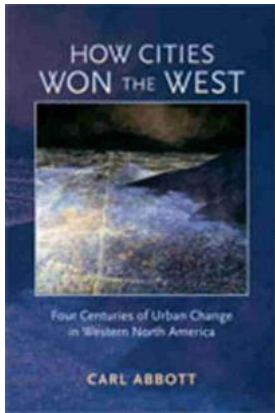


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Author picture:



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How Cities Won the West: Four Centuries of Urban Change in Western North America

Abbott, Carl

University of New Mexico Press .

9780826333131

357 pages

paperback

\$29.95

Pub Date: 2010

Histories of the American Frontier. 6 x 9

From the Gulf of Alaska to the Mississippi River and from the binational metropolis of San Diego-Tijuana to the Prairie Province capitals of Canada, Carl Abbott explores the complex urban history of western Canada and the United States.

Carl Abbott is professor of urban studies and planning at Portland State University and the coeditor of the Pacific Historical Review. He is the author of numerous books on urban history and the development of cities in the United States.

Discount:

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Author location: Portland OR

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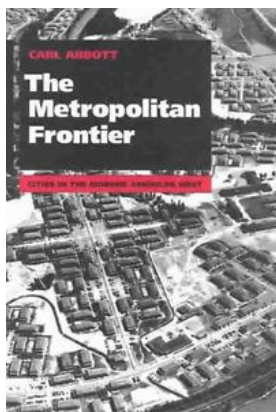
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The Metropolitan Frontier: Cities in the Modern American West

Abbott, Carl

University of Arizona Press .

9780816515707

244 pages

paperback

\$24.95

Pub Date: 9/1/1995

Author picture:



Carl Abbott ranges for evidence from Honolulu to Houston and from Fargo to Fairbanks to show how Western cities organize the region's vast spaces and connect them to the even larger sphere of the world economy.

Carl Abbott is Professor of Urban Studies at Portland State University. He is author of *The Metropolitan Frontier: Cities in the Modern American West*, *The New Urban America: Growth and Politics in Sunbelt Cities*, and *Political Terrain: Washington, D.C., from Tidewater Town to Global Metropolis*.

Discount:

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Distro:

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Author location: Portland OR

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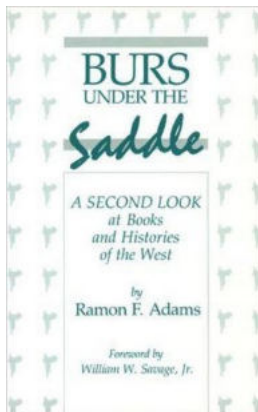
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Author picture:

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Burs Under the Saddle: A Second Look at Books and Histories of the West

Adams, Ramon F.

University of Oklahoma Press .

9780806121703

624 pages

paperback

\$24.95

Pub Date: 9/15/1989

6 x 9.

Ramon F. Adams, Western bibliophile and lexicographer of Dallas, knows the lore and language of the range as perhaps no other man does today. He was the ideal choice to arrange Bob Kennon's story for publication. Mr. Kennon, he says, 'through in his eighties, had a keen mind and deep interest in the history of Montana, he began sending me the story of his life, more material, in fact, than I could use.' That he was made good use of that material, this book attests.

Discount:

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Author location:

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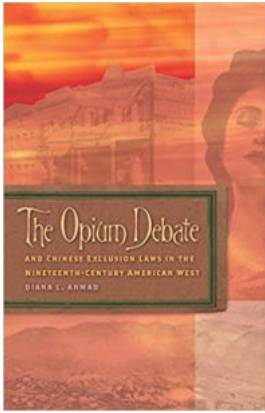
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logo u of oklahoma press.jpg

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Author picture:



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Opium Debate and Chinese Exclusion Laws in the Nineteenth-Century American West

Ahmad, Diana L.

University of Nevada Press .

9780874178449

152 pages

paperback

\$21.95

Pub Date: 3/1/2011

America's current 'war on drugs' is not the nation's first.

Diana L. Ahmad is associate professor of history at the Missouri University of Science and Technology.

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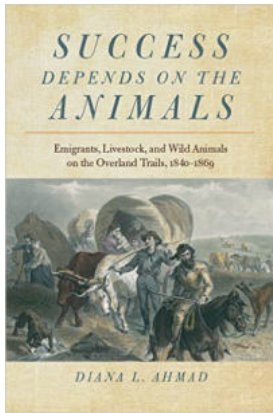
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Ahmad, Diana L.jpg

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Success Depends on the Animals: Emigrants, Livestock, and Wild Animals on the Overland Trails, 1840–1869

Ahmad, Diana L.

University of Nevada Press .

9780874179972

144 pages

hardcover

\$31.95

Pub Date: 2/1/2016

6 x 9

Exploring the relationships between people and animals on the pioneer trails.

Diana L. Ahmad received her PhD at the University of Missouri-Columbia. She is a University of Missouri Curators' Teaching Professor of History at the Missouri University of Science and Technology, where she specializes in the history of the American West, the Pacific, and Modern East Asia.

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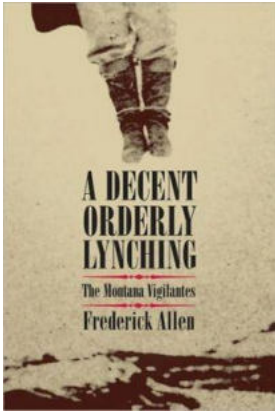
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A Decent, Orderly Lynching: The Montana Vigilantes

Allen, Frederick

University of Oklahoma Press .

9780806140384

448 pages

paperback

\$24.95

Pub Date: 3/15/2009

6 x 9. 41 b&w illus., 3 maps

The deadliest campaign of vigilante justice in American history erupted in the Rocky Mountains during the Civil War when a private army hanged twenty-one troublemakers. Hailed as great heroes at the time, the Montana vigilantes are still revered as founding fathers. Frederick Allen's sharply drawn characters, illustrated by dozens of photographs, are woven into a masterfully written narrative that will change textbook accounts of Montana's early days—and challenge our thinking on the essence of justice.

Frederick Allen is a former political editor and columnist with the Atlanta Constitution and commentator for CNN. His history of the Coca-Cola Company, Secret Formula, has been translated into seven languages. Atlanta Rising, his analysis of the forces that shaped modern Atlanta, is taught at several colleges. He and his wife, Linda, divide their time between Atlanta and Bozeman, Montana.

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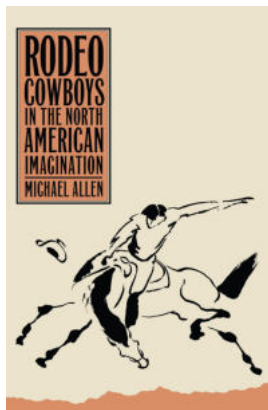
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Allen, Frederick.jpg

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Rodeo Cowboys In The North American Imagination

Allen, Michael

University of Nevada Press .

9781647790288

288 pages

paperback

\$29.95

Pub Date: 5/15/2021

Shepperson History Humanities. 22 b-w illustrations

Rodeo is an enduring relic of America's popular culture, drawing capacity audiences to all its venues, from small western cowtowns to Madison Square Garden.

Michael Allen is on faculty at the University of Washington, Tacoma. He was born and raised in Ellensburg, Washington. After serving with the U. S. Marines in Vietnam, he worked for three years as a towboat deckhand and cook on the Mississippi River. He earned his BA, MA, and Ph.D. in early American history from, respectively, Central Washington State College, University of Montana, and the University of Washington. He has taught at Tennessee Technological University, Deep Springs College, Montana State University, Billings, and, since 1990, at UW Tacoma. Michael Allen has published five books: *Western Rivermen, 1763-1861* (1990); *Frontiers Of Western History* (1997, with Mary Hanneman); *Rodeo Cowboys In The North American Imagination* (1998); *A Patriot's History Of The United States* (with Larry Schweikart); and *Congress And The West, 1783-1787* (forthcoming). Michael Allen is President of the Ellensburg Rodeo Hall of Fame. He lives in Tacoma with his wife Mary, and their children, Jim, Davy, and Caroline.

Tacoma WA (U of Washington)

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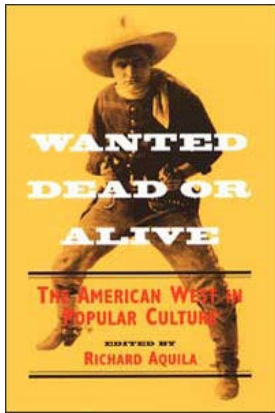
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Allen, Michael.jpg

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Wanted Dead Or Alive: The American West in Popular Culture

Aquila, Richard (editor)

University of Illinois Press .

9780252065279

328 pages

paperback

\$24

Pub Date: 4/1/1998

6 x 9.125 in. 50 black & white photographs

Wanted Dead or Alive presents the first-ever comprehensive look at how the American West has been depicted in popular culture.

Richard Aquila is a professor of history and American Studies at Penn State Erie, The Behrend College. His books include Wanted Dead or Alive: The American West in Popular Culture.

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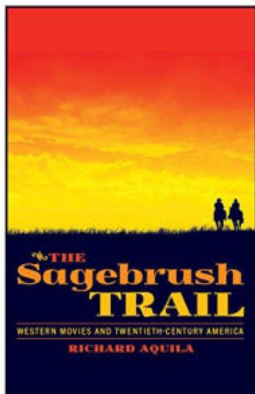
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Aquila, Richard.jpg

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Author picture:



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The Sagebrush Trail: Western Movies and Twentieth-Century America

Aquila, Richard

University of Arizona Press .

9780816531547

344 pages

paperback

\$35

Pub Date: April 2015

The Modern American West. 6 x 9. 32 halftones

Expansive look at the Western and American life.

Richard Aquila is a professor of history and American studies at Penn State University, the Behrend College, and a distinguished lecturer for the Organization of American Historians. He has published four books, including Wanted Dead or Alive: The American West in Popular Culture.

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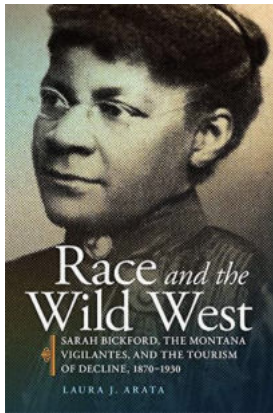
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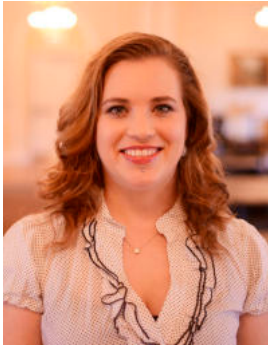
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Race and the Wild West: Sarah Bickford, the Montana Vigilantes, and the Tourism of Decline, 1870–1930

Arata, Laura J.

University of Oklahoma Press .

9780806164977

304 pages

paperback

\$24.95

Pub Date: 7/2/2020

Race and Culture in the American West Series

Born a slave in eastern Tennessee, Sarah Blair Bickford (1852-1931) made her way while still a teenager to Montana Territory, where she settled in the mining boomtown of Virginia City. *Race and the Wild West* is the first full-length biography of this remarkable woman, whose life story affords new insight into race and belonging in the American West around the turn of the twentieth century.

Laura J. Arata is Assistant Professor of History at Oklahoma State University, where she specializes in public history and the history of race and gender in the American West.

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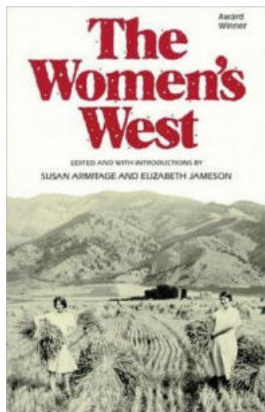
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Arata, Laura J.jpg

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Listing:

The Women's West
Armitage, Susan
University of Oklahoma Press .
9780806120676
336 pages
paperback
\$21.95
Pub Date: 5/15/1987
6 x 9. 27 b&w illus.

logo:



The American West looms large in popular imagination-a place where men were rugged and independent, violent and courageous.

Susan Armitage is Professor of History and Women Studies at Washington State University and Editor of *Frontiers: A Journal of Women's Studies*. Armitage is a cofounder of the Coalition for Western Women's History and coeditor of *The Women's West*.

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Author location: Pullman WA (Washington State U)

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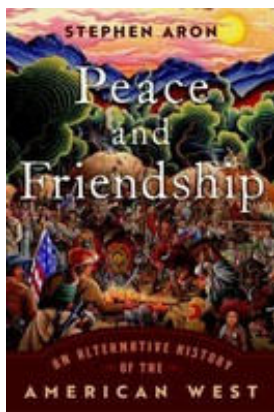
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Armitage, Susan.jpg

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Discount:

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Peace and Friendship: An Alternative History of the American West

Aron, Stephen

Oxford University Press .

9780197622780

296 pages

hardcover

\$29.95

Pub Date: 7/26/2022

10 b&w halftones.

A new understanding of how the West came to be. Author is President and CEO of the Autry Museum of the American West in Los Angeles. - T45 = 45%

Stephen Aron is Professor Emeritus of History at UCLA and President and CEO of the Autry Museum of the American West in Los Angeles. He is the author of The American West: A Very Short Introduction, How the West Was Lost: The Transformation of Kentucky from Daniel Boone to Henry Clay and American Confluence: The Missouri Frontier from Borderland to Border State, the co-author of Worlds Together, Worlds Apart: A History of the World from the Beginnings of Humankind to the Present, and the co-editor of Trading Cultures: The Worlds of Western Merchants.

Author location: Los Angeles CA (UCLA and the Autry Museum)

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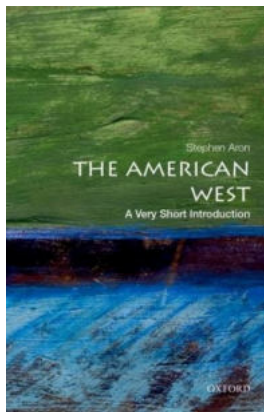
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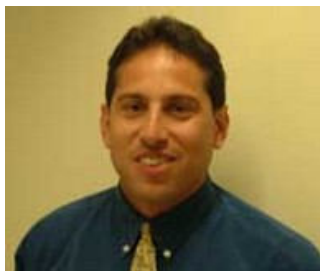
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The American West: A Very Short Introduction

Aron, Stephen

Oxford University Press .

9780199858934

160 pages

paperback

\$11.95

Pub Date: 1/8/2015

Very Short Introductions.

This Very Short Introduction stretches the chronology, enlarges the geography, and varies the casting, providing a history of the American West that is longer, larger, and more complicated than popular culture has previously suggested.

Stephen Aron is professor of history at UCLA and chair of the Institute for the Study of the American West at the Autry National Center.

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Author location: Los Angeles CA

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9780199858934.jpg

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The Flock
Austin, Mary
University of Nevada Press .
9780874173550
319 pages
paperback
\$19.95
Pub Date:

Author picture:



Born in Carlinville, Illinois in 1868, Mary Austin eventually ventured west with her brother and widowed mother to homestead in California. Her most famous work, although reportedly not her favorite, is *Land of Little Rain* (1903). Ms. Austin died in 1934.

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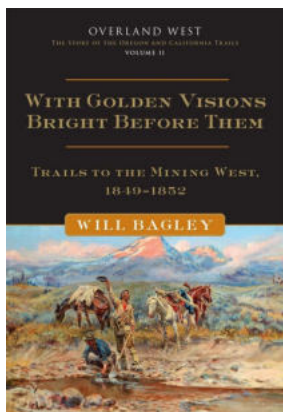
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Austin, Mary.jpg

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Author picture:



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With Golden Visions Bright Before Them: Trails to the Mining West, 1849–1852

Bagley, Will

University of Oklahoma Press .

9780806169224

488 pages

paperback

\$29.95

Pub Date: 10/28/2021

Overland West Series. 36 b&w illus., 5 maps

During the mid-nineteenth century, a quarter of a million travelers--men, women, and children--followed the "road across the plains" to gold rush California. This magnificent chronicle--the second installment of Will Bagley's sweeping Overland West series--captures the danger, excitement, and heartbreak of America's first great rush for riches and its enduring consequences. With narrative scope and detail unmatched by earlier histories, *With Golden Visions Bright Before Them* retells this classic American saga through the voices of the people whose eyewitness testimonies vividly evoke the most dramatic era of westward migration.

Discount:

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Distro:

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Group:

Wilcher

Will Bagley is an independent historian who has written about overland emigration, frontier violence, railroads, mining, and the Mormons. Bagley has published extensively over the years and is the author and editor of many books, articles, and reviews in professional journals. Bagley is the series editor of Arthur H. Clark Company's documentary history series, *KINGDOM IN THE WEST: The Mormons and the American Frontier*. Bagley has been a Wallace Stegner Centennial Fellow at the University of Utah and the Archibald Hanna, Jr. Fellow in American History at Yale University's Beinecke Library. *Blood of the Prophets:*

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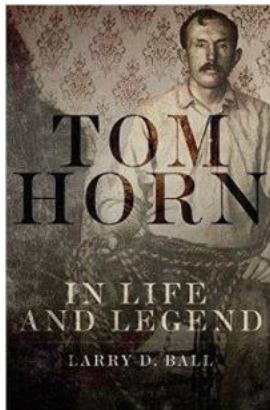
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Tom Horn in Life and Legend
Ball, Larry D.
University of Oklahoma Press .
9780806151755
568 pages
paperback
\$24.95
Pub Date: 7/1/2015
6.125 x 9.25. 34 b&w illus., 2 maps

NEW IN PAPERBACK. The definitive biography of an enigmatic frontier gun wielder.

Larry Ball is Professor Emeritus of History at Arkansas State University, Jonesboro, and the author of five books, including Desert Lawmen: The High Sheriffs of New Mexico and Arizona, 1846–1912 and Elfego Baca: In Life and Legend.

Discount:

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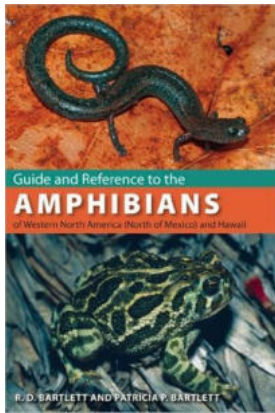
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Ball, Larry D.jpg

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Guide and Reference to the Amphibians of Western North America (North of Mexico) and Hawaii

Bartlett, R. D. and Bartlett, Patricia

University Press of Florida .

9780813032986

288 pages

paperback

\$29.95

Pub Date: 5/10/2009

159 color photos, 8 b&w photos, 10 line drawings, 103 maps, glossary, references, index. 6 x 9

Comprehensive, informative, fully illustrated guides designed for the general reader and amateur naturalist! 'A little less technical than other field guides, with a writing style that will appeal to non-scientists.

R. D. Bartlett is a veteran herpetologist/herpetoculturist with over forty years' experience writing, photographing, and educating people about reptiles and amphibians.

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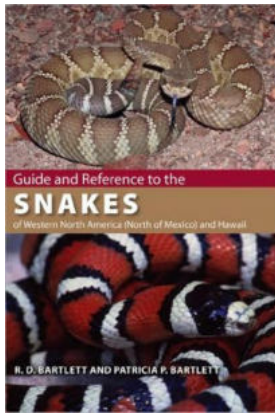
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Guide and Reference to the Snakes of Western North America (North of Mexico) and Hawaii

Bartlett, R. D. and Bartlett, Patricia

University Press of Florida .

9780813033013

304 pages

paperback

\$29.95

Pub Date: 5/10/2009

190 color photos, 6 b&w photos, 8 line drawings, 85 maps, glossary, references, index. 6 x 9

Accessible, accurate, and up-to-date, with striking color photographs and range maps! 'If you love snakes, read this book.

R. D. Bartlett is a veteran herpetologist/herpetoculturist with over forty years' experience writing, photographing, and educating people about reptiles and amphibians.

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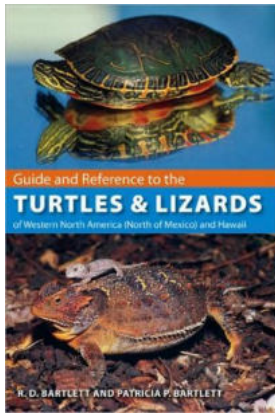
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Guide and Reference to the Turtles and Lizards of Western North America (North of Mexico) and Hawaii

Bartlett, R. D. and Bartlett, Patricia

University Press of Florida .

9780813033129

320 pages

paperback

\$29.95

Pub Date: 5/10/2009

228 color photos, 8 b&w photos, 8 line drawings, 125 maps, glossary, reference, index. 6 x 9

Accessible, accurate, and up-to-date, with striking color photographs and range maps! 'If you love snakes, read this book.

R. D. Bartlett is a veteran herpetologist/herpetoculturist with over forty years' experience writing, photographing, and educating people about reptiles and amphibians.

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Dark Spaces: Montana's Historic Penitentiary at Deer Lodge

Baumler, Ellen and Cooper, J. M.

University of New Mexico Press .

9780826345479

127 pages

paperback

\$24.95

Pub Date: 2008

Author picture:

8 x 10

Ellen Baumler is interpretive historian at the Montana Historical Society and author of Spirit Tailings: Ghost Tales from Virginia City, Butte, and Helena; Beyond Spirit Tailings: Montana's Mysteries, Ghosts , and Haunted Places ; and dozens of articles on various topics including violence and prostitution in the American West. J. M. Cooper is a photographer for the Montana Historical Society and an accomplished documentary photographer whose work is in many private collections.

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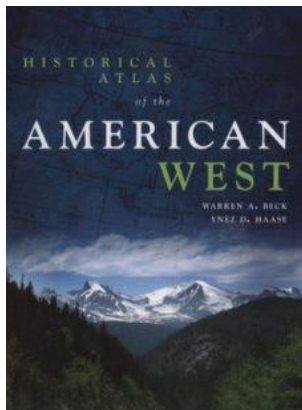
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Historical Atlas of the American West
Beck, Warren A. and Haase, Ynez D.
University of Oklahoma Press .
9780806124568
172 pages
paperback
\$26.95
Pub Date: 9/15/1992
9 x 12. 78 b&w illus.

The enduring image evoked by the American West is one of grand physical and historical romance, spectacle, and drama.

Warren A. Beck, Professor of History at California State University, Fullerton, has been widely published in western American history. He is the coauthor of the much-praised Historical Atlas of California and Historical Atlas of New Mexico, also published by the University of Oklahoma Press. Ynez D. Haase, a professional cartographer living in Fillmore, California, is the coauthor of the much-praised Historical Atlas of California and Historical Atlas of New Mexico, also published by the University of Oklahoma Press.

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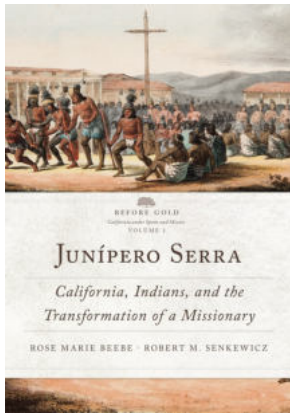
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Junípero Serra: California, Indians, and the Transformation of a Missionary
Beebe, Rose Marie and Senkewicz, Robert M
University of Oklahoma Press .

9780806165981

530 pages

paperback

\$29.95

Pub Date: 4/23/2020

61 b&w illus., 37 color plates, 11 maps

In this definitive biography, translators and historians Rose Marie Beebe and Robert M. Senkewicz bring this complex figure to life and illuminate the Spanish period of California and the American Southwest.

Rose Marie Beebe is Professor of Spanish Literature at Santa Clara University. Robert M. Senkewicz is Professor of History at Santa Clara University. Beebe and Senkewicz are the coauthors of *Junípero Serra: California, Indians, and the Transformation of a Missionary*.

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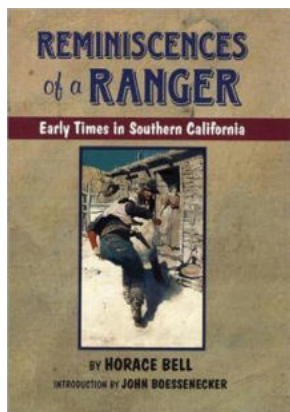
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Beebe, Rose Marie and Senkewicz,

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Author location:

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Bell, Horace.jpg

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Listing:

Reminiscences of a Ranger: Early Times in Southern California

Bell, Horace

University of Oklahoma Press .

9780806131528

528 pages

paperback

\$21.95

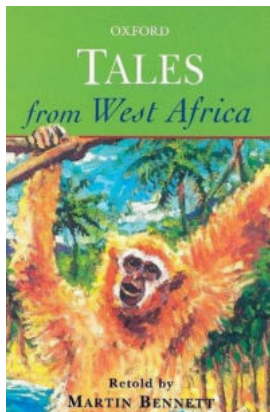
Pub Date: 1/15/2000

5 x 7.5. 15 b&w illus., 2 maps

In his *Reminiscences of a Ranger*, Horace Bell reports that “midnight raids and open day robbery and assassinations of defenseless or unsuspecting Americans were of almost daily occurrence” in southern California, a territory newly acquired from Mexico. To combat this lawlessness, in 1853 the citizens of Los Angeles formed a volunteer mounted police force known as the Los Angeles Rangers. Under the command of Captain Alexander Hope, the Rangers strove to keep the peace within the city, and they hunted down bandits and murderers in the surrounding region, including several connected with Joaquin Murrieta’s band.

Horace Bell first wrote of his experiences in the columns of his newspaper, *The Porcupine*, later expanded and published in 1881 as *Reminiscences of a Ranger*.

Image:



Author picture:

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Tales from West Africa
Bennett, Martin and Fowler, Rosamund
Oxford University Press .
9780192750761
112 pages
paperback
\$12.95
Pub Date: 8/30/2001
Oxford Myths and Legends. Ages 11 to 14, Grades 6 to 8

This lively collection comes from West Africa, a place 'where stories grow on trees'.

Discount:

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Redsides

Author location:

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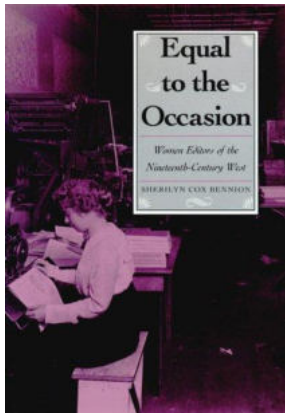
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Bennett, Martin and Fowler,

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Equal to the Occasion: Women Editors of the Nineteenth-Century West
Bennion, Sherilyn Cox
University of Nevada Press .
9780874171631

hardcover

\$24.95

Pub Date:

Sherilyn Cox Bennion received her PhD in Mass Communications from Syracuse University, and currently is professor emeritus of journalism and mass communication at Humboldt State University. In addition to Equal to the Occasion, she has authored numerous articles and book reviews.

Discount:

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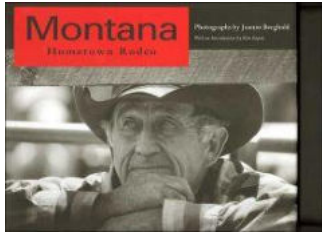
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Montana Hometown Rodeo
Berghold, Joanne (Photographer)
Museum of New Mexico Press .
9780890134696
128 pages
hardcover
\$32.50
Pub Date: 3/28/2004
Introduction by Kim Zupan.

Author picture:

Discount:

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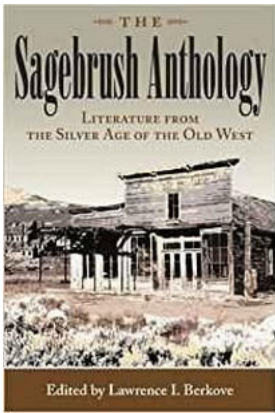
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Berghold, Joanne (Photographer).

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The Sagebrush Anthology: Literature from the Silver Age of the Old West

Berkove, Lawrence I. (editor)

University of Missouri Press .

9780826216519

408 pages

paperback

\$30

Pub Date: 6/1/2006

Mark Twain and His Circle

These selections convey the experiences shaped by Nevada's rough-and-tumble culture, abounding in wit and humor--with a fondness for literary hoaxes--that were the last major formative influence on Twain. The anthology contains sixty-eight selections--seven by Twain--representing outstanding work by accomplished Sagebrushers Dan De Quille, Sam Davis, Joe Goodman, and Rollin Daggett, plus pieces by lesser-known writers such as Arthur McEwen, Alf Doten, and Fred Hart.

Lawrence I. Berkove, a full professor of English at the University of Michigan-Dearborn (UM-D), retired to emeritus status in 2003 after 39 years of teaching in its humanities department.

Discount:

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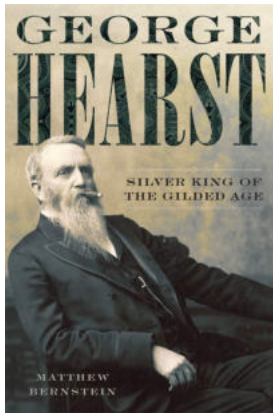
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George Hearst: Silver King of the Gilded Age

Bernstein, Matthew

University of Oklahoma Press .

9780806169354

274 pages

paperback

\$26.95

Pub Date: 8/19/2021

10 b&w illus.

In George Hearst: Silver King of the Gilded Age, Matthew Bernstein captures Hearst's ascent, casting light on his actions during the Civil War, his tempestuous marriage to his cousin Phoebe, his role as disciplinarian and doting father to future media magnate William Randolph Hearst, and his devious methods of building the greatest mining empire in the West.

Matthew Bernstein is an adjunct professor of English at Los Angeles City College. He also teaches at Matrix for Success Academy and is a frequent magazine contributor.

Discount:

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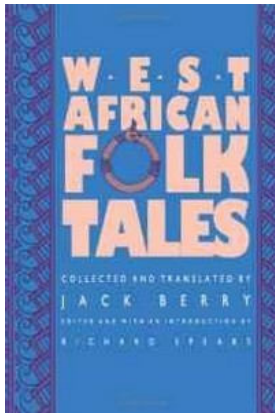
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Bernstein, Matthew.jpg

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West African Folktales
Berry, Jack (collector and translator)
Northwestern University Press .
9780810109933
229 pages
paperback
\$24.95
Pub Date: 10/1/1991

These 123 tales reflect the rich oral tradition of West African folklore.

