

Spring 2018 Picks of the List

University of Missouri Press

The Life of MARK TWAIN



THE EARLY YEARS 1835-1871

Gary Scharnhorst

The Life of Mark Twain:
The Early Years, 1835–
1871

Scharnhorst, Gary
University of Missouri
Press

9780826221445

Mark Twain and His
Circle series. 25

illustrations

724 pages

hardcover

\$36.95

Publish Date: 3/1/2018

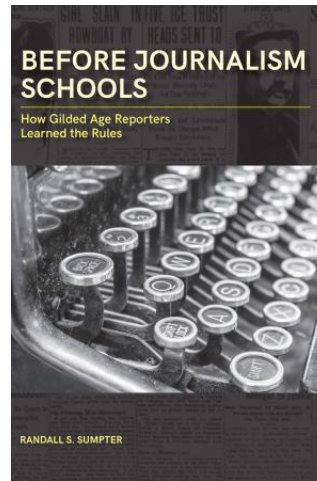
catalog page: 1

Over three volumes, Gary Scharnhorst elucidates the life of arguably the greatest American writer and reveals the alchemy of his gifted imagination. This is the first multi-volume biography of Samuel Clemens to appear in over a century. All Clemens biographers since then have either tailored their narratives to fit a single volume or focused on a particular aspect of Clemens's life; this new, comprehensive biography is plotted from beginning to end. The first volume follows Clemens from his childhood in Missouri to his work in printshops, his career as a Mississippi River pilot, his writing stint in Nevada, and his trip to Europe and the Holy Land, and ends with his move east to Buffalo, New York. With dozens of Twain biographies available, what is left unsaid? On average, a hundred Clemens letters and a couple of his interviews surface every year. Scharnhorst has



located numerous documents, including some which have been presumed lost.

Gary Scharnhorst is Distinguished Professor Emeritus of English at the University of New Mexico.



\$35.00

Publish Date: 6/1/2018

catalog page: 4

Randall Sumpter questions the dominant notion that reporters entering the field in the late nineteenth century relied on an informal apprenticeship system to learn the rules of journalism. Drawing from the experiences of more than fifty reporters, he argues that cub reporters could and did access multiple sources of instruction, including autobiographies and memoirs of journalists, fiction, guidebooks, and trade magazines. Arguments for professional journalism did not resonate with the workaday journalists examined here. These news workers were more concerned with following a personal rather than a professional code of ethics and implemented their own work rules. Some of those rules governed delinquent behavior. While scholars have traced some of the connections between beginning journalists and learning opportunities, Sumpter shows that much more can be discovered, with implications for understanding the development of journalistic professionalism and present-day instances of journalistic behavior.



Randall S. Sumpter is an Associate Professor of Communication at Texas A&M University. He lives in College Station, Texas.

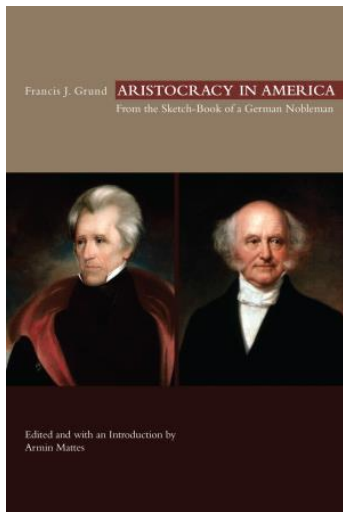
Before Journalism
Schools: How Gilded Age
Reporters Learned the
Rules

Sumpter, Randall S.
University of Missouri
Press

9780826221599

Journalism in
Perspective: Continuities
and Disruptions series.

212 pages
hardcover



Aristocracy in America:
From the Sketch-Book
of a German Nobleman
Grund, Francis Joseph
University of Missouri
Press
9780826221568
Edited and with an
introduction by Armin
Mattes. Studies in
Constitutional
Democracy series.
416 pages
hardcover

