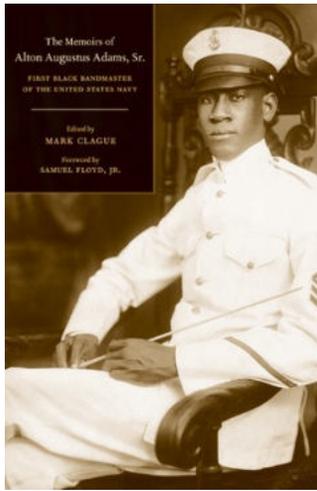


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author picture



Price **\$75.00**

keywords

Music America History
Black African-American
catalog

BOOKS FOR SALE

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Adams Sr., Alton
Augustus.jpg

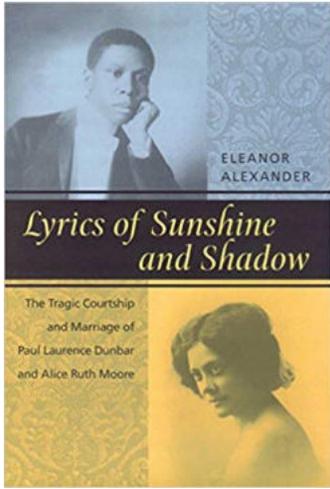
listing

Adams Sr., Alton Augustus. *Memoirs of Alton Augustus Adams, Sr.: First Black Bandmaster of the United States Navy*. Berkeley. 2008. University Of California Press. 1st American Edition. Very Good in Dustjacket. 9780520251311. Edited by Mark Clague. Foreword by Samuel Floyd, Jr. *Music of the African Diaspora*, 12. 388 pages. hardcover. Inventory # 36328. \$75

FROM THE PUBLISHER - Alton Augustus Adams, Sr., was a musician, writer, hotelier, and the first black bandmaster of the United States Navy. Born in the Virgin Islands in 1889, Adams joined the U.S. military in 1917. Although naval policy at the time restricted blacks to menial jobs, Adams and his all-black ensemble provided a bridge between the local population and their all-white naval administrators. His memoirs, edited by Mark Clague, with a foreword by Samuel Floyd, Jr., reveal an inspired activist who believed music could change the world, mitigate racism, and bring prosperity to his island home. Alton Augustus Adams Sr. was a bandmaster and civic leader in the Virgin Islands in the first half of the twentieth century.

Alton Augustus Adams, Sr. (born November 4, 1889, Charlotte Amalie, St. Thomas, Danish West Indies – d. November 23, 1987, Charlotte Amalie, St. Thomas, U.S. Virgin Islands) is remembered primarily as the first black bandmaster in the United States Navy (beginning 1917). Mark Clague is Assistant Professor of Musicology, American Culture, and African American Studies at the University of Michigan. Samuel Floyd Jr. is Director Emeritus of the Center for Black Music Research and series editor for *Music of the African Diaspora*, UC Press.

image



author picture

listing

Alexander, Eleanor. *Lyrics of Sunshine and Shadow: The Tragic Courtship and Marriage of Paul Laurence Dunbar and Alice Ruth Moore*. New York. 2002. New York University Press. 1st American Edition. Very Good in Dustjacket. 0814706967. 243 pages. hardcover. ABOUT THE COVER: Paul Laurence Dunbar, C. 1900. Courtesy of the Ohio Historical Society. Alice Moore Dunbar, C. 1900. Alice Dunbar-Nelson Papers, University of Delaware library, Newark Delaware. Inventory # 32779. \$25

FROM THE PUBLISHER - On February 10, 1906 Alice Ruth Moore, estranged wife of renowned early- twentieth-century poet Paul Laurence Dunbar, boarded a streetcar, settled comfortably into her seat, and opened her newspaper to learn of her husband's death the day before. Paul Laurence Dunbar, son of former slaves, whom Frederick Douglass had dubbed 'the most promising young colored man in America,' was dead from tuberculosis at the age of 33. LYRICS OF SUNSHINE AND SHADOW traces the tempestuous romance of America's most noted African American literary couple. Drawing on a variety of love letters, diaries, journals, and autobiographies, Eleanor Alexander vividly recounts Dunbar and Moore's tumultuous affair, from a courtship conducted almost entirely through letters and an elopement brought on by Dunbar's brutal drunken rape of Moore, through their passionate marriage and its eventual violent dissolution in 1902. Moore, once having left Dunbar, rejected his every entreaty to return to him, responding to his many letters only once, with a blunt, one-word telegram ('No'). This is a remarkable story of tragic romance among African American elites struggling to define themselves and their relationships within the context of post-slavery America. As such, it provides a timely examination of the ways in which cultural ideology and politics shape and complicate conceptions of romantic love.