Jack Berry was born in Leeds, England, on December 13, 1918. He obtained his B. A. in Classics at the University of Leeds in 1939 and his Ph.

Discount:

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Westward Expansion: A History of the American Frontier

Billington, Ray Allen and Ridge, Martin

University of New Mexico Press .

9780826319814

456 pages

paperback

\$34.95

Pub Date: 2001

Author picture:

6 x 9

Ray Allen Billington (1903-81) trained several generations of western historians and published numerous books on American frontier history, including America's Frontier Heritage (UNM Press). Martin Ridge is a senior research associate in the Henry E. Huntington Library. He has taught at San Diego State University, Indiana University, and the California Institute of Technology. He is the former editor of the Journal of American History and the past president of the Pacific Coast Branch of the American Historical Association and Western History Association. He is the author of numerous scholarly and review articles dealing with the American West. He is the coeditor of Histories of the American Frontier.

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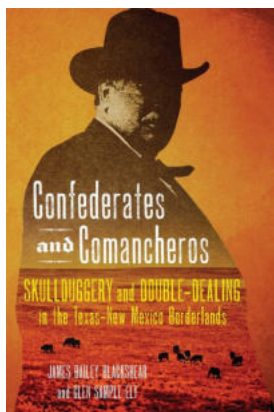
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Confederates and Comancheros: Skullduggery and Double-Dealing in the Texas–
New Mexico Borderlands

Blackshear, James Bailey and Ely, Glen Sample

University of Oklahoma Press .

9780806175607

288 pages

hardcover with dustjacket

\$32.95

Pub Date: 9/30/2021

10 b&w illus., 4 maps; 1 table

This book takes us to the borderlands in the 1860s and 1870s for an in-depth look at Union-Confederate skullduggery amid the infamous Comanche-Comanchero trade in stolen Texas livestock.

James Bailey Blackshear is an adjunct professor of history at the University of North Texas at Dallas, and the author of *Honor and Defiance: A History of the Las Vegas Land Grant in New Mexico* and *Fort Bascom: Soldiers, Comancheros, and Indians in the Canadian River Valley*. 0..Glen Sample Ely is the award-winning author of *The Texas Frontier and the Butterfield Overland Mail, 1858-1861* and *Murder in Montague: Frontier Justice and Retribution in Texas*.

Discount:

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Distro:

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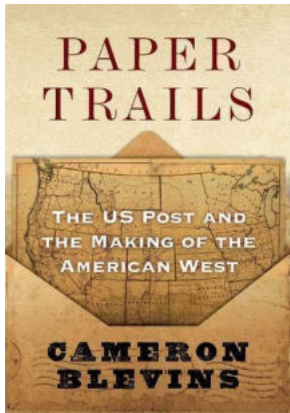
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Blackshear, James Bailey and Ely,

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Author picture:



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Paper Trails: The US Post and the Making of the American West

Blevins, Cameron

Oxford University Press .

9780190053673

248 pages

hardcover

\$34.95

Pub Date: 4/1/2021

49 halftones

A groundbreaking history of how the US Post made the nineteenth-century American West.

Cameron Blevins is Associate Professor, Clinical Teaching Track, in the History Department at the University of Colorado Denver, and is a respected leader in the field of digital history.

Discount:

0.45

Distro:

OUP

Group:

Redsides

Author location: Denver CO (U of Colorado)

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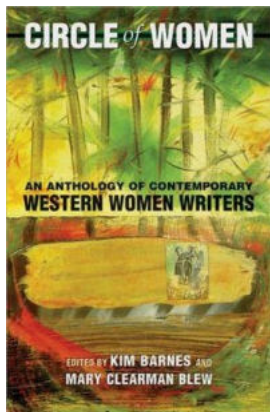
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Circle of Women: An Anthology of Contemporary Western Women Writers
Blew, Mary C.
University of Oklahoma Press .
9780806133676
416 pages
paperback
\$21.95
Pub Date: 11/15/2001
5.5 x 8.

Mary Clearman Blew is Professor of English and Creative Writing at the University of Idaho, Moscow. She is the author of Bone Deep in Landscape, Balsamroot: A Memoir, Lambing Out And Other Stories (University of Oklahoma Press) and Sister Coyote: Montana Stories and is coeditor of Circle of Women: An Anthology of Contemporary Western Women's Writing.

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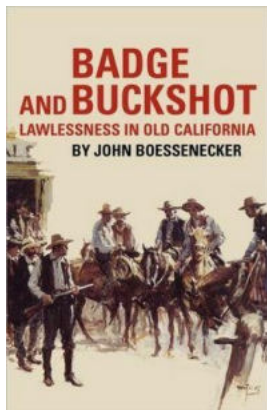
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Badge and Buckshot: Lawlessness in Old California

Boessenecker, John

University of Oklahoma Press .

9780806125107

352 pages

paperback

\$21.95

Pub Date: 3/15/1993

5.5 x 8.5. 57 b&w illus., 2 maps

Badge and Buckshot is a comprehensive book at many of the once-famous peace officers and outlaws of Old California.

A San Francisco attorney, John Boessenecker has authored six books and numerous magazine articles on crime and law enforcement in the Old West. His most recent book is Bandido: The Life and Times of Tiburcio Vasquez, for which he was named Best Nonfiction Writer of 2011 by True West magazine.

Discount:

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Distro:

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Author location: San Francisco CA

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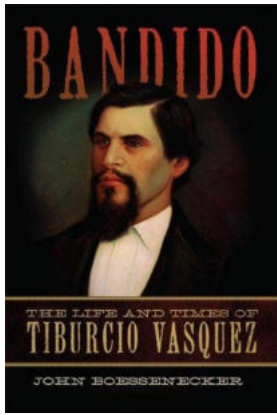
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Bandido: The Life and Times of Tiburcio Vasquez

Boessenecker, John

University of Oklahoma Press .

9780806146812

496 pages

paperback

\$24.95

Pub Date: 7/17/2014

6 x 9. 68 b&w illus., 4 maps

The true story of one of America's most fascinating outlaws. Tiburcio Vasquez is, next to Joaquin Murrieta, America's most infamous Hispanic bandit. When he was hanged as a murderer in 1875, the Chicago Tribune called him 'the most noted desperado of modern times.' Yet his life story is shrouded in myth and mystery.

A San Francisco attorney, John Boessenecker has authored six books and numerous magazine articles on crime and law enforcement in the Old West.

Discount:

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Distro:

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Author location: San Francisco CA

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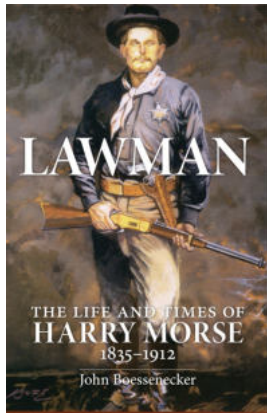
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Lawman: Life and Times of Harry Morse, 1835–1912, The
Boessenecker, John
University of Oklahoma Press .
9780806190877
388 pages
paperback
\$24.95
Pub Date: 8/16/2022
55 b&w photos, 3 drawings, 2 maps.

Harry Morse - gunfighter, manhunter, and sleuth - was among the West's most famous lawmen. Elected sheriff of Alameda County, California, in 1864, he went on to become San Francisco's foremost private detective. His career spanned five decades.

A San Francisco attorney, John Boessenecker has authored six books and numerous magazine articles on crime and law enforcement in the Old West.

Discount:

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Author location: San Francisco CA

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When Law Was in the Holster: The Frontier Life of Bob Paul

Boessenecker, John

University of Oklahoma Press .

9780806161938

504 pages

paperback

\$24.95

Pub Date: 11/8/2018

6 x 9. 69 b&w illus., 2 maps

This story is more than just a western shoot-'em-up, and it reveals Paul to be far more than a blood-and-thunder gunfighter. Beginning with Paul's boyhood adventures as a whaler in the South Pacific, the author traces his journey to Gold Rush California, where he served respectively as constable, deputy sheriff, and sheriff in Calaveras County, and as Wells Fargo shotgun messenger and detective.

A San Francisco attorney, John Boessenecker has authored six books and numerous magazine articles on crime and law enforcement in the Old West. His most recent book is Bandido: The Life and Times of Tiburcio Vasquez, for which he was named Best Nonfiction Writer of 2011 by True West magazine.

Author location: San Francisco CA

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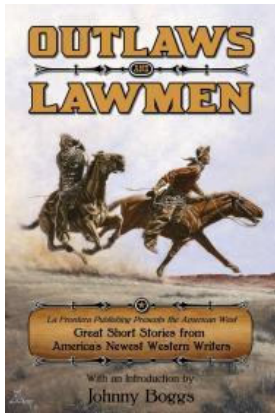
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Outlaws and Lawmen: La Frontera Publishing Presents the American West, Great Short Stories from America's Newest Western Writers

Boggs, Johnny

University of New Mexico Press . La Frontera Publishing

9780978563493

200 pages

paperback

\$18.95

Pub Date: 2012

6 x 9

Discount:

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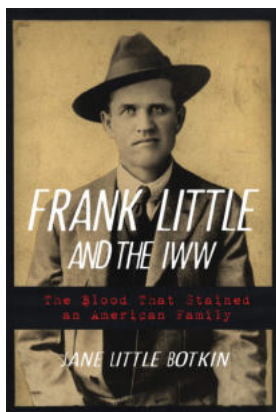
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author pic filename:

Botkin, Jane Little.jpg

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Frank Little and the IWW: The Blood That Stained an American Family

Botkin, Jane Little

University of Oklahoma Press .

9780806163079

516 pages

paperback

\$26.95

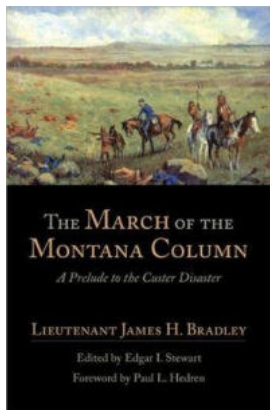
Pub Date: 4/8/2019

6 x 9. 30 b&w illus., 1 chart

In Frank Little and the IWW, author Jane Little Botkin chronicles her great-granduncle's fascinating life and reveals its connections to the history of American labor and the first Red Scare.

Jane Little Botkin served as a public school teacher for thirty years before turning to historical investigation and writing. As a high school teacher, she supervised the compilation of fifteen volumes of the student publication A History of Dripping Springs and Hays County (1993--2008), a valuable resource for Texas researchers. In 2008 the Texas state legislature honored her career in education by formal resolution. Botkin continues to contribute to local historic preservation in the Texas Hill Country and New Mexico's White Mountain Wilderness. The subject of this, her first nonfiction book, is her great-granduncle. She is currently working on a biography of labor organizer Jane Street.

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The March of the Montana Column: A Prelude to the Custer Disaster

Bradley, James H.

University of Oklahoma Press .

9780806123165

208 pages

paperback

\$21.95

Pub Date: 3/15/1991

5.5 x 8.25. American Exploration and Travel Series - 32. 8 b&w illus., 1 map

It records in detail the major incidents of the march of the Montana Column, under command of Colonel John Gibbon, to participate in the Sioux campaign of 1876. Beginning on March 17, when five companies of the regiment left Fort Shaw, it traces the progress of the column and ends abruptly with the entry for June 26, when Gibbon's command camped on the site of present Crow Agency, Montana, amid abundant indications that Custer's Seventh Cavalry had met with disaster. A letter written by Bradley describing the finding of the bodies on the Custer battlefield on the Little Big Horn is appended to provide a fitting conclusion.

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James H. Bradley was an Ohioan who enlisted in the Union Army at the age of seventeen. Remaining in the army after the Civil War, he attained the rank of lieutenant and was sent West to fight the Indians. He was engaged in putting his journal into shape from field notes when he was called to fight another Indian campaign, against Chief Joseph of the Nez Percés, from which he never returned, being killed in action at the Battle of the Big Hole in August, 1877. Edgar I. Stewart, who provided an illuminating introduction and notes, was a distinguished Western historian, perhaps best known for his incomparable account of the events leading to the Custer disaster-Custer's Luck. also published by the University of

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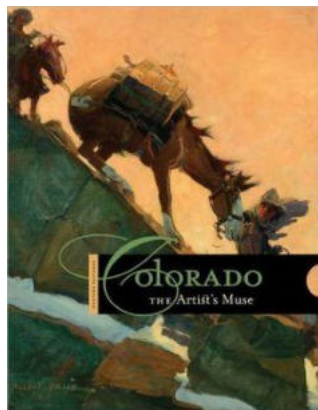
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Colorado: The Artist's Muse

Brandstatter, Natasha / Evans, Meredith M. / Hassrick, Peter H. / Parks, Nicole A.
University of Oklahoma Press . Denver Art Museum

9780914738602

80 pages

paperback

\$10.95

Pub Date: 2/15/2009

9 x 12. 65 color and 11 b&w illus.

This latest volume in the Denver Art Museum's Western Passages series celebrates a diverse group of painters who found special allegiance to the Rockies and to the human history of Colorado. Many who ventured into Colorado in the 1800s sought inspiration in the land.

Natasha Brandstatter has curated shows at the Sangre de Cristo Arts Center in Pueblo, Colorado, and served as a Bruce and Dorothy Dines Western American Art Intern at the Petrie Institute of Western American Art at the Denver Art Museum. Meredith M. Evans is project manager for the exhibition catalog European Design since 1985: Shaping the New Century. She previously served as curatorial assistant in the Department of Architecture, Design & Graphics at the Denver Art Museum. Peter H. Hassrick is Director of the Petrie Institute of Western American Art, Denver Art Museum, and the author or coauthor of numerous books, including (with Linda Bantel) Forging an American Identity: The Art of William Ranney. Nicole A. Parks serves as the curatorial assistant for the Petrie Institute of Western American Art.

Discount:

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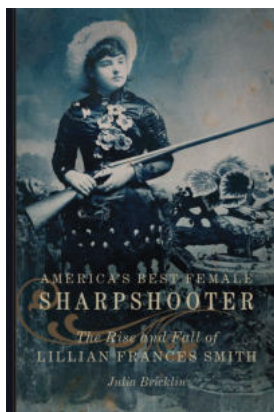
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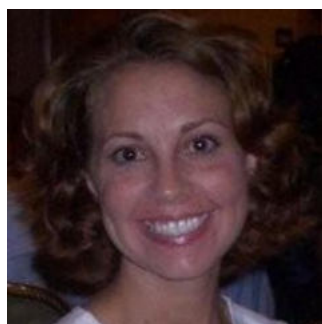
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Author location: Los Angeles CA

image filename:

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Bricklin, Julia.jpg

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America's Best Female Sharpshooter: The Rise and Fall of Lillian Frances Smith
Bricklin, Julia

University of Oklahoma Press .

9780806165455

224 pages

paperback

\$21.95

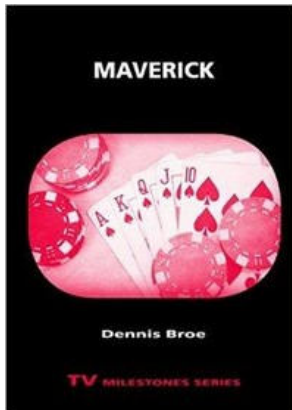
Pub Date: 1/30/2020

21 b&w illus.

Today, most remember “California Girl” Lillian Frances Smith (1871–1930) as Annie Oakley’s chief competitor in the small world of the Wild West shows’ female shooters. But the two women were quite different: Oakley’s conservative “prairie beauty” persona clashed with Smith’s tendency to wear flashy clothes and keep company with the cowboys and American Indians she performed with. This lively first biography chronicles the Wild West showbiz life that Smith led and explores the talents that made her a star.

Julia Bricklin, an independent historian and lecturer who focuses on the American West, has published in Wild West, Civil War Times, and Financial History. An editor of the journal California History, she lives in Los Angeles.

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Author picture:



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Author location:

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Broe, Dennis.jpg

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Listing:

Maverick
Broe, Dennis
Wayne State University Press .
9780814339169
136 pages
paperback
\$19.99
Pub Date: 08/15/15
TV Milestones Series. 5 x 7. 10 illustrations

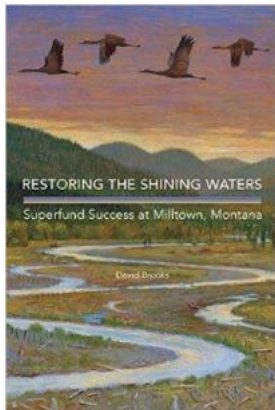
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Demonstrates how Maverick, "The Legend of the West," fractured, altered, or undermined nearly every Western code and myth.

Dennis Broe's books include Class, Crime and International Film Noir: Globalizing America's Dark Art; Film Noir, American Workers, and Postwar Hollywood; Cold War Expressionism: Perverting the Politics of Perception; and the forthcoming The End of Leisure and the Birth of the Binge: Hyperindustrialism and Television Seriality. His television criticism segment, 'Broe on the Global Television Beat' appears on Arts Express on WBAI in New York and on the Pacifica Radio Network. He is a professor of film and television studies at Long Island University.

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Author picture:

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Restoring the Shining Waters: Superfund Success at Milltown, Montana

Brooks, David

University of Oklahoma Press .

9780806144726

280 pages

hardcover

\$34.95

Pub Date: 8/25/2015

6 x 9. 17 b&w illus., 1 map

How a tiny community shaped Superfund policy and changed the course of U.S. environmental history.

David Brooks is lead historian and Vice President of the Heritage Research Center in Missoula, Montana. He teaches history of the American West at the University of Montana.

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Author location: Missoula MT (University of Montana)

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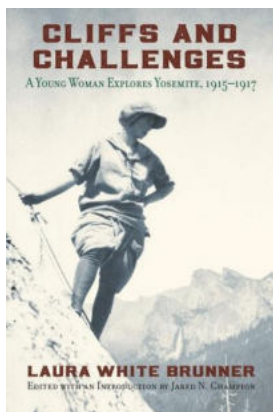
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Brooks, David.jpg

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Cliffs and Challenges: A Young Woman Explores Yosemite, 1915–1917

Brunner, Laura White

University Press of Kansas .

9780700627981

208 pages

paperback

\$19.95

Pub Date: 6/14/2019

Edited and with an introduction by Jared Champion. 21 photographs, all taken by Laura White Brunner.

Laura White Brunner's memoir, recovered from the Yosemite archives and published here for the first time, recounts two summers spent working and hiking in Yosemite Valley during a time of great change-in the park and in the world beyond.

Late in life, Laura White Brunner (1899–1973) told a reporter that she had always wanted to be a national park ranger but, sadly, was “born too soon.” Nonetheless she made Yosemite her own—in her hiking, photographs, and memoir, but also in a practical sense, when her ascent of Half Dome by the “Clothes-Line Rope” inspired the park administration, who feared more women might summit the monolith, to install the iconic “Cables on Half Dome” route that remains in place today.

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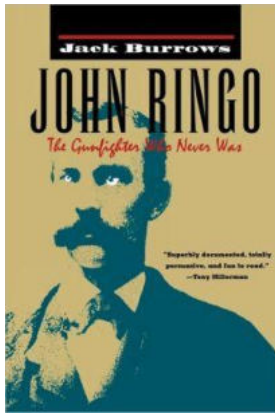
author pic filename:

Brunner, Laura White.jpg

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John Ringo: The Gunfighter Who Never Was
Burrows, Jack
University of Arizona Press .
9780816516483
258 pages
paperback
\$16.95
Pub Date: 3/1/1996

Western historian Jack Burrows challenges popular views of Ringo in this first full-length treatment of the myth and the man. Based on twenty years of research into historical archives and interviews with Ringo's family, it cuts through the misconceptions and legends to show just what kind of man Ringo really was.

Jack Burrows (May 28, 1918 - September 9, 2014) was a professor at San Jose College in the History Department.

Discount:

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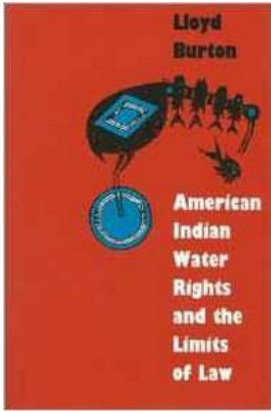
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American Indian Water Rights and the Limits of Law
Burton, Lloyd
University Press of Kansas .
9780700606016
192 pages
paperback
\$16.95
Pub Date: 2/1/1993

Lloyd Burton is director of the program concentration in environmental affairs at the Graduate School of Public Affairs at the University of Colorado at Denver.

Discount:

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Distro:

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Author location: Denver CO

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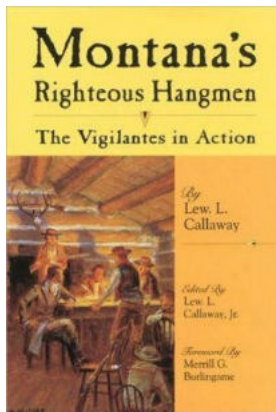
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Montana's Righteous Hangmen: The Vigilantes in Action

Callaway, Lew. L.

University of Oklahoma Press .

9780806129129

356 pages

paperback

\$21.95

Pub Date: 2/15/1997

5.5 x 8. 30 b&w illus., 1 map

This is the story of Montana Territory in the last half of the nineteenth century, when a massive influx of gold seekers brought murderers and robbers into the region and forced the creation of an organization of law-abiding citizens known as the Vigilantes.

Lew. L. Callaway arrived in Montana Territory at the age of two in March 1871; from 1922 to 1935, he served as chief justice of the Montana Supreme Court. His son, Lew. L. Callaway, Jr., a former publisher of Newsweek, edited his father's memoirs, and Merrill G. Burlingame, Professor Emeritus, Montana State University, provided a foreword.

Discount:

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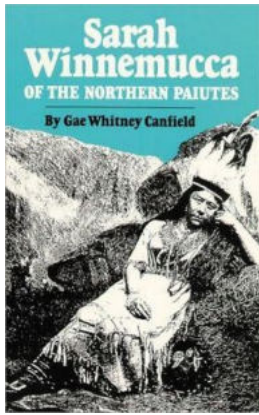
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Callaway, Lew. L.jpg

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Sarah Winnemucca: Of the Northern Paiutes
Canfield, Gae W.
University of Oklahoma Press .
9780806120904
324 pages
paperback
\$21.95
Pub Date: 3/15/1988
5.5 x 8.25. 39 b&w illus., 2 maps

Discount:

0.20

Distro:

Longleaf

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Author location:

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9780806120904.jpg

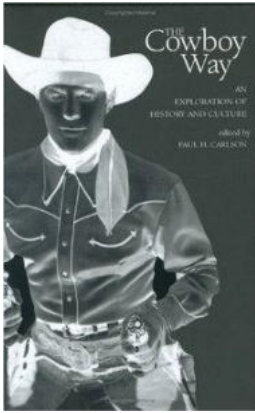
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TEXAS TECH
UNIVERSITY PRESS

The Cowboy Way: An Exploration of History and Culture
Carlson, Paul H.
Texas Tech University Press .
9780896724259

hardcover

\$ \$18.95

Pub Date: 1/15/2000

The lives of American cowboys have been both real and mythic; hence our continuing fascination with their history and culture. In sixteen essays and an annotated bibliography, scholars explore cowboy music, dress, humor, films, and literature. Some examine the cowboy's powerful symbolic life.

Paul H. Carlson is professor of history at Texas Tech University. He has published many articles and several books, including *Deep Time* and *the Texas High Plains* (Texas Tech 2005).

Discount:

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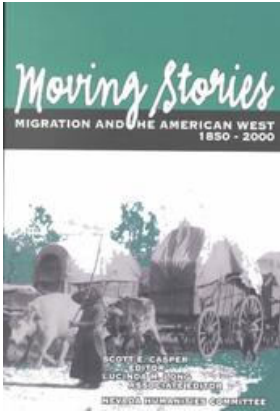
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Carlson, Paul H.jpg

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Moving Stories: Migration and the American West, 1850-2000
Casper, Scott E. (editor)
University of Nevada Press .
9781890591083

paperback
\$14.95
Pub Date:

Discount:

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Distro:

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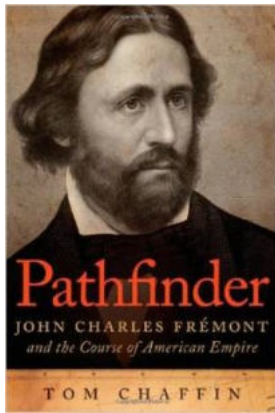
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Pathfinder: John Charles Frémont and the Course of American Empire

Chaffin, Tom

University of Oklahoma Press .

9780806144740

612 pages

paperback

\$24.95

Pub Date: 4/10/2014

6 x 9. 24 b&w illus., 4 maps

Tom Chaffin is Research Professor of History at the University of Tennessee, Knoxville, where he also directs and edits the series Correspondence of James K. Polk. Among his numerous publications, he has written articles for the New York Times, Harper's, and Time, and his books include Sea of Gray: The Around-the-World Odyssey of the Confederate Raider Shenandoah and Giant's Causeway: Frederick Douglass's Irish Odyssey and the Making of an American Visionary.

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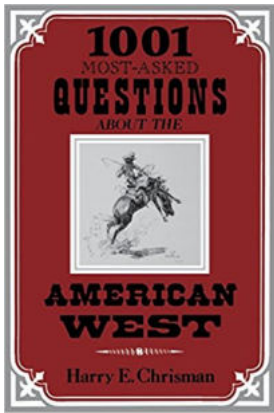
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Chaffin, Tom.jpg

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1001 Most Asked Questions American West
Chrisman, Harry E.
Ohio University Press . Swallow Press
9780804003834
361 pages
paperback
\$24.95
Pub Date:

Author picture:



Concentrating on the puzzlers, Chrisman has gathered in his illustrated volume over one thousand of the most frequently asked questions about the American West.

Harry Chrisman was a newspaper reporter from Liberal, Kansas, and the author of Fifty Years on the Owl Hoot Trail, Ladder of Rivers, Tales of the Western Heartland, and 1,001 Most Asked Questions about the American West.

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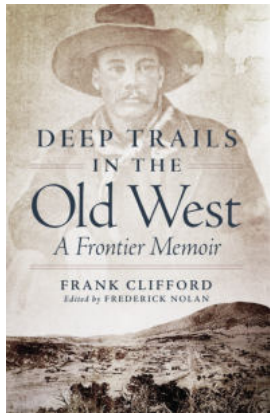
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Deep Trails in the Old West: A Frontier Memoir
Clifford, Frank and Nolan, Frederick
University of Oklahoma Press .
9780806165066
336 pages
paperback
\$21.95
Pub Date: 4/14/2020
27 b&w illus.

More than just an entertaining and informative narrative of his Wild West adventures, Clifford's memoir also paints a picture of how ranchers and ordinary folk lived, worked, and stayed alive during those tumultuous years.

Frederick Nolan is a leading authority on outlaws and gunfighters of the Old West. His award-winning books include *The West of Billy the Kid*; *The Wild West: History, Myth, and the Making of America*; and *The Lincoln County War: A Documentary History*. He resides in England.

Discount:

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Distro:

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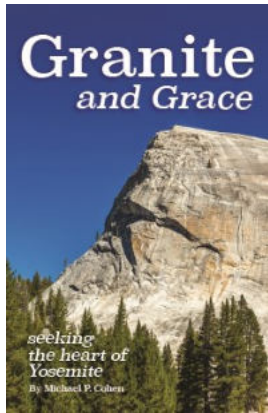
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Clifford, Frank and Nolan, Frederick.

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Granite and Grace: Seeking the Heart of Yosemite
Cohen, Michael P.
University of Nevada Press .
9781948908160
200 pages
paperback
\$21.95
Pub Date: 5/8/2019

Author picture:



One man's lifelong encounter with the iconic granite-filled peaks of Yosemite National Park.

Michael P. Cohen is an award-winning author of several books including *Tree Lines* and *A Garden of Bristlecones*. Cohen, a rock climber and mountaineer, is a pioneer of first ascents in the Sierra Nevada and has been a professional mountain guide. He splits his time between Reno, Nevada, and June Lake, California. He first visited Tuolumne Meadows in 1955.

Discount:

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Author location: Nevada City CA

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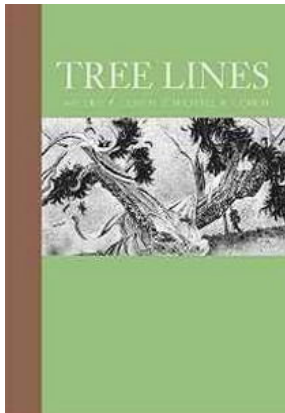
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Cohen, Michael P.jpg

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Tree Lines

Cohen, Valerie P. and Cohen, Michael P.

University of Nevada Press .

9781943859085

80 pages

paperback

\$29.95

Pub Date: March 2017

8½ x 11. 29 b/w illustrations

A blend of art and literature that pays homage to majestic high-altitude pines.

Valerie P. Cohen and Michael P. Cohen have been collaborating for decades on a number of books, including *A Garden of Bristlecones*, a finalist for the Western States Book Award. They split their time between June Lake, CA and Reno, NV.

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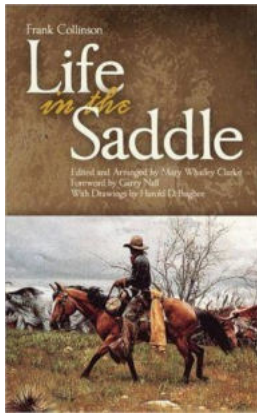
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Life in the Saddle
Collinson, Frank
University of Oklahoma Press .
9780806129235
256 pages
paperback
\$21.95
Pub Date: 3/15/1997
5 x 8. The Western Frontier Library Series - 21. 25 b&w illus.

Discount:

0.20

Distro:

Longleaf

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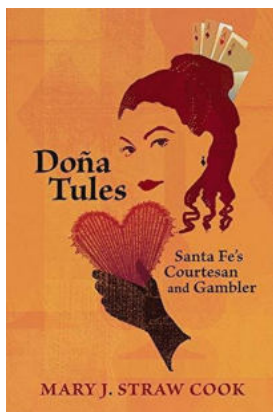
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Doña Tules: Santa Fe's Courtesan and Gambler

Cook, Mary J. Straw

University of New Mexico Press .

