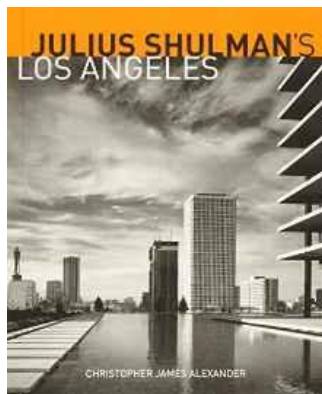


Image:



Author picture:

Listing:

logo:



Julius Shulmans Los Angeles  
Alexander, Christopher James  
Getty Publications . J. Paul Getty Museum  
9781606060797  
72 pages  
paperback  
\$9.95  
Pub Date: 11/30/2011  
60 duotone illustrations.

Views of Los Angeles taken by an iconic photographer.

Christopher James Alexander is assistant curator of architecture and design at the Getty Research Institute and co-curator of the 2007 traveling exhibition Julius Shulman's Los Angeles.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9781606060797.jpg

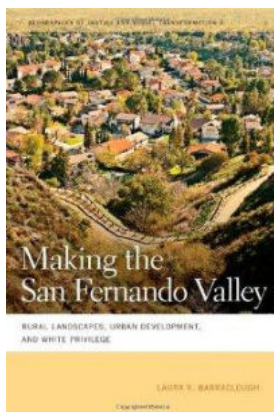
author pic filename:

Alexander, Christopher James.jpg

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**Author picture:**



**Listing:**

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Making the San Fernando Valley: Rural Landscapes, Urban Development, and White Privilege

Barraclough, Laura R.

University of Georgia Press .

9780820336800

316 pages

paperback

\$29.95

Pub Date: 1/1/2011

Geographies of Justice and Social Transformation Series

In the first book-length scholarly study of the San Fernando Valley-home to one-third of the population of Los Angeles-Laura R. Barraclough combines ambitious historical sweep with an on-the-ground investigation of contemporary life in this iconic western suburb.

LAURA R. BARRACLOUGH is an assistant professor of sociology at Kalamazoo College. She is a native of the San Fernando Valley and received degrees from the University of Southern California and the University of California San Diego.

**Discount:**

0.40

**Distro:**

Longleaf

**Group:**

Wilcher

**Author location:**

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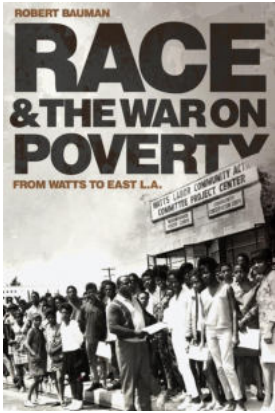
**author pic filename:**

Barraclough, Laura R.jpg

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logo u of georgia press.jpg

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Author picture:



Listing:

logo:



Race and the War on Poverty: From Watts to East L.A.

Bauman, Robert

University of Oklahoma Press .

9780806190846

204 pages

paperback

\$21.95

Pub Date: 8/16/2022

Race and Culture in the American West Series. 11 b&w illus.

President Lyndon B. Johnson's War on Poverty did more than offer aid to needy Americans; in some cities, it also sparked both racial conflict and cooperation. Race and the War on Poverty examines the African American and Mexican American community organizations in Los Angeles that emerged to implement War on Poverty programs.

Robert Bauman is Associate Professor of History at Washington State University, Tri-Cities. He lives in Richland, Washington.

Discount:

0.40

Distro:

Longleaf

Group:

Wilcher

Author location: Pullman WA (Washington State University)

image filename:

9780806190846.jpg

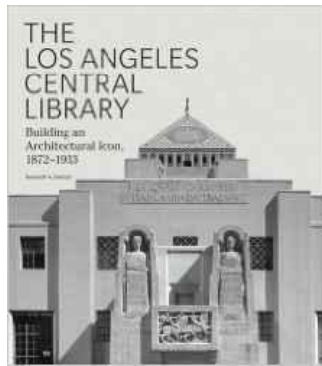
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Bauman, Robert.jpg

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**Image:**



**Listing:**

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The Los Angeles Central Library: Building an Architectural Icon, 1872-1933

Breisch, Kenneth A.

Getty Publications . Getty Research Institute

9781606064900

240 pages

hardcover

\$45

Pub Date: 12/21/2016

**Author picture:**



In the most comprehensive investigation of the Los Angeles Public Library's early history and architectural genesis ever undertaken, Kenneth Breisch chronicles the institution's first six decades, from its founding as a private library association in 1872 through the completion of the iconic Central Library building in 1933.

Kenneth A. Breisch is associate professor in the School of Architecture at the University of Southern California.

**Discount:**

0.40

**Distro:**

CDC

**Group:**

BRG

**Author location:**

**image filename:**

9781606064900.jpg

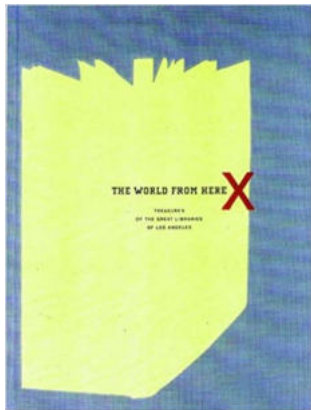
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Breisch, Kenneth.jpg

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Listing:

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World from Here Treasures of Great Libraries of Los Angeles  
Burlingham, Cynthia and Whiteman, Bruce (editors)  
Getty Publications . Getty Publications  
9780892366590

hardcover

\$60

Pub Date: 4/4/2002

Author picture:

Essays on libraries in the American West, the history of book collecting in Los Angeles, and library buildings in Los Angeles during the twentieth century make The World from Here an engaging study of this impressive, yet little-known, cultural resource.

Discount:

0.45

Distro:

OUP

Group:

BRG

Author location:

image filename:

9780892366590.jpg

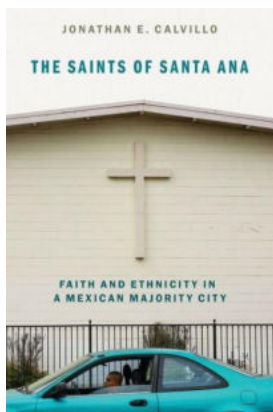
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Burlingham, Cynthia and Whiteman,

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Author picture:

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logo:



The Saints of Santa Ana: Faith and Ethnicity in a Mexican Majority City

Calvillo, Jonathan E.

Oxford University Press .

9780190097806

288 pages

paperback

\$24.95

Pub Date: 11/13/2020

Catholicism has long been the dominant religion among ethnic Mexicans in the U. S. Recent shifts, however, have challenged the traditional association between Mexican ethnicity and Catholicism. Evangelical Protestantism has emerged as a notable alternative of ethnic identity expression for ethnic Mexicans.

Jonathan E. Calvillo is Assistant Professor of Sociology of Religion at Boston University School of Theology. A son of Mexican immigrants, born and raised in Southern California, he holds a Ph.D. in Sociology from the University of California at Irvine. His scholarship centers on the sociology of religion, race and ethnicity, and immigration, especially within Latinx communities.

Discount:

0.40

Distro:

OUP

Group:

Redsides

Author location:

image filename:

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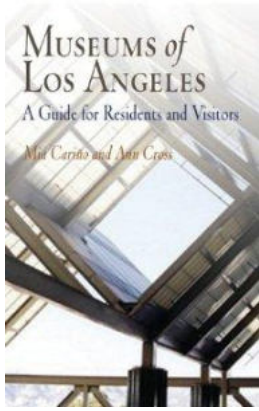
author pic filename:

Calvillo, Jonathan E..jpg

logo filename:

logo oxford u press.jpg

**Image:**



**Author picture:**

**Listing:**

**logo:**



Museums of Los Angeles: A Guide for Residents and Visitors  
Carino, Mia and Cross, Ann  
Westholme Publishing .  
9781594160271

paperback  
\$14.95  
Pub Date: 6/28/1905

Greater Los Angeles is the site of more than 100 museums, each celebrating in its own way the diverse art, culture, history, and ideas of the City of Angels.

Mia Cariño and Ann Cross are arts marketing and communications professionals living and working in Los Angeles.

**Discount:**

0.43

**Distro:**

CDC

**Group:**

Wilcher

**Author location:**

**image filename:**

9781594160271.jpg

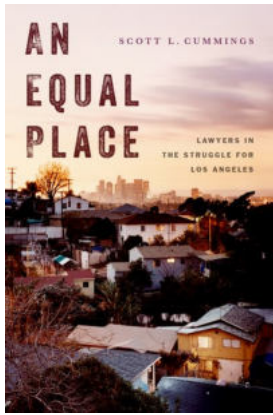
**author pic filename:**

Carino, Mia and Cross, Ann.jpg

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Listing:

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An Equal Place: Lawyers in the Struggle for Los Angeles

Cummings, Scott L.

Oxford University Press .

9780190215927

576 pages

hardcover

\$44.95

Pub Date: 1/27/2021

61 illustrations

In An Equal Place, Scott Cummings focuses on the movement for a living wage in Los Angeles and explores greater implications for the role of contemporary lawyers outside of the courtroom. The campaign to implement a living wage in L. A. was the most famous effort in the country, and advocates for it were largely successful, in part because they used the law to advance their agenda.

Scott L. Cummings is the Robert Henigson Professor of Legal Ethics and Professor of Law at the University of California, Los Angeles School of Law.

