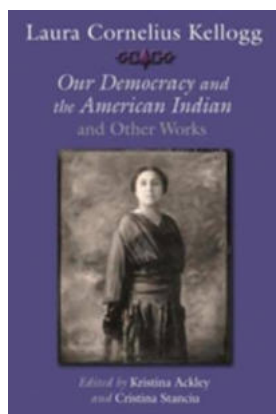


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Laura Cornelius Kellogg: Our Democracy and the American Indian and Other Works

Ackley, Kristina and Stanciu, Cristina (editors)

Syracuse University Press .

9780815633907

336 pages

hardcover

\$\$39.95

Pub Date: 03/31/15

The Iroquois and Their Neighbors

Laura Cornelius Kellogg was an eloquent and fierce voice in early twentieth century Native American affairs. An organizer, author, playwright, performer, and linguist, Kellogg worked tirelessly for Wisconsin Oneida cultural self-determination when efforts to Americanize Native people reached their peak. She is best known for her extraordinary book *Our Democracy and the American Indian* (1920) and as a founding member of the Society of American Indians.

Kristina Ackley is a tenured member of the faculty in Native American studies at Evergreen State College. Cristina Stanciu is an assistant professor of English at Virginia Commonwealth University, where she teaches courses in American Indian studies and multiethnic literatures of the United States.

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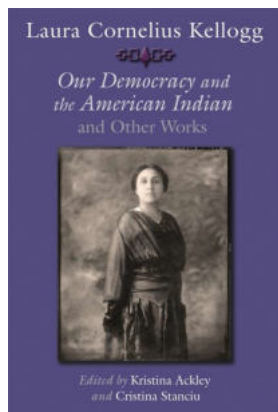
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Laura Cornelius Kellogg: Our Democracy and the American Indian and Other Works

Ackley, Kristina and Stanciu, Cristina

Syracuse University Press .

9780815637561

336 pages

paperback

\$29.95

Pub Date: 7/15/2021

Offering an extensive introduction and annotations, this edition revives Kellogg's legacy as an early twentieth-century Native intellectual by bringing together her fiction, nonfiction poetry, and congressional testimonies.

Kristina Ackley is a tenured member of the faculty in Native American and Indigenous Programs at the Evergreen State College where she also serves as the Community, Culture, Justice Curricular Area Team Leader. Cristina Stanciu is an associate professor of English and director of the Humanities Research Center at Virginia Commonwealth University.

Discount:

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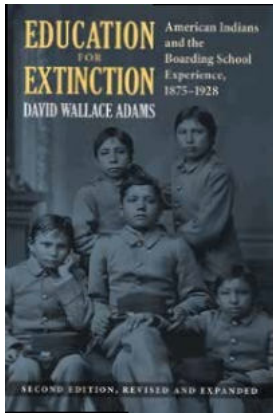
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Education for Extinction: American Indians and the Boarding School Experience, 1875 - 1928: Second Edition Revised and Expanded

Adams, David Wallace

University Press of Kansas .

9780700629602

472 pages

paperback

\$19.95

Pub Date: 6/12/2020

6 x 9. 32 photographs

A poignant and heartbreaking book that chronicles the infamous history of the U. S. government's efforts to indoctrinate, deculturalize, and "Americanize" Native peoples through the use of boarding schools; a must-read book for all educators.

David Wallace Adams is professor emeritus at Cleveland State University and the author of Three Roads to Magdalena: Coming of Age in a Southwest Borderland, 1890–1990.

Discount:

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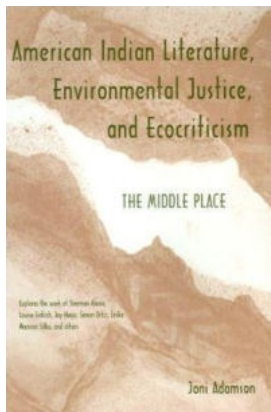
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American Indian Literature, Environmental Justice, and Ecocriticism

Adamson, Joni

University of Arizona Press .

9780816517923

214 pages

paperback

\$19.95

Pub Date: 1/1/2001

Author picture:



Drawing on her own teaching experience among Native Americans and on lessons learned from such recent scenes of confrontation as Chiapas and Black Mesa, Joni Adamson explores why what counts as 'nature' is often very different for multicultural writers and activist groups than it is for mainstream environmentalists. This powerful book is one of the first to examine the intersections between literature and the environment from the perspective of the oppressions of race, class, gender, and nature, and the first to review American Indian literature from the standpoint of environmental justice and ecocriticism.

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Joni Adamson is Professor of Environmental Humanities in the Department of English and Director of The Environmental Humanities Initiative (EHI) at the Julie Ann Wrigley Global Institute of Sustainability at Arizona State University.

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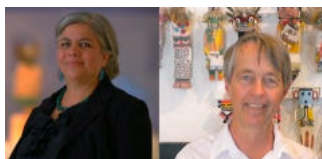
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Hopituy
Ahtone, Heather and Bahti, Mark T. (editors)
University of Oklahoma Press . Fred Jones Jr. Museum of Art
9780985160937
96 pages
paperback
\$15.95
Pub Date: 6/2/2013
9 x 12. 89 color and 1 b&w illus.

Examines six katsina figure types as depicted across 170 objects.

heather ahtone is the James T. Bialac Assistant Curator of Native American and Non-Western Art at the Fred Jones Jr. Museum of Art. Mark T. Bahti is the owner of Bahti Indian Arts in Tucson.

Discount:

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Ahtone, Heather and Bahti, Mark T.

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Listing:

Studies in American Indian Literature
Allen, Paula Gunn (editor)
Modern Language Association .
9780873523554
384 pages
paperback
\$19.75
Pub Date: 1/1/1983
MLA Commission on the Literatures & Lang.

Author picture:



Discount:

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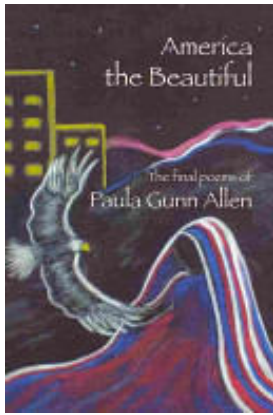
author pic filename:

Allen, Paula Gunn.jpg

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America the Beautiful: Last Poems
Allen, Paula Gunn
University of New Mexico Press . West End Press
9780981669359
80 pages
paperback
\$12.95
Pub Date: 2010
5.5 x 8.5

These poems, written in the last decade of Paula Gunn Allen's life and the first years of the new century, capture the variety, ingenuity, and complexity of this beloved and influential Native American critic and poet.

Paula Gunn Allen, Laguna Pueblo/Sioux/Scots/Lebanese poet, philosopher, scholar, and teacher, was born in Cubero, New Mexico, in 1939. She received her doctorate from the University of New Mexico in 1976; her dissertation evolved into a major work of cultural criticism, *The Sacred Hoop: Recovering the Feminine in American Indian Traditions*. Her two volumes of her poetry are *Skins and Bones* and *Life Is a Fatal Disease*. She died on May 29, 2008 in Fort Bragg, California.

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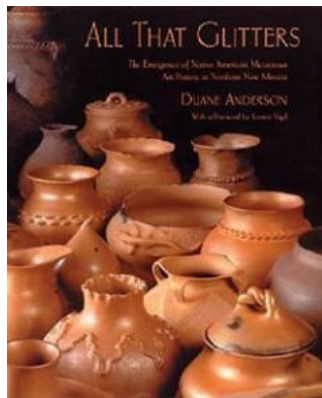
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Allen, Paula Gunn.jpg

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All That Glitters: The Emergence of Native American Micaceous Art Pottery in Northern New Mexico

Anderson, Duane

University of New Mexico Press . School for Advanced Research Press

9780933452534

216 pages

hardcover

\$19.95

Pub Date: 6/1/1999

Foreword by Lonnie Vigil. 259 color illustrations, 6 halftones, 3 maps. 7.875 x 9.5

All That Glitters, the first comprehensive study of the micaceous pottery tradition in New Mexico, explores the current transition of micaceous pottery from a traditional culinary ware to an exciting contemporary art form. The illustrated catalog of the micaceous pottery collection at SAR's Indian Arts Research Center and a roster of micaceous potters practicing in northern New Mexico today further details the art form.

Discount:

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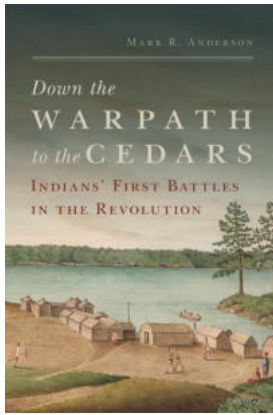
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Down the Warpath to the Cedars: Indians' First Battles in the Revolution
Anderson, Mark R.

University of Oklahoma Press .

9780806190815

306 pages

paperback

\$24.95

Pub Date: 9/20/2022

17 b&w illus., 6 maps.

In *Down the Warpath to the Cedars*, author Mark R. Anderson flips the usual perspective on this early engagement and focuses on its Native participants—their motivations, battlefield conduct, and the event's impact in their world. In this way, Anderson's work establishes and explains Native Americans' centrality in the Revolutionary War's northern theater.

Mark R. Anderson is an independent historian who specializes in the military history from the colonial period through the early republic. He is the author of *The Battle for the Fourteenth Colony: America's War of Liberation in Canada, 1774-1776*.

Discount:

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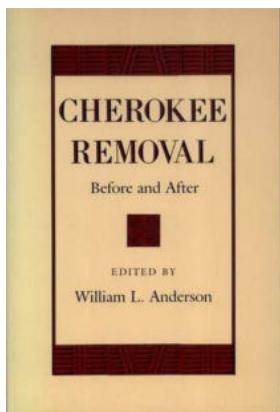
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Anderson, Mark R.jpg

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Cherokee Removal: Before and After

Anderson, William L. (editor)

University of Georgia Press .

9780820314822

176 pages

paperback

\$23.95

Pub Date: 7/1/1992

Award: Gustavus Myers Award, Gustavus Myers Program for the Study of Bigotry and Human Rights, 1992

Award: Gustavus Myers Award, Gustavus Myers Program for the Study of Bigotry and Human Rights, 1992. In the hope of avoiding removal from their much coveted homelands in the Southeast, the Cherokees began to adopt broad aspects of Anglo-American culture in the early nineteenth century. Despite their general acquiescence to government policies and their efforts to fulfill the expectations of white philanthropists, the Cherokees ultimately fared worse than less acculturated native peoples in similar circumstances.

WILLIAM L. ANDERSON is a professor of history at Western Carolina University. He is coauthor of A Guide to Cherokee Documents in Foreign Archives and Southern Treasures.

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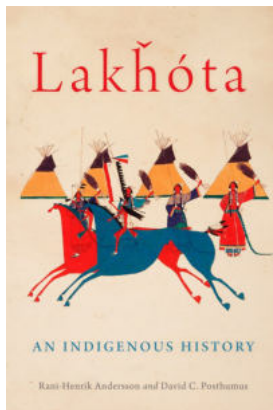
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Anderson, William L.jpg

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Lakhota: An Indigenous History
Andersson, Rani-Henrik and Posthumus, David C.
University of Oklahoma Press .

9780806190754

440 pages

hardcover with dust jacket

\$34.95

Pub Date: 11/17/2022

The Civilization of the American Indian Series. 16 b&w illus., 3 maps.

The Lakḥóta are among the best-known Native American peoples. In popular culture and even many scholarly works, they were once lumped together with others and called the Sioux. This book tells the full story of Lakḥóta culture and society, from their origins to the twenty-first century, drawing on Lakḥóta voices and perspectives.

Rani-Henrik Andersson holds a Ph.D. in History from the University of Tampere in Finland. David C. Posthumus holds a PhD in Anthropology.

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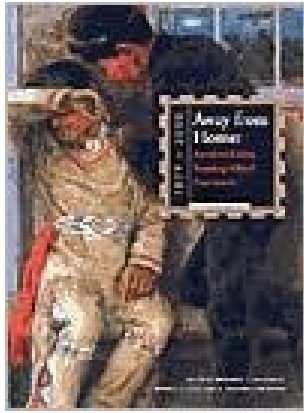
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Andersson, Rani-Henrik and

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Away from Home: American Indian Boarding School Experiences, 1879-2000

Archuleta, Margaret L.

Museum of New Mexico Press . Heard Museum

9780934351621

144 pages

paperback

\$29.95

Pub Date: 8/28/2002

Author picture:

Discount:

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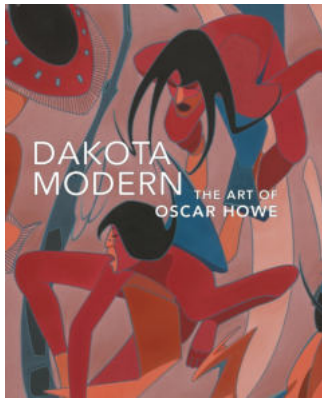
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Dakota Modern: The Art of Oscar Howe
Ash-Milby, Kathleen and Anthes, Bill (editors)
University of Oklahoma Press . National Museum of the American Indian
9781933565330
208 pages
hardcover with dust jacket
\$50
Pub Date: 6/28/2022
151 color and 46 b&w illus.

Oscar Howe (1915–1983) committed his artistic career to the preservation, relevance, and ongoing expression of his Dakota culture. He proved that art could be simultaneously modern and embedded in customary Očhéthi Šakówinj (Sioux) culture and aesthetics—to him there was no contradiction.

Kathleen Ash-Milby is curator of Native American art at the Portland Art Museum, and the curator of the exhibition Dakota Modern: The Art of Oscar Howe. Bill Anthes is a professor in the Art Field Group at Pitzer College in Claremont, California, and the author of the books Native Moderns: American Indian Painting, 1940-1960 (2006) and Edgar Heap of Birds (2015).

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Author location: Portland OR (Kathleen Ash-Milby - Portland Art Museum)

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Rain Scald: Poems
Atsitty, Tacey M.
University of New Mexico Press .
9780826358677
88 pages
paperback
\$18.95
Pub Date: 2/1/2018
Mary Burritt Christiansen Poetry Series. 6 × 9.

“Narrative, lyric, and deeply human, Tacey’s poems open to a world of folk and spirit where so few of us have ever dwelled.

Tacey M. Atsitty, Diné, is Tsénahabíłnii (Sleep Rock People) and born for Ta’neeshahnii (Tangle People) from Cove, AZ. She is a recipient of the Truman Capote Creative Writing Fellowship, the Corson-Browning Poetry Prize, Morning Star Creative Writing Award, and the Philip Freund Prize. She lives in Utah.

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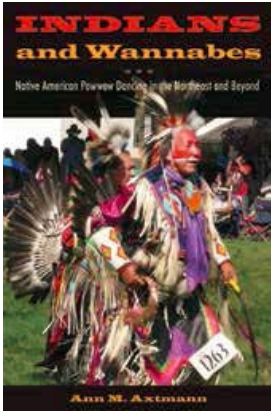
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Atsitty, Tacey M.jpg

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Indians and Wannabes: Native American Powwow Dancing in the Northeast and Beyond

Axtmann, Ann M.

University Press of Florida .

9780813061979

198 pages

paperback

\$17.95

Pub Date: 8/15/2015

18 b/w photos. 6 x 9

Now in paper

ANN M. AXTMANN is an independent scholar living in Maine.

Discount:

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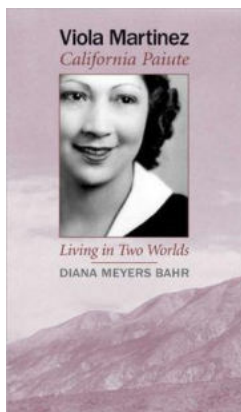
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Viola Martinez, California Paiute: Living in Two Worlds

Bahr, Diana M.

University of Oklahoma Press .

9780806141596

214 pages

paperback

\$21.95

Pub Date: 10/1/2010

5.5 x 8.5. 34 b&w illus., 1 map

The life story of Viola Martinez, an Owens Valley Paiute Indian of eastern California, extends over nine decades of the twentieth century. Viola experienced forced assimilation in an Indian boarding school, overcame racial stereotypes to pursue a college degree, and spent several years working at a Japanese American internment camp during World War II. In *Viola Martinez, California Paiute*, Diana Meyers Bahr recounts Viola's extraordinary life story and examines her strategies for dealing with acculturation.

Diana Meyers Bahr is the author of *From Mission to Metropolis: Cupeno Indian Women in Los Angeles*; *Viola Martinez, California Paiute: Living in Two Worlds*; and *The Unquiet Nisei: An Oral History of the Life of Sue Kunitomi Embrey*.

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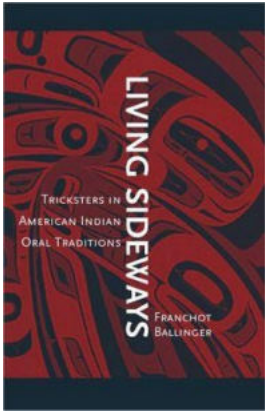
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Bahr, Diana M.jpg

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Living Sideways: Tricksters in American Indian Oral Traditions
Ballinger, Franchot
University of Oklahoma Press .
9780806137964
228 pages
paperback
\$21.95
Pub Date: 10/15/2006
5.5 x 8.5. 4 b&w illus.

Franchot Ballinger is Associate Professor of English Emeritus at the University of Cincinnati. He has written numerous articles on Native American tricksters.

Discount:

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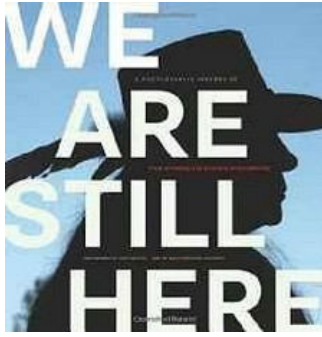
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We Are Still Here: A Photographic History of the American Indian Movement
Bancroft, Dick / Waterman Wittstock, Laura / Menchu Tum, Rigoberto
Minnesota Historical Society Press .

9780873518871

224 pages

paperback

\$39.95

Pub Date: 5/15/2013

Author picture:

The photographs of activist Dick Bancroft, a key documentarian of AIM, provide a stunningly intimate view of this major piece of American history from 1970 to 1981.

Laura Waterman Wittstock (Seneca Nation), a writer and media consultant, covered the early years of the American Indian Movement as a journalist. Rigoberta Menchú Tum, recipient of the 1992 Nobel Peace Prize, is an activist for indigenous rights in Guatemala.

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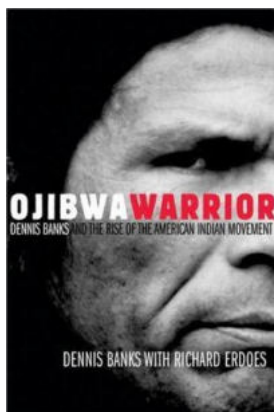
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Bancroft, Dick / Waterman Wittstock,

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Ojibwa Warrior: Dennis Banks and the Rise of the American Indian Movement

Banks, Dennis

University of Oklahoma Press .

9780806136912

352 pages

paperback

\$21.95

Pub Date: 2/21/2005

6 x 9. 73 b&w illus.

Dennis Banks, an American Indian of the Ojibwa Tribe and a founder of the American Indian Movement, is one of the most influential Indian leaders of our time. In *Ojibwa Warrior*, written with acclaimed writer and photographer Richard Erdoes, Banks tells his own story for the first time and also traces the rise of the American Indian Movement (AIM).

Dennis Banks has been an activist, counselor, teacher, and consultant on American Indian rights. He now owns a natural foods company in Federal Dam, Minnesota, that follows the traditions of his youth.

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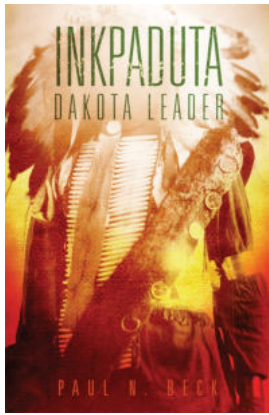
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Inkpaduta: Dakota Leader
Beck, Paul N.
University of Oklahoma Press .
9780806181288
212 pages
paperback
\$21.95
Pub Date: 1/4/2022
5 b&w illus., 2 maps.

Leader of the Santee Sioux, Inkpaduta (1815–79) participated in some of the most decisive battles of the northern Great Plains, including Custer's defeat at the Little Bighorn. But the attack in 1857 on forty white settlers known as the Spirit Lake Massacre gave Inkpaduta the reputation of being the most brutal of all the Sioux leaders. Paul N. Beck now challenges a century and a half of bias to reassess the life and legacy of this important Dakota leader.

Paul N. Beck is Professor of History at Wisconsin Lutheran College, Milwaukee, and author of Inkpaduta: Dakota Leader.

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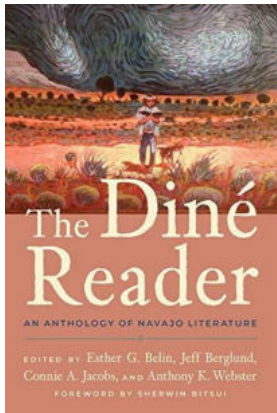
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Beck, Paul N.jpg

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The Diné Reader: An Anthology of Navajo Literature
Belin, Esther G. / Berglund, Jeff / Jacobs, Connie A. / Webster, Anthony K.
(editors)
University of Arizona Press .
9780816540990
432 pages
paperback
\$24.95
Pub Date: 4/20/2021
38 black and white illustrations.

A landmark collection of Diné writing, 10 years in the making.

Esther G. Belin is a writer and multimedia artist. Jeff Berglund is a professor of English at Northern Arizona University. Connie A. Jacobs is professor emerita at San Juan College. Anthony K. Webster is a linguistic anthropologist.

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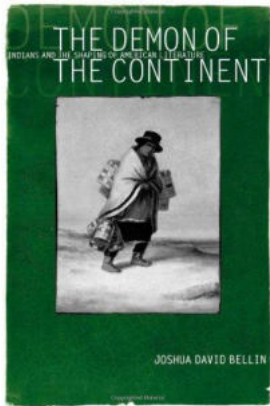
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Belin, Esther G. / Berglund, Jeff /

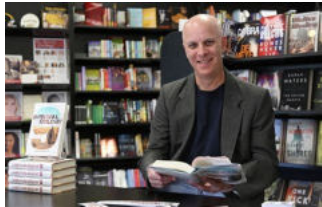
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Demon of the Continent: Indians and the Shaping of American Literature

Bellin, Joshua David

University of Pennsylvania Press .

9780812217483

280 pages

paperback

\$26.50

Pub Date: 10/18/2000

Joshua David Bellin probes the complex interrelationships among Native American and Euro-American cultures and literatures from the mid-seventeenth to the mid-nineteenth centuries. He asserts that cultural contact is at the heart of American literature.

Joshua David Bellin is a member of the faculty of La Roche College.

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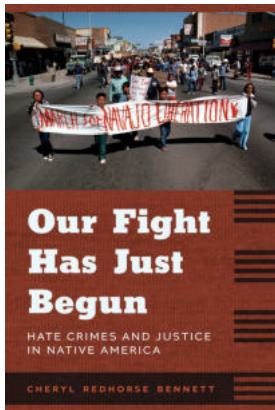
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Bellin, Joshua David.jpg

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Author picture:

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Our Fight Has Just Begun: Hate Crimes and Justice in Native America

Bennett, Cheryl Redhorse

University of Arizona Press .

9780816541676

232 pages

paperback

\$29.95

Pub Date: 3/1/2022

15 b&w illustrations, 1 table.

Exposing racial injustices in the Four Corners area.

Cheryl Redhorse Bennett is an enrolled citizen of the Navajo Nation and also descends from the Comanche Nation. She is an assistant professor at Montana State University.

Discount:

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Author location: Bozeman MT (Montana State University)

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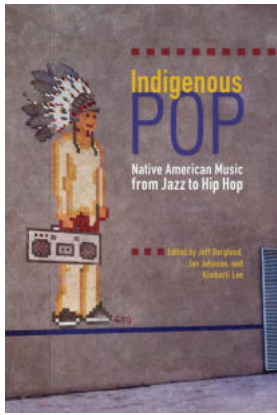
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Indigenous Pop: Native American Music from Jazz to Hip Hop

Berglund, Jeff / Johnson, Jan / Lee, Kimberli (editors)

University of Arizona Press .

9780816509447

256 pages

paperback

\$34.95

Pub Date: March 2016

6 x 9. 25 halftones, 3 line drawings

Popular music compels, it entertains, and it has the power to attract and move audiences. With that in mind, the editors of Indigenous Pop showcase the contributions of American Indian musicians to popular forms of music, including jazz, blues, country-western, rock and roll, reggae, punk, and hip hop.

Jeff Berglund is a professor of English at Northern Arizona University. Jan Johnson is an assistant professor of English and coordinator of the American Indian Studies Program at the University of Idaho. Kimberli Lee is an associate professor of English at Northeastern State University in Tahlequah, Oklahoma.

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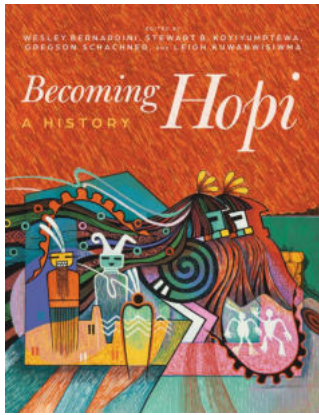
author pic filename:

Berglund, Jeff Johnson, Jan Lee,

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Becoming Hopi: A History
Bernardini, Wesley and Koyiyumptewa, Stewart B.
University of Arizona Press .
9780816542345
752 pages
hardcover
\$75
Pub Date: 6/8/2021
381 color illustrations, 107 tables.

A groundbreaking collaboration on the history of the Hopi Mesas, 25 years in the making. A story that has never been told before.

Wesley Bernardini is professor of anthropology at the University of Redlands in California. He has worked collaboratively with the Hopi Cultural Preservation Office since 2003.

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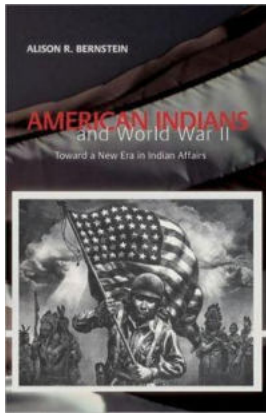
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American Indians and World War II: Toward a New Era in Indian Affairs

Bernstein, Alison R.

University of Oklahoma Press .

9780806131849

264 pages

paperback

\$21.95

Pub Date: 9/15/1999

5.5 x 8.5. 11 b&w illus.

Discount:

0.20

Distro:

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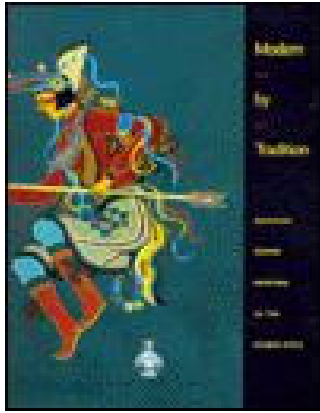
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Modern by Tradition: American Indian Painting in the Studio Style

Bernstein, Bruce and Rushing, W. Jackson

Museum of New Mexico Press .

9780890132913

166 pages

paperback

\$29.95

Pub Date: 3/28/2000

Discount:

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Distro:

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Author location:

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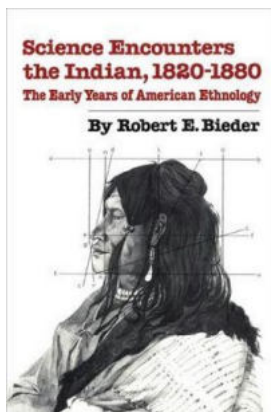
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Science Encounters the Indian, 1820–1880: The Early Years of American Ethnology

Bieder, Robert E.

University of Oklahoma Press .

9780806135717

304 pages

paperback

\$24.95

Pub Date: 5/12/2003

5.5 x 8.25. 9 b&w illus.

Robert E. Bieder is well known as a writer and editor on American Indians and the history of American ethnology and ethnography. He holds the doctorate in history from the University of Minnesota and is Visiting Professor of History in Indiana University.

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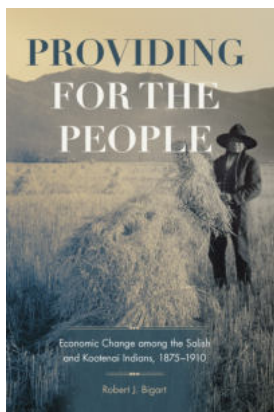
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Providing for the People: Economic Change among the Salish and Kootenai Indians, 1875–1910

Bigart, Robert J.

University of Oklahoma Press .

9780806183619

288 pages

paperback

\$24.95

Pub Date: 3/15/2022

The Civilization of the American Indian Series. 13 b&w illus., 2 maps, 5 tables.

The years between 1875 and 1910 saw a revolution in the economy of the Flathead Reservation, home to the Salish and Kootenai Indians. In 1875 the tribes had supported themselves through hunting—especially buffalo—and gathering. Thirty-five years later, cattle herds and farming were the foundation of their economy. Providing for the People tells the story of this transformation. Author Robert J. Bigart describes how the Salish and Kootenai tribes overcame daunting odds to maintain their independence and integrity through this dramatic transition—how, relying on their own initiatives and labor, they managed to adjust and adapt to a new political and economic order.

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Wilcher

Robert J. Bigart is Librarian Emeritus at Salish Kootenai College, Pablo, Montana. He is the author or editor of numerous publications, including A Pretty Village: Documents of Worship and Culture Change, St. Ignatius Mission, Montana, 1880-1889.

Author location: Pablo MT (Salish Kootenai College, Pablo, Montana)

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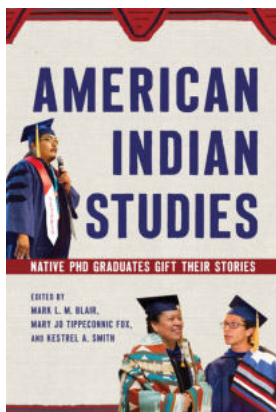
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Bigart, Robert J.jpg

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American Indian Studies: Native PhD Graduates Gift Their Stories

Blair, Mark L. M. / Fox, Mary Jo Tippeconnic / Smith, Kestrel A.

University of Arizona Press .

978081654437

192 pages

paperback

\$24.95

Pub Date: 3/29/2022

1 b&w figure, 4 tables.

Inspiring the next generation of Native scholars. In American Indian Studies, Native PhD graduates share their personal stories about their educational experiences and how doctoral education has shaped their identities, lives, relationships, and careers.

Mark L. M. Blair, PhD, JD (Anishinaabe), is a professor of practice and associate director of the Master of Legal Studies and the BA Law programs at the James E. Rogers College of Law at the University of Arizona. Mary Jo Tippeconnic Fox, PhD (Comanche/Cherokee), is an enrolled citizen of the Comanche Nation of Oklahoma, research professor of American Indian Studies, and an affiliated faculty in Gender and Women Studies at the University of Arizona. Kestrel A. Smith, PhD, is the department chair of the American Indian Indigenous Studies (AIIS) program at Wenatchee Valley College at Omak. She holds an MA and PhD in American Indian studies, both from the University of Arizona.

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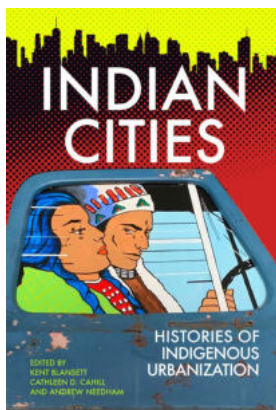
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Blair, Mark L M / Fox, Mary Jo

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Blansett, Kent Cahill, Cathleen D

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Indian Cities: Histories of Indigenous Urbanization

Blansett, Kent / Cahill, Cathleen D. / Needham, Andrew (editors)

University of Oklahoma Press .

9780806176635

346 pages

paperback

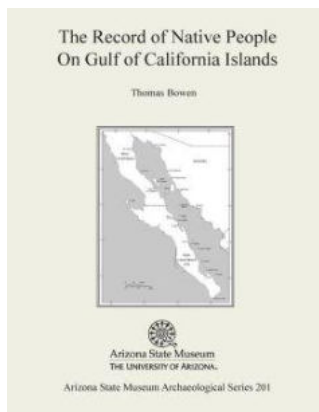
\$32.95

Pub Date: 2/17/2022

19 b&w illus.

The authors—Native and non-Native, anthropologists and geographers as well as historians—use the term “Indian cities” to represent collective urban spaces established and regulated by a range of institutions, organizations, churches, and businesses.

Kent Blansett is Langston Hughes Associate Professor of Indigenous Studies and History at the University of Kansas. He is the author of *A Journey to Freedom: Richard Oakes, Alcatraz, and the Red Power Movement*. Cathleen D. Cahill is Associate Professor of History at Penn State University. She is the author of *Federal Fathers and Mothers: A Social History of the United States Indian Service, 1869-1933* and *Recasting the Vote: How Women of Color Transformed the Suffrage Movement*. Andrew Needham is Associate Professor of History at New York University. He is the author of *Power Lines: Phoenix and the Making of the Modern Southwest*.

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The Record of Native Peoples on Gulf of California Islands

Bowen, Thomas

University of Arizona Press . Arizona State Museum

9781889747835

102 pages

paperback

\$19.95

Pub Date: 1/1/2010

Author picture:

In this volume, Thomas Bowen presents historical and archaeological evidence for human use of 32 major Gulf islands. Native people may have played a significant role in shaping island ecosystems.

Thomas Bowen is Professor Emeritus of Anthropology at California State University--Fresno and a research associate at the University of Arizona's Southwest Center.

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Author location: Fresno CA; Tucson AZ

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Buffalo Inc.: American Indians and Economic Development
Braun, Sebastian F.

University of Oklahoma Press .

9780806143729

288 pages

paperback

\$16.95

Pub Date: 1/29/2013

6 x 9. 10 b&w illus., 4 maps

Some American Indian tribes on the Great Plains have turned to bison ranching in recent years as a culturally and ecologically sustainable economic development program. This book focuses on one enterprise on the Cheyenne River Sioux Reservation to determine whether such projects have fulfilled expectations and how they fit with traditional and contemporary Lakota values.

Sebastian Felix Braun is Associate Professor and Chair of the Department of American Indian Studies at the University of North Dakota, Grand Forks. He is author of *Buffalo Inc.: American Indians and Economic Development* and coauthor of *Native American Studies: An Interdisciplinary Introduction*.

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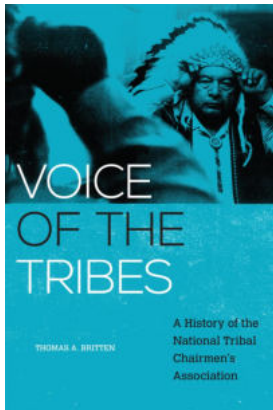
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Braun, Sebastian F.jpg

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Voice of the Tribes: A History of the National Tribal Chairmen's Association

Britten, Thomas A. and Trimble, Charles

University of Oklahoma Press .

9780806183909

270 pages

paperback

\$24.95

Pub Date: 3/22/2022

New Directions in Native American Studies Series. 12 illus. and 2 tables.

Based on archival sources and extensive interviews with both prominent Indian leaders and federal officials of the period, Britten's account offers new insights into American Indian activism and intertribal politics during the height of the civil rights movement.

Thomas A. Britten is Professor of History at the University of Texas-Rio Grande Valley. He is the author of The National Council on Indian Opportunity: Quiet Champion of Self-Determination.

Charles Trimble (Oglala Sioux) was a founder of the American Indian Press Association and served as Executive Director of the National Congress of American Indians from 1972 to 1978.

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Britten, Thomas A. and Trimble,

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American Indians in World War I: At War and at Home

Britten, Thomas A.

University of New Mexico Press .

9780826320902

264 pages

paperback

\$30

Pub Date: 1998

6 x 9

Author picture:



Thomas A. Britten is assistant professor of history at the University of Texas, Brownsville. He is also the author of A Brief History of the Seminole-Negro Indian Scouts. He is a specialist in twentieth-century Indian history.

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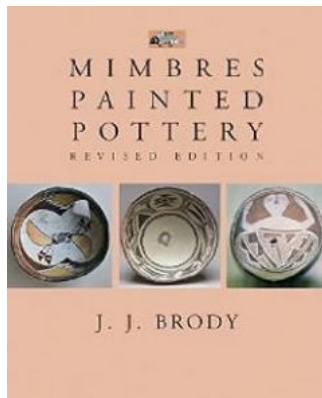
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Britten, Thomas A.jpg

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Mimbres Painted Pottery - Revised Edition

Brody, J. J.

University of New Mexico Press . School for Advanced Research Press

9781930618275

264 pages

paperback

\$34.95

Pub Date: 2/23/2005

A School for Advanced Research Resident Scholar Book. 20 color plates, 230 halftones, 2 maps, 2 tables. 8 x 10

The Mimbres cultural florescence between about AD 1000 and AD 1140 remains one of the most visually astonishing and anthropologically intriguing questions in Southwest prehistory.

J.J. Brody is professor emeritus, Department of Art and Art History at the University of New Mexico and former director of UNM's Maxwell Museum of Anthropology.

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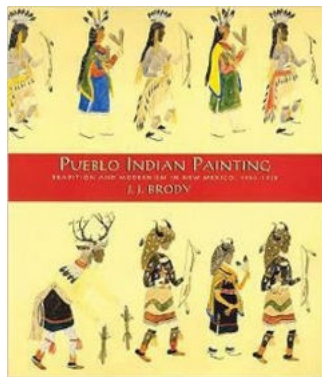
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Pueblo Indian Painting: Tradition and Modernism in New Mexico, 1900-1930

Brody, J. J.

University of New Mexico Press . School for Advanced Research Press

9780933452459

238 pages

hardcover

\$34.95

Pub Date: 5/1/1997

100 color plates, 50 halftones, 1 map. 9 x 11.5

A new tradition of Pueblo fine art painting arose in the first three decades of the twentieth century, born out of a dynamic encounter between the Pueblo and Euro-American communities in and around Santa Fe, New Mexico.

J.J. Brody is professor emeritus, Department of Art and Art History at the University of New Mexico and former director of UNM's Maxwell Museum of Anthropology.

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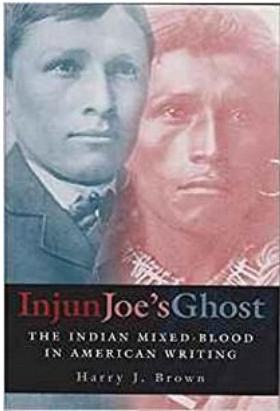
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Injun Joe's Ghost: The Indian Mixed-Blood in American Writing

Brown, Harry J.

University of Missouri Press .

9780826215307

288 pages

hardcover

\$55

Pub Date: 7/9/2004

What does it mean to be a mixed-blood, and how has our understanding of this term changed over the last two centuries? What processes have shaped American thinking on racial blending? Why has the figure of the mixed-blood, thought too offensive for polite conversation in the nineteenth century, become a major representative of twentieth-century native consciousness? In *Injun Joe's Ghost*, Harry J. Brown addresses these questions within the interrelated contexts of anthropology, U. S.

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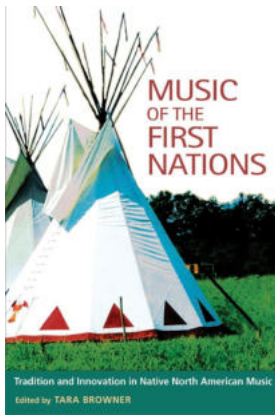
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Brown, Harry J.jpg

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Music of the First Nations: Tradition and Innovation in Native North America

Browner, Tara (editor)

University of Illinois Press .

9780252087004

184 pages

paperback

\$25

Pub Date: 7/12/2022

Music in American Life. 2 black & white photographs, 6 line drawings, 2 maps.

This unique anthology presents a wide variety of approaches to an ethnomusicology of Inuit and Native North American musical expression.

Tara Browner is a professor of ethnomusicology and American Indian studies at UCLA and the author of Heartbeat of the People: Music and Dance of the Northern Pow-Wow.

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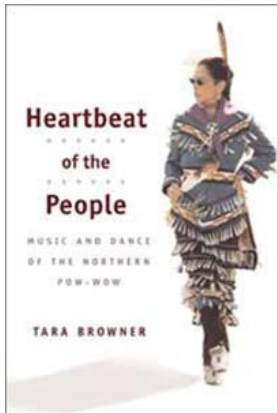
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Heartbeat Of the People: Music and Dance Of the Northern Pow-Wow

Browner, Tara

University of Illinois Press .

9780252071867

200 pages

paperback

\$23

Pub Date: 3/17/2004

6 x 9 Music in American Life

An intimate look at the world of Native American dance.

Tara Browner is a professor of ethnomusicology at the University of California, Los Angeles. She is the editor of Music of the First Nations: Tradition and Innovation in Native North American Music. She is Oklahoma Choctaw and dances in the Women's Southern Cloth tradition.

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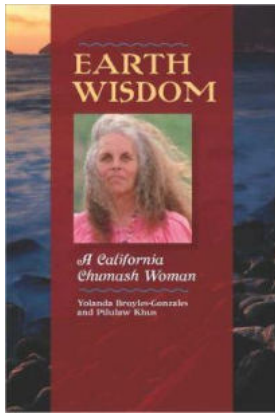
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Earth Wisdom: A California Chumash Woman
Broyles-González, Yolanda
University of Arizona Press .
9780816529797
256 pages
paperback
\$24.95
Pub Date: 10/1/2011

Author picture:



Pilulaw Khus has devoted her life to tribal, environmental, and human rights issues. With impressive candor and detail, she recounts those struggles here, offering a Native woman's perspective on California history and the production of knowledge about indigenous peoples.

Yolanda Broyles-González is professor of Mexican-American and Raza Studies at the University of Arizona. She is the editor of *Re-Emerging Native Women of the Americas: A Native Chicana Latina Women's Studies Reader* and author of *El Teatro Campesino: Theater in the Chicano Movement* and *Lydia Mendoza's Life in Music: Norteño Tejano Legacies*.

Discount:

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Author location: Tucson AZ

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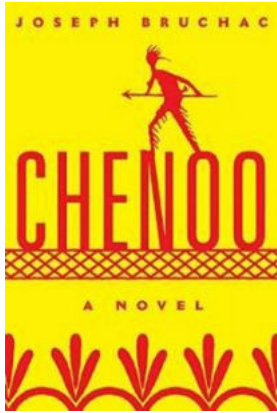
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Chenoo: A Novel
Bruchac, Joseph
University of Oklahoma Press .
9780806152073
224 pages
paperback
\$16.95
Pub Date: 5/2/2016
6 x 9. American Indian Literature and Critical Studies Series - 68.

A page-turner of a detective story by the acclaimed Abenaki storyteller.

Joseph Bruchac, an Abenaki writer, poet, and storyteller, has written more than 130 A Novel By Dawn Karima Pettigrew books during his distinguished career. His best-selling Keepers of the Earth: Native American Stories and Environmental Activities for Children is used in classrooms across the country.

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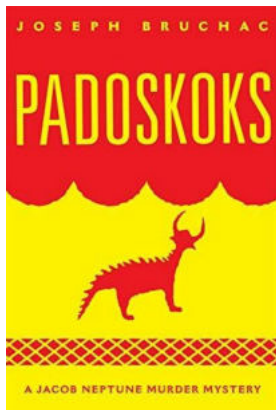
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Bruchac, Joseph.jpg

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Padoskoks: A Jacob Neptune Murder Mystery

Bruchac, Joseph

University of Oklahoma Press .

9780806168425

206 pages

paperback

\$21.95

Pub Date: 1/7/2021

6 x 9.

With a bang—or rather, a barrage—Jacob Neptune finds his remote cabin in the Adirondacks besieged by a gun-toting gang of murderous bikers. With the help of his supersized sidekick Dennis, the hard-headed, wise-cracking Abenaki private detective traces the source of his troubles to a former adversary who is now running an Indian casino.

Joseph Bruchac, an Abenaki writer, poet, and storyteller, has written more than 170 books during his distinguished career. His best-selling Keepers of the Earth: Native American Stories and Environmental Activities for Children is used in classrooms across the country.

Discount:

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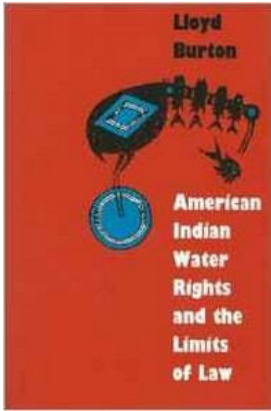
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American Indian Water Rights and the Limits of Law
Burton, Lloyd
University Press of Kansas .
9780700606016
192 pages
paperback
\$16.95
Pub Date: 2/1/1993

Lloyd Burton is director of the program concentration in environmental affairs at the Graduate School of Public Affairs at the University of Colorado at Denver.

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UPK

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Author location: Denver CO

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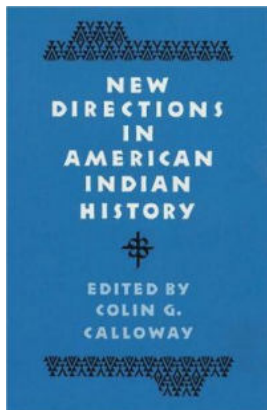
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Author picture:



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New Directions in American Indian History
Calloway, Colin G.
University of Oklahoma Press .
9780806122335
272 pages
paperback
\$24.95
Pub Date: 9/15/1992
5.5 x 8.5.

Colin G. Calloway is the John Kimball, Jr., 1943 Professor of History and Professor of Native American Studies at Dartmouth College. He is the author of numerous articles and books, including the award-winning One Vast Winter Count: The Native American West before Lewis and Clark and New Worlds for All: Indians, Europeans, and the Remaking of Early America.

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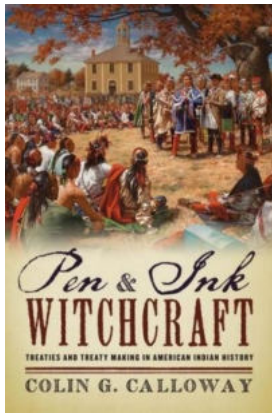
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Calloway, Colin G.jpg

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Pen and Ink Witchcraft: Treaties and Treaty Making in American Indian History
Calloway, Colin G.
Oxford University Press .
9780199917303
400 pages
hardcover
\$45.95
Pub Date: 5/17/2013

Author picture:



Colin G. Calloway is Professor of History and Native American Studies at Dartmouth College. His many books include *New Worlds for All* (1997) and *The American Revolution in Indian Country* (1995). He has also edited *After King Philip's War* (1997) and *Dawnland Encounters* (1991).

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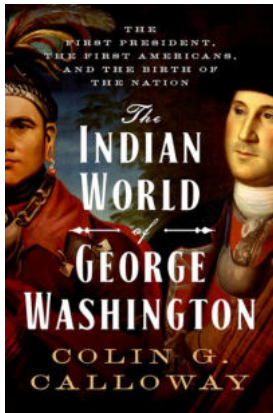
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The Indian World of George Washington: The First President, the First Americans, and the Birth of the Nation

Calloway, Colin G.

Oxford University Press .

9780190056698

640 pages

paperback

\$21.95

Pub Date: 9/1/2019

20 illustrations and 8 maps

The Indian World of George Washington offers a fresh portrait of the most revered American and the Native Americans whose story has been only partially told.

Colin G. Calloway is John Kimball Jr. 1943 Professor of History and Native American Studies at Dartmouth College. His previous books include A Scratch of the Pen and The Victory with No Name.

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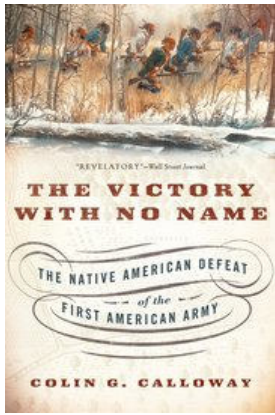
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The Victory with No Name: The Native American Defeat of the First American Army

Calloway, Colin G.

Oxford University Press .

9780190614454

224 pages

paperback

\$19.95

Pub Date: 9/1/2016

12 illustrations.

New in paper. An account of the biggest victory the Native Americans ever won, and, proportionately, the biggest military disaster the United States had suffered.

Colin G. Calloway is Professor of History and Native American Studies at Dartmouth College. His many books include *New Worlds for All* (1997) and *The American Revolution in Indian Country* (1995). He has also edited *After King Philip's War* (1997) and *Dawnland Encounters* (1991).

Discount:

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Author location:

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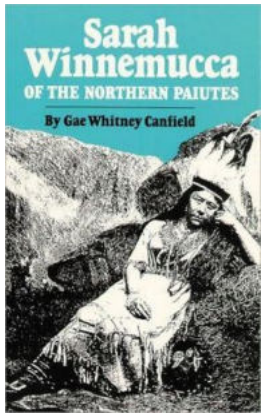
author pic filename:

Calloway, Colin G.jpg

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Author picture:

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Sarah Winnemucca: Of the Northern Paiutes
Canfield, Gae W.
University of Oklahoma Press .
9780806120904
324 pages
paperback
\$21.95
Pub Date: 3/15/1988
5.5 x 8.25. 39 b&w illus., 2 maps

Discount:

0.20

Distro:

Longleaf

Group:

Wilcher

Author location:

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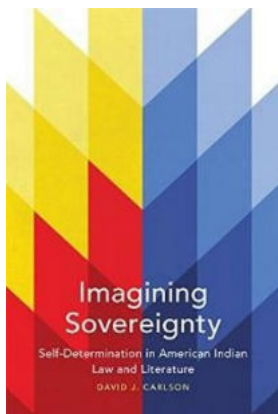
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Imagining Sovereignty: Self-Determination in American Indian Law and Literature

Carlson, David J.

University of Oklahoma Press .

9780806151977

242 pages

paperback

\$29.95

Pub Date: 3/8/2016

6 x 9. American Indian Literature and Critical Studies Series - 66.

Examines how varied discourses of sovereignty reflect diverse political contexts.

David J. Carlson is Professor of English at California State University–San Bernardino and the author of *Sovereign Selves: American Indian Autobiography and the Law*.

Discount:

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Author location: San Bernardino CA

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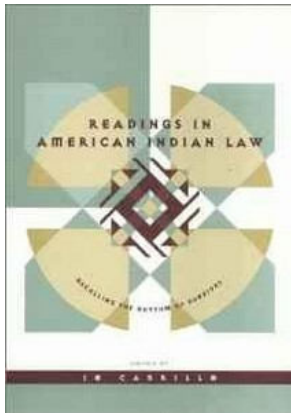
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Readings in American Indian Law

Carrillo, Jo

Temple University Press .

9781566395823

353 pages

paperback

\$43.95

Pub Date:

Author picture:



This selection of works -- many by Native American scholars -- introduces selected topics in federal Indian law. Readings in American Indian Law covers contemporary issues of identity and tribal recognition; reparations for historic harms; the valuation of land in land claims; the return to tribal owners of human remains, sacred items, and cultural property; tribal governance and issues of gender, democracy informed by cultural awareness, and religious freedom.