9780826343147

192 pages

paperback

\$19.95

Pub Date: 2/15/2021

26 halftones, 3 maps. 6 x 9

Cook takes a new look at this notorious woman of 1840s Santa Fe.

Mary J. Straw Cook is also the author of Immortal Summer: A Victorian Woman's Travels in the Southwest: The 1897 Letters and Photographs of America Hollenback and Loretto: The Sisters and Their Santa Fe Chapel. She has lived in Santa Fe since 1939.

Discount:

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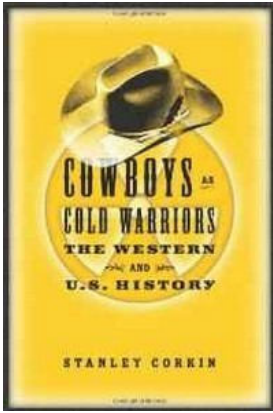
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Cook, Mary J Straw.jpg

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Cowboys As Cold Warriors: The Western and U S History
Corkin, Stanley
Temple University Press .

272 pages
paperback
\$31.95
Pub Date:
Culture and The Moving Image

Discount:

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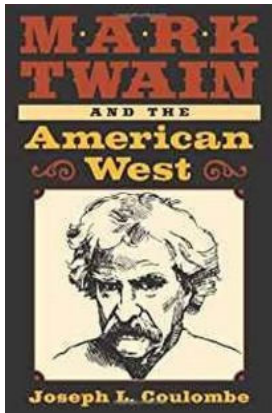
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Mark Twain and the American West

Coulombe, Joseph L.

University of Missouri Press .

9780826219565

200 pages

paperback

\$25

Pub Date: 9/1/2011

Mark Twain and His Circle

In Mark Twain and the American West, Joseph Coulombe explores how Mark Twain deliberately manipulated contemporary conceptions of the American West to create and then modify a public image that eventually won worldwide fame.

Joseph L. Coulombe is Assistant Professor of English at Rowan University in Glassboro, New Jersey.

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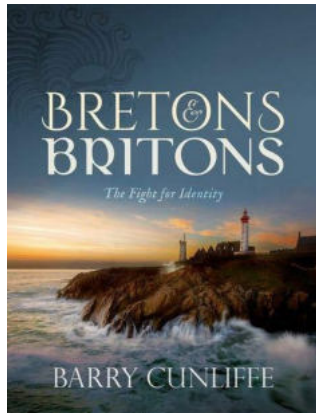
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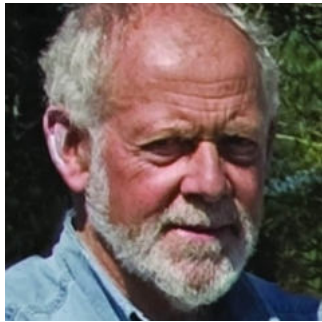
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Bretons and Britons: The Fight for Identity

Cunliffe, Barry

Oxford University Press .

9780198851622

480 pages

hardcover

\$38.95

Pub Date: 7/1/2021

150 illustrations and maps

What is it about Brittany that makes it such a favourite destination for the British? To answer this question, *Bretons and Britons* explores the long history of the Bretons, from the time of the first farmers around 5400 BC to the present, and the very close relationship they have had with their British neighbours throughout this time.

Discount:

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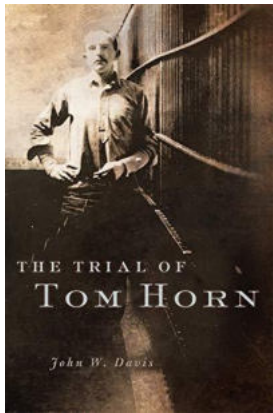
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The Trial of Tom Horn
Davis, John W.
University of Oklahoma Press .
9780806167510
372 pages
paperback
\$24.95
Pub Date: 8/4/2020

For weeks in 1902 it commanded headlines. All of Wyoming and much of the West followed the trial of Tom Horn for the murder of a fourteen-year-old boy. John W. Davis's book, the only full-length account of the trial, places it in perspective as part of a larger struggle for control of Wyoming's grazing land.

John W. Davis, who resides in Worland, Wyoming, has practiced law in the Big Horn Basin for more than forty years. He is the author of *A Vast Amount of Trouble: A History of the Spring Creek Raid* and *Goodbye, Judge Lynch: The End of a Lawless Era in Wyoming's Big Horn Basin*.

Discount:

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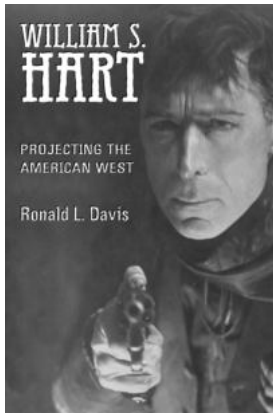
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William S. Hart: Projecting the American West

Davis, Ronald L.

University of Oklahoma Press .

9780806165035

286 pages

paperback

\$21.95

Pub Date: 1/14/2020

36 b&w illus.

This intriguing biography explores the personal and professional life of Hollywood's prototypical cowboy hero.

Ronald L. Davis is Emeritus Professor of History at Southern Methodist University, where he was Director of both the Oral History Program on the Performing Arts and the De Golyer Institute for American Studies. He has written many books on the performing arts in America, including the best-seller Hollywood

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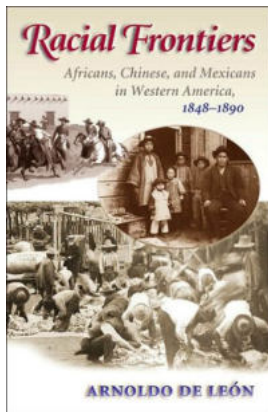
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Racial Frontiers: Africans, Chinese, and Mexicans in Western America, 1848-1891

De León, Arnaldo

University of New Mexico Press .

9780826322722

160 pages

paperback

\$27.95

Pub Date: 2002

Histories of the American Frontier. 6.13 x 9.25

Once neglected, racial minorities are now the focus of intense interest among historians of the American West, who have come to recognize the roles of African American, Chinese, and Mexican people in shaping the frontier.

Arnaldo De León is the C. J. 'Red' Davidson Professor of History at Angelo State University and the author of several groundbreaking studies of Mexican American history.

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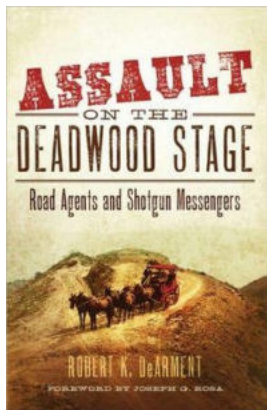
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Assault on the Deadwood Stage: Road Agents and Shotgun Messengers

DeArment, Robert K.

University of Oklahoma Press .

9780806141824

272 pages

hardcover

\$24.95

Pub Date: 5/12/2011

5.5 x 8.5. 29 b&w illus., 1 map

In the 1870s, Deadwood was a thriving—and largely lawless—boomtown. And as any fan of western history and films knows, stagecoach robberies were a regular feature of life in this fabled region of Dakota Territory. Now, for the first time, Robert K. DeArment tells the story of the "good guys and bad guys" behind these violent crimes: the road agents who wreaked havoc on Deadwood's roadways and the shotgun messengers who battled to protect stagecoach passengers and their valuable cargo.

Robert K. DeArment is the author of numerous books about law and order in the American West, including Deadly Dozen, Volumes 1 3, and Ballots and Bullets: The Bloody County Seat Wars of Kansas. Joseph G. Rosa is the author of the definitive biography of Wild Bill Hickok, They Called Him Wild Bill: The Life and Adventures of James Butler Hickok, among other publications.

Discount:

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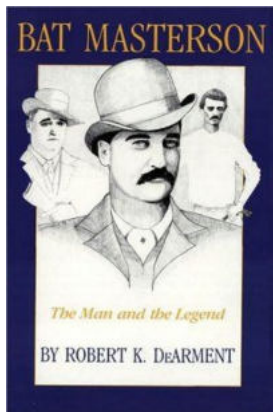
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Bat Masterson: The Man and the Legend

DeArment, Robert K.

University of Oklahoma Press .

9780806122212

456 pages

paperback

\$24.95

Pub Date: 9/15/1989

5.375 x 8.25. 71 b&w illus., 1 map

The colorful figures of the western American frontier, the Indian fighters, the mountain men, the outlaws, and the lawmen, have been romanticized for more than a hundred years by writers who found it easier to invent history than the research it.

Robert K. DeArment is a University of Toledo, Ohio, graduate whose special field of interest is nineteenth-century American history with special emphasis on outlaws and law enforcement in the frontier West. He is the author of *Bat Masterson: The Man and the Legend*, also published by the University of Oklahoma Press.

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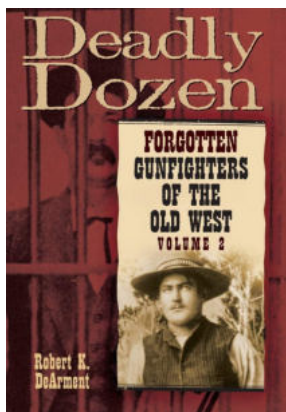
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Deadly Dozen: Forgotten Gunfighters of the Old West, Vol. 2

DeArment, Robert K.

University of Oklahoma Press .

9780806168975

362 pages

paperback

\$24.95

Pub Date: 7/6/2021

15 b&w illus.

In a sequel to his Deadly Dozen, celebrated western historian Robert K. DeArment now offers more biographical portraits of lesser-known gunfighters--men who perhaps weren't glorified in legend or song, but who were rightfully notorious in their day.

Robert K. DeArment (1925-2021) was a University of Toledo, Ohio, graduate whose research and writing focused on nineteenth-century American history, especially outlaws and law enforcement in the frontier West. He is the author of Bat Masterson: The Man and the Legend and the three-volume Deadly Dozen: Forgotten Gunfighters of the Old West.

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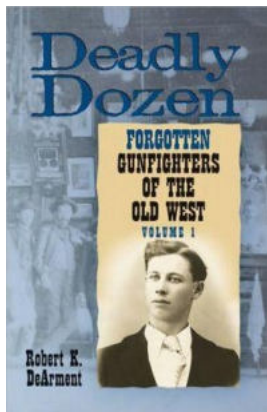
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Deadly Dozen: Twelve Forgotten Gunfighters of the Old West, Vol. 1

DeArment, Robert K.

University of Oklahoma Press .

9780806137537

276 pages

paperback

\$24.95

Pub Date: 9/7/2009

5.5 x 8.5. 12 b&w illus.



Robert K. DeArment is a University of Toledo, Ohio, graduate whose special field of interest is nineteenth-century American history with special emphasis on outlaws and law enforcement in the frontier West. He is the author of *Bat Masterson: The Man and the Legend*, also published by the University of Oklahoma Press.

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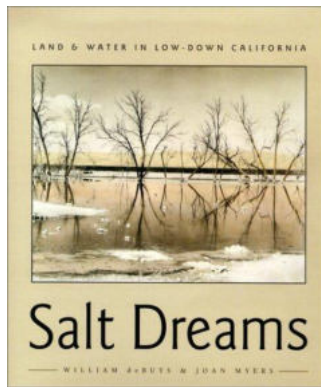
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deBuys, William.jpg

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Listing:

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Salt Dreams: Land and Water in Low-Down California

deBuys, William

University of New Mexico Press .

9780826324283

407 pages

paperback

\$29.95

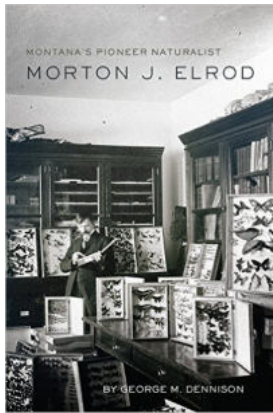
Pub Date: 2001

Photographs by Joan Myers. 8.5 x 10

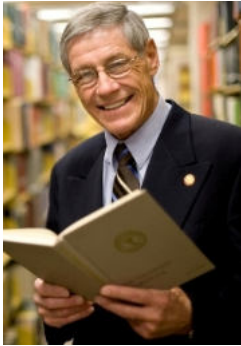
In low places consequences collect, and in all North America you cannot get much lower than the Imperial Valley of southern California, where one town, 186 feet below sea level, calls itself the Lowest Down City in the Western Hemisphere, and where the waters of the Colorado River sustain a billion-dollar agricultural industry.

William deBuys is professor of documentary studies, College of Santa Fe, and the author of numerous books on the West. Joan Myers's photographs have been published in *The Santa Fe Trail*, in *Santiago: Saint of Two Worlds*, and, most recently, *Whispered Silences*. Myers lives in Santa Fe.

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Montana's Pioneer Naturalist: Morton J. Elrod
Dennison, George M.
University of Oklahoma Press .
9780806154367
280 pages
hardcover
\$26.95
Pub Date: 9/21/2016
6 x 9. 22 b&w illus.

An in-depth portrait of a prominent Montana scientist and educator.

George M. Dennison served as President of the University of Montana from 1990 to 2010, where, among many other projects, he helped to establish the Davidson Honors College. Before his presidency, he taught history and served in administrative positions at Western Michigan University, Colorado State University, the University of Washington, and the University of Arkansas. He is author of *The Dorr War: Republicanism on Trial, 1831–1861*.

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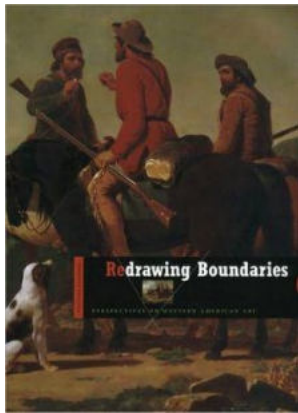
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Redrawing Boundaries: Perspectives on Western American Art
Denver Art Museum

University of Oklahoma Press . Denver Art Museum

9780806199702

80 pages

paperback

\$10.95

Pub Date: 7/15/2008

9 x 12. 90 color illus.

In this volume, seven distinguished specialists on art and popular culture—Brian W. Dippie, Erika Doss, Peter H. Hassrick, Patricia Limerick, Angela Miller, Martha A. Sandweiss, and William H. Truettner—survey the terrain of western art in the twenty-first century, tracing and refining its boundaries in the areas of aesthetics and national identity.

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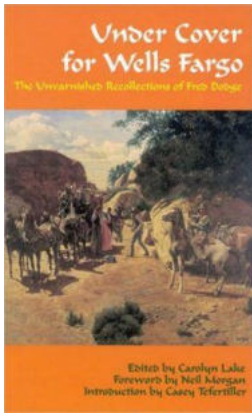
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Under Cover for Wells Fargo: The Unvarnished Recollections of Fred Dodge
Dodge, Fred
University of Oklahoma Press .
9780806131061
334 pages
paperback
\$21.95
Pub Date: 9/15/1999
4.75 x 7.5. The Western Frontier Library Series - 63. 26 b&w illus., 1 map

Discount:

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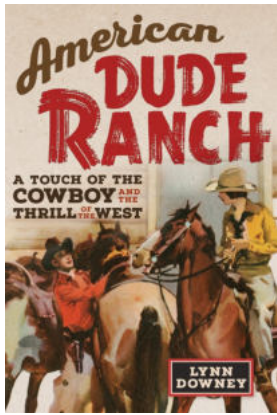
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American Dude Ranch: A Touch of the Cowboy and the Thrill of the West
Downey, Lynn

University of Oklahoma Press .

9780806180229

246 pages

paperback

\$24.95

Pub Date: 3/3/2022

William F. Cody Series on the History and Culture of the American West. 32 b&w
illus.

In American Dude Ranch, Lynn Downey opens new perspectives on this buckaroo
getaway, with all its implications for deciphering the American imagination.

Lynn Downey is an independent writer, archivist, and historian and the author of
Levi Strauss: The Man Who Gave Blue Jeans to the World, A Short History of
Sonoma, and Arizona's Vulture Mine and Vulture City.

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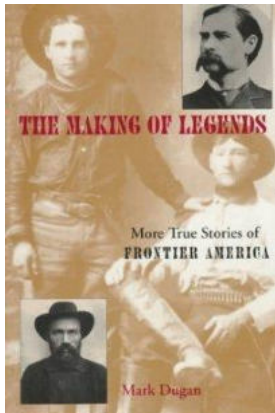
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The Making Of Legends
Dugan, Mark
Ohio University Press . Swallow Press
9780804009966

paperback
\$24.95
Pub Date:

Author picture:

Mark Dugan teaches at Appalachian State University and Caldwell County Community College in North Carolina. He is also the author of Bandit Years: A Gathering of Wolves (Sunstone Press).

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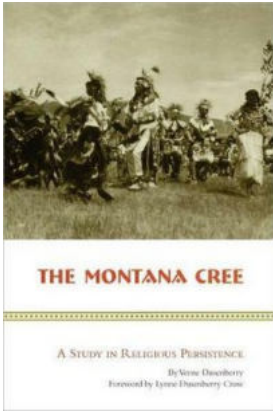
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The Montana Cree: A Study in Religious Persistence
Dusenberry, Verne
University of Oklahoma Press .
9780806130255
288 pages
paperback
\$21.95
Pub Date: 4/15/1998
6 x 9. 9 b&w illus., 4 figures

Verne Dusenberry taught the first Native American Studies courses at Montana State College and later at the University of Montana. He published numerous articles on the Indians of Montana.

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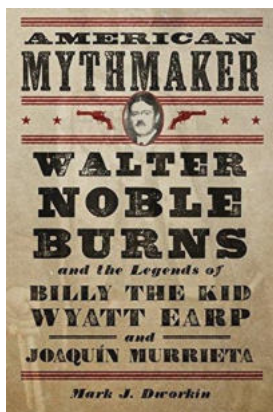
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American Mythmaker: Walter Noble Burns and the Legends of Billy the Kid, Wyatt Earp, and Joaquín Murrieta
Dworkin, Mark J.
University of Oklahoma Press .
9780806146850
288 pages
hardcover
\$29.95
Pub Date: 2/27/2015
6 x 9. 12 b&w illus.

Walter Noble Burns (1872–1932) served with the First Kentucky Infantry during the Spanish-American War and covered General John J. Pershing's pursuit of Pancho Villa in Mexico as a correspondent for the Chicago Tribune. However history-making these forays may seem, they were only the beginning. In the last six years of his life, Burns wrote three books that propelled New Mexico outlaw Billy the Kid, Tombstone marshal Wyatt Earp, and California bandit Joaquín Murrieta into the realm of legend.

Mark J. Dworkin (1946–2012) is the author of Mayas, Aztecs, and Incas: Mysteries of Ancient Civilizations of Central and South America and numerous articles, including several on Walter Noble Burns.

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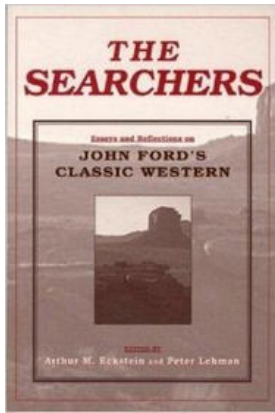
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The Searchers: Essays and Reflections on John Ford's Classic Western
Eckstein, Arthur M. and Lehman, Peter (editors)

Wayne State University Press .

9780814330562

392 pages

paperback

\$29.95

Pub Date: 02/20/04

Contemporary Approaches to Film and Media Series. 6 x 9. 41 illustrations

A series of in-depth examinations of the motion picture many consider to be Hollywood's finest western film.

Arthur M. Eckstein is professor of History at University of Maryland. Peter Lehman is Director of the Interdisciplinary Humanities Program at Arizona State University. He is author of Roy Orbison: The Invention of an Alternative Rock Masculinity and editor of Masculinity: Bodies, Movies, Culture.

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Gold Rush Capitalists: Greed and Growth in Sacramento

Eifler, Mark A.

University of New Mexico Press .

9780826328229

286 pages

paperback

\$19.95

Pub Date: 2002

Author picture:

6 x 9

Mark A. Eifler is an associate professor in the department of history and political science at the University of Portland.

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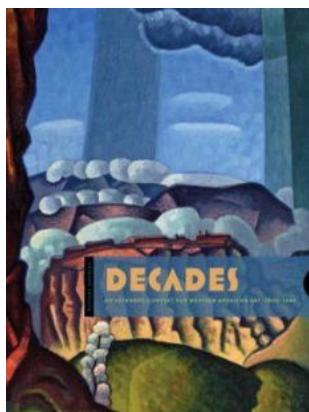
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Decades: An Expanded Context for Western American Art, 1900–1940

Eldredge, Charles C. /Fahlman, Betsy / Griffey, Randall R.

University of Oklahoma Press . Denver Art Museum

9780914738893

80 pages

paperback

\$10.95

Pub Date: 1/18/2014

9 x 12. 82 b&w and color illus.

This ninth volume of Western Passages explores western American art within the context of the first four decades of the twentieth century. Decades divides the period from 1900 to 1940 into ten-year increments to investigate major artistic movements and important figures in western American art across mediums, styles, and subjects. In four wide-ranging essays, art historians examine western American art alongside concurrent events in American art and history. These essays reveal intriguing—and often surprising—intersections among American history, western American art, and the larger canon of American art.

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Charles C. Eldredge is the Hall Distinguished Professor of American Art and Culture at the University of Kansas. Previously he served as director of the Smithsonian's National Museum of American Art and as director of the Spencer Museum of Art. Betsy Fahlman is Professor of Art History at Arizona State University. A specialist in American art, her interests include public art, American modernism, the New Deal, and industrial archaeology. Randall R. Griffey is Associate Curator of modern American art at the Metropolitan Museum of Art. Previously he served as curator of American art at the Mead Art Museum and earlier as the associate curator of American art at the Nelson-Atkins Museum of

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Beyond the American Pale: The Irish in the West, 1845–1910

Emmons, David M.

University of Oklahoma Press .

9780806164588

484 pages

paperback

\$26.95

Pub Date: 1/21/2020

7 tables

Examines this multifaceted experience of westering Irish and, in doing so, offers a fresh and discerning account of America's westward expansion.

David M. Emmons is Professor Emeritus of History at the University of Montana, Missoula, and the author of *The Butte Irish: Class and Ethnicity in an American Mining Town, 1875-1925*. He now lives with his wife Caroline along Rattlesnake Creek just north of downtown Missoula, Montana, and 120 miles northwest and downstream of Butte, the capital of western America's "Irish Empire."

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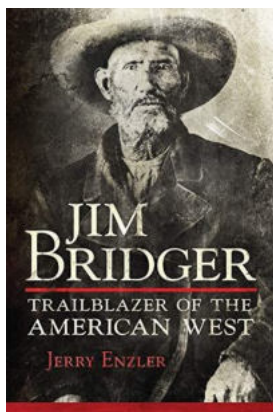
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Enzler, Jerry.jpg

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Jim Bridger: Trailblazer of the American West

Enzler, Jerry

University of Oklahoma Press .

9780806168630

384 pages

hardcover with dustjacket

\$29.95

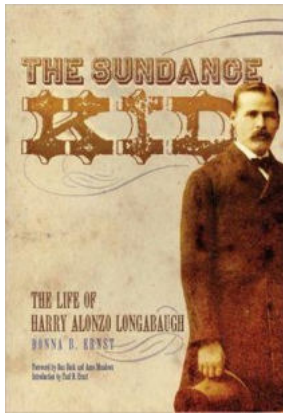
Pub Date: 4/29/2021

6 x 9. 16 b&w illus. and 3 maps

Even among iconic frontiersmen like John C. Frémont, Kit Carson, and Jedediah Smith, Jim Bridger stands out. A mountain man of the American West, straddling the fur trade era and the age of exploration, he lived the life legends are made of. His adventures are fit for remaking into the tall tales Bridger himself liked to tell. Here, in a biography that finally gives this outsize character his due, Jerry Enzler takes this frontiersman's full measure for the first time--and tells a story that would do Jim Bridger proud.

Jerry Enzler served as founding director of the National Mississippi River Museum & Aquarium for thirty-seven years. He has written and curated national exhibitions and films and has published historical articles on Jim Bridger, river history, and other topics.

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The Sundance Kid: The Life of Harry Alonzo Longabaugh
Ernst, Donna B.

University of Oklahoma Press .

9780806141152

264 pages

paperback

\$21.95

Pub Date: 4/1/2010

5.5 x 8.5. 45 b&w illus., 2 maps

He gained renown as the sidekick of Butch Cassidy, but the Sundance Kid—whose real name was Harry Alonzo Longabaugh—led a fuller life than history or Hollywood has allowed. A relative of Longabaugh through marriage, Donna B. Ernst now brings to print the most thorough account ever of one of the West's most infamous outlaws. The Sundance Kid is enlivened by more than three dozen photographs, including family photos never before seen.

Donna B. Ernst has published widely on the Sundance Kid and other western outlaws. Paul D. Ernst is a relative of Harry Alonzo Longabaugh.

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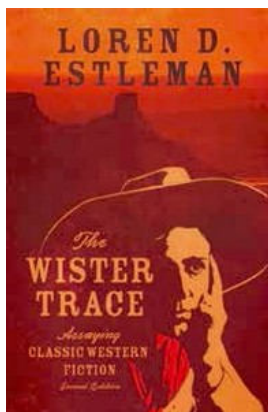
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The Wister Trace: Assaying Classic Western Fiction

Estleman, Loren D.

University of Oklahoma Press .

9780806144818

232 pages

paperback

\$21.95

Pub Date: 9/15/2014

5.5 x 8.5. Second Edition. 1 b&w illus.

Literary criticism on classic western novels.

Loren D. Estleman is the award-winning author of nearly 70 novels and hundreds of short stories in the crime and Western genres, including his popular Amos Walker and Page Murdock series.

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Writing Western History: Essays on Major Western Historians

Etulain, Richard W. (editor)

University of Nevada Press .

9780874175172

392 pages

Paper

\$24.95

Pub Date: February 2014

Author picture:

6 x 9.

Richard W. Etulain is professor emeritus of history at the University of New Mexico. Past president of both the Western Literature and the Western History Associations, he lives in Portland, Oregon.

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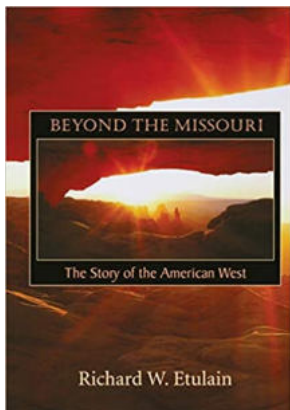
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Beyond the Missouri: The Story of the American West

Etulain, Richard W.

University of New Mexico Press .

9780826340337

480 pages

paperback

\$29.95

Pub Date: 2006

7 x 10

This new historical overview tells the dramatic story of the American West from its prehistory to the present.

Richard Etulain is professor emeritus of history at the University of New Mexico and the author or editor of more than forty books. Etulain lives in Clackamas, Oregon.

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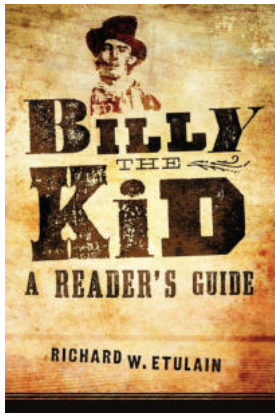
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Billy the Kid: A Reader's Guide
Etulain, Richard W.
University of Oklahoma Press .
9780806190921
258 pages
paperback
\$24.95
Pub Date: 9/1/2022

Author picture:



Surveying newspaper articles, books, pamphlets, essays, and book chapters, Richard W. Etulain traces the shifting views of Billy the Kid from his own era to the present.

Richard W. Etulain is Professor Emeritus of History and former director of the Center for the American West at the University of New Mexico.

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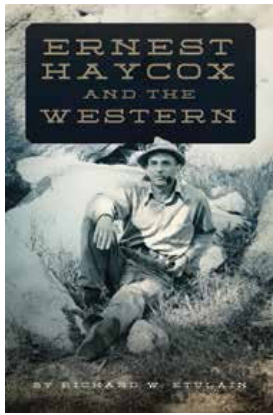
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Ernest Haycox and the Western
Etulain, Richard W.
University of Oklahoma Press .
9780806157306
200 pages
hardcover
\$29.95
Pub Date: 9/14/2017
6 x 9. 16 b&w illus.

A twentieth-century giant in the Western novel's development.

Richard W. Etulain is Professor Emeritus of History and has served as director of the Center for the American West at the University of New Mexico. Former editor of the New Mexico Historical Review, he is the author or editor of more than 50 books, including Telling Western Stories: From Buffalo Bill to Larry McMurtry and The Life and Legends of Calamity Jane.

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Telling Western Stories: From Buffalo Bill to Larry McMurtry
Etulain, Richard W.

University of New Mexico Press .

9780826321404

190 pages

paperback

\$25

Pub Date: 1999

Author picture:

Calvin P. Horn Lectures in Western History and Culture. 6 x 9



Richard Etulain is professor emeritus of history at the University of New Mexico and the author or editor of more than forty books. Etulain lives in Clackamas, Oregon.

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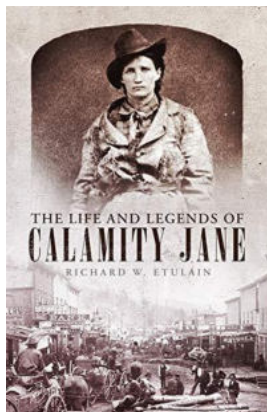
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The Life and Legends of Calamity Jane
Etulain, Richard W.

University of Oklahoma Press .

9780806168777

404 pages

paperback

\$24.95

Pub Date: 1/12/2021

5.5 x 8.5. 59 b&w illus.

This lively, concise, and exhaustively researched biography traces the real person from the Missouri farm where she was born in 1856 through the development of her notorious persona as a Wild West heroine.

