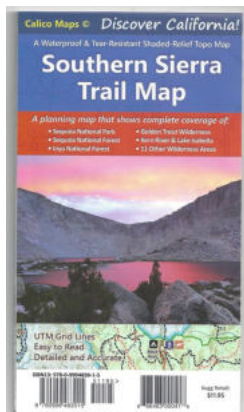


Image:



Author picture:

Listing:

Southern Sierra Trail Map

Calico Maps

Bored Feet Press . Calico Maps

9780999483015

84 pages

map

\$11.95

Pub Date: 2020

Scale 1:158,400, 26.75" x 19.5" unfolded, 7" x 3.8" inches folded, waterproof, full color on both sides. Published by Calico Maps.

Plan your southern Sierra adventures with this attractive, up-to-date map. It covers the Sequoia National Forest, Sequoia National Park, Inyo N.F., the Kern River, Lake Isabella, and 12 wilderness areas, many of them new, including the expanded Golden Trout Wilderness. Includes trail mileage and elevation for selected points. Combines both shaded relief and topo lines to clearly show topography. It is printed on nearly indestructible material which is both waterproof and tear-resistant.

logo:



Discount:

0.40

Distro:

Bored Feet

Group:

Wilcher

Author location:

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9780999483015.jpg

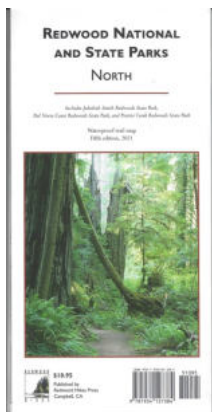
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Calico Maps.jpg

logo filename:

logo bored feet press.jpg

Image:



Listing:

logo:



Redwood National and State Parks: North 5TH EDITION

Redwood Hikes Press

Bored Feet Press . Redwood Hikes Press

9781934127384

84 pages

map

\$10.95

Pub Date:

Folded size: 9 x 4.3". Unfolded size: 26" x 39" Scale: 1:25,000. Approximately 2.5" represent one mile. Printed both sides in full color.

Author picture:



With its vast stands of lush old-growth redwoods, miles of pristine beaches, and glittering redwood-lined creeks, Redwood National and State Parks is the world's best redwood hiking destination. Half of a two-map set that covers the entire park, this map covers all of Jedediah Smith Redwoods State Park, Del Norte Redwoods State Park, and Prairie Creek Redwoods State Park. It is the only commercially-available map to include the approximately 50 miles of new multi-use trails in the Mill Creek Watershed of Del Norte Redwoods State Park.

Produced from our own GPS data, Redwood Hikes maps offer the most detail of any trail map of the covered areas. The maps are designed for day hikers and are drawn at a large scale (1:25,000).

Discount:

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Distro:

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Group:

Wilcher

Author location:

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9781934127384.jpg

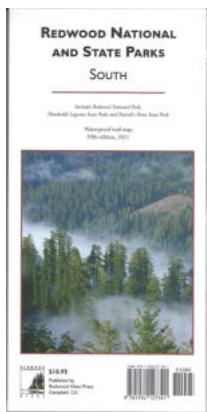
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Author picture:



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Author location:

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logo bored feet press.jpg

Listing:

Redwood National and State Parks: South 5TH EDITION

Redwood Hikes Press

Bored Feet Press . Redwood Hikes Press

9781934127391

84 pages

map

\$10.95

Pub Date:

Folded size: 9 x 4.3". Unfolded size: 26" x 39" Scale: 1:25,000. Approximately 2.5" represent one mile. Printed both sides in full color.

Redwood National and State Parks is the world's best redwood hiking destination. Half of a two-map set that covers the entire park, this map covers the the main body of Redwood National Park and Humboldt Lagoons State Park. Elevation profiles for many trails throughout Redwood National and State Parks are also included. This is the largest-scale and most detailed map of Redwood National Park currently available for purchase. Now printed on waterproof plastic stock for strength and durability.

Produced from our own GPS data, Redwood Hikes maps offer the most detail of any trail map of the covered areas. The maps are designed for day hikers and are drawn at a large scale (1:25,000).

logo:



Image:



Listing:

logo:



Charles Dickens' A Christmas Carol ADVENT CALENDAR

Prospero Art

Bored Feet Press . Prospero Art

9781636493930

84 pages

calendar

\$15

Pub Date:

12.5" x 11" in a decorative protective sleeve. Full color, pop out figures, 25 Advent windows.

Author picture:

Celebrate the Christmas season, Charles Dickens, and A Christmas Carol. The snow covered streets of 19th Century London sparkle with excitement as Christmas Eve draws near. Some of the characters you'll recognize immediately. Discover the others beginning December 1st when you open the first Advent Window. With 25 windows, you'll find another friend or gift behind each window until Christmas. With classic Dickens illustrations watercolored by Jan Padover, it's truly a delightful way to celebrate A Christmas Carol and the wonders of Christmas!

Discount:

0.40

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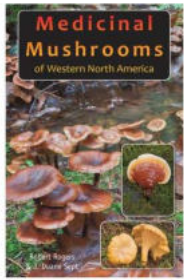
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Prospero Art.jpg

logo filename:

logo bored feet press.jpg

Image:



Listing:

logo:



Medicinal Mushrooms of Western North America
Rogers, Robert and Sept, J. Duane
Bored Feet Press . Calypso Publishing
9780995226623
96 pages
paperback
\$14.95
Pub Date: 2020
5.5 x 8.5. 87 color photographs

Author picture:



Medicinal mushroom species are known alternatives to conventional medicine, and/or treatments complementary with allopathic medicine. This clear, concise, interesting book highlights recent research, suggesting promising new approaches to a variety of chronic health issues.

Robert Dale Rogers has been an herbalist for over forty years. He has a Bachelor of Science from the University of Alberta, where he is an assistant clinical professor in family medicine. He taught plant medicine, including herbology and flower essences, at MacEwan University for ten years, and presently in the Earth Spirit Medicine Program at the Northern Star College in Edmonton. J. Duane Sept is a biologist, professional free-lance nature photographer and writer. Duane's award-winning photographs have been published internationally in books, magazines, newspapers, displays and others. He is the author of 24 natural history books including Common Mushrooms of the Northwest published by Calypso Publishing which is a best seller many times over! He is also the president of the Sunshine Coast Mycological Society in British Columbia.

Discount:

0.40

Distro:

Bored Feet

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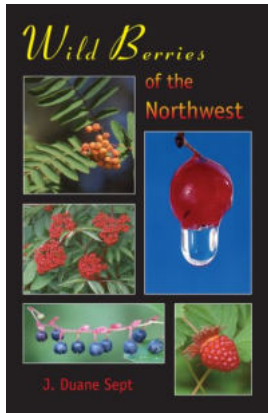
author pic filename:

Rogers, Robert and Sept, J Duane.

logo filename:

log bored feet press.jpg

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Author picture:



Listing:

Wild Berries of the Northwest Alaska, Western Canada and the Northwestern States
Sept, J. Duane

Bored Feet Press . Calypso Publishing

9780973981933

96 pages

paperback

\$14.95

Pub Date: 2005

5.5 x 8.5. 170 color photographs

logo:



Learn about nearly 100 species of the berries and other fruits that grow in the wild in the varied habitats of the Pacific Northwest.

J. Duane Sept is a biologist, professional free-lance nature photographer and writer. Duane's award-winning photographs have been published internationally in books, magazines, newspapers, displays and others. He is the author of 24 natural history books including Common Mushrooms of the Northwest published by Calypso Publishing which is a best seller many times over! He is also the president of the Sunshine Coast Mycological Society in British Columbia.

Discount:

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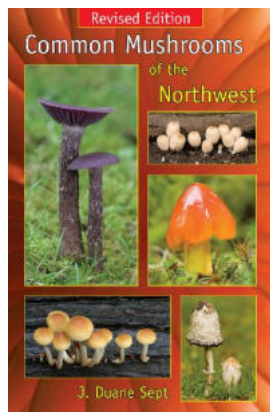
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Sept, J Duane.jpg

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Author picture:



Discount:

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Distro:

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Wilcher

Author location:

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9780973981964.jpg

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Sept, J Duane.jpg

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Listing:

Common Mushrooms of the Northwest Alaska, Western Canada and the Northwestern United States - Revised Edition

Sept, J. Duane

Bored Feet Press . Calypso Publishing

9780973981964

96 pages

paperback

\$14.95

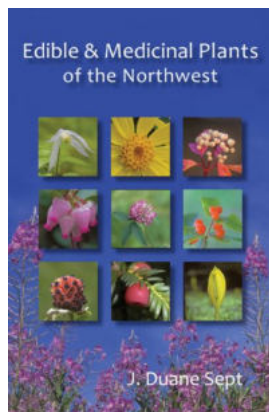
Pub Date: 2012

5.5 x 8.5. 155 color photographs.

This is the best guidebook to the common mushrooms of the Northwest! This easy-to-use handbook helps you identify many of the species found in the region. Crisp, colorful photographs by Duane Sept illustrate 130 species of the mushrooms that seem to pop up all around us: some edible, some poisonous, all intriguing.

J. Duane Sept is a biologist, professional free-lance nature photographer and writer. Duane's award-winning photographs have been published internationally in books, magazines, newspapers, displays and others. He is the author of 24 natural history books including Common Mushrooms of the Northwest published by Calypso Publishing which is a best seller many times over! He is also the president of the Sunshine Coast Mycological Society in British Columbia.

Image:



Author picture:



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Author location:

image filename:

9780973981988.jpg

author pic filename:

Sept, J Duane.jpg

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Listing:

Edible and Medicinal Plants of the Northwest Alaska, Western Canada and the Northwestern United States

Sept, J. Duane

Bored Feet Press . Calypso Publishing

9780973981988

96 pages

paperback

\$14.95

Pub Date: 2014

5.5 x 8.5. 106 color photographs.

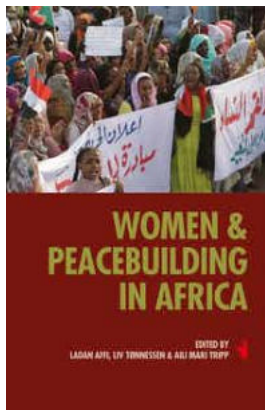
logo:



Learn about sixty-six edible and/or medicinal plants growing wild in the Northwest. The Northwest's edible and medicinal wild plants have been used for thousands of years.

J. Duane Sept is a biologist, professional free-lance nature photographer and writer. Duane's award-winning photographs have been published internationally in books, magazines, newspapers, displays and others. He is the author of 24 natural history books including Common Mushrooms of the Northwest published by Calypso Publishing which is a best seller many times over! He is also the president of the Sunshine Coast Mycological Society in British Columbia.

Image:



Listing:

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Women and Peacebuilding in Africa
Affi, Ladan / Tønnessen, Liv / Tripp, Aili (editors)
Boydell & Brewer . James Currey
9781847012814
240 pages
paperback
\$24.95
Pub Date: 10/1/2021
1 map; 4 tables

Author picture:



A key book for conflict and peace studies, reveals the gendered nature of peacebuilding, its consequences, and the importance of women playing a part in peace processes in Africa.

LADAN AFFI is Assistant Professor at Zayed University in United Arab Emirates; LIV TØNNESSEN is a research director at Chr Michelsen Institute (CMI) in Bergen, Norway and a founding member of the Norwegian Center for Humanitarian Studies. AILI MARI TRIPP is Wangari Maathai Professor of Political Science and Gender and Women's Studies at the University of Wisconsin-Madison.

Discount:

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Author location:

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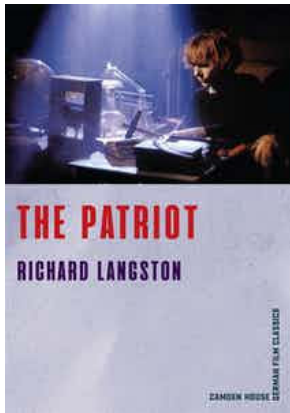
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Affi, Ladan Tønnessen, Liv Tripp,

logo filename:

logo boydell and brewer.jpg

Image:



Listing:

The Patriot
Langston, Richard
Boydell & Brewer . Camden House
9781640140769
96 pages
paperback
\$19.95
Pub Date: 9/1/2021
PAPERBACK ORIGINAL. 35 color illus. Camden House German Film Classics

logo: 

Author picture:



Alexander Kluge's 1979 film, The Patriot (Die Patriotin) was the first feature that embodied the great heights his storytelling could reach.

Richard Langston is assistant professor of Germanic languages and literatures at the University of North Carolina at Chapel Hill.

Discount:

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Author location:

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author pic filename:

Langston, Richard.jpg

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Image:



Listing:

Toni Erdmann
Gemünden, Gerd
Boydell & Brewer . Camden House
9781640141094
96 pages
paperback
\$19.95
Pub Date: 9/1/2021
PAPERBACK ORIGINAL. 35 color illus. Camden House German Film Classics

logo: 

Author picture:



The first in-depth analysis of Maren Ade's acclaimed contemporary classic, a generational tug-of-war about the meaning of life, work, and death.

GERD GEMÜNDEN is Sherman Fairchild Professor in the Humanities at Dartmouth College, with appointments in Film and Media Studies, German Studies, and Comparative Literature.

Discount:

0.40

Distro:

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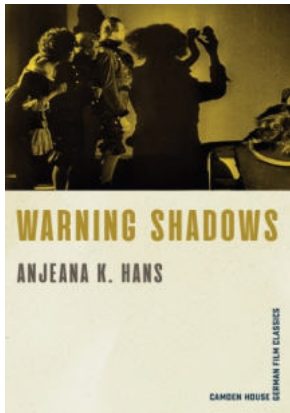
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Author picture:



Listing:

Warning Shadows

Hans, Anjeana K.

Boydell & Brewer . Camden House

9781640140912

96 pages

paperback

\$19.99

Pub Date: 9/1/2021

PAPERBACK ORIGINAL. 31 color, 2 b/w illus. Camden House German Film Classics

logo:

BOYDELL & BREWER

A view of a long-neglected classic of Weimar cinema - now restored and widely available - as both a gripping narrative of infidelity and jealousy and a film inherently about film.

Anjeana Hans is Associate Professor and Chair of German at Wellesley College.

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Author location:

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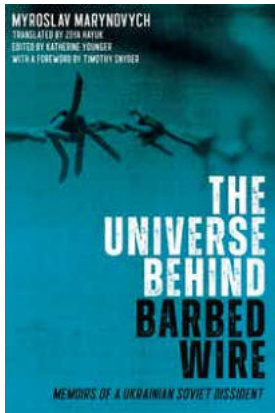
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logo boydell and brewer.jpg

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Author picture:



Listing:

The Universe Behind Barbed Wire: Memoirs of a Ukrainian Soviet Dissident
Marynovych, Myroslav

Boydell & Brewer . Boydell & Brewer

9781580469814

450 pages

hardcover

\$39.95

Pub Date: 5/1/2021

Translated by Zoya Hayuk. Edited by Katherine Younger. 75 b/w illus. Rochester
Studies in East and Central Europe

Ukrainian dissident Myroslav Marynovych recounts his involvement in the Brezhnev-era human rights movement in the Soviet Union and his resulting years as a political prisoner in Siberia and in internal exile.

MYROSLAV MARYNOVYCH is the Vice-Rector of the Ukrainian Catholic University, and the author of several books and articles (in Ukrainian), mostly dealing with religious history and Ukraine. Timothy Snyder is the Bird White Housum Professor of History at Yale University. He is the author of numerous books on East and Central European history.

Discount:

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Distro:

Casemate

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BRG

Author location:

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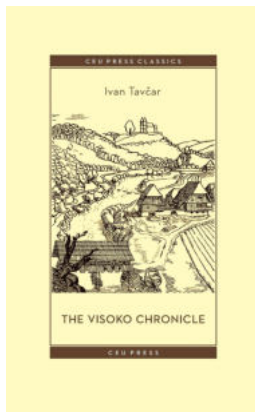
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Marynovych, Myroslav.jpg

logo filename:

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Listing:

The Visoko Chronicle
Tavcar, Ivan
Central European University Press .
9789633864333
260 pages
paperback
\$17.95
Pub Date: 8/28/2021
CEU Press Classics (formerly Central European Classics)

logo:



Author picture:



This historical novel—Visoška kronika in the Slovene original—is about two generations of the owners of the Visoko estate in the Duchy of Carniola, a predominantly Slovene province of the Habsburg Empire, in the seventeenth century.

Ivan Tavčar (28 August 1851 – 19 February 1923) was a Slovenian writer, lawyer, and politician. Tavčar was born into the poor peasant family of Janez and Neža née Perko in the Carniolan village of Poljane near Škofja Loka in what was then the Austrian Empire (now Slovenia). It has never been entirely clear who his father was. This disputed origin significantly influenced Tavčar's later personal life and political decisions. Tavčar was influenced by the literature of the older generation of Slovenian nationalist and liberal authors, known as Young Slovenes (Mladoslavenci), among them Fran Levstik, Josip Jurčič, Josip Stritar, and Janko Kersnik. However, Tavčar was one of the first who fully adhered to Literary realism, rejecting the post-romanticism of the Young Slovenes.

Discount:

0.46

Distro:

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Author location:

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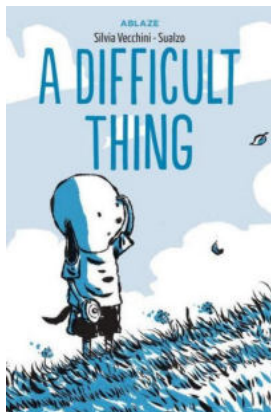
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Tavcar, Ivan.jpg

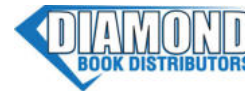
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Listing:

A Difficult Thing: The Importance of Admitting Mistakes
Vecchini, Silvia and Sualzo
Diamond Book Distributors . Ablaze
9781950912438
48 pages
hardcover
\$14.99
Pub Date: 9/28/2021

Author picture:



A charming book that parents and kids can read together to learn the important lesson of admitting mistakes.

Silvia Vecchini is the author of illustrated books and novels for children, poems, columns for magazines and comics for many publishers. Design courses for schools, meet children and young people in the library and in bookstores for reading and writing workshops. Sualzo is an author, cartoonist and illustrator, and for years he has also been involved in training on comics for students and teachers with seminars, workshops and conferences. With his first graphic novel The Improviser (Rizzoli-Lizard) he won the prize for the best screenplay of the Festi'BD di Moulins 2009 and was among the five finalists of the Micheluzzi Award 2010.

Discount:

0.46

Distro:

DBD

Group:

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Author location:

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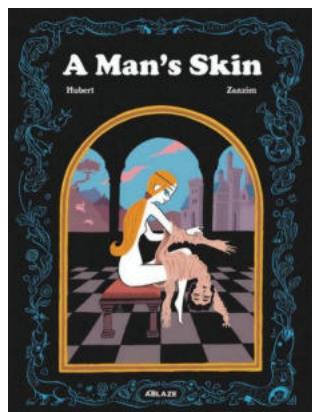
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Vecchini, Silvia and Sualzo.jpg

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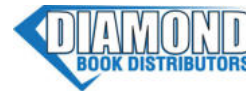
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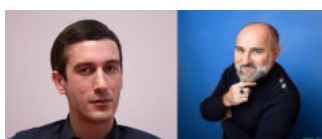
A Man's Skin
Hubert and Zanzim
Diamond Book Distributors . Ablaze
9781950912483
160 pages
hardcover
\$24.99
Pub Date: 11/9/2021

logo:



Author picture:

Winner of numerous awards in France. A Man's Skin invites us both to the liberation of morals and to the mad and noble quest for love.



Hubert Boulard (21 January 1971 – 12 February 2020) was a French comics writer and colorist usually credited mononymously as "Hubert." Frédéric Leutelier, who works under the pseudonym Zanzim, is the artist of the fantasy series 'Les Yeux Verts', that is published by Carabas since 2002 (scripts by Hubert).

Discount:

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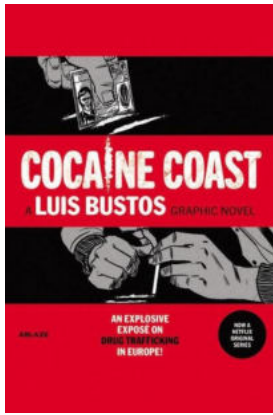
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Hubert and Zanzim.jpg

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Image:



Listing:

Cocaine Coast
Carretero, Nacho and Bustos, Luis
Diamond Book Distributors . Ablaze
9781950912278
128 pages
hardcover
\$19.99
Pub Date: 9/28/2021

logo:



Author picture:



A TRUE STORY and expose on Drug Trafficking in Europe! Journalist Nacho Carretero and illustrator Luis Bustos tell the incredible true story of how a sleepy, unassuming corner of Spain became the cocaine gateway into Europe from Columbia. Now a hit Netflix show!

Nacho Carretero is a freelance writer and documentary maker. Luis Bustos (Madrid, 1973) is an illustrator and comic artist. A professional since 1996, he has done work in various fields such as comic book superheroes, the comic strip and graphic novel. Versatile, working with various styles either a dramatic story or a humorous work.

Discount:

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Distro:

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Author location:

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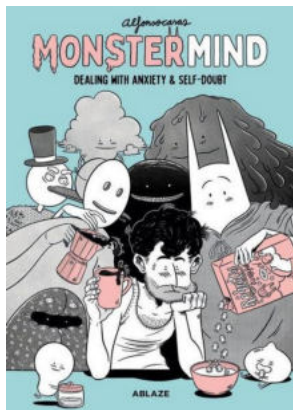
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Carretero, Nacho and Bustos, Luis.

logo filename:

logo diamond.jpg

Image:



Listing:

MonsterMind: Dealing With Anxiety & Self-Doubt

Casas, Alfonso

Diamond Book Distributors . Ablaze

9781950912476

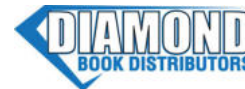
144 pages

hardcover

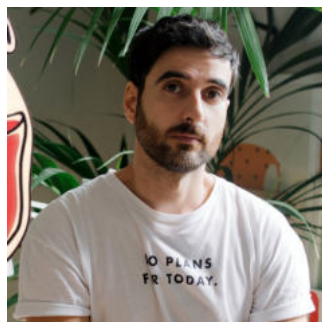
\$19.99

Pub Date: 10/26/2021

logo:



Author picture:



Alfonso Casas's MonsterMind is a very personal account of the inner monsters that live inside his head.

Alfonso Casas is a Spanish artist. Born in Zaragoza in 1981, Alfonso Casas has lived in Barcelona for 12 years. Arrived in this city thanks to a scholarship, he very quickly fell madly in love with it! Alfonso has been drawing since childhood and grew up reading comics. From then on, his dream was to draw them and he spent many hours on his desk sketching characters and stories. Later, he studied the arts in Zaragoza and then in Barcelona. He collaborated on various fanzines until he released his first comic strip. Passionate about books, his work revolves mainly around the world of publishing, although he has worked as an advertising illustrator for several companies (Nespresso, Mediaset, Toyota, El País ...). He is a screenwriter and illustrator of several comics, including "Amores minúsculos" which was performed in the theater, and the recent "El final de todos los agostos" (Lunwerk, 2017). He is also the author of several books, such as "Se (nti) mental" (Lunwerk, 2015) and "Freddie Mercury: Una biographia" (Random Comics, 2018).

Discount:

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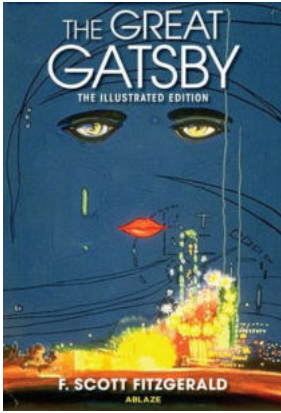
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Casas, Alfonso.jpg

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Listing:

The Great Gatsby: The Illustrated Edition
Fitzgerald, F. Scott
Diamond Book Distributors . Ablaze
9781950912308
224 pages
hardcover
\$14.99
Pub Date: 9/28/2021

Author picture:



With over 30 million copies sold world-wide, this modern classic is now illustrated! While this is not a graphic novel, this is a beautiful paper over board hardcover that is loaded with illustrations and authentic photographs from the novel's era meant to bring to life the story that is now an American Classic, making it the definitive edition. This edition includes a study guide that explores the text, the writer, the politics and the people of the age.

Francis Scott Key Fitzgerald (September 24, 1896 – December 21, 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age, a term he coined. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the 'Lost Generation' of the 1920s. He finished four novels: This Side of Paradise, The Beautiful and Damned, The Great Gatsby (his most famous), and Tender Is the Night. A fifth, unfinished novel, The Love of the Last Tycoon, was published posthumously. Fitzgerald also wrote many short stories that treat themes of youth and promise along with age and despair.

Discount:

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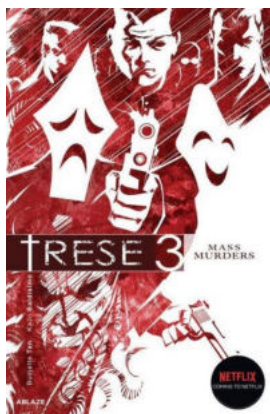
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Fitzgerald, F Scott.jpg

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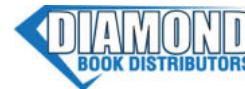
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Listing:

Trese Vol 3: Mass Murders
Tan, Budjette and Baldisimo, Kajo
Diamond Book Distributors . Ablaze
9781950912421
152 pages
paperback
\$16.99
Pub Date: 9/28/2021

logo:



Author picture:



Award-winning Filipino comic, and soon to be Netflix anime series! Mixing a police procedural with urban fantasy, "TRESE" also sleekly mixed Filipino mythology and folklore with a modern noirish setting.

Kajo Baldisimo is a cartoonist and co-creator of Trese. He is an avid reader of Filipino komiks from the 80s and 90s. He draws storyboards for a living and creates comic books to live. After spending forty years of his life in Makati City, he is now permanently residing in Davao City trying to establish an animal shelter together with his wife and son. Budjette Tan is the writer and co-creator of Trese. He also collaborated with Bow Guerrero and JB Tapia in creating The Dark Colony Books. He's also co-editor and co-writer of the Alejandro Pardo books with David Hontiveros. Recently, he co-edited with Charis Locke the Southeast-Asian comic book SOUND: A Comic Anthology, published by Different Engine. He currently works for the LEGO Agency in Denmark and lives there with his superwife and their little superboy.

Discount:

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Distro:

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Group:

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Author location:

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Tan, Budjette and Baldisimo, Kajo.

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Listing:

Nuclear Family
Phillips, Stephanie and Shasteen, Tony
Diamond Book Distributors . Aftershock Comics
9781949028737
120 pages
paperback
\$16.99
Pub Date: 10/26/2021

Author picture:

Cold War era science fiction at its most timely and terrifying.



Stephanie Phillips teaches a class in the new Department of Engineering Education. Tony Shasteen is an American comic book artist. Shasteen graduated from the Art Institute of Atlanta in 1995. Still living in the area with his family, he has had work featured in a variety of magazines including Playboy and Spectrum. He broke into the comics industry in 2005 doing cover art for The Hunger from Speakeasy Comics before getting a regular artist position on the OCT: Occult Crimes Taskforce from Image. Since then he has worked on a variety of titles including The Vampire Diaries, Batman: Arkham Unhinged, and Netherworld. Most recently, he worked as the primary artist (interior and cover) for the "Q Gambit" mini-series in Star Trek: Ongoing from IDW Publishing.

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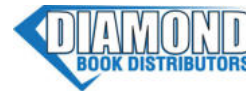
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Listing:

Project MK-Ultra: Sex, Drugs, and the CIA, Vol. 1
Beckner, Brandon and Sampila, Scott
Diamond Book Distributors . Clover Press, LLC
9781951038342
152 pages
hardcover
\$29.99
Pub Date: 10/12/2021

logo:



Author picture:

“In Project MK-Ultra, Sex, Drugs and the CIA, artist and author Stewart Kenneth Moore sends the reader on a fantasmagoric roller coaster ride that just so happens to be the real history, mostly, of one of the most sordid, bizarre - and covered-up - chapters of the CIA's history.” -- Brendan McNally, author of Germania

Discount:

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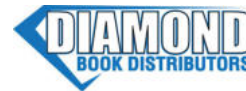
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Listing:

The Art of Popeye Artists and Comic Strippers': Versions of the Spinach-Eating Superhero

Yoe, Craig

Diamond Book Distributors . Clover Press, LLC

9781951038175

120 pages

hardcover

\$29.99

Pub Date: 11/16/2021

Author picture:



This hardcover collection celebrates the incredible art of Popeye illustrated by scores of artists over the years with a special focus on the Popeye's Cartoon Club by King Features Syndicate.

Craig Yoe is an author, editor, art director, graphic designer, cartoonist and comics historian, best known for his Yoe! Studio creations and his line of Yoe! Books.

Discount:

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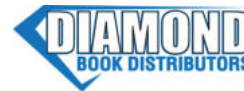
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Listing:

Noir is the New Black
Harris, TC and Sapolsky, Fabrice
Diamond Book Distributors . Fairsquare Comics LLC
9780999276631
148 pages
paperback
\$25
Pub Date: 9/28/2021

logo:



Author picture:

16 original stories from Black creators from all over the world.



TC Harris defines himself as “a passionate Black man with a desire to uplift his community”. He loves comics, their creators and understands the incredible need for true representation in comics. A true storyteller, Fabrice Sapolsky can write, draw, letter and edit any comic book. His debut comic book as a writer was Spider-Man Noir for Marvel Comics (co-created with David Hine). Then he switched to creator-owned comics with One-Hit Wonder (Image Comics/FairSquare Comics) and Intertwined (Dynamite Entertainment). Breathing comics night and day, Fabrice also served as Senior Editor at publisher Humanoids where he developed the H1 Comics and BiG imprints. He lives in Los Angeles.

Discount:

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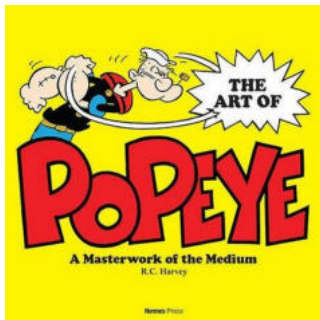
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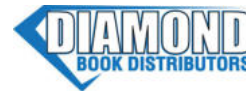
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Listing:

The Art and History of Popeye
Harvey, R.C. and Herman, Daniel
Diamond Book Distributors . Hermes Press
9781613452196
256 pages
hardcover
\$65
Pub Date: 10/12/2021

logo:



Author picture:



Popeye has existed in popular culture for 90 years, and Hermes Press is celebrating this iconic historical comic character with a monograph dedicated to the art and history!

Robert C. Harvey (born 1937) is an American author, critic and cartoonist. He has written a number of books on the history and theory of cartooning, with special focus on the comic strip. He has also worked as a freelance cartoonist.

Discount:

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Author location:

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Harvey, R C.jpg

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Listing:

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The Grower's Journal: A Cannabis Cultivator's Daily Planner
Musguire, Troy and Fisher, Alissa
Diamond Book Distributors . Hermes Press
9781613452516
276 pages
spiral bound
\$24.99
Pub Date: 10/19/2021

Author picture:

The Grower's Journal provides new and experienced cannabis growers alike, a year's worth of day to day recording and tracking metrics used by professional cannabis cultivators. Each day cultivators can input and track every aspect of their growth including, nutrient feeding schedules, pH, lighting and environmental data across all growing mediums.

Troy Musguire is the Production Manager at Hermes Press and Alissa Fisher is the Publicity Director at Hermes Press.

Discount:

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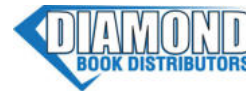
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Listing:

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The Phantom: the Art of the Ghost Who Walks
Herman, Daniel and Aparo, Jim
Diamond Book Distributors . Hermes Press
9781613450864
240 pages
hardcover
\$65
Pub Date: 10/12/2021

Author picture:

Prefaced by a definitive essay, which chronicles the birth of the feature, this book offers rarely seen early original artwork by Ray Moore and Wilson McCoy.



James N. Aparo (August 24, 1932–July 19, 2005) was a master American comic book artist best known for his 1960s and 1970s DC Comics work, including on the characters Batman, Aquaman and the Spectre.

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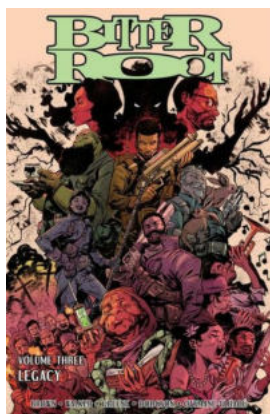
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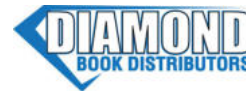
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Listing:

Bitter Root, Volume 3
Walker, David F. and Brown, Chuck
Diamond Book Distributors . Image Comics
9781534319172
176 pages
paperback
\$17.99
Pub Date: 11/2/2021

Author picture:



It is 1925, a great evil has invaded the world, and the monster-hunting Sangerye family is about to discover that they do not have what it takes to protect themselves, let alone humanity. Collects BITTER ROOT #11-15

David F. Walker is a comic book writer, filmmaker, and educator. He has worked for Marvel, DC, Dark Horse, Boom, Dynamite, and Image. He teaches at Portland State University. Chuck Brown is the Eisner and Ringo award winning writer and co-creator of such books as The Punisher and Black Panther for Marvel, Rotten Apple for Dark Horse Comics, and BITTER ROOT for Image Comics. He has been self-publishing for more than 18 years and has also written comics for Zenescope Entertainment, 12-Gauge Comics, and Line Webtoon.

Discount:

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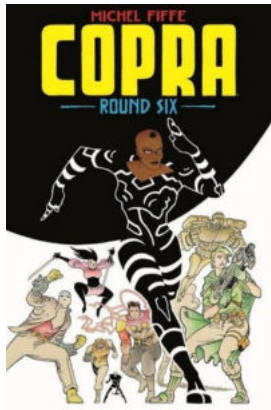
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Walker, David F and Brown, Chuck.

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Listing:

Copra Round Six
Fiffe, Michel
Diamond Book Distributors . Image Comics
9781534315884
272 pages
paperback
\$24.99
Pub Date: 12/21/2021

logo:



Author picture:



COPRA returns with the long-awaited OCHIZON SAGA! Collecting the Image-released issues plus the subsequent Copra Press chapters, Michel Fiffe pits his cast of mercenary misfits up against cruel cyborg turncoats, reanimated doomsday agents, and a reality-warping cosmic dynasty. Jump into the thick of it with the world's greatest superhero revenge machine. Collects COPRA #32-41

Michel Fiffe is the creator of the action / revenge epic COPRA, which he writes, draws, and colors from his NY studio. He's developed the intimately surreal ZEGAS collection as well as the mini-series BLOODSTRIKE: BRUTALISTS, a love letter to his favorite reanimated hot people. Also: Cuban, Taurus, Sharker Khan.

Discount:

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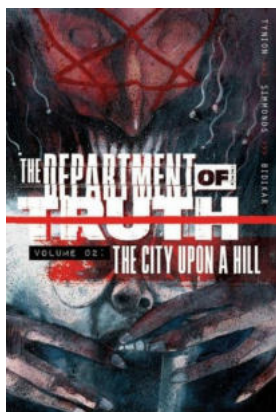
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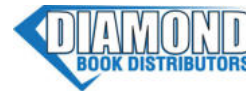
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Listing:

Department of Truth, Volume 2
Tynion IV, James and Simmonds, Martin
Diamond Book Distributors . Image Comics
9781534319219
152 pages
paperback
\$16.99
Pub Date: 11/2/2021

logo:



Author picture:



Cole Turner thought he joined the right side of the war for the Truth. But now that he's learning more about Lee Harvey Oswald's tenure leading the Department, he's not so sure. And as Tulpas start to gain a stronger foothold in the real world, Cole's time to decide where he stands is running out... The second arc of the smash-hit DEPARTMENT OF TRUTH from James Tynion IV (Batman) and Martin Simmonds (Dying is Easy) is collected here! Collects THE DEPARTMENT OF TRUTH #8-13.

James Tynion IV is the writer of Batman, and many other titles for DC Comics, including Detective Comics, Justice League Dark, and the New York Times best selling Batman/Teenage Mutant Ninja Turtles trilogy. Martin Simmonds is a comic artist, and co-creator of Dying is Easy (with Joe Hill) for IDW, Punks Not Dead (with David Barnett) for Black Crown, and Friendo (with Alex Paknadel) for Vault Comics.

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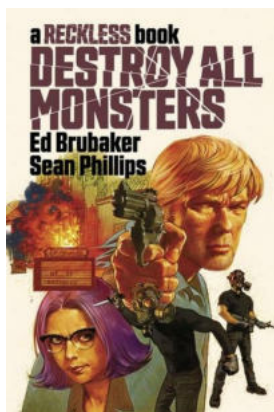
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Tynion IV, James and Simmonds,

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Listing:

Destroy All Monsters: A Reckless Book
Brubaker, Ed and Phillips, Sean
Diamond Book Distributors . Image Comics
9781534319240
144 pages
hardcover
\$24.99
Pub Date: 10/19/2021

logo:



Author picture:



Bestselling crime noir masters Ed Brubaker and Sean Phillips bring us a new original graphic novel starring troublemaker-for-hire Ethan Reckless. It's 1988 and Ethan has been hired for his strangest case yet: finding the secrets of a Los Angeles real estate mogul. How hard could that be, right?

Ed Brubaker is one of the most acclaimed writers in comics, winning five best writer Eisner and Harvey Awards in the last ten years. His bestselling work with Sean Phillips on CRIMINAL, INCOGNITO, FATALE, and THE FADE OUT has been translated around the world to great acclaim, and Marvel's movies featuring his co-creation, The Winter Soldier, have all been international blockbusters. Ed lives in Los Angeles with his wife and their crazy dog, where he works in comics, film, and television, most recently on HBO's new hit series WESTWORLD. Drawing comics professionally since the age of fifteen, Eisner Award winning Sean Phillips has worked for all the major publishers. Since drawing Sleeper, Hellblazer, Batman, X-Men, Marvel Zombies, and Stephen King's The Dark Tower, Sean has concentrated on creator-owned books including Criminal, Kill Or Be Killed, Incognito, Fatale and The Fade Out.

Discount:

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Author location:

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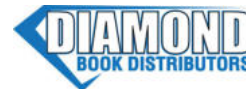
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Listing:

Friday, Volume 1
Brubaker, Ed and Martin, Marcos
Diamond Book Distributors . Image Comics
9781534320581
120 pages
paperback
\$14.99
Pub Date: 11/9/2021

logo:



Author picture:



Finally in print - a genre-defying post-YA masterpiece from two of comics most acclaimed talents! A young adult detective hero finally grows up, in the first volume of this new hit series from award-winning creators Ed Brubaker and Marcos Martin.

Ed Brubaker is one of the most acclaimed writers in comics, winning five best writer Eisner and Harvey Awards in the last ten years. His bestselling work with Sean Phillips on CRIMINAL, INCOGNITO, FATALE, and THE FADE OUT has been translated around the world to great acclaim, and Marvel's movies featuring his co-creation, The Winter Soldier, have all been international blockbusters. Ed lives in Los Angeles with his wife and their crazy dog, where he works in comics, film, and television, most recently on HBO's new hit series WESTWORLD. Marcos Martin is a Catalan comic book artist whose work at Marvel and DC includes such titles as Batgirl: Year One, Breach, Dr.Strange: The Oath, Amazing Spider-man, and Daredevil.

Discount:

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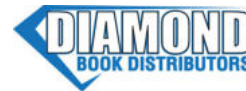
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Listing:

Home, Volume 1
Anta, Julio and Wieszczyk, Anna
Diamond Book Distributors . Image Comics
9781534319974
144 pages
paperback
\$16.99
Pub Date: 11/23/2021

logo:



Author picture:



After being separated from his mother at the US border, a young Guatemalan immigrant must learn to harness emerging superhuman abilities while being hunted by the Federal Government. JULIO ANTA and ANNA WIESZCZYK debut with a deeply grounded, and heartfelt graphic novel that explores the real world implications of a migrant with extraordinary powers. Collects HOME #1-5

Julio Anta is a writer based in New York City. Raised in Miami, in a Cuban and Colombian family, his writing focuses on the intersection of Latinx identity and American life. His debut comic book series HOME will be published by Image Comics in 2021, followed by FRONTERA, a YA graphic novel published by HarperCollins in 2023.

Discount:

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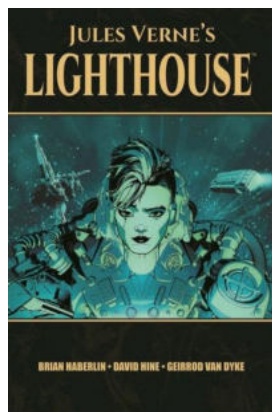
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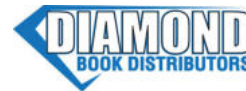
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Listing:

Jules Verne's Lighthouse
Hine, David and Haberlin, Brian
Diamond Book Distributors . Image Comics
9781534319936
144 pages
paperback
\$16.99
Pub Date: 10/19/2021

logo:



Author picture:



In this adaptation of the Jules Verne classic, set in the year 2717, The Lighthouse is a supercomputer the size of a skyscraper that guides space craft through a turbulent sea of wormholes. Maria Vasquez has chosen this isolated base to escape her troubled past, but now she and her glitchy nanny bot, Moses, are the only ones who can stop a crew of murderous pirates from seizing the most devastating weapons ever created. COLLECTS JULES VERNE'S LIGHTHOUSE #1-5

David Hine (born 1956) is an English comic book writer and artist, known for his work on Silent War and The Bulletproof Coffin. Brian Haberlin is a comic book creator, artist, writer, editor, and educator. He is creator or co-creator of many titles, including Witchblade, Aria, Stone, Anomaly, Area 52, Hellcop, Shifter, and many more. He teaches art at MCAD and through his Digital art tutorials, which are available through Image Comics.

