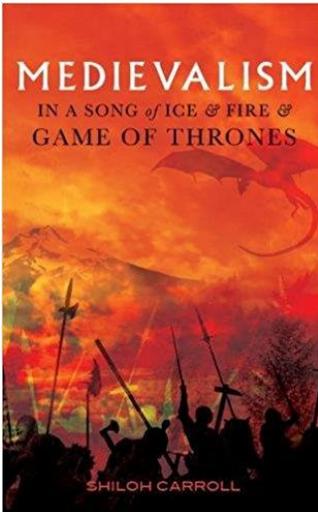


Spring 2018 Picks of the List

Boydell & Brewer



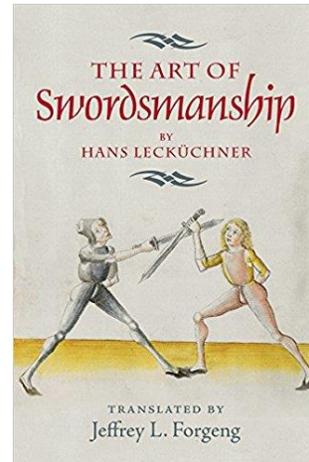
Medievalism: In A Song of Ice And Fire And Game Of Thrones
Carroll, Shiloh
Boydell & Brewer/D. S. Brewer
9781843844846
192 pages
hardcover
\$39.95
Publish Date: 3/1/2018
catalog page: 2

Game of Thrones is famously inspired by the Middle Ages - but how authentic is the world it presents?

This book explores George R. R. Martin's and HBO's approaches to and beliefs about the Middle Ages and how those beliefs fall into traditional medievalist and fantastic literary patterns. It analyzes how the drive for historical realism affects the books' and show's treatment of men, women, people of colour, sexuality, and imperialism. And how it has in turn come to define the 'real' Middle Ages for many of its readers and viewers.



SHILOH CARROLL teaches in the writing centre at Tennessee State University. She has published and presented many papers on the work of George R.R. Martin, and others on fantasy and popular culture.



The Art of Swordsmanship By Hans Lecküchner
Lecküchner, Hans
Boydell & Brewer/Boydell Press
9781783272914
Translated by Jeffrey L. Forgeng. 443 b/w illustrations
488 pages
paperback
\$25.95

Publish Date: 3/1/2018
catalog page: 4

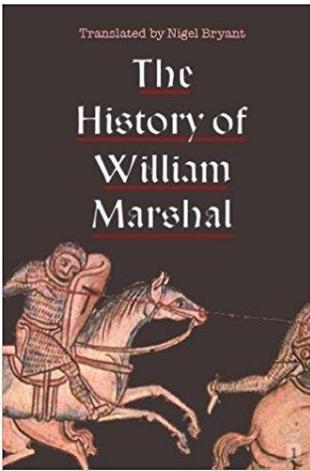
NEW IN PAPERBACK. A vivid modern translation of a medieval sword fighting manual.

Completed in 1482, Johannes Lecküchner's Art of Combat with the Langes Messer is among the most important documents on the combat arts of the Middle Ages. The Messer was a single-edged, one-handed utility sword peculiar to central Europe, but Lecküchner's techniques apply to cut-and-thrust swords in general. Not only is this treatise the single most substantial work on the use of one-handed swords to survive from this period, but it is also the most detailed explanation of the foundational two-handed sword techniques of the great fourteenth-century master Johannes Liechtenauer. The lavish manuscript consists of over four hundred illustrations with explanatory text.



Johannes Lecküchner (or Hans Lebkommer; ca. 1430s – 1482) was a 15th century German cleric and fencing master. JEFFREY L. FORGENG is curator of Arms and Armor

and Medieval Art at the Worcester Art Museum, and teaches as Adjunct Professor of History at Worcester Polytechnic Institute.



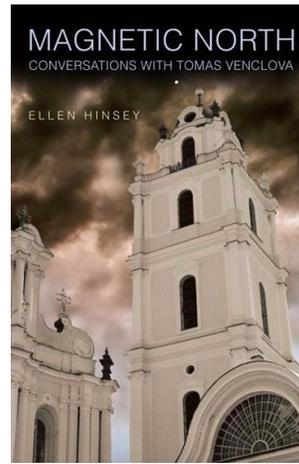
The History of William Marshal
Bryant, Nigel
Boydell & Brewer/Boydell Press
9781783273034
Translated By Nigel Bryant. 4 line illustrations.
264 pages
paperback
\$24.95
Publish Date: 4/1/2018

catalog page: 5

NEW IN PAPERBACK. The first modern translation of the medieval biography of England's greatest knight, William Marshal.

The career of William Marshal (1146/47-1219), who rose from being the penniless, landless younger son of a middle-ranking nobleman to be regent of England, is one of the most extraordinary stories of the Middle Ages. A central figure in the reigns of no fewer than four kings, Henry II, Richard Lionheart, John and Henry III, he was regarded as the greatest knight who ever lived. We are fortunate that his biography, written partly at his dictation and completed shortly after his death, has survived albeit in only one manuscript. It is the only portrait of a twelfth-century knight's life that we have and gives detailed information about a knight's martial training and vivid pictures of his life in war - and, very notably, in tournaments - in the late 12th and early 13th centuries. It gives a vigorous account of events, full of detail and passionate comment and frequent flashes of humour. And it gives revelatory insights into the attitudes and perceptions of the time, especially into the experience and nature of warfare.