Price **\$25.00**

keywords

Black History
 Biography Paul
 catalog

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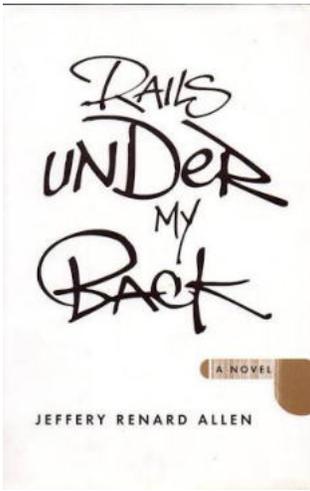
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author pic filename

Alexander, Eleanor.jpg

Eleanor Alexander (died 2001) was assistant professor of history at Georgia Institute of Technology and has been awarded a Winterthur Fellowship, a Dorothy Danforth Compton Fellowship, and the Drusilla Dunjee Houston Scholarship. She earned her Ph.D. at Princeton and was a member of Phi Beta Kappa.

image



listing

Allen, Jeffrey Renard. Rails Under My Back. New York. 2000. Farrar Straus Giroux. 1st American Edition. Very Good in Dustjacket. 0374246262. 563 pages. hardcover. Inventory # 27839. \$25

FROM THE PUBLISHER - An astonishing debut novel, exploring the bonds, boundaries, and bondage of an African American family. Rails Under My Back is a daring work of art that reveals its family theme in a stunning depiction of its paradoxically opposite: abandonment. In this multifaceted, brilliantly colored, intensely musical novel, Jeffery Renard Allen tracks the interwoven lives of two brothers, Lucius and John Jones, who are married to two sisters, Gracie and Sheila McShan. For them, their parents, and their children, life is always full of departures; someone is always fleeing town and leaving the remaining family to suffer the often dramatic, sometimes tragic consequences. The multiple effects of the comings and goings are devastating: these are the almost mythic expression of the African American experience during the past half-century. Rails Under My Back ranges, as the characters do, from the City, which is somewhat like both New York and Chicago, to Memphis, to the West, and to many 'inner' and 'outer' locales. One image that holds the family together is that of the railroads taking them from place to place—from the South to the North, from their living to their working quarters, from one form of bondage or freedom to another. The McShans and the Joneses somehow prevail, in their bigger-than-life way, and their story has extraordinary literary, religious, and historical power. Allen's voice is unforgettable.

author picture



Price **\$25.00**

keywords

Literature Black
America African
catalog

BOOKS FOR SALE

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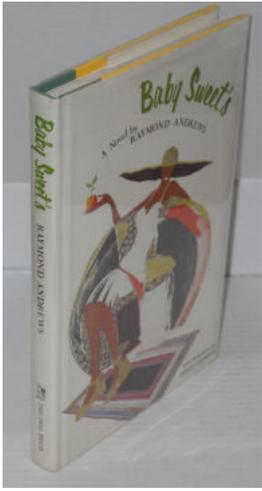
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author pic filename

Allen, Jeffrey Renard.
jpg

Jeffery Renard Allen (born 1962 Chicago) is an American poet, essayist, short story writer, and novelist. He is the author of two collections of poetry, Harbors and Spirits (Moyer Bell 1999) and Stellar Places (Moyer Bell 2007), and three works of fiction, the novel Rails Under My Back (Farrar, Straus, and Giroux 2000), a story collection Holding Pattern (Graywolf Press, 2008) and a second novel, Song of the Shank (Graywolf Press, 2014). In writing about his fiction, reviewers often note his lyrical use of language and his playful use of form to write about African American life. His poems tend to focus on music, mythology, history, film, and other sources, rather than narrative or autobiographical experiences.

image



author picture



Price **\$12.50**

keywords

Literature America
African American
catalog

BOOKS FOR SALE

image filename

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author pic filename

Andrews, Raymond.jpg

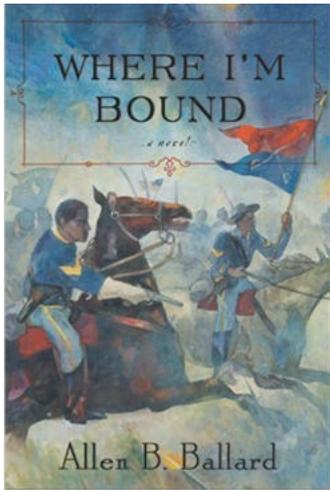
listing

Andrews, Raymond. Baby Sweet's. New York. 1983. Dial Press. 1st Printing. Very Good in Slightly Worn Dustjacket. 0385274262. Illustrated by Benny Andrews. 212 pages. hardcover. Inventory # 20772. \$12.5