Discount:

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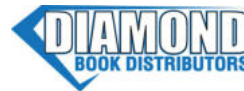
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Listing:

Leone: Notes on a Life
Di Giandomenico, Carmine and Colafella, Francesco
Diamond Book Distributors . Image Comics
9781534320178
160 pages
paperback
\$16.99
Pub Date: 9/21/2021

Author picture:



LEONE is a true story of an Italian man who migrated to the US to seek fortune, freedom and jazz. From the stage of his last concert in New York City before going back home, through the sound of his trumpet Leone tells us about his past and future, a tale made of jazz, memories and time leaps.

Carmine Di Giandomenico is a comics artist. In 1995 he drew the limited series Examen for publishers Phoenix. Then he drew an issue of Conan the Barbarian for Marvel Italia, written by Chuck Dixon.

Discount:

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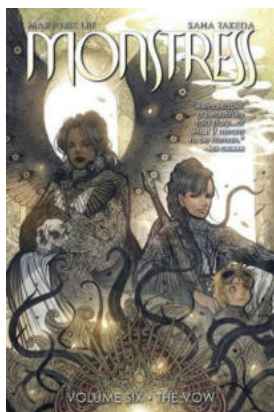
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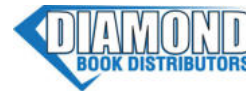
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Listing:

Monstress, Volume 6
Liu, Marjorie and Takeda, Sana
Diamond Book Distributors . Image Comics
9781534319158
176 pages
paperback
\$16.99
Pub Date: 9/21/2021

logo:



Author picture:



War has engulfed the Known World, and Maika Halfwolf is at its epicenter. As she and her friends grapple with the consequences of their actions, long-buried secrets and long-awaited reunions threaten to change everything.

Marjorie Liu is an attorney and New York Times bestselling author of over nineteen novels. She is the co-creator of the Eisner-nominated series MONSTRESS published by Image Comics. Her comic book work includes X-23, Black Widow, Dark Wolverine, and Astonishing X-Men, for which she was nominated for a GLAAD Media Award for outstanding media images of the lesbian, gay, bisexual and transgender community. She currently teaches a course on comic book writing at MIT. Sana Takeda is based in Japan and is best known in the United States for working with Marjorie Liu, most recently on their hit fantasy series MONSTRESS.

Discount:

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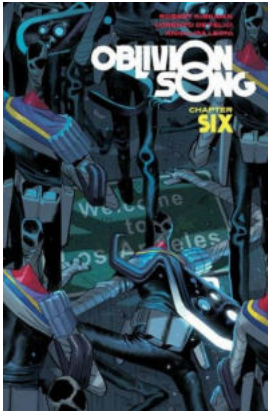
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Liu, Marjorie and Takeda, Sana.jpg

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Listing:

Oblivion Song by Kirkman & De Felici, Volume 6
Kirkman, Robert and De Felici, Lorenzo
Diamond Book Distributors . Image Comics
9781534320079
128 pages
paperback
\$16.99
Pub Date: 12/14/2021

logo:



Author picture:



A decade ago, 300,000 citizens of Philadelphia were suddenly lost in Oblivion. Now, history has repeated as three more cities have swapped dimensions, igniting the final war between humans and Ghazan. The hit series from visionary The Walking Dead creator Robert Kirkman, Lorenzo De Felici and Annalisa Leoni continues here! Collects OBLIVION SONG #31-36.

Robert Kirkman (born November 30, 1978) is an American comic book writer best known for creating The Walking Dead and Invincible for Image Comics, in addition to Ultimate X-Men and Marvel Zombies for Marvel Comics. He has also collaborated with Image Comics co-founder Todd McFarlane on the series Haunt. He is one of the five partners of Image Comics, and the only one of the five who was not one of its co-founders. Lorenzo De Felici has been working as the artist and co-creator of OBLIVION SONG from Skybound Entertainment and Image Comics since 2015.

Discount:

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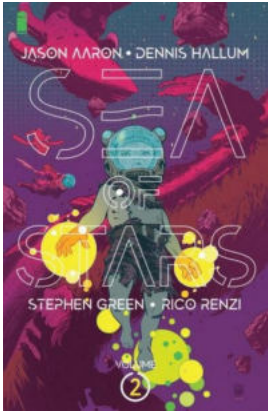
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Kirkman, Robert and De Felici,

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Listing:

Sea of Stars, Volume 2: The People of the Broken Moon
Aaron, Jason and Hallum, Dennis
Diamond Book Distributors . Image Comics
9781534318342
120 pages
paperback
\$14.99
Pub Date: 10/26/2021

logo:



Author picture:



Young Kadyn thought being lost in the wild heavens was the most fun a kid could have. But now he's beginning to see the true face of the deep space danger all around him. Meanwhile his father Gil, who's been fighting every step of the way to find his son, may have finally hit his breaking point... and completely lost his mind.

Jason Aaron is a comic book writer best known for his work on the critically acclaimed crime series Scalped for Vertigo Comics and the Eisner-nominated SOUTHERN BASTARDS from Image Comics, as well as for various celebrated projects with Marvel Comics. Stephen Green is an artist and occasional human residing in Savannah, GA. Birds sit outside his window and tell him what to draw. He's worked on Hellboy and the BPRD, Lobster Johnson, and is currently working on Sea of Stars. Dennis "Hopeless" Hallum is an American comics writer from Kansas City, Missouri who has written for Marvel Comics, Image Comics, Dark Horse Comics, Boom! Studios, Arcana Studio, and Oni Press.

Discount:

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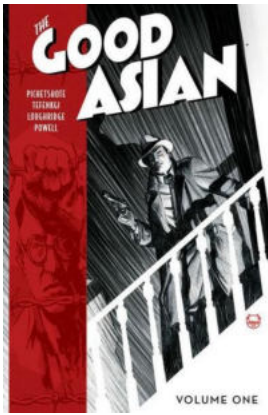
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Aaron, Jason and Hallum, Dennis.

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Image:



Listing:

The Good Asian, Volume 1
Pichetshote, Pornsak and Tefenkgi, Alexandre
Diamond Book Distributors . Image Comics
9781534320949
128 pages
paperback
\$14.99
Pub Date: 9/28/2021

logo:



Author picture:



Following Edison Hark—a haunted, self-loathing Chinese-American detective—on the trail of a killer in 1936 Chinatown, *THE GOOD ASIAN* is Chinatown noir starring the first generation of Americans to come of age under an immigration ban, the Chinese, as they're besieged by rampant murders, abusive police, and a world that seemingly never changes.

Pornsak Pichetshote was a Thai-American rising star editor at DC's Vertigo imprint where he worked on such comics perennials as *The Sandman* and *Swamp Thing*. His books have been nominated for dozens of Eisner awards—be it the award-winning *Daytripper*, the New York Times bestseller *The Unwritten*, or critical darlings like *Sweet Tooth* and *Unknown Soldier*. He left Vertigo to become an executive in DC Entertainment's media team, where he started and oversaw DC TV's department. *Infidel* marks his first major comics work as a writer. Alexandre Tefenkgi is the acclaimed artist of European comics and graphic albums as well as the critically acclaimed Skybound book *Outpost Zero* by Sean McKeever. Born in Africa and raised in France, he's an artist of Vietnamese descent.

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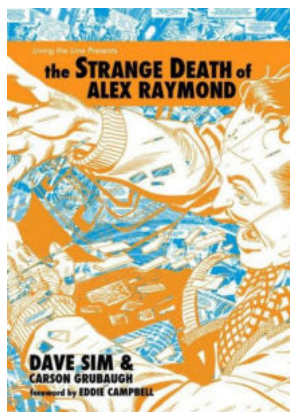
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Pichetshote, Pornsak and Tefenkgi,

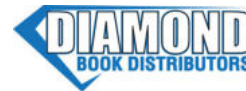
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Listing:

The Strange Death of Alex Raymond
Sim, Dave and Grubaugh, Carson
Diamond Book Distributors . Living The Line
9781736860502
320 pages
hardcover
\$39.99
Pub Date: 9/7/2021

Author picture:



"Comics' answer to Finnegan's Wake, an inspired work of obsessive genius that will take a long time to untangle." - Rob Salkowitz, Senior Contributor, FORBES "The Strange Death of Alex Raymond is one of the most spectacular comics I have ever read or seen. I can't recommend it enough, although you may hate it. Bizarre and beautiful and completely unique." - Jim Rugg, Cartoonist Kayfabe, Street Angel, The P.L.A.I.N. Janes

Dave Sim, the man behind the legendary run of CEREBUS, has a new project wrapping up on Kickstarter, with artist Carson Grubaugh. YOU DON'T KNOW JACK! TWO-FISTED COMIC STORE MANAGER is a by-product of the collaboration of Sim and Grubaugh on his other work-in-progress, THE STRANGE DEATH OF ALEX RAYMOND. During the latter project, Grubaugh, an art professor, drew on one of his students as a model for the piece -- Jack VanDyke, a comic store manager.

Discount:

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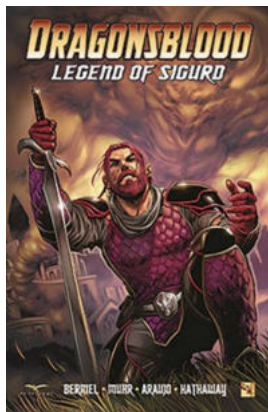
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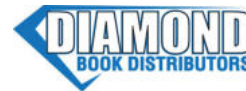
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Listing:

Dragonsblood: The Legend of Sigurd
Bermel, Nick and Muhr, Jason
Diamond Book Distributors . Zenescope
9781951087036
112 pages
paperback
\$12.99
Pub Date: 10/26/2021

logo:



Author picture:

Many generations ago, the Völsung clan was tasked with slaying the dragon, Fafnir. Sigurd, the last of his clan, must now take up the fight against his family's ancient and terrible foe.



Discount:

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Author location:

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Bermel, Nick and Muhr, Jason.jpg

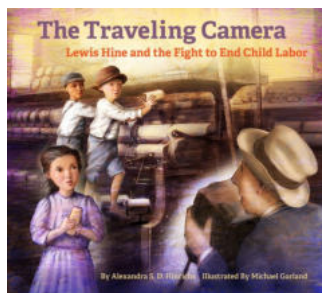
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The Traveling Camera: Lewis Hine and the Fight to End Child Labor

Hinrichs, Alexandra S. D.

Getty Publications .

9781947440067

44 pages

hardcover Paper over boards

\$17.99

Pub Date: 9/14/2021

Ages 6 to 9, Grades 1 to 4. Illustrated by Michael Garland.

Author picture:



This picture book chronicles the travels of Lewis Hine, who used his camera to document child labor in the 20th century

Alexandra S. D. Hinrichs is the author of *Thérèse Makes a Tapestry* (Getty, 2018) and *I Am Made of Mountains* (Charlesbridge, 2022). She holds MAs in US history and in library and information studies from the University of Wisconsin-Madison. She works as a middle school librarian in Maine. Michael Garland is a bestselling author and illustrator of many books including *Ferry Boat* (Holiday House, 2021), *Pizza Mouse* (Penguin Random House, 2017), and *Birds Make Nests* (Holiday House, 2018).

Discount:

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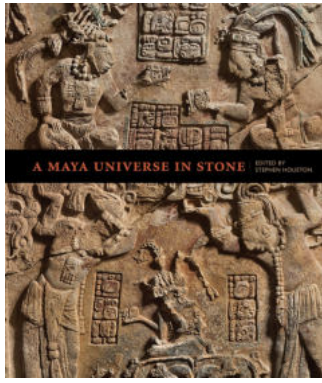
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Hinrichs, Alexandra S D.jpg

logo filename:

logo getty publications.jpg

Image:



Listing:

A Maya Universe in Stone
Houston, Stephen
Getty Publications . Getty Research Institute
9781606067444
192 pages
hardcover
\$50
Pub Date: 10/19/2021

logo:



Author picture:



The first study devoted to a single sculptor in ancient America, as understood through four unprovenanced masterworks traced to a small sector of Guatemala.

Stephen Houston is Dupee Family Professor of Social Sciences at Brown University.

Discount:

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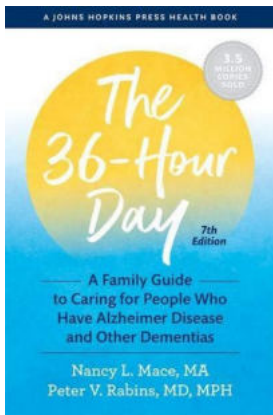
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Author picture:



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Listing:

The 36-Hour Day: A Family Guide to Caring for People Who Have Alzheimer Disease and Other Dementias

Mace, Nancy L. and Rabins, Peter V.

Johns Hopkins University Press .

9781421441719

360 pages

paperback

\$19.95

Pub Date: 8/10/2021

A Johns Hopkins Press Health Book

MASS MARKET EDITION NO LONGER AVAILABLE. For 40 years, The 36-Hour Day has been the leading work in the field for caregivers of those with dementia. This new edition has been completely updated.

Nancy L. Mace, M.A., now retired, was a consultant to and a member of the board of directors of the Alzheimer's Association and an assistant in psychiatry and coordinator of the T. Rowe and Eleanor Price Teaching Service of the Department of Psychiatry and Behavioral Sciences at the Johns Hopkins University School of Medicine.

Discount:

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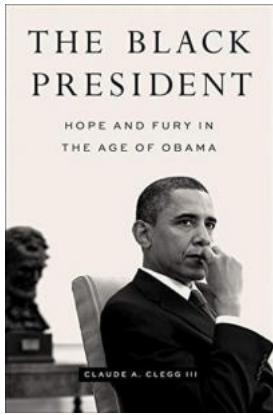
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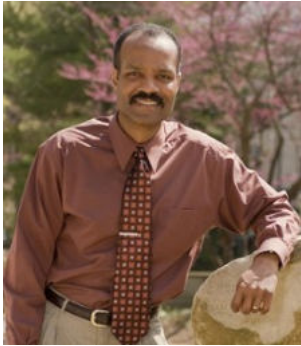
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Author picture:



Listing:

The Black President: Hope and Fury in the Age of Obama
Clegg, Claude A.
Johns Hopkins University Press .
9781421441887
696 pages
hardcover
\$34.95
Pub Date: 10/12/2021
28 color photos, 4 b&w photos

logo:



In *The Black President*, the first interpretative, comprehensive history of Barack Obama's presidency in its entirety, Claude A. Clegg III situates the former president in his dynamic, inspirational, yet contentious political context.

Claude A. Clegg III (DURHAM, NC) is the Lyle V. Jones Professor of History and African American Studies at the University of North Carolina at Chapel Hill. He is the author of *An Original Man: The Life and Times of Elijah Muhammad* and *Troubled Ground: A Tale of Murder, Lynching, and Reckoning in the New South*.

Discount:

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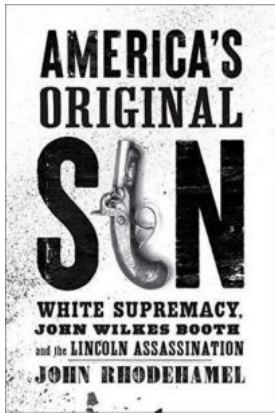
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Clegg, Claude A.jpg

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Author picture:



Listing:

America's Original Sin: White Supremacy, John Wilkes Booth, and the Lincoln Assassination

Rhodehamel, John

Johns Hopkins University Press .

9781421441610

480 pages

hardcover

\$27.95

Pub Date: 9/7/2021

20 b&w photos, 17 b&w illus.

In this riveting new book, John Rhodehamel argues that Booth's primary motivation for his heinous crime was a growing commitment to white supremacy.

John Rhodehamel (NEWPORT BEACH, CA) is the former archivist of George Washington's Mount Vernon and the former curator of American historical manuscripts at the Huntington Library. His most recent book, *George Washington: The Wonder of the Age*, was singled out as "the only Washington biography you need" by the Wall Street Journal.

Discount:

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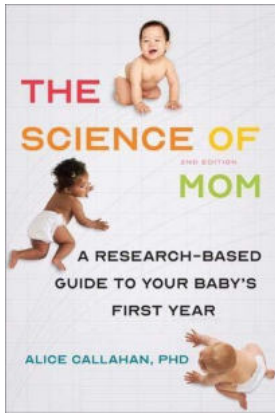
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Listing:

logo:  JOHNS HOPKINS
UNIVERSITY PRESS

The Science of Mom: A Research-Based Guide to Your Baby's First Year

Callahan, Alice

Johns Hopkins University Press .

9781421441993

424 pages

paperback

\$19.95

Pub Date: 11/23/2021

Author picture:



In this revised and expanded new edition of The Science of Mom, Callahan, a science writer whose work appears in the New York Times and the Washington Post, turns again to the research literature for clarity. She shares the latest information on raising healthy babies and covers additional topics like the microbiome, attachment, dietary supplements, pacifiers, increasing breast milk production, preventing allergies, baby-led weaning, and choosing an infant formula.

Alice Callahan holds a PhD in nutritional biology from the University of California, Davis, and spent two years investigating fetal physiology as a postdoctoral scholar. After giving birth to her first child in 2010, she put her scientific training to work answering the big questions of caring for a baby. The creator of the blog Science of Mom: The Heart and Science of Parenting, she writes and teaches in Eugene, Oregon.

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Author location: Eugene OR

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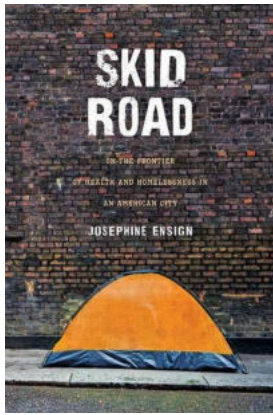
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Callahan, Alice.jpg

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Author picture:



Listing:

Skid Road: On the Frontier of Health and Homelessness in an American City
Ensign, Josephine
Johns Hopkins University Press .
9781421440132
312 pages
hardcover
\$29.95
Pub Date: 8/3/2021
10 plates

logo:  JOHNS HOPKINS
UNIVERSITY PRESS

A compelling look at the historical roots of poverty and homelessness, the "worthy" and "unworthy" poor, and the role of charity health care and public policy in the United States.

Josephine Ensign (SEATTLE, WA) is a professor in the School of Nursing and an adjunct professor in the Department of Gender, Women & Sexuality Studies at the University of Washington. She is the author of *Catching Homelessness: A Nurse's Story of Falling through the Safety Net* and *Soul Stories: Voices from the Margins*.

Discount:

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Author location: Seattle WA (U of Washington)

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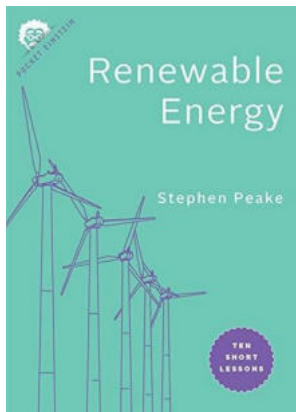
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Listing:

Renewable Energy: Ten Short Lessons

Peake, Stephen

Johns Hopkins University Press .

9781421442426

192 pages

paperback

\$14.95

Pub Date: 8/24/2021

Pocket Einstein Series. 32 b&w illus.

logo:



An expert introduction to the fascinating world of renewable energy and the transition from fossil fuels to clean energy that lies at the heart of a brighter climate future.

Stephen Peake (CAMBRIDGE, UK) is a professor of climate change and energy at the Open University, a fellow of the Cambridge Judge Business School, and a senior associate of the Cambridge Institute for Sustainability Leadership at the University of Cambridge.

Discount:

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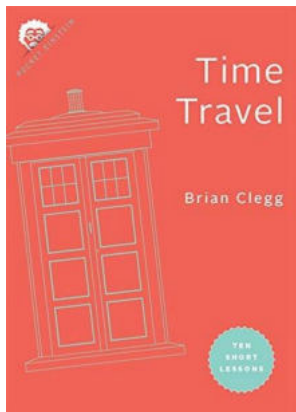
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Author picture:



Listing:

Time Travel: Ten Short Lessons
Clegg, Brian
Johns Hopkins University Press .
9781421442402
192 pages
paperback
\$14.95
Pub Date: 8/24/2021
Pocket Einstein Series. 30 b&w illus.

logo:  JOHN'S HOPKINS
UNIVERSITY PRESS

In Time Travel: Ten Short Lessons, popular-science master Brian Clegg gives a grand tour of the essential lessons in this game-changing area of physics, from the imagination of novelists to current research.

Best-selling science writer Brian Clegg (SWINDON, UK) studied physics at Cambridge University. The author of numerous books, including What Do You Think You Are? The Science of What Makes You You and Big Data: How the Information Revolution Is Transforming Our Lives, he is the editor of www.popularscience.co.uk.

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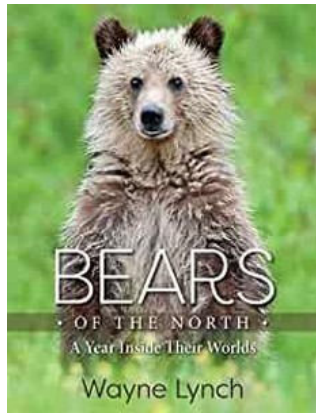
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Listing:

Bears of the North: A Year Inside Their Worlds

Lynch, Wayne

Johns Hopkins University Press .

9781421439419

352 pages

hardcover

\$34.95

Pub Date: 10/5/2021

167 color photos, 12 color illus.

logo:



Author picture:

An unprecedented visual and scientific journey into the secret world of bears.



Wayne Lynch began work as a full-time science writer and photographer in 1979. Today he is the author of numerous award-winning books and television documentaries and one of Canada's best-known and most widely published photographers. His books include Wild Birds across the Prairies; Mountain Bears; A Is for Arctic; and Penguins of the World. He lives in Calgary, Alberta.

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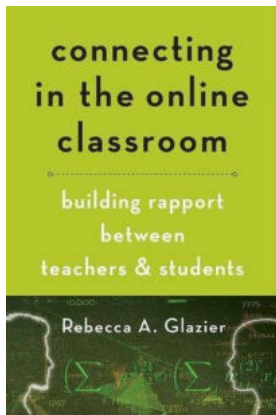
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Author picture:



Listing:

Connecting in the Online Classroom: Building Rapport between Teachers and Students

Glazier, Rebecca A.

Johns Hopkins University Press .

9781421442655

248 pages

paperback

\$29.95

Pub Date: 12/7/2021

6 line drawings

logo:



Building rapport with students can revive the promise of online education, leading to greater success for students, more fulfilling teaching experiences for faculty, and improved enrollment for universities.

Rebecca A. Glazier (LITTLE ROCK, AR) is an associate professor of political science in the School of Public Affairs at the University of Arkansas at Little Rock. She has been teaching online and researching in the scholarship of teaching and learning since 2009.

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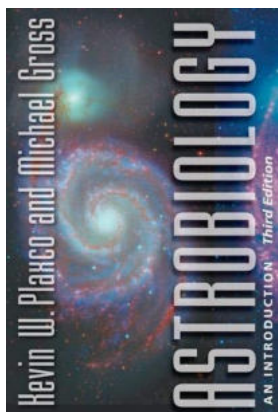
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Glazier, Rebecca A.jpg

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Listing:

Astrobiology: An Introduction
Plaxco, Kevin W. and Gross, Michael
Johns Hopkins University Press .
9781421441290
416 pages
paperback
\$34.95
Pub Date: 8/3/2021
37 b&w photos, 72 b&w illus.

logo:  **JOHNS HOPKINS**
UNIVERSITY PRESS

Author picture:

Exploring the potential for extraterrestrial life and the origins of our own planet, this comprehensive introduction to astrobiology is updated with the latest findings.



Kevin W. Plaxco (SANTA BARBARA, CA) is a professor of chemistry at the University of California, Santa Barbara. Michael Gross (OXFORD, UK) is a science writer based in Oxford. He is the author of Life on the Edge: Amazing Creatures Thriving in Extreme Environments.

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Author location: Santa Barbara CA (UCSB - Kevin W. Plaxco)

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Plaxco, Kevin W and Gross,

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Listing:

Elephant Trails: A History of Animals and Cultures

Rothfels, Nigel

Johns Hopkins University Press .

9781421442594

272 pages

hardcover

\$40

Pub Date: 11/30/2021

Animals, History, Culture series. 45 b&w illus.

Why have elephants—and our preconceptions about them—been central to so much of human thought?

Nigel Rothfels received his Ph.D. in history from Harvard University and is director of the Office of Undergraduate Research at the University of Wisconsin-Milwaukee. He is the editor of *Representing Animals*.

Discount:

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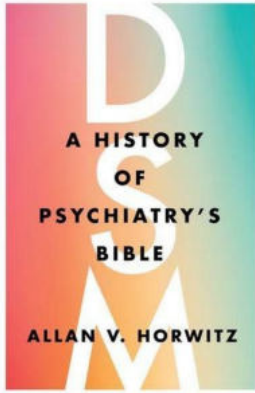
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Rothfels, Nigel.jpg

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Listing:

DSM: A History of Psychiatry's Bible
Horwitz, Allan V.
Johns Hopkins University Press .
9781421440699
232 pages
hardcover
\$35
Pub Date: 8/17/2021
7 b&w illus.

logo:



The first comprehensive history of "psychiatry's bible"—the Diagnostic and Statistical Manual of Mental Disorders.

Allan V. Horwitz is a professor of sociology in the Department of Sociology and Institute for Health, Health Care Policy, and Aging Research at Rutgers University. He is author of Creating Mental Illness.

Discount:

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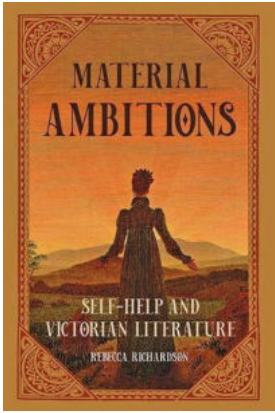
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Author picture:



Listing:

Material Ambitions: Self-Help and Victorian Literature
Richardson, Rebecca
Johns Hopkins University Press .
9781421441979
280 pages
paperback
\$34.95
Pub Date: 11/30/2021
2 b&w illus.

logo:



What the Victorian history of self-help reveals about the myth of individualism.

Rebecca Richardson (PALO ALTO, CA) is a lecturer in the Program in Writing and Rhetoric at Stanford University.

Discount:

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Author location: Stanford CA (Stanford)

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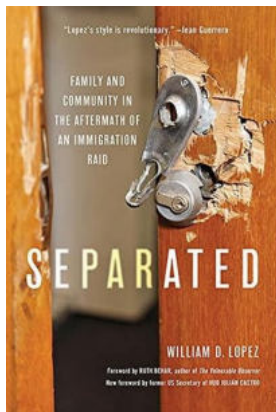
author pic filename:

Richardson, Rebecca.jpg

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Listing:

Separated: Family and Community in the Aftermath of an Immigration Raid

Lopez, William D.

Johns Hopkins University Press .

9781421441788

232 pages

paperback

\$22.95

Pub Date: 8/3/2021

Preface by Ruth Behar.

logo:



Author picture:



William D. Lopez details the incredible strain that immigration raids place on Latino communities—and the families and friends who must recover from their aftermath.

2020 International Latino Book Awards Winner

First Place, Mariposa Award for Best First Book - Nonfiction. Honorable Mention, Best Political / Current Affairs Book

William D. Lopez (ANN ARBOR, MI) is a clinical assistant professor at the School of Public Health and a faculty associate in the Latina/o Studies Program at the University of Michigan.

Discount:

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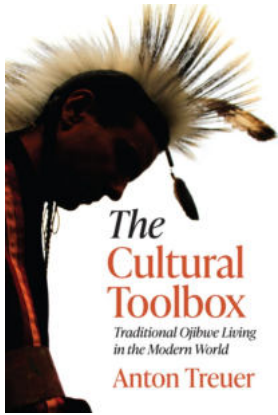
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Lopez, William D.jpg

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Listing:

logo:



The Cultural Toolbox: Traditional Ojibwe Living in the Modern World

Treuer, Anton

Minnesota Historical Society Press .

9781681342146

224 pages

paperback

\$18.95

Pub Date: 10/1/2021

Author picture:



Anton Treuer provides the personal stories of one Ojibwe family's hunting, gathering, harvesting, and cultural practices and beliefs--without violating protected secrets. This insider's view of the Ojibwe world reflects a relatable, modern, richly experienced connection to the rest of the planet. It also opens up a new way of understanding these living traditions, which carry thousands of years of cultural knowledge still in the making.

Anton Treuer, professor of Ojibwe at Bemidji State University, is the author of Everything You Wanted to Know about Indians but Were Afraid to Ask and fourteen other books on Indigenous history and language.

Discount:

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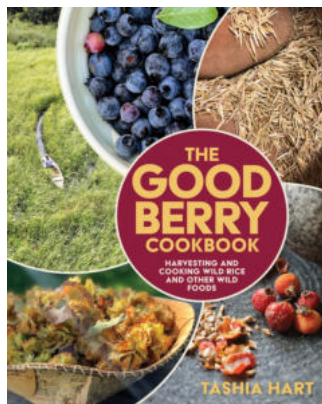
author pic filename:

Treuer, Anton.jpg

logo filename:

logo minnesota historical society

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Listing:

logo:



The Good Berry Cookbook: Harvesting and Cooking Wild Rice and Other Wild Foods

Hart, Tashia

Minnesota Historical Society Press .

9781681342023

272 pages

paperback

\$24.95

Pub Date: 8/31/2021

Author picture:



Ethnobotanist Tashia Hart takes us afield to marvel at the wonder of the northland's flora and to gather the bounty that translates in her kitchen--and yours--to inspired combinations.

Tashia Hart is an all-around creative: jewelry maker, photographer, botanical artist, writer, cook. As a culinary ethnobotanist, Hart has worked with Sean Sherman, the Sioux Chef, developing recipes for his Tatanka Truck and leading foraging expeditions. Her many skills will be gathered in this book: foraging tips, botanical illustrations, field photography, and creative recipes, all highlighting local flavors that celebrate the bounty of Minnesota fields, forests, and waters. She is a member of the Red Lake Band of Anishinaabe.

Discount:

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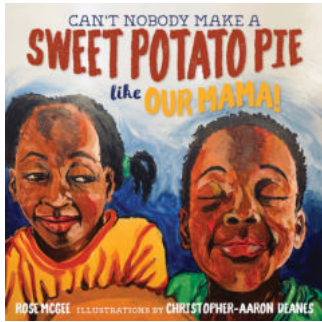
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Listing:

logo:



Can't Nobody Make a Sweet Potato Pie Like Our Mama!

McGee, Rose

Minnesota Historical Society Press .

9781681341996

32 pages

hardcover Paper over boards

\$17.95

Pub Date: 11/16/2021

Illustrations by Christopher-Aaron Deanes.

Author picture:



Marie and Landon bicker about many things, but on one topic they agree: Mama makes the best sweet potato pies.

Rose McGee, founder of Sweet Potato Comfort Pies, has traveled across the United States to deliver pies and nurture relationships. The work of Twin Cities visual artist Christopher-Aaron Deanes is on display at CHS Field, U.S. Bank Stadium, and Obsidian Arts Gallery.

Discount:

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Author location:

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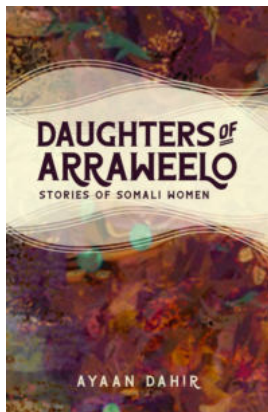
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McGee, Rose.jpg

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logo minnesota historical society

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Listing:

Daughters of Arraweelo: Stories of Somali Women
Dahir, Ayaan
Minnesota Historical Society Press .
9781681341828
240 pages
paperback
\$17.95
Pub Date: 11/1/2021

logo:



Author picture:



In Daughters of Arraweelo, Somali women share experiences of love, war, family, displacement, identity, and everyday life. After a civil war broke out in Somalia in 1991, thousands of people fled the country, seeking asylum all over the world. Many Somali women were charged with the responsibility of finding safe passage and a new home.

Ayaan Dahir is a UX designer, author, and activist based in Minneapolis, Minnesota. She blogs at <https://www.arraweelo.org>.

Discount:

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Author location:

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Dahir, Ayaan.jpg

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Author picture:



Discount:

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Distro:

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Author location:

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9780890136676.jpg

author pic filename:

Ortiz, Virgil and King, Charles S.jpg

logo filename:

logo museum of new mexico press.

Listing:

Virgil Ortiz: reVOLUTION

King, Charles S.

Museum of New Mexico Press .

9780890136676

236 pages

hardcover

\$55

Pub Date:

Foreword by Karen Kramer. 55 color plates, 200 color and black-and-white photographs, 10 x 12.

Virgil Ortiz (Cochiti Pueblo) is one of the most innovative artists working today. Not one to be limited or categorized, Ortiz's artistry extends across mediums and boundaries—challenging societal expectations and breaking taboos. Ortiz was taught traditional pueblo pottery techniques passed down from a matrilineal line of renowned Cochiti potters—grandmother Laurencita Herrer

Charles S. King is an author, pueblo pottery expert, and gallerist. In 1996 he established King Galleries, with locations in Scottsdale and more recently in Santa Fe, representing many of today's leading Native potters, historic clay works, and contemporary paintings. He is the author of *Spoken Through Clay: Native Pottery of the Southwest—The Eric S. Dobkin Collection (MNMP)*; *Born of Fire: The Life and Pottery of Margaret Tafoya (MNMP)*; *The Life and Art of Tony Da*; and *Virgil Ortiz: Revolt 1680/2180*. He has served on boards of art associations and judged pottery at prestigious events including Santa Fe Indian Market, the Heard Museum Indian Market, and Gallup Ceremonial. Karen Kramer is Curator of Native American and Oceanic Art and Culture at the Peabody Essex Museum in Salem, Massachusetts.



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Listing:

Seasons of Ceremonies Rites and Rituals in Mexico and Guatemala

Frej, William

Museum of New Mexico Press .

9780890136683

240 pages

jacketed hardcover

\$50

Pub Date:

Introduction by Anne Frej. Essays by Frine Castillo Badillo, Nicolasa Chávez, Philip E. Coyle, and Gary H. Gossen. 164 duotone plates, 11 ½ x 10 landscape.

Author picture:



This book is a captivating visual record of the rich, still-alive traditions in Mexico and Guatemala conveyed through striking duotone photographs of community events in the region that take place within an annual cycle that refers to its pre-Columbian past, agricultural seasons, and Catholic traditions.

William Frej began his career as an architect. He later served as a career diplomat with the Agency for International Development, living in Nepal, India, Indonesia, Poland, Kazakhstan, Afghanistan and, most recently, Mexico, over a period of 34 years. Always with his camera at his side, he has been photographing indigenous people and their environments since the 1970s, documenting the changing lifestyles and architecture of many of the world's unique and ancient cultures. He lives in Santa Fe.

Discount:

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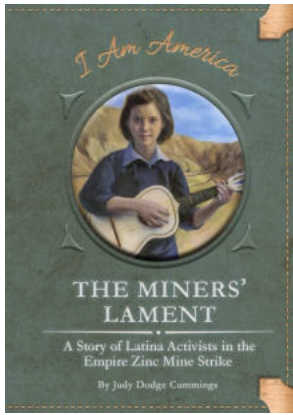
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Frej, William.jpg

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Listing:

The Miners' Lament: A Story of Latina Activists in the Empire Zinc Mine Strike

Dodge Cummings, Judy

North Star Editions . Jolly Fish Press

9781631635359

160 pages

paperback

\$8.99

Pub Date: 9/1/2021

I am America Set 4 Series. Illustrated by Eric Freeberg.

Author picture:



It's 1951, and workers at the Empire Zinc mine in Alba, New Mexico, have been striking for months. Among them is Ana Maria Garcia's father, who says they may need to sell her vihuela to pay rent. But her vihuela was a gift from her recently deceased mother, and her dream is to be a corridista, a singer of Mexican ballads. As Ana Maria is drawn to the picket line, she is inspired to write a corrido about her mother and the other women of the mining community.

Judy Dodge Cummings is a former history teacher and the author of more than 25 fiction and nonfiction books for children. She lives in south-central Wisconsin. Her other book in the I Am America series is *When the Earth Dragon Trembled: A Story of Chinatown During the San Francisco Earthquake and Fire*. Eric Freeberg has illustrated over twenty-five books for children, and has created work for magazines and ad campaigns. He was a winner of the 2010 London Book Fair's Children's Illustration Competition; the 2010 Holbein Prize for Fantasy Art, International Illustration Competition, Japan Illustrators' Association; Runner-Up, 2013 SCBWI Magazine Merit Award; Honorable Mention, 2009 SCBWI Don Freeman Portfolio Competition; and 2nd Prize, 2009 Clymer Museum's Annual Illustration Invitational. He was also a winner of the Elizabeth Greenshields Foundation Award.

Discount:

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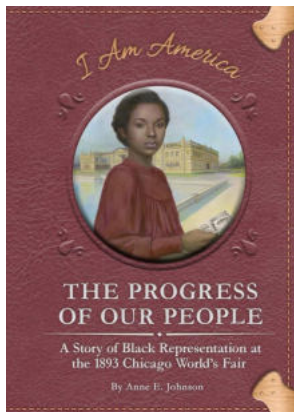
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logo north star editions.jpg

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Author picture:



Discount:

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Distro:

North Star

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Wilcher

Author location:

image filename:

9781631635397.jpg

author pic filename:

Johnson, Anne E.jpg

logo filename:

logo north star editions.jpg

logo:



Listing:

The Progress of Our People: A Story of Black Representation at the 1893 Chicago World's Fair

Johnson, Anne E.

North Star Editions . Jolly Fish Press

9781631635397

160 pages

paperback

\$8.99

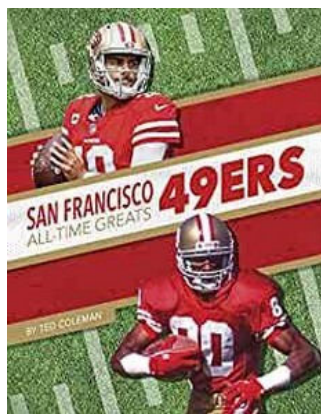
Pub Date: 9/1/2021

I am America Set 4 Series. Illustrated by Eric Freeberg.

It's 1893, and Lorraine Williams can't wait to attend the Chicago World's Fair and see her idol, the Black opera singer Sissieretta Jones. But when activist and writer Ida B. Wells urges Black Americans to boycott the fair, Lorraine's father forbids Lorraine from going. After all, there is no exhibition about the progress that the Black community has made since Emancipation, and the fair has lacked Black representation since it was first being planned. But Lorraine will do anything to see Miss Jones and ensure other Black people can hear Miss Jones sing.

Anne E. Johnson grew up in Milwaukee, Wisconsin, and often visited Chicago with her family. She went to Queens College for a master's degree in musicology, a commute that took her past the remnants of the 1939 world's fair nearly every day. One of her favorite albums was a set of spirituals sung by the Black opera singer Marian Anderson. Inspired by recent books and recordings featuring the Black composers Florence Price and Margaret Bonds, Anne has been keen to learn more about Black women in the classical music scene at the turn of the twentieth century

Image:



Listing:

San Francisco 49ers
Coleman, Ted
North Star Editions . Press Box Books
9781634943826
24 pages
paperback
\$8.95
Pub Date: 8/1/2021
NFL All-Time Greats Series

logo:



Author picture:

From the legends of the game to today's superstars, get to know the players who have made the San Francisco 49ers one of the NFL's top teams through the years.

Discount:

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Distro:

North Star

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Wilcher

Author location:

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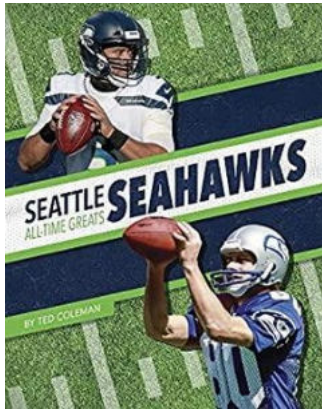
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Coleman, Ted.jpg

logo filename:

logo north star editions.jpg

Image:



Listing:

Seattle Seahawks
Coleman, Ted
North Star Editions . Press Box Books
9781634943833
24 pages
paperback
\$8.95
Pub Date: 8/1/2021
NFL All-Time Greats Series

logo:



Author picture:

From the legends of the game to today's superstars, get to know the players who have made the Seattle Seahawks one of the NFL's top teams through the years.

Discount:

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Distro:

North Star

Group:

Wilcher

Author location:

image filename:

9781634943833.jpg

author pic filename:

Coleman, Ted.jpg

logo filename:

logo north star editions.jpg

Image:



Listing:

Portland Timbers
Moussavi, Sam
North Star Editions . SportsZone
9781644945698
48 pages
paperback
\$9.95
Pub Date: 8/1/2021
Inside MLS

logo:



Author picture:

This title introduces soccer fans to the history of one of the top MLS clubs, the Portland Timbers.

Discount:

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Distro:

North Star

Group:

Wilcher

Author location:

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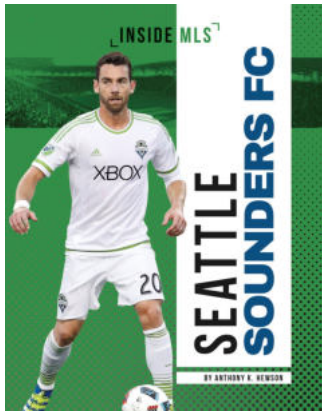
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Moussavi, Sam.jpg

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Image:



Listing:

Seattle Sounders FC
Hewson, Anthony K.
North Star Editions . SportsZone
9781644945704
48 pages
paperback
\$9.95
Pub Date: 8/1/2021
Inside MLS

logo:



Author picture:

This title introduces soccer fans to the history of one of the top MLS clubs, Seattle Sounders FC.

