folklore.

ROBERT A. GEORGES is Professor Emeritus in the Folklore and Mythology Program at the University of California, Los Angeles. MICHAEL OWEN JONES is Professor in the Folklore and Mythology Program at the University of California, Los Angeles.



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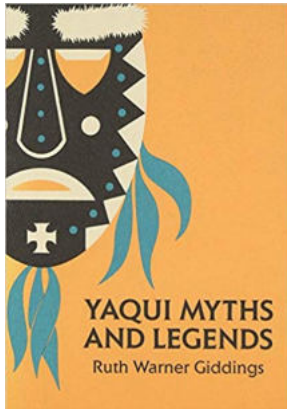
author pic filename:

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logo filename:

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Listing:

Yaqui Myths and Legends
Giddings, Ruth Warner (compiler)
University of Arizona Press .
9780816504671
180 pages
paperback
\$14.95
Pub Date: 4/1/1974

Author picture:

Sixty-one tales narrated by Yaquis reflect this people's sense of the sacred and material value of their territory.

After the tragic death of her husband in an automobile accident, Ruth Warner (Bets) Giddings, took over the Haffenreffer Museum of Anthropology's operations (although without a formal title). Giddings (1919-1993) had a Masters degree from the University of Arizona where she studied with Edward Spicer. Her thesis was published as Yaqui Myths and Legends (University of Arizona Press, 1959). She renamed the museum "The Haffenreffer Museum of Anthropology" in acknowledgment of its increasingly global collections and goals. She was particularly interested in secondary school education and developed an outreach program that continues to this day. While director, she returned to school and received her doctorate from the experimental Union Graduate School. She succumbed to Alzheimer's disease in 1993.

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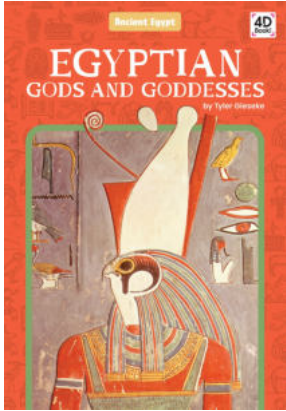
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pub terms
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Image:



Listing:

Egyptian Gods and Goddesses
Gieseke, Tyler
North Star Editions . Pop!
9781644945339
32 pages
paperback
\$9.95
Pub Date: 8/1/2021
Ancient Egypt

Author picture:

This title introduces the primary Egyptian deities and discusses where and how Egyptians worshipped.



Discount code

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Author location:

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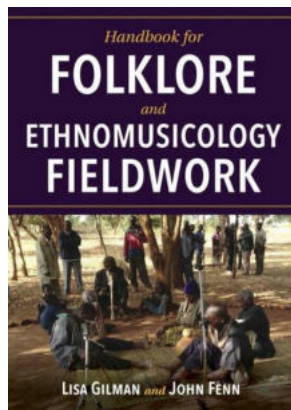
author pic filename:

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logo filename:

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Listing:

Handbook for Folklore and Ethnomusicology Fieldwork
Gilman, Lisa and Fenn, John (editors)
Indiana University Press .
9780253040251
288 pages
paperback
\$25
Pub Date: 4/5/2019
7 x 10.

Author picture:



Handbook for Folklore and Ethnomusicology Fieldwork offers a comprehensive review of the ethnographic process for developing a project, implementing the plan, and completing and preserving the data collected. Throughout, readers will find a detailed methodology for conducting different types of fieldwork such as digital ethnography or episodic research, tips and tricks for key elements like budgeting and funding, and practical advice and examples gleaned from the authors own fieldwork experiences. This handbook also helps fieldworkers fully grasp and understand the ways in which power, gender, ethnicity, and other identity categories are ever present in fieldwork and guides students to think through these dynamics at each stage of research. Written accessibly for lay researchers working in different mediums and on projects of varying size, this step-by-step manual will prepare the reader for the excitement, challenges, and rewards of ethnographic research.

Discount code
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Group:
Wilcher

Author location:

Lisa Gilman serves on the faculty in Folklore and English at George Mason University. She is author of *My Music, My War: The Listening Habits of U.S. Troops in Iraq and Afghanistan* and *The Dance of Politics: Performance, Gender, and Democratization in Malawi* . She is also editor (with Michael Dylan Foster) of *UNESCO on the Ground: Local Perspectives on Intangible Cultural Heritage* and producer of the documentary *Grounds for Resistance: Stories of War, Sacrifice, and Good Coffee* . John Fenn is Head of Research and Programs at the

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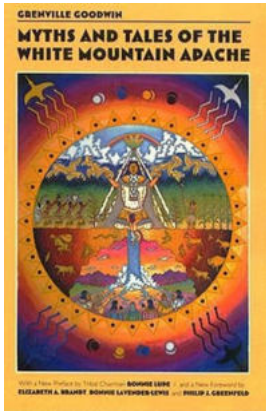
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Listing:

Myths and Tales of the White Mountain Apache
Goodwin, Grenville
University of Arizona Press .
9780816514519
223 pages
paperback
\$18.95
Pub Date: 3/1/1994

Author picture:

These 57 tales (with seven variants) gathered between 1931 and 1936 include major cycles dealing with Creation and Coyote, minor tales, and additional stories derived from Spanish and Mexican tradition. 'This is a highly readable book accessible to anyone--historian or buff--interested in the folkways of the Apaches.'--The Tombstone Epitaph

Grenville Goodwin's authorship in the late 1930s of The Social Organization of the Western Apache made him a major figure in North American ethnology but only scratched the surface of his profound knowledge of the Apache.



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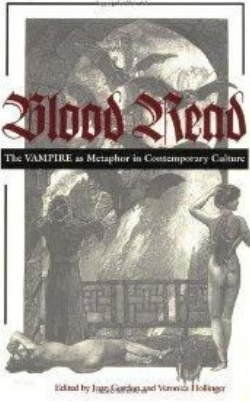
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Listing:

Blood Read: The Vampire as Metaphor in Contemporary Culture
Gordon, Joan and Hollinger, Veronica (editors)
University of Pennsylvania Press .
9780812216288
264 pages
paperback
\$27.5
Pub Date: 10/1/1997
Foreword by Brian Aldiss

Author picture:



The vampire is one of the nineteenth century's most powerful surviving archetypes, owing largely to Bela Lugosi's portrayal of Dracula, the Bram Stoker creation. Yet the figure of the vampire has undergone many transformations in recent years, thanks to Anne Rice's Vampire Chronicles and other works, and many young people now identify with vampires in complex ways. Blood Read explores these transformations and shows how they reflect and illuminate ongoing changes in postmodern culture.

Joan Gordon is Associate Professor of English at Nassau Community College in New York. Veronica Hollinger is Associate Professor in the Cultural Studies Program at Trent University in Peterborough, Ontario.

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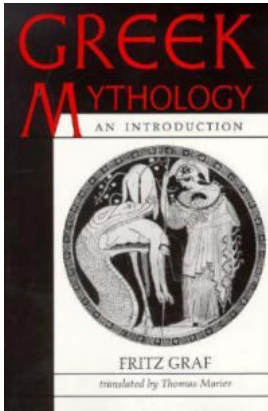
author pic filename:

Gordon, Joan and Hollinger,

logo filename:

logo u of pennsylvania press.jpg

Image:



Listing:

Greek Mythology: An Introduction
Graf, Fritz
Johns Hopkins University Press .
9780801853951
264 pages
paperback
\$28
Pub Date: 5/9/1996
12 b&w illustrations

Author picture:



This revised translation of Fritz Graf's highly acclaimed introduction to Greek mythology offers a chronological account of the principal Greek myths that appear in the surviving literary and artistic sources and concurrently documents the history of interpretation of Greek mythology from the 17th century to the present.

Fritz Graf is professor of philology in the Seminar for Classical Philology at the University of Basel in Switzerland. Thomas Marier is in the Department of Classics at the Johns Hopkins University.

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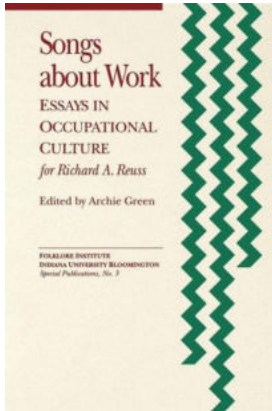
Graf, Fritz.jpg

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Listing:

Songs about Work: Essays in Occupational Culture for Richard A. Reuss
Green, Archie (editor)

Indiana University Press .

9781879407046

384 pages

paperback

\$24

Pub Date: 12/22/1993

6.125 x 9.25. 12 b&w photos, 3 illus.. Special Publications of the Folklore
Institute, Indiana University

Author picture:



These essays offer striking portraits of working environments where song arose
in response to prevailing conditions. Included are the protest blues of African
American levee workers, the corridos of Chicano farm workers, and the
European songs of immigrant lumber workers in the Midwest.

ARCHIE GREEN was Professor of Folklore and English at the University of
Texas, Austin. He was the author of numerous studies of laborlore.

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Author location:

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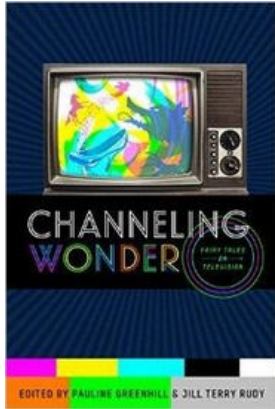


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Listing:

Channeling Wonder: Fairy Tales on Television
Greenhill, Pauline and Rudy, Jill Terry (editors)
Wayne State University Press .
9780814339220
448 pages
paperback
\$31.99
Pub Date: 10/06/14
Series in Fairy-Tale Studies. 6 x 9. 16 illustrations

Author picture:

Investigates a wide range of fairy tales on television, stretching into the twenty-first century and across the world.

Pauline Greenhill is professor of Women's and Gender Studies at the University of Winnipeg. Jill Terry Rudy is associate professor of English at Brigham Young University.



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Author location: **Provo UT (BYU - Jill Terry Rudy)**

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author pic filename:

Greenhill, Pauline and Rudy, Jill

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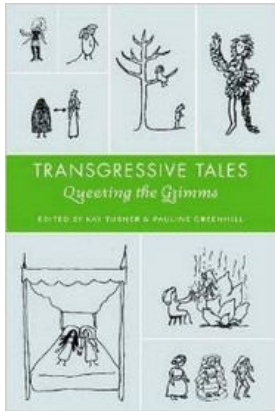


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Listing:

Transgressive Tales: Queering the Grimms
Greenhill, Pauline and Turner, Kay (editors)
Wayne State University Press .
9780814334812
368 pages
paperback
\$29.95
Pub Date: 10/15/12
Series in Fairy-Tale Studies. 6 x 9. 50 illustrations

Author picture:

Contributors explore alternative readings and queer possibilities of the Grimm brothers' Kinder- und Hausmärchen (KHM, Children's and Household Tales).

Kay Turner is adjunct professor of performance studies at New York University, teaching courses on oral narrative theory and queer theory, with an emphasis on the fairy tale. She is also Folk Arts Director at the Brooklyn Arts Council. Pauline Greenhill is professor of women's and gender studies at the University of Winnipeg.



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Author location:

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Greenhill, Pauline and Turner, Kay.

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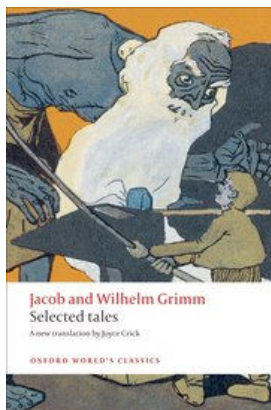
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Listing:

Selected Tales
Grimm, Jacob and Grimm, Wilhelm
Oxford University Press .
9780199555581
416 pages
paperback
\$13.95
Pub Date: 10/4/2009
Oxford World's Classics. Translated by Joyce Crick.

Author picture:

The tales gathered by the Grimm brothers are at once familiar, fantastic, and frightening.

The Brothers Grimm (die Brüder Grimm or die Gebrüder Grimm), Jacob and Wilhelm Grimm, were German academics, philologists, cultural researchers, lexicographers and authors who together collected and published folklore during the 19th century. They were among the first and best-known collectors of folk tales.



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Listing:

Snow White and Other Tales
Grimm, Jacob and Grimm, Wilhelm
Oxford University Press .
9780198833840
416 pages
hardcover
\$24.95
Pub Date: 7/1/2019
Oxford World's Classics Hardback Collection Series

Author picture:

An original translation of Grimms' tales, including animal fables, tall tales, comic peasant stories, and religious magic and morality tales. Alongside some seventy-nine tales, including all the best-known fairy tales, this edition includes earlier versions of some stories, as well as stories removed after the first edition.



The Brothers Grimm (die Brüder Grimm or die Gebrüder Grimm), Jacob and Wilhelm Grimm, were German academics, philologists, cultural researchers, lexicographers and authors who together collected and published folklore during the 19th century. They were among the first and best-known collectors of folk tales.

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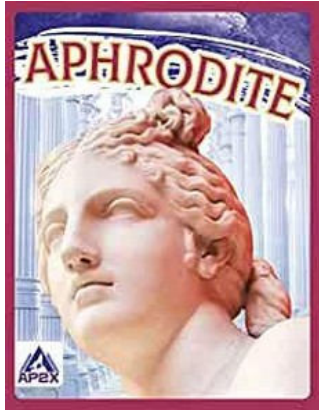
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Image:



Listing:

Aphrodite
Ha, Christine
North Star Editions . Apex
9781637380468
32 pages
paperback
\$9.95
Pub Date: 8/1/2021
Greek Gods and Goddesses Series

Author picture:

This book describes the powers and actions of the goddess Aphrodite. Short paragraphs of easy-to-read text are paired with plenty of colorful photos to make reading engaging and accessible.



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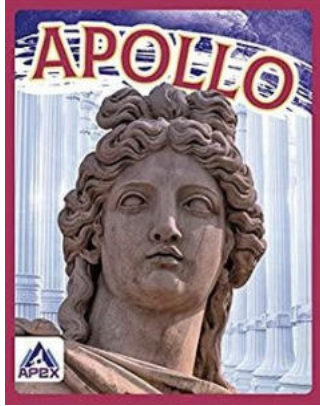
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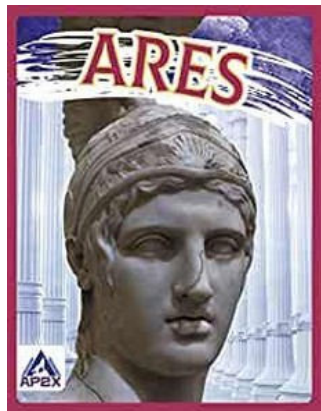
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Ha, Christine
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Pub Date: 8/1/2021
Greek Gods and Goddesses Series

Author picture:

This book describes the powers and actions of the god Ares. Short paragraphs of easy-to-read text are paired with plenty of colorful photos to make reading engaging and accessible.



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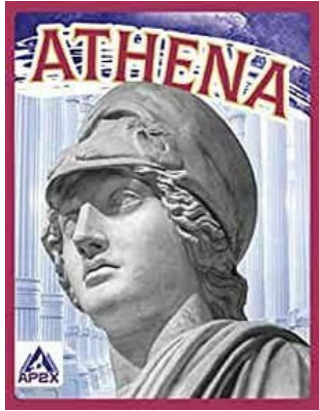
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Athena
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Pub Date: 8/1/2021
Greek Gods and Goddesses Series

Author picture:

This book describes the powers and actions of the goddess Athena. Short paragraphs of easy-to-read text are paired with plenty of colorful photos to make reading engaging and accessible.



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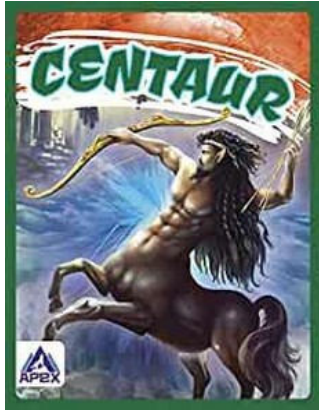
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Listing:

Centaur
Ha, Christine
North Star Editions . Apex
9781637380550
32 pages
paperback
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Pub Date: 8/1/2021
Legendary Beasts Series

Author picture:

This book explores thrilling legends about the centaur. Short paragraphs of easy-to-read text are paired with eye-catching images to make reading engaging and accessible.



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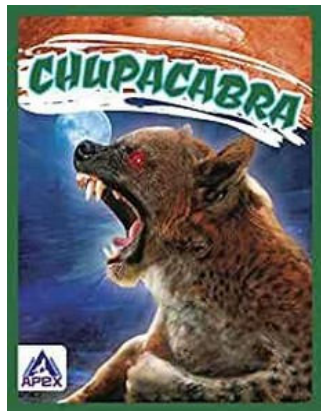
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Listing:

Chupacabra
Ha, Christine
North Star Editions . Apex
9781637380567
32 pages
paperback
\$9.95
Pub Date: 8/1/2021
Legendary Beasts Series

Author picture:

This book explores thrilling legends about the chupacabra. Short paragraphs of easy-to-read text are paired with eye-catching images to make reading engaging and accessible.



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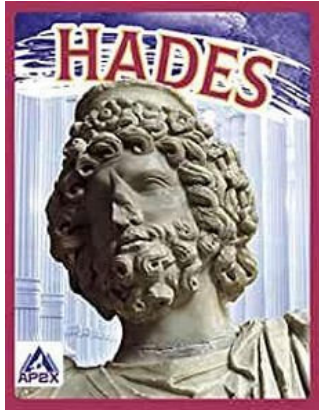
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Ha, Christine
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Pub Date: 8/1/2021
Greek Gods and Goddesses Series

Author picture:

This book describes the powers and actions of the god Hades. Short paragraphs of easy-to-read text are paired with plenty of colorful photos to make reading engaging and accessible.



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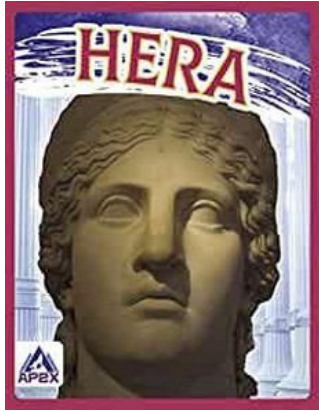
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Pub Date: 8/1/2021
Greek Gods and Goddesses Series

Author picture:

This book describes the powers and actions of the goddess Hera. Short paragraphs of easy-to-read text are paired with plenty of colorful photos to make reading engaging and accessible.



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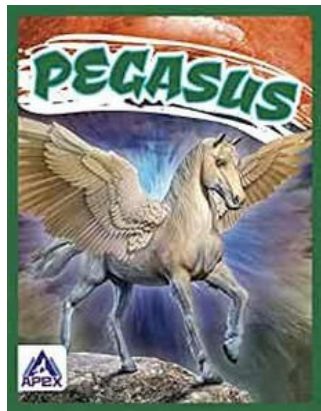
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Legendary Beasts Series

Author picture:

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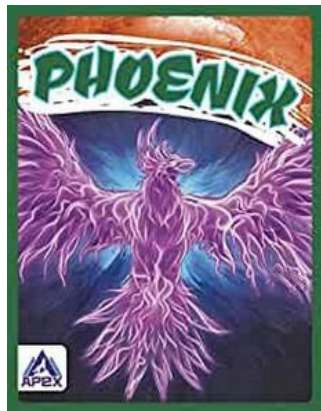
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This book explores thrilling legends about the phoenix. Short paragraphs of easy-to-read text are paired with eye-catching images to make reading engaging and accessible.



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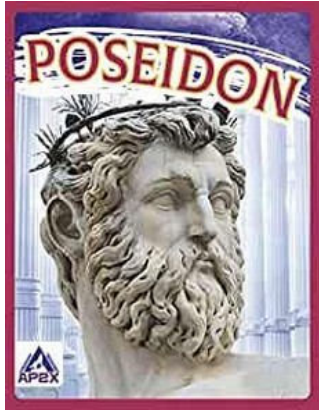
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Listing:

Poseidon
Ha, Christine
North Star Editions . Apex
9781637380529
32 pages
paperback
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Pub Date: 8/1/2021
Greek Gods and Goddesses Series

Author picture:

This book describes the powers and actions of the god Poseidon. Short paragraphs of easy-to-read text are paired with plenty of colorful photos to make reading engaging and accessible.



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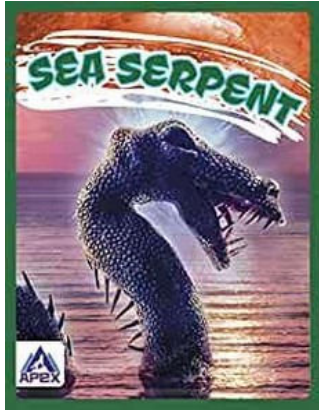
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Listing:

Sea Serpent
Ha, Christine
North Star Editions . Apex
9781637380604
32 pages
paperback
\$9.95
Pub Date: 8/1/2021
Legendary Beasts Series

Author picture:

This book explores thrilling legends about the sea serpent. Short paragraphs of easy-to-read text are paired with eye-catching images to make reading engaging and accessible.



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Listing:

Sphinx
Ha, Christine
North Star Editions . Apex
9781637380611
32 pages
paperback
\$9.95
Pub Date: 8/1/2021
Legendary Beasts Series

Author picture:

This book explores thrilling legends about the Sphinx. Short paragraphs of easy-to-read text are paired with eye-catching images to make reading engaging and accessible.