Jo Carrillo is Visiting Professor of Law at Stanford Law School, where she is on leave from the University of California, Hastings College of Law.

Discount:

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Distro:

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BRG

Author location: Stanford CA and San Francisco CA

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9781566395823.jpg

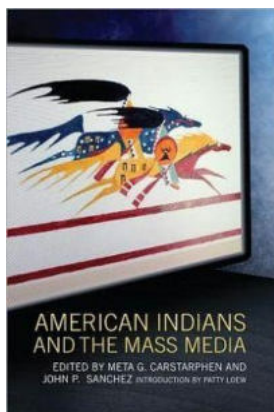
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Carrillo, Jo.jpg

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logo temple u press.jpg

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Author picture:

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American Indians and the Mass Media
Carstarphen, Meta G. /Sanchez, John P.
University of Oklahoma Press .
9780806142340
286 pages
paperback
\$24.95
Pub Date: 4/6/2012
6.125 x 9.25. 8 b&w Illus.

American Indians and the Mass Media explores Native experience and the mainstream media's impact on American Indian histories, cultures, and communities. Chronicling milestones in the relationship between Indians and the media, some of the chapters employ a historical perspective, and others focus on contemporary practices and new technologies. Particularly valuable are the essays highlighting authentic tribal voices in current and future media. Mark Trahan chronicles the formation of the Native American Journalists Association, perhaps the most important early Indian advocacy organization, which he helped found. Including discussion questions for each essay and an extensive bibliography, American Indians and the Mass Media is a unique educational resource.

Discount:

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Wilcher

Meta G. Carstarphen is Gaylord Endowed Professor in the Gaylord College of Journalism, University of Oklahoma, and is co-editor of Sexual Rhetoric: Media Perspectives on Sexuality, Gender, and Identity, among other books. John P. Sanchez is Associate Professor in the College of Communications, Pennsylvania State University. He has published numerous journal articles and book chapters on teacher education, communications, and American Indian issues.

Author location:

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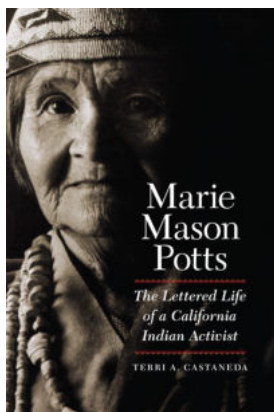
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Author picture:



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Marie Mason Potts: The Lettered Life of a California Indian Activist

Castaneda, Terri A.

University of Oklahoma Press .

9780806185156

384 pages

paperback

\$24.95

Pub Date: 1/25/2022

29 b&w illus., 1 map.

Born in the northern region of the Sierra Nevada mountains, Marie Mason Potts (1895–1978), a Mountain Maidu woman, became one of the most influential California Indian activists of her generation. In this illuminating book, Terri A. Castaneda explores Potts's rich life story, from her formative years in off-reservation boarding schools, through marriage and motherhood, and into national spheres of Native American politics and cultural revitalization.

Terri A. Castaneda is Professor of Anthropology at California State University, Sacramento. She is the author of journal and book articles and curator of exhibits, including *The Lettered Life of a Mountain Maidu Woman: An Archival Portrait of Marie Mason Potts* at the Maidu Museum and Historic Site, in Roseville, California.

Author location: Sacramento CA (California State University, Sacramento)

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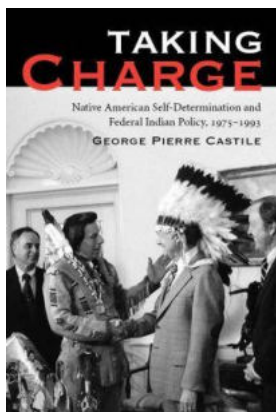
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Castaneda, Terri A.jpg

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Author picture:

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Taking Charge: Native American Self-Determination and Federal Indian Policy, 1975–1993

Castile, George Pierre

University of Arizona Press .

9780816532049

168 pages

paperback

\$24.95

Pub Date: May 2015

6 x 9

Available for the first time in paper.

George Pierre Castile is a professor of anthropology at Whitman College.

Discount:

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Author location:

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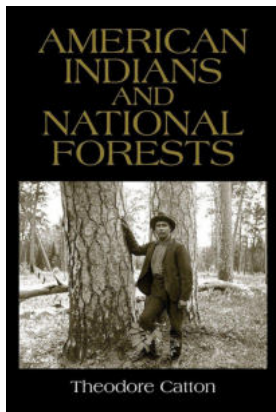
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Castile, George Pierre.jpg

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American Indians and National Forests

Catton, Theodore

University of Arizona Press .

9780816536511

384 pages

paperback

\$26.95

Pub Date: 09/12/2017

Author picture:



Available for the first time in paperback. A historical look at the relationship between Native Americans and the Forest Service.

Theodore Catton is a historian and co-proprietor of Environmental History Workshop in Missoula, Montana. He is an associate research professor of history at the University of Montana. He is the author of *Inhabited Wilderness: Indians, Eskimos, and National Parks in Alaska* and *National Park, City Playground: Mount Rainier in the Twentieth Century*.

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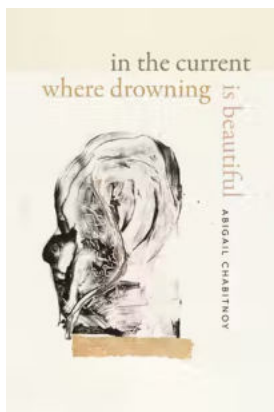
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Catton, Theodore.jpg

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Author picture:



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In the Current Where Drowning Is Beautiful

Chabitnoy, Abigail

Wesleyan University Press .

9780819500137

104 pages

paperback

\$15.95

Pub Date: 10/4/2022

Wesleyan Poetry Series

A poetic re-visioning of narratives of violence against women and nature.

ABIGAIL CHABITNOY (Federal Way, WA) is a Koniag descendent and a member of the Tangirnaq Native Village in Kodiak, Alaska. Her first book, *How to Dress a Fish*, won the Colorado Book Award in the Poetry category and was shortlisted for the Griffin International Poetry Prize.

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Author location: Federal Way WA

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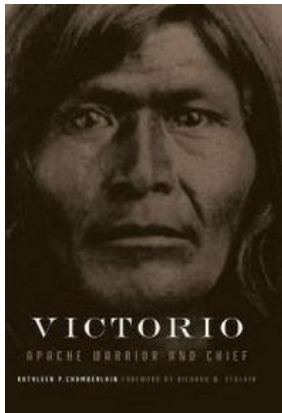
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Author picture:



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Victorio: Apache Warrior and Chief
Chamberlain, Kathleen P.
University of Oklahoma Press .
9780806157603

272 pages

paperback

\$21.95

Pub Date: 1/17/2017

6 x 9. The Oklahoma Western Biographies - 22. 16 b&w illus. 4 maps

A thoroughgoing portrait of the feared contemporary of Geronimo.

Kathleen P. Chamberlain, Professor Emerita of History at Eastern Michigan University, is the author of *In the Shadow of Billy the Kid: Susan McSween and the Lincoln County War* and *Under Sacred Ground: A History of Navajo Oil, 1922–1982*.

Discount:

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Distro:

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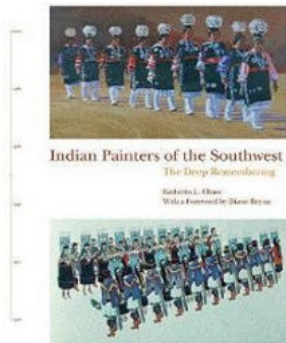
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Chamberlain, Kathleen P.jpg

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Indian Painters of the Southwest: The Deep Remembering
Chase, Katherin L.
University of New Mexico Press . School for Advanced Research Press
9780933452664

96 pages

paperback

\$11.95

Pub Date: 1/1/2002

School for Advanced Research Contemporary Indian Artists Series. Foreword by Diane Reyna. 83 color photos, 12 halftones. 9 x 9

The book profiles ten outstanding painters representing seven different Pueblo Indian groups and the Navajo Nation who participated in a convocation at the Indian Arts Research Center at the SAR. While some artists have chosen to depict traditional scenes and symbols and others have chosen to create modern works influenced by Euro-American painting, all draw on the “deep remembering” of tribal heritage and personal experience and a heightened awareness of the artist’s role in more than one modern world.

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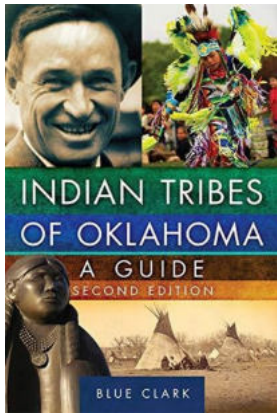
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Indian Tribes of Oklahoma: A Guide, Second Edition

Clark, Blue

University of Oklahoma Press .

9780806164489

464 pages

paperback

\$24.95

Pub Date: 9/3/2020

Civilization of the American Indian Series Series

Drawing from both scholarly literature and Native oral sources, Clark incorporates the most recent archaeological and anthropological research to provide insights into each individual tribe dating back to prehistoric times.

Blue Clark holds the David Pendleton Chair in American Indian Studies and is Professor of Law at Oklahoma City University. An enrolled member of the Muscogee (Creek) Nation and an active supporter of American Indian cultural institutions, he is the author of *Lone Wolf v. Hitchcock: Treaty Rights and Indian Law at the End of the Nineteenth Century*.

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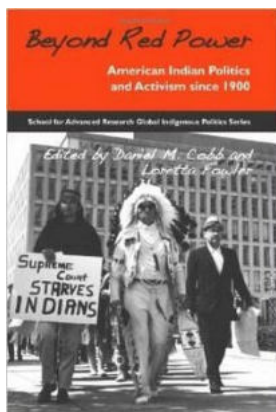
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Author location:

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Cobb, Daniel M.jpg

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Beyond Red Power: American Indian Politics and Activism since 1900

Cobb, Daniel M. and Fowler, Loretta (editors)

University of New Mexico Press . School for Advanced Research Press

9781930618862

368 pages

paperback

\$24.95

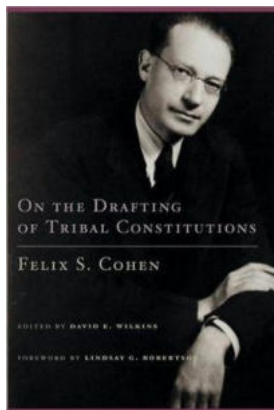
Pub Date: 10/16/2007

School for Advanced Research Global Indigenous Politics Series. 13 halftones, 8 tables. 6 x 9

How do we explain not just the survival of Indian people in the United States against very long odds but their growing visibility and political power at the opening of the twenty-first century?

Daniel M. Cobb joined the Department of American Studies at the University of North Carolina at Chapel Hill in the fall of 2010, after serving as a faculty member in the History Department at Miami University in Oxford, Ohio and as Assistant Director of the D'Arcy McNickle Center for American Indian and Indigenous Studies at the Newberry Library in Chicago.

Image:



Author picture:

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On the Drafting of Tribal Constitutions

Cohen, Felix S.

University of Oklahoma Press .

9780806138060

234 pages

hardcover

\$34.95

Pub Date: 3/15/2007

5.5 x 8.5. American Indian Law and Policy Series - 1. 1 b&w illus.

Felix Cohen (1907–1953) was a leading architect of the Indian New Deal and steadfast champion of American Indian rights. Appointed to the Department of the Interior in 1933, he helped draft the Indian Reorganization Act (1934) and chaired a committee charged with assisting tribes in organizing their governments. His “Basic Memorandum on Drafting of Tribal Constitutions,” submitted in November 1934, provided practical guidelines for that effort.

David E. Wilkins is Professor of American Indian Studies and Adjunct Professor of Political Science, Law, and American Studies at the University of Minnesota, Twin Cities, and coauthor of *Uneven Ground: American Indian Sovereignty and Federal Law*.? Lindsay G. Robertson, Judge Haskell A. Holloman Professor of Law and Faculty Director of the American Indian Law and Policy Center at the University of Oklahoma, is author of *Conquest by Law: How the Discovery of America Dispossessed Indigenous Peoples of Their Lands*.

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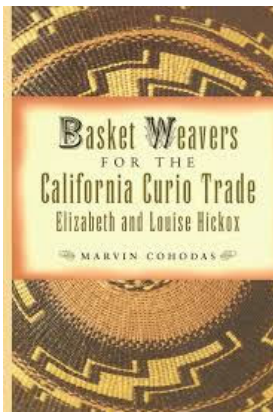
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Cohen, Felix S.jpg

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Basket Weavers for the California Curio Trade
Cohodas, Marvin
University of Arizona Press .
9780816515189
362 pages
hardcover
\$45
Pub Date: 6/20/1909

Author picture:

Marvin Cohodas is an associate professor of fine arts at the University of British Columbia.

Discount:

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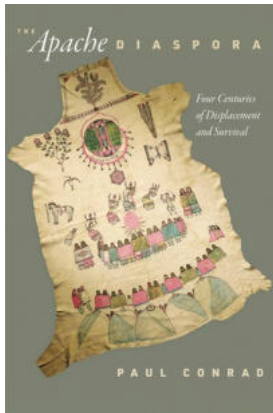
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The Apache Diaspora: Four Centuries of Displacement and Survival

Conrad, Paul

University of Pennsylvania Press .

9780812253016

400 pages

hardcover

\$34.95

Pub Date: 4/16/2021

America in the Nineteenth Century

The Apache Diaspora brings to life the stories of displaced Apaches and the kin from whom they were separated. Paul Conrad charts Apaches' efforts to survive or return home from places as far-flung as Cuba and Pennsylvania, Mexico City and Montreal.

Paul Conrad teaches history and literature at the University of Texas Arlington.

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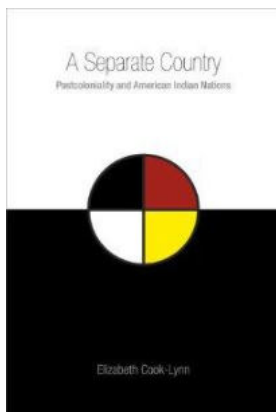
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A Separate Country: Postcoloniality and American Indian Nations

Cook-Lynn, Elizabeth

Texas Tech University Press .

9780896727250

288 pages

paperback

\$35

Pub Date: 11/1/2011

Author picture:



Elizabeth Cook-Lynn takes academia to task for its much-touted notion that 'postcoloniality' is the current condition of Indian communities in the United States.

Elizabeth Cook-Lynn of the Crow Creek Sioux Nation is a writer, poet, and professor emerita of Native American studies at Eastern Washington University.

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Author location: Cheney WA

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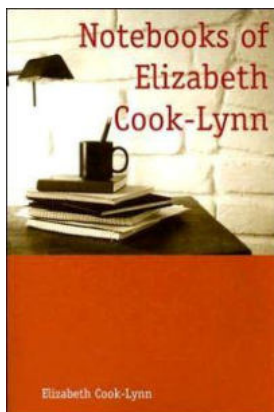
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Cook-Lynn, Elizabeth.jpg

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Listing:

Notebooks of Elizabeth Cook-Lynn
Cook-Lynn, Elizabeth
University of Arizona Press .
9780816525836
208 pages
paperback
\$16.95
Pub Date: 2/23/2007

logo:



Author picture:



An eclectic collection of poetry, prose, and politics, Notebooks of Elizabeth Cook-Lynn is a text, a narrative, a song, a story, a history, a testimony, a witnessing. Above all, it is a fiercely intelligent, brave, and sobering work that re-examines and interrogates our nation's past and the distorted way that its history has been written.

Elizabeth Cook-Lynn (born 1930 in Fort Thompson, South Dakota) is a Crow Creek Lakota Sioux editor, essayist, poet, novelist, and academic, whose trenchant views on Native American politics, particularly tribal sovereignty, have caused controversy.

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Author location:

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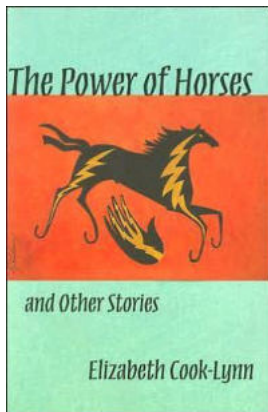
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Cook-Lynn, Elizabeth.jpg

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The Power of Horses and Other Stories
Cook-Lynn, Elizabeth
University of Arizona Press .
9780816525508
144 pages
paperback
\$15.95
Pub Date: 2/23/2006

Author picture:



The fifteen stories contained in *The Power of Horses* portray, each in a different way, the sensitive and enduring culture of the Dakota of the Upper Plains and convey many of the basic truths that have sustained Elizabeth Cook-Lynn's people for countless generations.

Elizabeth Cook-Lynn (born 1930 in Fort Thompson, South Dakota) is a Crow Creek Lakota Sioux editor, essayist, poet, novelist, and academic, whose trenchant views on Native American politics, particularly tribal sovereignty, have caused controversy.

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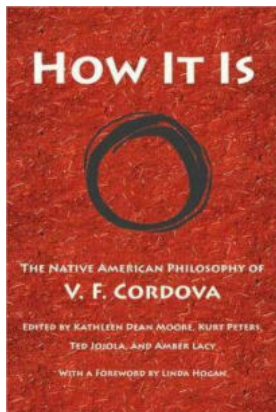
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Cook-Lynn, Elizabeth.jpg

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How It Is: The Native American Philosophy of V. F. Cordova
Cordova, V. F.

University of Arizona Press .

9780816526499

272 pages

paperback

\$19.95

Pub Date: 10/1/2007

Foreword by Linda Hogan.

Author picture:



Viola Cordova was the first Native American woman to receive a PhD in philosophy. Even as she became an expert on canonical works of traditional Western philosophy, she devoted herself to defining a Native American philosophy.

Viola Cordova (born October 20, 1937), a philosopher, artist, and author, member of the Jicarilla Apache tribe, was the first Native American woman to earn a PhD in philosophy.

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Author location: Corvallis OR (Kathleen Dean Moore and Amber Lacy, editors)

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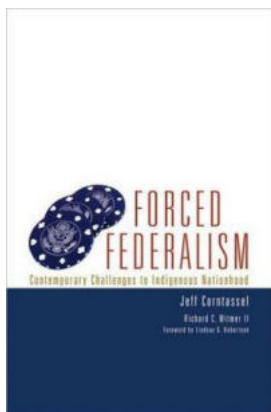
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Cordova, V F.jpg

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Forced Federalism: Contemporary Challenges to Indigenous Nationhood

Corn tassel, Jeff /Witmer II, Richard C. / Robertson, Lindsay G.

University of Oklahoma Press .

9780806141916

280 pages

paperback

\$21.95

Pub Date: 2/1/2011

6 x 9. American Indian Law and Policy Series - 3. 5 b&w illus., 20 tables

Over the past twenty years, American Indian policy has shifted from self-determination to “Forced Federalism” as indigenous nations in the United States have encountered new threats from state and local tribes over such issues as taxation, gaming, and homeland security. This book demonstrates how today’s indigenous nations have taken unprecedented steps to reorient themselves politically in response to such challenges to their sovereignty.

Jeff Corn tassel is Assistant Professor and Graduate Advisor for the Indigenous Governance Programs at the University of Victoria, British Columbia. Richard C. Witmer II is Assistant Professor of Political Science, Creighton University, Omaha, Nebraska. Lindsay G. Robertson, Judge Haskell A. Holloman Professor of Law and Faculty Director of the American Indian Law and Policy Center at the University of Oklahoma, is author of Conquest by Law: How the Discovery of America Dispossessed Indigenous Peoples of Their Lands.

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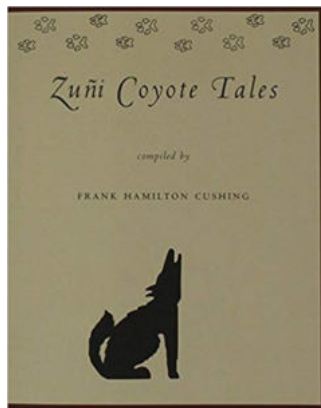
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author pic filename:

logo filename:

logo u of oklahoma press.jpg

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Zuni Coyote Tales
Cushing, Frank Hamilton
University of Arizona Press .
9780816518920
104 pages
paperback
\$11.95
Pub Date: 6/1/1998

Author picture:



Coyote tales are among the best loved in Native American folklore, and those recorded by anthropologist Frank Hamilton Cushing at the end of the nineteenth century have well survived the test of time. This collection of authentic stories extracted from his classic Zuñi Folk Tales offers modern readers of all ages a new appreciation of magic and myth as celebrated by the Zuñi Indians of western New Mexico.

Frank Hamilton Cushing (1857-1900) was a field collector for the Bureau of American Ethnology and head of the Hemenway Archaeological Expedition of 1886-88. He lived for five years as an honorary member of the Zuñi people.

Discount:

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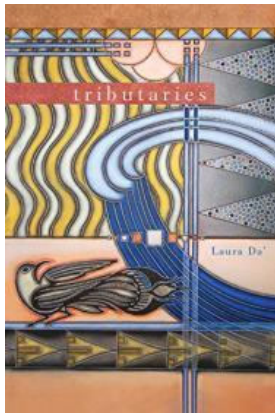
author pic filename:

Cushing, Frank Hamilton.jpg

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Author picture:



Listing:

Tributaries
Da', Laura
University of Arizona Press .
9780816531554
80 pages
paperback
\$16.95
Pub Date: April 2015
Sun Tracks. 6 x 9.

logo:



An important new voice in Native poetry. Named top Native American poet by Sherman Alexie

Laura Da' is a poet and public school teacher. A lifetime resident of the Pacific Northwest, Da' is an enrolled member of the Eastern Shawnee Tribe of Oklahoma. Da' lives near Seattle with her husband and son.

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Author location: Seattle WA

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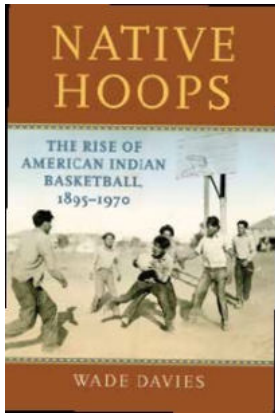
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Da', Laura.jpg

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Author picture:



Listing:

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Native Hoops: The Rise of American Indian Basketball, 1895 - 1970

Davies, Wade

University Press of Kansas .

9780700629091

400 pages

paperback

\$24.95

Pub Date: 2/24/2020

6 x 9. 35 photographs

Native Hoops shines a bright light on the Native American passion for basketball, capturing not only the accomplishments of generations of players on the court but also the special meanings that 'hoop dreams' held for reservation communities across time and space.

Wade Davies is professor of Native American studies at the University of Montana, Missoula.

Discount:

0.44

Distro:

UPK

Group:

Wilcher

Author location: Missoula MT (University of Montana)

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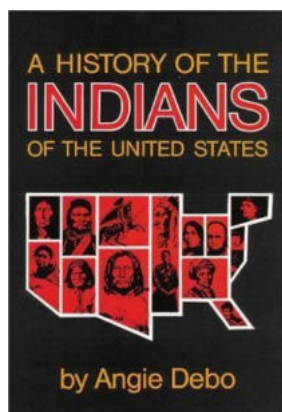
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Davies, Wade.jpg

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Author picture:



Discount:

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Distro:

Longleaf

Group:

Wilcher

Author location:

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author pic filename:

Debo, Angie.jpg

logo filename:

logo u of oklahoma press.jpg

Listing:

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A History of the Indians of the United States

Debo, Angie

University of Oklahoma Press .

9780806118888

464 pages

paperback

\$29.95

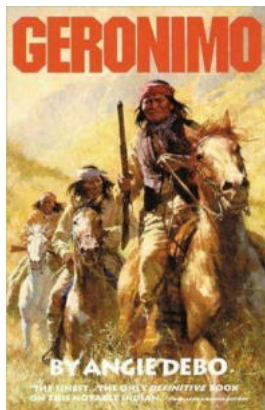
Pub Date: 3/15/1984

6 x 9. The Civilization of the American Indian Series - 106. 63 b&w illus., 4 maps

In 1906 when the Creek Indian Chitto Harjo was protesting the United States government's liquidation of his tribe's lands, he began his argument with an account of Indian history from the time of Columbus, 'for, of course, a thing has to have a root before it can grow.

Angie Debo was reared in a pioneer community, at Marshall, Oklahoma, where it has been her privilege to know from childhood the folkways of the Indians and the traditions of the western settlers. A member of her community high school's first graduating class, she later attended the University of Oklahoma, where she was a Phi Beta Kappa, and took her B.A. and later her Ph.D. degree; she received her master's degree from the University of Chicago. Her education was combined with intervals of teaching in country schools, starting at the age of sixteen. Miss Debo's distinguished reputation as a regional scholar has been enhanced by her book, The Rise and. Fall of the Choctaw Republic, which won the John H. Dunning prize of the American Historical Society for the best book submitted in the field of United States history in 1934, and for her later, book, And Still the Waters Run. She has been a teacher in schools and colleges both in Oklahoma and Texas and was curator of the Panhandle-Plains Historical Museum in Canvon. Texas. More

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Author picture:



Discount:

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Author location:

image filename:

9780806118284.jpg

author pic filename:

Debo, Angie.jpg

logo filename:

logo u of oklahoma press.jpg

Listing:

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Geronimo: The Man, His Time, His Place

Debo, Angie

University of Oklahoma Press .

9780806118284

504 pages

paperback

\$26.95

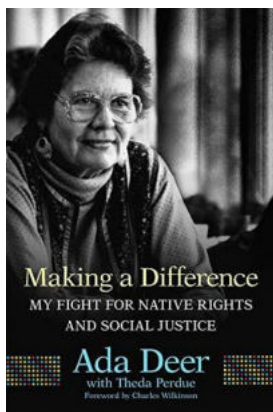
Pub Date: 10/15/1982

6 x 9. The Civilization of the American Indian Series - 142. 68 b&w illus., 3 maps

It had taken a force of 5,000 regular army troops and a series of false promises to 'capture' Geronimo and his small band of 394 tribesmen, including his wife and children. They were rounded up, loaded into railroad cars, and shipped to Florida. For more than twenty years Geronimo's people were kept in captivity at Fort Pickens, Florida; Mount Vernon Barracks, Alabama; and finally Fort Sill, Oklahoma. They never gave up hope of returning to their mountain home in Arizona and New Mexico.

Angie Debo was reared in a pioneer community, at Marshall, Oklahoma, where it has been her privilege to know from childhood the folkways of the Indians and the traditions of the western settlers. A member of her community high school's first graduating class, she later attended the University of Oklahoma, where she was a Phi Beta Kappa, and took her B.A. and later her Ph.D. degree; she received her master's degree from the University of Chicago. Her education was combined with intervals of teaching in country schools, starting at the age of sixteen. Miss Debo's distinguished reputation as a regional scholar has been enhanced by her book, *The Rise and Fall of the Choctaw Republic*, which won the John H. Dunning prize of the American Historical Society for the best book submitted in the field of United

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Author picture:



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Author location:

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Deer, Ada.jpg

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logo u of oklahoma press.jpg

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Making a Difference: My Fight for Native Rights and Social Justice

Deer, Ada (with Theda Perdue)

University of Oklahoma Press .

9780806168760

232 pages

paperback

\$21.95

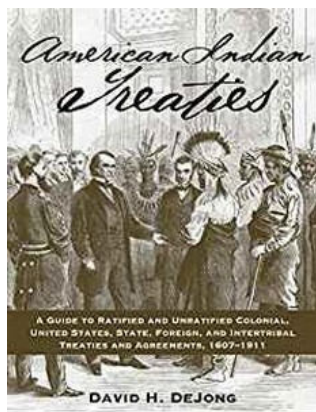
Pub Date: 1/12/2021

6 x 9. 13 b&w illus.

2019 National Native American Hall of Fame Inductee. This stirring memoir is the story of Ada Deer, the first woman to serve as head of the Bureau of Indian Affairs.

Ada Deer (Menominee), Distinguished Lecturer Emerita at the University of Wisconsin-Madison, remains an activist for American Indian rights. Ada is a 2019 National Native American Hall of Fame Inductee. Theda Perdue is the Atlanta Distinguished Professor Emerita of History at the University of North Carolina, Chapel Hill. Charles Wilkinson is the Moses Lasky Professor of Law at the University of Colorado, Boulder, and the author or coauthor of numerous books on Indian law, including Blood Struggle: The Rise of Modern Indian Nations.

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Author picture:



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American Indian Treaties: A Guide to Ratified and Unratified Colonial, United States, State, Foreign, and Intertribal Treaties and Agreements, 1607-1911

DeJong, David H.

University of Utah Press .

9781607814252

272 pages

paperback

\$40

Pub Date: 8/30/2015

Discount:

0.30

Distro:

CDC

Group:

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Author location:

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9781607814252.jpg

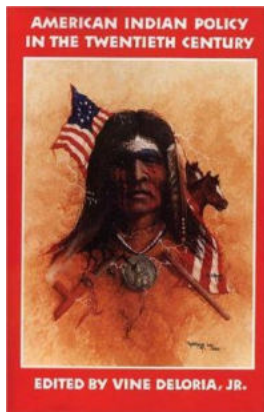
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DeJong, David H.jpg

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Author picture:



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American Indian Policy in the Twentieth Century

Deloria Jr., Vine

University of Oklahoma Press .

9780806124247

272 pages

paperback

\$21.95

Pub Date: 9/15/1992

5.25 x 8. 6 figures

Vine Deloria, Jr., Professor of Political Science at the University of Arizona, is the author of a number of books and articles on events affecting the lives of American Indians. He serves as the Executive Director of the National Congress of American Indians and is an active spokesman and leader for the American Indian community throughout the nation.

Discount:

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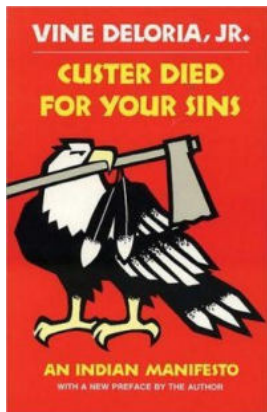
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Deloria Jr, Vine.jpg

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Author picture:



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Custer Died for Your Sins: An Indian Manifesto
Deloria Jr., Vine
University of Oklahoma Press .
9780806121291
296 pages
paperback
\$29.95
Pub Date: 5/15/1988
5.375 x 8.25.

In his new preface to this paperback edition, the author observes, 'The Indian world has changed so substantially since the first publication of this book that some things contained in it seem new again.

Vine Deloria, Jr., Professor of Political Science at the University of Arizona, is the author of a number of books and articles on events affecting the lives of American Indians. He serves as the Executive Director of the National Congress of American Indians and is an active spokesman and leader for the American Indian community throughout the nation.

Discount:

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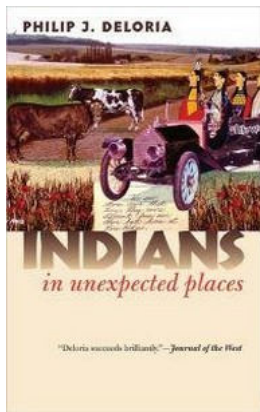
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Author picture:

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Indians in Unexpected Places
Deloria, Philip J.
University Press of Kansas .
9780700614592
300 pages
paperback
\$18.95
Pub Date: 10/18/2004
Culture America

Despite the passage of time, our vision of Native Americans remains locked up within powerful stereotypes. That's why some images of Indians can be so unexpected and disorienting: What is Geronimo doing sitting in a Cadillac? Why is an Indian woman in beaded buckskin sitting under a salon hairdryer?

Philip J. Deloria, of Dakota Sioux heritage, is professor of history and director of the Program in American Culture at the University of Michigan. He is author of *Playing Indian* and coeditor of the Blackwell Companion to Native American History.

Discount:

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UPK

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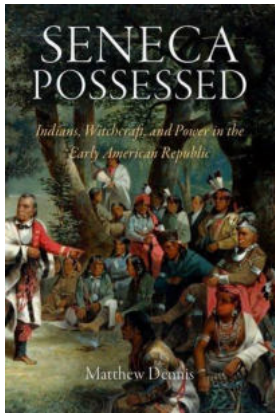
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Deloria, Philip J.jpg

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Author picture:



Listing:

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Seneca Possessed: Indians, Witchcraft, and Power in the Early American Republic

Dennis, Matthew

University of Pennsylvania Press .

9780812221992

paperback

\$24.95

Pub Date: 12/1/2011

Seneca Possessed examines the ordeal of a Native people in the wake of the American Revolution.

Matthew Dennis is Professor of History and Environmental Studies at the University of Oregon.

Discount:

0.45

Distro:

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Group:

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Author location: Eugene OR

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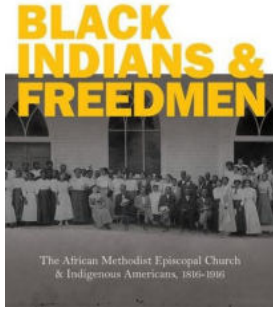
Dennis, Matthew.jpg

logo filename:

logo u of pennsylvania press.jpg

Image:

Christina Dickerson-Cousin



Author picture:



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Black Indians and Freedmen: The African Methodist Episcopal Church and Indigenous Americans, 1816-1916

Dickerson-Cousin, Christina

University of Illinois Press .

9780252086250

256 pages

paperback

\$26

Pub Date: 12/28/2021

The union of Native Americans and a Black church institution.

Christina Dickerson-Cousin is an assistant professor of history at Quinnipiac University.

Discount:

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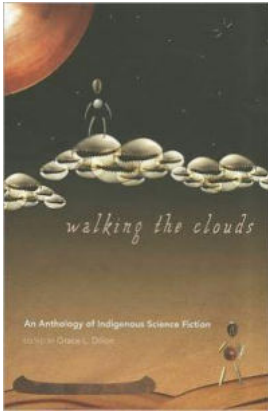
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Dickerson-Cousin, Christina.jpg

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Walking the Clouds: An Anthology of Indigenous Science Fiction

Dillon, Grace L. (editor)

University of Arizona Press .

9780816529827

272 pages

paperback

\$24.95

Pub Date: 3/1/2012

Author picture:



In this first-ever anthology of Indigenous science fiction Grace Dillon collects some of the finest examples of the craft with contributions by Native American, First Nations, Aboriginal Australian, and New Zealand Maori authors.

Grace L. Dillon is an associate professor in the Indigenous Nations Studies program at Portland State University in Oregon.

Discount:

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Author location: Corvallis OR

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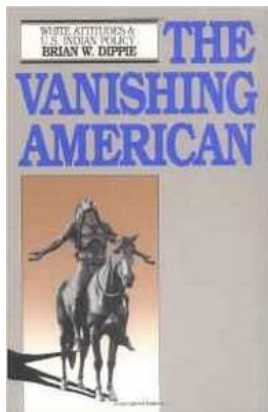
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Dillon, Grace L.jpg

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Author picture:

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The Vanishing American: White Attitudes and U.S. Indian Policy
Dippie, Brian W.
University Press of Kansas .
9780700605071
438 pages
paperback
\$15.95
Pub Date: 10/25/1991

Brian W. Dippie, professor of history at the University of Victoria, specializes in the art and popular culture of the American West. He is the author of Custer's Last Stand: Anatomy of an American Myth, Remington and Russell: The Sid Richardson Collection, Looking at Russell, and Catlin and His Contemporaries.

Discount:

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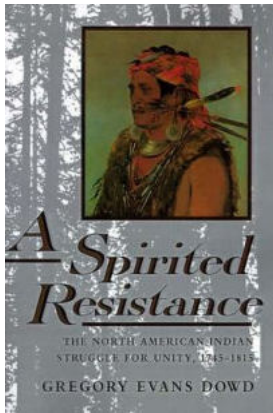
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Dippie, Brian W.jpg

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Author picture:



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A Spirited Resistance: The North American Indian Struggle for Unity, 1745-1815

Dowd, Gregory Evans

Johns Hopkins University Press .

9780801846090

288 pages

paperback

\$30

Pub Date: 3/1/1993

11 b&w illustrations

Gregory Evans Dowd is a professor of history and American Culture and Director of Native American Studies at the University of Michigan, Ann Arbor, and author of *A Spirited Resistance: The North American Struggle for Unity, 1745–1815*, also available from Johns Hopkins.

Discount:

0.40

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Grand Procession: Contemporary Artistic Visions of American Indians, the Diker Collection at the Denver Art Museum

Dubin, Lois Sherr

University of Oklahoma Press . Denver Art Museum

9780914738671

64 pages

hardcover

\$19.95

Author picture:

Pub Date: 2/15/2011

Author Lois Dubin trace the history of the figures and place the artists and the figures within the context of American Indian and Great Plains art and aesthetics.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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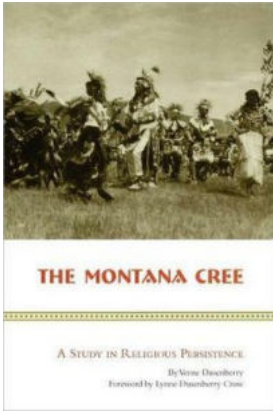
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Dubin, Lois Sherr.jpg

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Author picture:

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The Montana Cree: A Study in Religious Persistence
Dusenberry, Verne
University of Oklahoma Press .
9780806130255
288 pages
paperback
\$21.95
Pub Date: 4/15/1998
6 x 9. 9 b&w illus., 4 figures

Verne Dusenberry taught the first Native American Studies courses at Montana State College and later at the University of Montana. He published numerous articles on the Indians of Montana.

Discount:

0.20

Distro:

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American Indians of the Southwest
Dutton, Bertha P.
University of New Mexico Press .
9780826307040

paperback
\$29.95
Pub Date: 1983

Author picture:

Discount:

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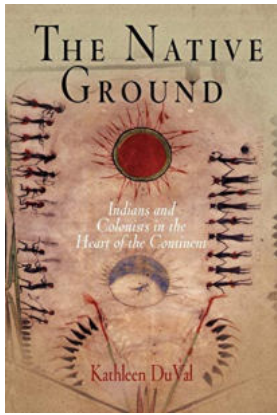
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Native Ground: Indians and Colonists in the Heart of the Continent
DuVal, Kathleen
University of Pennsylvania Press .
9780812219395

paperback
\$26.5
Pub Date: 7/31/2007

Author picture:



In *The Native Ground*, Kathleen DuVal argues that it was Indians rather than European would-be colonizers who were more often able to determine the form and content of the relations between the two groups.

Kathleen DuVal teaches history at the University of North Carolina, Chapel Hill.

Discount:

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Author location:

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DuVal, Kathleen.jpg

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In the Beginning, the Sun: Dakota Legends of Creation

Eastman, Charles

Minnesota Historical Society Press .

9781681342337

208 pages

paperback

\$17.95

Pub Date: 10/4/2022

Edited by Gail Johnsen and Sydney Beane. 12 B&W illustrations.

Author picture:



A never-before-published book by famed Dakota author Charles Eastman recounts the stories of the Dakota creation cycle as they were told a century and a half ago.

Charles Eastman (Ohiyesa, 1858-1939) was a prolific writer, a physician, an advocate for Native American rights, and the best-known Indigenous person of his day. He was the author of *The Soul of the Indian*, *From the Deep Woods to Civilization*, and eleven other books. Gail Johnsen is a retired teacher in upstate New York. She is the great-granddaughter of Charles Eastman. Sydney Beane (Flandreau Santee Sioux) is an educator, community activist, and documentary filmmaker. He is the great-grandson of Eastman's brother John.

Discount:

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Distro:

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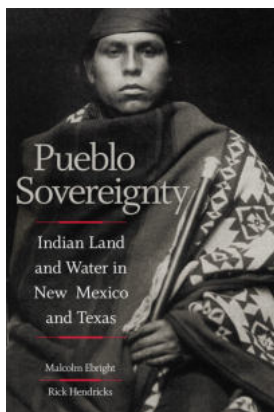
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Eastman, Charles.jpg

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logo minnesota historical society

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Author picture:



Listing:

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Pueblo Sovereignty: Indian Land and Water in New Mexico and Texas

Ebright, Malcolm and Hendricks, Rick

University of Oklahoma Press .

9780806185637

260 pages

paperback

\$24.95

Pub Date: 1/25/2022

21 b&w illus., 3 maps.

Over five centuries of foreign rule—by Spain, Mexico, and the United States—Native American pueblos have confronted attacks on their sovereignty and encroachments on their land and water rights. How five New Mexico and Texas pueblos did this, in some cases multiple times, forms the history of cultural resilience and tenacity chronicled in Pueblo Sovereignty by two of New Mexico's most distinguished legal historians, Malcolm Ebright and Rick Hendricks.

Malcolm Ebright is a historian, an attorney, and the director of the Center for Land Grant Studies. He is a coauthor with Rick Hendricks of the award-winning Four Square Leagues: Pueblo Indian Land in New Mexico.

Discount:

0.20

Distro:

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Ebright, Malcolm.jpg

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Author picture:



Discount:

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UPK

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Wilcher

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Echohawk, Brummett.jpg

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Listing:

Drawing Fire: A Pawnee, Artists, and Thunderbird in World War II

Echohawk, Brummett (with Mark R. Ellenbarger)

University Press of Kansas .

9780700627035

280 pages

hardcover

\$29.95

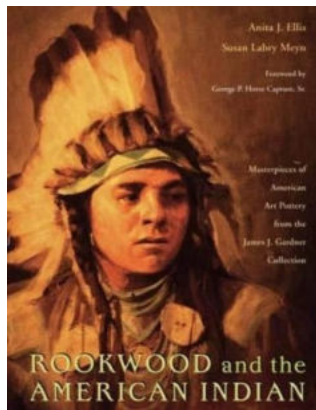
Pub Date: 11/2/2018

Edited by Ernest Childers and David Trenton Riley. 6 1/8 x 9 1/4. 56 illustrations, 1 map.

A rare memoir of life as an WWII infantryman in Europe by a Native American (Pawnee) enhanced by his contemporary art.

Brummett Echohawk was born in 1922 in Pawnee, Oklahoma, into a family with a military tradition dating back to the Indian Wars of the 1860s, when his grandfather Howard Echohawk served as a famed Pawnee scout. A celebrated illustrator and artist best known for his focus on the American Indian and the American West, he also designed the flag of the Pawnee Nation. Mark R. Ellenbarger is a retired American Airlines executive. Trent Riley is on the staff of the National Cowboy and Western Heritage Museum. Lt. Col. Ernest Childers is a World War II veteran, Medal of Honor recipient, and Muscogee Indian.

Image:



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Rookwood and the American Indian
Ellis, Anita J.
Ohio University Press .
9780821417409
280 pages
paperback
\$30
Pub Date:

Author picture:

Anita J. Ellis is the Director of Curatorial Affairs and Curator of Decorative Arts at the Cincinnati Art Museum. She is the author of Rookwood Pottery: The Glorious Gamble, and Rookwood Pottery: The Glaze Lines. Susan Labry Meyn is a consulting ethnologist and an adjunct professor at Northern Kentucky University and the College of Mount St. Joseph in Cincinnati, and the author of numerous articles and a book, More Than Curiosities: A Grassroots History of the Indian Arts and Crafts Board, 1920-1942. George P. Horse Capture, Sr. is Senior Counselor to the Director Emeritus, National Museum of the American Indian, Smithsonian Institution.

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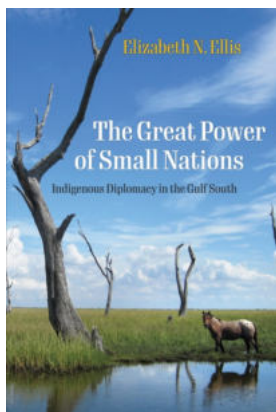
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Ellis, Anita J.jpg

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Author picture:



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The Great Power of Small Nations: Indigenous Diplomacy in the Gulf South
Ellis, Elizabeth N.
University of Pennsylvania Press .
9781512823097
336 pages
hardcover paper over boards
\$39.95
Pub Date: 10/31/2022
Early American Studies

In *The Great Power of Small Nations*, Elizabeth N. Ellis (Peoria) tells the stories of the many smaller Native American nations that shaped the development of the Gulf South. Based on extensive archival research and oral histories, Ellis's narrative chronicles how diverse Indigenous peoples—including Biloxis, Choctaws, Chitimachas, Chickasaws, Houmas, Mobilians, and Tunicas— Influenced and often challenged the growth of colonial Louisiana.

Elizabeth N. Ellis (Peoria Tribe of Indians of Oklahoma) is Assistant Professor of History at New York University.

Discount:

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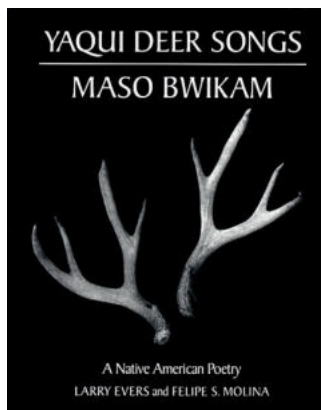
author pic filename:

Ellis, Elizabeth N.jpg

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Yaqui Deer Songs/Maso Bwikam: A Native American Poetry
Evers, Larry and Molina, Felipe S.
University of Arizona Press .
9780816509959

paperback

\$19.95

Pub Date: 1/1/1987

Author picture:



Winner of the Chicago Folklore Prize

"In both form and content, "Yaqui Deer songs" is one of the most beautiful anthropological books of recent years. It stands as part of the great tradition of collaborative work flowing from Boas and Teit, in which oral literature is presented, preserved, and sensitively translated." --Journal of Anthropological Research

Larry Evers is professor of English at the University of Arizona and editor of the American Indian literary series Sun Tracks. Felipe S. Molina is a Yaqui deer singer who has served as governor of Yoem Pueblo and as a member of the Pascua Tribal Council.

Discount:

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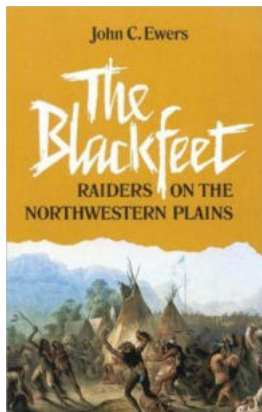
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Evers, Larry and Molina, Felipe S.jpg

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logo u of arizona press.jpg

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Author picture:

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The Blackfeet: Raiders on the Northwestern Plains

Ewers, John C.

University of Oklahoma Press .

9780806118369

362 pages

paperback

\$24.95

Pub Date: 9/15/1983

5.5 x 8. The Civilization of the American Indian Series - 49. 22 b&w illus., 3 maps

John C. Ewers (1909-1997), was the first curator of the Museum of the Plains Indian on the Blackfeet Reservation in Montana. Later he served as Director of what is now Smithsonian Institution's National Museum??? of American History and was Ethnologist Emeritus with the Smithsonian.??? His many publications include The Blackfeet: Raiders on the Northwestern Plains and Plains Indian History and Culture: Essays on Continuity and Change.

Discount:

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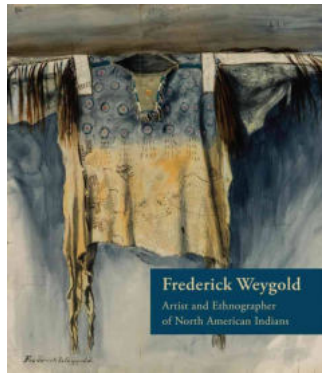
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Ewers, John C.jpg

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Author picture:

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Frederick Weygold: Artist and Ethnographer of North American Indians
Feest, Christian F. and Corum, C. Ronald (editors)
University of Oklahoma Press . ZKF Publishers
9783981841206

272 pages

hardcover

\$29.95

Pub Date: 1/17/2017

9 x 10.5. 379 color and 92 b&w illus.

Selected works as a painter, illustrator, photographer, and collector of American Indian art and artifacts.

Christian F. Feest was Professor of Anthropology at the Goethe University in Frankfurt am Main and Director of the Museum of Ethnology in Vienna. His research interests focus on visual arts and material culture, the history of anthropology, the ethnohistory and historical ethnography of eastern North America, central Mexico and central Brazil, and the anthropology of visual representation. C. Ronald Corum is a research neurophysiologist and the author of numerous medical, scientific, and historical publications. In the 1970s he actively engaged with the Lakotas and their culture, learned their language from a person, who had previously learned it from Weygold, and has researched the artist's life and work for more than forty years.

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9783981841206.jpg

author pic filename:

Feest, Christian F. and Corum, C.

logo filename:

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Image:

Being Indigenous in
Jim Crow Virginia

Powhatan People
and the Color Line



Laura J. Feller

U PRESS

Author picture:

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Being Indigenous in Jim Crow Virginia: Powhatan People and the Color Line
Feller, Laura J.

University of Oklahoma Press .

9780806190655

296 pages

hardcover

\$45

Pub Date: 10/20/2022

3 b&w illus., 1 map, 2 tables.

Spanning a century of fraught history, *Being Indigenous in Jim Crow Virginia* describes the critical strategic work that tidewater Virginia Indians, descendants of the seventeenth-century Algonquian Powhatan chiefdom, undertook to sustain their Native identity in the face of deep racial hostility from segregationist officials, politicians, and institutions.

Laura J. Feller holds a PhD from George Washington University. She is retired as a staff historian in the Washington, D.C., Office of the National Park Service.

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Feller, Laura J.jpg

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Indian Resilience and Rebuilding
Fixico, Donald L.
University of Arizona Press .
9780816530649
296 pages
paperback
\$30
Pub Date: 10/25/2013

Author picture:



Donald L. Fixico is Distinguished Foundation Professor of History at Arizona State University's School of Historical, Philosophical and Religious Studies as well as Faculty Affiliate in American Indian Studies and Faculty Affiliate in ASU's School of Public Affairs. He is the author and editor of a dozen books including The Invasion of Indian Country in the Twentieth Century: Tribal Natural Resources and American Capitalism (1998) and The Urban Indian Experience in America (2000). He has worked on twenty documentaries about American Indians.

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author pic filename:

Fixico, Donald L.jpg

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Rethinking American Indian History
Fixico, Donald L.
University of New Mexico Press .
9780826318190
149 pages
paperback
\$30
Pub Date: 1997
6 x 9

Author picture:



Donald L. Fixico is director of the Indigenous Nations Studies Program and professor of history at the University of Kansas.

Discount:

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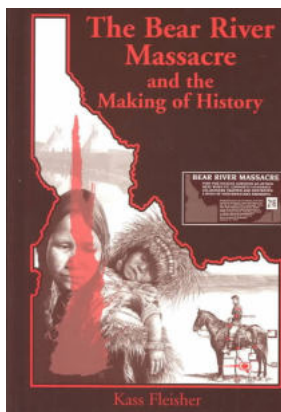
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Fixico, Donald L.jpg

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The Bear River Massacre and the Making of History

Fleisher, Kass

SUNY Press .

9780791460641

364 pages

paperback

\$31.95

Pub Date: 3/29/2004

Author picture:



Explores how a pivotal event in U.S. history-the killing of nearly 300 Shoshoni men, women, and children in 1863-has been contested, forgotten, and remembered.

