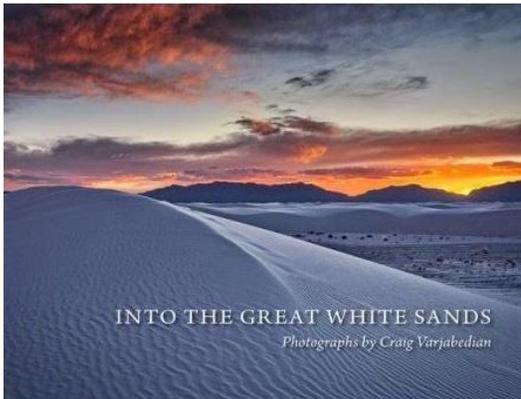


## Spring 2018 Picks of the List

University of New Mexico Press



Into the Great White Sands

Varjabedian. Craig (photographs)

University of New Mexico Press

9780826358301

Essays by Jeanetta Calhoun Mish, Dennis Ditmanson & Jim Eckles. 12 × 9.5. 91 color plates, 1 map

156 pages

hardcover

\$39.95

Publish Date: 3/1/2018

catalog page: 4

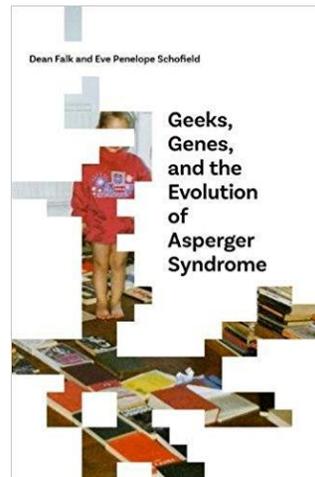
Award-winning photographer Craig Varjabedian has spent decades photographing the many moods of the magnificent and ever-changing landscape of New Mexico's White Sands National Monument. His photographs reveal snow-white dunes of gypsum, striking landforms, storms and stillness, panoramic vistas and breathtaking sunsets, intricate wind-blown patterns in the sand, ancient animal tracks, exquisite desert plants, and also the people who come to experience this place that is at once spectacular yet subtle. Varjabedian's evocative color images provide the reader with an



almost palpable sense of this extraordinary place.

Craig Varjabedian is a renowned photographer and author. His most recent UNM Press book, *Landscape Dreams*,

*A New Mexico Portrait*, won the prestigious New Mexico– Arizona book award.



Geeks, Genes, and the Evolution of Asperger Syndrome

Falk, Dean and Schofield, Eve Penelope

University of New

Mexico Press

9780826356925

6 × 9. 10 drawings, 19 halftones

256 pages

paperback

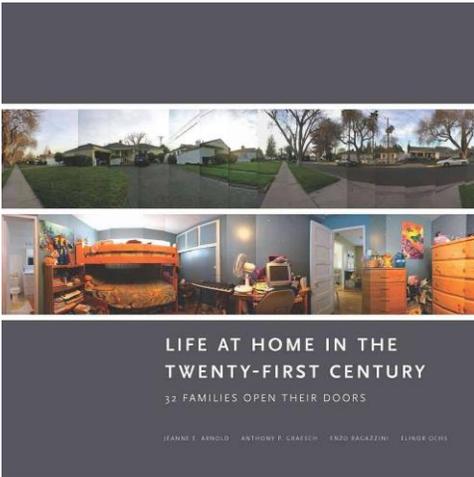
\$24.95

Publish Date: 3/1/2018

catalog page: 15

In this unusual book an evolutionary anthropologist and her coauthor/granddaughter, who has Asperger syndrome, examine the emergence and spread of Asperger syndrome and other forms of high-functioning autism. The authors speak to readers with autism, parents, teachers, clinicians, psychologists, psychiatrists, other health-care providers, autism researchers, evolutionary biologists, geneticists, paleoanthropologists, and people who simply enjoy reading about science. Using the latest findings regarding brain evolution and the neurological, genetic, and cognitive underpinnings of autistic individuals at the high end of the spectrum, Falk theorizes that many characteristics associated with Asperger syndrome are byproducts of the evolution of advanced mental processing. She explores the origins of autism, whether it is currently evolving, how it differs in males and females, and whether it is a global phenomenon. Additionally, Eve Schofield, who was diagnosed with Asperger syndrome as a child, provides firsthand accounts of what it is like to grow up as an Aspie.