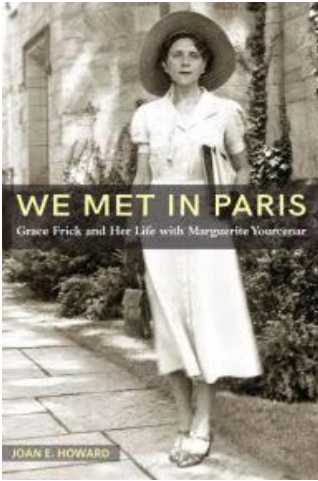
\$40.00

Publish Date: 6/1/2018
catalog page: 5

Francis J. Grund, a German emigrant, was one of the most influential journalists in America in the three decades preceding the Civil War. He also wrote several books, including this fictional, satiric travel memoir in response to Alexis de Tocqueville's famous *Democracy in America*. In *Jacksonian America*, as Grund exposes, the wealthy inhabitants of northern cities and the plantation South may have been willing to accept their poorer neighbors as political and legal peers, but rarely as social equals. In this important work, he thus sheds light on the nature of the struggle between aristocracy and democracy that loomed so large in early republican Americans' minds. Armin Mattes provides a thorough account of Grund's dynamic engagement in American political life, and brings to light many of Grund's reflections on American social and political life previously published only in German. Mattes shows how Grund's work can expand our understanding of the emerging democratic political culture and society in the antebellum United States.



Francis Joseph Grund (September 19, 1805 – September 29, 1863) was a German-born American journalist and author who wrote such works as *The Americans in Their Moral, Social, and Political Relations* (1837). Grund was born in Reichenberg, Bohemia. His parents were Wenzel Grund, a furrier, and Anna Weber Grund. The family was Roman Catholic. Reportedly, he studied at the Vienna Polytechnik and at the University of Vienna, and is said to have worked as a teacher in Rio de Janeiro before coming to the United States. He spoke several languages, including German, English, and French. In 1827, at the age of 21, Grund was working as a mathematics teacher in Boston. That same year, he failed to get a University of Pennsylvania professorship, and ended up teaching mathematics at a military academy. From 1828–1833 he taught at a private school in Boston. After this, Grund primarily worked as a journalist and editor, writing for such newspapers as *Standard*, the German-language *Der Pennsylvanisch Deutsche*, *Mercury* and *Evening Journal*, *Public Ledger*, and *Sun*. He published several books, including *The Americans in Their Moral, Social, and Political Relations* (1837) and *Aristocracy in America: From the Sketch-Book of a German Nobleman* (1839). In his writings and public speeches, Grund campaigned in favor of various politicians, including Martin van Buren, William Henry Harrison, and James Buchanan. The Buchanan administration hired him as a special agent who was sent to Europe in order to report on political and commercial developments there. Armin Mattes is preparing a Habilitation at the Eberhard Karls University of Tübingen and is the author of *Citizens of a Common Intellectual Homeland: The Transatlantic Origins of American Democracy and Nationhood*. He lives in Bad Saulgau, Germany.

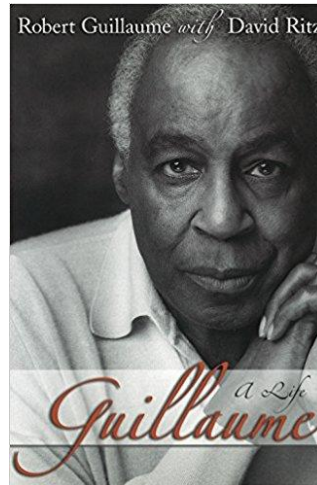


We Met in Paris: Grace Frick And Her Life With Marguerite Yourcenar
Howard, Joan E.
University of Missouri Press
9780826221551
35 illustrations
488 pages
hardcover
\$45.00
Publish Date: 5/1/2018
catalog page: 6

Grace Frick introduced English-language readers all over the world to the distinguished French author Marguerite Yourcenar with her award-winning translation of Yourcenar's novel *Memoirs of Hadrian* in 1954. European biographies of Yourcenar have often disparaged Frick and her relationship with Yourcenar, however. This work shows Frick as a person of substance in her own right, and paints a portrait of both women that is at once intimate and scrupulously documented. It contains a great deal of new information that will disrupt long-held beliefs about Yourcenar and may even shock some of her scholars and fans.



Joan E. Howard is the director of Petite Plaisance, the former home of Marguerite Yourcenar and Grace Frick, and is the author of *From Violence to Vision: Sacrifice in the Works of Marguerite Yourcenar*. She divides her time between Augusta and Northeast Harbor, Maine.