Discount:

0.40

Distro:

OUP

Group:

Redsides

Author location: Los Angeles CA (UCLA)

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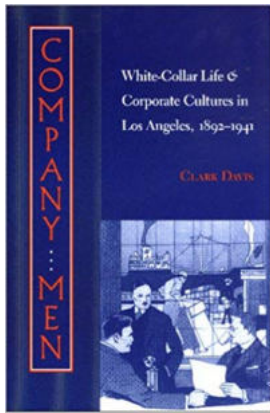
Cummings, Scott L.jpg

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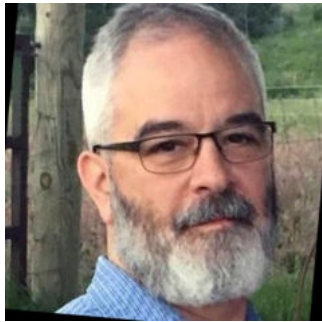
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Author picture:



Listing:

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Company Men: White-Collar Life and Corporate Cultures in Los Angeles, 1892-1941

Davis, Clark

Johns Hopkins University Press .

9780801862755

320 pages

paperback

\$26

Pub Date: 8/30/2001

16 halftones

The story of the early decades of American big business, when white-collar jobs were new and their future uncertain

Clark Davis was an associate professor of history at California State University at Fullerton.

Discount:

0.40

Distro:

HFS

Group:

Wilcher

Author location:

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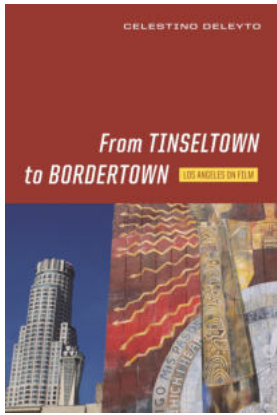
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From Tinseltown to Bordertown: Los Angeles on Film  
Deleyto, Celestino  
Wayne State University Press .  
9780814339855  
288 pages  
paperback  
\$36.99  
Pub Date: 4/3/2017  
Contemporary Approaches to Film and Media Series

Close readings that look for "the real Los Angeles" in a selection of contemporary movies.

Celestino Deleyto is professor of film and English literature at the Universidad de Zaragoza, Spain. He is the author of *The Secret Life of Romantic Comedy* and co-author with María del Mar Azcona of *Alejandro González Iñárritu*.

Discount:

0.40

Distro:

Wayne State

Group:

BRG

Author location:

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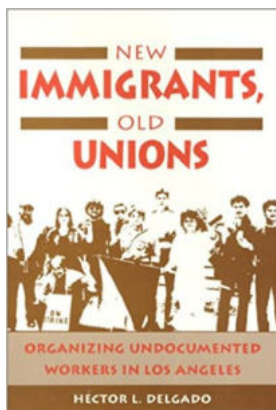
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Deleyto, Celestino.jpg

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Author picture:

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New Immigrants, Old Unions: Organizing Undocumented Workers in Los Angeles

Delgado, Hector

Temple University Press .

9781566392051

200 pages

paperback

\$28.95

Pub Date:

Undocumented immigrant workers 'cannot be organized,' some believe, because fear of deportation by immigration authorities is too great. Hector Delgado challenges this view in an intricate case study of a successful union campaign waged by undocumented workers in a Los Angeles waterbed factory. Relying on interviews with workers, union organizers, and management, and on personal observation, Delgado relates the story of undocumented workers from Mexico and Central America who voted by a two-to-one margin for union representation and negotiated a collective bargaining agreement in the face of stiff employer opposition.

Discount:

0.40

Distro:

CDC

Group:

BRG

Héctor L. Delgado is Assistant Professor in the Department of Sociology and the Mexican-American Studies and Research Center at the University of Arizona.

Author location:

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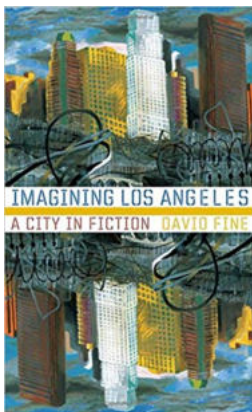
author pic filename:

Delgado, Hector.jpg

logo filename:

logo temple u press.jpg

**Image:**



**Author picture:**



**Listing:**

**logo:**



Imagining Los Angeles  
Fine, David  
University of Nevada Press .  
9780874176032  
320 pages  
paperback  
\$18.95  
Pub Date:

The history of a major city is examined through the work of the authors who defined it in our imaginations.

David Fine is professor emeritus of English at California State University, Long Beach.

**Discount:**

0.40

**Distro:**

CDC

**Group:**

Wilcher

**Author location:** Long Beach CA

**image filename:**

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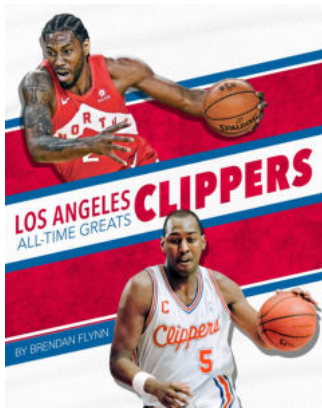
**author pic filename:**

Fine, David.jpg

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Author picture:

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Los Angeles Clippers All-Time Greats

Flynn, Brendan

North Star Editions . Flux

9781634941686

24 pages

paperback

\$8.95

Pub Date: 1/1/2020

Ages 8 to 9

It's been a roller coaster ride for the Los Angeles Clippers, who moved from Buffalo to San Diego before finally settling in LA in 1984. From the pioneers of the late 1960s to the global superstars of today, get to know the players who made the Clippers one of the NBA's most interesting teams through the years.

Discount:

0.46

Distro:

North Star

Group:

Wilcher

Author location:

image filename:

9781634941686.jpg

author pic filename:

Flynn, Brendan.jpg

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Author picture:

Listing:

logo:



Los Angeles Lakers All-Time Greats

Flynn, Brendan

North Star Editions . Flux

9781634941693

24 pages

paperback

\$8.95

Pub Date: 1/1/2020

Ages 8 to 9

They were dominant in their early days in Minneapolis, but after they moved to Southern California, the Los Angeles Lakers became legendary champions. From the pioneers of the 1950s to the global superstars of today, get to know the players who made the Lakers one of the NBA's top teams through the years.

Discount:

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North Star

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Wilcher

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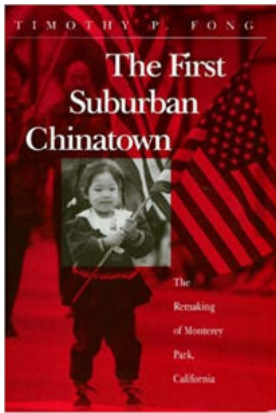
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Author picture:



Listing:

logo:



The First Suburban Chinatown: The Remaking of Monterey Park, California

Fong, Timothy

Temple University Press .

9781566392624

240 pages

paperback

\$34.95

Pub Date:

Asian American History & Culture

Ethnicity issues fuel internal strife as a community faces change. Donald H. Pflueger Local History Award, Historical Society of Southern California Outstanding Book Award in the Social Sciences, Association for Asian American Studies.

Timothy P. Fong teaches at the University of California, Davis, and at California State University, Hayward.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Davis CA and Hayward CA

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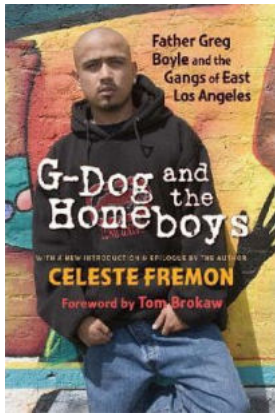
author pic filename:

Fong, Timothy.jpg

logo filename:

logo temple u press.jpg

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Author picture:



Listing:

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G-Dog and the Homeboys: Father Greg Boyle and the Gangs of East Los Angeles  
Fremon, Celeste  
University of New Mexico Press .  
9780826344854  
328 pages  
paperback  
\$24.95  
Pub Date: 2008  
Foreword by Tom Brokaw. 6 x 9

In this expanded, updated edition, Celeste Fremon has returned to East L. A. to report on gang members she first profiled fifteen years ago. Using their individual stories as models, she examines what policy makers should know about gang intervention now, years later.

Celeste Fremon is a freelance journalist living in Los Angeles. She has retained close ties with Father Greg Boyle, Homeboy Industries, and the East L.A. Pico neighborhood residents.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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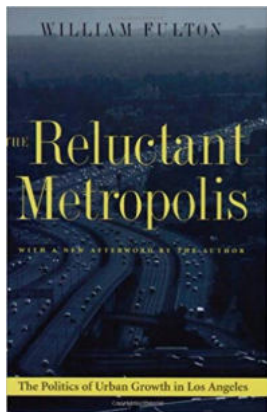
Fremon, Celeste.jpg

logo filename:

logo u of new mexico press.jpg



Image:



Author picture:



Listing:

logo:



The Reluctant Metropolis: The Politics of Urban Growth in Los Angeles

Fulton, William

Johns Hopkins University Press .

9780801865060

424 pages

paperback

\$32

Pub Date: 8/9/2001

61 b&w photos, 13 maps

A Los Angeles Times Bestseller. "William Fulton is the Raymond Chandler of Los Angeles real estate."—Kevin Starr, California State Librarian and author of Material Dreams: Los Angeles through the 1920s

William Fulton is an urban planning expert and the editor and publisher of California Planning & Development Report and author of The Regional City: Planning for the End of Sprawl (with Peter Calthorpe), Guide to California Planning, and California: Land and Legacy.