Kass Fleisher is an Assistant Professor of English at Illinois State University.

Discount:

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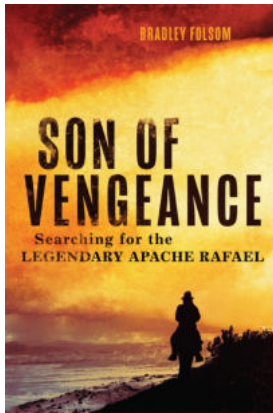
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Fleisher, Kass.jpg

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Author picture:

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Son of Vengeance: Searching for the Legendary Apache Rafael
Folsom, Bradley
University of Oklahoma Press .
9780806190686
288 pages
paperback
\$24.95
Pub Date: 10/6/2022
5 b&w illus., 6 maps, 2 tables.

In Son of Vengeance, we see the real El Indio Rafael for the first time—the man behind the cultural myth, and the historical forces and circumstances that framed and propelled his feats of violence.

Bradley Folsom is Professor of History at Grayson College in Denison, Texas, and is the author of Arredondo: Last Spanish Ruler of Texas and Northeastern New Spain.

Discount:

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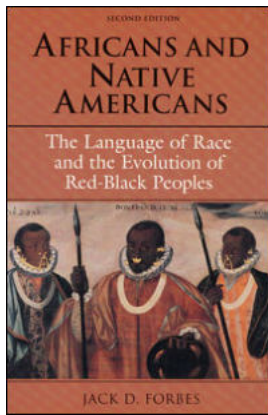
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Folsom, Bradley.jpg

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Africans and Native Americans: The Language Of Race and the Evolution Of Red-Black Peoples - 2nd edition

Forbes, Jack D.

University of Illinois Press .

9780252063213

352 pages

paperback

\$27

Pub Date: 3/1/1993

6 x 9

The groundbreaking work on Native American-African contact and ideas of race in early modern times.

Jack D. Forbes was the director of Native American studies at the University of California-Davis and the author of Columbus and Other Cannibals: The Wetiko Disease of Exploitation, Imperialism and Terrorism.

Discount:

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Author location: Davis CA (UC Davis)

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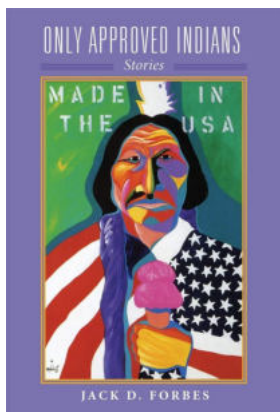
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Forbes, Jack D.jpg

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Only Approved Indians: Stories

Forbes, Jack D.

University of Oklahoma Press .

9780806169033

188 pages

paperback

\$21.95

Pub Date: 7/8/2021

American Indian Literature and Critical Studies Series

In these short stories, Jack D. Forbes captures the remarkable breadth and variety of American Indian life.

Jack D. Forbes was Professor in the Department of Native American Studies at the University of California, Davis

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Author location: Davis CA (UC Davis)

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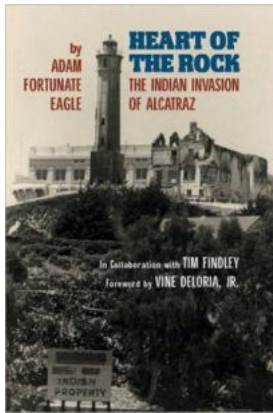
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Forbes, Jack D..jpg

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Heart of the Rock: The Indian Invasion of Alcatraz

Fortunate Eagle, Adam

University of Oklahoma Press .

9780806139890

232 pages

paperback

\$21.95

Pub Date: 10/15/2008

6 x 9. 66 illus.

In 1969, Richard Oakes and Adam Fortunate Eagle, then known as Adam Nordwall, instigated an invasion of Alcatraz by American Indians. Accompanied by a variety of photographs capturing the people, places, and actions involved, Heart of the Rock brings these turbulent times vividly to life.

Adam Fortunate Eagle is an Ojibwe artist, writer, and frequent guest lecturer. As an advocate for Native civil rights throughout his life, he was awarded an honorary Doctorate of Humane Letters from the State University of New York, New Paltz. He is the author of Heart of the Rock: The Indian Invasion of Alcatraz and Pipestone: My Life in an Indian Boarding School.

Discount:

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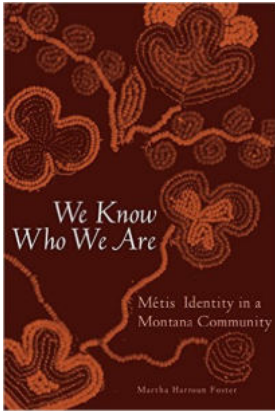
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Fortunate Eagle, Adam.jpg

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We Know Who We Are: Métis Identity in a Montana Community

Foster, Martha Harroun

University of Oklahoma Press .

9780806153483

320 pages

paperback

\$21.95

Pub Date: 1/18/2016

6 x 9. 8 b&w illus., 6 maps, 5 tables

Martha Harroun Foster is Assistant Professor of History at Middle Tennessee State University, Murfreesboro, Tennessee.

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9780806153483.jpg

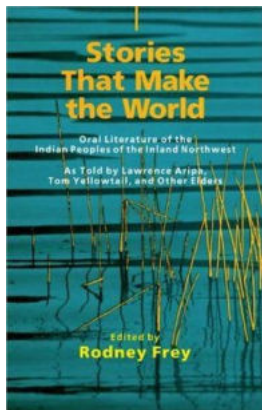
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Foster, Martha Harroun.jpg

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Stories That Make the World: Oral Literature of the Indian Peoples of the Inland Northwest

Frey, Rodney

University of Oklahoma Press .

9780806131313

256 pages

paperback

\$21.95

Pub Date: 3/15/1999

5.5 x 8.5. The Civilization of the American Indian Series - 218. 37 b&w illus., 2 maps

Discount:

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9780806186368.jpg

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Gage, Justin.jpg

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We Do Not Want the Gates Closed Between Us: Native Networks and the Spread of the Ghost Dance

Gage, Justin

University of Oklahoma Press .

9780806186368

376 pages

paperback

\$24.95

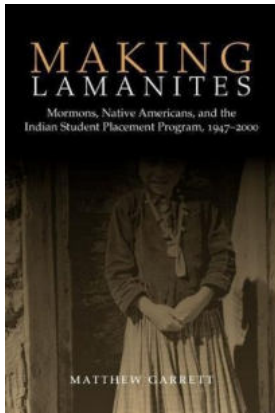
Pub Date: 1/25/2022

10 b&w illus., 4 maps, 5 tables.

2021 Book Award Winner: Justin Gage for *We Do Not Want the Gates Closed Between Us: Native Networks and the Spread of the Ghost Dance*. In the 1860s and 1870s, the United States government forced most western Native Americans to settle on reservations. These ever-shrinking pieces of land were meant to relocate, contain, and separate these Native peoples, isolating them from one another and from the white populations coursing through the plains. *We Do Not Want the Gates Closed Between Us* tells the story of how Native Americans resisted this effort by building vast intertribal networks of communication, threaded together by letter writing and off-reservation visiting. Faced with the consequences of U.S. colonialism—the constraints, population loss, and destitution—Native Americans, far from passively accepting their fate, mobilized to control their own sources of information, spread and reinforce ideas, and collectively discuss and mount resistance against onerous government policies.

Justin Gage is Instructor of History at the University of Arkansas, where he earned a doctorate in history. He is also a Visiting Researcher at the University of Helsinki.

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Making Lamanites: Mormons, Native Americans, and the Indian Student Placement Program, 1947-2000

Garrett, Matthew

University of Utah Press .

9781607815693

384 pages

paperback

\$29.95

Pub Date: 12/31/2016

Discount:

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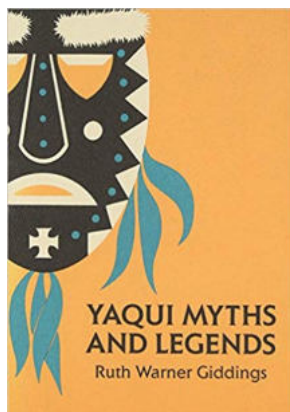
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Yaqui Myths and Legends
Giddings, Ruth Warner (compiler)
University of Arizona Press .
9780816504671
180 pages
paperback
\$14.95
Pub Date: 4/1/1974

Author picture:

Sixty-one tales narrated by Yaquis reflect this people's sense of the sacred and material value of their territory.

After the tragic death of her husband in an automobile accident, Ruth Warner (Bets) Giddings, took over the Haffenreffer Museum of Anthropology's operations (although without a formal title). Giddings (1919-1993) had a Masters degree from the University of Arizona where she studied with Edward Spicer. Her thesis was published as Yaqui Myths and Legends (University of Arizona Press, 1959). She renamed the museum "The Haffenreffer Museum of Anthropology" in acknowledgment of its increasingly global collections and goals. She was particularly interested in secondary school education and developed an outreach program that continues to this day. While director, she returned to school and received her doctorate from the experimental Union Graduate School. She succumbed to Alzheimer's disease in 1993.

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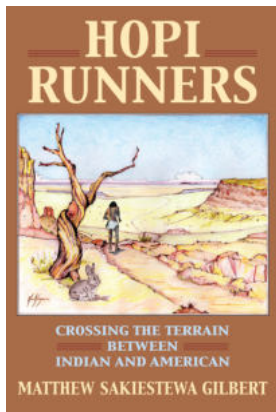
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Giddings, Ruth Warner.jpg

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Hopi Runners: Crossing the Terrain between Indian and American
Gilbert, Matthew Sakiestewa
University Press of Kansas .

9780700626984

272 pages

hardcover

\$27.95

Pub Date: 10/8/2018

6 1/8 x 9 1/4. 19 photographs, 1 map. CultureAmerica

The history of Hopi runners and their national and international (Olympic) success and the Hopi running philosophy that empowers them, by a member of the Hopi community.

Matthew Sakiestewa Gilbert is enrolled with the Hopi Tribe from the village of Upper Moencopi in northeastern Arizona. Centering his research and teaching on Native American history and the history of the American West, he examines the history of American Indian education, the Indian boarding school experience, and American Indians and sports.

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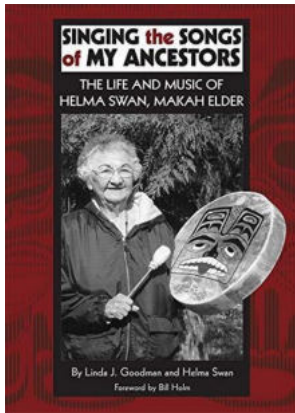
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Sakiestewa Gilbert, Matthew.jpg

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Singing the Songs of My Ancestors: The Life and Music of Helma Swan, Makah Elder

Goodman, Linda J. and Swan, Helen

University of Oklahoma Press .

9780806168685

388 pages

paperback

\$29.95

Pub Date: 1/12/2021

7 x 10. 35 b&w illus., 3 maps

Drawing on more than twenty years of research and oral history interviews, Linda J. Goodman in *Singing the Songs of My Ancestors* presents a somewhat different point of view—that of the anthropologist/ethnomusicologist interested in Makah culture and history as well as the changing musical and ceremonial roles of Makah men and women. Her information provides a context for Helma Swan's stories and songs. Taken together, the two perspectives allow the reader to embark on a vivid and absorbing journey through Makah life, music, and ceremony spanning most of the twentieth century. Studies of American Indian women musicians are rare; this is the first to focus on a Northwest Coast woman who is an outstanding singer and storyteller as well as a conservator of her tribe's cultural traditions.

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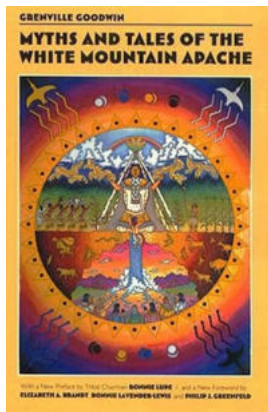
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Goodman, Linda J. and Swan,

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Myths and Tales of the White Mountain Apache
Goodwin, Grenville
University of Arizona Press .
9780816514519
223 pages
paperback
\$18.95
Pub Date: 3/1/1994

These 57 tales (with seven variants) gathered between 1931 and 1936 include major cycles dealing with Creation and Coyote, minor tales, and additional stories derived from Spanish and Mexican tradition. 'This is a highly readable book accessible to anyone--historian or buff--interested in the folkways of the Apaches.'--The Tombstone Epitaph

Grenville Goodwin's authorship in the late 1930s of The Social Organization of the Western Apache made him a major figure in North American ethnology but only scratched the surface of his profound knowledge of the Apache.

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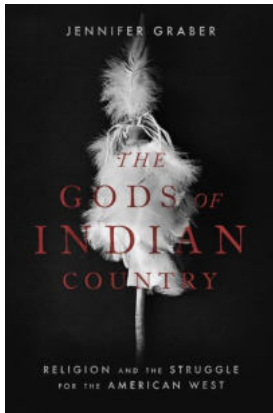
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Goodwin, Grenville.jpg

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The Gods of Indian Country: Religion and the Struggle for the American West

Graber, Jennifer

Oxford University Press .

9780190279615

312 pages

hardcover

\$35.95

Pub Date: 4/12/2018

Author picture:



During the nineteenth century, white Americans sought the cultural transformation and physical displacement of Native people. Though this process was certainly a clash of rival economic systems and racial ideologies, it was also a profound spiritual struggle.

Jennifer Graber is Associate Professor of Religious Studies at the University of Texas at Austin and an affiliated faculty member in the Native American and Indigenous Studies Program.

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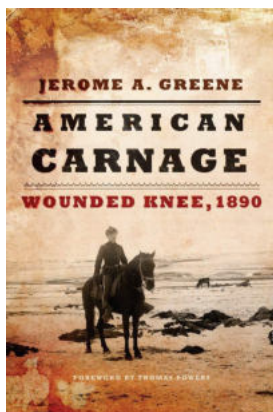
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Graber, Jennifer.jpg

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Greene, Jerome A.jpg

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American Carnage: Wounded Knee, 1890

Greene, Jerome A.

University of Oklahoma Press .

9780806169064

618 pages

paperback

\$29.95

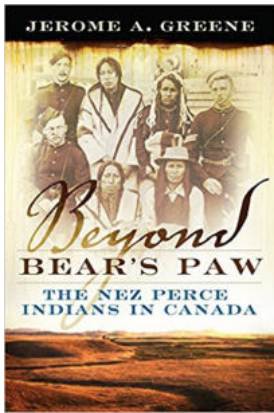
Pub Date: 7/8/2021

48 b&w illus., 6 maps. Foreword by Thomas Powers.

American Carnage--the first comprehensive account of Wounded Knee to appear in more than fifty years--explores the complex events preceding the tragedy, the killings, and their troubled legacy. In this gripping tale,

Jerome A. Greene is retired as Research Historian for the National Park Service. He is the author of numerous books, including Stricken Field: The Little Bighorn since 1876, Battles and Skirmishes of the Great Sioux War, 1876-1877: The Military View; Lakota and Cheyenne: Indian Views of the Great Sioux War, 1876-1877; and Morning Star Dawn: The Powder River Expedition and the Northern Cheyennes, 1876, all published by the University of Oklahoma Press. Thomas Powers is a Pulitzer Prize-winning journalist. His most recent book is The Killing of Crazy Horse.

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Beyond Bear's Paw: The Nez Perce Indians in Canada

Greene, Jerome A.

University of Oklahoma Press .

9780806160450

264 pages

paperback

\$21.95

Pub Date: 3/16/2018

18 B&W ILLUS., 1 MAP. 6 x 9

Drawing on unexplored Canadian and U.S. sources, *Beyond Bear's Paw* describes the Nez Percés' struggle for freedom, and their ultimate cultural renewal.

Jerome A. Greene, retired Research Historian for the National Park Service, is the author of numerous books, including *Lakota and Cheyenne: Indian Views of the Great Sioux War, 1876–1877* and *Morning Star Dawn: The Powder River Expedition and the Northern Cheyennes, 1876*, published by the University of Oklahoma Press.

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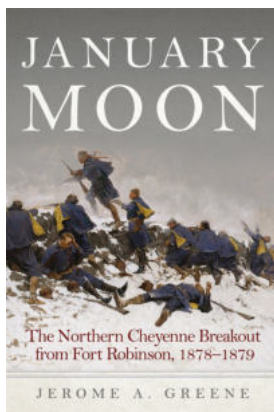
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Greene, Jerome A.jpg

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Listing:

January Moon: The Northern Cheyenne Breakout from Fort Robinson, 1878–1879
Greene, Jerome A.

University of Oklahoma Press .

9780806164786

352 pages

hardcover

\$32.9500000000000003

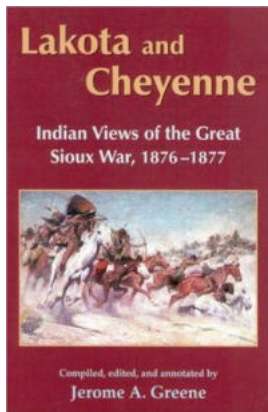
Pub Date: 4/16/2020

24 b&w and 3 color illus., 6 maps

Draws from extensive research and fieldwork to explore a signal—and appallingly brutal—event in American history: the desperate flight of Chief Dull Knife's Northern Cheyenne Indians from imprisonment at Fort Robinson, Nebraska.

Jerome A. Greene is retired as Research Historian for the National Park Service. He is the author of numerous books, including *Stricken Field: The Little Bighorn since 1876*, *Battles and Skirmishes of the Great Sioux War, 1876-1877: The Military View*; *Lakota and Cheyenne: Indian Views of the Great Sioux War, 1876-1877*; and *Morning Star Dawn: The Powder River Expedition and the Northern Cheyennes, 1876*, all published by the University of Oklahoma Press.

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Author picture:



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Author location:

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Greene, Jerome A.jpg

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Lakota and Cheyenne: Indian Views of the Great Sioux War, 1876–1877

Greene, Jerome A.

University of Oklahoma Press .

9780806132457

192 pages

paperback

\$19.95

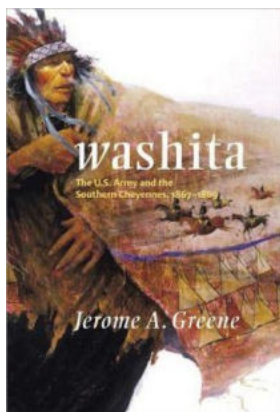
Pub Date: 4/15/2000

5.25 x 8.5. 34 b&w illus., 1 map

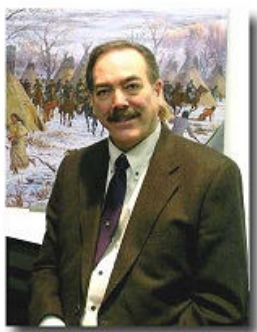
In writings about the Great Sioux War, the perspectives of its Native American participants often are ignored and forgotten. Jerome A. Greene corrects that oversight by presenting a comprehensive overview of America's largest Indian war from the point of view of the Lakotas and Northern Cheyennes.

Jerome A. Greene is retired as Research Historian for the National Park Service. He is the author of numerous books, including Stricken Field: The Little Bighorn since 1876, Battles and Skirmishes of the Great Sioux War, 1876-1877: The Military View; Lakota and Cheyenne: Indian Views of the Great Sioux War, 1876 -1877; and Morning Star Dawn: The Powder River Expedition and the Northern Cheyennes, 1876, all published by the University of Oklahoma Press.

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Greene, Jerome A.jpg

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Washita: The U.S. Army and the Southern Cheyennes, 1867–1869

Greene, Jerome A.

University of Oklahoma Press .

9780806138855

306 pages

paperback

\$21.95

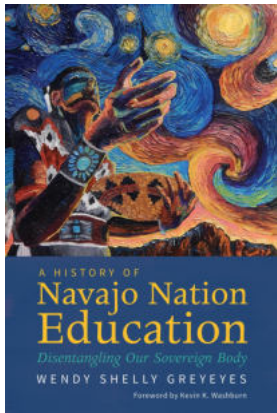
Pub Date: 3/1/2008

6 x 9. Campaigns and Commanders Series - 3. 23 b&w illus., 3 maps

On November 27, 1868, the U.S. Seventh Cavalry under Lt. Col. George Armstrong Custer attacked a Southern Cheyenne village along the Washita River in present-day western Oklahoma. The subsequent U.S. victory signaled the end of the Cheyennes' traditional way of life and resulted in the death of Black Kettle, their most prominent peace chief. In this remarkably balanced history, Jerome A. Greene describes the causes, conduct, and consequences of the event even as he addresses the multiple controversies surrounding the conflict.

Jerome A. Greene is retired as Research Historian for the National Park Service. He is the author of numerous books, including *Stricken Field: The Little Bighorn since 1876*, *Battles and Skirmishes of the Great Sioux War, 1876-1877: The Military View*; *Lakota and Cheyenne: Indian Views of the Great Sioux War, 1876-1877*; and *Morning Star Dawn: The Powder River Expedition and the Northern Cheyennes, 1876*, all published by the University of Oklahoma Press.

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Author picture:



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A History of Navajo Nation Education: Disentangling Our Sovereign Body
Greyeyes, Wendy Shelly
University of Arizona Press .

9780816544868

272 pages

paperback

\$29.95

Pub Date: 3/1/2022

Foreword by Kevin K. Washburn. 33 b&w illustrations, 1 map, 4 tables.

Uncovering the path toward educational sovereignty.

Wendy Shelly Greyeyes (Diné) is an assistant professor of Native American studies at the University of New Mexico and a research consultant with the Department of Diné Education.

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Greyeyes, Wendy Shelly.jpg

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Native Peoples of the Southwest
Griffin-Pierce, Trudy
University of New Mexico Press .
9780826319081
439 pages
paperback
\$39.95
Pub Date: 2000
8 x 10

Author picture:



Trudy Griffin-Pierce (1949-2009) was an associate professor of anthropology at the University of Arizona. She was the author of several books on American Indian cosmology.

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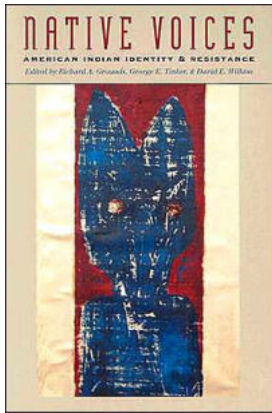
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Native Voices: American Indian Identity and Resistance
Grounds, Richard A. and Tinker, George E.
University Press of Kansas .
9780700612598

paperback
\$19.95
Pub Date: 6/27/2003

Contributors: S. James Anaya, Ward Churchill, Cecil Corbett, Vine Deloria, Jr., Richard A. Grounds, Joy Harjo, InOs Hernández-Lvila, M. A. Jaimes-Guerrero, Clara Sue Kidwell, Henrietta Mann, Glenn Morris, John Mohawk, Michelene Pesantubee, InOs Talamantez, George E. Tinker, David Wilkins David E. Wilkins, a member of the Lumbee Tribe, is associate professor of American Indian studies, political science, and law at the University of Minnesota and coauthor, with Vine Deloria, Jr., of Tribes, Treaties, and Constitutional Tribulations. Richard A. Grounds, Yuchi/Seminole, is assistant professor of anthropology at the University of Tulsa. George E. 'Tink' Tinker, Osage/Cherokee, is professor of American Indian Cultures and Religious Traditions at Iliff School of Theology and author of Missionary Conquest: The Gospel and Native American Cultural Genocide.

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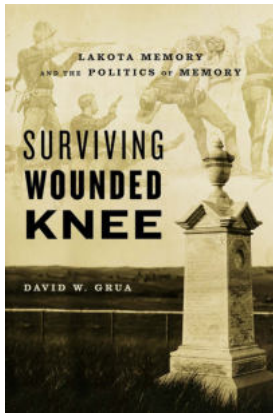
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Surviving Wounded Knee: Lakota Memory and the Politics of Memory
Grua, David W.

Oxford University Press .

9780190249038

336 pages

hardcover

\$40.95

Pub Date: 1/6/2016

Revisionist account. Argues that Wounded Knee did not end the Indian Wars but simply transferred the venue of conflict from the killing field to the field of memory. Debates over how the US's conquest of the indigenous peoples should be remembered. David Grua is a historian and curator at the LDS Church History Museum.

David Grua is a historian and curator at the LDS Church History Museum.

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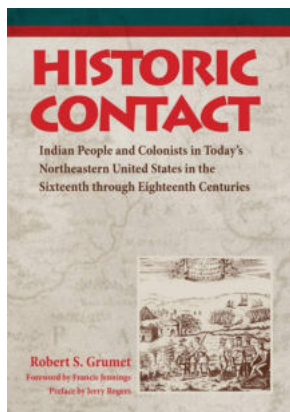
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Grua, David W.jpg

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Historic Contact: Indian People and Colonists in Today's Northeastern United States in the Sixteenth through Eighteenth Centuries

Grumet, Robert S.

University of Oklahoma Press .

9780806169095

548 pages

paperback

\$34.95

Pub Date: 7/8/2021

71 b&w illus., 37 maps. Foreword by Francis Jennings.

This is a definitive history of early Indian-white relations in an area extending from Virginia to Maine and from the Atlantic coast to the upper Ohio River.

Robert S. Grumet, anthropologist and retired National Park Service archeologist, is a Senior Research Associate with the McNeil Center for Early American Studies at the University of Pennsylvania. His numerous publications include *The Lenapes* and *Historic Contact: Indian People and Colonists in Today's Northeastern United States in the Sixteenth through Eighteenth Centuries*.

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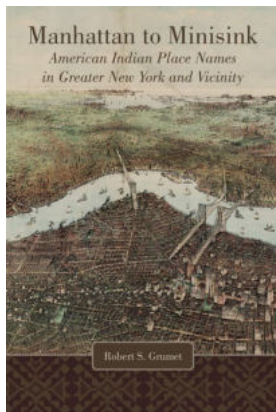
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Manhattan to Minisink: American Indian Place Names of Greater New York and Vicinity

Grumet, Robert S.

University of Oklahoma Press .

9780806169026

296 pages

paperback

\$21.95

Pub Date: 7/8/2021

7 maps.

Manhattan to Minisink provides the histories of more than five hundred place names in the Greater New York area, including the five boroughs, western Long Island, the New York counties north of the city, and parts of New Jersey, Pennsylvania, and Connecticut.

Robert S. Grumet, anthropologist and retired National Park Service archeologist, is a Senior Research Associate with the McNeil Center for Early American Studies at the University of Pennsylvania. His numerous publications include *The Lenapes and Historic Contact: Indian People and Colonists in Today's Northeastern United States in the Sixteenth through Eighteenth Centuries*.

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The Munsee Indians: A History

Grumet, Robert S.

University of Oklahoma Press .

9780806186528

482 pages

paperback

\$29.95

Pub Date: 1/4/2022

Foreword by Daniel K. Richter. The Civilization of the American Indian Series. 4
b&w illus., 14 maps.

The story of the Munsee people has long lain unnoticed in broader histories of the Delaware Nation. Now, *The Munsee Indians* deftly interweaves a mass of archaeological, anthropological, and archival source material to resurrect the lost history of this forgotten people, from their earliest contacts with Europeans to their final expulsion just before the American Revolution.

Robert S. Grumet, anthropologist and retired National Park Service archeologist, is a Senior Research Associate with the McNeil Center for Early American Studies at the University of Pennsylvania. His numerous publications include *The Lenapes* and *Historic Contact: Indian People and Colonists in Today's Northeastern United States in the Sixteenth through Eighteenth Centuries*. Daniel K. Richter, Professor of History and Director of the McNeil Center for Early American Studies at the University of Pennsylvania, is author of *Facing East from Indian Country: A Native History of Early America*.

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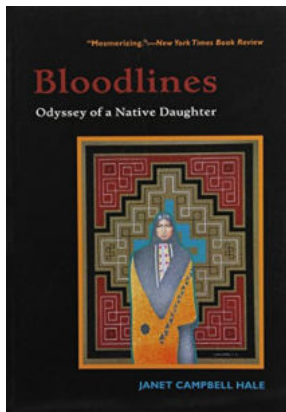
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Bloodlines
Hale, Janet Campbell
University of Arizona Press .
9780816518449
220 pages
paperback
\$17.95
Pub Date: 1/1/1998

Author picture:



These autobiographical essays by a member of the Coeur d'Alene tribe interweave personal experiences with striking portraits of relatives, both living and dead, to form a rich tapestry of history, storytelling, and remembrance. Hale's is a story of intense and resonant beauty. Breathtaking in its range and authority, Bloodlines is an important addition to the literature of women of color.

Janet Campbell Hale is also the author of Bloodlines , winner of the American Book Award. She is a member of the Coeur d'Alene tribe of northern Idaho.

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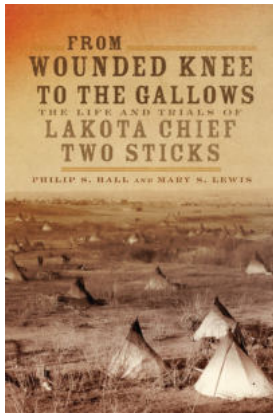
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Hale, Janet Campbell.jpg

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From Wounded Knee to the Gallows: The Life and Trials of Lakota Chief Two Sticks

Hall, Philip S. and Lewis, Mary Solon

University of Oklahoma Press .

9780806164915

294 pages

paperback

\$24.95

Pub Date: 5/14/2020

18 b&w illus.

Mines government records, newspaper accounts, and unpublished manuscripts to give a clear and candid account of the Oglala's struggles, as reflected and perhaps epitomized in Two Sticks's life and the miscarriage of justice that ended with his death.

A fourth-generation South Dakotan, Philip S. Hall is a psychologist and author of *To Have This Land: The Nature of Indian/White Relations, South Dakota, 1888-1891*. Mary Solon Lewis grew up on a badland ranch adjacent to the Pine Ridge Reservation and is an independent writer with a focus on South Dakota history.

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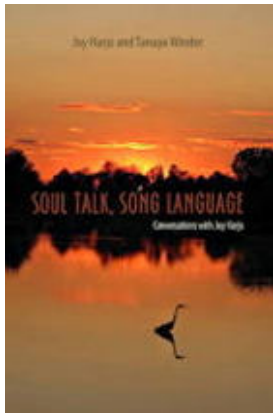
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Soul Talk, Song Language: Conversations with Joy Harjo
Harjo, Joy and Winder, Tanaya
Wesleyan University Press .

9780819574183

164 pages

paperback

\$16.95

Pub Date: 9/24/2013

11 illus.

Soul Talk, Song Language gathers together in one complete collection many of these explorations and conversations. Through an eclectic assortment of media, including personal essays, interviews, and newspaper columns, Harjo reflects upon the nuances and development of her art, the importance of her origins, and the arduous reconstructions of the tribal past, as well as the dramatic confrontation between Native American and Anglo civilizations.

Joy Harjo (Mvskoke/Creek) is an internationally known poet, writer, and musician. She has published seven books of poetry and the children's book The Good Luck Cat. With a style characterized by vivid color and large pastel figures, Mercedes McDonald has done work for a variety of commercial clients as well as the children's book Hello Night/Hola Noche by Amy Costales.

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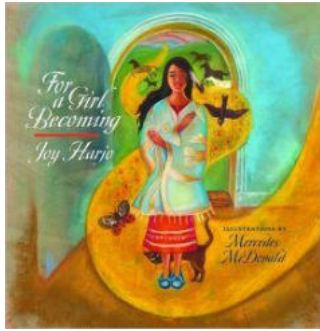
author pic filename:

Harjo, Joy.jpg

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For a Girl Becoming
Harjo, Joy
University of Arizona Press .
9780816527977
48 pages
hardcover
\$17.95
Pub Date: 10/1/2009

Author picture:



Within these colorful pages, family and community come together in celebration of her arrival, offering praise, love, and advice to help carry her forward through the many milestones to come, and reminding her always of how deeply she is cherished. It is a reminder, too, of our abiding connections to the natural world, and the cyclical nature of life as a whole.

Joy Harjo (Mvskoke/Creek) is an internationally known poet, writer, and musician. She has published seven books of poetry and the children's book *The Good Luck Cat*. With a style characterized by vivid color and large pastel figures, Mercedes McDonald has done work for a variety of commercial clients as well as the children's book *Hello Night/Hola Noche* by Amy Costales.

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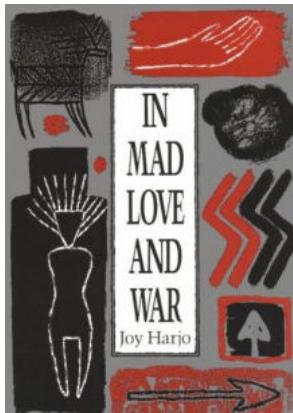
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Listing:

In Mad Love and War
Harjo, Joy
Wesleyan University Press .
9780819511829
79 pages
paperback
\$15.95
Pub Date: 7/15/2019
Wesleyan Poetry Series

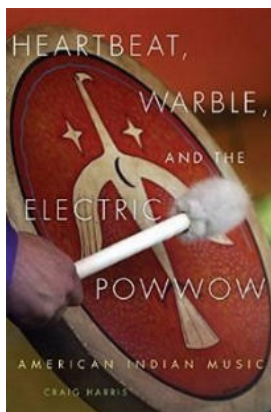
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Joy Harjo is a powerful voice for her Creek (Muscogee) tribe ('a stolen people in a stolen land'), for other oppressed people, and for herself. Her poems, both sacred and secular, are written with the passions of anger, grief, and love, at once tender and furious.

Joy Harjo (Mvskoke/Creek) is an internationally known poet, writer, and musician. She has published seven books of poetry and the children's book *The Good Luck Cat*. With a style characterized by vivid color and large pastel figures, Mercedes McDonald has done work for a variety of commercial clients as well as the children's book *Hello Night/Hola Noche* by Amy Costales.

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Author picture:



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Heartbeat, Warble, and the Electric Powwow: American Indian Music

Harris, Craig

University of Oklahoma Press .

9780806151687

280 pages

paperback

\$24.95

Pub Date: 5/6/2016

6 x 9. 21 b&w illus.

A celebration of traditional and contemporary American Indian music.

Percussionist, writer, and educator Craig Harris is author of *The New Folk Music* and *The Band: Pioneers of Americana Music*. He runs an award-winning music program, *Drum Away the Blues*, for children and adults and co-hosts a weekly music show for the Vision 7 Radio Network with the Gaea Star Band.

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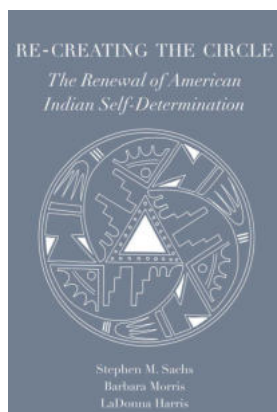
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Harris, Craig.jpg

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Harris, Ladonna.jpg

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Re-creating the Circle: The Renewal of American Indian Self-Determination

Harris, Ladonna (editor)

University of New Mexico Press .

9780826350589

528 pages

paperback

\$45

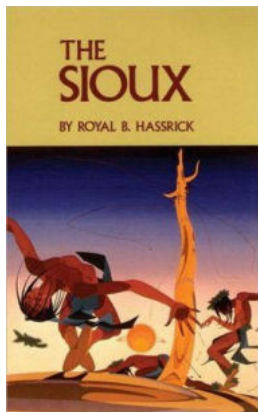
Pub Date: 2/1/2020

With Stephen M. Sachs, Barbara Morris and others. 6 × 9

NEW IN PAPER. A collaboration between Native activists, professionals, and scholars, Re-creating the Circle brings a new perspective to the American Indian struggle for self-determination: the returning of Indigenous peoples to sovereignty, self-sufficiency, and harmony so that they may again live well in their own communities while partnering with their neighbors, the nation, and the world for mutual advancement.

Ladonna Harris (Comanche), the founder and president of Americans for Indian Opportunity, is an activist and leader on Native American rights and political issues. Stephen M. Sachs is a professor emeritus of political science at Indiana University–Purdue University Indianapolis. Barbara Morris (Comanche and Cherokee) is the provost and vice president for academic affairs at Fort Lewis College in Durango, Colorado.

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The Sioux: Life and Customs of a Warrior Society

Hassrick, Royal B.

University of Oklahoma Press .

9780806121406

400 pages

paperback

\$24.95

Pub Date: 1/15/2021

5.25 x 8. 41 b&w illus., 2 maps

For many people the Sioux, as warriors and as buffalo hunters, have become the symbol of all that is Indian colorful figures endowed with great fortitude and powerful vision.

Royal B. Hassrick received his B.A. degree from Dartmouth College and did advanced study at Harvard University and the University of Pennsylvania. He authored a number of books on Indians and Indian art.

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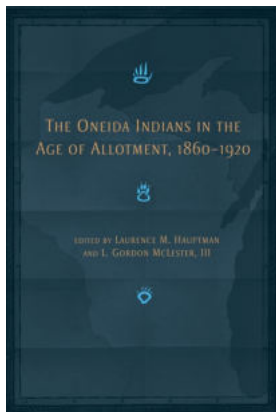
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The Oneida Indians in the Age of Allotment, 1860–1920
Hauptman, Laurence M. and McLester, L. Gordon (editors)
University of Oklahoma Press .

9780806191065

354 pages

paperback

\$26.95

Pub Date: 10/18/2022

The Civilization of the American Indian Series. 25 b&w illus., 1 map.

The Oneida Indians in the Age of Allotment, 1860–1920 is the first comprehensive study of how the Oneida Indians of Wisconsin were affected by the Dawes General Allotment Act of 1887, the Burke Act of 1906, and the Federal Competency Commission, created in 1917.

Laurence M. Hauptman is Distinguished Professor Emeritus of History in the State University of New York, College at New Paltz. L. Gordon McLester III, an enrolled member and formal Tribal Secretary of the Oneida Nation of Indians of Wisconsin, is the founder of the Oneida Indian Historical Society and coordinator of the Oneida Indian History Conferences.

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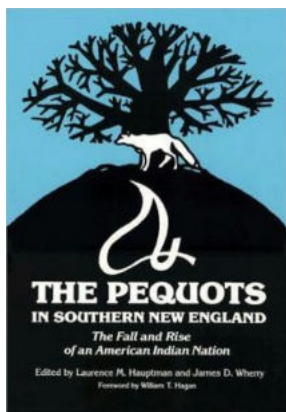
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The Pequots in Southern New England: The Fall and Rise of an American Indian Nation

Hauptman, Laurence M. and Wherry, James

University of Oklahoma Press .

9780806125152

288 pages

paperback

\$21.95

Pub Date: 3/15/1993

5.25 x 8.5. The Civilization of the American Indian Series - 198. 4 b&w illus., 1 figure, 5 maps

Laurence M. Hauptman is Professor of History in the State University of New York, College at New Paltz, and the author of several books on the Iroquois in New York state. James Wherry is the Socio-Economic Development Specialist of the Mashantucket Pequot Tribe. He has won the Praxis Award for his work as an applied anthropologist. William T. Hagan is retired Professor of History at the University of Oklahoma. His numerous books on American Indian subjects include The Sac and Fox Indians; United States-Comanche Relations; Quanah Parker, Comanche Chief; and Theodore Roosevelt and Six Friends of the Indian, all published by the University of Oklahoma Press.

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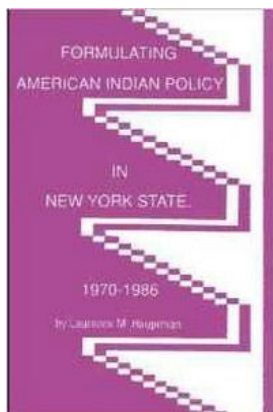
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Formulating American Indian Policy in New York State, 1970-1986

Hauptman, Laurence M.

SUNY Press .

9780887067556

215 pages

paperback

\$31.95

Pub Date: 7/8/1988

Author picture:



This is the first descriptive analysis of how American Indian policies are made both at the statewide and at agency levels. Pertinent to all states, the study describes New York's historic policies and emphasizes that improving Indian lifestyles or attracting Indians to government employment is handicapped by their overall distrust of state intentions, a distrust caused by the continued impasse on American Indian land claims. Employing archival records never before used, as well as a plethora of interviews with state officials and American Indians over a fifteen-year period, Hauptman concludes that critical policy changes are needed to build lasting trust.

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Laurence M. Hauptman is Professor of History of State University of New York, College at New Paltz. He is also the author of three previous books on the American Indians of New York State.

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Tribes and Tribulations: Misconceptions About American Indians and Their Histories

Hauptman, Laurence M.

University of New Mexico Press .

9780826315823

180 pages

paperback

\$30

Pub Date: 1995

6 x 9

Author picture:



Most Americans are misinformed about Native Americans and their history. In the nine essays in this volume, Laurence M. Hauptman, drawing on twenty-five years of teaching American Indian history, selects topics from the seventeenth century to the present as examples of some commonly held but erroneous views on Indian-white relations, including campaigns to pacify and Christianize Indians, policies of removal, and stereotypes of Indians as mascots for sports teams or Hollywood film sidekicks.

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Wilcher

Laurence M. Hauptman is Professor of History in the State University of New York, College at New Paltz, and the author of several books on the Iroquois in New York state. James Wherry is the Socio-Economic Development Specialist of the Mashantucket Pequot Tribe. He has won the Praxis Award for his work as an applied anthropologist.

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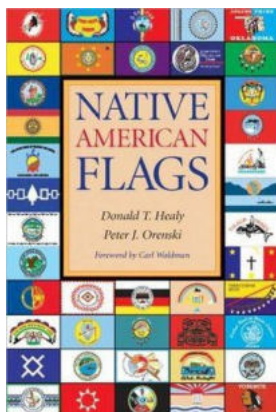
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Hauptman, Laurence M.jpg

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Native American Flags

Healy, Donald T. and Orenski, Peter J.

University of Oklahoma Press .

9780806135564

400 pages

paperback

\$29.95

Pub Date: 11/24/2003

Foreword by Carl Waldman. 6 x 9. 192 color illus., 175 b&w illus., 175 maps

Flags of the Native peoples of the United States proudly display symbols of tribal traditions, art, and culture.

Donald T. Healy is past president of the North American Vexillological Association. Healy's flag-related writings have been published in the United States, Canada, Poland, and Australia. Peter J. Orenski (1940–2016) is the author of *A Flag for New Milford*, a practical guide to creating a successful civic flag, and president of a company that supplies flags and flag products to Indian tribes, U.S. embassies, and corporate customers worldwide.

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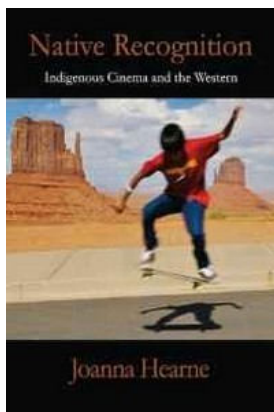
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Native Recognition: Indigenous Cinema and the Western

Hearne, Joanna

SUNY Press .

9781438443980

428 pages

paperback

\$36.95

Pub Date: 7/2/2013

SUNY series, Horizons of Cinema

Offers a new interpretation of the century-long relationship between the Western film genre and Native American filmmaking. In *Native Recognition*, Joanna Hearne persuasively argues for the central role of Indigenous image-making in the history of American cinema. Across the twentieth and into the twenty-first centuries, Indigenous peoples have been involved in cinema as performers, directors, writers, consultants, crews, and audiences, yet both the specificity and range of this Native participation have often been obscured by the on-screen, larger-than-life images of Indians in the Western.

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Joanna Hearne is Associate Professor of English and Film Studies at the University of Missouri. She is the author of *Smoke Signals: Native Cinema Rising*.

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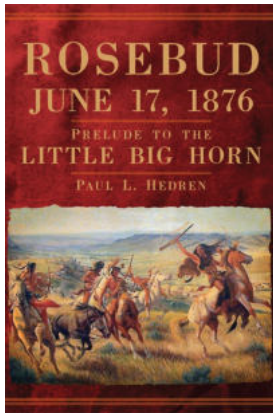
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Hearne, Joanna.jpg

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Rosebud, June 17, 1876: Prelude to the Little Big Horn
Hedren, Paul L.
University of Oklahoma Press .
9780806162324
494 pages
hardcover
\$34.95
Pub Date: 4/11/2019

Presents the definitive account of this critical battle, from its antecedents in the Sioux campaign to its historic consequences. Rosebud, June 17, 1876 explores in unprecedented detail the events of the spring and early summer of 1876.

Paul L. Hedren is a retired National Park Service superintendent residing in Omaha, Nebraska. He is the author of Fort Laramie and the Great Sioux War and Great Sioux War Orders of Battle: How the United States Army Waged War on the Northern Plains, 1876-1877.

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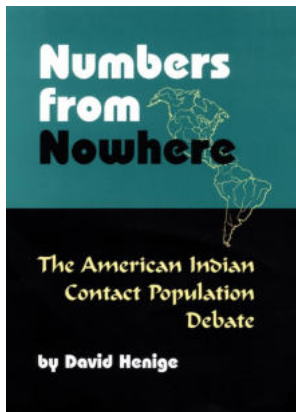
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Numbers from Nowhere: The American Indian Contact Population Debate

Henige, David

University of Oklahoma Press .

9780806190365

544 pages

paperback

\$29.95

Pub Date: 2/18/2022

3 tables.

In the past forty years an entirely new paradigm has developed regarding the contact population of the New World. Proponents of this new theory argue that the American Indian population in 1492 was ten, even twenty, times greater than previous estimates. In *Numbers From Nowhere* David Henige argues that the data on which these high counts are based are meager and often demonstrably wrong.

David Henige is African Studies and Near East Bibliographer in the Memorial Library, University of Wisconsin Madison. He is the author of *In Search of Columbus: The Sources for the First Voyage*.

Discount:

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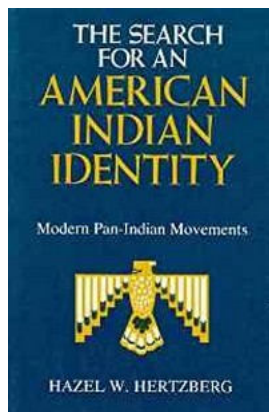
author pic filename:

Henige, David.jpg

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The Search for an American Indian Identity: Modern Pan-Indian Movements
Hertzberg, Hazel W.

Syracuse University Press .

9780815622451

372 pages

paperback

\$\$19.95

Pub Date: 10/01/81

Iroquios and Their Neighbors

Sections include Reform Pan-Indianism, the Society of American Indians; Fraternal Pan-Indianism; Religious Pan Indianism; Survey and Retrospect.

Hazel W. Hertzberg was a scholar of American Indian history and professor of history and education at Teachers College, Columbia University. Professor Hertzberg wrote several books, including The Search for an American Indian Identity: Modern Pan-Indian Movements, and was a co-author of a book on the United Nations with her husband, Sidney, who died in 1984. She was a member of the American Historical Association, the National Council for the Social Studies and the Consortium of Social Science Education.

Discount:

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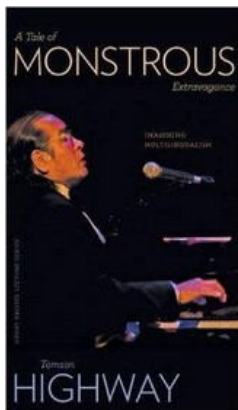
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Hertzberg, Hazel W.jpg

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A Tale of Monstrous Extravagance: Imagining Multilingualism

Highway, Tomson

University of Alberta Press .

9781772120417

56 pages

paperback

\$10.95

Pub Date: 02/23/15

5.25 x 9.

Playwright, novelist, polyglot, pianist, trickster Tomson Highway's Kreisel Memorial Lecture on the importance of multilingualism.

Tomson Highway enjoys an international career as a playwright, novelist, and pianist/songwriter. He is considered one of this country's foremost Indigenous voices. He is best known for his award-winning plays, *The Rez Sisters* (1986), *Dry Lips Oughta Move to Kapuskasing* (1989), *Rose* (2000), and *Ernestine Shuswap Gets Her Trout* (2005), as well as his critically-acclaimed novel, *Kiss of the Fur Queen* (1998). He lives in Gatineau, Quebec.

Discount:

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9781772120417.jpg

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Highway, Tomson.jpg

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The Boy Who Made Dragonfly: A Zuni Myth

Hillerman, Tony

University of New Mexico Press .

9780826309105

87 pages

paperback

\$13.95

Pub Date: 1993

Author picture:



As readers of Tony Hillerman's detective novels know, he is a skilled interpreter of southwestern Indian cultures.

Tony Hillerman (1925-2008), an Edgar Award-winning novelist, was best known for the Jim Chee Mystery series, which earned him the Navajo people's appreciation as 'special friend to the Dineh.' A former reporter and newspaper editor, Hillerman was a member of the journalism faculty at the University of New Mexico from 1965-1987. He served as chairman of the journalism department from 1966-1974.

Discount:

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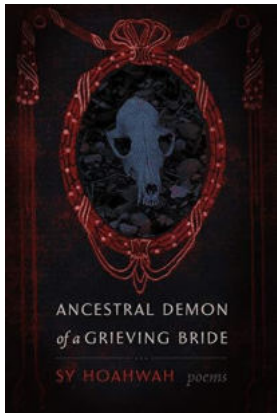
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Ancestral Demon of a Grieving Bride: Poems

Hoahwah, Sy

University of New Mexico Press .

9780826362216

96 pages

paperback

\$18.95

Pub Date: 2/15/2021

Mary Burritt Christiansen Poetry Series. . 6 x 9

Fierce, visceral, sometimes funny, and wholly original, Hoahwah's poems will linger in a reader's dreams long after she's closed the book.

Sy Hoahwah is also author of *Velroy and the Madischie Mafia: Poems* and the chapbook *Night Cradle*. He is Yapaituka Comanche and Southern Arapaho.

Discount:

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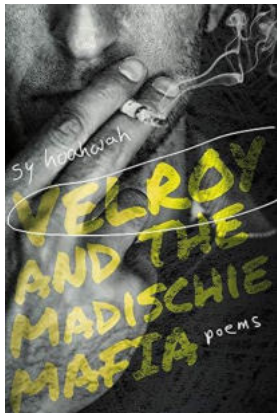
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Author picture:



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Velroy and the Madischie Mafia: Poems

Hoahwah, Sy

University of New Mexico Press .

9780826362292

64 pages

paperback

\$18.95

Pub Date: 2/15/2021

6 x 9

Hoahwah relays this story with a distinctive narrative flair, honed syntax, wild imagery, and a splash of lyricism.

Sy Hoahwah is also author of *Ancestral Demon of a Grieving Bride: Poems* and the chapbook *Night Cradle*. He is Yapaituka Comanche and Southern Arapaho.

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Black Elk's Religion: The Sun Dance and Lakota Catholicism

Holler, Clyde

Syracuse University Press .

9780815603641

246 pages

paperback

\$19.95

Pub Date: 11/01/95

The Iroquois and Their Neighbors

Black Elk was one of the greatest religious thinkers produced by native North America, and the Sun Dance the central religious ritual of his Lakota tradition.