Discount:

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Distro:

North Star

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Wilcher

Author location:

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9781644945704.jpg

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Hewson, Anthony K..jpg

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Listing:

logo:



The Ultimate Chicago Pizza Guide: A History of Squares & Slices in the Windy City
Dolinsky, Steve
Northwestern University Press .
9780810144286
304 pages
paperback
\$24.95
Pub Date: 10/15/2021
244 color images

Author picture:



The Ultimate Chicago Pizza Guide is your comprehensive guide to the history of the styles, locales, and people that make the Windy City a prime destination for slices and pies.

STEVE DOLINSKY is a Chicago-based food reporter. For seventeen years, he made weekly appearances on Chicago's WLS-TV (ABC 7) as the "Hungry Hound." He's contributed to Public Radio International's daily program The World, the Chicago Tribune, and Canada's Globe and Mail. Dolinsky is also the host and producer of the Pizza City podcast, cofounder of Pizza City USA Tours in Chicago, and a regional Academy Chair for The World's 50 Best Restaurants. He has won thirteen James Beard Awards for his TV, radio, and podcast work.

Discount:

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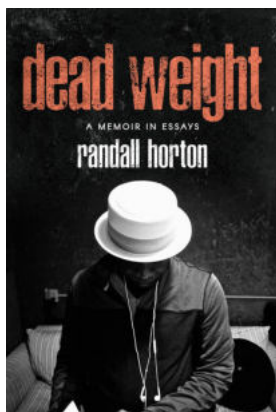
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Dolinsky, Steve.jpg

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Listing:

Dead Weight: A Memoir in Essays
Horton, Randall
Northwestern University Press .
9780810144637
160 pages
paperback
\$22.95
Pub Date: 2/15/2022

logo:



Author picture:



Dead Weight chronicles the improbable turnaround of a drug smuggler who, after being sentenced to eight years in state prison, returned to society to earn a PhD in creative writing and become the only tenured professor in the United States with seven felony convictions.

RANDALL HORTON is the author of a previous memoir and several books of poetry, including Pitch Dark Anarchy: Poems (Northwestern University Press, 2013) and The Lingua Franca of Ninth Street. In 2019 he served as poet-in-residence for the Civil Rights Corps in Washington, DC, which is a nonprofit organization dedicated to challenging systemic injustice in the American legal system. The recipient of numerous awards, including the Gwendolyn Brooks Poetry Award, the Bea González Poetry, a National Endowment of the Arts Fellowship in Poetry, and a Right to Return Fellowship from the Soze Foundation, he currently sits on the Advisory Board of PEN America's PEN Prison Writing Program. He is a professor of English at the University of New Haven.

Discount:

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Distro:

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Author location:

image filename:

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author pic filename:

Horton, Randall.jpg

logo filename:

logo northwestern u press.jpg

Image:

Thunderclouds in
the Forecast



Clarence Major

Listing:

Thunderclouds in the Forecast: A Novel
Major, Clarence
Northwestern University Press . TriQuarterly
9780810144262
160 pages
paperback
\$22
Pub Date: 10/15/2021

logo:



Author picture:



Thunderclouds in the Forecast traverses the linked histories of two friends—one Black, the other white—who grew up wards of the state in New York.

CLARENCE MAJOR is a novelist, poet, and painter. His novels include *Dirty Bird Blues*; *Such Was the Season*, a Literary Guild selection; *My Amputations*, winner of the Western States Book Award; *Painted Turtle: Woman with Guitar*, a New York Times Book Review Notable Book of the Year; and *One Flesh*. He has contributed to the *New Yorker*, the *New York Times*, and *Harvard Review*, among dozens of other periodicals. He is the author of fifteen collections of poetry. A Fulbright Scholar, Major has won a National Book Award bronze medal, a National Council on the Arts Award, a Lifetime Achievement Award in the Fine Arts from the Congressional Black Caucus Foundation, and a PEN Oakland/Reginald Lockett Lifetime Achievement Award for excellence in literature. He was elected to the Georgia Writers Hall of Fame in 2021. Major is a distinguished professor emeritus of twentieth-century American literature at the University of California, Davis.

Discount:

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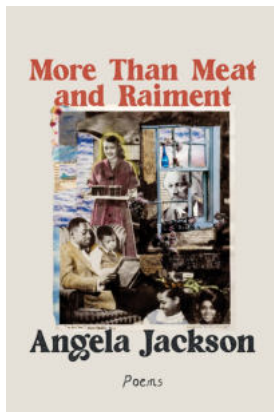
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Listing:

More Than Meat and Raiment: Poems
Jackson, Angela
Northwestern University Press . TriQuarterly
9780810144569
240 pages
paperback
\$20
Pub Date: 1/15/2022

logo:



Author picture:



Angela Jackson returns with a poetic collage that draws on imagery from the African American South and the South Side of Chicago, storytelling, the Black Arts Movement, and Hausa folklore.

ANGELA JACKSON is a Chicago poet, playwright, and novelist who has received numerous honors for both fiction and poetry. *And All These Roads Be Luminous: Poems Selected and New* (TriQuarterly, 1998) was nominated for the National Book Award, and *It Seems Like a Mighty Long Time: Poems* (TriQuarterly, 2015) was nominated for the Pulitzer Prize, among other honors. Her debut work of fiction, *Where I Must Go: A Novel* (Northwestern University Press, 2009), won the American Book Award, and its sequel, *Roads, Where There Are No Roads: A Novel* (TriQuarterly, 2017), won the 2018 John Gardner Fiction Prize. The author of four plays, including *Comfort Stew* (Northwestern University Press, 2019), Jackson currently serves as the Illinois Poet Laureate.

Discount:

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Author location:

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Jackson, Angela.jpg

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Listing:

Fire Is Not a Country: Poems
Oka, Cynthia Dewi
Northwestern University Press . TriQuarterly
9780810144217
80 pages
paperback
\$17
Pub Date: 11/15/2021
5 b-w images

logo:



Author picture:



In her third collection, Indonesian American poet Cynthia Dewi Oka dives into the implications of being parents, children, workers, and unwanted human beings under the savage reign of global capitalism and resurgent nativism.

CYNTHIA DEWI OKA is the author of *Salvage: Poems* and *Nomad of Salt and Hard Water*. Originally from Bali, Indonesia, she has most recently been awarded the Leeway Foundation's Transformation Award, the Tupelo Quarterly Poetry Prize, and an Amy Clampitt Residency. She lives with her son and partner in New Jersey.

Discount:

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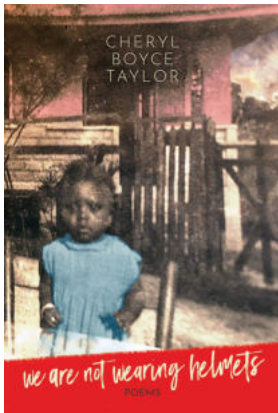
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Image:



Listing:

We Are Not Wearing Helmets: Poems
Boyce-Taylor, Cheryl
Northwestern University Press . TriQuarterly
9780810144231
88 pages
paperback
\$17
Pub Date: 2/15/2022

logo:



Author picture:



Radiant and incisive, this collection of poems meets the challenges women of color face in the United States head-on.

CHERYL BOYCE-TAYLOR is the author of four previous collections of poetry—*Raw Air*, *Night When Moon Follows*, *Convincing the Body*, and *Arrival*—and a memoir and poetic tribute to her son, *Mama Phife Represents*. A VONA fellow and a teaching artist, Boyce-Taylor is the founder and curator of Calypso Muse and the Glitter Pomegranate Performance Series, and she has led numerous poetry workshops for Cave Canem, the New York Public Library, Urban Word NYC, and Poets House, among others. She lives in Brooklyn.

Discount:

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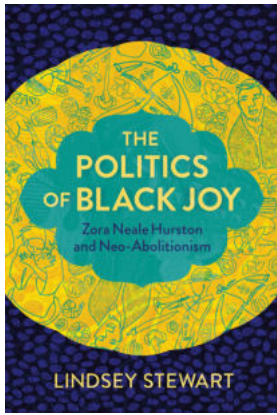
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logo filename:

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Listing:

The Politics of Black Joy: Zora Neale Hurston and Neo-Abolitionism
Stewart, Lindsey
Northwestern University Press .
9780810144132
208 pages
paperback
\$34.95
Pub Date: 9/15/2021

Author picture:



Confronting the dialectic of Black southern enchantment and tragedy.

LINDSEY STEWART is an assistant professor of philosophy at the University of Memphis.

Discount:

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Author location:

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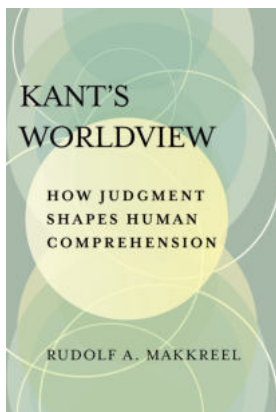
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Listing:

Kant's Worldview: How Judgment Shapes Human Comprehension
Makkreel, Rudolf A.
Northwestern University Press .
9780810144309
288 pages
paperback
\$34.95
Pub Date: 11/15/2021

Author picture:



A sweeping account of Kant's philosophy and human life.

RUDOLF A. MAKKREEL is the Charles Howard Candler Professor Emeritus of philosophy at Emory University. He is the author of many books, including *Imagination and Interpretation in Kant: The Hermeneutical Import of the Critique of Judgment and Orientation and Judgment in Hermeneutics*.

Discount:

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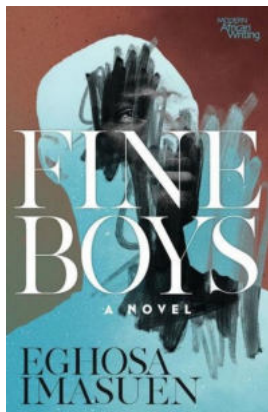
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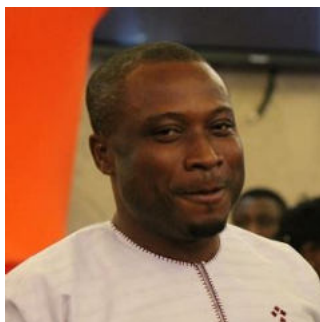
Listing:

Fine Boys: A Novel - Revised Edition
Imasuen, Eghosa
Ohio University Press .
9780821424575
278 pages
paperback
\$22.95
Pub Date: 9/21/2021

logo:



Author picture:



A coming-of-age tale told from the perspective of Nigeria's Generation X, caught amid the throes of a nascent prodemocracy movement, demoralizing corruption, and campus violence.

Eghosa Imasuen is the cofounder of Narrative Landscape Press, a publishing company based in Lagos. He studied medicine at the University of Benin and lives in Lagos with his wife and twin sons.

Discount:

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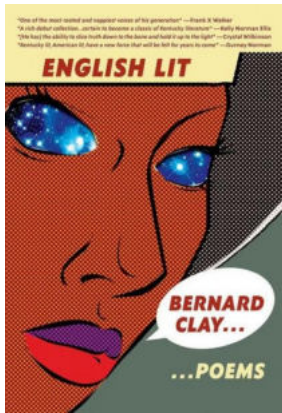
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logo ohio u press.jpg

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Listing:

English Lit: Poems
Clay, Bernard
Ohio University Press . Swallow Press
9781735224275
144 pages
paperback
\$18.95
Pub Date: 8/20/2021

logo:



Author picture:



Autobiographical poetry from one of Kentucky's rising Affrilachian literary stars.

Bernard Clay is a Louisville, Kentucky, native who grew up in the shadow of the now demolished Southwick housing projects on the West End of town. Clay received an MFA in creative writing from the University of Kentucky Creative Writing Program and is a member of the Affrilachian Poets collective. He currently resides on a farm in eastern Kentucky with his wife, Lauren. English Lit is his first book.

Discount:

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Distro:

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Group:

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Author location:

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author pic filename:

Clay, Bernard.jpg

logo filename:

logo ohio u press.jpg

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Listing:

logo:



Swish, Slosh
Kerbel, Deborah and Lee, Jacqui
Orca Book Publishers .
9781459826236
20 pages
board book
\$10.95
Pub Date: 10/12/2021
Illustrated by Jacqui Lee.

Author picture:

Swish Slosh follows the onomatopoeic escapades of a young child and their dog as they delight in the tactile joy of getting messy



Deborah Kerbel is the critically-acclaimed, award-winning author of fifteen books for young people of all ages. Her books have been shortlisted for the Governor General's Literary Award, the Canadian Library Association's YA Book Award and the Forest of Reading Blue Spruce Award, among others. Born in London, England, Deborah was raised with a deaf sibling and has always been interested in the creative expressions people use to describe and mimic sounds. Deborah now lives and writes in Thornhill, Ontario. Jacqui Lee's illustrations are focused on storytelling and are inspired by the world around her. Jacqui's I Am Josephine was a CCBC Best Book for Kids and Teens and she was awarded an Alcuin Society Award for Excellence in Book Design for Murilla Gorilla and the Hammock Problem. Her work is fun, cheerful and aims to bring a smile to people's faces. She loves the handmade and textural look of gouache paint and often carries a sketchbook with her, especially while travelling. An alumnus of the Alberta University of the Arts, she now lives in London, UK.

Discount:

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Distro:

Orca

Group:

Wilcher

Author location:

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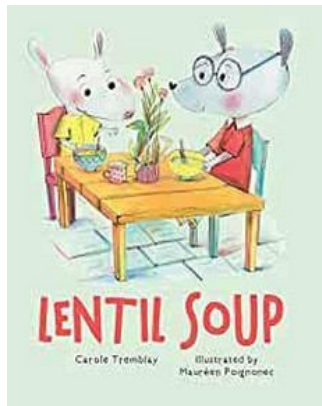
author pic filename:

Kerbel, Deborah and Lee, Jacqui.jpg

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Image:



logo:



Listing:

Lentil Soup

Tremblay, Carole and Poignonec, Maurèen

Orca Book Publishers .

9781459827011

32 pages

hardcover

\$19.95

Pub Date: 10/12/2021

Illustrated by Maurèen Poignonec. Translated by Charles Simard.

Author picture:



Who knew a simple bowl of soup could be so interesting? When a younger brother decides his soup is too hot to eat, he starts peppering his older brother with questions: Where do lentils come from? What are those white things? Why is it called celery?

Carole Tremblay has been working in children's literature for almost thirty years in a variety of roles, such as bookseller, library assistant, literary critic, editor and author. She has written over sixty books for young readers and is the coauthor of the popular Toopy and Binoo series. Carole lives in Montreal. Maurèen Poignonec studied fine arts in Versailles, Paris and Strasbourg. She was recognized for her work at the Angoulême International Comics Festival and has illustrated picture books and novels with several European publishing houses. Maurèen lives in Poissy, France. Charles Simard is a Québécois editor and translator from Tiohtià:ke / Montréal. He works as poetry, fiction, and nonfiction editor for Talonbooks in Vancouver on Coast Salish Territory.

Discount:

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Distro:

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Author location:

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9781459827011.jpg

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Tremblay, Carole and Poignonec,

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Listing:

logo:



On Our Street: Our First Talk About Poverty

Roberts, Jillian and Casap, Jaime

Orca Book Publishers .

9781459833401

32 pages

paperback

\$14.95

Pub Date: 9/14/2021

The World Around Us. Illustrated by Jane Heinrichs.

Author picture:

A gentle introduction to the issue of poverty, On Our Street explores the realities of people living with inadequate resources.



Dr. Jillian Roberts is a renowned child psychologist, author, professor and parent. She is the author of two bestselling and award-winning series of children's books: the Just Enough series explains topics like birth and diversity to children ages 3-6, while the World Around Us series introduces kids ages 5-8 to issues like poverty and online safety. She lives in Victoria, British Columbia. Jaime Casap is the former Chief Educational Evangelist at Google, Inc. in Phoenix, Arizona. Jaime is a first-generation American who was raised by a single mother subsisting on welfare in Hell's Kitchen, NY. Having grown up in poverty, he truly believes that access to education and technology can save lives.

Discount:

0.45

Distro:

Orca

Group:

Wilcher

Author location:

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Roberts, Jillian and Casap, Jaime.

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On the Playground: Our First Talk About Prejudice

Roberts, Jillian and Heinrichs, Jane

Orca Book Publishers .

9781459833418

32 pages

paperback

\$14.95

Pub Date: 9/14/2021

The World Around Us. Illustrated by Jane Heinrichs.

Author picture:

On the Playground: Our First Talk About Prejudice focuses on introducing children to the complex topic of prejudice.



Dr. Jillian Roberts is a renowned child psychologist, author, professor and parent. Considered a go-to child psychology expert for journalists, Dr. Roberts has had her work published in the New York Times and the Toronto Sun, and is a regular contributor to HuffPost, Global News and CBC. She is the author of two bestselling and award-winning series of children's books: the Just Enough series explains topics like birth and diversity to children ages 3-6, while The World Around Us series introduces kids ages 5-8 to issues like poverty and online safety. She lives in Victoria, British Columbia. Jane Heinrichs is a children's book writer and illustrator. She starts her day at a clear desk with her huge sketchbook (for books) and her tiny sketchbook (for daily drawings) but usually ends up sitting on the floor, surrounded by a collection of paints, pencils and papers. Jane lives in the UK with her family.

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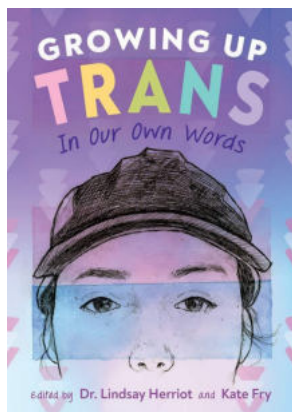
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Author picture:

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Author location:

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Herriot, Lindsay and Fry, Kate.jpg

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Listing:

Growing Up Trans: In Our Own Words
Herriot, Lindsay and Fry, Kate (editors)
Orca Book Publishers .
9781459831377
176 pages
paperback
\$24.95
Pub Date: 8/17/2021
Edited by Dr. Lindsay Herriot.

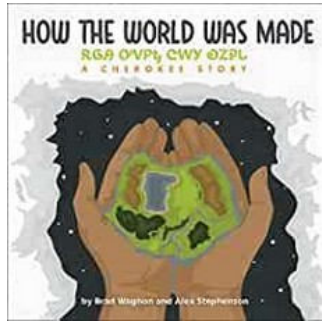
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What does it mean to be young and transgender today? Growing Up Trans shares stories, essays, art and poetry created by trans youth aged 11 to 18. In their own words, the works illustrate the trans experience through childhood, family and daily life, school, their bodies and mental health.

Dr. Lindsay Herriot is a full-time inclusion/special education teacher in the Greater Victoria School District. She also works at the University of Victoria in several capacities, as an adjunct/sessional professor in both the Faculty of Education and School of Child and Youth Care and as a fellow at the Centre for Studies in Religion and Society. A cisgender, bisexual, white settler, Lindsay is originally from unceded Mi'kmaq territory in New Brunswick and is of Acadian, Scottish and Anglo heritage. Kate Fry is a writer and editor currently living as a white settler on the unceded lands of the Lekwungen Peoples.

Image:



Listing:

How the World Was Made
Wagon, Brad and Stephenson, Alex
Orca Book Publishers . 7th Generation
9781939053374
40 pages
paperback
\$14.95
Pub Date: 8/25/2021
Illustrated by Alex Stephenson.

logo:



Author picture:



This book retells the delightful Cherokee tale of how the earth was created, while teaching the valuable lesson that even the smallest creature can make a big difference. Written in both Cherokee and English so readers can become acquainted with the Cherokee syllabary and language.

Brad Wagon is a lifelong resident of the Gideon community and a citizen of the Cherokee Nation. He taught Cherokee history, culture and language at Tahlequah High School in Tahlequah, Oklahoma, for 10 years. Brad currently works for Cherokee Nation Community and Cultural Outreach as a technical assistance specialist. He trains community leaders how to better serve their communities and manage nonprofits. Brad lives in Gideon, Oklahoma. Alex Stephenson is a therapist, author and artist. As a licensed professional counselor, he has served as a therapist for the Cherokee Nation since 2014. Alex has written and illustrated books on friendship, acceptance, anxiety and compassion with the goal of helping children and parents discuss difficult topics more comfortably. He lives in Tahlequah, Oklahoma.

Discount:

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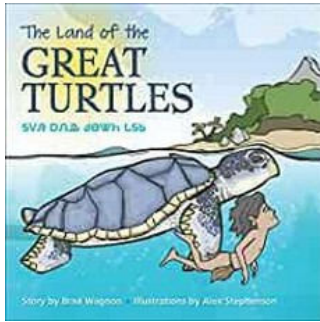
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Listing:

The Land of the Great Turtles
Wagon, Brad and Stephenson, Alex
Orca Book Publishers . 7th Generation
9781939053350
40 pages
paperback
\$14.95
Pub Date: 8/25/2021
Illustrated by Alex Stephenson.

logo:



Author picture:



The Land of the Great Turtles is a Cherokee origin story that introduces the reader to Cherokee beliefs and values. Written in both Cherokee and English, the book will familiarizes readers with the Cherokee syllabary and language.

Brad Wagon is a lifelong resident of the Gideon community and a citizen of the Cherokee Nation. He taught Cherokee history, culture and language at Tahlequah High School in Tahlequah, Oklahoma, for 10 years. Brad currently works for Cherokee Nation Community and Cultural Outreach as a technical assistance specialist. He trains community leaders how to better serve their communities and manage nonprofits. Brad lives in Gideon, Oklahoma. Alex Stephenson is a therapist, author and artist. As is a licensed professional counselor, he has served as a therapist for the Cherokee Nation since 2014. Alex has written and illustrated books on friendship, acceptance, anxiety and compassion with the goal of helping children and parents discuss difficult topics more comfortably. He lives in Tahlequah, Oklahoma.

Discount:

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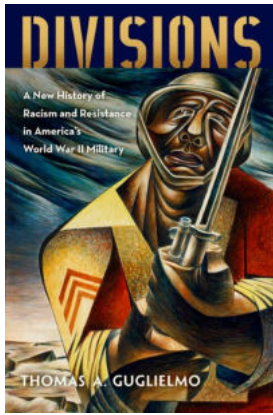
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Wagon, Brad and Stephenson,

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Author picture:



Listing:

Divisions: A New History of Racism and Resistance in America's World War II Military

Guglielmo, Thomas A.

Oxford University Press .

9780195342659

280 pages

hardcover

\$34.95

Pub Date: 9/3/2021

51 halftones.

logo:



The first comprehensive narrative of racism in America's World War II military and the resistance to it.

Thomas A. Guglielmo is Associate Professor and Chair in the Department of American Studies at George Washington University. He is the author of *White on Arrival: Italians, Race, Color, and Power in Chicago, 1890-1940* (OUP, 2003), which won the Frederick Jackson Turner Award of the Organization of American Historians.

Discount:

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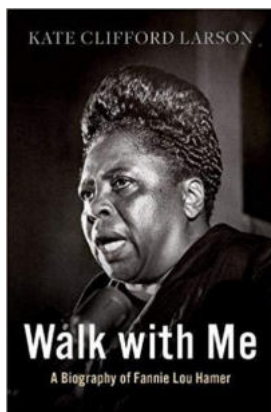
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Guglielmo, Thomas A.jpg

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logo oxford u press.jpg

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Listing:

Walk with Me: A Biography of Fannie Lou Hamer
Larson, Kate Clifford
Oxford University Press .
9780190096847
384 pages
hardcover
\$27.95
Pub Date: 9/1/2021

logo:



Author picture:



Bestselling biographer Kate Clifford Larson offers the first account of Hamer's life for a general audience, capturing and illuminating what made Hamer the electrifying force that she became when she walked onto stages across the country during the 1960s and until her death in 1977.

Kate Clifford Larson is the author of a number of books, including *Bound for the Promised Land: Harriet Tubman, Portrait of an American Hero*, and, most recently, *Rosemary: The Hidden Kennedy Daughter*, which was a New York Times and Wall Street Journal bestseller. Larson has consulted on feature film scripts, documentaries, museum exhibits, public history initiatives, and numerous publications. She is currently a Scholar at the Brandeis Women's Studies Research Center.

Discount:

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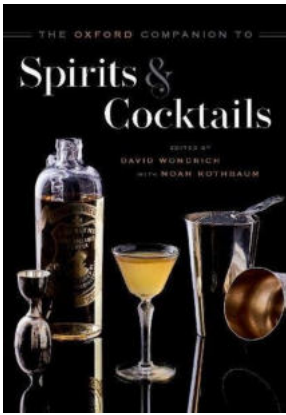
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Listing:

The Oxford Companion to Spirits and Cocktails
Wondrich, David and Rothbaum, Noah (editors)
Oxford University Press .
9780199311132
960 pages
hardcover
\$65
Pub Date: 10/14/2021

Author picture:



The Oxford Companion to Spirits and Cocktails is the first major reference work to cover the subject from a global perspective, and provides an authoritative, enlightening, and entertaining overview of this third branch of the alcohol family. It

David Wondrich is a James Beard Award winning author, cocktail historian, mixologist, and educator, and one of the pioneers of the current renaissance in the art of mixing drinks. He is an acknowledged authority on spirits and their production, having written extensively on most categories in the market. A former English professor, his long-time interest in the arcana surrounding spirits and cocktails led him to leave academia to become Esquire Magazine's drinks correspondent, and later senior drinks columnist at the Daily Beast. David has written four books on drinks: Esquire Drinks; Killer Cocktails; Imbibe! (the first cocktail book to win a James Beard award); and Punch. Noah Rothbaum is the editor of the Daily Beast's Half Full section. His publications include The Art of American Whiskey: A Visual History of the Nation's Most Storied Spirit Through 100 Iconic Labels, The Business of Spirits: How Savvy Marketers, Innovative Distillers, and Entrepreneurs Changed How We Drink, and the forthcoming The Whiskey Bible.

Discount:

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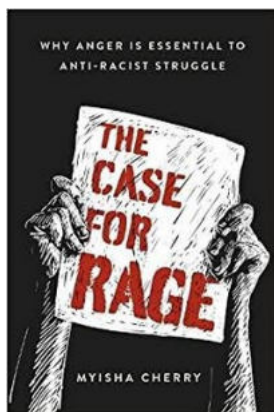
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Listing:

The Case for Rage: Why Anger Is Essential to Anti-Racist Struggle

Cherry, Myisha

Oxford University Press .

9780197557341

208 pages

hardcover

\$19.95

Pub Date: 11/1/2021

Author picture:



According to philosopher Myisha Cherry, anger does not deserve its bad reputation. It is powerful, but its power can be a force for good. And not only is it something we don't have to discourage, it's something we ought to cultivate actively.

Myisha Cherry is Assistant Professor of Philosophy at the University of California, Riverside. Her books include *UnMuted: Conversations on Prejudice, Oppression, and Social Justice* (Oxford University Press, 2018) and, co-edited with Owen Flanagan, *The Moral Psychology of Anger* (Rowman & Littlefield, 2019). Her work on emotions and race has appeared in *The Atlantic*, *Boston Review*, *Los Angeles Times*, *Salon*, *Huffington Post*, *WomanKind*, and *New Philosopher*. She has also offered social commentary on race for BBC Radio, BET, and other outlets. Cherry is also the host of the *UnMute Podcast*, where she interviews philosophers about the social and political issues of our day. Her book *The Failures of Forgiveness* is forthcoming with Princeton University Press.

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Author location: Riverside CA (UC Riverside)

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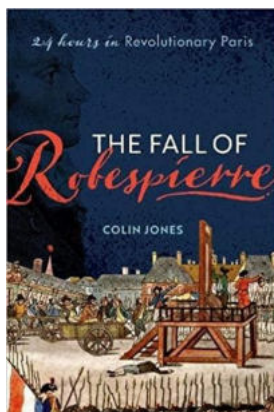
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Cherry, Myisha.jpg

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Listing:

The Fall of Robespierre: 24 Hours in Revolutionary Paris
Jones, Colin
Oxford University Press .
9780198715955
480 pages
hardcover
\$32.95
Pub Date: 9/1/2021

Author picture:



The Fall of Robespierre provides an hour-by-hour analysis of a 24-hour period that proved to be a major turning-point in the history of the French Revolution.

Colin Jones CBE is Professor of History at Queen Mary University of London. He has published widely on French history, particularly on the eighteenth century, the French Revolution, and the history of medicine. His many books include *The Medical World of Early Modern France* (with Lawrence Brockliss, 1997), *The Great Nation: France from Louis XV to Napoleon* (2002), *Paris: Biography of a City* (2004: winner of the Enid MacLeod Prize) and *The Smile Revolution: In Eighteenth-Century Paris* (2014). He is a Fellow of the British Academy and Past President, Royal Historical Society.

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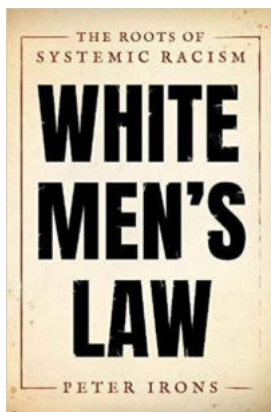
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Listing:

White Men's Law: The Roots of Systemic Racism

Irons, Peter

Oxford University Press .

9780190914943

352 pages

hardcover

\$29.95

Pub Date: 12/1/2021

Author picture:



A searing--and sobering--account of the legal and extra-legal means by which systemic white racism has kept Black Americans 'in their place' from slavery to police and vigilante killings of Black men and women, from 1619 to the present.

Peter Irons is a noted scholar on constitutional law and the acclaimed author of a dozen books on the Supreme Court and famous (and infamous) cases, including Justice at War (Oxford), that the justices have decided since the Constitution's adoption in 1788. He is Professor of Political Science Emeritus at the University of California-San Diego. As an attorney, he has represented clients in state and federal courts, and is a member of the US Supreme Court Bar. Peter Irons is also a long-time civil rights and antiwar activist.

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Author location: La Jolla CA (UCSD)

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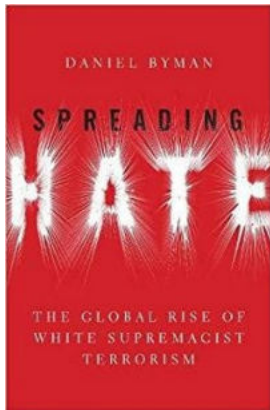
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Listing:

Spreading Hate: The Global Rise of White Supremacist Terrorism

Byman, Daniel

Oxford University Press .

9780197537619

320 pages

hardcover

\$29.95

Pub Date: 2/1/2022

Author picture:



Spreading Hate examines the evolution of the white power movement around the world, explaining its appeal and the threat it poses as well as many failures.

Daniel Byman is a professor at Georgetown University and a senior fellow at Brookings. He is a widely published and nationally recognized expert on terrorism. Byman was a US government analyst and a staff member on the 9/11 Commission, among other positions. His most recent books include A High Price: The Triumphs and Failures of Israeli Counterterrorism; Al Qaeda, the Islamic State, and the Global Jihadist Movement and Road Warriors: Foreign Fighters in the Armies of Jihad.

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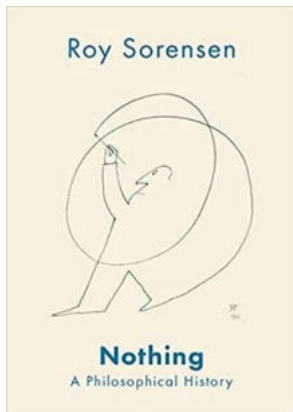
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Listing:

Nothing: A Philosophical History
Sorensen, Roy
Oxford University Press .
9780199742837
288 pages
hardcover
\$24.95
Pub Date: 2/1/2022

Author picture:



An entertaining history of the idea of nothing - including absences, omissions, and shadows - from the Ancient Greeks through the 20th century.

Roy Sorensen is the author of eight books: Blindspots, Thought Experiments, Pseudo-Problems, A Brief History of the Paradox, Vagueness and Contradiction, Seeing Dark Things, and A Cabinet of Philosophical Curiosities. Prior to joining the UT Austin faculty in 2019, he taught at University of Delaware, New York University, Dartmouth College, and Washington University in St. Louis. Starting in 2020, he will be a Professorial Fellow at St. Andrews University in Scotland.

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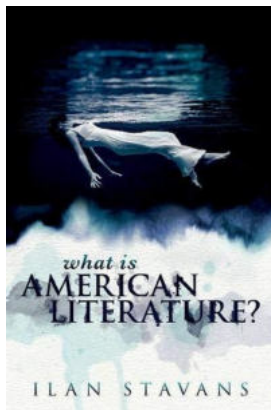
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Listing:

What Is American Literature?

Stavans, Ilan

Oxford University Press .

9780198816218

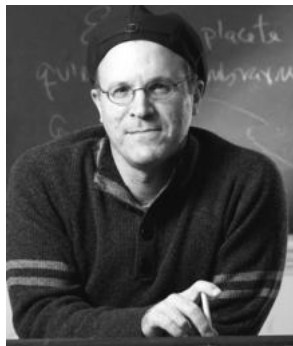
222 pages

hardcover

\$25.95

Pub Date: 2/1/2022

Author picture:



An incisive, thought-provoking, and timely meditation, at once panoramic and synoptic, on American literature for an age of xenophobia, heightened nationalism, and economic disparity.

Ilan Stavans is Lewis-Sebring Professor of Humanities and Latin American and Latino Culture at Amherst College, the publisher of Restless Books, and the host of the NPR podcast "In Contrast". The recipient of numerous international awards, his work, adapted into film, theatre, TV, and radio, has been translated into twenty languages. He is the author of, among other titles, *On Borrowed Words: A Memoir of Language* (Viking), *Spanglish* (Harper), *Gabriel García Márquez: The Early Years* (Palgrave), *Quixote: The Novel and the World* (Norton), and *The Seventh Heaven: Travels through Jewish Latin America* (Pitts). He is the editor of *The Oxford Book of Jewish Stories* (OUP), *The FSG Book of Twentieth-Century Latin American Poetry* (FSG), *The Norton Anthology of Latino Literature* (Norton), *Becoming Americans: Four Centuries of Immigrant Writing* (Library of America), and *How Yiddish Changes America* and *How America Changed Yiddish* (Restless).

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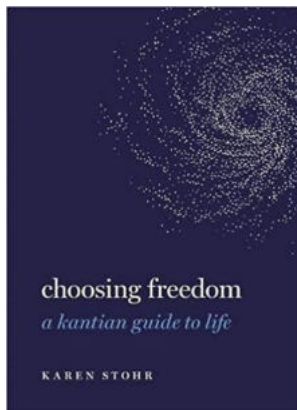
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Listing:

Choosing Freedom: A Kantian Guide to Life

Stohr, Karen

Oxford University Press .

9780197537817

224 pages

hardcover

\$18.95

Pub Date: 2/1/2022

Guides to the Good Life Series

Author picture:



An exploration of everything Kant's philosophy can teach us about being the best people we can be, from using our human reasoning to its fullest potential to being affably drunk at dinner parties. In this book, philosopher Karen Stohr shows how Kant's whole ethical picture fits together. It's a picture that is as relevant and useful now as it was in the 18th century--and maybe even more so.

Karen Stohr is the Ryan Family Associate Professor of Metaphysics and Moral Philosophy at Georgetown University, where she is also a Senior Research Scholar in the Kennedy Institute of Ethics. She publishes in the areas of Kantian ethics, Aristotelian virtue ethics, and contemporary ethical theory, focusing especially the relationship between moral norms and social norms. Her previous books include *On Manners* (Routledge, 2011) and *Minding the Gap: Moral Ideals and Moral Improvement* (Oxford University Press, 2019). Her articles have appeared *The New York Times* and the *Houston Chronicle*, and she writes an ethics column for the *Washingtonian*. She has been interviewed on NPR and *Philosophy Talk*.

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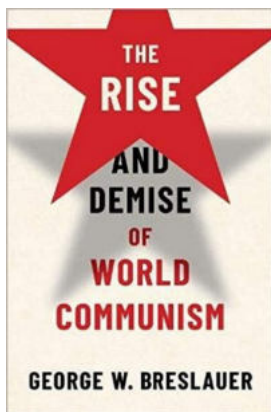
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Stohr, Karen.jpg

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Listing:

The Rise and Demise of World Communism
Breslauer, George W.
Oxford University Press .
9780197579671
352 pages
hardcover
\$29.95
Pub Date: 9/1/2021

Author picture:



A concise, readable, and novel interpretation of the history of communist states.

George W. Breslauer is a specialist on Soviet and post-Soviet politics and foreign relations in the Department of Political Science at the University of California at Berkeley. He advanced through the ranks to full professor of political science, was awarded the Distinguished Teaching Award of the Division of Social Sciences in 1997, and was appointed Chancellor's Professor in 1998 for exceptional distinction in research, teaching, and service to the university. He served UC Berkeley as dean of social sciences (1999-2006) and as executive vice chancellor and provost (2006-2014). In 2014 he was elected a Fellow of the American Academy of Arts and Sciences. Professor Breslauer is the author or editor of 12 books on Soviet and Russian politics and foreign relations.

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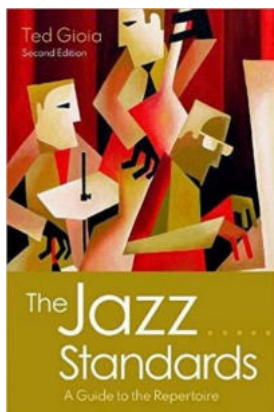
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Breslauer, George W.jpg

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Listing:

The Jazz Standards: A Guide to the Repertoire
Gioia, Ted
Oxford University Press .
9780190087173
608 pages
hardcover
\$39.95
Pub Date: 9/1/2021

logo:



Author picture:



An updated new edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. In this second edition, Gioia expands the scope of the book to include more songs, and features new recordings by rising contemporary artists.

Ted Gioia is a pianist, critic, scholar, historian and educator. He is author of 11 books, including *The History of Jazz* and *Delta Blues*—both honored by the New York Times on their list of 100 notable books of the year. His three books on the social history of music—*Work Songs*, *Healing Songs*, and *Love Songs*—have each been honored with the ASCAP Deems Taylor Award. Gioia holds degrees from Stanford and Oxford, and previously served on the faculty of Stanford's Department of Music. Praised as one of the leading music historians of our day, Gioia is a preeminent guide to songs of the past, present, and future.

Discount:

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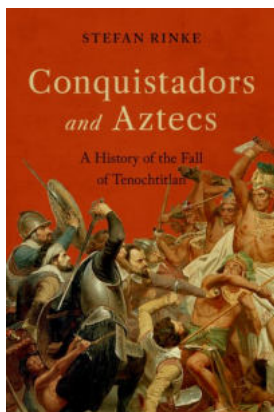
author pic filename:

Gioia, Ted.jpg

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Listing:

Conquistadors and Aztecs: A History of the Fall of Tenochtitlan
Rinke, Stefan
Oxford University Press .
9780197552469
320 pages
hardcover
\$34.95
Pub Date: 9/1/2021
38 halftones

Author picture:



A highly readable narrative of the causes, course, and consequences of the Spanish Conquest, incorporating the perspectives of many Native groups, Black slaves, and the conquistadors, timed with the 500th anniversary of the fall of the Aztec capital of Tenochtitlan.

Stefan Rinke is professor and chair of the department of history at the Institute of Latin American Studies and member of the Friedrich Meinecke-Institut at Freie Universitat Berlin. From 2014 to 2017 he was President of the European Association of Historians of Latin America. Rinke is the recipient of the Jose Antonio Alzate Award from the Mexican Academy of Sciences and is the author of fourteen books, most of which have been translated into Spanish, Portuguese, and English.

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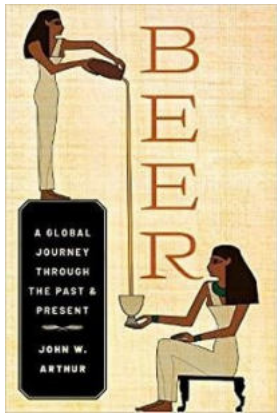
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Listing:

Beer: A Global Journey through the Past and Present
Arthur, John W.
Oxford University Press .
9780197579800
224 pages
hardcover
\$24.95
Pub Date: 10/1/2021

Author picture:



A fascinating exploration of beer, ancient and contemporary, and its role in shaping human society.

John W. Arthur is Professor of Anthropology at the University of South Florida in St. Petersburg. He was recently named a fellow in the illustrious Explorers Club. He is also a citizen of the Choctaw Nation of Oklahoma.

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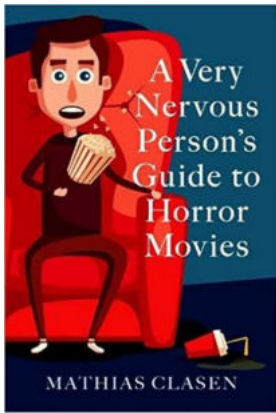
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Arthur, John W.jpg

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Listing:

A Very Nervous Person's Guide to Horror Movies
Clasen, Mathias
Oxford University Press .
9780197535905
208 pages
paperback
\$19.95
Pub Date: 10/1/2021

Author picture:



Why your worst nightmares about watching horror movies are unfounded.

Mathias Clasen is Associate Professor of Literature and Media Studies at Aarhus University. He is interested in the paradox of horror and researches the psychological underpinnings of horror from an evolutionary perspective. He has also conducted empirical studies on the psychology and physiology of haunted house visitors. Clasen is the author of *Why Horror Seduces* (OUP, 2017) and associate editor of the journal *Evolutionary Studies in Imaginative Culture*.

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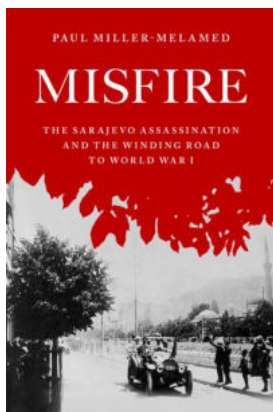
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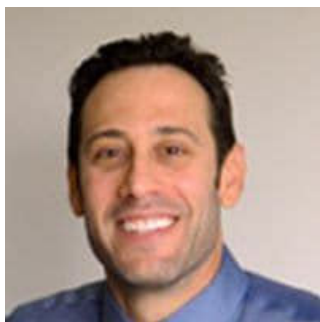
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Author picture:



Listing:

Misfire: The Sarajevo Assassination and the Winding Road to World War I

Miller-Melamed, Paul

Oxford University Press .