FROM THE PUBLISHER - Bawdy and sometimes horrifying, hilarious on the way to being tragic, Raymond Andrews's Muskhogean County novels tell of black life in the Deep South from the end of the First World War to the beginning of the 1960s, from the days of mules and white men with bullwhips to the moment when the pendulum began to swing. This story tells of a venture between John Morgan Jr., the dissolute heir to Appalachee's leading white family, and Baby Sweet Jackson, owner of the once-vibrant Red's Cafe in Dark Town. On Independence Day, 1966, the partners open Muskhogean County's first bordello, with two dark-skinned black women, Lana Lips and Fig, ready for the expected white clientele. Then a mysterious woman, announcing herself as the 'third whore,' arrives--and proclaims that her body will be 'for colored only.' Raymond Andrews is a native of the Georgia he loves and writes about. BABY SWEET'S, like his previous two novels, is set in Muskhogean County in the Piedmont Belt of north Georgia, and it is populated with characters as lively as their names: Appalachee Red, Rosieabelle Lee, Baby Sweet, Speck, Sugar Boy.

Raymond Andrews (June 6, 1934-November 25, 1991) was an African-American novelist, born in Plainview, Georgia. Andrews' parents, George and Viola Andrews, were sharecroppers and he was the fourth of their ten children. In the early 1970s he began publishing his Muskhogean trilogy which told about the life of an African American in the south from the end of World War I to the beginning of the 1960s. The trilogy consists of Appalachee Red, Rosieabelle Lee Wildcat Tennessee, and Baby Sweet's. The books written by Raymond Andrews have been applauded by numerous critics and other writers. Novelist Richard Bausch described Andrew's writing as having 'a smiling generosity of spirit.' Andrews died from a self-inflicted gunshot wound in Athens, Georgia on November 25, 1991.

image



author picture



Price **\$12.50**

keywords

Literature Black
America Civil War
catalog

BOOKS FOR SALE

image filename

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author pic filename

Ballard, Allen B.jpg

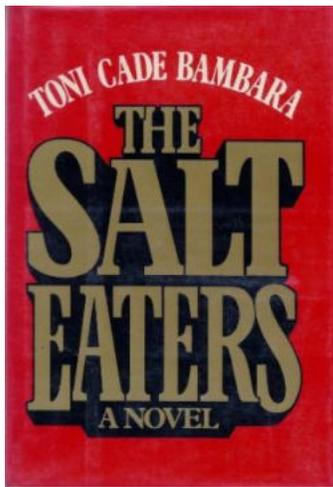
listing

Ballard, Allen B. *Where I'm Bound*. New York. 2000. Simon & Schuster. 1st American Edition. Very Good in Dustjacket. 0684870312. 317 pages. hardcover. Jacket design By Patti Ratchford. Jacket illustration By Peter Fiore. Inventory # 28380. \$12.5

FROM THE PUBLISHER - WHERE I'M BOUND, a stunning and engaging Civil War novel, is the first work of fiction to focus solely on the soldiers of an African-American regiment. Throughout the war, more than 180,000 African-American men fought for the Union Army. Many were escaped slaves, others were freed men; yet all voluntarily enlisted for one cause: freedom. For the first time in fiction, their experiences are successfully portrayed in a manner befitting the grandeur and scope of their contributions. Inspired by the true story of a black cavalry unit in Mississippi, renowned African-American historian Allen Ballard weaves factual events with the fictional account of an escaped slave, Joe Duckett, who flees to join the Northern Arm. When Duckett escapes his life of bondage to become a cavalry scout, he grows to be more than a free man - he becomes a hero. Duckett and his hard-riding regiment roam the Mississippi Delta, freeing slaves and keeping vital waterways open for the Union. As the war approaches its final, tragic days, Duckett embarks on his most dangerous mission yet: to return to the plantation from which he escaped in order to reunite with his wife and daughter. More than just an account of the Civil War, WHERE I'M BOUND is an affecting portrayal of the psychological effects of war. Through the character Duckett, some of war's greatest tragedies are painfully evoked - the agonizing separation from family, the horrendous mission of having to kill another man, and the cruelty and moral corruption that occur when men's passions are their greatest weapons against one another.

ALLEN B. BALLARD teaches history and African-American studies at the State University of New York at Albany. He is a Phi Beta Kappa graduate of Kenyon College in Ohio and holds a Ph.D. in government from Harvard University. Dr. Ballard has published two nonfiction books, and his articles have appeared in popular journals and newspapers, including The New York Times, which just recently published his reflections on the Battle of Gettysburg. He lives in Clifton Park. New York.

image



listing

Bambara, Toni Cade. The Salt Eaters. New York. 1980. Random House. 1st Edition. Very Good in Dustjacket. Remainder Mark. 0394507126. 297pages. hardcover. Jacket design: The Artworks. Inventory # 19666. \$45

FROM THE PUBLISHER - Set in a town somewhere in the South, here is the story of a community of black people searching for the healing properties of salt who witness an event that will change their lives forever. Some of them are centered, some are off-balance; some are frightened, and some are daring. From the men who live off welfare women to the mud mothers who carry their children in their hides, the novel brilliantly explores the narcissistic aspect of despair and the tremendous responsibility that comes with physical, spiritual, and mental well-being.

author picture



Toni Cade Bambara, born Miltona Mirkin Cade (March 25, 1939 – December 9, 1995) was an African-American author, documentary film-maker, social activist and college professor.

