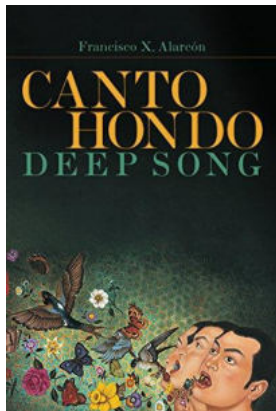


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Author picture:



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Group:

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Author location: **Davis CA**

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pub terms

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Listing:

Canto hondo / Deep Song
Alarcón, Francisco X.
University of Arizona Press .
9780816531288
144 pages
paperback
\$17.95
Pub Date: February 2015
Camino del Sol. 6 x 9.

Canto hondo / Deep Song honors the Andalusian deep lyric, or canto hondo, poetry of famed Spanish writer Federico García Lorca through rich and expressive poems. Francisco X. Alarcón deftly places Spanish and English side-by-side in this bilingual collection that is a modern meditation on love, self, loss, and universal truths.

Francisco X. Alarcón taught at University of California, Davis, where he directed the Spanish for Native Speakers Program.

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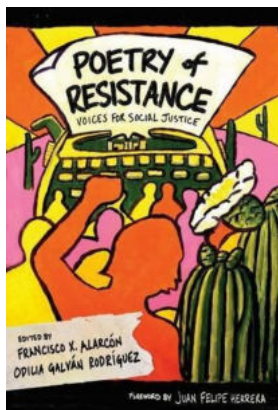
author pic filename:

Alarcón, Francisco X.jpg

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Listing:

Poetry of Resistance: Voices for Social Justice
Alarcón, Francisco X. and Rodríguez, Odilia Galván (editors)
University of Arizona Press .
9780816502790
224 pages
paperback
\$21.95
Pub Date: May 2016
Foreword by Juan Felipe Herrera.. Camino del Sol. 6 x 9

Author picture:



On April 20, 2010, nine Latino students chained themselves to the main doors of the Arizona State Capitol in an act of civil disobedience to protest Arizona's SB 1070. Moved by the students' actions, that same day Francisco X. Alarcón responded by writing a poem in Spanish and English titled 'Para Los Nueve del Capitolio/ For the Capitol Nine,' which he dedicated to the students. The students replied to the poem with a collective online message. To share with the world what was taking place, Alarcón then created a Facebook page called 'Poets Responding to SB 1070' and posted the poem, launching a powerful and dynamic forum for social justice.

Francisco X. Alarcón was a Chicano poet and educator, and author of twelve volumes of poetry. Odilia Galván Rodríguez, eco-poet, writer, editor, and activist.

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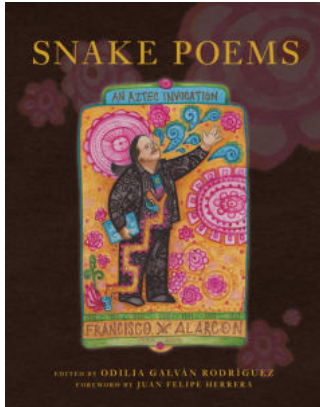
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Listing:

Snake Poems: An Aztec Invocation - Special edition

Alarcón, Francisco X.

University of Arizona Press .

9780816538430

184 pages

paperback

\$19.95

Pub Date: 03/12/2019

Edited by Odilia Galván Rodríguez; Foreword by Juan Felipe Herrera; Translated by David Bowles and Xánath Caraza. 6 x 9. Camino del Sol

Author picture:



104 poems based on Nahuatl invocations and spells that have survived more than three centuries

The late Francisco X. Alarcón (1954–2016) was an award-winning Chicano poet and educator. He authored fourteen volumes of poetry, published seven books for children through Lee & Low Books, and taught at the University of California, Davis, where he directed the Spanish for Native Speakers Program.

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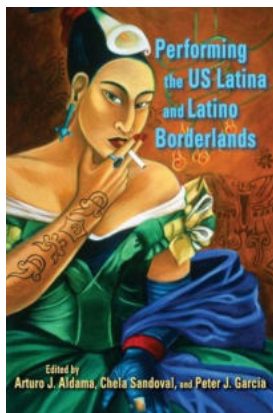
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Listing:

Performing the US Latina and Latino Borderlands
Aldama, Arturo J. / Sandoval, Chela / García, Peter J. (editors)
Indiana University Press .
9780253005748
522 pages
paperback
\$35
Pub Date: 10/9/2012
6 x 9. 27 b&w illus..

Author picture:



Culture as performance in Latina/o communities in the US.

Arturo J. Aldama is Associate Professor of Latino and Ethnic Studies, University of Colorado at Boulder. Chela Sandoval is former Chair and Associate Professor of Critical Theory in the Department of Chicana and Chicano Studies at University of California, Santa Barbara. Peter J. García is Associate Professor of Chicana/o Studies and Musics at California State University, Northridge.

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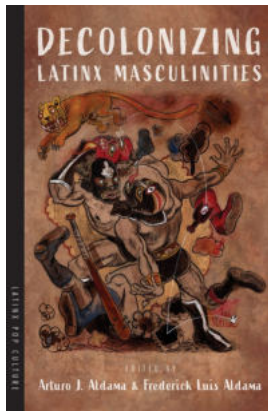
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pub terms
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Listing:

Decolonizing Latinx Masculinities
Aldama, Arturo J. and Aldama, Frederick Luis (editors)
University of Arizona Press .
9780816539369
352 pages
paperback
\$35
Pub Date: 09/08/20
27 b&w illustrations. Latinx Pop Culture

Author picture:

Explores how legacies of colonization and capitalist exploitation and oppression have created toxic forms of masculinity that continue to suffocate our existence as Latinxs.



Arturo J. Aldama is an associate professor and chair of Ethnic Studies at the University of Colorado, Boulder, and affiliate faculty in Gender and Women's Studies. Frederick Luis Aldama is University Distinguished Professor, Arts & Humanities Distinguished Professor of English, University Distinguished Scholar, and Alumni Distinguished Teacher at The Ohio State University.

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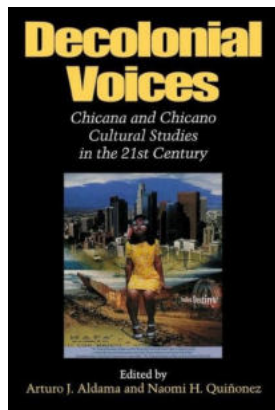
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Listing:

Decolonial Voices: Chicana and Chicano Cultural Studies in the 21st Century
Aldama, Arturo J. and Quiñonez, Naomi (editors)
Indiana University Press .
9780253214928
432 pages
paperback
\$24.95
Pub Date: 4/4/2002
6.125 x 9.25. 22 b&w photos, 1 index.

Author picture:

Essays on transnational Chicana and Chicano cultural studies, examining a range from music, feminist historiographies, poetics, digital art, and popular cultures.

Arturo J. Aldama is Associate Professor in the Department of Chicana/o Studies at Arizona State University. He is the author of *Disrupting Savagism: Intersecting Chicana/o, Mexicana/o and Native American Struggles for Representation* and several articles on Chicana/o and Native American cultural, literary and filmic studies. He is also Director elect for the Chicana and Chicano literary studies executive committee of the Modern Language Association.

Naomi Quiñonez is Assistant Professor in the Department of Chicana/o Studies at Cal State Fullerton. She is a widely anthologized poet and the author of *Hummingbird Dreams/ Sueño de Colibri*; *The Smoking Mirror* (1998); the editor of *Invocation L.A.: Urban Multicultural Poetry*. Her scholarly work appears in several anthologies and special issues of top refereed journals.

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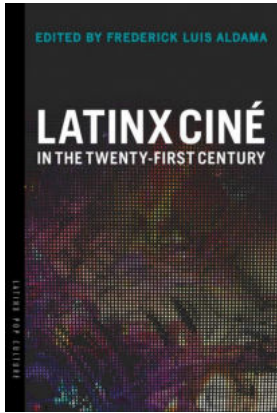
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Listing:

Latinx Ciné in the Twenty-First Century
Aldama, Frederick Luis (editor)
University of Arizona Press .
9780816537907
520 pages
paperback
\$35
Pub Date: 9/1/2019
Latinx Pop Culture. 6 x 9. 81 b&w photos

Author picture:



A foundational text for understanding films by and about Latinxs.

FREDERICK LUIS ALDAMA is the Arts and Humanities Distinguished Professor of English, University Distinguished Scholar, and University Distinguished Teacher at The Ohio State University. He is the author, co-author, and editor of thirty-six books, including Long Stories Cut Short and the Eisner Award–winner Latinx Superheroes in Mainstream Comics.

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Aldama, Frederick Luis.jpg

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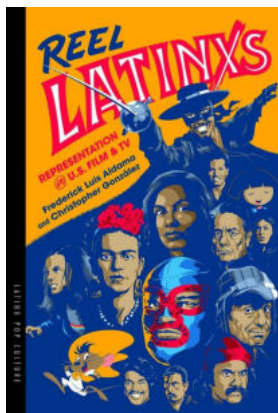
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Listing:

Reel Latinxs: Representation in U.S. Film and TV
Aldama, Frederick Luis and González, Christopher
University of Arizona Press .

9780816539581

192 pages

paperback

\$22.95

Pub Date: 9/1/2019

Latinx Pop Culture. 5.5 x 8.5. 82 color photos

Author picture:

Underscoring the implications of representation in mainstream culture.

FREDERICK LUIS ALDAMA is the Arts and Humanities Distinguished Professor of English, University Distinguished Scholar, and University Distinguished Teacher at The Ohio State University. CHRISTOPHER GONZÁLEZ is an associate professor of English and director of the Latinx Cultural Center at Utah State University in Logan, Utah.



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Listing:

Latinx Superheroes in Mainstream Comics

Aldama, Frederick Luis

University of Arizona Press .

9780816537082

240 pages

paperback

\$22.95

Pub Date: 10/10/2017

Latinx Pop Culture. Foreword by John Jennings. Afterword by Javier Hernandez.

104 color illustrations.

Toward a history and theory of Latinx heroes and their stories. Frederick Luis Aldamda's more scholarly side, with pictures.

FREDERICK LUIS ALDAMA is the Arts and Humanities Distinguished Professor of English and University Distinguished Scholar at the Ohio State University. An expert on Latinx popular culture, Aldama is the author, co-author, and editor of twenty-nine books, including Long Stories Cut Short: Fictions from the Borderlands, Your Brain on Latino Comics: From Gus Arriola to Los Bros Hernandez, and The Cinema of Robert Rodriguez.

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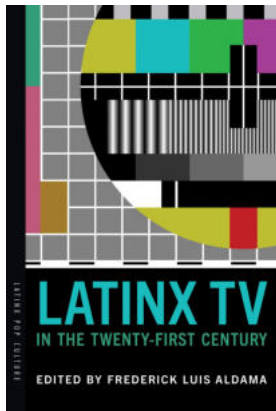
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Aldama, Frederick Luis.jpg

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Author location:

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9780816545018.jpg

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Listing:

Latinx TV in the Twenty-First Century

Aldama, Frederick Luis

University of Arizona Press .

9780816545018

480 pages

paperback

\$35

Pub Date: 4/19/2022

Latinx Pop Culture. 53 color illustrations, 2 tables.

The leading expert in Latinx pop culture, Frederick Luis Aldama brings together scholars and insiders to discuss contemporary TV by and about Latinx people.

Frederick Luis Aldama is the Jacob & Frances Sanger Mossiker Chair in the Humanities and Affiliate Faculty in the Department of Radio-Television-Film at the University of Texas at Austin, as well as Adjunct Professor and Distinguished University Professor at The Ohio State University. He is the award-winning author of more than forty-eight books and founder and director of UT Austin's Latinx Pop Lab.

author pic filename:

Aldama, Frederick Luis.jpg

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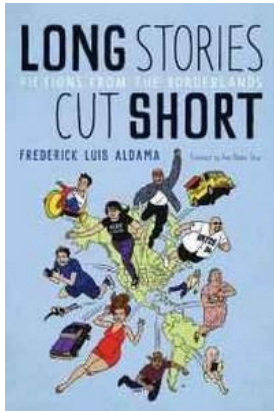
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Listing:

Long Stories Cut Short: Fictions From the Borderlands
Aldama, Frederick Luis
University of Arizona Press .
9780816533978
208 pages
paperback
\$19.95
Pub Date: 02/07/2017
5 x 7.5. 30 b&w illustrations

Author picture:



Art and bilingual prose illuminate hidden lives. How people exists in the shadow of the U. S. borderlands. Each piece of fiction is accompanied by a short graphic comic.

FREDERICK LUIS ALDAMA is Arts and Humanities Distinguished Professor of English and University Distinguished Scholar at The Ohio State University. He is founder and director of LASER, a mentoring and research hub for Latinos, and the author, co-author, and editor of twenty-six books, including Your Brain on Latino Comics: From Gus Arriola to Los Bros Hernandez and The Cinema of Robert Rodriguez.

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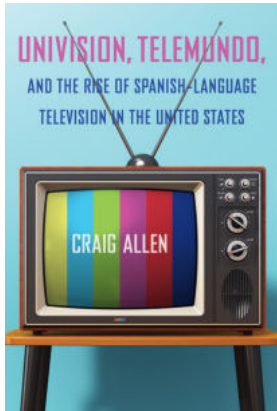
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Listing:

Univision, Telemundo, and the Rise of Spanish-Language Television in the United States

Allen, Craig

University Press of Florida .

9781683403746

352 pages

paperback

\$28

Pub Date: 5/2/2023

Reframing Media, Technology, and Culture in Latin/o America

Author picture:



In the first history of Spanish-language television in the United States, Craig Allen traces the development of two prominent yet little-studied powerhouses, Univision and Telemundo. Allen tells the inside story of how these networks fought enormous odds to rise as giants of mass communication, questioning monolingual and Anglo-centered versions of U.S. television history.

Craig Allen is associate professor at the Walter Cronkite School of Journalism and Mass Communication at Arizona State University. A former TV news director and consultant, his books include Eisenhower and the Mass Media: Peace, Prosperity, and Prime-Time TV.

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Author location: **Phoenix AZ (Arizona State University)**

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Allen, Craig.jpg

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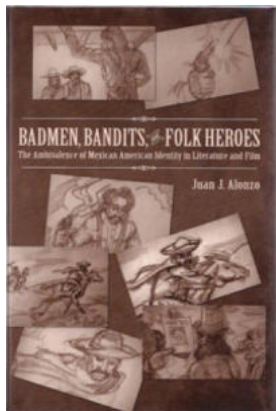
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Listing:

Badmen, Bandits, and Folk Heroes: The Ambivalence of Mexican American Identity in Literature and Film

Alonzo, Juan J.

University of Arizona Press .

9780816528127

208 pages

paperback

\$26.95

Pub Date: Available Now

6 x 9

Author picture:



‘Provides a thought-provoking political stance on the ethics of reading stereotypes in historical and contemporary written and visual texts, and in everyday life.’—Bulletin of Latin American Research.

Juan J. Alonzo is an assistant professor of English at Texas A&M University.

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Alonzo, Juan J.jpg

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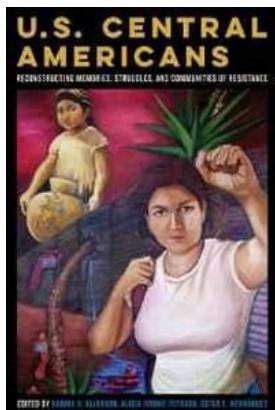
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Listing:

U.S. Central Americans: Reconstructing Memories, Struggles, and Communities of Resistance

Alvarado, Karina O. / Estrada, Alicia Ivonne / Hernández, Ester E. (editors)

University of Arizona Press .

9780816534067

232 pages

paperback

\$30

Pub Date: 03/14/2017

6 x 9. 1 b&w illustration

Author picture:

Bringing together leading U.S. Central American scholars on the immigrant experience.



KARINA O. ALVARADO is a lecturer in the Chicana and Chicano Studies Department at the University of California, Los Angeles. ALICIA IVONNE ESTRADA is an associate professor of Chicana/o studies at California State University, Northridge. ESTER E. HERNÁNDEZ is a professor of Chicana/o and Latina/o studies at California State University, Los Angeles.

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Alvarado, Karina O Estrada, Alicia

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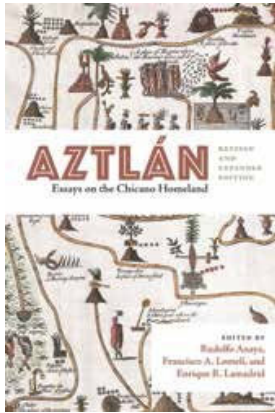
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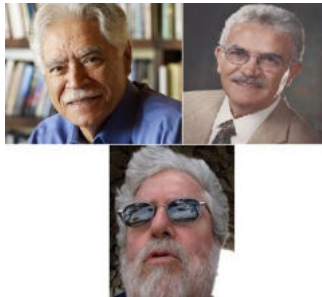


Listing:

Aztlán: Essays on the Chicano Homeland
Anaya, Rudolfo / Lomelí, Francisco A. / Lamadrid, Enrique R. (editors)
University of New Mexico Press .
9780826356758
440 pages
paperback
\$29.95
Pub Date: 4/1/2017
Querencias Series. 12 halftones, 13 maps. 6.125 x 9.25

Author picture:

This expanded new edition of the classic 1989 collection of essays about Aztlán weighs its value.



Rudolfo Anaya was an American author. Noted for his 1972 novel Bless Me, Ultima, Anaya was considered one of the founders of the canon of contemporary Chicano literature.

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Author location: **Santa Barbara CA (Francisco A. Lomelí)**

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Anaya, Rudolfo Lomelí, Francisco A

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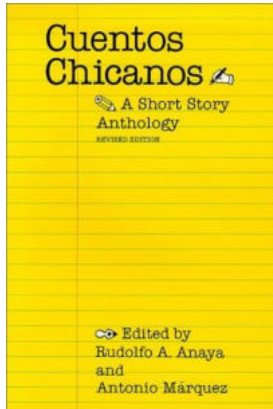
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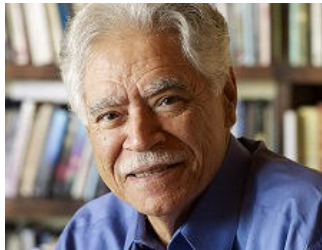
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Listing:

Cuentos Chicanos: A Short Story Anthology
Anaya, Rudolfo A. and Marquez, Antonio
University of New Mexico Press .
9780826307729
194 pages
paperback
\$19.95
Pub Date: 1984
6 x 9

Author picture:



The twenty-one stories in this collection typify the phenomenal growth Chicano literature has undergone during the past two decades. The stories range from those complex narratives, from depictions of a childlike innocence to world-weary knowledge, from accounts of migrant life to middle-class anxieties, and from celebrations of the family to explorations of the supernatural.

Rudolfo Anaya, widely acclaimed as one of the founders of modern Chicano literature, is professor emeritus of English at the University of New Mexico. Anaya was presented with the National Medal of Arts for literature in 2001 and his novel *Albuquerque* (the city's original Spanish spelling) won the PEN Center West Award for Fiction. He has also received the Premio Quinto Sol, the national Chicano literary award, the American Book Award from The Before Columbus Foundation, the Mexican Medal of Friendship from the Mexican Consulate, and the Western Literature Association's Distinguished Achievement Award. He is best known for the classic *Bless Me Ultima*.

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Anaya, Rudolfo.jpg

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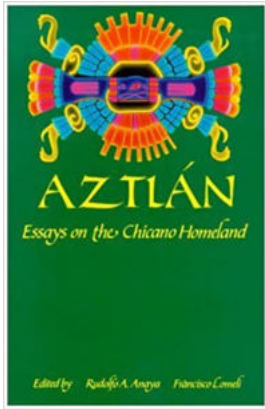
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Listing:

Aztlán: Essays on the Chicano Homeland
Anaya, Rudolfo and Lomeli, Francisco (editors)
University of New Mexico Press .
9780826312617
248 pages
paperback
\$19.95
Pub Date: 1991

Author picture:



' .As a symbol for political action, a place of spiritual plentitude, or as a challenge to transcend ethnic borders, Aztlan emerges throughout these essays as one of the Chicano Movement's fundamental ideological constructs. This volume will be of interest to students and critics concerned with the understanding and comprehensive reconstruction of one of the Chicano cultural emblems of the late 1960s. Given the present emphasis in Chicano studies on discourse analysis and critique of ideologies, this volume is a contribution to Chicano cultural criticism.'--Roberto Cantu, California State University.

Rudolfo Anaya, widely acclaimed as one of the founders of modern Chicano literature, was professor emeritus of English at the University of New Mexico. Francisco A. Lomeli is professor of Spanish and Portuguese and Chicana/Chicano studies at the University of California, Santa Barbara.

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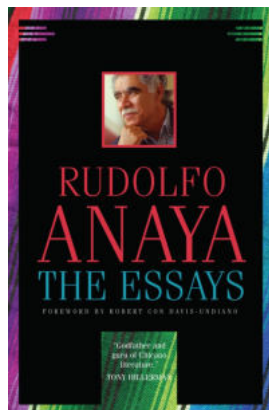
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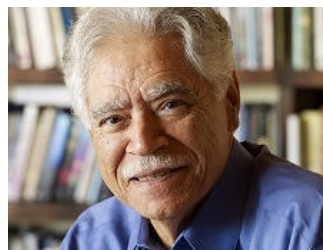
Listing:

The Essays
Anaya, Rudolfo
University of Oklahoma Press .
9780806180694
332 pages
paperback
\$21.95
Pub Date: 1/25/2022

Chicana and Chicano Visions of the Américas Series. Foreword by Robert Con Davis-Undiano.

Author picture:

Collected here are Anaya's published essays. Despite his wide acclaim as the founder of Chicano literature, no previous volume has attempted to gather Anaya's nonfiction into one edition.



Rudolfo Anaya (1937-2020) was Professor of English at the University of New Mexico and the award-winning author of numerous books, including the classic *Bless Me, Ultima*. His work earned multiple awards and honors: the Western Writers of America Owen Wister Award (2018), the National Humanities Medal (2015), the National Medal of Arts (2001), the Robert Kirsch Award for lifetime achievement from the Los Angeles Times Book Prizes (2012), and others. He lived in Albuquerque, New Mexico, where the Southwest inspired his writing throughout his life. Robert Con Davis-Undiano is Neustadt Professor and Presidential Professor at the University of Oklahoma and Executive Director of World Literature Today. Among his many publications are *The Paternal Romance: Reading God-the-Father in Early Western Culture and Criticism* and *Culture: The Role of Critique in Modern Literary Theory*.

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Author location: **Albuquerque NM**

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author pic filename:

Anaya, Rudolfo.jpg

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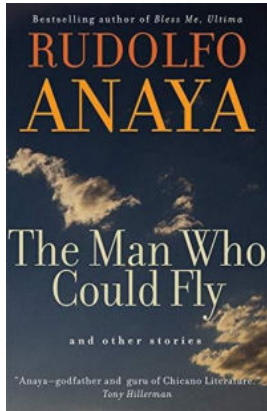
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Listing:

The Man Who Could Fly and Other Stories

Anaya, Rudolfo

University of Oklahoma Press .

9780806167534

218 pages

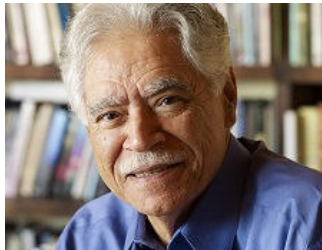
paperback

\$16.95

Pub Date: 8/25/2020

Chicana and Chicano Visions of the Americas series

Author picture:



Considered by many to be the founder of modern Chicano literature, Rudolfo Anaya, best known for *Bless Me, Ultima* and other novels, has also authored a number of remarkable short stories. Now for the first time, these stories, representing thirty years of Anaya's writing, have been collected into a single volume.

Rudolfo Anaya was Professor Emeritus of English at the University of New Mexico and award-winning author of numerous books including the classic *Bless Me, Ultima*. He has received myriad awards and honors for his work including Western Writers of America's Owen Wister Award (2018), the National Humanities Medal (2015), the National Medal of Arts (2001) and the Robert Kirsch Award for lifetime achievement from the Los Angeles Times Book Prizes (2012). He lives in Albuquerque, New Mexico, where the Southwest has served as an inspiration for his writing throughout his life.

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Author location:

image filename:

9780806167534.jpg

author pic filename:

Anaya, Rudolfo.jpg

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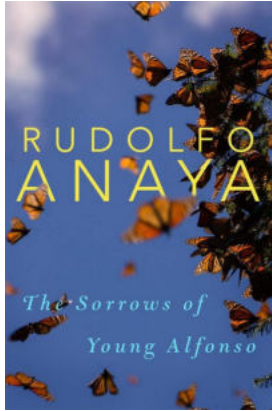
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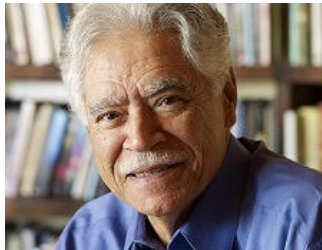


Listing:

The Sorrows of Young Alfonso
Anaya, Rudolfo
University of Oklahoma Press .
9780806168890
232 pages
paperback
\$21.95
Pub Date: 7/6/2021
Chicana and Chicano Visions of the Americas Series

Author picture:

Permeated by Anaya's trademark religious and mythological imagery, *The Sorrows of Young Alfonso* is a luminous meditation on memory, reality, and the human experience.



Rudolfo Anaya (1937-2020) was Professor of English at the University of New Mexico and the award-winning author of numerous books, including the classic *Bless Me, Ultima*. His work earned multiple awards and honors: the Western Writers of America Owen Wister Award (2018), the National Humanities Medal (2015), the National Medal of Arts (2001), the Robert Kirsch Award for lifetime achievement from the Los Angeles Times Book Prizes (2012), and others. He lived in Albuquerque, New Mexico, where the Southwest inspired his writing throughout his life.

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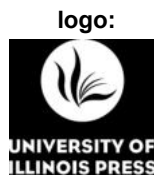
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Anaya, Rudolfo.jpg

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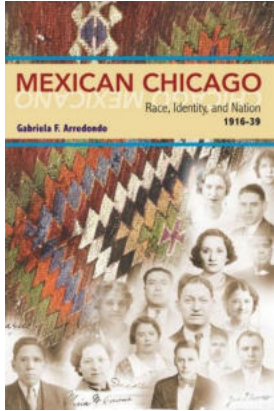
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pub terms
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Listing:

Mexican Chicago: Race, Identity and Nation, 1916-39
Arredondo, Gabriela F.
University of Illinois Press .
9780252074974
272 pages
paperback
\$28
Pub Date: 3/18/2008
6 x 9 Statue of Liberty Ellis Island 22 photographs; 6 line drawings

Author picture:



Becoming Mexican in early twentieth-century Chicago.

Gabriela F. Arredondo is a professor and chair in the Department of of Latin American and Latino Studies at the University of California Santa Cruz. She is the coeditor of Chicana Feminisms: A Critical Reader.

Discount code

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Discount:

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Distro:

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Author location: **Santa Cruz CA (UCSC)**

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Arredondo, Gabriela F.jpg

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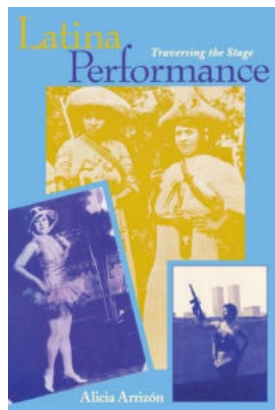
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pub terms
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copy minimum - HFS**

Image:



Listing:

Latina Performance: Traversing the Stage

Arrizon, Alicia

Indiana University Press .

9780253212856

248 pages

paperback

\$22

Pub Date: 9/22/1999

6.125 x 9.25. 16 b&w photos, 1 figures. Unnatural Acts: Theorizing the Performative

Author picture:



Latina Performance examines the Latina subject whose work as dramatist, actress, theorist, and/or critic further defines the field of theater and performance in the United States. Alicia Arrizón looks at the cultural politics that flows from the intersection of gender, ethnicity, race, class, and sexuality.

Alicia Arrizón is an Assistant Professor at University of California, Riverside. Her writings on theater and performance have been published in The Drama Review: The Journal of Performance Studies, Ollantay: Theater Magazine, and Mester: Literary Journal.

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Arrizon, Alicia.jpg

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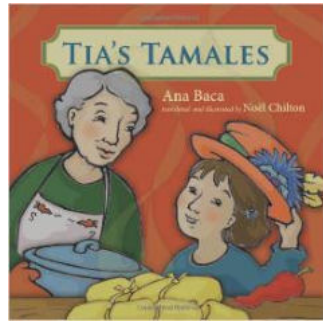
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pub terms
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Image:



Listing:

Tia's Tamales
Baca, Ana
University of New Mexico Press .
9780826350268
32 pages
hardcover
\$16.95
Pub Date: 2011
10 x 10. Translated and Illustrated by Noël Chilton

Author picture:

Ana Baca's bilingual tale of how two children from different generations learn to make their family recipe for tamales will delight readers of her earlier picture books that combine folklore and traditional cuisine.

Ana Baca, a resident of Albuquerque, is the author of a novel, Mama Fela's Girls (UNM Press), and three earlier children's books, most recently Benito's Sopaipillas. Noël Chilton is an artist who illustrated Pop Flops Great Balloon Ride (Museum of New Mexico Press). She also lives in Albuquerque.



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Author location:

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9780826350268.jpg

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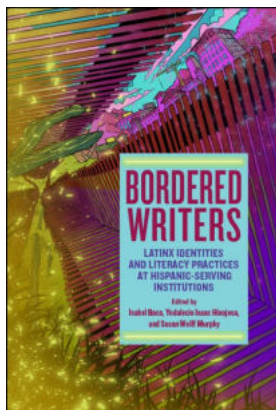
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Listing:

Bordered Writers: Latinx Identities and Literacy Practices at Hispanic-Serving Institutions

Baca, Isabel / Hinojosa, Yndalecio Isaac / Murphy, Susan Wolff (editors)

SUNY Press .

9781438475042

266 pages

paperback

\$25.95

Pub Date: 1/2/2020

1 table, 6 figures. 6 x 9

Author picture:

Examines innovative writing pedagogies and the experiences of Latinx student writers at Hispanic-Serving Institutions nationwide.

Isabel Baca is Associate Professor of English at the University of Texas at El Paso. She is the editor of Service-Learning and Writing: Paving the Way for Literacy(ies) through Community Engagement. Yndalecio Isaac Hinojosa is Assistant Professor of English at Texas A&M University at Corpus Christi. Susan Wolff Murphy is Associate Professor of English at Texas A&M University at Corpus Christi.