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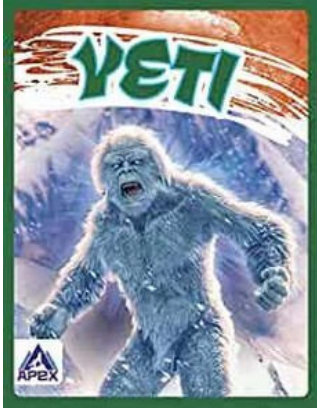
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Listing:

Yeti
Ha, Christine
North Star Editions . Apex
9781637380628
32 pages
paperback
\$9.95
Pub Date: 8/1/2021
Legendary Beasts Series

Author picture:

This book explores thrilling legends about the yeti. Short paragraphs of easy-to-read text are paired with eye-catching images to make reading engaging and accessible.



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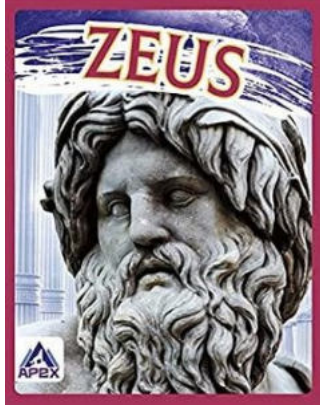
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Image:



Listing:

Zeus
Ha, Christine
North Star Editions . Apex
9781637380536
32 pages
paperback
\$9.95
Pub Date: 8/1/2021
Greek Gods and Goddesses Series

Author picture:

This book describes the powers and actions of the god Zeus. Short paragraphs of easy-to-read text are paired with plenty of colorful photos to make reading engaging and accessible.



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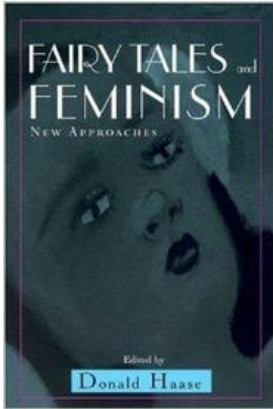


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Listing:

Fairy Tales and Feminism: New Approaches
Haase, Donald (editor)
Wayne State University Press .
9780814330302
288 pages
paperback
\$29.99
Pub Date: 08/18/04
Series in Fairy-Tale Studies. 6 x 9. 5 illustrations

Author picture:



Responding to thirty years of feminist fairy-tale scholarship, this book breaks new ground by rethinking important questions, advocating innovative approaches, and introducing woman-centered texts and traditions that have been ignored for too long.

Donald Haase is chair of the Department of German and Slavic Studies at Wayne State University. He is editor of The Reception of Grimm's Fairy Tales: Responses, Reactions, Revisions and general editor of Marvels & Tales: Journal of Fairy-Tale Studies.

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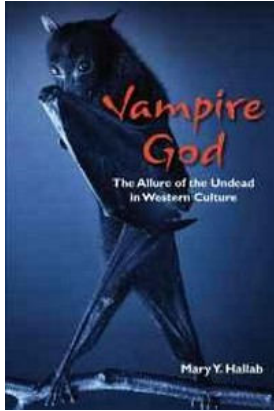
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Listing:

Vampire God: The Allure of the Undead in Western Culture
Hallab, Mary Y.
SUNY Press .
9781438428604
177 pages
paperback
\$26.95
Pub Date: 10/6/2009

Author picture:

Examines the enormous popular appeal of vampires from early Greek and Slavic folklore to present-day popular culture.



Mary Y. Hallab is Professor Emerita of English Literature at the University of Central Missouri.

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SUNY

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Author location:

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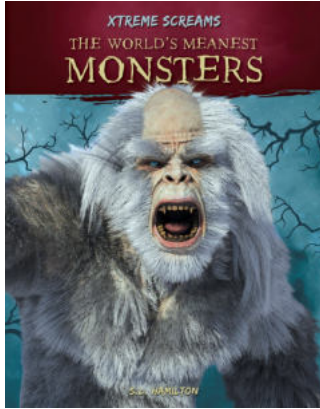
author pic filename:

Hallab, Mary Y.jpg

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Listing:

The World's Meanest Monsters
Hamilton, S.L.
North Star Editions . A&D Xtreme
97816444946237
48 pages
paperback
\$9.95
Pub Date: 8/1/2021
Xtreme Screams

Author picture:



This title introduces you to one of the world's most popular legendary monsters. Your readers will learn about the real-life history surrounding monsters such as Big Foot, the kraken, the Loch Ness Monster, and dragons. Features include a table of contents, glossary, and index. Plus, an Xtreme Challenge page with content questions help readers process and build upon their monster knowledge. Aligned to Common Core Standards and correlated to state standards.

S. L. Hamilton is a children's author and book designer. She writes nonfiction books on a specific theme.

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Author location:

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author pic filename:

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category
FAIRY TALES/FOLKLORE



pub terms
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Listing:

The World's Most Ghoulish Ghosts
Hamilton, S.L.
North Star Editions . A&D Xtreme
9781644946244
48 pages
paperback
\$9.95
Pub Date: 8/1/2021
Xtreme Screams

Author picture:



This title introduces you to one of the world's most popular legendary monsters. Your readers will learn about the real-life history surrounding ghosts and see how the creatures are reflected in different cultures. Features include a table of contents, glossary, and index. Plus, an Xtreme Challenge page with content questions help readers process and build upon their ghost knowledge. Aligned to Common Core Standards and correlated to state standards.

S. L. Hamilton is a children's author and book designer. She writes nonfiction books on a specific theme.

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Author location:

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Listing:

The World's Most Menacing Mummies
Hamilton, S.L.
North Star Editions . A&D Xtreme
9781644946251
48 pages
paperback
\$9.95
Pub Date: 8/1/2021
Xtreme Screams

Author picture:



This title introduces you to one of the world's most popular legendary monsters. Your readers will learn about the real-life history surrounding mummies and see how the creatures are reflected in different cultures. Features include a table of contents, glossary, and index. Plus, an Xtreme Challenge page with content questions help readers process and build upon their mummy knowledge. Aligned to Common Core Standards and correlated to state standards.

S. L. Hamilton is a children's author and book designer. She writes nonfiction books on a specific theme.

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Listing:

The World's Most Vile Vampires
Hamilton, S.L.
North Star Editions . A&D Xtreme
9781644946268
48 pages
paperback
\$9.95
Pub Date: 8/1/2021
Xtreme Screams

Author picture:



This title introduces you to one of the world's most popular legendary monsters. Your readers will learn about the real-life history surrounding vampires and see how the creatures are reflected in different cultures. Features include a table of contents, glossary, and index. Plus, an Xtreme Challenge page with content questions help readers process and build upon their vampire knowledge. Aligned to Common Core Standards and correlated to state standards.

S. L. Hamilton is a children's author and book designer. She writes nonfiction books on a specific theme.

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Hamilton, S L.jpg

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Listing:

The World's Scariest Zombies
Hamilton, S.L.
North Star Editions . A&D Xtreme
9781644946275
48 pages
paperback
\$9.95
Pub Date: 8/1/2021
Xtreme Screams

Author picture:



This title introduces you to one of the world's most popular legendary monsters. Your readers will learn about the real-life history surrounding zombies and see how the creatures are reflected in different cultures. Features include a table of contents, glossary, and index. Plus, an Xtreme Challenge page with content questions help readers process and build upon their zombie knowledge. Aligned to Common Core Standards and correlated to state standards.

S. L. Hamilton is a children's author and book designer. She writes nonfiction books on a specific theme.

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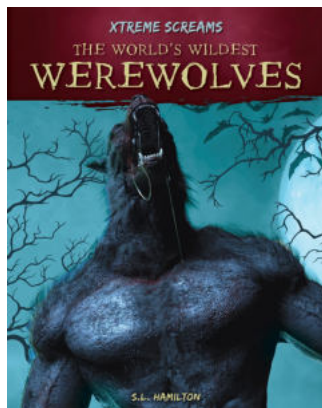
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Hamilton, S L.jpg

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Listing:

The World's Wildest Werewolves
Hamilton, S.L.
North Star Editions . A&D Xtreme
9781644946282
48 pages
paperback
\$9.95
Pub Date: 8/1/2021
Xtreme Screams

Author picture:



This title introduces you to one of the world's most popular legendary monsters. Your readers will learn about the real-life history surrounding werewolves and see how the creatures are reflected in different cultures. Features include a table of contents, glossary, and index. Plus, an Xtreme Challenge page with content questions help readers process and build upon their werewolf knowledge. Aligned to Common Core Standards and correlated to state standards.

S. L. Hamilton is a children's author and book designer. She writes nonfiction books on a specific theme.

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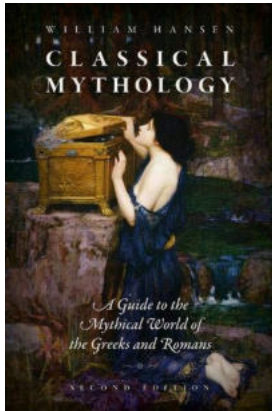
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Listing:

Classical Mythology: A Guide to the Mythical World of the Greeks and Romans
Hansen, William
Oxford University Press .
9780197506646
432 pages
paperback
\$19.99
Pub Date: 7/1/2020

Author picture:



Classical Mythology offers both newcomers and long-time enthusiasts new ways to navigate the fascinating world of Greek and Roman myths and legends. Richly illustrated with more than one hundred images drawn from ancient art, the second edition of this unparalleled guide includes a thoroughly revised introduction, augmented lexical entries, an updated further-reading section, and enlarged discussions about the reception of classical mythology and the impact of cognitive science on the study of myth.

William Hansen is Professor Emeritus of Classical Studies & Folklore at Indiana University, Bloomington.

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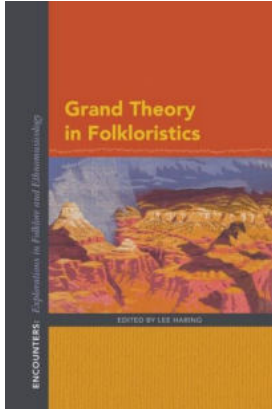
Hansen, William.jpg

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Listing:

Grand Theory in Folkloristics

Haring, Lee (editor)

Indiana University Press .

9780253024398

168 pages

paperback

\$25

Pub Date: 9/19/2016

6 x 9. Encounters: Explorations in Folklore and Ethnomusicology

Author picture:

The essays in this collection, developed from the forum presentations, defend diverse positions, but they largely accept the longstanding concentration in American folkloristics on the quotidian and local.

Lee Haring is Professor Emeritus of English at Brooklyn College of the City University of New York, and has carried out folklore research in Kenya, Madagascar, Mauritius, and the other islands of the Southwest Indian Ocean. He is the author of *Verbal Arts in Madagascar* and *Stars and Keys* (IUP 2007), a collection of folktale translations from the Indian Ocean islands.



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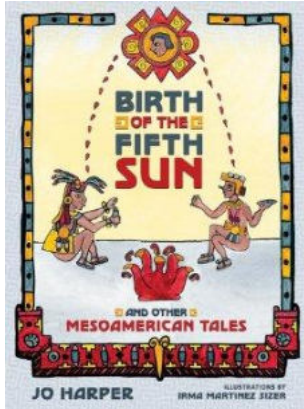
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logo filename:

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Listing:

Birth of the Fifth Sun: and Other Mesoamerican Tales
Harper, Jo
Texas Tech University Press .
9780896726253
120 pages
hardcover
\$17.95
Pub Date: 6/15/2008

Author picture:

Many of these seventeen short tales deriving from Mesoamerican mythology are traditional and have traveled through time among the indigenous peoples of Mexico and Central America.



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Discount:

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Group:

BRG

Author location:

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Harper, Jo.jpg

logo filename:

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Listing:

Tall Betsy and Duncie Baby: South Georgia Folktales
Hartridge, Walter Charlton (editor)
University of Georgia Press .
9780820334448
204 pages
paperback
\$25.95
Pub Date: 9/1/2009
Brown Thrasher Books Series. 6 x 9

Author picture:



Tall Betsy and Duncie Baby captures in print the oral heritage of Mariella Hartsfield's native southwest Georgia, a heritage that is slowly fading away, the casual victim of mechanization and mass media. The tales in this collection range from the supernatural to the romantic, the sacred to the secular, and are populated by ghosts and witches, numskulls and noodles, thieves, preachers, and widows.

WALTER CHARLTON HARTRIDGE contributed an introduction and notes for The Letters of Don Juan McQueen to His Family, Written from Spanish East Florida, 1791-1807.

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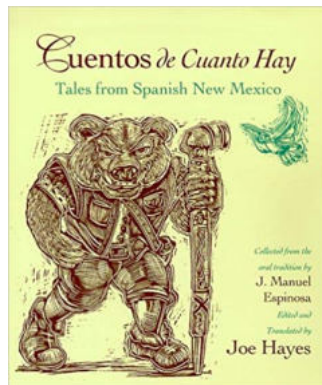
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category
FAIRY TALES/FOLKLORE



pub terms
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Image:



Listing:

Cuentos de Cuanto Hay: Tales from Spanish New Mexico
Hayes, Joe and Espinosa, J. Manuel
University of New Mexico Press .
9780826319289
239 pages
paperback
\$23.95
Pub Date: 1998
8 x 9.5

Author picture:



Joe Hayes is a professional storyteller and lives in Santa Fe. He has received the New Mexico Governor's Award for Excellence and Achievement in the Arts.

Discount code

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Group:

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Author location:

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logo filename:

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Listing:

The Boy Who Made Dragonfly: A Zuni Myth
Hillerman, Tony
University of New Mexico Press .
9780826309105
87 pages
paperback
\$13.95
Pub Date: 1993

Author picture:



As readers of Tony Hillerman's detective novels know, he is a skilled interpreter of southwestern Indian cultures.

Tony Hillerman (1925-2008), an Edgar Award-winning novelist, was best known for the Jim Chee Mystery series, which earned him the Navajo people's appreciation as 'special friend to the Dineh.' A former reporter and newspaper editor, Hillerman was a member of the journalism faculty at the University of New Mexico from 1965-1987. He served as chairman of the journalism department from 1966-1974.

Discount code

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Discount:

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Author location:

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Hillerman, Tony.jpg

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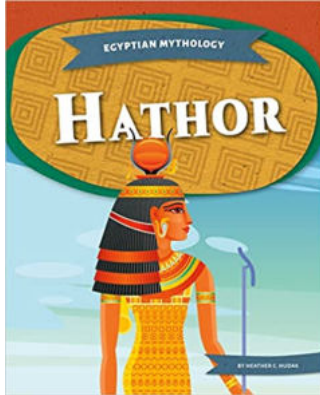
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category
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pub terms
**1=46% and free freight (\$30 net or more).
no minimums**

Image:



Listing:

Hathor
Hudak, Heather C.
North Star Editions . Kids Core
9781644947746
32 pages
paperback
\$9.95
Pub Date: 8/1/2022
Egyptian Mythology

Author picture:

Hathor was the Egyptian goddess of women, fertility, motherhood, and love. Hathor explores the well-known goddess's backstory and how and why the ancient Egyptians worshipped her.



Heather C. Hudak has worked as a professional writer for more than two decades. She began her career as a journalist with a small northern newspaper, before working as a movie critic for an entertainment magazine. When she arrived at work one day and the doors were locked, she started a new chapter in children's book publishing. Heather develops, writes, and edits of books for the educational market

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Author location:

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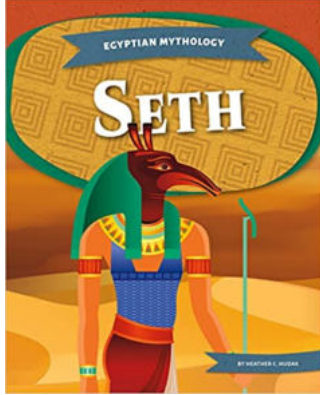
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category
FAIRY TALES/FOLKLORE



pub terms
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no minimums**

Image:



Listing:

Seth
Hudak, Heather C.
North Star Editions . Kids Core
9781644947807
32 pages
paperback
\$9.95
Pub Date: 8/1/2022
Egyptian Mythology

Author picture:

Seth was the Egyptian god of war, chaos, and storms. Seth explores the well-known god's backstory and the role this crafty, devious god played in Egyptian mythology.



Heather C. Hudak has worked as a professional writer for more than two decades. She began her career as a journalist with a small northern newspaper, before working as a movie critic for an entertainment magazine.

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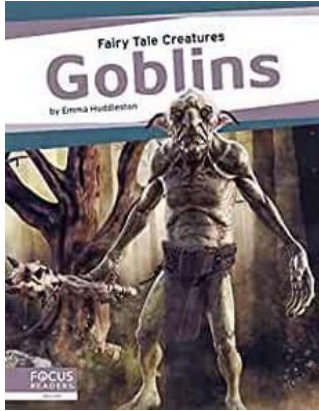
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Listing:

Goblins
Huddleston, Emma
North Star Editions . Focus Readers
9781637390122
32 pages
paperback
\$9.95
Pub Date: 8/1/2021
Fairy Tale Creatures Series

Author picture:

This book introduces readers to tales of goblins, from ancient myths to modern stories.

Emma Huddleston lives in the Twin Cities with her husband. She enjoys writing children's books, but she likes reading novels even more. When she is not writing or reading, she likes to stay active by running and swing dancing. She thinks America's landmarks are fascinating and wants to visit them all!



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Group:

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Author location:

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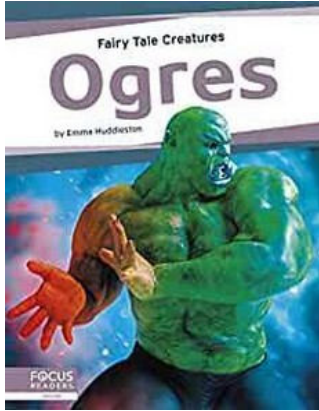
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Listing:

Ogres
Huddleston, Emma
North Star Editions . Focus Readers
9781637390139
32 pages
paperback
\$9.95
Pub Date: 8/1/2021
Fairy Tale Creatures Series

Author picture:

This book introduces readers to tales of ogres, from ancient myths to modern stories.

Emma Huddleston lives in the Twin Cities with her husband. She enjoys writing children's books, but she likes reading novels even more. When she is not writing or reading, she likes to stay active by running and swing dancing. She thinks America's landmarks are fascinating and wants to visit them all!



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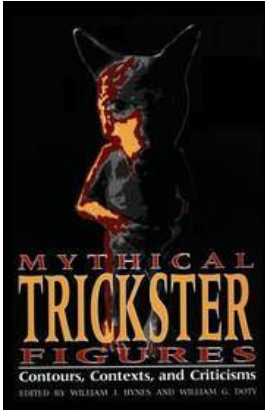
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pub terms

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Image:



Listing:

Mythical Trickster Figures: Contours, Contexts, and Criticisms

Hynes, William J. and Doty, William G. (editors)

University of Alabama Press .

9780817308575

328 pages

paperback

\$39.95

Pub Date: 1/30/1997

Publications of the American Dialect Society Series

Author picture:

The first substantial collection of essays about the trickster since 1955.

William J. Hynes is Vice President for Academic Affairs and Professor of Religious Studies at Saint Mary's College of California. William G. Doty is Professor of Religious Studies at The University of Alabama and the author of Mythography: The Study of Myths and Rituals also published by The University of Alabama Press.



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Author location: **Moraga CA (Saint Mary's College - William J. Hynes)**

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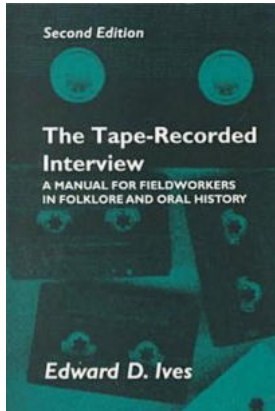
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Listing:

The Tape-Recorded Interview: A Manual for Field Workers in Folklore and Oral History

Ives Edward D.

University of Tennessee Press .

9780870498787

128 pages

paperback

\$14.95

Pub Date:

Second Edition; title activated in CDDC May 2005

Author picture:



Since 1980, The Tape-Recorded Interview has been an essential resource for folklorists and oral historians—indeed, for anyone who uses a tape recorder in field research. Now, Sandy Ives has updated this manual to reflect the current preferences in tape-recording technology and equipment.

Edward D. (Sandy) Ives is director of the Maine Folklife Center and professor of folklore in the Department of Anthropology at the University of Maine. He is the author of several books and numerous articles on both folklore and oral history.

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Author location:

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9780870498787.jpg

author pic filename:

Ives, Edward D.jpg

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Image:



Listing:

The Adventures of Sayf Ben Dhi Yazan: An Arab Folk Epic

Jayyusi, Lena

Indiana University Press .

9780253213426

336 pages

paperback

\$28

Pub Date: 9/22/1999

6.125 x 9.25. Introduction by Harry Norris.

Author picture:



This colorful panorama recounts the fantastic tales of a sixth-century Arab king and offers unusual perspectives on gender, religion, race, and ethnicity. Composed between the 13th and 16th centuries and presented here in English for the first time.

LENA JAYYUSI is Chair of the Department of Communication Studies at Cedar Crest College. In 1994–95 she was an Annenberg Scholar at the Annenberg School for Communication at the University of Pennsylvania. She is author of Categorization and the Moral Order.