Price **\$45.00**

keywords

Literature America
Black Women African
catalog

BOOKS FOR SALE

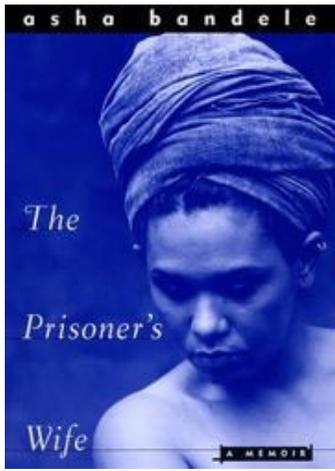
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author pic filename

Bambara, Toni Cade.jpg

image



listing

Bandele, Asha. *The Prisoner's Wife: A Memoir*. New York. 1999. Scribner. 1st Edition. Very Good in Dustjacket. 0684850737. 219 pages. hardcover. Jacket design by Kathleen Digrado. Jacket photograph by John Sann. Inventory # 26545. \$12.5

FROM THE PUBLISHER - How did a beautiful, talented college student fall in love with a man serving twenty to life for murder? And why did she marry him? At a time when one in four black men are caught in the web of the criminal justice system, asha bandele shatters the myths of prisoners' wives and tells a story of embracing the beauty of love in the ugliest circumstances and of people's ability to change, to do better, to grow. Whether she is describing her restricted but romantic courtship with Rashid - when letters were like dates like 'whispers on the slow, blue-light dance floor' - or riding the bus upstate with the other wives and girlfriends, asha bandele creates haunting images and reflections so powerful and unique that they beg to be reread and savored. At the same time that she recalls the extreme ups and downs that accompany a relationship constantly scrutinized by guards and surveillance cameras, she confronts her own dark secrets and sadness. The love of a man with an ugly past but a firm belief in redemption is what heals her broken spirit and grants her the courage and confidence to embrace life again. This is a love story extraordinary in its circumstances but universal in its message. With unblinking honesty, asha bandele writes about the tenuous balance of power upon which most relationships rest, the deep needs that bring two people together, the jealousy and insecurity that can drive them apart. But most of all, *THE PRISONER'S WIFE* reminds us why we love - what we give up for it and what we receive from it. An immensely gifted poet whom the Bay Guardian has called 'an essential new voice in African-American literature,' asha bandele has written a remarkably candid book that resonates with poetic language and abundant insight.

author picture



Price **\$12.50**

keywords

Black Women
Autobiography African
catalog

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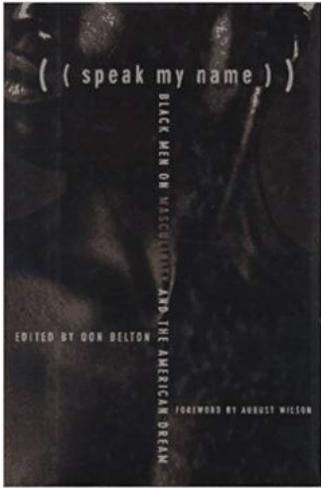
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author pic filename

Bandele, Asha.jpg

ASHA BANDELE is the author of a book of poetry *ABSENCE IN THE PALMS OF MY HANDS* and writes for *Honey* magazine. She lives in Brooklyn, New York.

image



listing

Belton, Don (editor). *Speak My Name: Black Men On Masculinity & the American Dream*. Boston. 1996. Beacon Press. 1st American Printing. Very Good in Dustjacket. 0807009369. Foreword by August Wilson. 272 pages. hardcover. Jacket design by David High. Jacket photo by Steven H. Begleiter. Inventory # 22036. \$25

FROM THE PUBLISHER - It is rare in America for African-American men to have the opportunity to express who they are, what they think, or how they feel. As the nemesis in the American psyche, they have been silenced by an image that is at once celebrated and maligned. In this first anthology of contemporary African-American men's writing, black men share their experiences as the revered and reviled of America. Through the voices of some of today's most prominent African-American writers, including August Wilson, John Edgar Wideman, Derrick Bell, and Walter Mosley, *SPEAK MY NAME* explores the intimate territory behind the myths about black masculinity. These intensely personal essays and stories reveal contemporary black men from the vantage point of their own lives - as men with proper names, distinctive faces, and strong family ties. Writing about everything from 'how it feels to be a problem' to relationships between fathers and sons, these men reveal to us both great courage and an amazing love for each other and themselves. In a stunning tribute to a centuries-old brotherhood of heroes, black men come together to challenge America finally to see them as individuals, to hear their long-silenced voices - to speak their names. From the Introduction - 'I edited this anthology because I personally required it in order to understand how black men have changed since the 1960s, to better understand how those three intervening decades have required change of black men. At this critical hour, no one seems to know who black men are beyond a narrow mainstream representation in which it seems they can only be superathletes, superentertainers, or supercriminals.'

