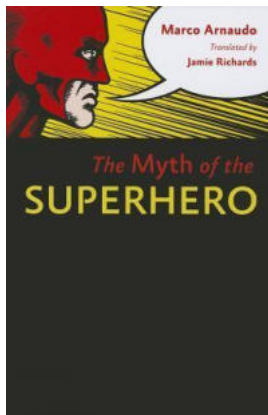


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Author picture:



Listing:

The Myth of the Superhero  
Arnaudo, Marco  
Johns Hopkins University Press .  
9781421409535  
216 pages  
paperback  
\$27.95  
Pub Date: 3/15/2013  
66 halftones. Translated by Jamie Richards.

logo:



How our favorite superheroes reflect the moral, religious, and ethical values of American society.

Marco Arnaudo is an associate professor of Italian and director of graduate studies in Italian at Indiana University. He has published several books in Italian, including *Il trionfo di Vertunno: Illusioni ottiche e cultura a letteraria nell'Età della Controriforma*.

Discount:

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Distro:

HFS

Group:

Wilcher

Author location:

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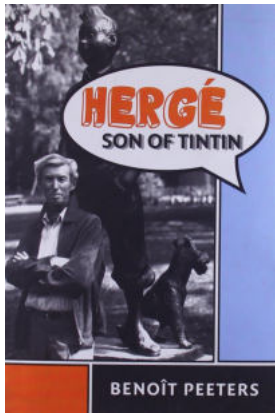
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logo johns hopkins u press.jpg

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Author picture:



Listing:

Hergé, Son of Tintin  
Peeters, Benoît  
Johns Hopkins University Press .  
9781421404547  
424 pages  
hardcover  
\$31.95  
Pub Date: 11/22/2011  
14 halftones. Translated by Tina A. Kover.

logo:



Tintinology [tin-tin-ol-uh-jee] noun — The study of the works of comic creator Hergé and the cultural impact of Tintin, his best-known and most influential character.

Comics writer, novelist, and critic, Benoît Peeters is one of the most highly regarded Tintinologists in the world. His most recent book is Derrida, a biography of Jacques Derrida.

Discount:

0.40

Distro:

HFS

Group:

Wilcher

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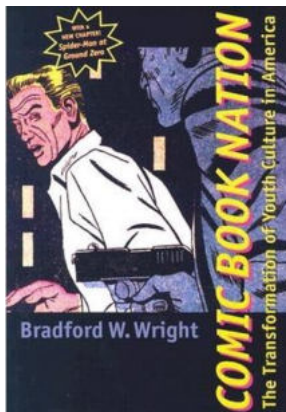
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Peeters, Benoît.jpg

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Author picture:

Listing:

Comic Book Nation: The Transformation of Youth Culture in America  
Wright, Bradford W.  
Johns Hopkins University Press .  
9780801874505  
360 pages  
paperback  
\$28  
Pub Date: 9/18/2003  
53 b&w illustrations

logo:  **JOHNS HOPKINS**  
UNIVERSITY PRESS

In Comic Book Nation, Bradford W. Wright offers an engaging, illuminating, and often provocative history of the comic book industry within the context of twentieth-century American society.

Bradford W. Wright is an associate professor with the University of Maryland University College—European Division.

Discount:

0.40

Distro:

HFS

Group:

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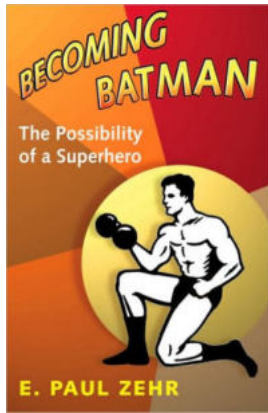
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Wright, Bradford W.jpg

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Author picture:



Listing:

Becoming Batman: The Possibility of a Superhero

Zehr, E. Paul

Johns Hopkins University Press .

9780801890635

320 pages

hardcover

\$29.95

Pub Date: 11/7/2008

4 halftones, 51 line drawings

logo:



Drawing on his training as a neuroscientist, kinesiologist, and martial artist, E. Paul Zehr explores the question: Could a mortal ever become Batman?

E. Paul Zehr is a professor of neuroscience and kinesiology at the University of Victoria, British Columbia, where he is also a biomedical research scholar. He holds black belts in both empty hand and armed martial arts.

Discount:

0.40

Distro:

HFS

Group:

Wilcher

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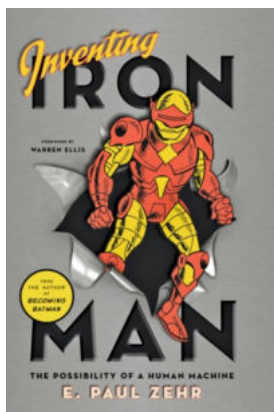
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Zehr, E Paul.jpg

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Author picture:



Listing:

Inventing Iron Man: The Possibility of a Human Machine  
Zehr, E. Paul.  
Johns Hopkins University Press .  
9781421402260  
224 pages  
hardcover  
\$26.95  
Pub Date: 8/25/2011  
29 halftones, 12 line drawings

logo:



E. Paul Zehr physically deconstructs Iron Man to find out how we could use modern-day technology to create a suit of armor similar to the one Stark made. Applying scientific principles and an incredibly creative mind to the question, Zehr looks at how Iron Man's suit allows Stark to become a superhero.

E. Paul Zehr is a professor of neuroscience and kinesiology at the University of Victoria, British Columbia, and the author of *Becoming Batman: The Possibility of a Superhero*.

Discount:

0.40

Distro:

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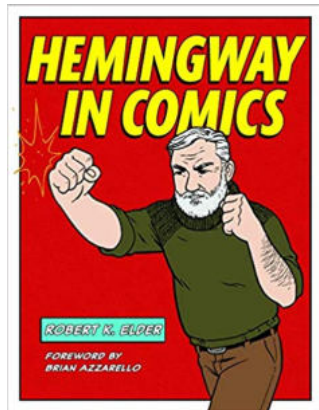
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Listing:

Hemingway in Comics  
Elder, Robert K.  
Kent State University Press .  
9781606354001  
280 pages  
paperback  
\$29.95  
Pub Date: 9/8/2020



Author picture:



Robert K. Elder's research into Hemingway's comic presence demonstrates the truly international reach of Hemingway as a pop culture icon. In more than 120 appearances across multiple languages, Hemingway is often portrayed as the hypermasculine legend: bearded, boozed up, and ready to throw a punch. But just as often, comic book writers see past the bravado to the sensitive artist looking for validation.

Robert K. Elder is the Director of Digital Product Development & Strategy at Crain Communications and the author or coauthor of seven books, including Hidden Hemingway: Inside the Ernest Hemingway Archives of Oak Park.

Discount:

0.45

Distro:

Kent State

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BRG

Author location:

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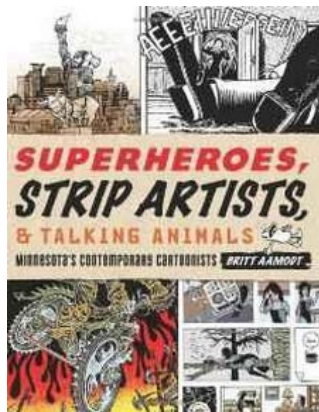
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Listing:

logo:



Superheroes, Strip Artists, & Talking Animals: Minnesota's Contemporary Cartoonists

Aamodt, Britt

Minnesota Historical Society Press .

9780873517775

240 pages

paperback

\$29.95

Pub Date: 11/15/2010

Author picture:



In Superheroes, Strip Artists & Talking Animals, Britt Aamodt coaxes twenty-three contemporary artists from Minnesota's burgeoning cartoonist community to talk about one of America's most colorful, irreverent, misunderstood, and sometimes demonized art forms.

Britt Aamodt is an arts journalist specializing in pop culture, visual arts, and artists. She founded the radio theater troupe Deadbeats On the Air and has adapted graphic novels for radio.

Discount:

0.45

Distro:

IPS

Group:

Wilcher

Author location:

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author pic filename:

Aamodt, Britt.jpg

logo filename:

logo minnesota historical society

Image:



Listing:

logo:



Comic Shop: The Retail Mavericks Who Gave Us a New Geek Culture

Gearino, Dan and Spurgeon, Tom

Ohio University Press . Swallow Press

9780804012133

300 pages

paperback

\$17.95

Pub Date: 4/2/2019

8.5 x 5.5. 75 illustrations

Author picture:

Award-winning business journalist Dan Gearino leads a tour through the world of comic shops, telling the story of the direct market from its 1970s origins to today. Includes profiles of forty notable shops in the U.S. and Canada, and a close look at The Laughing Ogre in Columbus.

Dan Gearino is a lifelong comics reader with tastes that swing from the classic Legion of Super-Heroes to the work of Michel Rabagliati. Formerly a business reporter for the Columbus Dispatch, he has won national recognition for his work and now covers clean energy for InsideClimate News. He lives in Columbus, Ohio, near his home store, The Laughing Ogre, with his wife and two daughters.