Dean Falk is the Distinguished Research Professor of Anthropology and the Hale G. Smith Professor of Anthropology at Florida State University and a Senior Scholar at the School for Advanced Research in Santa Fe, New Mexico. Eve Penelope Schofield earned a Bachelor of Arts degree in creative writing and publishing from Bath Spa University in Bath, England.



Life at Home in the Twenty-First Century: 32 Families Open Their Doors  
 Arnold, Jeanne E. / Graesch, Anthony P. / Ragazzini, Enzo/ Ochs, Elinor  
 University of New Mexico Press  
 9781938770128  
 The Cotsen Institute of Archaeology Press. 10 × 10.  
 390 color photos, 3 halftones  
 180 pages  
 paperback  
 \$24.95  
 Publish Date: 8/1/2017  
 catalog page: 16

NEW IN PAPERBACK. Winner of the John Collier Jr. Award. Winner of the Jo Anne Stolaroff Cotsen Prize. An unflinching view of the American family, with all its stresses and joys on display. It's full of intriguing data. - The New York Times. Using archaeological approaches to human material culture, Life at Home in the Twenty- First Century offers unprecedented access to the middle-class American home through the kaleidoscopic lens of no-limits photography and many kinds of never-before-acquired data about how people actually live their lives at home.

Jeanne E. Arnold is a professor emerita of anthropology at the University of California, Los Angeles. Anthony P. Graesch is an associate professor of anthropology at Connecticut College. Photographer Enzo Ragazzini's work has been featured at exhibitions throughout Europe and North America. Elinor Ochs is a Distinguished Professor of Anthropology and Applied Linguistics at the University of California, Los Angeles.



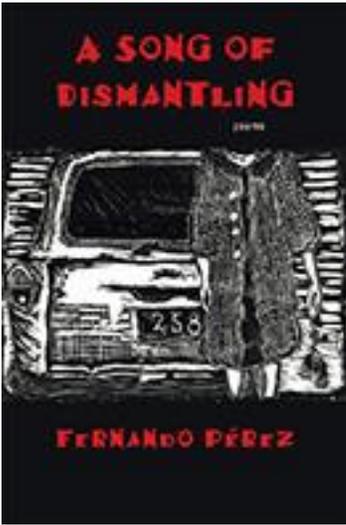
Rain Scald: Poems  
 Atsitty, Tacey M.  
 University of New Mexico Press  
 9780826358677  
 Mary Burritt Christiansen Poetry Series. 6 × 9.  
 88 pages  
 paperback  
 \$18.95  
 Publish Date: 2/1/2018  
 catalog page: 21

In this innovative debut collection, Tacey M. Atsitty employs traditional, lyric, and experimental verse to create an intricate landscape she invites readers to explore. Presented in three sections, Tséyi', Gorge Dweller, and Tóhee', the poems negotiate between belief and doubt, self and family, and interior and exterior landscapes. "Narrative, lyric, and deeply human, Tacey's poems open to a world of folk and spirit where so few of us have ever dwelled. Her songs waste no words. Her stories are the stuff of hallowed ground. It is with a wonder of word and image that she shows us the strength and beauty of the Diyin Diné'é way." - Jim Barnes , author of The American Book of the Dead: Poems.

Tacey M. Atsitty, Diné, is from Cove, AZ. She is a recipient of the Truman Capote Creative Writing Fellowship, the Corson-Browning Poetry Prize, Morning Star Creative Writing Award, and the Philip Freund Prize. She holds bachelor's degrees from Brigham Young University and the Institute of American Indian Arts and an MFA in Creative Writing from Cornell University.



Her work has appeared or is forthcoming in Crab Orchard Review, Kenyon Review Online, Prairie Schooner, Crazyhorse, New Orleans Review, New Poets of the American West Anthology, and other publications. Her first book is Rain Scald (UNM Press, 2018). She lives in Utah.