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Author location:

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9781438475042.jpg

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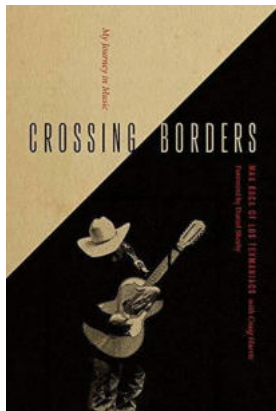
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Listing:

Crossing Borders: My Journey in Music
Baca, Max (with Craig Harris)
University of New Mexico Press .
9780826362513
184 pages
paperback
\$19.95
Pub Date: 5/15/2021
33 halftones. 6 x 9. Foreword by Daniel Sheehy.

Author picture:

Baca's music grew out of the harsh life of the borderland, and the duality of borderland music—its keening beauty—remains a recurring theme in everything he does.



Max Baca is the founder of Los Texmaniacs, one of the top conjuntos in the world. Born in Albuquerque, New Mexico, he lives in San Antonio, Texas. Craig Harris has taught, written about, photographed, and played music for more than four decades. His most recent book is Bluegrass, Newgrass, Old-Time, and Americana Music. He hosts The Craig Harris Show, a weekly radio show out of Washington, DC. Daniel Sheehy is the director and a curator emeritus of Smithsonian Folkways Recordings.

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Baca, Max.jpg

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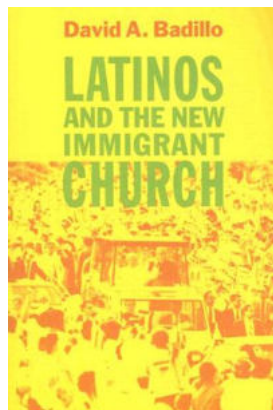
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copy minimum - HFS**

Image:



Listing:

Latinos and the New Immigrant Church
Badillo, David A.
Johns Hopkins University Press .
9780801883880
304 pages
paperback
\$31
Pub Date: 5/17/2006
14 halftones

Author picture:



Latin Americans make up the largest new immigrant population in the United States, and Latino Catholics are the fastest-growing sector of the Catholic Church in America. In this book, historian David A. Badillo offers a history of Latino Catholicism in the United States by looking at its growth in San Antonio, Chicago, New York, and Miami. Focusing on twentieth-century Latino urbanism, Badillo contrasts broad historic commonalities of Catholic religious tradition with variations of Latino ethnicity in various locales.

David A. Badillo is an associate professor of Latin American and Puerto Rican studies at Lehman College (City University of New York). He previously taught at the University of Notre Dame, the University of Illinois at Chicago, Wayne State University, and the University of California, Santa Cruz. He is the author of Latinos in Michigan.

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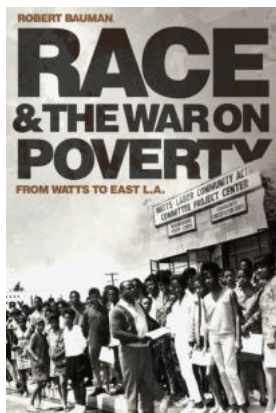
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pub terms
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Image:



Listing:

Race and the War on Poverty: From Watts to East L.A.

Bauman, Robert

University of Oklahoma Press .

9780806190846

204 pages

paperback

\$21.95

Pub Date: 8/16/2022

Race and Culture in the American West Series. 11 b&w illus.

Author picture:



President Lyndon B. Johnson's War on Poverty did more than offer aid to needy Americans; in some cities, it also sparked both racial conflict and cooperation. Race and the War on Poverty examines the African American and Mexican American community organizations in Los Angeles that emerged to implement War on Poverty programs.

Robert Bauman is Associate Professor of History at Washington State University, Tri-Cities. He lives in Richland, Washington.

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Author location: **Pullman WA (Washington State University)**

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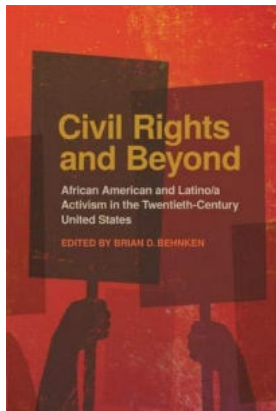
Bauman, Robert.jpg

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Listing:

Civil Rights and Beyond: African American and Latino/a Activism in the Twentieth-Century United States

Behnken, Brian D. (editor)

University of Georgia Press .

9780820349176

280 pages

paperback

\$27.95

Pub Date: 4/1/2016

Author picture:



Civil Rights and Beyond examines the dynamic relationships between African American and Latino/a activists in the United States from the 1930s to the present day. Building on recent scholarship, this book pushes the timeframe for the study of interactions between blacks and a variety of Latino/a groups beyond the standard chronology of the civil rights era.

BRIAN D. BEHNKEN is an associate professor of history and Latino/a studies at Iowa State University.

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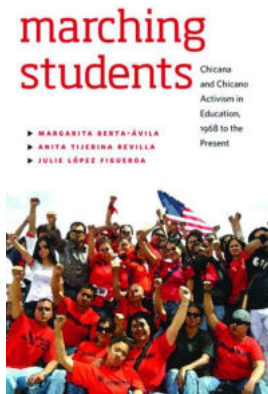
author pic filename:

Behnken, Brian D.jpg

logo filename:

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Listing:

Marching Students: Chicana and Chicano Activism in Education, 1968 to the Present
Berta-Avila, Margarita / Revilla, Anita Tijerina / Figueroa, Julie López (editors)
University of Nevada Press .
9780874178418
208 pages
paperback
\$34.95
Pub Date: 2/1/2011

Author picture:



Marching Students is a collaborative effort by Chicana/o scholars in several fields to place the 1968 walkouts and Chicana and Chicano Civil Rights Movement in historical context, highlighting the contribution of Chicana/o educators, students, and community activists to minority education.

Margarita Berta-Avila is associate professor of bilingual/multi-cultural education at the California State University, Sacramento. Anita Tijerina-Revilla is assistant professor of women's studies at the University of Nevada, Las Vegas. Julie Lopez Figueroa is associate professor of ethnic studies at the California State University, Sacramento.

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Author location: **Sacramento CA (Margarita Berta-Avila and Julie Lopez Figueroa - California State University, Sacramento); Las Vegas NV (Anita Tijerina-Revilla - University of Nevada, Las Vegas)**

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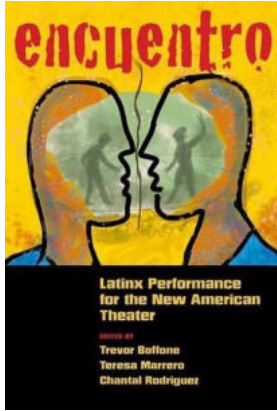
Berta-Avila, Margarita Revilla, Anita

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pub terms
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Listing:

Encuentro: Latinx Performance for the New American Theater
Boffone, Trevor / Marrero, Teresa / Rodriguez, Chantal (editors)
Northwestern University Press .
9780810140141
240 pages
paperback
\$34.95
Pub Date:

Author picture:

This anthology has its origins in the Encuentro theater festival, which was produced by the Latino Theater Company in association with the Latinx Theatre Commons in Los Angeles in 2014

TREVOR BOFFONE is a lecturer in the Women's, Gender, and Sexuality Studies program at the University of Houston and the founder of the 50 Playwrights Project. TERESA MARRERO is a professor of Latin American and Latinx theater at the University of North Texas. CHANTAL RODRIGUEZ is the associate dean of the Yale School of Drama and a lecturer in the Dramaturgy and Dramatic Criticism Department.

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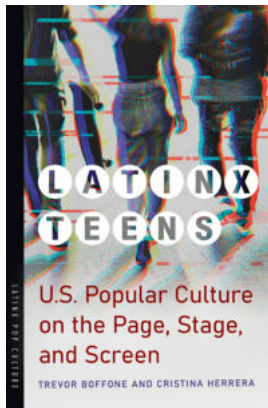
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pub terms
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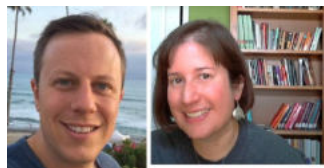
Listing:

Latinx Teens: U.S. Popular Culture on the Page, Stage, and Screen
Boffone, Trevor and Herrera, Cristina
University of Arizona Press .
9780816542758
160 pages
paperback
\$22.95
Pub Date: 4/26/2022
Latinx Pop Culture

Author picture:

How teens are shaping the present and future of U.S. popular culture.

Trevor Boffone is a lecturer in the Women's, Gender & Sexuality Studies Program at the University of Houston. He is the author of Renegades: Digital Dance Cultures from Dubsmash to TikTok. Cristina Herrera is director of Chicano and Latino Studies at Portland State University, where she is a professor. She is the author of ChicaNerds in Chicana Young Adult Literature: Brown and Nerdy.



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Author location:

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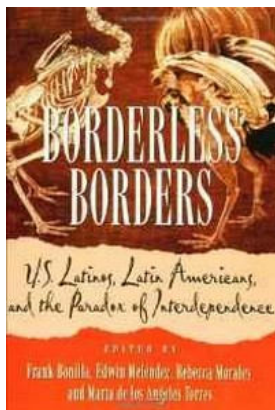
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Short discounted titles:

1- 4 = 20%; 4 and above = 40% - CDC

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Listing:

Borderless Borders: U.S. Latinos, Latin Americans, and the Paradox of Interdependence

Bonilla, Frank

Temple University Press .

9781566396202

282 pages

paperback

\$35.95

Pub Date:

Author picture:

This new reality -- the Latinization of the United States -- is driven by forces that reach well beyond U. S. borders.



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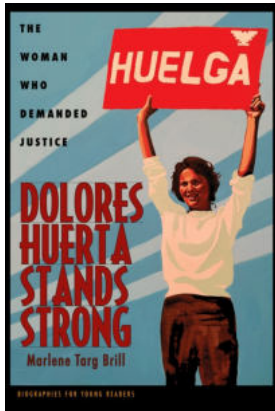
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Sales rep special - 5+=50% discount for all books (frontlist/backlist or trade/short) - CDC

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Listing:

Dolores Huerta Stands Strong: The Woman Who Demanded Justice
Brill, Marlene Targ
Ohio University Press .
9780821423301
136 pages
paperback
\$14.95
Pub Date: 7/1/2018
Series: Biographies for Young Readers 35

Author picture:

Dolores Huerta Stands Strong follows Huerta's life from the mining communities of the Southwest where her father toiled, to the vineyards and fields of California, and across the country to the present day.

Marlene Targ Brill is an award-winning author of books for all ages. She especially seeks to write women into history and tell stories of the undersung.



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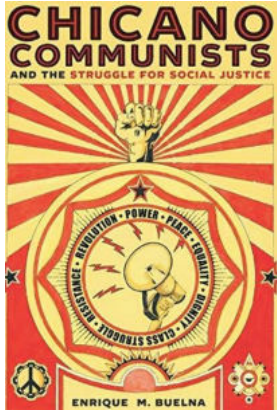
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Author picture:



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Author location: **Santa Cruz CA (UCSC)**

logo:



pub terms

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Listing:

Chicano Communists and the Struggle for Social Justice

Buelna, Enrique M.

University of Arizona Press .

9780816540662

304 pages

paperback

\$35.95

Pub Date: 07/09/2019

6 x 9.

A readable history of activism in Southern California. Examining the role of Mexican American working class and radical labor activism in American history, Enrique M. Buelna focuses on the work of the radical Left, particularly the Communist Party (CP) USA.

Enrique M. Buelna is a professor in the History Department at Cabrillo College in Santa Cruz, California. His research interests include working-class history, civil rights, social movements, immigration, race, class, and oral history.

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Buelna, Enrique M.jpg

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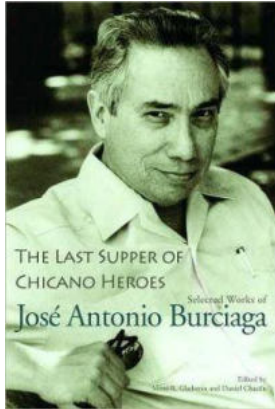
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Listing:

Last Supper of Chicano Heroes: Selected Works of José Antonio Burciaga
Burciaga, Jose Antonio
University of Arizona Press .
9780816526628
208 pages
paperback
\$16.95
Pub Date: 5/3/2008

Author picture:



Mimi R. Gladstein's books and articles cover such diverse topics as Hemingway and Steinbeck, Ayn Rand and feminist criticism. She has served the University of Texas at El Paso as Associate Dean of Liberal Arts, Chair of the English Department, and Chair of Theatre, Dance, and Film, and was the first director of the Women's Studies Program. Daniel Chacón is the author of Chicano Chicanery and the novel And the Shadows Took Him. He teaches in the bilingual MFA program at the University of Texas at El Paso.

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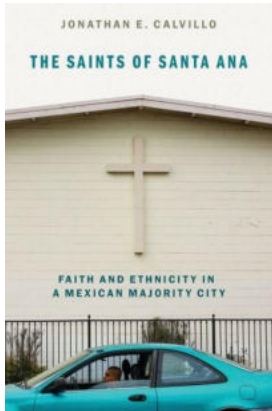
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Image:



Listing:

The Saints of Santa Ana: Faith and Ethnicity in a Mexican Majority City
Calvillo, Jonathan E.
Oxford University Press .
9780190097806
288 pages
paperback
\$27.95
Pub Date: 11/13/2020

Author picture:



Catholicism has long been the dominant religion among ethnic Mexicans in the U. S. Recent shifts, however, have challenged the traditional association between Mexican ethnicity and Catholicism. Evangelical Protestantism has emerged as a notable alternative of ethnic identity expression for ethnic Mexicans.

Jonathan E. Calvillo is Assistant Professor of Sociology of Religion at Boston University School of Theology. A son of Mexican immigrants, born and raised in Southern California, he holds a Ph.D. in Sociology from the University of California at Irvine. His scholarship centers on the sociology of religion, race and ethnicity, and immigration, especially within Latinx communities.

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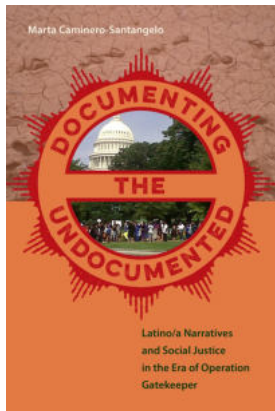
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Author picture:



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pub terms

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Text =20%. No minimums**

Listing:

Documenting the Undocumented: Latino/a Narratives and Social Justice in the Era of Operation Gatekeeper
Caminero-Santangelo, Marta
University Press of Florida .
9780813064567
312 pages
paperback
\$24.95
Pub Date: 10/1/2017
6 x 9.

Looking at the work of Junot Díaz, Cristina García, Julia Alvarez, and other Latino/a authors who are U.S. citizens, Marta Caminero- Santangelo examines how writers are increasingly expressing their solidarity with undocumented immigrants.

MARTA CAMINERO-SANTANGELO, professor of English at the University of Kansas, is the author of On Latinidad: U. S. Latino Literature and the Construction of Ethnicity and The Madwoman Can't Speak: Or Why Insanity Is Not Subversive.

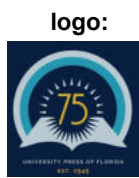
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author pic filename:

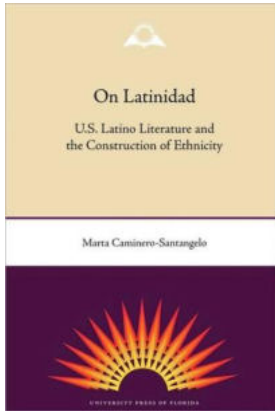
Caminero-Santangelo, Marta.jpg

category
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pub terms
**Trade=45%; Short=40%;
Text =20%. No minimums**

Image:



Listing:

On Latinidad: U.S. Latino Literature and the Construction of Ethnicity
Caminero-Santangelo, Marta
University Press of Florida .
9780813034485
336 pages
paperback
\$29.95
Pub Date: 7/25/2009
U.S. Latino Literature and the Construction of Ethnicity. 6 x 9

Author picture:



This is the first book to address head-on the question of how Latino/a literature wrestles with the pan-ethnic and trans-racial implications of the 'Latino' label. Refusing to take latinidad (Latino-ness) for granted, Marta Caminero-Santangelo lays the groundwork for a sophisticated understanding of the various manifestations of 'Latino' identity. She examines texts by prominent Chicano/a, Dominican American, Puerto Rican, and Cuban American writers--including Julia Alvarez, Cristina García, Achy Obejas, Piri Thomas, and Ana Castillo--and concludes that a pre-existing 'group' does not exist.

MARTA CAMINERO-SANTANGELO, professor of English at the University of Kansas, is the author of On Latinidad: US Latino Literature and the Construction of Ethnicity and The Madwoman Can't Speak: Or Why Insanity is Not Subversive.

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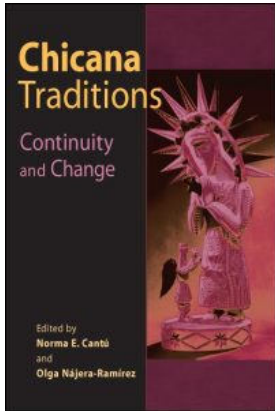
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pub terms
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Image:



Listing:

Chicana Traditions: Continuity and Change
Cantú, Norma E. and Nájera-Ramírez, Olga (editors)
University of Illinois Press .
9780252070129
280 pages
paperback
\$28
Pub Date: 2/28/2002
6 x 9

Author picture:

Inside the worlds of Chicana expressive culture and its practitioners.

Norma E. Cantú is a professor emerita of English at the University of Texas at San Antonio. She is the author of *Canícula: Snapshots of a Girlhood en la Frontera* and coeditor of *meXicana Fashions: Politics, Self-Adornment, and Identity Construction*. Olga Nájera-Ramírez is a professor of anthropology at the University of California at Santa Cruz. She is the author of *La Fiesta de los Tastoanes: Critical Encounters in a Mexican Festival Performance* and the writer, director, and producer of the award-winning documentary *La Charreada: Rodeo a la Mexicana*.



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Author location: **Santa Cruz CA (UCSC - Olga Nájera-Ramírez)**

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author pic filename:

Cantu, Norma E and Najera-

logo filename:

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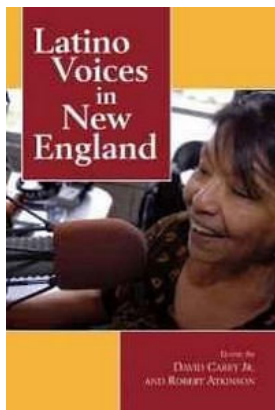
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pub terms

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Image:



Listing:

Latino Voices in New England
Carey Jr., David and Atkinson, Robert
SUNY Press . Excelsior Editions
9780791493786
251 pages
paperback
\$24.95
Pub Date: 2/19/2009

Author picture:



Compelling stories and striking photographs illustrate the challenges and highlights of Latino/a life in Portland, Maine. Latinos--those born in the United States as well as those who immigrated later in life--are not only transforming the country and cities, they are also transforming themselves in a difficult process of community making. This book tells the story of how a diverse group of immigrants have adapted to dramatic changes in the largely Anglo setting of Portland, Maine, building bridges instead of walls.

At the University of Southern Maine, David Carey Jr. is Associate Professor of History, and Robert Atkinson is Professor of Human Development, Director of the Life Story Center, and Senior Research Fellow in the Osher Lifelong Learning Institute National Resource Center. Carey is the author of Engendering Mayan History: Kaqchikel Women as Agents and Conduits of the Past, 1875–1970, and Atkinson is the author of The Beat of My Drum: An Autobiography (with Babatunde Olatunji) and The Life Story Interview.

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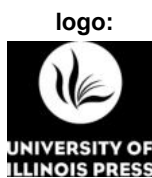
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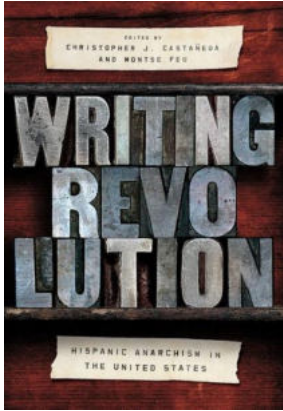
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pub terms
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Listing:

Writing Revolution: Hispanic Anarchism in the United States
Castañeda, Christopher J. and Feu, Montse (editors)
University of Illinois Press .
9780252084577
322 pages
paperback
\$30
Pub Date: 10/11/2019
6.125 x 9.25 10 black & white photographs, 3 tables

Author picture:

Spanish-language print culture and the anarchist quest for a new world.

Christopher J. Castañeda is a professor in the Department of History at California State University, Sacramento. His books include River City and Valley Life: An Environmental History of the Sacramento Region. Montse Feu is an assistant professor of Spanish and co-director of graduate studies for the Spanish Program at Sam Houston State University. She is the author of Fighting Fascist Spain: Worker Protest from the Printing Press.



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Author location: **Sacramento CA (California State University, Sacramento - Christopher J. Castañeda)**

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author pic filename:

Castaneda, Christopher J and Feu,

logo filename:

logo u of illinois press.jpg

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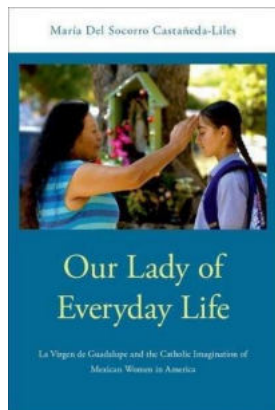
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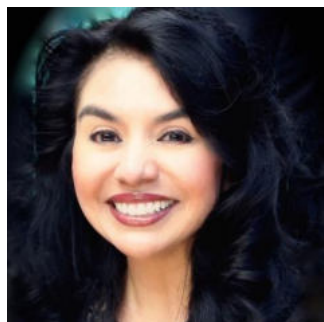
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Listing:

Our Lady of Everyday Life: La Virgen de Guadalupe and the Catholic Imagination of Mexican Women in America
Castaneda-Liles, Maria Del Socorro
Oxford University Press .
9780190280406
296 pages
paperback
\$39.95
Pub Date: 4/2/2018

Author picture:



For Mexican Catholic women in the United States, devotion to Our Lady of Guadalupe-La Virgen-is a necessary aspect of their cultural identity. In this masterful ethnography, María Del Socorro Castañeda-Liles considers three generations of Mexican-origin women between the ages of 18 and 82. She examines the Catholic beliefs the women inherited from their mothers and how these beliefs become the template from which they first learn to see themselves as people of faith.

Maria Del Socorro Castaneda-Liles is Assistant Professor of Religious Studies at Santa Clara University.

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OUP

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Author location: **Santa Clara CA (Santa Clara University)**

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Castaneda-Liles, Maria Del Socorro.

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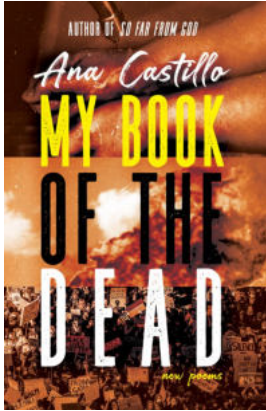
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Listing:

My Book of the Dead: New Poems
Castillo, Ana
University of New Mexico Press . High Road Books
9780826363190
144 pages
hardcover
\$24.95
Pub Date: 9/1/2021

Author picture:

This long-awaited collection includes poems in English and Spanish with translation.



Ana Castillo is a celebrated author of poetry, fiction, nonfiction, and drama. Among her award-winning books are *So Far from God: A Novel*; *The Mixquiahuala Letters*; *Black Dove: Mamá, Mi'jo, and Me*; *The Guardians: A Novel*; *Peel My Love Like an Onion: A Novel*; *Sapogonia*; and *Massacre of the Dreamers: Essays on Xicanisma* (UNM Press). Born and raised in Chicago, Castillo resides in southern New Mexico.

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Author location: **Southern New Mexico**

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Castillo, Ana.jpg

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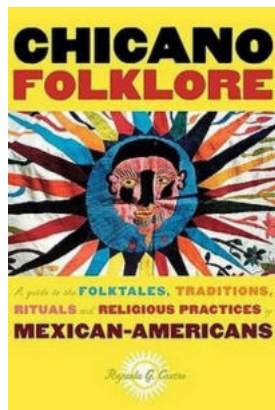
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Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Chicano Folklore: A Guide to Folktales, Traditions, Rituals and Religious Practices of Mexican Americans
Castro, Rafaela G.
Oxford University Press .
9780195146394
336 pages
paperback
\$24.99
Pub Date: 11/29/2001

Author picture:



In more than 225 entries, this comprehensive overview of the folktales, traditions, rituals, and religious practices of Mexican Americans explores the meaning and origins of each cultural term and discusses the influence of Chicano music, religious practice, food, ritual, and historical and mythical figures on American culture in general.

Rafaela G. Castro (1943-2015) lectured in Chicano Studies at the University of California, Berkeley and at California State University, Hayward. She has worked in the libraries of the University of Oregon and Contra Costa College. Most recently she was a librarian in the Humanities/Social Sciences department of Shields Library at the University of California, Davis.

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Author location: **Davis CA (deceased)**

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Castro, Rafaela G.jpg

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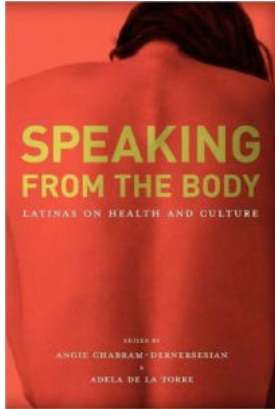
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pub terms
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Image:



Listing:

Speaking from the Body: Latinas on Health and Culture
Chabram-Dernersesian, Angie and de la Torre, Adela (editors)
University of Arizona Press .
9780816526642
264 pages
paperback
\$24.95
Pub Date: 12/1/2008

Author picture:



Speaking from the Body is a trailblazing collection of personal testimonies that integrates professional and personal perspectives and shows that our understanding of health remains incomplete if Latina cultural narratives are not included.

Adela de la Torre is Director of Chicana/Chicano Studies at the University of California--Davis.

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Author location: **Davis CA (UC Davis)**

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de la Torre, Adela.jpg

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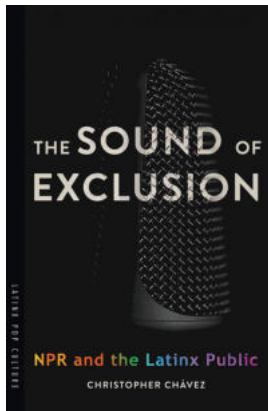
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pub terms
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Listing:

The Sound of Exclusion: NPR and the Latinx Public
Chávez, Christopher
University of Arizona Press .
9780816542765
256 pages
paperback
\$26.95
Pub Date: 12/14/2021
Latinx Pop Culture Series. 8 b&w illustrations.

Author picture:



A critical look at public radio and its audience.

Christopher Chávez is an associate professor in the School of Journalism and Communication at the University of Oregon. He holds a PhD in communications from the University of Southern California. He is author of Reinventing the Latino Television Viewer: Language Ideology and Practice and co-editor of Identity: Beyond Tradition and McWorld Neoliberalism.

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Author location: **Eugene OR (U of Oregeon)**

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author pic filename:

Chavez, Christopher.jpg

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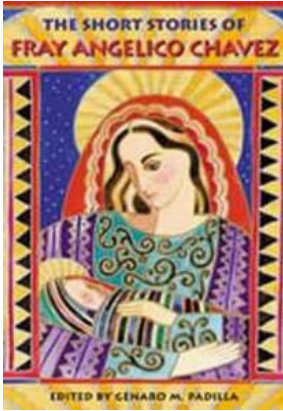
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Listing:

The Short Stories of Fray Angelico Chavez
Chavez, Fray Angelico
University of New Mexico Press .
9780826309501
159 pages
paperback
\$14.95
Pub Date: 2003
6 x 8.75. Edited by Genaro M. Padilla.

Author picture:



Fray Angélico Chávez (1910-1996) was one of New Mexico's leading men of letters, and this anthology is the first collection of his fiction to be published since 1957.

Reverend Fr. Fray Angelico Chavez (April 10, 1910 – March 18, 1996) was an American Franciscan priest, historian, author, poet, and painter.

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Author location: **Berkeley CA (Genaro M. Padilla, editor)**

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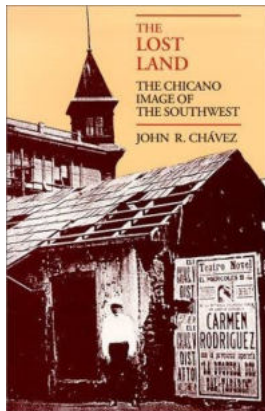
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Author picture:



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Author location:

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9780826307507.jpg

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pub terms

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- Longleaf

Listing:

The Lost Land: The Chicano Image of the Southwest
Chávez, John R.

University of New Mexico Press .

9780826307507

215 pages

paperback

\$27.95

Pub Date: 1984

6 x 9

'Seeks to demonstrate that Chicanos, precisely because of their long-standing presence in the region, have developed their own images of the Southwest, many of which conflict sharply with Anglo-American views. '--Raymund A. Paredes, University of California, Los Angeles 'A boldly conceived, wide-ranging essay that grapples thoughtfully with complex and subtle issues. '--David J. Weber

John R. Chávez is professor of history at Southern Methodist University in Dallas.

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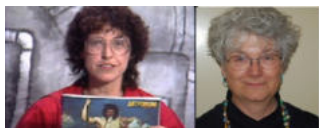
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Author picture:



Listing:

Signs from the Heart: California Chicano Murals
Cockcroft, Eva Sperling and Barnet-Sánchez, Holly
University of New Mexico Press .
9780826314482
120 pages
paperback
\$37.95
Pub Date: 1993
9 x 9

Over the past twenty-five years, Chicano artists have made a unique contribution to public art in California, transforming thousands of walls into colorful artworks that express the dreams, achievements, aspirations, and cultural identity of the Mexican-American community.

Eva S. Cockcroft was a muralist who depicted social themes including the dignity of labor and racial unity on walls from Germany to Los Angeles. She died at age 62.