Richard W. Etulain is Professor Emeritus of History and former director of the Center for the American West at the University of New Mexico. He has served as editor of the New Mexico Historical Review and is the author or editor of more than 50 books, including *Beyond the Missouri: The Story of the American West*, *Telling Western Stories: From Buffalo Bill to Larry McMurtry*, and *The Life and Legends of Calamity Jane*.

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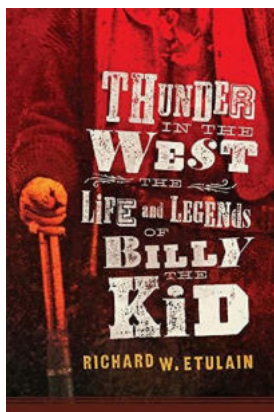
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Thunder in the West: The Life and Legends of Billy the Kid
Etulain, Richard W.

University of Oklahoma Press .

9780806166254

448 pages

hardcover

\$29.95

Pub Date: 7/9/2020

Oklahoma Western Biographies Series

Takes the true measure of Billy, the man and the legend, and presents the clearest picture yet of his life and his ever-shifting place and presence in the cultural landscape of the Old West.

Richard W. Etulain is Professor Emeritus of History and former director of the Center for the American West at the University of New Mexico. He has served as editor of the New Mexico Historical Review and is the author or editor of more than 50 books, including *Beyond the Missouri: The Story of the American West*, *Telling Western Stories: From Buffalo Bill to Larry McMurtry*, and *The Life and Legends of Calamity Jane*.

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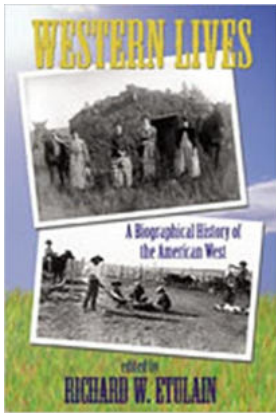
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Western Lives: A Biographical History of the American West
Etulain, Richard W.

University of New Mexico Press .

9780826334725

464 pages

paperback

\$14.95

Pub Date: 2004

6.13 x 9.25

The history of the American West is full of intriguing life stories, and the fifteen essays in this collection weave a selection of those lives together to focus on the main currents in the region's history.

Richard Etulain is professor emeritus of history at the University of New Mexico and the author or editor of more than forty books. Etulain lives in Clackamas, Oregon.

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Author location: Clackamas OR

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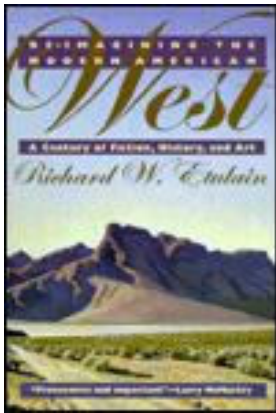
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Reimagining the Modern American West
Etulain, Richard
University of Arizona Press .
9780816516834
241 pages
paperback
\$18.95
Pub Date: 9/1/1996

Author picture:

Richard W. Etulain is a professor emeritus of history at the University of New Mexico, Albuquerque. He is the author or editor of more than forty books, including Re-imagining the Modern American West: A Century of Fiction, History, and Art and Beyond the Missouri: The Story of the American West.

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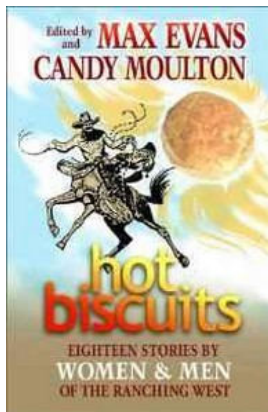
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Hot Biscuits: Eighteen Stories by Women and Men of the Ranching West
Evans, Max and Moulton, Candy
University of New Mexico Press .
9780826328892
248 pages
hardcover
\$12.95
Pub Date: 2002
5.5 x 8.5

Max Evans, novelist, artist, scriptwriter, former cowboy, miner, and dealer in antiquities, resides in Albuquerque. He received the Owen Wister Award for lifelong contributions to the field of western literature from the Western Writers of America. Candy Vyvey Moulton has written or co-written eleven books on western history and has won the Spur Award. Moulton makes her home near Encampment, Wyoming, where she edits the Western Writers of America Roundup Magazine.

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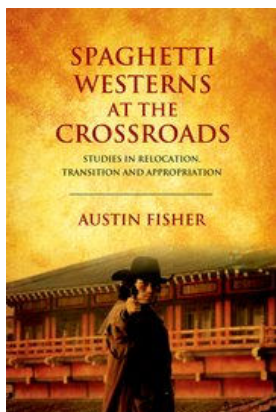
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Evans, Max.jpg

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Spaghetti Westerns at the Crossroads: Studies in Relocation, Transition and Appropriation

Fisher, Austin (editor)

Oxford University Press . Edinburgh University Press

9781474425926

312 pages

paperback

\$39.95

Pub Date: 9/1/2017

This comprehensive study brings together leading international scholars in a variety of disciplines to both revisit the Spaghetti Western genre's cultural significance and consider its on-going influence on international film industries.

Austin Fisher is a Senior Lecturer In Film And Television Studies at Bournemouth University.

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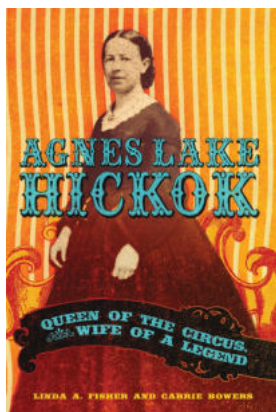
author pic filename:

Fisher, Austin.jpg

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Agnes Lake Hickok: Queen of the Circus, Wife of a Legend

Fisher, Linda A. and Bowers, Carolyn M.

University of Oklahoma Press .

9780806165448

412 pages

paperback

\$24.95

Pub Date: 1/16/2020

40 b&w illus., 2 maps

The first woman in America to own and operate a circus, Agnes Lake spent thirty years under the Big Top before becoming the wife of Wild Bill Hickok—a mere five months before he was killed. Although books abound on the famous lawman, Agnes's life has remained obscured by circus myth and legend. Linda A. Fisher and Carrie Bowers have written the first biography of this colorful but little-known circus performer. Agnes originally found fame as a slack-wire walker and horseback rider, and later as an animal trainer. Her circus career spanned more than four decades.

Discount:

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Wilcher

The late Linda A. Fisher was a public health physician, a documentary researcher, and the editor of *The Whiskey Merchant's Diary: An Urban Life in the Emerging Midwest*. Carrie Bowers, who was Linda A. Fisher's research assistant, holds an M.A. in American history. A resident of northern Virginia, she has worked for George Washington's Mount Vernon Estate, the National Park Service, and the National Museum of the Marine Corps.

Author location:

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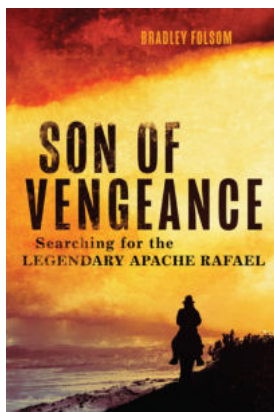
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Fisher, Linda A. and Bowers,

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Author picture:

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Son of Vengeance: Searching for the Legendary Apache Rafael
Folsom, Bradley
University of Oklahoma Press .
9780806190686
288 pages
paperback
\$24.95
Pub Date: 10/6/2022
5 b&w illus., 6 maps, 2 tables.

In Son of Vengeance, we see the real El Indio Rafael for the first time—the man behind the cultural myth, and the historical forces and circumstances that framed and propelled his feats of violence.

Bradley Folsom is Professor of History at Grayson College in Denison, Texas, and is the author of Arredondo: Last Spanish Ruler of Texas and Northeastern New Spain.

Discount:

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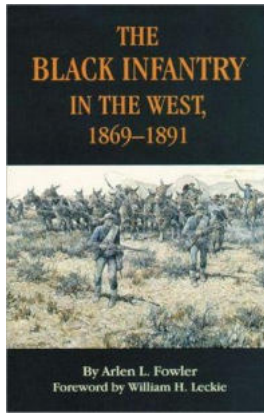
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The Black Infantry in the West, 1869–1891

Fowler, Arlen L.

University of Oklahoma Press .

9780806128832

192 pages

paperback

\$19.95

Pub Date: 9/15/1996

5 x 8. 4 b&w illus.

After nearly 200,000 African-American soldiers fought in the Civil War, Congress enacted legislation to authorize regiments of cavalry and infantry for service in the West. The Ninth and Tenth cavalries won fame as “buffalo soldiers” in the Indian wars, nearly overshadowing the critical support role of the Twenty-fourth and Twenty-fifth infantries. Now Arlen L. Fowler brings to light the story of African-American infantry service from 1869 to 1891 in Texas, Indian Territory, the Dakotas, Montana, and Arizona.

Arlen L. Fowler, who was Professor of History at the University of Tulsa, is the author of *Why Black History?*

Discount:

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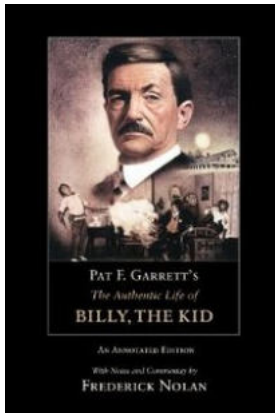
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Pat F. Garrett's The Authentic Life of Billy, the Kid: An Annotated Edition
Garrett, Pat F.

University of Oklahoma Press .

9780806138695

224 pages

paperback

\$24.95

Pub Date: 2/15/2007

6 x 9. 19 b&w illus.

More than twelve decades after Billy the Kid's death in 1881, books, movies, and essays about this western outlaw are still popular.

Pat F. Garrett, the Southwest's most celebrated sheriff, is best known for his killing of Billy the Kid and for this book, which was written in collaboration with his friend, frontier newspaperman Ashmun Upson. Frederick Nolan is a leading authority on outlaws and gunfighters of the Old West. His award-winning books include *The West of Billy the Kid*; *The Wild West: History, Myth, and the Making of America*; and *The Lincoln County War: A Documentary History*. He resides in England.

Discount:

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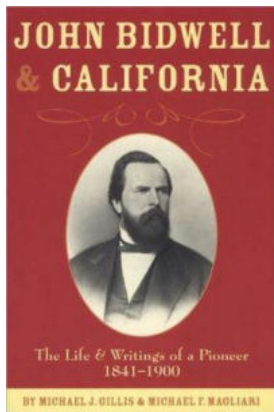
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Garrett, Pat F.jpg

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John Bidwell and California: The Life and Writings of a Pioneer, 1841–1900

Gillis, Michael J.

University of Oklahoma Press . The Arthur H. Clark Company

9780870623325

368 pages

paperback

\$21.95

Pub Date: 3/1/2004

6 x 9. Western Frontiersmen Series - 30. 17 b&w illus., 3 figures, 4 maps

Bidwell's life finally receives a thorough and unbiased treatment in this new biography.

Michael J. Gillis has been a Lecturer in History at California State University, Chico, for over twenty years. He has published articles on the Bidwell-Bartleson Party and John Muir's friendship with the Bidwells. He teaches courses in Native American History and American Environmental History.

Discount:

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Author location: Chico CA

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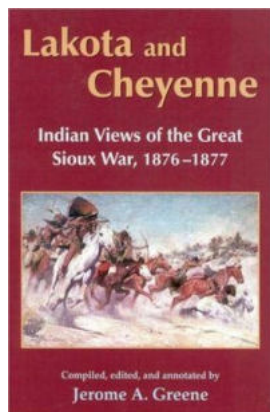
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9780806132457.jpg

author pic filename:

Greene, Jerome A.jpg

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Lakota and Cheyenne: Indian Views of the Great Sioux War, 1876–1877

Greene, Jerome A.

University of Oklahoma Press .

9780806132457

192 pages

paperback

\$19.95

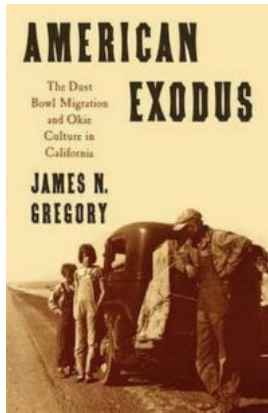
Pub Date: 4/15/2000

5.25 x 8.5. 34 b&w illus., 1 map

In writings about the Great Sioux War, the perspectives of its Native American participants often are ignored and forgotten. Jerome A. Greene corrects that oversight by presenting a comprehensive overview of America's largest Indian war from the point of view of the Lakotas and Northern Cheyennes.

Jerome A. Greene is retired as Research Historian for the National Park Service. He is the author of numerous books, including Stricken Field: The Little Bighorn since 1876, Battles and Skirmishes of the Great Sioux War, 1876-1877: The Military View; Lakota and Cheyenne: Indian Views of the Great Sioux War, 1876 -1877; and Morning Star Dawn: The Powder River Expedition and the Northern Cheyennes, 1876, all published by the University of Oklahoma Press.

Image:



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American Exodus: The Dust Bowl Migration and Okie Culture in California

Gregory, James N.

Oxford University Press .

9780195071368

368 pages

paperback

\$20.95

Pub Date: 9/12/1991

Author picture:



Fifty years ago, John Steinbeck's now classic novel, *The Grapes of Wrath*, captured the epic story of an Oklahoma farm family driven west to California by dust storms, drought, and economic hardship.

James N. Gregory is Associate Professor of History at the University of California, Berkeley.

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Redsides

Author location: Berkeley CA (UC Berkeley)

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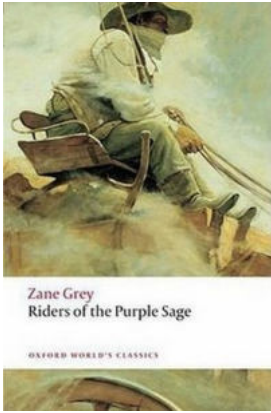
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OUP

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Author location:

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9780199553877.jpg

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Grey, Zane.jpg

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Riders of the Purple Sage

Grey, Zane

Oxford University Press .

9780199553877

304 pages

paperback

\$9.95

Pub Date: 9/1/2008

Oxford World's Classics. Edited with an Introduction by Lee Clark Mitchell

In the remote border country of southern Utah, a man is about to be whipped by the Mormons in order to pressure Jane Withersteen into marrying against her will. The punishment is halted by the arrival of the hero, Lassiter, a gunman in black leather, who routs the persecutors and then gradually recounts his own history of an endless search for a woman abducted long ago by the Mormons. Secrecy, seduction, captivity, and escape: out of these elements Zane Grey fashioned his magnificent classic of the American West.

Pearl Zane Grey (January 31, 1872 – October 23, 1939) was an American author best known for his popular adventure novels and stories that were a basis for the Western genre in literature and the arts; he idealized the American frontier. *Riders of the Purple Sage* (1912) was his best-selling book.

Image:

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Native Peoples of the Southwest
Griffin-Pierce, Trudy
University of New Mexico Press .
9780826319081
439 pages
paperback
\$39.95
Pub Date: 2000
8 x 10

Author picture:



Trudy Griffin-Pierce (1949-2009) was an associate professor of anthropology at the University of Arizona. She was the author of several books on American Indian cosmology.

Discount:

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Longleaf

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Wilcher

Author location:

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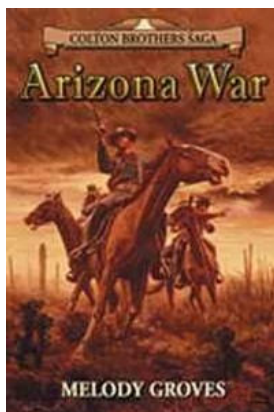
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Griffin-Pierce, Trudy.jpg

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Arizona War: A Colton Brothers Saga
Groves, Melody
University of New Mexico Press . La Frontera Publishing
9780978563431
287 pages
paperback
\$19.95
Pub Date: 2008
6 x 9

Melody Groves, author of four novels set in the 1860s Southwest, also wrote Ropes, Reins, and Rawhide: All About Rodeo (UNM Press). A New Mexico gunfighter, she reenacts 'shoot-outs' in Albuquerque's Old Town.

Discount:

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Groves, Melody.jpg

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Preserving Western History
Gulliford, Andrew
University of New Mexico Press .
9780826333100
423 pages
paperback
\$34.95
Pub Date: 2005
8.5 x 11

Author picture:

Andrew Gulliford is professor of southwest studies and history at Fort Lewis College, Durango, Colorado.

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Chicano Politics: Reality and Promise 1940-1990

Gómez-Quiñones, Juan

University of New Mexico Press .

9780826312136

271 pages

paperback

\$29.95

Pub Date: 1990

Author picture:

Calvin P. Horn Lectures in Western History and Culture. 6 x 9

Discount:

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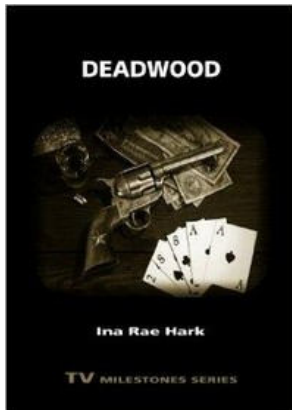
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Deadwood
Hark, Ina Rae
Wayne State University Press .
9780814334492
128 pages
paperback
\$19.99
Pub Date: 03/01/12
TV Milestones Series. 5 x 7. 15 illustrations

Considers the HBO series Deadwood in the context of the television Western genre and the intersection of capital and violence in American history.

Ina Rae Hark is Distinguished Professor Emerita in English and Film/Media Studies at the University of South Carolina. She is also the author of *Star Trek* and editor of *American Cinema of the 1930s: Themes and Variations*, as well as the co-editor of *The Road Movie Book* and *Screening the Male* (both with Steven Cohan).

Discount:

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Distro:

Wayne State

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Author location:

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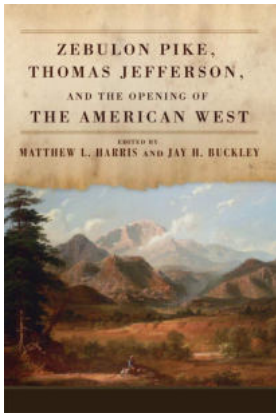
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Zebulon Pike, Thomas Jefferson, and the Opening of the American West
Harris, Matthew L. and Buckley, Jay H. (editors)

University of Oklahoma Press .

9780806169101

256 pages

paperback

\$21.95

Pub Date: 7/22/2021

14 b&w Illus., 2 maps.

This collection of thought-provoking essays rescues Pike from his undeserved obscurity. It does so by providing a nuanced assessment of Pike and his actions within the larger context of American imperial ambition in the time of Jefferson.

Matthew L. Harris is Associate Professor of History at Colorado State University-Pueblo and coeditor of *The Founding Fathers and the Debate over Religion in Revolutionary America: A History in Documents*. Jay H. Buckley is Associate Professor of History at Brigham Young University, coauthor of *By His Own Hand? The Mysterious Death of Meriwether Lewis*, and author of *William Clark: Indian Diplomat*.

Discount:

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Distro:

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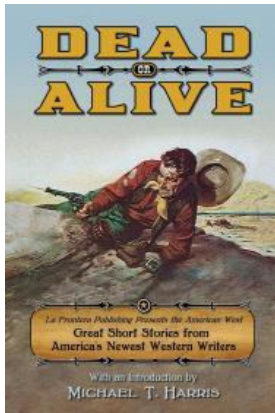
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Harris, Matthew L and Buckley, Jay

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Dead or Alive: La Frontera Publishing Presents the American West, Great Short Stories from America's Newest Western Writers

Harris, Michael T.

University of New Mexico Press . La Frontera Publishing

9780985755140

200 pages

paperback

\$18.95

Pub Date: 2013

6 x 9

Discount:

0.45

Distro:

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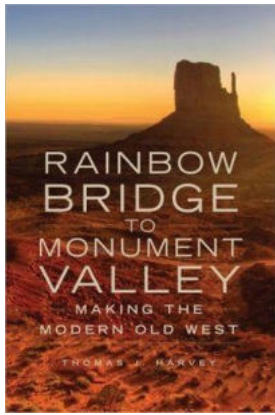
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Rainbow Bridge to Monument Valley: Making the Modern Old West

Harvey, Thomas J.

University of Oklahoma Press .

9780806143217

256 pages

paperback

\$21.95

Pub Date: 8/18/2012

6 x 9. 11 b&w illus., 1 map

The Colorado River Plateau is home to two of the best-known landscapes in the world: Rainbow Bridge in southern Utah and Monument Valley on the Utah-Arizona border. Twentieth-century popular culture made these places icons of the American West, and advertising continues to exploit their significance today. In *Rainbow Bridge to Monument Valley*, Thomas J. Harvey artfully tells how Navajos and Anglo-Americans created fabrics of meaning out of this stunning desert landscape, space that western novelist Zane Grey called “the storehouse of un-lived years,” where a rugged, more authentic life beckoned.

Discount:

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Distro:

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Author location: Salt Lake City UT

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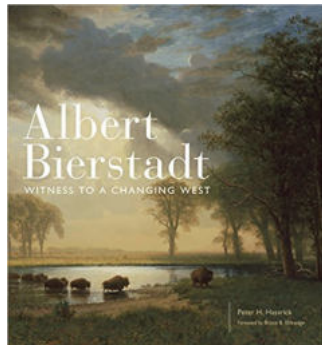
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Harvey, Thomas J.jpg

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Albert Bierstadt: Witness to a Changing West

Hassrick, Peter H. (editor)

University of Oklahoma Press .

9780806160054

228 pages

paperback

\$35

Pub Date: 5/1/2018

Foreword by Bruce B. Eldredge. With Contributions by Arthur Amiotte, Emily Burns, Dan L. Flores, Laura F. Fry, Karen B. McWhorter, and Melissa W. Speidel.

VOLUME 30 IN THE CHARLES M. RUSSELL CENTER SERIES ON ART AND PHOTOGRAPHY OF THE AMERICAN WEST. 10 B&W AND 173 COLOR ILLUS. 10 X 11

Author picture:



Offers a new and visually stunning perspective on a beloved American artist.

Peter H. Hassrick is Director Emeritus and Senior Scholar at the Buffalo Bill Center of the West. He is the author or coauthor of numerous publications, including Frederic Remington: A Catalogue Raisonné II and Painted Journeys: The Art of John Mix Stanley. Bruce B. Eldredge is Executive Director of the Buffalo Bill Center of the West.

Discount:

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Hassrick, Peter H.jpg

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Western Places, American Myths: How We Think About the West

Hausladen, Gary J. (editor)

University of Nevada Press .

9780874176629

360 pages

paperback

\$24.95

Pub Date:

The concept of the American West is an essential part of our national psyche.

Gary Hausladen received his PhD from Syracuse University and is professor of geography at the University of Nevada, Reno. He is also the author of Places for Dead Bodies.

Discount:

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Author location: Reno NV (University of Nevada, Reno)

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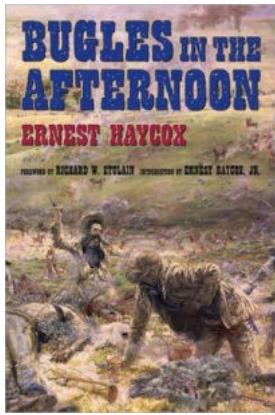
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Hausladen, Gary J.jpg

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Author location:

image filename:

9780806135663.jpg

author pic filename:

Haycox, Ernest.jpg

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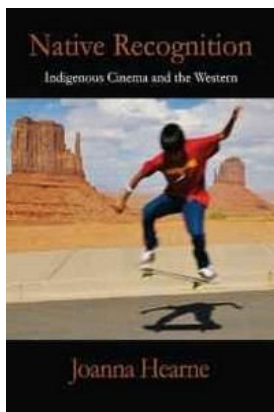


Bugles in the Afternoon
Haycox, Ernest
University of Oklahoma Press .
9780806135663
324 pages
paperback
\$19.95
Pub Date: 10/27/2003
5.5 x 8.5.

In Bugles in the Afternoon, legendary Western writer Ernest Haycox relates a compelling tale of Custer's famed Seventh Cavalry and its fate at the Battle of the Little Bighorn in a balanced mix of action, exposition, and history. Originally published in 1943, this classic work is now back in print in a new paperback edition. Historian Richard W. Etulain examines the novel's history and Haycox's impact on a timeless genre in an original foreword.

Richard W. Etulain, Professor Emeritus of History and former director of the Center for the American West at the University of New Mexico, is general editor for the Oklahoma Western Biographies series, published by the University of Oklahoma Press. Ernest Haycox Jr. is a retired journalist and public relations specialist living in Mosier, Oregon. He is the author of On a Silver Desert: The Life of Ernest Haycox, published by the University of Oklahoma Press.

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Author picture:



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Native Recognition: Indigenous Cinema and the Western

Hearne, Joanna

SUNY Press .

9781438443980

428 pages

paperback

\$36.95

Pub Date: 7/2/2013

SUNY series, Horizons of Cinema

Offers a new interpretation of the century-long relationship between the Western film genre and Native American filmmaking. In *Native Recognition*, Joanna Hearne persuasively argues for the central role of Indigenous image-making in the history of American cinema. Across the twentieth and into the twenty-first centuries, Indigenous peoples have been involved in cinema as performers, directors, writers, consultants, crews, and audiences, yet both the specificity and range of this Native participation have often been obscured by the on-screen, larger-than-life images of Indians in the Western.

Discount:

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Joanna Hearne is Associate Professor of English and Film Studies at the University of Missouri. She is the author of *Smoke Signals: Native Cinema Rising*.

Author location:

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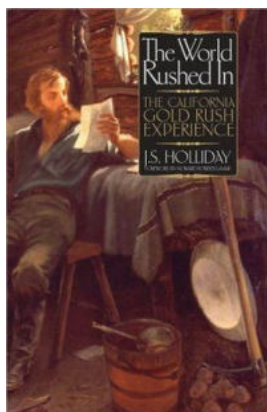
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Hearne, Joanna.jpg

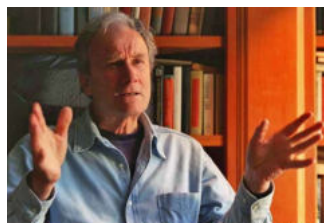
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The World Rushed In: The California Gold Rush Experience

Holliday, J. S.

University of Oklahoma Press .

9780806134642

580 pages

paperback

\$26.95

Pub Date: 12/9/2002

6 x 9. 40 b&w illus.

When The World Rushed In was first published in 1981, the Washington Post predicted, 'It seems unlikely that anyone will write a more comprehensive book about the Gold Rush.

J. S. Holliday was former Executive Director of the California Historical Society and of the Oakland Museum of California and Associate Professor of History at California State University at San Francisco, he is also the author of rush for Riches: Gold Fever & the Making of California.

Discount:

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Distro:

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Wilcher

Author location: San Francisco CA and Oakland CA

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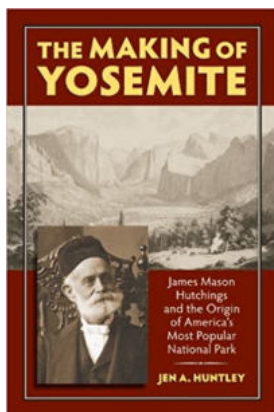
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Holliday, J S.jpg

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Discount:

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Group:

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Author location: Reno NV

image filename:

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author pic filename:

Huntley, Jen A.jpg

logo filename:

logo u press of kansas.jpg

Listing:

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The Making of Yosemite: James Mason Hutchings and the Origin of America's Most Popular National Park

Huntley, Jen A.

University Press of Kansas .

9780700619672

232 pages

paperback

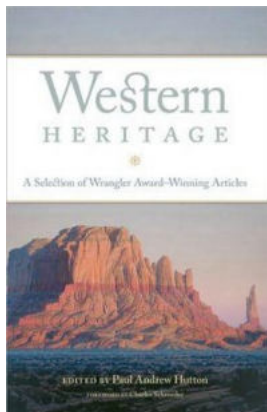
\$24.95

Pub Date: 11/11/2011

Leader of the first tourist expedition into Yosemite in 1855, James Mason Hutchings became a tireless promoter of the valley--and of himself. Seeking to create an alternative to California's Gold Rush social chaos, Hutchings whetted the public enthusiasm for this unspoiled land by mass producing a lithograph of Yosemite Falls, while his Hutchings' California Magazine beat the drum for tourism.

Jen A. Huntley is an environmental historian of the Sierra Nevada and Pacific Rim. She taught humanities and history courses for ten years at the University of Nevada, Reno, designed the interdisciplinary University of Nevada Academy for the Environment, and was UNAE Associate Director for Education and Outreach until 2010.

Image:



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Western Heritage: A Selection of Wrangler Award-Winning Articles

Hutton, Paul A.

University of Oklahoma Press .

9780806142067

292 pages

paperback

\$21.95

Pub Date: 5/10/2011

5.5 x 8.5. The Western Legacies Series - 9. 3 maps

The enduring fascination of the American West marks this collection of essays by distinguished historians, investigative reporters, a novelist, and a celebrated screenwriter. All of these articles have won Wrangler Awards—the western equivalent of the Oscars—presented annually by the National Cowboy & Western Heritage Museum in Oklahoma City.

Paul Andrew Hutton is Professor of History, University of New Mexico. His books include Phil Sheridan and His Army, The Custer Reader, and Soldiers West. Charles P. Schroeder is Executive Director of the National Cowboy & Western Heritage Museum.

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Roundup!: Western Writers of America Presents Great Stories of the West from Today's Leading Western Writers

Hutton, Paul Andrew

University of New Mexico Press . La Frontera Publishing

9780978563479

384 pages

paperback

\$23.95

Pub Date: 2010

6 x 9

Author picture:

Paul Andrew Hutton is Distinguished Professor of History at the University of New Mexico, Albuquerque, and serves as Executive Director of the Western Writers of America.

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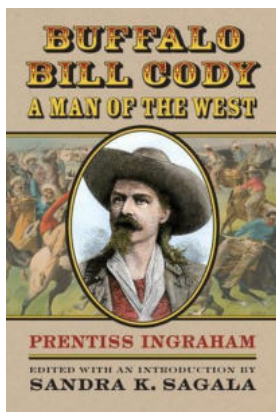
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author pic filename:

Ingraham, Prentiss.jpg

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Listing:

Buffalo Bill Cody, A Man of the West

Ingraham, Prentiss

University Press of Kansas .