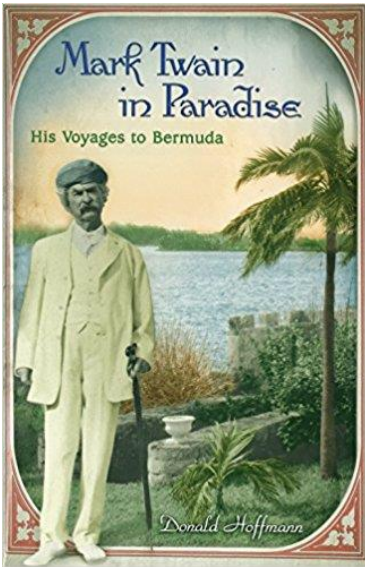


Guillaume: A Life
Guillaume, Robert (with David Ritz)
University of Missouri Press
9780826221612
26 illustrations
240 pages
paperback
\$24.95
Publish Date: 11/1/2017
catalog page: 8

“The magic that has always characterized the life and work of Robert Guillaume vibrates on the pages of this book. His talent and his values mark him as a man for all seasons.” —Sidney Poitier. *Guillaume: A Life* is the autobiography of esteemed Broadway, Hollywood, and television star Robert Guillaume. The book goes beyond the recounting of a long and successful career to examine the forces that shaped the man: family, religion, race, and class. From a child longing for his mother's love to a man unsure of the meaning of love for many of the women in his life, from a young performer struggling to succeed on Broadway and in Hollywood to a grief-stricken father watching his son die of AIDS, Robert Guillaume tells what it was like to realize celebrity and what he sacrificed in the process. Readers will savor the success story of this artist who achieved great recognition and fame, but who never lost sight of his beginnings. *Guillaume* is a revealing and poignant autobiography of an extraordinary and distinguished American thespian.



Robert Guillaume (born Robert Peter Williams; November 30, 1927 – October 24, 2017) was an American actor, known for his role as Isaac Jaffe on *Sports Night* and as Benson on the TV series *Soap* and the spin-off *Benson*, as well as for voicing the mandrill Rafiki in *The Lion King*.

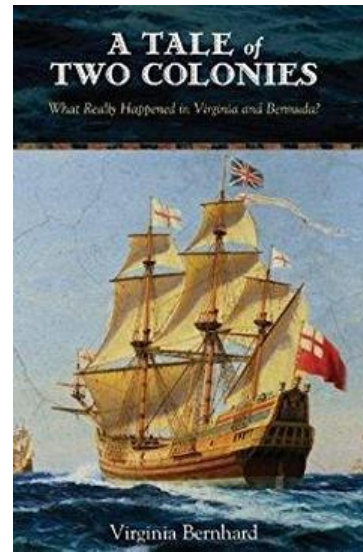


Mark Twain in Paradise: His Voyages To Bermuda
Hoffmann, Donald
University of Missouri Press
9780826221469
Mark Twain and His Circle series. 60 illustrations
208 pages
paperback
\$24.95
Publish Date: 4/1/2018

catalog page: 10

Bermuda clearly served as a space in which Twain could explore the intersection between his life as a celebrity (the white suit and the nickname King were incorporated into his repertoire between his second and third trips) and his role as a traveler. *Mark Twain in Paradise* is, above all, a kind of source-book of Bermuda scenes and experiences, many of which would remain obscure if not for [Hoffmann's] methodical unpacking.—*Studies in American Fiction*. For Mark Twain, it was love at first landfall. Samuel Clemens first encountered the Bermuda Islands in 1867 on a return voyage from the Holy Land and found them much to his liking. One of the most isolated spots in the world, Bermuda offered the writer a refuge from his harried and sometimes sad existence on the mainland, and this island paradise called him back another seven times. Hoffmann has plumbed the voluminous Mark Twain scholarship and Bermudian archives to faithfully re-create turn-of-the-century Bermuda, supplying historical and biographical background to give his narrative texture and depth. He offers insight into Bermuda's natural environment, traditional stone houses, and romantic past, and he presents dozens of illustrations, both vintage and new, showing that much of what Mark Twain described can still be seen today.

Donald Hoffmann is the author eleven books on architect Frank Lloyd Wright. He lives in Kansas City, Missouri.