author picture



Price **\$25.00**

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Black Men Anthology
African American
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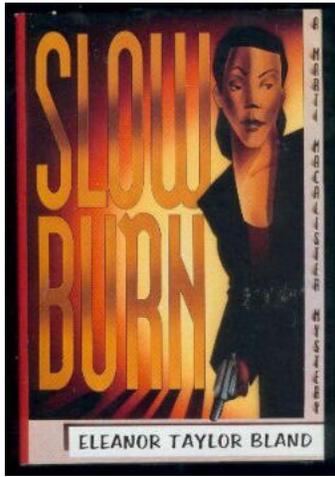
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author pic filename

Belton, Don.jpg

Donald Cornelius Belton (August 7, 1956 – December 27, 2009) was an African American author, editor and teacher.

image



listing

Bland, Eleanor Taylor. *Slow Burn: A Marti MacAlister Mystery*. New York. 1993. St Martin's Press. 1st Printing. Very Good in Dustjacket. 0312092377. 2nd Mystery. 212 pages. hardcover. Jacket art and design by Jim Fitipaldi. Inventory # 22421. \$35

FROM THE PUBLISHER - As the only black female detective in the Lincoln Prairie police department and a widowed mother of two, Marti MacAlister can handle a challenge - but even her years of experience on the Chicago force haven't prepared her for the pressure she takes on in *SLOW BURN*. When a young woman and a little girl die in a fire at a women's clinic in the poor section of town, they appear to be accidental victims of either insurance-scam arson or an attack by the local right-to-life group. Shortly after the fire, however, a young man's body is found in a ravine. As Marti and her partner Vik Jessenovik investigate, they find evidence that suggests the three deaths are connected - and that the fire is only one link in a chain of violence and exploitation that involves girls younger than Marti's own teenage daughter, Joanna. Fear, tension, and danger mount when an elderly woman is found dead in her apartment near the clinic. Faced with uncooperative witnesses and slippery suspects, from a wary homeless man to the clinic doctor and staff, 'Big Mac' must use her characteristic persistence and streetwise, sensitive insight into the lives of Lincoln Prairie's down and out to fit the disturbing picture together.

author picture



Eleanor Taylor Bland (December 31, 1944 – June 2, 2010) was an African-American writer of crime fiction. She was the creator of Lincoln Prairie, Illinois (based on Waukegan, Illinois) police detective Marti McAllister.

Price **\$35.00**

keywords

Mystery Black Women
African American
catalog

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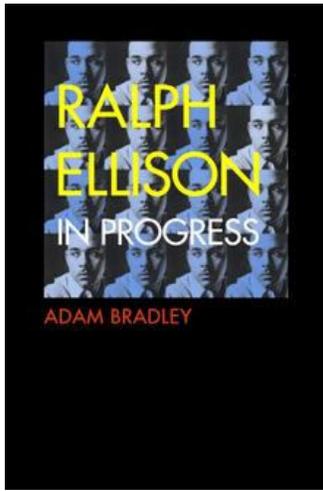
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Bland, Eleanor Taylor.
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keywords

African American
Literary Criticism
catalog

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image filename

9780300147131.jpg

author pic filename

Bradley, Adam.jpg

listing

Bradley, Adam. *Ralph Ellison in Progress*. New Haven. 2011. Yale University Press. 1st American Edition. Some Slight Discoloration On Corner Of Bottom Edge, Otherwise Very Good in Dustjacket. 9780300147131. 244 pages. hardcover. Jacket illustration – Ralph Ellison photographed by Gordon Parks. Inventory # 38049. \$20

FROM THE PUBLISHER - Ralph Ellison may be the preeminent African-American author of the twentieth century, though he published only one novel, 1952's *INVISIBLE MAN*. He enjoyed a highly successful career in American letters, publishing two collections of essays, teaching at several colleges and universities, and writing dozens of pieces for newspapers and magazines. Yet Ellison never published the second novel he had been composing for more than forty years. A 1967 fire that destroyed some of his work accounts for only a small part of the novel's fate; the rest is revealed in the thousands of pages he left behind after his death in 1994, many of them collected for the first time in the recently published *THREE DAYS BEFORE THE SHOOTING*. *RALPH ELLISON IN PROGRESS* is the first book to survey the expansive geography of Ellison's unfinished novel while re-imagining the more familiar, but often misunderstood, territory of *INVISIBLE MAN*. It works from the premise that understanding Ellison's process of composition imparts important truths not only about the author but also about race, writing, and American identity. Drawing on thousands of pages of Ellison's journals, typescripts, computer drafts, and handwritten notes, many never before studied, Adam Bradley argues for a shift in scholarly emphasis that moves a greater share of the weight of Ellison's literary legacy to the last forty years of his life and to the novel he left forever in progress.