9780195331042

256 pages

hardcover

\$29.95

Pub Date: 10/1/2021

60 halftones

logo:



A new interpretation of the Sarajevo assassination and the origins of World War I that places focus on the Balkans and the prewar period.

Paul Miller-Melamed teaches history at the John Paul II Catholic University of Lublin in Poland and McDaniel College in the United States. He is the author of *From Revolutionaries to Citizens: Antimilitarism in France, 1870-1914* and the co-editor of *Embers of Empire: Continuity and Rupture in the Habsburg Successor States after 1914*.

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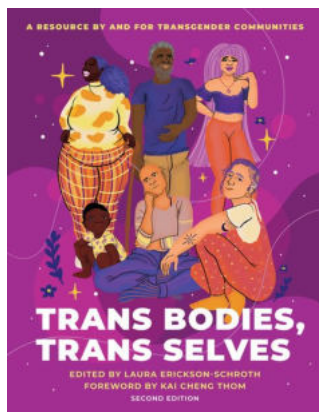
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Listing:

Trans Bodies, Trans Selves: A Resource by and for Transgender Communities

Erickson-Schroth, Laura

Oxford University Press .

9780190092726

704 pages

paperback

\$39.95

Pub Date: 11/1/2021

Edited by Laura Erickson-Schroth.

Author picture:



There is no one way to be transgender. Trans Bodies, Trans Selves is a revolutionary resource--a comprehensive, reader-friendly guide for transgender people, with each chapter written by transgender and gender expansive authors. Inspired by Our Bodies, Ourselves, the classic and powerful compendium written by and for cisgender women, Trans Bodies, Trans Selves is widely accessible to the transgender population, providing authoritative information in an inclusive and respectful way and representing the collective knowledge base of dozens of influential experts.

Laura Erickson-Schroth, MD, MA, is a psychiatrist at Columbia University Medical Center and Hetrick-Martin Institute for LGBTQ+ Youth. She is the editor of Trans Bodies, Trans Selves, an award-winning resource guide written by and for transgender people, as well as co-author of two other books, Gender: What Everyone Needs to Know (Oxford, 2021) and "You're in the Wrong Bathroom," and 20 Other Myths and Misconceptions about Transgender and Gender Nonconforming People (Beacon Press, 2017).

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Erickson-Schroth, Laura.jpg

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The First Black Archaeologist: A Life of John Wesley Gilbert

Lee, John W.I.

Oxford University Press .

9780197578995

320 pages

hardcover

\$29.95

Pub Date: 1/3/2022

Author picture:



An inspiring portrait of an overlooked pioneer in Black history and American archaeology.

John W.I. Lee is Associate Professor of History at the University of California at Santa Barbara. His previous publications include *A Greek Army on the March* (Cambridge University Press) and *The Persian Empire* (The Great Courses/The Teaching Company).

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Author location: Santa Barbara CA (UCSB)

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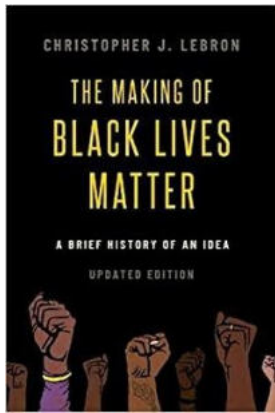
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Lee, John W I.jpg

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Listing:

The Making of Black Lives Matter: A Brief History of an Idea, Updated Edition
Lebron, Christopher J.
Oxford University Press .
9780197577356
256 pages
paperback
\$19.95
Pub Date: 1/3/2022

Author picture:



UPDATED EDITION. A condensed and accessible intellectual history that traces the genesis of the ideas that have built into the #BlackLivesMatter movement in a bid to help us make sense of the emotions, demands, and arguments of present-day activists and public thinkers.

Christopher J. Lebron is Associate Professor of Philosophy at Johns Hopkins University. He is the author of *The Color of Our Shame: Race and Justice in Our Time*, and is a frequent contributor to *The New York Times* and the *Boston Review*.

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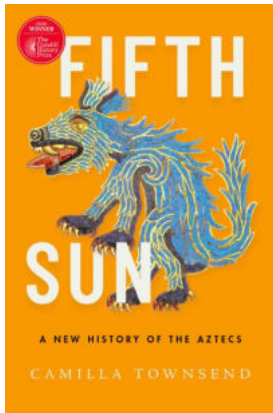
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Lebron, Christopher J.jpg

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Listing:

Fifth Sun: A New History of the Aztecs
Townsend, Camilla
Oxford University Press .
9780197577660
336 pages
paperback
\$21.95
Pub Date: 7/1/2021
30 halftones

Author picture:



NEW IN PAPERBACK. Winner of the Cundill History Prize.

Camilla Townsend is Distinguished Professor of History at Rutgers University. She is the author of numerous books, including Malintzin's Choices: An Indian Woman in the Conquest of Mexico, Pocahontas and the Powhatan Dilemma, and The Annals of Native America: How the Nahuas of Colonial Mexico Kept Their History Alive (OUP, 2016), which won multiple prizes, among them The Albert J. Beveridge Award awarded by the American Historical Association.

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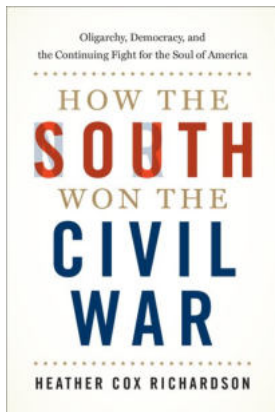
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Townsend, Camilla.jpg

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Listing:

How the South Won the Civil War: Oligarchy, Democracy, and the Continuing Fight for the Soul of America

Richardson, Heather Cox

Oxford University Press .

9780197581797

272 pages

paperback

\$17.95

Pub Date: 2/1/2022

Author picture:



Named one of The Washington Post's 50 Notable Works of Nonfiction While the North prevailed in the Civil War, ending slavery and giving the country a "new birth of freedom," Heather Cox Richardson argues in this provocative work that democracy's blood-soaked victory was ephemeral. The system that had sustained the defeated South moved westward and there established a foothold.

Heather Cox Richardson is Professor of History at Boston College. Her previous works include *West from Appomattox* and *To Make Men Free*.

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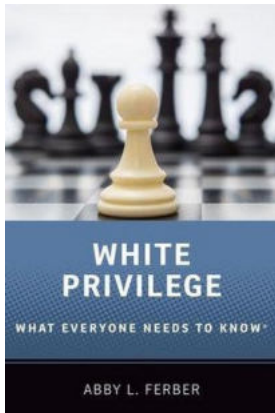
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Listing:

White Privilege: What Everyone Needs to Know

Ferber, Abby L.

Oxford University Press .

9780190684051

256 pages

paperback

\$18.95

Pub Date: 2/2/2022

What Everyone Needs to Know

Author picture:



White Privilege: What Everyone Needs to Know provides succinct but in-depth coverage of the systemic advantages-sometimes visible but mostly unseen-that white people benefit from as well as the absence of obstacles and barriers regularly faced by people of color that whites avoid.

Abby L. Ferber is Professor of Sociology at the University of Colorado, Colorado Springs.

Discount:

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Author location: Colorado Springs CO (University of Colorado)

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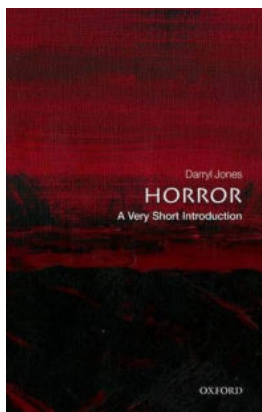
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Listing:

Horror: A Very Short Introduction
Jones, Darryl
Oxford University Press .
9780198755562
160 pages
paperback
\$11.95
Pub Date: 9/1/2021
Very Short Introductions

Author picture:



Exploring the key tropes of the genre, including its monsters, its psychological chills, and its love affair with the macabre, this Very Short Introduction discusses why horror stories disturb us, and how society responds to literary and film representations of the gruesome and taboo.

Darryl Jones is Professor of English and Dean of the Faculty of Arts, Humanities and Social Sciences at Trinity College Dublin, where he teaches nineteenth-century literature and popular fiction. His books include *Horror: A Thematic History in Fiction and Film* (2002), the Oxford World's Classics editions of M. R. James's *Collected Ghost Stories* (2011), and *Horror Stories: Classic Tales from Hoffmann to Hodgson* (2014). He has also written numerous articles on nineteenth-century fiction and supernatural literature.

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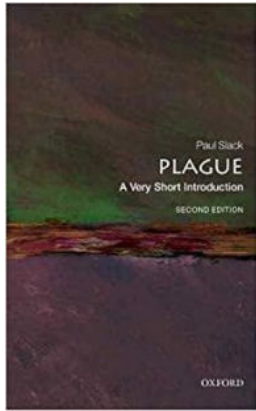
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Listing:

Plague: A Very Short Introduction
Slack, Paul
Oxford University Press .
9780198871118
1200 pages
paperback
\$11.95
Pub Date: 9/1/2021
Very Short Introductions

Author picture:



In this Very Short Introduction, Paul Slack takes a global approach to explore the historical and social impact of plague over the centuries, looking at the ways in which it has been interpreted, and the powerful images it has left behind in art and literature.

Paul Slack is Emeritus Professor of Early Modern Social History at Oxford University. He is the author of *The Impact of Plague in Tudor and Stuart England*, (OUP , 1990), and *The Invention of Improvement: Information and Material Progress in Seventeenth-Century England*, (OUP 2015), which won the Samuel Pepys Prize for 2015. He has been the Editor of the journal *Past and Present*, is a Fellow of the British Academy, and was Principal of Linacre College, Oxford, until 2010.

Discount:

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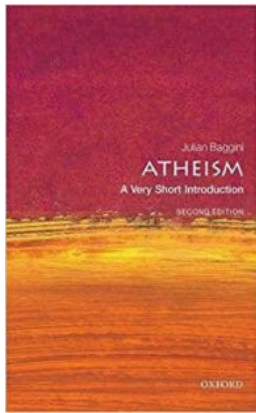
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Listing:

Atheism: A Very Short Introduction
Baggini, Julian
Oxford University Press .
9780198856795
136 pages
paperback
\$11.95
Pub Date: 11/1/2021
Very Short Introductions

Author picture:



This Very Short Introduction sets out to dispel the myths that surround atheism, arguing that most western atheism is so-named only because it exists in a tradition in which theism is the norm.

Julian Baggini is the author, co-author, or editor of over 20 books. He regularly writes for national and international newspapers and magazines, and has produced reports for the think tanks The Institute of Public Policy Research, Demos, and Counterpoint. Baggini has been Academic Director of the Royal Institute of Philosophy since 2019. He is the co-founder of The Philosophers' Magazine, which he edited from 1997-2010. He is also an Honorary Research Fellow at the University of Kent, which also awarded him an honorary Doctor of Letters degree in 2018.

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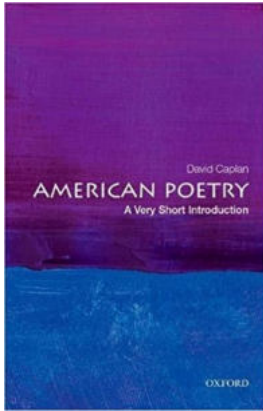
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Baggini, Julian.jpg

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Listing:

American Poetry: A Very Short Introduction
Caplan, David
Oxford University Press .
9780190640194
160 pages
paperback
\$11.95
Pub Date: 11/2/2021
Very Short Introductions. 10 illustrations

Author picture:



A leading critic explains what makes American poetry--a vast genre covering diverse styles, techniques, and form--distinctive.

David Caplan is the Charles M. Weis Professor of English at Ohio Wesleyan University. He is the author of seven books of literary criticism and poetry, including *Rhyme's Challenge: Hip Hop, Poetry, and Contemporary Rhyming Culture* and *Questions of Possibility: Contemporary Poetry and Poetic Form*.

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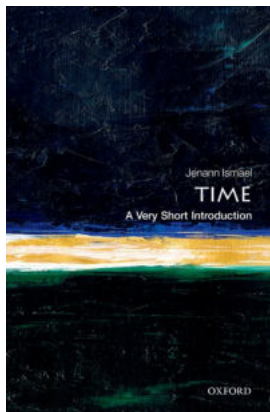
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Listing:

Time: A Very Short Introduction

Ismael, Jenann

Oxford University Press .

9780198832669

144 pages

paperback

\$11.95

Pub Date: 1/3/2022

Very Short Introductions. 25 black and white images.

Author picture:



This Very Short Introduction introduces readers to the current physical understanding of the direction of time, from the Second Law of Thermodynamics to the emergence of complexity and life.

Jenann Ismael is a Professor of Philosophy at Columbia University, Affiliate of the Zuckerman Institute, and member of FQXi. She taught at Stanford University and the University of Arizona before coming to Columbia. Ismael has held fellowships at the National Humanities Center, and the Center for Advanced Study in Behavioral Sciences at Stanford, and a Queen Elizabeth II fellowship at the Centre for Time in Sydney. Her work has been supported by the Templeton Foundation, the Mellon Foundation, NEH, and the Foundational Questions Institute. She is the author of Essays on Symmetry (2001); The Situated Self (2007); and How Physics Makes Us Free (2016).

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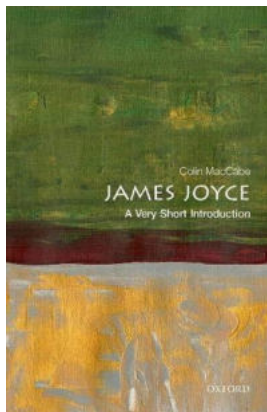
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Listing:

James Joyce: A Very Short Introduction

MacCabe, Colin

Oxford University Press .

9780192894472

432 pages

paperback

\$11.95

Pub Date: 1/3/2022

Very Short Introductions. 1 black and white image.

Author picture:



This Very Short Introduction explores the work of this most influential yet complex writer, and analyses how Joyce's difficulty grew out of his situation as an Irish writer unwilling to accept the traditions of his imperialist oppressor, and contemptuous of the cultural banality of the Gaelic revival.

Colin MacCabe is Distinguished Professor of English and Film, University of Pittsburgh. After becoming the youngest professor of English in the UK with a Chair at Strathclyde University in the 1980s, he split his energies between literary criticism at the University of Pittsburgh and producing films at the BFI (1985-1998); Minerva Pictures (1998-2005); and The Derek Jarman Lab (2012-present). Throughout his career he has studied and taught on James Joyce while writing on many other topics in film and literature in subsequent decades. MacCabe's other books include Keywords for Today (2019, co-edited with Holly Yanacek), and Perpetual Carnival: Essays on Film and Literature (2017).

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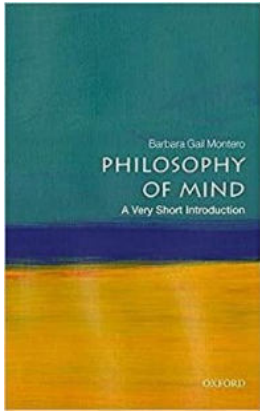
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MacCabe, Colin.jpg

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Listing:

Philosophy of Mind: A Very Short Introduction
Montero, Barbara Gail
Oxford University Press .
9780198809074
152 pages
paperback
\$11.95
Pub Date: 1/3/2022
Very Short Introductions

Author picture:



This Very Short Introduction introduces the philosophy of mind, and looks at some of the most interesting and important topics in this fascinating field, including the mind-body problem and dualism.

Barbara Gail Montero is Associate Professor of Philosophy at the City University of New York. Most of her research concerns one or the other of two very different notions of body: body as the physical or material basis of everything, and body as the moving, breathing, flesh and blood instrument that we use when we run, walk, or dance. Her recent book *Thought in Action: Expertise and the Conscious Mind* (OUP, 2016) explores this latter topic. She is also the author of *On the Philosophy of Mind* (Wadsworth Press, 2009) and co-editor of *Economics and the Philosophy of Mind*, (Routledge, 2006). She has written over fifty articles, including one for the *New York Times*, which was reprinted in *The Stone Reader: Modern Philosophy in 133 Arguments* (Norton/Liveright, 2015).

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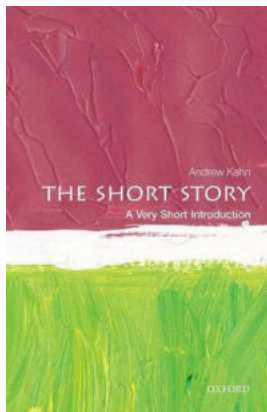
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Montero, Barbara Gail.jpg

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Listing:

The Short Story: A Very Short Introduction

Kahn, Andrew

Oxford University Press .

9780198754633

144 pages

paperback

\$11.95

Pub Date: 2/1/2022

Very Short Introductions. 8 black and white images.

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Author picture:



This Very Short Introduction considers afresh the form's ongoing innovations in plot construction, capacity for psychological insight, and ability to offer intensely concentrated perceptions.

Andrew Kahn is a Professor of Russian Literature at the University of Oxford. His publications include books on Alexander Pushkin and Osip Mandelstam. He has edited a number of books for Oxford World's Classics series, including Lermontov, A Hero of Our Time (2013); Alexander Pushkin, The Queen of Spades and Other Stories (2009); and Leo Tolstoy, The Death of Ivan Ilyich and Other Stories (2015). He is also a Fellow of the British Academy.

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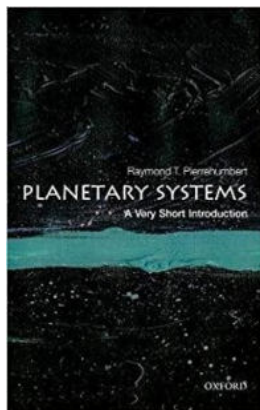
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Listing:

Planetary Systems: A Very Short Introduction

Pierrehumbert, Raymond T.

Oxford University Press .

9780198841128

144 pages

paperback

\$11.95

Pub Date: 2/1/2022

Very Short Introductions. 13 black and white images.

Author picture:



This Very Short Introduction explores this new frontier, incorporating the latest research. The book takes the reader on a journey through the grand sweep of time, from the moment galaxies begin to form after the Big Bang to trillions of years in the future when the Universe will be a dilute soup of dim galaxies populated mostly by red dwarf stars.

Raymond T. Pierrehumbert is the Halley Professor of Physics at the University of Oxford, having previously served on the faculties of the University of Chicago, Princeton, and MIT. He is a Fellow of the Royal Society of London, and was a lead author on the Third Assessment Report of the Intergovernmental Panel on Climate Change. His work on the fundamental physics governing planetary climate over more than three decades has dealt with Earth's climate over deep time, anthropogenic global change over the next millennium, climate of Solar System bodies, and the climates of the newly discovered exoplanets. He is the author of Principles of Planetary Climate, (2010).

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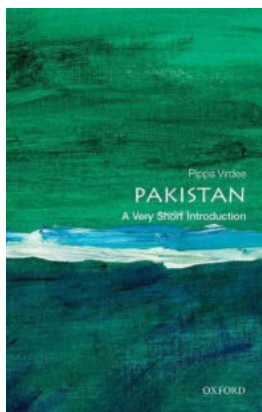
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Pierrehumbert, Raymond T.jpg

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Listing:

Pakistan: A Very Short Introduction

Virdee, Pippa

Oxford University Press .

9780198847076

160 pages

paperback

\$11.95

Pub Date: 2/1/2022

Very Short Introductions. 20 black and white images.

Author picture:



This Very Short Introduction looks at Pakistan as one of the two nation-states of the Indian sub-continent that emerged in 1947. Pippa Virdee reaches into the ancient past to demonstrate the influence of trajectories of human settlement and civilisation on Pakistan's contemporary political arena, and shows how the longer continuities between the land and its peoples are as important as the short-term changes in the political landscape.

Dr. Pippa Virdee is a reader in Modern South Asian History at De Montfort University. Virdee is the author of *From the Ashes of 1947: Reimagining Punjab* (CUP, 2017), and *Coming to Coventry, Stories from the South Asian Pioneers* (Herbert Gallery, 2006), and is co-editor of *Refugees and the End of Empire: Imperial Collapse and Forced Migration in the Twentieth Century* (Palgrave Macmillan, 2011), with P. Panayi.

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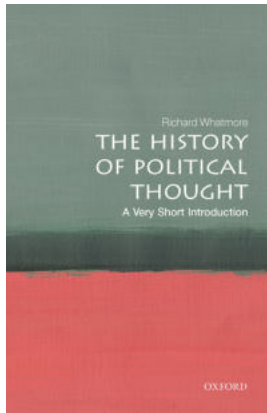
author pic filename:

Virdee, Pippa.jpg

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Listing:

The History of Political Thought: A Very Short Introduction

Whatmore, Richard

Oxford University Press .

9780198853725

152 pages

paperback

\$11.95

Pub Date: 2/1/2022

Very Short Introductions. 10 black and white images.

Author picture:



This Very Short Introduction explores the core concerns and questions in the field of the history of political thought. Richard Whatmore considers the history of political thought as a branch of political philosophy/political science, and examines the approaches of core theorists such as Reinhart Koselleck, Strauss, Michel Foucault, and the so-called Cambridge School of Quentin Skinner and John Pocock.

Richard Whatmore is a Professor of Modern History and Co-Director of the Institute of Intellectual History at the University of St. Andrews. He is the author of Republicanism and the French Revolution (OUP, 2000); Against War and Empire (Yale, 2012); What is Intellectual History? (Polity, 2015); and Terrorists, Anarchists and Republicans (Princeton, 2019).

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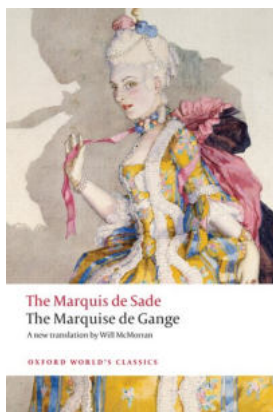
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Whatmore, Richard.jpg

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Listing:

The Marquise de Gange
de Sade, Marquis and
Oxford University Press .

9780198848288

304 pages

paperback

\$11.95

Pub Date: 10/1/2021

Oxford World's Classics Series. Edited by Will Morran,

logo:



Author picture:



The Marquise de Gange is a neglected Gothic classic by one of the most notorious authors in the literary canon. Although a departure from his earlier pornographic and libertine works, beneath the novel's thin veneer of respectability lurks the same subversive presence of an author plotting against virtue in distress.

Dr. Will Morran is a Reader in French & Comparative Literature at Queen Mary University of London. His translation of Sade's *The 120 Days of Sodom* with Thomas Wynn was awarded the Scott Moncrieff Prize in 2017.

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Author location:

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author pic filename:

de Sade, Marquis.jpg

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Listing:

Alice through the Looking Glass
Carroll, Lewis
Oxford University Press .
9780198861508
224 pages
paperback
\$7.95
Pub Date: 2/1/2022
Oxford World's Classics. 50 black and white illustrations

Author picture:



This new edition focuses solely on Through the Looking-Glass, with a penetrating and informative introduction by Zoe Jaques, including the most recent research and critical opinion on the subject matter.

Charles Lutwidge Dodgson (27 January 1832 – 14 January 1898), better known by his pen name, Lewis Carroll, was an English writer, mathematician, logician, Anglican deacon and photographer. His most famous writings are Alice's Adventures in Wonderland and its sequel Through the Looking-Glass, as well as the poems 'The Hunting of the Snark' and 'Jabberwocky', all examples of the genre of literary nonsense. He is noted for his facility at word play, logic, and fantasy, and there are societies in many parts of the world (including the United Kingdom, Japan, the United States, and New Zealand) dedicated to the enjoyment and promotion of his works and the investigation of his life.

Discount:

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Author location:

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9780198861508.jpg

author pic filename:

Carroll, Lewis.jpg

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Listing:

Emma (5th Edition)
Austen, Jane
Oxford University Press .
9780198837756
448 pages
paperback
\$5.95
Pub Date: 1/3/2022
Oxford World's Classics. Edited by John Mullan.

Author picture:



Written with matchless wit and irony, judged by many to be her finest novel, Emma has been adapted many times for film and television. This new edition emphasises the novel's extraordinary technical audacity. While apparently conservative in its c

Jane Austen (16 December 1775 – 18 July 1817) was an English novelist whose works of romantic fiction, set among the landed gentry, earned her a place as one of the most widely read writers in English literature. Her realism and biting social commentary have gained her historical importance among scholars and critics. Austen lived her entire life as part of a close-knit family located on the lower fringes of the English landed gentry. She was educated primarily by her father and older brothers as well as through her own reading.

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Author location:

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author pic filename:

Austen, Jane.jpg

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Listing:

The Assommoir (2nd Edition)

Zola, Émile

Oxford University Press .

9780198828563

528 pages

paperback

\$11.95

Pub Date: 12/1/2021

Oxford World's Classics. Translated by Brian Nelson and Edited by Robert Lethbridge.

Author picture:



The Assommoir is a pivotal novel in Zola's Rougon-Macquart series. In it he lays bare the terrible poverty of the Parisian underclass, living in overcrowded tenements, addicted to drink, a world of squalor, and casual violence. It contains some of Zola's most powerful and graphic writing, unforgettable portrayals of individuals and their environment, and the fine line between self-respect and ruin.

Émile François Zola (2 April 1840 – 29 September 1902) was a French writer, the most important exemplar of the literary school of naturalism and an important contributor to the development of theatrical naturalism. He was a major figure in the political liberalization of France and in the exoneration of the falsely accused and convicted army officer Alfred Dreyfus, which is encapsulated in the renowned newspaper headline J'Accuse.

Discount:

0.45

Distro:

OUP

Group:

Redsides

Author location:

image filename:

9780198828563.jpg

author pic filename:

Zola, Emile.jpg

logo filename:

logo oxford u press.jpg

Image:



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Listing:

The Origins of Science Fiction

Newton, Michael (editor)

Oxford University Press .

9780198853619

480 pages

hardcover

\$22.95

Pub Date: 1/3/2022

Oxford World's Classics. Introduction by Michael Newton.

Author picture:



This anthology provides a selection of science-fiction tales from the close of the 'Romantic' period to the end of the First World War. It gathers together classic short stories, from Edgar Allan Poe's playful hoaxes to Gertrude Barrows Bennett's feminist fantasy. In this way, the book shows the vitality and literary diversity of the field, and also expresses something of the potent appeal of the visionary, the fascination with science, and the allure of an imagined future that characterised this period.

MICHAEL NEWTON is the author of *Savage Girls and Wild Boys: A History of Feral Children* (2002) and *Age of Assassins: A History of Conspiracy and Political Violence, 1865-1981* (2012). On the subject of cinema, he has written *Show People: A History of the Film Star* (2019) and books on *Kind Hearts and Coronets* (2003) and *Rosemary's Baby* (2020) for the BFI Film Classics series. He has edited Edmund Gosse's *Father and Son* and *Victorian Fairy Tales* for Oxford World's Classics, and Joseph Conrad's *The Secret Agent* and *The Penguin Book of Ghost Stories* for Penguin Classics, and co-edited the anthology, *Literature and Science, 1660-1834: Science as Polite Culture* (Pickering & Chatto). He teaches literature and film at Leiden University.

Discount:

0.45

Distro:

OUP

Group:

Redsides

Author location:

image filename:

9780198853619.jpg

author pic filename:

Newton, Michael.jpg

logo filename:

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Listing:

Kew Gardens and Other Short Fiction (2nd Edition)

Woolf, Virginia

Oxford University Press .

9780198838135

160 pages

paperback

\$8.95

Pub Date: 2/1/2022

Oxford World's Classics. Edited by Bryony Randall.

Author picture:



This new edition edited by Bryony Randall emphasises the startling variety in Woolf's experimentation during the most productive period of short fiction writing in Woolf's life, the late 1910s through to the end of the 1920s. It draws readers' attention to the deep political engagements evident across the range of her work and on the rece

Adeline Virginia Woolf (25 January 1882 – 28 March 1941) was an English writer and one of the foremost modernists of the twentieth century. During the interwar period, Woolf was a significant figure in London literary society and a central figure in the influential Bloomsbury Group of intellectuals. Her most famous works include the novels *Mrs Dalloway* (1925), *To the Lighthouse* (1927) and *Orlando* (1928), and the book-length essay *A Room of One's Own* (1929), with its famous dictum, 'A woman must have money and a room of her own if she is to write fiction.' Woolf suffered from severe bouts of mental illness throughout her life, thought to have been the result of what is now termed bipolar disorder, and committed suicide by drowning in 1941 at the age of 59.

Discount:

0.45

Distro:

OUP

Group:

Redsides

Author location:

image filename:

9780198838135.jpg

author pic filename:

Woolf, Virginia.jpg

logo filename:

logo oxford u press.jpg

Image:



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Listing:

The Uncommercial Traveller

Dickens, Charles

Oxford University Press .

9780199686667

400 pages

paperback

\$12.95

Pub Date: 2/1/2022

Oxford World's Classics. 8 black and white illustrations. Edited by Daniel Tyler.

Author picture:



In this edition Daniel Tyler explores Dickens's fascination with the city and the book's connections with concerns evident in his fiction: social injustice, human mortality, a fascination with death and the passing of time. Often funny, sometimes indignant, always exuberant, *The Uncommercial Traveller* is a revelatory encounter with Dickens, and the Victorian city he knew so well.

Charles John Huffam Dickens (7 February 1812 – 9 June 1870) was an English writer and social critic. He created some of the world's most memorable fictional characters and is generally regarded as the greatest novelist of the Victorian period. During his life, his works enjoyed unprecedented fame, and by the twentieth century his literary genius was broadly acknowledged by critics and scholars. His novels and short stories continue to be widely popular.

Discount:

0.45

Distro:

OUP

Group:

Redsides

Author location:

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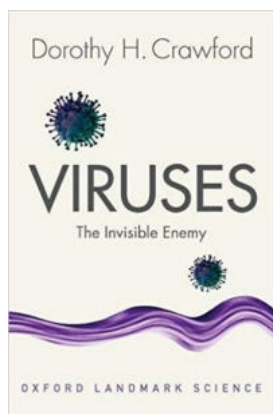
author pic filename:

Dickens, Charles.jpg

logo filename:

logo oxford u press.jpg

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Listing:

Viruses: The Invisible Enemy

Crawford, Dorothy H.

Oxford University Press .

9780192845030

288 pages

paperback

\$12.95

Pub Date: 1/3/2022

Oxford Landmark Science. 39 black and white images.

Author picture:



In Viruses: The Invisible Enemy, a brand new edition of her classic work, virologist Dorothy Crawford takes the reader on a journey through the past to show how, as the human race evolved from hunter gatherer to farmer to our present urban, industrialised society, viruses have taken advantage of each lifestyle change to promote their own survival.

Dorothy Crawford is Professor of Medical Microbiology and Assistant Principal for Public Understanding of Medicine at the University of Edinburgh, where she was also Vice Principal for Public Understanding of Science (2008-12). Her specialism in research has been the Epstein-Barr virus. She has written eight popular books, including Viruses: A Very Short Introduction, (2nd edition, 2018), and Deadly Companions, (2018, also in Oxford Landmark Science), as well as a large number of articles for newspapers and blogs, including a period as a science columnist for The Scotsman.

Discount:

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Distro:

OUP

Group:

Redsides

Author location:

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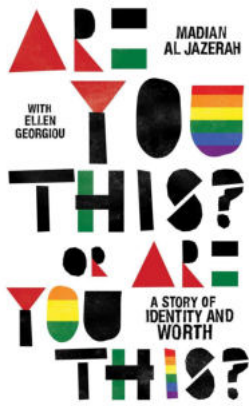
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Crawford, Dorothy H.jpg

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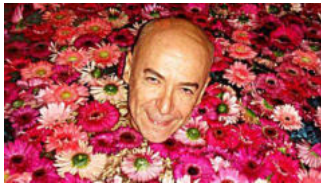
logo:



Listing:

Are You This? Or Are You This?: A Story of Identity and Worth
Al Jazerah, Madian (with Ellen Georgiou)
Oxford University Press . Hurst
9781787384651
232 pages
paperback
\$19.95
Pub Date: 9/1/2021

Author picture:



Madian Al Jazerah is Palestinian, but wasn't raised in Palestine. He is Kuwaiti-born, but not Kuwaiti. He's British-educated, but not a Westerner. He's a Muslim, but can't embrace the Islam of today. He's a gay man, out of the closet but still living in the shadows: he has left Jordan, his home, three times in fear of his life. Madian has searched for acceptance and belonging around the world, joining new communities in San Francisco, New York, Hawaii and Tunisia, yet always finding himself pulled back to Amman. This frank and moving memoir narrates his battles with adversity, racism and homophobia, and a rich life lived with humour, dignity and grace.

Madian Al Jazerah is a Palestinian Jordanian who was born in Kuwait. In 1997 he opened Amman's Books@cafe, the first internet cafe/bookstore in the Arab world. Since its founding he has been engaged in human rights work and LGBTQ activism.

Discount:

0.45

Distro:

OUP

Group:

Redsides

Author location:

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9781787384651.jpg

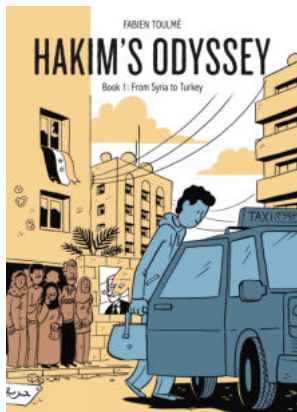
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Al Jazerah, Madian.jpg

logo filename:

logo oxford u press.jpg

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Author picture:



Listing:

Hakim's Odyssey Book 1: From Syria to Turkey

Toulmé, Fabien

Penn State University Press . graphic mundi

9781637790007

272 pages

hardcover

\$29.95

Pub Date: 10/1/2021

6 × 9.5

A remarkable recounting of a human journey through an inhumane world. What does it mean to be a “refugee”? It is easy for those who live in relative freedom to ignore or even to villainize people who have been forced to flee their homes. After all, it can be hard to identify with others' experiences when you haven't been in their shoes.

Fabien Toulme is the creator of *Ce n'est pas toi que j'attendais* and *Les Deux Vies de Baudouin*. He has published two subsequent volumes in the *Hakim's Odyssey* series, translations of which are forthcoming from Graphic Mundi.

Discount:

0.46

Distro:

Penn State

Group:

BRG

Author location:

image filename:

9781637790007.jpg

author pic filename:

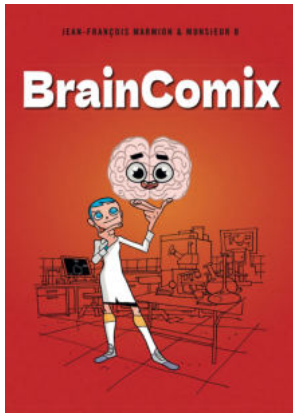
Toulme, Fabien.jpg

logo filename:

logo penn state u press.jpg

logo: penn state university press

Image:



Author picture:



Listing:

BrainComix
Marmion, Jean-François and Monsieur B
Penn State University Press . graphic mundi
9781637790021
168 pages
paperback
\$24.95
Pub Date: 11/1/2021
7 × 10

logo: penn state university press

An exploration of the complexities of the human brain in graphic novel format.

A psychologist by training, Jean-Francois Marmion is an author and a scientific journalist. He is associate editor of the journal Sciences humaines and a former editor-in-chief of the magazine Le Cercle Psy. His book Psychologie de la connerie was a #1 bestseller in France, and it was published in English as The Psychology of Stupidity. Monsieur B is a scriptwriter-illustrator who works in comics and animation. He is the creator of several popular series, including La Vérité sur..., Yoman, and Histoires de mecs et de nanas.

Discount:

0.46

Distro:

Penn State

Group:

BRG

Author location:

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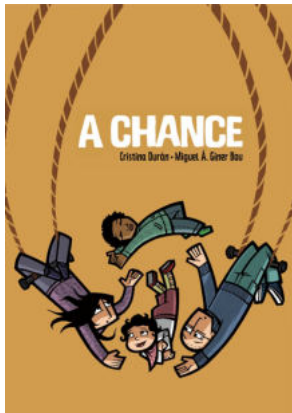
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Marmion, Jean-Francois and

logo filename:

logo penn state u press.jpg

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logo: penn state university press

Listing:

A Chance
Durán, Cristina and Bou, Miguel Giner
Penn State University Press . graphic mundi
9781637790038
312 pages
hardcover
\$29.95
Pub Date: 11/1/2021
9.5 × 6.75

Author picture:



A narrative, in graphic novel format, following Cristina Durán and Miguel Ángel Giner Bou as they rebuild and reinvent themselves after their daughter Laia is born with cerebral palsy. Their story continues through the arduous process of adopting their second daughter, Selam, from Ethiopia.

Cristina Duran and Miguel Giner Bou are graduates of the Facultad de Bellas Artes de Valencia. They started out in animation, and in 1993 they founded their studio, LaGRUAestudio, where they work as professional illustrators and comic creators. In 2019, they were awarded Spain's Premio Nacional del Cómic for EL DÍA 3.

Discount:

0.46

Distro:

Penn State

Group:

BRG

Author location:

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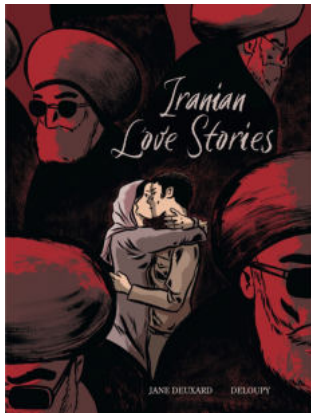
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Duran, Cristina and Bou, Miguel

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Listing:

Iranian Love Stories
Deuxard, Jane and Deloupy
Penn State University Press . graphic mundi
9781637790045
144 pages
hardcover
\$24.95
Pub Date: 12/1/2021
8 × 10

logo: penn state university press

Author picture:

A series of vignettes, in graphic novel format, that explore the lives of ten young Iranian men and women from diverse backgrounds.



Jane Deuxard is the pseudonym of a real-life couple—both journalists. They use an alias to protect their sources and their ability to work. Deloupy is the illustrator of several graphic novels, including *Algériennes: The Forgotten Women of the Algerian Revolution*, also published by Penn State University Press.

Discount:

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Distro:

Penn State

Group:

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Author location:

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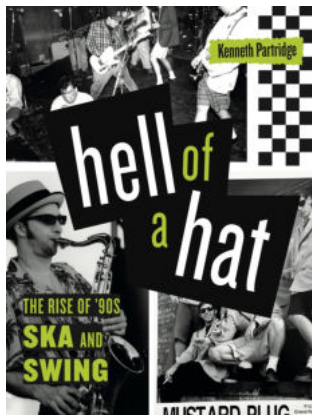
author pic filename:

Deuxard, Jane and Deloupy.jpg

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Listing:

Hell of a Hat: The Rise of '90s Ska and Swing
Partridge, Kenneth
Penn State University Press .
9780271090382
248 pages
hardcover
\$24.95
Pub Date: 9/1/2021
16 b&w illus. 6 × 8. American Music History Series

logo: penn state university press

Author picture:



Examines the ska and swing music of the late 1990s as a pop-culture movement, telling the stories behind some of the era's most important bands.

Kenneth Partridge is a music and pop-culture journalist based in Brooklyn, New York. He has written for publications such as Billboard, The AV Club, Pitchfork, The Atlantic, Refinery 29, and Genius, where he is a managing editor.

Discount:

0.46

Distro:

Penn State

Group:

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Author location:

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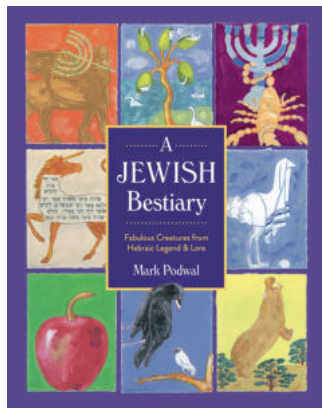
author pic filename:

Partridge, Kenneth.jpg

logo filename:

logo penn state u press.jpg

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Listing:

logo: penn state university press

A Jewish Bestiary: Fabulous Creatures from Hebraic Legend and Lore

Podwal, Mark

Penn State University Press .

9780271091730

88 pages

hardcover

\$14.95

Pub Date: 10/1/2021

35 color illus. 7.125 x 9

Author picture:



Explores some of the animals, both real and mythical, found in biblical, talmudic, midrashic, and kabbalistic sources.

Mark Podwal achieved early recognition for his drawings on the New York Times Op-Ed page. His art is represented in the collections of the Metropolitan Museum, the Victoria and Albert Museum, the Israel Museum, and the Jewish Museums in Berlin, Prague, Vienna, and New York, among other venues. He is the illustrator of a number of books, including Hebrew Melodies, also published by Penn State University Press.

Discount:

0.46

Distro:

Penn State

Group:

BRG

Author location:

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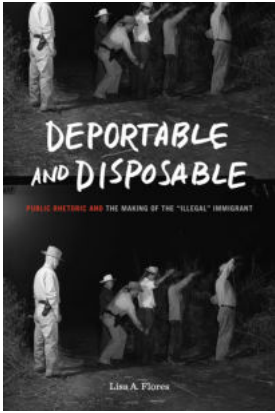
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Podwal, Mark.jpg

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logo penn state u press.jpg

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Author picture:



logo: penn state university press

Listing:

Deportable and Disposable: Public Rhetoric and the Making of the 'Illegal' Immigrant

Flores, Lisa A.

Penn State University Press .

9780271087894

236 pages

paperback

\$29.95

Pub Date: 8/1/2021

10 b&w illus. 6 × 9. Rhetoric and Democratic Deliberation Series

Studies popular tropes in the United States for Mexican immigrants, tracing the history and usage of terms that were shaped by race, class, and national borders.