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Author location:

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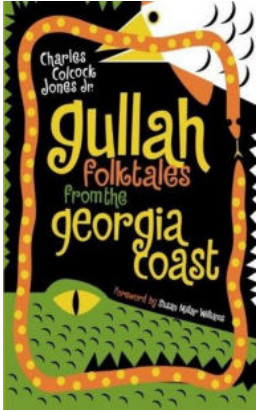
author pic filename:

Jayyusi, Lena.jpg

logo filename:

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Listing:

Gullah Folktales from the Georgia Coast
Jones Jr., Charles Colcock
University of Georgia Press .
9780820322162
232 pages
paperback
\$22.95
Pub Date: 4/27/2000
Brown Thrasher Books Series

Author picture:



In 1888, Charles Colcock Jones Jr. published the first collection of folk narratives from the Gullah-speaking people of the South Atlantic coast, tales he heard black servants exchange on his family's rice and cotton plantation.

CHARLES COLCOCK JONES (1831-1893), was a prominent Georgia planter, lawyer, politician, and historian.

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Author location:

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author pic filename:

Jones Jr, Charles Colcock.jpg

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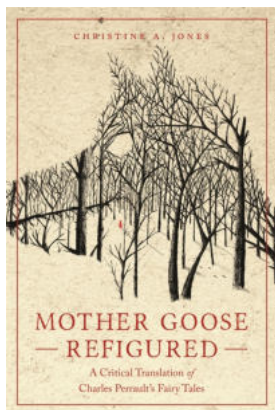


Wayne
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Listing:

Mother Goose Refigured: A Critical Translation of Charles Perrault's Fairy Tales
Jones, Christine A.

Wayne State University Press .

9780814338926

216 pages

paperback

\$31.99

Pub Date: 11/07/16

6x9. Series in Fairy-Tale Studies. 25 illustrations

Author picture:



Mother Goose Refigured presents annotated translations of Charles Perrault's 1697 fairy tales that attend to the irony and ambiguity in the original French and provide a fresh take on heroines and heroes that have become household names in North America.

Christine A. Jones is a specialist of seventeenth- and eighteenth-century France at the University of Utah.

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Discount:

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Group:

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Author location: **Salt Lake City UT**

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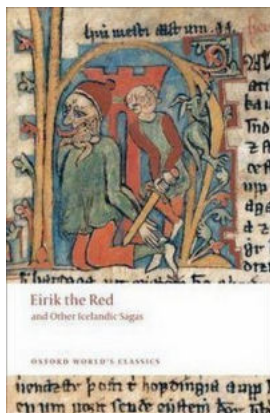
author pic filename:

Jones, Christine A.jpg

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Listing:

Eirik the Red and Other Icelandic Sagas

Jones, Gwyn (translator)

Oxford University Press .

9780199539154

336 pages

paperback

\$10.95

Pub Date: 2/15/2009

Oxford World's Classics. Translated with an Introduction by Gwyn Jones

Author picture:



Selected by Gwyn Jones--the eminent Celtic scholar--for their excellence and variety, these nine Icelandic sagas include 'Hen-Thorir,' 'The Vapnfjord Men,' 'Thorstein Staff-Struck,' 'Hrafinkel the Priest of Frey,' 'Thidrandi whom the Goddesses Slew,' 'Authun and the Bear,' 'Gunnlaug Wormtongue,' 'King Hrolf and his Champions,' and the title piece.

GWYN JONES is Professor of language and literature at the University of Wales. His many works include THE MABINOGION (with Thomas Jones), considered by many as the best translation ever made from medieval Welsh; THE VATNSDALERS' SAGA translated from Icelandic; many articles medieval and contemporary literature; novels and short stories.

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Jones, Gwyn.jpg

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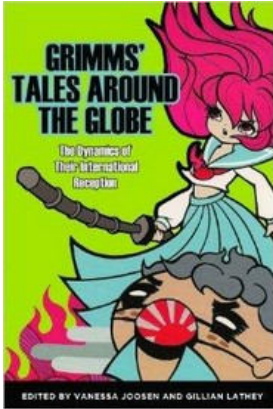


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Listing:

Grimms' Tales around the Globe: The Dynamics of Their International Reception
Joosen, Vanessa and Lathey, Director Gillian
Wayne State University Press .
9780814339206
320 pages
paperback
\$31.99
Pub Date: 06/16/14
Series in Fairy-Tale Studies. 6 x 9. 9 illustrations

Author picture:

A systematic study of various factors in the international reception of Grimms' fairy tales.



Vanessa Joosen is a postdoctoral researcher at Tilburg University and visiting professor of children's literature at the University of Antwerp. She is the author of Critical and Creative Perspectives on Fairy Tales (Wayne State University Press, 2011). Gillian Lathey is Reader in children's literature at the National Centre for Research in Children's Literature, Roehampton University London. She is the author of The Role of Translators in Children's Literature: Invisible Storytellers.

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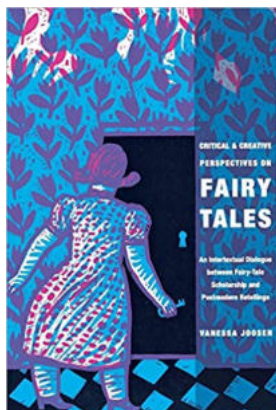


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Listing:

Critical and Creative Perspectives on Fairy Tales: An Intertextual Dialogue between Fairy-Tale Scholarship and Postmodern Retellings

Joosen, Vanessa

Wayne State University Press .

9780814334522

376 pages

paperback

\$29.99

Pub Date: 04/15/11

Series in Fairy-Tale Studies. 6 x 9. 25 illustrations

Author picture:



The first systematic approach to the parallels between fairy-tale retellings and fairy-tale theory.

Vanessa Joosen is a researcher and lecturer in children's literature at the University of Antwerp, Belgium. She has contributed to Marvels and Tales, The Greenwood Encyclopedia of Folktales and Fairy Tales, and The Oxford Companion to Children's Literature.

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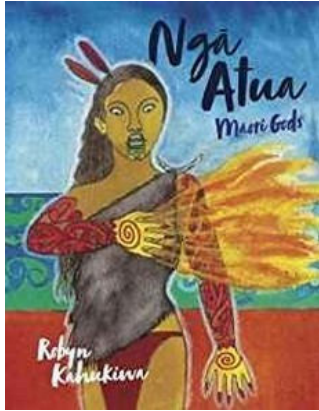
author pic filename:

Joosen, Vanessa.jpg

logo filename:

logo wayne state u press.jpg

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Listing:

Ngā Atua: Māori Gods
Kahukiwa, Robyn
University of Hawaii Press . Oratia Books
9780947506261
32 pages
hardcover
\$19
Pub Date: 12/31/2017
8.25 x 11. full color illustrations

Author picture:

Takes the reader on a beautiful visual journey while imparting simple and effective explanations of the major Māori gods.



Robyn Kahukiwa is an award-winning artist and children's book writer and illustrator and has been a prominent figure in Maori children's literature since the 1980s.

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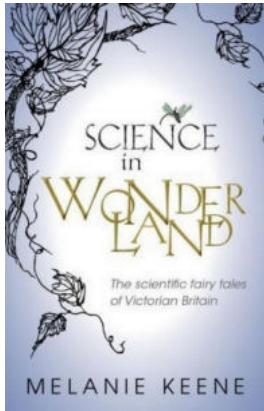
author pic filename:

Kahukiwa, Robyn.jpg

logo filename:

logo u of hawaii press.jpg

Image:



Listing:

Science in Wonderland: The scientific fairy tales of Victorian Britain
Keene, Melanie
Oxford University Press .
9780199662654
256 pages
hardcover
\$29.95
Pub Date: 5/26/2015

Author picture:



Melanie Keene is a historian of science for children, based at Homerton College, Cambridge. She has published several academic and popular articles on scientific books and objects from the eighteenth to the twentieth centuries, on topics from candles, pebbles, or cups of tea, to board games, toy sets, and model dinosaurs.

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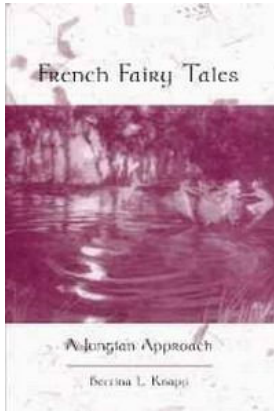
Keene, Melanie.jpg

logo filename:

logo oxford u press.jpg



Image:



Listing:

French Fairy Tales: A Jungian Approach
Knapp, Bettina L.
SUNY Press .
9780791454701
403 pages
paperback
\$33.95
Pub Date: 11/7/2002
SUNY series in Psychoanalysis and Culture

Author picture:

Offers analysis of fourteen French fairy tales, from the medieval Romance of Melusine to Jean Cocteau;s film version of Beauty and the Beast, exploring their universal and eternal nature as well as their relevance to modern readers.



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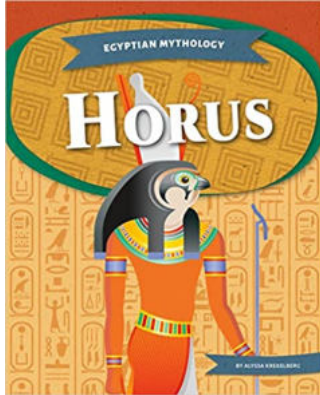
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category
FAIRY TALES/FOLKLORE



pub terms
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Image:



Listing:

Horus
Krekelberg, Alyssa
North Star Editions . Kids Core
9781644947753
32 pages
paperback
\$9.95
Pub Date: 8/1/2022
Egyptian Mythology

Author picture:

Ancient Egyptians believed ruling pharaohs to be manifestations of Horus. Horus explores the well-known god's backstory and how and why the ancient Egyptians worshipped him.



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Group:

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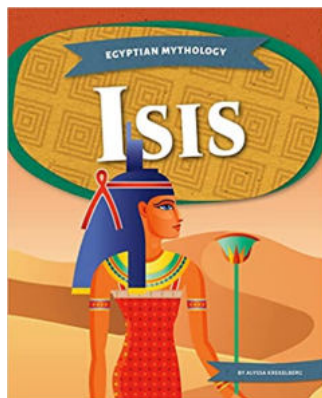
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category
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Image:



Listing:

Isis
Krekelberg, Alyssa
North Star Editions . Kids Core
9781644947760
32 pages
paperback
\$9.95
Pub Date: 8/1/2022
Egyptian Mythology

Author picture:

Isis was the Egyptian goddess known for her magical healing powers. Isis explores the well-known goddess's backstory and how and why the ancient Egyptians worshipped her.



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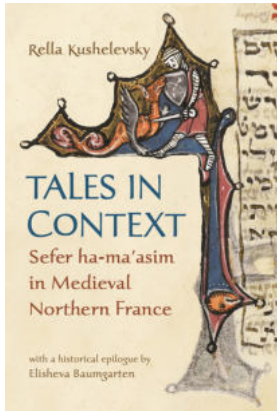


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Listing:

Tales in Context: Sefer ha-ma'asim in Medieval Northern France

Kushelevsky, Rella

Wayne State University Press .

9780814342718

688 pages

hardcover

\$84.99

Pub Date: 6/5/2017

Raphael Patai Series in Jewish Folklore and Anthropology. Epilogue by Elisheva Baumgarten.

Author picture:



A folkloric research project on Sefer ha-ma'asim.

Rella Kushelevsky is a distinguished professor of medieval and rabbinic studies at Bar-Ilan University. She is also the author of Moses and the Angel of Death and Penalty and Temptation: Hebrew Tales in Ashkenaz.

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Author location:

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Kushelevsky, Rella.jpg

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Image:

NORDIC FOLKLORE



Listing:

Nordic Folklore: Recent Studies
Kvideland, Reimund and Sehmsdorf, Henning K. (editors)
Indiana University Press .
9780253205216
258 pages
paperback
\$28
Pub Date: 2/22/1990
6.0 x 10.0. Folklore Studies in Translation

Author picture:

Nordic folklore studies have made major theoretical contributions to international folklore scholarship. The articles in this collection not only reflect areas in which Nordic folklore studies have been particularly strong, but also demonstrate recent changes in theoretical paradigms and empirical application.



Reimund Kvideland (born 28 January 1935 in Høyland in Rogaland , died 6 June 2006 in Bergen) was a professor of folkloristics at the University of Bergen.
Henning K. Sehmsdorf is a retired professor of the University of Washington's Department of Scandinavian Studies,

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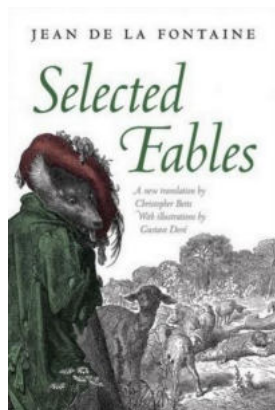
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author pic filename:

Kvideland, Reimund and Sehmsdorf, logo indiana u press.jpg

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Listing:

Selected Fables
La Fontaine, Jean de and Betts, Christopher
Oxford University Press .
9780199650729
272 pages
hardcover
\$27.95
Pub Date: 5/13/2014
Translated by Christopher Betts. 23 engravings by Gustave Dore.

Author picture:



La Fontaine (1621-95) is best known for his comic and delightful fables. This lively new translation of the most famous among them captures the wit and nuances of the original. The selection - of 110 of the 240 Fables - spans La Fontaine's long writing life and shows his progression from short, charming children's tales to longer, more philosophical fables. The parallel French text, scholarly introduction, and detailed notes and appendices make it ideal both for students and for all lovers of poetry.

Jean de La Fontaine (8 July 1621 – 13 April 1695) was the most famous French fabulist and one of the most widely read French poets of the 17th century. He is known above all for his Fables, which provided a model for subsequent fabulists across Europe and numerous alternative versions in France, and in French regional languages.

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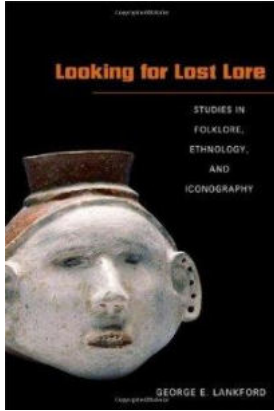
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La Fontaine, Jean de.jpg

logo filename:

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Image:



Listing:

Looking for Lost Lore: Studies in Folklore, Ethnology, and Iconography
Lankford, George E.
University of Alabama Press .
9780817354794

paperback
\$29.95
Pub Date: 5/19/2008

Author picture:



All students of the past bump into what seem to be impenetrable walls and are left looking longingly beyond the barrier for the lore that seems hopelessly lost. This book is an argument that all that information is not necessarily lost. It may just need a different approach—perhaps multidisciplinary, perhaps a new method, or maybe just with a new hypothesis for testing.

George E. Lankford is Professor Emeritus, Endowed Professor and Chair of Social Sciences, Lyon College a nationally recognized scholar in folklore, anthropology, religious studies, and ethnohistory and author of Reachable Stars: Patterns in the Ethnoastronomy of Eastern North America.

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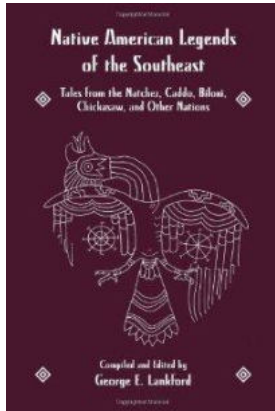
author pic filename:

Lankford, George E.jpg

logo filename:

logo u of alabama press.jpg

Image:



Listing:

Native American Legends of the Southeast: Tales from the Natchez, Caddo, Biloxi, Chickasaw, and Other Nations
Lankford, George E.
University of Alabama Press .
9780817356897

paperback
\$26.5
Pub Date: 5/8/2011

Author picture:



The study of legends has long been a critical component of cultural anthropological analysis. In *Native American Legends of the Southeast*, George E. Lankford has compiled and analyzed a collection of unique and rare legends that will continue to appeal to scholars and students of Native American culture and the study of legends in general.

George E. Lankford is Professor Emeritus at Lyon College where he served as endowed professor and chair of Social Sciences. He has authored numerous books and articles, including *Looking for Lost Lore: Studies in Folklore, Ethnology, and Iconography*.

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Author location:

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Lankford, George E.jpg

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Listing:

The Poetic Edda
Larrington, Carolyn (translator)
Oxford University Press .
9780198834571
384 pages
hardcover
\$24.95
Pub Date: 7/1/2019
Oxford World's Classics Hardback Collection Series.

Author picture:



Original translation of the famous collection of Norse-Icelandic mythological and heroic poetry known as the Poetic Edda. Introduction provides an informative overview of the poems and an outline of Norse myth and heroic legend, as well as the poems' later reception and influence on writers such as J. R. R. Tolkien and Alan Garner, and on popular culture, including film and television.

Carolyn Larrington has published widely on Old Norse myth, legends, and literature, including co-editing two volumes of essays on eddic poetry with Paul Acker.

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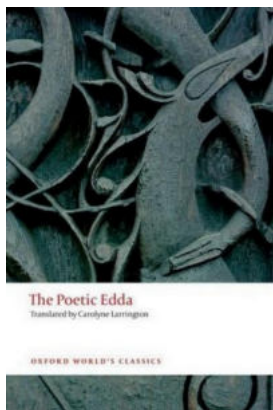
author pic filename:

Larrington, Carolyn.jpg

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Listing:

The Poetic Edda
Larrington, Carolayne (translator)
Oxford University Press .
9780199675340
384 pages
paperback
\$16.95
Pub Date: 9/1/2014
Oxford World's Classics.

Author picture:



After the terrible conflagration of Ragnarok, the earth rises serenely again from the ocean, and life is renewed. The Poetic Edda begins with The Seeress's Prophecy which recounts the creation of the world, and looks forward to its destruction and rebirth. In this great collection of Norse-Icelandic mythological and heroic poetry, the exploits of gods and humans are related.

Carolayne Larrington has published widely on Old Norse myth, legends, and literature, including co-editing two volumes of essays on eddic poetry with Paul Acker.

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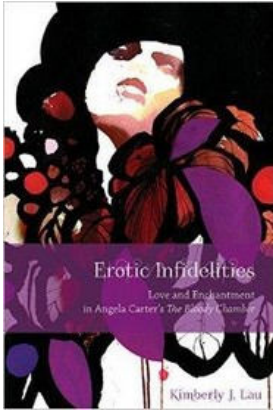


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Listing:

Erotic Infidelities: Love and Enchantment in Angela Carter's the Bloody Chamber
Lau, Kimberly J.
Wayne State University Press .
9780814339336
198 pages
paperback
\$31.99
Pub Date: 12/01/14
Series in Fairy-Tale Studies. 6 x 9.

Author picture:

Explores the peculiar enchantments at the heart of Angela Carter's The Bloody Chamber and Carter's commitment to imagining unforeseen possibilities for heterosexual love and desire.



Kimberly J. Lau is professor of literature at the University of California, Santa Cruz.

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Author location: **Santa Cruz CA**

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Lau, Kimberly J.jpg

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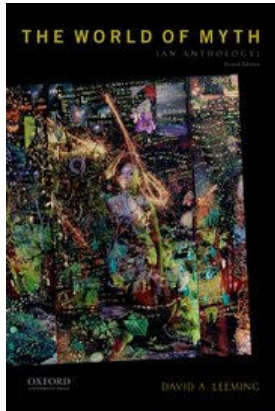
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pub terms
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Listing:

The World of Myth: An Anthology
Leeming, David A. (editor)
Oxford University Press .
9780199316366
352 pages
paperback
\$24.95
Pub Date: 11/29/2013
7 black and white illustrations.

Author picture:

Since its publication in 1991, The World of Myth has provided thousands of students with a fascinating, wide-ranging introduction to world mythology.

David Leeming is Professor Emeritus of English at the University of Connecticut in Storrs. He is the author of many books on mythology, including The Oxford Companion to World Mythology (2005).



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Author location: **Albuquerque NM**

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Leeming, David A.jpg

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Listing:

A Dictionary of Creation Myths
Leeming, David Adams (with Margaret Adams Leeming)
Oxford University Press .
9780195102758
344 pages
paperback
\$24.95
Pub Date: 1/25/1996

Author picture:

Richly illustrated, A Dictionary of Creation Myths is essential for anyone who has ever wondered how the world was created, where we came from, or why we are here at all.



David Leeming is Professor of English and Comparative Literature at the University of Connecticut, Storrs. He is the author of many books, including The World of Myth. Margaret Leeming is in a doctoral program in religious studies at the University of California at Santa Barbara.

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Author location: **Albuquerque NM**

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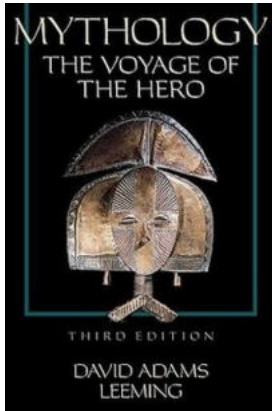
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Listing:

Mythology: The Voyage of the Hero - 3rd edition
Leeming, David Adams
Oxford University Press .
9780195119572
290 pages
paperback
\$20.95
Pub Date: 5/28/1998

Author picture:

In Mythology, David Leeming offers an unusual and effective approach to the subject of mythology by stressing universal themes through myths of many cultures.



David Adams Leeming is Professor Emeritus of English and Comparative Literature at the University of Connecticut, Storrs. He is the author of numerous books including The World of Myth, and A Dictionary of Creation Myths. He resides in Albuquerque, New Mexico.