9780700627622

360 pages

paperback

\$29.95

Pub Date: 3/29/2019

Edited and with an introduction by Sandra K. Sagala.

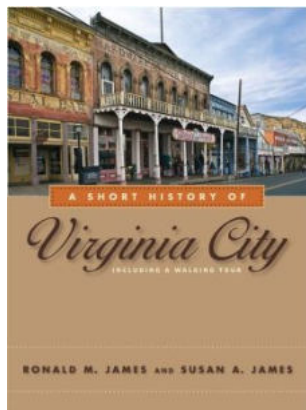
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Published here with an introduction and notes by Cody aficionado Sandra K. Sagala, who transcribed and edited the text of the biography from the original that was serialized in 1895 by Duluth Press, and illustrated with line drawings by one of Ingraham's contemporaries, Buffalo Bill Cody: A Man of the West is at once a unique view of an outsize figure of the Wild West, an original document of American history, and a performance as entertaining as any the self-styled cowboy and showman Buffalo Bill Cody ever staged.

Colonel Prentiss Ingraham (December 28, 1843 – August 16, 1904) was a Colonel in the Confederate Army, a mercenary throughout the 1860s, and a fiction writer. Prentiss Ingraham, the son of Rev. Joseph Ingraham (author of A Prince of the House of David), was born near Natchez, Mississippi in Adams County. He studied at St. Timothy's Military Academy, Maryland, and at Jefferson College, Mississippi.

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A Short History of Virginia City
James, Ronald M. and James, Susan A.
University of Nevada Press .
9780874179477
168 pages
paperback
\$21.95
Pub Date: September 2014
6 x 8. 61 b/w photographs. 2 maps

Short history series. Includes a walking tour.

Ronald M. James's previous publications include The Roar and the Silence: A History of Virginia City and the Comstock Lode. He is the executive director of the Comstock Foundation for History and Culture and served as state historic preservation officer for three decades. Author and historian Susan A. James has been the scholar in residence for Virginia City's Fourth Ward School Museum since 2002. They live in Carson City.

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One Foot on the Rockies
Jensen, Joan M.
University of New Mexico Press .
9780826315397
188 pages
paperback
\$9.95
Pub Date: 1995

Author picture:



Calvin P. Horn Lectures in Western History and Culture. 6 x 9

Joan M. Jensen is a professor emerita of history at New Mexico State University. She is the author of several books, including *Calling This Place Home: Women on the Wisconsin Frontier, 1850–1925*. Michelle Wick Patterson is an assistant professor of history at Mount St. Mary's University. She is the author of *Natalie Curtis Burlin: A Life in Native and African American Music* (Nebraska, 2010).

Discount:

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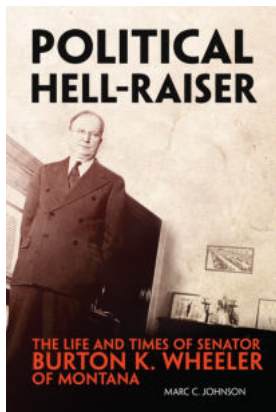
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Jensen, Joan M.jpg

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Political Hell-Raiser: The Life and Times of Senator Burton K. Wheeler of Montana
Johnson, Marc C.

University of Oklahoma Press .

9780806140858

504 pages

hardcover

\$34.95

Pub Date: 3/21/2019

Author picture:



The first book to tell the full story of Wheeler, a genuine maverick whose successes and failures were woven into the political fabric of twentieth-century America.

Marc C. Johnson has worked as a broadcast journalist and communication and crisis management consultant and served as a top aide to Idaho's longest-serving governor, Cecil D. Andrus. His writing on politics and history has been published in the New York Times, California Journal of Politics and Policy, and Montana The Magazine of Western History and appears regularly on the blog and podcast Many Things Considered.

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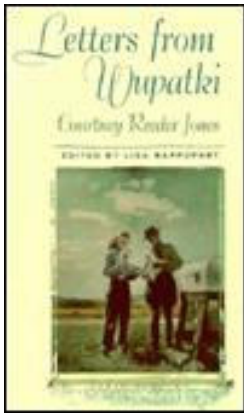
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Johnson, Marc C.jpg

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Letters From Wupatki
Jones, Courtney Reeder
University of Arizona Press .
9780816515073
151 pages
paperback
\$16.95
Pub Date: 7/1/1995

logo:



Letters from Wupatki captures a more innocent era in southwestern archaeology and the history of the National Park Service before the post-war years brought paved roads, expanded park facilities, and ever-increasing crowds of visitors.

Courtney Reeder Jones grew up in Columbus, Nebraska, and now lives in Santa Fe, New Mexico, where she continues her lifelong involvement in writing, politics, and community organizing.

Discount:

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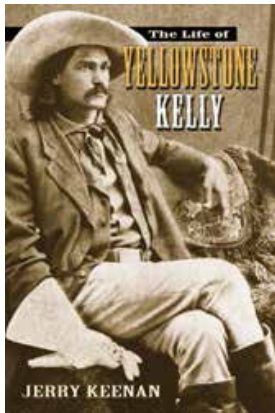
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The Life of Yellowstone Kelly
Keenan, Jerry
University of New Mexico Press .
9780826340368
400 pages
paperback
\$24.95
Pub Date: 4/15/2017
41 halftones, 5 maps. 6 x 9.25

Based on Kelly's memoirs and correspondence, this is the first full-length biography of an extraordinary man of the American West.

Jerry Keenan is an independent writer/historian and the author of numerous articles and books, including The Great Sioux Uprising: Rebellion on the Plains, August–September, 1892, The Wagon Box Fight: An Episode of Red Cloud's War, Encyclopedia of American Indian Wars 1492–1890, and The Encyclopedia of the Spanish-American and Philippine-American Wars. He resides in Longmont, Colorado.

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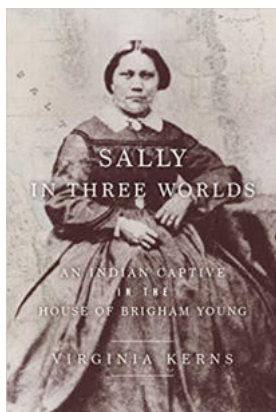
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University of Utah Press

Sally in Three Worlds: An Indian Captive in the House of Brigham Young
Kerns, Virginia

University of Utah Press .

9781647690113

288 pages

hardcover

\$65

Pub Date: 4/1/2021

6 x 9. 7 illustrations, 3 maps

HARDCOVER EDITION. The story of an Indian woman enslaved in a Mormon community. Winner of the 2019 Don D. and Catherine S. Fowler Prize.

Virginia Kerns is a writer, teacher, and professor emerita of anthropology at the College of William & Mary in Virginia. She is the author of three previous books, including the award-winning Scenes from the High Desert: Julian Steward's Life and Theory.

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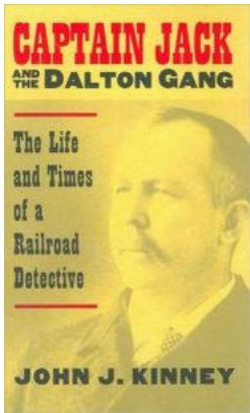
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Captain Jack & the Dalton Gang: The Life and Times of a Railroad Detective
Kinney, John J.
University Press of Kansas .
9780700614158

paperback
\$17.95
Pub Date: 10/5/2005

John J. Kinney, Jr., lives in Fort Smith, Arkansas, where he teaches English at the University of Arkansas.

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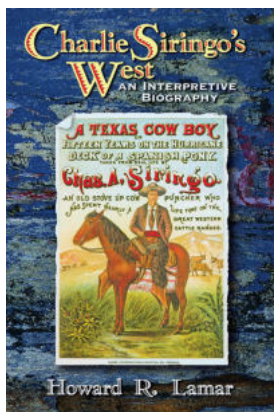
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Charlie Siringo's West: An Interpretive Biography

Lamar, Howard R.

University of New Mexico Press .

9780826336705

384 pages

paperback

\$29.95

Pub Date: 6/1/2020

New foreword by Richard W. Etulain. Wrangler Award Winner from the National Cowboy and Western Heritage Museum 6 × 9. 68 halftones, 9 maps

NEW IN PAPER. Charlie Siringo (1855–1928) lived the quintessential life of adventure on the American frontier as a cowboy, Pinkerton detective, writer, and later as a consultant for early western films. Siringo was one of the most attractive, bold, and original characters to live and flourish in the final decades of the Wild West.

Howard R. Lamar is a Sterling Professor Emeritus of History at Yale University as well as a former president of Yale University.

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Angie Debo: Pioneering Historian
Leckie, Shirley A.

University of Oklahoma Press .

9780806134383

256 pages

paperback

\$21.95

Pub Date: 3/15/2002

5.5 x 8.5. The Oklahoma Western Biographies - 18. 14 b&w illus.

Discount:

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9780806134383.jpg

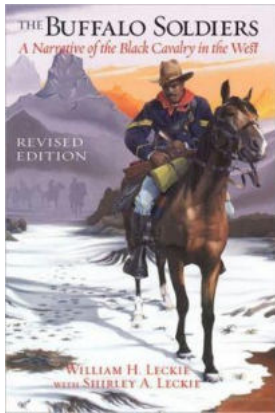
author pic filename:

Leckie, Shirley A.jpg

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The Buffalo Soldiers: A Narrative of the Black Cavalry in the West, Revised Edition

Leckie, William H. and Leckie, Shirley A.

University of Oklahoma Press .

9780806138404

336 pages

paperback

\$21.95

Pub Date: 5/1/2007

6 x 9. 38 b&w illus., 4 maps

Originally published in 1967, William H. Leckie's *The Buffalo Soldiers* was the first book of its kind to recognize the importance of African American units in the conquest of the West. Decades later, with sales of more than 75,000 copies, *The Buffalo Soldiers* has become a classic. Now, in a newly revised edition, the authors have expanded the original research to explore more deeply the lives of buffalo soldiers in the Ninth and Tenth Cavalry Regiments.

William H. Leckie was the coauthor, with Shirley A. Leckie, of *Unlikely Warriors: General Benjamin Grierson and His Family* and *The Buffalo Soldiers: A Narrative of the Black Cavalry in the West*, rev. Shirley A. Leckie, Professor of History at the University of Central Florida, is the author of *Elizabeth Bacon Custer and the Making of a Myth* and *Angie Debo: Pioneering Historian*.

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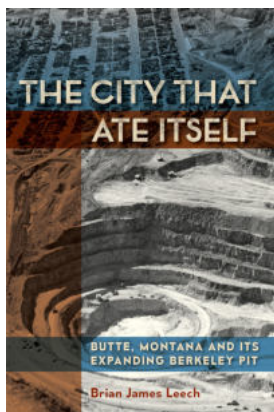
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Leckie, William H and Leckie, Shirley

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The City That Ate Itself: Butte, Montana and Its Expanding Berkeley Pit
Leech, Brian James
University of Nevada Press .
9781948908290
372 pages
paperback
\$29.95
Pub Date:

Author picture:



Now Available in Paperback

Brian James Leech is a Montana native and an assistant professor of history at Augustana College in Rock Island, Illinois. He currently serves as Secretary of the Mining History Association.

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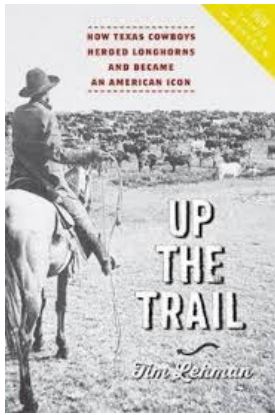
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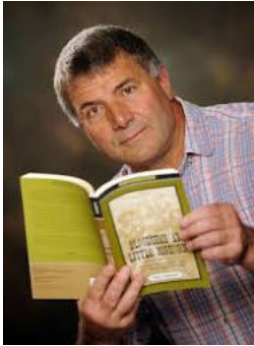
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Up the Trail: How Texas Cowboys Herded Longhorns and Became an American Icon

Lehman, Tim

Johns Hopkins University Press .

9781421425900

184 pages

paperback

\$19.95

Pub Date: 7/5/2018

7 halftones

How did cattle drives come about—and why did the cowboy become an iconic American hero?

Tim Lehman is a professor of history at Rocky Mountain College. He is the author of Bloodshed at Little Bighorn: Sitting Bull, Custer, and the Destinies of Nations.

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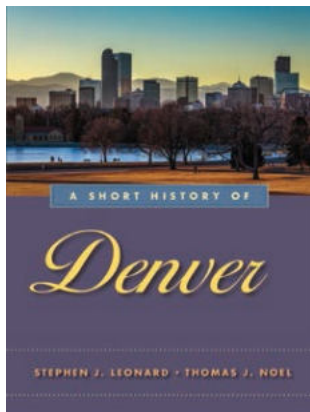
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A Short History of Denver
Leonard, Stephen J. and Noel, Thomas J.
University of Nevada Press .
9781943859191
184 pages
paperback
\$21.95
Pub Date: 9/20/2016
6 x 8. 61 b/w photographs

A Short History of Denver covers more than 150 years of Denver's rich history.

Stephen J. Leonard, a third-generation Denverite, received his PhD from the Claremont Graduate School. Since 1966 he has taught in the History Department at Metropolitan State University of Denver. Thomas J. Noel is a Professor of History and Director of Public History, Preservation & Colorado Studies at the University of Colorado Denver.

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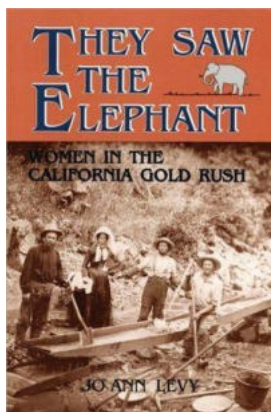
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9780806124735.jpg

author pic filename:

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They Saw the Elephant: Women in the California Gold Rush

Levy, JoAnn

University of Oklahoma Press .

9780806124735

288 pages

paperback

\$21.95

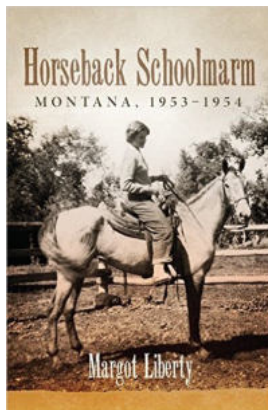
Pub Date: 9/5/2014

6 x 9. 39 b&w illus.

'One of the best and most comprehensive accounts of gold rush life to date'? -
San Francisco Chronicle.

JoAnn Levy is the author of *They Saw the Elephant: Women in the California Gold Rush*, a book praised by the *San Francisco Chronicle* as "one of the best and most comprehensive accounts of gold rush life to date." Levy's second book, *Daughter of Joy, A Novel of Gold Rush San Francisco*, was inspired by the real-life Chinese courtesan Ah Toy and the Chinese participation in California's gold rush. It won the 1999 WILLA award for Best Historical Fiction. Her third book, *For California's Gold, A Novel*, won the 2001 WILLA award for Best Historical Fiction. Levy's fourth book, a dual biography, was released in 2004: *Unsettling the West: Eliza Farnham and Georgiana Bruce Kirby in Frontier California*. Levy is a frequent public speaker. She spoke at California's official sesquicentennial ceremonies at Coloma on the 150th anniversary of Marshall's gold discovery. In honor of the sesquicentennial of California's statehood, she spoke at the National Archives in Washington, D.C. Articles about Levy's work have appeared in numerous Northern California newspapers, and she has been featured in several TV documentaries about the gold rush.

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Horseback Schoolmarm: Montana, 1953–1954

Liberty, Margot

University of Oklahoma Press .

9780806153889

144 pages

hardcover

\$24.95

Pub Date: 7/21/2016

5.5 x 8.5. 3 b&w illus., 1 map

A first-year teacher's experiences in a remote western schoolhouse

Margot Liberty, widely known as an anthropologist specializing in Northern Plains Indians and ranching culture, is the author, coauthor, or editor of *Cheyenne Memories*, with John Stands In Timber; *A Northern Cheyenne Album*, with photographs by Thomas B. Marquis; *Working Cowboy: Recollections of Ray Holmes*; *A Cheyenne Voice: The Complete John Stands In Timber Interviews*; and *Songs and Snippets: Poems of Margot Liberty*.

Discount:

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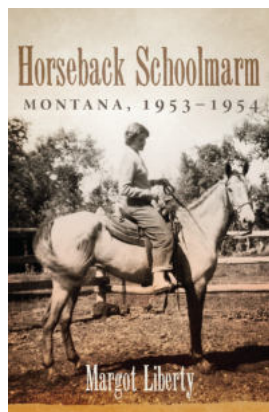
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Horseback Schoolmarm: Montana, 1953–1954

Liberty, Margot

University of Oklahoma Press .

9780806190020

144 pages

paperback

\$14.95

Pub Date: 3/22/2022

3 b&w illus., 1 map.

In 1953, Margot Pringle, newly graduated from Cornell University, took a job as a teacher in a one-room school in rural eastern Montana, sixty miles southeast of Miles City. “Miss Margot,” as her students called her, would teach at the school for one year. This book is the memoir she wrote then, published here for the first time, under her married name.

Margot Liberty, widely known as an anthropologist specializing in Northern Plains Indians and ranching culture, is the author, coauthor, or editor of *Cheyenne Memories*, with John Stands In Timber; *A Northern Cheyenne Album*, with photographs by Thomas B. Marquis; *Working Cowboy: Recollections of Ray Holmes*; *A Cheyenne Voice: The Complete John Stands In Timber Interviews*; and *Songs and Snippets: Poems of Margot Liberty*.

Author location: Miles City MT

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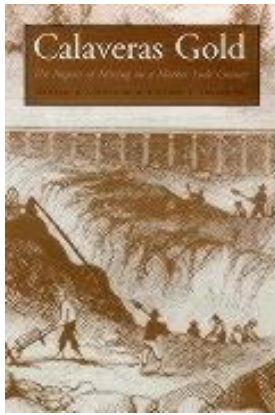
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Calaveras Gold: The Impact of Mining on a Mother Lode County

Limbaugh, Ronald H. and Fuller, Willard

University of Nevada Press .

9780874175462

416 pages

hardcover

\$39.95

Pub Date:

Author picture:

California's Calaveras County—made famous by Mark Twain and his celebrated Jumping Frog—is the focus of this comprehensive study of Mother Lode mining.

Ronald H. Limbaugh is an Idaho native and graduate of the University of Idaho (Ph.D. 1967). He retired in 2000 after thirty-four years teaching American history at the University of the Pacific. A western regional specialist, he has written a number of books and articles on a variety of topics, including territorial politics, mining, John Muir, and family history. Willard Fuller is a former mining engineer and geologist.

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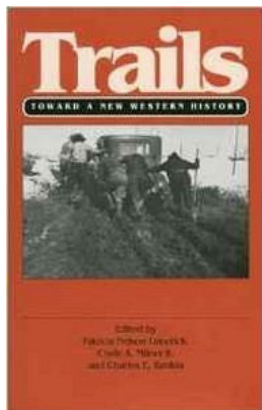
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Trails: Toward a New Western History
Limerick, Patricia Nelson / Rankin, Charles / Milner III, Clyde A. (editors)
University Press of Kansas .
9780700605019
312 pages
paperback
\$26.95
Pub Date:
6 x 9.

This is the new story of the Old West, told by ten historians who dare to re-envision the American West and knock the field of Western history on its ear.

Patricia Nelson Limerick is professor of history at the University of Colorado at Boulder and author of *The Legacy of Conquest: The Unbroken Past of the American West*. Clyde A. Milner II is professor of history emeritus at Arkansas State University. Charles E. Rankin is acquisitions editor at the University of Oklahoma Press.

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The Montana Frontier: One Woman's West

Litz, Joyce

University of New Mexico Press .

9780826331205

261 pages

hardcover

\$19.95

Pub Date: 2004

Author picture:

6 x 9

Joyce Litz was born and spent her first fifteen years in Lewistown, Montana, with Lillian. Before she retired in 1995, she was the political action committee coordinator for a non-profit association in Washington, D.C. She now lives in Albuquerque and writes full time.

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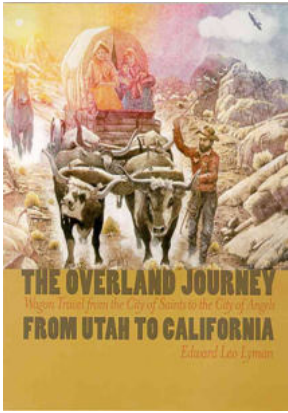
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The Overland Journey from Utah to California
Lyman Edward Leo
University of Nevada Press .
9780874177527
304 pages
paperback
\$24.95
Pub Date:

Edward Leo Lyman is a distinguished scholar of western transportation and community history, specializing in Mormon politics and migrations. He is the author of five books and more than twenty journal articles.

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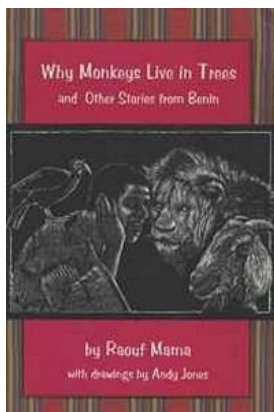
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Lyman, Edward Leo.jpg

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Why Monkeys Live in Trees and Other Stories from Benin

Mama, Raouf

Northwestern University Press . Curbstone Books

9781931896214

90 pages

paperback

\$16.95

Pub Date: 9/1/2006

Illustrated by Andy Jones

Why Monkeys Live in Trees and Other Stories from Benin is a rich tapestry of oral tales that come from a wide range of Beninese ethnic groups. They include trickster tales and sacred tales involving the greatest and meanest of mankind, as well as nature and the world of spirits.

Raouf Mama, teacher, storyteller, orator, and CT Master Teaching Artist, is a native of Benin in West Africa. He holds a BA in TESOL from the National University of Benin, as well as an MA in English and a Ph. D. in English and Education from the University of Michigan.

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Author location:

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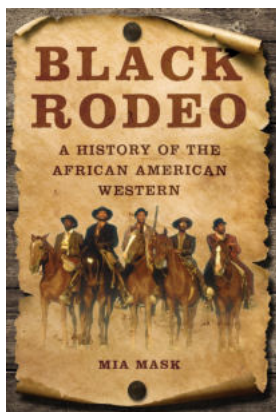
author pic filename:

Mama, Raouf.jpg

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Author picture:



Discount:

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Wilcher

Author location:

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author pic filename:

Mask, Mia.jpg

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logo u of illinois press.jpg

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Black Rodeo: A History of the African American Western
Mask, Mia

University of Illinois Press .

9780252086977

272 pages

paperback

\$24.95

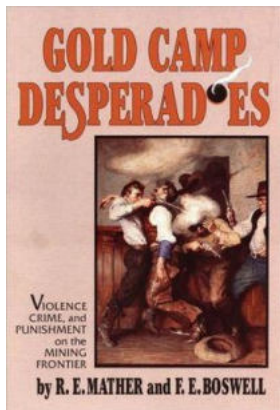
Pub Date: 2/28/2023

42 black & white photographs.

African American westerns have a rich cinematic history and visual culture. Mia Mask examines the African American western hero within the larger context of film history by considering how Black westerns evolved and approached wide-ranging goals.

Mia Mask is a professor of film at Vassar College, where she holds the Mary Riepma Ross 1932 endowed chair of film. She has appeared on CNN: The Movies, the Smithsonian Channel, the Criterion Channel, and provided commentary on National Public Radio. Her books include *Poitier Revisited: Reconsidering a Black Icon in the Obama Age* and *Divas on Screen: Black Women in American Film*.

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Author picture:

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Gold Camp Desperadoes: Violence, Crime, and Punishment on the Mining Frontier

Mather, R. E. and Boswell, F. E.

University of Oklahoma Press .

9780806125213

228 pages

paperback

\$21.95

Pub Date: 3/15/1993

6 x 9. 12 b&w illus., 1 map

R. E. Mather, a genealogist, holds bachelors and master's degrees from Brigham Young University. F.E. Boswell, also a genealogist, holds the B.A. from Humboldt State University. They are well known for their books on the gold camps, outlaws, and vigilantism.

Discount:

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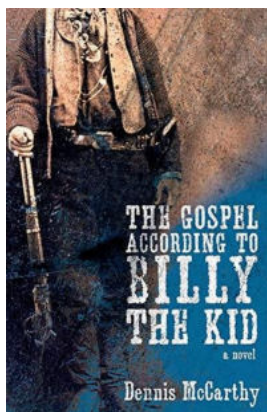
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author pic filename:

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Author picture:

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The Gospel According to Billy the Kid: A Novel
McCarthy, Dennis
University of New Mexico Press .
9780826362353
144 pages
paperback
\$19.95
Pub Date: 3/1/2021
5.5 x 8.5

The author is Cormac McCarthy's brother! Here is a tale of the old New Mexico territory, corrupt lawmen, honest ranchers, murder, betrayal, and the explosive events of the Lincoln County War that sent young Billy off seeking justice—and headed toward a bloody rendezvous with a sheriff hired to track him down.

Dennis McCarthy has been a park ranger, ecologist, speechwriter, editor in chief, professor, and attorney. At work on his second novel, he and his wife and beagle live in Santa Fe, New Mexico.

Discount:

0.45

Distro:

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Author location:

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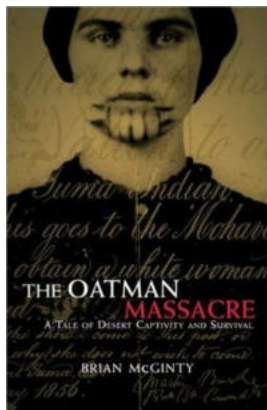
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McCarthy, Dennis.jpg

logo filename:

logo u of new mexico press.jpg

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Author picture:



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The Oatman Massacre: A Tale of Desert Captivity and Survival

McGinty, Brian

University of Oklahoma Press .

9780806137704

272 pages

paperback

\$21.95

Pub Date: 2/13/2006

5.5 x 8.5. 16 b&w illus., 9 line drawings, 2 maps

Ridding the legendary tale of its anti-Indian bias and questioning the historic notion that the Oatmans' attackers were Apaches, McGinty explores the extent to which Mary Ann and Olive may have adapted to life among the Mohaves and charts Olive's eight years of touring and talking about her ordeal.

Brian McGinty is an attorney and historian who specializes in American history, wine, and law. He is the author of nine books, including Strong Wine: The Life and Legend of Agoston Haraszthy.

Discount:

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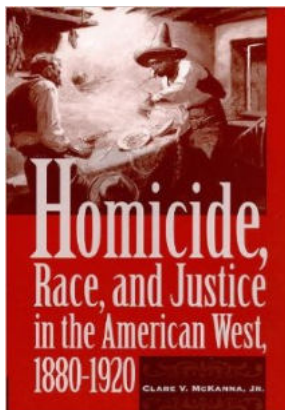
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McGinty, Brian.jpg

logo filename:

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Homicide, Race, and Justice in the American West, 1880-1920

McKanna Jr., Clare V.

University of Arizona Press .

9780816517084

206 pages

hardcover

\$45

Pub Date: 2/1/1997

Author picture:



A detailed and well-documented study of homicide in the American West. Comparing data from representative areas--Douglas County, Nebraska; Las Animas County, Colorado; and Gila County, Arizona--this book reveals a level of violence far greater than many historians have believed, even surpassing eastern cities like New York and Boston. The book also offers persuasive evidence that criminal justice systems of the Old West were weighted heavily in favor of defendants who were white and against those who were African American, Native American, or Mexican.

Discount:

0.40

Distro:

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Group:

Wilcher

Clare V. McKanna, Jr., is on the faculty of the Department of History at San Diego State University. He has been a contributor to numerous books and journals and was editor of Great Plains Research at the Center for Great Plains Studies, University of Nebraska-Lincoln

Author location:

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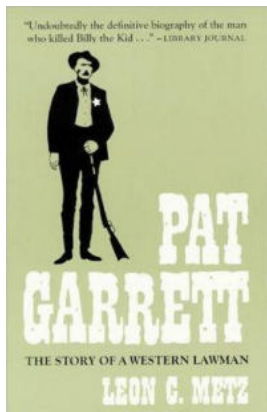
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McKanna Jr, Clare V.jpg

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Author picture:

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Pat Garrett: The Story of a Western Lawman
Metz, Leon C.
University of Oklahoma Press .
9780806118383
336 pages
paperback
\$24.95
Pub Date: 3/15/1983
6 x 9. 66 b&w illus., 1 map

Leon C. Metz, Archivist in the University of Texas Library at El Paso, has exhaustively researched this definitive biography of Garrett and has traveled far and wide to interview Garrett's family and friends-the people who knew him well. He has laid to rest many of the rumors and speculations surrounding Garrett's life and death, as well as those of his most famous victim. He has discovered many rare and previously unpublished photographs of Garrett and his associates, all included in this book.

Discount:

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Distro:

Longleaf

Group:

Wilcher

Author location:

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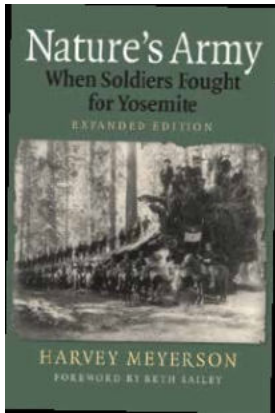
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Metz, Leon C.jpg

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Author picture:



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Nature's Army: When Soldiers Fought for Yosemite - expanded edition

Meyerson, Harvey

University Press of Kansas .

9780700629503

368 pages

paperback

\$24.95

Pub Date: 4/24/2020

6 x 9. Modern War Studies. 10 photographs. Foreword by Beth Bailey.

Unravels the mystery of how the U.S. Army came to work with the Sierra Club to lay the foundations for Yosemite National Park and the National Park Service.

Harvey Meyerson has worked as a journalist in the US and overseas; as an aide to a US senator; a scholar with a doctorate in American history; and a public policy specialist with the Library of Congress's Congressional Research Service.