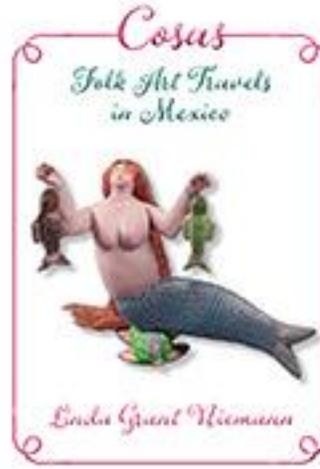


A Song of Dismantling:  
Poems  
Pérez, Fernando  
University of New  
Mexico Press  
9780826358516  
Mary Burritt  
Christiansen Poetry  
Series. 6 × 9.  
88 pages  
paperback  
\$18.95  
Publish Date:  
2/1/2018

catalog page: 22

The fragile opulence of Fernando Pérez's first collection lyrically glides, processing absence . . . to transport the reader deep into the languageless horizons of exilic consciousness. - —J. Michael Martinez, author of *Heredities: Poems*. In this dynamic debut collection, Fernando Pérez employs lyric and nonce forms to interrogate identity politics and piece together a complex family history. The book embodies fragmentation in form and story, exploring how migration affects relationships between people of different generations. Pérez invites readers on the journey as his family story unfolds over time and distance.

Fernando Pérez teaches at Bellevue College. His poems have been widely published in literary journals, including *Crab Orchard Review*, *Más Tequila Review*, *Exquisite Corpse*, and *Hinchas de Poesia*.



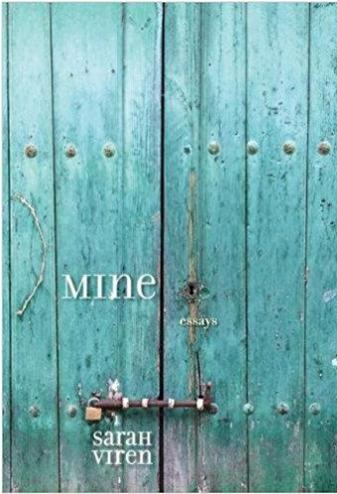
Cosas: Folk Art  
Travels in Mexico  
Niemann, Linda  
Grant  
University of New  
Mexico Press  
9780826358752  
5.5 × 8. 21 halftones,  
2 maps  
296 pages  
paperback  
\$19.95  
Publish Date:  
2/1/2018

catalog page: 23

Love and friendship, art and craft, language and culture are the subjects of this look back at one woman's experiences in Mexico over a period of twenty years. What first propels Linda Grant Niemann south are the migrants she encounters in her job as a railroad brakeman in the Southwest. She decides to learn Spanish, and in Mexico she soon meets some surprising kindred spirits. An admirer of craft and expertise, Niemann seeks out individual artists who make exquisite things— Otomi papermakers, the families who produce the famous ceramics of Mata Ortiz, the man in Michoacán who knows how to fashion full-size jaguar thrones in bent cane. Some of her searches lead her to tiny villages and to artists who seldom get to meet their own fans. Niemann wonders if she is experiencing an ordinary shopaholic's obsession or if this is something more. The something more reveals itself as the connection of one artist to another.



Linda Grant Niemann is a professor of English at Kennesaw State University. Her most recent book is *Railroad Noir: The American West at the End of the Twentieth Century*. She lives in Marietta, Georgia.



MINE: Essays  
Viren, Sarah  
University of New  
Mexico Press  
9780826359544  
River Teeth Literary  
Nonfiction Prize  
Winner. 5.5 × 8.  
176 pages  
paperback  
\$19.95  
Publish Date: 3/1/2018  
catalog page: 25

“With wonderfully precise and evocative prose, Sarah Viren takes us deeply into her search for her very self. . . . MINE is not only moving, it is instructive and nourishing in a way that only art can deliver. This book is a gem.” —Andre Dubus III, author of *House of Sand and Fog* This is a book about ownership. It begins with an essay about being given a man’s furniture while he’s on trial for murder and follows with essays that question corporeal, familial, and intellectual forms of ownership. What does it mean to believe that a hand, or a child, or a country, or a story belongs to you? What happens if you realize you’re wrong? Mining her own life and those of others, Sarah Viren considers the contingencies of ownership alongside the realities of loss in this debut essay collection.



Sarah Viren is a writer, translator, and former newspaper reporter. A graduate of the University of Iowa’s Nonfiction Writing Program, she teaches at Arizona State University.