Discount:

0.40

Distro:

HFS

Group:

Wilcher

Author location:

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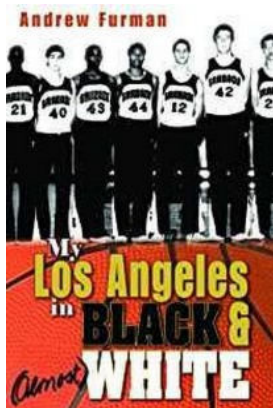
author pic filename:

Fulton, William.jpg

logo filename:

logo johns hopkins u press.jpg

Image:



Author picture:



Discount:

0.40

Distro:

Longleaf

Group:

BRG

Listing:

logo:



My Los Angeles in Black and (Almost) White

Furman, Andrew

Syracuse University Press .

9780815609599

233 pages

hardcover

\$24.95

Pub Date: 12/07/10

Sports and Entertainment Series

In My Los Angeles in Black and (Almost) White, the high school's diverse basketball team serves as the entry point for a trenchant exploration of the judicial, legislative, and neighborhood battles over school desegregation that gripped the city in the aftermath of Brown v. Board of Education and that continue to plague our "post-racial" nation.

Andrew Furman is the author of Bitten: My Unexpected Love Affair with Florida , the memoir, My Los Angeles in Black and (Almost) White (Syracuse UP 2010), the novel, Alligators May Be Present (Terrace Books/University of Wisconsin Press 2005), and two works of literary criticism, Israel Through the Jewish-American Imagination (SUNY Press 1997) and Contemporary Jewish-American Writers and the Multicultural Dilemma (Syracuse UP 2000).

Author location: Los Angeles CA (grew up there San Fernando Valley)

image filename:

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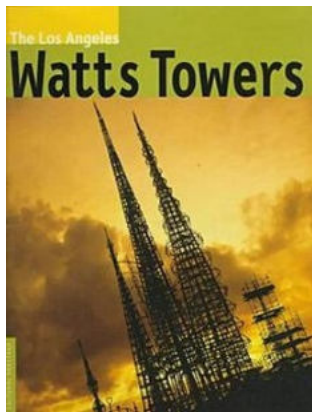
author pic filename:

Furman, Andrew.jpg

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Author picture:

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The Los Angeles Watts Towers

Goldstone, Bud / Goldstone, Arloa / Goldstone, Arloa Paquin / Goldstone, Arloa /  
Goldstone, Arloa Paquin

Getty Publications . Getty Conservation Institute

9780892364916

120 pages

paperback

\$24.95

Pub Date:

Conservation & Cultural Heritage

The Watts Towers, located in south-central Los Angeles, are the monumental work of one man: Simon Rodia. This book recounts the story of Rodia and his creation, as well as the considerable history of the Watts area itself.

Discount:

0.46

Distro:

CDC

Group:

BRG

Author location:

image filename:

9780892364916.jpg

author pic filename:

Goldstone, Bud / Goldstone, Arloa /

logo filename:

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Down by the Station: Los Angeles Chinatown 1880-1933

Greenwood, Roberta S.

University of New Mexico Press . The Cotsen Institute of Archaeology Press

9780917956874

232 pages

hardcover

\$85.00

Pub Date: 12/1/1996

Monumenta Archaeologica. 18. 8.5 x 11

Author picture:



Recipient of the Jo Anne Stolaroff Cotsen Prize. Excavation of the Chinatown that was destroyed in the building of Union Station provides a rich picture of the people and life in nineteenth and early twentieth century Los Angeles. Intensive historical research, oral history, and laboratory analyses have been synthesized into a comprehensive reconstruction of a community that was isolated socially, economically, and geographically.

Roberta S. Greenwood has received awards for her contributions to the preservation of California's archaeological and historical heritage from a wide range of organizations including the Chinese Historical Society of Southern California, California Historical Societies, the American Association for State and Local History, and the Society for California Archaeology.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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9780917956874.jpg

author pic filename:

Greenwood, Roberta S.jpg

logo filename:

logo u of new mexico press.jpg

Image:



Author picture:



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Listing:

The Los Angeles River: Its Life, Death, and Possible Rebirth

Gumprecht, Blake

Johns Hopkins University Press .

9780801866425

384 pages

paperback

\$30

Pub Date: 3/1/2001

113 b&w illustrations

The Los Angeles River offers the first comprehensive account of a river that helped give birth to one of the world's great cities, significantly shaped its history, and promises to play a key role in its future.

Blake Gumprecht is an assistant professor of geography at the University of New Hampshire.

Discount:

0.40

Distro:

HFS

Group:

Wilcher

Author location:

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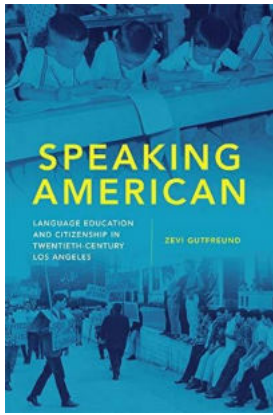
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Gumprecht, Blake.jpg

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logo johns hopkins u press.jpg

Image:



Author picture:



Listing:

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Speaking American: Language Education and Citizenship in Twentieth-Century Los Angeles

Gutfreund, Zevi

University of Oklahoma Press .

9780806167398

308 pages

paperback

\$24.95

Pub Date: 8/25/2020

Race and Culture in the American West Series

A study of how language instruction informed the social construction of American citizenship.

Zevi Gutfreund holds a PhD in history from the University of California, Los Angeles, and is Assistant Professor of History at Louisiana State University, Baton Rouge.

Discount:

0.20

Distro:

Longleaf

Group:

Wilcher

Author location:

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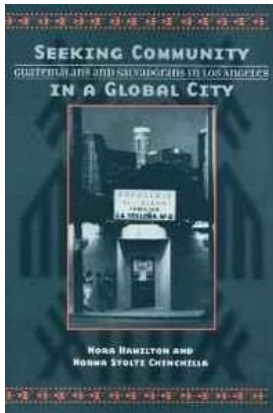
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Gutfreund, Zevi.jpg

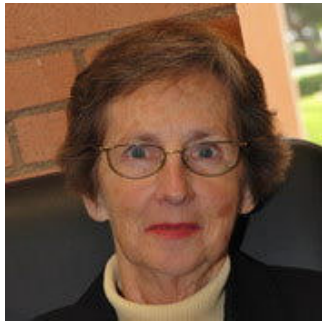
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Author picture:



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Seeking Community in Global City: Guatemalans & Salvadorans in Los Angeles  
Hamilton, Nora

Temple University Press .

9781566398688

272 pages

paperback

\$28.95

Pub Date:

Based on twenty years of work with the Los Angeles Central American community and filled with facts, figures, and personal narratives, Seeking Community in a Global City presents this saga from many perspectives.

Nora Hamilton is Associate Professor of Political Science at the University of Southern California. Norma Stoltz Chinchilla is Professor of Sociology and Women's Studies at California State University, Long Beach.

Discount:

0.40

Distro:

CDC

Group:

BRG

Author location: Los Angeles CA (USC - Nora Hamilton); Long Beach CA (Cal State Long Beach - Norma Stoltz Chinchilla)

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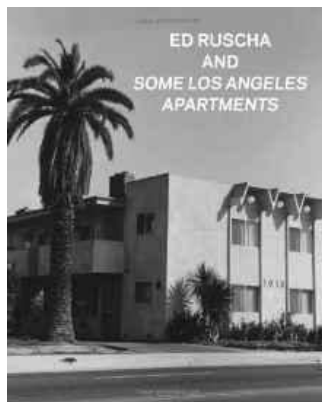
author pic filename:

Hamilton, Nora.jpg

logo filename:

logo temple u press.jpg

**Image:**



**Listing:**

**logo:**



Ed Ruscha and Some Los Angeles Apartments  
Heckert, Virginia  
Getty Publications . J. Paul Getty Museum  
9781606061381  
100 pages  
paperback  
\$24.95  
Pub Date: 4/25/2013

**Author picture:**

This beautifully produced volume contextualizes and celebrates Some Los Angeles Apartments by the noted contemporary artist Ed Ruscha.

Virginia Heckert is associate curator in the Department of Photographs at the J. Paul Getty Museum. She is the author of Some Aesthetic Decisions: The Photographs of Judy Fiskin (Getty, 2011), and Irving Penn: Small Trades (Getty, 2009).

**Discount:**

0.46

**Distro:**

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**Group:**

BRG

**Author location:**

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9781606061381.jpg

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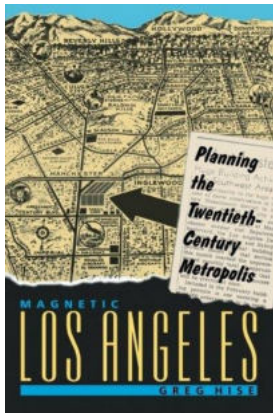
Heckert, Virginia.jpg

**logo filename:**

logo getty publications.jpg



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Author picture:



Listing:

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Magnetic Los Angeles: Planning the Twentieth-Century Metropolis

Hise, Greg

Johns Hopkins University Press .

9780801862557

320 pages

paperback

\$29

Pub Date: 8/20/1999

59 b&w illus.. Creating the North American Landscape

Argues that the 20th-century metropolitan region was planned—in response to political and economic conditions of the 1920s and the Depression, the defense emergency, and the immediate postwar years.