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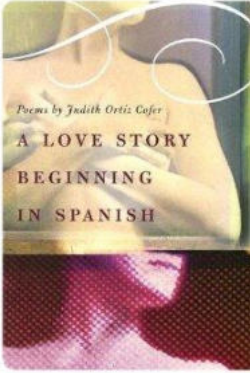
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- Longleaf

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Listing:

A Love Story Beginning in Spanish: Poems
Cofer, Judith Ortiz
University of Georgia Press .
9780820327426
80 pages
paperback
\$19.95
Pub Date: 4/25/2005

Author picture:



Judith Ortiz Cofer's third volume of poetry collects thirty-four poems written over the course of many years. In places as stark as a New Jersey barrio or fabled as the island home of Penelope and Odysseus, the people in these poems sometimes resist, sometimes reconcile, multiple cultures, tongues, and traditions as they navigate over ever-changing landscapes.

JUDITH ORTIZ COFER (1952-2016) was the Regents' and Franklin Professor of English and Creative Writing Emerita at the University of Georgia. She is also the author of *The Latin Deli: Telling the Lives of Barrio Women*, *An Island Like You: Stories of the Barrio*, *Woman in Front of the Sun: On Becoming a Writer*; and many other books. The University of Georgia Press published her first novel, *The Line of the Sun*, in 1989.

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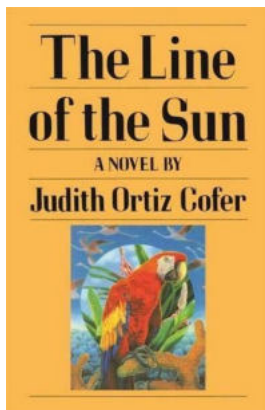
Cofer, Judith Ortiz.jpg

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Author picture:



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Author location:

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Listing:

The Line of the Sun: A Novel
Cofer, Judith Ortiz
University of Georgia Press .
9780820313351
304 pages
paperback
\$22.95
Pub Date: 4/1/1991

Set in the 1950s and 1960s, *The Line of the Sun* moves from a rural Puerto Rican village to a tough immigrant housing project in New Jersey, telling the story of a Hispanic family's struggle to become part of a new culture without relinquishing the old. At the story's center is Guzmán, an almost mythic figure whose adventures and exile, salvation and return leave him a broken man but preserve his place in the heart and imagination of his niece, who is his secret biographer.

JUDITH ORTIZ COFER (1952–2016) was the Regents' and Franklin Professor of English and Creative Writing Emerita at the University of Georgia. She is also the author of *The Latin Deli: Telling the Lives of Barrio Women*, *An Island Like You: Stories of the Barrio*, *Woman in Front of the Sun: On Becoming a Writer*; and many other books. The University of Georgia Press published her first novel, *The Line of the Sun*, in 1989.

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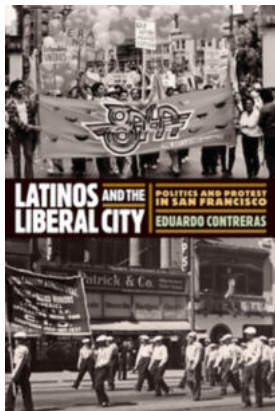
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Cofer, Judith Ortiz.jpg

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Listing:

Latinos and the Liberal City: Politics and Protest in San Francisco
Contreras, Eduardo
University of Pennsylvania Press .
9781512823677
328 pages
paperback
\$26.5
Pub Date: 9/12/2022
Politics and Culture in Modern America. 11 illustrations.

Author picture:



The "Latino vote" has become a mantra in political media, as journalists, pundits, and social scientists regularly weigh in on Latinos' loyalty to the Democratic Party and the significance of their electoral participation. But how and why did Latinos' liberal orientation take hold? What has this political inclination meant—and how has it unfolded—over time? In *Latinos and the Liberal City*, Eduardo Contreras addresses these questions, offering a bold, textured, and inclusive interpretation of the nature and character of Latino politics in America's shifting social and cultural landscape.

Eduardo Contreras is Associate Professor of History at Hunter College, City University of New York.

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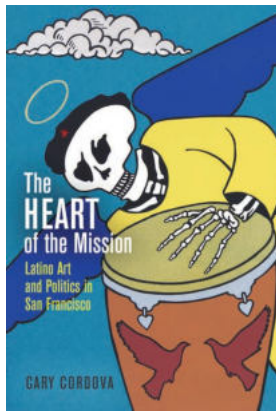
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Listing:

The Heart of the Mission: Latino Art and Politics in San Francisco
Cordova, Cary
University of Pennsylvania Press .
9780812224641
336 pages
paperback
\$27.5
Pub Date: 5/1/2020
6 1/8 x 9 1/4. 14 color, 65 b/w illus..

Author picture:



In The Heart of the Mission, Cary Cordova combines urban, political, and art history to examine how the Mission District, a longtime bohemian enclave in San Francisco, has served as an important place for an influential and largely ignored Latino arts movement from the 1960s to the present.

Cary Cordova is Associate Professor of American studies at the University of Texas at Austin.

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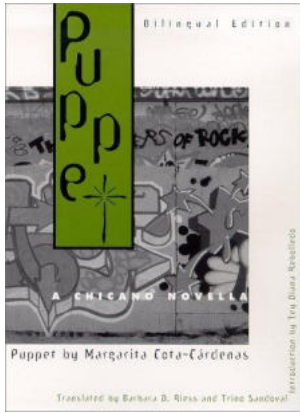
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pub terms
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- Longleaf

Image:



Listing:

Puppet: A Chicano Novella
Cota-Cárdenas, Margarita and Riess, Barbara D.
University of New Mexico Press .
9780826322296
320 pages
paperback
\$30
Pub Date: 2000
5.5 x 8.25

Author picture:



Originally published in Spanish and now in its first bilingual edition, Puppet is a complex, challenging, and ultimately compelling narrative. It tells the story of Petra (Pat) Leyva and how she comes to terms with the murder of Puppet, a Chicano youth, and the subsequent police cover-up. Already an underground classic, Puppet will appeal to readers interested in the politics of the Chicano movement and in racial and feminist politics in the United States.

Margarita Cota-Cárdenas teaches Chicano and Mexican literature at Arizona State University.

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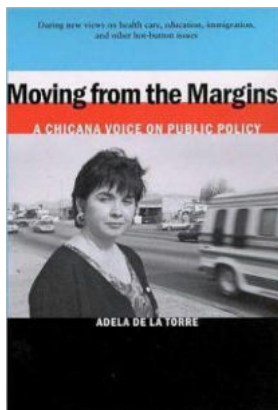
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Image:



Listing:

Moving From the Margins: A Chicana Voice of Public Policy
de la Torre, Adela
University of Arizona Press .
9780816519910
141 pages
paperback
\$16.95
Pub Date: 2/1/2002

Author picture:



In Moving from the Margins, an outspoken member of the Mexican American community explores issues that have molded politics over the past decade in a state where division seems more common than unity.

Adela de la Torre is Director of Chicana/Chicano Studies at the University of California--Davis.

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Group:

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Author location: **Davis CA (UC Davis)**

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author pic filename:

de la Torre, Adela.jpg

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category
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pub terms
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copy minimum - HFS**

Image:



Hollywood Goes Latin
Spanish-Language Cinema
in Los Angeles

Edited by María Elena de las Carreras
and Jan-Christopher Horak

Listing:

Hollywood Goes Latin: Spanish-Language Cinema in Los Angeles
de las Carreras, María and Horak, Jan-Christopher (editors)
Indiana University Press .

9782960029659

276 pages

paperback

\$29

Pub Date: 5/1/2019

7 x 10.

Author picture:

In April 2017, the International Federation of Film Archives organized a symposium, "Hollywood Goes Latin: Spanish-Language Cinema in Los Angeles," which brought together scholars and film archivists from all of Latin America, Spain, and the United States to discuss the many issues surrounding the creation of Hollywood's "Cine Hispano." The papers presented in this two-day symposium are collected and revised here.

María Elena de las Carreras is a Fulbright scholar from Argentina, living in Los Angeles, California, since 1987. A lecturer in film studies at UCLA and Cal State Northridge, she is a regular collaborator of the Latin American Cinemateca of Los Angeles and an accredited journalist at the Berlin Film Festival since 1986. Jan-Christopher Horak is Director of UCLA Film & Television Archive and Professor for Critical Studies.

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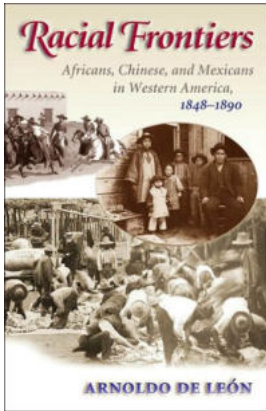
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- Longleaf

Image:



Listing:

Racial Frontiers: Africans, Chinese, and Mexicans in Western America, 1848-1891

De León, Arnoldo

University of New Mexico Press .

9780826322722

160 pages

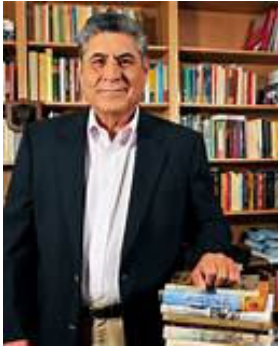
paperback

\$27.95

Pub Date: 2002

Histories of the American Frontier. 6.13 x 9.25

Author picture:



Once neglected, racial minorities are now the focus of intense interest among historians of the American West, who have come to recognize the roles of African American, Chinese, and Mexican people in shaping the frontier.

Arnoldo De León is the C. J. 'Red' Davidson Professor of History at Angelo State University and the author of several groundbreaking studies of Mexican American history.

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De Leon, Arnoldo.jpg

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Image:



Listing:

Community-Based Participatory Research: Testimonios from Chicana/o Studies
Deeb-Sossa, Natalia (editor)
University of Arizona Press .
9780816538850
240 pages
paperback
\$35
Pub Date: 04/09/2019
Foreword by Louie F. Rodriguez. 6 x 9.

Author picture:



A trailblazing collection of personal testimonies that showcase how understandings of community empowerment are incomplete as they have dismissed the variety of ways communities themselves have created social change strategies.

Natalia Deeb-Sossa is an associate professor in the Chicana/o Studies Department at University of California, Davis.

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Author location: **Davis CA (UC Davis)**

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Deeb-Sossa, Natalia.jpg

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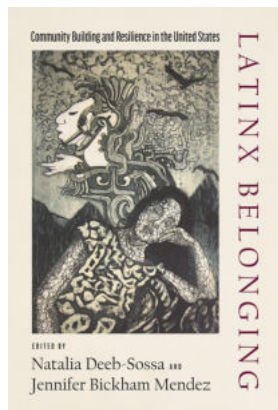
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Listing:

Latinx Belonging: Community Building and Resilience in the United States
Deeb-Sossa, Natalia and Bickham Mendez, Jennifer
University of Arizona Press .
9780816541003
312 pages
paperback
\$35
Pub Date: 10/18/2022
16 b&w illustrations

Author picture:

What does it mean to be Latinx? This pressing question forms the core of Latinx Belonging, which brings together cutting-edge research to discuss the multilayered ways this might be answered.



Natalia Deeb-Sossa is professor of Chicano/o studies at the University California, Davis. Her research focuses on Mexican immigrant farmworker families in California. She is author of Doing Good: Racial Tensions and Workplace Inequalities at a Community Clinic in El Nuevo South. Jennifer Bickham Mendez is professor of sociology at the College of William & Mary. She is the author of From the Revolution to the Maquiladoras: Gender, Labor, and Globalization in Nicaragua.

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Author location: **Davis CA (UC Davis - Natalia Deeb-Sossa)**

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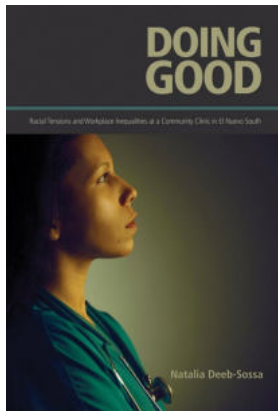
Deeb-Sossa, Natalia and Bickham

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Author location: **Davis CA**

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Listing:

Doing Good: Racial Tensions and Workplace Inequalities At A Community Clinic in El Nuevo South

Deeb-Sossa, Natalia

University of Arizona Press .

9780816536535

176 pages

paperback

\$24.95

Pub Date: 01/03/2017

2 b&w illustrations

Throughout the 'New South,' relationships based on race, class, social status, gender, and citizenship are being upended by the recent influx of Latina/o residents. Doing Good examines these issues as they play out in the microcosm of a community health center in North Carolina that previously had served mostly African American clients but now serves predominantly Latina/o clients.

Natalia Deeb-Sossa is an assistant professor in the University of California at Davis' Chicana/o Studies Department.

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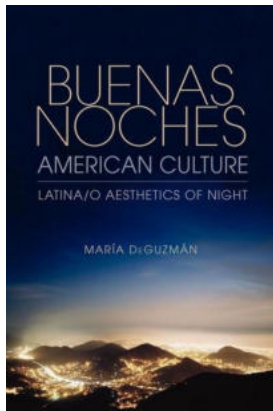
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copy minimum - HFS**

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Listing:

Buenas Noches, American Culture: Latina/o Aesthetics of Night
DeGuzmán, María
Indiana University Press .
9780253001894
326 pages
paperback
\$28
Pub Date: 7/9/2012
6 x 9. 3 b&w illus..

Author picture:

Night and darkness in Latina/o art and literature.

María DeGuzmán is Professor of English and Comparative Literature and Director of Latina/o Studies at the University of North Carolina at Chapel Hill. She is author of *Spain's Long Shadow: The Black Legend, Off-Whiteness, and Anglo American Empire*.



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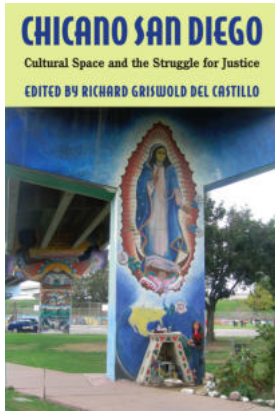
DeGuzman, Maria.jpg

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Listing:

Chicano San Diego: Cultural Space and the Struggle for Justice
del Castillo, Richard Griswold (editor)
University of Arizona Press .
9780816525683
320 pages
paperback
\$29.95
Pub Date: 2/7/2008

Author picture:



The Mexican and Chicana/o residents of San Diego have a long, complicated, and rich history that has been largely ignored. This collection of essays shows how the Spanish-speaking people of this border city have created their own cultural spaces.

Richard Griswold del Castillo is Professor of Chicana and Chicano Studies and chair of the department at San Diego State University. He is the co-author of Competing Visions: A History of California.

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Author location: **San Diego CA**

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del Castillo, Richard Griswold.jpg

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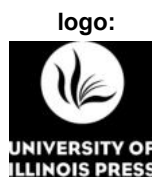
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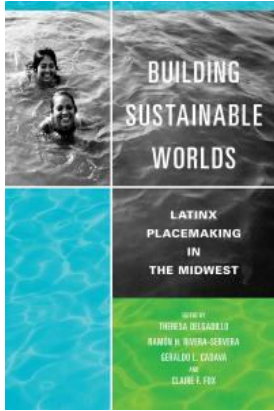
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Image:



Listing:

Building Sustainable Worlds: Latinx Placemaking in the Midwest
Delgadillo, Theresa / Rivera-Servera, Ramón H. / Cadava, Geraldo L. / Fox, Claire F. (editors)

University of Illinois Press .

9780252086618

352 pages

paperback

\$28

Pub Date: 6/28/2022

Series: Latinos in Chicago and the Midwest. 6.125 x 9.25 in. 9 black & white photographs

Author picture:



The intertwined dynamics of creating places and preserving community.

Theresa Delgadillo is a professor of English and Chicano and Latino Studies at the University of Wisconsin. She is the author of *Latina Lives* in Milwaukee. Ramón H. Rivera-Servera is Dean of and a professor in the College of Fine Arts at the University of Texas at Austin. He is the author of *Performing Queer Latinidad: Dance, Sexuality, Politics*. Geraldo L. Cadava is a professor of history and Wender-Lewis Teaching and Research Professor at Northwestern University and the author of *The Hispanic Republican: The Shaping of an American Political Identity, from Nixon to Trump*. Claire F. Fox is M.F. Carpenter Professor of English at the University of Iowa. She is the coeditor of *The Latina/o Midwest Reader*.

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Delgadillo, Theresa Rivera-Servera,

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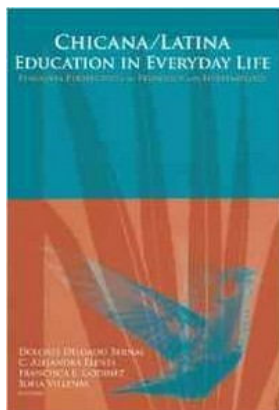
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Listing:

Chicana/Latina Education in Everyday Life: Feminista Perspectives on Pedagogy and Epistemology

Delgado Bernal, Dolores / Elenes, C. Alejandra / Godinez, Francisca E.

SUNY Press .

9780791468067

292 pages

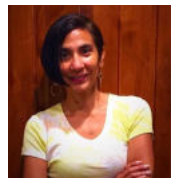
paperback

\$33.95

Pub Date: 8/17/2006

Author picture:

This groundbreaking volume explores both Chicana/Latina feminist definitions of teaching and learning, and ways of knowing in education. The book s contributors Chicana/Latina feminist scholars reinterpret the field of education as inter- and transdisciplinary and connected to ethnic, racial, and womanist scholarship.



Dolores Delgado Bernal is Associate Professor of Education and Chicana/o Studies at the University of Utah. C. Alejandra Elenes is Associate Professor of Women's Studies at Arizona State University. Francisca E. Godinez teaches Educational Leadership and Policy Studies at California State University at Sacramento.

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Author location: **Salt Lake City UT (Dolores Delgado Bernal); Tempe AZ (C. Alejandra Elenes);
Sacramento CA (Francisca E. Godinez)**

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Listing:

Home in Florida: Latinx Writers and the Literature of Uprootedness
Delgado, Anjanette
University Press of Florida .
9781683402503
256 pages
hardcover with dust jacket
\$26.95
Pub Date: 10/26/2021

Author picture:

This collection presents a selection of the best literature of displacement and uprootedness by some of the most talented contemporary Latinx writers who have called Florida home.



Anjanette Delgado is a Puerto Rican writer and journalist based in Miami. She is the author of *The Heartbreak Pill: A Novel* and *The Clairvoyant of Calle Ocho*. She has written for the New York Times "Modern Love" column, Vogue, NPR, HBO, the Kenyon Review, Pleiades, the Hong Kong Review, and others.

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Author location:

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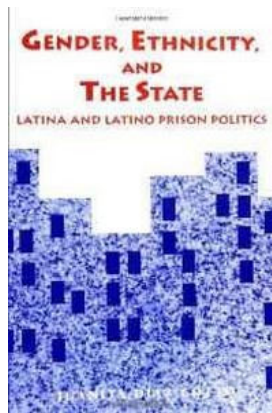
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Listing:

Gender, Ethnicity, and the State: Latina and Latino Prison Politics

Diaz-Cotto, Juanita

SUNY Press .

9780791428160

480 pages

paperback

\$33.95

Pub Date: 4/4/1996

SUNY series in New Directions in Crime and Justice Studies

Author picture:



Gender, Ethnicity, and the State is a study of Latina and Latino prisoners in New York State. Through the use of two case studies, it compares the organizing strategies for reform pursued by Latina and Latino prisoners between 1970 and 1987, the support they received from non-Latina(o) prisoners and third parties, and the response of penal personnel to their calls for support. The work also contains information on Latino prisoner participation and community response to both the 1971 Attica Rebellion and the 1970 New York City jail rebellions.

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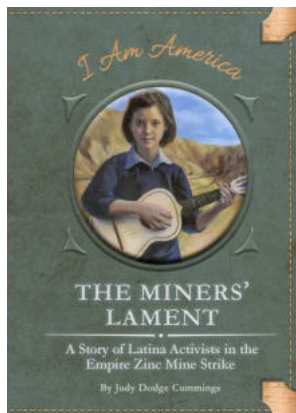
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Image:



Listing:

The Miners' Lament: A Story of Latina Activists in the Empire Zinc Mine Strike
Dodge Cummings, Judy
North Star Editions . Jolly Fish Press
9781631635359
160 pages
paperback
\$8.99
Pub Date: 9/1/2021
I am America Set 4 Series. Illustrated by Eric Freeberg.

Author picture:



It's 1951, and workers at the Empire Zinc mine in Alba, New Mexico, have been striking for months. Among them is Ana Maria Garcia's father, who says they may need to sell her vihuela to pay rent. But her vihuela was a gift from her recently deceased mother, and her dream is to be a corridista, a singer of Mexican ballads. As Ana Maria is drawn to the picket line, she is inspired to write a corrido about her mother and the other women of the mining community.

Judy Dodge Cummings is a former history teacher and the author of more than 25 fiction and nonfiction books for children. She lives in south-central Wisconsin. Her other book in the I Am America series is *When the Earth Dragon Trembled: A Story of Chinatown During the San Francisco Earthquake and Fire*. Eric Freeberg has illustrated over twenty-five books for children, and has created work for magazines and ad campaigns. He was a winner of the 2010 London Book Fair's Children's Illustration Competition; the 2010 Holbein Prize for Fantasy Art, International Illustration Competition, Japan Illustrators' Association; Runner-Up, 2013 SCBWI Magazine Merit Award; Honorable Mention, 2009 SCBWI Don Freeman Portfolio Competition; and 2nd Prize, 2009 Clymer Museum's Annual Illustration Invitational. He was also a winner of the Elizabeth Greenshields Foundation Award.

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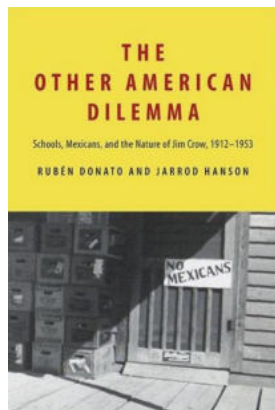
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Listing:

The Other American Dilemma: Schools, Mexicans, and the Nature of Jim Crow, 1912–1953

Donato, Rubén and Hanson, Jarrod

SUNY Press . SUNY Press

9781438484525

192 pages

paperback

\$32.95

Pub Date: 1/2/2022

6 x 9. 8 bw photos.

Author picture:

Examines how Mexican Americans experienced “unofficial” Jim Crow inside and outside the American education system, and how they used the courts, Mexican Consul, and other resources to challenge that discrimination.



Rubén Donato is Professor of Educational Foundations, Policy and Practice at the University of Colorado Boulder. Jarrod Hanson is a Senior Instructor in the School of Education and Human Development at the University of Colorado Denver.

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Author location: **Boulder CO (Rubén Donato - University of Colorado Boulder); Denver CO (Jarrod Hanson-University of Colorado Denver.)**

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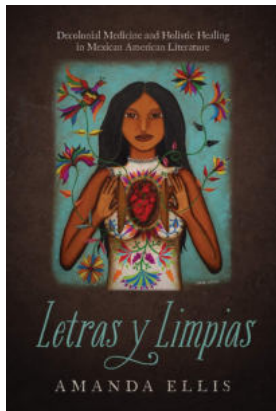
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Author picture:



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Author location:

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author pic filename:

Ellis, Amanda.jpg

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Listing:

Letras y Limpias: Decolonial Medicine and Holistic Healing in Mexican American Literature

Ellis, Amanda V.

University of Arizona Press .

9780816542680

296 pages

paperback

\$35

Pub Date: 9/7/2021

6 b&w illustrations

A new lens to understanding the figure of the curandera.

Amanda Ellis is an assistant professor of English at the University of Houston, where she teaches courses on Mexican American literature, multi-ethnic literature, and American literature.

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Listing:

Fleshing the Spirit: Spirituality and Activism in Chicana, Latina, and Indigenous Women's Lives

Facio, Elisa and Lara, Irene (editors)

University of Arizona Press .

9780816530977

296 pages

paperback

\$29.95

Pub Date: 4/25/2014

Author picture:



Fleshing the Spirit brings together established and new writers exploring the relationships between the physical body, the spirit and spirituality, and social justice activism.

Elisa Facio was an associate professor in the Department of Ethnic Studies at the University of Colorado–Boulder. Irene Lara is an associate professor in the Department of Women's Studies at San Diego State University.

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Author location: **Boulder CO (Elisa Facio - University of Colorado–Boulder); San Diego CA Irene Lara (San Diego State U)**

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Facio, Elisa.jpg

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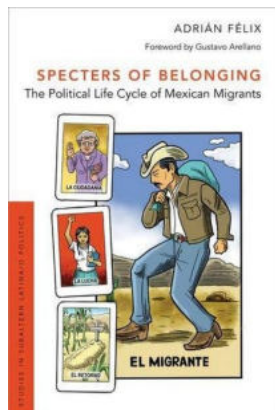
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Listing:

Specters of Belonging: The Political Life Cycle of Mexican Migrants

Félix, Adrián

Oxford University Press .

9780190879372

200 pages

paperback

\$34.95

Pub Date: 12/17/2018

Studies in Subaltern Latina/o Politics Series

Author picture:



Drawing on his experiences leading citizenship classes for Mexican migrants and working with cross-border activists, Adrián Félix examines the political lives (and deaths) of Mexican migrants in *Specters of Belonging*. Tracing transnationalism across the different stages of the migrant political life cycle - beginning with the so-called political baptism of naturalization and ending with the practice by which migrant bodies are repatriated to Mexico for burial after death - Félix reveals the varied ways in which Mexican transnational subjects practice citizenship in the United States as well as Mexico.

Adrián Félix is Assistant Professor of Ethnic Studies at the University of California Riverside.

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Author location: **Riverside CA (UC Riverside)**

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Felix, Adrian.jpg

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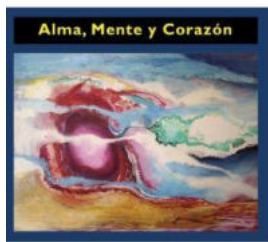
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Image:

the mexican american experience

Chicana and Chicano
Mental Health



Yvette G. Flores

Author picture:



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Author location: **Davis CA (UC Davis)**

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Listing:

Chicana and Chicano Mental Health: Alma, Mente y Corazón
Flores, Yvette G.

University of Arizona Press .

9780816529742

184 pages

paperback

\$22.95

Pub Date: 5/1/2013

Chicana and Chicano Mental Health offers a model to understand and to address the mental health challenges and service disparities affecting Mexican immigrants and Mexican Americans/Chicanos.

Yvette G. Flores is a professor of psychology in the department of Chicana/o studies at the University of California, Davis.

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Listing:

Colonial Legacies in Chicana/o Literature and Culture: Looking Through the Kaleidoscope

Fonseca-Chávez, Vanessa

University of Arizona Press .

9780816540075

160 pages

paperback

\$35

Pub Date: 10/06/20

Author picture:

Colonial Legacies in Chicana/o Literature and Culture exposes the ways in which colonialism is expressed in the literary and cultural production of the U.S. Southwest, a region that has experienced at least two distinct colonial periods since the sixteenth century.

Vanessa Fonseca-Chávez is an assistant professor of English at Arizona State University. Her work focuses on colonialism, place studies, and the narratives of southwestern U.S. communities.



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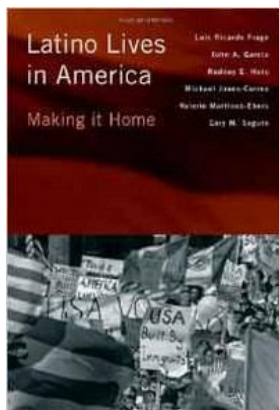
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Short discounted titles:

1- 4 = 20%; 4 and above = 40% - CDC

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Listing:

Latino Lives in America: Making It Home

Fraga, Luis / Garcia, John A. / Hero, Rodney / Jones-Correa, Michael

Temple University Press .

9781439900499

224 pages

paperback

\$28.95

Pub Date:

Author picture:

A nuanced and insightful assessment of Latino life in America. 'This book is well written and provides a complementary analysis of both qualitative and quantitative data. Regarding the focus group data, the diversity of the participants is impressive.

Luis R. Fraga is Associate Vice Provost for Faculty Advancement, Director of the Diversity Research Institute, and Russell F. Stark University Professor in the Department of Political Science at the University of Washington. John A. Garcia is Professor of Political Science at the University of Arizona. Rodney E. Hero is the Packey J. Dee Professor American Democracy, in the Department of Political Science at the University of Notre Dame. Michael Jones-Correa is Professor of Government at Cornell University. Valerie Martinez-Ebers is Professor of Political Science at the University of North Texas. Gary Segura is a Professor of Political Science at Stanford University, and Director of Chicano Studies in the Center for Comparative Studies of Race and Ethnicity.

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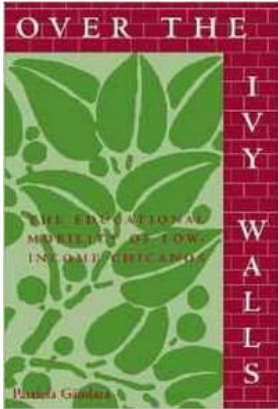
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pub terms

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Listing:

Over the Ivy Walls: The Educational Mobility of Low-Income Chicanos

Gandara, Patricia

SUNY Press .

9780791426104

168 pages

paperback

\$31.95

Pub Date: 8/31/1995

SUNY series, The Social Context of Education

Author picture:



Explores social factors that lead to academic success for low-income Chicanos. Unique among literature on minority and Chicano academic achievement, Over the Ivy Walls focuses on factors that create academic successes rather than examining school failure.

Patricia Gandara is Associate Professor of Education at University of California, Davis.

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Distro:

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Author location: Davis CA (UC Davis)

image filename:

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author pic filename:

Gandara, Patricia.jpg

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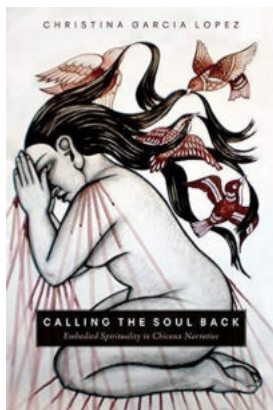
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LATINX



pub terms
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Image:



Listing:

Calling the Soul Back: Embodied Spirituality in Chicanx Narrative
Garcia Lopez, Christina
University of Arizona Press .
9780816542581
232 pages
paperback
\$32.95
Pub Date: 5/25/2021

Author picture:



Calling the Soul Back focuses on the embodied aspects of a spirituality integrating body, mind, and soul. Centering the relationship between embodiment and literary narrative, Christina Garcia Lopez shows narrative as healing work through which writers and readers ritually call back the soul--one's unique immaterial essence--into union with the body, counteracting the wounding fragmentation that emerged out of colonization and imperialism.

Christina Garcia Lopez is an assistant professor of literature at the University of San Francisco.