Robert Duncan and  
the Pragmatist  
Sublime  
Maynard, James  
University of New  
Mexico Press  
9780826358899  
Recencies Series:  
Research and  
Recovery in  
Twentieth-Century  
American Poetics.  
6.125 × 9.25. 1  
halftone

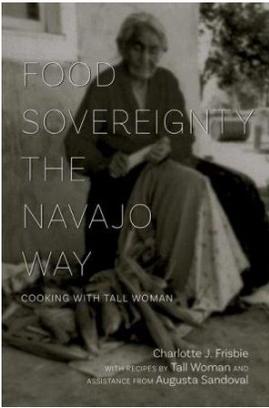
248 pages  
hardcover  
\$65.00  
Publish Date: 5/1/2018  
catalog page: 38

“Maynard illuminates how Duncan’s encounters with Pragmatist process-philosophy helped catalyze one of the richest, most groundbreaking bodies of poetic art created since 1940.” —Robert Kaufman, University of California, Berkeley. This book is a treasure trove of archival gems that Maynard has unearthed in his many years of residence among the poet’s papers. - Stephen Fredman , editor of *A Concise Companion to Twentieth-Century American Poetry*. This study examines the theoretical underpinnings of Robert Duncan’s poetry and poetics. The author’s overriding concern is Duncan’s understanding of excess in relation to poetry and the philosophies of Alfred North Whitehead, William James, and John Dewey.



James Maynard is the curator of the Poetry Collection at the University at Buffalo. His edition of *Robert Duncan: Collected Essays and Other Prose* received the Poetry Foundation’s 2014 Pegasus Award for Poetry

Criticism. He is currently editing a volume of Duncan’s uncollected prose.



Food Sovereignty the Navajo Way: Cooking with Tall Woman  
Frisbie, Charlotte J.  
University of New Mexico Press  
9780826358875  
With Recipes by Tall Woman and assistance from Augusta Sandoval. 6 × 9. 45 halftones  
384 pages

paperback

\$34.95

Publish Date: 4/1/2018

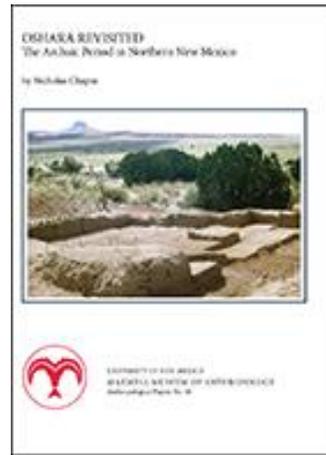
catalog page: 48

Around the world, indigenous peoples are returning to traditional foods and methods to reestablish healthy lifeways to combat contemporary diseases such as diabetes and obesity. Food Sovereignty the Navajo Way is the first book to focus on the dietary practices of the Navajos from the earliest known times into the present and relate them to the Navajo Nation's participation in the Food Sovereignty movement. Charlotte J. Frisbie documents the traditional foods and recipes of a Navajo woman and her family over almost a century. She uses fieldwork as well as historical research to trace the transition from the days when Navajos first gathered and hunted for most of their sustenance, through times when dry farming and livestock—mainly sheep and goats—became dominant, and on to a time when their diet was dominated by highly processed foods. Frisbie not only provides a historical overview of the Navajo diet and reflections on the current international Food Sovereignty movement but also explores Tall Woman's own story, including many of her traditional Navajo recipes.



Charlotte J. Frisbie is a professor emerita of anthropology at Southern Illinois University, Edwardsville. Her earlier works include Tall Woman: The Life Story of Rose Mitchell, a Navajo Woman c. 1874–1977 and Navajo

Blessingway Singer: The Autobiography of Frank Mitchell, 1881–1967.



Oshara Revisited: The Archaic Period in Northern New Mexico  
Chapin, Nicholas  
University of New Mexico Press  
9780912535166  
Maxwell Museum of Anthropology,  
Anthropological Papers  
10. 8.5 × 11, 31 black and white photographs,

6 illustrations, 19 maps, 15 diagrams

264 pages

paperback

\$17.75

Publish Date: 6/1/2017

catalog page: 56

In this volume, Nick Chapin presents his investigation of the sites investigated by Cynthia Irwin-Williams between 1966 and 1973 and again in the early 1980s as part of the Anasazi Origins Project in northwestern New Mexico. Her primary goal was to determine the cultural and temporal history of use in that region by Archaic hunter-gatherers, with a focus on subsistence, technology, and demography. She defined this as the Oshara Tradition, but, regrettably, she never completed a final report on her research. Nick devoted several years of research into the collections and archival records she amassed. This monograph presents an up-to-date synthesis of that research, framed in contemporary theoretical and methodological terms. It concludes by situating the Oshara Tradition in a region-wide context, underscoring its importance and continuing relevance for contemporary Archaic period research in the Southwest.



Nicholas Chapin began working as an archaeologist over thirty years ago. He has worked extensively in the desert west of North America and currently lives in San Francisco, California.

author location: San Francisco CA