Adam Bradley is Associate professor of English at the University of Colorado, Boulder. He is the coeditor of Ralph Ellison's unfinished second novel, *THREE DAYS BEFORE THE SHOOTING*, and he author of *Book of Rhymes: The Poetics of HIP HOP*.

image



author picture



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keywords

Literature America
Black Women African
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BOOKS FOR SALE

image filename

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author pic filename

Briscoe, Connie.jpg

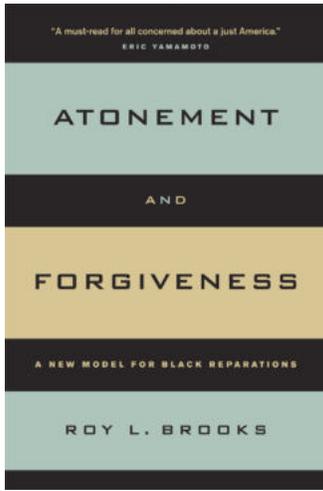
listing

Briscoe, Connie. Big Girls Don't Cry. New York. 1996. Harper Collins. 1st American Edition. Very Good in Dustjacket. 0060172770. 377 pages. hardcover. Jacket illustration by Jody Hewgill. Inventory # 34605. \$25

FROM THE PUBLISHER - Naomi Jefferson was born into a comfortable world only occasionally marred by racism - even when she is called a nigger after wandering into the wrong neighborhood, she learns not to let it touch her too deeply. As a teenager in the 1960s, her biggest concerns are when she'll give up her virginity and if you really can't get pregnant the first time, like her friends tell her. But when her adored older brother, Joshua, seemingly the family's chosen one who is destined for greatness, is killed in a tragic car accident on his way to a civil rights demonstration, the rift between black and white America suddenly becomes personal. In an attempt to live up to Joshua's example, Naomi immerses herself in 1970s campus politics. But instead of finding herself, she loses her sense of who she is. She's unsure how to negotiate her way through a world where brothers die for no good reason and the one man she depends on most betrays her with another woman. Slapped in the face with such harsh realities, Naomi makes a decision: Politics are useless, romance is hopeless, and what she really needs is a career. But work and success in the 1980s aren't all they're cracked up to be, particularly since the promotions keep going to the white guys. Just when Naomi starts to think that the only person she can depend on is herself, two people walk into her life who make her believe once again that anything worth having is worth fighting for. From the bestselling author of SISTERS & LOVERS, BIG GIRLS DON'T CRY is about one woman's search for love and purpose in a world where it's all too difficult to have both. With a heroine readers will embrace as their own and a dramatic climax readers won't soon forget, it announces Connie Briscoe's arrival among the ranks of our most beloved novelists.

Connie Briscoe has been a full-time published author for more than ten years. Born with a hearing impairment, Connie never allowed that to stop her from pursuing her dream - writing.

image



author picture



Price **\$30.00**

keywords

History Sociology
Black Racism America
catalog

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image filename

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author pic filename

Brooks, Roy L.jpg

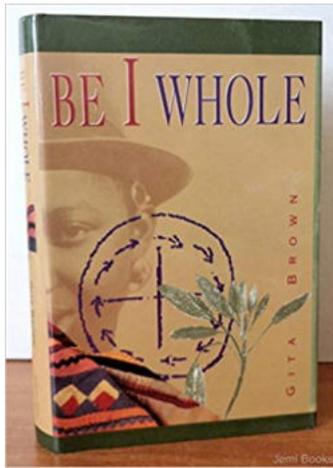
listing

Brooks, Roy L. *Atonement and Forgiveness: A New Model for Black Reparations*. Berkeley. 2004. University of California Press. 1st American Edition. Very Good in Dustjacket. 0520239415. 342 pages. hardcover. Inventory # 36428. \$30

FROM THE PUBLISHER - Roy L. Brooks reframes one of the most important, controversial, and misunderstood issues of our time in this far-reaching reassessment of the growing debate on black reparation. *Atonement and Forgiveness* shifts the focus of the issue from the backward-looking question of compensation for victims to a more forward-looking racial reconciliation. Offering a comprehensive discussion of the history of the black redress movement, this book puts forward a powerful new plan for repairing the damaged relationship between the federal government and black Americans in the aftermath of 240 years of slavery and another 100 years of government-sanctioned racial segregation. Key to Brooks's vision is the government's clear signal that it understands the magnitude of the atrocity it committed against an innocent people, that it takes full responsibility, and that it publicly requests forgiveness—in other words, that it apologizes. The government must make that apology believable, Brooks explains, by a tangible act that turns the rhetoric of apology into a meaningful, material reality, that is, by reparation. Apology and reparation together constitute atonement. Atonement, in turn, imposes a reciprocal civic obligation on black Americans to forgive, which allows black Americans to start relinquishing racial resentment and to begin trusting the government's commitment to racial equality. Brooks's bold proposal situates the argument for reparations within a larger, international framework—namely, a post-Holocaust vision of government responsibility for genocide, slavery, apartheid, and similar acts of injustice.