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Author location: **San Francisco CA (University of San Francisco)**

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Garcia Lopez, Christina.jpg

logo filename:

logo u of arizona press.jpg

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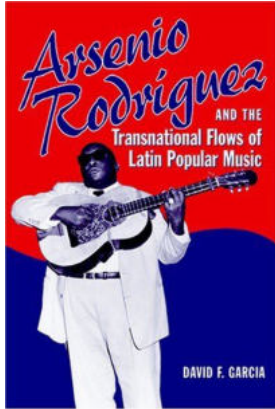
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Trade Discounted titles:
1- 3 = 20%; 4 - 10 = 40%; 10 or more = 46%
Short discounted titles:
1- 4 = 20%; 4 and above = 40% - CDC

Image:



Listing:

Arsenio Rodriguez and the Transnational Flows of Latin Popular Music
Garcia, David F.

Temple University Press .

9781592133864

224 pages

paperback

\$31.95

Pub Date:

Studies in Latin America & Caribbean. 5 tables, 18 figures, 12 halftones.

Author picture:



Traces Arsenio's early career in Cuba, his influence on Cuban and Latin popular music in the 1940s, his struggle for recognition at the height of mambo-mania in the 1950s, and his importance to Puerto Rican and Cuban communities in New York City, Chicago, and Los Angeles. 'An engaging, timely, and thoroughly researched work that explores the accomplishments and legacy of one of Cuba's most important musicians and bandleaders, Arsenio Rodriguez Scull. Garcia's book fills a voice on Cuban and Latin American popular music scholarship, painstakingly outlining the details of Arsenio's strong African playing style, and how his musical creations were deeply tied to race, class, and cubanidad.

David Garcia is the founding member of Amsterdam's Time Based Arts and creator of a number of international conferences which explore ways in which live events and public debate can be enhanced by being combined with electronic communications. Currently he is Professor of Design for Digital Cultures at the University of Portsmouth and the School of the Arts in Utrecht.

Discount code

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Author location:

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9781592133864.jpg

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Garcia, David F.jpg

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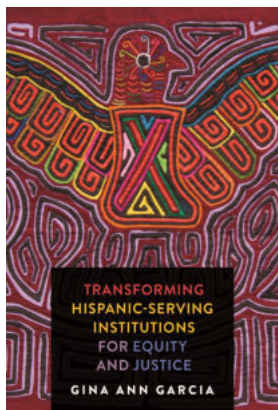
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pub terms

**46% on trade titles, 40% on short titles, 5
copy minimum - HFS**

Image:



Listing:

Transforming Hispanic-Serving Institutions for Equity and Justice
Garcia, Gina Ann
Johns Hopkins University Press .
9781421445908
216 pages
paperback
\$34.95
Pub Date: 2/14/2023
3 b&w illus.

Author picture:



The framework to help Hispanic-Serving Institutions transform into spaces of liberation that promote racial equity and social justice.

Gina Ann Garcia (PITTSBURGH, PA) is an associate professor in the Department of Educational Foundations, Organizations, and Policy at the University of Pittsburgh. She is the author of Becoming Hispanic-Serving Institutions: Opportunities for Colleges and Universities.

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Garcia, Gina Ann.jpg

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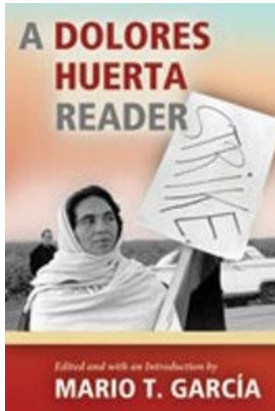
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category
LATINX



pub terms
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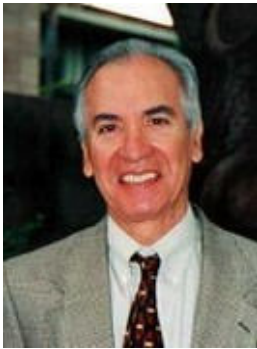
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Listing:

A Dolores Huerta Reader
Garcia, Mario T. (editor)
University of New Mexico Press .
9780826345134
380 pages
paperback
\$34.95
Pub Date: 2008
6 x 9.

Author picture:



Farm labor leader and civil rights advocate Dolores Huerta first worked with César Chávez as a community organizer in Mexican American areas of southern California in the mid-1950s.

Mario T. García earned his Ph.D. in history at the University of California, San Diego. He is professor of Chicano studies and history at UC Santa Barbara.

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Author location: **Santa Barbara CA**

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Garcia, Mario T.jpg

logo filename:

logo u of new mexico press.jpg

category
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logo:



pub terms
T 1=45%; S 1=40% on rep orders - CDC

Image:



Listing:

Rewriting the Chicano Movement: New Histories of Mexican American Activism in the Civil Rights Era

García, Mario T. and McCracken, Ellen

University of Arizona Press .

9780816541454

280 pages

paperback

\$35

Pub Date: 3/9/2021

27 black and white illustrations.

Author picture:

A new examination of the Chicano Movement.



Mario T. Garcia is Distinguished Professor of Chicano Studies and History at the University of California, Santa Barbara. He is the author of more than twenty books on Chicano history, most recently *The Making of a Mexican American Mayor: Raymond L. Telles of El Paso and the Origins of Latino Political Power* and *Father Luis Olivares—A Biography: Faith Politics and the Origins of the Sanctuary Movement in Los Angeles*. He is a Guggenheim Fellow. Ellen McCracken is a professor in the Department of Spanish and Portuguese at University of California, Santa Barbara, specializing in U.S. Latino and Latin American literature. Her books include *New Latina Narrative*, *The Life and Writing of Fray Angélico Chávez*, and *Paratexts and Performance in the Novels of Junot Díaz and Sandra Cisneros*.

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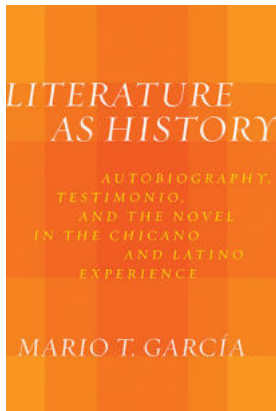
Garcia, Mario T and McCracken,

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pub terms
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Listing:

Literature as History: Autobiography, Testimonio, and the Novel in the Chicano and Latino Experience

García, Mario T.

University of Arizona Press .

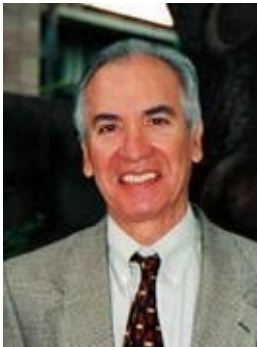
9780816538690

paperback

\$29.95

Pub Date: 08/28/2018

Author picture:



Historian Mario T. García analyzes prominent works of Chicano fiction, nonfiction, and autobiographical literature to explore how they can sometimes reveal even more about ordinary people's lives.

Born in El Paso, Mario T. García is Distinguished Professor of Chicano Studies and History at the University of California, Santa Barbara. He has published more than twenty books on Chicano history and won many awards, including a Guggenheim Fellowship and the 2016 Stetson Kennedy Vox Populi Award from the Oral History Association.

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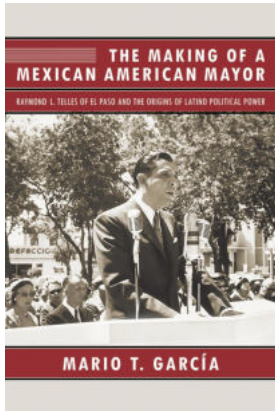
García, Mario T.jpg

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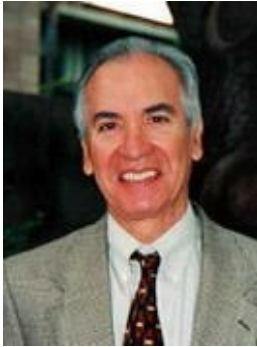
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Author picture:



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Author location:

image filename:

9780816536344.jpg

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pub terms

T 1=45%; S 1=40% on rep orders - CDC

Listing:

The Making of a Mexican American Mayor: Raymond L. Telles of El Paso and the Origins of Latino Political Power - Revised

García, Mario T.

University of Arizona Press .

9780816536344

248 pages

paperback

\$26.95

Pub Date: 10/09/2018

37 b&w photos. 6 x 9

A newly revised chronicle of a Mexican American leader's rise to political prominence

Born in El Paso, Mario T. García is Distinguished Professor of Chicano Studies and History at the University of California, Santa Barbara. He has published more than twenty books on Chicano history and won many awards, including a Guggenheim Fellowship and the 2016 Stetson Kennedy Vox Populi Award from the Oral History Association.

author pic filename:

García, Mario T.jpg

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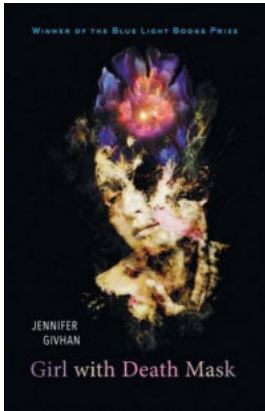
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pub terms
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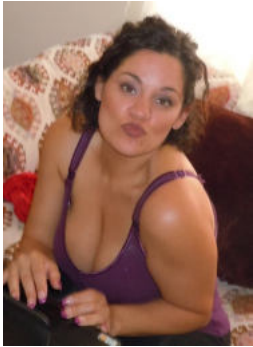
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Listing:

Girl with Death Mask
Givhan, Jennifer
Indiana University Press .
9780253032799
94 pages
paperback
\$10
Pub Date: 3/17/2018

Author picture:



Love, tequila, sex, first periods, late nights, abuse, and heartache. The journey of a Latina girl to womanhood and then motherhood is brimming with transformative magic that heals even as it shatters.

Jennifer Givhan is a Mexican-American poet from the Southwestern desert. She is the author of *Landscape with Headless Mama* (2015 Pleiades Editors' Prize) and *Protection Spell* (2016 Miller Williams Poetry Prize Series).

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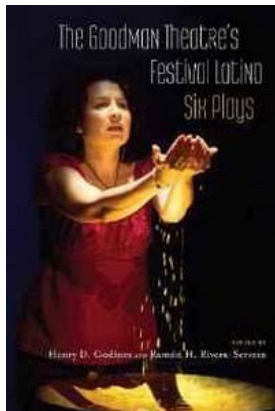
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Image:



pub terms
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Listing:

The Goodman Theatre's Festival Latino
Godinez, Henry and Rivera-Servera, Ramon (editors)
Northwestern University Press .
9780810129436
480 pages
paperback
\$34.95
Pub Date: 11/30/2013

Author picture:

Collection of plays from first ten years of plays at the Goodman Theatre.

Henry Godinez is an associate professor in the Department of Theatre at Northwestern University and a resident artistic associate at the Goodman Theatre, where he curates the Latino Theatre Festival. Ramón H. Rivera-Servera is an associate professor in the Department of Performance Studies at Northwestern University.



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Author location:

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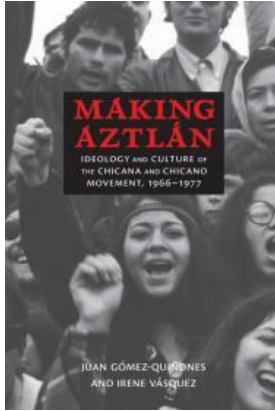
logo northwestern u press.jpg

category
LATINX



pub terms
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- Longleaf

Image:



Listing:

Making Aztlán: Ideology and Culture of the Chicana and Chicano Movement, 1966-1977

Gómez-Quirón, Juan and Vásquez, Irene

University of New Mexico Press .

9780826354662

496 pages

paperback

\$45

Pub Date: 2014

Contextos. 6 x 9

Author picture:

This book provides a long-needed overview of the Chicana and Chicano movement's social history as it grew, flourished, and then slowly fragmented. The authors examine the movement's origins in the 1960s and 1970s, showing how it evolved from a variety of organizations and activities united in their quest for basic equities for Mexican Americans in U.S. society.

Juan Gómez-Quirón is a professor of history at UCLA. His earlier books include Mexican American Labor, 1790–1990, Roots of Chicano Politics, 1600–1940, and Chicano Politics: Reality and Promise, 1940–1990, all published by the University of New Mexico Press. Irene Vásquez is the director of Chicana and Chicano Studies at the University of New Mexico. She is coauthor of Latino-Latino Americanos, 2000: Things Social Do Not Melt into the Air and coeditor of The Borders in All of Us: New Approaches to Global Diasporic Studies.



Discount code

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Discount:

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Distro:

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Author location:

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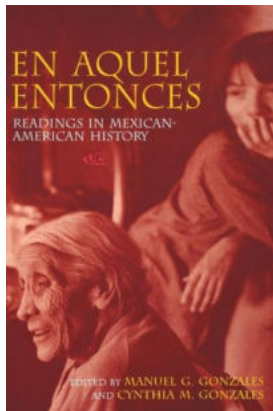
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pub terms
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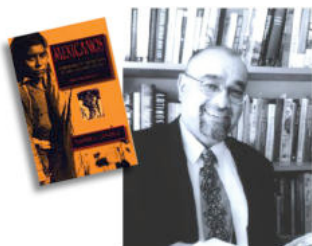


Listing:

En Aquel Entonces: Readings in Mexican-American History
Gonzales, Manuel G. and Gonzales, Cynthia M. (editors)
Indiana University Press .
9780253213990
312 pages
paperback
\$23
Pub Date: 7/22/2000
6.125 x 9.25. 1 bibliog., 1 index.

Author picture:

An interdisciplinary anthology covering diverse aspects of the Mexican-American experience in the United States.



Manuel G. Gonzales is professor of History at Diablo Valley College in Pleasant Hill, California. Cynthia M. Gonzales is an Education Specialist at Ygnacio Learning Center in Walnut Creek, California.

Discount code

USR/SDT

Discount:

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Author location: **Pleasant Hill CA (Manuel G. Gonzales - Diablo Valley College); Walnut Creek CA (Cynthia M. Gonzales - Ygnacio Learning Center)**

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author pic filename:

Gonzales, Manuel G.jpg

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logo indiana u press.jpg

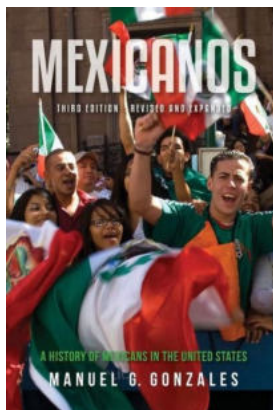
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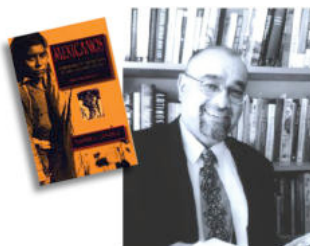
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Listing:

Mexicanos: A History of Mexicans in the United States - Third Edition
Gonzales, Manuel G.
Indiana University Press .
9780253041722
496 pages
paperback
\$28
Pub Date: 6/5/2019
6.125 x 9.25. 22 b& w, 3 maps.

Author picture:



With new maps, updated appendixes, and a new chapter providing an up-to-date consideration of the immigration debate centered on Mexican communities in the US, this new edition of Mexicanos provides a thorough and balanced contribution to understanding Mexicans' history and their vital importance to 21st-century America.

Manuel G. Gonzales is professor of History at Diablo Valley College in Pleasant Hill, California. A specialist in both Modern Europe and the American Southwest, he has been teaching the history of Mexicans in the United States since 1971.

Discount code

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Author location: **Pleasant Hill CA (Manuel G. Gonzales - Diablo Valley College)**

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Gonzales, Manuel G.jpg

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category
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pub terms
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- Lingleaf

Image:

**Trumpism,
Mexican America,
and the Struggle
for Latinx
Citizenship**

Edited by Phillip B. Gonzales,
Renato Rosaldo, and Mary Louise Pratt



SCHOOL FOR ADVANCED RESEARCH ADVANCED SEMINAR SERIES

Listing:

Trumpism, Mexican America, and the Struggle for Latinx Citizenship

Gonzales, Phillip B. and Rosaldo, Renato

University of New Mexico Press .

9780826362841

256 pages

paperback

\$39.95

Pub Date: 10/15/2021

School for Advanced Research Advanced Seminar Series

Author picture:

This volume situates a new phase of presidential politics in relation to what went before and asks what new political possibilities emerged from this dramatic chapter in our history.

Phillip B. Gonzales is a historical sociologist and a professor emeritus of sociology at the University of New Mexico. His work has focused on the history of Mexican Americans and Mexican American politics in the US Southwest. Renato Rosaldo is a professor emeritus of anthropology at Stanford University and New York University. A cultural anthropologist, he has worked and taught in Southeast Asian studies, symbolic anthropology, cultural studies, and Chicano studies. Mary Louise Pratt is the Olive H. Palmer Professor of Humanities at Stanford University (emerita) and the Silver Professor at New York University (emerita), where she taught in the Departments of Social and Cultural Analysis and Latin American and Iberian Studies.



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Author location: Stanford CA (Stanford U - Renato Rosaldo and Mary Louise Pratt)

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Gonzales, Phillip B and Rosaldo,

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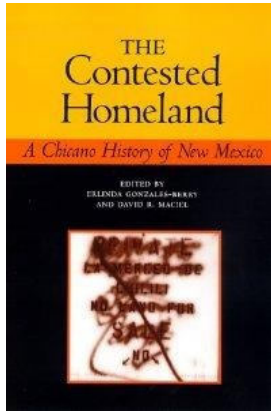
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pub terms
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- Longleaf

Image:



Listing:

The Contested Homeland: A Chicano History of New Mexico
Gonzales-Berry, Erlinda and Maciel, David R.
University of New Mexico Press .
9780826321992
326 pages
paperback
\$29.95
Pub Date: 2000
6 x 9

Author picture:

Many books deal with New Mexico's past, but the twelve original essays here reinterpret that history for the first time from a Chicano perspective. Self-determination, resistance, and cultural maintenance are the recurring themes in the lives and struggles of Nuevomexicanos from 1848 to the present.

Erlinda Gonzales-Berry spent many years teaching and writing in New Mexico. She is currently chair of the Ethnic Studies and Chicano/a Studies at Oregon State University. David R. Maciel spent many years teaching and writing in New Mexico. He was formerly chair of Ethnic Studies and Chicano/a Studies at California State University at Dominguez Hills.



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Author location: **Los Angeles CA (David R. Maciel)**

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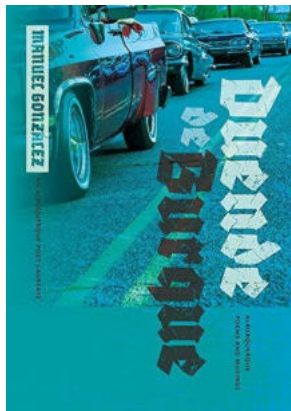
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Listing:

Duende de Burque: Albuquerque Poems and Musings
González, Manuel
University of New Mexico Press .
9780826362674
72 pages
paperback
\$18.95
Pub Date: 2/15/2021
The Albuquerque Poet Laureate Series. . 7 x 10

Author picture:

At its center, Duende de Burque is a love letter to Albuquerque and its surroundings—the Sandia Mountains, the Rio Grande Bosque, and all the people whose spirits fill these spaces.



Manuel González is a performance poet and a founding member of the Angry Brown Poets. He is also the author of . . . But My Friends Call Me Burque and OM Boy.

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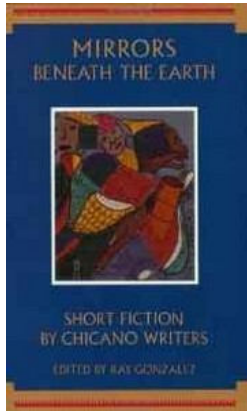
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Author picture:



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BRG

Author location:

image filename:

9781880684023.jpg

author pic filename:

González, Ray.jpg

logo filename:

logo northwestern u press.jpg

logo:



pub terms

T=43%, SP, X=40%, Short (S)=25% - CDC

Listing:

Mirrors Beneath the Earth: Short Fiction by Chicano Writers

González, Ray

Northwestern University Press . Curbstone Books

9781880684023

331 pages

paperback

\$14.95

Pub Date: 7/1/1995

Mirrors Beneath the Earth is an historic and unique collection of contemporary Chicano fiction: 31 stories depicting the richly varied experiences of Mexican-Americans in the U. S. Some, like Sandra Cisneros, Rudolfo Anaya, Ana Castillo, are already celebrated writers.

Poet, essayist, and editor Ray Gonzalez was born and raised in El Paso, Texas. Gonzalez's work is inextricably linked to his Mexican ancestry and American upbringing in the deserts of the Southwest, as well as to rock n' roll music and mid-century American poets such as Robert Bly and James Wright. A long-time professor at the University of Minnesota, Gonzalez has spoken to the importance of place in his work: I do not have to live in west Texas or southern New Mexico to shape new poems about my past life there, he told CLA Today, because the magical aspects of poetry have allowed me to bring the spirit of my home to Minnesota. Living in Minnesota has given me fresh perspectives about the area I came from... Perhaps my most powerful discovery in writing and teaching poetry in Minnesota is that all poets carry their homeland experience with them, no matter where they go.

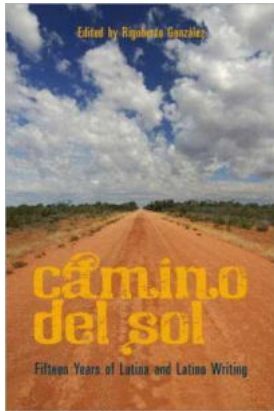
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LATINX

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pub terms
T 1=45%; S 1=40% on rep orders - CDC

Image:



Listing:

Camino del Sol: Fifteen Years on Latina and Latino Writing
Gonzalez, Rigoberto
University of Arizona Press .
9780816528134
368 pages
paperback
\$24.95
Pub Date: 4/2/2010

Author picture:



Since 1994, the Camino del Sol series has been one of the premier vehicles for Latina/o literary voices. Launched under the auspices of Chicana/o luminary Ray Gonzalez, it quickly established itself in both the Latina/o community and the publishing world as it garnered awards for its outstanding writing. This volume celebrates fifteen years of books by bringing together some of the series' best work, such as poetry from Francisco X. Alarcón, fiction from Christine Granados, and nonfiction from Luis Alberto Urrea. These voices echo the entire spectrum of Latina/o writing, from Chicana/o to Puerto Rican to Brazilian-American, and take in themes ranging from migration to gender.

Rigoberto Gonzalez is the author of *So Often the Pitcher Goes to Water until it Breaks*, a selection of the National Poetry Series, and *Soledad Sigh-Sighs*, a book for children. The recipient of a Guggenheim Memorial Foundation Fellowship and of writing residencies in Spain, Brazil, and Costa Rica, he currently lives in New York City.

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Author location:

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Gonzalez, Rigoberto.jpg

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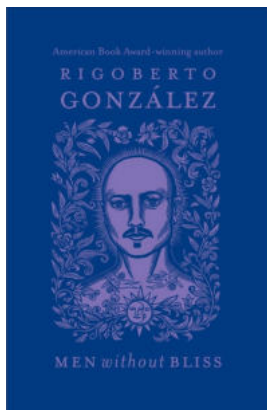
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category
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pub terms
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Image:



Listing:

Men Without Bliss
González, Rigoberto
University of Oklahoma Press .
9780806191294
220 pages
paperback
\$19.95
Pub Date: 8/16/2022
Chicana and Chicano Visions of the Américas Series

Author picture:



González shines an empathetic light into the shadows of Mexican culture to portray characters who suffer in silence—men both straight and gay who must come to terms with their grief, loneliness, and pain.

Rigoberto González is the author of *So Often the Pitcher Goes to Water until It Breaks*, a selection of the National Poetry Series, and *Soledad Sigh-Sighs*, a book for children. The recipient of a Guggenheim Memorial Foundation Fellowship and of writing residencies in Spain, Brazil, and Costa Rica, he currently lives in New York City.

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Author location:

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author pic filename:

Gonzalez, Rigoberto.jpg

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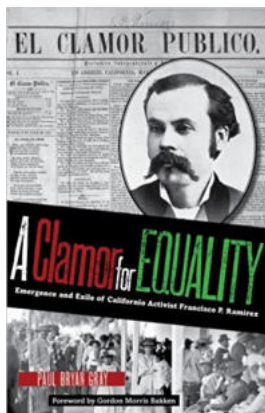
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- Longleaf

Image:



Listing:

A Clamor for Equality: Emergence and Exile of Californio Activist Francisco P. Ramirez

Gray, Paul Bryan

Texas Tech University Press .

9780896727632

408 pages

hardcover

\$39.95

Pub Date: 10/15/2012

American Liberty and Justice. Foreword by Gordon Morris Bakken.

Author picture:



A dramatic response to American racism occurred in Los Angeles during 1855 when a brilliant eighteen-year-old Mexican-American, Francisco P. Ramirez, published a Spanish-language newspaper, El Clamor Público. Ramirez called upon a Mexican-American majority to rebel and seize power by electing themselves to public office. Ramirez was a radical liberal in a town controlled by white conservative Southerners with antebellum values. Nevertheless, from 1855 to 1859, he railed against slavery and ridiculed those in Los Angeles who supported it.

Paul Bryan Gray is a California lawyer and historian. Gordon Morris Bakken teaches American history at California State University, Fullerton.

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Author location: **Fullerton CA (California State University, Fullerton)**

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Gray, Paul Bryan.jpg

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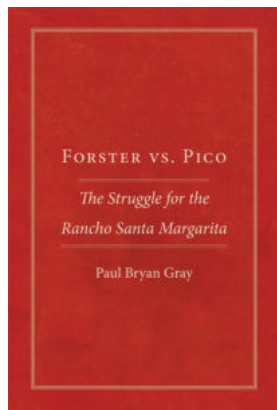
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Image:



Listing:

Forster vs. Pico: The Struggle for the Rancho Santa Margarita
Gray, Paul Bryan
University of Oklahoma Press .
9780806190976
260 pages
paperback
\$21.95
Pub Date: 11/2/2022
23 b&w illus., 1 map.

Author picture:



During 1873 a jury trial took place in San Diego to decide whether Pio Pico, the last Mexican governor of California, had been the victim of a fraud by his brother-in-law, John Forster.

Fluent in Spanish, Paul Bryan Gray has practiced law in southern California and Mexico for over thirty years. He divides his time between his professional practice in California and historical research at several institutions, including the Huntington Library.

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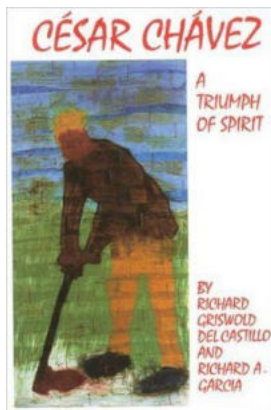
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pub terms
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Image:



Listing:

Cesar Chavez: A Triumph of Spirit
Griswold del Castillo, Richard and Garcia, Richard A.
University of Oklahoma Press .
9780806129570
224 pages
paperback
\$21.95
Pub Date: 9/15/1995
5.5 x 8.5. The Oklahoma Western Biographies - 11. 10 b&w illus., Pref.

Author picture:



When farm worker and labor organizer César Chávez burst upon America's national scene in 1965, U.S. readers and viewers were witnessing the emergence of a new Mexican American, or Chicano, movement. This biography of Chávez by Richard Griswold del Castillo and Richard A. Garcia is the first to approach Chávez's life—his courageous acts, his turning points, his many perceived personas—in the context of Chicano and American history.

Richard Griswold del Castillo was born and raised in Santa Ana California; his father was born in Minneapolis Minnesota and his mother was born in Mexico City, Mexico. He graduated from Santa Ana High school in 1960, went on study at UC Berkeley and the University of Dijon, France before receiving his B.A., M. A., and Ph.D. from UCLA . In 1992 he was a Fulbright Scholar in Mexico City, he was a visiting professor at UC Berkeley in 1994, and he became Professor Emeritus at San Diego State University in 2005. Richard A. Garcia, Professor of Ethnic Studies at California State University-Hayward, is the author of The Rise of the Mexican American Middle Class: San Antonio, 1929-1941.

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Author location: **Hayward CA (Richard A. Garcia)**

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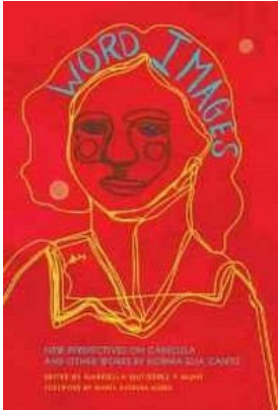
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Image:



Listing:

Word Images: New Perspectives On Canícula and Other Works By Norma Elia Cantú
Gutiérrez y Muhs, Gabriella (editor)
University of Arizona Press .
9780816534098
256 pages
paperback
\$35
Pub Date: 04/25/2017
6 x 9. 7 b&w illustrations

Author picture:



A guide through Cantú's singular contribution to Chicana letters.

GABRIELLA GUTIÉRREZ Y MUHS is a professor of modern languages and women and gender studies at Seattle University.

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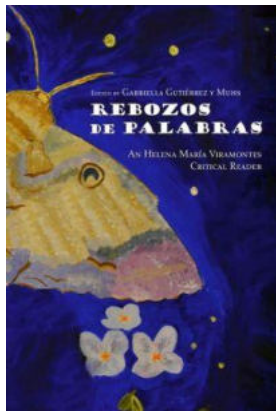
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Listing:

Rebozos de Palabras: An Helena María Viramontes Critical Reader
Gutiérrez y Muhs, Gabriella
University of Arizona Press .
9780816521364
296 pages
paperback
\$35
Pub Date: 3/1/2013

Author picture:



Focuses on how the Chicana image has evolved through Viramontes's body of work. With a foreword by Sonia Saldívar-Hull, this collection addresses Viramontes entire oeuvre through newly produced articles by major literary critics and emerging scholars who engage Viramontes's writing from multiple perspectives.

GABRIELLA GUTIÉRREZ Y MUHS is a professor of modern languages and women and gender studies at Seattle University.

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Author location: **Seattle WA**

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author pic filename:

Gutiérrez y Muhs, Gabriella.jpg

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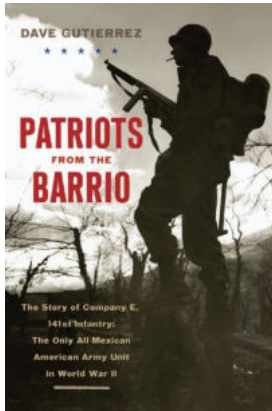
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Listing:

Patriots from the Barrio: The Story of Company E, 141st Infantry: The Only All Mexican American Army Unit in World War II

Gutierrez, Dave

Westholme Publishing .

