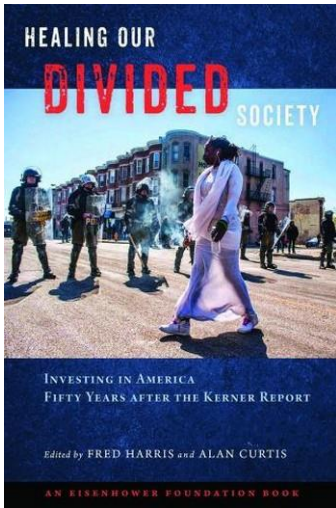


Spring 2018 Picks of the List

Temple University Press



Healing Our Divided Society: Investing in America Fifty Years after the Kerner Report
Harris, Fred and Curtis, Alan (editors)
Temple University Press
9781439916032
6 x 9. 9 tables, 54 figures. An Eisenhower Foundation Book
480 pages
paperback
\$24.95

Publish date: 3/1/2018
catalog page: 1

A fiftieth anniversary look back at the Kerner Report.

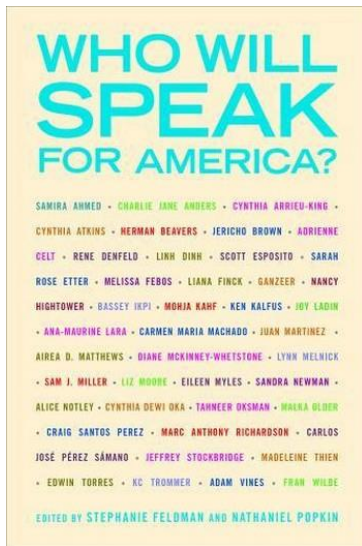
In 1968, the Kerner Commission concluded that America was heading toward two societies, one black, one white—separate and unequal. Today, America's communities are experiencing increasing racial tensions and inequality, working-class resentment over the unfulfilled American Dream, white supremacy violence, toxic inaction in Washington, and the decline of the nation's example around the world. In *Healing Our Divided Society*, Fred Harris, the last surviving member of the Kerner Commission, along with Eisenhower Foundation CEO Alan Curtis, re-examine fifty years later the work still necessary towards the goals set forth in *The Kerner Report*. This timely volume unites the interests of minorities and white working- and middle-class Americans to propose a strategy to reduce poverty, inequality, and racial injustice. Reflecting on America's urban climate today, this new report sets forth evidence-based policies concerning employment, education, housing, neighborhood development, and criminal justice based on what has been proven to work—and not work. Contributors include: Oscar Perry Abello, Elijah Anderson, Anil N.F. Aranha, Jared

Bernstein, Henry G. Cisneros, Elliott Currie, Linda Darling-Hammond, Martha F. Davis, E. J. Dionne, Jr., Marian Wright Edelman, Delbert S. Elliott, Carol Emig, Jeff Faux, Ron Grzywinski, Michael P. Jeffries, Lamar K. Johnson, Celinda Lake, Marilyn Melkonian, Gary Orfield, Diane Ravitch, Laurie Robinson, Herbert C. Smitherman, Jr., Joseph Stiglitz, Dorothy Stoneman, Kevin Washburn, Valerie Wilson, Gary Younge, Julian E. Zelizer, and the editors.



FRED HARRIS is a former U. S. Senator, Professor Emeritus of Political Science, University of New Mexico, and the last surviving member of the Kerner Commission. He is the author of *The New Populism* and co-editor of *Quiet Riots: Race and Poverty in the United States: The Kerner Report Twenty Years Later*. ALAN CURTIS is President and CEO of The Eisenhower Foundation. He was Executive Director of President Jimmy Carter's Urban Policy Group and is editor of *American Violence and Public Policy and Patriotism, Democracy, and Common Sense: Restoring America's Promise at Home and Abroad*. He is replicating the Quantum Opportunities model that graduates at-risk youth from high school in low-income communities.

author location: Albuquerque NM (Fred Harris)



Who Will Speak for America?