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Author location: **Albuquerque NM**

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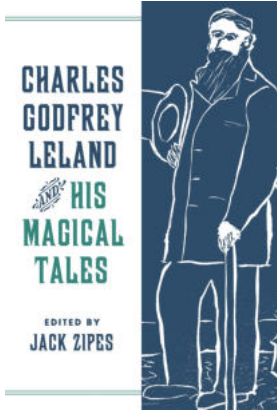


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Listing:

Charles Godfrey Leland and His Magical Tales
Leland, Charles Godfrey
Wayne State University Press .
9780814347850
188 pages
paperback
\$32.99
Pub Date: 9/15/2020
Edited by Jack Zipes.

Author picture:



A lively selection of Charles Godfrey Leland's unique nineteenth-century tales.

Charles Godfrey Leland (August 15, 1824 – March 20, 1903) was an American humorist and folklorist, born in Philadelphia, Pennsylvania. He was educated at Princeton University and in Europe. Leland worked in journalism, travelled extensively, and became interested in folklore and folk linguistics. He published books and articles on American and European languages and folk traditions.

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Group:

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Author location:

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Leland, Charles Godfrey.jpg

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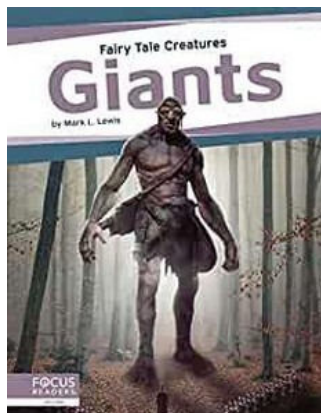
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Listing:

Giants
Lewis, Mark L.
North Star Editions . Focus Readers
9781637390108
32 pages
paperback
\$9.95
Pub Date: 8/1/2021
Fairy Tale Creatures Series

Author picture:

This book introduces readers to tales of giants, from ancient myths to modern stories.



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Group:

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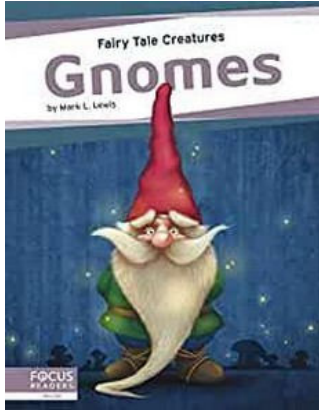
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Image:



Listing:

Gnomes
Lewis, Mark L.
North Star Editions . Focus Readers
9781637390115
32 pages
paperback
\$9.95
Pub Date: 8/1/2021
Fairy Tale Creatures Series

Author picture:

This book introduces readers to tales of gnomes, from ancient myths to modern stories.



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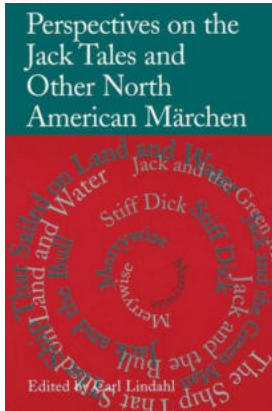
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Listing:

Perspectives on the Jack Tales and Other North American Märchen

Lindahl, Carl

Indiana University Press .

9781878318756

192 pages

paperback

\$17.95

Pub Date: 11/22/2001

6 x 9.8 b&w photos. Special Publications of the Folklore Institute, Indiana University

Author picture:



The essays in this volume reexamine common assumptions about “magic” tales and their tellers, reconsidering the performance, collection, transcription, publication, and interpretation of narratives that continue to live orally—especially in the private realm—as one mechanism of intergenerational communication or as a symbolic expression of worldview.

Carl Lindahl is Professor of English at the University of Houston.

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Author location:

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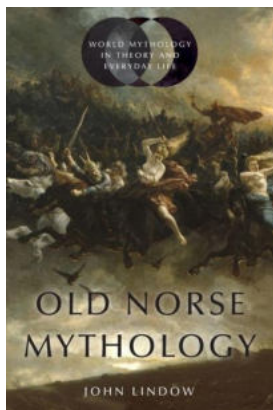
author pic filename:

Lindahl, Carl.jpg

logo filename:

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Image:



Listing:

Old Norse Mythology
Lindow, John
Oxford University Press .
9780197554487
248 pages
paperback
\$24.95
Pub Date: 12/21/2020
World Mythology in Theory and Everyday Life

Author picture:



An innovative and accessible overview of how ancient Scandinavians understood and made use of their mythological stories. Old Norse Mythology provides a unique survey of the mythology of Scandinavia: the gods Þórr (Thor) with his hammer, the wily and duplicitous Óðinn (Odin), the sly Loki, and other fascinating figures. They create the world, battle their enemies, and die at the end of the world, which arises anew with a new generation of gods. These stories were the mythology of the Vikings, but they were not written down until long after the conversion to Christianity, mostly in Iceland.

John Lindow is Professor Emeritus in the Department of Scandinavian at the University of California, Berkeley.

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Discount:

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Distro:

OUP

Group:

Redsides

Author location: **Berkeley CA (UC Berkeley)**

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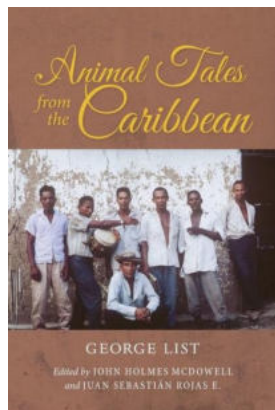
author pic filename:

Lindow, John.jpg

logo filename:

logo oxford u press.jpg

Image:



Listing:

Animal Tales from the Caribbean

List, George / McDowell, John Holmes / Rojas E., Juan Sebastián

Indiana University Press .

9780253031136

258 pages

paperback

\$50

Pub Date: 9/11/2017

6 x 9. 11 b&w illus., 1 map. Special Publications of the Folklore Institute, Indiana University

Author picture:

These twenty-one animal tales from the Colombian Caribbean coast represent a sampling of the traditional stories that are told during all-night funerary wakes.

George List (1911-2008) was Director of the Archives of Traditional Music at Indiana University in Bloomington from 1954 until his retirement in 1976. He is credited with helping to develop the Ethnomusicology Program at Indiana University and establishing the Archives of Traditional Music as a major holding of recorded sound. His published works include *Music and Poetry in a Colombian Village: A Tri-Cultural Heritage*.

John Holmes McDowell is Professor of Folklore and Ethnomusicology at Indiana University. He is author of *¡Corrido! The Living Ballad of Mexico's Western Coast* and *Poetry and Violence: The Ballad Tradition of Mexico's Costa Chica*, and author (with Francisco Tandioy-Jansasoy and Eduardo Wolf) of *Inga Rimangapa Samuichi: Speaking the Quechua of Colombia*. He is editor of *Special Publications of the Folklore Institute* and the *Journal of Folklore Research Reviews*.

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Juan Sebastián Rojas E. is Doctoral Candidate in the Department of Folklore and

Author location:

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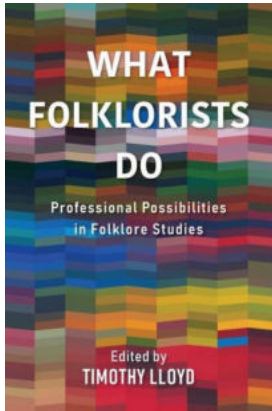
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logo indiana u press.jpg



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Listing:

What Folklorists Do: Professional Possibilities in Folklore Studies
Lloyd, Timothy
Indiana University Press .
9780253058423
268 pages
paperback
\$39
Pub Date: 10/5/2021
2 b&w illus.

Author picture:



A comprehensive guide to the range of good work carried out by today's folklorists, *What Folklorists Do* is essential reading for folklore students and professionals and those in positions to hire them.

Timothy Lloyd is Senior Advisor for Partnerships of the American Folklore Society and was the society's executive director from 2001 to 2018. He is author, with Patrick Mullen, of *Lake Erie Fishermen: Work, Tradition, and Identity*.

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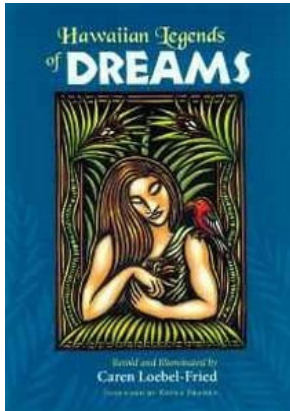
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Listing:

Hawaiian Legends of Dreams
Loebel-Fried, Caren
University of Hawaii Press .
9780824829612
132 pages
hardcover
\$21.99
Pub Date:
9 - 12 years. Latitude 20 Bks.

Author picture:



In this companion volume to her award-winning Hawaiian Legends of the Guardian Spirits, artist Caren Loebel-Fried retells and illuminates nine dream stories from Hawai'i's past that are sure to please readers young and old, kama'aina and malihini, alike.

Caren Loebel-Fried is a storyteller, teacher, and second-generation carver who learned the ancient art of block printing from her mother. Her work has appeared in Parabola, and she regularly illustrates for Tikkun and other publications. She spends her time with her husband and son in Volcano, Hawaii, and in New Jersey.

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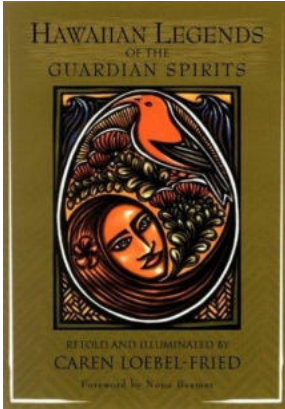
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Loebel-Fried, Caren.jpg

logo filename:

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Image:



Listing:

Hawaiian Legends of the Guardian Spirits
Loebel-Fried, Caren
University of Hawaii Press .
9780824825379
96 pages
hardcover
\$18.95
Pub Date:

Author picture:

Ancient Hawaiians lived in a world where all of nature was alive with the spirits of their ancestors. These aumakua have lived on through the ages as family guardians and are brought to life here, in words and pictures.



Caren Loebel-Fried is a storyteller, teacher, and second-generation carver who learned the ancient art of block printing from her mother. Her work has appeared in Parabola, and she regularly illustrates for Tikkun and other publications. She spends her time with her husband and son in Volcano, Hawai'i, and in New Jersey.

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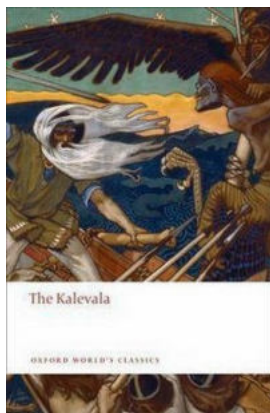
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Loebel-Fried, Caren.jpg

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Listing:

The Kalevala: An Epic Poem after Oral Tradition by Elias Lönnrot

Lönnrot, Elias

Oxford University Press .

9780199538867

736 pages

paperback

\$15.95

Pub Date: 2/15/2009

Oxford World's Classics. Translated from the Finnish with an Introduction and Notes by Keith Bosley. 1 map

Author picture:



The Kalevala is the great Finnish epic, which like the Iliad and the Odyssey, grew out of a rich oral tradition with prehistoric roots.

Elias Lönnrot (9 April 1802 – 19 March 1884) was a Finnish physician, philologist and collector of traditional Finnish oral poetry. He is best known for compiling Kalevala, the national epic of Finland, from national folk tales that he gathered during several expeditions in Finland, Russian Karelia, the Kola Peninsula and Baltic countries.

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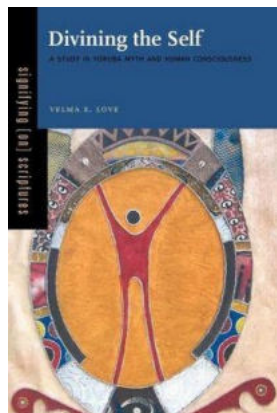
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Lonrot, Elias.jpg

logo filename:

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Listing:

Divining the Self: A Study in Yoruba Myth and Human Consciousness
Love, Velma E.

Penn State University Press .

9780271054063

160 pages

paperback

\$24.95

Pub Date: December 2014

3 illustrations. 6 × 9. Signifying (on) Scriptures Series

Author picture:



Divining the Self weaves elements of personal narrative, myth, history, and interpretive analysis into a vibrant tapestry that reflects the textured, embodied, and performative nature of scripture and scripturalizing practices. Velma Love examines the Odu—the Yoruba sacred scriptures—along with the accompanying mythology, philosophy, and ritual technologies engaged by African Americans.

Velma E. Love is Project Director of the Howard University School of Divinity's National Study of Black Congregational Life.

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Author location:

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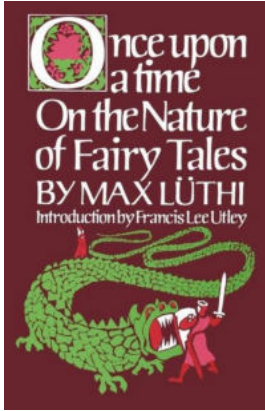
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Love, Velma E.jpg

logo filename:

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Image:



Listing:

Once Upon a Time: On the Nature of Fairy Tales
Luthi, Max
Indiana University Press .
9780253202031
188 pages
paperback
\$18
Pub Date: 9/22/1976

Author picture:



This first paperback edition of the seminal work by the Swiss scholar Max Lüthi will be welcomed by folklorists for its informative survey of the various ways in which fairytales and related genres (local legends and saints' lives) may be read.

Max Lüthi (1909 in Bern – 1991 in Zurich) was a Swiss literary theorist. He is considered the founder of formalist research on folk tales.

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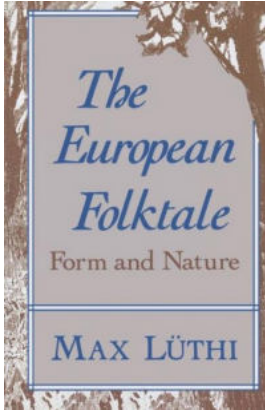
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category
FAIRY TALES/FOLKLORE



pub terms
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copy minimum - HFS**

Image:



Listing:

The European Folktale: Form and Nature
Luthi, Max
Indiana University Press .
9780253203939
172 pages
paperback
\$18
Pub Date: 9/22/1986
5.5 x 8.5. Folklore Studies in Translation

Author picture:

Lüthi demonstrates how the folktale, by its very distance from reality, can play upon the most important themes of human existence.



Max Lüthi (1909 in Bern – 1991 in Zurich) was a Swiss literary theorist. He is considered the founder of formalist research on folk tales.

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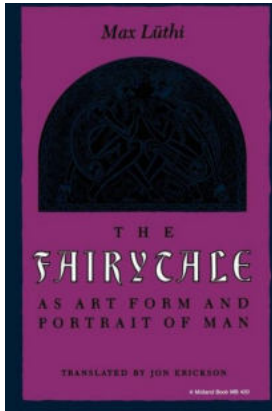
author pic filename:

Luthi, Max.jpg

logo filename:

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Listing:

The Fairytale as Art Form and Portrait of Man
Luthi, Max
Indiana University Press .
9780253204202
208 pages
paperback
\$17.95
Pub Date: 2/22/1987
6 x 9.

Author picture:



In this major work by the distinguished Swiss folklorist Max Lüthi, the traditional fairytale is examined from two related points of view, that of aesthetics and that of anthropology. Lüthi shows that fairytales are more than just a pleasing form; they present a particular way of looking at the world and at human existence. Thus, they must be evaluated in terms of what they say about man and the human condition.

Max Lüthi (1909 in Bern – 1991 in Zurich) was a Swiss literary theorist. He is considered the founder of formalist research on folk tales.

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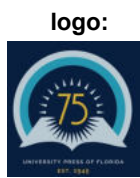
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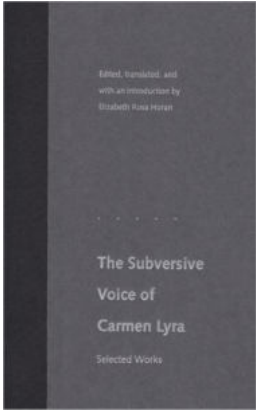
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category
FAIRY TALES/FOLKLORE



pub terms
**Trade=45%; Short=40%;
Text =20%. No minimums**

Image:



Listing:

Subversive Voice of Carmen Lyra: Selected Works

Lyra, Carmen

University Press of Florida .

9780813017679

246 pages

hardcover

\$59.95

Pub Date: 6/30/2000

Edited and translated by Elizabeth Rosa Horan. 6 x 9, illus.

Author picture:

These Central American trickster tales and satirical and realistic by Carmen Lyra (the pseudonym of María Isabela Carvajal, 1888-1949) are the first translation into English of the writings of a leading revolutionary who was also an early 20th-century folklorist and children's writer.



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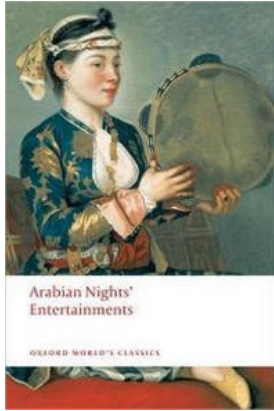
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Listing:

Arabian Night's Entertainments
Mack, Robert L. (editor)
Oxford University Press .
9780199555871
976 pages
paperback
\$16.95
Pub Date: 7/26/2009

Oxford World's Classics. Edited with an Introduction by Robert L. Mack

Author picture:



The stories contained in this 'store house of ingenious fiction' initiate a pattern of literary reference and influence which today remains as powerful and intense as it was throughout the eighteenth and nineteenth centuries. Sinbad, Ali Baba, Aladdin: all make their appearance here.

Robert L. Mack is a Senior Lecturer in English at the University of Exeter.

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Redsides

Author location:

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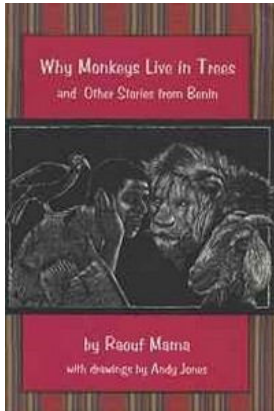
author pic filename:

Mack, Robert L.jpg

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Listing:

Why Monkeys Live in Trees and Other Stories from Benin
Mama, Raouf
Northwestern University Press . Curbstone Books
9781931896214
90 pages
paperback
\$16.95
Pub Date: 9/1/2006
Illustrated by Andy Jones

Author picture:



Why Monkeys Live in Trees and Other Stories from Benin is a rich tapestry of oral tales that come from a wide range of Beninese ethnic groups. They include trickster tales and sacred tales involving the greatest and meanest of mankind, as well as nature and the world of spirits.

Raouf Mama, teacher, storyteller, orator, and CT Master Teaching Artist, is a native of Benin in West Africa. He holds a BA in TESOL from the National University of Benin, as well as an MA in English and a Ph. D. in English and Education from the University of Michigan.

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Author location:

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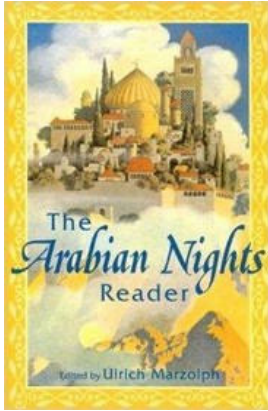


Wayne
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pub terms

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Listing:

The Arabian Nights Reader
Marzolph, Ulrich (editor)
Wayne State University Press .
9780814332597
392 pages
paperback
\$29.95
Pub Date: 09/14/06
Series in Fairy-Tale Studies. 6 x 9. 4 illustrations

Author picture:

An authoritative guide to research inspired by the Arabian Nights, containing sixteen influential essays.



Ulrich Marzolph is professor of Islamic Studies at the Georg-August University, Göttingen, Germany, and a senior member of the editorial committee of the Enzyklopädie des Märchens, an international handbook of comparative folk narrative research. He is the editor of The Arabian Nights Reader (Wayne State University Press, 2006) and co-editor with Richard van Leeuwen of The Arabian Nights Encyclopedia (ABC-CLIO, 2006).

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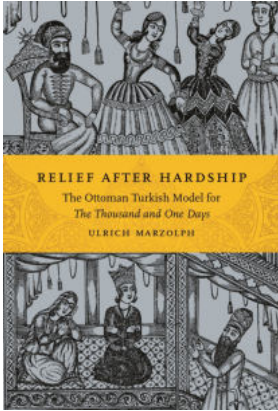
Marzolph, Ulrich.jpg

logo filename:

logo wayne state u press.jpg



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Listing:

Relief after Hardship: The Ottoman Turkish Model for the Thousand and One Days

Marzolph, Ulrich

Wayne State University Press .

9780814342770

176 pages

hardcover

\$39.99

Pub Date: 4/17/2017

Series in Fairy-Tale Studies

Author picture:

Contributes to the history of Middle Eastern narrative lore and its impact on Western tradition.



Ulrich Marzolph is a professor of Islamic studies at the Georg-August-University in Göttingen, Germany. Having served on the editorial board of the Enzyklopädie des Märchens (1986–2015), he is now conducting a research project studying the impact of narratives from the Muslim Middle East on Western tradition. He is the editor of The Arabian Nights Reader (Wayne State University Press, 2006) and The Arabian Nights in Transnational Perspective (Wayne State University Press, 2007).