9781594163289

296 pages

paperback

\$24

Pub Date: 4/1/2019

50 halftones, 6 x 9

Author picture:



The inspiring true story of a segregated unit whose exploits underscored the forgotten Latino contribution to the Allied victory in World War II.

DAVE GUTIERREZ is a professional researcher, historical presenter, and writer. His articles have appeared in publications including American Legion and War History Online. Recognized by both the Texas Military Forces Museum in Austin and the El Paso Museum of History for his groundbreaking work on Company E, he also specializes in genealogical research, Mexican American history, and World War II studies. Dave and his family reside in San Jose, California.

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Author location: **San Jose CA**

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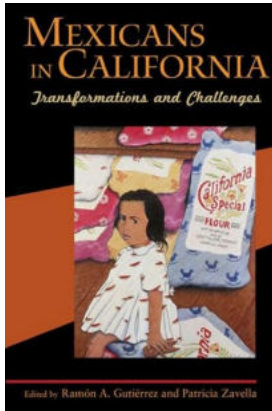
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Image:



Listing:

Mexicans in California: Transformations and Challenges
Gutiérrez, Ramón A. and Zavella, Patricia (editors)
University of Illinois Press .
9780252076077
264 pages
paperback
\$26
Pub Date: 6/11/2009
6 x 9 inches 8 Line DraWings, 22 maps/graphs, 14 taBLes

Author picture:

The past, present, and future of ethnic Mexicans in California.

Ramón A. Gutiérrez is the Preston & Sterling Morton Distinguished professor of History at the University of Chicago. Patricia Zavella is a professor of Latin American and Latino studies at the University of California, Santa Cruz.



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Gutierrez, Ramon A and Zavella,

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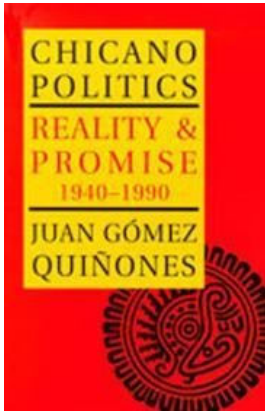
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- Longleaf

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Listing:

Chicano Politics: Reality and Promise 1940-1990
Gómez-Quinones, Juan
University of New Mexico Press .
9780826312136
271 pages
paperback
\$29.95
Pub Date: 1990
Calvin P. Horn Lectures in Western History and Culture. 6 x 9

Author picture:



This political history of Mexican Americans analyzes and interprets the last fifty years in the movimiento . Written by a leading Chicano historian who spent many years as an activist, this study evolved from Juan Gómez-Quinones's participation and reflection. Examined are the leaders and organizations that waged struggles for political rights as well as the evolution of their goals and strategies.

Juan Gómez-Quinones (January 28, 1940 – November 11, 2020) was an American historian, professor of history, poet, and activist. He was best known for his work in the field of Chicana/o history. As a co-editor of the Plan de Santa Bárbara, an educational manifesto for the implementation of Chicano studies programs in universities nationwide, he was an influential figure in the development of the field.

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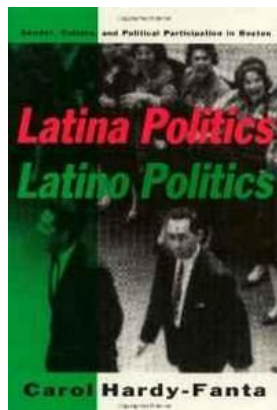
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Author location:

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9781566390323.jpg

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pub terms

Trade Discounted titles:

1- 3 = 20%; 4 - 10 = 40%; 10 or more = 46%

Short discounted titles:

1- 4 = 20%; 4 and above = 40% - CDC

Listing:

Latina Politics, Latino Politics: Gender, Culture, and Political Participation in Boston

Hardy-Fanta, Carol

Temple University Press .

9781566390323

249 pages

paperback

\$36.95

Pub Date:

Through an in-depth study of the Latino community in Boston, Carol Hardy-Fanta addresses three key debates in American politics: how to look at the ways in which women and men envision the meaning of politics and political participation; how to understand culture and the political life of expanding immigrant populations; and how to create a more participatory America. The author's interviews with Latinos from Puerto Rico, the Dominican Republic, and Central and South America and her participation in community events in North Dorchester, Jamaica Plain, and the South End document the often ignored contribution of Latina women as candidates, political mobilizers, and community organizers. Hardy-Fanta examines critical gender differences in how politics is defined, what strategies Latina women and Latino men use to generate political participation, and how culture and gender interact in the political empowerment of the ethnic communities.

Carol Hardy-Fanta is Director of Hispanic Research Projects in the Social and Behavioral Sciences Department at the Boston University School of Public Health.

author pic filename:

Hardy-Fanta, Carol.jpg

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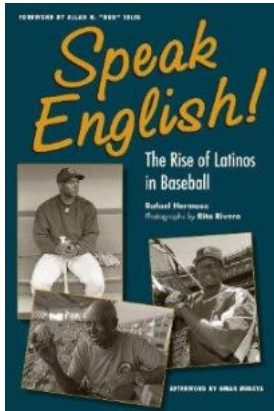
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pub terms
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Image:



Listing:

Speak English! the Rise of Latinos in Baseball
Hermoso, Rafael and Rivera, Rita
Kent State University Press .
9781606351673
188 pages
paperback
\$19.95
Pub Date: 5/17/2013

Author picture:

Latinos' experience in baseball through the decades.

Rafael Hermoso covered baseball from New York City sandlots, the New York Penn League, and the major leagues for the Bergen Record, New York Daily News, and the New York Times. Hermoso works for UNICEF. Rita Rivera is a photo editor and a photographer living and working in New York City. Rivera's photographs are widely exhibited and are in the permanent collections of The New York Public Library and El Museo del Barrio, among others.



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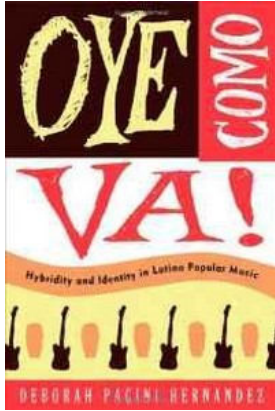
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Short discounted titles:

1- 4 = 20%; 4 and above = 40% - CDC

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Listing:

Oye Como Va!: Hybridity and Identity in Latino Popular Music

Hernandez, Deborah Pacini

Temple University Press .

9781439900901

238 pages

paperback

\$28.95

Pub Date:

Author picture:



Pacini Hernandez presents an analysis of the hybridity of Latino musical practices, carefully documenting the transnational musical interactions between Latinos in the United States & in their countries of origin. 'Oye Como Va! provides an incisive historical and contemporary overview of all the major popular musical genres defined as 'Latin. ' Pacini Hernandez presents an insightful, coherent, eloquent, and engaging analysis of the hybridity of Latino musical practices, carefully documenting the 'transnational' musical interactions between Latinos in the United States and in their countries of origin.

Deborah Pacini Hernandez is Associate Professor, Anthropology and American Studies, Tufts University. She is the author of Bachata: A Social History of a Dominican Popular Music (Temple), and the co-editor of Reggaeton and Rockin' Las Américas: The Global Politics of Rock in Latin/o America.

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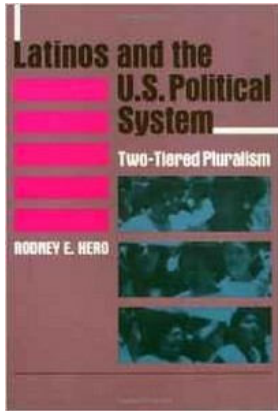
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Short discounted titles:

1- 4 = 20%; 4 and above = 40% - CDC

Listing:

Latinos and the U.S. Political System: Two-Tiered Pluralism

Hero, Rodney

Temple University Press .

9780877229100

233 pages

paperback

\$33.95

Pub Date:

Bringing together political science research on Latinos and an analysis of American politics from the vantage point of the Latino political condition, Rodney Hero presents a comprehensive discussion of contemporary Latino politics. The distinct and tenuous nature of Latino status in the U. S.

Rodney E. Hero is Associate Professor in the Department of Political Science at the University of Colorado at Boulder.

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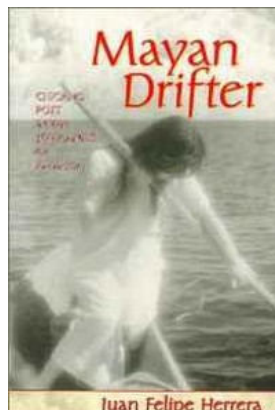
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Short discounted titles:

1- 4 = 20%; 4 and above = 40% - CDC

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Listing:

Mayan Drifter: Chicano Poet in the Lowlands of America

Herrera, Juan F.

Temple University Press .

9781566394826

288 pages

paperback

\$36.95

Pub Date:

Author picture:

Like the Mayan drifter, this literary work crosses and extends boundaries. In a variety of narrative voices, poems, and a play, across time, Juan Felipe Herrera recounts how the Maya have been invaded by the Spanish, the government, the multinational corporations of the petrochemical industry, and anthropologists.

Juan Felipe Herrera was initiated into the Word by the fire-speakers of the early Chicano Movimiento and by heavy exposure to various poetry, jazz, and blues performance streams. He is the Tomás Rivera Endowed Chair in the Department of Creative Writing at the University of California - Riverside.



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Author location: **Riverside CA (UC Riverside)**

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Herrera, Juan Felipe.jpg

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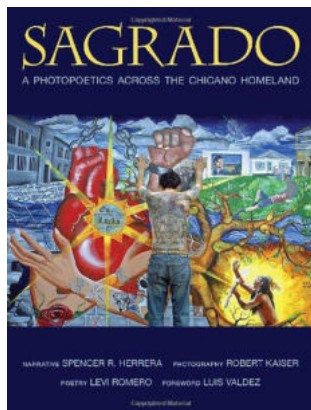
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Image:



Listing:

Sagrado: A Photopoetics Across the Chicano Homeland
Herrera, Spencer R. and Kaiser, Robert
University of New Mexico Press .
9780826353542
160 pages
paperback
\$29.95
Pub Date: 2013
Querencias. 9 x 12

Author picture:



Spencer R. Herrera is an associate professor of Spanish at New Mexico State University. Robert Kaiser is a freelance photographer in Las Cruces, New Mexico. Levi Romero , New Mexico Centennial Poet Laureate and research scholar in the Chicano Studies program at the University of New Mexico, is the author of A Poetry of Remembrance: New and Rejected Works (UNM Press) and In the Gathering of Silence.

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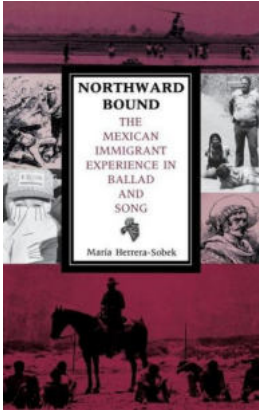
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Listing:

Northward Bound: The Mexican Immigrant Experience in Ballad and Song
Herrera-Sobek, Maria
Indiana University Press .
9780253327376
368 pages
hardcover
\$41.95
Pub Date: 5/22/1993
6.125 x 9.25. 12 b&w photos.

Author picture:



Northward Bound traces Mexican emigration to the United States from 1848 to 1991 through the lyrics of Mexican ballads (corridos) and contemporary popular songs (canciones). These autobiographical songs reflect the relationship between individual experience and the history-making process.

María Herrera-Sobek, Professor of Spanish and Portuguese at the University of California, Irvine, is the author of several books, including The Mexican Corrido: A Feminist Analysis; The Bracero Experience: Elitelo versus Folklore, and Beyond Stereotypes; The Critical Analysis of Chicana Literature.

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Author location:

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Herrera-Sobek, Maria.jpg

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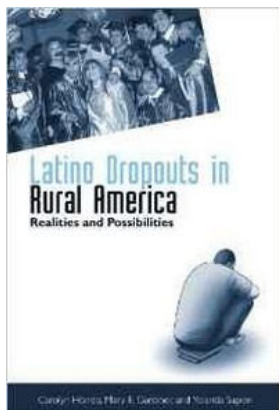
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pays shipping**

Image:



Listing:

Latino Dropouts in Rural America: Realities and Possibilities
Hondo, Carolyn and Gardiner, Mary E.

SUNY Press .

9780791473887

198 pages

paperback

\$31.95

Pub Date: 3/13/2008

Author picture:

Latino high school students in rural communities talk about dropping out of school. This book affords Latino high school dropouts from rural communities in Idaho the opportunity to tell their stories in their own words. It candidly reveals students' school experiences, explores why students leave school, and looks at the impact of the No Child Left Behind Act (2001).

Carolyn Hondo is Principal of Oakley Elementary School in Idaho. Mary E. Gardiner is Professor of Educational Leadership at the University of Idaho at Boise and is the author of Parent-School Collaboration: Feminist Organizational Structures and School Leadership and the coauthor (with Ernestine Enomoto and Margaret Grogan) of Coloring outside the Lines: Mentoring Women into School Leadership, both also published by SUNY Press. Yolanda Sapien teaches English as a Second Language at Burley High School in Idaho.



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Author location: **Idaho**

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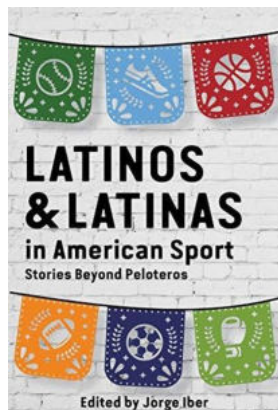
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Image:



Listing:

Latinos and Latinas in American Sport: Stories Beyond Peloteros

Iber, Jorge (editor)

Texas Tech University Press .

9781682830406

280 pages

paperback

\$39.95

Pub Date: 9/1/2019

6 x 9. Index

Author picture:



Broadening and deepening our understanding of sport and community.

Jorge Iber is a professor of history and associate dean of the College of Arts and Sciences at Texas Tech University. Over the past ten years, he has written and published widely on the role of Latinos/as in the history of US sports.

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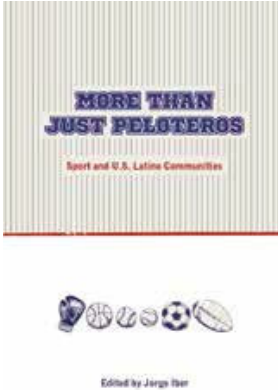
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Image:



Listing:

More Than Just Peloteros: Sport and U.S. Latino Communities

Iber, Jorge (editor)

Texas Tech University Press .

9780896729087

320 pages

paperback

\$39.95

Pub Date: January 2015

Sport in the American West. 6 x 9. index 24 B&W photographs.

Author picture:



A microcosm of the significance of sport to community history anywhere. Although the Latino/a population of the United States has exploded since the 1960s, an analysis of its place in the history of American sport has, until recently, been sorely underrepresented. The thoughtful and coherent essays in More Than Just Peloteros demonstrate that participation in sport and recreation develops identity and involvement in the lives of Spanish-speaking people throughout what is now the United States.

Jorge Iber is a professor of history and associate dean of the College of Arts and Sciences at Texas Tech University. Over the past 10 years, he has written and published widely on the topic of the participation of Latinos/as in the history of U. S. sports.

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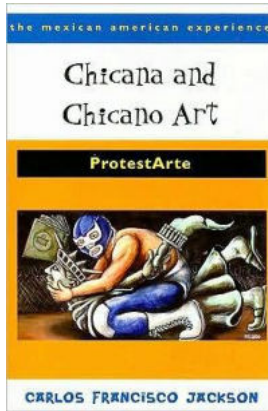
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Listing:

Chicana and Chicano Art: ProtestArte
Jackson, Carlos Francisco
University of Arizona Press .
9780816526475
256 pages
paperback
\$22.95
Pub Date: 2/14/2009

Author picture:



This is the first book solely dedicated to the history, development, and present-day flowering of Chicana and Chicano visual arts. It offers readers an opportunity to understand and appreciate Chicana/o art from its beginnings in the 1960s, its relationship to the Chicana/o Movement and its leading artists, themes, current directions, and cultural impacts.

Carlos Francisco Jackson is currently an Assistant Professor in the Chicana and Chicano Studies Program at the University of California, Davis.

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Author location: **Davis CA**

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Jackson, Carlos Francisco.jpg

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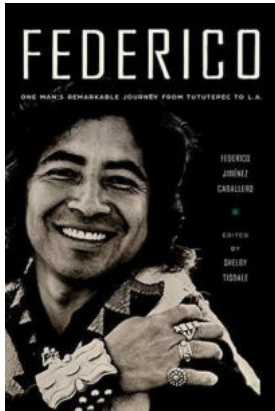
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pub terms
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Listing:

Federico: One Man's Remarkable Journey from Tututepec to L.A.
Jiménez Caballero, Federico
University of Arizona Press .
9780816540785
264 pages
paperback
\$24.95
Pub Date: 4/6/2021
Edited by Shelby Tisdale.

Author picture:

The humble beginnings and incredible success of a well-known Indigenous jewelry artists.

Federico Jiménez Caballero is of Indigenous Mixtec and mestizo heritage from Tututepec, a small town in coastal Oaxaca, Mexico. He came to the United States as a researcher at the University of California, Los Angeles, in the late 1960s. Over the years he became a well-known and successful jewelry artist and gallery owner in Santa Monica, California. As a philanthropist, he serves on museum and nonprofit boards, and he has opened a museum in Oaxaca. Shelby Tisdale is the director of the Center of Southwest Studies at Fort Lewis College and an award-winning author. Her book *Fine Indian Jewelry of the Southwest: The Millicent Rogers Museum Collection* received two awards. Her latest book, *Pablita Valarde: In Her Own Words*, is a full-length biography of a famous American Indian painter.

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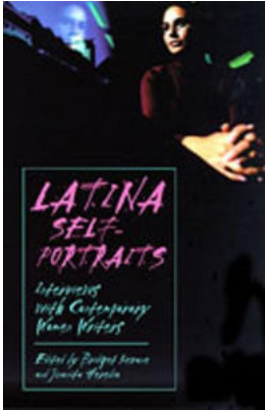
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- Longleaf

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Listing:

Latina Self-Portraits: Interviews with Contemporary Women Writers
Kevane, Bridget and Heredia, Juanita
University of New Mexico Press .
9780826319715
174 pages
hardcover
\$19.95
Pub Date: 2000
6 x 9

Author picture:

Embracing Chicana, Cuban, Dominican, and Puerto Rican writers and writers descended from a combined U. S. and Latin American heritage, Latina literature is one of the fastest growing and most exciting fields in fiction. This literature is characterized by revisionist views of recent history, a concern with exile and borders, a blending of genres, and a complex understanding of the term feminist.

Bridget Kevane teaches literature at Montana State University. Juanita Heredia is assistant professor of Spanish at Northern Arizona University.



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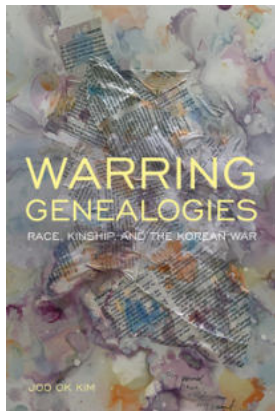
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Short discounted titles:

1- 4 = 20%; 4 and above = 40% - CDC

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Listing:

Warring Genealogies: Race, Kinship, and the Korean War

Kim, Joo Ok

Temple University Press .

9781439920589

171 pages

paperback

\$27.95

Pub Date: 6/22/2022

6 x 9. 6 halftones.

Author picture:



Examines the racial legacies of the Korean War through Chicano/a cultural production and U.S. archives of white supremacy.

Joo Ok Kim is an Assistant Professor of Literature at the University of California, San Diego.

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Author location: **La Jolla CA (UCSD)**

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9781439920589.jpg

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logo filename:

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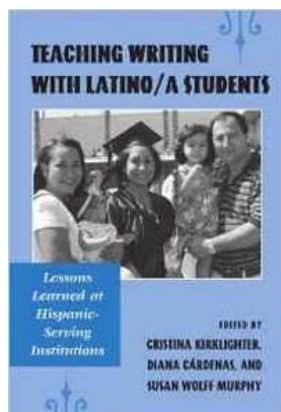
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Listing:

Teaching Writing with Latino/a Students: Lessons Learned at Hispanic-Serving Institutions

Kirklighter, Cristina and Cardenas, Diana

SUNY Press .

9780791471944

256 pages

paperback

\$31.95

Pub Date: 8/9/2007

Author picture:

This groundbreaking collection brings together the eclectic voices of two-year and four-year writing teachers at Hispanic-Serving Institutions (HSIs) throughout the United States to explore the complexities of teaching writing with Latino/a students. Made up of narratives, qualitative studies, and conversations, the book presents the theories and practices of these experienced teachers. Its strength lies in the diversity of perspectives and methods used by these teachers to address many of the issues central to teaching Latino/a and other minority students: acknowledgment of difference, respect for diversity, student identity, students right to their own language, and the valuing of home and school literacies and languages.

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Author location:

At Texas A&M University at Corpus Christi, Cristina Kirklighter is Associate Professor of English and the author of *Traversing the Democratic Borders of the Essay*, also published by SUNY Press, Diana Cárdenas is Associate Professor of English, and Susan Wolff Murphy is Assistant Professor of English.

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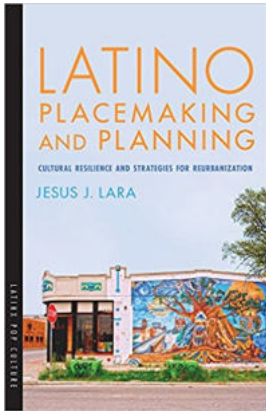
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Listing:

Latino Placemaking and Planning: Cultural Resilience and Strategies for Reurbanization

Lara, Jesus J.

University of Arizona Press .

9780816537099

paperback

\$19.95

Pub Date: 03/27/2018

Latinx Pop Culture

Author picture:



Latino Placemaking and Planning offers a pathway to define, analyze, and evaluate the role that placemaking can have with respect to Latino communities in the context of contemporary urban planning, policy, and design practices. Using strategically selected case studies, Jesus J. Lara examines how Latinos contribute to the phenomenon of urban revitalization through the (re) appropriation of physical space for their own use and the consequent transformation of what were previously economically downtrodden areas into vibrant commercial and residential centers.

Jesus J. Lara is an associate professor of city and regional planning in the Knowlton School at the Ohio State University. He is the co-editor of Remaking Metropolis: Global Challenges of the Urban Landscape.

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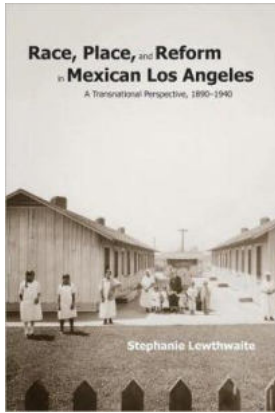
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Listing:

Race, Place, and Reform in Mexican Los Angeles: A Transnational Perspective, 1890–1940
Lewthwaite, Stephanie
University of Arizona Press .
9780816526338
304 pages
hardcover
\$50
Pub Date: 11/1/2009

Author picture:



In Race, Place, and Reform in Mexican Los Angeles, Stephanie Lewthwaite presents evidence from a myriad of sources that these varied agendas of reform consistently supported the creation of racial, ethnic, and cultural differences across Los Angeles.

Stephanie Lewthwaite is a lecturer in American history at the University of Nottingham's School of American and Canadian Studies.

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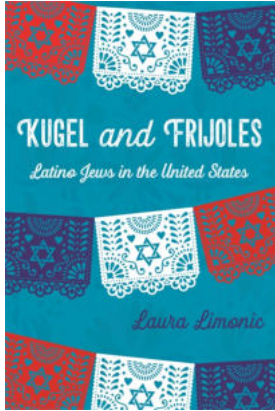
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pub terms
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Image:



Listing:

Kugel and Frijoles: Latino Jews in the United States
Limonic, Laura
Wayne State University Press .
9780814345764
270 pages
paperback
\$34.99
Pub Date: 3/11/2019
14 black-and-white images

Author picture:

Exploration of ethnic identity and community building through stories of contemporary Latino Jews.



Laura Limonic is an assistant professor of sociology at the College of Old Westbury of the State University of New York. Her research is in the area of contemporary immigration to the United States and the integration trajectories of ethnic and ethno-religious groups.

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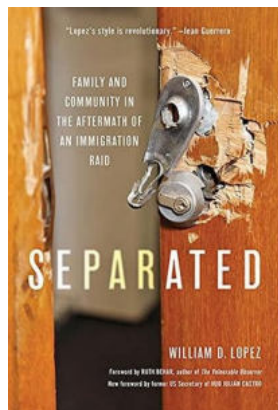
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copy minimum - HFS**

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Listing:

Separated: Family and Community in the Aftermath of an Immigration Raid
Lopez, William D.

Johns Hopkins University Press .

9781421441788

232 pages

paperback

\$22.95

Pub Date: 8/3/2021

Preface by Ruth Behar.

Author picture:



William D. Lopez details the incredible strain that immigration raids place on Latino communities—and the families and friends who must recover from their aftermath. 2020 International Latino Book Awards Winner
First Place, Mariposa Award for Best First Book - Nonfiction. Honorable Mention, Best Political / Current Affairs Book

William D. Lopez (ANN ARBOR, MI) is a clinical assistant professor at the School of Public Health and a faculty associate in the Latina/o Studies Program at the University of Michigan.

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9781421441788.jpg

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Lopez, William D.jpg

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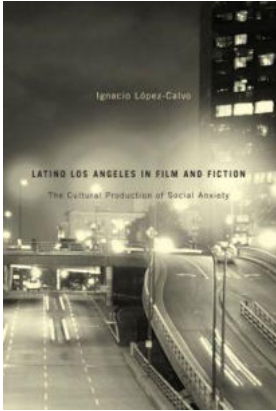
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pub terms
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Listing:

Latino Los Angeles in Film and Fiction: The Cultural Production of Social Anxiety
Lopez-Calvo, Ignacio
University of Arizona Press .
9780816531042
264 pages
paperback
\$32.95
Pub Date: 2/6/2014

Author picture:



In this illuminating book, Ignacio Lopez-Calvo foregrounds the emotional experiences of authors, implicit authors, narrators, characters, and readers in order to demonstrate that the evolution of the imaging of Los Angeles in Latino cultural production is closely related to the politics of spatial location.

Ignacio López-Calvo is a professor of Latin American literature at the University of California, Merced.

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Author location: **Merced CA**

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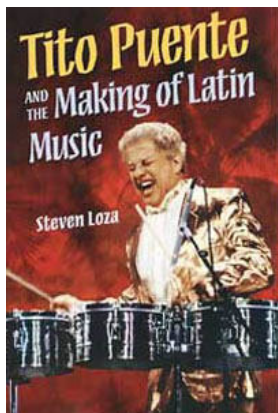
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Listing:

Tito Puente and the Making of Latin Music
Loza, Steven Joseph
University of Illinois Press .
9780252067785
260 pages
paperback
\$29.95
Pub Date: 1/1/1999
Music in American life

Author picture:



Tito Puente and the Making of Latin Music is the first in-depth historical, musical, and cultural look at the career and the influence of a giant of Latin music.

Steven Loza is a professor of ethnomusicology at UCLA and a jazz and Latin jazz musician. His books include Barrio Rhythm: Mexican American Music in Los Angeles and The Jazz Pilgrimage of Gerald Wilson.

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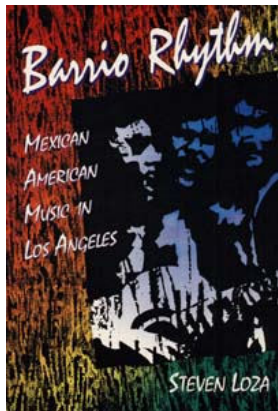
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Image:



Listing:

Barrio Rhythm: Mexican American Music in Los Angeles
Loza, Steven
University of Illinois Press .
9780252062889
392 pages
paperback
\$27
Pub Date: 4/1/1993
6 x 9 Music in American Life

Author picture:



Chicano music, East L.A., and a Mexican American generation.

Steven Loza a professor of ethnomusicology and director of the UCLA Center for Latino Arts at UCLA. He is the author of Tito Puente and the Making of Latin Music and The Jazz Pilgrimage of Gerald Wilson.

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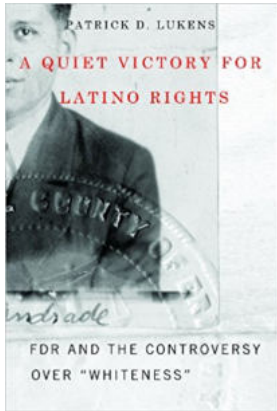
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Image:



Listing:

Quiet Victory for Latino Rights: FDR and the Controversy Over "Whiteness"
Lukens, Patrick D.

University of Arizona Press .

9780816537280

256 pages

paperback

\$30

Pub Date: 09/05/2017

3 b&w illustrations, 3 tables

Author picture:

A 1935 court decision, neutralized by Franklin Roosevelt, which ruled that the Mexican petitioners were not 'free white person[s],' and might have paved the road to segregation for all Latinos.

Patrick Lukens is Professor of History and Political Science at Eastern Arizona College, a rural but cosmopolitan two-year college serving southeastern Arizona since 1888.



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Author location:

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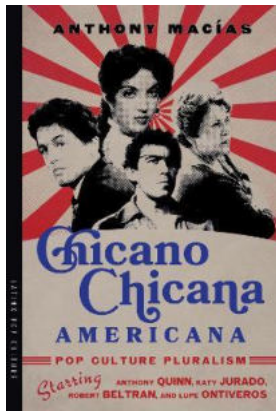
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Listing:

Chicano-Chicana Americana: Pop Culture Pluralism Starring Anthony Quinn, Katy Jurado, Robert Beltran, And Lupe Ontiveros

Macias, Anthony

University of Arizona Press .

9780816547234

272 pages

paperback

\$26.95

Pub Date: 2/1/2023

Latinx Pop Culture - The Latinx Pop Culture series sheds light on all aspects of Latinx cultural production and consumption as well as the Latinx presence globally in popular cultural phenomena in the late twentieth and early twenty-first centuries. 6 x 9. 12 b&w illustrations

Author picture:



Challenging perceptions, stereotypes, and binaries. Chicano-Chicana Americana is a cultural history of Mexican Americans in film, television, and theater. Through biographical sketches of performers such as Anthony Quinn, Katy Jurado, Robert Beltran, and Lupe Ontiveros, this work asserts Mexican Americans' proper place in the national narratives of our collective imaginary.