NIGEL BRYANT is well known for his lively and accurate versions of medieval French works. His translations of Chrétien de Troyes' *Perceval* and all its continuations and of the extraordinary Arthurian romance *Perceforest* have been major achievements.



Magnetic North:
Conversations with Tomas Venclova
Hinsey, Ellen and Venclova, Tomas
Boydell & Brewer/University of Rochester Press
9781580469265
Rochester Studies in East & Central Europe
424 pages

paperback
\$24.95
Publish Date: 1/1/2018
catalog page: 7

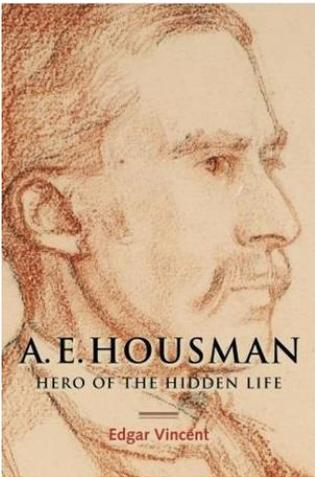
NEW IN PAPERBACK. Interweaves Eastern European postwar history, dissidence, and literature to expand our understanding of the significance of this important Lithuanian writer.

Taking the form of an extended interview, akin to works such as *Conversations with Czeslaw Milosz* and Aleksander Wat's classic *My Century*, this title looks to Lithuanian poet Tomas Venclova, to recount his life of resistance in Soviet occupied Lithuania and Eastern Europe. Interlacing postwar history, dissidence, and literature, *Magnetic North* provides an in-depth account of ethical choices and artistic resistance to totalitarianism over a half century, spanning Venclova's life from 1937 onward. Venclova, who personally knew Czeslaw Milosz, Joseph Brodsky, Boris Pasternak, Anna Akhmatova, Arthur Miller, and many others, was also one of the five founding members of the Lithuanian Helsinki Group, one of the first human rights organizations in Eastern Europe.

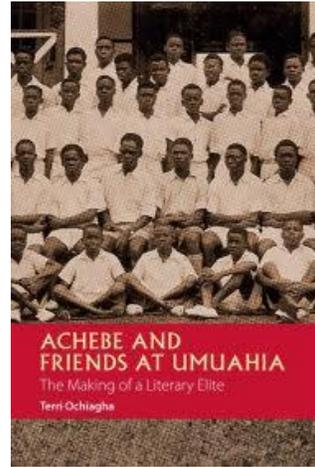


TOMAS VENCLOVA is a Lithuanian poet, writer, scholar, and translator. He is Professor Emeritus of Slavic Languages and

Literatures at Yale University. **ELLEN HINSEY** is the author of numerous works of poetry, essay, and literary translation. Her most recent book is *Mastering the Past: Contemporary Central and Eastern Europe and the Rise of Illiberalism*.



A.E. Housman Hero of the Hidden Life
Vincent, Edgar
Boydell &
Brewer/Boydell Press
9781783272419
45 b/w illus. 23.4 x 15.6
416 pages
hardcover
\$34.95
Publish Date:
2/16/2018
catalog page: 8



Achebe And Friends at Umuahia: The Making Of A Literary Elite
Ochiagha, Terri
Boydell & Brewer/James Currey
9781847011961
10 b/w illustrations
216 pages
paperback
\$24.95
Publish Date: 4/1/2018
catalog page: 8.1

Drawing on Housman's published letters and on 81 significant new finds, Edgar Vincent conjures up a new Housman, created out of his reactions to the events of his life as he experienced them.

A.E. Housman (1859-1936) was both a celebrated poet and the foremost classicist of his day. As a seemingly inaccessible, aloof man, Housman never set out to be a professional poet, yet poetry poured out of him and became his monument. His renowned A Shropshire Lad and Last Poems were born of an inner crisis, sparked by a profound but unreciprocated attachment for a fellow undergraduate. Until now, Housman has remained a hidden personality, held in the public mind as prim and grim. This biography reveals by contrast a man of many facets, one companionable in small groups, generous to a fault, and always on the lookout for humour and fun. Drawing on Housman's published letters and on 81 significant new finds, Edgar Vincent conjures up a new Housman, created out of his reactions to the events of his life as he experienced them. It weaves together his scholarly life and the biographical elements in his poetry to examine his emotional and sexual needs with dispassion and empathy and uncover his hidden sensibilities and creative world.

EDGAR VINCENT'S book Nelson: Love & Fame (Yale), was shortlisted for the BBC 4 Samuel Johnson Prize, a New York Times Notable Book and was one of Atlantic Monthly's Books of the Year.

NEW IN PAPERBACK.

This is the first in-depth scholarly study of the literary awakening of the young intellectuals who became known as Nigeria's first-generation writers in the post-colonial period. Terri Ochiagha's research focuses on Chinua Achebe, Elechi Amadi, Chike Momah, Christopher Okigbo and Chukwuemeka Ike, and also discusses the experiences of Gabriel Okara, Ken Saro-Wiwa and I.C. Aniebo, in the context of their education in the 1930s, 1940s and 1950s at Government College, Umuahia. The author provides fresh perspectives on Postcolonial and World literary processes, colonial education in British Africa, literary representations of colonialism and Chinua Achebe's seminal position in African literature. She demonstrates how each of the writers used this very particular education to shape their own visions of the world in which they operated and examines the implications that this had for African literature as a whole.



TERRI OCHIAGHA holds one of the prestigious British Academy Newton International Fellowships (2014-16) hosted by the School of English, University of Sussex. She was previously a Senior

Associate Member of St. Antony's College, University of Oxford.