Discount:

0.46

Distro:

CDC

Group:

Wilcher

Author location:

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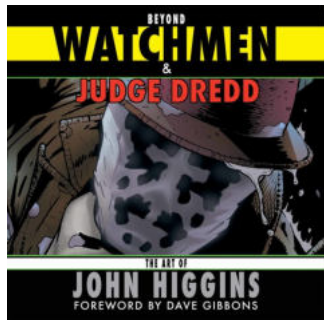
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Gearino, Dan and Spurgeon, Tom.

logo filename:

logo ohio u press.jpg

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Listing:

Beyond Watchmen and Judge Dredd: The Art of John Higgins  
Higgins, John  
Oxford University Press . Liverpool University Press  
9781786940278  
272 pages  
paperback  
\$29.95  
Pub Date: 8/1/2017  
Foreword by Dave Gibbons. 200 color illustrations

Author picture:



John Higgins has been the artist or colourist on some of the most iconic comic books of recent years - Watchmen, Judge Dredd, Hellblazer, Razorjack.

John Higgins is an acclaimed graphic artist, writer and publisher. A frequent collaborator with Alan Moore and Dave Gibbons, his work includes Batman: The Killing Joke, Watchmen, Judge Dredd, Before Judge Dredd and Razorjack. Dave Gibbons is the co-creator of Watchmen.

Discount:

0.45

Distro:

OUP

Group:

Redsides

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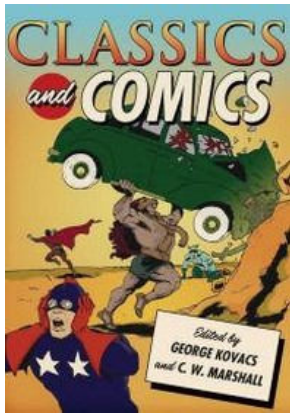
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Higgins, John.jpg

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logo oxford u press.jpg

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Listing:

Classics and Comics  
Kovacs, George  
Oxford University Press .  
9780199734191  
288 pages  
paperback  
\$38.95  
Pub Date: 2/10/2011

logo:



Author picture:



Classics and Comics is the first book to explore the engagement of classics with the epitome of modern popular literature, the comic book. The volume collects sixteen articles, all specially commissioned for this volume, that look at how classical content is deployed in comics and reconfigured for a modern audience.

George Kovacs teaches at Trent University in Peterborough, Ontario. C. W. Marshall is Associate Professor of Greek and Roman Theatre at the University of British Columbia.

Discount:

0.25

Distro:

OUP

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Redsides

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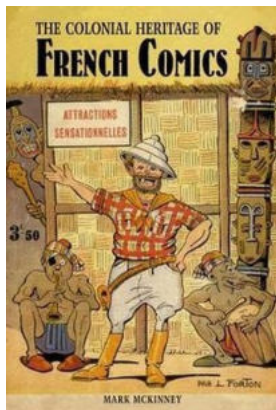
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Listing:

The Colonial Heritage of French Comics

McKinney, Mark

Oxford University Press . Liverpool University Press

9781846318689

270 pages

paperback

\$34.95

Pub Date: 8/15/2013

Contemporary French and Francophone cultures ; 17

Author picture:



Although France has changed much in recent decades, colonial-era imagery continues to circulate widely in comics, in part because the colonial archives are easily accessible, and through the republication of colonial-era comics that are viewed as classics.

Mark McKinney is Professor of French at Miami University and the editor of the journal *European Comic Art*. His previous books include 'History and Politics in French-Language Comics and Graphic Novels', Jackson: UP of Mississippi, 2008.

Discount:

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Distro:

OUP

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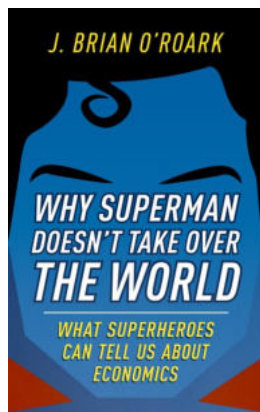
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Listing:

Why Superman Doesn't Take Over the World: What Superheroes Can Tell Us About Economics

O'Roark, J. Brian

Oxford University Press .

9780198829478

224 pages

hardcover

\$19.95

Pub Date: 5/21/2019

Author picture:



A fun and fresh and entertaining introduction to economics. All the basic concepts are introduced through a tongue-in-cheek look at the dilemmas superheroes face. Uses economic analysis to explain some of the most curious questions from comics Pairs superhero stories with real world examples to show that economics is everywhere.

Brian O'Roark is a University Professor of Economics at Robert Morris University in Pittsburgh, and is a co-author of Essentials of Economics (with Lee Coppock and Dirk Mateer, W. W. Norton, 2016) and editor of Superheroes and Economics (Routledge, forthcoming). He is on the board of directors for the Journal of Economics Teaching and serves in the role of associate editor.

Discount:

0.45

Distro:

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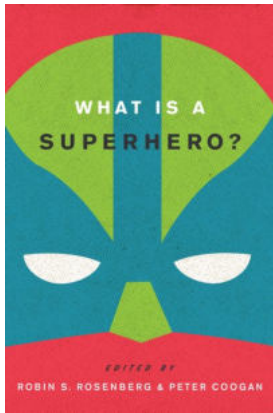
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Listing:

What is a Superhero?  
Rosenberg, Robin S. and Coogan, Peter  
Oxford University Press .  
9780199795277  
200 pages  
hardcover  
\$28.95  
Pub Date: 8/29/2013

Author picture:

In *What is a Superhero?*, psychologist Robin Rosenberg and comics scholar Peter Coogan explore this question from a variety of viewpoints, bringing together contributions from nineteen comic book experts--including both scholars in such fields as cultural studies, art, and psychology as well as leading comic book writers and editors.

Robin S. Rosenberg is a clinical psychologist. In addition to running a private practice, she writes about superheroes and the psychological phenomena their stories reveal. She is editor of *Psychology of Superheroes* and *Our Superheroes, Ourselves*.

Discount:

0.30

Distro:

OUP

Group:

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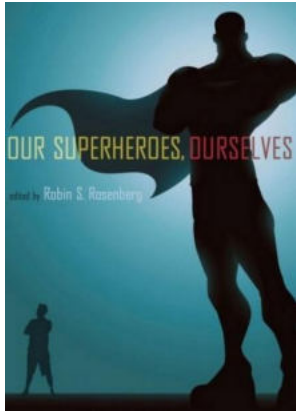
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Rosenberg, Robin S. and Coogan,

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Listing:

Our Superheroes, Ourselves  
Rosenberg, Robin S.  
Oxford University Press .  
9780199765812  
232 pages  
hardcover  
\$28.95  
Pub Date: 7/22/2013

Author picture:

Superhero fans are everywhere, from the teeming halls of Comic Con to suburban movie theaters, from young children captivated by their first comic books to the die-hard collectors of vintage memorabilia.

Robin S. Rosenberg is a clinical psychologist. In addition to running a private practice, she writes about superheroes and the psychological phenomena their stories reveal. She is editor of *Psychology of Superheroes* and *Our Superheroes, Ourselves*.

Discount:

0.30

Distro:

OUP

Group:

Redsides

Author location:

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9780199765812.jpg

author pic filename:

Rosenberg, Robin S.jpg

logo filename:

logo oxford u press.jpg

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Author picture:



Listing:

Hole in the Heart: Bringing Up Beth  
Beaumont, Henny  
Penn State University Press .  
9780271077406  
296 pages  
paperback  
\$24.95  
Pub Date: 10/1/2016  
Illustrated. 6.7 × 9.5. Graphic Medicine

logo: penn state university press

Graphic novel in black and white about a woman having and raising a Downs Syndrome baby. Ultimately an inspiring story.

Henny Beaumont is a London-based artist and portrait painter. She has an M. A. in Fine Art and Printmaking from Camberwell College of Art, where she has also been a visiting lecturer.

Discount:

0.46

Distro:

Penn State

Group:

BRG

Author location:

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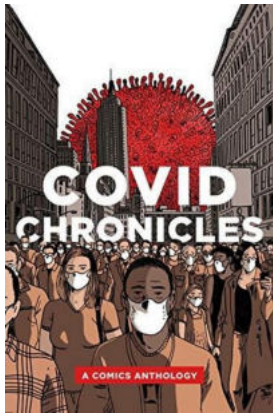
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Beaumont, Henny.jpg

logo filename:

logo penn state u press.jpg

Image:



Author picture:



Listing:

COVID Chronicles: A Comics Anthology  
Boileau, Kendra and Johnson, Rich (editors)  
Penn State University Press . Graphic Mundi  
9780271090146  
296 pages  
paperback  
\$21.95  
Pub Date: 2/1/2021  
158 color/100 b&w illus. 6.75 x 10.25. Graphic Mundi.

logo: penn state university press

COVID Chronicles collects more than sixty such short comics from a diverse set of creators, including indie powerhouses, mainstream artists, Ignatz and Eisner Award winners, and media cartoonists. In narrative styles ranging from realistic to fantastic, they tell stories about adjusting to working from home, homeschooling their kids, missing birthdays and weddings, and being afraid just to leave the house.