Clyde Holler has published articles on Native American religion and on Kierkegaard. His previous books include Black Elk's Religion: The Sun Dance and Lakota Catholicism, also published by Syracuse University Press.

Discount:

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Author location:

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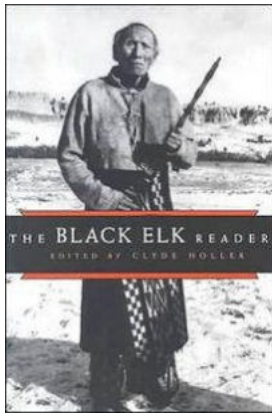
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Holler, Clyde.jpg

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The Black Elk Reader
Holler, Clyde
Syracuse University Press .
9780815628361

352 pages

paperback

\$24.95

Pub Date: 06/01/00

Native American Studies/Religion Series

This book includes both new essays and revised versions of classic works by recognized authorities on Black Elk.

Clyde Holler has published articles on Native American religion and on Kierkegaard. His previous books include Black Elk's Religion: The Sun Dance and Lakota Catholicism.

Discount:

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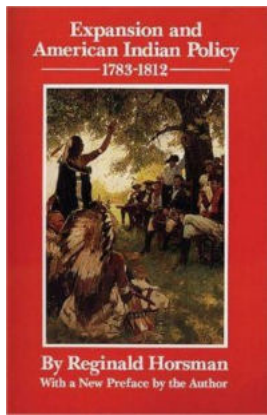
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Expansion and American Indian Policy, 1783–1812
Horsman, Reginald
University of Oklahoma Press .
9780806124223
220 pages
paperback
\$21.95
Pub Date: 5/15/1992
5.5 x 8.5.

Reginald Horsman is Distinguished Professor of History at the University of Wisconsin, Milwaukee.

Discount:

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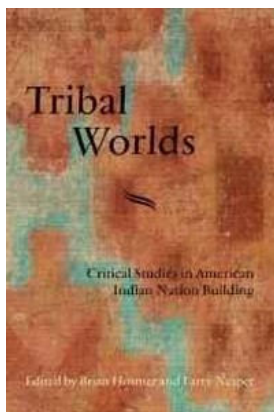
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Horsman, Reginald.jpg

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Tribal Worlds: Critical Studies in American Indian Nation Building

Hosmer, Brian and Nesper, Larry

SUNY Press .

9781438446301

322 pages

paperback

\$28.95

Pub Date: 1/2/2014

SUNY series, Tribal Worlds: Critical Studies in American Indian Nation Building

Explores how indigenous nationhood has emerged and been maintained in the face of aggressive efforts to assimilate Native peoples. Tribal Worlds considers the emergence and general project of indigenous nationhood in several geographical and historical settings in Native North America. Ethnographers and historians address issues of belonging, peoplehood, sovereignty, conflict, economy, identity, and colonialism among the Northern Cheyenne and Kiowa on the Plains, several groups of the Ojibwe, the Makah of the Northwest, and two groups of Iroquois.

Discount:

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BRG

Brian Hosmer holds the H. G. Barnard Chair of Western American History at the University of Tulsa. He is the author of 'American Indians in the Marketplace: Persistence and Innovation among the Menominees and Metlakatlans, 1870 1920'; the editor of 'Native Americans and the Legacy of Harry S.

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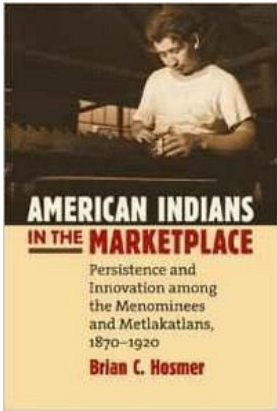
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Hosmer, Brian and Nesper, Larry.jpg

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American Indians in the Marketplace: Persistence and Innovation Among the Menominees and Metlakatians, 1870-1920

Hosmer, Brian C.

University Press of Kansas .

9780700616589

326 pages

paperback

\$19.95

Pub Date: 4/1/2009

Development of Western Resources

Discount:

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Group:

Wilcher

Author location:

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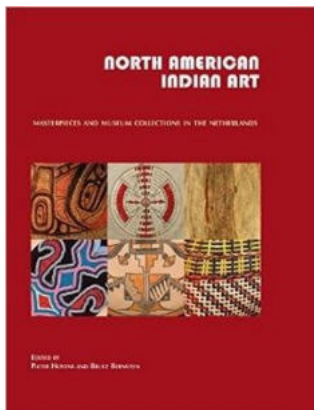
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North American Indian Art: Masterpieces and Museum Collections from the Netherlands

Hovens, Pieter and Bernstein, Bruce (editors)

University of Oklahoma Press . ZKF Publishers

9783981162080

320 pages

hardcover

\$39.95

Pub Date: 7/17/2015

8.5 x 11. 149 color and 40 b&w illus.

DISTRIBUTED FOR ZKF PUBLISHERS. Showcases 114 outstanding examples of Native art and heritage.

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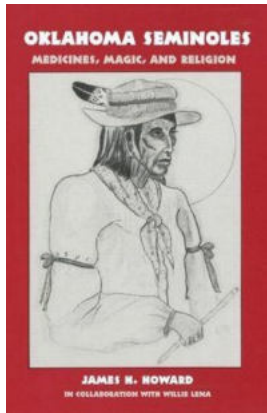
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Hovens, Pieter and Bernstein, Bruce

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Oklahoma Seminoles: Medicines, Magic, and Religion

Howard, James H.

University of Oklahoma Press .

9780806122380

304 pages

paperback

\$21.95

Pub Date: 5/15/1984

5.5 x 8.5. The Civilization of the American Indian Series - 166. 81 b&w illus., 5 maps

Studies of the Oklahoma segment of the tribe have been few, and James H. Howard's objective in writing this book has been to record the richness of Seminole culture in the West, presenting that culture as it is seen and interpreted by its more traditional members in Oklahoma today.

James H. Howard, who received the Ph.D. degree in anthropology from the University of Michigan, was Professor of Anthropology at Oklahoma State University until his untimely death while this book was in progress. American Indian studies had long been Howard's special field on interest, and he wrote several books and many articles for anthropological journals on related subjects.

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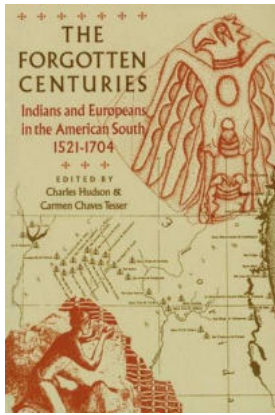
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The Forgotten Centuries: Indians and Europeans in the American South, 1521-1704

Hudson, Charles M and Tesser, Carmen Chaves (editors)

University of Georgia Press .

9780820316543

480 pages

paperback

\$34.95

Pub Date: 7/1/1994

The Forgotten Centuries draws together seventeen essays in which historians, archaeologists, and anthropologists attempt for the first time to account for approximately two centuries that are virtually missing from the history of a large portion of the American South.

CHARLES M. HUDSON (1932-2013) was the Franklin Professor of Anthropology and History at the University of Georgia and was one of the foremost authorities on the history and culture of the Indians of the U.S. Southeast. His books include *Black Drink* and *The Forgotten Centuries* (both Georgia). CARMEN CHAVES TESSER is director of the Portuguese School at Middlebury College and a professor emerita of romance languages at the University of Georgia.

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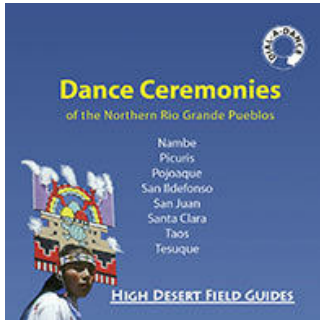
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Hudson, Charles M and Tesser,

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Dance Ceremonies of the Northern Rio Grande Pueblos
Huelster, Kathryn and Huelster, Dick
University of New Mexico Press . High Desert Field Guides
9780976683902
32 pages
paperback
\$7.95
Pub Date: 1/1/2005
9 color photos. 4.81 x 4.81

This guide contains detailed descriptions of and background for many Pueblo Indian ceremonies that occur year-round in New Mexico.

Kathryn Huelster has studied the peoples of the Southwest and Native Americans. She is a former docent at the Museum of Indian Arts and Culture and the Eiteljorg Museum in Indianapolis. She now lives in Santa Fe with her husband, Dick. Dick Huelster has happily pursued his love of archaeology by doing extensive examinations of sites, surveying, and mapping for the Office of Archeological Studies. He and his wife, Kathryn, live in Santa Fe, NM.

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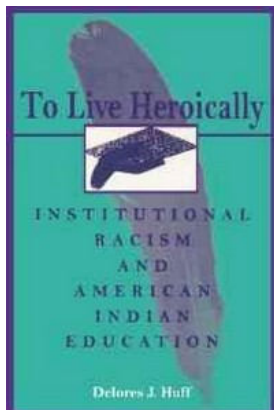
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Huelster, Kathryn and Huelster,

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To Live Heroically: Institutional Racism and American Indian Education

Huff, Delores J.

SUNY Press .

9780791432389

236 pages

paperback

\$32.95

Pub Date: 3/6/1997

SUNY series, The Social Context of Education

This significant book analyzes the relationship between the rise of institutional racism and the fall of public education in the United States using the history of American Indian education as a model.

Delores J. Huff (Cherokee) is Professor of American Indian Studies at California State University, Fresno.

Discount:

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Distro:

SUNY

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BRG

Author location: Fresno CA

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American Indian Educators in Reservation Schools

Huffman, Terry

University of Nevada Press .

9780874179460

192 pages

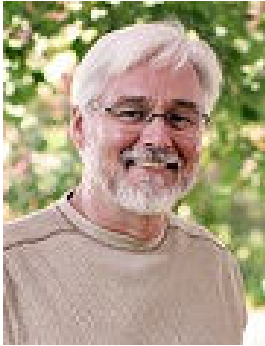
paperback

\$27.95

Pub Date: July 2014

6 x 9.25

Author picture:



Terry Huffman is professor of education at George Fox University, Newberg, Oregon, and author of several books, including Theoretical Perspectives on American Indian Education: A New Look at Educational Success and the Achievement Gap.

Discount:

0.40

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Author location:

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Huffman, Terry.jpg

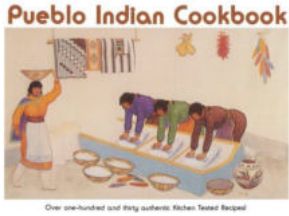
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Pueblo Indian Cookbook: Recipes from the Pueblos of the American Southwest
Hughes, Phyllis (editor)
Museum of New Mexico Press .
9780890130940
64 pages
paperback
\$11.95
Pub Date: 5/28/1977

Author picture:

This bestselling cookbook and curio is the definitive collection of Pueblo Indian cooking.

Phyllis Hughes was an illustrator and food folklorist.

Discount:

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Distro:

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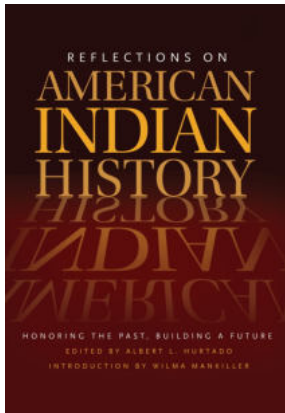
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Reflections on American Indian History: Honoring the Past, Building a Future

Hurtado, Albert L. (editor)

University of Oklahoma Press .

9780806188744

170 pages

paperback

\$21.95

Pub Date: 4/19/2022

Introduction by Wilma Mankiller.

Drawn from the Wilma Mankiller Symposium on American History, these thoughtful essays show how history continues to influence contemporary Native life.

Albert L. Hurtado is retired as Professor and Paul H. and Doris Eaton Travis Chair of Modern American History at the University of Oklahoma. He is the author of several books, including John Sutter: A Life on the North American Frontier. Wilma Mankiller (1945-2010) was Principal Chief of the Cherokee Nation and is the author (with Michael Wallis) of Mankiller: A Chief and Her People.

Discount:

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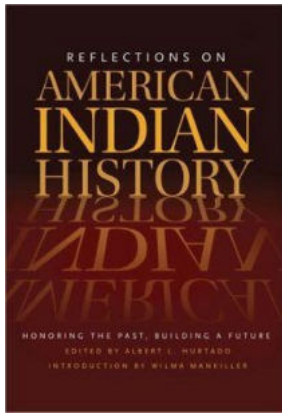
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Reflections on American Indian History: Honoring the Past, Building a Future
Hurtado, Albert L.

University of Oklahoma Press .

9780806138961

170 pages

hardcover

\$29.95

Pub Date: 3/15/2008

5.5 x 8.

As American Indian communities face the new century, they look to the future armed with confidence in the indigenous perspectives that have kept them together thus far. Now five premier scholars in American Indian history, along with a tribal leader who has placed an indelible mark on the history of her people, show how understanding the past is the key to solving problems facing Indians today.

Albert L. Hurtado is Professor and Paul H. and Doris Eaton Travis Chair of Modern American History at the University of Oklahoma. He is the author of several books, including John Sutter: A Life on the North American Frontier.

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Carlos Montezuma and the Changing World of American Indians

Iverson, Peter

University of New Mexico Press .

9780826307620

238 pages

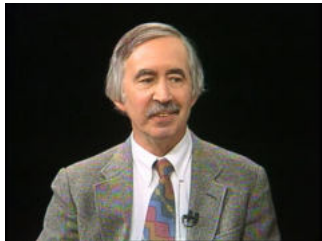
paperback

\$29.95

Pub Date: 1982

6 x 9

Author picture:



Peter Iverson, Regents' Professor of History at Arizona State University, is the author of twelve books in American Indian history.

Discount:

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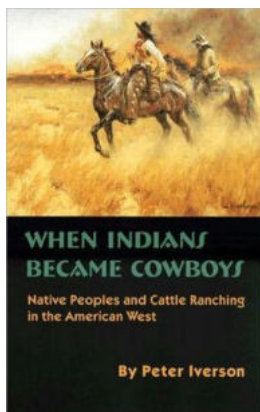
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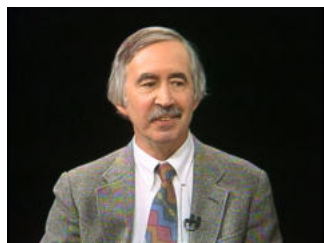
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When Indians Became Cowboys: Native Peoples and Cattle Ranching in the American West

Iverson, Peter

University of Oklahoma Press .

9780806128849

290 pages

paperback

\$21.95

Pub Date: 9/15/1997

5.25 x 8.5. 38 b&w illus., 1 map

Peter Iverson, Professor of History at Arizona State University, specializes in twentieth-century Indian history and has published two other books in his field. He received the doctorate in history from the University of Wisconsin. He taught for three years in the Navajo Community College of the Navajo Nation and has also held academic positions in the University of Wisconsin and the University of Wyoming.

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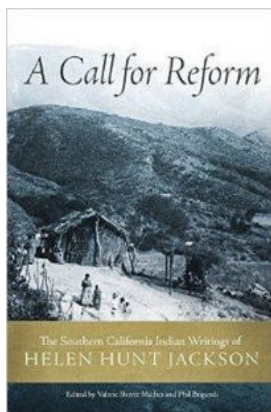
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Author location:

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9780806143637.jpg

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A Call for Reform: The Southern California Indian Writings of Helen Hunt Jackson, Helen Hunt
University of Oklahoma Press .
9780806143637

232 pages

hardcover

\$29.95

Pub Date: 10/16/2015

Edited by Valerie Sherer Mathes and Phil Brigandi. 6 x 9. 39 b&w illus., 1 map

A unique collection of articles by the prominent Indian rights activist.

Helen Hunt Jackson (pen name, H.H.; born Helen Maria Fiske; October 15, 1830 – August 12, 1885) was an American poet and writer who became an activist on behalf of improved treatment of Native Americans by the United States government. She described the adverse effects of government actions in her history *A Century of Dishonor* (1881). Her novel *Ramona* (1884) dramatized the federal government's mistreatment of Native Americans in Southern California after the Mexican–American War and attracted considerable attention to her cause. Commercially popular, it was estimated to have been reprinted 300 times and most readers liked its romantic and picturesque qualities rather than its political content. The novel was so popular that it attracted many tourists to Southern California who wanted to see places from the book. Valerie Sherer Mathes is a faculty member in the Social Science Department at City College of San Francisco. Among the books she has authored or edited are *Helen Hunt Jackson and Her Indian Reform Legacy* and *The Indian Reform Letters of Helen Hunt Jackson*. Phil Brigandi is an independent scholar who specializes in the history of Southern California, especially Orange County, and for thirty years

San Francisco CA (Valerie Sherer Mathes, editor); Southern California (Phil Brigandi, editor)

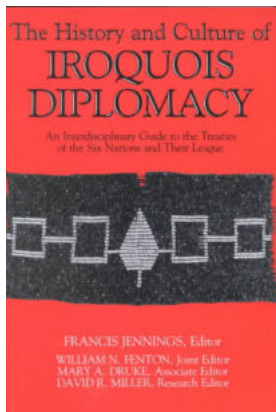
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Jackson, Helen Hunt.jpg

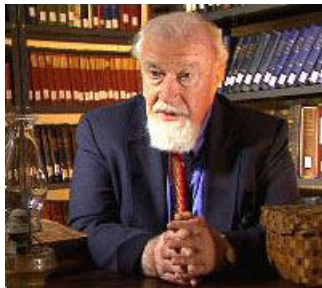
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The History and Culture of Iroquois Diplomacy: An Interdisciplinary Guide to the Treaties of the Six Nations and Their League

Jennings, Francis (editor)

Syracuse University Press .

9780815626503

296 pages

paperback

\$19.95

Pub Date: 06/01/95

The Iroquois and Their Neighbors

This is a comprehensive collection of essays and reference material on the historical and ethnological aspects of Iroquois diplomacy, on its rituals and formulas, and on the treaties and alliances in which it was involved.

Francis Fritz Jennings (1918 – November 17, 2000) was an American historian, best known for his works on the colonial history of the United States. He taught at Cedar Crest College from 1968 to 1976, and at the Moore College of Art from 1966 to 1968.

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Author location:

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Jennings, Francis.jpg

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Blood of Our Earth: Poetic History of the American Indian

Jones, Dan C. and Hood, Rance

University of New Mexico Press .

9780826338105

80 pages

paperback

\$14.95

Pub Date: 2005

8.5 x 10

Author picture:

Dan C. Jones, or SaSuWeh, is Chairman of the Ponca Nation. He is a writer, director, and member of the Producers Guild of America, and he is executive producer, Four Directions Entertainment Inc., and producer of The World of American Indian Dance. Rance Hood's success as a painter began in the 1960s. Today his studio is in Denison, Texas.

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Being and Becoming Ute: The Story of an American Indian People

Jones, Sondra G.

University of Utah Press .

9781607816577

624 pages

paperback

\$24.95

Pub Date: January 2019

7 x 10. 43 illustrations, 14 maps

The first comprehensive history of the Utes and their adaptation to change across the vast environmental, cultural, international, continental, and state divides on which they have lived

Sondra G. Jones holds a PhD in history from the University of Utah, where she now teaches. She has published journal articles and books, including the award-winning Don Pedro León Luján: The Attack against Indian Slavery and Mexican Traders in Utah.

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Author location: Provo UT

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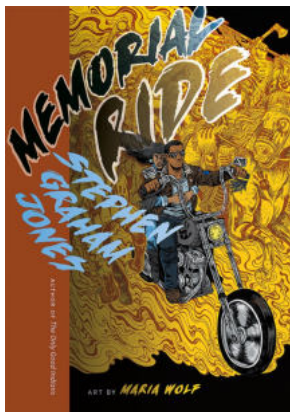
author pic filename:

Jones, Sondra G.jpg

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Memorial Ride
Jones, Stephen Graham
University of New Mexico Press . Red Planet Books
9780826363237
112 pages
paperback
\$24.95
Pub Date: 10/1/2021
Red Planet Books. Illustrated by Maria Wolf.

Author picture:



Native American award-winning author Stephen Graham Jones and Native American artist Maria Wolf take the reader on a wild ride across the American Southwest in this graphic novel adventure.

Stephen Graham Jones is the author of thirty or so books, most recently My Heart Is a Chainsaw, The Only Good Indians, Night of the Mannequins, Mongrels, and Mapping the Interior. Originally from Midland, Texas, Jones now lives in Boulder, Colorado. Maria Wolf is a Native American graphic artist and designer who describes herself as "a short, crazy, and hilarious artist, slowly making it to the professional world of concept art, comic books, and illustration." She is from Chicago, Illinois.

Discount:

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Author location: Boulder CO

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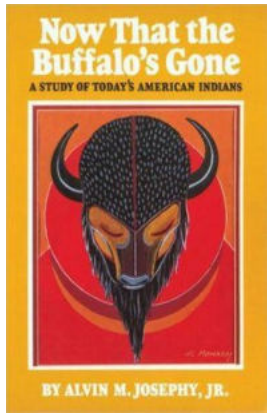
author pic filename:

Jones, Stephen Graham.jpg

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Author picture:

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Now That the Buffalo's Gone: A Study of Today's American Indians

Josephy, Alvin M.

University of Oklahoma Press .

9780806119151

336 pages

paperback

\$24.95

Pub Date: 9/15/1984

6 x 9. 34 b&w illus.

Alvin Josephy, Jr., (b. 1915) is best known for his many books on Native Americans and the American West, including The Patriot Chiefs, The Nez Perce Indians and the Opening of the Northwest, The Indian Heritage of America, Now That the Buffalo's Gone, The Civil War in American West, and 500 Nations.

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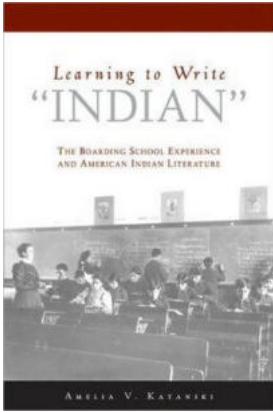
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Josephy, Alvin M.jpg

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Learning to Write "Indian": The Boarding School Experience and American Indian Literature

Katanski, Amelia V.

University of Oklahoma Press .

9780806138527

288 pages

paperback

\$21.95

Pub Date: 1/15/2007

6 x 9. 13 b&w illus.

Amelia V. Katanski is Associate Professor of English at Kalamazoo College in Michigan.

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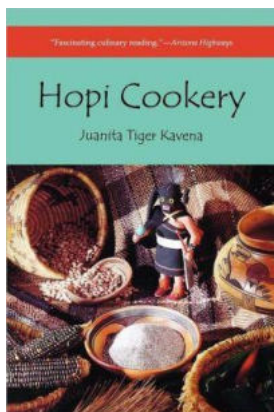
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Katanski, Amelia V.jpg

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Hopi Cookery
Kavena, Juanita Tiger
University of Arizona Press .
9780816506187
115 pages
paperback
\$15.95
Pub Date: 5/1/1980

logo:



Hopi Cookery offers both more than 100 authentic recipes and historical notes from Hopi Native Americans.

Juanita Tiger Kavena applied for a teaching position on the Hopi Reservation in 1948 and, in her words, "began an adventure that will last the rest of my life." Born into a Creek family, she was raised and educated in Oklahoma in Bureau of Indian Affairs and public schools, and at East Central State College. Later, as a home economist on the Hopi Reservation, she came into wide contact with the Hopi people and became interested in their native foods. She married a Hopi man, Wilmer Kavena, and has been adopted into the Hopi tribe.

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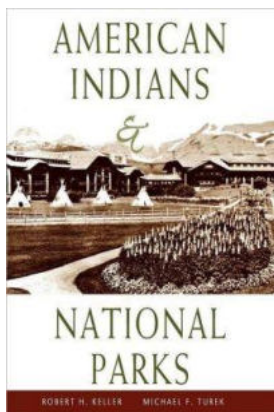
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Kavena, Juanita Tiger.jpg

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American Indians and National Parks

Keller, Robert H.

University of Arizona Press .

9780816520145

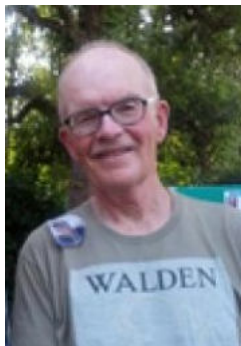
319 pages

paperback

\$22.95

Pub Date: 5/1/1999

Author picture:



These stories involve our greatest parks-Yosemite, Yellowstone, Mesa Verde, Glacier, the Grand Canyon, Olympic, Everglades-as well as less celebrated parks elsewhere. In American Indians and National Parks, authors Robert Keller and Michael Turek relate these untold tales of conflict and collaboration. American Indians and National Parks details specific relationships between native peoples and national parks, including land claims, hunting rights, craft sales, cultural interpretation, sacred sites, disposition of cultural artifacts, entrance fees, dams, tourism promotion, water rights, and assistance to tribal parks.

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Robert H. Keller is a retired professor of history, formerly with Western Washington University, where he taught federal Indian policy and law. He lives in Bellingham.

Author location: Bellingham WA

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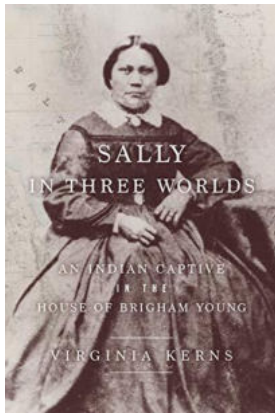
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Keller, Robert H.jpg

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Sally in Three Worlds: An Indian Captive in the House of Brigham Young
Kerns, Virginia
University of Utah Press .

9781647690151

288 pages

paperback

\$34.95

Pub Date: 4/1/2021

6 x 9. 7 illustrations, 3 maps

The story of an Indian woman enslaved in a Mormon community. Winner of the 2019 Don D. and Catherine S. Fowler Prize.

Virginia Kerns is a writer, teacher, and professor emerita of anthropology at the College of William & Mary in Virginia. She is the author of three previous books, including the award-winning Scenes from the High Desert: Julian Steward's Life and Theory.

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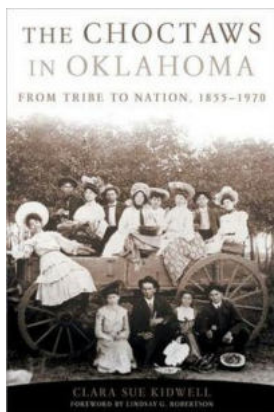
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The Choctaws in Oklahoma: From Tribe to Nation, 1855–1970

Kidwell, Clara S.

University of Oklahoma Press .

9780806140063

344 pages

paperback

\$21.95

Pub Date: 7/15/2008

6 x 9. American Indian Law and Policy Series - 2. 9 b&w illus., 4 maps

The Choctaws in Oklahoma begins with the Choctaws' removal from Mississippi to Indian Territory in the 1830s and then traces the history of the tribe's subsequent efforts to retain and expand its rights and to reassert tribal sovereignty in the late twentieth century. This book illustrates the Choctaws' remarkable success in asserting their sovereignty and establishing a national identity in the face of seemingly insurmountable legal obstacles.

Clara Sue Kidwell received her Ph.D. from the University of Oklahoma and is Assistant Director for Cultural Resources with the National Museum of the American Indian, Washington, D.C. Lindsay G. Robertson, Judge Haskell A. Holloman Professor of Law and Faculty Director of the American Indian Law and Policy Center at the University of Oklahoma, is author of *Conquest by Law: How the Discovery of America Dispossessed Indigenous Peoples of Their Lands*.

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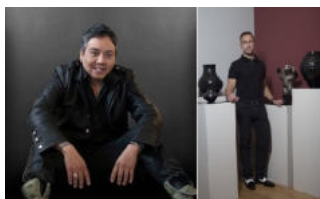
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Virgil Ortiz: reVOLUTION
King, Charles S.
Museum of New Mexico Press .
9780890136676
236 pages
hardcover
\$55
Pub Date:
Foreword by Karen Kramer. 55 color plates, 200 color and black-and-white photographs, 10 x 12.

Virgil Ortiz (Cochiti Pueblo) is one of the most innovative artists working today. Not one to be limited or categorized, Ortiz's artistry extends across mediums and boundaries—challenging societal expectations and breaking taboos. Ortiz was taught traditional pueblo pottery techniques passed down from a matrilineal line of renowned Cochiti potters—grandmother Laurencita Herrero

Charles S. King is an author, pueblo pottery expert, and gallerist. In 1996 he established King Galleries, with locations in Scottsdale and more recently in Santa Fe, representing many of today's leading Native potters, historic clay works, and contemporary paintings. He is the author of Spoken Through Clay: Native Pottery of the Southwest—The Eric S. Dobkin Collection (MNMP); Born of Fire: The Life and Pottery of Margaret Tafoya (MNMP); The Life and Art of Tony Da; and Virgil Ortiz: Revolt 1680/2180. He has served on boards of art associations and judged pottery at prestigious events including Santa Fe Indian Market, the Heard Museum Indian Market, and Gallup Ceremonial. Karen Kramer is Curator of Native American and Oceanic Art and Culture at the Peabody Essex Museum in Salem, Massachusetts.

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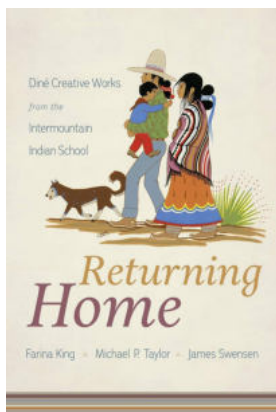
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Ortiz, Virgil and King, Charles S.jpg

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Returning Home: Diné Creative Works from the Intermountain Indian School
King, Farina Noelani / Taylor, Michael P. / Swensen, James R.
University of Arizona Press .

9780816540921

376 pages

paperback

\$35

Pub Date: 11/2/2021

112 b&w illustrations, 9 color illustrations.

Showcasing the resilience of Diné boarding school students.

Farina King, a citizen of the Navajo Nation, is an assistant professor of history and an affiliate of the Department of Cherokee and Indigenous Studies at Northeastern State University in Tahlequah, Oklahoma. Michael P. Taylor is an assistant professor of English and associate director of American Indian Studies at Brigham Young University. James R. Swensen is an associate professor of art history and the history of photography at Brigham Young University. His research interests include documentary photography and the art and photography of the American West.

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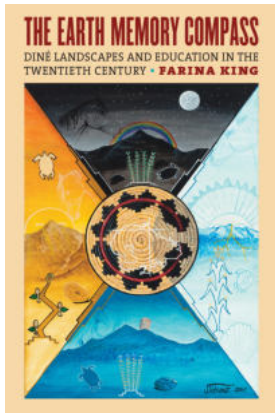
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King, Farina Noelani / Taylor,

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The Earth Memory Compass: Diné Landscapes and Education in the Twentieth Century

King, Farina

University Press of Kansas .

9780700626915

264 pages

paperback

\$24.95

Pub Date: 10/8/2018

6 x 9. 17 photographs, 5 maps.

Applies the Diné intellectual process of the Four Sacred Directions, Navajo language, ethnohistory, and cultural history to understand the changes in Navajo educational experiences of the last century.

Farina King is assistant professor of history and affiliate of the Cherokee and Indigenous Studies Department at Northeastern State University, Tahlequah, Oklahoma.

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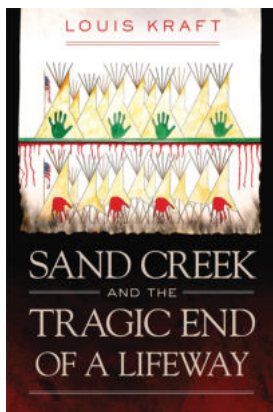
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King, Farina.jpg

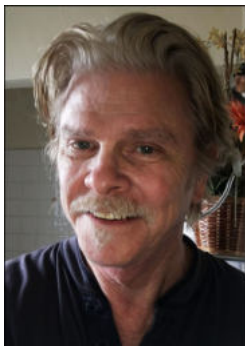
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Sand Creek and the Tragic End of a Lifeway

Kraft, Louis

University of Oklahoma Press .

9780806164830

448 pages

hardcover

\$34.95

Pub Date: 3/12/2020

34 b&w illus., 2 maps

Nothing can change the terrible facts of the Sand Creek Massacre. The human toll of this horrific event and the ensuing loss of a way of life have never been fully recounted until now. In *Sand Creek and the Tragic End of a Lifeway*, Louis Kraft tells this story, drawing on the words and actions of those who participated in the events at this critical time.

Writer, historian, and lecturer Louis Kraft is the author of several books, including *Custer and the Cheyenne* and *Gatewood & Geronimo*.

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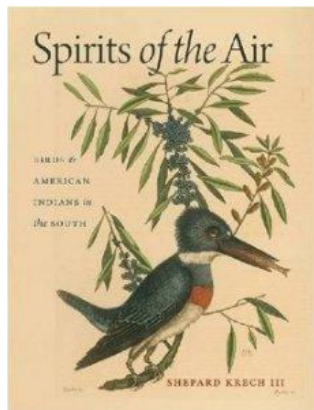
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Kraft, Louis.jpg

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Spirits of the Air: Birds and American Indians in the South

Krech, III, Shepard

University of Georgia Press .

9780820328157

264 pages

hardcover

\$46.95

Pub Date: 3/15/2009

149 color photos, 32 b&w photos and illus., 2 maps

SHEPARD KRECH III is a professor of anthropology and director of the Haffenreffer Museum of Anthropology at Brown University. He is a past president of the American Society for Ethnohistory and has been a fellow and trustee of the National Humanities Center. His many books include *The Ecological Indian* and *Encyclopedia of World Environmental History*.

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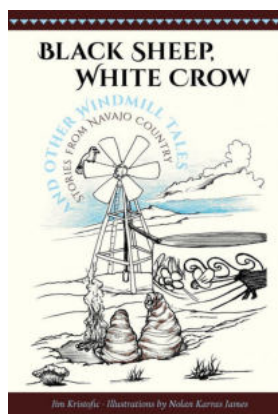
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Discount:

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Kristofic, Jim.jpg

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Black Sheep, White Crow and Other Windmill Tales: Stories from Navajo Country

Kristofic, Jim

University of New Mexico Press .

9780826358196

120 pages

paperback

\$19.95

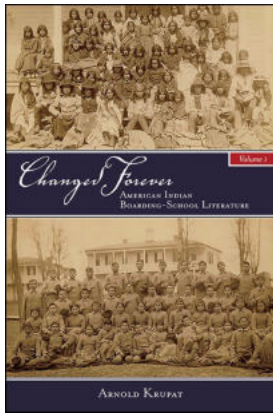
Pub Date: 8/1/2017

Illustrations by Nolan Karras James. 6 × 9. 33 halftones

‘A wonderful set of stories that encompass the past, present, and future of the Navajos. It encourages [readers] to be determined, disciplined, and motivated as they move through life and make stories of their own.’ —Edis on Eskee ts, Din é runner, artist, educator, and first Din é trader at Hubbell Trading Post National Historic Site.

Jim Kristofic has worked on and off the ‘Rez’ for more than ten years as a river guide, ranch hand, journalist, park ranger, and oral historian. He is the author of *The Hero Twins: A Navajo-English Story of the Monster Slayers* and *Navajos Wear Nikes: A Reservation Life*, both published by UNM Press. He currently teaches in northern New Mexico. Nolan Karras James is an artist, songwriter, powwow dancer, guitarist, and former rodeo cowboy from Pinon, Arizona. His father is Many Goats Clan and his mother is Apache.

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Changed Forever, Volume I: American Indian Boarding-School Literature

Krupat, Arnold

SUNY Press .

9781438469140

406 pages

paperback

\$29.95

Pub Date: 1/2/2019

SUNY series, Native Traces. 6 x 9. 15 bw photos

The first in-depth study of a range of literature written by Native Americans who attended government-run boarding schools.

Arnold Krupat is Professor Emeritus, Sarah Lawrence College and the author of many books, including *That the People Might Live: Loss and Renewal in Native American Elegy*.

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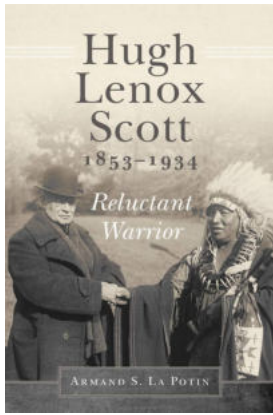
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Hugh Lenox Scott, 1853–1934: Reluctant Warrior
La Potin, Armand S.
University of Oklahoma Press .
9780806175744
290 pages
hardcover
\$36.95
Pub Date: 9/9/2021
15 b&w illus., 3 maps

Hugh Lenox Scott, 1853-1934: Reluctant Warrior is the first book to tell the full story of this unlikely, self-avowed "soldier of peace," whose career, stretching from Little Bighorn until after World War I, reflected profound historical changes.

Armand S. La Potin is Professor Emeritus of History at the State University of New York College at Oneonta and the author of Native American Voluntary Organizations.

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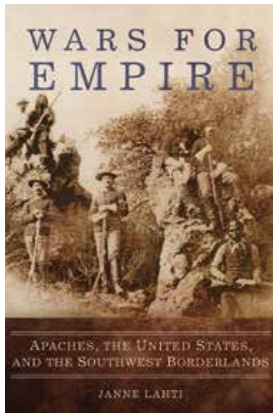
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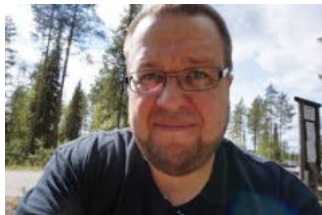
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Wars for Empire: Apaches, the United States, and the Southwest Borderlands

Lahti, Janne

University of Oklahoma Press .

9780806157429

328 pages

hardcover

\$34.95

Pub Date: 10/5/2017

6 x 9. 13 b&w illus., 1 map

Sheds new light on America's early imperial expansion.

Janne Lahti, Adjunct Professor of History at the University of Helsinki, Finland, is the author of *Soldiers in the Southwest Borderlands, 1848–1886* and *Cultural Construction of Empire: The U.S. Army in Arizona and New Mexico*. His articles have been published in numerous journals focusing on southwestern U.S. history.

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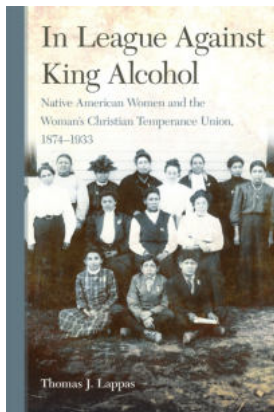
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Lahti, Janne.jpg

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In League Against King Alcohol: Native American Women and the Woman's Christian Temperance Union, 1874–1933

Lappas, Thomas J.

University of Oklahoma Press .

9780806189703

342 pages

paperback

\$24.95

Pub Date: 2/18/2022

15 b&w illus., 1 map.

Drawing on the WCTU's national records as well as state and regional organizational newspaper accounts and official state histories, historian Thomas John Lappas unearths the story of the Woman's Christian Temperance Union in Indian country. His work reveals how Native American women in the organization embraced a type of social, economic, and political progress that their white counterparts supported and recognized—while maintaining distinctly Native elements of sovereignty, self-determination, and cultural preservation.

Thomas J. Lappas is Professor of History at Nazareth College in Rochester, New York.

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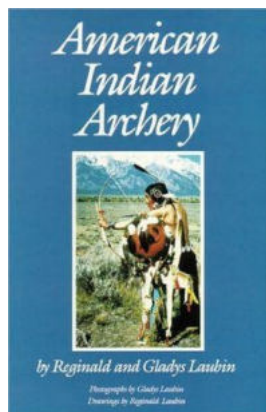
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author pic filename:

Laubin, Reginald and Laubin,

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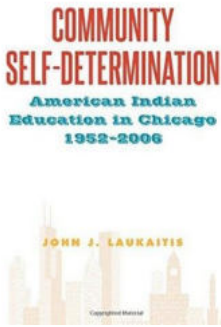


American Indian Archery
Laubin, Reginald and Laubin, Gladys
University of Oklahoma Press .
9780806123875
192 pages
paperback
\$21.95
Pub Date: 9/15/1991
7 x 10. 14 b&w and 49 color illus.

No one knows for certain just when the bow and arrow came into use in America, but they were in use from the far North to the tip of South America when Europeans first arrived.

Reginald and Gladys Laubin, his late wife, have devoted their personal and professional lives to the preservation and interpretation of American Indian dance and culture. They are recognized authorities on and performers of Indian dances and ceremonies. In 1972 for their contribution to dance they were presented the Capezio Dance Award, the first ethnic dancers to be honored with this highest award of the dance world. They were presented the Catlin Peace Pipe Award by Red Dawn, Sioux. They are the authors of *The Indian Tipi: Its history, Construction, and Use* and *American Indian Archery*, both published by the University of Oklahoma Press.

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Author picture:

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Community Self-Determination: American Indian Education in Chicago, 1952-2006

Laukaitis, John J.

SUNY Press .

9781438457680

282 pages

paperback

\$25.95

Pub Date: 7/2/2016

SUNY series, Tribal Worlds: Critical Studies in American Indian Nation Building

Examines the educational programs American Indians developed to preserve their cultural and ethnic identity, improve their livelihood, and serve the needs of their youth in Chicago.

John J. Laukaitis is Assistant Professor of Education at North Park University.

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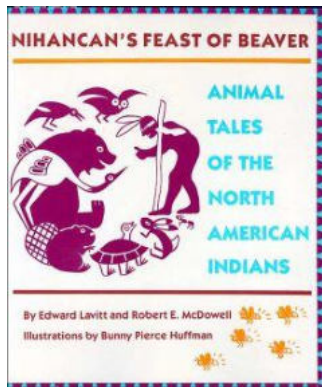
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Nihancan's Feast of Beaver: Animal Tales of the North American Indians
Lavitt, Edward and McDowell, Robert
Museum of New Mexico Press .
9780890132111
120 pages
paperback
\$12.95
Pub Date: 10/28/1990

Author picture:

In Indian cultures, all life is considered valuable and sacred, and is part of the powerful spiritual forces of nature. This collection of thirty-six animal tales, from the nine culture groups of North American Indians, tells stories about the behaviors and actions of human, animals, and the supernatural that inhabit their world. A collection of animal myths from thirty-six American Indian tribes.

Edward Lavitt was for many years a teacher and counselor in schools in New York's Harlem and the South Bronx. For over twenty-five years Robert E. McDowell worked at the University of Denver and the University of Texas, Arlington, teaching and writing about folklore and literature of the Third World.

Discount:

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Author location:

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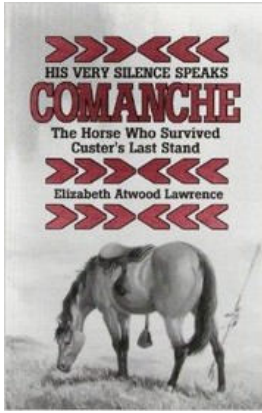
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Lavitt, Edward and McDowell,

logo filename:

logo museum of new mexico press.

Image:



Author picture:

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His Very Silence Speaks: Comanche—The Horse Who Survived Custer's Last Stand

Lawrence, Elizabeth Atwood

Wayne State University Press .

9780814321973

376 pages

paperback

\$26.95

Pub Date: 05/01/89

6 x 9. 35 illustrations

His Very Silence Speaks addresses larger issues such as the human relationship to animals and nature, cross-cultural differences in the ways animals are perceived, and the symbolic use of living and legendary animals in human cognition and communication.

Elizabeth Atwood Lawrence holds a V. M. D. from the University of Pennsylvania School of Veterinary Medicine.

Discount:

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Distro:

Wayne State

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Author location:

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author pic filename:

Lawrence, Elizabeth Atwood.jpg

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Author picture:

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Angie Debo: Pioneering Historian
Leckie, Shirley A.

University of Oklahoma Press .

9780806134383

256 pages

paperback

\$21.95

Pub Date: 3/15/2002

5.5 x 8.5. The Oklahoma Western Biographies - 18. 14 b&w illus.

Discount:

0.20

Distro:

Longleaf

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Wilcher

Author location:

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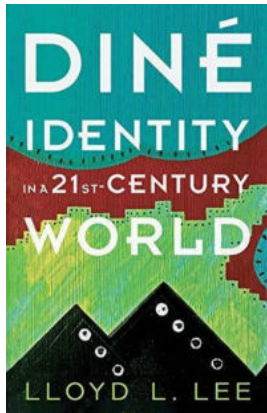
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Leckie, Shirley A.jpg

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logo u of oklahoma press.jpg

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Author picture:



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Diné Identity in a Twenty-First-Century World

Lee, Lloyd L.

University of Arizona Press .

9780816540686

104 pages

paperback

\$19.95

Pub Date: 05/19/2020

5.5 x 8.5. 7 b&w photos

A Navajo scholar considers what it means to be human.

LLOYD L. LEE is a citizen of the Navajo Nation. He is an associate professor of Native American studies at the University of New Mexico. His research focuses on identity, masculinities, leadership, philosophies, and Native nation building.

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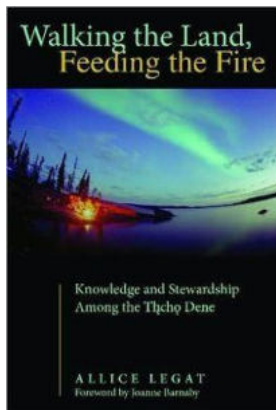
author pic filename:

Lee, Lloyd L.jpg

logo filename:

logo u of arizona press.jpg

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Listing:

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Walking the Land, Feeding the Fire
Legat, Alice
University of Arizona Press .
9780816530090
184 pages
paperback
\$32.95
Pub Date: 6/1/2012

Author picture:

Alice Legat is an Honorary Research Fellow with the Anthropology Department, University of Aberdeen, UK, and has recently been awarded the Roberta Bondar Fellowship, Trent University. Yellowknife, NWT, has been her home since 1986.

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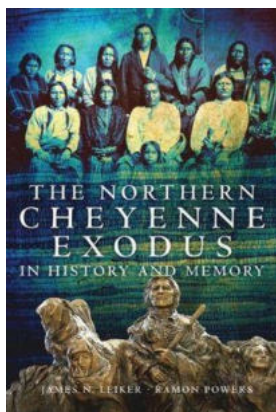
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Legat, Alice.jpg

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Author picture:



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The Northern Cheyenne Exodus in History and Memory

Leiker, James N. and Powers, Ramon

University of Oklahoma Press .

9780806143705

276 pages

paperback

\$21.95

Pub Date: 10/31/2011

6 x 9. 29 b&w illus., 1 map

The exodus of the Northern Cheyennes in 1878 and 1879, an attempt to flee from Indian Territory to their Montana homeland, is an important event in American Indian history. More than a century later, the story remains familiar because it has been told by historians and novelists, and on film. In *The Northern Cheyenne Exodus in History and Memory*, James N. Leiker and Ramon Powers explore how the event has been remembered, told, and retold.

James N. Leiker is author of *Racial Borders: Black Soldiers along the Rio Grande* and Associate Professor of History at Johnson County Community College in Overland Park, Kansas. Ramon Powers, formerly Executive Director of the Kansas State Historical Society, is author of articles on Plains Indians history.

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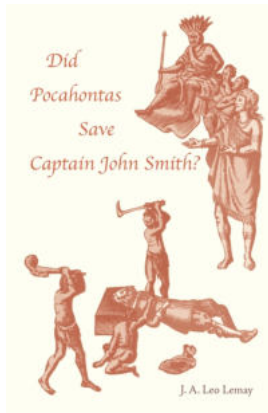
author pic filename:

Leiker, James N and Powers,

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Author picture:



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Author location:

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9780820336282.jpg

author pic filename:

Lemay, J A Leo.jpg

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Did Pocahontas Save Captain John Smith?

Lemay, J. A. Leo

University of Georgia Press .

9780820336282

168 pages

paperback

\$23.95

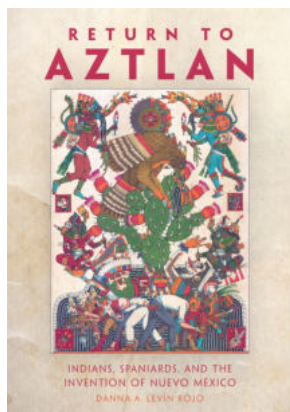
Pub Date: 6/1/2010

3 photos. 5.5 x 8.5

J. A. Leo Lemay offers the first full analysis of the historiography of this debate. Examining all of the primary and secondary evidence, he persuasively demonstrates that the incident did in fact occur. A tightly argued study, *Did Pocahontas Save Captain John Smith?* not only refutes the outright skeptics; it effectively reverses the prevailing judgment that the truth will never be known.

J. A. LEO LEMAY was the H. F. du Pont Winterthur Professor of English at the University of Delaware. He was the author of numerous books, including *The Canon of Benjamin Franklin, 1722-1776: New Attributions and Reconsiderations*; *Robert Bolling Woos Anne Miller: Love and Courtship in Colonial Virginia, 1760*; *The American Dream of Captain John Smith*; and *An Early American Reader*.

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Author picture:



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Author location:

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9780806190303.jpg

author pic filename:

Levin Rojo, Danna A.jpg

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Listing:

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Return to Aztlan: Indians, Spaniards, and the Invention of Nuevo México
Levin Rojo, Danna A.

University of Oklahoma Press .

9780806190303

320 pages

paperback

\$24.95

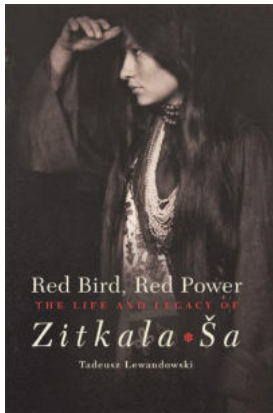
Pub Date: 2/18/2022

25 b&w illus., 6 maps.

Long before the Spanish colonizers established it in 1598, the “Kingdom of Nuevo México” had existed as an imaginary world—and not the one based on European medieval legend so often said to have driven the Spaniards’ ambitions in the New World. What the conquistadors sought in the 1500s, it seems, was what the native Mesoamerican Indians who took part in north-going conquest expeditions also sought: a return to the Aztecs’ mythic land of origin, Aztlan. Employing long-overlooked historical and anthropological evidence, Danna A. Levin Rojo reveals how ideas these natives held about their own past helped determine where Spanish explorers would go and what they would conquer in the northwest frontier of New Spain—present-day New Mexico and Arizona.

Danna A. Levin Rojo is Professor of Mexican Historiography at the Universidad Autónoma Metropolitana in Azcapotzalco, Mexico City, and co-editor of The Disputed Territory in the War of 1846-1848.

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Author picture:



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Red Bird, Red Power: The Life and Legacy of Zitkala-Ša

Lewandowski, Tadeusz

University of Oklahoma Press .

9780806164533

292 pages

paperback

\$21.95

Pub Date: 7/9/2019

6 X 9. 20 B&W illustrations. VOLUME 67 IN THE AMERICAN INDIAN LITERATURE AND CRITICAL STUDIES SERIES

Red Bird, Red Power tells the story of one of the most influential—and controversial—American Indian activists of the twentieth century.