Lisa A. Flores is Associate Professor of Communication at the University of Colorado Boulder.

Discount:

0.40

Distro:

Penn State

Group:

BRG

Author location: Boulder CO (U of Colorado Boulder)

image filename:

9780271087894.jpg

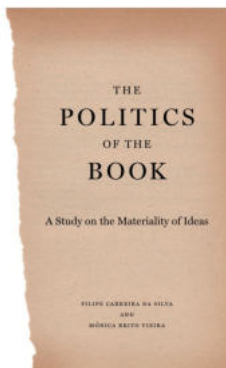
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Flores, Lisa A.jpg

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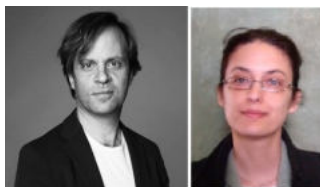


Listing:

The Politics of the Book: A Study on the Materiality of Ideas
da Silva, Filipe Carreira and Brito Vieira, Monica
Penn State University Press .
9780271083438
272 pages
paperback
\$34.95
Pub Date: 7/1/2021
6 × 9. Penn State Series in the History of the Book

logo: penn state university press

Author picture:



Explores several classic works of social and political thought, examining how the history of their publication materially affected their meaning and reception over time. Case studies include works by Durkheim, Mead, Marx, Du Bois, and Weber.

Filipe Carreira da Silva is Senior Research Fellow at the University of Lisbon and a Fellow of Selwyn College, Cambridge. Monica Brito Vieira is Professor of Political Theory at the University of York.

Discount:

0.40

Distro:

Penn State

Group:

BRG

Author location:

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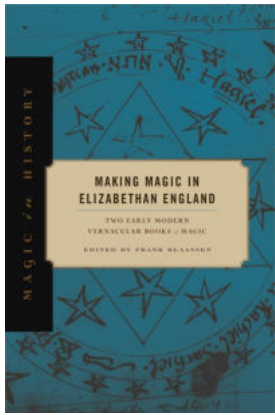
author pic filename:

da Silva, Filipe Carreira and Brito

logo filename:

logo penn state u press.jpg

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Author picture:



Listing:

Making Magic in Elizabethan England: Two Early Modern Vernacular Books of Magic

Klaassen, Frank (editor)

Penn State University Press .

9780271083698

160 pages

paperback

\$29.95

Pub Date: 12/1/2021

66 b&w illustrations 6.125 × 9.25. Magic in History Series

new in paperback - Examines two anonymous manuscripts of magic produced in Elizabethan England: the Antiphoner Notebook and the Boxgrove Manual. Explores how scribes assembled these texts within wider cultural developments surrounding early modern forms of magic.

Frank Klaassen is Associate Professor of History at the University of Saskatchewan.

Discount:

0.40

Distro:

Penn State

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Author location:

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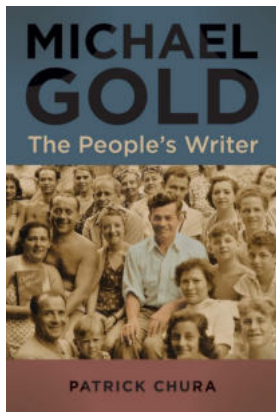
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Klaassen, Frank.jpg

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logo penn state u press.jpg

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Listing:

Michael Gold: The People's Writer

Chura, Patrick

SUNY Press .

9781438480985

320 pages

paperback

\$26.95

Pub Date: 7/2/2021

SUNY series in Contemporary Jewish Literature and Culture. 23 bw photos. 6 x 9.

Author picture:



An authoritative biography of the dean of American proletarian writers during the interwar years.

Patrick Chura is associate professor of English at the University of Akron and author of Vital Contact: Downclassing Journeys in American Literature from Herman Melville to Richard Wright.

Discount:

0.45

Distro:

SUNY

Group:

BRG

Author location:

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Chura, Patrick.jpg

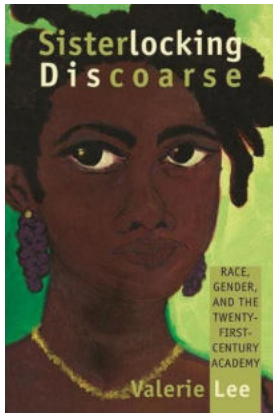
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Listing:

Sisterlocking Discoarse: Race, Gender, and the Twenty-First-Century Academy

Lee, Valerie

SUNY Press .

9781438485843

176 pages

paperback

\$21.95

Pub Date: 11/1/2021

SUNY series, Critical Race Studies in Education. 13 bw photos, 5 figures. 6 x 9.

Follows a Black woman's forty-year career in academia, sharing how race and gender can disrupt and enhance the professional and the personal, from leadership and policies to family life.

Valerie Lee is Professor Emerita of English at The Ohio State University and lives in Columbus, OH.

Discount:

0.45

Distro:

SUNY

Group:

BRG

Author location:

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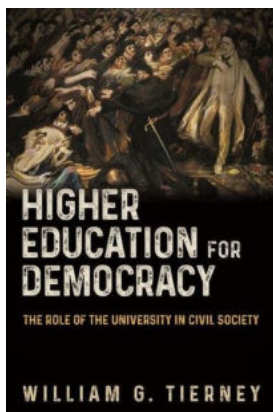
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Lee, Valerie.jpg

logo filename:

logo suny press.jpg

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Listing:

Higher Education for Democracy: The Role of the University in Civil Society

Tierney, William G.

SUNY Press .

9781438484501

288 pages

paperback

\$29.95

Pub Date: 7/1/2021

6 x 9.

Author picture:



Uses a cross-national comparison of Los Angeles, New Delhi, and Hong Kong to develop strategies universities should employ to strengthen democracy and resist fascism.

William G. Tierney is the Wilbur-Kieffer Professor of Higher Education and Director of the Center for Higher Education Policy Analysis at the University of Southern California. Among his many books are Promotion and Tenure: Community Socialization in Academe (coauthored with Estela Mara Bensimon) and Representation and the Text: Re-Framing the Narrative Voice (coedited with Yvonna S. Lincoln).

Discount:

0.45

Distro:

SUNY

Group:

BRG

Author location: Los Angeles CA (USC)

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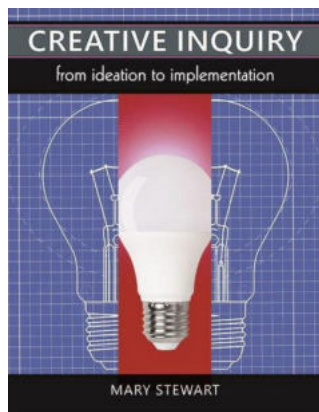
author pic filename:

Tierney, William G.jpg

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logo suny press.jpg

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Listing:

Creative Inquiry: From Ideation to Implementation

Stewart, Mary

SUNY Press .

9781438486123

164 pages

paperback

\$24.95

Pub Date: 11/1/2021

2 bw photos, 6 tables, 6 figures. 8.5 x 11.

logo:



Author picture:



Introduces both undergraduate students and general readers to the exploratory mindset and hands-on skills essential to the cultivation of creativity.

Mary Stewart is Professor Emerita of Art at Florida State University. Her books include *Launching the Imagination: A Comprehensive Guide to Basic Design*.

Discount:

0.45

Distro:

SUNY

Group:

BRG

Author location:

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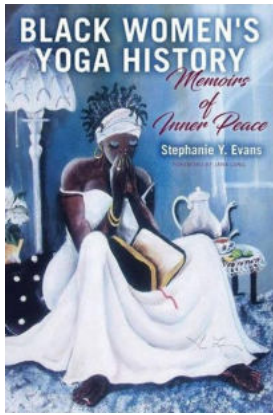
author pic filename:

Stewart, Mary Florida State U.jpg

logo filename:

logo suny press.jpg

Image:



Author picture:



Listing:

Black Women's Yoga History: Memoirs of Inner Peace

Evans, Stephanie Y.

SUNY Press .

9781438483641

416 pages

paperback

\$27.95

Pub Date: 7/2/2021

SUNY series in Black Women's Wellness. 6 bw photos. 6 x 9. Foreword by Jana Long.

Examines how Black women elders have managed stress, emphasizing how self-care practices have been present since at least the mid-nineteenth century, with roots in African traditions.

Stephanie Y. Evans is a Professor of Black Women's Studies, Director of the Institute for Women's, Gender, and Sexuality Studies, and Affiliate Faculty in the Department of African American Studies and in the Center for the Study of Stress, Trauma, and Resilience at Georgia State University.

Discount:

0.45

Distro:

SUNY

Group:

BRG

Author location:

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9781438483641.jpg

author pic filename:

Evans, Stephanie Y.jpg

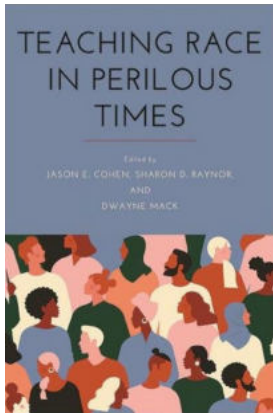
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Listing:

Teaching Race in Perilous Times

Cohen, Jason E. / Raynor, Sharon D. / Mack, Dwayne A. (editors)

SUNY Press .

9781438482262

352 pages

paperback

\$26.95

Pub Date: 7/2/2021

SUNY series, Critical Race Studies in Education. 6 x 9.

Author picture:



Multidisciplinary anthology on teaching issues of race and racism in US college classrooms.

Jason E. Cohen Associate Professor of English at Berea College, Berea, Kentucky. Sharon D. Raynor is Dean of the School of the Humanities and Social Sciences, and Professor of English at Elizabeth City State University in Elizabeth City, North Carolina. Dwayne A. Mack is Professor of History and Carter G. Woodson Chair in African American History at Berea College, Berea, Kentucky.

Discount:

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Distro:

SUNY

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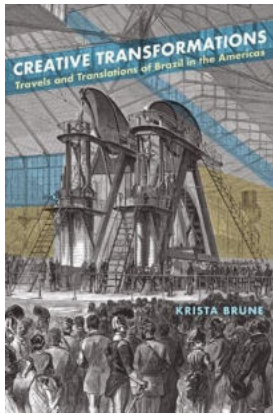
author pic filename:

Cohen, Jason E Raynor, Sharon D

logo filename:

logo suny press.jpg

Image:



Author picture:



Listing:

logo:



Creative Transformations: Travels and Translations of Brazil in the Americas

Brune, Krista

SUNY Press .

9781438480626

275 pages

paperback

\$32.95

Pub Date: 7/2/2021

SUNY series in Latin American and Iberian Thought and Culture. 8 bw photos. 6 x 9.

Explores the role of travel and translation in Brazilian literature and culture from the 1870s to the present.

Krista Brune is Assistant Professor of Portuguese and Spanish at Pennsylvania State University.

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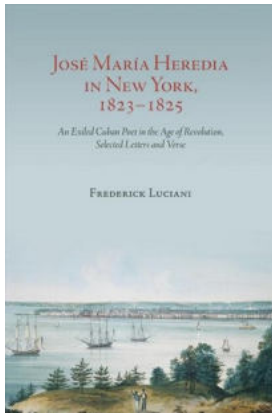
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Heredia, Jose María.jpg

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Listing:

José María Heredia in New York, 1823–1825: An Exiled Cuban Poet in the Age of Revolution, Selected Letters and Verse

Luciani, Frederick (editor, translator and introducer)

SUNY Press .

9781438479842

288 pages

paperback

\$32.95

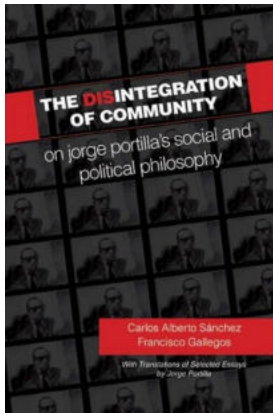
Pub Date: 7/2/2021

Edited, translated, and with an introduction by Frederick Luciani. 6 x 9.

An English translation, with introduction and annotations, of a selection of the letters and verse that José María Heredia (b. Cuba, 1803; d. Mexico, 1839), wrote during his months of political exile in New York from November 1823 to August 1825.

José María Heredia y Heredia, also known as José María Heredia y Campuzano (December 31, 1803 – May 7, 1839) was a Cuban-born poet considered by many to be the first romantic poet of the Americas and the initiator of Latin American romanticism. More recently, this view has been qualified, highlighting Heredia's roots in Neoclassicism and the aesthetics of eighteenth-century Sensibility. He is known as "El Cantor del Niagara" and regarded as one of the most important poets in the Spanish language. He has also been named National Poet of Cuba. Frederick Luciani is Professor of Romance Languages and Literatures, and Latin American Studies at Colgate University. He is the author of *Literary Self-Fashioning in Sor Juana Inés de la Cruz*.

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The Disintegration of Community: On Jorge Portilla's Social and Political Philosophy,
With Translations of Selected Essays

Sánchez, Carlos Alberto and Gallegos, Francisco

SUNY Press .

9781438480107

225 pages

paperback

\$32.95

Pub Date: 7/2/2021

SUNY series in Latin American and Iberian Thought and Culture. 6 x 9.

Analysis of this important Mexican philosopher Jorge Portilla's social, cultural, and political writings.

Carlos Alberto Sánchez is Professor of Philosophy at San Jose State University and the author of Contingency and Commitment: Mexican Existentialism and the Place of Philosophy and The Suspension of Seriousness: On the Phenomenology of Jorge Portilla, With a Translation of Fenomenología del relajo, both also published by SUNY Press. Francisco Gallegos is Assistant Professor of Philosophy at Wake Forest University.

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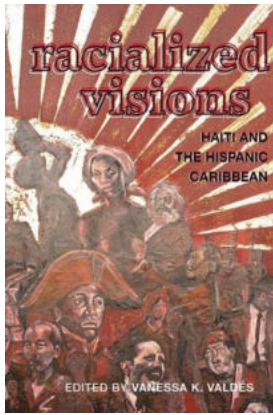
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Sanchez, Carlos Alberto and

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Listing:

Racialized Visions: Haiti and the Hispanic Caribbean
Valdés, Vanessa K. (editor)

SUNY Press .

9781438481043

300 pages

paperback

\$24.95

Pub Date: 7/2/2021

SUNY series, Afro-Latinx Futures. 6 bw photos. 6 x 9.

Author picture:



The first volume in English to explore the cultural impact of Haiti on the surrounding Spanish-speaking nations of Cuba, the Dominican Republic, and Puerto Rico.

Vanessa K. Valdes is Assistant Professor of Spanish and Portuguese at City College, the City University of New York. She is the editor of Let Spirit Speak! Cultural Journeys through the African Diaspora, also published by SUNY Press, and The Future Is Now: A New Look at African Diaspora Studies.

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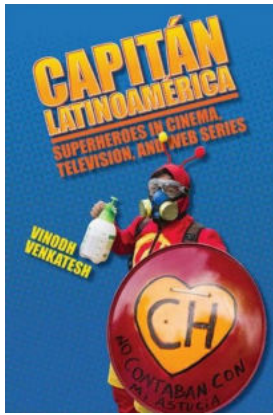
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Listing:

Capitán Latinoamérica: Superheroes in Cinema, Television, and Web Series

Venkatesh, Vinodh

SUNY Press .

9781438480145

250 pages

paperback

\$32.95

Pub Date: 7/2/2021

SUNY series in Latin American Cinema. 19 bw photos. 6 x 9.

logo:



Analyzes contemporary superhero-themed cinema, television, and web series in Latin America.

Vinodh Venkatesh is an assistant professor of Spanish in the Department of Foreign Languages and Literatures at Virginia Tech. He has published articles and book chapters on gender, subjectivity, and the urban space in contemporary Spanish and Latin American cinema and narrative.

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Tracing the Path of Yoga

THE HISTORY AND PHILOSOPHY OF
INDIAN MIND-BODY DISCIPLINE



Stuart Ray Sarbacker

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Listing:

Tracing the Path of Yoga: The History and Philosophy of Indian Mind-Body Discipline

Sarbacker, Stuart Ray

SUNY Press .

9781438481227

352 pages

paperback

\$27.95

Pub Date: 7/2/2021

6 x 9.

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A comprehensive and theory-rich investigation of the history and philosophy of yoga, from its Indian origins to the contemporary context.

Stuart Ray Sarbacker is Associate Professor of Philosophy and Religion at Oregon State University.

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Author location: Corvallis OR (Oregon State U)

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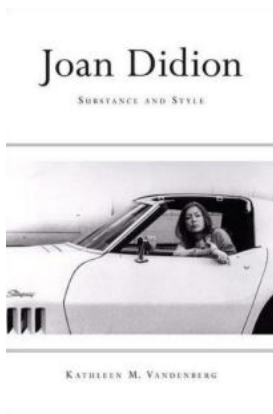
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Listing:

Joan Didion: Substance and Style
Vandenberg, Kathleen M.
SUNY Press .
9781438481388
176 pages
paperback
\$20.95
Pub Date: 7/2/2021
6 x 9.

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Explores how Didion's nonfiction prose style, often lauded for being beautiful and poetic, also works rhetorically.

Kathleen M. Vandenberg is Senior Lecturer in Rhetoric at Boston University.

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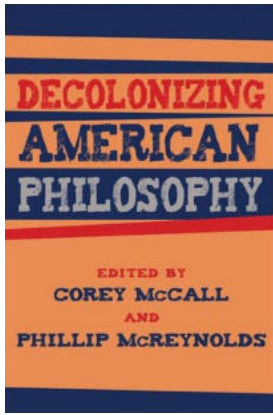
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Vandenberg, Kathleen M.jpg

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Author picture:



Listing:

Decolonizing American Philosophy
McCall, Corey and McReynolds, Phillip (editors)
SUNY Press .
9781438481920
256 pages
paperback
\$32.95
Pub Date: 7/2/2021
SUNY series, Philosophy and Race. 6 x 9.

logo:



Wide-ranging examination of American philosophy's ties to settler colonialism and its role as both an object and a force of decolonization.

Corey McCall taught philosophy at Elmira College. He is the coeditor (with Nathan Ross) of Benjamin, Adorno, and the Experience of Literature and (with Tom Nurmi) of Melville among the Philosophers. Phillip McReynolds taught philosophy at the University of North Carolina at Charlotte and is the author of The American Philosopher: Interviews on the Meaning of Life and Truth.

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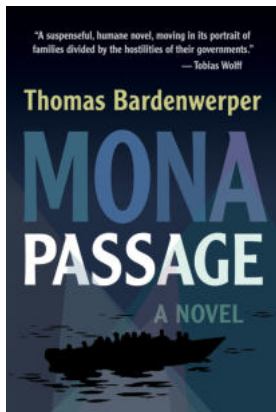
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McCall, Corey and McReynolds,

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Listing:

Mona Passage: A Novel
Bardenwerper, Thomas
Syracuse University Press .
9780815611394
294 pages
hardcover
\$29.95
Pub Date: 11/15/2021

logo:

SYRACUSE UNIVERSITY PRESS

Author picture:



A gripping story of Cuban émigré Galán Betances and his attempt to reunite with his sister, a dangerous plan that will test Galán's deep friendship with a young US Coast Guard officer. Tobias Wolff quote!

Thomas "Buddy" Bardenwerper served for five years in the US Coast Guard. He is currently pursuing a JD and a master's in public policy at Harvard Law School and the Harvard John F. Kennedy School of Government.

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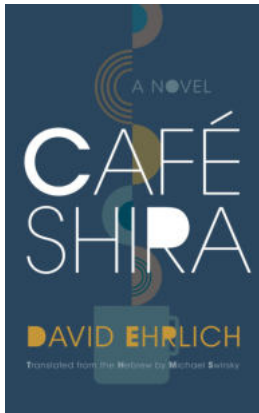
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Listing:

Café Shira
Ehrlich, David
Syracuse University Press .
9780815611424
248 pages
paperback
\$22.95
Pub Date: 10/15/2021
Translated by Michael Swirsky.

logo:

 SYRACUSE UNIVERSITY PRESS

With gentle humor and acerbic irony, David Ehrlich offers us a microcosm of the uniquely colorful and complex city of Jerusalem.

David Ehrlich (1959–2020) was the author of three short story collections, 18 Blue, Tuesday and Thursday Mornings, and Who Will Die Last: Stories of Life in Israel. His literary café and bookstore, Tmol Shilshom, was a haven for avant-garde artists and writers, and the site of numerous readings by eminent authors. Michael Swirsky is a translator of Hebrew fiction, nonfiction, and poetry. His work has been published by the University of Chicago Press, Yale University Press, Houghton Mifflin, and the Free Press, among others.

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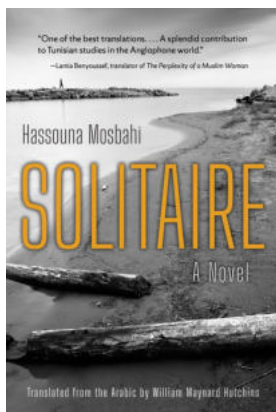
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Ehrlich, David.jpg

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Listing:

Solitaire: A Novel
Mosbahi, Hassouna
Syracuse University Press .
9780815611431
256 pages
paperback
\$24.95
Pub Date: 9/15/2021
Translated by William Maynard Hutchins.

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 SYRACUSE UNIVERSITY PRESS

A vivid portrait of one day in the life of a Tunisian intellectual by the award-winning novelist Hassouna Mosbahi. Through the eyes of Yunus, Mosbahi's elegiac, literary novel explores life and death, love and writing, and the relationship between puritanism and extremism in the Arab world today.

Hassouna Mosbahi is a Tunisian writer, literary critic, and journalist. He is the author of several novels and short story collections. William M. Hutchins is professor of religious studies at Appalachian State University. His translations include Hassan Nasr's Return to Dar al-Basha and Naguib Mahfouz's Cairo Modern.

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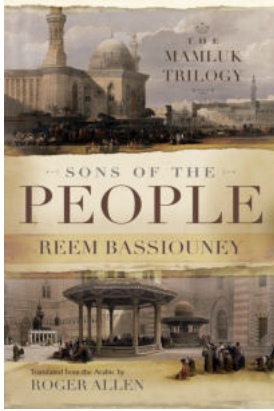
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Listing:

Sons of the People: The Mamluk Trilogy

Bassiouny, Reem

Syracuse University Press .

9780815611417

608 pages

paperback

\$49.95

Pub Date: 11/15/2021

Translated by Roger Allen.

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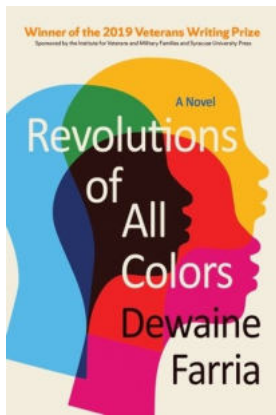
SYRACUSE UNIVERSITY PRESS

Winner of the Naguib Mahfouz Prize for Literature.

This monumental family saga offers a vivid portrait of Egypt's Mamluk period, one that is at both sweeping in scope and intimate in detail. A trilogy in one volume.

Reem Bassiouney is professor of applied linguistics at American University in Cairo. Her novel, *The Pistachio Seller*, was awarded the Sawiris Prize for Best Novel of 2010, and the translation of that novel by Osman Nusairi was the 2009 winner of the King Fahd Prize. Roger Allen is the Sascha Jane Patterson Harvie Professor Emeritus of Social Thought and Comparative Ethics, School of Arts and Sciences, and professor emeritus of Arabic and comparative literature at the University of Pennsylvania. He received the 2020 Lifetime Achievement Award from Sheikh Hamad for Translation and International Understanding.

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Listing:

Revolutions of All Colors: A Novel
Farria, Dewaine
Syracuse University Press .
9780815611400
240 pages
paperback
\$17.95
Pub Date: 12/15/2021

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SYRACUSE UNIVERSITY PRESS

Author picture:



Winner of the 2019 Veterans Writing Award sponsored by the Institute for Veterans and Military Families and Syracuse University Press. A brash, funny, and honest look at the evolution of characters we don't often see-black nerds and veterans bucking their community's rigid parameters of permissible expression while reconciling love of their country with the injustice of it.

Dewaine Farria's writing has appeared in the New York Times, CRAFT, Rumpus, the Southern Humanities Review, and on the Afropunk website. He is a coeditor at the Maine Review. He holds an MA in international and area studies from the University of Oklahoma and an MFA in creative writing from the Vermont College of Fine Arts. As a US Marine, Farria served in Jordan and Ukraine. Besides his stint in the military, Farria has spent most of his professional life working for the United Nations, with assignments in the Russian North Caucasus, Kenya, Somalia, and Occupied Palestine.

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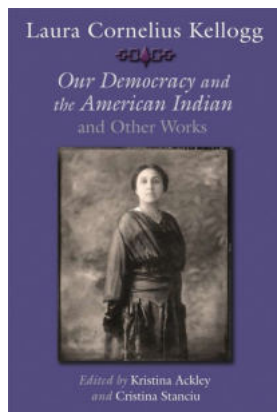
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Listing:

Laura Cornelius Kellogg: Our Democracy and the American Indian and Other Works
Ackley, Kristina and Stanciu, Cristina
Syracuse University Press .
9780815637561
336 pages
paperback
\$29.95
Pub Date: 7/15/2021

Author picture:



Offering an extensive introduction and annotations, this edition revives Kellogg's legacy as an early twentieth-century Native intellectual by bringing together her fiction, nonfiction poetry, and congressional testimonies.

Kristina Ackley is a tenured member of the faculty in Native American and Indigenous Programs at the Evergreen State College where she also serves as the Community, Culture, Justice Curricular Area Team Leader. Cristina Stanciu is an associate professor of English and director of the Humanities Research Center at Virginia Commonwealth University.

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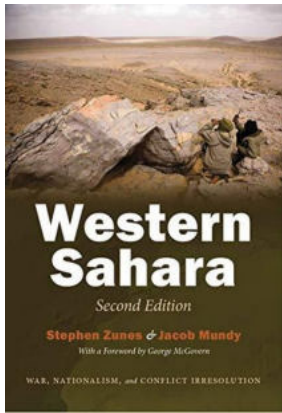
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Ackley, Kristina and Stanciu,

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Listing:

Western Sahara: War, Nationalism, and Conflict Irresolution, Second Edition

Zunes, Stephen and Mundy, Jacob

Syracuse University Press .

9780815636908

360 pages

paperback

\$29.95

Pub Date: 9/15/2021

Syracuse Studies on Peace and Conflict Resolution Series

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SYRACUSE UNIVERSITY PRESS

A comprehensive look at the Western Sahara conflict.

Stephen Zunes is professor of politics and international studies at the University of San Francisco. He is the author of *Tinderbox: U.S. Middle East Policy and the Roots of Terrorism* among other books and has written scores of articles and books chapters on Middle Eastern and North Africa politics, U.S. foreign policy, and unarmed civil insurrections. Jacob Mundy is associate professor in the programs for Peace and Conflict Studies and Middle Eastern and Islamic Studies at Colgate University. He is the author of *Imaginative Geographies of Algerian Violence and Libya*. During the 2018-2019 academic year, he was a Fulbright Scholar in Tunisia.

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Author location: San Francisco CA (USF - Stephen Zunes)

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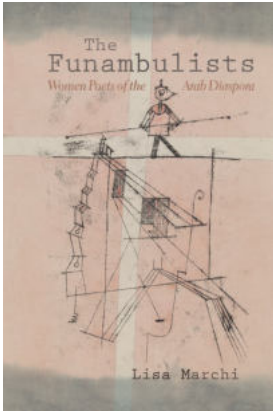
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Zunes, Stephen and Mundy, Jacob.

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Listing:

The Funambulists: Women Poets of the Arab Diaspora
Marchi, Lisa
Syracuse University Press .
9780815637523
256 pages
paperback
\$29.95
Pub Date: 11/15/2021

Author picture:



Explores contemporary Arab diasporic poetry from a transnational, gendered, and multilingual perspective.

Lisa Marchi teaches in the Department of Humanities at the University of Trento in Italy. Her research focuses on Arab diasporic literature.

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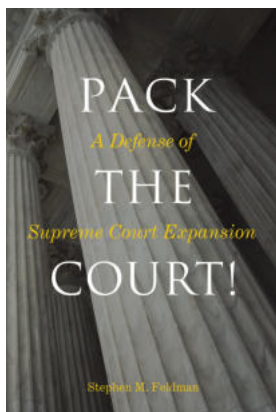
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Listing:

Pack the Court!: A Defense of Supreme Court Expansion
Feldman, Stephen M.
Temple University Press .
9781439921593
290 pages
paperback
\$34.95
Pub Date: 8/13/2021

Author picture:



The United States Supreme Court has numbered nine justices for the past 150 years. But that number is not fixed. With the Democrats controlling the House and Senate during the Biden presidency, they could add justices to the Supreme Court. But would court packing destroy the Court as an apolitical judicial institution? This is the crucial question Stephen Feldman addresses in his provocative book, *Pack the Court!* He uses a historical, analytical, and political argument to justify court-packing in general and Democratic court-packing more specifically.

Stephen M. Feldman is the Jerry W. Housel/Carl F. Arnold Distinguished Professor of Law and Adjunct Professor of Political Science at the University of Wyoming. He is the author of *The New Roberts Court*, *Donald Trump*, and *Our Failing Constitution*; *Free Expression and Democracy in America: A History*; and *Please Don't Wish Me a Merry Christmas: A Critical History of the Separation of Church and State*, among other titles.

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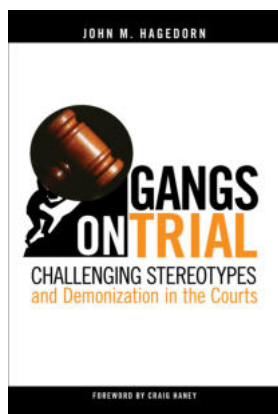
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Hagedorn, John M.jpg

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Listing:

Gangs on Trial: Challenging Stereotypes and Demonization in the Courts

Hagedorn, John M.

Temple University Press .

9781439922316

246 pages

paperback

\$34.95

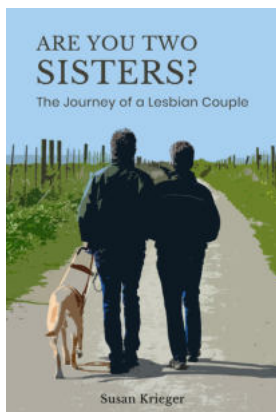
Pub Date: 1/12/2022

3 figs., 1 line drawing, 6 halftones, 1 map. Studies in Transgression. Foreword by Craig Haney.

John Hagedorn, who has long been an expert witness in gang-related court cases, claims that what transpires in the trials of gang members is a far cry from what we would consider justice. In *Gangs on Trial*, he recounts his decades of experience to show how stereotypes are used against gang members on trial and why that is harmful. Hagedorn uses real-life stories to explain how implicit bias often replaces evidence and how the demonization of gang members undermines fairness. Moreover, a “them and us” mentality leads to snap judgments that ignore the complexity of gang life in America.

John M. Hagedorn is Professor Emeritus of Criminology, Law, and Justice and James J. Stukel Faculty Fellow, Great Cities Institute at the University of Illinois, Chicago. He is the author or editor of seven books, including *The In\$ane Chicago Way: The Daring Plan by Chicago Gangs to Create a Spanish Mafia*; *A World of Gangs: Armed Young Men and Gangsta Culture*; and *People and Folks: Gangs, Crime, and the Underclass in a Rustbelt City*. He has consulted in 73 gang related court cases, including 60 for homicide.

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Listing:

Are You Two Sisters?: The Journey of a Lesbian Couple
Krieger, Susan
Temple University Press .
9781439922132
279 pages
paperback
\$29.95
Pub Date: 2/14/2022

logo:



Author picture:



Are You Two Sisters? is Susan Krieger's candid, revealing, and engrossing memoir about the intimacies of a lesbian couple. Krieger explores how she and her partner confront both the inner challenges of their relationship and the invisibility of lesbian identity in the larger world.

Susan Krieger is a sociologist, writer, and Research Fellow at the Clayman Institute for Gender Research, Stanford University. She is the author of seven prior books, including: *The Mirror Dance: Identity in a Women's Community* (Temple); *Social Science and the Self: Personal Essays on an Art Form*; *The Family Silver: Essays on Relationships among Women*; *Things No Longer There: A Memoir of Losing Sight and Finding Vision*; *Traveling Blind: Adventures in Vision with a Guide Dog by My Side*; and *Come Let Me Guide You: A Life Shared with a Guide Dog*.

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Author location: Stanford CA (Stanford U)

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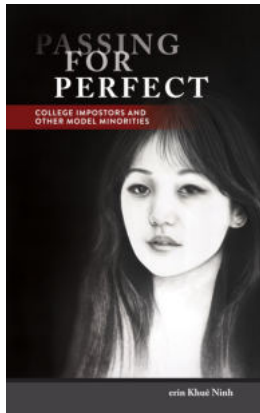
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Krieger, Susan.jpg

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Author picture:



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Author location: Santa Barbara CA (UCSB)

image filename:

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author pic filename:

Ninh, erin Khue.jpg

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Listing:

Passing for Perfect: College Impostors and Other Model Minorities

Ninh, erin Khuê

Temple University Press .

9781439920527

232 pages

paperback

\$31.95

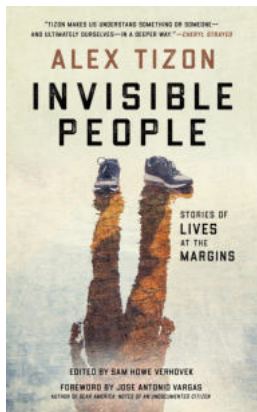
Pub Date: 7/30/2021

5 tables. Asian American History & Cultu

In her engaging study, *Passing for Perfect*, erin Khuê Ninh considers the factors that drove college impostors such as Azia Kim—who pretended to be a Stanford freshman—and Jennifer Pan—who hired a hitman to kill her parents before they found out she had never received her high school diploma—to extreme lengths to appear successful. Why would someone make such an illogical choice? And how do they stage these lies so convincingly, and for so long?

erin Khuê Ninh is an Associate Professor of Asian American Studies at the University of California, Santa Barbara. She is the author of *Ingratitude: The Debt-Bound Daughter in Asian American Literature*, which won the Literary Studies Book Award from the Association for Asian American Studies in 2013.

Image:



Author picture:



Listing:

Invisible People: Stories of Lives at the Margins

Tizon, Alex

Temple University Press .

9781439918319

264 pages

paperback

\$17.95

Pub Date: 11/2/2021

1 halftone. Edited by Sam Howe Verhovek.

The epic stories of marginalized people—from lonely immigrants struggling to forge a new American identity from Alex Tizon, the late Pulitzer Prize–winning writer.

Alex Tizon (1959 – 2017) was a Pulitzer Prize–winning journalist. He wrote numerous articles for publications including The Seattle Times, The Los Angeles Times, and The Atlantic. He was also the author of a memoir: Big Little Man: In Search of My Asian Self. Sam Howe Verhovek is freelance writer and former reporter for The New York Times and The Los Angeles Times. He is the author of Jet Age: The Comet, the 707, and the Race to Shrink the World. He is also an adjunct faculty member at Seattle University and the University of Washington.

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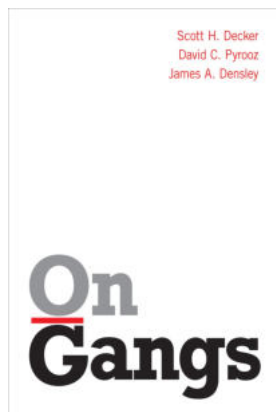
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Author picture:



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Listing:

On Gangs

Decker, Scott H. / Pyrooz, David C. / Densley, James A.

Temple University Press .

9781439920640

502 pages

paperback

\$49.95

Pub Date: 1/21/2022

19 tables, 13 figs., 2 maps.

Gangs are multifaceted and varied, so any attempt to understand them cannot be restricted to a singular approach. On Gangs provides a diverse and comprehensive survey of the available theories for understanding this social issue as well as the broad range of responses to it. The authors look at the many influences on gangs' operation, growth, prevention, and enforcement.

Scott H. Decker is Foundation Professor of Criminology and Criminal Justice at Arizona State University. David Pyrooz is Associate Professor of Sociology at the University of Colorado Boulder. He is also a faculty associate in the Problem Behavior and Positive Youth Development Program in the Institute of Behavioral Science. James Densley is Professor and Department Chair of Criminal Justice at Metropolitan State University, part of the Minnesota State system. He is also co-founder and co-president (with Jillian Peterson) of The Violence Project, a nonpartisan, nonprofit research center best known for its mass shooter database, funded by the National Institute of Justice.

Author location:

Phoenix AZ (Arizona State U - Scott H. Decker); Boulder CO (David Pyrooz - University of Colorado Boulder)

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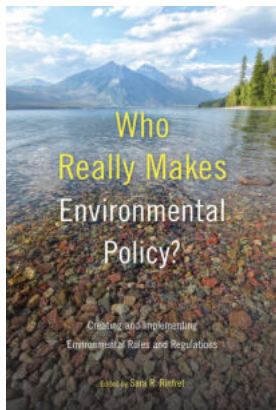
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Author picture:



Listing:

Who Really Makes Environmental Policy?: Creating and Implementing Environmental Rules and Regulations

Rinfret, Sara R.

Temple University Press .

9781439920190

226 pages

paperback

\$29.95

Pub Date: 9/24/2021

3 tables, 4 figs.

logo:



Discount:

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Group:

BRG

The United States Congress appears to be in perpetual gridlock on environmental policy, notes Sara Rinfret, editor of the significant collection, *Who Really Makes Environmental Policy?* As she and her contributors explain, however, most environmental policy is not made in the halls of Congress. Instead, it is created by agency experts in federal environmental agencies and it is implemented at the state level. These individuals have been delegated the authority to interpret vague congressional legislation and write rules—and these rules carry the same weight as congressional law.

Sara R. Rinfret is Professor and Chair of the Baucus Institute Department of Public Administration and Policy at the University of Montana. She is the coauthor of several books, including *The Lilliputians of Environmental Regulation*; *The Environmental Case: Translating Values into Policy*, 5th Edition, and *Public Policy: A Concise Introduction*.

Author location: Missoula MT (U of Montana)

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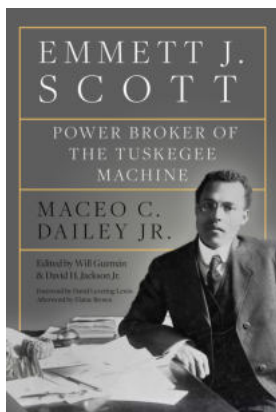
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Author picture:



Discount:

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Distro:

Longleaf

Group:

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Author location:

image filename:

9781682831236.jpg

author pic filename:

Dailey Jr, Maceo C.jpg

logo filename:

logo texas tech u press.jpg

logo:



Listing:

Emmett J. Scott: Power Broker of the Tuskegee Machine

Dailey Jr, Maceo C.

Texas Tech University Press .

9781682831236

424 pages

hardcover

\$45

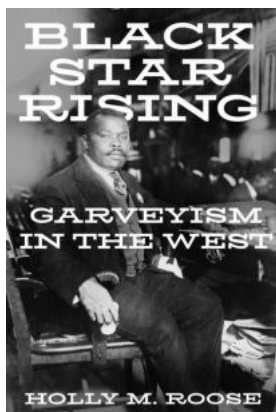
Pub Date: 11/10/2021

Edited by Will Guzmán and David H. Jackson Jr. Foreword by David Levering Lewis

Reared in Freedmen's Town, Texas, Emmett J. Scott was a journalist, newspaper editor, government official, author, and chief of staff, adviser, and ghostwriter to Booker T. Washington. He was frequently called "the power broker of the Tuskegee Machine": he was a Renaissance man, scholar, and political fixer. However, his life has not received a full examination until now.

Maceo Crenshaw Dailey Jr. (d. 2015) was the first director of African American Studies at the University of Texas at El Paso. Recognized nationally for his scholarship, Dailey published numerous chapters, essays, articles, and books on African American history, and he served as assistant editor for The Journal of Negro History. He was past chair of Humanities Texas and the Philosophical Society of Texas. Will Guzmán is professor of history at Prairie View A&M University and is author of the award-winning Civil Rights in the Texas Borderlands: Dr. Lawrence A. Nixon and Black Activism. David H. Jackson Jr. is associate provost for Graduate Education and dean of the School of Graduate Studies & Research at Florida A&M University.

Image:



Listing:

Black Star Rising: Garveyism in the West
Roose, Holly M.
Texas Tech University Press .
9781682831274
216 pages
hardcover
\$39.95
Pub Date: 10/20/2021

logo:



Author picture:



Black Star Rising offers new dimensions to conversations on race in the United States, Black nationalist movements, and multicultural organizing in the American West.

Holly M. Roose is Promise Scholar program director and instructor at the University of California at Santa Barbara. She received her PhD in history with an emphasis in Black studies from UC Santa Barbara, and her master's degree in African and African American studies from Columbia University. Roose's research focuses on transnational social movements, the global Black experience, and the development of Garveyism. She lives in Santa Barbara, California.

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Author location: Santa Barbara CA (UCSB)

image filename:

9781682831274.jpg

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Roose, Holly M.jpg

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logo texas tech u press.jpg

Image:



Listing:

Glyph: Graphic Poetry=Trans. Sensory
Fujimoto, Naoko
Tupelo Press .
9781946482525

logo: **TUPELO PRESS**

paperback
\$21.95
Pub Date: 6/1/2021
8 1/2 x 11.

Author picture:



Graphic poetry collection.

Naoko Fujimoto was born and raised in Nagoya, Japan. She studied at Nanzan Junior College and received BA and Master's degrees from Indiana University. Her poetry collections include Where I Was Born (Willow Books 2019), and three chapbooks: Mother Said, I Want Your Pain (Backbone Press 2018), Silver Seasons of Heartache (Glass Lyre Press 2017), and Home, No Home (Educe Press 2016).