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Author location:

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Marzolph, Ulrich.jpg

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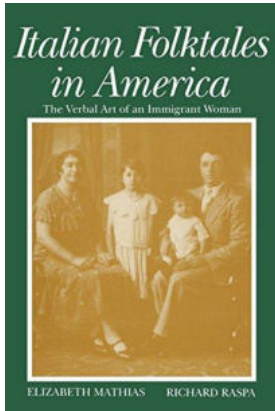


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pub terms

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Listing:

Italian Folktales in America: The Verbal Art of an Immigrant Woman
Mathias, Elizabeth and Raspa, Richard
Wayne State University Press .

9780814321225

352 pages

paperback

\$22.95

Pub Date: 10/01/88

Folklore Archive Study Series. 6 x 9. 32 illustrations.

Author picture:

A collection that greatly enriches our understanding of who told (and tells) märchen (Italian folktales) to whom, why and how they are told, and, perhaps most important, under what conditions.

Elizabeth Mathias is associate professor in the department of sociology and anthropology at St. John's University, Jamaica, NY.



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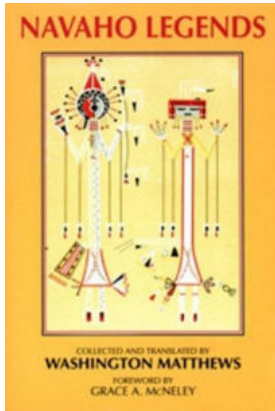
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Listing:

Navaho Legends
Matthews, Washington
University of Utah Press .
9780874804249
322 pages
paperback
\$19.95
Pub Date: 1/9/2002
American Folklore Society Memoirs Series

Author picture:



Navaho Legends is one of the earliest collections of Navajo oral traditions in English, and still the best.

Washington Matthews (1843-1905), U.S. Army Major and Surgeon, was based in the Southwest for a number of years. Conversant in Navajo, he was one of the earliest recorders of Navajo culture. Grace McNeley was born and raised in Shiprock, New Mexico.

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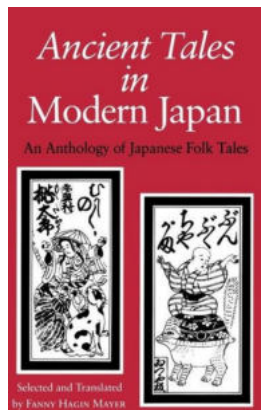
Matthews, Washington.jpg

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Listing:

Ancient Tales in Modern Japan: An Anthology of Japanese Folktales
Mayer, Fanny Hagin
Indiana University Press .
9780253307101
384 pages
hardcover
\$54.95
Pub Date: 4/22/1985
6 x 9.

Author picture:

This remarkable anthology presents a vivid picture of centuries of Japanese folk culture. Ancient Tales in Modern Japan is an essential work for students of folklore and Japanese culture.

Fanny Hagin Mayer was a researcher and translator of Japanese folktales. Her father brought her to Japan when she was barely one year old. From 1928 to 1947 she taught on different levels in California, but she always remembered the sights, smells, and sounds of Meiji Japan and the stories she had heard since childhood from her nurse, who hailed from Karuizawa. Her most extensive collection of tales was published by Indiana University Press as Ancient Tales in Modern Japan: An Anthology of Japanese Folk Tales (1985). More than half of this work is made up of tales published for the first time in English.

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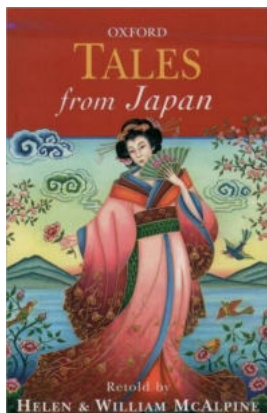
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FAIRY TALES/FOLKLORE



pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Tales from Japan
McAlpine, Helen
Oxford University Press .
9780192751751
158 pages
paperback
\$12.95
Pub Date: 4/4/2002
Oxford Myths and Legends. Ages 11 to 14, Grades 6 to 8

Author picture:



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Author location:

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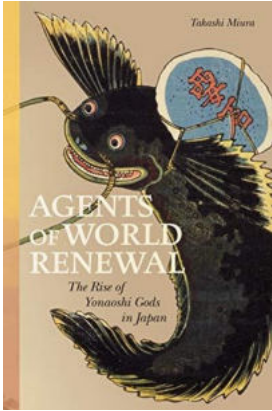
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Listing:

Agents of World Renewal: The Rise of Yonaoshi Gods in Japan
Miura, Takashi
University of Hawaii Press .
9780824888350
256 pages
paperback
\$28
Pub Date: 10/1/2020
6 x 9, 5 b&w illus

Author picture:



Examines a category of Japanese divinities that centered on the concept of “world renewal” (yonaoshi). In the latter half of the Tokugawa period (1603–1867), a number of entities, both natural and supernatural, came to be worshipped as “gods of world renewal.”

Takashi Miura is assistant professor in the Department of East Asian Studies, University of Arizona.

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Author location: **Tucson AZ (U of Arizona)**

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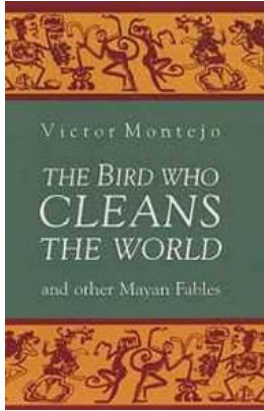
author pic filename:

Miura, Takashi.jpg

logo filename:

logo u of hawaii press.jpg

Image:



Listing:

The Bird Who Cleans the World and Other Mayan Fables
Montejo, Victor
Northwestern University Press . Curbstone Books
9781880684030
120 pages
paperback
\$13.95
Pub Date: 7/1/1995

Author picture:



The Bird Who Cleans the World and other Mayan Fables is collection of Jakaltek Mayan folktales, first told to the author by his mother and the elders of his Guatemalan village.

Victor Montejo holds the position of Professor in Native American Studies at UC Davis. Wallace Kaufman is a writer and translator who currently resides in Oregon.

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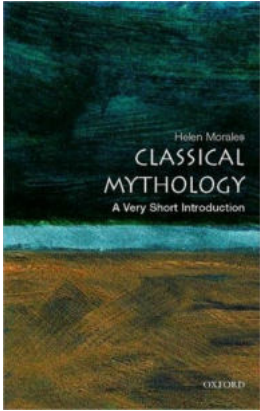
author pic filename:

Montejo, Victor.jpg

logo filename:

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Listing:

Classical Mythology: A Very Short Introduction
Morales, Helen
Oxford University Press .
9780192804761
144 pages
paperback
\$11.95
Pub Date: 11/9/2007
Very Short Introductions.

Author picture:



This imaginative and stimulating Very Short Introduction goes beyond a simple retelling of the stories to explore the rich history and diverse interpretations of classical mythology.

Helen Morales is a classicist and cultural critic with a wide range of in the ancient world.

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Group:

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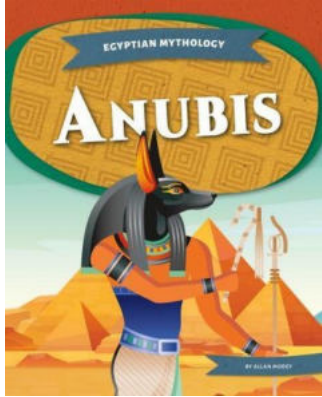
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category
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pub terms
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no minimums**

Image:



Listing:

Anubis
Morey, Allan
North Star Editions . Kids Core
9781644947739
32 pages
paperback
\$9.95
Pub Date: 8/1/2022
Egyptian Mythology

Author picture:

Anubis was the Egyptian god of death, protecting graves and cemeteries. Anubis explores the well-known god's backstory and how and why the ancient Egyptians worshipped him.



Discount code

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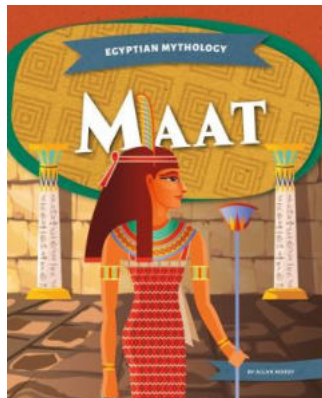
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category
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pub terms
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no minimums**

Image:



Listing:

Maat
Morey, Allan
North Star Editions . Kids Core
9781644947777
32 pages
paperback
\$9.95
Pub Date: 8/1/2022
Egyptian Mythology

Author picture:

Maat was the Egyptian goddess of truth, justice, and order. Maat explores the well-known goddess's backstory and why the ancient Egyptians worshipped her.



Discount code

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Distro:

North Star

Group:

Wilcher

Author location:

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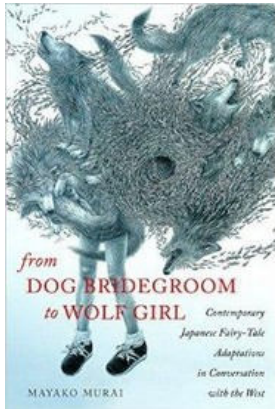


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pub terms

45% on trade titles, 40% on short/long titles. No Minimum. Account pays shipping

Image:



Listing:

From Dog Bridegroom to Wolf Girl: Contemporary Japanese Fairy-Tale Adaptations in Conversation with the West

Murai, Mayako

Wayne State University Press .

9780814339497

192 pages

paperback

\$31.99

Pub Date: 11/01/15

Series in Fairy-Tale Studies. 6 x 9. 41 illustrations

Author picture:



Brings contemporary Japanese literary and artistic fairy-tale adaptations into conversation with Euro-American feminist fairy-tale re-creation and scholarship.

Mayako Murai is professor in the English department at Kanagawa University, Japan. Her recent writings have appeared in *Grimms' Tales around the Globe: The Dynamics of Their International Reception* (Wayne State University Press, 2014) and the journal *Marvels & Tales*.

Discount code

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Author location:

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Murai, Mayako.jpg

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FAIRY TALES/FOLKLORE

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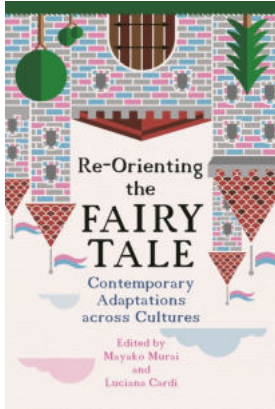


Wayne
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pub terms

45% on trade titles, 40% on short/long titles. No Minimum. Account pays shipping

Image:



Listing:

Re-Orienting the Fairy Tale: Contemporary Adaptations across Cultures
Murai, Mayako and Cardi, Luciana
Wayne State University Press .
9780814345368
440 pages
paperback
\$34.99
Pub Date: 4/21/2020
Fairy-Tale Studies

Author picture:

New approaches to decenter Eurocentric perspectives in fairy tales and lift up storytelling cultures across the globe.

Mayako Murai is professor of English and comparative literature at Kanagawa University, Japan. Luciana Cardi is a lecturer in both Japanese and comparative studies and in Italian language and culture at Osaka University, Japan.



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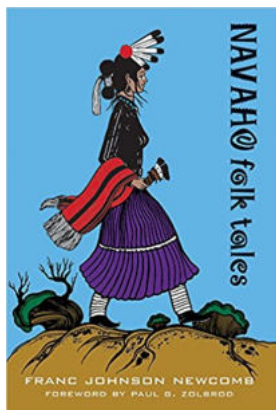
author pic filename:

Murai, Mayako and Cardi, Luciana.

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Navaho Folk Tales
Newcomb, Franc Johnson
University of New Mexico Press .
9780826312310
229 pages
paperback
\$19.95
Pub Date: 1990
Foreword by Paul Zolbrod. 5.5 x 8.25

Author picture:



When Water Monster caused the Great Flood, the thirty-two clans of the first people left the summer land of the Fourth World and migrated to the fifth World through an enormous hollow reed.

Eight months after New Mexico attained statehood in 1912, Franc Lynette (née Johnson) Newcomb (1887-1970), an Anglo-American, came west by railroad to teach the Navajo Indian boarding school in Fort Defiance, Arizona. She became known as an Indian trader's wife and was eventually recognized within academic circles as a scholar and writer on Navajo religious ceremonials. Newcomb's documentation of Navajo art and culture—writing, lecturing, or reproducing ritual sandpaintings onto a two-dimensional painted surface—made a significant impact on Southwestern studies.

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Newcomb, Franc Johnson.jpg

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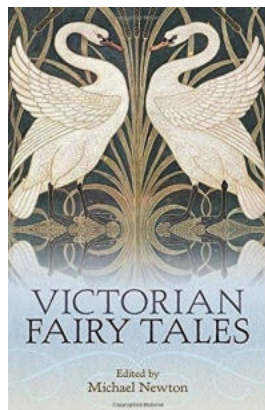
logo u of new mexico press.jpg

category
FAIRY TALES/FOLKLORE



pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Victorian Fairy Tales
Newton, Michael (editor)
Oxford University Press .
9780199601950
544 pages
hardcover
\$27.95

Pub Date: 5/1/2015

(01-14-15) Fifteen stories not often found in any other fairy tale collections.

Author picture:



Michael Newton has taught at University College London, Princeton University, and Central Saint Martin's College of Art and Design, and now works at Leiden University. He is the author of *Savage Girls and Wild Boys: A History of Feral Children* (Faber, 20002), *Age of Assassins: A History of Conspiracy and Political Violence, 1865-1981* (Faber, 2012) and a book on *Kind Hearts and Coronets* for the BFI Film Classics series. He has edited Edmund Gosse's *Father and Son* for Oxford World's Classics, and *The Penguin Book of Ghost Stories* and Conrad's *The Secret Agent* for Penguin. He has written and reviewed for the *Times Literary Supplement*, *London Review of Books*, the *New Statesman*, and *The Guardian*.

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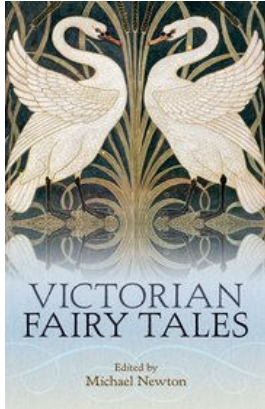
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Newton, Michael.jpg

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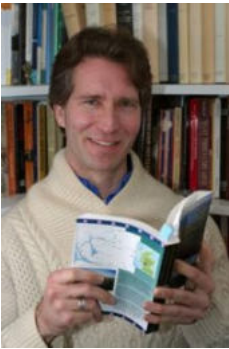
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Listing:

Victorian Fairy Tales
Newton, Michael
Oxford University Press .
9780198737599
496 pages
paperback
\$14.95
Pub Date: 8/1/2016
Oxford World's Classics. 24 black and white illustrations.

Author picture:



The Victorian fascination with fairyland vivified the literature of the period, and led to some of the most imaginative fairy tales ever written. They offer the shortest path to the age's dreams, desires, and wishes.

Michael Newton has taught at University College London, Princeton University, and Central Saint Martin's College of Art and Design, and now works at Leiden University.

Discount code

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Newton, Michael.jpg

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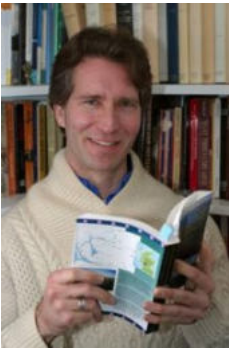
Listing:

Victorian Fairy Tales
Newton, Michael
Oxford University Press .
9780198825791
496 pages
hardcover
\$24.95

Pub Date: 12/1/2018

Oxford World's Classics Hardback Collection. Edited by Michael Newton. 24 black and white illustrations

Author picture:



A delightful anthology of fairy tales, from the close of the Romantic period to the early twentieth century, showing the extraordinary imaginative diversity of the genre and the Victorian fascination with fairyland.

Michael Newton has taught at University College London, Princeton University, and Central Saint Martin's College of Art and Design, and now works at Leiden University.

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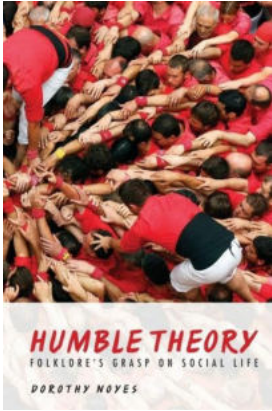
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category
FAIRY TALES/FOLKLORE



pub terms
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copy minimum - HFS**

Image:



Listing:

Humble Theory: Folklore's Grasp on Social Life
Noyes, Dorothy
Indiana University Press .
9780253023148
470 pages
paperback
\$35
Pub Date: 10/3/2016
6 x 9. 4 b&w illus., 13 tables.

Author picture:



Celebrated folklorist, Dorothy Noyes, offers an unforgettable glimpse of her craft and the many ways it matters.

Dorothy Noyes is Professor in the Departments of English and Comparative Studies, a faculty associate of the Mershon Center for International Security Studies, and past director of the Center for Folklore Studies, all at the Ohio State University.

Discount code

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Author location:

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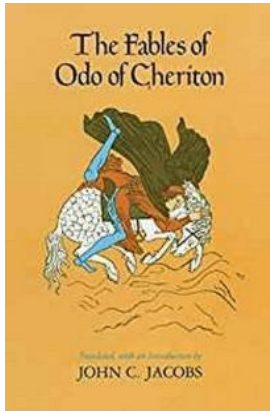
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Noyes, Dorothy.jpg

logo filename:

logo indiana u press.jpg

Image:



Listing:

The Fables of Odo of Cheriton
Odo of Cheriton
Syracuse University Press . Syracuse University Publications in Continuing Education
9780815623267
197 pages
paperback
\$19.95
Pub Date: 04/01/85

Author picture:

This is one of the first complete collections of medieval Latin fables to appear in modern English. Odo of Cheriton (c. 1185- c.

Odo of Cheriton (1180/1190 – 1246/47) was an English preacher and fabulist who spent a considerable time studying in Paris and then lecturing in the south of France and in northern Spain. John C. Jacobs was one of the last to complete a doctorate under Silverstein's guidance at the University of Chicago. Since 1987, he has taught at Loyola University Chicago.



Discount code

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Author location:

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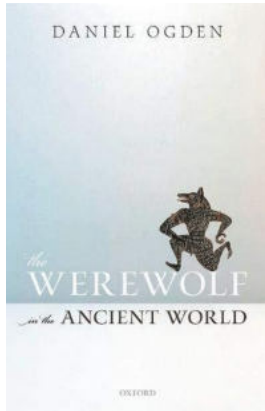
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category
FAIRY TALES/FOLKLORE



pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

The Werewolf in the Ancient World
Ogden, Daniel
Oxford University Press .
9780198854319
272 pages
hardcover
\$33.95
Pub Date: 3/7/2021

Author picture:



The first book in any language to be devoted to the study of werewolf tales from the Graeco-Roman world. It shows how in antiquity werewolves thrived in a story-world shared by witches, ghosts, demons, and soul-flyers, and argues for the primary role of story-telling-as opposed to rites of passage-in the ancient world's general conceptualization of the werewolf.

Discount code

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Discount:

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Distro:

OUP

Group:

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Author location:

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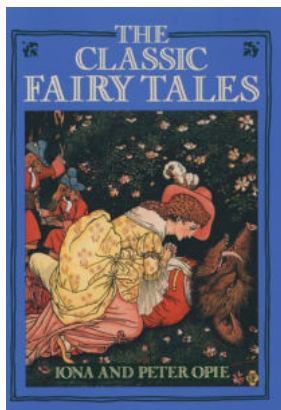
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category
FAIRY TALES/FOLKLORE



pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

The Classic Fairy Tales
Opie, Iona and Opie, Peter
Oxford University Press .
9780195202199
344 pages
paperback
\$19.99
Pub Date: 11/13/1980

Author picture:



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Distro:

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Group:

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Author location:

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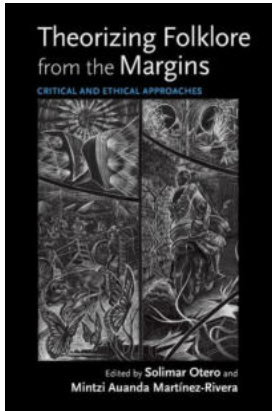
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logo filename:

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Listing:

Theorizing Folklore from the Margins: Critical and Ethical Approaches
Otero, Solimar and Martínez-Rivera, Mintzi Auanda
Indiana University Press .
9780253056078
352 pages
paperback
\$32
Pub Date: 6/15/2021
25 b&w illus.

Author picture:

By bridging the gap between theory and practice, Theorizing Folklore from the Margins confirms that engaging with oppressed communities is not only relevant, but necessary.

Solimar Otero is Professor of Folklore in the Department of Folklore and Ethnomusicology at Indiana University. Mintzi Auanda Martínez-Rivera is Assistant Professor of Anthropology in the Department of Sociology and Anthropology at Providence College.



Discount code

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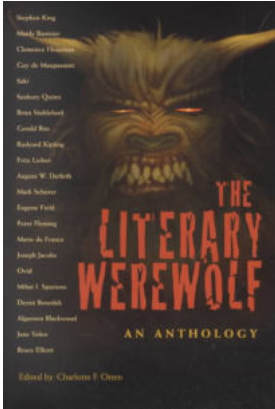
author pic filename:

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logo filename:

logo indiana u press.jpg

Image:



Listing:

The Literary Werewolf: An Anthology
Otten, Charlotte F. (editor)
Syracuse University Press .
9780815607533
272 pages
paperback
\$24.95
Pub Date: 10/01/02

Author picture:



A werewolf anthology that covers new terrain.