Greg Hise is an associate professor of urban history in the School of Policy, Planning, and Development at the University of Southern California and is coeditor of Rethinking Los Angeles.

Discount:

0.40

Distro:

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Wilcher

Author location:

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author pic filename:

Hise, Greg.jpg

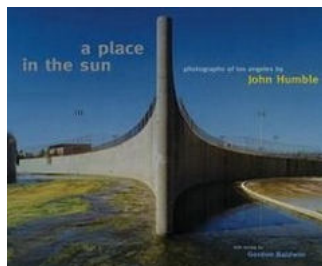
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A Place in the Sun: Photographs of Los Angeles by John Humble

Humble, John

Getty Publications . J. Paul Getty Museum

9780892368815

88 pages

hardcover

\$39.95

Pub Date:

Getty Trust Publications: J. Paul Getty Museum Series

Author picture:

A Place in the Sun is a celebration of Humble's distinctive view of Los Angeles, from the concrete channels of the Los Angeles River to the instantly recognizable cityscape through which that river winds.

Gordon Baldwin is a former associate curator of photographs at the Getty Museum, the author of In Focus: Eugène Atge and Looking at Photographs: A Guide to Technical Terms, and coauthor of Nadar/Warhol and Roger Fenton: Pasha and Bayadère (in the Getty Museum Studies on Art series).

Discount:

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Author location:

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Humble, John.jpg

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Sons and Daughters Of Los: Culture and Community in L.A.

James, David E.

Temple University Press .

9781592130139

280 pages

paperback

\$37.95

Pub Date:

Wide Angle Books

In this significant collection of original essays, *The Sons and Daughters of Los* reconstructs the city of Los Angeles with new cultural connections. Explored here are the communities that offer alternatives to the picture of L. A. as a conglomeration of studios and mass media. Each essay examines a particular piece of, or place in, Los Angeles cultural life: from the Beyond Baroque Poetry Foundation, the Woman's Building, to Highways, and LACE, as well as the achievements of these grassroots initiatives. Also included is critical commentary on important artists, including Harry Gamboa, Jr. , and others whose work have done much to shape popular culture in L. A.

Discount:

0.40

Distro:

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David E. James is Professor in the School of Cinema-Television at the University of Southern California. He is the author or editor of five books, including, most recently, *Power Misses: Essays Across (Un)Popular Culture*.

Author location: Los Angeles CA (USC)

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9781592130139.jpg

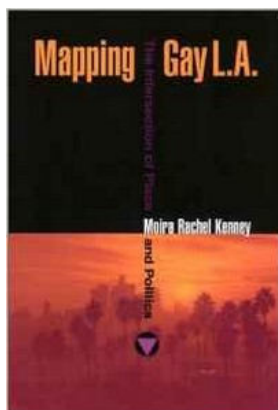
author pic filename:

James, David E.jpg

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Author picture:



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Mapping Gay L.A: The Intersection of Place and Politics

Kenney, Moira

Temple University Press .

9781566398848

225 pages

paperback

\$28.95

Pub Date:

American Subjects

In this book, Moira Kenney makes the case that Los Angeles better represents the spectrum of gay and lesbian community activism and culture than cities with a higher gay profile. Owing to its sprawling geography and fragmented politics, Los Angeles lacks a single enclave like the Castro in San Francisco or landmarks as prominent as the Stonewall Inn in Greenwich Village, but it has a long and instructive history of community building. By tracking the terrain of the movement since the beginnings of gay liberation in 1960's Los Angeles, Kenney shows how activists lay claim to streets, buildings, neighborhoods, and, in the example of West Hollywood, an entire city.

Discount:

0.40

Distro:

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Group:

BRG

Moira Kenney is the Research Director at the Institute of Urban and Regional Development at the University of California, Berkeley.

Author location: Berkeley CA (UC Berkeley)

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9781566398848.jpg

author pic filename:

Kenney, Moira.jpg

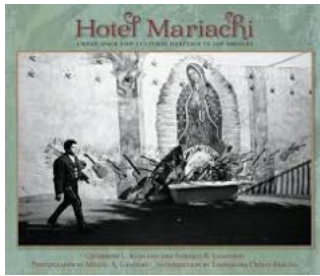
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Hotel Mariachi: Urban Space and Cultural Heritage in Los Angeles  
Kurland, Catherine L. and Lamadrid, Enrique R.  
University of New Mexico Press .

9780826353726

120 pages

paperback

\$29.95

Pub Date: 2013

Querencias. 10 x 8

Author picture:

This book is a photographic and ethnographic study of the mariachis, Mariachi Plaza de Los Angeles, and the neighborhood. The newly restored brick hotel embodies a triumphant struggle of preservation against all odds, and its origins open a portal into the Mexican pueblo 's centuries-old multiethnic past.

Catherine L. Kurland is award-winning executive editor of Chronicles of the Trail, journal of El Camino Real de Tierra Adentro Trail Association. She lives in Santa Fe. Enrique R. Lamadrid is distinguished professor and chair of the Department of Spanish and Portuguese at the University of New Mexico. He is the author and translator of numerous books for both adults and children. Miguel Gandert , internationally known documentary and art photographer, is distinguished professor and director of Interdisciplinary Film and Digital Media at the University of New Mexico.

Discount:

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Distro:

Longleaf

Group:

Wilcher

Author location:

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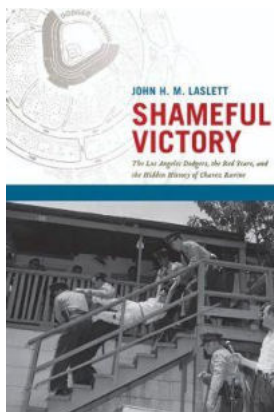
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Author picture:



Discount:

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Author location: Los Angeles CA

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author pic filename:

Laslett, John H M.jpg

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logo u of arizona press.jpg

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Shameful Victory: The Los Angeles Dodgers, the Red Scare, and the Hidden History of Chavez Ravine

Laslett, John H. M.

University of Arizona Press .

9780816500864

248 pages

paperback

\$24.95

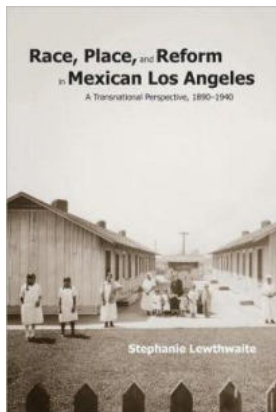
Pub Date: October 2015

6 x 9. 31 halftones, 3 maps

On May 8, 1959, the evening news shocked Los Angeles residents, who saw Los Angeles County sheriffs carrying a Mexican American woman from her home in Chavez Ravine not far from downtown. Immediately afterward, the house was bulldozed to the ground. This violent act was the last step in the forced eviction of 3,500 families from the unique hilltop barrio that in 1962 became the home of the Los Angeles Dodgers. John H. M. Laslett offers a new interpretation of the Chavez Ravine tragedy, paying special attention to the early history of the barrio, the reform of Los Angeles's destructive urban renewal policies, and the influence of the evictions on the collective memory of the Mexican American community.

John H. M. Laslett is a research professor of history at the University of California, Los Angeles.

**Image:**



**Author picture:**

**Listing:**

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Race, Place, and Reform in Mexican Los Angeles: A Transnational Perspective, 1890–1940

Lewthwaite, Stephanie

University of Arizona Press .

9780816526338

304 pages

hardcover

\$50

Pub Date: 11/1/2009

In *Race, Place, and Reform in Mexican Los Angeles*, Stephanie Lewthwaite presents evidence from a myriad of sources that these varied agendas of reform consistently supported the creation of racial, ethnic, and cultural differences across Los Angeles.

Stephanie Lewthwaite is a lecturer in American history at the University of Nottingham's School of American and Canadian Studies.

**Discount:**

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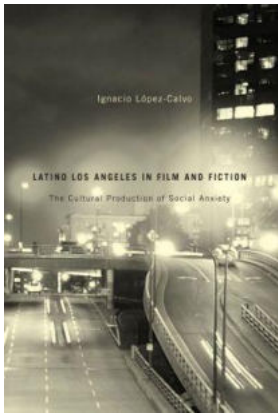
Lewthwaite, Stephanie.jpg

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Latino Los Angeles in Film and Fiction: The Cultural Production of Social Anxiety  
Lopez-Calvo, Ignacio  
University of Arizona Press .

9780816531042

264 pages

paperback

\$32.95

Pub Date: 2/6/2014

**Author picture:**



In this illuminating book, Ignacio Lopez-Calvo foregrounds the emotional experiences of authors, implicit authors, narrators, characters, and readers in order to demonstrate that the evolution of the imaging of Los Angeles in Latino cultural production is closely related to the politics of spatial location.

Ignacio López-Calvo is a professor of Latin American literature at the University of California, Merced.

**Discount:**

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**Distro:**

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**Group:**

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**Author location:** Merced CA

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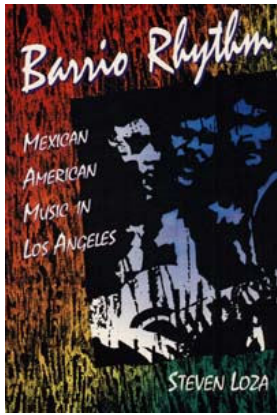
Lopez-Calvo, Ignacio.jpg

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Author picture:



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Barrio Rhythm: Mexican American Music in Los Angeles

Loza, Steven

University of Illinois Press .