Discount:

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Distro:

Tupelo

Group:

Wilcher

Author location:

image filename:

9781946482525.jpg

author pic filename:

Fujimoto, Naoko.jpg

logo filename:

logo tupelo press.jpg

Image:

logo: 

Listing:

Open Secrets: The Ultimate Guide to Marketing Your Book
Tupelo Press
Tupelo Press .
9781946482570

paperback
\$18.95
Pub Date: 9/1/2021

Author picture:

This handbook will prepare you to take the lead in executing your own publicity plan. It is designed to guide you, step-by-step, through the process of making a success of your book. It's jam-packed with the essential tools, ideas, and resources you'll need to achieve that goal, from an independent publisher who has provided a launching pad.

Tupelo Press, Inc., which released its first five books in fall 2001, is an independent, literary press devoted to discovering and publishing works of poetry, literary fiction, and creative nonfiction by emerging and established writers.

Discount:

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Distro:

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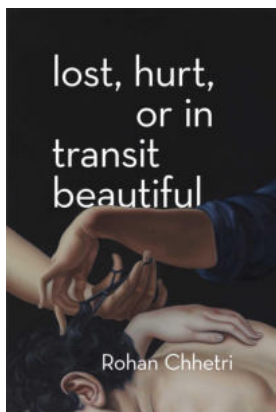
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Tupelo Press.jpg

logo filename:

logo tupelo press.jpg

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Listing:

lost, hurt, or in transit beautiful
Chhetri, Rohan
Tupelo Press .
9781946482549

paperback
\$18.95
Pub Date: 9/1/2021

logo: **TUPELO PRESS**

Author picture:



'This is a poet who can take a character and by just describing that character's motion give it something memorable' - Ilya Kaminsky, author of Deaf Republic and Dancing in Odessa.

Rohan Chhetri is a Nepali Indian poet based in Houston. He is the author of Slow Startle (Emerging Poets Prize, 2015) and a chapbook of poems, Jurassic Desire (Per Diem Poetry Prize, 2017). His poems have appeared in New England Review, TriQuarterly, Vinyl, & more.

Discount:

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Author location:

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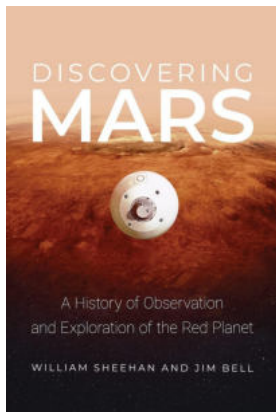
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Author picture:



Listing:

Discovering Mars: A History of Observation and Exploration of the Red Planet
Sheehan, William and Bell, Jim
University of Arizona Press .
9780816532100
744 pages
hardcover
\$30
Pub Date: 10/19/2021
87 b&w illustrations, 24 color illustrations, 16 tables

logo:



A chronicle of humanity's fascination with the Red Planet.

William Sheehan retired from psychiatry in 2018 after a professional career spanning three decades. He is a leading historian of astronomy, with twenty-books to his name. Jim Bell is a professor of astronomy and planetary science in the School of Earth and Space Exploration at Arizona State University. His research focuses on the geology and composition of planets, moons, asteroids, and comets, and he has authored seven popular science books.

Discount:

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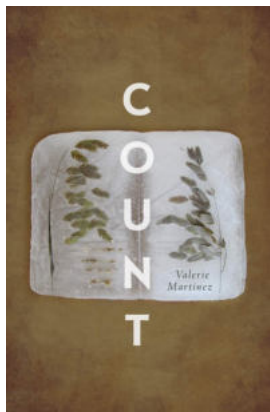
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logo u of arizona press.jpg

Image:



Listing:

Count
Martínez, Valerie
University of Arizona Press .
9780816542192
64 pages
paperback
\$16.95
Pub Date: 8/31/2021
Camino del Sol.

logo:



Author picture:



A poetic reckoning with climate change and an urgent call to action.

VALERIE MARTÍNEZ is the author of six books of poetry. Her award-winning poetry has been nominated for the Pulitzer Prize, William Carlos Williams Award, National Book Critics Circle Award, and PEN Open Book Award, and it received an honorable mention in the 2011 International Latino Book Awards.

Discount:

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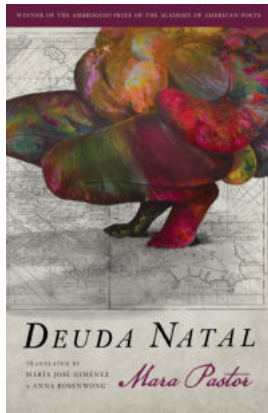
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Author picture:



Listing:

Deuda Natal
Pastor, Mara
University of Arizona Press .
9780816542512
224 pages
paperback
\$16.95
Pub Date: 9/7/2021
Ambroggio Prize Series. Translated by María José Giménez and Anna Rosenwong.

logo:



A bilingual collection from one of the most prominent voices in Puerto Rican poetry.

Mara Pastor is a leading Puerto Rican poet, editor, and scholar, and the author of six full-length poetry books in Spanish and three bilingual collections of poetry. María José Giménez is a poet, translator, and editor, and the 2019–21 poet laureate of Easthampton, Massachusetts. Anna Rosenwong is a translator and developmental editor. Her work has been honored with the several awards, including one from the American Literary Translators Association.

Discount:

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Author location:

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Pastor, Mara.jpg

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Author picture:



Listing:

x/ex/exis: poems for the nation
Salas Rivera, Raquel
University of Arizona Press .
9780816544073
112 pages
paperback
\$16.95
Pub Date: 8/17/2021
Ambroggio Prize Series

logo:



x/ex/exis is the inaugural Ambroggio-prize winning collection from celebrated Puerto Rican poet Raquel Salas Rivera.

Raquel Salas Rivera is a Puerto Rican poet, translator, and editor. His honors include being named the 2018–19 poet laureate of Philadelphia and receiving the New Voices Award from Puerto Rico's Festival de la Palabra. He is the author of five full-length poetry books. He's received a Lambda Literary Award for Transgender Poetry and was longlisted for the 2018 National Book Award as well as the 2020 Pen America Open Book Award. *antes que isla es volcán / before island is volcano*, his sixth book, is an imaginative leap into Puerto Rico's decolonial future and is forthcoming from Beacon Press in 2022. He writes and teaches in Puerto Rico.

Discount:

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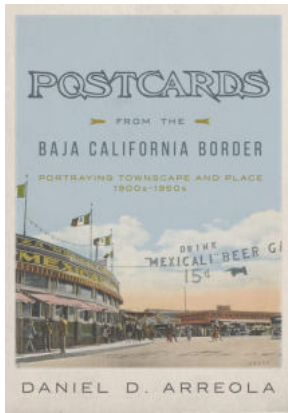
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Listing:

Postcards from the Baja California Border: Portraying Townscape and Place, 1900s–1950s

Arreola, Daniel D.

University of Arizona Press .

9780816542550

464 pages

hardcover

\$50

Pub Date: 9/21/2021

313 color illustrations.

logo:



A visual journey via postcards of the California-Mexico borderlands in the first half of the twentieth century.

Daniel D. Arreola is a cultural and historical geographer who specializes in the study of the Mexican American borderlands. He is an emeritus professor in the School of Geographical Sciences and Urban Planning at Arizona State University. His most recent book is Postcards from the Chihuahua Border: Revisiting a Pictorial Past, 1900s–1950s.

Discount:

0.40

Distro:

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Wilcher

Author location:

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Arreola, Daniel D.jpg

logo filename:

logo u of arizona press.jpg

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Author picture:



Listing:

The Sound of Exclusion: NPR and the Latinx Public
Chávez, Christopher
University of Arizona Press .
9780816542765
256 pages
paperback
\$26.95
Pub Date: 12/14/2021
Latinx Pop Culture Series. 8 b&w illustrations.

logo:



A critical look at public radio and its audience.

Christopher Chávez is an associate professor in the School of Journalism and Communication at the University of Oregon. He holds a PhD in communications from the University of Southern California. He is author of Reinventing the Latino Television Viewer: Language Ideology and Practice and co-editor of Identity: Beyond Tradition and McWorld Neoliberalism.

Discount:

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Author location: Eugene OR (U of Oregeon)

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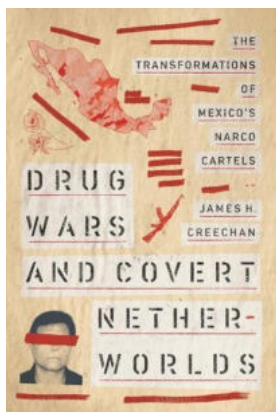
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Chavez, Christopher.jpg

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Author picture:

Listing:

Drug Wars and Covert Netherworlds: The Transformations of Mexico's Narco Cartels

Creechan, James H.

University of Arizona Press .

9780816540914

368 pages

paperback

\$35

Pub Date: 12/7/2021

13 b&w illustrations, 3 maps

An in-depth look at Mexico's drug cartels.

James H. Creechan is a retired sociologist and criminologist, who has monitored crime and cartels in Mexico for more than twenty-five years. He has held teaching and research positions in Canada, the United States, and Mexico.

Discount:

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Wilcher

Author location:

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Creechan, James H.jpg

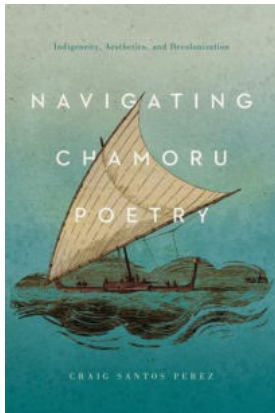
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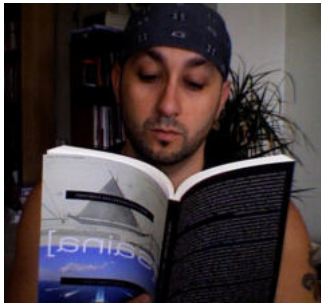
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Listing:

Navigating CHamoru Poetry: Indigeneity, Aesthetics, and Decolonization

Perez, Craig Santos

University of Arizona Press .

9780816535507

272 pages

paperback

\$35

Pub Date: 1/25/2022

Critical Issues in Indigenous Studies Series. 20 b&w illustrations, 4 maps

The first book to bring critical attention to to poetry of Guam.

Craig Santos Perez is an Indigenous CHamoru scholar and poet from the Pacific Island of Guåhan (Guam). He is the author of five books of poetry and the co-editor of five anthologies. He is a professor in the English Department at the University of Hawai'i, Manoa.

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Discount:

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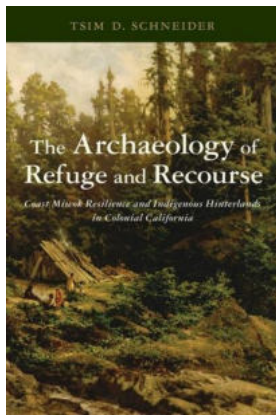
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Perez, Craig Santos.jpg

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Listing:

The Archaeology of Refuge and Recourse: Coast Miwok Resilience and Indigenous Hinterlands in Colonial California

Schneider, Tsim D.

University of Arizona Press .

9780816542536

232 pages

hardcover

\$60

Pub Date: 10/19/2021

Archaeology of Indigenous-Colonial Interactions in the Americas Series. 20 b&w illustrations, 3 tables.

An archaeology of resistance and endurance in the face of colonialism.

Tsim D. Schneider is a citizen of the Federated Indians of Graton Rancheria and an assistant professor of anthropology at the University of California, Santa Cruz. He is co-editor of Indigenous Landscapes and Spanish Missions.

Discount:

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Distro:

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Author location: Santa Cruz CA (UCSC)

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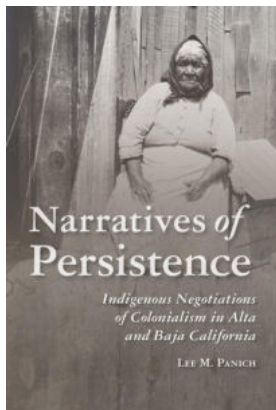
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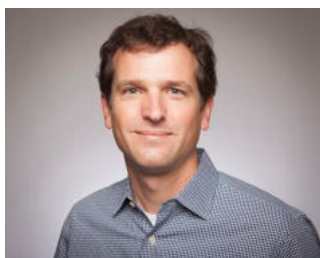
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Author picture:



Listing:

Narratives of Persistence: Indigenous Negotiations of Colonialism in Alta and Baja California

Panich, Lee

University of Arizona Press .

9780816543229

240 pages

paperback

\$32.95

Pub Date: 4/13/2021

Archaeology of Indigenous-Colonial Interactions in the Americas Series. 20 b&w illustrations, 4 tables.

logo:



The Ohlone of the San Francisco Bay area and the Paipai of northern Baja California occupy opposite ends of the spectrum of Native Californian identities. Or so it would appear. While the Ohlone lack popular recognition and official acknowledgement from the United States government, the Paipai occupy a large reserve and celebrate their ongoing cultural traditions throughout Baja California and southern California. Yet the two groups share a similar colonial history: entanglements with early European explorers, labor and enculturation at Spanish missions, and sustained interactions with American and Mexican settler colonialism.

Discount:

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Distro:

CDC

Group:

Wilcher

Lee M. Panich is an associate professor of anthropology at Santa Clara University, specializing in the archaeology and ethnohistory of colonial California, particularly the Spanish mission system. He is co-editor with Tsim D. Schneider of *Indigenous Landscapes and Spanish Missions*.

Author location: Santa Clara CA (Santa Clara U)

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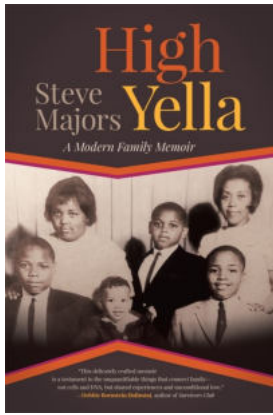
author pic filename:

Panich, Lee.jpg

logo filename:

logo u of arizona press.jpg

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Listing:

High Yella: A Modern Family Memoir

Majors, Steve

University of Georgia Press .

9780820360317

272 pages

hardcover with dust jacket

\$29.95

Pub Date: 10/1/2021

Series: Crux: The Georgia Series in Literary Nonfiction Ser.

logo:



Author picture:



In his remarkable and moving memoir, Majors gathers the shards of a broken past to piece together a portrait of a man on an extraordinary journey toward blackness, queerness, and parenthood. High Yella delivers its hard-won lessons on love, life, and family with exceptional grace.

Steve Majors is a writer and author whose works have appeared in the New York Times, Washington Post, NBC Think, Huffington Post and Medium. Steve grew up in rural Western New York, the youngest of five kids who were raised by a single mother. His experiences growing up as a white appearing, mixed-race child in an all Black family as well as his life as a gay man raising two Black daughters in an interracial, interfaith family have influenced his writings and speeches on family, race, identity, class and culture.

Discount:

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Distro:

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Group:

Wilcher

Author location:

image filename:

9780820360317.jpg

author pic filename:

Majors, Steve.jpg

logo filename:

logo u of georgia press.jpg

Image:



Listing:

logo:



The American Chestnut: An Environmental History

Davis, Donald Edward

University of Georgia Press .

9780820360454

424 pages

hardcover with dust jacket

\$32.95

Pub Date: 10/1/2021

25 b&w; 4 color

Author picture:



The American Chestnut tells the story of the American chestnut from Native American prehistory through the Civil War and the Great Depression. Davis documents the tree's impact on nineteenth and early twentieth-century American life, including the decorative and culinary arts. W

DONALD EDWARD DAVIS is an independent scholar, author, and former Fulbright fellow. He has authored or edited seven books, including *Southern United States: An Environmental History*. His second book, *Where There Are Mountains: An Environmental History of the Southern Appalachians*, won the prestigious Philip D. Reed Environmental Writing Award. Davis was also the founding member of the Georgia Chapter of the American Chestnut Foundation, serving as its president from 2006 to 2008. He is currently employed by the Harvard Forest as a part-time research scholar and lives in Washington, D.C.

Discount:

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Author location:

image filename:

9780820360454.jpg

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Davis, Donald Edward.jpg

logo filename:

logo u of georgia press.jpg

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logo:



Listing:

South Flight
Smith, Jasmine Elizabeth
University of Georgia Press .
9780820360904
88 pages
paperback
\$19.95
Pub Date: 2/15/2022

Author picture:



In her debut poetry collection, Jasmine Elizabeth Smith takes inspiration from Oklahoma Black history. In the wake of the Tulsa Race Massacre of 1921, Jim Waters makes the difficult decision to leave behind his lover, Beatrice Vernadene Chapel, who as a Black woman must navigate the dangerous climate that produced the Jim Crow South and Red Summer.

Jasmine Elizabeth Smith is an emerging African American poet currently pursuing her MFA in poetry from the University of California, Riverside. She is working on her first poetry collection, "South Flight."

Discount:

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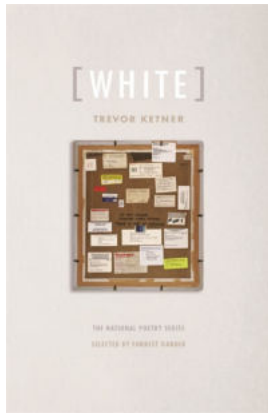
author pic filename:

Smith, Jasmine Elizabeth.jpg

logo filename:

logo u of georgia press.jpg

Image:



Listing:

[WHITE]: Poems
Ketner, Trevor
University of Georgia Press .
9780820360393
88 pages
paperback
\$19.95
Pub Date: 9/15/2021

logo:



Author picture:



[WHITE] is a book born from obsession. This debut collection of poetry from Trevor Ketner follows two paths of obsession, laying them over one another to tease out a critique of whiteness in the arts that reflects on how we think of whiteness in America.

Trevor Ketner is the author of [WHITE] (University of Georgia Press, 2021) selected as a winner of the National Poetry Series by Forrest Gander. Their chapbooks include Negative of a Photo of Fire (Seven Kitchens Press, 2019), White Combine: A Portrait of Robert Rauschenberg (The Atlas Review, 2019), and Major Arcana: Minneapolis, winner of the Burnside Review Chapbook Contest judged by Diane Seuss. They have been published in The Academy of American Poets' Poem-a-Day, Brooklyn Rail, New England Review, Ninth Letter, West Branch, Pleiades, Diagram, Foglifter, and elsewhere. Their essays and reviews can be found in The Kenyon Review, Boston Review, and Lambda Literary. A 2020 Lambda Literary Fellow, they have been a Poets House Emerging Poets Fellow, Emerge-Surface-Be Fellow for The Poetry Project (selected by Wayne Koestenbaum), and a Saltonstall Foundation for the Arts Fellow. They hold an MFA from the University of Minnesota and live in Manhattan with their husband.

Discount:

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Distro:

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Group:

Wilcher

Author location:

image filename:

9780820360393.jpg

author pic filename:

Ketner, Trevor.jpg

logo filename:

logo u of georgia press.jpg

Image:



Listing:

Battleground: African American Art, 1985-2015
Bernier, Celeste-Marie
University of Georgia Press .
9780820360478
352 pages
hardcover with dust jacket
\$39.95
Pub Date: 2/1/2022

logo:



Author picture:



Battleground is the first illustrated history of contemporary African American art. The volume offers an in-depth examination of twenty-five Black artists, discussing their artworks, practices, and philosophies, as expressed in their own words.

Celeste-Marie Bernier is Professor of African American Studies at the University of Nottingham, UK. She is the author of *Characters of Blood: Black Heroism in the Transatlantic Imagination* and *African American Visual Arts: From Slavery to the Present*.

Discount:

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Distro:

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Group:

Wilcher

Author location:

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9780820360478.jpg

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Bernier, Celeste-Marie.jpg

logo filename:

logo u of georgia press.jpg

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Author picture:

Listing:

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Commanders of the Dining Room: Biographic Sketches and Portraits of Successful Head Waiters

Maccannon, E. A.

University of Georgia Press .

9780820360805

200 pages

paperback

\$27.95

Pub Date: 10/15/2021

Foreword by Maurice Carlos Ruffin and Danya Pilgrim.

Originally published in 1904, *Commanders of the Dining Room* features brief biographies of over fifty African American head waiters and front-of-house restaurant staff, giving insight into the traditions and personalities that shaped these culinary institutions.

Discount:

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Distro:

Longleaf

Group:

Wilcher

Author location:

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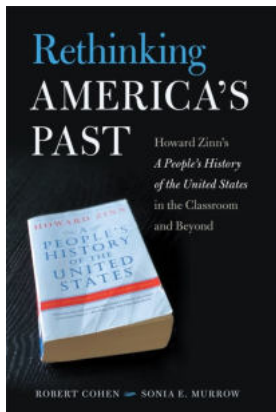
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Listing:

Rethinking America's Past: Howard Zinn's A People's History of the United States in the Classroom and Beyond

Cohen, Robert and Murrow, Sonia E.

University of Georgia Press .

9780820360348

384 pages

paperback

\$29.95

Pub Date: 10/1/2021

logo:



Rethinking America's Past is the first work to use archival and classroom evidence to assess the impact that Zinn's classic work has had on historical teaching and learning and on American culture.

Sonia Murrow is an assistant professor of education at Brooklyn College. Robert Cohen is a professor of social studies and history at New York University.

Discount:

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Author location:

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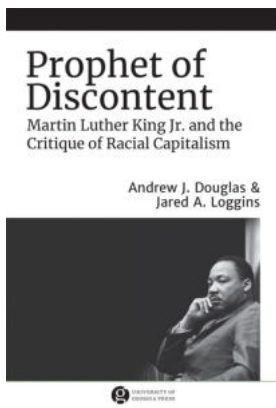
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Cohen, Robert and Murrow, Sonia E.

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Listing:

Prophet of Discontent: Martin Luther King Jr. and the Critique of Racial Capitalism
Loggins, Jared A. and Douglas, Andrew J.

University of Georgia Press .

9780820360188

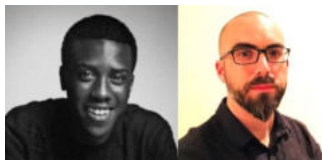
152 pages

paperback

\$27.95

Pub Date: 9/15/2021

Author picture:



In Prophet of Discontent, Andrew J. Douglas and Jared A. Loggins invoke contemporary discourse on racial capitalism in a powerful reassessment of Martin Luther King Jr.'s thinking and legacy. L

JARED A. LOGGINS is an assistant professor of Black studies and political science at Amherst College. He lives in Malden, Massachusetts. ANDREW J. DOUGLAS is an associate professor of political science and faculty affiliate in Africana Studies and international comparative labor studies at Morehouse College. He is the author of In the Spirit of Critique: Thinking Politically in the Dialectical Tradition.

Discount:

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Author location:

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Loggins, Jared A and Douglas,

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Image:

logo:  University of Hawai'i Press

Listing:

Inclusion: How Hawai'i Protected Japanese Americans from Mass Internment, Transformed Itself, and Changed America

Coffman, Tom

University of Hawaii Press . University of Hawaii Press

9780824888558

384 pages

paperback

\$24.99

Pub Date: 10/1/2021

6 x 9. 22 b&w illustrations.

Author picture:

Following December 7, 1941, the United States government interned 120,000 people of Japanese ancestry evicted from scattered settlements throughout the West Coast states, yet why was a much larger number concentrated in the Hawaiian Islands war zone not similarly incarcerated?

Tom Coffman is a political reporter who evolved into writing books and directing historical documentaries. He is a three-time recipient of the Hawai'i Book Publishers Association's award for nonfiction writing, and for his cumulative work he received the Hawai'i Award for Literature.

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Author location:

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9780824888558.jpg

author pic filename:

Coffman, Tom.jpg

logo filename:

logo u of hawaii press.jpg

Image:

logo:  University of Hawai'i Press

Listing:

Places

Jakuchō, Setouchi

University of Hawaii Press . University of Hawaii Press

9780824888831

248 pages

paperback

\$21.99

Pub Date: 10/1/2021

Translated by Liza Dalby. 5 1/4 x 8 1/2. .

Author picture:



In this scintillating work of autobiographical fiction, Setouchi Jakuchō recalls with almost photographic clarity scenes from her past: growing up in the Tokushima countryside in the 1920s, the daughter of a craftsman, and in Tokyo as a young student experiencing the heady freedom of college life; escaping to Kyoto at the end of a disastrous arranged marriage and an ill-starred love affair before returning to Tokyo, with its lively community of artists and writers, to establish herself as a novelist.

Setouchi Jakuchō (1922–), born Setouchi Harumi, was a prolific essayist and novelist before taking Buddhist vows and becoming a nun of the Tendai sect at the age of fifty-one. Since then she has continued to publish and is celebrated in Japan for her sermons and social activism and for her acclaimed modern Japanese translation of *Genji monogatari* (*The Tale of Genji*), published in 1998. Jakuchō received Japan's Order of Culture in 2006. Liza Dalby is an anthropologist and writer specializing in Japanese culture. She is the author of numerous books, including *Geisha* (1983, 2008), *Kimono: Fashioning Culture* (1993), and *The Tale of Murasaki* (2000), a historical novel about Murasaki Shikibu.

Discount:

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Author location:

image filename:

9780824888831.jpg

author pic filename:

Jakucho, Setouchi.jpg

logo filename:

logo u of hawaii press.jpg

Image:

logo:  University of Hawai'i Press

Listing:

Imperial Islands: Art, Architecture, and Visual Experience in the US Insular Empire after 1898

Hartman, Joseph R. (editor)

University of Hawaii Press . University of Hawaii Press

9780824889203

336 pages

hardcover

\$68

Pub Date: 11/1/2021

Author picture:

6 x 9. 72 b&w illustrations. Perspectives on the Global Past

The authors of this volume propose a new direction of visual culture and spatial experience through nuanced terrains for writing, envisioning, and revising US-American, Caribbean, and Pacific histories. These original essays address the role of art and architecture in expressions of state power; racialized and gendered representations of the United States and its island colonies; and forms of resistance to US cultural presence.

Joseph R. Hartman is assistant professor of art history and Latinx and Latin American studies at the University of Missouri, Kansas City.

Discount:

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Author location:

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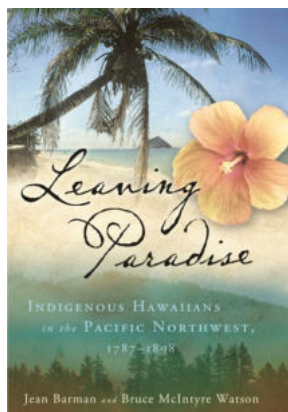
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Author picture:



Discount:

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Author location:

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9780824892784.jpg

author pic filename:

Barman, Jean.jpg

logo filename:

logo u of hawaii press.jpg

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University of Hawai'i Press

Listing:

Leaving Paradise: Indigenous Hawaiians in the Pacific Northwest, 1787–1898

Barman, Jean and Watson, Bruce McIntyre

University of Hawaii Press . University of Hawaii Press

9780824892784

528 pages

paperback

\$30

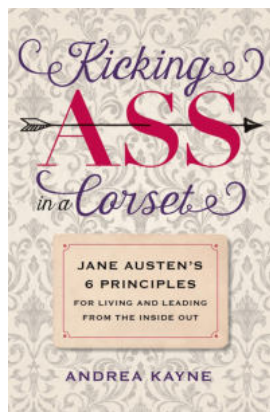
Pub Date: 12/1/2021

6 x 9. 44 illus., 5 maps.

new in paper - "Kanakas" (as indigenous Hawaiians were called) formed the backbone of the fur trade along with French Canadians and Scots. As the trade waned and most of their countrymen returned home, several hundred men with indigenous wives raised families and formed settlements throughout the Pacific Northwest. The resourcefulness of these pioneers in the face of harsh physical conditions and racism challenges the early Western perception that Native Hawaiians were indolent and easily exploited.

Jean Barman writes about British Columbia history. A fellow of the Royal Society of Canada, she is the author of, among other books, *The West beyond the West: A History of British Columbia* (University of Toronto Press). Bruce Watson is completing a biographical dictionary of the fur trade in the Pacific Northwest. In 2000 the authors, both of whom live in Vancouver, received the Charles Gates Memorial Award for best article published in *Pacific Northwest Quarterly* from the Washington State Historical Society.

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Author picture:



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Author location:

image filename:

9781609387600.jpg

author pic filename:

Kayne, Andrea.jpg

logo filename:

logo u of iowa press.jpg

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Listing:

Kicking Ass in a Corset: Jane Austen's 6 Principles for Living and Leading from the Inside Out

Kayne, Andrea

University of Iowa Press .

9781609387600

208 pages

paperback

\$18

Pub Date: 9/15/2021

1 b&w chart

What can organizational leaders in business, education, government, and most any enterprise learn from an unemployed, unmarried woman who lived in patriarchal, misogynistic rural England more than 200 years ago? As it turns out, a great deal. In identifying the core virtues of Austen's heroines—confidence, pragmatism, diligence, integrity, playfulness, and humility—Andrea Kayne uncovers the six principles of internally referenced leadership that, taken together, instruct women how to tap into a deep well-spring of personal agency and an internal locus of control no matter what is going on around them.

Andrea Kayne serves as director of the doctoral program in educational leadership and is associate professor at DePaul University. She has taught, written, and consulted in the areas of empowered leadership, feminist leadership, emotionally intelligent leadership, and internally referenced leadership. She lives in Oak Park, Illinois.

Image:



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Listing:

The New Existence
Collins, Michael
University of Iowa Press .
9781609387969
160 pages
paperback
\$16
Pub Date: 10/1/2021

Author picture:



New title - 1st U.S. appearance. Told from moving cars, the journeys of Norman Price and Nate Feldman converge toward unexpected mysteries and revelations that uncover not so much lies as understandings of life that no longer hold under the scrutiny of the present.

Michael Collins was born in Limerick, Ireland, and is a world-class distance runner. He won the North and South Pole Marathon and Everest Marathon, and would go on to win a bronze medal at the World Championships in the 100k. His work has been shortlisted for the Booker Prize, won the Kerry Ingredients Book of the Year Award, awarded a Pushcart Prize, and has been translated into several languages. Collins lives in South Bend, Indiana.

Discount:

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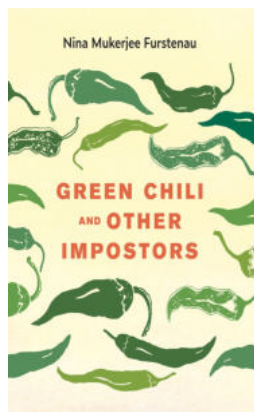
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Collins, Michael.jpg

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Author picture:



Listing:

Green Chili and Other Impostors
Furstenau, Nina Mukerjee
University of Iowa Press .
9781609387983
240 pages
paperback
\$17
Pub Date: 11/1/2021
FoodStory. 18 b&w figures

logo:



Follow a food trail and you'll find yourself crisscrossing oceans. Join Nina Mukerjee Furstenau in Green Chili and Other Impostors as she picks through lost tastes with recipes as codes to everything from political resistance to comfort food and much more. Not a cookbook, but does contain 44 recipes.

Nina Mukerjee Furstenau is author of Biting through the Skin: An Indian Kitchen in America's Heartland (Iowa, 2013), winner of the 2014 M. F. K. Fisher Grand Prize for Excellence in Culinary Writing. She lives in Columbia, Missouri.

Discount:

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Author location:

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9781609387983.jpg

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Furstenau, Nina Mukerjee.jpg

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Author picture:



Listing:

Heir to the Crescent Moon

Abdur-Rahman, Sufiya

University of Iowa Press .

9781609387822

218 pages

paperback

\$16

Pub Date: 11/15/2021

Iowa Prize for Literary Nonfiction. 1 b&w photo

9 in H | 6 in

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In *Heir to the Crescent Moon*, Abdur-Rahman's longing to comprehend her father's complicated relationship with Islam leads her first to recount her own history, and then delves into her father's past.

Sufiya Abdur-Rahman is creative nonfiction editor for *Cherry Tree*, and teaches nonfiction at Washington College. She lives in Annapolis, Maryland.

Discount:

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Author location:

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Abdur-Rahman, Sufiya.jpg

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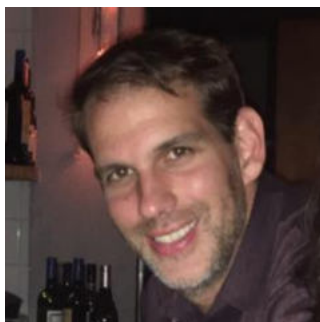
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Listing:

The Boundaries of Their Dwelling
Sanz, Blake
University of Iowa Press .
9781609388072
210 pages
paperback
\$16
Pub Date: 10/15/2021
Iowa Short Fiction Award

Author picture:



Moving between the American South and Mexico, these stories explore how immigrant and native characters are shaped by absent family and geography.

Blake Sanz has published fiction in Ecotone, Puerto del Sol, Fifth Wednesday Journal, and elsewhere. He teaches writing at the University of Denver, and lives in Denver, Colorado.

Discount:

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Author location: Denver CO

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9781609388072.jpg

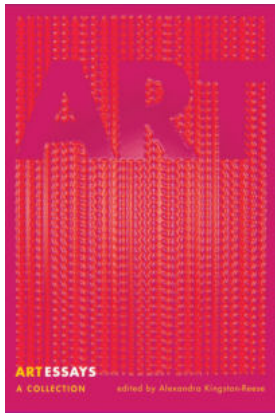
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Sanz, Blake.jpg

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Listing:

Art Essays: A Collection
Kingston-Reese, Alexandra
University of Iowa Press .
9781609388119
198 pages
paperback
\$27.5
Pub Date: 12/15/2021
New American Canon. 10 b&w photographs

Author picture:



Art Essays is a passionate collection of the best essays on the visual arts written by contemporary novelists. This vibrant and diverse selection includes essays by award-winning writers such as Zadie Smith, Chris Kraus, Teju Cole, Orhan Pamuk, and Jhumpa Lahiri.

Alexandra Kingston-Reese is lecturer in modern and contemporary literature at the University of York, and editor-in-chief of ASAP/J. She is author of Contemporary Novelists and the Aesthetics of Twenty-First Century American Life (Iowa, 2020). She lives in York, United Kingdom.

Discount:

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Author location:

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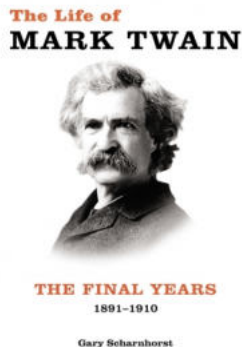
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Author picture:



Listing:

The Life of Mark Twain: The Final Years, 1891–1910
Scharnhorst, Gary
University of Missouri Press .
9780826222411
800 pages
hardcover
\$44.95
Pub Date: 1/21/2022
Mark Twain and His Circle. 35 b&w illus.

logo:  University of Missouri Press

The last installment of Scharnhorst's three-volume biography chronicles the life of Samuel Clemens between his family's extended trip to Europe in 1891 and his death in 1910. During this period, Clemens was one of the most famous people in the world. He also grapples with bankruptcy, returns to the lecture circuit, loses two daughters and his wife, and writes some of his darkest, most critical works in the last years of his life.

Gary Scharnhorst is Distinguished Professor Emeritus of English at the University of New Mexico. He is the author or editor of fifty books, including Mark Twain on Potholes and Politics: Letters to the Editor. He lives in Albuquerque, New Mexico.

Discount:

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Author location: Albuquerque NM

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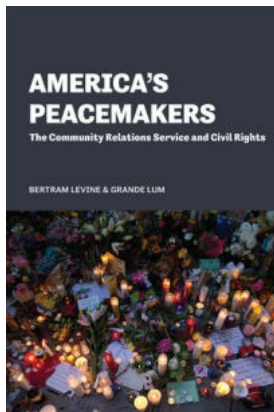
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Scharnhorst, Gary.jpg

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logo u of missouri press.jpg

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logo:  University of Missouri Press

Listing:

America's Peacemakers: The Community Relations Service and Civil Rights
Levine, Bertram and Lum, Grande
University of Missouri Press .
9780826222404
506 pages
paperback
\$35
Pub Date: 5/10/2021
20 b&w photos

Author picture:



New in Paper - America's Peacemakers: The Community Relations Service and Civil Rights tells the behind-the-scenes story of a small federal agency that made a big difference in civil rights conflicts over the last half century.

Bertram Levine was a former associate director of the U.S. Department of Justice's Community Relations Service; he died in 2006. Grande Lum is Provost and Vice President of Academic Affairs at Menlo College and former director of the Community Relations Service (2012–2016). He lives in the San Francisco Bay Area.

Discount:

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Author location: San Francisco Bay Area (Grande Lum

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Lum, Grande.jpg

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Listing:

logo:  University of Missouri Press

Seeing MAD: Essays on MAD Magazine's Humor and Legacy

Lee, Judith Yaross and Bird, John

University of Missouri Press .

9780826222398

620 pages

paperback

\$40

Pub Date: 5/10/2021

59 b&w illus.

Author picture:



New in Paper - Mad magazine stands near the heart of post-WWII American humor, but at the periphery in scholarly recognition from American cultural historians, including humor specialists. This book fills that gap, with perceptive, informed, engaging, but also funny essays by a variety of scholars.

Judith Yaross Lee is Distinguished Professor Emerita of Communication Studies, Rhetoric, and Public Culture at Ohio University. She is the author of three books, including Twain's Brand: Humor in Contemporary American Culture and Defining New Yorker Humor. John Bird is Emeritus Professor of English at Winthrop University, author of Mark Twain and Metaphor (University of Missouri Press), and editor of Mark Twain in Context.

Discount:

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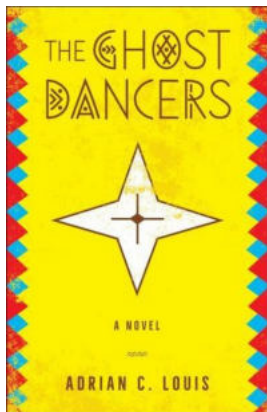
author pic filename:

Lee, Judith Yaross and Bird, John.

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Listing:

The Ghost Dancers: A Novel
Louis, Adrian C.
University of Nevada Press .
9781647790240
264 pages
hardcover
\$28
Pub Date: 9/14/2021

Author picture:



Louis's authentic and moving novel is a take-no-prisoners tale of life gone bad on the rez.

Adrian C. Louis (1946-2018) was a half-breed member of the Lovelock Paiute Tribe. He published over a dozen collections of poetry (including two with the University of Nevada Press), a collection of short stories (Wild Indians and Other Creatures, University of Nevada Press), and another novel, Skins, which was made into a movie. His work has been translated into French, Hungarian, and other languages. Louis is remembered for his aggressive refusal to romanticize life on or off the reservation.

Discount:

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Distro:

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Group:

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Author location:

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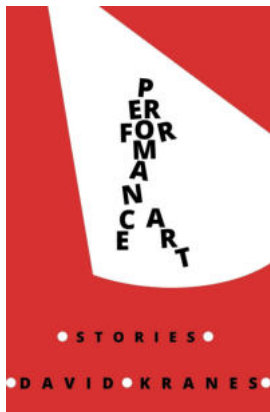
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Louis, Adrian C.jpg

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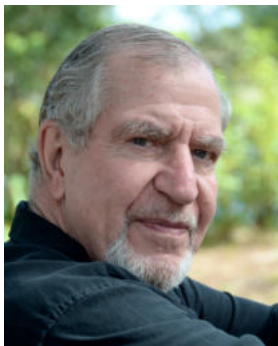
Listing:

Performance Art: Stories
Kranes, David
University of Nevada Press .
9781647790141
224 pages
paperback
\$22
Pub Date: 10/5/2021

logo:



Author picture:



A show-stopping collection exploring the way we look at celebrity and how celebrities look at themselves

David Kranes is the author of eight novels and three volumes of short stories, including *Abracadabra* (which received a starred review in *Publishers Weekly*), *Keno Runner: A Dark Romance*, and *The Legend's Daughter*. He lives in Salt Lake City, Utah, and is a professor emeritus of English at the University of Utah. Kranes writes about magicians, gamblers, hitmen, painters, and casino workers. His characters are frequently displaced seekers with volatile emotions—but always human. He writes about the West. And his characters struggle and love in its surreal landscapes of Las Vegas casinos, Utah deserts, and Montana towns. He exposes the magic in the mundane, the surreal in the simple, and the bizarre in the banal. His work superbly balances the fantastical with the raw.

Discount:

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Distro:

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Author location:

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Kranes, David.jpg

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Listing:

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To Know a Starry Night
Bogard, Paul and Rogers, Beau
University of Nevada Press .
9781647790127
164 pages
hardcover
\$40
Pub Date: 10/12/2021
Photography by Beau Rogers. 79 color photos.

Author picture:

A dazzling panoramic experience of night.



Paul Bogard is the author of several books, including *The End of Night* and *The Ground Beneath Us*. He is also the author/editor of *Let There Be Night*. A native Minnesotan, Bogard is now an associate professor of English at Hamline University in Saint Paul, Minnesota, where he teaches writing and environmental literature. Beau Rogers leads photography workshops across the American West and teaches English at Mohave Community College's Bullhead City, Arizona, campus.

Discount:

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Author location:

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9781647790127.jpg

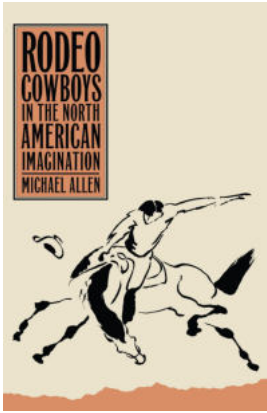
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Bogard, Paul and Rogers, Beau.jpg

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Author picture:



Discount:

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Group:

Wilcher

Listing:

Rodeo Cowboys In The North American Imagination

Allen, Michael

University of Nevada Press .

9781647790288

288 pages

paperback

\$29.95

Pub Date: 5/15/2021

Shepperson History Humanities. 22 b-w illustrations

logo:



Rodeo is an enduring relic of America's popular culture, drawing capacity audiences to all its venues, from small western cowtowns to Madison Square Garden.