Tadeusz Lewandowski is Associate Professor and head of the Department of American Literature and Culture at the University of Opole, Poland, and the author of Dwight Macdonald on Culture: The Happy Warrior of the Mind, Reconsidered.

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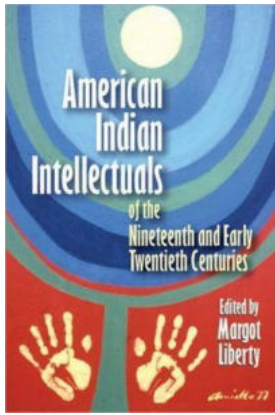
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Lewandowski, Tadeusz.jpg

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American Indian Intellectuals of the Nineteenth and Early Twentieth Centuries

Liberty, Margot

University of Oklahoma Press .

9780806133720

288 pages

paperback

\$24.95

Pub Date: 7/15/2002

6 x 9.

Margot Liberty, widely known as an anthropologist specializing in Northern Plains Indians and ranching culture, is the author, coauthor, or editor of *Cheyenne Memories*, with John Stands In Timber; *A Northern Cheyenne Album*, with photographs by Thomas B. Marquis; *Working Cowboy: Recollections of Ray Holmes*; *A Cheyenne Voice: The Complete John Stands In Timber Interviews*; and *Songs and Snippets: Poems of Margot Liberty*.

Discount:

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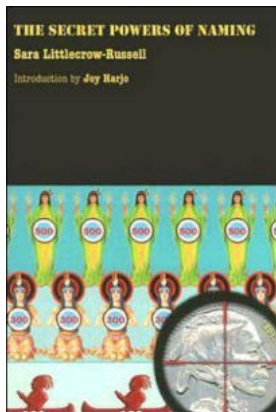
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Liberty, Margot.jpg

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Author picture:



Listing:

The Secret Powers of Naming

Littlecrow-Russell, Sara

University of Arizona Press .

9780816525355

96 pages

paperback

\$16.95

Pub Date: 9/28/2006

Introduction by Joy Harjo. Sun Tracks (Book 58)

logo:



Sara Littlecrow-Russell's style emerges from the ancient and sacred tradition of storytelling, where legends were told not just to entertain, but to teach and, if necessary, to discipline.

Sara Littlecrow-Russell works with Community Partnerships for Social Change at Hampshire College and runs a small law and mediation practice in western Massachusetts.

Discount:

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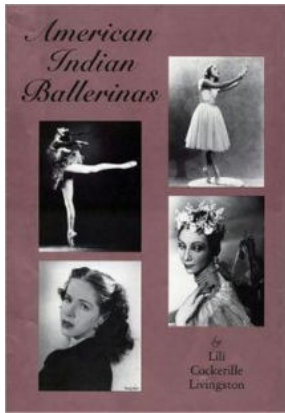
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Author picture:

Listing:

American Indian Ballerinas
Livingston, Lili C.
University of Oklahoma Press .
9780806131344
352 pages
paperback
\$29.95
Pub Date: 3/15/1999
7 x 10. 42 b&w illus.

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Discount:

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Distro:

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Group:

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Author location:

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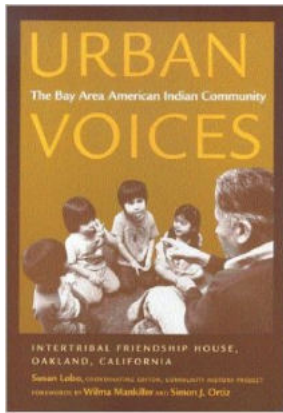
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Listing:

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Urban Voices: The Bay Area American Indian Community

Lobo, Susan (editor)

University of Arizona Press .

9780816513161

180 pages

paperback

\$21.95

Pub Date: 12/1/2002

7.00 in x 10.00 in

In the 1950s, Native people from all over the United States moved to the San Francisco Bay Area as part of the Bureau of Indian Affairs Relocation Program. Oakland was a major destination of this program, and once there, Indian people arriving from rural and reservation areas had to adjust to urban living.

Susan Lobo is a cultural anthropologist who has worked as a consultant for American Indian tribes and community organizations throughout the Americas.

Discount:

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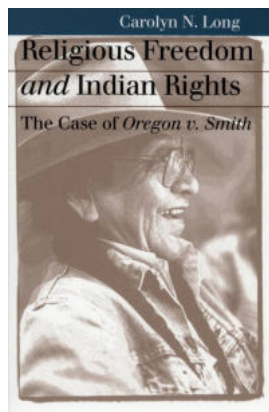
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Author picture:



Listing:

Religious Freedom and Indian Rights: The Case of Oregon v. Smith
Long, Carolyn N.
University Press of Kansas .
9780700610648

paperback

\$16.95

Pub Date: 11/20/2000

logo:



The Supreme Court's controversial decision in Oregon v. Smith sharply departed from previous expansive readings of the First Amendment's religious freedom clause and ignited a firestorm of protest from legal scholars, religious groups, legislators, and Native Americans. Carolyn Long provides the first book-length analysis of Smith and shows why it continues to resonate so deeply in the American psyche.

Carolyn N. Long is an assistant professor of political science and director of the Master of Public Affairs Program at Washington State University at Vancouver.

Discount:

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Author location: Vancouver WA

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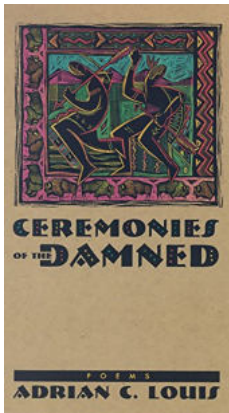
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Long, Carolyn N.jpg

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Listing:

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Ceremonies of the Damned: Poems

Louis, Adrian C.

University of Nevada Press .

9780874173024

71 pages

paperback

\$13

Pub Date:

Author picture:



The world of acclaimed Native American poet Adrian Louis is harsh and full of pain—the blizzard-blasted plains and dusty towns of the northern Midwest, the hopeless barrenness of the Reservation, and a bleak interior world of loss, illness, and despair.

Adrian C. Louis was born and raised in Nevada and is an enrolled member of the Lovelock Paiute Tribe. He teaches at Oglala Lakota College on the Pine Ridge Reservation. He has numerous books of poetry and stories and awards to his credit.

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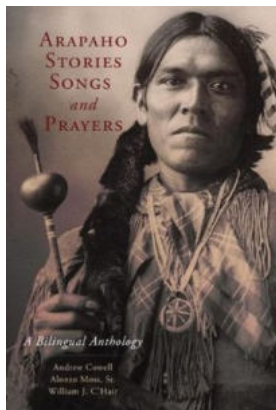
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Louis, Adrian C.jpg

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Listing:

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Wild Indians & Other Creatures

Louis, Adrian C.

University of Nevada Press .

9780874173031

200 pages

paperback

\$18

Pub Date:

Author picture:



Wild Indians & Other Creatures is a stunning book that will startle readers who harbor romantic notions of contemporary Native American life.

Adrian C. Louis was born and raised in Nevada and is an enrolled member of the Lovelock Paiute Tribe. He teaches at Oglala Lakota College on the Pine Ridge Reservation. He has numerous books of poetry and stories and awards to his credit.

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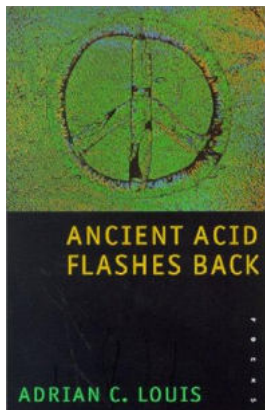
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Louis, Adrian C.jpg

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Ancient Acid Flashes Back: Poems

Louis, Adrian C.

University of Nevada Press .

9780874173529

88 pages

paperback

\$12

Pub Date:

Author picture:



In this remarkable collection of poems, Adrian Louis, a member of the Paiute tribe, beams us back to the Haight during the Summer of Love and beyond on an inimitable tour of the wild side of youth, freedom, and possibility.

Adrian C. Louis was born and raised in Nevada and is an enrolled member of the Lovelock Paiute Tribe. He teaches at Oglala Lakota College on the Pine Ridge Reservation. He has numerous books of poetry and stories and awards to his credit.

Discount:

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Author location:

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Louis, Adrian C.jpg

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Bone & Juice
Louis, Adrian C.
Northwestern University Press . TriQuarterly
9780810151161
96 pages
paperback
\$16.95
Pub Date: 10/31/2001

Author picture:



Adrian C. Louis's largely autobiographical verse is characterized by a bluntness born of self-irony and self-criticism. He attacks his subjects with an emotional engagement that is both tender and honest.

Adrian C. Louis was born and raised in Nevada and is an enrolled member of the Lovelock Paiute Tribe. He teaches at Oglala Lakota College on the Pine Ridge Reservation. He has numerous books of poetry and stories and awards to his credit.

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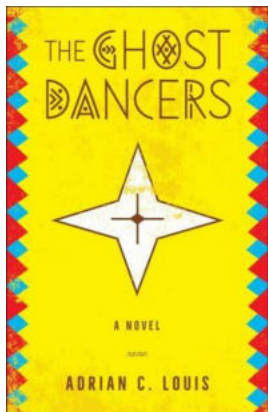
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Louis, Adrian C.jpg

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logo northwestern u press.jpg

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Author picture:



Discount:

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Distro:

CDC

Group:

Wilcher

Author location:

image filename:

9781647790240.jpg

author pic filename:

Louis, Adrian C.jpg

logo filename:

logo u of nevada press.jpg

Listing:

The Ghost Dancers: A Novel
Louis, Adrian C.
University of Nevada Press .
9781647790240
264 pages
hardcover
\$28
Pub Date: 9/14/2021

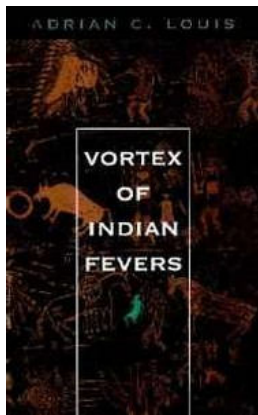
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Louis's authentic and moving novel is a take-no-prisoners tale of life gone bad on the rez.

Adrian C. Louis (1946-2018) was a half-breed member of the Lovelock Paiute Tribe. He published over a dozen collections of poetry (including two with the University of Nevada Press), a collection of short stories (Wild Indians and Other Creatures, University of Nevada Press), and another novel, Skins, which was made into a movie. His work has been translated into French, Hungarian, and other languages. Louis is remembered for his aggressive refusal to romanticize life on or off the reservation.

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Vortex of Indian Fevers
Louis, Adrian C.
Northwestern University Press . TriQuarterly
9780810150423
62 pages
paperback
\$14
Pub Date: 4/26/1995

Author picture:



Adrian C. Louis continues to be the most accessible, compelling Indian poet of his now middle-aged generation.

Adrian C. Louis was born and raised in Nevada and is an enrolled member of the Lovelock Paiute Tribe. He teaches at Oglala Lakota College on the Pine Ridge Reservation. He has numerous books of poetry and stories and awards to his credit.

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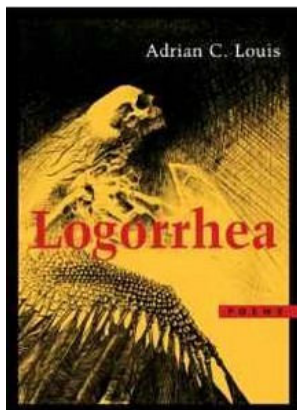
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Louis, Adrian C.jpg

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Logorrhea: Poems
Louis, Adrian
Northwestern University Press . TriQuarterly
9780810151789
120 pages
paperback
\$14.95
Pub Date: 11/8/2006

Author picture:



2007 Los Angeles Times Book Prize Finalist in Poetry. In a torrent of rage, love, and irony, Adrian C. Louis explodes all the myths and hypocrisy of Middle America in the twenty-first century.

Adrian C. Louis was born and raised in Nevada and is an enrolled member of the Lovelock Paiute Tribe. Louis has written ten books of poems, mostly recently Evil Corn (Ellis Press, 2004) and Bone & Juice (Northwestern, 2001). He is also the author of the novel Skins (Ellis Press, 2002), which was made into a major motion picture in 2002, and a collection of short stories Wild Indians & Other Creatures (Nevada, 1997).

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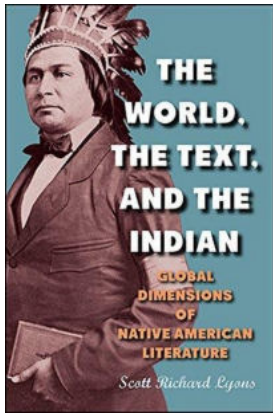
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Louis, Adrian C.jpg

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Author picture:

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The World, the Text, and the Indian: Global Dimensions of Native American Literature

Lyons, Scott Richard (editor)

SUNY Press .

9781438464442

346 pages

paperback

\$27.95

Pub Date: 1/2/2018

6 x 9. 15 bw photos, 1 map. SUNY series, Native Traces.

NEW IN PAPER. Advances critical conversations in Native American literary studies by situating its subject in global, transnational, and modernizing contexts.

Scott Richard Lyons is Associate Professor of English and Director of Native American Studies at the University of Michigan and the author of X-Marks: Native Signatures of Assent.

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Author location:

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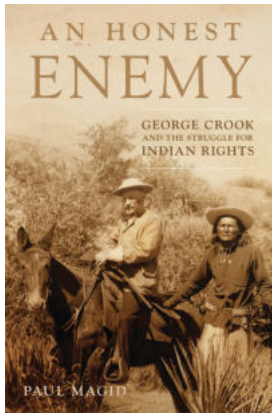
author pic filename:

Lyons, Scott Richard.jpg

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Author picture:



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An Honest Enemy: George Crook and the Struggle for Indian Rights

Magid, Paul

University of Oklahoma Press .

9780806165004

568 pages

hardcover

\$39.95

Pub Date: 4/23/2020

22 b&w illus., 4 maps

The third and final volume of Magid's account of George Crook's life and involvement in the Indian wars.

Paul Magid is a retired attorney who worked with the Peace Corps, then served as General Counsel of the African Development Foundation. Since leaving government in 1999, he has devoted himself to research and writing about General Crook.

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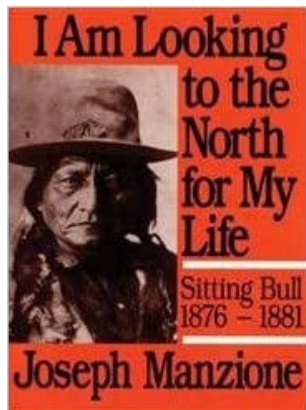
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Magid, Paul.jpg

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logo u of oklahoma press.jpg

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Author picture:

Listing:

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I Am Looking to the North for My Life: Sitting Bull 1876 - 1881

Manzione, Joseph

University of Utah Press .

9780874804614

184 pages

paperback

\$17.95

Pub Date: 10/1/1994

University of Utah Publications in the American West

What happened to the Sioux after Little Bighorn? In the winter of 1877, many escaped with Sitting Bull to Canada, precipitating an international incident and setting three governments at each other for five years.

Joseph Manzione is a doctoral candidate in history at the University of Michigan and adjunct assistant professor of history at Mercy College in Detroit.

Discount:

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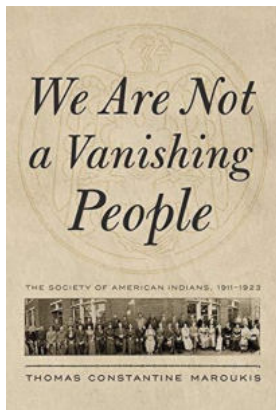
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Manzione, Joseph.jpg

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Image:



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Listing:

logo:



We Are Not a Vanishing People: The Society of American Indians, 1911–1923

Maroukis, Thomas Constantine

University of Arizona Press .

9780816542260

288 pages

paperback

\$35

Pub Date: 6/1/2021

17 black and white illustrations.

Revealing the roots of Indigenous activism in the early twentieth century.

Thomas Constantine Maroukis is professor emeritus in the Department of History at Capital University in Columbus, Ohio. He is the author of *The Peyote Road: Religious Freedom and the Native American Church*.

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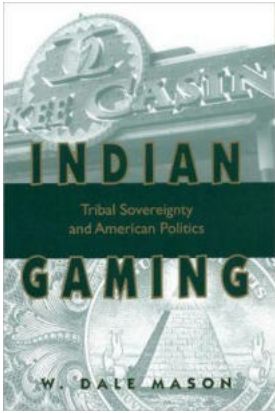
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Maroukis, Thomas Constantine.jpg

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Indian Gaming: Tribal Sovereignty and American Politics

Mason, W. D.

University of Oklahoma Press .

9780806132600

320 pages

paperback

\$24.95

Pub Date: 6/15/2000

5.5 x 8.5. 17 b&w illus., 10 figures, 2 maps

W. Dale Mason is Assistant Professor of Political Science at the University of New Mexico, Gallup.

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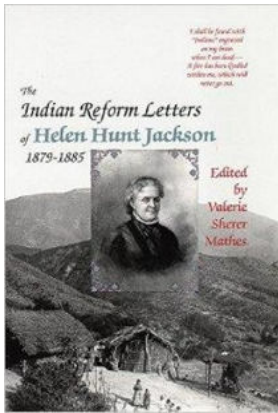
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The Indian Reform Letters of Helen Hunt Jackson, 1879–1885

Mathes, Valerie Sherer (editor)

University of Oklahoma Press .

9780806151601

396 pages

paperback

\$24.95

Pub Date: 10/15/2015

6 x 9. 19 b&w illus.

Helen Hunt Jackson's passionate crusade for Indian rights comes to life in this collection of more than 200 letters, most never published before.

Valerie Sherer Mathes is a faculty member in the Social Sciences Department at City College of San Francisco. Among the books she has authored or edited are Helen Hunt Jackson and Her Indian Reform Legacy and A Call for Reform: The Southern California Indian Writings of Helen Hunt Jackson.

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Author location: San Francisco CA

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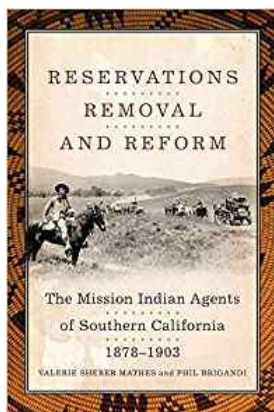
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Reservations, Removal, and Reform: The Mission Indian Agents of Southern California, 1878–1903

Mathes, Valerie Sherer and Brigandi, Phil

University of Oklahoma Press .

9780806159997

304 pages

hardcover

\$36.95

Pub Date: 6/7/2018

15 B&W ILLUS., 1 MAP, AND 1 TABLE. 6 x 9

A balanced, gripping portrait of California Indian agents and of the people they served.

Valerie Sherer Mathes is a faculty member at City College of San Francisco and author or editor of several books, including *Helen Hunt Jackson and Her Indian Reform Legacy*. Phil Brigandi, an independent scholar who specializes in the history of Southern California, is author of several books, including, with Valerie Sherer Mathes, *A Call for Reform: The Southern California Indian Writings of Helen Hunt Jackson*.

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Author location: San Francisco CA (Valerie Sherer Mathes - SF City College)

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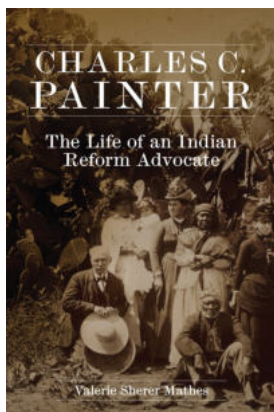
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Mathes, Valerie Sherer and Brigandi,

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Charles C. Painter: The Life of an Indian Reform Advocate

Mathes, Valerie Sherer

University of Oklahoma Press .

9780806191034

308 pages

paperback

\$24.95

Pub Date: 11/2/2022

26 b&w illus., 1 map.

Mining an extraordinary wealth of archival material, Valerie Sherer Mathes crafts a compelling account of Painter as a skilled negotiator with Indians and policymakers and as a tireless investigator who traveled to far-flung reservations, corresponded with countless Indian agents, and drafted scrupulously researched reports on his findings.

Valerie Sherer Mathes, Professor Emerita of City College of San Francisco. Among the books she has authored or edited are Helen Hunt Jackson and Her Indian Reform Legacy and The Indian Reform Letters of Helen Hunt Jackson.

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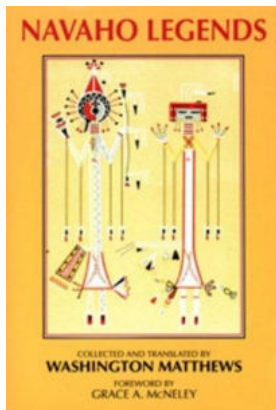
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Navaho Legends
Matthews, Washington
University of Utah Press .
9780874804249
322 pages
paperback
\$19.95
Pub Date: 1/9/2002
American Folklore Society Memoirs Series

Navaho Legends is one of the earliest collections of Navajo oral traditions in English, and still the best.

Washington Matthews (1843-1905), U.S. Army Major and Surgeon, was based in the Southwest for a number of years. Conversant in Navajo, he was one of the earliest recorders of Navajo culture. Grace McNeley was born and raised in Shiprock, New Mexico.

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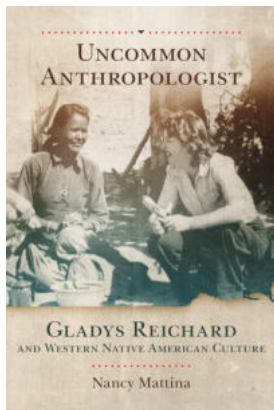
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Uncommon Anthropologist: Gladys Reichard and Western Native American Culture

Mattina, Nancy

University of Oklahoma Press .

9780806190075

350 pages

paperback

\$24.95

Pub Date: 3/22/2022

14 b&w illus.

A trailblazer in Native American linguistics and anthropology, Gladys Reichard (1893–1955) is one of America's least appreciated anthropologists. Her accomplishments were obscured in her lifetime by differences in intellectual approach and envy, as well as academic politics and the gender realities of her age. This biography offers the first full account of Reichard's life, her milieu, and, most importantly, her work—establishing, once and for all, her lasting significance in the history of anthropology.

Nancy Mattina holds a Ph.D. in Linguistics and is retired faculty and founder of the Writing & Learning Commons at Prescott College, Arizona. She is a contributor to Studies in Salish Linguistics in Honor of M. Dale Kinkade.

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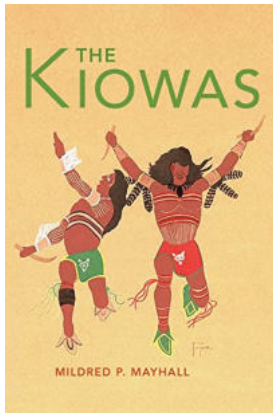
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The Kiowas
Mayhall, Mildred P.
University of Oklahoma Press .
9780806109879
384 pages
paperback
\$21.95
Pub Date: 7/19/2022

The Civilization of the American Indian Series. 48 b&w illus., 1 map.

The Kiowas were once, along with the fighting Cheyennes, the most feared and hated of the Native tribes of the Great Plains. In *The Kiowas*, Mildred P. Mayhall tells the story of their evolution from mountain dwellers to fierce Plains nomads, explains how they lived, and traces the development of their unique pictographic calendars.

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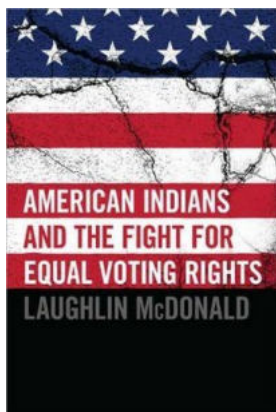
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American Indians and the Fight for Equal Voting Rights

McDonald, Laughlin

University of Oklahoma Press .

9780806142401

264 pages

paperback

\$26.95

Pub Date: 7/25/2011

6 x 9. 3 tables

The struggle for voting rights was not limited to African Americans in the South. American Indians also faced discrimination at the polls and still do today. This book explores their fight for equal voting rights and carefully documents how non-Indian officials have tried to maintain dominance over Native peoples despite the rights they are guaranteed as American citizens.

Laughlin McDonald is Director of the Voting Rights Project of the American Civil Liberties Union. He is the author of numerous books and articles on voting rights policy, including A Voting Rights Odyssey: Black Enfranchisement in Georgia

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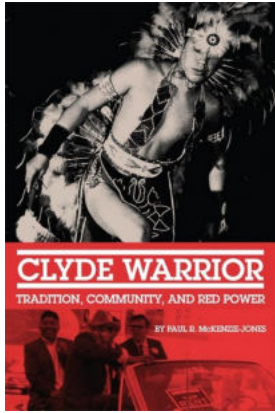
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Clyde Warrior: Tradition, Community, and Red Power

McKenzie-Jones, Paul R.

University of Oklahoma Press .

9780806147055

256 pages

hardcover

\$29.95

Pub Date: 4/24/2015

6 x 9. New Directions in Native American Studies Series - 10. 25 b&w illus.

The phrase Red Power, coined by Clyde Warrior (1939–1968) in the 1960s, introduced militant rhetoric into American Indian activism. In this first-ever biography of Warrior, historian Paul R. McKenzie-Jones presents the Ponca leader as the architect of the Red Power movement, spotlighting him as one of the most significant and influential figures in the fight for Indian rights.

Paul R. McKenzie-Jones is Visiting Lecturer in American Indian Studies at the University of Illinois at Urbana-Champaign.

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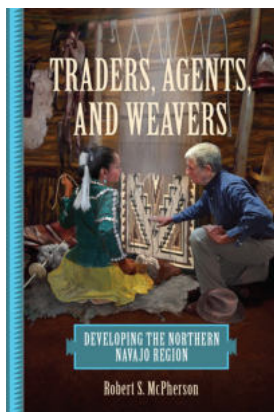
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McKenzie-Jones, Paul R.jpg

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Traders, Agents, and Weavers: Developing the Northern Navajo Region

McPherson, Robert S.

University of Oklahoma Press .

9780806190082

344 pages

paperback

\$24.95

Pub Date: 5/3/2022

21 b&w illus., 1 map.

For travelers passing through northern Navajo country, the desert landscape appears desolate. The few remaining Navajo trading posts, once famous for their bustling commerce, seem unimpressive. Yet a closer look at the economic and creative activity in this region, which straddles northeastern Arizona, northwestern New Mexico, and southeastern Utah, belies a far more interesting picture. In *Traders, Agents, and Weavers*, Robert S. McPherson unveils the fascinating—and at times surprising—history of the merging of cultures and artistic innovation across this land.

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Robert S. McPherson is Professor of History Emeritus at Utah State University-Blanding Campus. He is the author or coauthor of numerous books on Navajo history and the history of the Southwest, including *Under the Eagle: Samuel Holiday*, *Navajo Code Talker* (with Samuel Holiday) and *Viewing the Ancestors: Perceptions of the Anaasáí, Mokwic, and Hisatsinom*.

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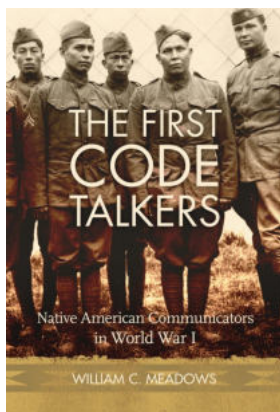
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The First Code Talkers: Native American Communicators in World War I

Meadows, William C.

University of Oklahoma Press .

9780806191072

378 pages

paperback

\$24.95

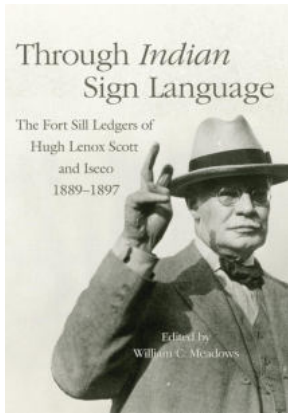
Pub Date: 7/19/2022

20 b&w illus., 4 tables, 2 maps.

Drawing on nearly thirty years of research—in U.S. military and Native American archives, surviving accounts from code talkers and their commanding officers, family records, newspaper accounts, and fieldwork in descendant communities—the author explores the origins, use, and legacy of the code talkers. In the process, he highlights such noted decorated veterans as Otis Leader, Joseph Oklahombi, and Calvin Atchavit and scrutinizes numerous misconceptions and popular myths about code talking and the secrecy surrounding the practice.

William C. Meadows is Professor of Anthropology and Native American Studies at Missouri State University, Springfield. A scholar of Plains Indian cultures, he is the author of *Kiowa, Apache, and Comanche Military Societies: Enduring Veterans, 1800 to the Present*; *Kiowa Ethnogeography*; and *The First Code Talkers: Native American Communicators in World War I*.

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Through Indian Sign Language: The Fort Sill Ledgers of Hugh Lenox Scott and Iseeo, 1889–1897

Meadows, William C.

University of Oklahoma Press .

9780806191089

520 pages

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\$39.95

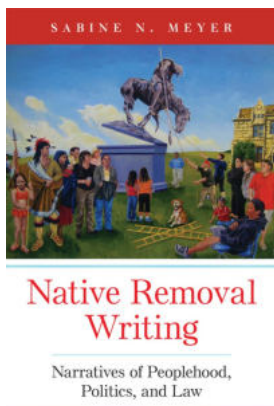
Pub Date: 7/19/2022

The Civilization of the American Indian Series. 25 b&w illus., 2 maps, 2 table.

This remarkable resource—the largest of its kind before the late twentieth century—appears here in full for the first time, put into context by noted scholar William C. Meadows.

William C. Meadows is Professor of Anthropology and Native American Studies at Missouri State University, Springfield. A scholar of Plains Indian cultures, he is the author of *Kiowa, Apache, and Comanche Military Societies: Enduring Veterans, 1800 to the Present*; *Kiowa Ethnogeography*; and *The First Code Talkers: Native American Communicators in World War I*.

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Native Removal Writing: Narratives of Peoplehood, Politics, and Law
Meyer, Sabine N.

University of Oklahoma Press .

9780806176246

306 pages

paperback

\$29.95

Pub Date: 1/27/2022

American Indian Literature and Critical Studies Series

By analyzing these writings in connection with domestic settler colonial, international, and tribal law, Meyer reveals their coherence as a distinct genre of Native literature that has played a significant role in negotiating Indigenous identity.

Sabine N. Meyer is Professor of American Studies at the University of Bonn, Germany. She is the author of *We Are What We Drink: The Temperance Battle in Minnesota*.

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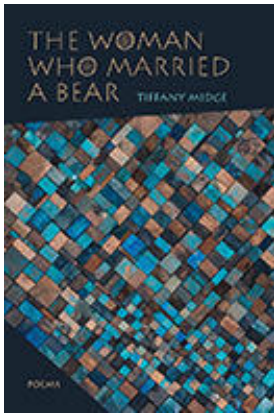
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The Woman Who Married a Bear: Poems

Midge, Tiffany

University of New Mexico Press .

9780826356529

80 pages

paperback

\$17.95

Pub Date: 3/1/2016

Mary Burritt Christiansen Poetry Series. . 6 x 9

Tiffany Midge is also the author of Outlaws, Renegades and Saints: Diary of a Mixed-Up Halfbreed. Her poetry has been widely published. She is an enrolled member of the Standing Rock Sioux Reservation and grew up in the Pacific Northwest.

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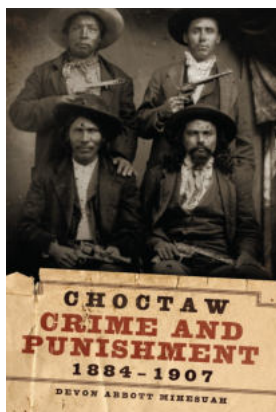
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Choctaw Crime and Punishment, 1884–1907

Mihesuah, Devon A.

University of Oklahoma Press .

9780806190341

352 pages

paperback

\$24.95

Pub Date: 1/18/2022

20 b&w illus., 1 map.

During the decades between the Civil War and the establishment of Oklahoma statehood, Choctaws suffered almost daily from murders, thefts, and assaults—usually at the hands of white intruders, but increasingly by Choctaws themselves. This book focuses on two previously unexplored murder cases to illustrate the intense factionalism that emerged among tribal members during those lawless years as conservative Nationalists and pro-assimilation Progressives fought for control of the Choctaw Nation.

Devon A. Mihesuah, a member of the Choctaw Nation, is Cora Lee Beers Price Professor in International Cultural Understanding at the University of Kansas. She has served as Editor of the American Indian Quarterly and is the author of numerous award-winning books, including Choctaw Crime and Punishment, 1884-1887; American Indigenous Women: Decolonization, Empowerment, Activism; Recovering Our Ancestors' Gardens: Indigenous Recipes and Guide to Diet and Fitness; American Indians: Stereotypes and Realities; and Cultivating the Rosebuds: The Education of Women at the Cherokee Female Seminary, 1851-1909.

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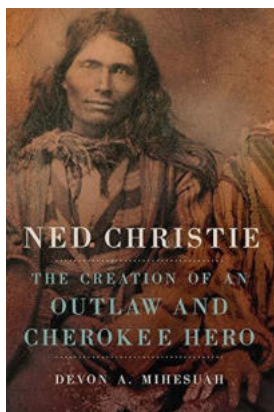
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Ned Christie: The Creation of an Outlaw and Cherokee Hero

Mihesuah, Devon A.

University of Oklahoma Press .

9780806165660

272 pages

paperback

\$21.95

Pub Date: 3/23/2021

6 x 9. 23 b&w illus

Who was Nede Wade Christie? Was he a violent criminal guilty of murdering a federal officer? Or a Cherokee statesman who suffered a martyr's death for a crime he did not commit? For more than a century, journalists, pulp fiction authors, and even serious historians have produced largely fictitious accounts of "Ned" Christie's life. Now, in a tour de force of investigative scholarship, Devon A. Mihesuah offers a far more accurate depiction of Christie and the times in which he lived.

Devon A. Mihesuah, a member of the Choctaw Nation, is Cora Lee Beers Price Professor in International Cultural Understanding at the University of Kansas. She has served as Editor of the American Indian Quarterly and is the author of numerous award-winning books, including Choctaw Crime and Punishment, 1884-1887; American Indigenous Women: Decolonization, Empowerment, Activism; Recovering Our Ancestors' Gardens: Indigenous Recipes and Guide to Diet and Fitness; American Indians: Stereotypes and Realities; and Cultivating the Rosebuds: The Education of Women at the Cherokee Female Seminary, 1851-1909.

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The Hatak Witches
Mihsuah, Devon A.
University of Arizona Press .
9780816541188
312 pages
paperback
\$16.95
Pub Date: 4/20/2021
Sun Tracks Series

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A literary mystery/thriller. After a security guard is found dead and another wounded at the Children's Museum of Science and History in Norman, Oklahoma, Detective Monique Blue Hawk and her partner Chris Pierson are summoned to investigate. They find no fingerprints, no footprints, and no obvious means to enter the locked building.

Devon A. Mihsuah, an enrolled citizen of the Choctaw Nation of Oklahoma, is the Cora Lee Beers Price Professor in the Humanities Program at the University of Kansas. A historian by training, Mihsuah is the former editor of American Indian Quarterly and the author of over a dozen award-winning books on Indigenous history and current issues, as well as novels.

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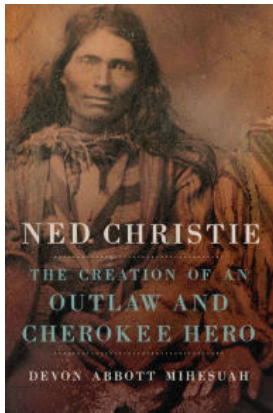
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Ned Christie: The Creation of an Outlaw and Cherokee Hero

Mihesuah, Devon Abbott

University of Oklahoma Press .

9780806159102

272 pages

hardcover

\$29.95

Pub Date: 3/8/2018

23 B&W ILLUS. 6 x 9

Explores Christie's life and outlaw legend

Devon Abbott Mihesuah, an enrolled citizen of the Choctaw Nation, is Cora Lee Beers Price Professor in International Cultural Understanding at the University of Kansas. A past Editor of the American Indian Quarterly, she is the author of numerous award-winning books, including Choctaw Crime and Punishment, Recovering Our Ancestors' Gardens, and American Indigenous Women.

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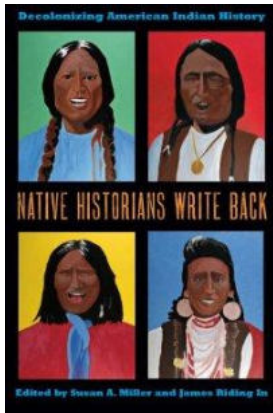
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Native Historians Write Back: Decolonizing American Indian History

Miller, Susan A. and Riding In, James

Texas Tech University Press .

9780896726994

384 pages

paperback

\$45

Pub Date: 10/15/2011

Author picture:



In this first-of-its-kind anthology, American Indian scholars examine crucial events in their own nations' histories. On the one hand, these writers represent diverse tribal perspectives.

Susan A. Miller of the Seminole Nation is a freelance writer living in Lincoln, Nebraska. James Riding In of the Pawnee Nation is an associate professor of American Indian Studies at Arizona State University.

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Author location: Phoenix AZ (James Ridin In - Arizona State University)

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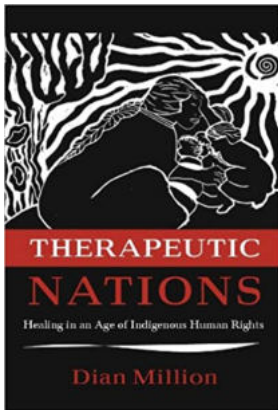
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Miller, Susan A and Riding In,

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Therapeutic Nations: Healing in an Age of Indigenous Human Rights

Million, Dian

University of Arizona Press .

9780816531417

240 pages

paperback

\$26.95

Pub Date: 10/18/2014

Critical Issues in Indigenous Studies

This analysis by an Indigenous feminist scholar challenges the United Nations-based human rights agendas and colonial theory that until now have shaped Indigenous models of self-determination. Gender inequality and gender violence, Dian Million argues, are critically important elements in the process of self-determination.

Dian Million (Athabascan) is an associate professor of American Indian studies at the University of Washington. The recipient of a Fulbright Fellowship, Million has conducted research in Canada and the United States.

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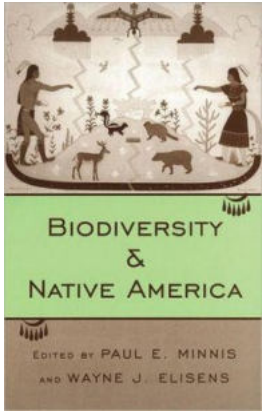
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Million, Dian.jpg

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Biodiversity and Native America
Minnis, Paul E. and Elisens, Wayne J. (editors)
University of Oklahoma Press .
9780806133454
310 pages
paperback
\$21.95
Pub Date: 8/15/2001
5.5 x 8.5. 21 b&w illus., 15 figures, 5 maps

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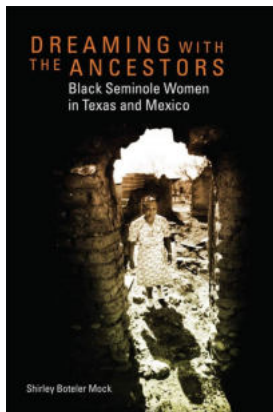
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Dreaming with the Ancestors: Black Seminole Women in Texas and Mexico

Mock, Shirley Boteler

University of Oklahoma Press .

9780806168920

398 pages

paperback

\$24.95

Pub Date: 7/6/2021

Race and Culture in the American West Series. 30 b&w illus., 2 maps.

In *Dreaming with the Ancestors*, Shirley Boteler Mock explores the role that Black Seminole women have played in shaping and perpetuating a culture born of African roots and shaped by southeastern Native American and Mexican influences.

Shirley Boteler Mock is Research Fellow at the Mesoamerican Archaeological Research Laboratory, University of Texas, Austin. She is the editor of *The Sowing and the Dawning: Termination, Dedication, and Transformation in the Archaeological and Ethnographic Record of Mesoamerica*.

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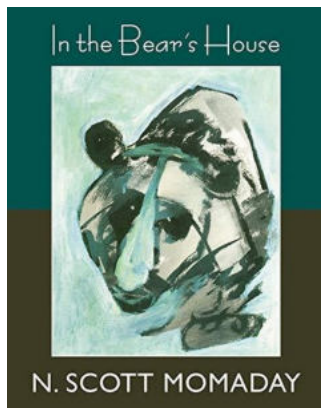
author pic filename:

Mock, Shirley Boteler.jpg

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In the Bear's House
Momaday, N. Scott
University of New Mexico Press .
9780826348401
112 pages
paperback
\$19.95
Pub Date: 5/15/2020

Author picture:



In the Bear's House, Momaday passionately explores themes of loneliness, sacredness, and aggression through his depiction of Bear, the one animal that has both inspired and haunted him throughout his lifetime.

N. Scott Momaday won the Pulitzer Prize for Fiction in 1969 for his novel House Made of Dawn. Several of his books are available from UNM Press, including The Way to Rainy Mountain, Fiftieth Anniversary Edition.

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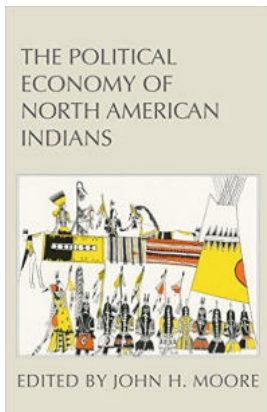
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Momaday, N Scott.jpg

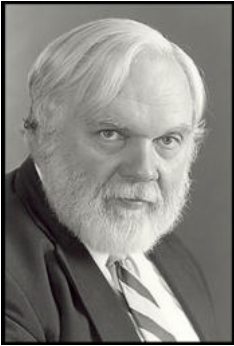
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The Political Economy of North American Indians

Moore, John H. (editor)

University of Oklahoma Press .

9780806153520

368 pages

paperback

\$21.95

Pub Date: 4/18/2016

5.5 x 8.5. 31 b&w illus., 4 tables

John H. Moore, Professor Emeritus of Anthropology, University of Florida, Gainesville, specializes in ethnohistory, kinship, and demography. He is the author of The Cheyenne.

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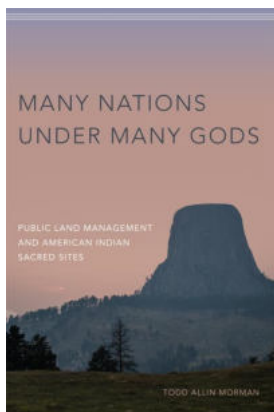
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Many Nations under Many Gods: Public Land Management and American Indian Sacred Sites

Morman, Todd Allin

University of Oklahoma Press .

9780806161723

272 pages

hardcover

\$39.95

Pub Date: 11/22/2018

6 x 9. 1 map

Brings to light the invisible histories of several Indian nations, as well as their struggles to protect the integrity of sacred and cultural sites located on federal public lands.

Todd Allin Morman is an attorney with Anishinabe Legal Services and holds both a Ph.D. from the University of Missouri and a J.D. from the University of Montana.

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Wild West Shows and the Images of American Indians, 1883-1933
Moses, L. G.
University of New Mexico Press .
9780826320896

paperback
\$29.95
Pub Date: 1999

Author picture:

L. G. Moses is professor of history at Oklahoma State University and the author of several books on American Indians.

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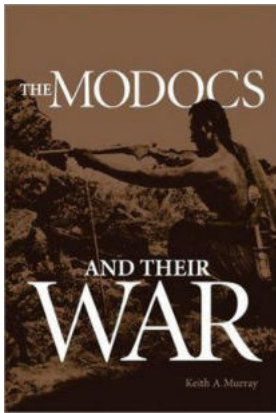
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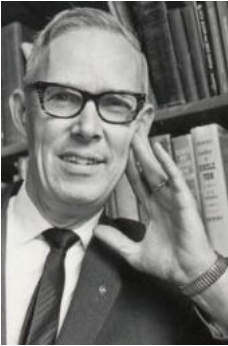
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The Modocs and Their War
Murray, Keith A.
University of Oklahoma Press .
9780806113319
360 pages
paperback
\$21.95
Pub Date: 4/15/1976
5.5 x 8.5. 22 b&w illus.

Along the shores of Tule Lake in northern California, in the fall of 1872 three small bands of Modoc Indians joined forces to hold off more than a thousand United States soldiers and settlers trying to dislodge them from their ancient refuge in the lava beds.

Keith A. Murray received his Ph.D. from the University of Washington and was a Ranger at the Lava Beds National Monument before becoming Professor of History at Western Washington University, Bellingham.

Discount:

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Author location: Bellingham WA

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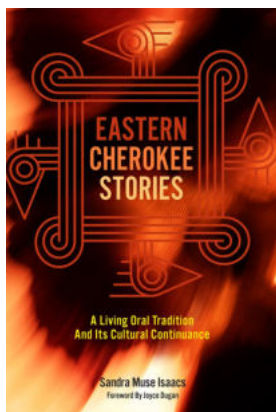
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Murray, Keith A.jpg

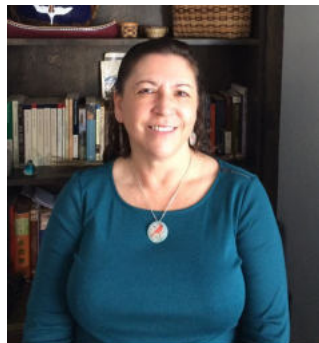
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Eastern Cherokee Stories: A Living Oral Tradition and Its Cultural Continuance
Muse Isaacs, Sandra
University of Oklahoma Press .
9780806190129
318 pages
paperback
\$21.95
Pub Date: 1/25/2022
Foreword by Joyce Dugan.

These traditional stories embody the Cherokee concepts of Gadugi, working together for the good of all, and Duyvkta, walking the right path, and teach listeners how to understand and live in the world with reverence for all living things. In Eastern Cherokee Stories, Sandra Muse Isaacs uses the concepts of Gadugi and Duyvkta to explore the Eastern Cherokee oral tradition, and to explain how storytelling in this tradition—as both an ancient and a contemporary literary form—is instrumental in the perpetuation of Cherokee identity and culture.

Joyce Dugan is Former Principal Chief of the Eastern Band of Cherokee Indians and coauthor (with B. Lynne Harlan) of The Cherokee.

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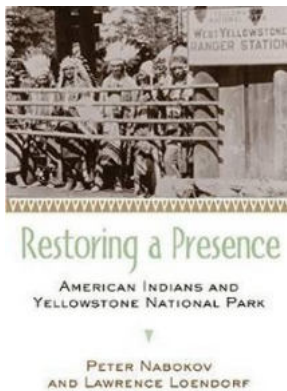
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Restoring a Presence: American Indians and Yellowstone National Park
Nabokov, Peter and Loendorf, Lawrence
University of Oklahoma Press .

9780806153469

400 pages

paperback

\$29.95

Pub Date: 1/18/2016

7 x 10. 47 b&w illus., 2 line drawings, 9 maps

Peter Nabokov is Professor of World Arts and Cultures at UCLA and author of A Forest of Time: American Indian Ways of History. Lawrence Loendorf is the author of Thunder and Herds: Rock Art of the High Plains.

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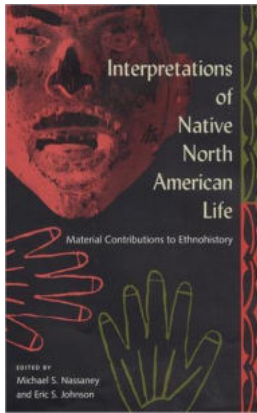
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Nabokov, Peter and Loendorf,

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Interpretations of Native North American Life: Material Contributions to Ethnohistory

Nassaney, Michael S. and Johnson, Eric S. (editors)

University Press of Florida .

9780813026503

480 pages

paperback

\$24.95

Pub Date: 2/28/2003

78 b&w illustrations and maps, 9 tables, bibliography, index. Copublished with The Society for Historical Archaeology. 6 x 9

Bringing together the perspectives of archaeologists, ethnohistorians, and art historians, these tightly integrated case studies highlight the significance of material objects to the study and interpretation of Native North American culture, history, and identity. The authors contend that archaeological remains and ethnographic specimens can, and indeed should, be analyzed in tandem with other sources of historical data (e. g.

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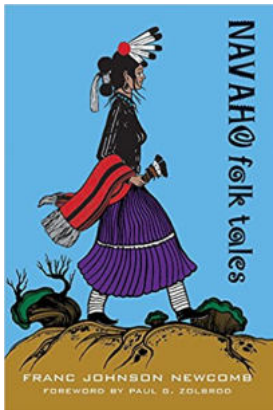
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Newcomb, Franc Johnson.jpg

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Navaho Folk Tales
Newcomb, Franc Johnson
University of New Mexico Press .
9780826312310
229 pages
paperback
\$19.95
Pub Date: 1990
Foreword by Paul Zolbrod. 5.5 x 8.25

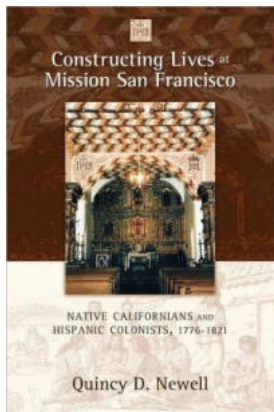
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When Water Monster caused the Great Flood, the thirty-two clans of the first people left the summer land of the Fourth World and migrated to the fifth World through an enormous hollow reed.

Eight months after New Mexico attained statehood in 1912, Franc Lynette (née Johnson) Newcomb (1887-1970), an Anglo-American, came west by railroad to teach the Navajo Indian boarding school in Fort Defiance, Arizona. She became known as an Indian trader's wife and was eventually recognized within academic circles as a scholar and writer on Navajo religious ceremonials. Newcomb's documentation of Navajo art and culture—writing, lecturing, or reproducing ritual sandpaintings onto a two-dimensional painted surface—made a significant impact on Southwestern studies.

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Author picture:



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Constructing Lives at Mission San Francisco: Native Californians and Hispanic Colonists, 1776-1821

Newell, Quincy D.

University of New Mexico Press .

9780826347077

277 pages

paperback

\$30

Pub Date: 2011

6 x 9

Located at the tip of the San Francisco peninsula in the heart of what is now the city's Mission District, the Mission of San Francisco de Asís, established in 1776, was the sixth to be founded in the Alta California mission system.

Quincy D. Newell is an associate professor of religious studies at the University of Wyoming, Laramie.

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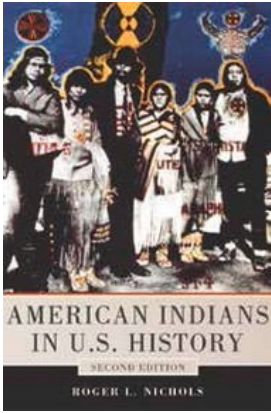
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American Indians in U.S. History: Second Edition

Nichols, Roger L.

University of Oklahoma Press .

9780806143675

216 pages

paperback

\$29.95

Pub Date: 9/15/2014

6.125 x 9.25. Second Edition. The Civilization of the American Indian Series - 248.