9780252062889

392 pages

paperback

\$27

Pub Date: 4/1/1993

6 x 9 Music in American Life

Chicano music, East L.A., and a Mexican American generation.

Steven Loza a professor of ethnomusicology and director of the UCLA Center for Latino Arts at UCLA. He is the author of Tito Puente and the Making of Latin Music and The Jazz Pilgrimage of Gerald Wilson.

Discount:

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Author location:

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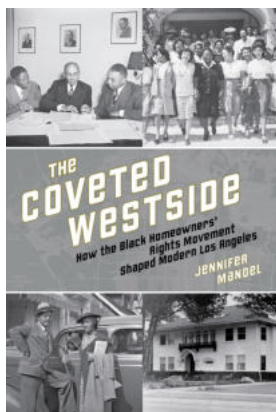
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Loza, Steven.jpg

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Author picture:



Discount:

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Author location:

image filename:

9781647790349.jpg

author pic filename:

Mandel, Jennifer.jpg

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The Coveted Westside: How the Black Homeowners' Rights Movement Shaped Modern Los Angeles

Mandel, Jennifer

University of Nevada Press .

9781647790349

372 pages

paperback

\$39.95

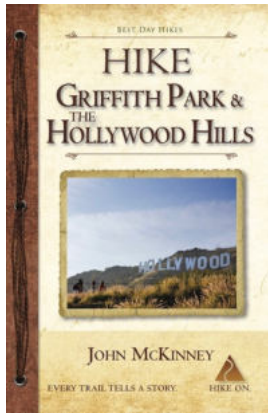
Pub Date: 3/1/2022

The Urban West Series

The Coveted Westside explores the middle-class African American-led movement to challenge housing discrimination, gain equal access to twentieth-century Los Angeles, and ward off resegregation. Black professionals, from actors to entrepreneurs to doctors, made the city's distinguished neighborhoods of West Adams Heights in the 1940s and the Crenshaw area, View Park, View Heights, and Windsor Hills in the postwar era hubs in the fight for fair housing.

Jennifer Mandel, Ph.D., serves as Associate Director of Assessment in the University of New England's Office of the Provost. In addition to her administrative role, she has taught history courses at the University of New England, and previously at Granite State College, Hesser College, and the University of New Hampshire. Mandel has published work as an African American journalist and activist. She was born and raised in Los Angeles.

**Image:**



**Author picture:**



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HIKE Griffith Park & Hollywood Hills: Best Day Hikes in L.A.'s Iconic Backdrop

McKinney, John

Trailmaster .

9780934161763

144 pages

paperback

\$14.95

Pub Date:

5.5 x 8.5.

From Runyon Canyon to Amir's Garden to the HOLLYWOOD Sign, Hiking Expert John McKinney shares his favorite walks on the truly wild side of Hollywood. Saunter up to Griffith Observatory, stride around Lake Hollywood and trek to the domain of the TreePeople.

John McKinney is the author of 30 books about hiking, parklands and nature.

**Discount:**

0.45

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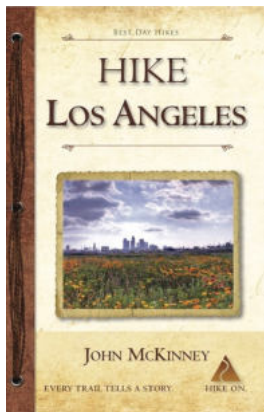
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McKinney, John.jpg

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Author picture:



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HIKE Los Angeles: Best Day Hikes in L.A.'s Parks, Preserves & Special Places

McKinney, John

Trailmaster .

9780934161817

144 pages

paperback

\$14.95

Pub Date: 7/1/2019

5.5 x 8.5.

Best Day Hikes in L.A.'s Parks, Preserves and Special Places. Perfect for Your Pocket or Pack. Complete with The Trailmaster's colorful stories, proven trail accounts and easy-to-follow maps. The Trailmaster says, 'Take a Hike!' From Debs Park to Elysian Park to O'Melveny Park, Hiking Expert John McKinney shares the best of the city's natural world and the city's best short hikes. Enjoy healthy workouts, discover hidden beauties, and reconnect with nature on trails easy-to-reach by car, bus or rail. Saunter along the Arroyo Seco, stride around Silver Lake, and trek the Baldwin Hills and Verdugo Mountains. Get grand views of the metropolis with ascents to Angel's Point, Signal Hill and Getty View Overlook.

John McKinney is the author of 30 books about hiking, parklands and nature.

Discount:

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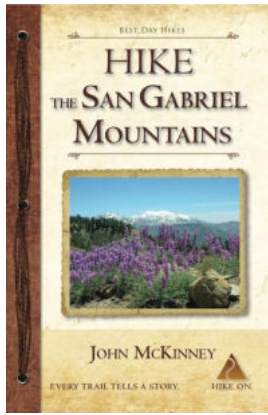
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McKinney, John.jpg

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**Author picture:**



**Listing:**

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HIKE the San Gabriel Mountains: Best Day Hikes in the Foothills & High Country

McKinney, John

Trailmaster .

9780934161787

144 pages

paperback

\$14.95

Pub Date: 6/12/2019

5.5 x 8.5.

From Eaton Canyon to Echo Mountain to the top of Mt. Baldy, Hiking Expert John McKinney shares his favorite trails in the awesome mountains bordering Los Angeles. Enjoy easy-to-access and classic trails through Big Santa Canyon and to Mt. Wilson, Mt. Lukens and Mt. Lowe. Cool off in Icehouse Canyon, chill out at San Antonio Falls, Eaton Canyon Falls and the San Gabriel River. Experience the alpine delights of Angeles National Forest with ascents of Mt. Islip, Mt. Williamson and Mt. Baden-Powell. Complete with The Trailmaster's colorful stories, trusted trail accounts and easy-to-follow maps by Master Mapmaker Tom Harrison.

**Discount:**

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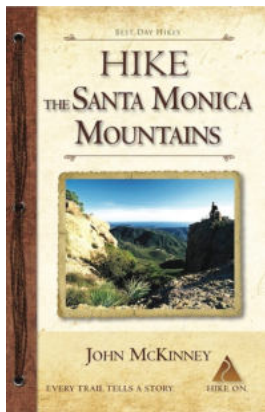
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HIKE the Santa Monica Mountains: Best Day Hikes in Santa Monica Mountains  
NRA

McKinney, John

Trailmaster .

9780934161770

144 pages

paperback

\$14.95

Pub Date:

5.5 x 8.5.

From Topanga to Malibu to Point Mugu, Hiking Expert John McKinney shares his favorite trails to the range's parks, preserves and special places. Enjoy breathtaking mountaintop views from Inspiration Point, Parker Mesa Overlook and Sandstone Peak.

John McKinney is the author of 30 books about hiking, parklands and nature.

**Discount:**

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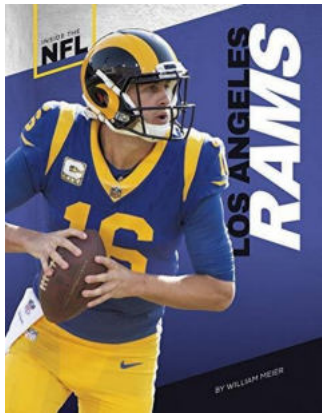
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Los Angeles Rams  
Meier, William  
North Star Editions .  
9781644941096  
48 pages  
paperback  
\$9.95  
Pub Date: 8/1/2019

Author picture:

This title examines the history of the Los Angeles Rams, telling the story of the franchise and its top players, greatest games, and most thrilling moments. This book includes informative sidebars, high-energy photos, a timeline, a team file, and a glossary.

Discount:

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Distro:

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Author location:

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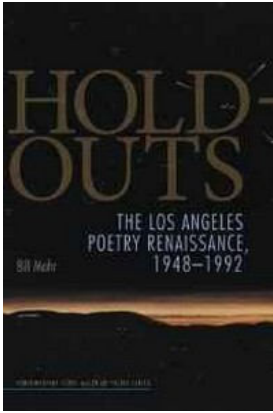
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Hold-Outs: The Los Angeles Poetry Renaissance, 1948-1992

Mohr, Bill

University of Iowa Press .

9781609380731

296 pages

paperback

\$39.95

Pub Date:

Contemporary North American Poetry

In Hold-Outs, Bill Mohr, long a figure on the Los Angeles poetry scene, reveals the complicated evolution of the literary landscape in a city famous for its production of corporate culture. Mohr's multigenerational account of the role of the poet-editor-publisher in Los Angeles community formation is nothing less than a radiant mosaic of previously little-known details about an important center of American poetry. While explaining the important role of L.

Bill Mohr is an associate professor in the Department of English at California State University, Long Beach. His critical and creative work has appeared in dozens of magazines, including the Antioch Review, Blue Mesa Review, Chicago Review, Santa Monica Review, Sonora Review, William Carlos Williams Review, and ZYZZYVA. As editor of Momentum Press from 1974 to 1988, he received four grants from the National Endowment for the Arts and published two major anthologies of Southern California poets. His book and audio recording collections include Hidden Proofs, Vehemence, and a chapbook, Bittersweet Kaleidoscope.