Discount:

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Distro:

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Group:

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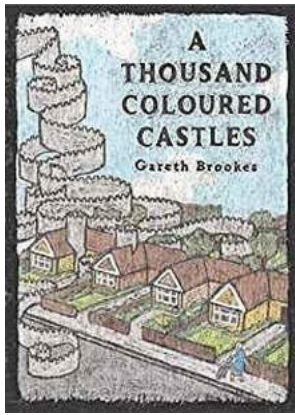
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Boileau, Kendra and Johnson, Rich.

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logo penn state u press.jpg

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Author picture:



Listing:

A Thousand Coloured Castles

Brookes, Gareth

Penn State University Press .

9780271079271

208 pages

hardcover

\$22.95

Pub Date: 8/1/2017

6.75 × 9.5. Graphic Medicine Series. Co-published with Myriad Editions.

About Charles Bonnet syndrome - seeing things that are not there due to macular degeneration.

Gareth Brookes is a graphic novelist, printmaker, and textile artist who studied fine art at the Royal College of Art. His most recent graphic novel, The Black Project, won the Best Original Graphic Novel Award from Broken Frontier.

Discount:

0.46

Distro:

Penn State

Group:

BRG

Author location:

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Author picture:



Listing:

Twister

Burkart, Roland

Penn State University Press . Graphic Mundi

9780271088082

120 pages

paperback

\$17.5

Pub Date: 3/1/2021

Translated by Natascha Hoffmeyer. 118 b&w illus. 6.5 x 9.25. Graphic Mundi.

The last thing Pedro remembers is diving into the lake on his day off from work. Now he lies in a hospital bed with a wheelchair at his side. Casting a shadow from the doorway, his caretaker remarks on “how quickly one gets used to this kind of thing,” as she goes on to empty his catheter bag and to help him into his wheelchair. Pedro must now deal with a growing mix of fear and powerlessness that surges within him as he realizes that he will be paralyzed forever; it bursts forth like a twister, “over and over again,” until he resigns himself to it.

Discount:

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PSUP

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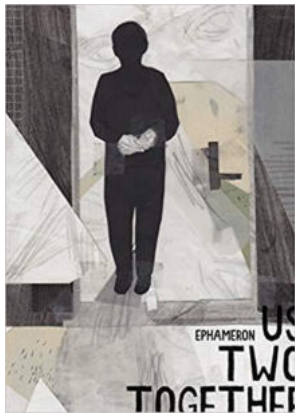
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logo penn state u press.jpg

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Listing:

Us Two Together  
Cardon, Eva  
Penn State University Press .  
9780271084916  
224 pages  
hardcover  
\$29.95  
Pub Date: 10/15/2019  
Graphic Medicine. 7 x 9.5

logo: penn state university press

Author picture:



In this beautifully illustrated graphic novel, artist Ephameron narrates her father's slow descent into early-onset dementia, layering sequential images under text to depict her father's decline and her family's experience caring for him.

Ephameron (Eva Cardon) is an artist, teacher, and doctoral candidate based in Belgium. Her illustrations have appeared in The New York Times and many leading Belgian newspapers and magazines.

Discount:

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Distro:

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Group:

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Author location:

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Cardon, Eva.jpg

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**Image:**



**Author picture:**

**Listing:**

The Aesthetics of Comics  
Carrier, David  
Penn State University Press .  
9780271019628  
144 pages  
hardcover  
\$35.95  
Pub Date:  
6 x 9. 20 illustrations

**logo:** penn state university press

In this full-length philosophical account of the comic strip, philosopher David Carrier looks at popular American and Japanese comic strips to identify and solve the aesthetic problems posed by comic strips and to explain the relationship of this artistic genre to other forms of visual art.

David Carrier is Professor of Philosophy at Carnegie Mellon University. He is the author of many books, including *Principles of Art History Writing* (1991), *The Aesthete in the City: The Philosophy and Practice of American Abstract Painting in the 1980s* (1994), and *High Art: Charles Baudelaire and the Origins of Modernist Painting* (1996), all from Penn State Press.

**Discount:**

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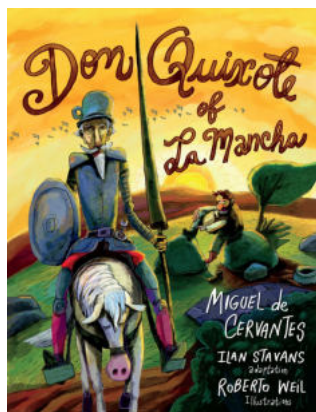
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Carrier, David.jpg

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Listing:

Don Quixote of La Mancha  
Cervantes, Miguel de (adapted by Ilan Stavans)  
Penn State University Press .  
9780271082318  
128 pages  
paperback  
\$16.95  
Pub Date: 10/1/2018  
Illustrated by Roberto Weil. 120 color illustrations. 8 x 10.5.

logo: penn state university press

Author picture:



A graphic adaptation by cultural commentator Ilan Stavans and illustrator Roberto Weil that reimagines Cervantes's masterpiece in ways that are both faithful and whimsically irreverent.

Miguel de Cervantes Saavedra (29 September 1547 (assumed) – 22 April 1616) was a Spanish novelist, poet, and playwright. His magnum opus, Don Quixote, considered to be the first modern European novel, is a classic of Western literature, and is regarded amongst the best works of fiction ever written. His influence on the Spanish language has been so great that the language is often called la lengua de Cervantes ('the language of Cervantes').

Discount:

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Distro:

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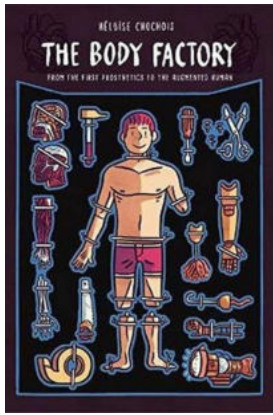
author pic filename:

Cervantes, Miguel de.jpg

logo filename:

logo penn state u press.jpg

Image:



Author picture:



Listing:

The Body Factory: From the First Prosthetics to the Augmented Human

Chochois, Héloïse

Penn State University Press . Graphic Mundi

9780271087061

160 pages

paperback

\$18.95

Pub Date: 5/1/2021

Translated by Kendra Boileau. 6.75 x 10. 156 color illus. Graphic Mundi.

A young man has a horrible motorcycle accident. He wakes up in the hospital to discover that one of his arms has been amputated. Unencumbered by pathos or didacticism, this graphic novel explores the world of amputation, revealing fascinating details about famous amputees throughout history, the invention of the tourniquet, phantom-limb syndrome, types of prostheses, and transhumanist technologies.

Discount:

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Distro:

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Group:

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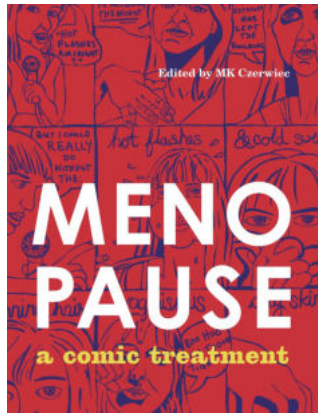
author pic filename:

Chochois, Heloise.jpg

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Listing:

Menopause: A Comic Treatment  
Czerwiec, MK (editor)  
Penn State University Press .  
9780271087122  
144 pages  
hardcover  
\$29.95  
Pub Date: 8/17/2020  
Graphic Medicine (#19)

logo: penn state university press

Author picture:



This collection of comics presents a different view of menopause that enables those experiencing it to be seen and to feel empowered, their experiences validated and shared.

MK Czerwiec, RN, MA, is the artist in residence at Northwestern University's Feinberg School of Medicine and the cocurator of GraphicMedicine. org. She has served as a Senior Fellow of the George Washington School of Nursing Center for Health Policy and Media Engagement and as an Applied Cartooning Fellow of the Center for Cartoon Studies. She is the creator of the graphic memoir Taking Turns: Stories from HIV/AIDS Care Unit 371 and coauthor of Graphic Medicine Manifesto.

Discount:

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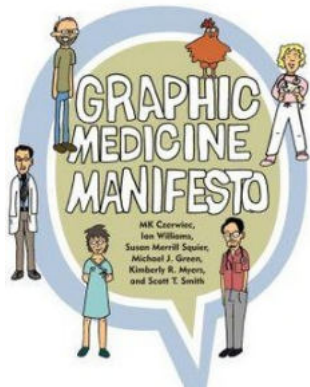
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Czerwiec, MK.jpg

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Author picture:

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logo: penn state university press

Graphic Medicine Manifesto

Czerwiec, MK / Williams, Ian / Squier, Susan Merrill / Green, Michael J. / Myers, Kimberly R. / Smith, Scott T.