Discount:

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Group:

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Author location: Honolulu HI

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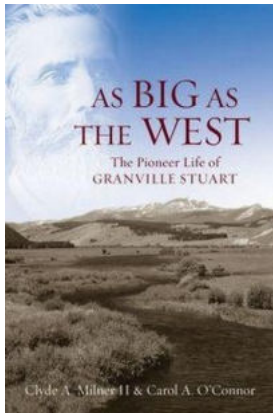
author pic filename:

Meyerson, Harvey.jpg

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As Big as the West: Pioneer Life of Granville Stuart
Milner, Clyde II and O'Connor, Carol
Oxford University Press .
9780195127096
430 pages
hardcover
\$34.95
Pub Date: 11/21/2008

Author picture:

Discount:

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OUP

Group:

Redsides

Author location:

image filename:

9780195127096.jpg

author pic filename:

Milner, Clyde II and O'Connor, Carol.

logo filename:

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A Short History of Carson City
Moreno, Richard
University of Nevada Press .
9780874178364

paperback
\$21.95
Pub Date: 3/1/2011

Author picture:



A Short History of Carson City is an engaging, comprehensive account of the city's colorful, often turbulent past.

Richard Moreno is former publisher of Nevada Magazine and current director of student publications at Western Illinois University. His publications include Roadside History of Nevada and Nevada Curiosities: Quirky Characters, Roadside Oddities and Other Offbeat Stuff.

Discount:

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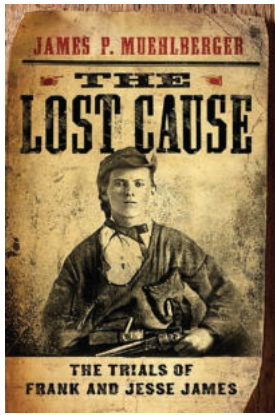
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The Lost Cause: The Trials of Frank and Jesse James

Muehlberger, James P.

Westholme Publishing .

9781594162800

272 pages

paperback

\$18.95

Pub Date: March 2017

30 halftones, 6 x 9

How forgotten legal documents led to the discovery of a Civil War vendetta that sealed the fate of America's most famous outlaws.

JAMES P. MUEHLBERGER is a partner at the Shook, Hardy & Bacon law firm in Kansas City, Missouri. He is the author of *The 116: The True Story of Abraham Lincoln's Lost Guard*, and his articles have appeared in a number of publications, including the *National Law Journal*, *For the Defense*, and *Wild West Magazine*.

Discount:

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Author location:

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Listing:

To Yosemite and Beyond
Muir, John
University of Utah Press .
9780874805802
190 pages
paperback
\$14.95
Pub Date: 1/12/1999
Edited by Robert Engberg and Donald Wesling.

logo:



When John Muir died in 1914, the pre-eminent American naturalist, explorer, and conservationist had not yet written the second volume of his autobiography, in which he planned to cover his Yosemite years.

Discount:

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Author location:

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Muir, John.jpg

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Author picture:

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American West: The Invention of a Myth
Murdoch, David H.
University of Nevada Press .
9780874173697
136 pages
paperback
\$19.95
Pub Date:

Americans have chosen to invest one small part of their history, the settlement of the western wilderness, with extraordinary significance.

David H. Murdoch is Principal Teaching Fellow in the School of History at the University of Leeds. Educated at Sidney Sussex College, Cambridge, and Liverpool University, Dr. Murdoch has written widely on American History and has been a Fellow of the Royal Historical Society since 1980.

Discount:

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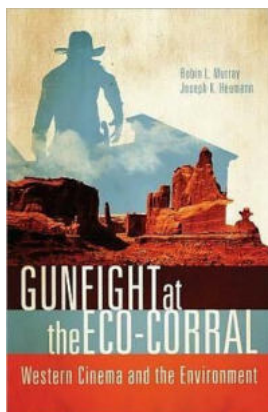
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Murdoch, David H.jpg

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Author picture:

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Gunfight at the Eco-Corral: Western Cinema and the Environment

Murray, Robin L. and Heumann, Joseph K.

University of Oklahoma Press .

9780806142463

272 pages

paperback

\$24.95

Pub Date: 4/13/2012

5.5 x 8.5. 24 b&w illus.

Most film critics point to classic conflicts—good versus evil, right versus wrong, civilization versus savagery—as defining themes of the American Western. In this provocative examination of Westerns, Robin L. Murray and Joseph K. Heumann argue for a more expansive view that moves beyond traditional conflicts to encompass environmental themes and struggles. Beginning with an analysis of two iconic Westerns, *Shane* and *The Searchers*, Murray and Heumann identify the environmental dichotomies—previously overlooked by critics—that are broached in both films, and they clarify the history that lies behind the environmental debates in these films and many others. The conflicts these movies address grow out of differing views of progress, frequently in relation to technology. The authors show that such binary oppositions tend to blur when examined closely, demonstrating that environmental issues are often more complex than we realize.

Robin L. Murray is Professor of English and Coordinator of the Film Studies Minor at Eastern Illinois University. Joseph K. Heumann is Professor Emeritus of Communication Studies at Eastern Illinois University, where he taught film studies for thirty years. Murray and Heumann are the coauthors of *Ecology and Popular*

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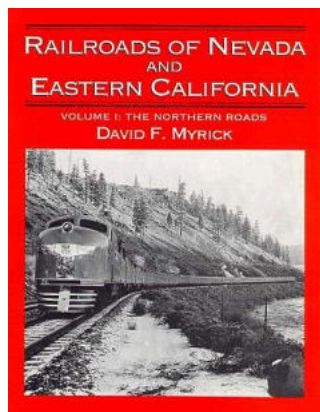
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author pic filename:

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Listing:

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Railroads of Nevada and Eastern California, Volume I: The Northern Roads

Myrick, David F.

University of Nevada Press .

9780874171938

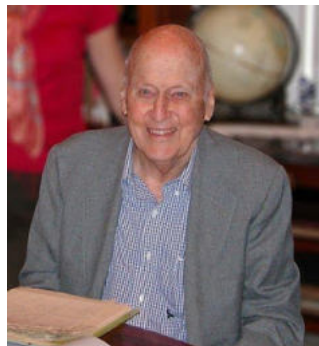
472 pages

hardcover

\$75

Pub Date:

Author picture:



Valuable as these volumes are in relation to railroad operations in Nevada and California, their usefulness as authoritative reference sources embraces a much broader scope.

David F. Myrick (1918-2011) was the author of several books about western history and western railroads, including the three volumes of Railroads of Nevada and Eastern California. He lived and wrote primarily in Santa Barbara, California.

Discount:

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Wilcher

Author location: Santa Barbara CA (lived there)

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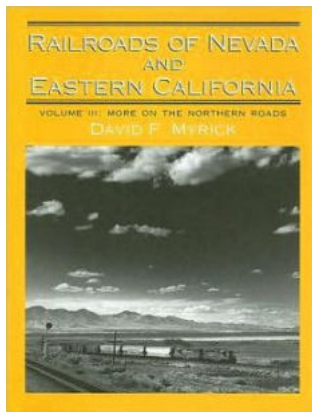
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Myrick, David F.jpg

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Author picture:

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Railroads of Nevada & Eastern California, Volume III: More on the Northern Roads

Myrick, David F.

University of Nevada Press .

9780874177015

376 pages

hardcover

\$75

Pub Date:

Valuable as these volumes are in relation to railroad operations in Nevada and California, their usefulness as authoritative reference sources embraces a much broader scope.

David F. Myrick (1918-2011) was the author of several books about western history and western railroads, including the three volumes of Railroads of Nevada and Eastern California. He lived and wrote primarily in Santa Barbara, California.

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Author location: Santa Barbara CA

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author pic filename:

Myrick, David.jpg

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Railroads of Nevada and Eastern California, Three-Volume Set

Myrick, David F.

University of Nevada Press .

9780874177343

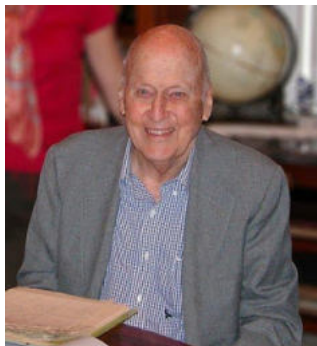
1344 pages

hardcover

\$200

Pub Date:

Author picture:



Valuable as these volumes are in relation to railroad operations in Nevada and California, their usefulness as authoritative reference sources embraces a much broader scope.

David F. Myrick (1918-2011) was the author of several books about western history and western railroads, including the three volumes of Railroads of Nevada and Eastern California. He lived and wrote primarily in Santa Barbara, California.

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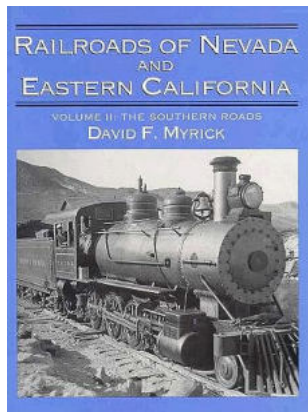
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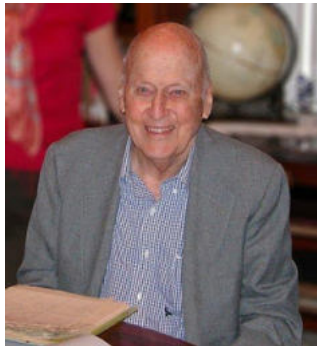
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Railroads of Nevada and Eastern California, Volume II: The Southern Roads

Myrick, David F.

University of Nevada Press .

9780874171945

496 pages

hardcover

\$75

Pub Date:

Valuable as these volumes are in relation to railroad operations in Nevada and California, their usefulness as authoritative reference sources embraces a much broader scope.

David F. Myrick (1918-2011) was the author of several books about western history and western railroads, including the three volumes of Railroads of Nevada and Eastern California. He lived and wrote primarily in Santa Barbara, California.

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Author location: Santa Barbara CA (lived there)

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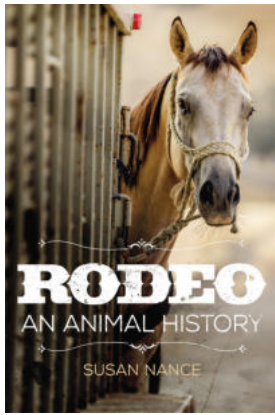
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Rodeo: An Animal History
Nance, Susan
University of Oklahoma Press .
9780806165028
312 pages
hardcover
\$36.950000000000003
Pub Date: 4/23/2020
39 b&w illus.

Explores how the evolution of rodeo has reflected rural western beliefs and assumptions about the natural world that have led to environmental crises and served the beef empire.

Susan Nance is Professor of History at the University of Guelph, Ontario, Canada, where she is also affiliated faculty with the Campbell Centre for the Study of Animal Welfare. She is the editor of The Historical Animal and author of Entertaining Elephants: Animal Agency and Business in the American Circus.

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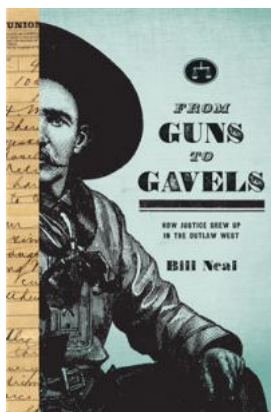
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Author location:

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author pic filename:

Neal, Bill.jpg

logo filename:

logo texas tech u press.jpg

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From Guns to Gavels: How Justice Grew Up in the Outlaw West

Neal, Bill

Texas Tech University Press .

9780896729827

384 pages

paperback

\$18.95

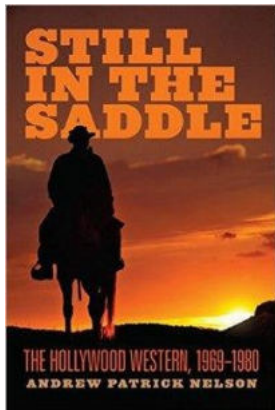
Pub Date: September 2016

American Liberty and Justice. 6 x 9. index 59 halftones, 3 maps

2008 Rupert N. Richardson Award, 2009 North Texas Book Festival Award. Our criminal justice system—and how it evolved on the frontier—is often overlooked in many histories of the West.

As a practicing criminal lawyer, Bill Neal spent more than four decades frequenting county courthouses in West Texas and hearing tales of sensational crimes and celebrated trials of bygone years. A two-time winner of the Rupert N. Richardson Award, Neal has garnered honors from the National Association for Outlaw and Lawmen History, the West Texas Historical Association, the Writers' League of Texas, and the Western Writers of America. He and his wife, Gayla, live in Abilene, Texas.

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Author picture:



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Still in the Saddle: The Hollywood Western, 1969–1980

Nelson, Andrew Patrick

University of Oklahoma Press .

9780806148212

264 pages

paperback

\$21.95

Pub Date: 8/3/2015

6 x 9. 29 b&w illus., 5 tables

An alternative view of what happened to the Hollywood Western in the 1970s.

Andrew Patrick Nelson, Assistant Professor of Film History and Critical Studies in the School of Film and Photography at Montana State University, Bozeman, is the editor of Contemporary Westerns: Film and Television since 1990.

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Author location: Bozeman MT (Montana State University)

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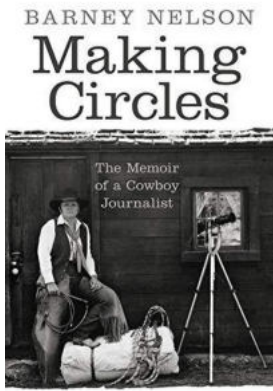
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Nelson, Andrew Patrick.jpg

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Making Circles: The Memoir of a Cowboy Journalist

Nelson, Barney

University of Oklahoma Press .

9780806168456

308 pages

paperback

\$26.95

Pub Date: 2/18/2021

6 x 9. 12 b&w illus.

In *Making Circles*, Barney Nelson unveils working-class cowboy culture through the eyes of one who has lived the life she chronicles. From living on ranch camps to surviving both cowboy school and graduate school, Nelson's story is a journey through time and place, pointing out that cowboys inhabit every continent and century, from Lakota Indians and Hawaiian paniolos to Argentine gauchos and Australian ringers, from Pegasus to Cervantes and Tolstoy. Even Thoreau called himself a cowboy.

Barney Nelson has published hundreds of articles in horse and cattle magazines and is the author of seven books, including *Voices and Visions of the American West* and *The Wild and the Domestic: Animal Representation, Ecocriticism, and Western American Literature*.

Discount:

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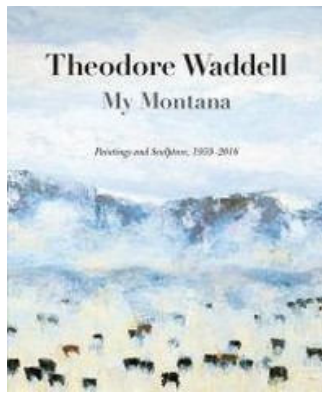
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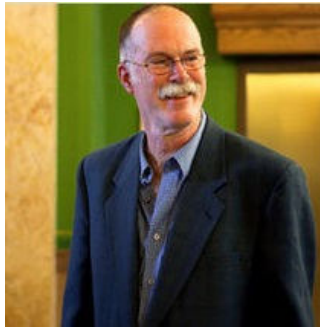
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Theodore Waddell: My Montana - Paintings and Sculpture, 1959–2016

Newby, Rick

University of Oklahoma Press . Drumlummon Institute

9780976968474

256 pages

paperback

\$29.95

Pub Date: 3/30/2017

9 x 11. 185 color and 40 b&w illus.

A gathering of essays by the Montana curators, critics, scholars, poets, and fiction writers who have known him best.

Rick Newby has contributed major essays to the exhibition catalogs *A Ceramic Continuum: Fifty Years of the Archie Bray Influence* and *The Most Difficult Journey: The Poindexter Collections of American Modernist Painting*. He is the editor of *In Poetic Silence: The Floral Paintings of Joseph Henry Sharp*, by Thomas Minckler.

Discount:

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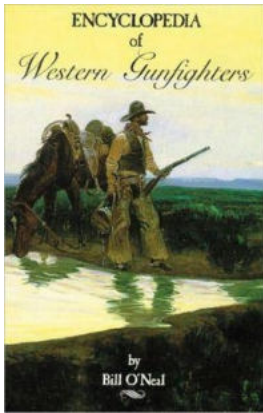
author pic filename:

Newby, Rick.jpg

logo filename:

logo u of oklahoma press.jpg

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Author picture:



Listing:

logo:



Encyclopedia of Western Gunfighters
O'Neal, Bill
University of Oklahoma Press .
9780806123356
400 pages
paperback
\$29.95
Pub Date: 3/15/1991
6 x 9. 57 b&w illus.

Much information (some of it factual, a lot of it fictional) is available about the famous gunfighters of the Old West--the Jameses, Billy the Kid, Wild Bill Hickok, Wyatt Earp, John Wesley Hardin, and that latter-day folk idol, Butch Cassidy.

Bill O'Neal, a native of Corsicana, Texas, is a graduate of East Texas State University. He teaches history in Panola Junior College, Carthage, Texas. He has a special interest in the history of the American West. And he comes by his absorption in gunfighter research naturally; he is a descendant of Texas gunfighter Jess Standard.

Discount:

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Longleaf

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Wilcher

Author location:

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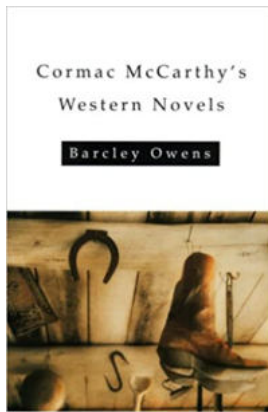
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O'Neal, Bill.jpg

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Author picture:



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Cormac McCarthy's Western Novels

Owens, Barclay

University of Arizona Press .

9780816519286

137 pages

paperback

\$19.95

Pub Date: 7/1/2000

McCarthy scholar Barclay Owens has written the first book to concentrate exclusively on McCarthy's acclaimed western novels: Blood Meridian, National Book Award winner All the Pretty Horses, The Crossing, and Cities of the Plain. In a thought-provoking analysis, he explores the differences between Blood Meridian and the Border Trilogy novels and shows how those differences reflect changing conditions in contemporary American culture.

Barclay Owens teaches composition and American literature at Big Bend Community College in eastern Washington.

Discount:

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Distro:

CDC

Group:

Wilcher

Author location: Moses Lake WA (Big Bend Community College, Eastern Washington)

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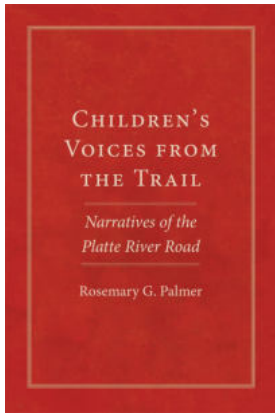
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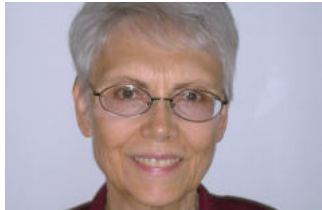
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Children's Voices from the Trail: Narratives of the Platte River Road
Palmer, Rosemary G.

University of Oklahoma Press .

9780806191133

340 pages

paperback

\$24.95

Pub Date: 8/16/2022

The American Trails Series. 15 b&w illus.

A scholarly work on children's narratives of life on the overland trails, Children's Voices from the Trail is an invaluable source book for researchers and historians of the overland experience.

Rosemary G. Palmer received her B.A. and M.A. degrees from Utah State University and a Ph.D. from the University of Wyoming. She is currently an associate professor in the College of Education at Boise State University.

Discount:

0.20

Distro:

Longleaf

Group:

Wilcher

Author location: Boise ID (Boise State University)

image filename:

9780806191133.jpg

author pic filename:

Palmer, Rosemary G.jpg

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Mining Frontiers of the Far West, 1848-1880

Paul, Rodman Wilson

University of New Mexico Press .

9780826303158

256 pages

paperback

\$30

Pub Date: 2008

Author picture:

6 x 9

Rodman W. Paul (1912-1987) was professor of history at the California Institute of Technology.

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location: Pasadena CA

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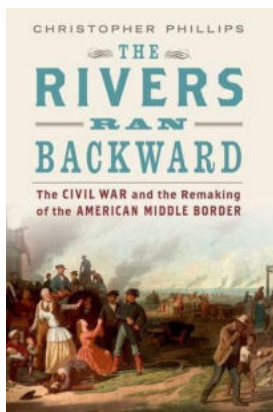
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Paul, Rodman Wilson.jpg

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logo u of new mexico press.jpg

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Author picture:



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The Rivers Ran Backward: The Civil War and the Remaking of the American Middle Border

Phillips, Christopher

Oxford University Press .

9780190053802

528 pages

paperback

\$28.95

Pub Date: 5/1/2019

Most Americans imagine the Civil War in terms of clear and defined boundaries of freedom and slavery: a straightforward division between the slave states of Kentucky and Missouri and the free states of Illinois, Indiana, Ohio, and Kansas. However, residents of these western border states, Abraham Lincoln's home region, had far more ambiguous identities-and contested political loyalties-than we commonly assume. In *The Rivers Ran Backward*, Christopher Phillips sheds light on the fluid political cultures of the "Middle Border" states during the Civil War era.

Discount:

0.40

Distro:

OUP

Group:

Redsides

Christopher Phillips is Professor of History and Department Head at the University of Cincinnati. He is the author of seven books, including *Damned Yankee: The Life of General Nathaniel Lyon*; *Freedom's Port: The African American Community of Baltimore, 1790-1860*; *Missouri's Confederate: Claiborne Fox Jackson and the Creation of Southern Identity in the Border West*; and *The Civil War in the Border South*.

Author location:

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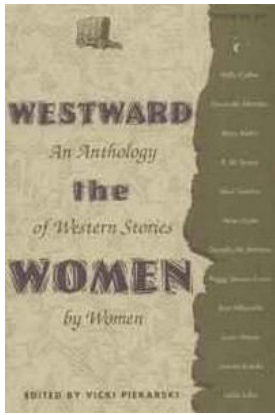
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Phillips, Christopher.jpg

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Author picture:

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Westward the Women: An Anthology of Western Stories by Women

Piekarski, Vicki

University of New Mexico Press .

9780826310637

187 pages

paperback

\$19.95

Pub Date: 1988

5.5 x 8

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location:

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9780826310637.jpg

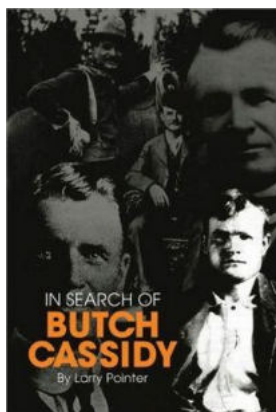
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Piekarski, Vicki.jpg

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Author picture:

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In Search of Butch Cassidy
Pointer, Larry
University of Oklahoma Press .
9780806121437
320 pages
paperback
\$21.95
Pub Date: 11/15/1977
5.5 x 8.5. 62 b&w illus, 4 maps

The author, with the invaluable help of Cassidy's autobiography, has pieced together the full and final story of a remarkable outlaw--from his Utah Mormon origins, through his escapades of banditry and his escape to South America, to his self-rehabilitation as William T. Phillips, a productive and respected member of society.

Larry Pointer is an Information specialist/Agronomist in the Branch of Environmental Assessment, Montana State Office of the U.S. Bureau of Land Management. He has long been interested in Western history and rodeo history, and is the author of many articles, particularly on Butch Cassidy and the Wild Bunch. He currently is at work on a biography of Harvey Logan (Kid Curry), and on a Volume on rodeo history.

Discount:

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Distro:

Longleaf

Group:

Wilcher

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9780806121437.jpg

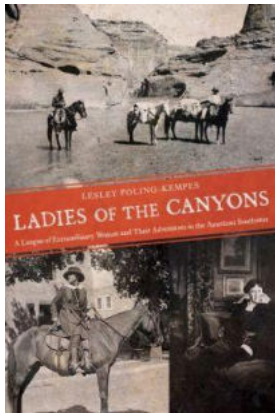
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Pointer, Larry.jpg

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Author picture:



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Ladies of the Canyons: A League of Extraordinary Women and Their Adventures in the American Southwest

Poling-Kempes, Lesley

University of Arizona Press .

9780816524945

392 pages

paperback

\$24.95

Pub Date: September 2015

6 x 9. 63 illustrations

Ladies of the Canyons is the true story of remarkable women who left the security and comforts of genteel Victorian society and journeyed to the American Southwest in search of a wider view of themselves and their world.

Lesley Poling-Kempes is the author of many books about the American Southwest including Bone Horses, winner of the WILLA Literary Award in Contemporary Fiction and the Tony Hillerman Award for Best Fiction. Her nonfiction books include Ghost Ranch, Valley of Shining Stone: The Story of Abiquiu, and The Harvey Girls: Women Who Opened the West. She lives in Abiquiu, New Mexico.

Discount:

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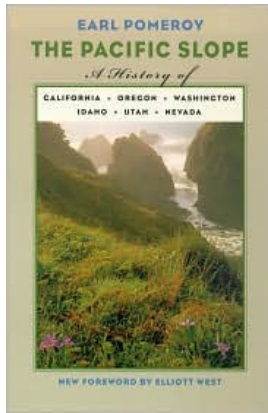
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Author picture:

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The Pacific Slope: A History of California, Oregon, Washington, Idaho, Utah, and Nevada
Pomeroy, Earl
University of Nevada Press .
9780874175189

paperback

\$21.95

Pub Date:

Discount:

0.40

Distro:

CDC

Group:

Wilcher

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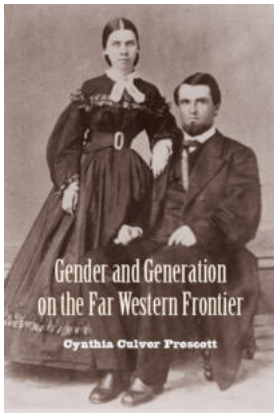
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Gender and Generation on the Far Western Frontier

Prescott, Cynthia Culver

University of Arizona Press .

9780816534135

240 pages

paperback

\$24.95

Pub Date: June 2016

Women's Western Voices. 6 x 9. 19 halftones, 10 tables

Reveals the shifting boundaries of traditional women's spheres.

Cynthia Culver Prescott is a teaching fellow in American Cultures Studies at Loyola Marymount University in Los Angeles, California, where she teaches courses on work, gender, and ethnicity in the American West.

Discount:

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Distro:

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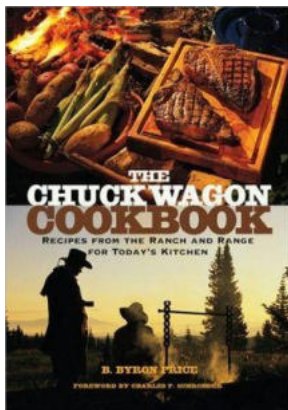
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The Chuck Wagon Cookbook: Recipes from the Ranch and Range for Today's Kitchen

Price, B. Byron

University of Oklahoma Press .

9780806136547

304 pages

paperback

\$26.95

Pub Date: 12/20/2004

7 x 10. 112 b&w illus.

This cookbook features their recipes along with a colorful history of ranch and range cooking. Modern cowboy cooking blends simple, down-to-earth flavors with current tastes for a style that retains a distinct Western flavor.

B. Byron Price is Director of the Charles M. Russell Center for the Study of the American West and Charles Marion Russell Memorial Chair, University of Oklahoma. He is author of *Imagining the Open Range: Erwin E. Smith, Cowboy Photographer*. Charles P. Schroeder is Executive Director of the National Cowboy & Western Heritage Museum.

Discount:

0.45

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Longleaf

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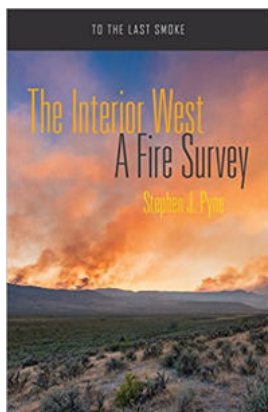
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Price, B Byron.jpg

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Author picture:



Listing:

The Interior West: A Fire Survey
Pyne, Stephen J.
University of Arizona Press .
9780816537709

paperback

\$14.95

Pub Date: 03/13/2018

To the Last Smoke

logo:



Stephen J. Pyne is a historian in the School of Life Sciences at Arizona State University. He is the author of more than 30 books, mostly on wildland fire and its history but also dealing with the history of places and exploration, including *The Ice*, *How the Canyon Became Grand*, and *Voyager*. He is also the author of multiple volumes surveying the American fire scene, including *Between Two Fires: A Fire History of Contemporary America* and *To the Last Smoke*, a suite of regional reconnaissances, all published by the University of Arizona Press.

Discount:

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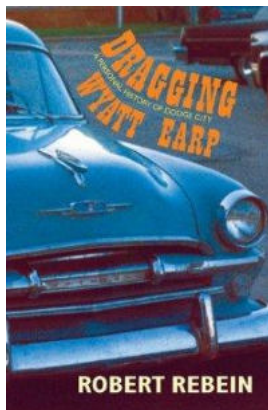
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Dragging Wyatt Earp: A Personal History Of Dodge City

Rebein, Robert

Ohio University Press . Swallow Press

9780804011426

236 pages

paperback

\$19.95

Pub Date: 3/1/2013

Author picture:



Robert Rebein is professor of English and chair of the Department of English at Indiana University Purdue University in Indianapolis. His books include Dragging Wyatt Earp: A Personal History of Dodge City and Hicks, Tribes, and Dirty Realists: American Fiction after Postmodernism.

Discount:

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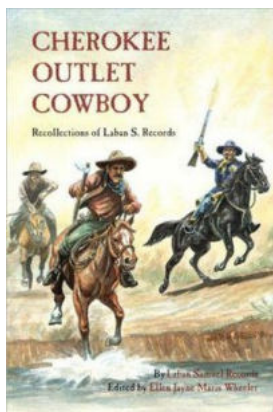
author pic filename:

Rebein, Robert.jpg

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Author picture:

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Cherokee Outlet Cowboy: Recollections of Laban S. Records
Records, Laban S.
University of Oklahoma Press .
9780806128726
392 pages
paperback
\$21.95
Pub Date: 9/15/1997
6 x 9. 20 b&w illus., 5 maps

Ellen Jayne Maris Wheeler, granddaughter of Laban Samuel Records, received the Doctor of Musical Art degree from the University of Oklahoma and is Professor of Voice at Oklahoma City University.