Roy L. Brooks is Warren Distinguished Professor of Law at the University of San Diego. He is the author of over a dozen books, including *Structures of Judicial Decision Making from Legal Formalism to Critical Theory* (2002), *When Sorry Isn't Enough: The Controversy over Apologies and Reparations for Human Injustice* (1999), *Integration or Separation? A Strategy for Racial Equality* (1996), and *Rethinking the American Race Problem* (California, 1990).

image



listing

Brown, Gita. Be I Whole. Aspen. 1995. Macmurray & Beck. 1st Printing. Very Good in Dustjacket. 1878448668. 267 pages. hardcover. Inventory # 21996. \$12.5

FROM THE PUBLISHER - 'Love stories tell of strange things', she says. 'A woman passes. A man speaks to her in a friendly way. They chat together. They lay together. They live together. They enjoy many pleasures. But with all that, they are yet strangers. In their minds they think, if I could only enter the spirit of this one and remove all this strangeness. But there is nothing left to do but to live with the strangeness. To Papa Job, this woman was quite strange. You know their eyes, they didn't see in the same way. Two people. Two different spirits. Yah. Two different worlds'.

author picture



Author Gita Brown grew up in Detroit, Michigan, and attended the University of Michigan and Brown University, where she earned an M.F.A. in fiction writing. Her first novel, *Be I Whole*, begins in 1950s Detroit, where Papa Job, a West Indian who grew up in the city, finds Sizway, an island immigrant and herbalist, stealing vegetables from his cellar. The novel then chronicles the two characters' relationship as they marry, move to rural Ohio, raise children, and struggle with relationship and cultural issues. The story is narrated by an elderly West Indian woman.

Price **\$12.50**

keywords

Literature Black
America Women
catalog

BOOKS FOR SALE

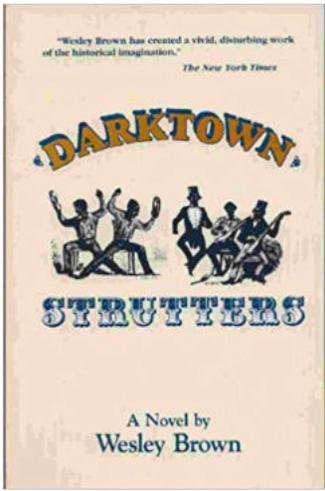
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author pic filename

Brown, Gita.jpg

image



author picture



listing

Brown, Wesley. *Darktown Strutters*. New York. 1994. Cane Hill. 1st American Edition. Very Good in Wrappers. 0943433118. 224 pages. paperback. Cover art: detail from 19th century poster. Inventory # 19112. \$20

FROM THE PUBLISHER - DARKTOWN STRUTTERS is the story of Jim Crow, a remarkable black dancer, born in slavery, who performs in minstrel shows, South and North, during the furious dines of pre- and post-Civil War America. His experiences, onstage and off, are a mix of applause with mob violence, of love and loss, played against the grim laughter of a black nation within a nation finding its way to an ever-elusive promised freedom. Touching, harrowing, inspiring, this is a unique novel of courage and pride. 'Wesley Brown's *Darktown Strutters*, the story of 19th Century minstrel performers, is a free-handed performance in the surrealism of its subject and deals with history the way Coleman Hawkins might energize the standard version of a show tune. An original and visionary book.' - Ted Solotaroff. 'Armed with the brilliantly revealing image of 19th century blackface minstrelsy, *Darktown Strutters* cuts to the cruel center of American racialism. Wesley Brown's traveling minstrel show is where the symbolism of skin color establishes public meaning and private identity the way a funhouse mirror measures height and weight. Like Melville's *THE CONFIDENCE MAN*, this is a scary book, and mordantly funny, too. We all look ridiculous in it and, sad to say, instantly recognizable.' - Russell Banks.

Price **\$20.00**

keywords

Literature America
Black African American
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Wesley Brown is the author of an earlier novel, *TRAGIC MAGIC*, two plays, *BOOGIE WOOGIE AND BOOKER T.* and *LIFE DURING WARTIME*, and co-editor of the multicultural anthologies, *VISIONS OF AMERICA* (autobiography and essay) and *IMAGINING AMERICA* (short fiction). He teaches literature and creative writing at Rutgers University and lives in New Jersey with his son, Anthony.