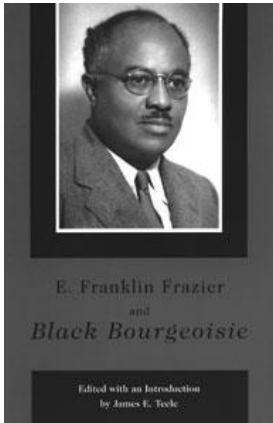


A Tale of Two Colonies: What Really Happened in Virginia and Bermuda?
Bernhard, Virginia
University of Missouri Press
9780826221452
234 pages
paperback
\$26.95
Publish Date: 1/29/2018

Written for general as well as academic audiences, *A Tale of Two Colonies* examines the existing sources on the colonies, sets them in a transatlantic context, and weighs them against circumstantial evidence. From diplomatic correspondence and maps in the Spanish archives to recent archaeological discoveries at Jamestown, Bernhard creates an intriguing history. To weave together the stories of the two colonies, which are fraught with missing pieces, she leaves nothing unexamined: letters written in code, adventurers' narratives, lists of Africans in Bermuda, and the minutes of committees in London. Biographical details of mariners, diplomats, spies, Indians, Africans, and English colonists also enrich the narrative. While there are common stories about both colonies, Bernhard shakes myth free from truth and illuminates what is known--as well as what we may never know--about the first English colonies in the New World.



Virginia Bernhard, Professor Emerita of History at the University of St. Thomas in Houston, Texas, is the author or editor of seven books. Her most recent book is *Slaves and Slaveholders in Bermuda, 1616–1782* (University of Missouri Press). She lives in Houston.



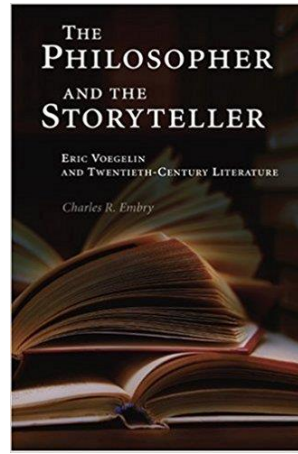
E. Franklin Frazier and Black Bourgeoisie
Teele, James E
University of Missouri Press
9780826221506
184 pages
paperback
\$25.00
Publish Date: 1/29/2018

When E. Franklin Frazier was elected the first black president of the American Sociological Association in 1948, he was established as the leading American scholar on the black family and was also recognized as a leading theorist on the dynamics of social change and race relations. By 1948 his lengthy list of publications included over fifty articles and four major books, including the acclaimed *Negro Family in the United States*. Frazier was known for his thorough scholarship and his mastery of skills in both history and sociology. With the publication of *Bourgeoisie Noire* in 1955 (translated in 1957 as *Black Bourgeoisie*), Frazier apparently set out on a different track, one in which he employed his skills in a critical analysis of the black middle class. The book met with mixed reviews and harsh criticism from the black middle and professional class. Yet Frazier stood solidly by his argument that the black middle class was marked by conspicuous consumption, wish fulfillment, and a world of make-believe. While Frazier published four additional books after 1948, *Black Bourgeoisie* remained by far his most controversial. Given his status in American sociology, there has been surprisingly little study of Frazier's work. In *E. Franklin Frazier and Black Bourgeoisie*, a group of distinguished scholars remedies that lack, focusing on his often-scorned *Black Bourgeoisie*. This in-depth look at Frazier's controversial publication is



relevant to the growing concerns about racism, problems in our cities, the limitations of affirmative action, and the promise of self-help.

James Teele is Emeritus Professor of Sociology at Boston University.



\$25.00
Publish Date: 1/29/2018

Throughout his philosophical career, Eric Voegelin had much to say about literature in both his published work and his private letters. Many of his most trenchant comments regarding the analysis of literature appear in his correspondence with critic Robert Heilman, and, through his familiarity with that exchange, Charles Embry has gained extraordinary insight into Voegelin's literary views. *The Philosopher and the Storyteller* is the first book-length study of the literary dimensions of Voegelin's philosophy—and the first to use his philosophy to read specific novels. Bringing to bear a thorough familiarity with both Voegelin and great literature, Embry shows that novels—like myths, philosophy, and religious texts—participate in the human search for the truth of existence, and that reading literature within a Voegelinian framework exposes the existential and philosophical dimensions of those works.



Charles R. Embry is Professor of Political Science at Texas A&M University—Commerce. He is the editor of *Robert B. Heilman and Eric Voegelin: A Friendship in Letters, 1944–1984* and coeditor of *Philosophy, Literature, and Politics: Essays Honoring Ellis Sandoz*, both available from the University of Missouri Press.