13 b&w illus., 4 maps

A concise survey of American Indians over the past five hundred years.

Roger L. Nichols is Professor Emeritus of History and Affiliate Professor of Indian Studies at the University of Arizona. He is the author of Warrior Nations: The United States and Indian Peoples and editor of The American Indian: Past and Present, Sixth Edition.

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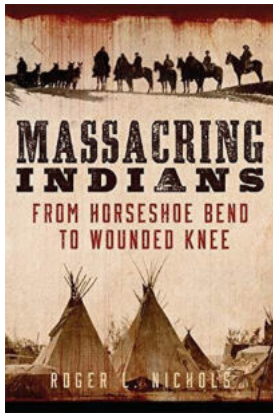
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Nichols, Roger L.jpg

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Author picture:



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Massacring Indians: From Horseshoe Bend to Wounded Knee

Nichols, Roger L.

University of Oklahoma Press .

9780806168647

198 pages

paperback

\$24.95

Pub Date: 3/4/2021

6 x 9. 10 b&w illus., 1 map

In clear and accessible prose, veteran historian Roger L. Nichols examines ten significant massacres committed by U.S. Army units against American Indians. The battles range geographically from Alabama to Montana and include such well-known atrocities as Sand Creek, Washita, and Wounded Knee. Nichols explores the unique circumstances of each event, including its local context.

Roger L. Nichols is Professor Emeritus of History and Affiliate Professor of Indian Studies at the University of Arizona. He is the author of American Indians in U.S. History and editor of The American Indian: Past and Present, Sixth Edition.

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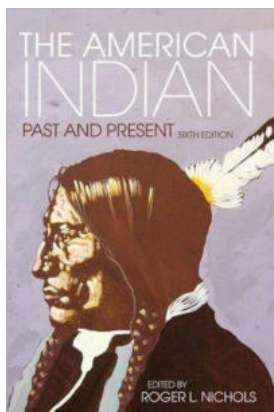
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The American Indian: Past and Present

Nichols, Roger L.

University of Oklahoma Press .

9780806138565

448 pages

paperback

\$39.95

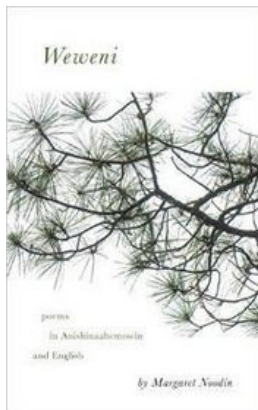
Pub Date: 3/15/2008

6 x 9. Sixth Edition. 3 maps

Widely used in university courses on Native American history through five editions, *The American Indian: Past and Present* has been thoroughly revised to present an up-to-date view of Indian heritage. This timely anthology brings together pieces written over the last thirty years that represent some of the best scholarship available. The readings offer a broad overview of indigenous peoples of North America from first contact to the present, showing how Indians relied on their cultural strengths and determination to retain their independent identities. These essays trace the ever changing situations of Indians as both tribes and individuals. They bring readers through Native victory and military defeat, relocation, mandatory acculturation, and militant protests to the present era of self-determination, when the meaning of Native identity is sometimes hotly debated.

Roger L. Nichols is Emeritus Professor of History and Affiliate Professor of Indian Studies at the University of Arizona. He is the author of *American Indians in U S. History* and editor of *The American Indian: Past and Present, Sixth Edition*.

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Noodin, Margaret
Wayne State University Press .
9780814340387
112 pages
paperback
\$15.99
Pub Date: 04/01/15
Made in Michigan Writers Series. 5 x 8.

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Modern Anishinaabemowin poetry in conversation with English translation.

Margaret Noodin is assistant professor in English and American Indian studies at the University of Wisconsin–Milwaukee. She is author of *Bawaajimo: A Dialect of Dreams in Anishinaabe Language and Literature*. She is also one of the founders of the group Miiskwaasining Nagamojig and ojibwe. net.

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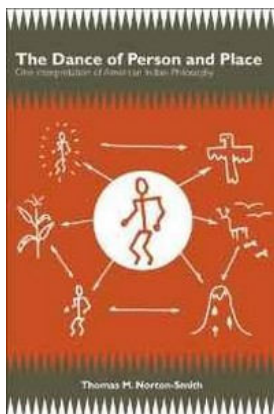
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The Dance of Person and Place: One Interpretation of American Indian Philosophy

Norton-Smith, Thomas M.

SUNY Press .

9781438431321

180 pages

paperback

\$21.95

Pub Date: 4/29/2010

SUNY series in Living Indigenous Philosophies

Ever since first contact with Europeans, American Indian stories about how the world is have been regarded as interesting objects of study, but also as childish and savage, philosophically curious and ethically monstrous. Using the writings of early ethnographers and cultural anthropologists, early narratives told or written by Indians, and scholarly work by contemporary Native writers and philosophers, Shawnee philosopher Thomas Norton-Smith develops a rational reconstruction of American Indian philosophy as a dance of person and place. He views Native philosophy through the lens of a culturally sophisticated constructivism grounded in the work of contemporary American analytic philosopher Nelson Goodman, in which stories (or world versions) satisfying certain criteria construct actual worlds words make worlds.

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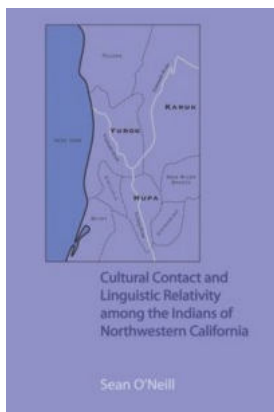
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Cultural Contact and Linguistic Relativity among the Indians of Northwestern California

O'Neill, Sean

University of Oklahoma Press .

9780806139227

398 pages

hardcover

\$29.95

Pub Date: 5/23/2008

6 x 9.5. 25 b&w illus., 1 map

Examines the linguistic relativity principle in relation to the Hupa, Yurok, and Karuk Indians. Despite centuries of intertribal contact, the American Indian peoples of northwestern California have continued to speak a variety of distinct languages.

Sean O'Neill is Associate Professor of Anthropology at the University of Oklahoma. He is coeditor of The Collected Works of Edward Sapir, volume 14.

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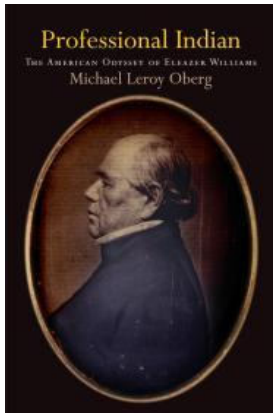
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PRESS

Professional Indian: The American Odyssey of Eleazer Williams

Oberg, Michael Leroy

University of Pennsylvania Press .

9780812246766

288 pages

hardcover

\$39.95

Pub Date: 2/4/2015

Early American Studies. 6 x 9. 6 illustrations.

Professional Indian tells the story of Eleazer Williams: missionary to the Mohawks, Indian confidence man, and icon of an era of dispossession and change that compelled many native peoples to refashion their identities in the wake of Anglo-American expansion.

Michael Leroy Oberg is Professor of History at the State University of New York at Geneseo and the author of *The Head in Edward Nugent's Hand: Roanoke's Forgotten Indians* , also available from the University of Pennsylvania Press.

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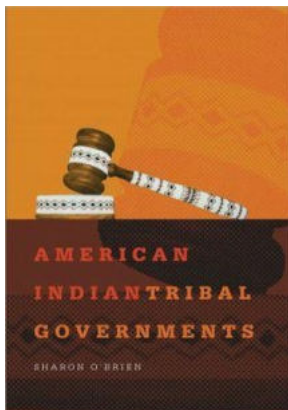
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American Indian Tribal Governments

O'Brien, Sharon

University of Oklahoma Press .

9780806125640

368 pages

paperback

\$29.95

Pub Date: 9/15/1993

7 x 10. The Civilization of the American Indian Series - 192. 117 b&w illus., 10 figures, 12 maps

Sharon O'Brien, who received the Ph.D. in political science from the University of Oregon, is an Associate Professor in the Department of Government and International Studies, University of Notre Dame.

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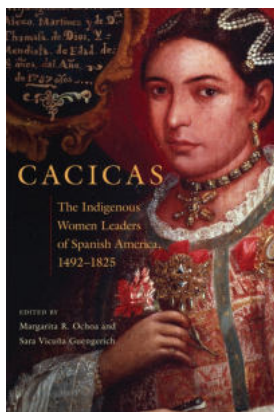
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Cacicas: The Indigenous Women Leaders of Spanish America, 1492–1825

Ochoa, Margarita R. and Guengerich, Sara V.

University of Oklahoma Press .

9780806191119

344 pages

paperback

\$26.95

Pub Date: 10/4/2022

5 b&w illus., 7 maps, 3 charts, 1 table.

The term cacica was a Spanish linguistic invention, the female counterpart to caciques, the Arawak word for male indigenous leaders in Spanish America. But the term's meaning was adapted and manipulated by natives, creating a new social stratum where it previously may not have existed. This book explores that transformation, a conscious construction and reshaping of identity from within.

Sara Vicuña Guengerich is Associate Professor of Spanish at Texas Tech University. Margarita R. Ochoa is Associate Professor of History at Loyola Marymount University in Los Angeles and is coeditor of *City Indians in Spain's American Empire*.

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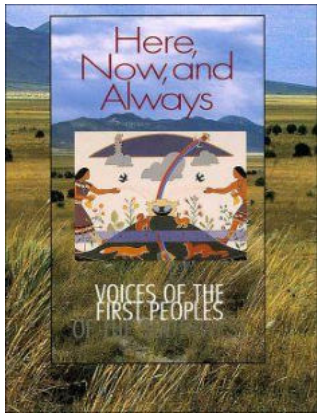
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Ochoa, Margarita R and Guengerich, Sara V.

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Here, Now, and Always: Voices of the First Peoples of the Southwest
O'Donnell, Joan Kathryn
Museum of New Mexico Press .
9780890133873
88 pages
paperback
\$24.95
Pub Date: 11/28/2001
Foreword by Rina Swentzell.

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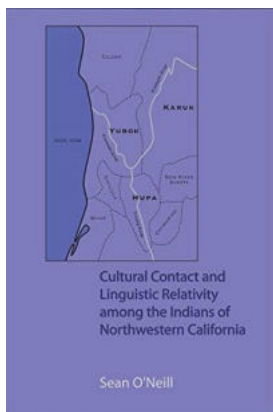
author pic filename:

O'Donnell, Joan Kathryn.jpg

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Cultural Contact and Linguistic Relativity among the Indians of Northwestern California

O'Neill, Sean

University of Oklahoma Press .

9780806168845

378 pages

paperback

\$24.95

Pub Date: 2/16/2021

6.14 x 9.21. 25 b&w illus., 1 map

Examines the linguistic relativity principle in relation to the Hupa, Yurok, and Karuk Indians. Despite centuries of intertribal contact, the American Indian peoples of northwestern California have continued to speak a variety of distinct languages.

Sean O'Neill is Associate Professor of Anthropology at the University of Oklahoma and a linguistic anthropologist who specializes in the expression of oral literature in multilingual and multicultural settings. He is author and coeditor of numerous articles and books on the Indigenous languages of the Americas, including *The Collected Works of Edward Sapir*, volume 14, *Native American Placenames of the Southwest*, and *Dictionary of the Ponca People*.

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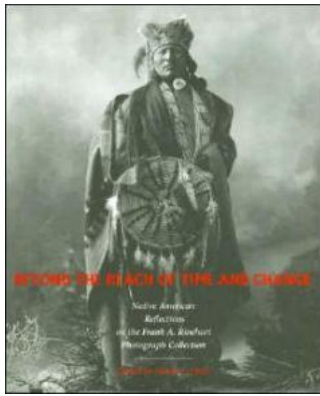
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Beyond the Reach of Time and Change: Native American Reflections on the Frank A. Rinehart Photograph Collection

Ortiz, Simon (editor)

University of Arizona Press .

9780816523603

172 pages

paperback

\$24.95

Pub Date: 4/1/2005

Sun Tracks, Volume 53.

This book provides an unusual perspective on the Rinehart collection. It features one hundred outstanding images printed from the original negatives made by Rinehart and Muhr at the Congress and over the course of the next two years. It also includes 14 essays by modern Native American writers, artists, and educators--some of them descendants of the individuals photographed--reflecting on the place of these images in their heritage.

Poet, fiction writer, essayist, and storyteller Simon Ortiz is a native of Acoma Pueblo and is the author of numerous books.

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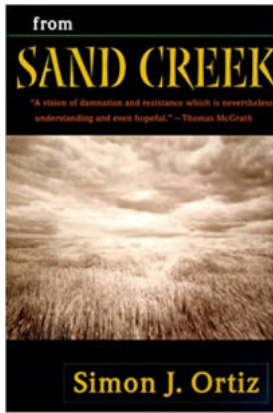
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Ortiz, Simon.jpg

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From Sand Creek
Ortiz, Simon J.
University of Arizona Press .
9780816519934
96 pages
paperback
\$12.95
Pub Date: 1/1/2000

Author picture:



The massacre of Cheyenne and Arapaho women and children by U.S. soldiers at Sand Creek in 1864 was a shameful episode in American history, and its battlefield was proposed as a National Historic Site in 1998 to pay homage to those innocent victims. Poet Simon Ortiz had honored those people seventeen years earlier in his own way. That book, from Sand Creek, is now back in print.

Poet, fiction writer, essayist, and storyteller Simon Ortiz is a native of Acoma Pueblo and is the author of numerous books.

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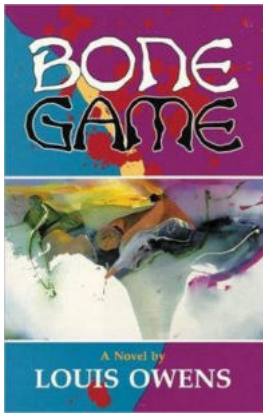
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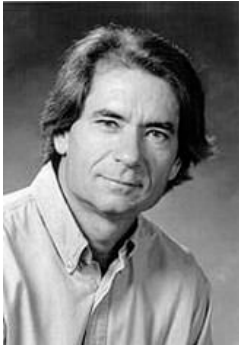
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Bone Game: A Novel
Owens, Louis
University of Oklahoma Press .
9780806128412
256 pages
paperback
\$24.95
Pub Date: 9/15/1996
5.5 x 8.5. American Indian Literature and Critical Studies Series - 10.

In Bone Game, Louis Owens's compelling new novel, dreams and waking life, past and present, ghosts and living people echo each other and lock in conflict.

Louis Owens, who is of Choctaw-Cherokee-Irish descent, is Professor of English at the University of New Mexico. He is the author of several books, including Other Destinies: Understanding the American Indian Novel and the novels The Sharpest Sight and Bone Game, all published by the University of Oklahoma Press.

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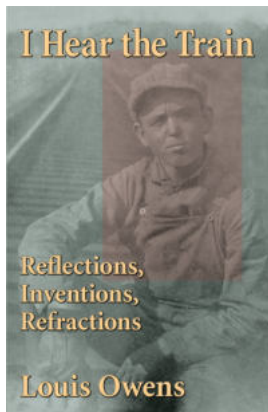
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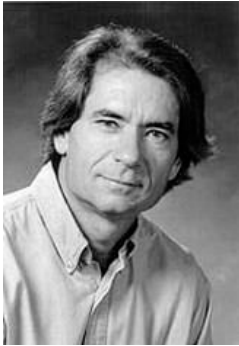
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I Hear the Train: Reflections, Inventions, Refractions

Owens, Louis

University of Oklahoma Press .

9780806190143

288 pages

paperback

\$19.95

Pub Date: 4/19/2022

Volume 40 in the American Indian Literature and Critical Studies Series. 12 b&w photos.

In this innovative collection, Louis Owens blends autobiography, short fiction, and literary criticism to reflect on his experiences as a mixedblood Indian in America.

Louis Owens (1948-2002), who was of Choctaw-Cherokee-Irish descent, was Professor of English at the University of New Mexico. He is the author of several books, including Other Destinies: Understanding the American Indian Novel and the novels The Sharpest Sight and Bone Game.

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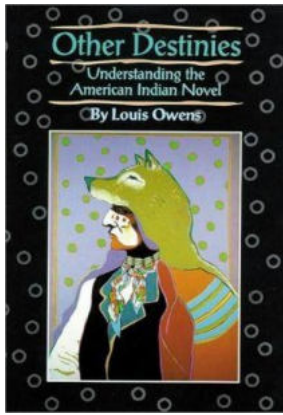
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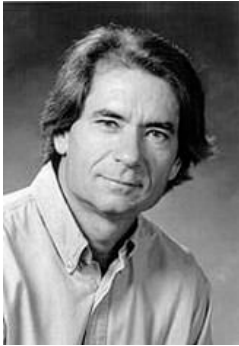
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Other Destinies: Understanding the American Indian Novel

Owens, Louis

University of Oklahoma Press .

9780806126739

304 pages

paperback

\$21.95

Pub Date: 9/15/1994

5.5 x 8.5. American Indian Literature and Critical Studies Series - 3.

This first book-length critical analysis of the full range of novels written between 1854 and today by American Indian authors takes as its theme the search for self-discovery and cultural recovery.

Louis Owens, who is of Choctaw-Cherokee-Irish descent, is Professor of English at the University of New Mexico. He is the author of several books, including *Other Destinies: Understanding the American Indian Novel* and the novels *The Sharpest Sight* and *Bone Game*, all published by the University of Oklahoma Press.

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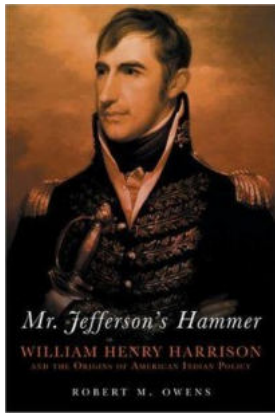
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Mr. Jefferson's Hammer: William Henry Harrison and the Origins of American Indian Policy

Owens, Robert M.

University of Oklahoma Press .

9780806141985

344 pages

paperback

\$21.95

Pub Date: 1/5/2011

6 x 9. 12 b&w illus. 8 maps

Often remembered as the president who died shortly after taking office, William Henry Harrison remains misunderstood by most Americans. Before becoming the ninth president of the United States in 1841, Harrison was instrumental in shaping the early years of westward expansion. Robert M. Owens now explores that era through the lens of Harrison's career, providing a new synthesis of his role in the political development of Indiana Territory and in shaping Indian policy in the Old Northwest.

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Robert M. Owens is Assistant Professor of History at Wichita State University, Kansas.

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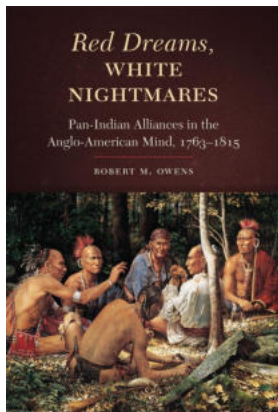
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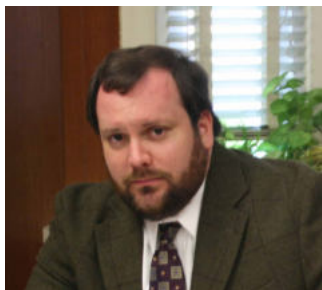
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Red Dreams, White Nightmares: Pan-Indian Alliances in the Anglo-American Mind, 1763–1815

Owens, Robert M.

University of Oklahoma Press .

9780806191126

320 pages

paperback

\$24.95

Pub Date: 9/27/2022

8 b&w illus., 1 map.

In *Red Dreams, White Nightmares*, Robert M. Owens views conflicts between whites and Natives in this era—invariably treated as discrete, regional affairs—as the inextricably related struggles they were.

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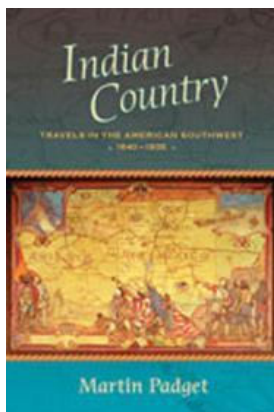
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Owens, Robert M.jpg

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Indian Country: Travels in the American Southwest, 1840-1935

Padget, Martin

University of New Mexico Press . University of New Mexico Press in cooperation with the Clements Center for Southwest Studies at Southern Methodist University
9780826330291

288 pages

paperback

\$24.95

Pub Date: 2006

6 x 9

Martin Padget is a lecturer in American Studies in the Department of English at the University of Wales.

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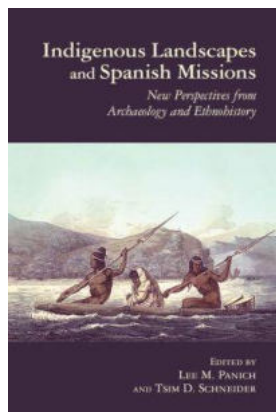
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Indigenous Landscapes and Spanish Missions
Panich, Lee M. and Schneider, Tsim D. (editors)
University of Arizona Press .
9780816530519

hardcover
\$55

Pub Date: 4/25/2014

Author picture:



Spanish missions in North America were once viewed as confining and stagnant communities, with native peoples on the margins of the colonial enterprise. Recent archaeological and ethnohistorical research challenges that notion. *Indigenous Landscapes and Spanish Missions* considers how native peoples actively incorporated the mission system into their own dynamic existence.

Tsim D. Schneider, a citizen of the Federated Indians of Graton Rancheria, is assistant professor of anthropology at the University of California, Santa Cruz. He is the author of *The Archaeology of Refuge and Recourse: Coast Miwok Resilience and Indigenous Hinterlands in Colonial California*. Lee M. Panich, associate professor of anthropology at Santa Clara University, is the author of *Narratives of Persistence: Indigenous Negotiations of Colonialism in Alta and Baja California*.

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Author location: Santa Cruz CA (Tsim D. Schneider - UCSC); Santa Clara CA (Lee M. Panich - Santa Clara University)

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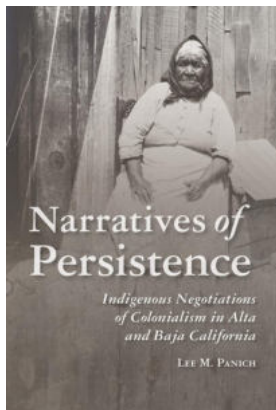
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Panich, Lee M and Schneider, Tsim

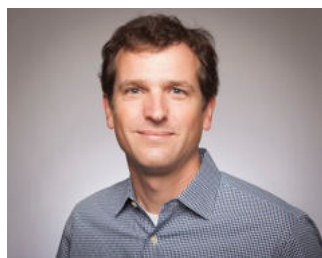
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Narratives of Persistence: Indigenous Negotiations of Colonialism in Alta and Baja California

Panich, Lee

University of Arizona Press .

9780816543229

240 pages

paperback

\$32.95

Pub Date: 4/13/2021

Archaeology of Indigenous-Colonial Interactions in the Americas Series. 20 b&w illustrations, 4 tables.

The Ohlone of the San Francisco Bay area and the Paipai of northern Baja California occupy opposite ends of the spectrum of Native Californian identities. Or so it would appear. While the Ohlone lack popular recognition and official acknowledgement from the United States government, the Paipai occupy a large reserve and celebrate their ongoing cultural traditions throughout Baja California and southern California. Yet the two groups share a similar colonial history: entanglements with early European explorers, labor and enculturation at Spanish missions, and sustained interactions with American and Mexican settler colonialism.

Lee M. Panich is an associate professor of anthropology at Santa Clara University, specializing in the archaeology and ethnohistory of colonial California, particularly the Spanish mission system. He is co-editor with Tsim D. Schneider of Indigenous Landscapes and Spanish Missions.

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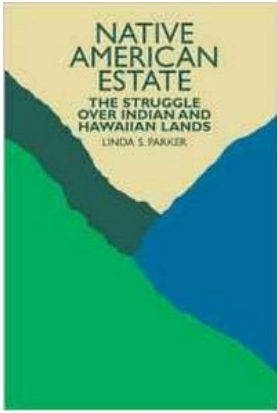
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Panich, Lee.jpg

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University of Hawai'i Press

Native American Estate: The Struggle Over Indian and Hawaiian Lands

Parker, Linda S.

University of Hawaii Press .

9780824818074

276 pages

paperback

\$24

Pub Date:

Points out the similarities between the struggle of Native Hawaiians and Native Americans to stop land divestment.

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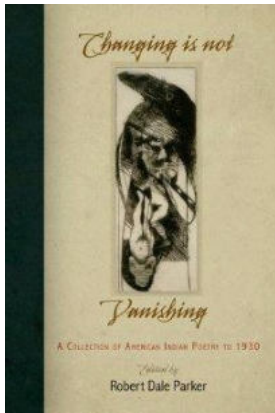
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Changing Is Not Vanishing: A Collection of American Indian Poetry to 1930

Parker, Robert Dale (editor)

University of Pennsylvania Press .

9780812222180

456 pages

paperback

\$26.50

Pub Date: 9/1/2012

Author picture:



Changing Is Not Vanishing simultaneously reinvents the early history of American Indian literature and the history of American poetry by presenting a vast but forgotten archive of American Indian poems.

Robert Dale Parker is James M. Benson Professor in English and Professor of American Indian Studies at the University of Illinois. He is the editor of *The Sound the Stars Make Rushing Through the Sky: The Writings of Jane Johnston Schoolcraft*.

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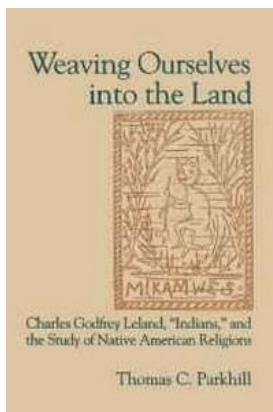
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Parker, Robert Dale.jpg

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Weaving Ourselves into the Land: Charles Godfrey Leland, 'Indians,' and the Study of Native American Religions

Parkhill, Thomas C.

SUNY Press .

9780791434543

238 pages

paperback

\$31.95

Pub Date: 7/24/1997

SUNY series in Native American Religions

It is now over half a millennium since the first sustained contact between the peoples of Europe and North America, yet Native Americans and especially their religious traditions still fascinate those who are not Native. In *Weaving Ourselves into the Land*, Thomas Parkhill argues that this fascination draws much more on a stereotype of the 'Indian' than on the lives and history of actual Native Americans. This stereotype, whether used approvingly or disparagingly, has informed the work of authors writing about Native American religions for audiences with both general and professional interests.

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Thomas C. Parkhill is Associate Professor at St. Thomas University, Fredericton, New Brunswick, Canada.

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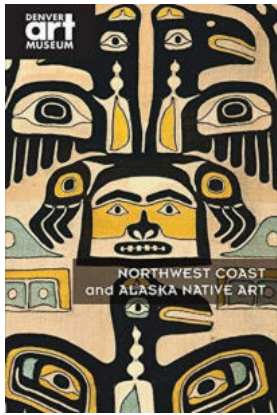
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Parkhill, Thomas C.jpg

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Northwest Coast and Alaska Native Art
Patrello, Christopher and Heinrich, Christoph
University of Oklahoma Press . Denver Art Museum
9781945438011
100 pages
paperback
\$10.95
Pub Date: 7/14/2020
Razia

This full-color publication highlights beautiful objects--both useful and ceremonial--made by the Indigenous artists of the Northwest Coast and Alaska.

Christopher Patrello is Andrew W. Mellon Postdoctoral Fellow in American Indian Art at the Denver Art Museum. Christoph Heinrich is the Frederick and Jan Mayer Director of the Denver Art Museum and author of Nature As Muse: Inventing Impressionist Landscape.

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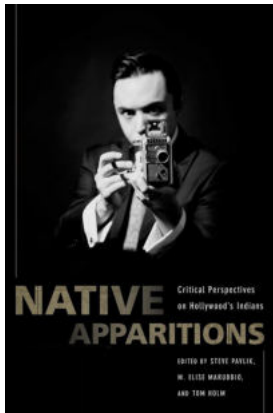
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Patrello, Christopher and Heinrich,

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Native Apparitions: Critical Perspectives On Hollywood's Indians

Pavlik, Steve / Marubbio, M. Elise / Holm, Tom (editors)

University of Arizona Press .

9780816535477

232 pages

paperback

\$32.95

Pub Date: 11/07/2017

A timely call for Indigenous media sovereignty

STEVE PAVLIK was an instructor at Northwest Indian College in Bellingham, Washington. ELISE M ARUBBIO is an associate professor of American Indian Studies and the director of the Augsburg Native American Film Series at Augsburg College. TOM HOLM, an enrolled Cherokee and a Creek descendant, is professor emeritus of American Indian studies at the University of Arizona.

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Author location: Bellingham WA (Steve Pavlik)

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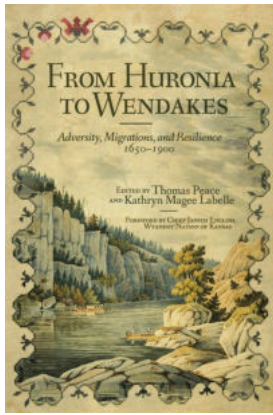
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From Huronia to Wendakes: Adversity, Migration, and Resilience, 1650–1900
Peace, Thomas and Labelle, Kathryn
University of Oklahoma Press .

9780806191140

256 pages

paperback

\$24.95

Pub Date: 9/27/2022

New Directions in Native American Studies Series. 5 b&w illus., 5 maps.

From Huronia to Wendakes seeks to fill this gap, countering the common impression that these peoples disappeared after 1650, when they were driven from their homeland Wendake Ehen, also known as Huronia, in modern-day southern Ontario.

Thomas Peace is Assistant Professor of History at Huron University College and a founding editor of the website Active History. Kathryn Magee Labelle, Assistant Professor of Aboriginal History at the University of Saskatchewan, is the author of the award-winning book *Dispersed but Not Destroyed: A History of the Seventeenth-Century Wendat People*.

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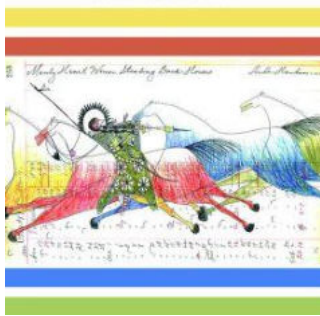
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WOMEN AND LEDGER ART
Four Contemporary Native American Artists
RICHARD PEARCE



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Women and Ledger Art: Four Contemporary Native American Artists

Pearce, Richard

University of Arizona Press .

9780816521043

128 pages

paperback

\$24.95

Pub Date: 6/1/2013

Ledger art has traditionally been created by men to recount the lives of male warriors on the Plains. During the past forty years, this form has been adopted by Native female artists, who are turning previously untold stories of women's lifestyles and achievements into ledger-style pictures. While there has been a resurgence of interest in ledger art, little has been written about these women ledger artists. *Women and Ledger Art* calls attention to the extraordinary achievements of these strong women who have chosen to express themselves through ledger art.

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Richard Pearce is Professor Emeritus of English at Wheaton College in Massachusetts. He has published six books on modernist narrative. Now in retirement, he has applied his experience to the narratives of Plains Indian ledger art, extending his commitment to cross-cultural feminism.

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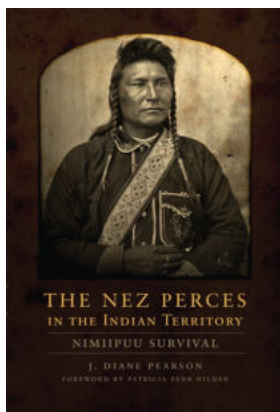
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The Nez Perces in the Indian Territory: Nimiipuu Survival

Pearson, J. Diane

University of Oklahoma Press .

9780806191157

408 pages

paperback

\$24.95

Pub Date: 9/20/2022

25 b&w illus., 1 map. Foreword by Patricia Penn Hilden.

Following the Nez Perce War of 1877, federal representatives promised the Nimiipuu who surrendered with Chief Joseph repatriation to their Pacific Northwest homes. Instead, they were driven into exile. This book tells the story of the Nimiipuu captivity and deportation and offers an in-depth analysis of the resistant Nez Perce, Cayuse, and Palus bands during their incarceration.

J. Diane Pearson teaches American Indian Studies in the Ethnic Studies Department at the University of California, Berkeley. She publishes in national and international journals on the history and contemporary issues of Native Americans. Patricia Penn Hilden, Professor Emerita of Native American Studies and Ethnic Studies at the University of California, Berkeley, is author of *From a Red Zone: Critical Perspectives on Race, Politics, and Culture*.

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Author location: Berkeley CA (UC Berkeley)

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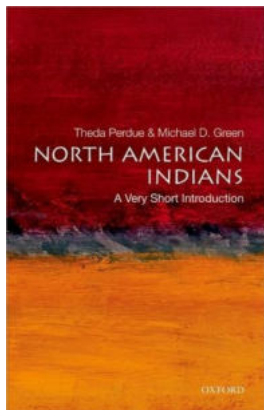
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North American Indians: A Very Short Introduction

Perdue, Theda and Green, Michael D.

Oxford University Press .

9780195307542

160 pages

paperback

\$11.95

Pub Date: 8/16/2010

Very Short Introductions.

When Europeans first arrived in North America, between five and eight million indigenous people were already living there. But how did they come to be here? What were their agricultural, spiritual, and hunting practices? How did their societies evolve and what challenges do they face today?

Theda Perdue is Atlanta Distinguished Professor of Southern Culture at the University of North Carolina at Chapel Hill. Michael D. Green is Professor Emeritus of American Studies at the University of North Carolina at Chapel Hill.

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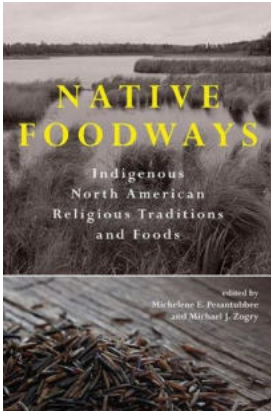
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Native Foodways: Indigenous North American Religious Traditions and Foods
Pesantubbee, Michelene E. and Zogry, Michael J. (editors)

SUNY Press .

9781438482620

208 pages

paperback

\$32.95

Pub Date: 7/2/2021

SUNY series, Native Traces. 6 x 9.

Explores the interplay of religion and food in Native American cultures.

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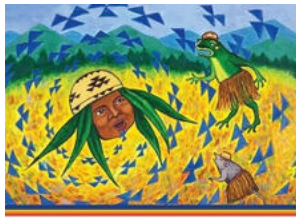
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After the First
Full Moon in April
A Sourcebook of Herbal Medicine from a California Indian Elder

Josephine Peters & Beverly Ortiz

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After the First Full Moon in April: A Sourcebook Of Herbal Medicine From A
California Indian Elder

Peters, Josephine Grant

University of Arizona Press . Left Coast Press

9781598743647

222 pages

hardcover

\$75

Pub Date: 12/31/2009

Discount:

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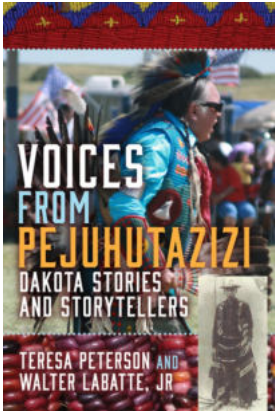
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Peters, Josephine Grant.jpg

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Voices from Pejuhutazizi: Dakota Stories and Storytellers
Peterson, Teresa and LaBatte Jr, Walter
Minnesota Historical Society Press .
9781681341842
224 pages
paperback
\$18.95
Pub Date: 11/1/2021

Author picture:

Through five generations at Pejuhutazizi K'api, The Place Where They Dig the Yellow Medicine, the family of Tasina Susbeca Win has told stories--stories of events from long ago, stories from their own lives, cultural stories, and oral history from 1862 and before.

Teresa Peterson is an educator, tribal planner, and writer. She is Sisseton-Wahpeton Dakota and a member of the Upper Sioux Community.
Walter LaBatte Jr is an artist who tans hides, makes drums, beads moccasins, and prepares pasdayapi. He is Sisseton-Wahpeton Dakota and a member of the Upper Sioux Community.

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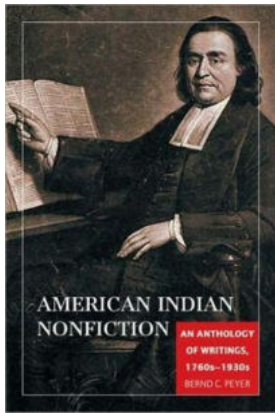
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Peterson, Teresa and LaBatte Jr,

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American Indian Nonfiction: An Anthology of Writings, 1760s–1930s
Peyer, Bernd C.
University of Oklahoma Press .
9780806137988
412 pages
paperback
\$26.95
Pub Date: 4/15/2007
6 x 9.

Discount:

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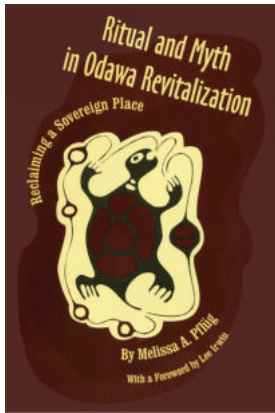
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Ritual and Myth in Odawa Revitalization: Reclaiming a Sovereign Place
Pflug, Melissa A.

University of Oklahoma Press .

9780806191164

300 pages

paperback

\$21.95

Pub Date: 11/2/2022

1 b&w illus. Foreword by Lee Irwin.

This interdisciplinary account of a contemporary Great Lakes Algonkian community explores how the ethical system underlying Odawa (Ottawa) myth and ritual sustains traditionalists' efforts to confront the legal and social issues threatening tribal identity.

Melissa A. Pflüg (1955-2005) held a doctorate in anthropology from Wayne State University.

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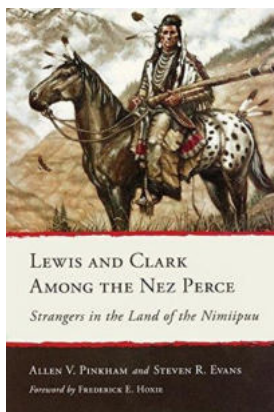
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Lewis and Clark Among the Nez Perce: Strangers in the Land of the Nimiipuu

Pinkham, Allen V. and Evans, Steven Ross

University of Oklahoma Press . The Dakota Institute

9780983405993

332 pages

paperback

\$19.95

Pub Date: 2/5/2015

6 x 9. 52 b&w illus., 5 maps

Nez Perce historian Allen Pinkham and Steve Evans have examined the journals of Lewis and Clark with painstaking care to tease out new insights about what Lewis and Clark wrote about their hosts the Nez Perce.

Allen V. Pinkham served in the United States Marine Corps and later earned a two-year degree from Lower Columbia College in Longview, Washington. Following a long career in the private sector, he moved back to the Nez Perce Reservation and dedicated himself to serving the public as a story-telling educator-author. Steven Ross Evans earned his Ph.D. in history from Washington State University and taught history for thirty-three years at Lewis-Clark State College in Lewiston, Idaho, before retiring in 2001. For the past eleven years he has been working with Allen V. Pinkham researching and writing on the Nez Perce Indians and the Lewis and Clark expedition. Frederick E. Hoxie is Swanlund Professor of American Social and Political History at the University of Illinois at Urbana-Champaign and the author, with Jay T. Nelson, of Lewis and Clark and the Indian Country.

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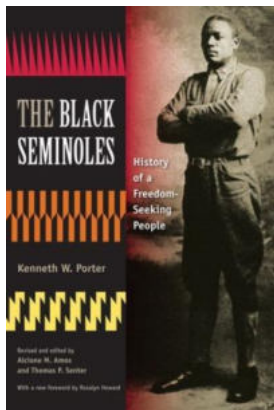
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Pinkham, Allen V and Evans, Steven

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The Black Seminoles: History of a Freedom-Seeking People

Porter, Kenneth W.

University Press of Florida .

9780813044880

352 pages

paperback

\$24.95

Pub Date: 5/21/2013

A Florida Quincentennial Book. 38 b&w photographs. 6 x 9. Revised and edited by Alcione M. Amos and Thomas P. Senter. With a new foreword by Rosalyn Howard.

"An epic tale of desperate, unwitting fugitives who would--without exaggeration--defeat armed forces both white and Indian, make possible settlement of the West, earn the country's highest military honors, and have nothing to show for it." -- Miami Herald.

Kenneth W. Porter, former professor of history at the University of Oregon.

Discount:

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Author location: Eugene OR

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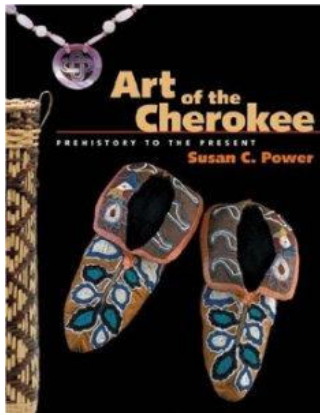
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Art of the Cherokee: Prehistory to the Present

Power, Susan C.

University of Georgia Press .

9780820327679

312 pages

paperback

\$29.95

Pub Date: 2/25/2007

55 color and 20 b&w photos, 3 maps

Author picture:



This illustrated historical overview features some of the finest examples of Cherokee art in private, corporate, and museum collections throughout the world.

Susan C. Power is a professor emerita of art at Marshall University in Huntington, West Virginia. Her book Early Art of the Southeastern Indians (Georgia) was selected by the American Library Association as a "Best of the Best from the University Presses" title.

Discount:

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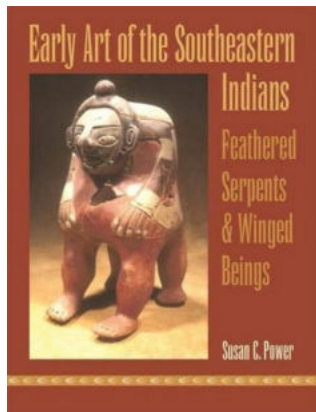
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Power, Susan C.jpg

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Early Art of the Southeastern Indians: Feathered Serpents and Winged Beings
Power, Susan C.

University of Georgia Press .

9780820347462

288 pages

paperback

\$38.95

Pub Date: 9/15/2014

Author picture:



Early Art of the Southeastern Indians is a visual journey through time, highlighting some of the most skillfully created art in native North America.

SUSAN C. POWER is a professor emerita of art at Marshall University in Huntington, West Virginia. She is also the author of Art of the Cherokee: Prehistory to the Present (Georgia).

Discount:

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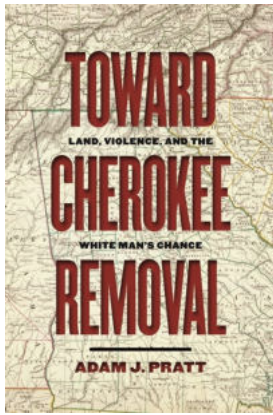
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Toward Cherokee Removal: Land, Violence, and the White Man's Chance
Pratt, Adam J.

University of Georgia Press .

9780820362649

240 pages

paperback

\$32.95

Pub Date: 4/1/2022

Early American Places Series. 6 b&w images.

Cherokee Removal excited the passions of Americans across the country. Nowhere did those passions have more violent expressions than in Georgia, where white intruders sought to acquire Native land through intimidation and state policies that supported their disorderly conduct.

ADAM J. PRATT is an associate professor of history at the University of Scranton.

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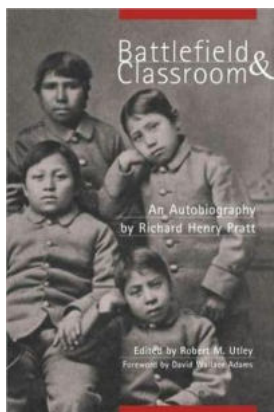
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Battlefield and Classroom: Four Decades with the American Indian, 1867–1904

Pratt, Richard H.

University of Oklahoma Press .

9780806136035

420 pages

paperback

\$24.95

Pub Date: 4/26/2004

6.14 x 9.21. 34 b&w illus., 2 maps

General Richard Henry Pratt, best known as the founder and longtime superintendent of the influential Carlisle Indian School in Pennsylvania, profoundly shaped Indian education and federal Indian policy at the turn of the twentieth century. His experiences led him to dedicate himself to Indian education, and from 1879 to 1904 he directed the Carlisle school, believing that the only way to save Indians from extinction was to remove Indian youth to nonreservation settings and there inculcate in them what he considered civilized ways.

Richard Henry Pratt (1840-1924) was a long-time army officer and the founder of the Carlisle Indian School in Carlisle, Pennsylvania

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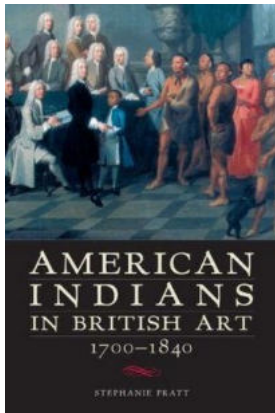
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American Indians in British Art, 1700–1840

Pratt, Stephanie

University of Oklahoma Press .

9780806142005

228 pages

paperback

\$21.95

Pub Date: 2/4/2013

8 x 10. 51 b&w illus.

Ask anyone the world over to identify a figure in buckskins with a feather bonnet, and the answer will be “Indian.” Many works of art produced by non-Native artists have reflected such a limited viewpoint. In *American Indians in British Art, 1700–1840*, Stephanie Pratt explores for the first time an artistic tradition that avoided simplification and that instead portrayed Native peoples in a surprisingly complex light.

Stephanie Pratt, a tribal member of the Crow Creek Dakota Sioux, is Senior Lecturer in the History of Art at the University of Plymouth, Devon, United Kingdom.

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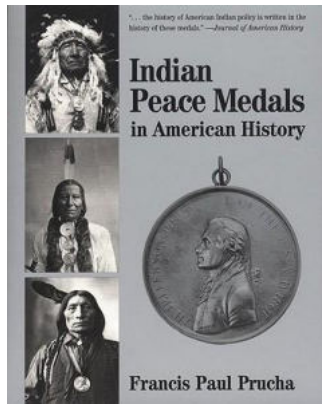
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Indian Peace Medals in American History
Prucha, Francis Paul
University of Oklahoma Press .
9780806132181

paperback
\$24.95
Pub Date:

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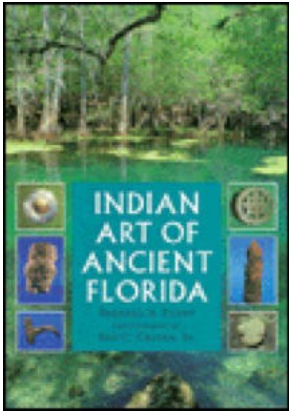
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Prucha.jpg

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Indian Art of Ancient Florida

Purdy, Barbara

University Press of Florida .

9780813014623

152 pages

hardcover

\$34.95

Pub Date: 11/24/1996

Florida Heritage Series, 7 x 10, illus.

'A superb book--and one that is long overdue.

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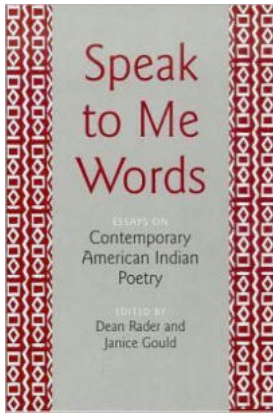
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Speak to Me Words: Essays on Contemporary American Indian Poetry
Rader, Dean and Gould, Janice (editors)
University of Arizona Press .
9780816523498
294 pages
paperback
\$24.95
Pub Date: 11/1/2003

Author picture:

Discount:

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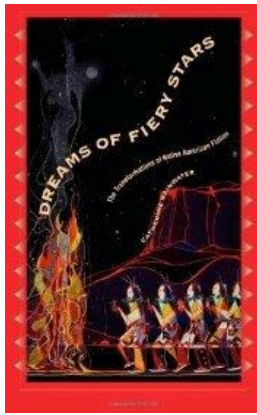
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UNIVERSITY OF PENNSYLVANIA
PRESS

Dreams of Fiery Stars: The Transformations of Native American Fiction

Rainwater, Catherine

University of Pennsylvania Press .

9780812216820

244 pages

paperback

\$22.50

Pub Date: 11/19/2007

Author picture:



Selected by Choice magazine as an Outstanding Academic Book for 1999. A new generation of Native American storytellers has chosen writing over oral traditions. While their works have found an audience by observing many of the conventions of the mainstream novel, Native American written narrative has emerged as something distinct from the postmodern novel with which it is often compared.

Catherine Rainwater is Associate Professor of English at St. Edward's University. She is coeditor with William J. Scheick of Contemporary American Women Writers: Narrative Strategies.

Discount:

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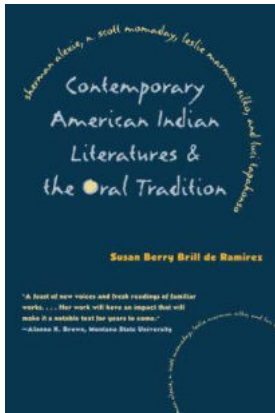
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Author picture:

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Contemporary American Indian Literatures and the Oral Tradition
Ramirez, Susan Berry Brill de
University of Arizona Press .
9780816519576

paperback
\$20.95
Pub Date: 7/1/1999

Discount:

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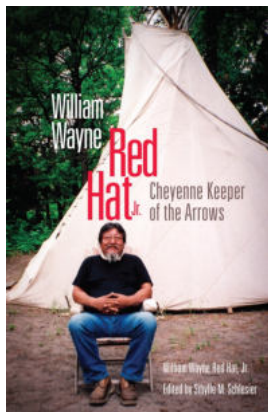
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Discount:

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Author location:

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Red Hat, William Wayne.jpg

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William Wayne Red Hat Jr.: Cheyenne Keeper of the Arrows

Red Hat, William Wayne

University of Oklahoma Press .

9780806190150

176 pages

paperback

\$16.95

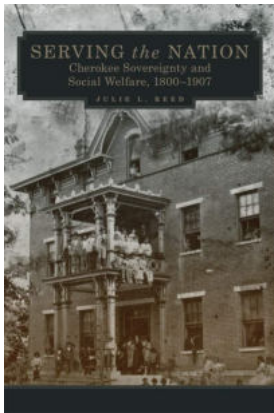
Pub Date: 4/19/2022

Edited by Sibylle M. Schlesier. 3 b&w illus.

As Keeper of the Arrows, William Wayne Red Hat, Jr., is charged with protecting one of the most sacred possessions of the Cheyenne people and serves his tribe as a revered cultural authority. The Arrow Keeper also oversees and maintains the tribe's spiritual connection to the land. Sibylle Schlesier—whose father, anthropologist Karl Schlesier, was a close associate of Red Hat's family—recorded and transcribed this memoir of Bill Red Hat's life.