Penn State University Press .

9780271066493

216 pages

paperback

\$\$29.95

Pub Date: May 2015

24 color/86 b&w illustrations. 8 × 9. Graphic Medicine Series

This volume combines scholarly essays written by the editorial team with previously unpublished visual narratives by Ian Williams and MK Czerwiec and includes comic avatars by a wide range of graphic medicine contributors—all in an arresting format.

MK Czerwiec is a nurse and comics artist. She is the artist-in-residence at Northwestern University, Feinberg School of Medicine. Ian Williams is a visual artist and illustrator, a medical doctor, and an independent humanities scholar. His most recent book is *The Bad Doctor: The Troubled Life and Times of Dr.*

Discount:

0.40

Distro:

Penn State

Group:

BRG

Author location:

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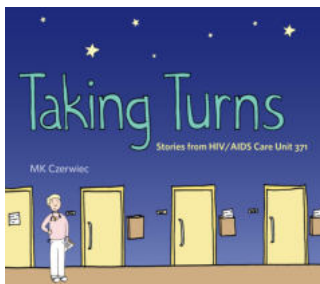
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Czerwiec, MK / Williams, Ian /

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**Listing:**

**logo:** penn state university press

Taking Turns: Stories from HIV/AIDS Care Unit 371

Czerwiec, MK

Penn State University Press .

9780271078182

224 pages

paperback

\$29.95

Pub Date: March 2017

184 color illustrations. 8.25 × 7.25. Graphic Medicine Series

**Author picture:**



Graphic Medicine Series. A look at the early days of the AIDs epidemic through the eyes of HIV/ AIDS nurse MK Czerwiec.

MK Czerwiec is a nurse who uses comics to contemplate the complexities of illness and caregiving. She is the artist-in-residence at Northwestern University Feinberg School of Medicine, cocurator of GraphicMedicine. org, and coauthor of Graphic Medicine Manifesto, (Penn State, 2015).

**Discount:**

0.46

**Distro:**

Penn State

**Group:**

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**Author location:**

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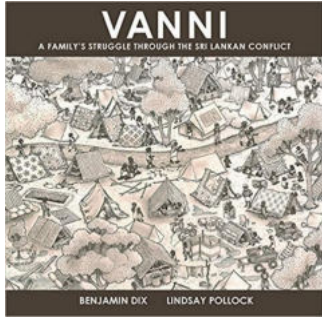
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Listing:

logo: penn state university press

Vanni: A Family's Struggle through the Sri Lankan Conflict  
Dix, Benjamin and Pollock, Lindsay  
Penn State University Press .  
9780271084978

240 pages

paperback

\$19.95

Pub Date: 10/1/2019

Graphic Medicine. 8.75 x 8.75. Research and story by Benjamin Dix. Script and illustration by Lindsay Pollock.

Author picture:

In the tradition of Maus, Persepolis, Palestine, and The Breadwinner, Vanni is a graphic novel documenting the human side of the conflict between the Sri Lankan government and the "Tamil Tigers." Told from the perspective of a single family, it takes readers through the otherwise unimaginable struggles, horrors, and life-changing decisions families and individuals are forced to make when caught up in someone else's war.

Dr. Benjamin Dix is Senior Fellow at SOAS, University of London, as well as the founder and director of the nonprofit PositiveNegatives, which produces literary comics that explore complex social and humanitarian issues. Lindsay Pollock is Senior Artist at PositiveNegatives. His work has appeared on the BBC, Channel 4, and in multiple languages across Europe, Asia, and Africa.

Discount:

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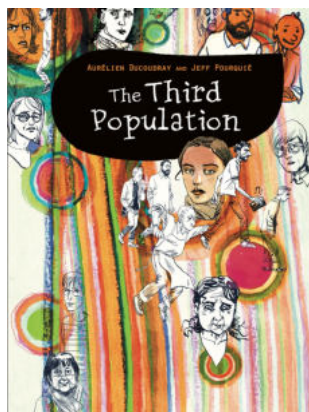
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Dix, Benjamin and Pollock, Lindsay.

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logo penn state u press.jpg

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logo: penn state university press

Listing:

The Third Population  
Ducoudray, Aurélien and Pourquoié, Jeff  
Penn State University Press .  
9780271087177  
120 pages  
hardcover  
\$24.95  
Pub Date: 10/15/2020  
Graphic Medicine (#22)

Author picture:



The Third Population is a sensitive and uncompromising portrayal of daily life in this unique psychiatric health facility where patients are encouraged to build human relationships in spite of the difficulties that mental illness can pose. As the supervisors and caregivers take part in the daily activities of their patients, differences are erased and empathic bonds are formed, with the result that sometimes it is difficult to distinguish the patients from the caregivers.

Aurélien Ducoudray is the author of numerous documentary comics and graphic novels, including the prize-winning Amère Russie, Clichés de Bosnie, and Championzé: Une histoire de Battling Siki. Jeff Pourquoié is an artist and a gypsy jazz guitarist. He is the illustrator of a number of comics and graphic novels in French.

Discount:

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Distro:

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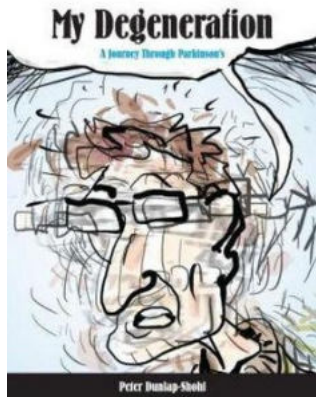
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Ducoudray, Aurélien and Pourquoié,

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logo penn state u press.jpg

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logo: penn state university press

Listing:

My Degeneration: A Journey Through Parkinson's  
Dunlap-Shohl, Peter  
Penn State University Press .  
9780271071022  
106 pages  
paperback  
\$\$29.95  
Pub Date: November 2015  
97 color illustrations. 6.5 × 8.5 . Graphic Medicine Series

Author picture:



This graphic novel tracks Dunlap-Shohl's journey through depression, the worsening symptoms of the disease, the juggling of medications and their side effects, the impact on relations with family and community, and the raft of mental and physical changes wrought by the malady. My Degeneration examines the current state of Parkinson's care, including doctor/patient relations and the repercussions of a disease that, among other things, impairs movement, can rob patients of their ability to speak or write, degrades sufferers' ability to deal with complexity, and interferes with the sense of balance.

Peter Dunlap-Shohl worked as a cartoonist for the Anchorage Daily News for 25 years. He has won various prizes, including the First Amendment Award from the Alaska Press Club.

Discount:

0.46

Distro:

Penn State

Group:

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Author location:

image filename:

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author pic filename:

Dunlap-Shohl, Peter.jpg

logo filename:

logo penn state u press.jpg

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Listing:

The Parakeet

Espé

Penn State University Press . Graphic Mundi

9780271088051

156 pages

hardcover

\$21.95

Pub Date: 3/1/2021

Translated by Hannah Chute. 8.25 x 11.25. 148 color illustrations. Graphic Mundi.

Author picture:



According to the doctors, Bastien's mother suffers from "bipolar disorder with schizophrenic tendencies," but he prefers to imagine her as a comic-book heroine, like Jean Grey, who may become Dark Phoenix and explode in a superhuman fury at any moment. Based on the author's own childhood experiences, The Parakeet is the story of a boy whose only refuge from life's harsh realities lies in his imagination. In his eyes, we see the confusion and heartache he feels as he watches his mother's illness progress and the treatments fail.

Discount:

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Distro:

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Author location:

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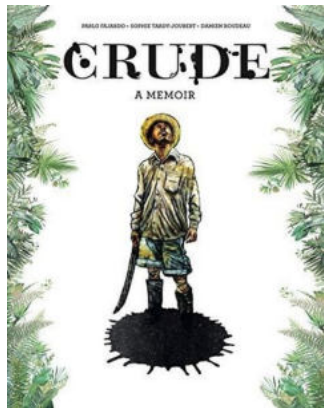
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Author picture:



Listing:

Crude: A Memoir

Fajardo, Pablo and Tardy-Joubert, Sophie

Penn State University Press . Graphic Mundi

9780271088068

132 pages

hardcover

\$19.95

Pub Date: 4/1/2021

Illustrated by Damien Roudeau. Translated by Hannah Chute. 8.5 x 10.75. 126 color illustrations. Graphic Mundi.