Charlotte F. Otten, Professor of English Emerita at Calvin College, is the author of scholarly books (Environ'd with Eternity, A Lycanthropy Reader: Werewolves in Western Culture, The Literary Werewolf, English Women's Voices, 1540 -1700), has turned to writing fiction and poetry. Her poems have been appearing in journals as diverse as Southern Humanities Review, The Healing Muse, Darkling, Quiddity (for whom she read two of her poems on an NPR station), Still Point Arts Quarterly, Poems from Aberystwyth.

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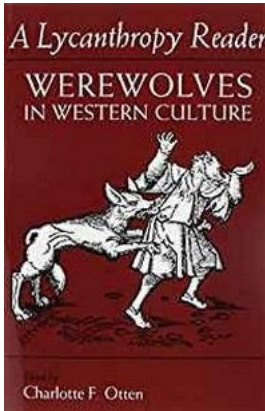
author pic filename:

Otten, Charlotte F.jpg

logo filename:

logo syracuse u press.jpg

Image:



Listing:

A Lycanthropy Reader: Werewolves in Western Culture
Otten, Charlotte F. (editor)
Syracuse University Press .
9780815623847
356 pages
paperback
\$24.95
Pub Date: 12/01/86
Reprints Series

Author picture:



Medical cases, diagnoses, descriptions; trial records, historical accounts, sightings; philosophical and theological approaches to metamorphosis; critical essays on lycanthropy; myths and legends; allegory.

Charlotte F. Otten, Professor of English Emerita at Calvin College, is the author of scholarly books (Environ'd with Eternity, A Lycanthropy Reader: Werewolves in Western Culture, The Literary Werewolf, English Women's Voices, 1540 -1700), has turned to writing fiction and poetry. Her poems have been appearing in journals as diverse as Southern Humanities Review, The Healing Muse, Darkling, Quiddity (for whom she read two of her poems on an NPR station), Still Point Arts Quarterly, Poems from Aberystwyth.

Discount code

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Author location:

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Otten, Charlotte F.jpg

logo filename:

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Listing:

The Fairy Way of Writing: Shakespeare to Tolkien
Pask, Kevin
Johns Hopkins University Press .
9781421409825
192 pages
hardcover
\$42.95
Pub Date: 9/9/2013
12 b&w illustrations

Author picture:



A history of popular superstitions, tales, and magic in British literature.

Kevin Pask is an associate professor of English at Concordia University and is author of *The Emergence of the English Author: Scripting the Life of the Poet in Early Modern England*.

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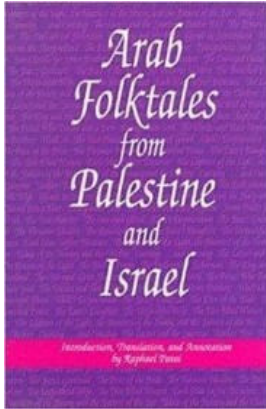


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pub terms

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Image:



Listing:

Arab Folktales from Palestine and Israel

Patai, Raphael

Wayne State University Press .

9780814327104

280 pages

paperback

\$29.95

Pub Date: 05/01/98

Raphael Patai Series in Jewish Folklore and Anthropology. 6 x 9.

Author picture:

Arab Folktales from Palestine and Israel is a collection of twenty-eight tales with insight into the Arab culture by Raphael Patai.



Raphael Patai (November 22, 1910 ? July 20, 1996), born Ervin György Patai, was a Hungarian-Jewish ethnographer, historian, Orientalist and anthropologist.

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Author location:

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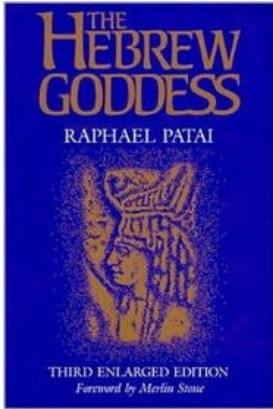


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pub terms

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Image:



Listing:

The Hebrew Goddess
Patai, Raphael
Wayne State University Press .
9780814322710
408 pages
paperback
\$27.99

Pub Date: 09/01/90

Raphael Patai Series in Jewish Folklore and Anthropology. 6 x 9. 36 illustrations

Author picture:

A revised edition containing new chapters on the Shekhina.

Raphael Patai (November 22, 1910 ? July 20, 1996), born Ervin György Patai, was a Hungarian-Jewish ethnographer, historian, Orientalist and anthropologist.



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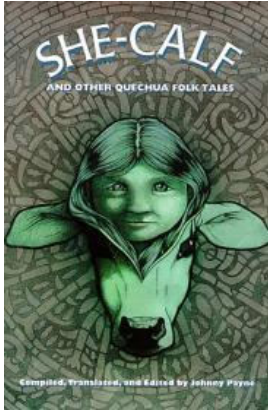
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Patai, Raphael.jpg

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Listing:

She-Calf and Other Quechua Folk Tales

Payne, Johnny

University of New Mexico Press .

9780826321954

277 pages

paperback

\$35

Pub Date: 2000

6 x 9

Author picture:

For readers tired of everything postmodern, this collection of folk tales reminds us of the primal power fables and oral tradition hold over the imagination. In these thirty-one stories--told by Quechua speakers in highland Peru--we encounter the voice of an indigenous people on the cusp of modernity.

Johnny Payne, a novelist, playwright, and translator, is a specialist in comparative literature. He directs the creative writing program at Florida Atlantic University. For three years he headed a summer institute in Quechua history and literature in Cusco, Peru. Fairy Tales



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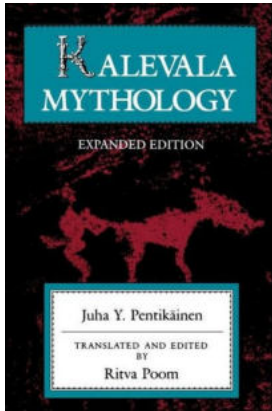
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logo filename:

logo u of new mexico press.jpg



Image:



Listing:

Kalevala Mythology, Revised Edition
Pentikainen, Juha Y.

Indiana University Press .

9780253213525

288 pages

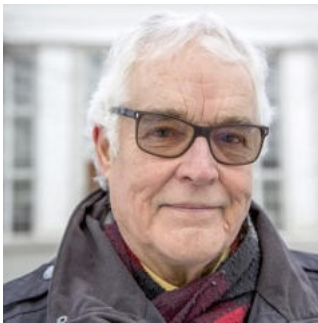
paperback

\$25

Pub Date: 9/22/1999

6.125 x 9.25. 40 b&w photos. Folklore Studies in Translation. Translated and edited by Ritva Poom.

Author picture:



The Kalevala, created during the 1830s and 1840s, is based on authentic folklore collected and compiled by Elias Lonnrot. It was the Kalevala that initiated the process leading to the foundation of Finnish identity during the nineteenth century and was, therefore, one of the crucial factors in the formation of Finland as a new nation in the twentieth century.

Juha Y. Pentikainen, Professor of Comparative Religion at Helsinki University and Docent in Folkloristics and Comparative Religion at the University of Turku, has published numerous articles and more than ten books, including Cultural Minorities in Finland, and the Chicago Folklore Prize-winner Oral Repertoire and World View

Discount code

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Author location:

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Pentikainen, Juha Y.jpg

logo filename:

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Image:



Listing:

The Complete Fairy Tales
Perrault, Charles
Oxford University Press .
9780198817970
256 pages
hardcover
\$22.95
Pub Date: 7/1/2018
Translated by Christopher Betts. Oxford World's Classics

Author picture:



This translation by Christopher Betts captures the tone and flavor of Perrault's world, and the delightful spirit of the originals.

Charles Perrault was a French author and member of the Académie Française. He laid the foundations for a new literary genre, the fairy tale, with his works derived from earlier folk tales, published in his 1697 book *Histoires ou contes du temps passé*.

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OUP

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Redsides

Author location:

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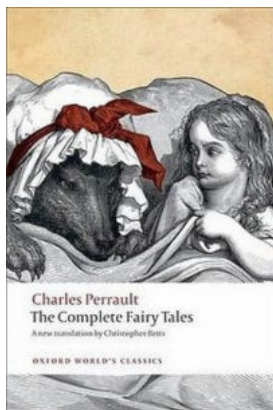
author pic filename:

Perrault, Charles.jpg

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Listing:

The Complete Fairy Tales

Perrault, Charles

Oxford University Press .

9780199585809

256 pages

paperback

\$13.95

Pub Date: 11/5/2010

Oxford World's Classics. Translated by Christopher Betts. 26 b/w illustrations

Author picture:



The fairy tales of Perrault--stories that are known and loved around the world--are now available in this paperback edition, with twenty-six stunning illustrations by Gustave Dore.

Charles Perrault (12 January 1628 – 16 May 1703) was a French author and member of the Académie française. He laid the foundations for a new literary genre, the fairy tale, with his works derived from pre-existing folk tales.

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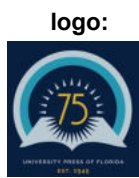
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Perrault, Charles.jpg

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category
FAIRY TALES/FOLKLORE



pub terms
**Trade=45%; Short=40%;
Text =20%. No minimums**

Image:



Listing:

An Introduction to the Sagas of Icelanders

Phelpstead, Carl

University Press of Florida .

9780813066516

224 pages

hardcover

\$90

Pub Date: 8/6/2020

5.5 x 8.5. 1 table, notes, bibliography, index. New Perspectives on Medieval Literature: A volume in the series New Perspectives on Medieval Literature: Authors and Traditions, edited by R. Barton Palmer and Tison Pugh.

Author picture:



Offers a fresh account of the sagas by relating them to questions addressed by postcolonial studies, feminist and queer theory, and ecocriticism.

Carl Phelpstead teaches and researches Old Norse-Icelandic and Old English literature, related medieval literatures, and modern medievalism. He studied at the Universities of Sheffield and Oxford and have worked at Cardiff University since 1999. He is a Co-Deputy Head of School and the Subject Head for English Literature. Phelpstead was elected President of the Viking Society for Northern Research in June 2018.

Discount code

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Distro:

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Group:

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Author location:

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Phelpstead, Carl.jpg

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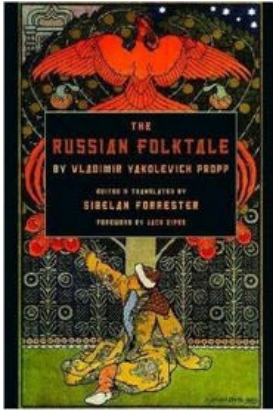


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Press

pub terms

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Image:



Listing:

The Russian Folktale by Vladimir Yakovlevich Propp
Propp, Vladimir Yakovlevich and Forrester, Sibelan
Wayne State University Press .

9780814334669

416 pages

paperback

\$29.95

Pub Date: 09/12/12

Series in Fairy-Tale Studies. Edited by Sibelan Forrester. 6 x 9.

Author picture:

Translates and contextualizes Vladimir Propp's later work The Russian Folktale.

Vladimir Voinovich is the author of Pretender to the Throne: The Further Adventures of Private Ivan Chonkin, The Fur Hat, Moscow 2042, The Anti-Soviet Soviet Union, The Ivankiad, and In Plain Russian: Stories.



Discount code

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Author location:

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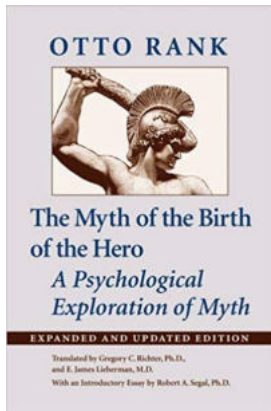
author pic filename:

Propp, Vladimir Yakovlevich.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

The Myth of the Birth of the Hero: A Psychological Exploration of Myth
Rank, Otto

Johns Hopkins University Press .

9781421418438

200 pages

paperback

\$29.95

Pub Date: 9/11/2015

Translated by Gregory C. Richter, PhD and E. James Lieberman, MD. With an
Introductory Essay by Robert A. Segal, PhD.

Author picture:



First published in German in 1909, Otto Rank's original *The Myth of the Birth of the Hero* offered psychoanalytical interpretations of mythological stories as a means of understanding the human psyche.

Otto Rank (1884–1939), one of the most important figures in psychoanalysis, was the author of *The Incest Theme in Literature and Legend: Fundamentals of a Psychology of Literary Creation and Psychology* and *the Soul: A Study of the Origin, Conceptual Evolution, and Nature of the Soul*.

Discount code

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Author location:

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Rank, Otto.jpg

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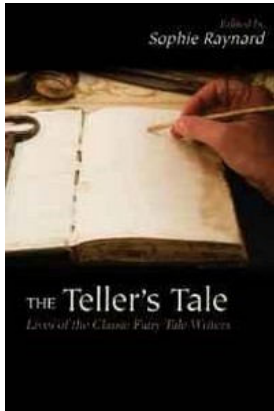
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Image:



Listing:

The Teller's Tale: Lives of the Classic Fairy Tale Writers
Raynard, Sophie
SUNY Press .
9781438443546
191 pages
paperback
\$26.95
Pub Date: 7/2/2013

Author picture:

Intriguing, updated portraits of classic fairy tale authors.

Sophie Raynard is Associate Professor of French at Stony Brook University,
State University of New York.



Discount code

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Author location:

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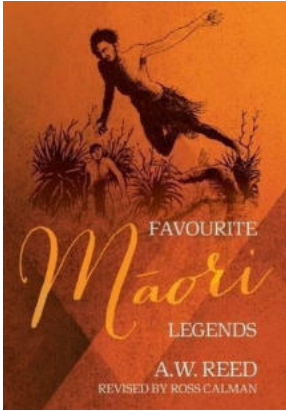
author pic filename:

Raynard, Sophie.jpg

logo filename:

logo suny press.jpg

Image:



Listing:

Favourite Māori Legends
Reed, A. W.
University of Hawaii Press . Oratia Books
9780947506223
160 pages
paperback
\$23
Pub Date: 12/31/2013
6 x 9. Line drawings accompany text

Author picture:



Favourite Māori Legends is an invitation to enjoy over 30 of the most memorable legends, grouped into themes of the spirit world, patupaiarehe (ghosts), taniwha, supernatural creatures, heroes and deeds of daring. Concise yet complete, these gripping stories are enlivened by the timeless illustrations of Roger Hart.

A. W. Reed (1908–1979) was one of New Zealand's most influential writers and publishers.

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Author location:

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author pic filename:

Reed, A W.jpg

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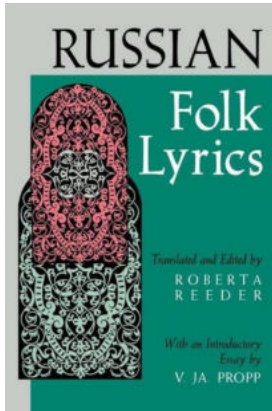
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pub terms
**46% on trade titles, 40% on short titles, 5
copy minimum - HFS**

Image:



Listing:

Russian Folk Lyrics
Reeder, Roberta
Indiana University Press .
9780253207494
190 pages
paperback
\$22
Pub Date: 2/22/1993
6.125 x 9.25.

Author picture:



Propp's essay in Russian Folk Lyrics extends beyond the formalistic analysis of folklore outlined in his classic The Morphology of the Folktale. In this study, newly translated by Roberta Reeder, Propp considers the Russian folk lyric in the social and historical context in which it was produced.

ROBERTA REEDER, Research Fellow at the Harvard Ukrainian Research Institute, is editor of the Slavic and East European Newsletter for the American Folklore Society. She has edited a volume of Akhmatova's complete works.

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Author location:

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author pic filename:

Reeder, Roberta.jpg

logo filename:

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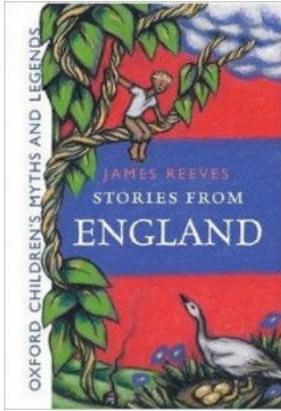
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Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Stories From England
Reeves, James
Oxford University Press .
9780192728593
194 pages
hardcover
\$9.95
Pub Date:

Author picture:



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Discount:

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Distro:

OUP

Group:

Redsides

Author location:

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9780192728593.jpg

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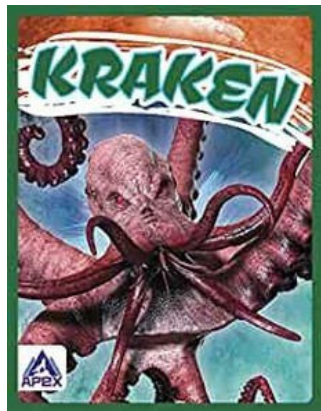
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pub terms
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Image:



Listing:

Kraken
Ringstad, Arnold
North Star Editions . Apex
9781637380574
32 pages
paperback
\$9.95
Pub Date: 8/1/2021
Legendary Beasts Series

Author picture:

This book explores thrilling legends about the kraken. Short paragraphs of easy-to-read text are paired with eye-catching images to make reading engaging and accessible.



Discount code

Discount:

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Group:

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Author location:

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9781637380574.jpg

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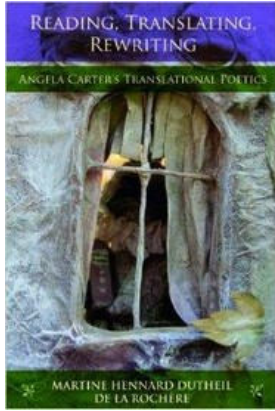


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Image:



Listing:

Reading, Translating, Rewriting: Angela Carter's Translational Poetics
Rochère, Martine Hennard Dutheil de la
Wayne State University Press .

9780814336342

384 pages

paperback

\$29.95

Pub Date: 11/15/13

Series in Fairy-Tale Studies. 6 x 9. 27 illustrations

Author picture:

Uncovers the neglected role of translation in Angela Carter's fairy-tale-inspired fiction.



Martine Hennard Dutheil de la Rochère is professor of English and comparative literature at the University of Lausanne, Switzerland. Her most recent book is *Des Fata aux fées: regards croisés de l'Antiquité à nos jours*.

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Author location:

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Rochère, Martine Hennard Dutheil

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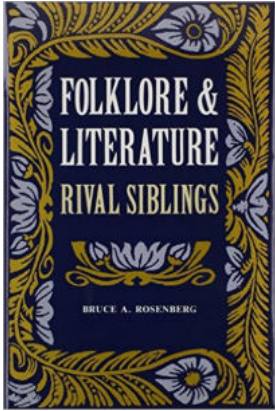
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pub terms
**Orders through the rep will receive 42%,
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Image:



Listing:

Folklore and Literature: Rival Siblings
Rosenberg, Bruce A.
University of Tennessee Press .
9781621903048
320 pages
paperback
\$32.5
Pub Date:

Author picture:

In this thoughtful work, a distinguished scholar describes key ways in which theories and methodologies developed in such oral folklore studies have benefited literary criticism and analysis.

Bruce A. Rosenberg is professor of English and American civilization at Brown University.



Discount code

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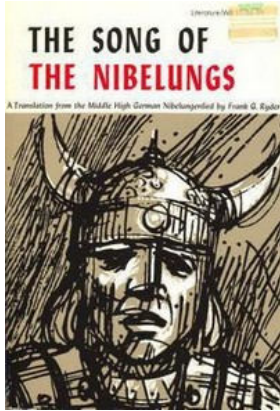


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Image:



Listing:

The Song of the Nibelungs: A Verse Translation from the Middle High German Nibelungenlied
Ryder, Frank G. (translator)
Wayne State University Press .
9780814311929
448 pages
paperback
\$25.95
Pub Date: 01/01/62
5.25 x 7.75.

Author picture:

The first translation into English of this monumental epic in over forty years.

Frank G. Ryder is professor of German at Indiana University. He taught previously at the University of Michigan and Dartmouth College.



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Distro:

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Author location:

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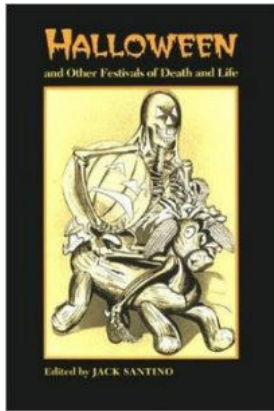
author pic filename:

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logo filename:

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Listing:

Halloween and Other Festivals of Death and Life
Santino, Jack (editor)
University of Tennessee Press .
9780870498138
312 pages
paperback
\$18.95
Pub Date:

Author picture:



Jack Santino has put together the first collection of essays to examine the evolution of Halloween from its Celtic origins through its adaptation into modern culture. Using a wide variety of perspectives and approaches, the thirteen essayists examine customs, communities, and material culture to reveal how Halloween has manifested itself throughout all aspects of our society to become not just a marginal survivor of a dying tradition but a thriving, contemporary, post-industrial festival.

Jack Santino is an associate professor in the department of popular culture at Bowling Green State University, Bowling Green, Ohio.