Discount:

0.40

Distro:

Longleaf

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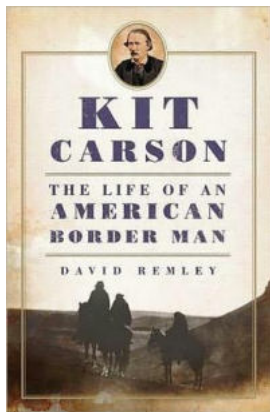
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Records, Laban S.jpg

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Author picture:

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Kit Carson: The Life of an American Border Man

Remley, David

University of Oklahoma Press .

9780806142739

320 pages

paperback

\$21.95

Pub Date: 1/15/2012

5.5 x 8.5. The Oklahoma Western Biographies - 27. 25 b&w Illus., 2 maps

History has portrayed Christopher "Kit" Carson in black and white. Best known as a nineteenth-century frontier hero, he has been represented more recently as an Indian killer responsible for the deaths of hundreds of Navajos. Biographer David Remley counters these polarized views, finding Carson to be less than a mythical hero, but more than a simpleminded rascal with a rifle.

David Remley is the author of Crooked Road: The Story of the Alaska Highway; Adios Nuevo Mexico: The Santa Fe Journal of John Watts in 1859; and Bell Ranch: Cattle Ranching in the Southwest, 1824-1946.

Discount:

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Distro:

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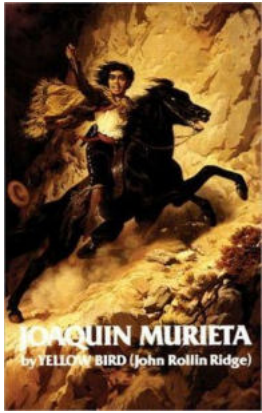
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Remley, David.jpg

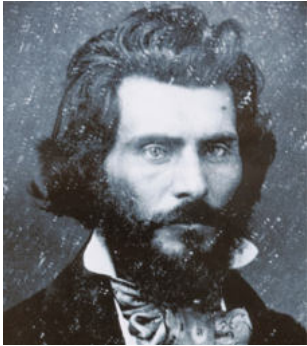
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Life and Adventures of Joaquin Murieta: Celebrated California Bandit
Ridge, John Rollin

University of Oklahoma Press .

9780806114293

210 pages

paperback

\$21.95

Pub Date: 8/15/1977

5 x 7.5. The Western Frontier Library Series. 4 b&w illus.

In 1854, a Cherokee Indian called Yellow Bird (better known as John Rollin Ridge) launched in this book the myth of Joaquin Murieta, based on the California criminal career of a 19th century Mexican bandit.

John Rollin Ridge, or Yellow Bird, was born in Georgia in 1827 and participated in the Indian Removal to present Oklahoma and in the bitter Cherokee Factional wars. After killing a man, Ridge fled to California, where he heard about and wrote of Joaquin Murieta.

Discount:

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Distro:

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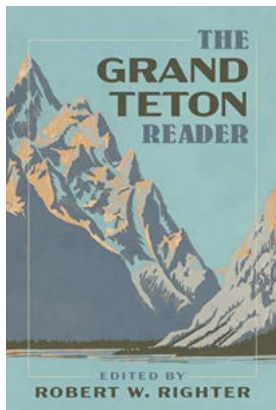
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Ridge, John Rollin.jpg

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Author picture:



Listing:

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The Grand Teton Reader
Righter, Robert W. (editor)
University of Utah Press .
9781647690335

336 pages

paperback

\$19.95

Pub Date: 5/1/2021

National Park Readers Series - Lance Newman and David Stanley, series editors.
6 x 9. 20 illustrations, 1 map.

A selection of the best writing about Grand Teton National Park and Jackson Hole.

Robert W. Righter is professor emeritus at University of Texas, El Paso, and was professor of history at the University of Wyoming from 1973 to 1988. He is the author of Peaks, Politics, and Passion: Grand Teton National Park Comes of Age, among numerous others. Righter lives with his wife on the edge of Grand Teton National Park.

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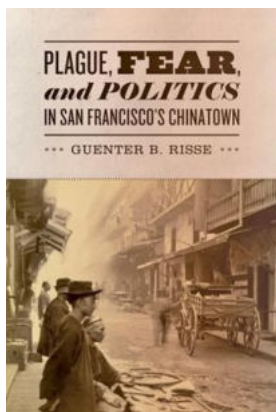
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Righter, Robert W.jpg

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Discount:

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Plague, Fear, and Politics in San Francisco's Chinatown

Risse, Guenter B.

Johns Hopkins University Press .

9781421405100

392 pages

hardcover

\$42.95

Pub Date: 3/14/2012

18 halftones, 1 line drawing

When health officials in San Francisco discovered bubonic plague in their city's Chinatown in 1900, they responded with intrusive, controlling, and arbitrary measures that touched off a sociocultural conflict still relevant today. Guenter B. Risse's history of an epidemic is the first to incorporate the voices of those living in Chinatown at the time, including the desperately ill Wong Chut King, believed to be the first person infected.

A physician and historian, Guenter B. Risse is professor emeritus of the history of medicine at the University of California, San Francisco, and an affiliate professor at the University of Washington, Seattle.

Author location: San Francisco CA; Seattle WA

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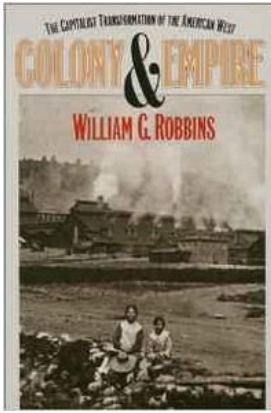
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Risse, Guenter B.jpg

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Listing:

Colony and Empire: The Capitalist Transformation of the American West
Robbins, William G.
University Press of Kansas .
9780700607501
274 pages
paperback
\$19.95
Pub Date: 10/1/1994

Discount:

0.40

Distro:

UPK

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Author location:

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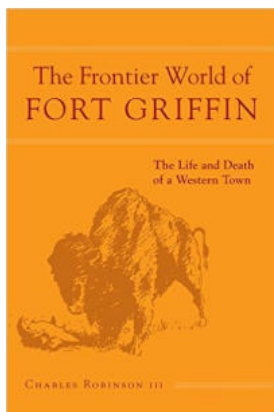
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Robbins, William G.jpg

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The Frontier World of Fort Griffin: The Life and Death of a Western Town

Robinson III, Charles M.

University of Oklahoma Press .

9780806152202

236 pages

paperback

\$14.95

Pub Date: 3/15/2016

6.125 x 9.25. 12 b&w illus.

Charles M. Robinson III (May 25, 1949 – September 18, 2012) was an American author, illustrator, and adventurer. He was a history instructor with South Texas College in McAllen, Texas, until early 2012 and was a member of the 2010 Oxford Round Table. He was a graduate of St. Edward's University and the University of Texas–Pan American. He has written several books that deal with the American Old West, as well as the American Civil War and the Spanish conquest of Mexico. He has also written magazine articles on seafaring, sailing, hunting, guns, and antique automobiles. In 1993 he was awarded the T. R. Fehrenbach Book Award by the Texas Historical Commission. Robinson is the author of *A Good Year to Die: The Story of the Great Sioux War and General Crook and the Western Frontier*.

Discount:

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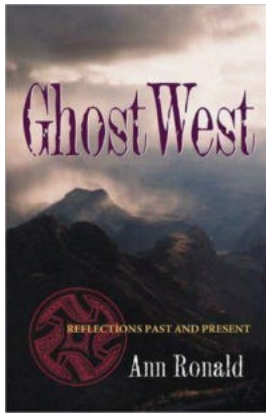
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Robinson III, Charles M.jpg

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GhostWest: Reflections Past and Present

Ronald, Ann

University of Oklahoma Press .

9780806136943

256 pages

paperback

\$21.95

Pub Date: 2/3/2005

5.5 x 8.5. Literature of the American West Series - 7. 22 b&w illus., 3 maps

Ann Ronald is Foundation Professor of English at the University of Nevada, Reno. Her books include Earthtones: A Nevada Album, The New West of Edward Abbey, Reader of the Purple Sage, and GhostWest: Reflections Past and Present.

Discount:

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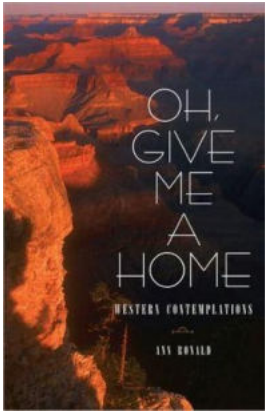
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Ronald, Ann.jpg

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Oh, Give Me a Home: Western Contemplations

Ronald, Ann

University of Oklahoma Press .

9780806137995

288 pages

paperback

\$21.95

Pub Date: 10/30/2006

5.5 x 8.5. Literature of the American West Series - 16.

Ann Ronald's Oh, Give Me a Home muses on the words of the beloved ballad, exploring what it means to be a westerner today and speculating on how our present actions are shaping the West for future generations.

Ann Ronald is Foundation Professor of English at the University of Nevada, Reno. Her books include Earthtones: A Nevada Album, The New West of Edward Abbey, Reader of the Purple Sage, and GhostWest: Reflections Past and Present.

Discount:

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Distro:

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Author location: Reno NV (University of Nevada, Reno)

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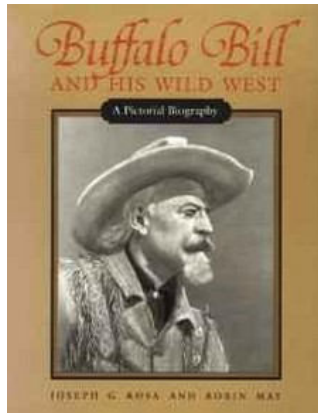
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Ronald, Ann.jpg

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Buffalo Bill and His Wild West: A Pictorial Biography

Rosa, Joseph G. and May, Robin

University Press of Kansas .

9780700603992

256 pages

paperback

\$17.95

Pub Date: 6/1/1989

Author picture:



Who more than Buffalo Bill symbolizes the American West? William Frederick Cody (1846-1917) personified, packaged, and perpetuated the myth of the Wild West. This lively biography documents fully the events of his extraordinary career as a buffalo hunter, army scout, freighter, and guide on the Great Plains, and as a showman on two continents.

Joseph G. Rosa is the author of Wild Bill Hickok: The Man and His Myth, They Called Him Wild Bill: The Life and Adventures of James Butler Hickok, Alias Jack McCall, The Gunfighter: Man or Myth?, The West of Wild Bill Hickok, Guns of the American West, Colt Revolvers and the Tower of London, and Age of the Gunfighter: Men and Weapons on the Frontier, 1840-1900. Robin May is the author of The Gold Rushes and Daniel Boone and the American West, and has also been a professional actor.

Discount:

0.40

Distro:

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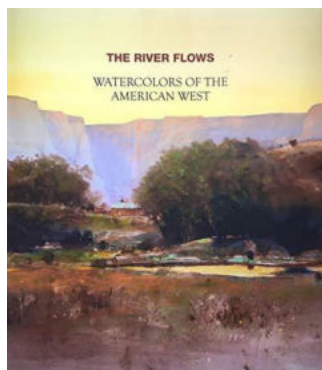
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Rosa, Joseph G.jpg

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The River Flows: Watercolors of the American West
Rotach, Marlin and the Weller Institute
University Press of Kansas . The Weller Institute
9781732883215
200 pages
hardcover
\$75
Pub Date: 8/6/2020

Author picture:

Two centuries ago, artists began painting the American West in watercolor. From firsthand portraits of Native Americans to dramatic landscapes, the visual story is told in The River Flows, Watercolors of the American West.

The Weller Institute is located in Oakley, Utah; previous publications include Don Weller Tracks, A Visual Memoir and Don Weller Watercolors - Painting Cowboys. Marlin Rotach is located in Kansas City, Missouri.

Discount:

0.44

Distro:

UPK

Group:

Wilcher

Author location:

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9781732883215.jpg

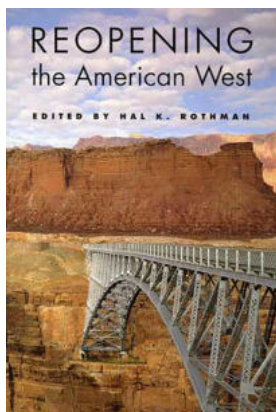
author pic filename:

Rotach, Marlin and Institute, Weller.

logo filename:

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Reopening the American West
Rothman, Hal K. (editor)
University of Arizona Press .
9780816516254
208 pages
paperback
\$17.95
Pub Date: 2/1/1998

Author picture:



Reopening the American West takes a fresh approach to the history of the region, examining the premises of earlier scholars as well as those who have redefined the study of the West over the past two decades. It combines provocative essays with insightful analyses to address issues that are representative of the West in the twentieth century--multiculturalism, water issues, resource exploitation--and to reopen the West for all readers interested in new ways of looking at its wide-open spaces.

Hal K. Rothman is a professor of history at the University of Nevada-Las Vegas and editor of Environmental History. Among his books are Devil's Bargains: Tourism in the Twentieth-Century American West; The Greening of a Nation? Environmentalism in the U.S. Since 1945; America's National Monuments: The Politics of Preservation; On Rims and Ridges: The Los Alamos Area Since 1880; and Reopening the American West. He was featured in a four-hour television special, 'Las Vegas,' on the Arts and Entertainment network.

Discount:

0.40

Distro:

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Group:

Wilcher

Author location: Las Vegas NV (University of Nevada, Las Vegas)

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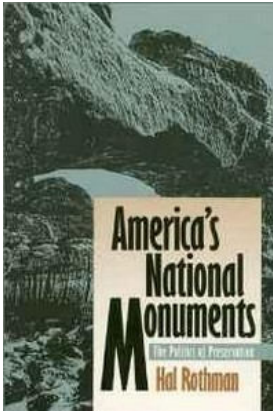
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Rothman, Hal K.jpg

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Author picture:



Discount:

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Distro:

UPK

Group:

Wilcher

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America's National Monuments: The Politics of Preservation
Rothman, Hal K.
University Press of Kansas .
9780700606726

paperback
\$15.95
Pub Date: 4/1/1994

Set in the context of the regulatory century, this book offers important new insights about how the American past has been preserved and packaged for the public.

Hal K. Rothman is a professor of history at the University of Nevada-Las Vegas and editor of Environmental History. Among his books are Devil's Bargains: Tourism in the Twentieth-Century American West, 'I'll Never Fight Fire with My Bare Hands Again': Recollections of the First Forest Rangers of the Inland Northwest; The Greening of a Nation? Environmentalism in the U.S. Since 1945; On Rims and Ridges: The Los Alamos Area Since 1880; and Reopening the American West. He was featured in a four-hour television special, 'Las Vegas,' on the Arts and Entertainment network.

Author location: Las Vegas NV

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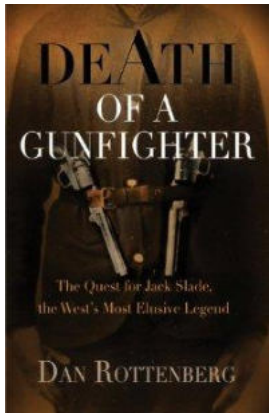
author pic filename:

Rothman, Hal K.jpg

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Listing:

Death of a Gunfighter
Rottenberg, Dan
Westholme Publishing .
9781594161124
536 pages
paperback
\$19.95
Pub Date: 3/31/2006

logo:



Author picture:



Discount:

0.43

Distro:

CDC

Group:

Wilcher

Author location:

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9781594161124.jpg

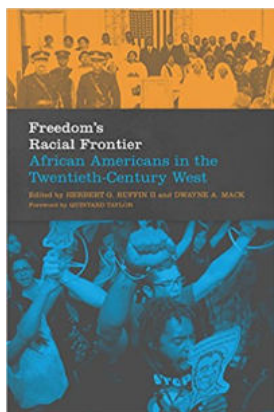
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Freedom's Racial Frontier: African Americans in the Twentieth-Century West

Ruffin II, Herbert G. and Mack, Dwayne A. (editors)

University of Oklahoma Press .

9780806159768

424 pages

paperback

\$34.95

Pub Date: 3/15/2018

Foreword by Quintard Taylor. 18 B&W ILLUS., 3 MAPS, AND 5 TABLES. 6 x 9

Multiple perspectives on the black western experience from 1900 to 2015.

Herbert G. Ruffin II is Associate Professor of History and Chair of African American Studies at Syracuse University, Syracuse, New York, and author of *Uninvited Neighbors: African Americans in Silicon Valley, 1769–1990*. Dwayne A. Mack is Professor and holds the Carter G. Woodson Chair in African American History at Berea College, Berea, Kentucky. He is author of *Black Spokane: The Civil Rights Struggle in the Inland Northwest*. Quintard Taylor is Professor Emeritus of History at the University of Washington, Seattle.

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Author location: Seattle WA (University of Washington - Quintard Taylor is Professor Emeritus, foreword)

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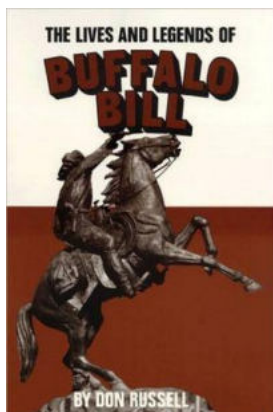
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Ruffin II, Herbert G and Mack,

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Author picture:

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The Lives and Legends of Buffalo Bill

Russell, Don

University of Oklahoma Press .

9780806115375

560 pages

paperback

\$24.95

Pub Date: 5/15/1979

6 x 9. 35 b&w illus., 4 maps

Don Russell has also edited Captain Charles King's Campaigning with Crook (Norman, 1964). The author of The Lives and Legends of Buffalo Bill (Norman, 1960), he was also editor of The Westerners Brand Book and an associate editor of the New Standard Encyclopedia.

Discount:

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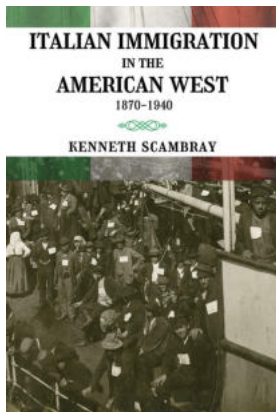
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Russell, Don.jpg

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Author picture:



Listing:

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Italian Immigration in the American West: 1870-1940

Scambray, Ken

University of Nevada Press .

9781647790028

443 pages

paperback

\$45

Pub Date: 12/14/2021

20 figures

A comprehensive study of Italian immigration in thirteen western states.

Kenneth Scambray is the author of *A Varied Harvest: The Life and Works of Henry Blake Fuller* (1987), *The North American Italian Renaissance: Italian Writing in America and Canada* (2000), *Surface Roots: Short Stories* (2003), and *Queen Calafia's Paradise: California and the Italian American Novel* (2007). Since 1978 he has served as the book and film critic for *L'Italo-Americano*. He is professor emeritus of English at the University of La Verne in California.

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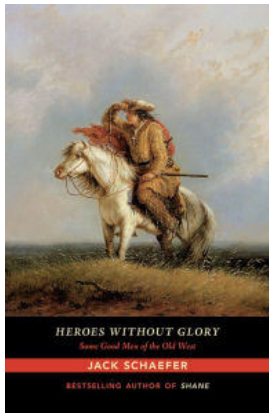
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Scambray, Ken.jpg

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Author picture:



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Heroes without Glory: Some Good Men of the Old West

Schaefer, Jack

University of New Mexico Press .

9780826357663

352 pages

paperback

\$24.95

Pub Date: 10/30/2016

5.5 x 8.5.

Nonfiction - Schaefer profiles pioneers of the West—the doctors, explorers, and cowboys who settled the challenging landscape and built communities in the Old West.

Jack Schaefer was a journalist and writer known for his authentic and memorable characters set in the American West. Schaefer received the Western Literature Association's Distinguished Achievement Award in 1975 and the Saddleman Award in 1986 from the Western Writers of America. His popular Western novels include *Shane* (1949) and *Monte Walsh* (1963).

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Schaefer, Jack.jpg

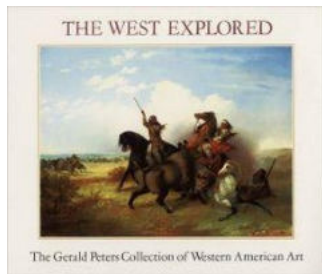
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The West Explored: The Gerald Peters Collection of Western Art

Schimmel, Julie

University of Oklahoma Press . Gerald Peters Gallery

9780935037227

96 pages

hardcover

\$25

Pub Date: 12/1/2011

11.25 x 9. 50 color illus.

Author picture:

These paintings were the first visual communications of the vast grandeur of the West and the wild beauty of its inhabitants. Featuring 37 artists, including John James Audubon, Albert Bierstadt, Karl Bodmer, Henry Farny, Alfred Jacob Miller, Thomas Moran, Frederick Remington, and many others.

James H. Nottage is Vice President and Chief Curatorial Officer at the Eiteljorg Museum.

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Schimmel, Julie.jpg

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Western Women: Their Land, Their Lives

Schlissel, Lillian and Ruiz, Vicki L.

University of New Mexico Press .

9780826310903

362 pages

paperback

\$35

Pub Date: 1988

Author picture:

6 x 9.25

Vicki Lynn Ruiz (born May 21, 1955) is an American historian who has written or edited 14 books and published over 60 essays. Her work focuses on Mexican-American women in the twentieth century. She is a recipient of the National Humanities Medal.

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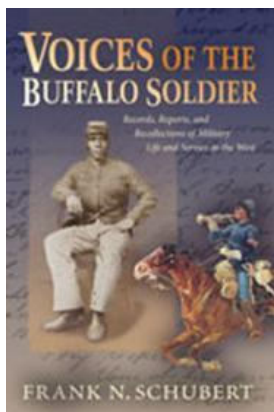
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Voices of the Buffalo Soldier: Records, Reports, and Recollections of Military Life and Service in the West

Schubert, Frank N.

University of New Mexico Press .

9780826323101

296 pages

paperback

\$24.95

Pub Date: 2008

6.125 x 9.125

Frank N. Schubert is a graduate of Howard University. He has been researching and writing on the black military experience in the West for more than thirty years. Schubert retired as a historian in the Office of the Chairman of the U.S. Joint Chiefs of Staff. He divides his time between Mount Vernon, Virginia, and Gyor, Hungary.

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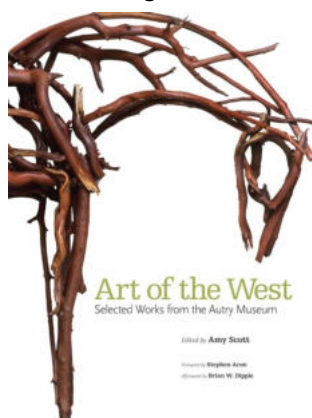
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Schubert, Frank N.jpg

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Art of the West: Selected Works from the Autry Museum

Scott, Amy

University of Oklahoma Press .

9780806160320

168 pages

paperback

\$34.95

Pub Date: 8/30/2018

Foreword by Stephen Aron. Afterword by Brian W. Dippie. 9 x 12. 18 b&w and 153 color illustrations.

Featuring more than 150 color images, this volume highlights the museum's Art of the West exhibit.

Amy Scott is Chief Curator and Marilyn B. and Calvin B. Gross Curator of Visual Arts at the Autry Museum of the American West in Los Angeles, California. She is the author of *The Taos Society of Artists: Masters and Masterworks* and *Len Chmiel: An Authentic Nature*. Stephen Aron is Professor and Robert N. Burr Department Chair of History at the University of California, Los Angeles, chair of the Institute for the Study of the American West at the Autry Museum of the American West, and author of *How the West Was Lost: The Transformation of Kentucky from Daniel Boone to Henry Clay*. Brian W. Dippie is retired as Professor of History at the University of Victoria, British Columbia. The leading authority on Russell, he is the author of numerous books and articles on the history and art of the American West, including *The Vanishing American: White Attitudes and U.S. Indian Policy* and *Charles M. Russell: Word Painter*.

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Author location:

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Scott, Amy.jpg

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Belle Starr and Her Times: The Literature, the Facts, and the Legends

Shirley, Glenn

University of Oklahoma Press .

9780806122762

338 pages

paperback

\$21.95

Pub Date: 9/15/1990

5.5 x 8.25. 33 b&w illus.

Glenn Shirley, an authority on the Old West, has written many books and hundreds of articles for anthologies, journals, and magazines. He is the author of Temple Houston: Lawyer with a Gun; West of Hell's Fringe: Crime, Criminals, and the Federal Peace Officer in Oklahoma Territory, 1889-1907; and Shotgun for Hire: The Story of ?Deacon? Jim Miller, Killer of Pat Garrett, all published by the University of Oklahoma Press.

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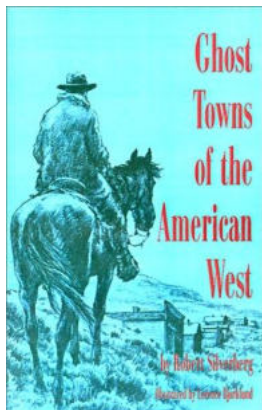
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Author picture:



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Ghost Towns of the American West

Silverberg, Robert

Ohio University Press .

9780821410820

320 pages

paperback

\$24.95

Pub Date: 1/1/1990

5.5 x 8.5.

A backlist title that has fallen off the map for most folks

Robert Silverberg, a renowned science fiction author and recipient of multiple Hugo and Nebula Awards, also writes books reflecting his special interest in myth, history, archaeology, and anthropology.

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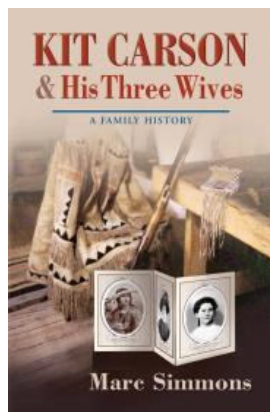
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Silverberg, Robert.jpg

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Author picture:



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Kit Carson and His Three Wives: A Family History

Simmons, Marc

University of New Mexico Press .

9780826332974

240 pages

paperback

\$24.95

Pub Date: 2011

Calvin P. Horn Lectures in Western History and Culture. 6 x 9

Marc Simmons is considered New Mexico's historian laureate and has published over forty books on New Mexico history. Simmons is a former Woodrow Wilson Fellow, a recipient of a Guggenheim Fellowship, and in 1993 the King of Spain granted him membership in the knightly Order of Isabela la Católica for his contributions to Spanish colonial history. He resides in Cerrillos, New Mexico.

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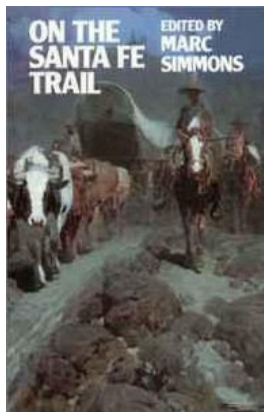
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Simmons, Marc.jpg

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On the Santa Fe Trail
Simmons, Marc
University Press of Kansas .
9780700603169
160 pages
paperback
\$9.95
Pub Date: 12/18/1986

Author picture:



On the Santa Fe Trail, a collection of first-hand accounts by nineteenth-century overlanders, offers an intensely personal view of that arduous trip.

Marc Simmons is the author of more than twenty books, including New Mexico: A History, Witchcraft in the Southwest: Spanish and Indian Supernaturalism on the Rio Grande, and Albuquerque: A Narrative History.

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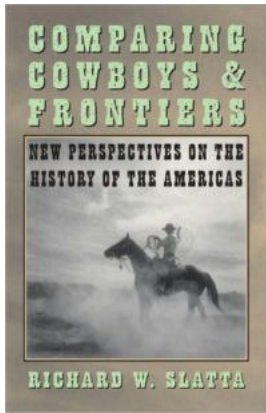
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Comparing Cowboys and Frontiers
Slatta, Richard W.
University of Oklahoma Press .
9780806133843
340 pages
paperback
\$21.95
Pub Date: 4/14/2014
5.5 x 8.5. 34 b&w illus.

Discount:

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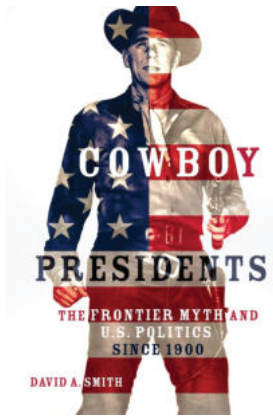
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Slatta, Richard W.jpg

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Cowboy Presidents: The Frontier Myth and U.S. Politics since 1900

Smith, David A.

University of Oklahoma Press .

9780806191225

288 pages

paperback

\$21.95

Pub Date: 10/4/2022

37 b&w illus.

Behind the shape-shifting of this myth, historian David A. Smith finds major events in American and world history that have made various aspects of the “Old West” frontier more relevant, and more useful, for promoting radically different political ideologies and agendas.

David A. Smith is History Librarian at the University of Saskatchewan, Saskatoon. He has published articles in the Journal of American Culture, Pacific Northwest Quarterly, and South Dakota History.

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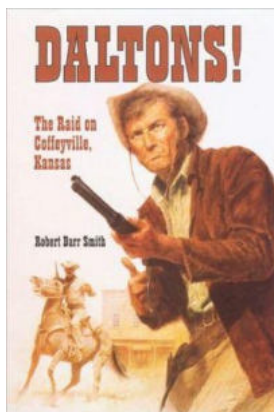
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Smith, David A.jpg

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Daltons!: The Raid on Coffeyville, Kansas

Smith, Robert B.

University of Oklahoma Press .

9780806129945

256 pages

paperback

\$21.95

Pub Date: 3/15/1999

6 x 9. 19 b&w illus.