In *Crude*, Ecuadorian lawyer and activist Pablo Fajardo gives a firsthand account of Texaco's involvement in the Amazon as well as the ensuing legal battles between the oil company, the Ecuadorian government, and the region's inhabitants. As a teenager, Fajardo worked in the Amazonian oil fields, where he witnessed the consequences of Texaco/Chevron's indifference to the environment and to the inhabitants of the Amazon. Fajardo mobilized with his peers to seek reparations and in time became the lead counsel for UDAPT (Union of People Affected by Texaco), a group of more than thirty thousand small farmers and indigenous people from the northern Ecuadorian Amazon who continue to fight for reparations and remediation to this day.

Discount:

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Distro:

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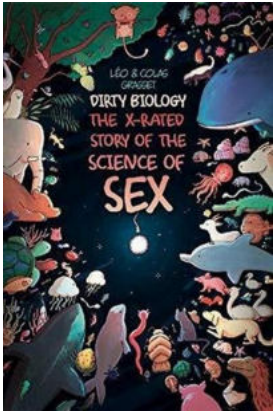
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Fajardo, Pablo Tardy-Joubert,

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Author picture:



Listing:

Dirty Biology: The X-Rated Story of the Science of Sex

Grasset, Léo and Grasset, Colas

Penn State University Press . Graphic Mundi

9780271087054

182 pages

paperback

\$19.95

Pub Date: 5/1/2021

Translated by Kendra Boileau. 6.75 x 10. 181 color illus. Graphic Mundi.

What is sex? Has it always existed? What purpose does it serve? Why are there penises and vaginas? These questions are at the very core of Dirty Biology, an erudite (and hilarious) graphic novel that aims to teach you everything you wanted to know about sex—and then some.

Discount:

0.46

Distro:

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Group:

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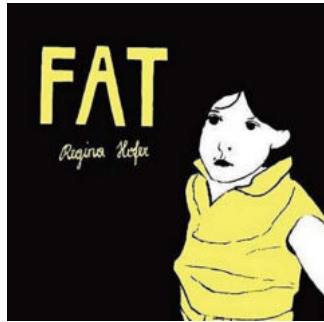
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Listing:

Fat  
Hofer, Regina  
Penn State University Press . Graphic Mundi  
9780271088075  
120 pages  
paperback  
\$17.5  
Pub Date: 4/1/2021  
Translated by Natascha Hoffmeyer. 118 b&w illus. 8 x 8. Graphic Mundi.

logo: penn state university press

Author picture:



In *Fat*, Austrian-born author and artist Regina Hofer documents her battle with anorexia and bulimia. This powerful and imaginative graphic novel follows Regina from her childhood home in Upper Austria, where food and family mealtimes were often associated with feelings of personal failure, to art school at the Mozarteum University Salzburg and a violent reckoning with her dysfunctional family.

Discount:

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Distro:

PSUP

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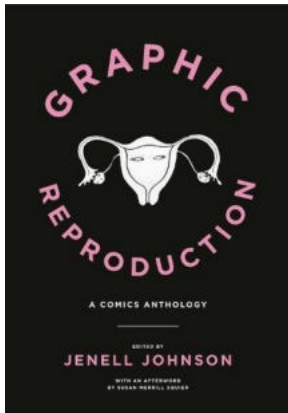
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Hofer, Regina.jpg

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Author picture:



Listing:

Graphic Reproduction: A Comics Anthology

Johnson, Jenell (editor)

Penn State University Press .

9780271080949

224 pages

paperback

\$26.95

Pub Date: 5/1/2018

Afterword by Susan Merrill Squier. Graphic Medicine Series. 171 color illustrations. 7 × 10

This comics anthology delves deeply into the messy and often taboo subject of human reproduction. Featuring work by luminaries such as Carol Tyler, Alison Bechdel, and Joyce Farmer, Graphic Reproduction is an illustrated challenge to dominant cultural narratives about conception, pregnancy, and childbirth.

Jenell Johnson is Mellon-Morgridge Professor of the Humanities and Associate Professor of Communication Arts at the University of Wisconsin–Madison. She is the author of *American Lobotomy: A Rhetorical History*.

Discount:

0.40

Distro:

Penn State

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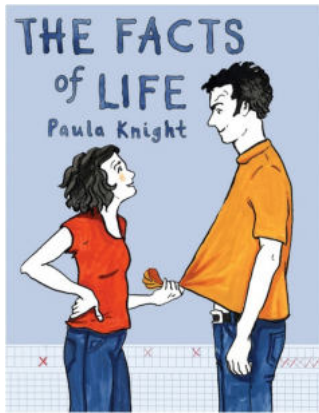
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Listing:

The Facts of Life  
Knight, Paula  
Penn State University Press .  
9780271078465  
240 pages  
paperback  
\$24.95  
Pub Date: March 2017  
6.75 × 9. Graphic Medicine Series. Co-published with Myriad Editions

logo: penn state university press

Author picture:



A funny, sometimes painful graphic memoir that explores what it takes to be a woman, a partner, and a mother . . . or not. Very personal.

Paula Knight is an author, illustrator, and comics creator. She studied graphic design and illustration at Bristol Polytechnic (UWE), has illustrated numerous children's books, and is the author of three picture books, It Takes Two to T'wit T'woo, Roble's Rain Dance, and The Lion Who Lost His Roar but Learned to Draw.

Discount:

0.46

Distro:

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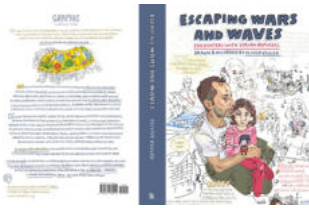
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Listing:

logo: penn state university press

Escaping Wars and Waves: Encounters with Syrian Refugees

Kugler, Olivier

Penn State University Press .

9780271082240

80 pages

hardcover

\$24.95

Pub Date: 9/4/2018

Series: Graphic Medicine. 11.5 x 8.8. Copublished with Myriad Editions

Author picture:



Documents in graphic novel format the experiences of Syrian refugees housed in camps in Iraqi Kurdistan, Greece, France, Germany, Switzerland, and England. Based on interviews and photographs by the author during his work as Communication Officer for the organization Doctors Without Borders.

Olivier Kugler is a reportage illustrator based in London and has won many awards, including a Victoria & Albert Museum Illustration Award in 2011 and a World Illustration Award in 2015. His reportage drawings have appeared in The Guardian, Harper's, Le Monde diplomatique, Port, XXI, and other publications.

Discount:

0.46

Distro:

Penn State

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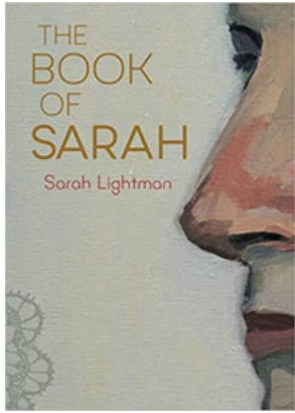
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logo: penn state university press

Listing:

The Book of Sarah  
Lightman, Sarah  
Penn State University Press .  
9780271084732  
240 pages  
hardcover  
\$25.95  
Pub Date: 5/23/2019  
Graphic Medicine. 6.7 x 9.4

Author picture:



There is no “Book of Sarah” in the Bible, so artist Sarah Lightman sets out to make her own. In this quietly subversive graphic autobiography, Lightman follows the urge to find herself in the midst of training to become an artist, observing her faith, navigating family and romantic relationships, and learning to be a mother.

Sarah Lightman is a London-based artist, curator, editor, and writer. She is an Honorary Research Fellow in the School of Arts at Birkbeck College, University of London, and editor of the award-winning book Graphic Details: Jewish Women’s Confessional Comics. The Book of Sarah is an extraordinary treasure. The paintings and drawings are luscious and incredibly evocative, with the visceral quality of the thick paint and the layered graphite.

Discount:

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Distro:

Penn State

Group:

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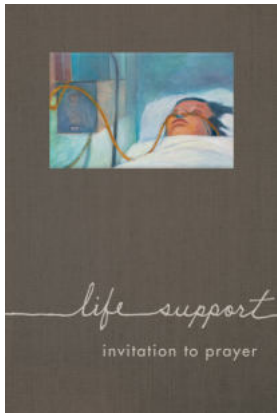
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Lightman, Sarah.jpg

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logo penn state u press.jpg

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Author picture:



Listing:

Life Support: Invitation to Prayer  
Margolis, Judith  
Penn State University Press .  
9780271083735  
96 pages  
hardcover  
\$21.95  
Pub Date: 5/22/2019  
Graphic Medicine. 4 x 6

logo: penn state university press

In this meditative, heartbreaking, and unexpectedly comforting book, artist and essayist Judith Margolis tells the story of her mother's illness, decline, and death through thoughtfully written vignettes, poignant drawings, and poetic, prayerful affirmations.

Judith Margolis is the art editor of NASHIM, Journal of Jewish Women's Studies and Gender Issues, cocurator of Women of the Book, an international visual Torah midrash project, and creative director of Bright Idea Books.