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Author location:

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Santino, Jack.jpg

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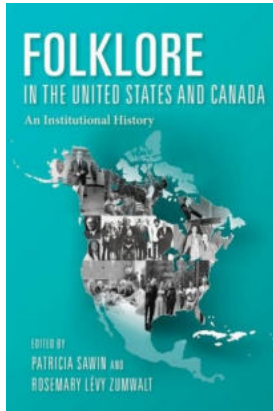
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copy minimum - HFS**

Image:



Listing:

Folklore in the United States and Canada: An Institutional History
Sawin, Patricia and Zumwalt, Rosemary Levy
Indiana University Press .
9780253052896
322 pages
paperback
\$35
Pub Date: 10/6/2020
48 b&w illus.

Author picture:

Revealing the origins of graduate folklore programs, as well as their accomplishments, challenges, and connections, Folklore in the United States and Canada is an essential read for all folklorists and those who are studying to become folklorists.

Patricia Sawin is Associate Professor and Coordinator of the Folklore Program in the Department of American Studies at the University of North Carolina, Chapel Hill. Rosemary Lévy Zumwalt is Vice President Emerita and Professor Emerita of Anthropology at Agnes Scott College.



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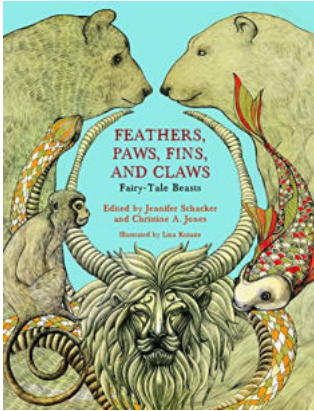


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Image:



Listing:

Feathers, Paws, Fins, and Claws: Fairy-Tale Beasts
Schacker, Jennifer and Jones, Christine A. (editors)
Wayne State University Press .
9780814340691
136 pages
hardcover
\$24.99
Pub Date: 09/14/15
Series in Fairy-Tale Studies. 8.25 x 10.75. 27 illustrations

Author picture:

A richly illustrated collection of evocative animal stories that offers young adult and adult readers a new vision of the fairy-tale past.



Jennifer Schacker is associate professor of English at University of Guelph.
Christine A. Jones is associate professor of French at the University of Utah.

Discount code

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Discount:

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Group:

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Author location: **Salt Lake City UT (Christine A. Jones - U of Utah)**

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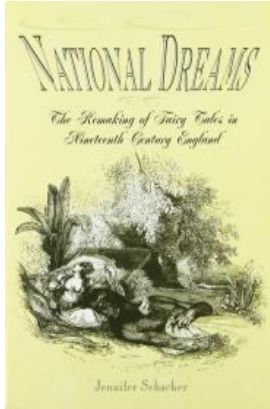
author pic filename:

Schacker, Jennifer and Jones,

logo filename:

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Image:



Listing:

National Dreams: The Remaking of Fairy Tales in Nineteenth-Century England
Schacker, Jennifer
University of Pennsylvania Press .
9780812219067
208 pages
paperback
\$24.95
Pub Date: 11/29/2004

Author picture:



Jennifer Schacker is associate professor of English at University of Guelph and author of National Dreams: The Remaking of Fairy Tales in Nineteenth-Century England.

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Author location:

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author pic filename:

Schacker, Jennifer.jpg

logo filename:

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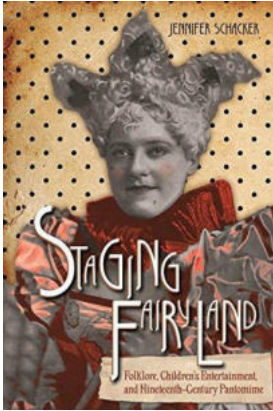


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Image:



Listing:

Staging Fairyland: Folklore, Children's Entertainment, and Nineteenth-Century Pantomime

Schacker, Jennifer

Wayne State University Press .

9780814345900

264 pages

paperback

\$29.99

Pub Date: 12/17/2018

Series in Fairy-Tale Studies. 27 black-and-white images. 6x9

Author picture:



Examines pantomime and theatricality in nineteenth-century histories of folklore and the fairy tale.

Jennifer Schacker is associate professor in the School of English and Theatre Studies at the University of Guelph and the author of *National Dreams: The Remaking of Fairy Tales in Nineteenth-Century England*. She is also co-author of *Marvelous Transformations: An Anthology of Fairy Tales and Contemporary Critical Perspectives*.

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Author location:

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Schacker, Jennifer.jpg

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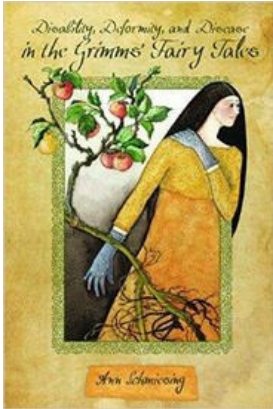


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Listing:

Disability, Deformity, and Disease in the Grimms' Fairy Tales

Schmiesing, Ann

Wayne State University Press .

9780814338414

240 pages

paperback

\$29.99

Pub Date: 11/03/14

Series in Fairy-Tale Studies. 6 x 9. 3 illustrations

Author picture:



A pioneering look at portrayals of disability, deformity, and disease in the Grimms' Children's and Household Tales within a sociohistorical framework and from a disability studies perspective.

Ann Schmiesing is associate professor of German and Scandinavian literature at the University of Colorado at Boulder.

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Author location: Boulder CO

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Schmiesing, Ann.jpg

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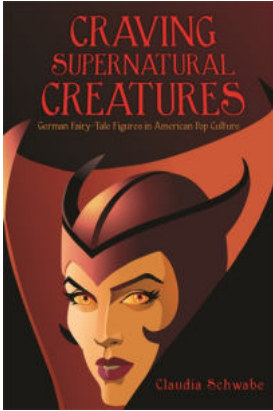


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Listing:

Craving Supernatural Creatures: German Fairy-Tale Figures in American Pop Culture

Schwabe, Claudia

Wayne State University Press .

9780814341964

320 pages

paperback

\$32.99

Pub Date: 6/3/2019

Fairy-Tale Studies, Popular Culture. 8 black-and-white images

Author picture:



Analyzes the portrayal of German fairy-tale figures in contemporary North American media adaptations.

Claudia Schwabe is an associate professor of German at Utah State University.

Discount code

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Discount:

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Distro:

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Group:

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Author location: **Logan UT**

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Schwabe, Claudia.jpg

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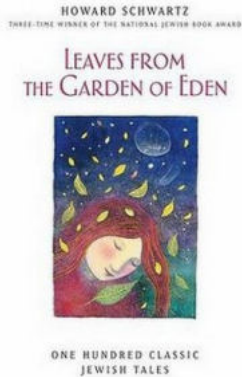
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FAIRY TALES/FOLKLORE



pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Leaves from the Garden of Eden
Schwartz, Howard (editor)
Oxford University Press .
9780199754380
544 pages
paperback
\$27.95
Pub Date: 9/23/2010

Author picture:



In Leaves from the Garden of Eden, Howard Schwartz, a three-time winner of the National Jewish Book Award, has gathered together one hundred of the most astonishing and luminous stories from Jewish folk tradition.

Howard Schwartz is Professor of English at the University of Missouri-St. Louis. He is the author of Tree of Souls: The Mythology of Judaism, which won the National Jewish Book Award in 2005.

Discount code

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Discount:

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Distro:

OUP

Group:

Redsides

Author location:

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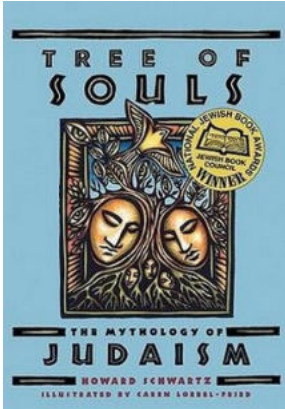
author pic filename:

Schwartz, Howard.jpg

logo filename:

logo oxford u press.jpg

Image:



Listing:

Tree of Souls: The Mythology of Judaism
Schwartz, Howard
Oxford University Press .
9780195327137
704 pages
paperback
\$31.95
Pub Date: 8/24/2007

Author picture:



The first anthology of Jewish mythology in English, Tree of Souls reveals a mythical tradition as rich and as fascinating as any in the world.

Howard Schwartz is Professor of English at the University of Missouri-St. Louis.

Discount code

S40

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Author location:

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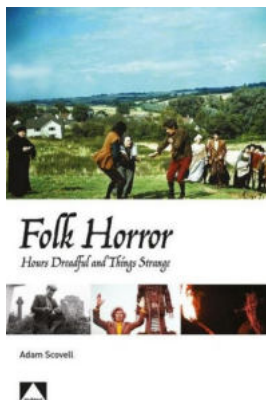
author pic filename:

Schwartz, Howard.jpg

logo filename:

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Listing:

Folk Horror: Hours Dreadful and Things Strange
Scovell, Adam
Oxford University Press . Liverpool University Press
9781911325222
224 pages
paperback
\$24.95
Pub Date: 10/24/2017

Author picture:



Interest in the ancient, the occult, and the wyrd is on the rise. Folk Horror: Hours Dreadful And Things Strange charts the summoning of these esoteric arts in the latter half of the twentieth century and beyond, using theories of psychogeography, hauntology, and topography to delve into the genre's output in film, television, and multimedia as its "sacred demon of ungovernableness" rises yet again in the twenty-first century.

Adam Scovell is a Ph.D candidate at the University of Liverpool, a short filmmaker, and an authority in the field of folk horror. He blogs at celluloidwickerman.com.

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Author location:

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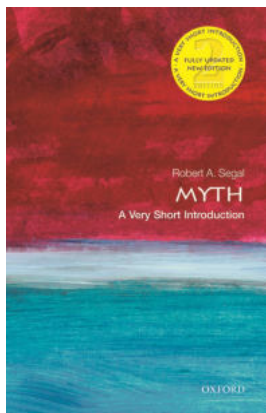
author pic filename:

Scovell, Adam.jpg

logo filename:

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Listing:

Myth: A Very Short Introduction - 2nd edition
Segal, Robert A.
Oxford University Press .
9780198724704
176 pages
paperback
\$11.95
Pub Date: 9/1/2015
Very Short Introductions

Author picture:

In this Very Short Introduction Robert Segal introduces the array of approaches used to understand the study of myth.



Robert A. Segal was born, raised, and educated in the United States. He received his PhD in religion from Princeton University. He taught in the US for many years at Reed College, Stanford University, the University of Pittsburgh, and Tulane University before relocating to the UK in fall 1994.

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Author location:

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Segal, Robert A.jpg

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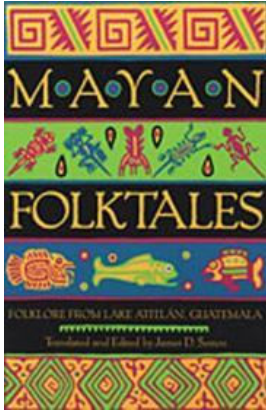
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category
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- Longleaf

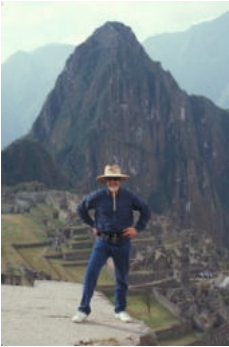
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Listing:

Mayan Folktales: Folklore from Lake Atitlán, Guatemala
Sexton, James D.
University of New Mexico Press .
9780826321046
299 pages
paperback
\$24.95
Pub Date: 1999
6 x 9.25

Author picture:



This collection of folklore offers a rich and lively panorama of Mayan mythic heritage.

James D. Sexton is Regents' Professor of anthropology at Northern Arizona University and is the author of many articles and books on cultural change in Guatemala's highland communities.

Discount code

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Distro:

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Group:

Wilcher

Author location:

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Sexton, James D.jpg

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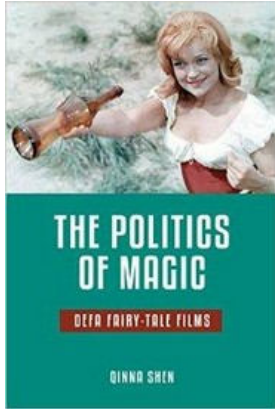


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pub terms

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Listing:

The Politics of Magic: DEFA Fairy-Tale Films
Shen, Qinna
Wayne State University Press .
9780814339039
352 pages
paperback
\$31.99
Pub Date: 06/15/15
Series in Fairy-Tale Studies. 6 x 9. 28 illustrations

Author picture:



The first comprehensive, critical, book-length treatment of the live-action fairy-tale films from former East Germany.

Qinna Shen received her PhD in German literature from Yale in 2008 and is currently a visiting assistant professor of German at Miami University in Ohio. She has published in peer-reviewed journals and edited volumes and is co-editor of Beyond Alterity: German Encounters with Modern East Asia in the series Spektrum: Publications of the German Studies Association.

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Author location:

image filename:

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author pic filename:

Shen, Qinna.jpg

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category
FAIRY TALES/FOLKLORE

logo:



pub terms
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Image:



Listing:

Fairy Tales of Appalachia
Sivinski, Stacy
University of Tennessee Press .
9781621907626

paperback
\$29.95
Pub Date: 12/27/2022

Author picture:



This collection of fairy tales—tales that Stacy Sivinski notes provide a contemporary sense of wonder for a modern readership—have been passed down through Appalachia's oral histories over decades and even centuries.

STACY SIVINSKI received her doctorate in English from the University of Notre Dame. Her articles have appeared in the Journal of Modernist Periodical Studies, Journal of Gender Studies, and in the collection Consumption and the Literary Cookbook.

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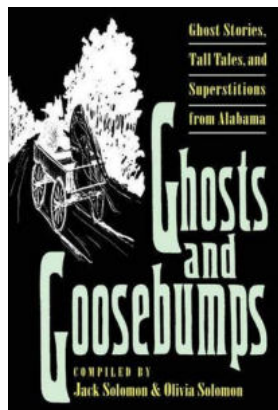
author pic filename:

Sivinski, Stacy.jpg

logo filename:

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Image:



Listing:

Ghosts and Goosebumps: Ghost Stories, Tall Tales, and Superstitions from Alabama

Solomon, Jack and Solomon, Olivia (compilers)

University of Georgia Press .

9780820316345

224 pages

paperback

\$24.95

Pub Date: 4/1/1994

Brown Thrasher Books Series

Author picture:

Ghosts and Goosebumps is a rich collection of folktales and superstitions that capture the oral traditions of central and southeastern Alabama.

JACK SOLOMON is Folklorist-in-Residence at Central Alabama Community College and a retired college teacher. He is coauthor, with Olivia Solomon, of such books as Cracklin Bread and Asfidity, Zackary Zan, Sweet Bunch of Daisies, and Honey in the Rock. OLIVIA SOLOMON is a folklorist and creative writer. She is coauthor, with Jack Solomon, of such books as Cracklin Bread and Asfidity, Zackary Zan, Sweet Bunch of Daisies, and Honey in the Rock.

Discount code

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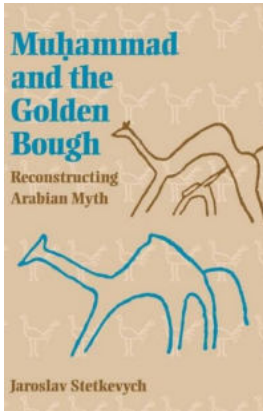
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logo filename:

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Listing:

Muhammad and the Golden Bough: Reconstructing Arabian Myth

Stetkevych, Jaroslav

Indiana University Press .

9780253214133

184 pages

paperback

\$20

Pub Date: 6/22/2000

5.5 x 8.5.

Author picture:

This challenging study connects pre-Islamic Arabian myth to world mythic traditions.



Jaroslav Stetkevych is Professor Emeritus of Arabic Literature at the University of Chicago. He is the author of *The Modern Arabic Literary Language: Lexical and Stylistic Developments* and *The Zephyrs of Najd: The Poetics of Nostalgia in the Classical Arabic Nasīb*. His articles on classical and modern Arabic literature have appeared in Spanish, English, Arabic, and Ukrainian.

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Author location:

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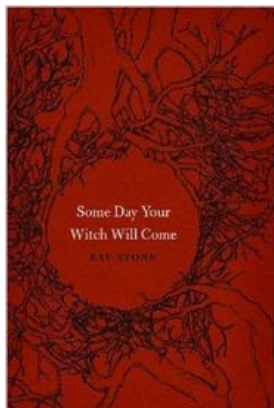


Wayne
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Press

pub terms

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Listing:

Some Day Your Witch Will Come
Stone, Kay
Wayne State University Press .
9780814332863
360 pages
paperback
\$29.95
Pub Date: 06/10/08
Series in Fairy-Tale Studies. 6 x 9.

Author picture:



Collects nearly thirty years of major work by noted writer and folklore scholar Kay Stone.

Kay Stone is emeritus professor of English at the University of Winnipeg and author of *The Golden Woman* and *Burning Brightly*.

Discount code

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Author location:

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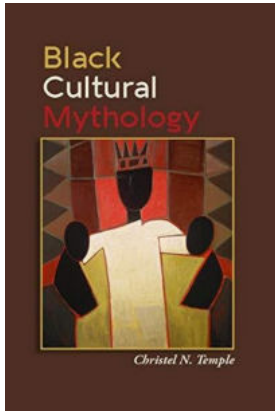
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pub terms

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Listing:

Black Cultural Mythology
Temple, Christel N.
SUNY Press .
9781438477886
370 pages
paperback
\$33.95
Pub Date: 1/2/2021

Author picture:

Offers a new conceptual framework rooted in mythological analysis to ground the field of Africana cultural memory studies.



Christel N. Temple is Associate Professor of Africana Studies at the University of Pittsburgh. Her books include Transcendence and the Africana Literary Enterprise; Literary Spaces: Introduction to Comparative Black Literature; and Literary Pan-Africanism: History, Contexts, and Criticism.

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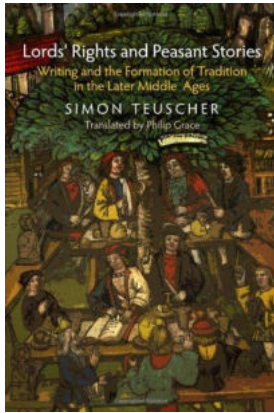
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Temple, Christel N.jpg

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Image:



Listing:

Lords' Rights and Peasant Stories
Teuscher, Simon and Grace, Philip
University of Pennsylvania Press .
9780812243680
304 pages
hardcover
\$69.95
Pub Date: 1/6/2012
Philip Grace, Translator. The Middle Ages Series

Author picture:



Discount code

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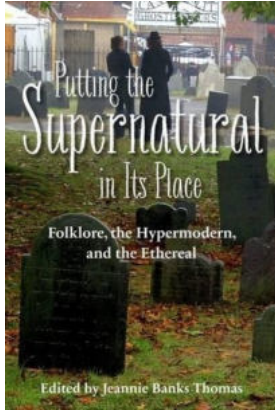
author pic filename:

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logo filename:

logo u of pennsylvania press.jpg

Image:



Listing:

Putting the Supernatural in Its Place: Folklore, the Hypermodern, and the Ethereal

Thomas, Jeannie Banks

University of Utah Press .

9781607814498

240 pages

paperback

\$24.95

Pub Date: 9/30/2015

Author picture:

Putting the Supernatural in Its Place explores zombies, vampires, witches, demented nuns, mediums, and ghosts in their natural (and unnatural) habitats while making sense of the current ubiquity of the supernatural on the Internet, in the movies, in tourism, and in places like New Orleans. This unique study of how we locate the supernatural sheds light on why certain sites and their stories captivate us and shows how pondering the supernatural can bring a better understanding of the places we create and inhabit.

Jeannie Banks Thomas is a professor at Utah State University, where she is head of the Department of English.

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Author location:

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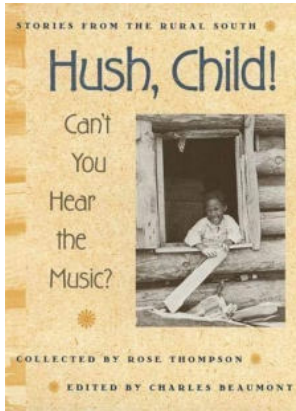
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logo filename:

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Image:



Listing:

Hush, Child! Can't You Hear the Music?

Thompson, Rose

University of Georgia Press .

9780820321370

128 pages

paperback

\$22.95

Pub Date: 4/1/1999

Edited by Charles Beaumont. Foreword by John Stewart. Brown Thrasher Books Series

Author picture:

Hush, Child! Can't You Hear the Music? is a remarkable collection of black folktales and photographs from rural Georgia. During the 1930s and 1940s Rose Thompson worked as a home supervisor with the Farm Security Administration in middle Georgia. While she worked with farmers and their wives - teaching them to put up preserves, make cotton mattresses, and build chick brooders - she listened to the stories they told.

ROSE THOMPSON was a native of Greene County, Georgia. CHARLES BEAUMONT was a professor of English at the University of Georgia.

Discount code

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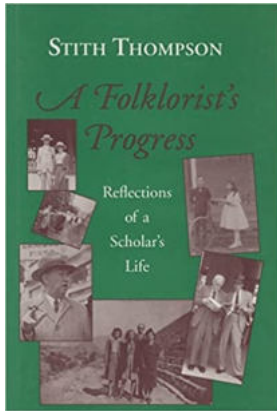
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Image:



Listing:

A Folklorist's Progress: Reflections of a Scholar's Life

Thompson, Stith

Indiana University Press .

9781879407091

354 pages

hardcover

\$40

Pub Date: 11/22/1996

6 x 9. Special Publications of the Folklore Institute, Indiana University

Author picture:



The life and career of the father of U.S. folklore study.