ANTHONY MACIAS is a scholar of twentieth-century cultural history. An associate professor in the Ethnic Studies Department at the University of California, Riverside, he is the author of the book Mexican American Mojo: Popular Music, Dance, and Urban Culture in Los Angeles, 1935–1968.

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Author location:

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Macias, Anthony.jpg

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Listing:

Chicano Renaissance: Contemporary Cultural Trends
Maciel, David R. / Ortiz, Isidro D. / Herrera-Sobek, Maria (editors)
University of Arizona Press .
9780816520213

paperback
\$20.95
Pub Date: 7/1/2000

Author picture:



Among the lasting legacies of the Chicano Movement is the cultural flowering that it inspired--one that has steadily grown from the 1960s to the present. It encompassed all of the arts and continues to earn acclaim both nationally and internationally. Although this Chicano artistic renaissance received extensive scholarly attention in its initial phase, the post-Movimiento years after the late 1970s have been largely overlooked. This book meets that need, demonstrating that, despite the changes that have taken place in all areas of Chicana/o arts, a commitment to community revitalization continues to underlie artistic expression.

David R. Maciel is a professor of history at the University of New Mexico whose books include *Aztlán: Historia del pueblo chicano* and *El Norte: The U.S.-Mexican Border in Contemporary Cinema*. Isidro D. Ortiz is an associate professor of Mexican American studies at San Diego State University and editor of the book *Chicanos and the Social Sciences 1970-1980: A Decade of Development*. María Herrera-Sobek is the Luis Leal Endowed Chair and Professor of Chicano/Chicana Studies at the University of California, Santa Barbara.

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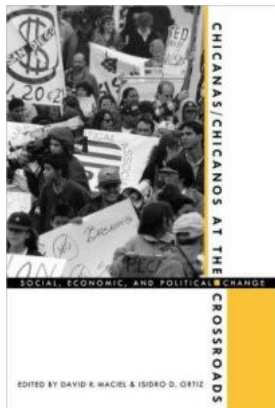
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Listing:

Chicanas/Chicanos
Maciel, David R.
University of Arizona Press .
9780816516346

paperback
\$19.95
Pub Date: 3/1/1996

Author picture:



Ten essays by leading Chicana and Chicano scholars on economic, social, educational, and political trends in Chicana/o life examine such issues as the rapid population growth of Chicanas/os and other Latinos; the ascendancy of Reaganomics and the turn to the right of American politics; the rise of anti-immigrant sentiment; the launching of new initiatives by the Mexican government toward the Chicano community; and the emergence of a new generation of political activists.

David R. Maciel is a professor of history at the University of New Mexico whose books include *Aztlán: Historia del pueblo chicano* and *El Norte: The U.S.-Mexican Border in Contemporary Cinema*. Isidro D. Ortiz is an associate professor of Mexican American studies at San Diego State University and editor of the book *Chicanos and the Social Sciences 1970-1980: A Decade of Development*.

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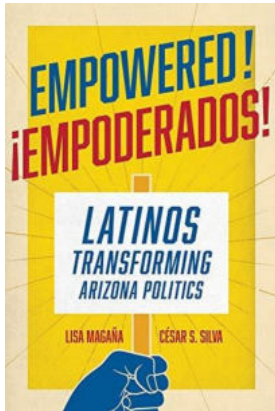
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Listing:

Empowered!: Latinos Transforming Arizona Politics
Magaña, Lisa and Silva, César S.
University of Arizona Press .
9780816542246
160 pages
paperback
\$22.95
Pub Date: 3/23/2021

Author picture:

Examining the magnitude of Latinos' political power in Arizona.

Lisa Magaña is a professor in the School of Transborder Studies at Arizona State University, where she has worked for more than two decades. She is the author of several books, including Latino Politics and Arizona's Immigration Law SB 1070, Straddling the Border: The Immigration Policy Process and the INS, and Mexican Americans and the Politics of Diversity. César S. Silva received his PhD from the School of Transborder Studies at Arizona State University, specializing in Chicano/Latino public opinion and voter turnout, racial and ethnic identity in the United States, elections and campaigns, and Chicano/Latino public policy issues, with a focus on Spanish speakers.

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Magana, Lisa and Silva, Cesar S.jpg

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Listing:

Brown-Eyed Children of the Sun: Lessons from the Chicano Movement, 1965-1975

Mariscal, George

University of New Mexico Press .

9780826338051

376 pages

paperback

\$29.95

Pub Date: 2005

6 x 9

Author picture:



Brown-Eyed Children of the Sun is a new study of the Chicano/a movement, El Movimiento , and its multiple ideologies from a broad cultural perspective. The late 1960s marked the first time U. S. society witnessed Americans of Mexican descent on a national stage as self-determined individuals and collective actors rather than second-class citizens. George Mariscal's book examines the Chicano movement's quest for equal rights and economic justice in the context of the Viet Nam War era. Mariscal outlines the social and political conditions that made El Movimiento possible, especially the Cold War, U. S. military interventions, the Black Civil Rights movement, and anti-colonial struggles in the so-called Third World.

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Author location: **La Jolla CA**

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Mariscal, George.jpg

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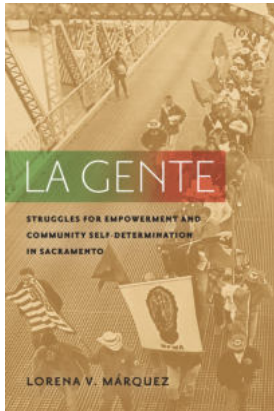
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Listing:

La Gente: Struggles for Empowerment and Community Self-Determination in Sacramento

Márquez, Lorena V.

University of Arizona Press .

9780816541133

320 pages

paperback

\$35

Pub Date: 10/20/20

22 b&w photos, 3 maps, 2 tables.

Author picture:



La Gente traces the rise of the Chicana/o Movement in Sacramento and the role of everyday people in galvanizing a collective to seek lasting and transformative change during the 1960s and 1970s.

Born in Lodi, California, to Mexican immigrant farm workers and raised in nearby Galt, Lorena V. Márquez has never forgotten her roots. In fact, as the fourth of seven children and the only one to attend college, she credits her humble upbringing to help fuel her drive to pursue her educational goals. She is an assistant professor in the Department of Chicana/o Studies at the University of California, Davis.

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Author location: **Davis CA (University of California Davis)**

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Marquez, Lorena V.jpg

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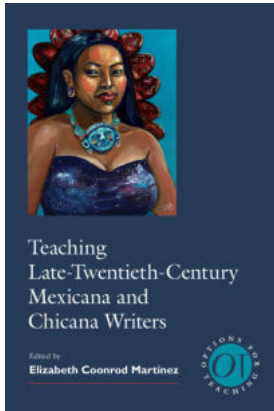
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Listing:

Teaching Late Twentieth-Century Mexicana and Chicana Writers
Martínez, Elizabeth Coonrod
Modern Language Association .
9781603295093
pages
paperback
\$34
Pub Date: 12/1/2020

Author picture:

Offers pedagogical techniques for teaching Mexicana and Chicana writers of the late twentieth century in undergraduate classes.



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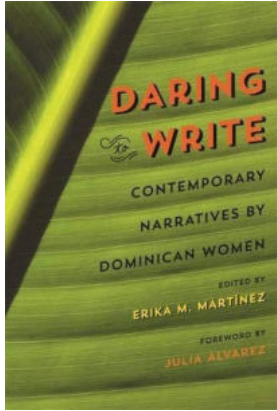
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- Lingleaf

Image:



Listing:

Daring to Write: Contemporary Narratives by Dominican Women
Martínez, Erika M. (editor)
University of Georgia Press .
9780820349268
234 pages
paperback
\$26.95
Pub Date: 4/15/2016
Foreword by Julia Alvarez

Author picture:



With this new Latino literary collection Erika M. Martínez has brought together twenty-four engaging narratives written by Dominican women and women of Dominican descent living in the United States.

Erika M. Martínez was born in New Jersey to Dominican parents and lived many of her childhood years in Santo Domingo. She is the editor of the anthology, Daring to Write: Contemporary Narratives by Dominican Women. Recipient of a Fulbright Fellowship and a Hedgebrook Writing Residency, she holds an MFA in English and Creative Writing from Mills College in Oakland, CA where she currently resides.

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Author location: **Oakland CA**

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Martínez, Erika M.jpg

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Image:



Listing:

Extended Stay
Martinez, Juan
University of Arizona Press .
9780816547975
320 pages
paperback
\$19.95
Pub Date: 1/1/2023

Camino del Sol - As one of the first publishers to spotlight poetry, fiction, and essays from both emerging and established voices in Latinx literature, the University of Arizona Press and its critically acclaimed Camino del Sol series have provided a literary home for distinguished writers for nearly thirty years. 5.5 x 8.5

Author picture:



A gothic horror novel about the American Dream. Haunting and visceral, Extended Stay uses the language of body horror and the gothic to comment on the complicated relationship between the Latinx undocumented experience and capitalism, the erasure of those living and working on the margins, the heavy toll exacted by memory, and the queasy permeability of boundaries that separate the waking world from the world of dreams.

JUAN MARTINEZ is the author of Best Worst American, a story collection published by Small Beer Press and the winner of the Neukom Institute Award for Debut Speculative Fiction. He lives near Chicago and is an associate professor at Northwestern University. His work has appeared in many literary journals and anthologies, including McSweeney's, Huizache, Ecotone, Glimmer Train, Shenandoah, NPR's Selected Shorts, Mississippi Review, NIGHTMARE, and elsewhere.

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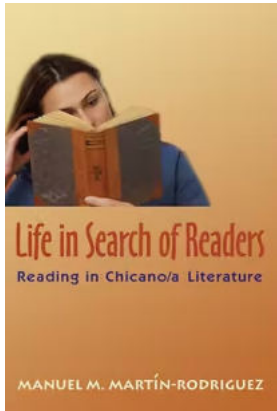
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Listing:

Life in Search of Readers: Reading (in) Chicano/a Literature
Martín-Rodríguez, Manuel M.
University of New Mexico Press .
9780826333612
240 pages
paperback
\$29.95
Pub Date: 5/1/2022
6 × 9.

Author picture:



Since colonial times, Chicano/a literature has varied with the authors' assumptions about the class and gender of their audiences, the linguistic choices available for literary communication, the geographic mobility of writers and readers, and the tastes they may have acquired in Mexico or other countries. In this examination of Chicano/a literature, Manuel M. Martín-Rodríguez analyzes the ways it connects with and is shaped by the interaction with its audiences.

Manuel M. Martín-Rodríguez is the director of Hispanic Studies and Graduate Studies in the Department of Modern and Classical Languages at Texas A&M University, College Station, where he is an associate professor.

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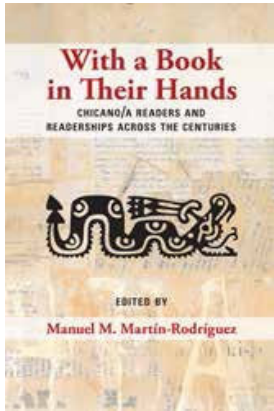
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Listing:

With a Book in Their Hands: Chicano/a Readers and Readerships across the Centuries

Martín-Rodríguez, Manuel M.
University of New Mexico Press .
9780826358295

288 pages

paperback

\$34.95

Pub Date: 1/15/2017

6 x 9

Author picture:



In this collection, Manuel M. Martín-Rodríguez gathers diverse and passionate accounts of reading drawn from several research projects aimed at documenting Chicana and Chicano reading practices and experiences.

Manuel M. Martín-Rodríguez is a professor of literature and a founding faculty member of the School of Social Sciences, Humanities and Arts at the University of California, Merced.

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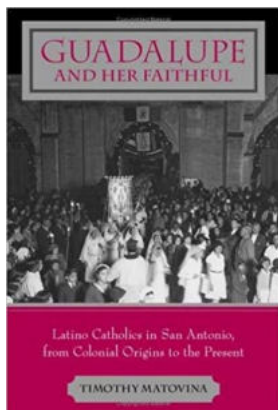
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Listing:

Guadalupe and Her Faithful: Latino Catholics in San Antonio, from Colonial Origins to the Present

Matovina, Timothy

Johns Hopkins University Press .

9780801882296

256 pages

paperback

\$27.95

Pub Date: 10/10/2005

28 halftones

Author picture:



Our Lady of Guadalupe is the most revered religious figure in Mexican Catholicism. Devotion to Guadalupe among Mexicans and Mexican Americans has evolved for nearly five centuries into a deeply rooted, multifaceted tradition. Here, religion scholar Timothy Matovina offers a thorough study of this tradition as it has been lived out by the parishioners of San Fernando Cathedral in San Antonio, Texas.

Timothy Matovina is associate professor of theology and the William and Anna Jean Cushwa Director of the Cushwa Center for the Study of American Catholicism at the University of Notre Dame.

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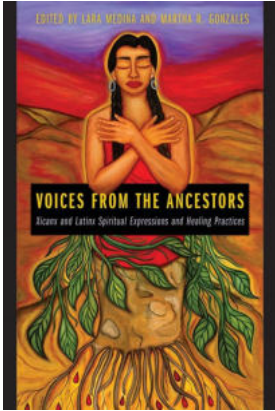
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Listing:

Voices From the Ancestors: Xicanx and Latinx Spiritual Expressions and Healing Practices

Medina, Lara and Gonzales, Martha R. (editors)

University of Arizona Press .

9780816539567

336 pages

paperback

\$29.95

Pub Date: 10/1/2019

6 x 9. 1 b&w illustration, 11 color illustrations

Author picture:



Offerings, essays, poems, and prayers for everyday life.

LARA MEDINA (Xicanx) was raised in the San Francisco Bay Area, earned an MA in theology from Graduate Theological Union in Berkeley, California, and a PhD in history from Claremont Graduate University. She is a professor in the Chicana/o Studies Department at California State University, Northridge. MARTHA R. GONZALES (Xicanx) was raised in East Los Angeles, earned her bachelor's degree in philosophy and literature from University of California, Santa Cruz, and her doctorate in literature from University of California, San Diego. She lectures in the Ethnic Studies Department at Glendale Community College, Glendale, California.

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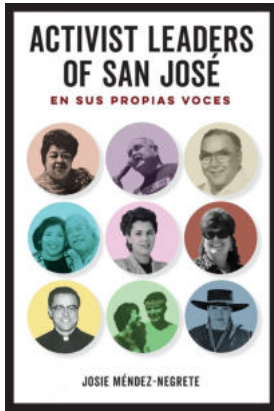
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Listing:

Activist Leaders of San José: En sus propias voces
Méndez-Negrete, Josie
University of Arizona Press .
9780816540822
416 pages
paperback
\$35
Pub Date: 10/13/20
65 b&w illustrations, 6 tables.

Author picture:



Through interview excerpts, biographical and historical information, and analysis, Méndez-Negrete shows the contributions of this singular community throughout the twentieth century and the diversity of motivations across the generations.

Josie Méndez-Negrete is a professor emerita of Mexican American studies in the Department of Bilingual-Bicultural Studies, the Mexican American Studies Program, and the College of Education and Human Development at the University of Texas at San Antonio.

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Mendez-Negrete, Josie.jpg

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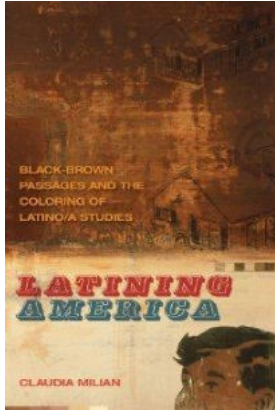
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Listing:

Latining America: Black-Brown Passages and the Coloring of Latino/a Studies
Milian, Claudia
University of Georgia Press .
9780820344362
288 pages
paperback
\$29.95
Pub Date: 2/1/2013
The New Southern Studies Series

Author picture:

With *Latining America*, Claudia Milian proposes that the economies of blackness, brownness, and dark brownness summon a new grammar for Latino/a studies that she names Latinities.



CLAUDIA MILIAN is an assistant professor of romance studies at Duke University.

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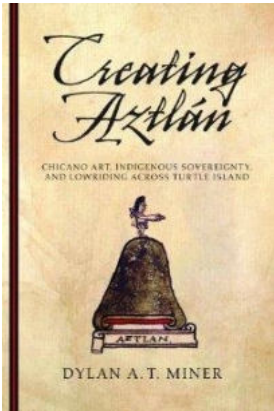
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Listing:

Creating Aztlán: Chicano Art, Indigenous Sovereignty, and Lowriding Across Turtle Island (First Peoples: New Directions in Indigenous Studies)

Miner, Dylan

University of Arizona Press .

9780816530038

296 pages

paperback

\$35

Pub Date: 10/30/2014

First Peoples: New Directions in Indigenous Studies

Author picture:



In lowriding culture, the ride is many things-both physical and intellectual. Embraced by both Xicano and other Indigenous youth, lowriding takes something very ordinary-a car or bike-and transforms it and claims it. Using the idea that lowriding is an Indigenous way of being in the world, artist and historian Dylan A. T. Miner discusses the multiple roles that Aztlán has played at various moments in time, from the pre-Cuauhtemoc codices through both Spanish and American colonial regimes, past the Chicano Movement and into the present day.

Dylan A. T. Miner (Métis) is an associate professor at Michigan State University, where he coordinates a new Indigenous contemporary art initiative and is adjunct curator of Indigenous art at the MSU Museum. As an artist, he has exhibited globally, is a founding member of the artist's collective Justseeds and was awarded an Artist Leadership Fellowship from the National Museum of the American Indian, Smithsonian Institution.

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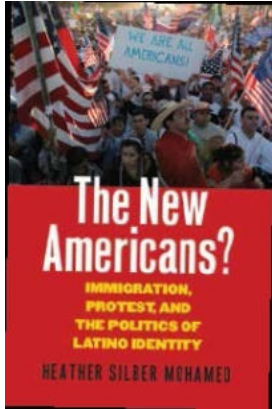
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Listing:

The New Americans? Immigration Protest and the Politics of Latino Identity
Mohamed, Heather Silber
University Press of Kansas .
9780700623860
256 pages
paperback
\$22.95
Pub Date: March 2017
39 figures and tables 6 x 9.

Author picture:



The New Americans? offers a persuasive and timely argument that the immigration protests marked a significant change from previous Latino social movements in the way it positioned Latinos as Americans and not as a cluster of distinct subgroups.

Heather Silber Mohamed is assistant professor of political science at Clark University Worcester Massachusetts. Her work has appeared in publications including American Politics Research and Politics Groups and Identities.

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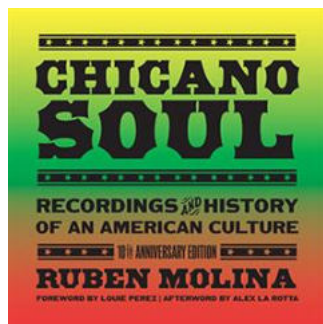
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Listing:

Chicano Soul: Recordings and History of an American Culture, 10th Anniversary Edition
Molina, Ruben
Texas Tech University Press .
9780896729964
160 pages
paperback
\$34.95
Pub Date: July 2017
9 x 9. Discography, index.

Author picture:



In 2007, Ruben Molina published the first-ever history of Mexican-American soul and R&B music in his book, Chicano Soul: Recordings and History of an American Culture. Ten years later, Chicano Soul remains an important and oft-referenced study of this vital but often overlooked chapter of the greater American musical experience.

Ruben Molina didn't just grow up on this music, he literally wrote the book on it: Chicano Soul: Recordings & History of an American Culture.

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Molina, Ruben.jpg

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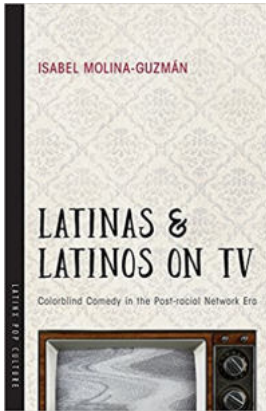
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Listing:

Latinas and Latinos on TV: Colorblind Comedy in the Post-racial Network Era
Molina-Guzmán, Isabel
University of Arizona Press .
9780816537242

paperback

\$19.95

Pub Date: 03/27/2018

Latinx Pop Culture

Author picture:



Isabel Molina-Guzmán probes published interviews with producers and textual examples from hit programs like *Modern Family*, *The Office*, and *Scrubs* to understand how these prime-time sitcoms communicate difference in the United States. Understanding the complexity by which audiences interpret these programs, Molina-Guzmán situates her analysis within the Obama era, a period where ethnicity and race became increasingly grounded in “hipster racism,” and argues that despite increased inclusion, the feel-good imperative of TV comedies still inevitably leaves racism, sexism, and homophobia uncontested.

Isabel Molina-Guzmán is an associate professor of media and cinema studies and Latina/Latino studies at the University of Illinois at Urbana–Champaign. She is the author of *Dangerous Curves: Latina Bodies in the Media*.

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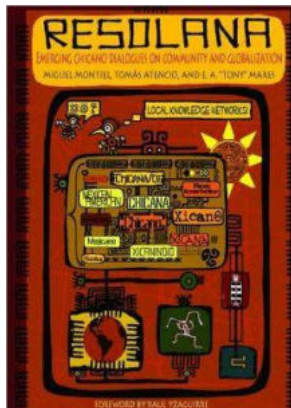
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Listing:

Resolana: Emerging Chicano Dialogues on Community and Globalization
Montiel, Miguel
University of Arizona Press .
9780816528349
224 pages
paperback
\$26.95
Pub Date: 2/5/2009

Author picture:



Coming from diverse backgrounds in social work, sociology, public administration, literature, history, and education, three modern resolaneros take the twin concepts of resolana and el oro del barrio on a breathtaking journey from their rural roots to their application in an urban setting and on to a holistic view of globalization. The authors offer a humane perspective on transborder cultures and all communities struggling to maintain their cultural and linguistic identities.

Miguel Montiel is the Motorola Presidential Professor Emeritus at the North American Center for Transborder Studies at Arizona State University. He is co-author of Debatable Diversity: Critical Dialogues on Change in American Universities. Tomás Atencio is a community activist, co-founder of La Academia de la Nueva Raza (The Academy of the New Humanity), Emeritus Lecturer at the University of New Mexico, and author of Resolana: A Chicano Pathway to Knowledge. E. A. Mares is an essayist, historian, poet, and Emeritus Professor at the University of New Mexico. His most recent books are With the Eyes of a Raptor and his translation of poems by Ángel González, Almost All the Music.

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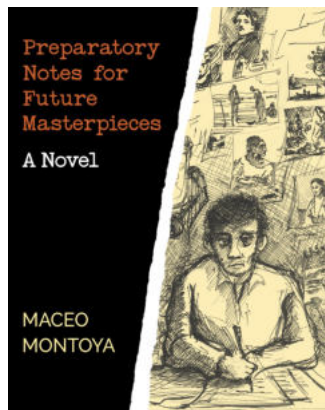
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Listing:

Preparatory Notes for Future Masterpieces: A Novel
Montoya, Maceo
University of Nevada Press .
9781647790004
240 pages
hardcover
\$30
Pub Date: 4/27/2021

Author picture:



A beautiful, propulsive multi-layered novel about becoming or failing to become an artist. This will be loved by fans of Beat fiction and the art of Martin Ramirez and all lovers of contemporary fiction.

Maceo Montoya is an award-winning author, artist, and educator who has published books in a variety of genres. His books include *The Scoundrel and the Optimist* (awarded the 2011 International Latino Book Award for "Best First Book" and *Latino Stories* named him one of its "Top Ten New Latino Writers to Watch"), *The Deportation of Wopper Barraza*, *Letters to the Poet from His Brother*, *You Must Fight Them: A Novella and Stories* (finalist for Foreword Review's INDIEFAB Book of the Year Award) among others. Montoya's paintings, drawings, and prints have been featured in exhibitions and publications throughout the country as well as internationally. He is currently an associate professor in the Chicana/o Studies Department at the University of California, Davis where he teaches courses on Chicanx culture and literature.

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Author location: **Davis CA (UC Davis)**

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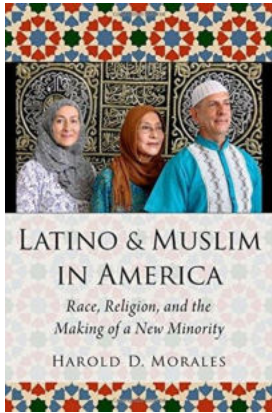
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Listing:

Latino and Muslim in America: Race, Religion, and the Making of a New Minority
Morales, Harold D.
Oxford University Press .
9780190852603
272 pages
hardcover
\$45.95
Pub Date: 3/1/2018
AAR Religion, Culture, and History

Author picture:



In this book, Harold D. Morales follows the lives of several Latino Muslim leaders from the 1970's to the present, tracing their efforts to organize and unify nationally in order to solidify the new identity group's place within the public sphere.

Harold D. Morales is Assistant Professor of Religion at Morgan State University.

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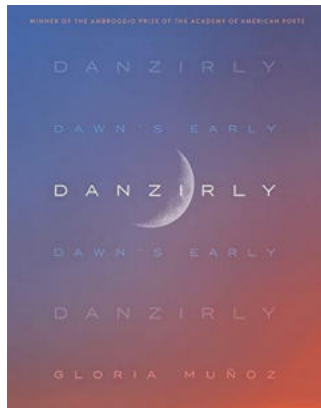
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pub terms
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Listing:

Danzirly
Muñoz, Gloria
University of Arizona Press .
9780816542338
160 pages
paperback
\$16.95
Pub Date: 4/13/2021
Ambroggio Prize Series

Author picture:



This prize-winning bilingual poetry collection amplifies Latinx and femme identities through a Colombian-American lens. Winner of the 2019 Ambroggio Prize of the Academy of American Poets.

Gloria Muñoz is the author of Danzirly and the chapbook Your Biome Has Found You. She holds degrees from Sarah Lawrence College and the University of South Florida, and she teaches at Eckerd College.

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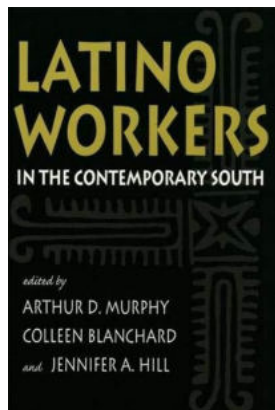
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Listing:

Latino Workers in the Contemporary South
Murphy, Arthur D. / Blanchard, Colleen / Hill, Jennifer A. (editors)
University of Georgia Press .
9780820322797
224 pages
paperback
\$25.95
Pub Date: 3/1/2001
Southern Anthropological Society Proceedings Series

Author picture:

Latino populations are currently the fastest growing in the nation and Latinos comprise by far the largest percentage of new immigrants to the southern states. Latino Workers in the Contemporary South describes issues these immigrants and refugees face, particularly regarding work, and also offers accounts of the impact of Latinos on their employers and communities at large.

ARTHUR D. MURPHY is a professor of anthropology and geography at Georgia State University. COLLEEN BLANCHARD is the research coordinator for applied research in anthropology at Georgia State University. JENNIFER A. HILL is a research associate at the Center for Applied Research in Anthropology at Georgia State University.

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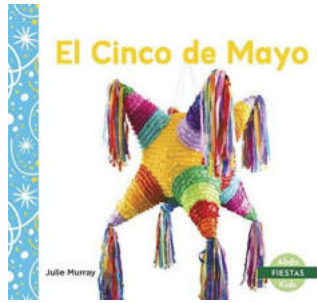
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Listing:



El Cinco de Mayo
Murray, Julie
North Star Editions .
9781644941348
24 pages
paperback
\$7.95
Pub Date: 8/1/2019
Fiestas

Author picture:

Cinco de Mayo is an important Mexican holiday that celebrates the Mexican army defeating the French in the Battle of Puebla. Readers will learn that Mexicans celebrate the day with exciting events like parades, enjoying Mexican cuisine, and spending time with family and friends.



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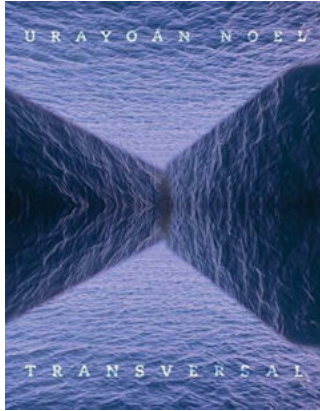
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Listing:

Transversal: Poems
Noel, Urayoán
University of Arizona Press .
9780816541805
128 pages
paperback
\$16.95
Pub Date: 3/16/2021
Camino del Sol Series.

Author picture:



A tour de force that displays Noel's innovative mastery of verse form, generative bilingualism, and improvisation.

Urayoán Noel is a Puerto Rican poet, performer, translator, and critic living in the Bronx, New York. He is an associate professor in the Departments of English and Spanish and Portuguese at New York University.

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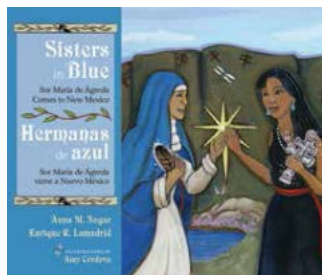
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Listing:

Sisters in Blue / Hermanas de azul: Sor María de Ágreda Comes to New Mexico/
Sor María de Ágreda viene a Nuevo México
Nogar, Anna M. and Lamadrid, Enrique R.
University of New Mexico Press .
9780826358219
88 pages
hardcover
\$19.95
Pub Date: 6/15/2017
Illustrations by Amy Córdova. Querencias Series. 16 color plates. 10 x 8.5

Author picture:

Sisters in Blue tells the story of two young women—one Spanish, one Puebloan —meeting across space and time.

Anna M. Nogar is an associate professor of Spanish at the University of New Mexico. She is the coeditor of A History of Mexican Literature and Colonial Itineraries of Contemporary Mexico: Literary and Cultural Inquiries. Enrique R. Lamadrid is a Distinguished Professor Emeritus of Spanish at the University of New Mexico. Winner of numerous teaching and writing awards, he is the author of many books for a wide variety of audiences. His most recent book for young readers is Amadito and the Hero Children / Amadito y los Niños Heroes. Amy Córdova is an artist, author, educator, and two-time ALA Pura Belpré Honors Award winner for children's book illustration. She lives in La Ciénega, New Mexico.

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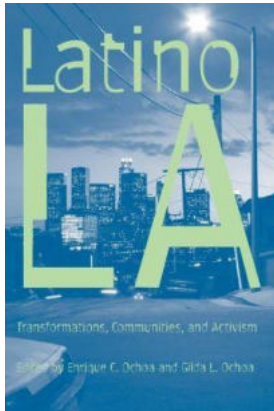
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Image:



Listing:

Latino Los Angeles: Transformations, Communities, and Activism
Ochoa, Enrique Corrado and Ochoa, Gilda L.
University of Arizona Press .
9780816524686
304 pages
paperback
\$24.95
Pub Date: 11/1/2005

Author picture:

This volume roots Los Angeles in the larger arena of globalization, exploring the demographic changes that have transformed the Latino presence in LA from primarily Mexican-origin to one that now includes peoples from throughout the hemisphere.