Michael Allen is on faculty at the University of Washington, Tacoma. He was born and raised in Ellensburg, Washington. After serving with the U. S. Marines in Vietnam, he worked for three years as a towboat deckhand and cook on the Mississippi River. He earned his BA, MA, and Ph.D. in early American history from, respectively, Central Washington State College, University of Montana, and the University of Washington. He has taught at Tennessee Technological University, Deep Springs College, Montana State University, Billings, and, since 1990, at UW Tacoma. Michael Allen has published five books: Western Rivermen, 1763-1861 (1990); Frontiers Of Western History (1997, with Mary Hanneman); Rodeo Cowboys In The North American Imagination (1998); A Patriot's History Of The United States (with Larry Schweikart); and Congress And The West, 1783- 1787 (forthcoming). Michael Allen is President of the Ellensburg Rodeo Hall of Fame. He lives in Tacoma with his wife Mary, and their children, Jim, Davy, and Caroline.

Author location: Tacoma WA (U of Washington)

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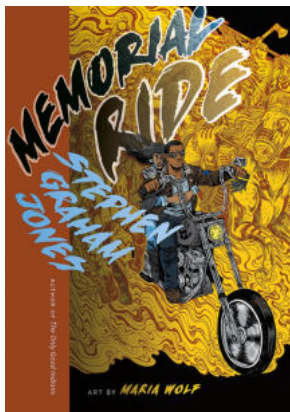
author pic filename:

Allen, Michael.jpg

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Listing:

Memorial Ride
Jones, Stephen Graham
University of New Mexico Press . Red Planet Books
9780826363237
112 pages
paperback
\$24.95
Pub Date: 10/1/2021
Red Planet Books. Illustrated by Maria Wolf.

Author picture:



Native American award-winning author Stephen Graham Jones and Native American artist Maria Wolf take the reader on a wild ride across the American Southwest in this graphic novel adventure.

Stephen Graham Jones is the author of thirty or so books, most recently My Heart Is a Chainsaw, The Only Good Indians, Night of the Mannequins, Mongrels, and Mapping the Interior. Originally from Midland, Texas, Jones now lives in Boulder, Colorado. Maria Wolf is a Native American graphic artist and designer who describes herself as "a short, crazy, and hilarious artist, slowly making it to the professional world of concept art, comic books, and illustration." She is from Chicago, Illinois.

Discount:

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Distro:

Longleaf

Group:

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Author location: Boulder CO

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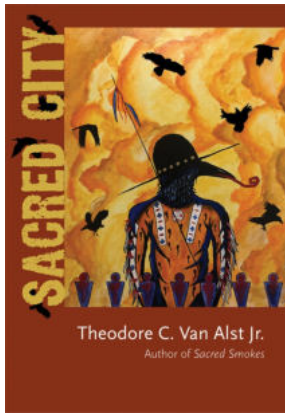
author pic filename:

Jones, Stephen Graham.jpg

logo filename:

logo u of new mexico press.jpg

Image:



Listing:

Sacred City
Van Alst, Theodore C.
University of New Mexico Press .
9780826362865
144 pages
paperback
\$19.95
Pub Date: 11/1/2021

logo:



Author picture:



Sacred City is an incomparable follow-up to Van Alst's award-winning debut collection, Sacred Smokes. Our young narrator now heads deeper into the heart of the city and himself, accompanied by ancestors and spirits who help him and the reader see that Chicago was, is, and always will be Indian Country.

Theodore C. Van Alst Jr. is a professor and the chair of Indigenous Nations Studies at Portland State University. He is also the author of Sacred Smokes (UNM Press).

Discount:

0.45

Distro:

Longleaf

Group:

Wilcher

Author location: Portland OR (Portland State U)

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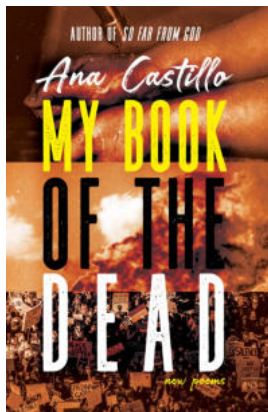
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Van Alst, Theodore C.jpg

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logo u of new mexico press.jpg

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Listing:

My Book of the Dead: New Poems
Castillo, Ana
University of New Mexico Press . High Road Books
9780826363190
144 pages
hardcover
\$24.95
Pub Date: 9/1/2021

logo:



Author picture:



This long-awaited collection includes poems in English and Spanish with translation.

Ana Castillo is a celebrated author of poetry, fiction, nonfiction, and drama. Among her award-winning books are *So Far from God: A Novel*; *The Mixquiahuala Letters*; *Black Dove: Mamá, Mi'jo, and Me*; *The Guardians: A Novel*; *Peel My Love Like an Onion: A Novel*; *Sapogonia*; and *Massacre of the Dreamers: Essays on Xicanisma* (UNM Press). Born and raised in Chicago, Castillo resides in southern New Mexico.

Discount:

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Distro:

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Group:

Wilcher

Author location: Southern New Mexico

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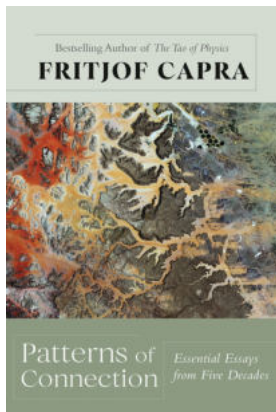
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Listing:

Patterns of Connection: Essential Essays from Five Decades
Capra, Fritjof
University of New Mexico Press . High Road Books
9780826362803
344 pages
hardcover
\$34.95
Pub Date: 10/1/2021

Author picture:



This collection of essays, many of them unpublished before, reflects the evolution of Capra's thought over five decades, creating a look at the "essential Capra."

Fritjof Capra is the recipient of many awards, including the Gold Medal of the UK Systems Society, the Medal of the President of the Italian Republic, the Bioneers Award, the New Dimensions Broadcaster Award, and the American Book Award. He became universally known for his book *The Tao of Physics: An Exploration of the Parallels between Modern Physics and Eastern Mysticism*, which explored the ways in which modern physics was changing our worldview from a mechanistic to a holistic and ecological one. Capra lives in Berkeley, California, with his wife and daughter.

Discount:

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Distro:

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Author location: Berkeley CA

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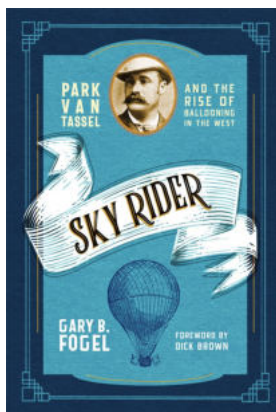
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Capra, Fritjof.jpg

logo filename:

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Listing:

Sky Rider: Park Van Tassel and the Rise of Ballooning in the West

Fogel, Gary B.

University of New Mexico Press .

9780826362827

256 pages

paperback

\$29.95

Pub Date: 9/15/2021

Foreword by Dick Brown. 36 halftones.

Author picture:



A charismatic, P. T. Barnum-like showman, Van Tassel rose from obscurity to introduce the new science of ballooning and parachuting throughout the West. Park Van Tassel is buried in an unmarked grave in Oakland CA.

Gary B. Fogel is an adjunct professor of aerospace engineering at San Diego State University and the CEO of Natural Selection, Inc. He is also the author of Quest for Flight: John J. Montgomery and the Dawn of Aviation in the West, The Torrey Pines Gliderport, and Wind and Wings: The History of Soaring in San Diego. He lives in San Diego, California.

Discount:

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Distro:

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Author location: San Diego CA (San Diego State U)

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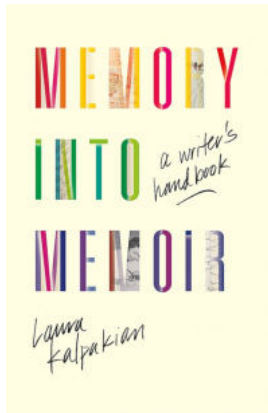
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Listing:

Memory into Memoir: A Writer's Handbook
Kalpakian, Laura
University of New Mexico Press .
9780826363114
208 pages
paperback
\$19.95
Pub Date: 10/1/2021

logo:



Author picture:



The memoir is not the story of what you know, it's the story of how you learned it. Memory into Memoir provides a lively guide for anyone looking to wrestle the unruly past onto the page. In thirteen chapters, Laura Kalpakian provides tools to develop narrative form, scenic depiction, character development, and dialogue.

Laura Kalpakian is the author of thirteen novels and four collections of short fiction. Kalpakian is the winner of an NEA Fellowship, a Pushcart Prize, the Pacific Northwest Booksellers' Award, the Anahid Award for an American writer of Armenian descent, the PEN West Award, and the Stand International Short Fiction Competition. She lives in the Pacific Northwest.

Discount:

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Author location: Bellingham WA

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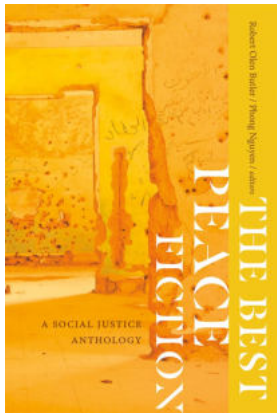
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Kalpakian, Laura.jpg

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Listing:

The Best Peace Fiction: A Social Justice Anthology
Butler, Robert Olen and Nguyen, Phong (editors)
University of New Mexico Press .
9780826363039
232 pages
paperback
\$24.95
Pub Date: 9/15/2021

Author picture:



In the first anthology of its kind, Robert Olen Butler and Phong Nguyen assemble an astounding collection of stories that cause readers to contemplate war, peace, and social justice in a new light.

Robert Olen Butler is the Krafft Professor of English and creative writing at Florida State University. He is the author of twenty-four works of fiction, including Perfume River and A Good Scent from a Strange Mountain, which won the 1993 Pulitzer Prize. Phong Nguyen is a professor and the Miller Family Endowed Chair of Literature and Writing at the University of Missouri. He is the author of two story collections and three novels, including Roundabout: An Improvisational Fiction.

Discount:

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Distro:

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Group:

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Author location:

image filename:

9780826363039.jpg

author pic filename:

Butler, Robert Olen and Nguyen,

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Listing:

Nowhere: Poems
Schmid, Katie
University of New Mexico Press .
9780826363077
88 pages
paperback
\$18.95
Pub Date: 8/15/2021
Mary Burritt Christiansen Poetry Series

Author picture:



Debut collection - A book of wild imagination and linguistic play, *Nowhere* begins by chronicling the pain that the speaker and her absent father endure during the years they are separated while he is in prison

Katie Schmid is also the author of the chapbook *forget me / hit me / let me drink* great quantities of clear, evil liquor. Her work has appeared in *32 Poems*, the *Rumpus*, and elsewhere. A former Best New Poet and AWP Intro Journals award winner, she lives and writes in Lincoln, Nebraska, where she is a lecturer in English at the University of Nebraska, Lincoln.

Discount:

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Author location:

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Schmid, Katie.jpg

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Listing:

origin story: poems
Jackson, Gary
University of New Mexico Press .
9780826363015
104 pages
paperback
\$18.95
Pub Date: 8/15/2021
Mary Burritt Christiansen Poetry Series

logo:



Author picture:



New poetry collection in the Mary Burritt Christiansen Poetry Series. Jackson's *Missing You, Metropolis* was the winner of the 2009 Cave Canem Poetry Prize. *origin story* outlines a family history of distant sisters, grieving mothers and daughters, and alcoholic fathers.

Gary Jackson is an associate professor of creative writing at the College of Charleston. He is also the author of *Missing You, Metropolis*, which was the winner of the 2009 Cave Canem Poetry Prize.

Discount:

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Author location:

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author pic filename:

Jackson, Gary.jpg

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Listing:

The Blood Poems
Lopez, Jessica Helen
University of New Mexico Press .
9780826363251
112 pages
paperback
\$18.95
Pub Date: 8/15/2021
The albuquerque poet laureate series

logo:



Author picture:



New poetry collection in the Albuquerque Poet Laureate Series, published in association with the City of Albuquerque's Department of Cultural Services. The Blood Poems is one part bloodletting, one part healing, and one part sensuous celebration as Jessica Helen Lopez lays out what it means to be a strong brown woman, a single mother, and the kickass bard that the twenty-first century needs.

Jessica Helen Lopez is a member of the Macondo Writers Workshop and is the author of four other books of poetry including Always Messing With Them Boys and The Language of Bleeding, which was a limited release in honor of her ambassadorial visit to Granada, Nicaragua.

Discount:

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Author location:

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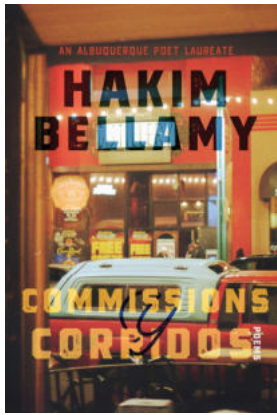
author pic filename:

Lopez, Jessica Helen.jpg

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Author picture:



Listing:

Commissions y Corridos: Poems
Bellamy, Hakim
University of New Mexico Press .
9780826363176
96 pages
paperback
\$18.95
Pub Date: 8/15/2021
The albuquerque poet laureate series

logo:



New poetry collection in the Albuquerque Poet Laureate Series, published in association with the City of Albuquerque's Department of Cultural Services. Hakim Bellamy served as the inaugural Albuquerque Poet Laureate from 2012 to 2014. Hakim Bellamy's latest collection rings with the same power and grace as the people he lauds within its pages, including Nikki Giovanni and Martin Luther King Jr.

Hakim Bellamy served as the inaugural Albuquerque Poet Laureate. He is the author of Swear and Prayer Flag Poems and the coauthor of We Are Neighbors.

Discount:

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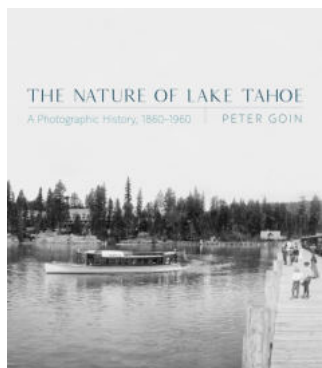
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Bellamy, Hakim.jpg

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Listing:

The Nature of Lake Tahoe: A Photographic History, 1860–1960

Goin, Peter

University of New Mexico Press .

9780826359360

332 pages

hardcover

\$45

Pub Date: 10/15/2021

More than 200 images.

Author picture:



Peter Goin presents a photographic history of the Tahoe Basin over a hundred-year period.

Peter Goin is a University of Nevada, Reno Foundation professor of art in photography and time-based media. He is the author and coauthor of many books, including Nuclear Landscapes; A New Form of Beauty: Glen Canyon Beyond Climate Change; Time and Time Again: History, Rephotography, and Preservation in the Chaco World; and Stopping Time: A Rephotographic Survey of Lake Tahoe (UNM Press).

Discount:

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Distro:

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Author location: Reno NV (U of Nevada Reno)

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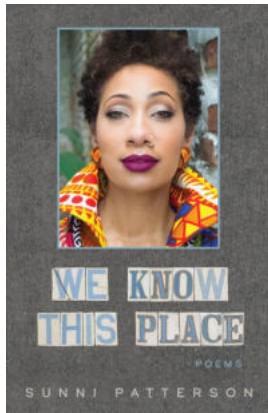
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Goin, Peter.jpg

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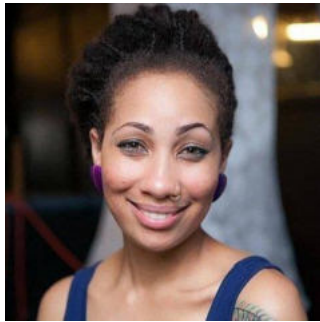
Listing:

We Know This Place: Poems
Patterson, Sunni
University of New Orleans Press .
9781608012251
150 pages
paperback
\$18.95
Pub Date: 12/2/2021

logo:



Author picture:



When Sunni Patterson asserts that We Know This Place, she means every word.

New Orleans Native and Visionary, Sunni Patterson, is an internationally acclaimed Poet, Performer, Workshop Facilitator, Certified Spiritual Life Coach/Consultant, and an Initiated Priestess. She currently serves as a Resident Artist for both the City of New Orleans' Claiborne Corridor Cultural Initiative and Junebug Productions. She is also co-founder, along with Scientist and Atmospheric Chemist, Cherelle Blazer, of Environmental Arts and Public Health Organization, Breath is Lyfe. She lives in New Orleans.

Discount:

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Distro:

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Group:

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Author location:

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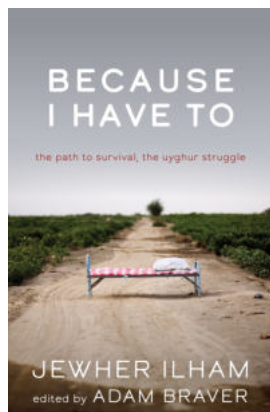
author pic filename:

Patterson, Sunni.jpg

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Listing:

logo:



Because I Have To: The Path to Survival, The Uyghur Struggle
Ilham, Jewher

University of New Orleans Press .

9781608012275

250 pages

paperback

\$18.95

Pub Date: 11/18/2021

Broken Silence Series. Edited by Adam Braver.

Author picture:



When Jewher Ilham's father, Ilham Tohti, an internationally known advocate for peaceful dialogue between his Uyghur people and Han Chinese, was detained at the Beijing airport in February 2013 on charges of "separatism," and later sentenced to life in prison, Jewher was forced to begin a new life apart from her family in a new country.

Jewher Ilham graduated with a B.A from Indiana University in May of 2019 in political science, Near Eastern languages and cultures, and Central Eurasian studies. As an advocate for her imprisoned father, she testified before the U.S. Congressional-Executive Committee on China, wrote op-eds in The New York Times, met with a number of government officials including former Secretary of State John Kerry, and received numerous awards worldwide on behalf of her father. At the Worker Rights Consortium, she works as an associate/Project to Combat Forced Labor. She is also assisting on a documentary film about Uyghurs as well as to continue to advocate on behalf of her father. She lives in Arlington, Virginia.

Discount:

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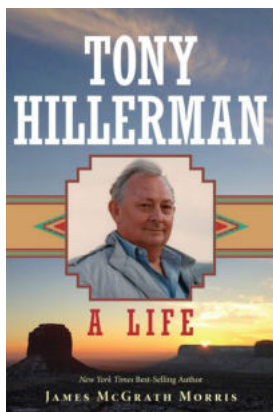
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Ilham, Jewher.jpg

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Author picture:



Discount:

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Group:

Wilcher

Author location:

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author pic filename:

Morris, James McGrath.jpg

logo filename:

logo u of oklahoma press.jpg

Listing:

Tony Hillerman: A Life
Morris, James McGrath
University of Oklahoma Press .
9780806175980
352 pages
hardcover
\$29.95
Pub Date: 10/14/2021
23 b&w illus

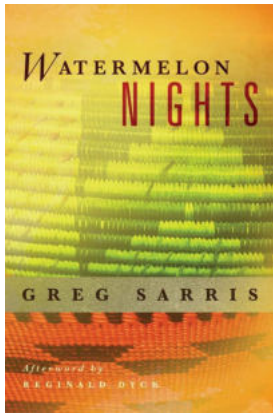
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The author of eighteen spellbinding detective novels set on the Navajo Nation, Tony Hillerman simultaneously transformed a traditional genre and unlocked the mysteries of the Navajo culture to an audience of millions. His best-selling novels added Navajo Tribal Police detectives Joe Leaphorn and Jim Chee to the pantheon of American fictional detectives.

James McGrath Morris is an award-winning and New York Times best-selling author. His books include *The Ambulance Drivers: Hemingway, Dos Pasos*, and *a Friendship Made and Lost in War*; *Eye on the Struggle: Ethel Payne, the First Lady of the Black Press*; and *Pulitzer: A Life in Politics, Print, and Power*. He lives in Santa Fe, New Mexico.

Image:



Author picture:



Listing:

Watermelon Nights

Sarris, Greg

University of Oklahoma Press .

9780806169378

456 pages

paperback

\$26.95

Pub Date: 7/8/2021

American Indian Literature and Critical Studies Series. Afterword by Reginald Dyck.

In Watermelon Nights, Greg Sarris tells a powerful tale about the love and forgiveness that keep a modern Native American family together in Santa Rosa, California.

Greg Sarris is author of the anthology Keeping Slug Woman Alive: A Holistic Approach to American Indian Texts, the novel Watermelon Nights, and scripts for screen and stage. He is Chairman of the Federated Indians of Graton Rancheria and holds the Endowed Chair in Native American Studies at Sonoma State University. Reginald Dyck is Professor of English at Capital University. His research and writing focus on the work of Native American authors, including Greg Sarris.

Discount:

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Wilcher

Author location: Sonoma CA (Sonoma State U)

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Sarris, Greg.jpg

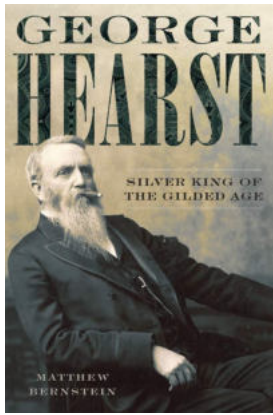
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Listing:

George Hearst: Silver King of the Gilded Age
Bernstein, Matthew
University of Oklahoma Press .
9780806169354
274 pages
paperback
\$26.95
Pub Date: 8/19/2021
10 b&w illus.

logo:



Author picture:

In *George Hearst: Silver King of the Gilded Age*, Matthew Bernstein captures Hearst's ascent, casting light on his actions during the Civil War, his tempestuous marriage to his cousin Phoebe, his role as disciplinarian and doting father to future media magnate William Randolph Hearst, and his devious methods of building the greatest mining empire in the West.

Matthew Bernstein is an adjunct professor of English at Los Angeles City College. He also teaches at Matrix for Success Academy and is a frequent magazine contributor.

Discount:

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Author location:

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Bernstein, Matthew.jpg

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Author picture:



Listing:

Mark O. Hatfield: Oregon Statesman

Etulain, Richard W.

University of Oklahoma Press .

9780806175805

232 pages

paperback

\$24.95

Pub Date: 7/8/2021

Oklahoma Western Biographies Series. 18 b&w illus.

logo:



Mark O. Hatfield: Oregon Statesman tells Hatfield's story--as an Oregonian, a politician, and a man of practical vision, deep convictions, and far-reaching consequence in the civic life of the state and the nation.

Richard W. Etulain is Professor Emeritus of History and former director of the Center for the American West at the University of New Mexico. He has served as editor of the New Mexico Historical Review and is the author or editor of more than 60 books, including Beyond the Missouri: The Story of the American West, Telling Western Stories: From Buffalo Bill to Larry McMurtry, and The Life and Legends of Calamity Jane.

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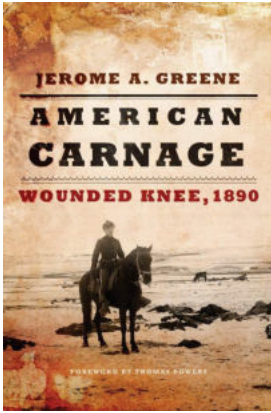
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Etulain, Richard W.jpg

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Listing:

American Carnage: Wounded Knee, 1890

Greene, Jerome A.

University of Oklahoma Press .

9780806169064

620 pages

paperback

\$29.95

Pub Date: 7/8/2021

48 b&w illus., 6 maps. Foreword by Thomas Powers.

logo:



Author picture:



American Carnage--the first comprehensive account of Wounded Knee to appear in more than fifty years--explores the complex events preceding the tragedy, the killings, and their troubled legacy. In this gripping tale,

Jerome A. Greene is retired as Research Historian for the National Park Service. He is the author of numerous books, including Stricken Field: The Little Bighorn since 1876, Battles and Skirmishes of the Great Sioux War, 1876-1877: The Military View; Lakota and Cheyenne: Indian Views of the Great Sioux War, 1876-1877; and Morning Star Dawn: The Powder River Expedition and the Northern Cheyennes, 1876, all published by the University of Oklahoma Press. Thomas Powers is a Pulitzer Prize-winning journalist. His most recent book is The Killing of Crazy Horse.

Discount:

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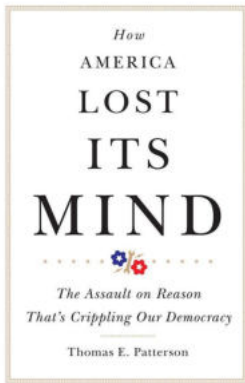
author pic filename:

Greene, Jerome A.jpg

logo filename:

logo u of oklahoma press.jpg

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Listing:

How America Lost Its Mind: The Assault on Reason That's Crippling Our Democracy
Patterson, Thomas E.

University of Oklahoma Press .

9780806168913

208 pages

paperback

\$21.95

Pub Date: 7/6/2021

Julian J. Rothbaum Distinguished Lecture Series

Author picture:



In *How America Lost Its Mind*, Thomas E. Patterson explains the rise of a world of “alternative facts” and the slow-motion cultural and political calamity unfolding around us.

Thomas E. Patterson is Bradlee Professor of Government and the Press at Harvard University's John F. Kennedy School of Government. He is the author of numerous articles and award-winning books, including *Informing the News*, *The Vanishing Voter*, *Out of Order*, *The Mass Media Election*, and *The Unseeing Eye*.

Discount:

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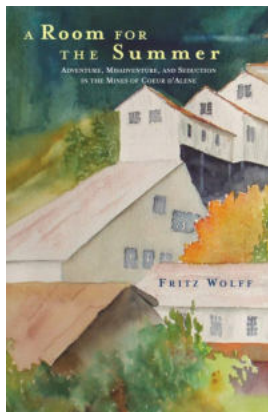
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Patterson, Thomas E.jpg

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Author picture:



Listing:

A Room for the Summer: Adventure, Misadventure, and Seduction in the Mines of the Coeur D'Alene

Wolff, Fritz

University of Oklahoma Press .

9780806169002

288 pages

paperback

\$19.95

Pub Date: 7/6/2021

1 b&w illus.

logo:



In A Room for the Summer, Fritz Wolff takes the reader on a memorable journey into the rough-and-tumble world of hardrock mining, recounting his experiences both above and below ground as an apprentice engineer during the late 1950s. In June 1956, at the age of eighteen, Wolff went to work for the Bunker Hill Company in Kellogg, Idaho, in the Coeur d'Alene region.

Fritz Wolff spent ten years in the mining business and twenty-three years in aerospace management. Since his retirement, he has worked as principal investigator for the Washington State Geologic Survey, collecting data on inactive and abandoned mines. He resides in Olympia, Washington.

Discount:

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Author location: Olympia WA

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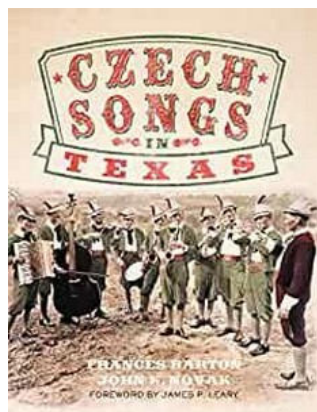
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Wolff, Fritz.jpg

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Author picture:

Listing:

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Czech Songs in Texas
Barton, Frances and Novak, John K.
University of Oklahoma Press .
9780806168876
256 pages
hardcover
\$45

Pub Date: 7/15/2021

American Popular Music Series. 15 b&w illus., 62 music notations. Foreword by James P. Leary.

Czech Songs in Texas includes sixty-one songs, mostly polkas and waltzes. The songs themselves are beloved heirlooms ranging from ceremonial music with origins in Moravian wedding traditions to exuberant polkas celebrating the pleasures of life. For each song, the book provides music notation and Czech lyrics with English translation. An essay explores the song's European roots, its American evolution, and the meaning of its lyrics and lists notable performances and recordings.

Frances Barton, a musician and independent ethnomusicologist, plays accordion in a Texas Czech polka band and is descended from Moravian immigrants to Central Texas. She studied music and journalism at the University of Texas at Austin. John K. Novak is Professor of Music Theory at Northern Illinois University, the grandson of Czech immigrants to Texas, and a specialist in the music of Czech composers Leoš Janáček, Antonín Dvořák, and Josef Suk.

James P. Leary is a folklorist and Professor of Scandinavian Studies at the University of Wisconsin-Madison and author of Grammy-nominated Folksongs of Another America: Field Recordings from the Upper Midwest, 1936-1946.

Discount:

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Author location:

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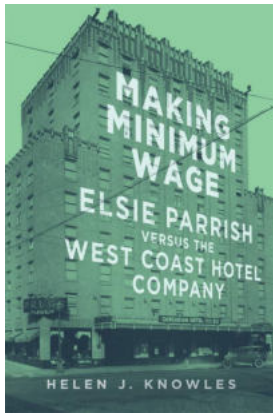
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Barton, Frances and Novak, John K..

logo filename:

logo u of oklahoma press.jpg

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Author picture:



Listing:

logo:



Making Minimum Wage: Elsie Parrish versus the West Coast Hotel Company
Knowles, Helen J.

University of Oklahoma Press .

9780806169385

396 pages

paperback

\$26.95

Pub Date: 8/5/2021

Studies in American Constitutional Heritage. 21 b&w illus., 3 maps, 5 tables, 8 graphs

The US Supreme Court's 1937 decision in *West Coast Hotel v. Parrish*, upholding the constitutionality of Washington State's minimum wage law for women, had monumental consequences for all American workers. It also marked a major shift in the Court's response to President Franklin D. Roosevelt's New Deal agenda. In *Making Minimum Wage*, Helen J. Knowles tells the human story behind this historic case.

Helen J. Knowles is Associate Professor of Political Science at the State University of New York at Oswego and author of *The Tie Goes to Freedom: Justice Anthony M. Kennedy on Liberty*.

Discount:

0.40

Distro:

Longleaf

Group:

Wilcher

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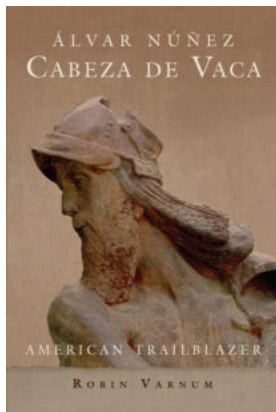
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Knowles, Helen J.jpg

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Listing:

Álvar Núñez Cabeza de Vaca: American Trailblazer
Varnum, Robin
University of Oklahoma Press .
9780806168999
388 pages
paperback
\$21.95
Pub Date: 7/6/2021
12 b&w illus., 4 maps

logo:



Author picture:



In November 1528, almost a century before the Pilgrims landed at Plymouth Rock, the remnants of a Spanish expedition reached the Gulf Coast of Texas. By July 1536, eight years later, Álvar Núñez Cabeza de Vaca (c. 1490-1559) and three other survivors had walked 2,500 miles from Texas, across northern Mexico, to Sonora and ultimately to Mexico City. Cabeza de Vaca's account of this astonishing journey is now recognized as one of the great travel stories of all time and a touchstone of New World literature. But his career did not begin and end with his North American ordeal. Robin Varnum's biography, the first single-volume cradle-to-grave account of the explorer's life in eighty years, tells the rest of the story.

Discount:

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Robin Varnum is Associate Professor of English at American International College, Springfield, Massachusetts.

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Varnum, Robin.jpg

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Listing:

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Unknown No More: Recovering Sanora Babb
Dearcopp, Joanne and Smith, Christine Hill (editors)
University of Oklahoma Press .
9780806169361
230 pages
paperback
\$26.95
Pub Date: 7/29/2021
1 b&w illus.

Author picture:

Thanks in part to the Ken Burns documentary *The Dust Bowl*, Sanora Babb is perhaps best known today for her novel *Whose Names Are Unknown* (2004), which might have been published in 1939 had her publisher not thought the market too small for two Dust Bowl novels, hers and Steinbeck's *The Grapes of Wrath*. Into the twenty-first century, Babb wrote and published lyrical prose and poetry that revealed her prescient ideas about gender, race, and the environment. The essays collected in *Unknown No More* recover and analyze her previously unrecognized contributions to American letters.

Joanne Dearcopp, Sanora Babb's literary executor and agent, is an author, writing coach, and publisher. She has worked at Simon & Schuster, McCall Books, and Grolier Publishing. Christine Hill Smith is Professor of Humanities/Communication at Colorado Mountain College and the author of *Social Class in the Writings of Mary Hallock Foote* and coeditor of *Sites of Insight: Colorado Sacred Places*.

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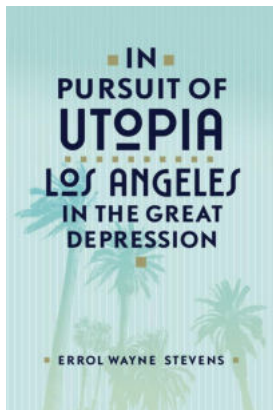
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Listing:

In Pursuit of Utopia: Los Angeles in the Great Depression
Stevens, Errol Wayne
University of Oklahoma Press .
9780806169248
252 pages
hardcover
\$39.95
Pub Date: 7/1/2021
11 b&w illus., 1 map.

Author picture:



During the Great Depression, the Los Angeles area was rife with radical movements. Although many observers thought their ideas unworkable, even dangerous, Southern Californians voted for them by the tens of thousands. This book asks why.

Erroll Wayne Stevens (1944-2020) served as Special Collections Librarian at Loyola Marymount University, Los Angeles, and as a curator for western history research at the Natural History Museum of Los Angeles County. He is the author of *Radical L.A.: From Coxey's Army to the Watts Riots, 1894-1965*.

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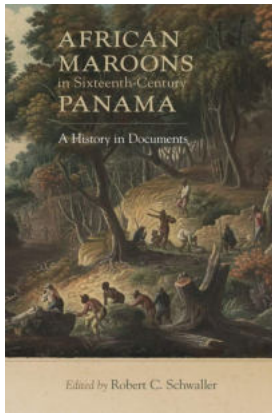
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Listing:

African Maroons in Sixteenth-Century Panama: A History in Documents

Schwaller, Robert C.

University of Oklahoma Press .

9780806169330

304 pages

paperback

\$34.95

Pub Date: 9/2/2021

4 b&w illus., 16 maps.

Author picture:



From the 1520s through the 1580s, thousands of African slaves fled captivity in Spanish Panama and formed their own communities in the interior of the isthmus. African Maroons in Sixteenth-Century Panama, a primary source reader, edited by Robert C. Schwaller, documents this marronage in the context of five decades of African resistance to slavery.

Robert C. Schwaller is Associate Professor of History at the University of Kansas, Lawrence. His research focuses on the development of racial identity in early colonial Latin America.

Discount:

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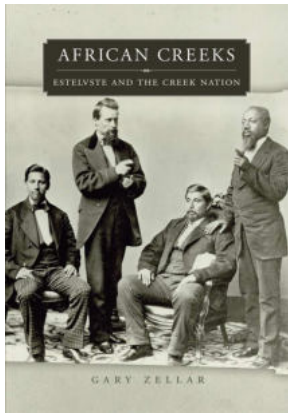
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Listing:

logo:



African Creeks: Estelivste and the Creek Nation

Zellar, Gary

University of Oklahoma Press .

9780806168951

364 pages

paperback

\$24.95

Pub Date: 7/6/2021

Race and Culture in the American West Series. 15 b&w illus., 4 maps.

Author picture:



This book tells how people of African heritage came to blend their lives with those of their Indian neighbors and essentially became Creek themselves.

Gary Zellar holds a Ph.D. in history from the University of Arkansas, Fayetteville. The author of several articles and numerous presentations on the African Creeks, he lives and teaches in Saskatchewan, Canada.

Discount:

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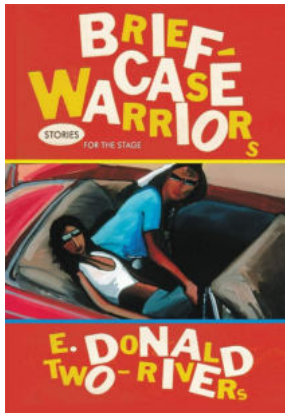
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Zellar, Gary.jpg

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Listing:

Briefcase Warriors: Stories for the Stage
Two-Rivers, E. Donald
University of Oklahoma Press .
9780806169132
298 pages
paperback
\$21.95
Pub Date: 8/12/2021
American Indian Literature and Critical Studies Series

logo:



Author picture:



In Briefcase Warriors, a collection of six fast-paced, thought-provoking plays, E. Donald Two-Rivers presents an intricate and multifaceted view of contemporary American Indian urban life.

E. Donald Two-Rivers, of American (Chippewa) descent, is artistic director of the Red Path Theater Company in Chicago. He is the author of Survivor's Medicine: Short Stories (University of Oklahoma Press), winner of the 1999 American Book Award.

Discount:

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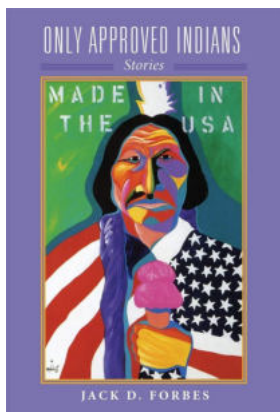
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Two-Rivers, E Donald.jpg

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Author picture:

Listing:

Only Approved Indians: Stories

Forbes, Jack D.

University of Oklahoma Press .

9780806169033

188 pages

paperback

\$21.95

Pub Date: 7/8/2021

American Indian Literature and Critical Studies Series

In these short stories, Jack D. Forbes captures the remarkable breadth and variety of American Indian life.

Jack D. Forbes was Professor in the Department of Native American Studies at the University of California, Davis

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Author location: Davis CA (UC Davis)

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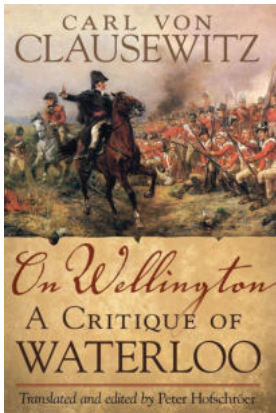
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Listing:

On Wellington: A Critique of Waterloo

Clausewitz, Carl von

University of Oklahoma Press .

9780806169040

260 pages

paperback

\$26.95

Pub Date: 7/8/2021

Campaigns and Commanders Series. 1 b&w illus., 1 map. Edited and translated by Peter Hofschroer.

The Battle of Waterloo has been studied and dissected so extensively that one might assume little more on the subject could be discovered. Now historian Peter Hofschroer brings forward a long-repressed commentary written by Carl von Clausewitz, the author of On War.

Carl von Clausewitz (1780-1831) was a Prussian soldier and a military theorist. His book On War is to this day essential reading for military strategists.

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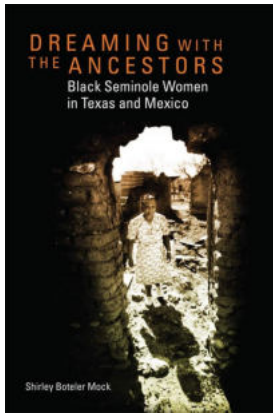
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Clausewitz, Carl von.jpg

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Author picture:

Listing:

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Dreaming with the Ancestors: Black Seminole Women in Texas and Mexico
Mock, Shirley Boteler
University of Oklahoma Press .
9780806168920
398 pages
paperback
\$24.95
Pub Date: 7/6/2021
Race and Culture in the American West Series. 30 b&w illus., 2 maps.

In Dreaming with the Ancestors, Shirley Boteler Mock explores the role that Black Seminole women have played in shaping and perpetuating a culture born of African roots and shaped by southeastern Native American and Mexican influences.

Shirley Boteler Mock is Research Fellow at the Mesoamerican Archaeological Research Laboratory, University of Texas, Austin. She is the editor of The Sowing and the Dawning: Termination, Dedication, and Transformation in the Archaeological and Ethnographic Record of Mesoamerica.

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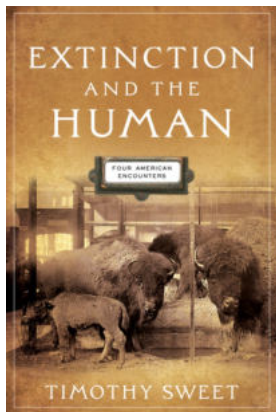
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Listing:

Extinction and the Human: Four American Encounters
Sweet, Timothy
University of Pennsylvania Press .
9780812253429
224 pages
hardcover
\$37.5
Pub Date: 10/8/2021
Alembics: Penn Studies in Literature and Science

Author picture:



In *Extinction and the Human* Timothy Sweet ponders the realities of animal extinction and endangerment and the often divergent Native American and Euro-American narratives that surround them, focusing especially on the force of human impact on megafauna—mammoths, whales, and the North American bison.

Timothy Sweet is Eberly Family Distinguished Professor of American Literature, West Virginia University and author of *American Georgics: Economy and Environment in Early American Literature*, also published by the University of Pennsylvania Press.

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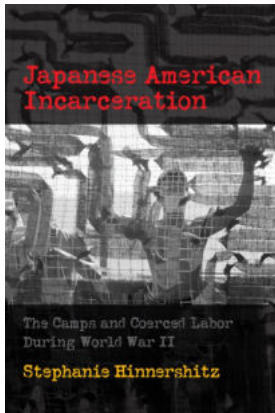
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Author picture:



Listing:

Japanese American Incarceration: The Camps and Coerced Labor during World War II

Hinnerhitz, Stephanie D.

University of Pennsylvania Press .

9780812253368

336 pages

hardcover

\$45

Pub Date: 10/1/2021

Politics and Culture in Modern America

logo:



In Japanese American Incarceration, Stephanie D. Hinnerhitz connects the forced removal, incarceration, and exploitation of approximately 120,000 Japanese Americans during World War II to the history of prison labor in the United States.

Stephanie D. Hinnerhitz is a historian and author of two previous books, A Different Shade of Justice: Asian Americans and Civil Rights in the South and Race, Religion, and Civil Rights: Asian Students on the West Coast, 1900-1968.