Discount:

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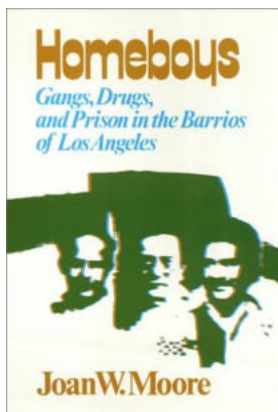
Mohr, Bill.jpg

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Author picture:

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Homeboys: Gangs, Drugs, and the Prison in the Barrios of Los Angeles

Moore, Joan W.

Temple University Press .

9780877221142

240 pages

paperback

\$23.95

Pub Date:

This book used a unique research collaboration between academicians and Chicano ex-convicts and gang members to examine gangs and drugs in Chicano neighborhoods of Los Angeles and to study how the barrios' norms are reflected in California prison culture.

Joan W. Moore is Professor at the University of Wisconsin, Milwaukee. She is the author of 'Mexican Americans' and co-author (with Leo Grebler) of 'The Mexican American People. '.

Discount:

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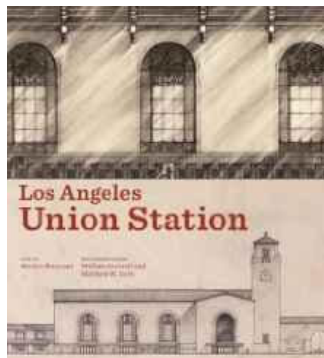
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Moore, Joan W.jpg

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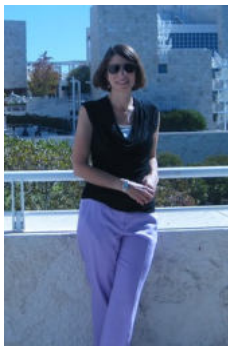
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Los Angeles Union Station  
Musicant, Marilyn (editor)  
Getty Publications . Getty Research Institute  
9781606063248  
128 pages  
hardcover  
\$24.95  
Pub Date: 5/2/2014

**Author picture:**



Los Angeles Union Station is considered the last of the great railway stations in the United States. This book will be published on its 75th anniversary and will be supported by an exhibition at the Los Angeles Public Library, so publicity for it should be robust.

Marlyn Musicant is a senior exhibitions coordinator at the Getty Research Institute. William Deverell is professor of history at the University of Southern California and director of the Huntington-USC Institute on California and the West. Matthew W. Roth is director of corporate archives at the Automobile Club of Southern California and the founding curator of the Petersen Automotive Museum.

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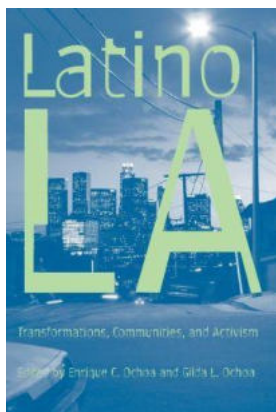
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Musicant, Marilyn.jpg

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Latino Los Angeles: Transformations, Communities, and Activism

Ochoa, Enrique Corrado and Ochoa, Gilda L.

University of Arizona Press .

9780816524686

304 pages

paperback

\$24.95

Pub Date: 11/1/2005

Author picture:



This volume roots Los Angeles in the larger arena of globalization, exploring the demographic changes that have transformed the Latino presence in LA from primarily Mexican-origin to one that now includes peoples from throughout the hemisphere.

Enrique C. Ochoa is Professor of History at California State University Los Angeles and author of *Feeding Mexico: The Political Uses of Food Since 1910*. Gilda L. Ochoa is Associate Professor of Sociology and Chicana/o Studies at Pomona College.

Discount:

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Distro:

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Group:

Wilcher

Author location: Los Angeles CA (Enrique C. Ochoa); Pomona CA (Gilda L. Ochoa)

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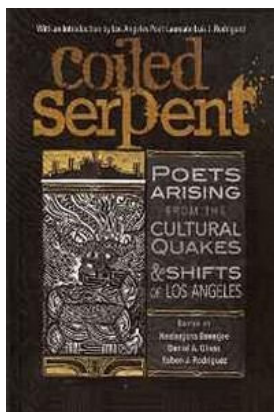
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Ochoa, Enrique Corrado and Ochoa, Gilda L.

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The Coiled Serpent: Poets Arising from the Cultural Quakes and Shifts of Los Angeles

Olivas, Daniel / Banerjee, Neelanjana / Rodriguez, Ruben

Northwestern University Press . Tia Chucha

9781882688524

250 pages

paperback

\$24.95

Pub Date: 4/15/2016

Poets Arising from the Cultural Quakes and Shifts of Los Angeles. Anthology features the vitality and variety of verse in the City of Angels, a city of poets.

Neelanjana Banerjee, managing editor at Kaya Press and co-editor of the award-winning Indivisible: An Anthology of South Asian American Poetry (University of Arkansas Press). Her poetry, fiction, and essays have appeared in Prairie Schooner, Pank Magazine, The Rumpus, World Literature Today, the Literary Review, and more. Daniel A. Olivas is the author of seven books including the award-winning novel, The Book of Want (University of Arizona Press).

Discount:

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Author location:

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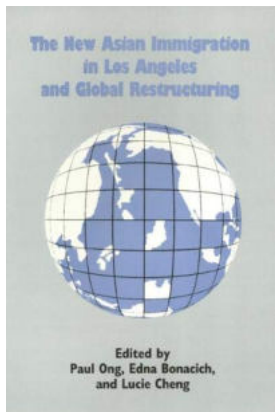
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Olivas, Daniel / Banerjee,

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Author picture:

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The New Asian Immigration in Los Angeles and Global Restructuring

Ong, Paul / Bonacich, Edna / Cheng, Lucie

Temple University Press .

9781566392181

344 pages

paperback

\$35.95

Pub Date:

Asian American History & Culture

How Asian immigration impacts the global economy.

Paul Ong is Associate Professor of Architecture and Urban Planning at the University of California, Los Angeles. Edna Bonacich is Professor of Sociology and Ethnic Studies at the University of California, Riverside. Lucie Cheng is Professor of Sociology at the University of California, Los Angeles.

Discount:

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Distro:

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Group:

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Author location: Los Angeles CA (Paul Ong); Riverside CA (Edna Bonacich); Los Angeles CA (Lucie Chend)

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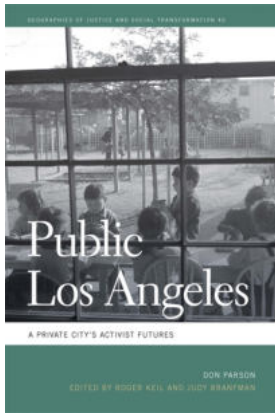
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Ong, Paul / Bonacich, Edna / Cheng,

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Author picture:



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Public Los Angeles: A Private City's Activist Futures

Parson, Don

University of Georgia Press .

9780820356235

288 pages

paperback

\$33.95

Pub Date: 11/15/2019

Edited by Roger Keil and Judy Branfman.

Housing, popular politics, and the formation of modern Los Angeles.

DON PARSON (1955-2018) was an independent scholar and author of Making a Better World: Public Housing, the Red Scare, and the Direction of Modern Los Angeles. ROGER KEIL is a professor of environmental studies at York University in Toronto and author of several books, including Suburban Planet and Los Angeles: Globalization, Urbanization, and Social Struggles. JUDY BRANFMAN is a filmmaker, writer, and research scholar at UCLA's Institute for Research on Labor and Employment.

Discount:

0.40

Distro:

Longleaf

Group:

Wilcher

Author location:

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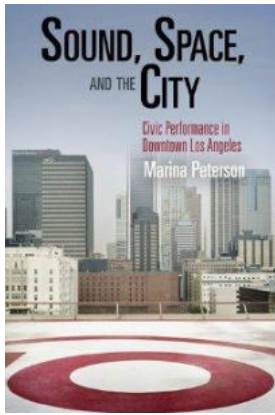
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Parson, Don.jpg

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UNIVERSITY OF PENNSYLVANIA  
PRESS

Sound, Space, and the City: Civic Performance in Downtown Los Angeles  
Peterson, Marina  
University of Pennsylvania Press .  
9780812222364

paperback  
\$22.50  
Pub Date: 12/1/2012

In Sound, Space, and the City, Marina Peterson explores the processes--from urban renewal to the performance of ethnicity and the experiences of audiences--through which civic space is created at downtown performances.

Marina Peterson is an anthropologist who teaches performance studies at Ohio University, and coeditor of Global Downtowns, also available from the University of Pennsylvania Press.

Discount:

0.45

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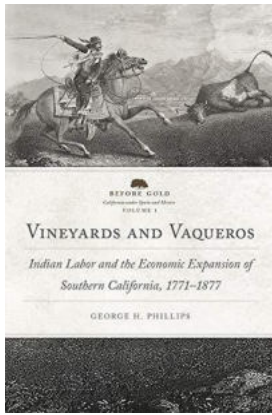
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Vineyards and Vaqueros: Indian Labor and the Economic Expansion of Southern California, 1771–1877

Phillips, George Harwood

University of Oklahoma Press .

9780806167459

392 pages

paperback

\$26.95

Pub Date: 9/8/2020

Before Gold: California under Spain and Mexico Series

This first volume in the new series Before Gold: California under Spain and Mexico explores for the first time Native contributions to early Southern California.

George Harwood Phillips is retired as Professor of History at the University of Colorado, Boulder. He is the author of numerous articles and books on California and its Native peoples, including Vineyards and Vaqueros: Indian Labor and the Economic Expansion of Southern California, 1771-1877.