Discount:

0.46

Distro:

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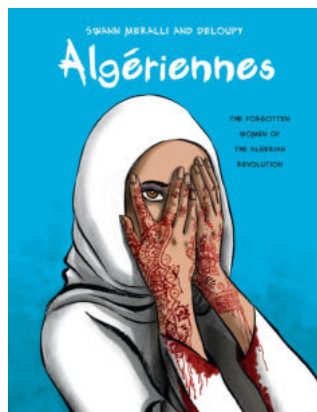
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Margolis, Judith.jpg

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Listing:

Algériennes: The Forgotten Women of the Algerian Revolution  
Meralli, Swann and Deloupy  
Penn State University Press .  
9780271086231  
120 pages  
hardcover  
\$24.95  
Pub Date: 9/15/2020  
Graphic Medicine (#21)

Author picture:



Inspired by real events, *Algériennes* tells the story of this confrontation, with a special focus on the largely overlooked role of women. Following the investigative efforts of Beatrice, the child of a French soldier who wants to know more about the war, this poignantly narrated and beautifully illustrated graphic novel tells the stories of the women who fought with the National Liberation Front.

Swann Meralli is the author of *L'Homme*, with Ulric Stahl; *Fermons les yeux*, with Laura Deo; and the series *Le petit livre qui dit*, with Carole Crouzet. Deloupy published the award-winning *Love story à l'iranienne*, with Jane Deuxard, and *Pour la peau*, with Sandrine Saint-Marc.

Discount:

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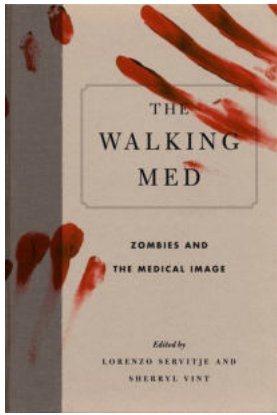
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Meralli, Swann and Deloupy.jpg

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logo: penn state university press

Listing:

The Walking Med: Zombies and the Medical Image  
Servitje, Lorenzo and Vint, Sherryl (editors)  
Penn State University Press .  
9780271077123  
248 pages  
paperback  
\$29.95  
Pub Date: 11/1/2016  
6 x 9. Graphic Medicine

Author picture:



The Walking Med brings together scholars from across the disciplines of cultural studies, medical education, medical anthropology, and art history to explore what new meanings the zombie might convey in these various contexts.

Dr Tully Barnett is a Research Fellow in the School of Humanities and Creative Arts, Flinders University in South Australia. Dr. Gerry Canavan is an assistant professor in the English department at Marquette University.

Discount:

0.40

Distro:

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Group:

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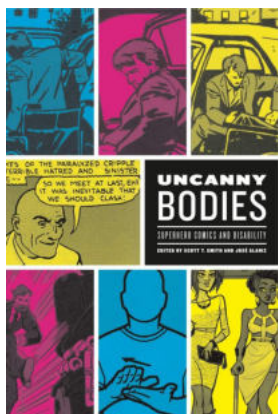
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Servitje, Lorenzo and Vint, Sherryl.

logo filename:

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Listing:

Uncanny Bodies: Superhero Comics and Disability

Smith, Scott T. and Alaniz, José

Penn State University Press .

9780271084756

256 pages

paperback

\$32.95

Pub Date: 12/20/2019

Graphic Medicine. 6 x 9

logo:

penn state university press

Author picture:

The essays in this collection reveal how the superhero genre, in fusing fantasy with realism, provides a visual form for engaging with issues of disability and intersectional identity (race, ethnicity, class, gender, and sexuality) and helps to imagine different ways of being in the world.

Scott T. Smith is Associate Professor of English and Comparative Literature at Penn State University. Jose Alaniz is Associate Professor of Slavic Languages and Literatures and Adjunct Professor of Comparative Literature at the University of Washington.

Discount:

0.40

Distro:

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Author location: Seattle WA

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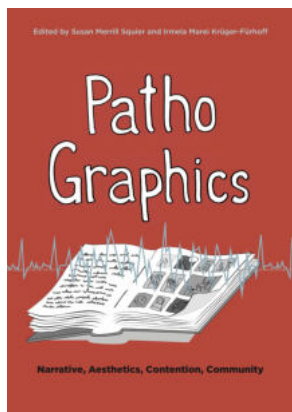
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Smith, Scott T and Alaniz, Jose.jpg

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Listing:

PathoGraphics: Narrative, Aesthetics, Contention, Community  
Squier, Susan Merrill and Krüger-Fürhoff, Irmela Marei  
Penn State University Press .  
9780271086187  
264 pages  
paperback  
\$29.95  
Pub Date: 6/15/2020  
Graphic Medicine.

Author picture:



Culturally powerful ideas of normalcy and deviation, individual responsibility, and what is medically feasible shape the ways in which we live with illness and disability. The essays in this volume show how illness narratives expressed in a variety of forms—biographical essays, fictional texts, cartoons, graphic novels, and comics—reflect on and grapple with the fact that these human experiences are socially embedded and culturally shaped.

Susan Merrill Squier is Julia Gregg Brill Professor Emeritus of English and Women's, Gender, and Sexuality Studies at Penn State University. Irmela Marei Krüger-Fürhoff is Professor of German Literature at Freie Universität Berlin and leader of the 2016-21 PathoGraphics Research Project.

Discount:

0.40

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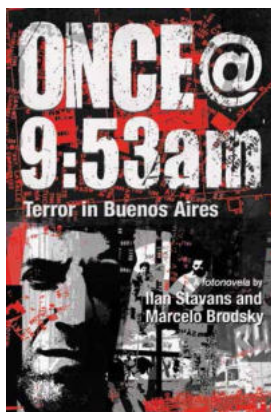
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Squier, Susan Merrill and Kruger-

logo filename:

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Author picture:



Listing:

Once@9:53am: Terror in Buenos Aires  
Stavans, Ilan and Brodsky, Marcelo  
Penn State University Press .

9780271077185

136 pages

paperback

\$17.95

Pub Date: 11/1/2016

325 color / 7 b&w illustrations. 6.75 × 10.25. Dimyonot: Jews and the Cultural Imagination

At 9:53 on the morning of July 18th, 1994, a suicide bomber drove a Renault Traffic van loaded with explosives into the Asociacion Mutual Israelita Argentina, a Jewish community center in the bustling commercial neighborhood of Once, Buenos Aires. The explosion left eighty-five people dead and over three hundred wounded. Once@9:53am: Terror in Buenos Aires imagines the two hours before the attack through the popular format of the fotonovela.

Ilan Stavans is Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College and the publisher of Restless Books. His books include On Borrowed Words (2001) and Quixote: The Novel and the World (2015). He is the general editor of The Norton Anthology of Latino Literature. Marcelo Brodsky trained at the International Center of Photography, Barcelona.

Discount:

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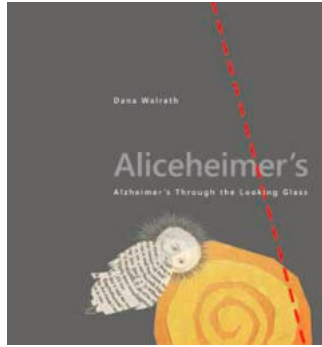
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logo: penn state university press

**Image:**



**Listing:**

Aliceheimer's: Alzheimer's Through the Looking Glass

Walrath, Dana

Penn State University Press .

9780271074689

80 pages

paperback

\$19.95

Pub Date: April 2016

Graphic Medicine Series. 8.25 × 8.5

logo: penn state university press

**Author picture:**



Dana Walrath's mother Alice has Alzheimer's, and while she can remember all the songs from The Music Man, she can no longer attend to the basics of caring for herself. Aliceheimer's is a series of illustrated vignettes, recounted with humor and clarity, of daily glimpses into their world with Alzheimer's.

Dana Walrath is Research Assistant Professor of Family Medicine at the University of Vermont College of Medicine and holds a PhD in anthropology from the University of Pennsylvania. Walrath is also an artist and novelist with an MFA in creative writing from Vermont College of Fine Arts.

**Discount:**

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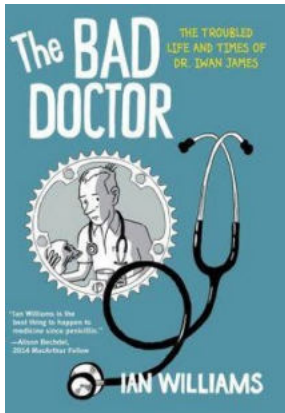
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logo: penn state university press

Listing:

The Bad Doctor: The Troubled Life and Times of Dr. Iwan James  
Williams, Ian  
Penn State University Press .  
9780271067544  
224 pages  
paperback  
\$\$24.95  
Pub Date: March 2015  
6.7 × 9. Graphic Medicine Series

Author picture:



“A helpful, insightful adventure into the dynamic of the doctor-patient relationship. The Bad Doctor’s elegant renderings illuminate the mind and explore the relationships that don’t always have a happy ending. A very original and honest view of a highly personal examination of the human psyche.” —Ron Turner, Last Gasp Comics.