William Wayne Red Hat, Jr., served two tours in Vietnam as a member of the Marine Corps, earning a Purple Heart and numerous other awards and medals. After working for various aircraft companies in Wichita, Kansas, Red Hat aided his grandfather Edward Red Hat in his duties as Keeper of the Arrows. In 1993, Red Hat himself became Arrow Keeper. He now lives with his wife, Nellie, and their extended family near Longdale, Oklahoma. Sibylle M. Schlesier holds a Ph.D. in English from the University of New Mexico and has taught German and English at UNM and Native American Literature at the Southwestern Indian Polytechnic Institute. Currently she teaches German and is Chair of the World Languages Department at Albuquerque Academy, a private secondary school. She has written articles for several Austrian and German publications.

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Serving the Nation: Cherokee Sovereignty and Social Welfare, 1800–1907

Reed, Julie L.

University of Oklahoma Press .

9780806169194

380 pages

paperback

\$26.95

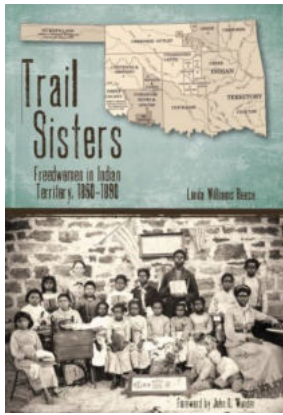
Pub Date: 9/16/2021

New Directions in Native American Studies Series. 15 b&w illus., 1 map.

Well before the creation of the United States, the Cherokee people administered their own social policy--a form of what today might be called social welfare--based on matrilineal descent, egalitarian relations, kinship obligations, and communal landholding. The ethic of gadugi, or work coordinated for the social good, was at the heart of this system. *Serving the Nation* explores the role of such traditions in shaping the alternative social welfare system of the Cherokee Nation, as well as their influence on the U.S. government's social policies.

Julie L. Reed (Cherokee Nation) is Associate Professor of History at Pennsylvania State University.

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TEXAS TECH
UNIVERSITY PRESS

Trail Sisters: Freedwomen in Indian Territory, 1850-1890

Reese, Linda Williams

Texas Tech University Press .

9781682830154

200 pages

paperback

\$24.95

Pub Date: February 2017

Foreword by John R. Wunder. Plains Histories

Linda Williams Reese is the first to trace the harsh and often bitter journey of African American women enslaved by the Cherokee, Choctaw, Chickasaw, Seminole, and Creek Nations, from their arrival in Indian Territory to free-citizen status in 1890. In doing so, she establishes them as pioneers of the American West equal to their Indian and other Plains sisters.

Linda Williams Reese is a retired history professor who has taught at the University of Oklahoma and East Central University.

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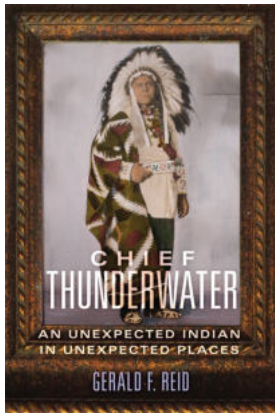
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Reese, Linda Williams.jpg

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Chief Thunderwater: An Unexpected Indian in Unexpected Places

Reid, Gerald F.

University of Oklahoma Press .

9780806191188

200 pages

paperback

\$21.95

Pub Date: 11/2/2022

12 b&w illus., 2 maps.

The first full portrait of a central character in twentieth-century Iroquois history.

Gerald F. Reid is Professor of Anthropology and Sociology at Sacred Heart University in Fairfield, Connecticut. He is the author of Kahnawà:ke: Factionalism, Traditionalism, and Nationalism in a Mohawk Community.

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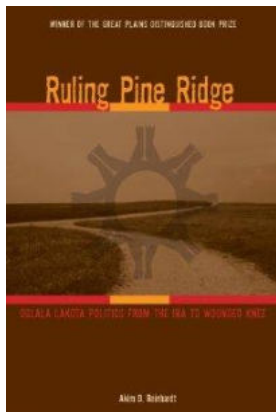
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TEXAS TECH
UNIVERSITY PRESS

Ruling Pine Ridge: Oglala Lakota Politics from the IRA to Wounded Knee (Plains Histories)

Reinhardt, Akim D. and Kidwell, Clara Sue

Texas Tech University Press .

9780896726567

288 pages

paperback

\$24.95

Pub Date: 3/15/2009

Incorporating previously overlooked materials, including tribal council records, oral histories, and reservation newspapers, Ruling Pine Ridge explores the political history of South Dakota's Oglala Lakota reservation during the mid-twentieth century.

Akim D. Reinhardt is an associate professor of History at Towson University in Maryland. His work has also appeared in American Indian Quarterly, the Journal of Colonialism and Colonial History, and La Pensée.

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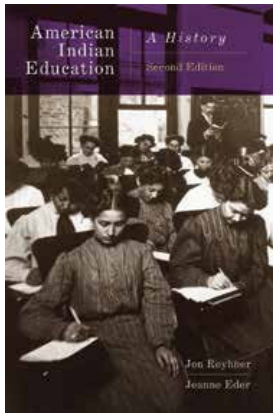
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Reinhardt, Akim D. and Kidwell,

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American Indian Education, 2nd Edition: A History

Reyhner, Jon and Eder, Jeanne

University of Oklahoma Press .

9780806157764

412 pages

paperback

\$29.95

Pub Date: 11/2/2017

6.125 x 9.25. Second Edition. 24 b&w illus., 8 tables

The comprehensive one-volume history of Native education, now thoroughly updated.

Jon Reyhner is Professor of Education at Northern Arizona University, Flagstaff. He has taught on the Navajo Reservation and served as a school administrator for the Blackfeet, Fort Peck, Havasupai, White Mountain Apache, and other communities. He is editor of *Teaching Indigenous Students: Honoring Place, Community, and Culture*. Jeanne Eder (Dakota Sioux) is retired as Professor of History at the University of Alaska and is author of *The Dakota Sioux* and *The Makah*.

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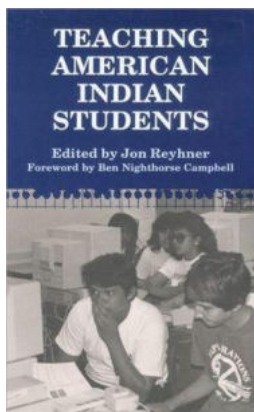
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Teaching American Indian Students

Reyhner, Jon

University of Oklahoma Press .

9780806126746

344 pages

paperback

\$24.95

Pub Date: 10/15/1992

5.5 x 8.5. 1 map

logo:



Jon Reyhner is Professor of Education at Northern Arizona University, Flagstaff. Reyhner has taught on the Navajo Reservation and served as a school administrator for the Blackfeet, Fort Peck, Havasupai, White Mountain Apache, and other communities. He is the editor of Teaching American Indian Students.

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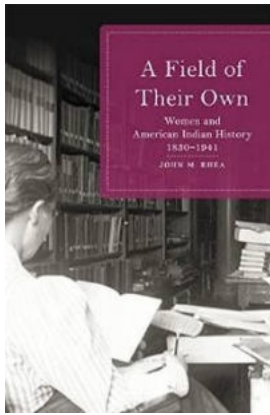
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A Field of Their Own: Women and American Indian History, 1830–1941

Rhea, John M.

University of Oklahoma Press .

9780806152271

312 pages

hardcover

\$34.95

Pub Date: 4/18/2016

6 x 9. 11 b&w illus.

Reveals how a small group of remarkable women created the specialized field of American Indian history.

John M. Rhea holds a Ph.D. in history from the University of Oklahoma, Norman. He is the editor of the Great Plains Journal.

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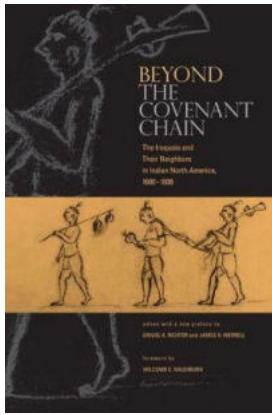
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penn state university press

Beyond the Covenant Chain: The Iroquois and Their Neighbors in Indian North America, 1600–1800

Richter, Daniel K. and Merrell, James H. (editors)

Penn State University Press .

9780271022994

232 pages

paperback

\$28.95

Pub Date: 3/28/2003

6 x 9. 2 illustrations

For centuries the Western view of the Iroquois was clouded by the myth that they were the supermen of the frontier—'the Romans of this Western World,' as De Witt Clinton called them in 1811.

Daniel K. Richter is Professor of History and Director of the McNeil Center for Early American Studies at the University of Pennsylvania. His most recent book, *Facing East from Indian Country: A Native History of Early America* (2002), won the 2001–2002 Louis Gottschalk Prize in Eighteenth-Century History and was a finalist for the Pulitzer Prize in History.

Discount:

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Richter, Daniel K and Merrell, James

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Women and Indians on the Frontier, 1825-1915

Riley, Glenda

University of New Mexico Press .

9780826307804

352 pages

paperback

\$19.95

Pub Date: 1984

Author picture:

6 x 9

Glenda Riley is Alexander M. Bracken Professor Emeritus of History at Ball State University in Muncie, Indiana. She traveled to Nairobi, Kenya, in spring 1998 as a Fulbright Scholar and received a Fulbright Distinguished Scholar Award as the Mary Ball Washington Professor of American History at University College, Dublin, Ireland.

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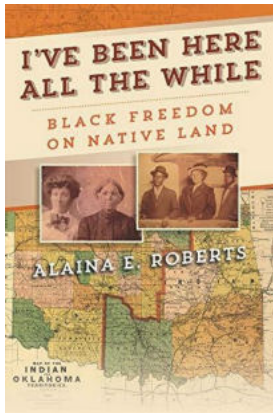
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Riley, Glenda.jpg

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I've Been Here All the While: Black Freedom on Native Land

Roberts, Alaina E.

University of Pennsylvania Press .

9780812253030

224 pages

hardcover

\$34.95

Pub Date: 4/9/2021

America in the Nineteenth Century

Perhaps no other symbol has more resonance in African American history than that of "40 acres and a mule"—the lost promise of Black reparations for slavery after the Civil War. In *I've Been Here All the While*, Alaina E. Roberts draws on archival research and family history to upend the traditional story of Reconstruction. The first land ownership of blacks in America was in Oklahoma.

Alaina E. Roberts teaches history at the University of Pittsburgh.

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Author location:

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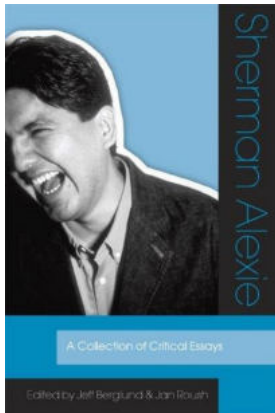
author pic filename:

Roberts, Alaina E.jpg

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Sherman Alexie: A Collection of Critical Essays
Roush, Jan and Berglund, Jeff (editors)
University of Utah Press .
9781607810087
344 pages
paperback
\$24.95
Pub Date: 12/31/2010

Author picture:

Sherman Alexie is, by many accounts, the most widely read American Indian writer in the United States and likely in the world.

Jeff Berglund is an associate professor of English at Northern Arizona University. He is the author of *Cannibal Fictions: American Explorations of Colonialism, Race, Gender, and Sexuality.*; Jan Roush is an associate professor of English at Utah State University. She is the author of *Pulling Leather: Being the Early Recollections of a Cowboy on the Wyoming Range, 1884–1889.*

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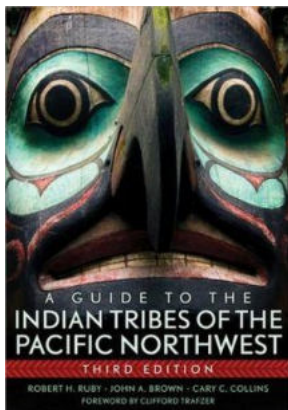
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Roush, Jan and Berglund, Jeff

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Author picture:

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A Guide to the Indian Tribes of the Pacific Northwest
Ruby, Robert H. / Brown, John A. / Collins, Cary C.
University of Oklahoma Press .

9780806140247

464 pages

paperback

\$26.95

Pub Date: 10/25/2010

6.125 x 9.25. Third Edition. 121 b&w illus., 5 maps. Foreword by Clifford E. Trafzer.

The Native peoples of the Pacific Northwest inhabit a vast region extending from the Rocky Mountains to the Pacific Ocean, and from California to British Columbia. For more than two decades, A Guide to the Indian Tribes of the Pacific Northwest has served as a standard reference on these diverse peoples. Now, in the wake of renewed tribal self-determination, this revised edition reflects the many recent political, economic, and cultural developments shaping these Native communities.

Discount:

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Robert H. Ruby was both physician and independent scholar. Along with John A. Brown, he was coauthor of numerous books, including Indians of the Pacific Northwest: A History. John A. Brown was Professor Emeritus of History at Wenatchee Valley College, Washington. He is coauthor of numerous books, including Indians of the Pacific Northwest: A History. Cary C. Collins, a public school teacher living in Maple Valley, Washington, is the editor of Assimilation's Agent: My Life as a Superintendent in the Indian Boarding School System. Clifford E. Trafzer is Professor of History at the University of California, Riverside.

Author location:

Riverside CA (Clifford E. Trafzer); Wenatchee WA (John A. Brown - Wenatchee Valley College); Maple Valley WA (Cary C. Collins)

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9780806140247.jpg

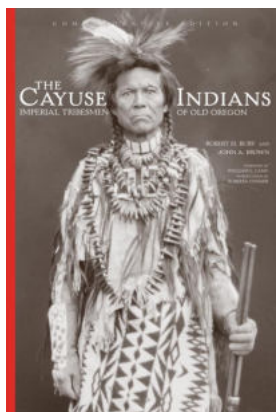
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Ruby, Robert H. / Brown, John A. /

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The Cayuse Indians: Imperial Tribesmen of Old Oregon Commemorative Edition
Ruby, Robert H. and Brown, John A. / Lang, William L.
University of Oklahoma Press .

9780806191195

462 pages

paperback

\$21.95

Pub Date: 9/20/2022

The Civilization of the American Indian Series. 24 b&w illus., 8 maps. Introduction by Roberta Conner. Foreword By William L. Lang.

In this book, Robert H. Ruby and John A. Brown tell the story of the Cayuse people, from their early years through the nineteenth century, when the tribe was forced to move to a reservation. First published in 1972, this expanded edition is published in 2005 in commemoration of the sesquicentennial of the treaty between the Cayuse, Umatilla, and Walla Walla Confederated Tribes and the U.S. government on June 9, 1855, as well as the bicentennial of Lewis and Clark's visit to the tribal homeland in 1805 and 1806.

Discount:

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Robert H. Ruby was both physician and independent scholar. Along with John A. Brown, he was coauthor of numerous books, including Indians of the Pacific Northwest: A History. John A. Brown was Professor Emeritus of History at Wenatchee Valley College, Washington. He is coauthor of numerous books, including Indians of the Pacific Northwest: A History. William L. Lang is Professor of History at Portland State University, Oregon. Roberta Conner is Director of Tamstslikt Cultural Institute and a member of the Confederated Tribes of the Umatilla Indian Reservation.

Author location:

Portland OR (William L. Lang - Portland State University); Umatilla County OR (Roberta Conner)

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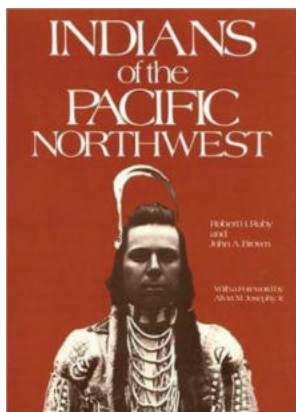
author pic filename:

Ruby, Robert H. and Brown, John A.

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Indians of the Pacific Northwest: A History

Ruby, Robert H. and Brown, John A.

University of Oklahoma Press .

9780806121130

304 pages

paperback

\$26.95

Pub Date: 3/15/1988

8.5 x 11. The Civilization of the American Indian Series - 158. 118 b&w illus., 9 maps

More than one hundred Indian tribes in fifteen language groups inhabited the area of Washington, Oregon, Idaho, and Western Montana in the nineteenth century. This important work, the first composite history of the region's native inhabitants, covers the period roughly from 1750 to 1900, from the first white contacts to the aftermath of the Dawes Act.

Robert H. Ruby was both physician and independent scholar. Along with John A. Brown, he was coauthor of numerous books, including Indians of the Pacific Northwest: A History. John A. Brown was Professor Emeritus of History at Wenatchee Valley College, Washington. He is coauthor of numerous books, including Indians of the Pacific Northwest: A History.

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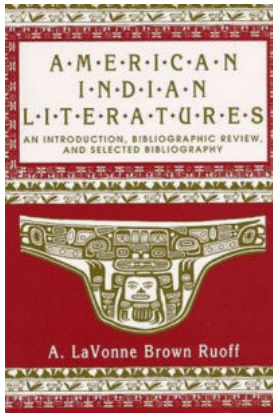
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American Indian Literatures
Ruoff, A. LaVonne Brown
Modern Language Association .
9780873521925
200 pages
paperback
\$19.75
Pub Date: 1/1/1990
The Modern Language Association of America.

Discount:

0.40

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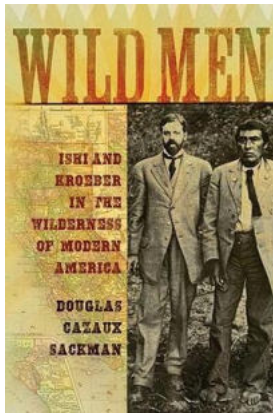
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Wild Men: Ishi and Kroeber in the Wilderness of Modern America

Sackman, Douglas C.

Oxford University Press .

9780195178524

288 pages

hardcover

\$24.95

Pub Date: 1/19/2010

New Narratives in American History Series

When Ishi, 'the last wild Indian,' came out of hiding in August of 1911, he was quickly whisked away by train to San Francisco to meet Alfred Kroeber, one of the fathers of American anthropology.

Douglas Cazaux Sackman is Professor of History at the University of Puget Sound. He is the author of *Orange Empire: California and the Fruits of Eden* (2005) and the editor of *A Companion to American Environmental History* (2010).

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Author location: Tacoma WA (University of Puget Sound)

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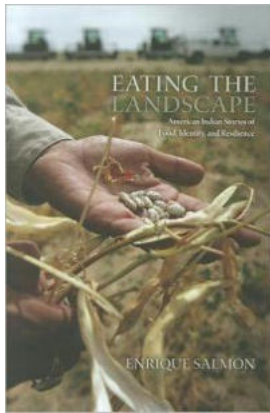
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Eating the Landscape: American Indian Stories of Food, Identity, and Resilience
Salmon, Enrique
University of Arizona Press .
9780816530113
160 pages
paperback
\$17.95
Pub Date: 5/1/2012

Author picture:



Enrique Salmón weaves his historical and cultural knowledge as a renowned indigenous ethnobotanist with stories American Indian farmers have shared with him to illustrate how traditional indigenous foodways—from the cultivation of crops to the preparation of meals—are rooted in a time-honored understanding of environmental stewardship.

Enrique Salmón is head of the American Indian Studies Program at Cal State University East Bay in Hayward, California.

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Author location: Hayward CA

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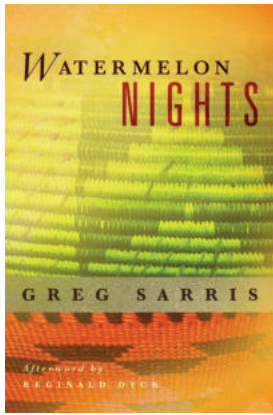
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Watermelon Nights
Sarris, Greg
University of Oklahoma Press .
9780806169378
456 pages
paperback
\$26.95
Pub Date: 7/1/2021
American Indian Literature and Critical Studies Series. Afterword by Reginald Dyck.

In Watermelon Nights, Greg Sarris tells a powerful tale about the love and forgiveness that keep a modern Native American family together in Santa Rosa, California.

Greg Sarris is author of the anthology Keeping Slug Woman Alive: A Holistic Approach to American Indian Texts, the novel Watermelon Nights, and scripts for screen and stage. He is Chairman of the Federated Indians of Graton Rancheria and holds the Endowed Chair in Native American Studies at Sonoma State University. Reginal Dyck is Professor of English at Capital University. His research and writing focus on the work of Native American authors, including Greg Sarris.

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Author location: Sonoma CA (Sonoma State U)

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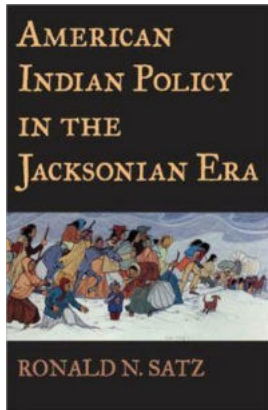
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Sarris, Greg.jpg

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American Indian Policy in the Jacksonian Era

Satz, Ronald N.

University of Oklahoma Press .

9780806134321

360 pages

paperback

\$24.95

Pub Date: 5/15/2002

5.25 x 8.5. 17 b&w illus., 5 maps

Ronald N. Satz is Provost, Vice Chancellor of Academic Affairs, and Professor of American Indian History at the University of Wisconsin, Eau Claire. He is the author of Tennessee's Indian Peoples and the award-winning Chippewa Treaty Rights.

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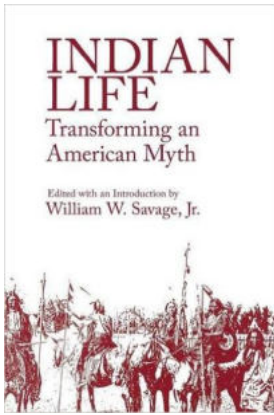
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Indian Life: Transforming an American Myth
Savage, Jr. William W. (editor)
University of Oklahoma Press .
9780806125138
304 pages
paperback
\$21.95
Pub Date: 3/15/1993
6 x 9.

William W. Savage Jr. is professor emeritus in the Department of History at the University of Oklahoma.

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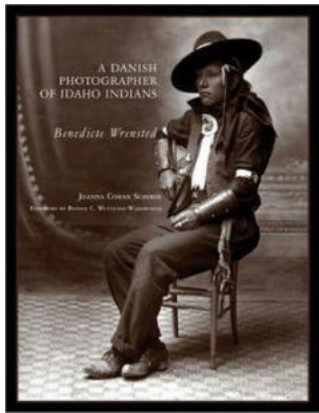
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Savage, Jr William W.jpg

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A Danish Photographer of Idaho Indians: Benedicte Wrensted
Scherer, Joanna Cohan
University of Oklahoma Press .

9780806136844

160 pages

hardcover

\$29.95

Pub Date: 7/15/2006

8.5 x 11. 176 duotone illus., 2 maps

This volume reproduces a number of Wrensted's photographs including the names of the subjects, their biographical data, and an ethnographic analysis of their Native attire.

Joanna Cohan Scherer is the Anthropologist/Illustrations Researcher for the multivolume Handbook of North American Indians, Smithsonian Institution. She resides in Silver Spring, Maryland.

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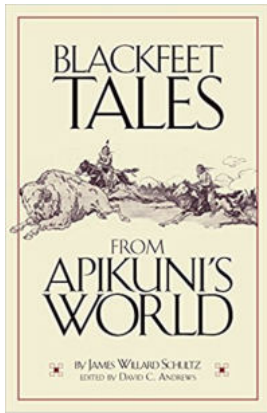
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Scherer, Joanna C.jpg

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Blackfeet Tales from Apikuni's World
Schultz, James Willard
University of Oklahoma Press .
9780806159751
264 pages
paperback
\$21.95
Pub Date: 8/16/2017
5.5 x 8.5. 47 b&w illus.

NEW IN PAPERBACK

James Willard Schultz (Apikuni) first encountered the Blackfeet in Montana Territory in 1877 and lived among them for the next seventy years until his death. He wrote forty-four books.

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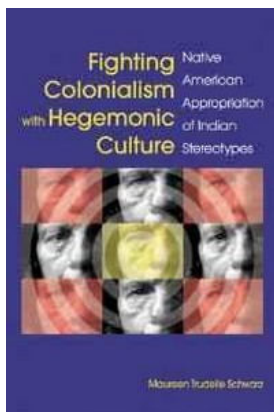
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Schultz, James Willard.jpg

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Fighting Colonialism with Hegemonic Culture: Native American Appropriation of Indian Stereotypes

Schwarz, Maureen Trudelle

SUNY Press .

9781438445922

247 pages

paperback

\$28.95

Pub Date: 1/2/2014

Explores how American Indian businesses and organizations are taking on images that were designed to oppress them. How and why do American Indians appropriate images of Indians for their own purposes? How do these representatives promote and sometimes challenge sovereignty for indigenous people locally and nationally? American Indians have recently taken on a new relationship with the hegemonic culture designed to oppress them. Rather than protesting it, they are earmarking images from it and using them for their own ends.

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Maureen Trudelle Schwarz is Professor of Anthropology at Syracuse University. She is the author of several books, including 'I Choose Life': Contemporary Medical and Religious Practices in the Navajo World.

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American Indian Grandmothers: Traditions and Transitions

Schweitzer, Marjorie M.

University of New Mexico Press .

9780826320780

247 pages

paperback

\$35

Pub Date: 1999

Author picture:

6 x 9

Marjorie M. Schweitzer is an independent anthropologist living in Boulder, Colorado.

Discount:

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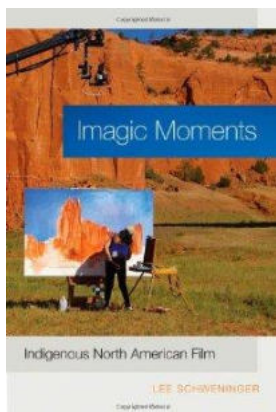
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Schweitzer, Marjorie M.jpg

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Imagic Moments: Indigenous North American Film

Schweninger, Lee

University of Georgia Press .

9780820345154

264 pages

paperback

\$29.95

Pub Date: 5/1/2013

Author picture:



In Indigenous North American film Native Americans tell their own stories and thereby challenge a range of political and historical contradictions, including egregious misrepresentations by Hollywood. Although Indians in film have long been studied, especially as characters in Hollywood westerns, Indian film itself has received relatively little scholarly attention. In Imagic Moments Lee Schweninger offers a much-needed corrective, examining films in which the major inspiration, the source material, and the acting are essentially Native.

LEE SCHWENINGER is a professor of English at the University of North Carolina, Wilmington. He is the author or editor of numerous books including The First We Can Remember: Colorado Pioneer Women Tell Their Stories and Listening to the Land: Native American Literary Responses to the Landscape (Georgia).

Discount:

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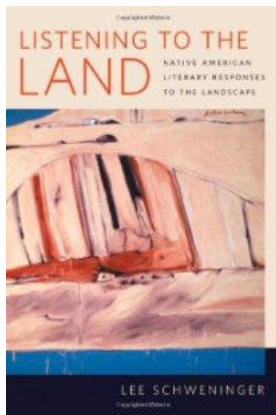
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Listening to the Land: Native American Literary Responses to the Landscape

Schweninger, Lee

University of Georgia Press .

9780820330594

256 pages

paperback

\$26.95

Pub Date: 7/15/2008

Lee Schweninger considers a range of genres (memoirs, novels, stories, essays) by Native writers from various parts of the United States. Contextualizing these works within the origins, evolution, and perpetuation of the green labels imposed on American Indians, Schweninger shows how writers often find themselves denying some land ethic stereotypes while seeming to embrace others.

Lee Schweninger is a professor of English at the University of North Carolina, Wilmington. His books include studies of N. Scott Momaday and John Winthrop.

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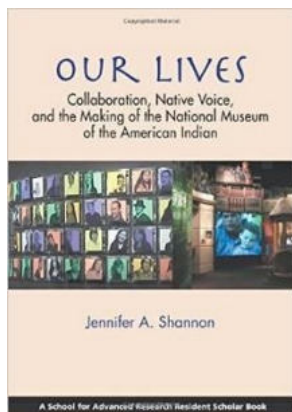
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Schweninger, Lee.jpg

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Our Lives: Collaboration, Native Voice, and the Making of the National Museum of the American Indian

Shannon, Jennifer A.

University of New Mexico Press . School for Advanced Research Press

9781938645273

288 pages

paperback

\$29.95

Pub Date: 7/29/2014

A School for Advanced Research Resident Scholar Book. 18 color plates, 30 figs..
7 x 10

In 2004 the National Museum of the American Indian (NMAI) opened to the general public. This book, in the broadest sense, is about how that museum became what it is today. For many Native individuals, the NMAI, a prominent and permanent symbol of Native presence in America, in the shadow of the Capitol and at the center of federal power, is a triumph.

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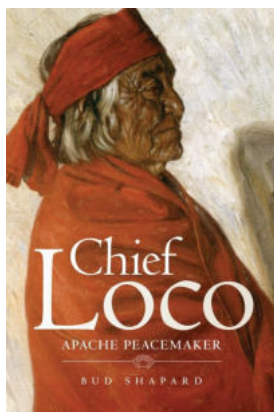
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Shannon, Jennifer A.jpg

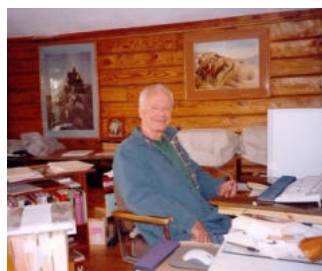
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Chief Loco: Apache Peacemaker

Shapard, Bud

University of Oklahoma Press .

9780806191218

376 pages

paperback

\$21.95

Pub Date: 10/11/2022

The Civilization of the American Indian Series. 30 b&w illus., 2 maps.

Winner of the 2011 New Mexico Book Award in the multi-cultural category. Jintay-i-tith, better known as Loco, was the only Apache leader to make a lasting peace with both Americans and Mexicans. Yet most historians have ignored his efforts, and some Chiricahua descendants have branded him as fainthearted despite his well-known valor in combat. In this engaging biography, Bud Shapard tells the story of this important but overlooked chief against the backdrop of the harrowing Apache wars and eventual removal of the tribe from its homeland to prison camps in Florida, Alabama, and Oklahoma.

Bud Shapard is retired as Chief of the Branch of Acknowledgment and Research in the Bureau of Indian Affairs. During his career he assisted more than 120 Indian tribes and conducted research on the history of the Chiricahua Apache and Tonto Apache Indians.

Discount:

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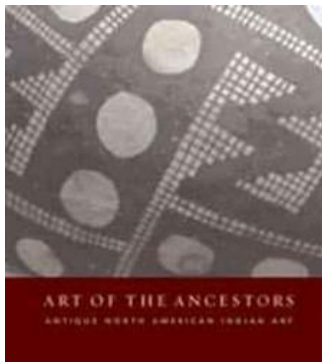
author pic filename:

Shapard, Bud.jpg

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Art of the Ancestors: Antique North American Indian Art

Shaw, George Everett and Brown, Steven C.

University of New Mexico Press . Aspen Art Museum

9780934324335

180 pages

hardcover

\$65

Pub Date: 2004

11.75 x 13

George Everett Shaw, a dealer in antique Indian art and an exhibition curator, assembled the objects, most never before appearing in a published volume. Steven C. Brown (Northwest Coast and Alaska), a noted carver of Indian art, was formerly an associate curator at the Seattle Art Museum. Benson L. Lanford (Plains and Woodlands) is a consultant to Christie's and a contributor to American Indian Arts magazine.

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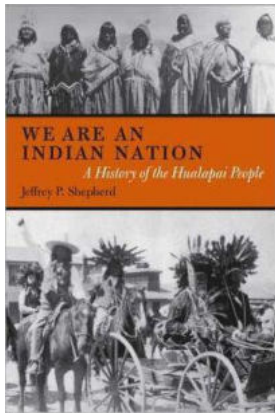
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We are an Indian Nation: A History of the Hualapai People

Shepherd, Jeffrey P.

University of Arizona Press .

9780816529049

320 pages

paperback

\$24.95

Pub Date: 4/2/2010

Author picture:



Though not as well known as the U.S. military campaigns against the Apache, the ethnic warfare conducted against indigenous people of the Colorado River basin was equally devastating. This book focuses on the historical construction of the Hualapai Nation in the face of modern American colonialism.

Jeffrey P. Shepherd is an associate professor of history at the University of Texas at El Paso.

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Shepherd, Jeffrey P.jpg

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American Indian Population Recovery in the Twentieth Century
Shoemaker, Nancy
University of New Mexico Press .
9780826322890

paperback
\$24.95
Pub Date: 2000

Author picture:

Nancy Shoemaker is an assistant professor of history at the University of Connecticut, Storrs.

Discount:

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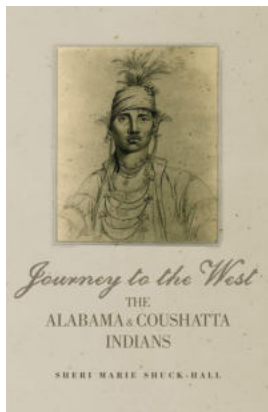
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Author picture:



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Journey to the West: The Alabama and Coushatta Indians

Shuck-Hall, Sheri Marie

University of Oklahoma Press .

9780806168937

296 pages

paperback

\$24.95

Pub Date: 7/6/2021

2 b&w illus., 5 maps.

The first book to examine these peoples over such an extensive period, *Journey to the West* tells how they built and maintained their sovereignty despite five hundred years of trauma and change.

Sheri Marie Shuck-Hall is Associate Professor of History at Christopher Newport University in Newport News, Virginia.

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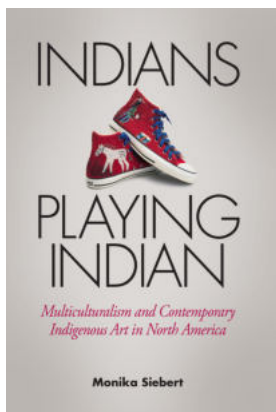
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Shuck-Hall, Sheri Marie.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Indians Playing Indian: Multiculturalism and Contemporary Indigenous Art in North America

Siebert, Monika

University of Alabama Press .

9780817360672

240 pages

paperback

\$29.95

Pub Date: 7/26/2022

Explores how American Indian artists have responded to the pervasive misunderstanding of indigenous peoples as cultural minorities in the United States and Canada.

Monika Siebert is an associate professor of English at the University of Richmond, where she teaches indigenous and American literature and film.

Discount:

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Distro:

CDC

Group:

BRG

Author location:

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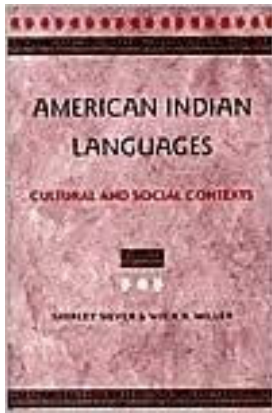
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Siebert, Monika.jpg

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logo u of alabama press.jpg

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American Indian Languages
Silver, Shirley and Miller, Wick R.
University of Arizona Press .
9780816521395
464 pages
paperback
\$29.95
Pub Date: 7/1/2000

This comprehensive survey of indigenous languages of the New World introduces students and general readers to the mosaic of American Indian languages and cultures and offers an approach to grasping their subtleties.

Shirley Sliver is a professor of anthropology at Sonoma State University. The late Wick R. Miller was on the anthropology faculty at the University of Utah.

Discount:

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Author location: Sonoma CA (Shirley Sliver)

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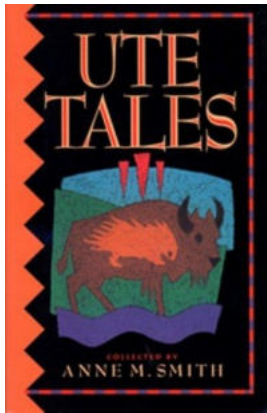
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Silver, Shirley and Miller, Wick R.jpg

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Ute Tales
Smith, Anne (Compiler)
University of Utah Press .
9780874804423
208 pages
paperback
\$19.95
Pub Date: 7/30/1992
Foreword by Joseph Jergensen. University of Utah Publications in the American West, Vol 29

A collection of distinctive Ute animal and human tales that offers a rich source of Ute culture for anyone interested in the peoples of the Great Basin.

Anne M. Smith (1900–1981) was the first woman to receive a doctorate degree from Yale. Author of *Ethnography of the Northern Utes* (1974), she is also the author of *Shoshone Tales* (1993).

Discount:

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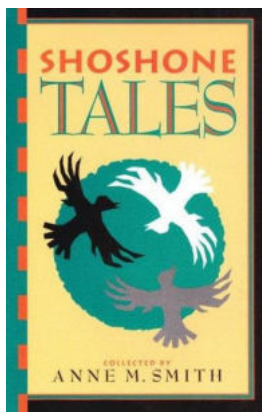
author pic filename:

Smith, Anne.jpg

logo filename:

logo u of utah press.jpg

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Author picture:

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Shoshone Tales
Smith, Anne (editor)
University of Utah Press .
9780874805703
224 pages
paperback
\$19.95
Pub Date: 4/23/1993

The Western Shoshone people live throughout eastern Nevada and western Utah (Goshute).

Anne M. Smith (1900–1981) was the first woman to receive a doctorate degree from Yale. Author of *Ethnography of the Northern Utes* (1974), she is also the author of *Shoshone Tales* (1993).

Discount:

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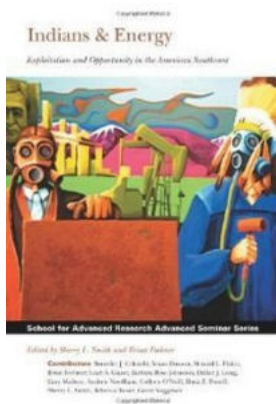
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Indians and Energy: Exploitation and Opportunity in the American Southwest
Smith, Sherry L. and Frehner, Brian (editors)
University of New Mexico Press . School for Advanced Research Press
9781934691151
336 pages
paperback
\$34.95
Pub Date: 11/29/2010
School for Advanced Research Advanced Seminar Series. 23 figs., 5 maps. 6 x 9

The authors consider the complex relationship between development and Indian communities in the Southwest in order to reveal how an understanding of patterns in the past can guide policies and decisions in the future.

Discount:

0.45

Distro:

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Author location:

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Smith, Sherry L. and Frehner, Brian.

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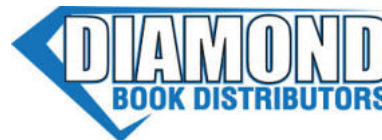
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Thunderous

Smoker, M. L. and Peeterse, Natalie

Diamond Book Distributors . Dynamite Entertainment

9781948206464

96 pages

paperback

\$16.99

Pub Date: 4/26/2022

Author picture:



If Aiyana hears one more traditional Lakota story, she'll scream! More interested in her social media presence than her Native American heritage, Aiyana is shocked when she suddenly finds herself in the magical Spirit World-with no cell coverage!
- = 46%

M.L. Smoker belongs to the Assiniboiné and Sioux tribes of the Fort Peck Reservation in north-eastern Montana. She is Montana's current Poet Laureate. Smoker Broaddus currently works for the Office of Public Instruction as the Director of Indian Education. Natalie Peeterse has an MFA from the University of Montana. Her chapbook *Black Birds : Blue Horse, An Elegy* won the Gold Line Press Poetry Prize in 2011. She lives in Helena, Montana. Dale Ray Deforest grew up in the 4-Corners area of the Navajo Nation, around Shiprock and Farmington, New Mexico. Dale's primary practice is sequential and Digital Illustration.

Discount:

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Distro:

DBD

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Author location: north-eastern Montana (M. L. Smoker); Helena MT (Natalie Peeterse)

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9781948206464.jpg

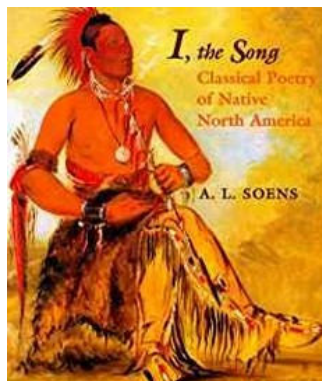
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Smoker, M L Peeterse, Natalie

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Listing:

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I, the Song: Classical Poetry of Native North America

Soens, A. L.

University of Utah Press .

9780874806090

336 pages

paperback

\$19.95

Pub Date: 5/18/1999

Author picture:

I, the Song is an introduction to the rich and complex classical North American poetry that grew out of and reflects Indian life before the European invasion. No generalization can hold true for all the classical poems of North American Indians.

A.L. Soens is emeritus professor of English, Notre Dame University. He lives in Durango, Colorado.

Discount:

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Distro:

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Author location:

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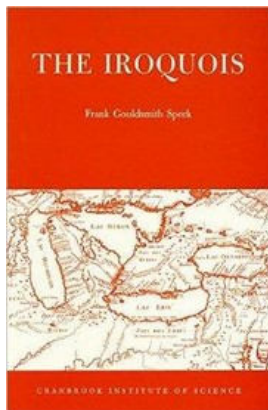
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Author picture:



Discount:

0.40

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Wayne State

Group:

BRG

Author location:

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author pic filename:

Speck, Frank G.jpg

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Listing:

The Iroquois

Speck, Frank G.

Wayne State University Press . Cranbrook Inst of Science

9780877370079

95 pages

paperback

\$9.95

Pub Date: 12/1/1955

Bulletin Series Number 23

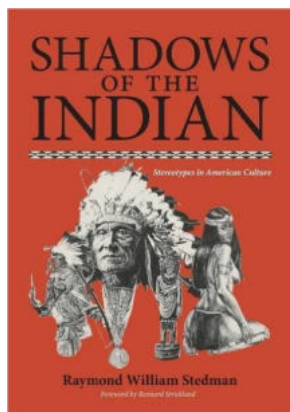
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Originally prepared as background material for interpreting exhibits at the Cranbrook Institute of Science and illustrated with objects from the Institute's collections, this book is a nontechnical discussion of the social and economic organization, mode of life, arts and crafts, and ceremonial properties of the Iroquois Indian Nation.

Frank Gouldsmith Speck (November 8, 1881 – February 6, 1950) was an American anthropologist and professor at the University of Pennsylvania, specializing in the Algonquian and Iroquoian peoples among the Eastern Woodland Native Americans of the United States and First Nations peoples of eastern boreal Canada.

Image:



Author picture:



Discount:

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Author location:

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author pic filename:

Stedman, Raymond William.jpg

logo filename:

logo u of oklahoma press.jpg

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Shadows of the Indian: Stereotypes in American Culture

Stedman, Raymond William

University of Oklahoma Press .

9780806119632

304 pages

paperback

\$29.95

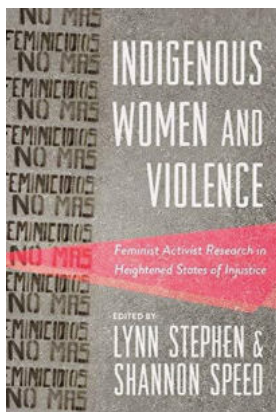
Pub Date: 3/15/1986

7 x 10. 70 b&w illus.

The Indian of popular culture has never existed anywhere—except in imagination.

Raymond William Stedman was Professor of English and Communication, Bucks County Community College, Newton, Pennsylvania, and author of *The Serials: Suspense and Drama by Installment*. A legal historian of Osage and Cherokee heritage, Rennard Strickland is considered a pioneer in introducing Indian law into university curriculum. He has written and edited more than 35 books and is frequently cited by courts and scholars for his work as revision editor in chief of the *Handbook of Federal Indian Law*. Strickland has been involved in the resolution of a number of significant Indian cases. He was the founding director of the Center for the Study of American Indian Law and Policy at the University of Oklahoma. He is the first person to have served both as president of the Association of American Law Schools and as chair of the Law School Admissions Council. He is also the only person to have received both the Society of American Law Teachers (SALT) Award and the American Bar Association's Spirit of Excellence Award. Strickland was the dean of the law school from 1997 to 2002.

Image:



Author picture:



Listing:

logo:



Indigenous Women and Violence: Feminist Activist Research in Heightened States of Injustice

Stephen, Lynn and Speed, Shannon (editors)

University of Arizona Press .

9780816539451

272 pages

paperback

\$35

Pub Date: 3/23/2021

12 black and white illustrations. 3 maps.

How Indigenous women experience and resist systemic violence.

Lynn Stephen is Philip H. Knight Chair, Distinguished Professor of Arts and Sciences, and professor of anthropology at the University of Oregon. She has written or edited twelve books and more than ninety academic articles.

Discount:

0.40

Distro:

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Group:

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Author location: Eugene OR (University of Oregon - Lynn Stephen)

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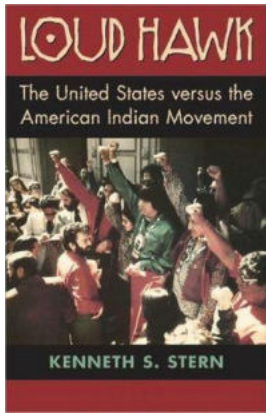
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Stephen, Lynn and Speed, Shannon.

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Loud Hawk: The United States Versus the American Indian Movement
Stern, Kenneth S.
University of Oklahoma Press .
9780806134390
384 pages
paperback
\$21.95
Pub Date: 4/15/2002
5.5 x 8.5.

Discount:

0.20

Distro:

Longleaf

Group:

Wilcher

Author location:

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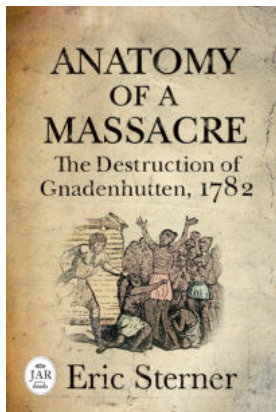
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Listing:

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Anatomy of a Massacre: The Destruction of Gnadenhutzen, 1782

Sterner, Eric

Westholme Publishing .

9781594163517

240 pages

hardcover

\$26

Pub Date: 11/12/2020

Series: Journal of the American Revolution Books

An act of unfathomable cruelty that presaged post-Revolutionary America's treatment of Native Americans.

Eric Sterner is a writer focusing on American history. He held senior staff positions in Congress, served at the Department of Defense and NASA, and was a policy analyst in think tanks and private corporations. He earned a BA from The American University and two MAs from George Washington University. His history articles have appeared in a range of publications, including Naval History, Emerging Civil War, and Journal of the American Revolution.

Discount:

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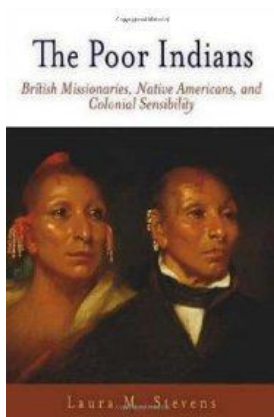
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Sterner, Eric.jpg

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Author picture:

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The Poor Indians: British Missionaries, Native Americans, and Colonial Sensibility
Stevens, Laura M.

University of Pennsylvania Press .

9780812219678

272 pages

paperback

\$22.50

Pub Date: 7/26/2006

Discount:

0.45

Distro:

IPS

Group:

Wilcher

Author location:

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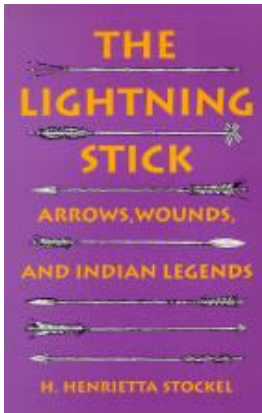
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Stevens, Laura M.jpg

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Author picture:

Listing:

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The Lightning Stick: Arrows, Wounds, and Indian Legends
Stockel, H. Henrietta
University of Nevada Press .
9780874172669

hardcover
\$24.95
Pub Date:

H. Henrietta Stockel is cofounder and member of the Board of Directors for the Albuquerque Indian Center and the author of several books.

Discount:

0.40

Distro:

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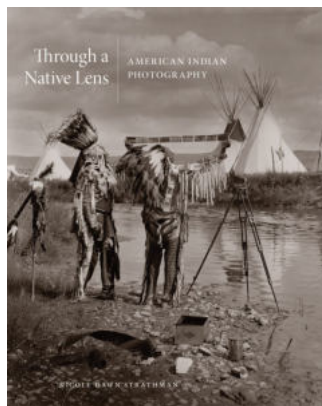
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Through a Native Lens: American Indian Photography

Strathman, Nicole

University of Oklahoma Press .

9780806164847

240 pages

hardcover

\$50

Pub Date: 3/19/2020

170 b&w illus.

Author picture:

Offers a refreshing, new perspective by highlighting the active contributions of North American Indians, both as patrons who commissioned portraits and as photographers who created collections.

Nicole Dawn Strathman is a lecturer in the Department of Art History at the University of California, Riverside.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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author pic filename:

Strathman, Nicole.jpg

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Listing:

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Tonto's Revenge: Reflections on American Indian Culture and Policy
Strickland, Rennard and Wilkinson, Charles F.
University of New Mexico Press .

9780826318220

170 pages

paperback

\$30

Pub Date: 1997

Author picture:

6 x 9

Rennard Strickland, a legal historian of Osage and Cherokee heritage, is Dean and Knight Professor in the School of Law at the University of Oregon. He has published extensively on American Indian culture and policy.

Discount:

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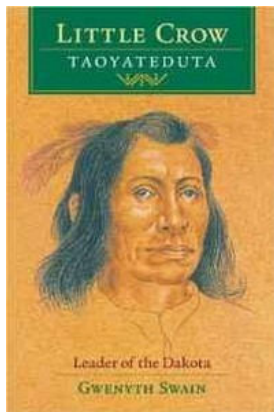
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Little Crow: Leader of the Dakota
Swain, Gwennyth
Minnesota Historical Society Press .
9780873515030
112 pages
paperback
\$12.95
Pub Date: 3/8/2004
Ages 8 to 12, Grades 3 to 6

Gwennyth Swain is the author of over twenty books for children, including Dred and Harriet Scott: A Family's Struggle for Freedom (MNHS Press), the novel Chig and the Second Spread, the picture book I Wonder As I Wander, and Bookworks: Making Books by Hand, winner of a Minnesota Book Award.

Discount:

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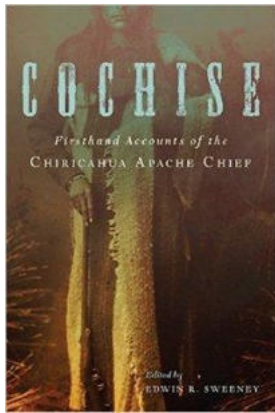
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Author picture:



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Cochise: Firsthand Accounts of the Chiricahua Apache Chief

Sweeney, Edwin R. (editor)

University of Oklahoma Press .

9780806151922

348 pages

paperback

\$26.95

Pub Date: 9/1/2015

6 x 9. 17 b&w illus., 1 map

NEW IN PAPERBACK. The Apache leader's story through historical records that include his own words.

Retired as a professional accountant, Edwin R. Sweeney is an independent scholar and an award-winning historian of the Apaches. He is the author of *Cochise: Chiricahua Apache Chief* and *Mangas Coloradas: Chief of the Chiricahua Apaches*.