Feldman, Stephanie and Popkin, Nathaniel (editors)
Temple University Press

9781439916247

6 x 9. 8 figures, 4

halftones

238 pages

paperback

\$19.95

Publish date:



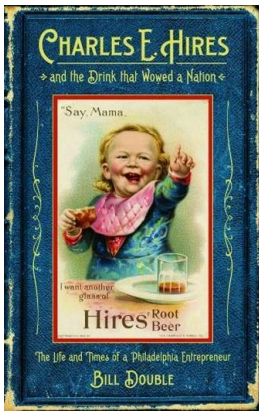
STEPHANIE FELDMAN is the author of the novel *The Angel of Losses*, a Barnes & Noble Discover Great New Writers selection and winner of the Crawford Fantasy Award. Her stories and essays have appeared in *Asimov's Electric Literature*, *The Magazine of Fantasy & Science Fiction*, *The Maine Review*, *The Rumpus*, and *Vol. 1 Brooklyn*. NATHANIEL POPKIN is the author or co-author of five books, including the novel *Everything is Borrowed* and *Philadelphia: Finding the Hidden City* (Temple). He is a literary critic and essayist whose work appears in the *Wall Street Journal*, *Kenyon Review*, and other publications. He is the fiction review editor at *Clever Magazine*.

7/1/2018

catalog page: 4

Forty American writers mark a vital new age of protest and possibility.

The editors and contributors to *Who Will Speak for America?* are passionate and justifiably angry voices providing a literary response to today's political crisis. Inspired by and drawing from the work of writers who participated in nationwide Writers Resist events in January 2017, this volume provides a collection of poems, stories, essays, and cartoons that wrestle with the meaning of America and American identity. The contributions—from established figures including Eileen Myles, Melissa Febos, Jericho Brown, and Madeleine Thien, as well as rising new voices, such as Carmen Maria Machado, Ganzeer, and Linda Finck—confront a country beset by racial injustice, poverty, misogyny, and violence. Contributions reflect on the terror of the first days after the 2016 Presidential election, but range well beyond it to interrogate the past and imagine possible American futures. *Who Will Speak for America?* inspires readers by emphasizing the power of patience, organizing, resilience and community. These moving works advance the conversation the American colonists began, and that generations of activists, in their efforts to perfect our union, have elevated and amplified. All royalties will benefit the Southern Poverty Law Center.



Charles E. Hires and the Drink that Wowed a Nation: The Life and Times of a Philadelphia Entrepreneur
Double, Bill
Temple University Press
9781439915912
5.25 x 8.5. 11 color photos, 1 table, 1 figure, 17 halftones
270 pages
paperback

\$24.95

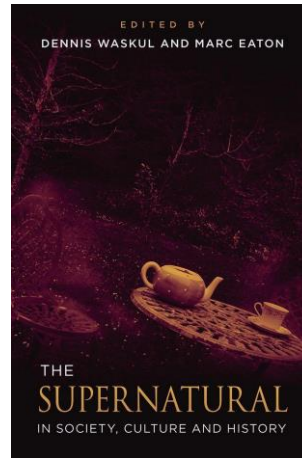
Publish date: 5/1/2018

catalog page: 5

An effervescent biography of Charles Elmer Hires, the Philadelphia pharmacist who introduced root beer to the American public.

Introduced at the 1876 Centennial Exposition and powered by an historic advertising campaign, Hires Root Beer—launched 10 years before Coca-Cola—blazed the trail for development of the American soft drink industry. Its inventor, Charles Elmer Hires, has been described as a tycoon with the soul of a chemist. In addition to creating root beer, Hires, a devoted family man and a pillar of the Quaker community, became a leading importer of botanical commodities, and an authority on the vanilla bean. Starting from scratch, he also built one of the world's largest condensed milk companies. Charles E. Hires and the Drink that Wowed a Nation chronicles the humble origin and meteoric business success of this extraordinary entrepreneur. Author Bill Double uses published interviews, correspondence, newspaper reports, magazine articles, financial data, and a small family archive to tell this story of native ingenuity. Here, the rough-hewn capitalism of the gilded age, the evolution of the neighborhood drugstore, the rise of advertising in creating mass markets, and the emerging temperance movement all come together in a biography that, well, fizzes with entrepreneurial spirit.