Enrique C. Ochoa is Professor of History at California State University Los Angeles and author of Feeding Mexico: The Political Uses of Food Since 1910. Gilda L. Ochoa is Associate Professor of Sociology and Chicana/o Studies at Pomona College.

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Author location: **Los Angeles CA (Enrique C. Ochoa); Pomona CA (Gilda L. Ochoa)**

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Ochoa, Enrique Corrado and Ochoa, logo u of arizona press.jpg

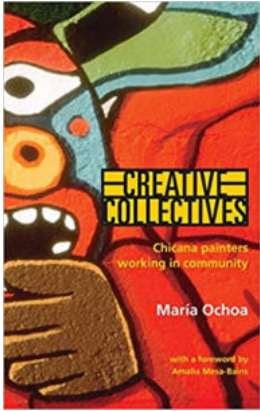
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Listing:

Creative Collectives: Chicana Painters Working in Community
Ochoa, Maria
University of New Mexico Press .
9780826321107
159 pages
hardcover
\$19.95
Pub Date: 2003
6 x 9

Author picture:



A compelling blend of art history, social analysis, and personal testimony, Creative Collectives presents a new paradigm for understanding Chicana/o studies

María Ochoa teaches at San José State University in the Social Science Department. She is co-founder of the Research Cluster for the Study of Women of Color at the Center for Cultural Studies, University of California, Santa Cruz. In 1999 the California State Assembly honored her as a 'Woman of the Year' for her contributions in the visual arts.

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Ochoa, Maria.jpg

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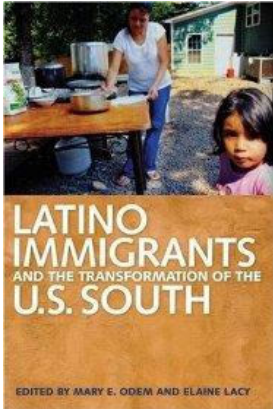
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Listing:

Latino Immigrants and the Transformation of the U.S. South
Odem, Mary E.
University of Georgia Press .
9780820332123
208 pages
paperback
\$25.95
Pub Date: 4/15/2009

Author picture:

This multidisciplinary collection of essays, written by U.S. and Mexican scholars, explores these transformations in rural, urban, and suburban areas of the South.



Mary E. Odem is an associate professor of history and women's studies at Emory University. She is the author of numerous publications on the subjects of women, gender, immigration, and ethnicity in U.S. history. Elaine Lacy is a professor of history and assistant to the executive vice chancellor at the University of South Carolina, Aiken. She has published numerous articles on Latino immigration to the United States and on Mexican cultural politics.

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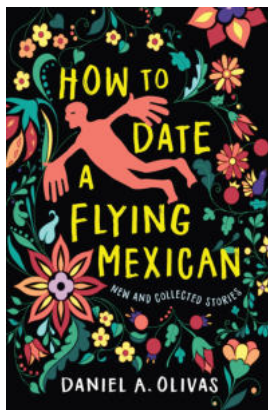
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Odem, Mary E.jpg

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Listing:

How to Date a Flying Mexican: New and Collected Stories
Olivas, Daniel A.
University of Nevada Press .
9781647790363
224 pages
paperback
\$22
Pub Date: 2/1/2022

Author picture:



During the pandemic and in the wake of his father's death, Daniel A. Olivas set upon the task of reviewing almost 25 years' worth of his short stories that had been published in various collections or as parts of novels - The result is How to Date a Flying Mexican: New and Collected Stories. - T = 40%

Daniel A. Olivas, the grandson of Mexican immigrants, was born and raised near downtown Los Angeles. He is an award-winning author of nine books of fiction, nonfiction, and poetry. Olivas received his degree in English literature from Stanford University, and law degree from UCLA. By day, Olivas is an attorney and makes his home in Southern California with his wife, Susan Formaker. They have an adult son, Ben, who is also a proud Bruin and works in the video game design industry.

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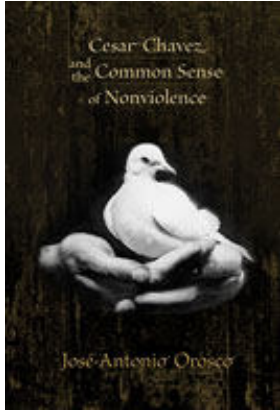
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Listing:

Cesar Chavez and the Common Sense of Nonviolence
Orosco, José-Antonio
University of New Mexico Press .
9780826343765
152 pages
paperback
\$24.95
Pub Date: 2/1/2016
6 x 9.

Author picture:



Long overshadowed by Martin Luther King and Gandhi, Cesar Chavez conducted his protests following a strong belief in nonviolent action to achieve the goal of equal opportunity for all.

José-Antonio Orosco is an associate professor of philosophy at Oregon State University.

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Author location: **Corvallis OR (Oregon State University)**

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Orosco, Jose-Antonio.jpg

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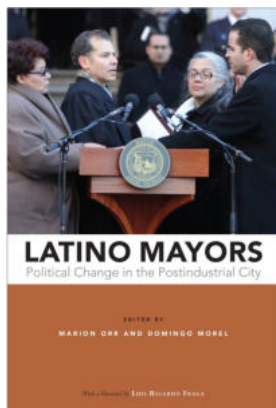
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Short discounted titles:
1- 4 = 20%; 4 and above = 40% - CDC

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Listing:

Latino Mayors: Political Change in the Postindustrial City
Orr, Marion and Morel, Domingo
Temple University Press .
9781439915431
310 pages
paperback
\$32.95
Pub Date: 2/23/2018
6 x 9, 32 tables, 8 figs., 2 maps, notes, bibl., index

Author picture:



As recently as the early 1960s, Latinos were almost totally excluded from city politics. This makes the rise of Latino mayors in the past three decades a remarkable American story—one that explains ethnic succession, changing urban demography, and political contexts. The vibrant collection *Latino Mayors* features case studies of eleven Latino mayors in six American cities: San Antonio, Los Angeles, Denver, Hartford, Miami, and Providence.

Marion Orr is the Frederick Lippitt Professor of Public Policy and Professor of Political Science and Urban Studies at Brown University. He is the author of *Black Social Capital: The Politics of School Reform in Baltimore, 1986–1999*; co-author of *The Color of School Reform: Race, Politics, and the Challenge of Urban Education*; and editor of *Transforming the City: Community Organizing and the Challenge of Political Change*, among other books. Domingo Morel is Assistant Professor of Political Science at Rutgers University, Newark, and an affiliate member of Global Urban Studies and the Center on Law, Inequality, and Metropolitan Equity at Rutgers Newark. He is co-founder of the Latino Policy Institute at Roger Williams University and past president of the Rhode Island Latino Political Action Committee.

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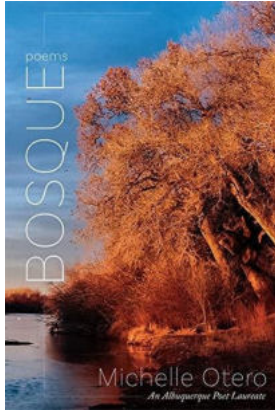
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Listing:

Bosque: Poems
Otero, Michelle
University of New Mexico Press .
9780826362698
80 pages
paperback
\$18.95
Pub Date: 2/15/2021
The Albuquerque Poet Laureate Series. . 6 x 9

Author picture:



In her debut poetry collection, *Bosque*, Otero celebrates the importance of water and the bosque to the people of Albuquerque.

Michelle Otero is a member of the Macondo Writers Workshop, founded by Sandra Cisneros for socially engaged writers to advance creativity, foster generosity, and serve community. She is also the author of *Malinche's Daughter*.

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Otero, Michelle.jpg

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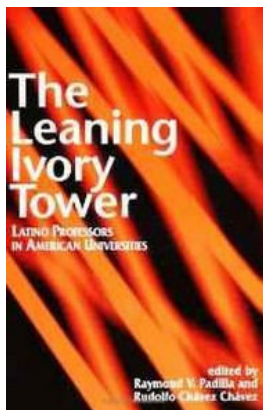
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Listing:

The Leaning Ivory Tower: Latino Professors in American Universities
Padilla, Raymond V. and Chavez Chavez, Rudolfo
SUNY Press .
9780791424285
217 pages
paperback
\$31.95
Pub Date: 7/1/1995
SUNY series, United States Hispanic Studies

Author picture:



Here are several narratives by Latino Professors in American universities addressing issues of racism, marginalization, and self-valuation as the narrators tell their stories of survival and success. Latino professors in American universities tell their own stories of survival within academia. Each story is a perspective, a slice of academic life.

Raymond V. Padilla is Professor in the Division of Educational Leadership and Policy Studies at Arizona State University. Rudolfo Chavez Chavez is Associate Professor in the Department of Curriculum and Instruction at New Mexico State University.

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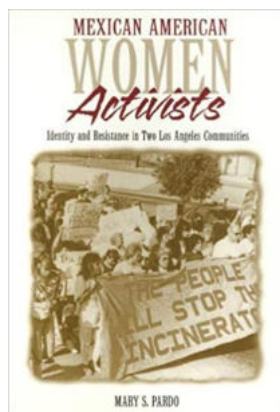
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Listing:

Mexican American Women Activists: History and Resistance in Two Los Angeles Communities

Pardo, Mary

Temple University Press .

9781566395731

322 pages

paperback

\$31.95

Pub Date:

Author picture:



Mexican American Women Activists tells the stories of Mexican American women from two Los Angeles neighborhoods and how they transformed the everyday problems they confronted into political concerns. By placing these women's experiences at the center of her discussion of grassroots political activism, Mary Pardo illuminates the gender, race, and class character of community networking.

Mary Pardo is Professor of Chicana/o Studies at California State University, Northridge.

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Author location: Northridge CA

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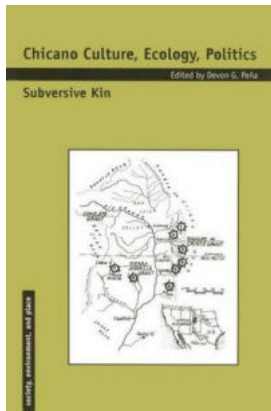
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Author picture:



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Author location:

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Listing:

Chicano Culture
Pena, Devon G.
University of Arizona Press .
9780816518739

paperback

\$20.95

Pub Date: 1/1/1999

Employing a variety of genres ranging from poetry to autobiography to theoretical and empirical essays, the voices in this collection speak to the most significant issues of environmentalism and social justice, recognizing throughout the need for a pluralism of Chicana/o philosophies. The contributors provide an excellent basis for understanding how multiple Chicana/o views on the environment play out in the context of dominant social, political and economic views.

Devon Peña is a sociologist at Colorado College in Colorado Springs and past director of La Sierra Foundation of San Luis. He has written several books on Chicano issues, including *The Terror of the Machine: Technology, Work, Gender, and Ecology on the U.S.-Mexico Border*.

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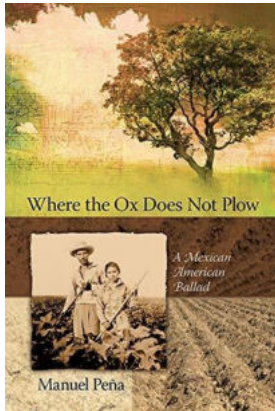
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Listing:

Where the Ox Does Not Plow: A Mexican American Ballad
Peña, Manuel
University of New Mexico Press .
9780826344229
248 pages
paperback
\$24.95
Pub Date: 9/1/2020

Author picture:



Where the Ox Does Not Plow, an autobiographical ethnography, consists of twenty-six life episodes that chronicle Manuel Peña's transformative journey from an impoverished migrant worker to a career in academia.

Manuel Peña is an anthropologist with an extensive career in writing and teaching. His publications include The Texas-Mexican Conjunto, which won third place in the Chicago Folklore Prize International competition; Música Tejana; and The Mexican American Orquesta, which won a Southwest Book Award from the Border Regional Library Association. He resides in Clovis, California.

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Author location: **Clovis CA**

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Peña, Manuel.jpg

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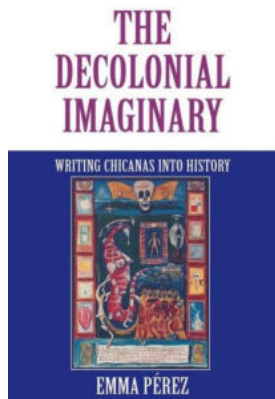
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Listing:

The Decolonial Imaginary: Writing Chicanas into History

Pérez, Emma

Indiana University Press .

9780253212832

208 pages

paperback

\$18.95

Pub Date: 9/22/1999

6.125 x 9.25. 1 bibliog., 1 index. Theories of Representation and Difference

Author picture:

Develops new historical methods to discover the Chicana's own story.

Emma Perez, Assistant Professor of History at the University of Texas/El Paso, has written numerous essays in feminist theory and is author of the novel, Gulf Dreams.



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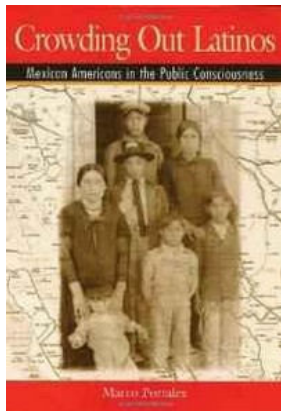
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Short discounted titles:

1- 4 = 20%; 4 and above = 40% - CDC

Listing:

Crowding Out Latinos
Portales, Marco
Temple University Press .
9781566397438
257 pages
paperback
\$30.95
Pub Date:

In this groundbreaking analysis, Marco Portales examines the way in which education and the media act as immobilizing social forces to shape the Latino world that exists despite the best efforts of many Mexican Americans and other Latinos. The delicate relationships between what Latinos are and what they seem to be, as perceived both by the larger society and by Latinos themselves, create and craft a culture that students of American culture have not sufficiently studied or understood. As bandidos or gigolos, drug users or unwed mothers, Latinos continue to figure in the public consciousness primarily as undesirables.

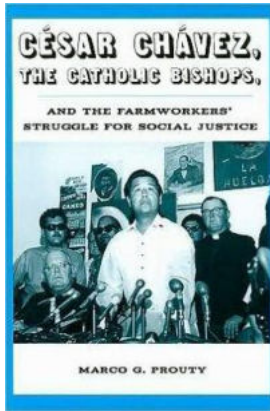
MARCO PORTALES, a professor of English at Texas A&M, holds a Ph.D. from the State University of New York at Buffalo. He is the author of a number of works, including the book *Crowding Out Latinos*.

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Listing:

César Chávez, the Catholic Bishops, and the Farmworkers' Struggle for Social Justice

Prouty, Marco G.

University of Arizona Press .

9780816527311

208 pages

paperback

\$19.95

Pub Date: 9/1/2008

Author picture:

Drawing upon rich, untapped archival sources at the United States Conference of Catholic Bishops, Marco Prouty exposes the American Catholic hierarchy's internal, and often confidential, deliberations during the California farm labor crisis of the 1960s and 1970s. He traces the Church's gradual transition from reluctant mediator to outright supporter of Chávez, providing an intimate view of the Church's decision-making process and Chávez's steadfast struggle to win rights for farmworkers.

Marco Prouty is a former career foreign service officer of the U.S. Department of State. He has served as a vice consul in the Dominican Republic, as desk officer for Barbados and the Eastern Caribbean, and as chief of the Political and Economic Section at the U.S. Embassy in Belize.

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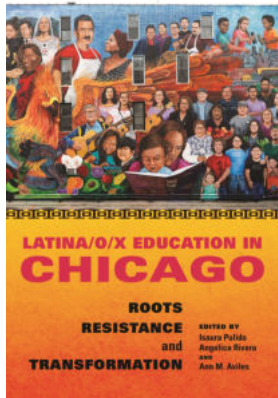
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Listing:

Latina/o/x Education in Chicago: Roots, Resistance, and Transformation
Pulido, Isaura / Rivera, Angelica / Aviles, Ann M. (editors)
University of Illinois Press .
9780252086571
248 pages
paperback
\$25
Pub Date: 8/9/2022
Series: Latinos in Chicago and the Midwest. 6 x 9 in.

Author picture:



Fighting for a fair education in a big-city school system.

Isaura Pulido is an associate professor in the Department of Educational Inquiry and Curriculum Studies at Northeastern Illinois University. Angelica Rivera is the director of the Proyecto Pa'Lante at Northeastern Illinois University. Ann M. Aviles is an associate professor in the Department of Human Development and Family Sciences at the University of Delaware. She is the author of From Charity to Equity: Race, Homelessness, and Urban Schools.

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Author location:

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Pulido, Isaura Rivera, Angelica

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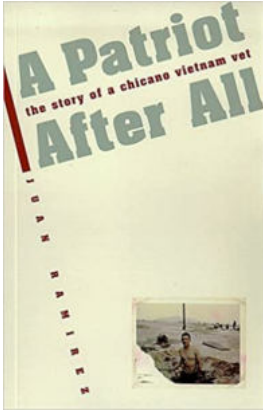
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Listing:

A Patriot After All: The Story of a Chicano Vietnam Vet
Ramirez, Juan
University of New Mexico Press .
9780826319593
190 pages
paperback
\$30
Pub Date: 1999
5.25 x 8.5

Author picture:



At nineteen, Ramirez decided to embrace the war. In 1968, the year of the Tet offensive, Ramirez joined the U.S. marines. Two bloody tours later, Ramirez survived, but at immense cost. Twice wounded, undesirably discharged, and plagued by survivor's guilt, Ramirez surveys the toll of Vietnam on flesh and spirit in this captivating memoir. Ramirez tells his story in a voice not often heard from the war, that of a Chicano soldier.

Juan Ramirez owns a landscaping business in Watsonville, California.

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Author location: **Watsonville CA**

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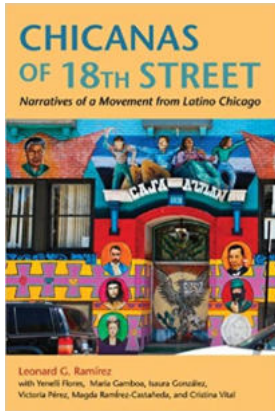
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Listing:

Chicanas Of 18th Street: Narratives Of A Movement From Latino Chicago
Ramírez, Leonard G. (with Yenelli Flores, María Gamboa, Isaura González,
Victoria Pérez, Magda Ramírez Castañeda, and Cristina Vital)

University of Illinois Press .

9780252078125

272 pages

paperback

\$29

Pub Date: 9/21/2011

6 x 9 Latinos in Chicago and Midwest 22 black and white photographs, 7 line
drawings, 1 map

Author picture:



Overflowing with powerful testimonies of six female community activists who
have lived and worked in the Pilsen neighborhood of Chicago, Chicanas of 18th
Street reveals the convictions and approaches of those organizing for social
reform.

Leonard G. Ramírez is the past director of the Latin American Recruitment and
Educational Services program at the University of Illinois at Chicago.

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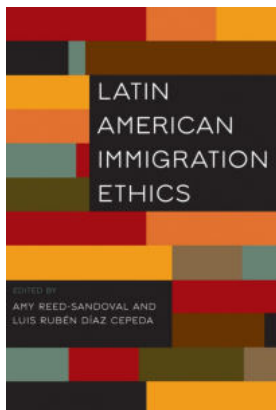
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Listing:

Latin American Immigration Ethics
Reed-Sandoval, Amy and Díaz Cepeda, Luis Rubén
University of Arizona Press .
9780816542727
280 pages
paperback
\$35
Pub Date: 10/26/2021

Author picture:

Bringing a Latin American lens to immigration philosophy.

Amy Reed-Sandoval is an assistant professor of philosophy at the University of Nevada, Las Vegas. Luis Rubén Díaz Cepeda is an assistant professor of philosophy at the Universidad Autónoma de Ciudad Juárez.



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Author location: **Las Vegas NV (Amy Reed-Sandoval - University of Nevada, Las Vegas)**

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author pic filename:

Reed-Sandoval, Amy and Diaz

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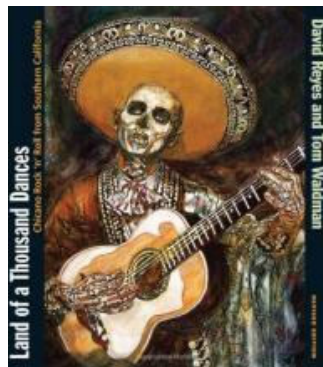
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Listing:

Land of a Thousand Dances: Chicano Rock 'n' Roll from Southern California
Reyes, David and Waldman, Tom
University of New Mexico Press .
9780826347220
200 pages
paperback
\$24.95
Pub Date: 2009
7 x 8

Author picture:



'It's fascinating to read this alternative history of pop music, as Land of a Thousand Dances offers a wealth of anecdotes, interviews, and facts that have never been so meticulously documented. The book helps fill one of the biggest gaps in the rock timeline, ensuring that rock 'n' roll's Chicano roots will not be forgotten. '--A. V. Club

David Reyes is a Chicano music historian and archivist, classical music composer, and musician. Tom Waldman is the author of Not Much Left: The Fate of Liberalism in America (2008). He and coauthor David Reyes are noted authorities on the history of Chicano rock 'n' roll and reside in Southern California. Together, they developed the three-CD set 'Brown-Eyed Soul.'.

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Distro:

Longleaf

Group:

Wilcher

Author location: **Southern CA**

image filename:

9780826347220.jpg

author pic filename:

Reyes, David and Waldman, Tom.

logo filename:

logo u of new mexico press.jpg

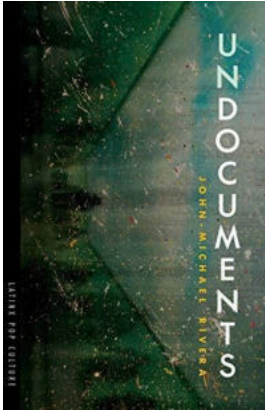
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pub terms
T 1=45%; S 1=40% on rep orders - CDC

Image:



Listing:

Undocuments
Rivera, John-Michael
University of Arizona Press .
9780816540037
224 pages
paperback
\$19.95
Pub Date: 3/30/2021
Latinx Pop Culture. 56 black and white illustrations.

Author picture:

A genre-bending exploration of Latinx identity in the twenty-first century. The experience of “documentation” and what it means.



John-Michael Rivera is an associate professor and writer at the University of Colorado Boulder, where he serves as director of the Program for Writing and Rhetoric.

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Author location:

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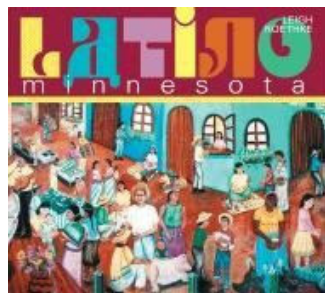
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pub terms
5+ = 45% discount - IPS

Image:

Listing:



Latino Minnesota
Roethke, Leigh
Minnesota Historical Society Press .
9780873517867
128 pages
hardcover
\$24
Pub Date: 10/15/2009
Ages 9 to 14, Grades 5 to 9

Author picture:

Latino Minnesota is the story of a vibrant, diverse community whose contributions to the history of this state have been many. Migrants, immigrants, and their Minnesota-born children have added to the economic, cultural, and social fabric of this state for nearly a century.



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logo minnesota historical society

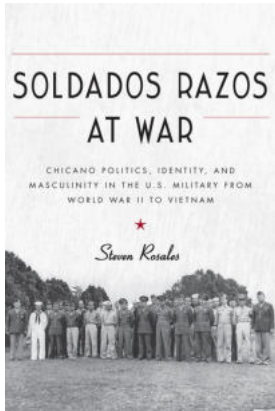
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pub terms
T 1=45%; S 1=40% on rep orders - CDC

Image:



Listing:

Soldados Razos at War: Chicano Politics, Identity, and Masculinity in the U.S.
Military from World War II to Vietnam

Rosales, Steven

University of Arizona Press .

9780816539642

320 pages

paperback

\$35

Pub Date: 12/04/2018

6 x 9.

Author picture:



Chronicles the experiences of Chicano servicemen who fought for the United States, explaining why these men served, how they served, and the impact of their service on their identity and political consciousness.

Steven Rosales is an assistant professor in the History Department at the University of Arkansas.

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Author location:

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Rosales, Steven.jpg

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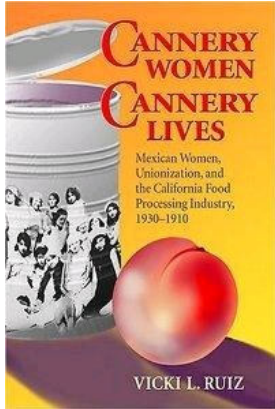
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category
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pub terms
50% trade (T); 45% shorts (S); 40% text (X)
- Longleaf

Image:



Listing:

Cannery Women, Cannery Lives: Mexican Women, Unionization, and the California Food Processing Industry, 1930-1950

Ruiz, Vicki L.

University of New Mexico Press .

9780826309884

212 pages

paperback

\$24.95

Pub Date: 1987

Author picture:



Women have been the mainstay of the grueling, seasonal canning industry for over a century, particularly in California. This book is their collective biography--a history of their family and work lives, and of their union.

Vicki Lynn Ruiz (born May 21, 1955) is an American historian who has written or edited 14 books and published over 60 essays. Her work focuses on Mexican-American women in the twentieth century. She is a recipient of the National Humanities Medal.

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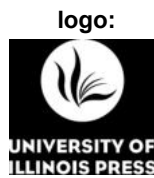
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Ruiz, Vicki L.jpg

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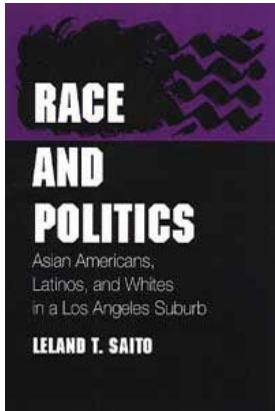
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category
LATINX



pub terms
47% no minimum, no maximum - CDC

Image:



Listing:

Race and Politics: Asian Americans, Latinos, and Whites in A Los Angeles Suburb

Saito, Leland T.

University of Illinois Press .

9780252067204

272 pages

paperback

\$27

Pub Date: 7/1/1998

6 x 9 Asian American Experience

Author picture:

Navigating a brave new world of multiethnic complexity in southern California.



Leland T. Saito is an associate professor of sociology at the University of Southern California. He is the author of The Politics of Exclusion: The Failure of Race-Neutral Policies in Urban America.

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Discount:

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Distro:

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Author location:

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Saito, Leland T.jpg

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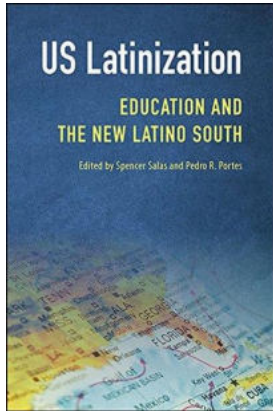
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pays shipping**

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Listing:

US Latinization: Education and the New Latino South
Salas, Spencer and Portes, Pedro R. (editors)
SUNY Press .
9781438464985
326 pages
paperback
\$25.95
Pub Date: 1/2/2018
6 x 9. 2 bw photos, 13 tables, 4 figures.

Author picture:

Demonstrates how educators and policymakers should treat the intertwined nature of immigrant education and social progress in order to improve current policies and practices.

Spencer Salas is Associate Professor of Middle, Secondary, and K–12 Education at the University of North Carolina at Charlotte. At the University of Georgia, Pedro R. Portes is Professor and Goizueta Foundation Distinguished Chair in Latin Teacher Education and Executive Director of the Center for Latino Achievement and Success in Education (CLASE). Together, they are the coeditors of Vygotsky in 21st Century Society: Advances in Cultural Historical Theory and Praxis with Non-Dominant Communities and U.

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SUNY

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9781438464985.jpg

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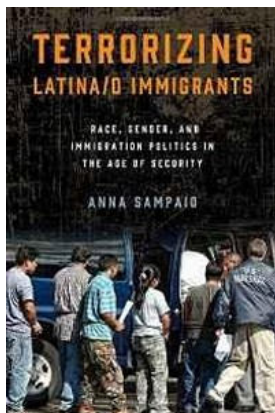
Trade Discounted titles:

1- 3 = 20%; 4 - 10 = 40%; 10 or more = 46%

Short discounted titles:

1- 4 = 20%; 4 and above = 40% - CDC

Image:



Listing:

Terrorizing Latina/o Immigrants: Race, Gender, and Immigration Politics in the Age of Security

Sampaio, Anna

Temple University Press .

9781439912867

230 pages

paperback

\$29.95

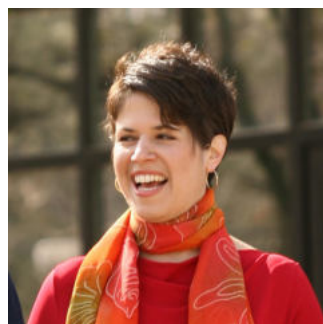
Pub Date:

1 table 1 halftone

Author picture:

A comprehensive analysis of changes in immigration policy, politics, and enforcement since 9/11.

Anna Sampaio is Associate Professor of Ethnic Studies and Political Science and Director of Ethnic Studies at Santa Clara University.



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Discount:

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Author location: **Santa Clara CA**

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Sampaio, Anna.jpg

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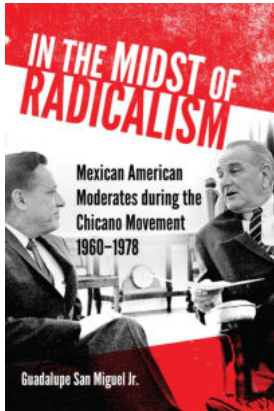
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pub terms
50% trade (T); 45% shorts (S); 40% text (X)
- Longleaf

Image:



Listing:

In the Midst of Radicalism: Mexican American Moderates during the Chicano Movement, 1960–1978
San Miguel Jr., Guadalupe
University of Oklahoma Press .
9780806176567
190 pages
paperback
\$26.95
Pub Date: 1/13/2022
New Directions in Tejano History

Author picture:



The radicalism of the Chicano Movement marked a sharp break from the previous generation of Mexican Americans. Even so, historian Guadalupe San Miguel Jr. contends, the first-generation agenda of moderate social change persisted. His book reveals how, even in the ferment of the '60s and '70s, Mexican American moderates used conventional methods to expand access to education, electoral politics, jobs, and mainstream institutions.