**Discount:**

0.20

**Distro:**

Longleaf

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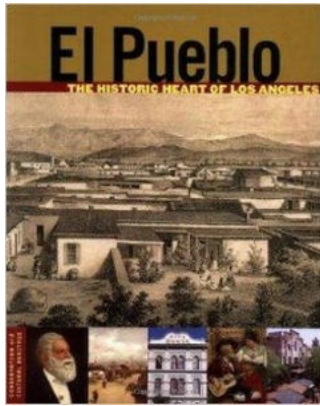
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El Pueblo: The Historic Heart of Los Angeles  
Poole, Jean and Ball, Tevvy  
Getty Publications . Getty Conservation Institute  
9780892366620  
132 pages  
paperback  
\$18.95  
Pub Date:  
Conservation & Cultural Heritage Series

Author picture:

Illustrated in color throughout, this book combines engaging text with historical paintings, archival photographs, and new photography to create a vivid portrait of the pueblo, its history, and its heritage.

Jean Bruce Poole was senior curator and then historic museum director of El Pueblo de Los Angeles Historical Monument between 1977 and her retirement in 2001. Tevvy Ball is an editor with Getty Publications.

Discount:

0.46

Distro:

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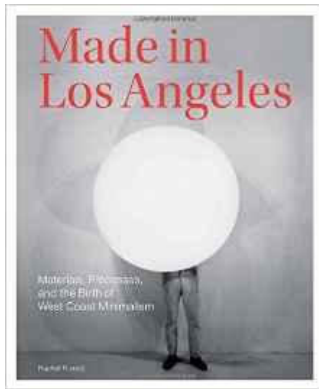
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Made in Los Angeles  
Rivenc, Rachel  
Getty Publications . Getty Conservation Institute  
9781606064658  
208 pages  
paperback  
\$49  
Pub Date: 2/28/2016

**Author picture:**



Volume on four iconic figures of West Coast Minimalism.

Rachel Rivenc is an associate scientist at the Getty Conservation Institute.

**Discount:**

0.40

**Distro:**

CDC

**Group:**

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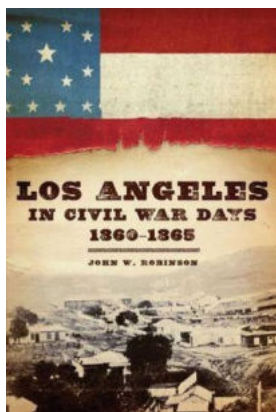
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Los Angeles in Civil War Days, 1860–1865

Robinson, John W.

University of Oklahoma Press .

9780806143125

186 pages

paperback

\$19.95

Pub Date: 5/3/2013

6 x 9. 26 b&w illus., 2 maps

Los Angeles in the early 1860s was a developing town, lacking many of the refinements of civilization that San Francisco then enjoyed, and was much smaller than the bustling metropolis we know today. The book focuses on the effects of the war on Los Angeles, but Robinson also considers social and economic problems to provide a broader view of the community and its place in the nation. The Conscription Act and devalued greenbacks incited public unrest, and the cattle-killing drought of 1862–64, a smallpox epidemic, and recurrent vigilantism challenged Angelenos as well.

John W. Robinson, a retired teacher and historian, is the author of numerous books and articles on California history. He was awarded a Fellows Medallion by the Historical Society of Southern California.

Discount:

0.20

Distro:

Longleaf

Group:

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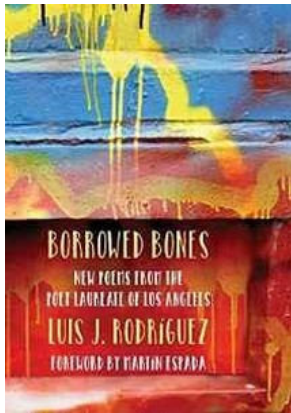
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Robinson, John W.jpg

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Borrowed Bones: New Poems from the Poet Laureate of Los Angeles

Rodríguez, Luis

Northwestern University Press . Curbstone Books

9780810133648

48 pages

paperback

\$12.95

Pub Date: 4/15/2016

Foreword by Martín Espada

This chapbook collection offers new poems from the prolific career of a community leader, activist, and healer. Luis J. Rodríguez's work asks profound questions of us as readers and fellow humans. Rodríguez is recognized as a major figure in contemporary Chicano literature, and has received numerous awards for his work.

LUIS J. RODRÍGUEZ has published fifteen books of poetry, children's literature, fiction, and nonfiction. He is best known for his 1993 memoir of gang life, *Always Running: La Vida Loca: Gang Days in L. A.*

Discount:

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Looking for Los Angeles: Architecture, Film, Photography, and the Urban Landscape

Roth, Michael and Salas, Charles (editors)

Getty Publications . Getty Research Institute

9780892366163

340 pages

paperback

\$50

Pub Date:

Issues & Debates

Often referred to as the city of the future, Los Angeles is known for its sprawl, its constant change, and its special relationship to the film industry. The twelve contributors to Looking for Los Angeles focus on dramatic shifts in the urban landscape, important moments in the city's architectural history, and the role of the image in this mecca of image makers. Dutch writer Cees Nooteboom searches for Los Angeles's center and finds a city that breaks itself down, builds itself up again, displaces and regroups itself and where freedom of movement is a basic premise of life.

Discount:

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Distro:

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Charles G. Salas is head of the Research and Education Department at the Getty Research Institute. Michael S. Roth is president of the California College of Arts and Crafts.

Author location:

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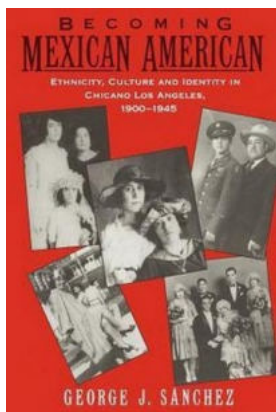
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Roth, Michael and Salas, Charles.

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Becoming Mexican American: Ethnicity, Culture, and Identity in Chicano Los Angeles, 1900-1945

Sanchez, George J.

Oxford University Press .

9780195096484

400 pages

paperback

\$19.95

Pub Date: 3/23/1995

Twentieth-century Los Angeles has been the locus of one of the most profound and complex interactions between variant cultures in American history.

George J. Sanchez is Associate Professor of History, University of Southern California.

Discount:

0.40

Distro:

OUP

Group:

Redsides

Author location: Los Angeles CA

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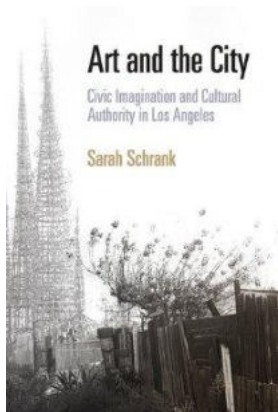
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Sanchez, George J.jpg

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UNIVERSITY OF PENNSYLVANIA  
PRESS

Art and the City: Civic Imagination and Cultural Authority in Los Angeles  
Schrank, Sarah  
University of Pennsylvania Press .  
9780812221534

paperback  
\$24.95  
Pub Date: 3/1/2011

Author picture:



Art and the City: Civic Imagination and Cultural Authority in Los Angeles places this celebrated arrival in the richer context of art controversies and political contests over modern art and art spaces in the twentieth century.

Sarah Schrank is Associate Professor of History at California State University, Long Beach.

Discount:

0.45

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Author location: Long Beach CA

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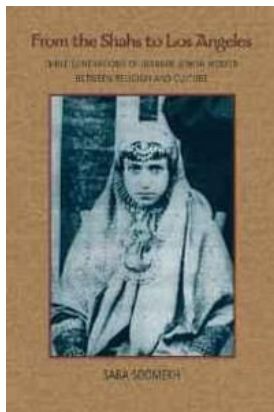
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From the Shahs to Los Angeles: Three Generations of Iranian Jewish Women between Religion and Culture

Soomekh, Saba

SUNY Press .

9781438443843

230 pages

paperback

\$26.95

Pub Date: 7/2/2013

A fascinating look at the lives, culture, and religious and ritual observance of three generations of Iranian Jewish women in the United States. Saba Soomekh offers a fascinating portrait of three generations of women in an ethnically distinctive and little-known American Jewish community, Jews of Iranian origin living in Los Angeles.

Saba Soomekh is Assistant Director of the Jewish Studies Program at Loyola Marymount University in Los Angeles, California.

**Discount:**

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**Distro:**

SUNY

**Group:**

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**Author location:** Los Angeles CA

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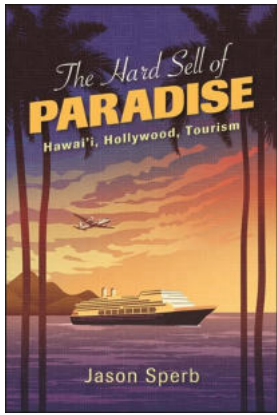
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Author picture:



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The Hard Sell of Paradise: Hawai'i, Hollywood, Tourism

Sperb, Jason

SUNY Press .

9781438487748

360 pages

paperback

\$33.95

Pub Date: 9/2/2022

SUNY series, Horizons of Cinema

Traces the complex and contradictory representations of Hawai'i in popular film and television programs from the 1930s to the 1970s.

Jason Sperb teaches English at Oklahoma State University. His previous books include *Disney's Most Notorious Film: Race, Convergence, and the Hidden Histories of Song of the South*; *Flickers of Film: Nostalgia in the Time of Digital Cinema*; and *Blossoms and Blood: Postmodern Media Culture and the Films of Paul Thomas Anderson*.