Cartoonist and doctor Ian Williams introduces us to Iwan’s troubled life as all humanity, it seems, passes through his surgery doors. Ian Williams is a visual artist and illustrator, a medical doctor, and an independent humanities scholar. He founded the website GraphicMedicine. org and is co-editor of the Graphic Medicine series published by Penn State Press.

Discount:

0.46

Distro:

Penn State

Group:

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Author location:

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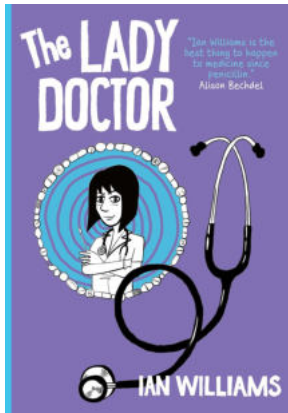
author pic filename:

Williams, Ian.jpg

logo filename:

logo penn state u press.jpg

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Author picture:



Listing:

The Lady Doctor  
Williams, Ian  
Penn State University Press .  
9780271083742  
264 pages  
paperback  
\$24.95  
Pub Date: 2/15/2019  
Graphic Medicine. 6.7x 9

logo: penn state university press

Via a cast of relatable and sometimes shocking characters, Williams explores the politics and pitfalls of a small-town practice, the frustration of dealing with demanding and misguided patients, the double standards facing female medical practitioners, and current medical issues such as clinic privatization and hardening government attitudes towards drugs and addiction, all with his wonderfully sly sense of humor.

Ian Williams is a visual artist and illustrator, a medical doctor, and an independent humanities scholar. He founded the website [GraphicMedicine.org](http://GraphicMedicine.org) and is the author of *The Bad Doctor*, coauthor of *Graphic Medicine Manifesto*, and coeditor of the *Graphic Medicine* series.

Discount:

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Author picture:



Discount:

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Penn State

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Author location:

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Wright, Aneurin.jpg

logo filename:

logo penn state u press.jpg

Listing:

Things to Do in a Retirement Home Trailer Park . . . When You're 29 and Unemployed

Wright, Aneurin

Penn State University Press .

9780271071121

320 pages

paperback

\$32.95

Pub Date: November 2015

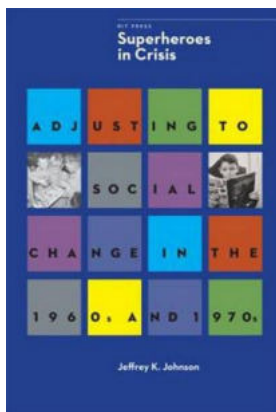
Color illustrations. 7.75 × 9.8. Graphic Medicine Series

Things to Do in a Retirement Home Trailer Park documents Nye's reconciliation with his father as he cares for him in hospice. Their daily schedule of pill counting and medical checks unfolds in an extraordinary world where the protagonist is a minotaur and his father a rhinoceros, social workers are sea turtles, and mobile homes move atop gigantic elephants.

Aneurin Wright earned a BA in English Literature from Yale and a BFA in Illustration and Communication Design from the Pratt Institute. He was the lead animator for the Short History of the United States cartoon sequence in Michael Moore's Academy Award-winning documentary Bowling for Columbine. He lives in Brighton, England, with his graphic-designer wife, Lyndsay.

logo: penn state university press

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Listing:

logo: **RIT** | RIT Press

Superheroes in Crisis: Adjusting to Social Change in the 1960s and 1970s

Johnson, Jeffrey K.

Rochester Institute of Technology Press .

9781933360805

144 pages

paperback

\$29.95

Pub Date: 2/21/2014

Comics Studies Monograph Series. 7 × 10.

An examination of how Superman and Batman dealt with cultural and social changes in the 1960s and 1970s and how this mirrored American societal changes in general.

Discount:

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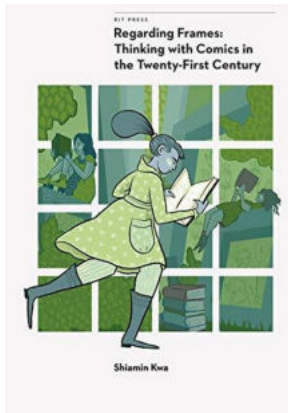
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Johnson, Jeffrey K.jpg

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**Author picture:**

**Listing:**

Regarding Frames :Thinking with Comics in the Twenty-First Century  
Kwa, Shiamin  
Rochester Institute of Technology Press .  
9781939125644  
238 pages  
paperback  
\$29.95  
Pub Date:  
Comics studies monograph series ; vol. 5

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**Listing:**

Narrative Structure in Comics: Making Sense of Fragments  
Postema, Barbara  
Rochester Institute of Technology Press .  
9781933360959  
192 pages  
paperback  
\$29.95  
Pub Date: 6/18/2013  
Comics Studies Monograph Series, 7 × 10.

logo: **RIT** | RIT Press

An examination of the narrative and pictorial qualities of comics and how these help comics to communicate and create meaning.

**Discount:**

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**Distro:**

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**Group:**

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**Author location:**

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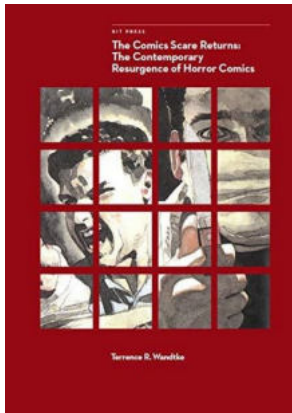
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**Listing:**

The Comics Scare Returns: The Contemporary Resurgence of Horror Comics  
Wandtke, Terrence R.

Rochester Institute of Technology Press .

9781939125514

220 pages

paperback

\$29.95

Pub Date: 1/18/2019

Comics Studies Monograph Series. 7 × 10.

An examination of the popular horror comics of the 1950s and their re-emergence thirty years later.

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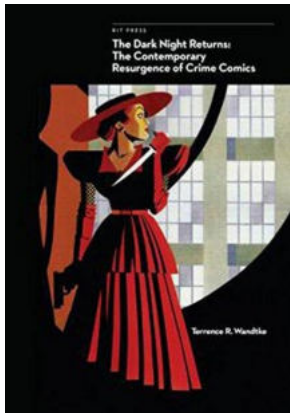
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Author picture:

Listing:

The Dark Night Returns: The Contemporary Resurgence of Crime Comics  
Wandtke, Terrence R.

Rochester Institute of Technology Press .

9781933360867

224 pages

paperback

\$29.95

Pub Date: 2/19/2015

Comics Studies Monograph Series. 7 × 10

This book traces the history of crime comics from their beginnings to the current resurgence and analyzes the cultural forces that give rise to influential works like Frank Miller's Sin City.

Discount:

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Author location:

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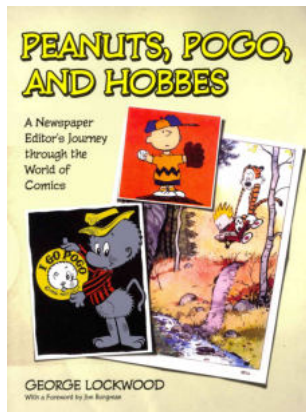
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**Listing:**

Peanuts, Pogo, and Hobbes: A Newspaper Editor's Journey Through the World of Comics

Lockwood, George

Syracuse University Press .

9780815610052

304 pages

hardcover

\$\$39.95

Pub Date: 07/08/13

**logo:**

SYRACUSE UNIVERSITY PRESS

**Author picture:**



In this memoir, Lockwood draws upon his forty years in the newspaper industry as a reporter and editor, offering a unique glimpse into the world of newspaper cartoon strips.

George Lockwood spent thirty years working for the Milwaukee Journal, where he began his career as a reporter and moved up the ranks to become the managing editor for features. Lockwood was a distinguished professor of journalism at Marshall University in West Virginia and Louisiana State University. He is the author of The Cartoons of R. A.

**Discount:**

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**Distro:**

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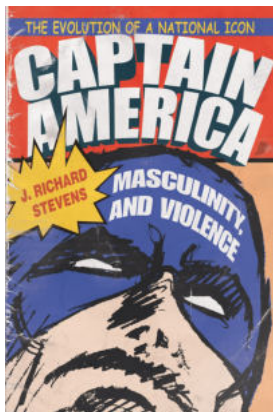
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Lockwood, George.jpg

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Author picture:



Listing:

Captain America, Masculinity, and Violence: The Evolution Of A National Icon

Stevens, J. Richard

Syracuse University Press .

9780815630913

416 pages

paperback

\$29.95

Pub Date: 8/18/2018

Notes, works cited, index. Series: Television and Popular Culture. 6 x 9

Reveals how the comic book hero has evolved to maintain relevance to America's fluctuating ideas of masculinity and patriotism.