Discount:

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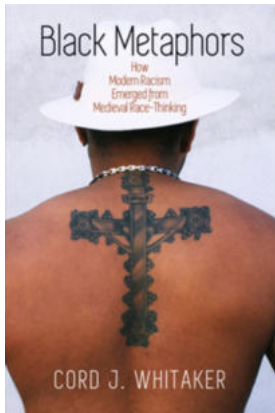
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Listing:

Black Metaphors: How Modern Racism Emerged from Medieval Race-Thinking

Whitaker, Cord J.

University of Pennsylvania Press .

9780812225068

256 pages

paperback

\$24.95

Pub Date: 9/3/2021

The Middle Ages Series

logo:



In *Black Metaphors*, Cord J. Whitaker argues that rhetoric and theology establish blackness and whiteness as metaphors for sin and purity in medieval English and European writing. Whitaker shows how these metaphors came to guide the development of notions of race in the centuries that followed.

Cord J. Whitaker is Associate Professor of English at Wellesley College.

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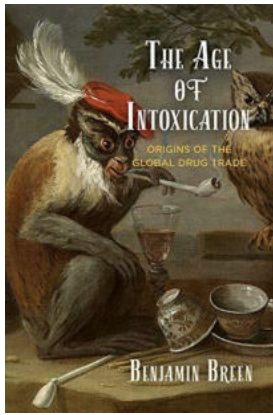
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Listing:

The Age of Intoxication: Origins of the Global Drug Trade

Breen, Benjamin

University of Pennsylvania Press .

9780812224986

288 pages

paperback

\$24.95

Pub Date: 7/16/2021

The Early Modern Americas

Author picture:



From the sickly sweet tobacco that helped finance the Atlantic slave trade to the inebriating cannabis that East Indies merchants sold in coffeehouses, drugs have been entangled with science and commodification for five centuries. The Age of Intoxication explores the origins, and continuing impact, of the first global era of drugs.

Benjamin Breen is Associate Professor of History at University of California, Santa Cruz.

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Author location: Santa Cruz CA (UCSC)

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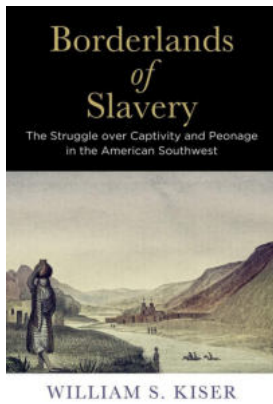
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Breen, Benjamin.jpg

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Author picture:



Listing:

Borderlands of Slavery: The Struggle over Captivity and Peonage in the American Southwest

Kiser, William S.

University of Pennsylvania Press .

9780812225020

280 pages

paperback

\$24.95

Pub Date: 9/3/2021

America in the Nineteenth Century

logo:



Borderlands of Slavery explores how the existence of two involuntary labor systems—Mexican peonage and Indian captivity—in the nineteenth-century Southwest impacted the transformation of America's judicial and political institutions during the antebellum, Civil War, and Reconstruction eras.

William S. Kiser teaches history at Texas AandM University-San Antonio. He is author of *Turmoil on the Rio Grande: The Territorial History of the Mesilla Valley, 1846-1865* and *Dragoons in Apacheland: Conquest and Resistance in Southern New Mexico, 1846-1861*.

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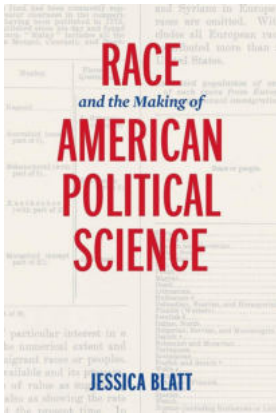
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Listing:

Race and the Making of American Political Science
Blatt, Jessica
University of Pennsylvania Press .
9780812225099
216 pages
paperback
\$29.95
Pub Date: 9/3/2021
American Governance: Politics, Policy, and Public Law

Author picture:



Race and the Making of American Political Science shows that racial thought was central to the academic study of politics in the United States at its origins, shaping the discipline's core categories and questions in fundamental and lasting ways.

Jessica Blatt is Associate Professor of Political Science at Marymount Manhattan College.

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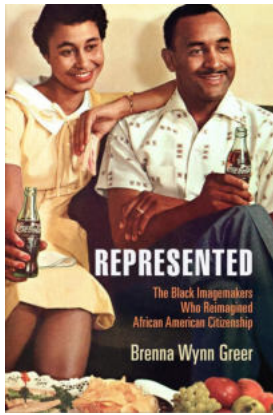
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Author picture:



Listing:

Represented: The Black Imagemakers Who Reimagined African American Citizenship

Greer, Brenna Wynn

University of Pennsylvania Press .

9780812225013

361 pages

paperback

\$27.5

Pub Date: 10/8/2021

American Business, Politics, and Society

logo:



Focusing on advertising and public relations guru Moss Kendrix, Ebony publisher John H. Johnson, and Life photographer Gordon Parks, Brenna Wynn Greer chronicles how black capitalists made the market work for racial progress on their way to making money.

Brenna Wynn Greer is Associate Professor of History at Wellesley College.

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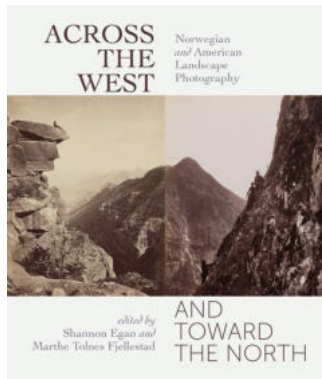
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Listing:

logo:



Across the West and toward the North: Norwegian and American Landscape Photography

Egan, Shannon and Fjellstad, Marthe Tolnes (editors)

University of Utah Press .

9781647690625

260 pages

paperback

\$34.95

Pub Date: December 2021

24 color illustrations, 103 b/w illustrations. 8.5 x 10.

Compares early photographic histories of the U.S. and Norway and explores globally shared impulses to travel, build, exploit, and preserve the land

Shannon Egan is director of the Schmucker Art Gallery at Gettysburg College and the cofounder and codirector of the art gallery Ejecta Projects. She has authored articles on photographers Edward S. Curtis and Jeff Wall, and co-authored the artbook Ejecta. Marthe Tolnes Fjellestad is the curator at Perspektivet Museum, Tromsø. She is coauthor of Starman—Sophus Tromholt Photographs 18821883, and coeditor of Library and Information Studies for Arctic Social Sciences and Humanities.

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Author location: Egan: Carlisle, PA Fjellstad: Tromsø, Norway

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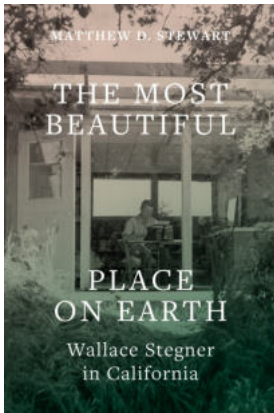
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Egan, Shannon and Fjellstad,

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Listing:

logo:



The Most Beautiful Place on Earth: Wallace Stegner in California
Stewart, Matthew D.
University of Utah Press .
9781647690564
192 pages
paperback
\$29.95
Pub Date: December 2021
8 illustrations. 6 x 9.

Author picture:



Examines Wallace Stegner's California novels and what they express about place, region, and community

Matthew D. Stewart teaches humanities at The Ambrose School in Meridian, Idaho, and is associate editor at Front Porch Republic. He holds a PhD in history from Syracuse University.

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Author location: Caldwell ID

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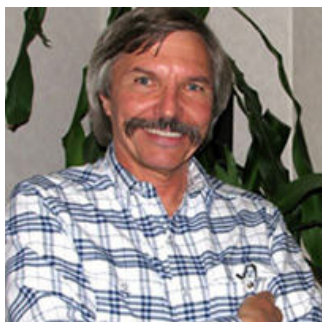
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Listing:

The Great Basin Seafloor: Exploring the Ancient Oceans of the Desert West
DeCourten, Frank
University of Utah Press .
9781647690496
256 pages
paperback
\$34.95
Pub Date: February 2022
100 color illustrations, 47 b/w illustrations. 7 x 10.

Author picture:



A primer and guide to the Great Basin's geological history

Frank DeCourten is a field geologist and researcher who has designed and led geological excursions and symposia for numerous scientific and natural history organizations, including the National Park Service and the National Association of Geoscience Teachers. Prior to his retirement in 2018, he was professor of earth science at Sierra College in California and previously served as museum curator and assistant director of the Utah Museum of Natural History. His books include Dinosaurs of Utah, The Broken Land, and The Roadside Geology of Nevada

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Author location: Norwich, NY

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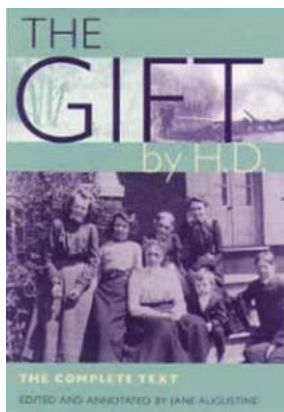
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DeCourten, Frank.jpg

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Listing:

"The Gift" by H.D.: The Complete Text

University Press of Florida .

9780813068350

336 pages

paperback

\$28

Pub Date: 8/22/2021

Notes, bibliography, index. edited by Jane Augustine.

logo:



Author picture:



In this complete, unabridged edition of H.D.'s visionary memoir, *The Gift*, Jane Augustine makes available for the first time the text as H.D. wrote it and intended it to be read, including H.D.'s coda to the book, her "Notes," never before published in its entirety.

H.D. (born Hilda Doolittle, 1886-1961) was an American expatriate writer whose work exerted enormous influence on modernist poetry and prose. Jane Augustine is professor emeritus of English and humanities at Pratt Institute, Brooklyn, New York, and has held the H.D. Fellowship in American Literature at Beinecke Rare Book and Manuscript Library, Yale University, the site of H.D.'s collected papers. She is also the editor of H.D.'s *The Mystery*.

Discount:

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Author location:

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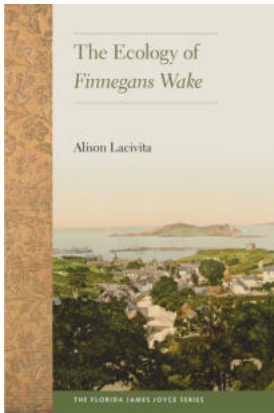
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H D.jpg

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Listing:

The Ecology of Finnegans Wake
Lacivita, Alison
University Press of Florida .
9780813068565
320 pages
paperback
\$28
Pub Date: 7/29/2021
Florida James Joyce

Author picture:



In this book—one of the first ecocritical explorations of both Irish literature and modernism—Alison Lacivita defies the popular view of James Joyce as a thoroughly urban writer by bringing to light his consistent engagement with nature.

Alison Lacivita is lecturer in English at University of Colorado Denver.

Discount:

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Distro:

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Author location: Denver CO (University of Colorado Denver)

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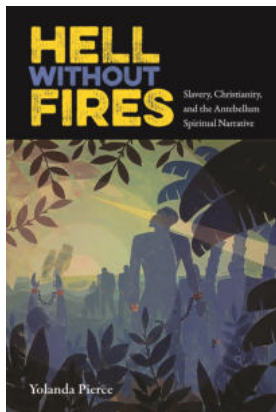
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Lacivita, Alison.jpg

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Author picture:



Listing:

Hell Without Fires: Slavery, Christianity, and the Antebellum Spiritual Narrative
Pierce, Yolanda
University Press of Florida .
9780813068596
168 pages
paperback
\$24.95
Pub Date: 10/5/2021
History of African-American Religions

logo:



Hell Without Fires examines the spiritual and earthly results of conversion to Christianity for African-American antebellum writers. Using autobiographical narratives, the book shows how black writers transformed the earthly hell of slavery into a "New Jerusalem," a place they could call home.

Yolanda Pierce currently teaches and publishes in the fields of African-American literature, cultural studies, and American religious studies.

Discount:

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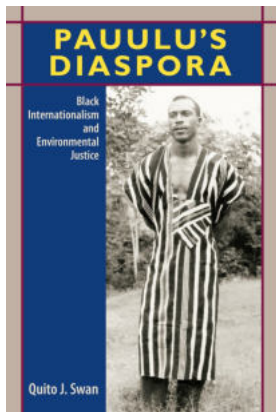
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Pierce, Yolanda.jpg

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logo:



Listing:

Pauulu's Diaspora: Black Internationalism and Environmental Justice
Swan, Quito J.
University Press of Florida .
9780813068572
408 pages
paperback
\$28
Pub Date: 10/4/2021
11 b/w illus., notes, bibliography, index.

Author picture:



Finalist, Association for the Study of African American Life and History Book Prize
Honorable Mention, Organization of American Historians Liberty Legacy Foundation
Award A Black Perspectives Best Black History Book of 2020 Winner of the African
American Intellectual History Society Pauli Murray Book Prize Pauulu's Diaspora is a
sweeping story of black internationalism across the Atlantic, Indian, and Pacific
Ocean worlds, told through the life and work of twentieth-century environmental
activist Pauulu Kamarakafego.

Quito J. Swan, professor of Africana studies and director of the William Monroe
Trotter Institute at the University of Massachusetts Boston, is the author of Black
Power in Bermuda: The Struggle for Decolonization.

Discount:

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Distro:

UPF

Group:

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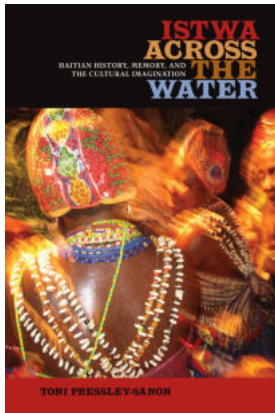
author pic filename:

Swan, Quito J.jpg

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Author picture:



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Listing:

Istwa across the Water: Haitian History, Memory, and the Cultural Imagination?

Pressley-Sanon, Toni

University Press of Florida .

9780813068619

212 pages

paperback

\$\$24.95 USD

Pub Date: 2/1/2022

22 b/w photos

Honorable Mention, Latin American Studies Association Haiti-Dominican Republic Section Isis Duarte Book Prize. Gathering oral stories and visual art from Haiti and two of its "motherlands" in Africa, Istwa across the Water recovers the submerged histories of the island through methods drawn from its deep spiritual and cultural traditions.

Toni Pressley-Sanon, associate professor of African and African American studies at Eastern Michigan University, is the author of The Haitian Peasantry through Oral and Written Literature: Roumain, Alexis, Endore, Carpentier, and Fountain.

Discount:

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Author location:

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Listing:

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Mestizo Modernity: Race, Technology, and the Body in Post-Revolutionary Mexico
Dalton, David S.

University Press of Florida .

9781683403104

248 pages

paperback

\$\$26.95 USD

Pub Date: 11/2/2021

Series: Reframing Media, Technology, and Culture in Latin/o America. 8 b/w illus

Author picture:



Honorable Mention, Latin American Studies Association Mexico Section Best Book in the Humanities. After the end of the Mexican Revolution in 1917, postrevolutionary leaders hoped to assimilate the country's racially diverse population into one official mixed-race identity—the mestizo. This book shows that as part of this vision, the Mexican government believed it could modernize “primitive” Indigenous peoples through technology in the form of education, modern medicine, industrial agriculture, and factory work.

David S. Dalton is assistant professor of Spanish at the University of North Carolina at Charlotte.

Discount:

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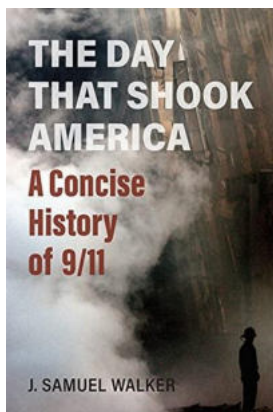
author pic filename:

Dalton, David S.jpg

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logo u press of florida.jpg

Image:



Listing:

logo:  University Press of Kansas

The Day That Shook America: A Concise History of 9/11

Walker, J. Samuel

University Press of Kansas .

9780700632619

232 pages

hardcover

\$29.95

Pub Date: 8/1/2021

8 photographs

Author picture:



The Day That Shook America offers a long perspective and draws on recently opened records to provide an in-depth analysis of the approaches taken by the Clinton and Bush administrations toward terrorism in general and Al-Qaeda in particular. It also delivers arresting new details on the four hijackings and the collapse of the Twin Towers.

J. Samuel Walker is a professional historian and the author of, among other titles, Three Mile Island: A Nuclear Crisis in Historical Perspective; Prompt and Utter Destruction: Truman and the Use of Atomic Bombs against Japan; Most of 14th Street Is Gone: The Washington, DC Riots of 1968; and The Road to Yucca Mountain: The Development of Radioactive Waste Policy in the United States. He lives in the Washington, DC, area.

Discount:

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Distro:

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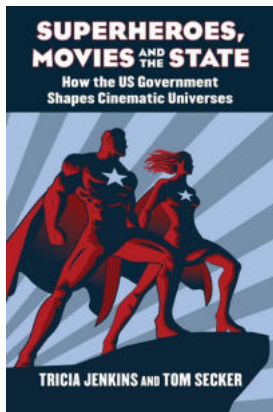
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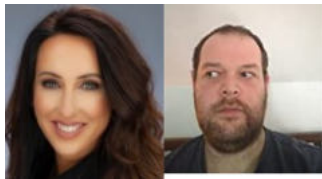
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Author picture:



Listing:

Superheroes, Movies, and the State: How the US Government Shapes Cinematic Universes

Jenkins, Tricia and Secker, Tom

University Press of Kansas .

9780700632763

336 pages

hardcover

\$34.95

Pub Date: 12/1/2021

15 photographs, 25 figures.

logo:  University Press of Kansas

Tricia Jenkins and Tom Secker deliver a highly original exploration of how the government-entertainment complex has influenced the world's most popular movie genre—superhero films.

Tricia Jenkins is professor of film, television, and digital media, Texas Christian University, and author of *The CIA in Hollywood: How the Agency Shapes Film and Television*. Tom Secker is a freelance journalist in the United Kingdom and coauthor of *National Security Cinema: The Shocking New Evidence of Government Control in Hollywood*.

Discount:

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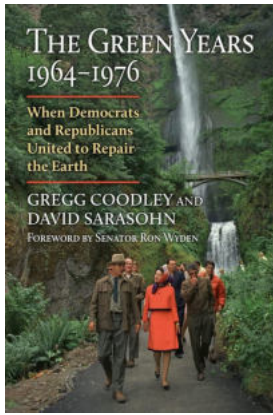
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Jenkins, Tricia and Secker, Tom.jpg

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Author picture:



logo:  University Press of Kansas

Listing:

The Green Years, 1964–1976: When Democrats and Republicans United to Repair the Earth

Coodley, Gregg and Sarasohn, David

University Press of Kansas .

9780700632343

376 pages

hardcover

\$34.95

Pub Date: 9/1/2021

Environment and Society. Foreword by Senator Ron Wyden.

In The Green Years, 1964–1976, Gregg Coodley and David Sarasohn offer the first comprehensive history of the period when the United States created the legislative, legal, and administrative structures for environmental protection that are still in place over fifty years later.

Gregg Coodley is a physician and medical director at the Fanno Creek Clinic, Portland, Oregon. David Sarasohn is a retired editor and columnist at the Oregonian and the author of The Party of Reform: Democrats in the Progressive Era.

Discount:

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Author location: Portland OR

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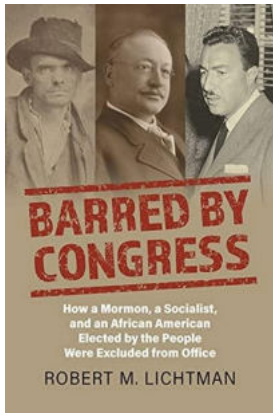
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Coodley, Gregg and Sarasohn,

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Author picture:



logo:  University Press of Kansas

Listing:

Barred by Congress: How a Mormon, a Socialist, and an African American Elected by the People Were Excluded from Office

Lichtman, Robert M.

University Press of Kansas .

9780700632725

384 pages

hardcover

\$39.95

Pub Date: 11/1/2021

25 photograph

In Barred by Congress: How a Mormon, a Socialist, and an African American Elected by the People Were Excluded from Office Robert M. Lichtman provides a definitive history of congressional exclusion and expulsion cases.

Robert M. Lichtman practiced law in Washington, DC, and San Francisco for more than fifty years. He is the author of The Supreme Court and McCarthy-Era Repression: One Hundred Decisions and coauthor of Deadly Farce: Harvey Matusow and the Informer System in the McCarthy Era.

Discount:

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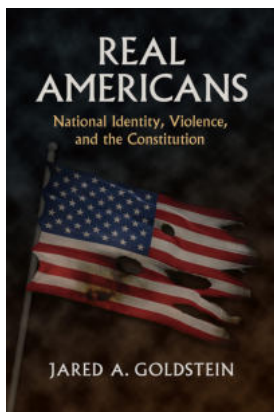
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logo:  University Press of Kansas

Listing:

Real Americans: National Identity, Violence, and the Constitution

Goldstein, Jared A.

University Press of Kansas .

9780700632848

376 pages

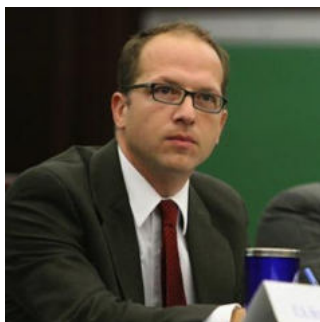
paperback

\$34.95

Pub Date: 12/1/2021

Constitutional Thinking. 5 illustrations

Author picture:



In Real Americans: National Identity, Violence, and the Constitution Jared A. Goldstein boldly challenges the conventional wisdom that a shared devotion to the Constitution is the essence of what it means to be American. In his careful analysis of US history, Goldstein demonstrates the well-established pattern of movements devoted to defending the power of dominant racial, ethnic, and religious groups that deploy the rhetoric of constitutional devotion to express their national visions and justify their violence.

Jared A. Goldstein is associate dean for academic affairs and professor of law, Roger Williams University School of Law.

Discount:

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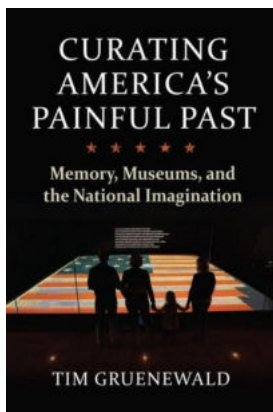
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Author picture:



Listing:

Curating America's Painful Past: Memory, Museums, and the National Imagination
Gruenewald, Tim
University Press of Kansas .
9780700632398
288 pages
hardcover
\$34.95
Pub Date: 8/1/2021
CultureAmerica. 39 photographs, 1 map

logo:  University Press of Kansas

Tim Gruenewald's new book is an in-depth investigation of how that past is currently remembered at the national museums in Washington, DC. Curating America's Painful Past reveals how the tragic past is either minimized or framed in a way that does not threaten dominant national ideologies.

Tim Gruenewald is assistant professor and director of American Studies, University of Hong Kong. He is the editor of Rethinking America's Past: Voices from the Kinsey African American Art and History Collection and the writer and codirector of the documentary film Sacred Ground about Mount Rushmore and Wounded Knee (www.sacredgroundfilm.com).

Discount:

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Distro:

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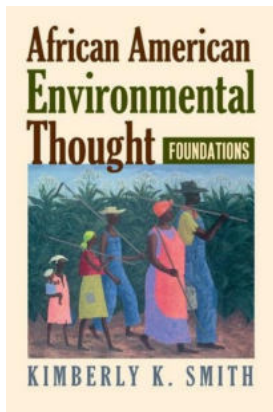
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Listing:

African American Environmental Thought: Foundations
Smith, Kimberly K.
University Press of Kansas .
9780700632664
268 pages
paperback
\$27.95
Pub Date: 5/1/2021
American Political Thought

logo:  University Press of Kansas

Author picture:



Smith's work offers a new approach to established writers and thinkers and shows that they justly deserve a place in the canon of American environmental thought. African American Environmental Thought enriches our understanding of black politics and environmental history, and of environmental theory in general.

Kimberly K. Smith is professor of political science, Carleton College, and author of Wendell Berry and the Agrarian Tradition: A Common Grace and The Dominion of Voice: Riot, Reason and Romance in Antebellum Politics, winner of the Merle Curti award.

Discount:

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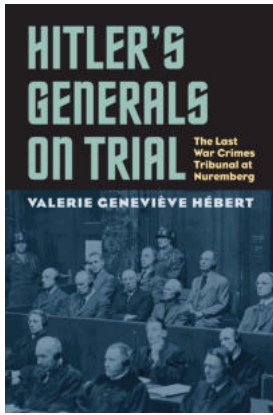
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Smith, Kimberly K.jpg

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Author picture:



Listing:

Hitler's Generals on Trial: The Last War Crimes Tribunal at Nuremberg

Hebert, Valerie Genevieve

University Press of Kansas .

9780700632671

375 pages

paperback

\$29.95

Pub Date: 7/1/2021

Modern War Studies. 7 photographs

logo:



Superbly researched and impeccably told, Hitler's Generals on Trial addresses fundamental questions concerning the meaning of justice after atrocity and genocide, the moral imperative of punishment for these crimes, the link between justice and memory, and the relevance of the Nuremberg trials for transitional justice processes today.

Valerie Genevieve Hébert is associate professor of history and interdisciplinary studies, Lakehead University, Ontario, and has held fellowships from the Social Sciences and Humanities Research Council of Canada and the Center for Advanced Holocaust Studies at the US Holocaust Memorial Museum.

Discount:

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Hebert, Valerie Genevieve.jpg

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Author picture:



Listing:

How It Happens
Elster, Jean Alicia
Wayne State University Press .
9780814348697
208 pages
paperback
\$18.99
Pub Date: 9/14/2021
Ages 12 And Up, Grades 6 And Up

logo:



Intergenerational story of three Black women and their struggle to stake their claim to the American dream.

Kresge artist fellow and a former attorney, Jean Alicia Elster is a professional writer of fiction for children and young adults. She is the great-granddaughter of Addie Jackson, whose family story is the basis of How It Happens. Elster is the author of the Michigan Notable Books Who's Jim Hines? (Wayne State University Press, 2008) and The Colored Car (Wayne State University Press, 2013).

Discount:

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Distro:

Wayne State

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Author location:

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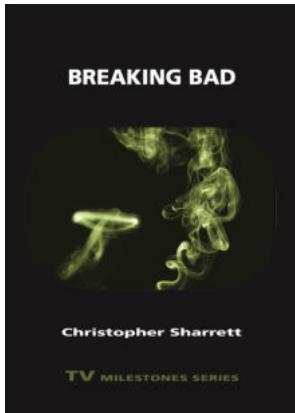
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Elster, Jean Alicia.jpg

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Image:



Listing:

Breaking Bad
Sharrett, Christopher
Wayne State University Press .
9780814342565
128 pages
paperback
\$19.99
Pub Date: 10/5/2021
22 black-and-white images

logo:



Author picture:



Captivating analysis of the acclaimed TV series and its portrait of societal decline.

Christopher Sharrett is Professor Emeritus of Film Studies at Seton Hall University, author of *The Rifleman* (Wayne State University Press, 2005) and editor of *Mythologies of Violence in Postmodern Media* (Wayne State University Press, 1999).

Discount:

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Wayne State

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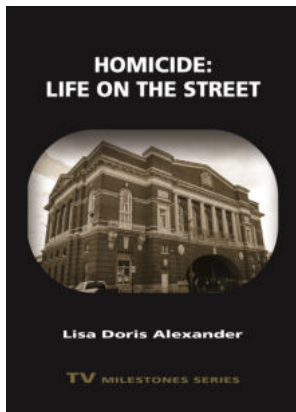
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Sharrett, Christopher.jpg

logo filename:

logo wayne state u press.jpg

Image:



Listing:

Homicide: Life on the Street
Alexander, Lisa Doris
Wayne State University Press .
9780814348673
128 pages
paperback
\$19.99
Pub Date: 9/7/2021
19 black-and-white images

logo:



Author picture:



Analysis of race, racism, and the criminal justice system on Homicide: Life on the Street.

Lisa Doris Alexander is a professor in the Department of African American Studies at Wayne State University. She is the author of Expanding the Black Film Canon: Race and Genre across Six Decades and When Baseball Isn't White, Straight and Male: The Media and Difference in the National Pastime.

Discount:

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Wayne State

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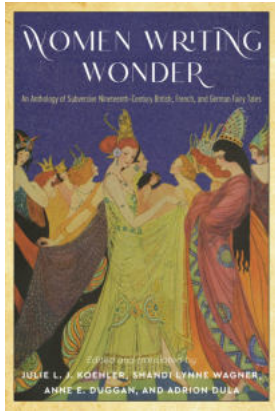
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Alexander, Lisa Doris.jpg

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Listing:

logo:



Women Writing Wonder: An Anthology of Subversive Nineteenth-Century British, French, and German Fairy Tales

Koehler, Julie L. J. / Duggan, Anne E. / Wagner, Shandi Lynne / Dula, Adrion (editors)

Wayne State University Press .

9780814345016

400 pages

paperback

\$36.99

Pub Date: 10/11/2021

Series: Series in Fairy-Tale Studies

Author picture:



Critical anthology of fairy tales by nineteenth-century British, French, and German women writers.

Julie L. J. Koehler is the coordinator of the Basic German Language Sequence and a lecturer of German at Wayne State University in Detroit. Shandi Lynne Wagner is assistant professor of English literature at Saint Mary-of-the-Woods College. Anne E. Duggan is professor of French at Wayne State University and coeditor of *Marvels & Tales: Journal of Fairy-Tale Studies*. Adrion Dula teaches courses in French and fairy tales at Wayne State University.

Discount:

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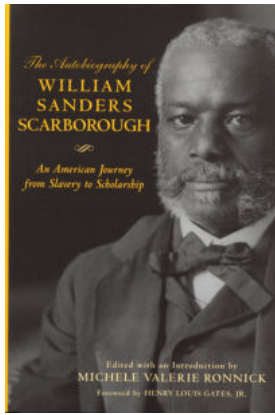
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Koehler, Julie L J Duggan, Anne E

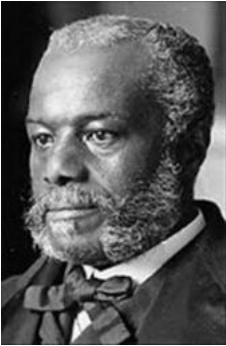
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Author picture:



Discount:

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Distro:

Wayne State

Group:

BRG

Author location:

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9780814332252.jpg

author pic filename:

Scarborough, William Sanders.jpg

logo filename:

logo wayne state u press.jpg

logo:



Listing:

The Autobiography of William Sanders Scarborough: An American Journey from Slavery to Scholarship

Scarborough, William Sanders

Wayne State University Press .

9780814332252

448 pages

paperback

\$24.99

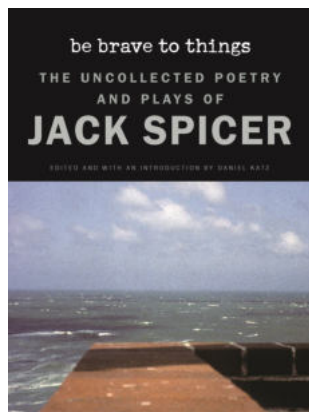
Pub Date: 10/1/2021

Series: African American Life Series. 16 black and white images. Edited by Michele Valerie Ronnick. Foreword by Henry Louis Gates, Jr.

An important autobiography that reveals the story of William Sanders Scarborough who rose out of slavery to become a renowned classical philologist and African American icon.

William Sanders Scarborough (Born February 16, 1852 – September 9, 1926) is generally thought to be the first African American classical scholar. Born into slavery, Scarborough served as president of Wilberforce University between 1908 and 1920. He wrote a popular university textbook in Classical Greek that was widely used in the 19th century. Michele Valerie Ronnick is associate professor of Greek and Latin at Wayne State University.

Image:



logo:



Listing:

Be Brave to Things: The Uncollected Poetry and Plays of Jack Spicer
Spicer, Jack
Wesleyan University Press .
9780819578150
400 pages
hardcover
\$35
Pub Date: 10/5/2021
Edited by Daniel Katz.

Author picture:



Indispensable volume of previously unavailable poetry by an American master - Volume 2 in The Collected Writings of Jack Spicer. It is a companion volume to My Vocabulary Did This to Me (2008) which won the American Book Award, was widely reviewed including in the New York Times and has sold almost 10,000 copies to date.

JACK SPICER (1925—1965) was an American poet often identified with the San Francisco Renaissance. In 2009, My Vocabulary Did This to Me: The Collected Poetry of Jack Spicer won the American Book Award for poetry. DANIEL KATZ is professor of English at the University of Warwick. His latest book is The Poetry of Jack Spicer and he is the Founding Editor of the book series Bloomsbury Studies in Critical Poetics. He lives in Leamington Spa, England.

Discount:

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Distro:

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Group:

Wilcher

Author location:

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author pic filename:

Spicer, Jack.jpg

logo filename:

logo wesleyan u press.jpg

Image:



Author picture:



Listing:

The Past
Xu, Wendy
Wesleyan University Press .
9780819580467
104 pages
paperback
\$15.95
Pub Date: 9/7/2021
Wesleyan Poetry Series

logo:



Elegiac and searching, poems written in the long shadow of immigration

WENDY XU (Brooklyn, NY) is the author of Phrasis, named one of the 10 Best Poetry Books of 2017 by the New York Times Book Review. She teaches writing at the New School, and serves as Poetry Editor for the arts magazine Hyperallergic.

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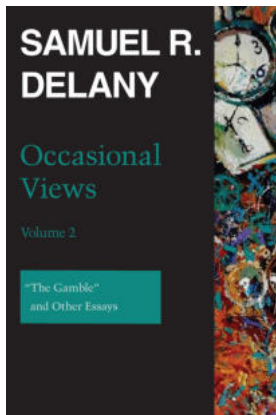
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Xu, Wendy.jpg

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logo:

WESLEYAN
UNIVERSITY PRESS

Listing:

Occasional Views, Volume 2: "The Gamble" and Other Essays
Delany, Samuel R.
Wesleyan University Press .
9780819579782
400 pages
paperback
\$24.95
Pub Date: 12/7/2021

Author picture:



More essays and interviews from one of literature's iconic voices.

SAMUEL R. DELANY (Philadelphia, PA) has won four Nebula awards and two Hugo awards. He is the author of more than 40 books, including Dhalgren and Times Square Red / Times Square Blue.

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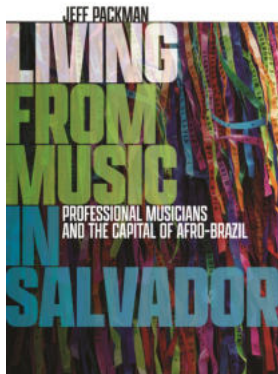
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Delany, Samuel R.jpg

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Author picture:



Listing:

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WESLEYAN
UNIVERSITY PRESS

Living from Music in Salvador: Professional Musicians and the Capital of Afro-Brazil
Packman, Jeff
Wesleyan University Press .
9780819580481
320 pages
paperback
\$24.95
Pub Date: 10/5/2021
Music / Culture

An ethnography about local working musicians in Brazil's "most African" city

JEFF PACKMAN (Toronto, Ontario, CA) is an associate professor of ethnomusicology at the University of Toronto who specializes in Brazilian music, popular music of the Americas, and cultural theory. His other scholarly interests include music and material culture, music cultures of Latin America and the Caribbean, and Afrodiasporic performance.

Discount:

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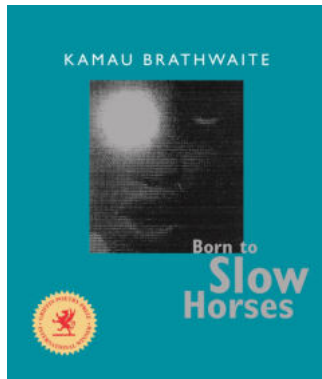
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Packman, Jeff.jpg

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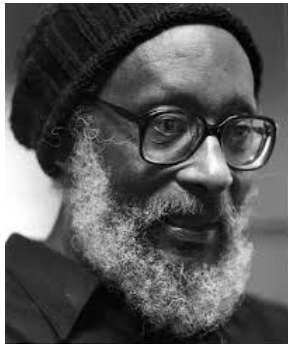
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Listing:

Born to Slow Horses
Brathwaite, Kamau
Wesleyan University Press .
9780819567468
152 pages
paperback
\$17.95
Pub Date: 2/2/2021

Author picture:



New work by the co-founder of the Caribbean Artists Movement.

KAMAU BRATHWAITE (1930–2020) was an internationally celebrated poet, performer, and cultural theorist. He won numerous awards, including the Neustadt International Prize for Literature and the Griffin Poetry Prize. A retired professor of comparative literature at New York University, Brathwaite lived in CowPastor, Barbados.

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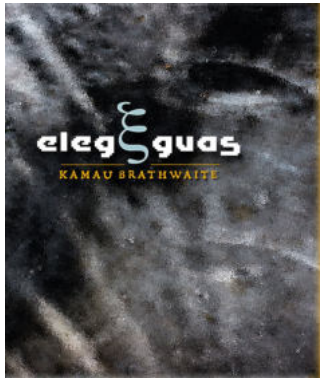
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Brathwaite, Kamau.jpg

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UNIVERSITY PRESS

Listing:

Elegguas
Brathwaite, Kamau
Wesleyan University Press .
9780819580184
136 pages
paperback
\$17.95
Pub Date: 2/2/2021

Author picture:



Deeply felt requiems from an internationally celebrated poet.

KAMAU BRATHWAITE (1930–2020) was an internationally celebrated poet, performer, and cultural theorist. He won numerous awards, including the Neustadt International Prize for Literature and the Griffin Poetry Prize. A retired professor of comparative literature at New York University, Brathwaite lived in CowPastor, Barbados.

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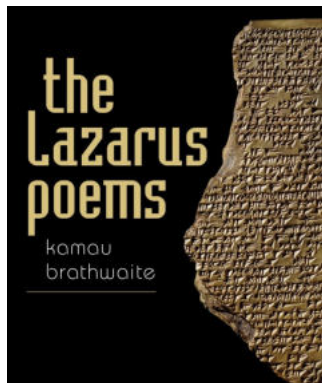
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Brathwaite, Kamau.jpg

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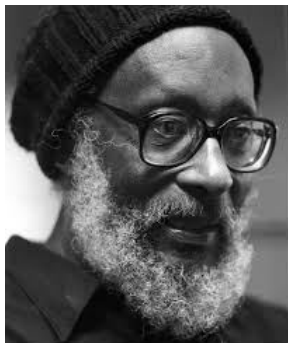
Listing:

The Lazarus Poems
Brathwaite, Kamau
Wesleyan University Press .
9780819580177
136 pages
paperback
\$17.95
Pub Date: 2/9/2021

logo:



Author picture:



A mystical masterwork This book by the great Barbadian poet

KAMAU BRATHWAITE (1930–2020) was an internationally celebrated poet, performer, and cultural theorist. He won numerous awards, including the Neustadt International Prize for Literature and the Griffin Poetry Prize. A retired professor of comparative literature at New York University, Brathwaite lived in CowPastor, Barbados.

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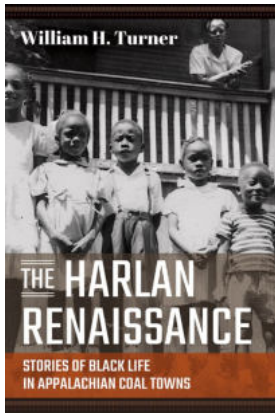
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Listing:

The Harlan Renaissance: Stories of Black Life in Appalachian Coal Towns

Turner, William H.

West Virginia University Press .

9781952271212

352 pages

paperback

\$26.99

Pub Date: 10/1/2021

30 b&w images.

A personal remembrance from the preeminent chronicler of Black life in Appalachia.

William H. Turner is a sociologist now based near Houston, Texas. He received a lifetime of service award from the Appalachian Studies Association in 2009, which joined other career highlights that include induction into the Kentucky Civil Rights Hall of Fame.

Discount:

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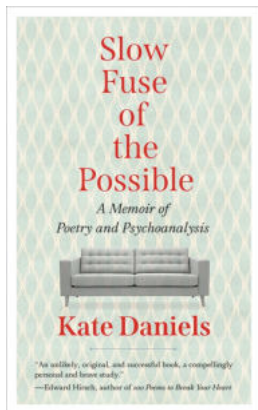
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Turner, William H.jpg

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Listing:

Slow Fuse of the Possible: A Memoir of Poetry and Psychoanalysis
Daniels, Kate
West Virginia University Press .
9781952271380
216 pages
paperback
\$21.99
Pub Date: 1/1/2022

Author picture:



An engrossing and beautifully crafted memoir of imagination, obsession, and disaster from the couch of old-fashioned four-times-a-week psychoanalysis.

Kate Daniels is the author of six poetry collections, including *In the Months of My Son's Recovery*. A former Guggenheim Fellow, she is the Edwin Mims Professor of English at Vanderbilt University. She teaches writing at the Washington-Baltimore Center for Psychoanalysis and is a former poet in residence at Duke Medical and Vanderbilt Medical.

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Shays' Honorable Rebellion: An American Story
Bullen, Daniel
Westholme Publishing .
9781594163654
320 pages
jacketed hardcover
\$30
Pub Date: 11/1/2021
6 x 9. 14 illustrations.

Author picture:

The author has painstakingly reviewed all available contemporary documentation and demonstrates that the rebellion was mischaracterized by those in power at the time in order to maintain their control of both trade and finances.

Daniel Bullen is a writer who lives in Amherst, Massachusetts.

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A Salem Witch: The Trial, Execution, and Exoneration of Rebecca Nurse
Gagnon, Daniel A.
Westholme Publishing .
9781594163678
352 pages
jacketed hardcover
\$35
Pub Date: 10/1/2021
6 x 9. 20 illustrations.

Author picture:

This is the first biography of Rebecca Nurse.

Daniel A. Gagnon is a public historian with the State of Massachusetts.

Discount:

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Gagnon, Daniel A.jpg

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