Discount:

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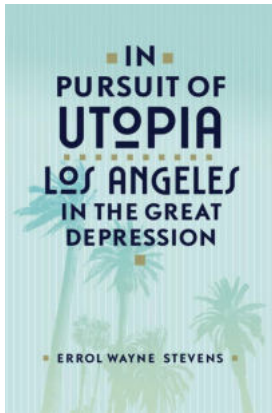
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Sperb, Jason.jpg

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In Pursuit of Utopia: Los Angeles in the Great Depression

Stevens, Errol Wayne

University of Oklahoma Press .

9780806169248

252 pages

hardcover

\$39.95

Pub Date: 7/1/2021

11 b&w illus., 1 map.

During the Great Depression, the Los Angeles area was rife with radical movements. Although many observers thought their ideas unworkable, even dangerous, Southern Californians voted for them by the tens of thousands. This book asks why.

Erroll Wayne Stevens (1944-2020) served as Special Collections Librarian at Loyola Marymount University, Los Angeles, and as a curator for western history research at the Natural History Museum of Los Angeles County. He is the author of *Radical L.A.: From Coxey's Army to the Watts Riots, 1894-1965*.

Discount:

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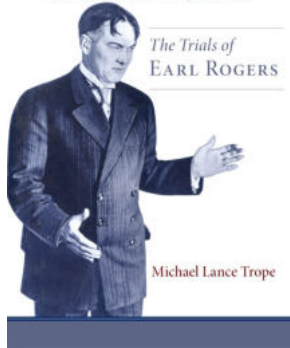
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**Image:**

**ONCE UPON A TIME  
IN LOS ANGELES**



**Author picture:**



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Trope, Michael Lance.jpg

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**Listing:**

Once Upon a Time in Los Angeles: The Trials of Earl Rogers

Trope, Michael Lance

University of Oklahoma Press .

9780806190297

274 pages

paperback

\$21.95

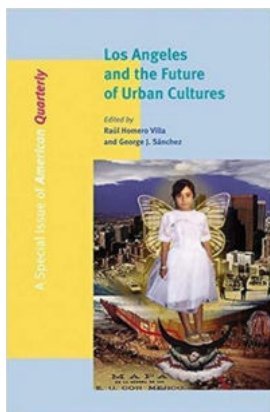
Pub Date: 2/18/2022

14 b&w illus.

Earl Rogers was born in upstate New York in 1869. Sworn into the practice of law in California in 1897, Rogers' prolific legal career in Los Angeles spanned twenty-one years, ending in 1918. He defended the famous and infamous.

Michael Trope is currently a Los Angeles based trial lawyer, whose practice began in 1987 after his retirement as a sports agent. Trope has successfully represented clients as lead trial lawyer and has won jury and non jury trials in diverse litigation including criminal defense, emotional distress, wrongful death, breach of contract, and probate will contest cases. He has also represented clients in numerous family law cases. His first published book, Necessary Roughness, was an account of his years as a sports agent which began when Trope, as a 20-year-old senior at U.S.C., represented the 1972 Heisman Trophy winner, Johnny Rogers. During the next twelve years, until his retirement from the sports agency business in 1985, Trope negotiated contracts for over one hundred pro football players, many of which were record breaking contracts at the time, including over thirty five NFL first round draft selections, the recipients of seven Heisman trophies, and many other acclaimed players who have been honored as pro bowl and Hall of Fame selections.

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Los Angeles and the Future of Urban Cultures  
Villa, Raúl Homero and Sánchez, George J. (editors)  
Johns Hopkins University Press .  
9780801882081  
368 pages  
paperback  
\$24.95  
Pub Date: 1/20/2005  
24 halftones

This special issue of American Quarterly focuses on Los Angeles as an emblematic site through which the scholarship of American studies can be examined. As a city shaped by eighteenth-century European colonization, nineteenth-century U. S. territorial expansion, and twentieth-century migration, Los Angeles has come to embody both the hopes and fears of Americans looking to the future.

Raúl Homero Villa is a professor in the Department of English and Comparative Literary Studies at Occidental College. George J. Sánchez is an associate professor of history and director of the Program in American Studies and Ethnicity at the University of Southern California, as well as a former president of the American Studies Association.

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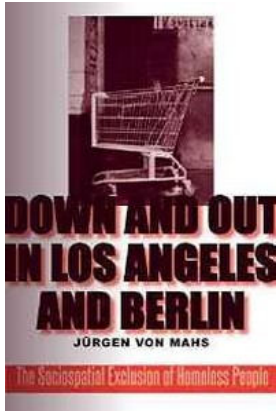
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Down and Out in Los Angeles and Berlin: The Sociospatial Exclusion of Homeless People

von Mahs, Jurgen

Temple University Press .

9781439908273

208 pages

paperback

\$29.95

Pub Date:

7 tables 13 figures

An international account of homelessness, comparing Berlin and Los Angeles and the possibility of exiting homelessness in each city.

Jürgen von Mahs is Associate Professor of Urban Studies at The New School in New York City.

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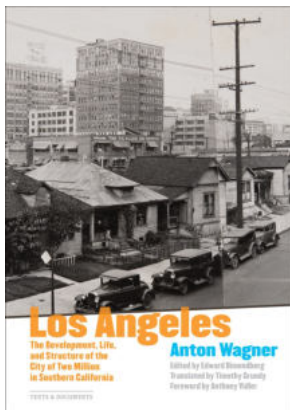
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Author location:

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Wagner, Anton.jpg

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Los Angeles: The Development, Life, and Structure of the City of Two Million in Southern California

Wagner, Anton

Getty Publications . Getty Research Institute

9781606067550

384 pages

paperback

\$70

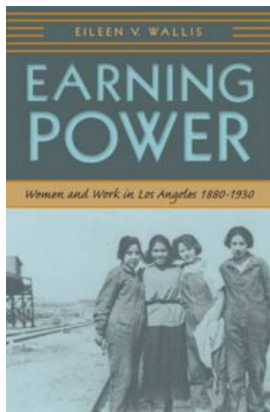
Pub Date: 7/12/2022

Texts & Documents. 51 b-w illustrations, 20 maps, 16 tables. Edited by Edward Dimendberg. Translated by Timothy Grundy. Foreword by Anthony Vidler.

For the first time, Anton Wagner's groundbreaking 1935 book that launched the study of Los Angeles as an urban metropolis is available in English.

Anton Wagner (1904–2001) was a geographer, diplomat, journalist, and businessman who lived and worked in Europe and the Americas. In 1932–33 he traveled to Los Angeles to conduct the extensive research that became the basis of *Los Angeles: The Development, Life, and Structure of the City of Two Million in Southern California*, for which he received a doctorate with distinction from the Geographisches Institut of the Christian-Albrechts-Universität in Kiel in 1935.

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**Author picture:**



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Earning Power: Women and Work in Los Angeles, 1880–1930

Wallis, Eileen V.

University of Nevada Press .

9780874178135

272 pages

hardcover

\$39.95

Pub Date:

The half-century between 1880 and 1930 saw rampant growth in Los Angeles and an equally rapid movement of women into the work force. *Earning Power* examines the role that women played in this growth as they attempted to make their financial way in a rapidly changing world.

Eileen V. Wallis is assistant professor of history at California State Polytechnic University, Pomona.

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**Author location:** Pomona CA

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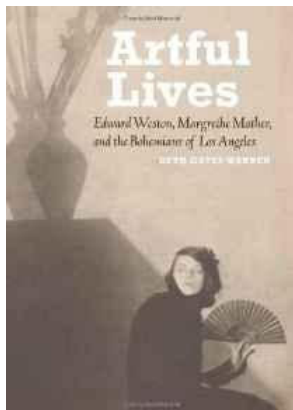
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**Artful Lives:**

Edward Weston, Margrethe Mather, and Bohemians of Los Angeles

Warren, Beth Gates

Getty Publications . J. Paul Getty Museum

9781606060704

392 pages

hardcover

\$39.95

Pub Date: 11/9/2011

87 b/w illustrations.

The love story of two photographers, one who became a major figure in the medium and one who fell into obscurity.

Beth Gates Warren is an independent scholar and consultant in the field of fine art photography and the author of Margrethe Mather and Edward Weston: A Passionate Collaboration (W. W. Norton, 2001), which accompanied an exhibition she curated for the Santa Barbara Museum of Art.

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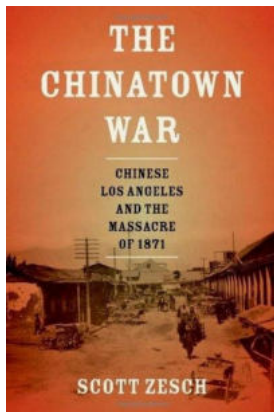
Warren, Beth Gates.jpg

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The Chinatown War: Chinese Los Angeles and the Massacre of 1871

Zesch, Scott

Oxford University Press .

9780199758760

304 pages

hardcover

\$29.95

Pub Date: 6/29/2012

Author picture:



In October 1871, a simmering, small-scale turf war involving three Chinese gangs exploded into a riot that engulfed the small but growing town of Los Angeles.

Scott Zesch is the author of *The Captured*, which won the 2007 Ray Allen Billington Award and TCU Texas Book Award. He lives in Mason County, Texas, and New York City.

Discount:

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Distro:

OUP

Group:

Redsides

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