J. Richard Stevens is assistant professor in media studies at the University of Colorado Boulder.

Discount:

0.20

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Longleaf

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Author location: Boulder CO

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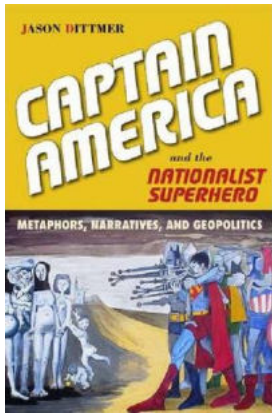
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Stevens, J Richard.jpg

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Listing:

Captain America and the Nationalist Superhero: Metaphors, Narratives, and Geopolitics

Dittmer, Jason

Temple University Press .

9781439909775

242 pages

paperback

\$30.95

Pub Date:

logo:  TEMPLE  
UNIVERSITY PRESS

Highlights the unique relationship between popular culture and international relations.

Jason Dittmer is Reader in Human Geography at University College London. He is also author of Popular Culture, Geopolitics, and Identity and coeditor (with Tristan Sturm) of Mapping the End Times: American Evangelical Geopolitics and Apocalyptic Visions.

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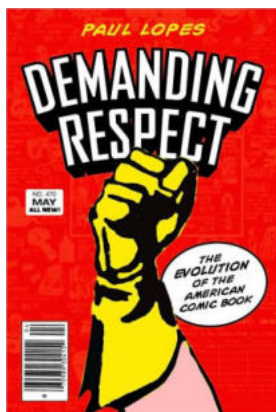
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Dittmer, Jason.jpg

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logo:  TEMPLE  
UNIVERSITY PRESS

Listing:

Demanding Respect: The Evolution of the American Comic Book

Lopes, Paul

Temple University Press .

9781592134434

260 pages

paperback

\$31.95

Pub Date:

Author picture:



How is it that comic books-the once-reviled form of lowbrow popular culture-are now the rage for Hollywood blockbusters, the basis for bestselling video games, and the inspiration for literary graphic novels? In *Demanding Respect*, Paul Lopes immerses himself in the discourse and practices of this art and subculture to provide a social history of the American comic book over the last 75 years.

Paul Lopes is Associate Professor of Sociology at Colgate University. He is the author of *The Rise of a Jazz Art World*.

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Author location:

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Lopes, Paul.jpg

logo filename:

logo temple u press.jpg

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Author picture:



Listing:

Latinx Superheroes in Mainstream Comics

Aldama, Frederick Luis

University of Arizona Press .

9780816537082

240 pages

paperback

\$22.95

Pub Date: 10/10/2017

Latinx Pop Culture. Foreword by John Jennings. Afterword by Javier Hernandez.  
104 color illustrations.

Toward a history and theory of Latinx heroes and their stories. Frederick Luis Aldamda's more scholarly side, with pictures.

FREDERICK LUIS ALDAMA is the Arts and Humanities Distinguished Professor of English and University Distinguished Scholar at the Ohio State University. An expert on Latinx popular culture, Aldama is the author, co-author, and editor of twenty-nine books, including Long Stories Cut Short: Fictions from the Borderlands, Your Brain on Latino Comics: From Gus Arriola to Los Bros Hernandez, and The Cinema of Robert Rodriguez.

Discount:

0.40

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Author location:

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Aldama, Frederick Luis.jpg

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Listing:

Superhero Thought Experiments: Comic Book Philosophy  
Gavalier, Chris and Goldberg, Nathaniel  
University of Iowa Press .  
9781609386559  
224 pages  
paperback  
\$22.50  
Pub Date: 9/1/2019  
12 b&w figures

Author picture:



Examining the deep philosophical topics addressed in superhero comics, authors Gavalier and Goldberg read plot lines for the complex thought experiments they contain and analyze their implications as if the comic authors were philosophers.

Chris Gavalier is associate professor of English at Washington and Lee University. He is author of *On the Origin of Superheroes: From the Big Bang to Action Comics No. 1* (Iowa, 2015) and comics editor of *Shenandoah*. Nathaniel Goldberg is professor of philosophy at Washington and Lee University.

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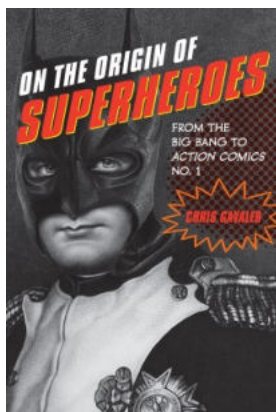
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Gavalier, Chris and Goldberg,

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Listing:

On the Origin of Superheroes: From the Big Bang to Action Comics No. 1  
Gavalier, Chris  
University of Iowa Press .  
9781609383817  
264 pages  
paperback  
\$18  
Pub Date: 11/1/2015

Author picture:



On the Origin of Superheroes is a quirky, personal tour of the mythology, literature, philosophy, history, and grand swirl of ideas that have permeated western culture in the centuries leading up to the first appearance of superheroes (as we know them today) in 1938.

Chris Gavalier is an assistant professor of English at Washington and Lee University, where he has taught a seminar on superheroes since 2009. His essays on the topic appear in The Journal of American Culture, PS: Political Science & Politics, ImageText, Journal of Graphic Novels and Comics, and HoodedUtilitarian. com. He is the author of the novel-in-stories School for Tricksters and the romantic suspense novel Pretend I'm Not Here.

Discount:

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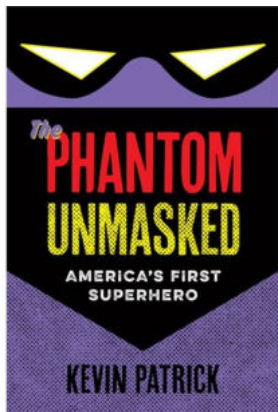
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Gavalier, Chris.jpg

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Author picture:



Listing:

The Phantom Unmasked: America's First Superhero  
Patrick, Kevin  
University of Iowa Press .  
9781609385002  
262 pages  
paperback  
\$25  
Pub Date: 11/1/2017  
6 x 9 inches

logo:



By tracing the publication history of The Phantom in magazines and comic books across international markets since the mid-1930s, author Kevin Patrick delves into the largely unexplored prehistory of modern media licensing industries.

Kevin Patrick is an independent media studies scholar. He curated a major exhibition on the history of Australian comics at the State Library of Victoria, Melbourne, Australia, and has written extensively about Australian comics and graphic novels for scholarly journals. He currently lives in Brooklyn, New York.

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Author location:

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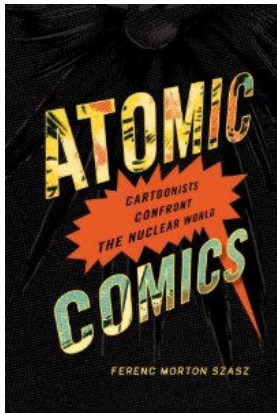
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Patrick, Kevin.jpg

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Listing:

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Atomic Comics: Cartoonists Confront the Nuclear World  
Szasz, Ferenc Morton  
University of Nevada Press .  
9780874179187  
200 pages  
paperback  
\$19.95  
Pub Date: 9/15/2013

Author picture:



The advent of the Atomic Age challenged purveyors of popular culture to explain to the general public the complex scientific and social issues of atomic power.

Regents Professor of History, Ferenc Morton Szasz taught at the University of New Mexico for forty-three years. Renowned for his wide-ranging interests, in his teaching and scholarship he focused on American social and intellectual history, thereby embracing the history of American religion, World War II, and the Atomic Age. The Day the Sun Rose Twice: The Story of the Trinity Nuclear Site Explosion, July 16, 1945 remains one of his most popular books.

Discount:

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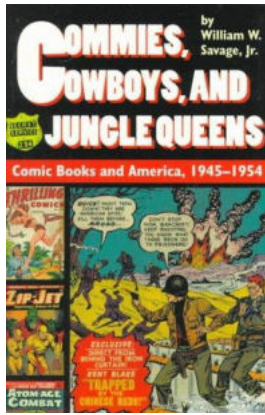
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Szasz, Ferenc Morton.jpg

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Author picture:

Listing:

Commies, Cowboys, and Jungle Queens: Comic Books and America, 1945-1954  
Savage Jr., William W.  
Wesleyan University Press .  
9780819563385  
165 pages  
paperback  
\$15.95  
Pub Date: 4/24/1998

logo:

WESLEYAN  
UNIVERSITY PRESS

In addition to their entertainment value, comic books offered a unique world-view to a large segment of the American public in the confusing decade following World War II. With reproductions of five representative stories supplementing the text, William Savage's book (first published in 1990), will appeal to social historians and others interested in this vivid expression of American culture.

WILLIAM W SAVAGE, Jr., is a Professor of History at the University of Oklahoma.

Discount:

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Wilcher

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Savage Jr, William W.jpg

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