BILL DOUBLE is a Philadelphia-based freelance writer and author of Philadelphia's Washington Square.



The Supernatural in Society, Culture, and History
Waskul, Dennis and Eaton, Marc (editors)
Temple University Press
9781439915257
6 x 9. 13 halftones
262 pages
paperback
\$34.95
Publish date: 7/1/2018

catalog page: 9

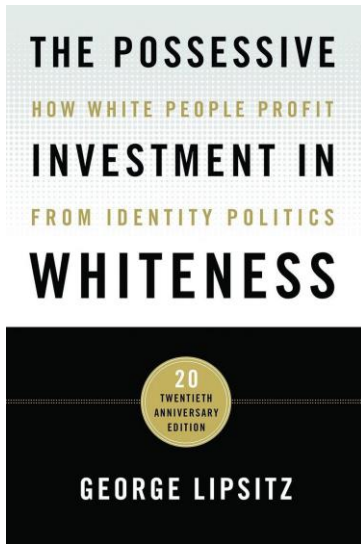
Demonstrating the value of serious academic inquiry into supernatural beliefs and practices.

In the twenty-first century, as in centuries past, stories of the supernatural thrill and terrify us. But despite their popularity, scholars often dismiss such beliefs in the uncanny as inconsequential, or even embarrassing. The editors and contributors to *The Supernatural in Society, Culture, and History* have made a concerted effort to understand encounters with ghosts and the supernatural that have long persisted and flourished. Featuring folkloric researchers examining the cultural value of such beliefs and practices, sociologists who acknowledge the social and historical value of the supernatural, and enthusiasts of the mystical and uncanny, this volume includes a variety of experts and interested observers using first-hand ethnographic experiences and historical records.



DENNIS WASKUL is a Professor of Sociology and Distinguished Faculty Scholar at Minnesota State University, Mankato,

and former president of the Society for the Study of Symbolic Interaction. He has authored, co-authored, or edited a variety of books, including (with Michele Waskul) *Ghostly Encounters: The Hauntings of Everyday Life* (Temple). MARC EATON is an Associate Professor of Sociology at Ripon College, in Wisconsin.



The Possessive Investment in Whiteness: How White People Profit from Identity Politics - Twentieth Anniversary Edition
Lipsitz, George
Temple University Press
9781439916391
6 x 9.
448 pages
paperback



GEORGE LIPSITZ is a Professor of Black Studies and Sociology at the University of California, Santa Barbara. His previous books include *How Racism Takes Place* and *A Life in the Struggle: Ivory Perry and the Culture of Opposition* (both Temple). Lipsitz serves as Chair of the boards of Directors of the African American Policy Forum and of the Woodstock Institute and is senior editor of the comparative and relational ethnic studies journal KALFOU.

author location: Santa Barbara CA

\$32.95

Publish date: 7/1/2018
catalog page: 19

The twentieth anniversary edition of a widely influential book—now updated to address racial privilege in the age of Michael Brown, Freddie Gray, and Donald Trump.

George Lipsitz's classic book *The Possessive Investment in Whiteness* argues that public policy and private prejudice work together to create a possessive investment in whiteness that is responsible for the racialized hierarchies of our society. In this twentieth anniversary edition, Lipsitz provides a new introduction and updated statistics; as well as analyses of the enduring importance of Hurricane Katrina; the nature of anti-immigrant mobilizations; police assaults on Black women, the killings of Trayvon Martin, Michael Brown, and Freddie Gray; the legacy of Obama and the emergence of Trump; the Charleston Massacre and other hate crimes; and the ways in which white fear, white fragility, and white failure have become drivers of a new ethno-nationalism. As vital as it was upon its original publication, the twentieth anniversary edition of *The Possessive Investment in Whiteness* is an unflinching but necessary look at white supremacy.