Stith Thompson (March 7, 1885 – January 10, 1976) was an American folklorist: he has been described as "America's most important folklorist". He is the "Thompson" of the Aarne–Thompson–Uther Index, which indexes folktales by type, and the author of the Motif-Index of Folk-Literature, a resource for folklorists that indexes motifs, granular elements of folklore.

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Thompson, Stith.jpg

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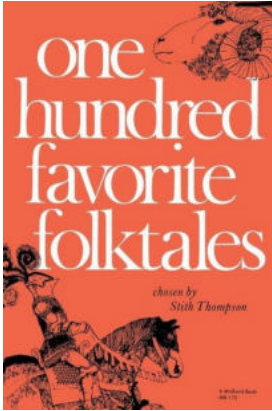
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pub terms
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Image:



Listing:

One Hundred Favorite Folktales
Thompson, Stith
Indiana University Press .
9780253201720
456 pages
paperback
\$28
Pub Date: 9/22/1974

Author picture:



Amongst the one hundred folktales are such familiar tales as The Three Billy-Goats Gruff, Haensel and Gretel, Sleeping Beauty, and some perhaps not so familiar, The Magic Bird, The Goose Girl, and The Pancake.

Stith Thompson (March 7, 1885 – January 10, 1976) was an American folklorist: he has been described as "America's most important folklorist". He is the "Thompson" of the Aarne–Thompson–Uther Index, which indexes folktales by type, and the author of the Motif-Index of Folk-Literature, a resource for folklorists that indexes motifs, granular elements of folklore.

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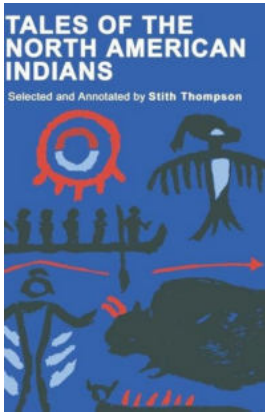
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Listing:

Tales of the North American Indians
Thompson, Stith
Indiana University Press .
9780253200914
336 pages
paperback
\$16.95
Pub Date: 1/22/1966
7 x 10.

Author picture:



A classic collection of Indian myths and legends; mythological, hero and trickster tales; tales of magic and enchantment; many more.

Stith Thompson (March 7, 1885 – January 10, 1976) was an American folklorist: he has been described as "America's most important folklorist". He is the "Thompson" of the Aarne–Thompson–Uther Index, which indexes folktales by type, and the author of the Motif-Index of Folk-Literature, a resource for folklorists that indexes motifs, granular elements of folklore.

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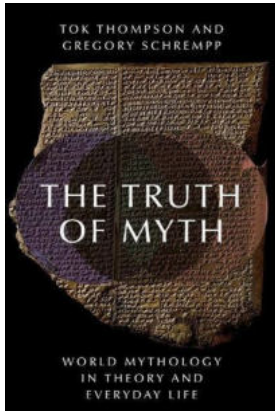
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Thompson, Stith.jpg

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Listing:

The Truth of Myth: World Mythology in Theory and Everyday Life
Thompson, Tok and Schrempf, Gregory
Oxford University Press .
9780190222802
224 pages
paperback
\$24.95
Pub Date: 3/2/2020

Author picture:



The Truth of Myth is a thorough and accessible introduction to the study of myth, surveying the intellectual history of the topic, methods for studying myth cross-culturally, and emerging trends. Readers will encounter insightful commentaries on such questions as: What is the relation of mythology to religion? To science? To popular culture? Did the events recounted in myths actually occur? Why does the term myth have so many contradictory definitions and connotations?

Tok Thompson is Associate Professor of Teaching, Anthropology, and Communications at the University of Southern California. Gregory Schrempf is Professor of Folklore at Indiana University.

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Group:

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Author location: **Los Angeles CA (USC - Tok Thompson)**

image filename:

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author pic filename:

Thompson, Tok and Schrempf,

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Image:



Listing:

Marvelous Geometry: Narrative and Metafiction in Modern Fairy Tale

Tiffin, Jessica

Wayne State University Press .

9780814332627

264 pages

paperback

\$29.95

Pub Date: 04/09/09

Series in Fairy-Tale Studies. 6 x 9.

Author picture:

Explores self-consciousness and metafictional awareness in modern fairy tale and its expression across literary fairy tale, popular fairy tale, and fairy-tale film.

Jessica Tiffin is a researcher and lecturer in the Faculty of Humanities at the University of Cape Town, South Africa.



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Author location:

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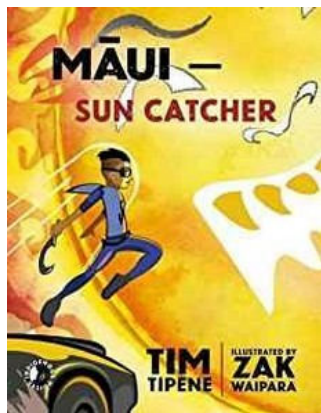
author pic filename:

Tiffin, Jessica.jpg

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logo wayne state u press.jpg

Image:



Listing:

Māui: Sun Catcher
Tipene, Tim
University of Hawaii Press . Oratia Books
9780947506148
32 pages
hardcover
\$19
Pub Date: 12/31/2016
8.25 x 11. Full colour illustrations throughout

Author picture:

A beautifully illustrated retelling of a key Polynesian myth.



Tim Tipene (Ngāti Kuri, Ngāpuhi) is the award-winning author of nine children's picture books and junior novels including Kura Toa, Haere and Taming the Taniwha. A pioneering youth and self-defence counsellor, he leads the Warrior Kids programme. Tim lives with his family in West Auckland. Rob Ruha Rotorua-based musician and academic.

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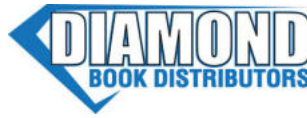
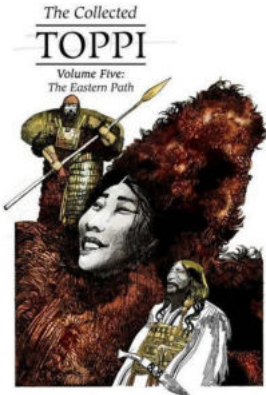


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Listing:

The Collected Toppi Volume 5: The Eastern Path
Toppi, Sergio
Diamond Book Distributors . Magnetic Press
9781951719043
124 pages
hardcover
\$24.99
Pub Date: 2/23/2021

Author picture:



The fifth volume in this popular library of works by celebrated master storyteller Sergio Toppi contains six tales of folklore set in Eastern Europe and Siberia during various periods in history.

Sergio Toppi was an Italian illustrator and comic author. He was born in 1932 in Milan, where he lived and worked until his passing in 2012. He was a self-taught artist and began his career in the 50s with UTET, an Italian publisher, where he completed illustrations for Enciclopedia dei Ragazzi, a series of children's encyclopedias.

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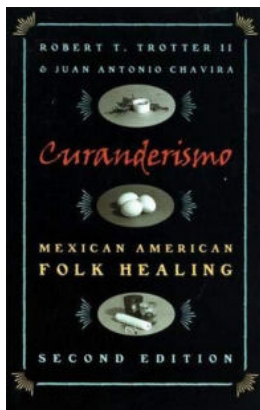
author pic filename:

Toppi, Sergio.jpg

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Listing:

Curanderismo: Mexican American Folk Healing
Trotter II, Robert T. and Chavira, Juan Antonio
University of Georgia Press .
9780820319629
232 pages
paperback
\$26.95
Pub Date: 11/1/1997
Foreword by Luís D. León

Author picture:



The practice of curanderismo, or Mexican American folk medicine, is part of a historically and culturally important health care system deeply rooted in native Mexican healing techniques. This is the first book to describe the practice from an insider's point of view, based on the authors' three-year apprenticeships with curanderos (healers).

ROBERT T. TROTTER II is Arizona Regents' Professor in the department of anthropology at Northern Arizona University in Flagstaff. JUAN ANTONIO CHAVIRA is Court Master for the Fourth Administrative Judicial Region in San Antonio.

Discount code

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Discount:

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Author location:

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Trotter II, Robert T.jpg

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category
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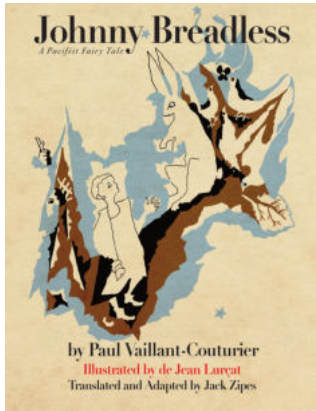


Wayne
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pub terms

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Listing:

Johnny Breadless: A Pacifist Fairy Tale
Valliant-Couturier, Paul
Wayne State University Press . Tiny Mole and Honey Bear Press
9781733223201
106 pages
hardcover
\$25
Pub Date: 3/19/2019
Translated and adapted by Jack Zipes. Illustrated by de Jean Lurcat.

Author picture:



This book is one of the first extraordinary pacifist tales published after World War I.

Paul Vaillant-Couturier (8 January 1892, Paris – 10 October 1937, Paris) was a French writer and communist. He participated in the founding of the French Communist Party (PCF) in 1920.

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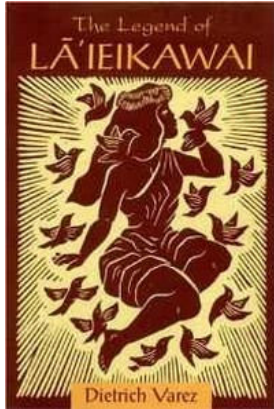
author pic filename:

Valliant-Couturier, Paul.jpg

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Listing:

The Legend of La'ieikawai
Varez, Dietrich
University of Hawaii Press .
9780824828394
69 pages
paperback
\$14.99
Pub Date:
Latitude 20 Books (Paperback)

Author picture:



The twins Lāieikawai and Lāielohelohe are separated at birth but remain linked by their great beauty and a series of unscrupulous admirers and fickle husbands. Eventually the sisters are reunited with the help of a colorful cast of characters, including a man-eating lizard, a "cosmic" spider, and a giant bird, and find happiness at last in each other's company. This timeless kaa, or legend, of long ago is lovingly retold and illustrated here by renowned Island artist and storyteller Dietrich Varez.

Dietrich Varez is a printmaker living on the island of Hawai'i. He is the author of Pele the Fire Goddess, Maui the Mischief Maker, and Hina the Goddess and illustrator of 'Olelo No'eau: Hawaiian Proverbs and Poetical Sayings by Mary Kawena Pukui and A Legendary Tradition of Kamapua'a: The Hawaiian Pig God by Lilikala K. Kame'eleihiwa.

Discount code

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Varez, Dietrich.jpg

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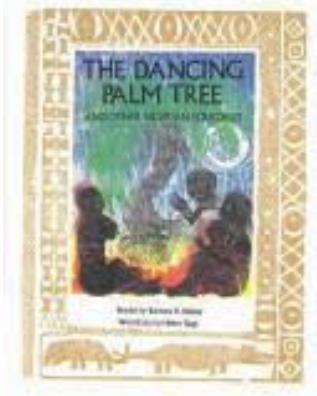
logo u of hawaii press.jpg

Image:



Listing:

The Dancing Palm Tree and Other Nigerian Folktales
Walker, Barbara K.
Texas Tech University Press .
9780896722163
112 pages
hardcover
\$19.95
Pub Date: 1/15/1990
Illustrated by Helen Siegl.



Author picture:

Earlier versions of these eleven tales were told to Barbara K. Walker by Olawale Idewu, a Nigerian student in a midwestern American college who was lonesome for his homeland and its culture and who was willing to share some of the tales from that culture. Now, young Americans can enjoy a sampling of the tales still told on moonlit evenings in Nigeria.



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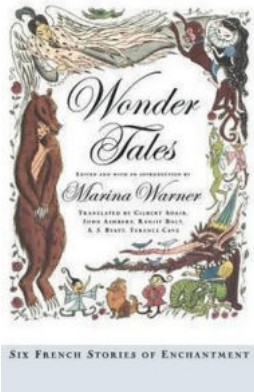
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Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Wonder Tales: Six French Stories of Enchantment
Warner, Marina (editor)
Oxford University Press .
9780195178210

paperback
\$24.99

Pub Date: 11/4/2004

Author picture:

MARINA WARNER is Professor of Literature, Film, and Theatre Studies at the University of Essex and a distinguished writer of fiction, criticism, and history.



Discount code

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pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Once Upon a Time: A Short History of Fairy Tale
Warner, Marina
Oxford University Press .
9780198779858
232 pages
paperback
\$13.95
Pub Date: 9/28/2016
16 black-and-white illustrations.

Author picture:

From wicked queens, beautiful princesses, elves, monsters, and goblins to giants, glass slippers, poisoned apples, magic keys, and mirrors, the characters and images of fairy tales have cast a spell over readers and audiences, both adults and children, for centuries.



Marina Warner's award-winning studies of mythology and fairy tales include *Alone of All Her Sex: The Myth and the Cult of the Virgin Mary*, *Stranger Magic: Charmed States & the Arabian Nights*, *From the Beast to the Blonde - on Fairy Tales and their Tellers*, *Monuments & Maidens: The Allegory of the Female Form*, and *No Go the Bogeyman: Scaring, Lulling and Making Mock*.

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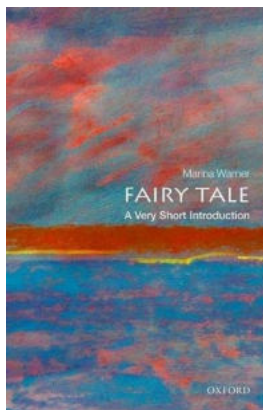
author pic filename:

Warner, Marina.jpg

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Image:



Listing:

Fairy Tale: A Very Short Introduction
Warner, Marina
Oxford University Press .
9780199532155
152 pages
paperback
\$11.95
Pub Date: 5/1/2018
Very Short Introductions

Author picture:

Marina Warner digs into a rich hoard of fairy tales in all their brilliant and fantastical variations, in order to define a genre and evaluate a literary form that keeps shifting through time and history.



Marina Warner is a Fellow of All Souls College, Oxford, an Honorary Fellow of Lady Margaret Hall, Oxford, and a Fellow of the Royal Society of Literature and the British Academy. Her award-winning studies of mythology and fairy tales include *Once Upon a Time* (OUP, 2014), *Alone of All Her Sex: The Myth and the Cult of the Virgin Mary* (OUP, 1976; re-issued 2013), *Stranger Magic: Charmed States & the Arabian Nights* (Vintage, 2012), and *No Go the Bogeyman: Scaring, Lulling and Making Mock* (Vintage, 1998). Her Clarendon Lectures *Fantastic Metamorphoses; Other Worlds* were published in 2001 by OUP; her essays on literature and culture were collected in *Signs & Wonders* (Vintage, 2000), and *Phantasmagoria*, a study of spirits and technology, appeared in 2006 (OUP). In 2015 she was awarded the Holberg Prize, and in 2013 she was awarded a Sheikh Zayed Prize and the Truman Capote Award.

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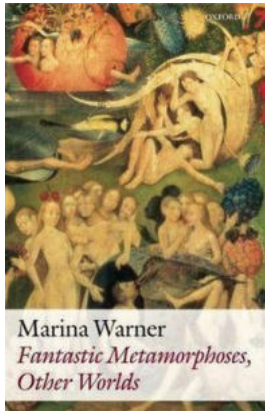
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Listing:

Fantastic Metamorphoses, Other Worlds: Ways of Telling Self
Warner, Marina
Oxford University Press .
9780199266845
352 pages
paperback
\$45.95
Pub Date: 3/11/2004

Author picture:

MARINA WARNER is Professor of Literature, Film, and Theatre Studies at the University of Essex and a distinguished writer of fiction, criticism, and history.



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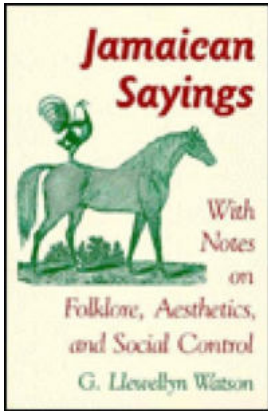
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Listing:

Jamaican Sayings: With Notes on Folklore, Aesthetics, and Social Control
Watson, G. L.
University Press of Florida .
9780813010533
292 pages
hardcover
\$59.95
Pub Date: 1/1/1991
Notes, bibliography, index. 6 x 9

Author picture:



'A rich and compelling collection that will make a significant contribution to the study of Jamaican/West Indian/black folklore and culture' -Daryl Cumber Dance, Virginia Commonwealth University 'A fantastic collection from the rich storehouse of Jamaican traditional oral literature' -Rex Nettleford, University of the West Indies, Kingston, Jamaica 'A Wealth of Information.

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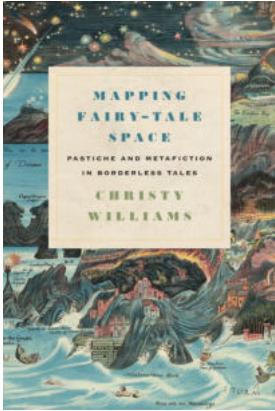


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Listing:

Mapping Fairy-Tale Space: Pastiche and Metafiction in Borderless Tales
Williams, Christy

Wayne State University Press .

9780814343838

190 pages

paperback

\$32.99

Pub Date: 4/27/2021

Author picture:

Examines how popular fairy tales collapse narrative borders and reimagine the genre for the twenty-first century.



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Listing:

Women Who Fly: Goddesses, Witches, Mystics, and other Airborne Females
Young, Serinity
Oxford University Press .
9780195307887
432 pages
hardcover
\$33.95
Pub Date: 2/1/2018
30 Illus.

Author picture:

Examines the motif of the flying woman as it appears in a wide variety of cultures and historical periods, expressed in legends, myths, rituals, sacred narratives, and artistic productions.



Serinity Young is a research associate in the Department of Anthropology at New York's American Museum of Natural History. She is also Adjunct Assistant Professor of Classical, Middle Eastern, and Asian Languages and Cultures at Queens College.

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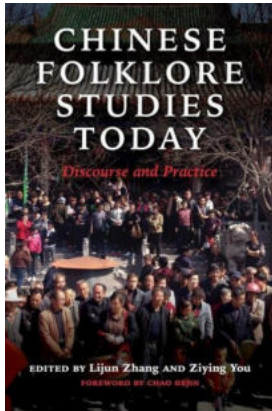
Young, Serinity.jpg

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Listing:

Chinese Folklore Studies Today: Discourse and Practice
Zhang, Lijun and You, Ziyang (editors)
Indiana University Press .
9780253044105
196 pages
paperback
\$30
Pub Date: 9/13/2019
6 x 9. 6 b&w illus., 1 map, 1 table.

Author picture:



Chinese folklorists are well acquainted with the work of their English-language colleagues, but until recently the same could not be said about American scholars' knowledge of Chinese folkloristics. Chinese Folklore Studies Today aims to address this knowledge gap by illustrating the dynamics of contemporary folklore studies in China as seen through the eyes of the up-and-coming generation of scholars.

Lijun Zhang is Assistant Professor of Folklore at George Mason University. She previously served as Research Curator at the Anthropology Museum of Guangxi in China. She is author of Chinese Folk Art and Crafts and coeditor (with Marsha MacDowell) of Quilts of Southwest China. Ziyang You is Assistant Professor of Chinese Studies at the College of Wooster. She is co-editor of a special issue for the journal Asian Ethnology , titled Intangible Cultural Heritage in Asia: Traditions in Transition.

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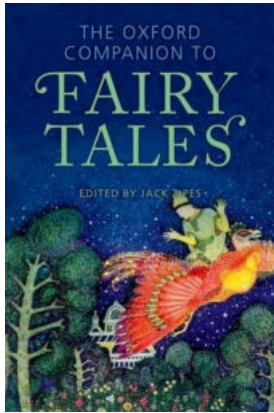
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Listing:

The Oxford Companion to Fairy Tales
Zipes, Jack
Oxford University Press .
9780199689828
704 pages
hardcover
\$55
Pub Date: 11/1/2015

Author picture:



Jack Zipes is professor emeritus of German and comparative literature at the University of Minnesota and the author, translator, and editor of dozens of studies and collections of folk and fairy tales. His recent books include *Why Fairy Tales Stick: The Evolution and Relevance of a Genre*, *Relentless Progress: The Reconfiguration of Children's Literature, Fairy Tales, and Storytelling*, and *The Enchanted Screen: The Unknown History of Fairy-Tale Films*.

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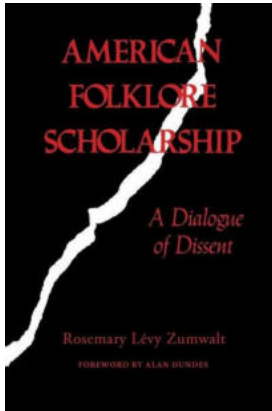
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Listing:

American Folklore Scholarship: A Dialogue of Dissent
Zumwalt, Rosemary Levy
Indiana University Press .
9780253204721
208 pages
paperback
\$9.99
Pub Date: 6/22/1988
6 x 9.25. Folkloristics

Author picture:



An overview of North American folklore scholarship and its practitioners.

ROSEMARY LÉVY ZUMWALT is Associate Professor of Anthropology and Chair of the Department of Anthropology and Sociology at Davidson College.

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