In October 1892 the notorious Dalton gang concluded their days of outlawry at Coffeyville, Kansas, with a bold attempt to rob two banks at once in broad daylight. The raiders--Bob, Grat, and Emmett Dalton, Bill Powers, and Dick Broadwell--were nothing more than common hoodlums, says author Robert Barr Smith.

Robert Barr Smith, retired Colonel, United States Army, is Professor of Law, Director of Legal Research and Writing, and Adjunct Professor of Military Science at the University of Oklahoma.

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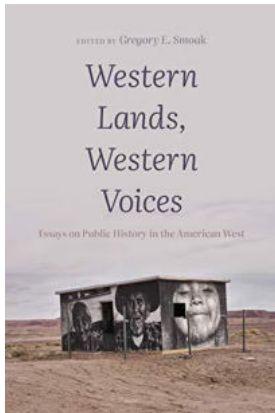
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Smith, Robert B.jpg

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Western Lands, Western Voices: Essays on Public History in the American West

Smoak, Gregory E. (editor)

University of Utah Press .

9781647690342

240 pages

paperback

\$35

Pub Date: 8/1/2021

6 x 9. 4 illustrations

The first volume to focus on the practice of public history in the American West.

Gregory E. Smoak is director of the American West Center and associate professor of history at the University of Utah. He is the author of *Ghost Dances and Identity: Prophetic Religion and American Indian Ethnogenesis in the Nineteenth Century* and a forthcoming environmental history of Little Bighorn Battlefield National Monument. He is currently the president of the National Council on Public History.

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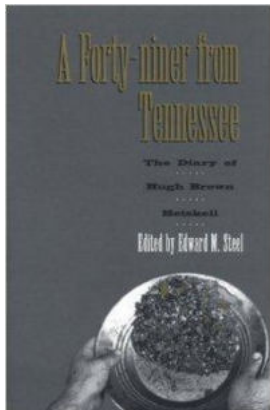
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Smoak, Gregory E.jpg

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A Forty-niner from Tennessee: The Diary of Hugh Brown Heiskell
Steel Edward M. (editor)
University of Tennessee Press .
9781572330115

hardcover
\$30
Pub Date:

When Hugh Brown Heiskell set out from Tennessee for the California gold fields in 1849, he was one of thousands traveling west in search of fortune. Hugh and his cousin Tyler joined a wagon train from St. Louis and made their way across a continent that most people of the time could only imagine.

Edward M. Steel is professor of history, emeritus, at West Virginia University. Among his other works in American history are The Speeches and Writings of Mother Jones.

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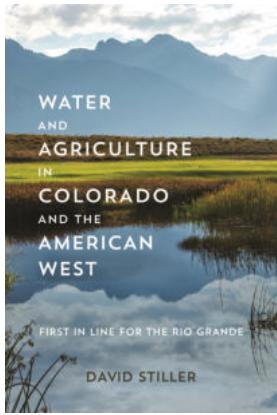
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Steel, Edward M.jpg

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Author picture:



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Water and Agriculture in Colorado and the American West : First in Line for the Rio Grande

Stiller, David

University of Nevada Press .

9781948908801

288 pages

paperback

\$35

Pub Date: 6/15/2021

A historical case-study of water rights in the arid West.

David W. Stiller is an environmental historian and writer with more than thirty years of experience in mining, hazardous waste, water supply, environmental policy analysis, irrigation, and agriculture. He is the former executive director of the North Fork River Improvement Association in Hotchkiss, Colorado, and the author of Wounding the West: Mining and the Environment. He currently lives and farms in the Rio Grande Valley.

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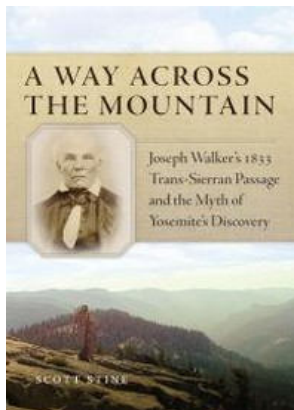
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Stiller, David.jpg

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Author picture:



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A Way Across the Mountain: Joseph Walker's 1833 Trans-Sierran Passage and the Myth of Yosemite's Discovery
Stine, Scott

University of Oklahoma Press .

9780806157542

320 pages

paperback

\$29.95

Pub Date: 4/20/2017

7 x 10. 33 b&w illus., 19 maps, 1 chart

A painstaking reconstruction of a legendary expedition—and what it really discovered.

Scott Stine is Professor Emeritus in the Department of Anthropology, Geography, and Environmental Studies at California State University, East Bay. He resides in Point Reyes Station, California.

Discount:

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Author location: Point Reyes CA

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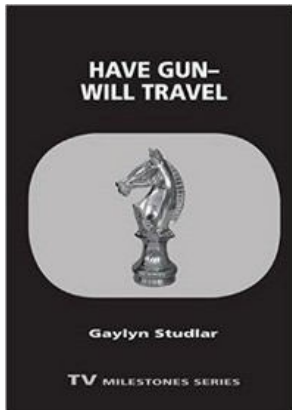
author pic filename:

Stine, Scott.jpg

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Author picture:



Listing:

Have Gun-Will Travel
Studlar, Gaylyn
Wayne State University Press .
9780814339763
192 pages
paperback
\$19.99
Pub Date: 05/04/15
TV Milestones Series. 5 x 7. 16 illustrations

logo:



Analyzes the TV Western Have Gun—Will Travel through a close reading of episodes and production history.

Gaylyn Studlar is David May Distinguished University Professor in the Humanities and director of the program in film and media studies at Washington University in St. Louis. Among her many books are John Ford Made Westerns: Filming the Legend in the Sound Era, co-edited with Matthew Bernstein, and This Mad Masquerade: Stardom and Masculinity in the Jazz Age.

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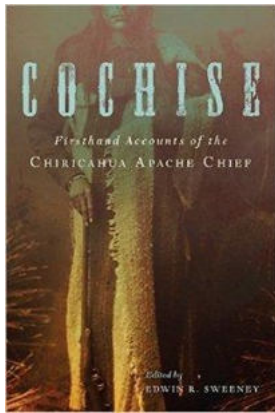
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Studlar, Gaylyn.jpg

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Cochise: Firsthand Accounts of the Chiricahua Apache Chief

Sweeney, Edwin R. (editor)

University of Oklahoma Press .

9780806151922

348 pages

paperback

\$26.95

Pub Date: 9/1/2015

6 x 9. 17 b&w illus., 1 map

NEW IN PAPERBACK. The Apache leader's story through historical records that include his own words.

Retired as a professional accountant, Edwin R. Sweeney is an independent scholar and an award-winning historian of the Apaches. He is the author of *Cochise: Chiricahua Apache Chief* and *Mangas Coloradas: Chief of the Chiricahua Apaches*.

Discount:

0.20

Distro:

Longleaf

Group:

Wilcher

Author location:

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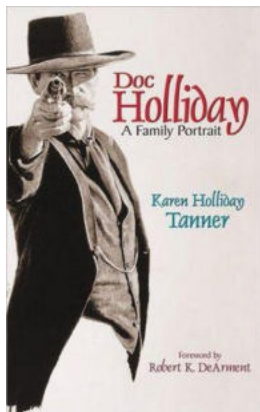
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Sweeney, Edwin R.jpg

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Author picture:



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Doc Holliday: A Family Portrait
Tanner, Karen H.
University of Oklahoma Press .
9780806133201

368 pages

paperback

\$21.95

Pub Date: 3/15/2001

5.25 x 8.5. 51 illus., 10 maps, 3 charts

John H. Holliday, D. D. S., better known as Doc Holliday, has become a legendary figure in the history of the American West. In Doc Holliday: A Family Portrait, Karen Holliday Tanner reveals the real man behind the legend.

Karen Holliday Tanner is the author of Doc Holliday: A Family Portrait. She received a Lifetime Achievement Award from the Wild West History Association.

Discount:

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Distro:

Longleaf

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Author location:

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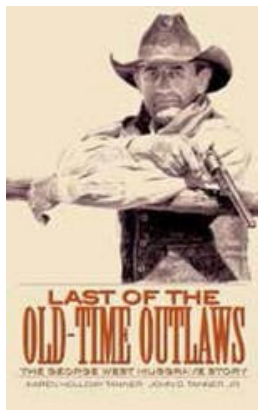
author pic filename:

Tanner, Karen H.jpg

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Author picture:

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Last of the Old-Time Outlaws: The George West Musgrave Story
Tanner, Karen Holliday and Tanner Jr., John D.
University of Oklahoma Press .

9780806146829

388 pages

paperback

\$21.95

Pub Date: 11/14/2014

5.5 x 8.5. 35 b&w illus., 2 maps

The definitive biography of a turn-of-the-century train robber. Incorporating previously unknown facts about the career of this frontier outlaw, the Tanners thoroughly document Musgrave's half-century of crime, from his childhood in the Texas brush country to his final days in Paraguay

Karen Holliday Tanner is the author of Doc Holliday: A Family Portrait. She received a Lifetime Achievement Award from the Wild West History Association. John D. Tanner, Jr., was Professor of History at Palomar College, San Marcos, California. He received a Lifetime Achievement Award from the Wild West History Association.

Discount:

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Distro:

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Group:

Wilcher

Author location: San Marcos CA

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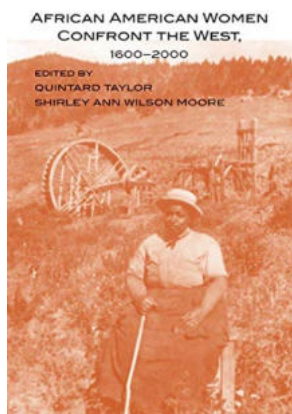
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Author picture:



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African American Women Confront the West, 1600–2000

Taylor, Quintard and Moore, Shirley Ann Wilson (editors)

University of Oklahoma Press .

9780806139791

400 pages

paperback

\$24.95

Pub Date: 8/1/2008

6 x 9. 10 b&w illus.

African American Women Confront the West, 1600-2000 is the first major historical anthology on the topic. The editors argue that African American women in the West played active, though sometimes unacknowledged, roles in shaping the political, ideological, and social currents that have influenced the United States over the past three centuries.

Quintard Taylor is Scott and Dorothy Bullitt Professor of American History at the University of Washington, Seattle. He is the author of *In Search of the Racial Frontier: African Americans in the American West*. Shirley Ann Wilson Moore, Professor Emerita of History, California State University, Sacramento, is the author of *To Place Our Deeds: The African American Community in Richmond, California, 1910-1963*.

Discount:

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Distro:

Longleaf

Group:

Wilcher

Author location: Seattle WA (Quintard Taylor - U of Washington); Sacramento CA (Shirley Ann Wilson Moore)

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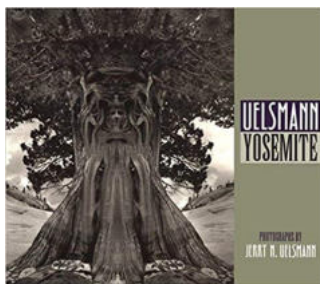
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Taylor, Quintard and Moore, Shirley

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Uelsmann / Yosemite
Uelsmann, Jerry N.
University Press of Florida .
9780813014456
80 pages
paperback
\$29.95
Pub Date: 8/26/1996
64 duotone prints. 10.5 x 9

Author picture:



From the foreword: 'Few Americans have so effectively as Uelsmann rendered in art the union of human beings with nature. '--David Robertson, University of California, Davis From the introduction: 'Some artists view the world as if looking through a window at things happening 'out there,' while others view the world as if looking in a mirror at a world inside themselves. Uelsmann bridges that gulf, taking in optical reality and offering back a landscape of the mind.

Jerry Uelsmann is an internationally-recognized artist and the author of multiple books. He lives in Gainesville, Florida, with his wife, the artist Maggie Taylor.

Discount:

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Distro:

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Author location:

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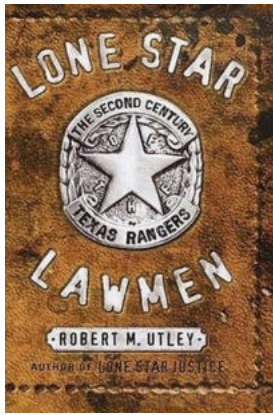
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Uelsmann, Jerry N.jpg

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Lone Star Lawmen: The Second Century of Texas Rangers

Utley, Robert M.

Oxford University Press .

9780195154443

400 pages

hardcover

\$30

Pub Date: 3/5/2007

Author picture:



Robert M. Utley, formerly chief historian of the National Park Service, is the author of seventeen distinguished books on the history of the American West, most recently Geronimo.

Discount:

0.45

Distro:

OUP

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Redsides

Author location:

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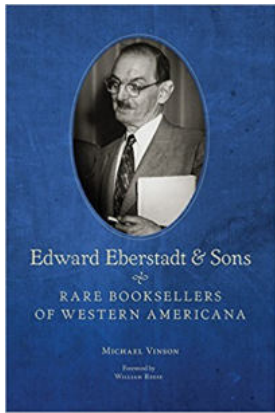
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Utley, Robert M.jpg

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Edward Eberstadt & Sons: Rare Booksellers of Western Americana

Vinson, Michael

University of Oklahoma Press .

9780806159645

168 pages

paperback

\$19.95

Pub Date: 8/18/2017

6 x 9. 1 b&w illus.

NEW IN PAPERBACK

Michael Vinson is a western Americana rare book dealer, a former curator in the western Americana collection of Southern Methodist University (Dallas), and author of *Motoring Tourists* and *the Scenic West*. William Reese is a renowned antiquarian bookseller and expert on prominent American book dealers.

Discount:

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Distro:

Longleaf

Group:

Wilcher

Author location:

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9780806159645.jpg

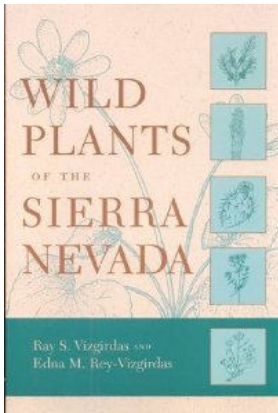
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Vinson, Michael.jpg

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Author picture:

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Wild Plants of the Sierra Nevada
Vizgirdas, Ray S. and Rey-Vizgirdas, Edna M.
University of Nevada Press .
9780874177893
384 pages
paperback
\$29.95
Pub Date:

The first comprehensive look at the many uses, from historical to pharmacological, of vascular plants found in the Sierra Nevada.

Ray S. Vizgirdas is a fish and wildlife biologist with the U.S. Fish and Wildlife Service in Boise, Idaho. He holds concurrent positions as an instructor of field biology at the University of California, Riverside, and at Idaho State University. Edna M. Rey-Vizgirdas is a forest botanist in the Boise National Forest. She also teaches field biology courses at the University of California, Riverside, and at Idaho State University.

Discount:

0.40

Distro:

CDC

Group:

Wilcher

Author location: Riverside CA; Pocatello ID (Idaho State University - Ray S. Vizgirdas); Boise ID (Edna M. Rev-Vizgirdas)

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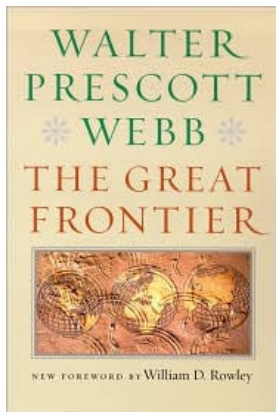
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Vizgirdas, Ray S and Rey-Vizgirdas,

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The Great Frontier
Webb, Walter Prescott
University of Nevada Press .
9780874175196

paperback

\$21.95

Pub Date:

Author picture:



Walter Prescott Webb (1888-1963) wrote or edited more than twenty books including The Great Plains, Divided We Stand, and The Texas Rangers. He taught at the University of Texas, the University of London, and at Oxford University. Although Webb's work sparked controversy and sharp criticism, it inspired new thinking about the role of regionalism in the nation's history.

Discount:

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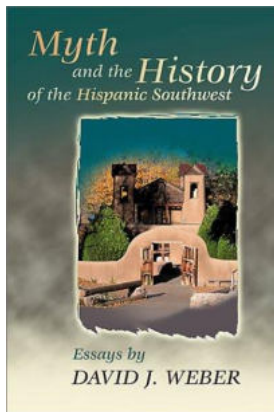
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Webb, Walter Prescott.jpg

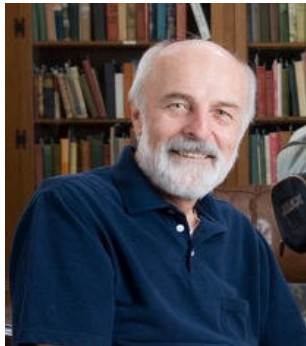
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Author picture:



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Myth and the History of the Hispanic Southwest

Weber, David J.

University of New Mexico Press .

9780826311948

191 pages

paperback

\$25

Pub Date: 1990

Calvin P. Horn Lectures in Western History and Culture. 6 x 9

David J. Weber is The Robert and Nancy Dedman Professor of History and the Director of the Clements Center for Southwest Studies at Southern Methodist University.

Discount:

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Distro:

Longleaf

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Wilcher

Author location:

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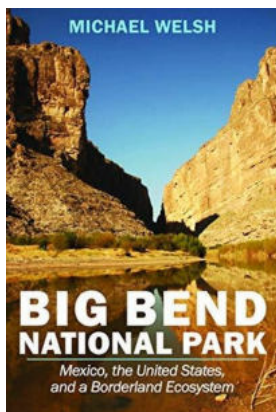
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Weber, David J.jpg

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Listing:

Big Bend National Park: Mexico, the United States, and a Borderland Ecosystem
Welsh, Michael
University of Nevada Press .
9781948908825
288 pages
paperback
\$25.95
Pub Date: 3/16/2021

Author picture:



Big Bend National Park recounts the unique history of Big Bend National Park and demonstrates the challenges faced and lessons learned by two nations, the US and Mexico, who share one ecosystem, but inhabit different political worlds.

Michael Welsh is a professor of history at the University of Northern Colorado. He has written several studies for the US Army Corps of Engineers in the American West as well as five studies of national parks in the American West, including Landscape of Ghosts, River of Dreams: A History of Big Bend National Park.

Discount:

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Distro:

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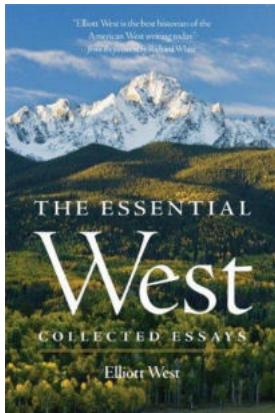
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Author picture:

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The Essential West: Collected Essays
West, Elliott
University of Oklahoma Press .
9780806146539
344 pages
paperback
\$21.95
Pub Date: 5/28/2014
6 x 9. 4 b&w illus.

Elliott West, Alumni Distinguished Professor of History at the University of Arkansas, Fayetteville, is the award-winning author of numerous articles and books, including *Growing Up with the Country: Childhood on the Far-Western Frontier*; *The Contested Plains: Indians, Goldseekers, and the Rush to Colorado*; and *The Last Indian War: The Nez Perce Story*. Richard White, Margaret Byrne Professor of American History at Stanford University, is author of *It's Your Misfortune and None of My Own: A New History of the American West* and *Remembering Ahanagan: Storytelling in a Family's Past*.

Discount:

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Author location:

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9780806146539.jpg

author pic filename:

West, Elliott (Foreword by Richard

logo filename:

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The Way to the West: Essays on the Central Plains

West, Elliott

University of New Mexico Press .

9780826316530

254 pages

paperback

\$29.95

Pub Date: 1995

Calvin P. Horn Lectures in Western History and Culture. 6 x 9

Author picture:



Discount:

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Distro:

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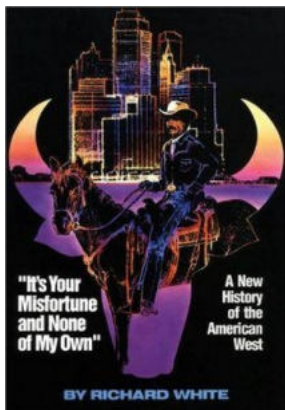
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West, Elliott.jpg

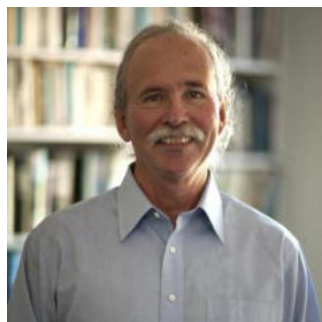
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Author picture:



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It's Your Misfortune and None of My Own: A New History of the American West
White, Richard
University of Oklahoma Press .
9780806125671
684 pages
paperback
\$32.9500000000000003
Pub Date: 9/15/1993
6.75 x 10. 30 maps, 18 tables

A centerpiece of the New History of the American West, this book embodies the theme that, as succeeding groups have occupied the American West and shaped the land, they have done so without regard for present inhabitants.

Richard White, Margaret Byrne Professor of American History at Stanford University, is author of It's Your Misfortune and None of My Own: A New History of the American West and Remembering Ahanagan: Storytelling in a Family's Past.

Discount:

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Author location:

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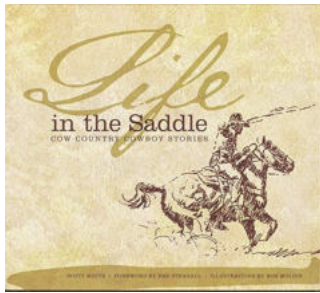
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TEXAS TECH
UNIVERSITY PRESS



Life in the Saddle: Cow Country Cowboy Stories

White, Scott

Texas Tech University Press . National Ranching Heritage Center

9781631733031

160 pages

hardcover

\$29.95

Pub Date: July 2016

Author picture:

Foreword by Red Steagall. Illustrations by Bob Moline. 9.25 x 8.5, Color and b/w images throughout

What is so special about cowboys? The movies made the American cowboy into a larger-than-life character, but in reality, a cowboy's life is full of hard work, long days, and low pay. It is these stories that are presented in this book. The anecdotes, family histories, and personal accounts will please anyone in search of real Western history as it was lived.

Discount:

0.45

Distro:

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BRG

Author location:

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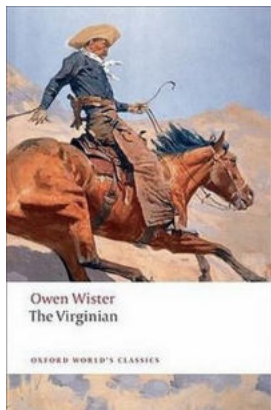
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White, Scott.jpg

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Author picture:



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The Virginian: A Horseman of Plains

Wister, Owen

Oxford University Press .

9780199554102

400 pages

paperback

\$11.95

Pub Date: 6/15/2009

Oxford World's Classics. Edited with an Introduction and Notes by Robert Shulman

The Virginian (1902) is Owen Wister's classic popular romance, and the most significant shaping influence on the Western genre. This edition includes Wister's neglected essay, The Evolution of the Cow-Puncher (1895) and an introduction highlighting the social, gender, and political implications of Wister's mythic West in the context of its actual economic history and Wister's patrician career.

Owen Wister (July 14, 1860 - July 21, 1938) was an American writer and 'father' of western fiction. He is best remembered for writing The Virginian, although he never wrote about the West afterwards.

Discount:

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OUP

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Redsides

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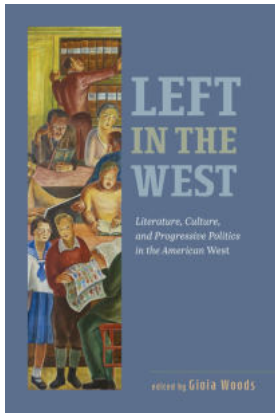
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Wister, Owen.jpg

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Author picture:



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Left in the West: Literature, Culture, and Progressive Politics in the American West

Woods, Gioia (editor)

University of Nevada Press .

9781943859924

440 pages

paperback

\$34.95

Pub Date: 12/17/2018

2 b/w photos

An extensive exploration of the literary and cultural left in the American West.

Gioia Woods is professor of humanities at Northern Arizona University. She lives in Flagstaff, Arizona.

Discount:

0.40

Distro:

CDC

Group:

Wilcher

Author location: Flagstaff AZ

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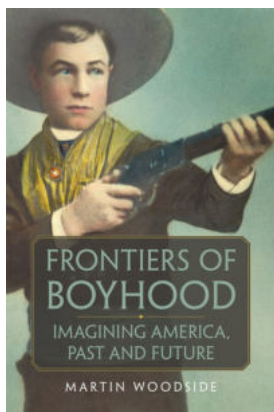
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Woods, Gioia.jpg

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Frontiers of Boyhood: Imagining America, Past and Future

Woodside, Martin

University of Oklahoma Press .

9780806190242

248 pages

paperback

\$19.95

Pub Date: 3/22/2022

William F. Cody Series on the History and Culture of the American West. 18 b&w illus.

Detailing surprising intersections between American frontier mythology and historical notions of child development, the book offers a new perspective on William "Buffalo Bill" Cody's influence on children and childhood; on the phenomenon of "American Boy Books"; the agency of child performers, differentiated by race and gender, in Wild West exhibitions; and the cultural work of boys' play, as witnessed in scouting organizations and the deployment of mass-produced toys.

Martin Woodside is a Philadelphia-based writer, poet, and scholar and a founding member of the book publisher Calypso Editions. He has written five children's books, a collection of poetry, and numerous scholarly articles. Woodside holds a doctorate in childhood studies from Rutgers University-Camden.

Discount:

0.40

Distro:

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Group:

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Author location:

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author pic filename:

Woodside, Martin.jpg

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The American Military Frontiers: The United States Army in the West, 1783-1900

Wooster, Robert

University of New Mexico Press .

9780826338440

384 pages

paperback

\$29.95

Pub Date: 2009

Histories of the American Frontier series. 6 x 9

Author picture:



Robert Wooster is Regents Professor of history at Texas A&M University-Corpus Christi. He is author or editor of ten books on the army, the West, and the Civil War, most recently Frontier Crossroads: Fort Davis and the West.

Discount:

0.45

Distro:

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Author location:

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Wooster, Robert.jpg

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An Unsettled Country: Changing Landscapes of the American West

Worster, Donald

University of New Mexico Press .

9780826314826

163 pages

paperback

\$30

Pub Date: 1994

Author picture:



Calvin P. Horn Lectures in Western History and Culture. 6 x 9

Donald Worster is professor of history at the University of Kansas. His books include The Dust Bowl: An Agricultural and Social History, Under Western Skies: Nature and History in the American West, Nature's Economy: A History of Ecological Ideas, and The Wealth of Nature: Environmental History and the Ecological Imagination.

Discount:

0.45

Distro:

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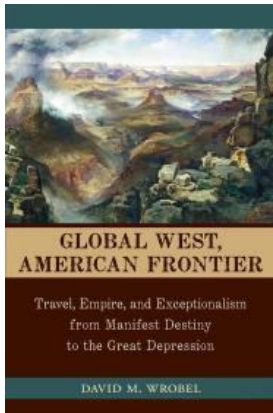
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Worster, Donald.jpg

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Author picture:



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Global West, American Frontier: Travel, Empire, and Exceptionalism from Manifest Destiny to the Great Depression

Wrobel, David M.

University of New Mexico Press .

9780826330819

328 pages

paperback

\$29.95

Pub Date: October 2014

Calvin P. Horn Lectures in Western History and Culture. 6 × 9. 52 halftones, 1 map

Discount:

0.45

Distro:

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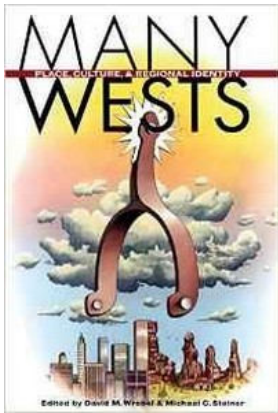
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Wrobel, David M.jpg

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Author picture:



Discount:

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Many Wests: Place, Culture, & Regional Identity
Wrobel, David M. and Steiner, Michael C.
University Press of Kansas .
9780700608621
320 pages
paperback
\$19.95
Pub Date: 10/1/1997

This book examines the development of regional identity in the American West, demonstrating that it is a regionally diverse entity made up of many different wests--Great Plains, Southwest, Rocky Mountains, and more--in which American regionalism finds its fullest expression.

David M. Wrobel is associate professor of history at the University of Nevada, Las Vegas. He is the author of *The End of American Exceptionalism: Frontier Anxiety from the Old West to the New Deal*, and coeditor of *Seeing and Being Seen: Tourism in the American West*, both from Kansas. Michael Steiner is professor of American Studies at California State University, Fullerton, and coauthor of *Region and Regionalism in the United States* and *Mapping American Culture*.
Contributors: Paula Gunn Allen, Peter Boag, Richard Maxwell Brown, Arnaldo De Leon, William Deverell, John M. Findlay, Anne F. Hyde, Glenna Matthews, Mary Murphy, Elizabeth Raymond, James R. Shortridge, Michael C. Steiner, Bret Wallach, John S. Whitehead, David M. Wrobel

Author location: Las Vegas NV (David M. Wrobel - University of Nevada, Las Vegas); Fullerton CA

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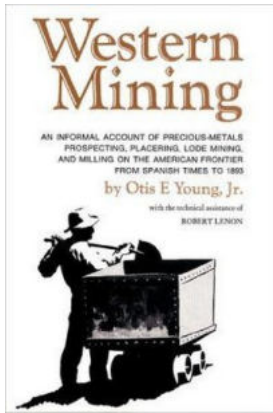
author pic filename:

Wrobel, David M and Steiner,

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Author picture:

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Western Mining
Young, Otis E.
University of Oklahoma Press .
9780806113524
358 pages
paperback
\$21.95
Pub Date: 6/15/1977
5.25 x 8. 9 b&w illus., 82 figures, 1 map

Otis E. Young, Jr., a native of Indiana, received the Ph.D. degree from Indiana University. He is Professor of History in Arizona State University, Tempe. In addition to Black Powder and Hand Steel and Western Mining, he is the author of several books and articles on western history.

Discount:

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Author location:

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9780806113524.jpg

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Young, Otis E.jpg

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