Guadalupe San Miguel Jr. is Professor of History at the University of Houston and the author of numerous articles and books on the history of Mexican American, Chicana/o, and Latina/o education, politics, and culture, including *Contested Policy: The Rise and Fall of Federal Bilingual Education*; *Chicana/o Struggles for Education*; and *Tejano Proud: Tex-Mex Music in the Twentieth Century*.

Discount code

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Author location:

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author pic filename:

San Miguel Jr, Guadalupe.jpg

logo filename:

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category
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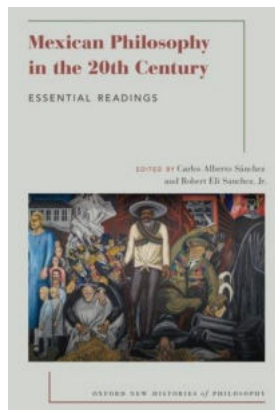
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Image:



Listing:

Mexican Philosophy in the 20th Century: Essential Readings
Sánchez, Carlos Alberto and Sanchez Jr., Robert Eli
Oxford University Press .
9780190601300
328 pages
paperback
\$39.95
Pub Date: 10/4/2017
Oxford New Histories of Philosophy Series

Author picture:

Sánchez and Sanchez have selected, edited, translated, and introduced some of the most influential texts in Mexican philosophy, which constitute a unique and robust tradition that will challenge and complicate traditional conceptions of philosophy.



Carlos Alberto Sánchez, is Professor of Philosophy at San Jose State University.
Robert Eli Sanchez, Jr. is Associate Professor, Philosophy at Occidental College.

Discount code

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Discount:

40%

Distro:

OUP

Group:

Redsides

Author location: **Los Angeles CA (Occidental College - Robert Eli Sanchez, Jr.)**

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Sanchez, Carlos Alberto and

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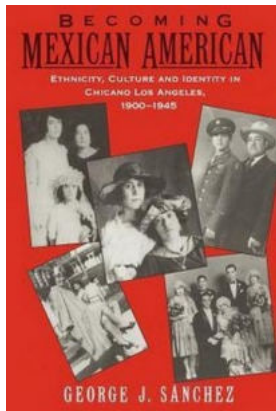
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Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Becoming Mexican American: Ethnicity, Culture, and Identity in Chicano Los Angeles, 1900-1945
Sanchez, George J.
Oxford University Press .
9780195096484
400 pages
paperback
\$19.95
Pub Date: 3/23/1995

Author picture:



Twentieth-century Los Angeles has been the locus of one of the most profound and complex interactions between variant cultures in American history.

George J. Sanchez is Associate Professor of History, University of Southern California.

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Author location: **Los Angeles CA (USC)**

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Sanchez, George J.jpg

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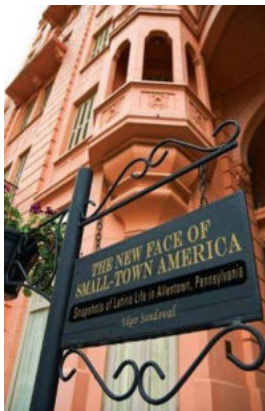
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penn state university press

pub terms
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submitted through the rep**

Image:



Listing:

New Face of Small-Town America: Snapshots of Latino Life in Allentown, Pennsylvania

Sandoval Edgar

Penn State University Press .

9780271060828

160 pages

paperback

\$24.95

Pub Date:

Keystone Books. 6 x 9. 28 illustrations

Author picture:

Allentown, Pennsylvania, is a small city located along the Lehigh River in the eastern part of the state. Once the hiding place of the Liberty Bell, Allentown has become a popular destination for Latino immigrants. These Latinos, mostly from Puerto Rico, now make up about a quarter of the city's population, and their numbers continue to grow.

Edgar Sandoval is an award-winning journalist who spent almost three years writing about the Latino community of northeastern Pennsylvania. He has been a staff reporter at several newspapers, including the McAllen Monitor, the Allentown Morning Call, the Los Angeles Times, the South Florida Sun-Sentinel, and the New York Daily News, where he is currently employed.

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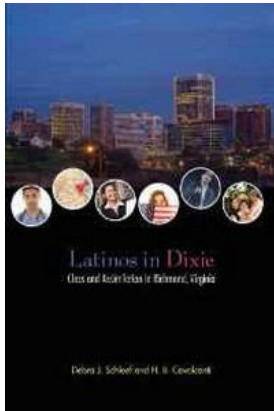
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Image:



Listing:

Latinos in Dixie: Class and Assimilation in Richmond, Virginia
Schlee, Debra J. and Cavalcanti, H. B.

SUNY Press .

9781438428802

236 pages

paperback

\$27.95

Pub Date: 7/2/2010

Author picture:

A look at the Latino experience in the American South using data from
Richmond, Virginia.

Debra J. Schlee is Associate Professor of Sociology at the University of Mary
Washington and author of Managing Elites: Professional Socialization in Law and
Business Schools. H. B. Cavalcanti is Professor of Sociology at James Madison
University and author of Gloryland: Christian Suburbia, Christian Nation.



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SUNY

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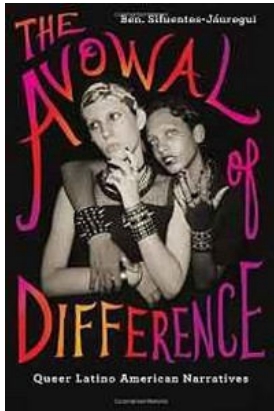
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Image:



Listing:

The Avowal of Difference: Queer Latino American Narratives
Sifuentes-Jauregui, Ben.

SUNY Press .

9781438454269

292 pages

paperback

\$29.95

Pub Date: 7/2/2015

SUNY series, Genders in the Global South

Author picture:

Discusses how theories of queer performativity, as articulated within the US Academy, are unable to capture the whole of Latino American queer subjectivity and experience. The Avowal of Difference explores the potentialities and limitations that queer theory offers in the context of Latino American texts and subjects. Ben.

Ben. Sifuentes-Jauregui is Associate Professor of American Studies and Comparative Literature at Rutgers University. He is the author of Transvestism, Masculinity, and Latin American Literature: Genders Share Flesh.



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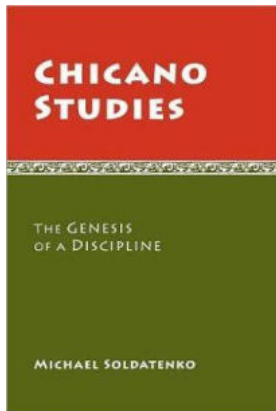
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Author picture:



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Group:

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Author location: **Pasadena CA and Los Angeles CA**

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pub terms

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Listing:

Chicano Studies: The Genesis of a Discipline

Soldatenko, Michael

University of Arizona Press .

9780816512751

288 pages

paperback

\$26.95

Pub Date: 10/1/2011

Chicano Studies is a comparatively new academic discipline. Unlike well-established fields of study that long ago codified their canons and curricula, the departments of Chicano Studies that exist today on U. S. college and university campuses are less than four decades old. In this edifying and frequently eye-opening book, a career member of the discipline examines its foundations and early years. Based on an extraordinary range of sources and cognizant of infighting and the importance of personalities, Chicano Studies is the first history of the discipline.

Michael Soldatenko is the chair of the Department of Chicano Studies at California State University, Los Angeles. He is a contributor to many books, including The Chicana/o Cultural Studies Reader and Latino Los Angeles: Transformations, Communities, and Activism.

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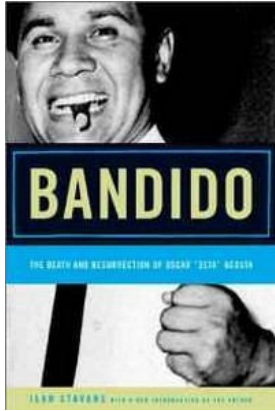
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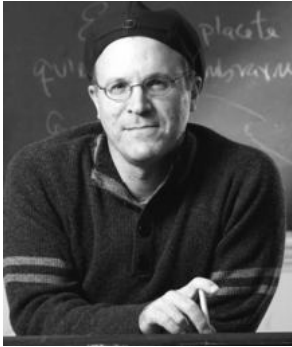
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pub terms

T=43%, SP, X=40%, Short (S)=25% - CDC

Listing:

Bandido: The Death and Resurrection of Oscar 'Zeta' Acosta
Stavans, Ilan

Northwestern University Press .

9780810120280

152 pages

paperback

\$13.95

Pub Date: 3/5/2003

The Hispanic Malcolm X. Writer. Activist. Civil rights attorney. Obese, dark-skinned, and angry. A man with a surplus of personality. Man of vision. All the above describe Oscar 'Zeta' Acosta. El Paso-born, Acosta became a leading figure in the Chicano rights movement of the 1960s and 1970s, winning landmark decisions in civil rights cases as an attorney.

Ilan Stavans is the Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College.

author pic filename:

Stavans, Ilan.jpg

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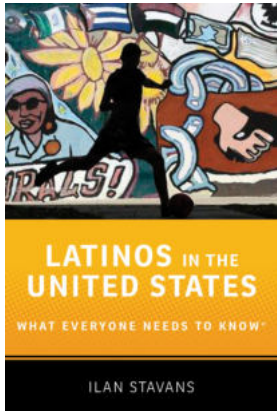
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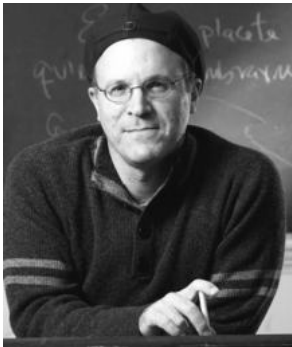
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Listing:

Latinos in the United States: What Everyone Needs to Know
Stavans, Ilan
Oxford University Press .
9780190670184
224 pages
paperback
\$16.95
Pub Date: 1/2/2018

Author picture:



Provides a wide-ranging, multifaceted exploration of Latino American history and culture, as well as the forces shaping this minority group in the U.S.

Ilán Stavans is Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College.

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Group:

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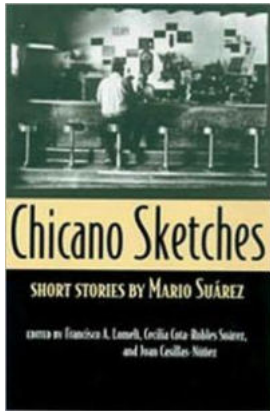
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Listing:

Chicano Sketches
Suarez, Mario
University of Arizona Press .
9780816524044

paperback
\$17.95
Pub Date: 10/1/2004

Author picture:

A key figure in the foundation of Chicano literature, Mario Suárez (1923-1998) was among the first writers to focus not only on Chicano characters but also on the multicultural space in which they live, whether a Tucson barbershop or a Manhattan boxing ring. Many of his stories have received wide acclaim through publication in periodicals and anthologies; this book presents those eleven previously published stories along with eight others from the archive of his unpublished work. It also includes a biographical introduction and a critical analysis of the stories that will broaden readers' appreciation for his place in Chicano literature.

Mario Suárez (1925–1998) was one of the earliest Chicano writers. He was one of five children born to Mexican immigrants to the U.S. state of Arizona, Francisco Suárez and Carmen Minjárez Suárez. After high school, he joined the U.S. Navy and served during World War II. In the military, he was stationed off the coast of New Jersey, and also served in Brazil. After the war, he returned to Arizona where he enrolled in the University of Arizona. In 1947, while still an undergraduate, he began writing sketches for Arizona Quarterly magazine. Suárez later went on to become a journalist and a college educator, and publishing in Arizona Quarterly. Most of Suárez's literature takes place in "El Hoyo" (The Hole), the name of the Mexican American barrio in Tucson, Arizona, where he was raised.

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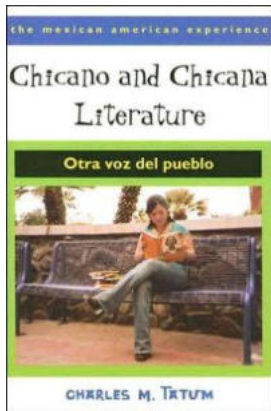
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Author picture:



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Author location:

image filename:

9780816524273.jpg

logo:



Listing:

Chicano and Chicana Literature
Tatum, Charles M.
University of Arizona Press .
9780816524273
232 pages
paperback
\$17.95
Pub Date: 9/14/2006

In this comprehensive examination of Chicano and Chicana literature, Charles M. Tatum brings a new and refreshing perspective to the ethnic identity of Mexican Americans.

Charles M. Tatum is the dean of the College of Humanities at the University of Arizona.

pub terms

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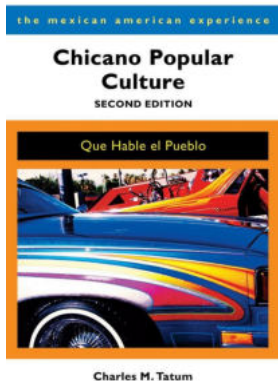
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Author picture:



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Group:

Wilcher

Author location:

image filename:

9780816536528.jpg

logo:



Listing:

Chicano Popular Culture, Second Edition

Tatum, Charles M.

University of Arizona Press .

9780816536528

312 pages

paperback

\$24.95

Pub Date: 09/05/2017

The Mexican American Experience

Updated and expanded to offer critical understandings relevant to today's students

CHARLES M. TATUM is a dean emeritus of the College of Humanities at the University of Arizona. He is the author or editor of many books, including Low-riders in Chicano Culture: From Low to Slow to Show and Chicano and Chicana Literature: Otra voz del pueblo.

author pic filename:

Tatum, Charles M.jpg

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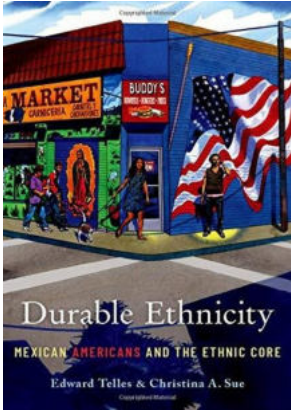
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pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Durable Ethnicity: Mexican Americans and the Ethnic Core
Telles, Edward and Sue, Christina A.
Oxford University Press .
9780190221508
272 pages
paperback
\$31.95
Pub Date: 8/22/2019
5 black and white halftones

Author picture:

In Durable Ethnicity, Edward Telles and Christina A. Sue examine what ethnicity means and how it is negotiated in the lives of multiple generations of Mexican Americans.

Edward Telles is Distinguished Professor of Sociology at the University of California, Santa Barbara. Christina A. Sue is Associate Professor of Sociology at the University of Colorado, Boulder.



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Author location: **Santa Barbara CA (UCSB - Edward Telles); Boulder CO (University of Colorado Boulder - Christina A. Sue)**

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9780190221508.jpg

author pic filename:

Telles, Edward and Sue, Christina A. logo oxford u press.jpg

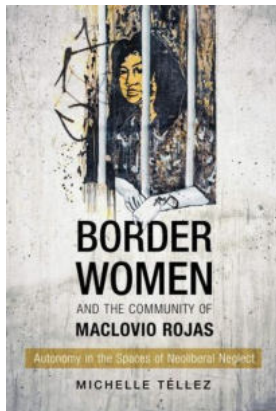
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Image:



Listing:

Border Women and the Community of Maclovio Rojas: Autonomy in the Spaces of Neoliberal Neglect

Téllez, Michelle

University of Arizona Press .

9780816542475

184 pages

paperback

\$24.95

Pub Date: 10/12/2021

24 b&w illustrations, 1 map

Author picture:



Hope and struggle in the U.S.-Mexico borderlands.

Michelle Téllez, an assistant professor of Mexican American Studies, writes about transnational community formations, Chicana feminism, and gendered migration. She co-edited The Chicana M(other)work Anthology: Porque Sin Madres No Hay Revolución.

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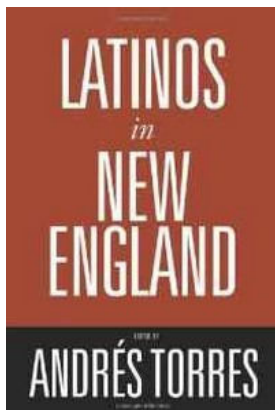
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Short discounted titles:

1- 4 = 20%; 4 and above = 40% - CDC

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Listing:

Latinos in New England
Torres, Andres
Temple University Press .
9781592134175
344 pages
paperback
\$33.95
Pub Date:

Author picture:

The first comprehensive look at the growing Latino presence in New England

Andrés Torres is Researcher at the Center for Puerto Rican Studies at Hunter College, New York, NY.



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logo filename:

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pub terms
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- Longleaf

Image:



Listing:

Conversations with Contemporary Chicana and Chicano Writers
Torres, Hector A.
University of New Mexico Press .
9780826340887
367 pages
paperback
\$29.95
Pub Date: 2007
6 x 9

Author picture:



Hector A. Torres conducted these interviews with today's popular Chicano/a writers, asking each about language and life between languages, about the creative drive that has guided them in their craft and commits them to their art. In sharing their responses, Torres reveals a brief biography of each author and a concise examination of their writings.

Hector A. Torres is associate professor of English, University of New Mexico, Albuquerque. Conversations with Contemporary Chicana and Chicano Writers is his first book.

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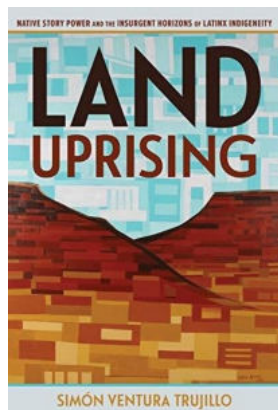
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Listing:

Land Uprising: Native Story Power and the Insurgent Horizons of Latinx Indigeneity

Trujillo, Simón Ventura

University of Arizona Press .

9780816546947

272 pages

paperback

\$30

Pub Date: 1/11/2022

12 b&w illustrations, 1 map.

Author picture:



A hemispheric approach to Indigeneity, activism, and the struggle to reclaim contested lands.

SIMÓN VENTURA TRUJILLO is an assistant professor of Latinx studies in the Department of English at New York University. His research and teaching dwell on the intersections between Chicanx and Indigenous literary and cultural studies within broader matrices of U.S. multiethnic literatures. His work has appeared in journals such as *Aztlán: A Journal of Chicano Studies* and the *Journal of Critical Ethnic Studies*.

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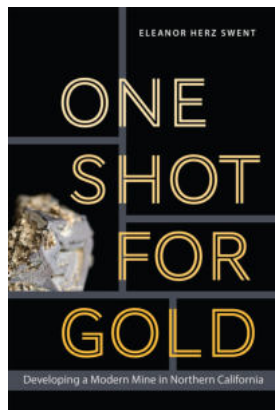
author pic filename:

Trujillo, Simón Ventura.jpg

logo filename:

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Listing:

Latinos in Nevada: A Political, Economic, and Social Profile

Tuman, John / Howard, Tiffany / Kopalyan, Nerses / Damore, David F.

University of Nevada Press .

9781948908986

196 pages

paperback

\$34.95

Pub Date: 6/1/2021

Series: Migration, Demography, & Environmental Change: Global Challenges. 40 tables

Author picture:

An extensive demographic profile of contemporary Latinos in Nevada.

John P. Tuman is an author and specialist on the political economy of Latin America. He is associate dean for faculty, College of Liberal Arts, and a professor of political science at the University of Nevada, Las Vegas. Dr. Tiffany Howard is an author and associate professor of political science at the University of Nevada, Las Vegas. David F. Damore is an author and professor of political science at the University of Nevada, Las Vegas where he serves as Department Chair. He is a Nonresident Senior Fellow in the Brookings Institution's Governance Study Program and a Senior Analyst with Latino Decisions. Dr. Nerses Kopalyan is an author and assistant professor-in-residence of political science at the University of Nevada, Las Vegas. His fields of specialization include international relations, geopolitics, and polarity.

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Author location: **Las Vegas NV (University of Nevada, Las Vegas)**

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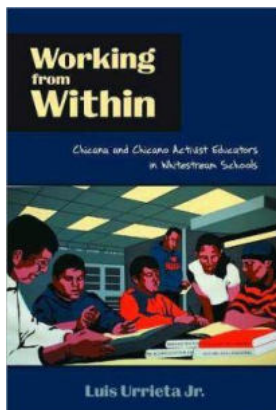
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Listing:

Working from Within: Chicana and Chicano Activist Educators in Whitestream Schools

Urrea, Luis Alberto

University of Arizona Press .

9780816529179

232 pages

paperback

\$21.95

Pub Date: 4/2/2010

Author picture:



Combining approaches from anthropology and cultural studies, *Working from Within* examines how issues of identity, agency, and social movements shape the lives of Chicana and Chicano activist educators in U. S. schools.

Luis Urrieta Jr. is Associate Professor of Cultural Studies in Education and Mexican American Studies at the University of Texas at Austin. Dr. Urrieta's research revolves around issues of identity, agency, and social movements in education with a strong focus on Chicana and Chicano and indígena education, identities and activism, and more recently on U.S.--Mexico migration issues. Dr. Urrieta was born and raised in Los Angeles, California, and is the son of Mexican immigrants.

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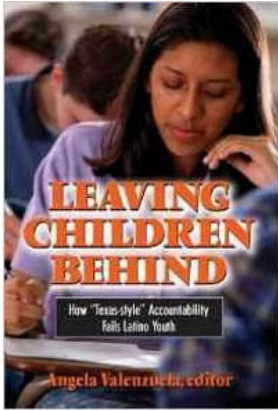
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Listing:

Leaving Children Behind: How "Texas-style" Accountability Fails Latino Youth
Valenzuela, Angela

SUNY Press .

9780791462409

322 pages

paperback

\$31.95

Pub Date: 11/24/2004

SUNY series, The Social Context of Education

Author picture:

Argues for a more valid and democratic approach to assessment and accountability. The federal government has based much of its education policies on those adopted in Texas. This book examines how 'Texas-style' accountability- the notion that decisions governing retention, promotion, and graduation should be based on a single test score-fails Latina/o youth and their communities.

Angela Valenzuela is Professor of Curriculum and Instruction and Mexican American Studies at the University of Texas at Austin.



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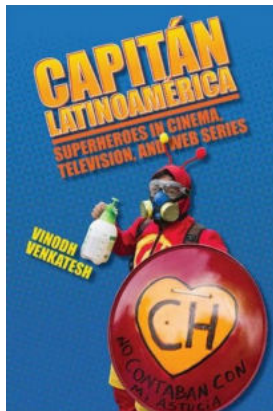
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Listing:

Capitán Latinoamérica: Superheroes in Cinema, Television, and Web Series
Venkatesh, Vinodh

SUNY Press .

9781438480145

250 pages

paperback

\$32.95

Pub Date: 7/2/2021

SUNY series in Latin American Cinema. 19 bw photos. 6 x 9.

Author picture:

Analyzes contemporary superhero-themed cinema, television, and web series in Latin America.



Vinodh Venkatesh is an assistant professor of Spanish in the Department of Foreign Languages and Literatures at Virginia Tech. He has published articles and book chapters on gender, subjectivity, and the urban space in contemporary Spanish and Latin American cinema and narrative.

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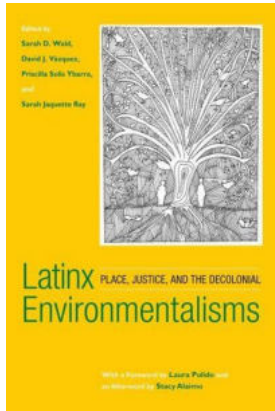
Venkatesh, Vinodh.jpg

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Listing:

Latinx Environmentalisms: Place, Justice, and the Decolonial
Wald, Sarah D. / Vázquez, David J. / Ybarra, Priscilla Solis / Ray, Sarah Jaquette
(editors)

Temple University Press .

9781439916674

366 pages

paperback

\$39.95

Pub Date: 11/1/2019

With a Foreword by Laura Pulido and an Afterword by Stacy Alaimo. 6 x 9. 16
halftones

Author picture:

The editors and contributors to Latinx Environmentalisms map the ways Latinx
cultural texts integrate environmental concerns with questions of social and
political justice.

SARAH D. WALD is an Associate Professor of Environmental Studies and
English at the University of Oregon. DAVID J. VÁZQUEZ is an Associate
Professor of English at the University of Oregon. PRISCILLA SOLIS YBARRA is
an Associate Professor in the Department of English at the University of North
Texas. SARAH JAQUETTE RAY is an Associate Professor and Program Leader
of Environmental Studies at Humboldt State University.

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Author location: **Eugene OR (SARAH D. WALD and DAVID J. VÁZQUEZ - University of Oregon); Arcata
CA (JAQUETTE RAY - Humboldt State University)**

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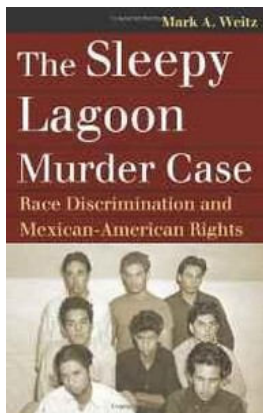
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Listing:

The Sleepy Lagoon Murder Case: Race Discrimination and Mexican-American Rights

Weitz, Mark A.

University Press of Kansas .

9780700617470

203 pages

paperback

\$19.95

Pub Date: 10/29/2010

Landmark Law Cases and American Society

Author picture:



What began as a neighborhood party during the summer of 1942 led to the largest mass murder trial in California's history. After young Jose Diaz was found murdered near Los Angeles' Sleepy Lagoon reservoir, 600 Mexican Americans were rounded up by the police, 24 were indicted, and 17 were convicted. But thanks to the efforts of crusading lawyers, Hollywood celebrities, and Mexican Americans throughout the nation, all 17 convictions were thrown out in an appellate decision that cited lack of evidence, coerced testimony, deprivation of the right to counsel, and judicial misconduct. Mark Weitz chronicles the Sleepy Lagoon case (People v. Zammora) from the streets of the L. A. 's Mexican-American neighborhoods to the criminal courts, through the appeals process, and to the ultimate release of the convicted.

Mark A. Weitz is an attorney with the Weitz Morgan law firm in Austin, Texas, and a former professor of history at Gettysburg College.

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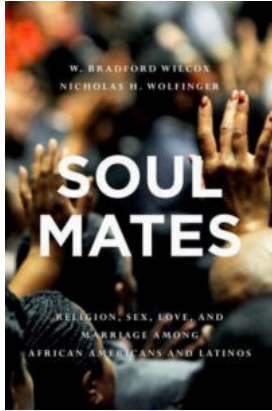
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Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



Listing:

Soul Mates: Religion, Sex, Love, and Marriage among African Americans and Latinos

Wilcox, W. Bradford and Wolfinger, Nicholas

Oxford University Press .

9780195394221

240 pages

hardcover

\$33.95

Pub Date: 2/1/2016

Author picture:

Lived religion: the lives of strong and happy minority couples. The effect of religion on minority relationships, as well as the unique economic and cultural challenges facing African American and Latino families.



W. Bradford Wilcox is Associate Professor of Sociology at the University of Virginia. Nicholas H. Wolfinger is Associate Professor in the Department of Family and Consumer Studies and Adjunct Associate Professor of Sociology at the University of Utah.

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Author location: **Salt Lake City UT (Nicholas H. Wolfinger)**

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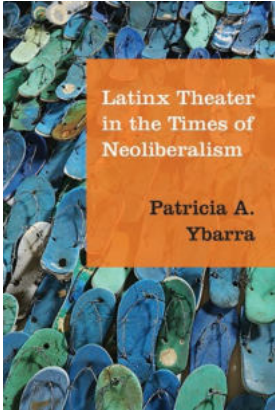
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Author picture:



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Author location:

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9780810136458.jpg

author pic filename:

Ybarra, Patricia A.jpg

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logo northwestern u press.jpg

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Listing:

Latinx Theater in the Times of Neoliberalism

Ybarra, Patricia A.

Northwestern University Press .

9780810136458

224 pages

paperback

\$34.95

Pub Date: November 2017

Latinx Theater in the Times of Neoliberalism traces how Latinx theater in the United States has engaged with the policies, procedures, and outcomes of neoliberal economics in the Americas from the 1970s to the present.

PATRICIA A. YBARRA is an associate professor of theater arts and performance studies at Brown University and the author of *Performing Conquest: Five Centuries of Theater, History, and Identity in Tlaxcala, Mexico*. She has served as president of the Association for Theatre in Higher Education (ATHE).

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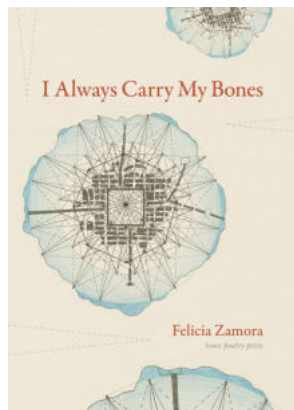
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T=46%, S=40%. No minimums - CDC

Image:



Listing:

I Always Carry My Bones
Zamora, Felicia
University of Iowa Press .
9781609387761
90 pages
paperback
\$20
Pub Date: 4/1/2021
6 × 8 1/2.

Author picture:



I Always Carry My Bones is a complex ideation for many people of color and migrant peoples. Felicia Zamora explores how familial history echoes inside a person and the ghosts of lineage dwell in a body.

Felicia Zamora is author of five books of poetry including Body of Render. She is assistant professor of poetry at the University of Cincinnati, and associate poetry editor for the Colorado Review. She lives in Cincinnati, Ohio.

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Author location:

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9781609387761.jpg

author pic filename:

Zamora, Felicia.jpg

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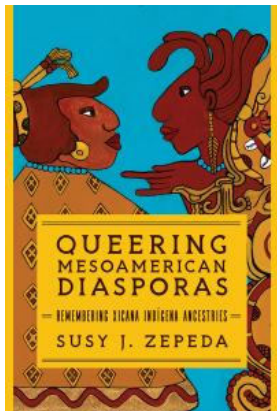
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Image:



Listing:

Queering Mesoamerican Diasporas: Remembering Xicana Indígena Ancestries
Zepeda, Susy J.

University of Illinois Press .

9780252086601

224 pages

paperback

\$25

Pub Date: 7/26/2022

Series: Transformations: Womanist, Feminist, and Indigenous Studies. 6 x 9 in.
11 black & white photographs

Author picture:



An interdisciplinary journey into memory and legacy.

Susy J. Zepeda is an assistant professor at the University of California, Davis.

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Wilcher

Author location: **Davis CA (UC Davis)**

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author pic filename:

Zepeda, Susy J.jpg

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