Discount:

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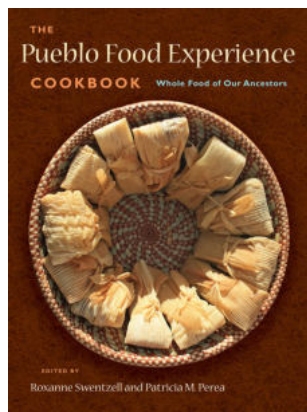
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Author picture:



Discount:

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Author location:

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author pic filename:

Swentzell, Roxanne and Perea,

logo:



Listing:

The Pueblo Food Experience Cookbook: Whole Food of Our Ancestors

Swentzell, Roxanne and Perea, Patricia M. (editors)

Museum of New Mexico Press .

9780890136195

120 pages

hardcover

\$24.95

Pub Date: September 2016

Essays by Roxanne Swentzell, Patricia M. Perea, Porter P. Swentzell, Annette M. Rodríguez, and Marian Naranjo. With original drawings by Roxanne Swentzell. 51 color and black-and-white photographs, 9 drawings, 3 maps. 7¼ x 10

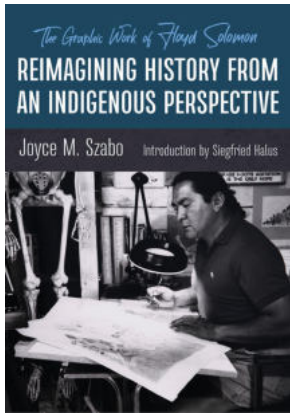
An original cookbook by, for, and about the indigenous tribes in the Southwestern United States, specifically, the Pueblo peoples of New Mexico.

Roxanne Swentzell (Santa Clara Pueblo) is an award-winning sculptor and artist from a family of renowned potters. During high school she studied at the Institute of American Indian Arts in Santa Fe for two years, then after graduation, at the Portland Museum Art School. Swentzell's large size clay figures represent the complete spectrum of the human spirit. She is the founder and president of the Flowering Tree Permaculture Institute, a non-profit organization creating healthier communities through native culture and permaculture practices. Patricia M. Perea is a faculty member in the Chicana and Chicano Studies Program at the University of New Mexico, and has designed online courses for online B.A. in Chicana and Chicano Studies at the University of New Mexico, the first online degree program for Chicana and Chicano Studies in the country. Prior to this she was a faculty member in the department of Humanities at Northern New Mexico College. Perea was also the director for the Center for the Study of Race and Ethnicity in America

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Author picture:



Discount:

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Author location:

image filename:

9780826364098.jpg

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Szabo, Joyce M.jpg

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Reimagining History from an Indigenous Perspective: The Graphic Work of Floyd Solomon

Szabo, Joyce M.

University of New Mexico Press .

9780826364098

120 pages

paperback

\$29.95

Pub Date: 11/1/2022

7 x 10. 43 color photos. Introduction by Siegfried Halus.

In Reimagining History from an Indigenous Perspective, Joyce M. Szabo positions Solomon among his contemporaries, making this vibrant artist and his remarkable vision broadly available to audiences both familiar with his work and those seeing it for the first time.

Joyce M. Szabo is the Regents' Professor of Art History Emerita at the University of New Mexico. She is a specialist in Native American art and museum studies and is the author and editor of several books, including Howling Wolf and the History of Ledger Art (UNM Press).

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Education and the American Indian: The Road to Self-Determination, 1928-1998

Szasz, Margaret Connell

University of New Mexico Press .

9780826320483

344 pages

paperback

\$29.95

Pub Date: 1999

Author picture:

6.13 x 9.25

Margaret Connell Szasz is a professor of history at the University of New Mexico. Her books and articles are on the history of American Indians with special reference to their education.

Discount:

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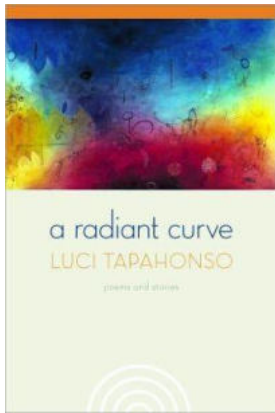
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Szasz, Margaret Connell.jpg

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A Radiant Curve
Tapahonso, Luci
University of Arizona Press .
9780816527090
128 pages
paperback
\$19.95
Pub Date: 10/1/2008

Author picture:



In this sixth collection of stories and verse, award-winning writer Luci Tapahonso finds sacredness in everyday life. Viewing a sunset in a desert sky, listening to her granddaughter recount how she spent her day, or visiting her mother after her father's passing, she finds traces of her own memories, along with echoes of the voices of her Navajo ancestors.

Luci Tapahonso (born November 8, 1953) is a Navajo poet and a lecturer in Native American Studies. She is the first and current poet laureate of the Navajo Nation.

Discount:

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Author location:

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author pic filename:

Tapahonso, Luci.jpg

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Listing:

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Blue Horses Rush in
Tapahonso, Luci
University of Arizona Press .
9780816517282
105 pages
paperback
\$13.95
Pub Date: 5/1/1997

Author picture:



Through personal insights, this collection follows the cycle of a woman's life and underlines what it means to be Navajo in the late twentieth century. The book marks a major accomplishment in American literature for its successful blending of Navajo cultural values and forms with the English language, while at the same time retaining the Navajo character.

Luci Tapahonso (born November 8, 1953) is a Navajo poet and a lecturer in Native American Studies. She is the first and current poet laureate of the Navajo Nation.

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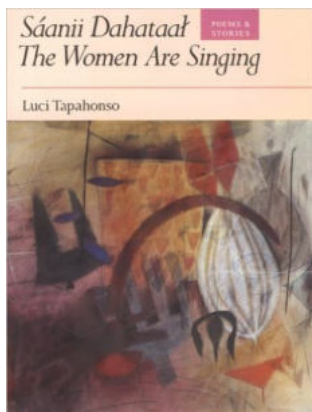
author pic filename:

Tapahonso, Luci.jpg

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Author picture:



Listing:

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Saanii Dahataat: The Women Are Singing: Poems and Stories

Tapahonso, Luci

University of Arizona Press .

9780816513611

95 pages

paperback

\$12.95

Pub Date: 1/1/1993

Sun Tracks, Vol 23.

In this cycle of poetry and stories, Navajo writer Luci Tapahonso shares memories of her home in Shiprock, New Mexico, and of the places and people there. Through these celebrations of birth, partings, and reunions, this gifted writer displays both her love of the Navajo world and her resonant use of language.

Luci Tapahonso (born November 8, 1953) is a Navajo poet and a lecturer in Native American Studies. She is the first and current poet laureate of the Navajo Nation.

Discount:

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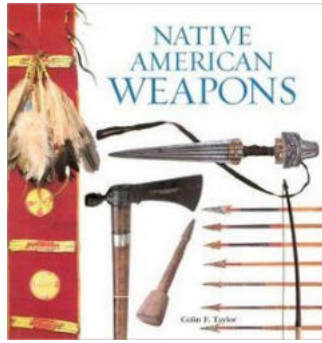
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Author picture:

Listing:

logo:



Native American Weapons
Taylor, Colin F.
University of Oklahoma Press .
9780806137162
128 pages
paperback
\$21.95
Pub Date: 8/1/2005
7.5 x 8. 155 color illus.

Featuring 155 color photographs and illustrations, *Native American Weapons* surveys weapons made and used by American Indians north of present-day Mexico from prehistoric times to the late nineteenth century, when European weapons were in common use. Over thousands of years the weapons were developed and creatively matched to their environment—highly functional and often decorative, carried proudly in tribal gatherings and in war.

Colin F. Taylor was a senior lecturer at Hastings College of Arts and Technology, England, and a writer, lecturer, and film consultant. He was the author of *Buckskins and Buffalo: The Artistry of the Plains Indians*, coauthor of *With Eagle Tail*, editor of *Native American Arts and Crafts*, and coeditor of *The Native Americans: The Indigenous People of North America*.

Discount:

0.45

Distro:

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Wilcher

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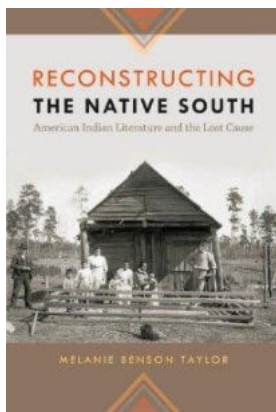
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Taylor, Colin F.jpg

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Reconstructing the Native South: American Indian Literature and the Lost Cause

Taylor, Melanie Benson

University of Georgia Press .

9780820340661

248 pages

paperback

\$26.95

Pub Date: 1/15/2012

The New Southern Studies Series

MELANIE BENSON TAYLOR is an assistant professor of English and Native American studies at Dartmouth College. She is the author of *Disturbing Calculations: The Economics of Identity in Postcolonial Southern Literature, 1912–2002* and *Reconstructing the Native South: American Indian Literature and the Lost Cause* (both Georgia).

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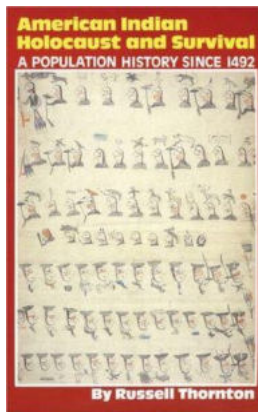
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American Indian Holocaust and Survival: A Population History since 1492

Thornton, Russell

University of Oklahoma Press .

9780806122205

312 pages

paperback

\$24.95

Pub Date: 3/15/1990

6 x 9. The Civilization of the American Indian Series - 186. 21 b&w illus., 7 maps

This demographic overview of North American Indian history describes in detail the holocaust that, even today, white Americans tend to dismiss as an unfortunate concomitant of Manifest Destiny.

Russell Thornton is Professor of Sociology in the University of Minnesota, Twin Cities.

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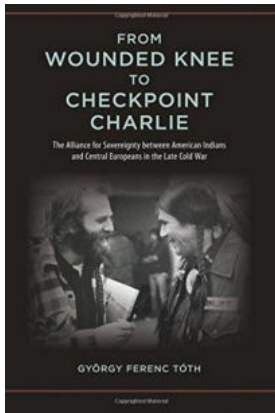
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From Wounded Knee to Checkpoint Charlie: The Alliance for Sovereignty between American Indians and Central Europeans in the Late Cold War

Tóth, György Ferenc

SUNY Press .

9781438461229

332 pages

paperback

\$26.95

Pub Date: 1/2/2017

SUNY series, Tribal Worlds: Critical Studies in American Indian Nation Building

A historical analysis of the transatlantic relations of the American Indian radical sovereignty movement of the late Cold War.

György Ferenc Tóth is Lecturer of US History and Transatlantic Relations at the University of Stirling in Scotland.

Discount:

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World War II and the American Indian
Townsend, Kenneth William
University of New Mexico Press .
9780826320391

284 pages

paperback

\$35

Pub Date: 2002

Author picture:

6.13 x 9.25

Professor Kenneth William Townsend is a specialist in twentieth-century American history and the author of studies on the 1930s and World War II. He teaches at Coastal Carolina University.

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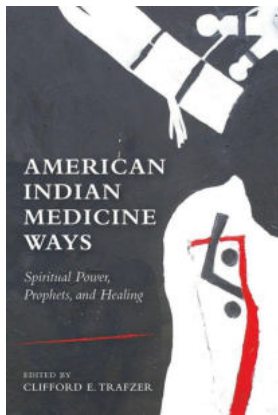
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American Indian Medicine Ways: Spiritual Power, Prophets, and Healing

Trafzer, Clifford E. (editor)

University of Arizona Press .

9780816537174

312 pages

paperback

\$35

Pub Date: 10/17/2017

Author picture:



A sweeping survey of American Indian spiritual traditions, past and present

CLIFFORD E. TRAFZER is Distinguished Professor of History and the Rupert Costo Chair in American Indian Affairs at the University of California, Riverside. Trafzer has been an archivist and museum curator, and he is the author or co-author of many books, including *As Long as the Grass Shall Grow* and *Rivers Flow*, *A Chemehuevi Song*, *River Song*, and *The Snake River-Palouse and the Invasion of the Inland Northwest*.

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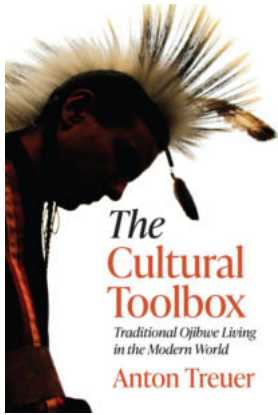
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The Cultural Toolbox: Traditional Ojibwe Living in the Modern World

Treuer, Anton

Minnesota Historical Society Press .

9781681342146

224 pages

paperback

\$18.95

Pub Date: 10/1/2021

Author picture:



Anton Treuer provides the personal stories of one Ojibwe family's hunting, gathering, harvesting, and cultural practices and beliefs--without violating protected secrets. This insider's view of the Ojibwe world reflects a relatable, modern, richly experienced connection to the rest of the planet. It also opens up a new way of understanding these living traditions, which carry thousands of years of cultural knowledge still in the making.

Anton Treuer, professor of Ojibwe at Bemidji State University, is the author of Everything You Wanted to Know about Indians but Were Afraid to Ask and fourteen other books on Indigenous history and language.

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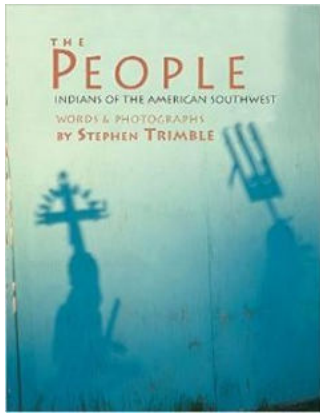
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Treuer, Anton.jpg

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The People: Indians of the American Southwest

Trimble, Stephen

University of New Mexico Press . School for Advanced Research Press

9780933452374

536 pages

paperback

\$47

Pub Date: 8/1/1993

. 42 color plates, 134 halftones, 12 maps. 7.375 x 10

Fifty Indian nations lie within the modern American Southwest, communities sustained through four centuries of European and American contact by their cultural traditions and ties to the land. In *The People*, Stephen Trimble provides an introduction to these Native peoples that is unrivaled in its scope and readability.

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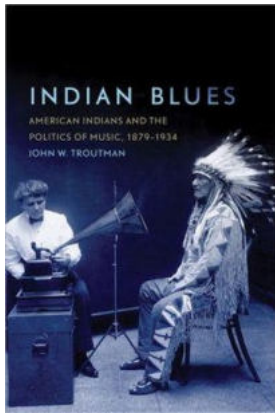
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Trimble, Stephen.jpg

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Indian Blues: American Indians and the Politics of Music, 1879–1934

Troutman, John W.

University of Oklahoma Press .

9780806142692

344 pages

paperback

\$24.95

Pub Date: 1/1/2012

6 x 9. New Directions in Native American Studies Series - 3. 24 b&w illus.

From the late nineteenth century through the 1920s, the U.S. government sought to control practices of music on reservations and in Indian boarding schools. At the same time, Native singers, dancers, and musicians created new opportunities through musical performance to resist and manipulate those same policy initiatives. Why did the practice of music generate fear among government officials and opportunity for Native peoples?

John W. Troutman is Assistant Professor of History at the University of Louisiana, Lafayette.

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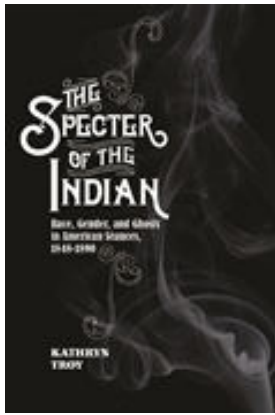
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Troutman, John W.jpg

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The Specter of the Indian: Race, Gender, and Ghosts in American Seances, 1848-1890

Troy, Kathryn

SUNY Press .

9781438466088

232 pages

paperback

\$21.95

Pub Date: 7/2/2018

6 x 9.

Explores the significance of Indian control spirits as a dominating force in nineteenth-century American Spiritualism.

Kathryn Troy teaches in the Department of Social Sciences and Criminal Justice at Suffolk County Community College and the Department of History, Politics, and Geography at Farmingdale State College, State University of New York.

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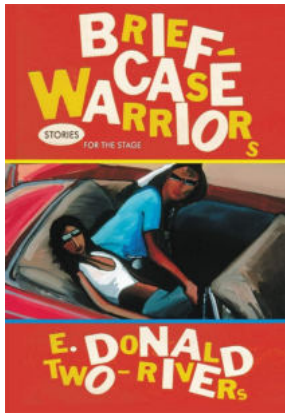
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Briefcase Warriors: Stories for the Stage

Two-Rivers, E. Donald

University of Oklahoma Press .

9780806169132

298 pages

paperback

\$21.95

Pub Date: 8/12/2021

American Indian Literature and Critical Studies Series

In Briefcase Warriors, a collection of six fast-paced, thought-provoking plays, E. Donald Two-Rivers presents an intricate and multifaceted view of contemporary American Indian urban life.

E. Donald Two-Rivers, of American (Chippewa) descent, is artistic director of the Red Path Theater Company in Chicago. He is the author of *Survivor's Medicine: Short Stories* (University of Oklahoma Press), winner of the 1999 American Book Award.

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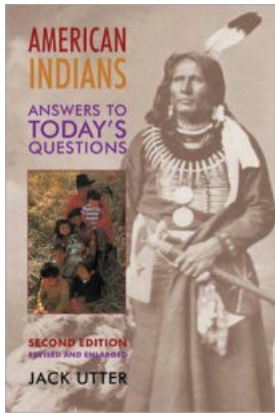
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American Indians: Answers to Today's Questions

Utter, Jack

University of Oklahoma Press .

9780806133096

530 pages

paperback

\$26.95

Pub Date: 1/15/2002

6 x 9. 42 b&w illus., 13 maps

The second edition of Jack Utter's classic work covers the hottest issues facing American Indians today--tribal sovereignty, gaming, water rights, treaty rights, cultural rights, and the evolving history of federal Indian policy. Revised and updated with many new questions, eight new illustrations, historical and contemporary maps, three hundred new references, and informative tables, American Indians provides the best single source available today on a variety of Indian country issues, past and present.

Jack Utter, a former visiting professor of federal Indian law history at Northern Arizona University and Prescott College, now works for the Navajo Nation's Water Code Administration. He is also a consultant in Natural Resources management and Indian country issues.

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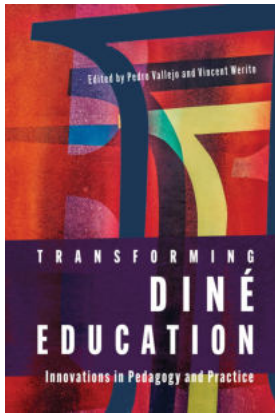
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Transforming Diné Education: Innovations in Pedagogy and Practice
Vallejo, Pedro and Werito, Vincent (editors)

University of Arizona Press .

9780816543533

224 pages

paperback

\$24.95

Pub Date: 3/29/2022

3 b&w illustrations.

Advancing teaching practices and student resilience.

Pedro “Pete” Vallejo is of Diné (Chíshí Diné clan) and Mexican American descent. He holds a EdD in educational leadership from the University of New Mexico and is a high school principal in Pecos, New Mexico. Vincent Werito (Diné) is an associate professor in the College of Education and Health Sciences at the University of New Mexico in the Department of Language, Literacy, and Sociocultural Studies.

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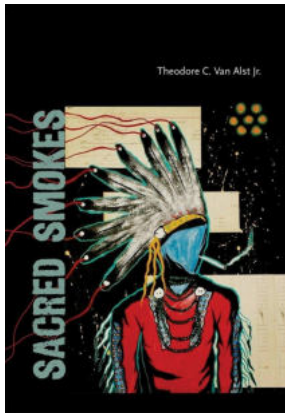
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Vallejo, Pedro and Werito, Vincent.

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Sacred Smokes
Van Alst Jr., Theodore C.
University of New Mexico Press .
9780826359902
176 pages
paperback
\$19.95
Pub Date: 8/15/2018
8 x 5.5

This dark, compelling, occasionally inappropriate, and often hilarious linked story collection introduces a character who defies all stereotypes about urban life and Indians.

Theodore C. Van Alst Jr., an associate professor and the chair of Native American Studies at the University of Montana.

Discount:

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Author location: Missoula MT (University of Montana)

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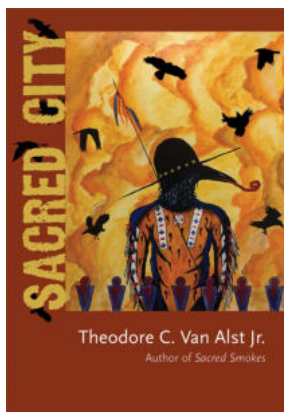
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Listing:

Sacred City
Van Alst, Theodore C.
University of New Mexico Press .
9780826362865
144 pages
paperback
\$19.95
Pub Date: 11/1/2021

logo:



Sacred City is an incomparable follow-up to Van Alst's award-winning debut collection, Sacred Smokes. Our young narrator now heads deeper into the heart of the city and himself, accompanied by ancestors and spirits who help him and the reader see that Chicago was, is, and always will be Indian Country.

Theodore C. Van Alst Jr. is a professor and the chair of Indigenous Nations Studies at Portland State University. He is also the author of Sacred Smokes (UNM Press).

Discount:

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Author location: Portland OR (Portland State U)

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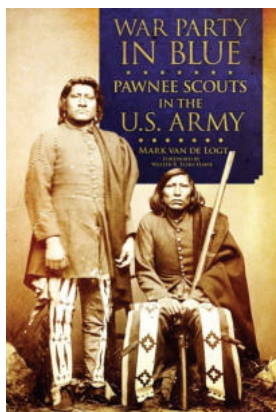
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Van Alst, Theodore C.jpg

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War Party in Blue: Pawnee Scouts in the U.S. Army

van de Logt, Mark and Echo-Hawk, Walter R.

University of Oklahoma Press .

9780806169231

372 pages

paperback

\$24.95

Pub Date: 10/21/2021

17 b&w illus.

In War Party in Blue, Mark van de Logt tells the story of the Pawnee scouts from their perspective, detailing the battles in which they served and recounting hitherto neglected episodes.

Mark van de Logt is Assistant Professor of Liberal Arts at Texas A&M University of Qatar and author of Monsters of Contact: Historical Trauma in Caddoan Oral Traditions. Walter R. Echo-Hawk, formerly an attorney for the Native American Rights Fund, currently practices law in Oklahoma City. He is a member of the Pawnee Nation.

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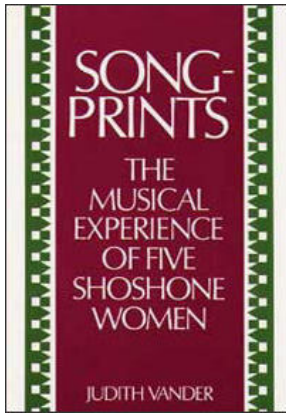
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Songprints: The Musical Experience Of Five Shoshone Women
Vander, Judith

University of Illinois Press .

9780252065453

376 pages

paperback

\$35

Pub Date: 10/1/1995

6 x 9 Music in American Life

Songprints explores the musical lives of Native American women as they navigate a century of cultural change and constancy among the Shoshone of Wyoming's Wind River Reservation.

Judith Vander is an independent ethnomusicologist and composer. She is the author of Ghost Dance Songs and Religions of a Wind River Shoshone Woman.

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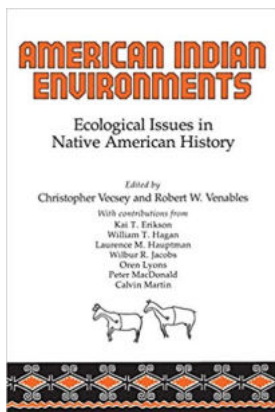
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Vander, Judith.jpg

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American Indian Environments: Ecological Issues in Native American History
Vecsey, Christopher and Venables, Robert W.
Syracuse University Press .

9780815622277

208 pages

paperback

\$19.95

Pub Date: 12/01/80

These essays discuss the historical and contemporary relationships between Native Americans and the natural world.

Christopher Vecsey is Harry Emerson Fosdick Professor of the Humanities And Native American Studies In The Department Of Religion; Chair, Department Of Religion at Colgate University.

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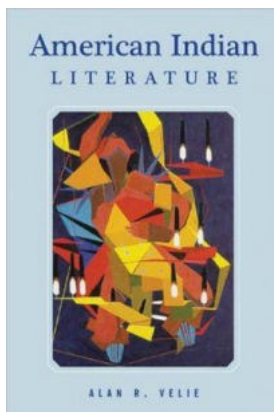
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American Indian Literature: An Anthology

Velie, Alan R.

University of Oklahoma Press .

9780806123455

384 pages

paperback

\$24.95

Pub Date: 7/15/1991

6 x 9. 184 figures

Alan R. Velie is David Ross Boyd Professor in the English Department at the University of Oklahoma. He is the author of more than forty articles and three books and the editor of eight books, including the anthology American Indian Literature.

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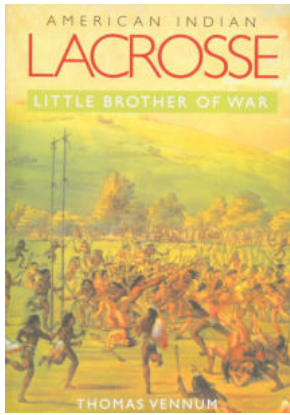
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American Indian Lacrosse: Little Brother of War

Vennum, Thomas

Johns Hopkins University Press .

9780801887642

376 pages

paperback

\$32

Pub Date: 11/28/2007

77 halftones

Thomas Vennum, senior ethnomusicologist emeritus at the Center for Folklife Programs and Cultural Studies, Smithsonian Institution, Washington, D.C., is the author of Lacrosse Legends of the First Americans. Retired and living in Tucson, Arizona, he continues research among Indian tribes in Sonora, Mexico, specifically the Seri.

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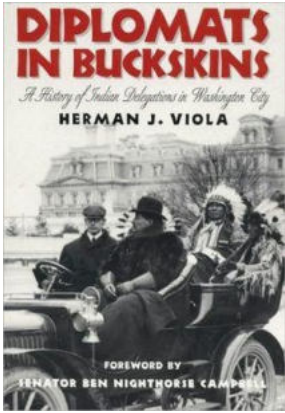
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Vennum, Thomas.jpg

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Diplomats in Buckskin: A History of Indian Delegations in Washington City
Viola, Herman J.

University of Oklahoma Press .

9780806199351

234 pages

paperback

\$21.95

Pub Date: 9/15/1995

7 x 10. 58 b&w illus.



Herman J. Viola is Director of Quincentenary Programs in the National Museum of Natural History, Smithsonian Institution.

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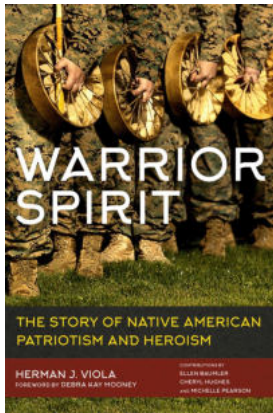
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Warrior Spirit: The Story of Native American Heroism and Patriotism

Viola, Herman J.

University of Oklahoma Press .

9780806180311

168 pages

paperback

\$19.95

Pub Date: 3/17/2022

Foreword by Debra Kay Mooney. 55 b&w illus.

In Warrior Spirit, author Herman J. Viola sets the record straight by highlighting the military service—and major sacrifices—of Native American soldiers and veterans in the U.S. armed services. American Indians have fought in uniform in each of our nation's wars.

Herman J. Viola is Director of Quincentenary Programs in the National Museum of Natural History, Smithsonian Institution.

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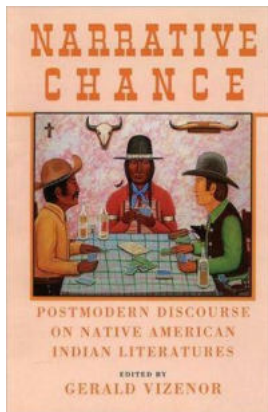
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Author location: Berkeley CA

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author pic filename:

Vizenor, Gerald.jpg

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Narrative Chance: Postmodern Discourse on Native American Indian Literatures

Vizenor, Gerald

University of Oklahoma Press .

9780806125619

238 pages

paperback

\$21.95

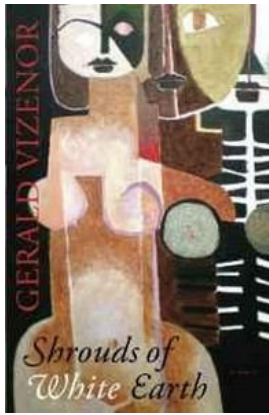
Pub Date: 9/15/1993

6 x 9. American Indian Literature and Critical Studies Series - 8.

Focusing on published works by novelists N. Scott Momaday, Leslie Marmon Silko, D'Arcy McNickle, Louise Erdrich, Gerald Vizenor, and other Native American authors, the critical essays in this collection examine translation and representation in tribal literatures, comic and tragic world views, and trickster discourse.

Gerald Vizenor is Professor of American Studies and Native American Literature at the University of California, Berkeley. He is the author of more than twenty books, including *Griever: An American Monkey King in China* (winner of the American Book Award); *Dead Voices: Natural Agonies in the New World*; and *Chancers: A Novel*. He resides in Santa Fe, New Mexico.

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Shrouds of White Earth
Vizenor, Gerald
SUNY Press .
9781438434469
161 pages
paperback
\$21.95
Pub Date: 7/2/2011

Author picture:



Pointed, absorbing novel about an indigenous artist's long journey of creativity and coming-of-awareness from White Earth Reservation to Paris.

Gerald Vizenor is Distinguished Professor of American Studies at the University of New Mexico and Professor Emeritus at the University of California, Berkeley.

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Author location: Albuquerque NM

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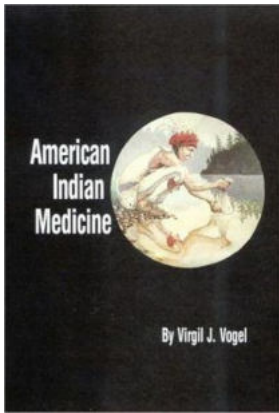
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Vizenor, Gerald.jpg

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American Indian Medicine
Vogel, Virgil J.
University of Oklahoma Press .
9780806122939
622 pages
paperback
\$26.95
Pub Date: 9/15/1990

6 x 9. The Civilization of the American Indian Series - 95. 24 b&w illus.

Discount:

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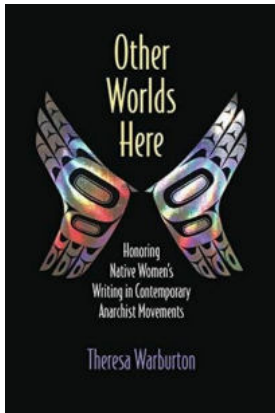
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Vogel, Virgil J.jpg

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Other Worlds Here: Honoring Native Women's Writing in Contemporary Anarchist Movements

Warburton, Theresa

Northwestern University Press .

9780810143456

320 pages

paperback

\$34.95

Pub Date: 4/1/2021

Critical Insurgencies - Michelle M. Wright and Jodi A. Byrd, Series Editors. 6 × 9. ,
4 B/W IMAGES WORLDWIDE, FIRST PUBLICATION

Drawing on literature by Native women to envision a world without the state.

THERESA WARBURTON is an associate professor of English at Western Washington University. She is the coeditor of Shapes of Native Nonfiction: Collected Essays by Contemporary Writers.

Discount:

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Author location: Bellingham WA (Western Washington University)

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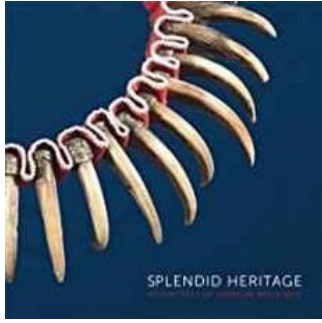
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Warburton, Theresa.jpg

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Splendid Heritage: Perspectives on American Indian Arts

Warnock, Marva and Warnock, John (editors)

University of Utah Press .

9780874809602

224 pages

paperback

\$49.95

Pub Date: 2/28/2009

Foreword by Robert Redford.

Author picture:

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Author location:

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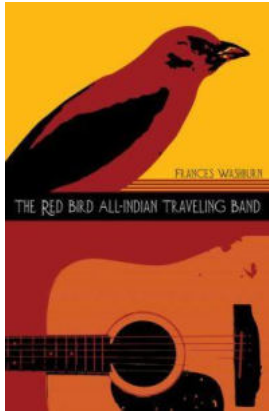
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Red Bird All-Indian Traveling Band
Washburn, Frances
University of Arizona Press .
9780816530823
184 pages
paperback
\$16.95
Pub Date: 2/25/2014

Author picture:



Opening July 4, 1969, on the Pine Ridge Reservation, The Red Bird All-Indian Traveling Band begins with a raucous Fourth of July gig that abruptly ends with the Red Birds ducking out of the performance in a hilarious hail of beer bottles. By the end of the evening, community member Buffalo Ames is dead, presumed to be murdered, just outside the bar. Sissy Roberts, the band's singer and the 'best female guitar picker on the rez,' is reluctantly drawn into the ensuing investigation by an FBI agent who discovers Sissy's knack for hearing other people's secrets.

Frances Washburn is an assistant professor of American Indian studies and English at the University of Arizona.

Discount:

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Author location:

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9780816530823.jpg

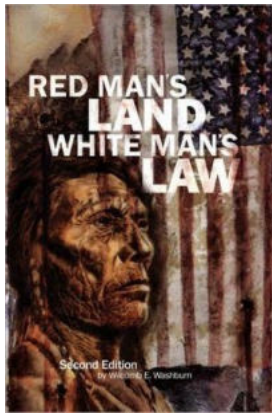
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Author picture:

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Red Man's Land White Man's Law: Past and Present Status of the American Indian

Washburn, Wilcomb E.

University of Oklahoma Press .

9780806127408

320 pages

paperback

\$24.95

Pub Date: 4/15/1995

6 x 9. Second Edition. 1 b&w illus.

Wilcomb E. Washburn is Director of the American Studies Program at the Smithsonian Institution. He is the author of *The Indian and the White Man*, *The Indian in America*, and *The Assault on Indian Tribalism* as well as volume editor of the *Handbook of North American Indians*, vol. 4, *History of Indian-White Relations*.

Discount:

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Author location:

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American Indian Literary Nationalism

Weaver, Jace and Womack, Craig S.

University of New Mexico Press .

9780826340733

296 pages

paperback

\$27.95

Pub Date: 2006

Author picture:

6 x 9

Jace Weaver is Franklin Professor of Native American Studies and director of the Institute of Native American Studies at the University of Georgia. He is also the author of *That the People Might Live: Native American Literatures and Native American Community*. Craig Womack is associate professor of English at the University of Oklahoma and author of *Drowning in Fire* and *Red on Red: Native American Literary Separatism*. Robert Warrior is professor of Native American Studies and English at the University of Oklahoma and author of *Tribal Secrets: Recovering American Indian Intellectual Traditions*.

Discount:

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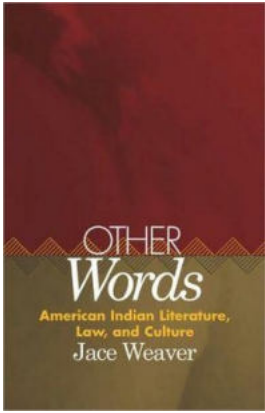
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Other Words: American Indian Literature, Law, and Culture

Weaver, Jace

University of Oklahoma Press .

9780806133522

352 pages

hardcover

\$24.95

Pub Date: 12/15/2001

6 x 9. American Indian Literature and Critical Studies Series - 39.

Discount:

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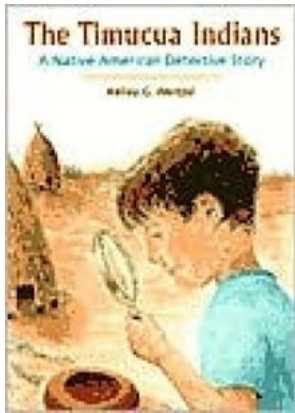
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Weaver, Jace.jpg

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Timucua Indians -- A Native American Detective Story

Weitzel, Kelley G.

University Press of Florida .

9780813017389

164 pages

paperback

\$12.95

Pub Date: 3/15/2000

UPF Young Readers Library, 7 x 10, illus.

Florida's Native American Heritage for Young Readers: --Interactive Format --
Language and Reasoning Exercises --72 Illustrations 'The Timucua Indians
provides young readers with a hands-on introduction to the first Floridians and the
methods that archaeologists and historians use to study them.

Discount:

0.45

Distro:

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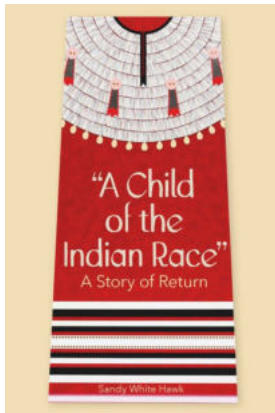
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A Child of the Indian Race: A Story of Return

White Hawk, Sandy

Minnesota Historical Society Press .

9781681342412

232 pages

paperback

\$18.95

Pub Date: 8/2/2022

Foreword by Gene Thin Elk. Introduction by Terry Cross. 25 B&W photos.

An adoptee reconnects with the Lakota family and culture she was born into—and nurtures a new tradition that helps others to do the same.

Sandy White Hawk is a Sicangu Lakota adoptee from the Rosebud Reservation, South Dakota. She is the founder and director of First Nations Repatriation Institute, which offers resources for First Nations people impacted by foster care or adoption to return home, reconnect, and reclaim their identity. White Hawk is also the elder-in-residence at the Indian Child Welfare Law Office in Minneapolis. She is the subject of several documentaries, including Blood Memory: A Story of Removal and Return.

Discount:

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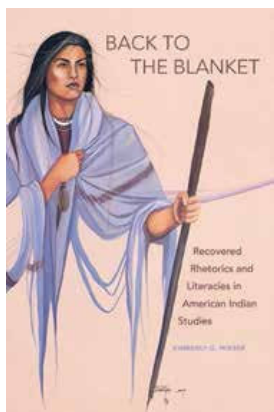
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White Hawk, Sandy.jpg

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Back to the Blanket: Recovered Rhetorics and Literacies in American Indian Studies

Wieser, Kimberly G.

University of Oklahoma Press .

9780806157283

264 pages

paperback

\$21.95

Pub Date: 11/16/2017

6 x 9. American Indian Literature and Critical Studies Series - 70. 11 b&w illus.

A pathbreaking exploration of Indigenous rhetoric.

Kimberly G. Wieser is Assistant Professor of English at the University of Oklahoma and coauthor of Reasoning Together: The Native Critics Collective.

Discount:

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Distro:

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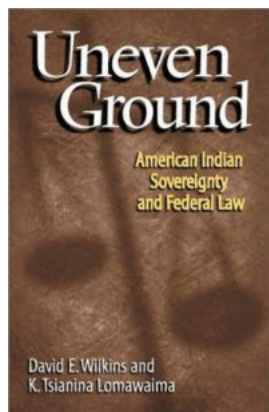
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Uneven Ground: American Indian Sovereignty and Federal Law

Wilkins, David E.

University of Oklahoma Press .

9780806133959

338 pages

paperback

\$29.95

Pub Date: 8/5/2002

5.5 x 8.5. 3 figures

In the early 1970s, the federal government began recognizing self-determination for American Indian nations. As sovereign entities, Indian nations have been able to establish policies concerning health care, education, religious freedom, law enforcement, gaming, and taxation. David E. Wilkins and K. Tsianina Lomawaima discuss how the political rights and sovereign status of Indian nations have variously been respected, ignored, terminated, and unilaterally modified by federal lawmakers as a result of the ambivalent political and legal status of tribes under western law.

Discount:

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Distro:

Longleaf

Group:

Wilcher

David E. Wilkins is Professor of American Indian Studies and Adjunct Professor of Political Science, Law, and American Studies at the University of Minnesota, Twin Cities, and coauthor of Uneven Ground: American Indian Sovereignty and Federal Law.

Author location:

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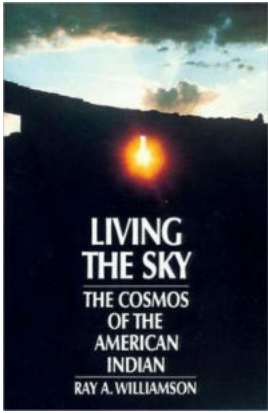
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Living the Sky: The Cosmos of the American Indian
Williamson, Ray A.

University of Oklahoma Press .

9780806120348

400 pages

paperback

\$24.95

Pub Date: 5/15/1987

6 x 9. 41 b&w illus

Discount:

0.45

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Author location:

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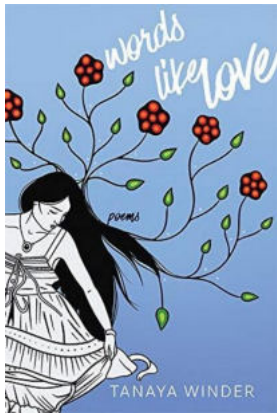
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Williamson, Ray A.jpg

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Words Like Love: Poems
Winder, Tanaya
University of New Mexico Press .
9780826362612
96 pages
paperback
\$18.95
Pub Date: 2/15/2021
6 x 9

With beauty and ease, Winder explores emotion and thought through the poems featured in this debut collection.

Tanaya Winder is a writer, educator, and motivational speaker from the Southern Ute, Duckwater Shoshone, and Pyramid Lake Paiute Nations. She is also the author of *Why Storms Are Named after People* and *Bullets Remain Nameless*.

Discount:

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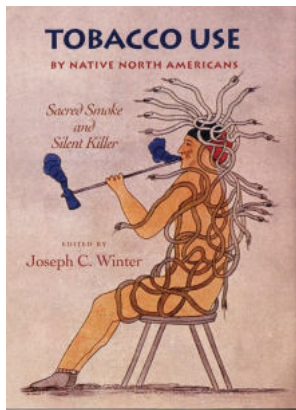
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Winder, Tanaya.jpg

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Tobacco Use by Native North Americans: Sacred Smoke and Silent Killer
Winter, Joseph C.

University of Oklahoma Press .

9780806191287

476 pages

paperback

\$36.95

Pub Date: 10/18/2022

The Civilization of the American Indian Series. 78 b&w illus., 110 figures, 30 maps

This definitive work presents the origins, history, and contemporary use (and misuse) of tobacco by Native Americans. It describes wild and domesticated tobacco species and how their cultivation and use may have led to the domestication of corn, potatoes, beans, and other food plants.

Joseph C. Winter, who taught for twenty-one years as a Professor of Anthropology at the University of New Mexico, is currently the director of the Native American Plant Cooperative.

Discount:

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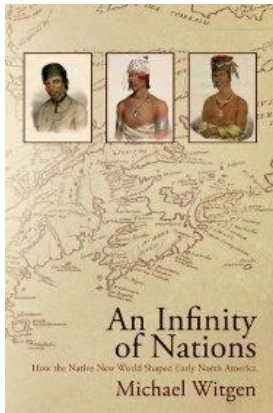
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Winter, Joseph C.jpg

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An Infinity of Nations: How the Native New World Shaped Early North America
Witgen, Michael

University of Pennsylvania Press .

9780812222869

456 pages

paperback

\$26.50

Pub Date: 8/1/2013

Early American Studies. 10 illustrations.

An Infinity of Nations explores the formation and development of a Native New World in North America.

Michael Witgen is Associate Professor and Director of Native American Studies at the University of Michigan.

Discount:

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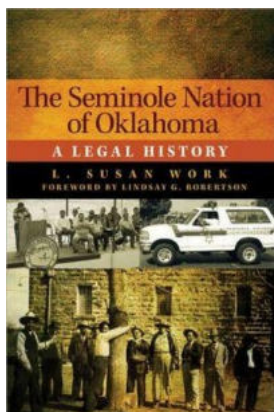
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Witgen, Michael.jpg

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The Seminole Nation of Oklahoma: A Legal History

Work, L. S.

University of Oklahoma Press .

9780806140896

376 pages

hardcover

\$45

Pub Date: 6/21/2010

6 x 9. American Indian Law and Policy Series. 10 b&w illus., 2 maps

When it adopted a new constitution in 1969, the Seminole Nation was the first of the Five Tribes in Oklahoma to formally reorganize its government. In the face of an American legal system that sought either to destroy its nationhood or to impede its self-government, the Seminole Nation tenaciously retained its internal autonomy, cultural vitality, and economic subsistence. Here, L. Susan Work draws on her experience as a tribal attorney to present the first legal history of the twentieth-century Seminole Nation.

L. Susan Work, a member of the Choctaw Nation, is an Oklahoma attorney who practices tribal and federal Indian law. Lindsay G. Robertson, Judge Haskell A. Holloman Professor of Law and Faculty Director of the American Indian Law and Policy Center at the University of Oklahoma, is author of *Conquest by Law: How the Discovery of America Dispossessed Indigenous Peoples of Their Lands*.

Discount:

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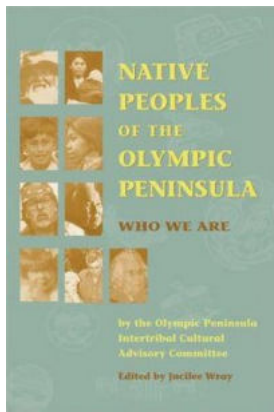
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Native Peoples of the Olympic Peninsula: Who We Are

Wray, Jacilee

University of Oklahoma Press .

9780806135526

224 pages

paperback

\$19.95

Pub Date: 6/2/2003

6 x 9. 67 illus.

This guidebook introduces readers to the nine Native tribes of the Olympic Peninsula.

Jacilee Wray, an anthropologist with the National Park Service at Olympic Peninsula, Washington, is editor of Native Peoples of the Olympic Peninsula: Who We Are and co-editor of Postmistress, Mora, Wash. 1914-1915: Journal Entries and Photographs of Fannie Taylor.

Discount:

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Distro:

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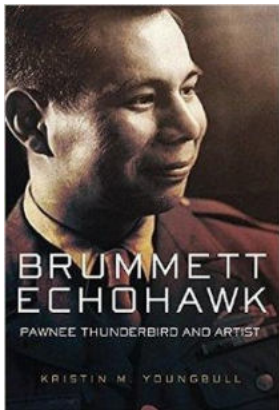
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Brummett Echohawk: Pawnee Thunderbird and Artist
Youngbull, Kristin M.

University of Oklahoma Press .

9780806148267

224 pages

hardcover

\$24.95

Pub Date: 8/25/2015

6.125 x 9.25. 8 color and 11 b&w illus., 1 map

The life and work of a Pawnee who was also a soldier, painter, writer, humorist, and actor.

Kristin M. Youngbull holds a Ph.D. in history from Arizona State University.

Discount:

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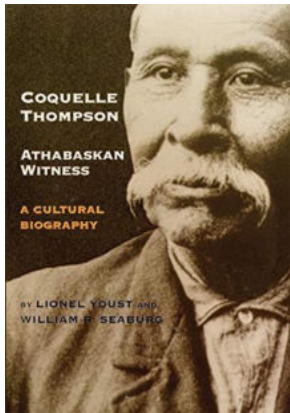
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Coquille Thompson, Athabaskan Witness: A Cultural Biography
Youst, Lionel and Seaburg, William R.
University of Oklahoma Press .

9780806168661

354 pages

paperback

\$24.95

Pub Date: 1/12/2021

6 x 9. 25 b&w illus., 3 maps

Coquille Thompson (1849-1946) was an Upper Coquille Athabaskan Indian from along the Oregon coast. During his lifetime, he worked along as farmer, hunting/fishing guide, teamster, tribal policeman, and served as expert witness on Upper Coquille and reservation life and culture for anthropologists.

Lionel Youst is an independent scholar specializing in the history and anthropology of the Pacific Northwest. He resides in Coos Bay, Oregon.

Discount:

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Distro:

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Author location: Coos Bay OR

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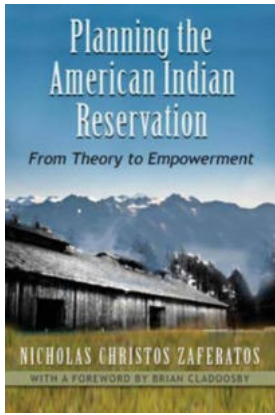
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Youst, Lionel.jpg

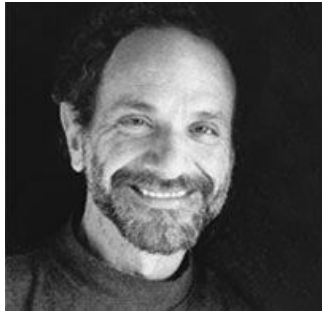
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Planning the American Indian Reservation: From Theory to Empowerment

Zaferatos, Nicholas Christos

Syracuse University Press .

9780815635420

376 pages

paperback

\$\$29.95

Pub Date: 08/24/17

Foreword by Brian Cladoosby

In Planning the American Indian Reservation, Zaferatos presents a holistic and practical approach to explaining the practice of Native American planning.

Nicholas Christos Zaferatos is professor of urban planning and sustainable development at Huxley College of the Environment, Western Washington University.

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Author location: Bellingham WA (Western Washington University)

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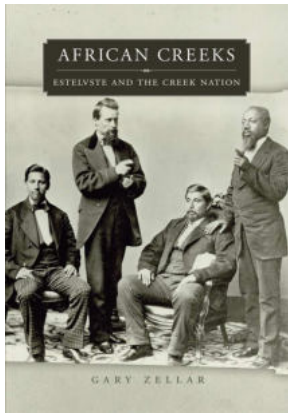
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Zaferatos, Nicholas Christos.jpg

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African Creeks: Estelivste and the Creek Nation

Zellar, Gary

University of Oklahoma Press .

9780806168951

366 pages

paperback

\$24.95

Pub Date: 7/15/2021

Race and Culture in the American West Series. 15 b&w illus., 4 maps.

This book tells how people of African heritage came to blend their lives with those of their Indian neighbors and essentially became Creek themselves.

Gary Zellar holds a Ph.D. in history from the University of Arkansas, Fayetteville. The author of several articles and numerous presentations on the African Creeks, he lives and teaches in Saskatchewan, Canada.

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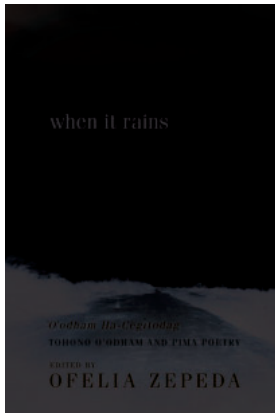
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Zellar, Gary.jpg

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When It Rains: Tohono O'odham and Pima Poetry

Zepeda, Ofelia (editor)

University of Arizona Press .

9780816538874

96 pages

paperback

\$12.95

Pub Date: 02/26/2019

6 x 9. Sun Tracks, Volume 7

A poetry collection that shows us how language connects people.

Ofelia Zepeda is a poet, regents' professor of linguistics at the University of Arizona, and the recipient of a MacArthur Fellowship for her work in American Indian language education. She is the current editor of Sun Tracks, which was launched in 1971 and is one of the first publishing programs to focus exclusively on the creative works of Native Americans.

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Zepeda, Ofelia.jpg

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