BOOKS FOR SALE

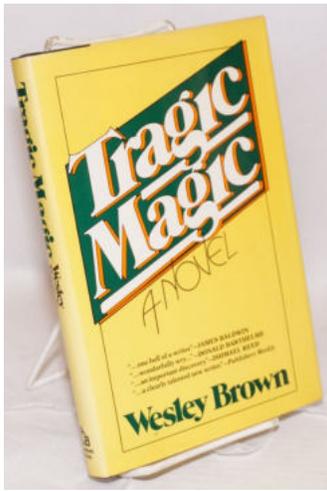
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author pic filename

Brown, Wesley.jpg

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listing

Brown, Wesley. Tragic Magic. New York. 1978. Random House. 1st American Edition. Very Good in Slightly Worn Dustjacket. 0394502248. 170 pages. hardcover. Jacket design by Mark Huie. Inventory # 1797. \$25

FROM THE PUBLISHER - The doors of the prison closed behind him barely hours ago. He walks toward the subway station on his way home. He is no hardened ex-con looking for the next score, or a high school dropout who turned to crime as to adventure. He is Melvin Ellington: university-educated, black, a draft-dodging conscientious objector who chose prison rather than Vietnam or Canada. Melvin, who has based his manhood on principles of reason, aloofness, and self-control. His immediate future includes a family that is ashamed of him, friends who don't understand him, and a community that has changed radically since the feverish days of campus takeovers, sit-ins, fierce loyalties and fiercer betrayals. His past includes three years of the special testing that only a prison can provide (where manhood is reduced to its lowest common denominator and where a C.O. is laughable). Out of that world Wesley Brown, an astonishingly gifted writer, weaves a powerful story about some extraordinary people: Otis, a wounded veteran obsessed with John Wayne; Alice, a lovely clear-headed girl with emotional scars. Melvin's relationship with these two old friends underscores his own conflicts, which finally erupt in an uptown restaurant where he watches, helplessly, as his friend engineers his own death at the hand of a stranger—a quiet man with the death of other people written on his face. In language that soars sometimes, explodes sometimes, and sometimes is gently moving, Wesley Brown explores the thin line between nonviolence and cowardice, recklessness and risk - in short, what it is to be a man. The geography of place and emotion in TRAGIC MAGIC is as vivid as any ever encountered in a first novel.

author picture



Price **\$25.00**

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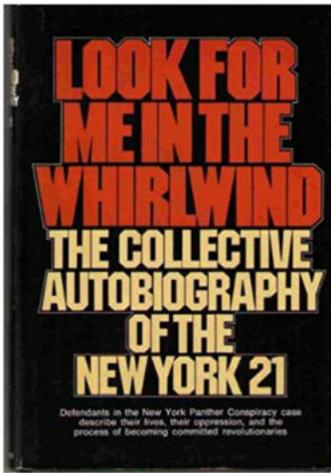
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author pic filename

Brown, Wesley.jpg

Wesley Brown is the author of an earlier novel, TRAGIC MAGIC, two plays, BOOGIE WOOGIE AND BOOKER T. and LIFE DURING WARTIME, and co-editor of the multicultural anthologies, VISIONS OF AMERICA (autobiography and essay) and IMAGINING AMERICA (short fiction). He teaches literature and creative writing at Rutgers University and lives in New Jersey with his son, Anthony.

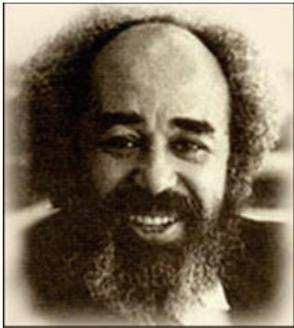
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listing

Burns, W. Haywood (Introduction). Look For Me in the Whirlwind: The Collective Autobiography of the New York 21. New York. 1971. Random House. 1st Edition. Very Good in Dustjacket. 0394453433. Defendants In The New York Panther Conspiracy Case Describe Their Lives, Their Opression, & The Process Of Becoming Committed Revolutionaries. 364 pages. hardcover. Jacket design by Adelson and Eichinger, Inc. Inventory # 21633. \$150

author picture



FROM THE PUBLISHER - Sixteen of the original New York Panther 21 defendants, indicted in April of 1969 for allegedly 'plotting to bomb public places,' collectively tell us their story. 'In their own voices they trace in poignant detail their lives from early childhood down to their cells in the houses of detention. Despite any distortion that might be expected in tales told to the outside world through prison walls, the writers open themselves and their pasts, the autobiographies ring true, and we come to feel we know the defendants as people - in their differences and in their similarities. They are not to be dealt with as abstractions, but as persons with families, with triumphs, with defeats, with different educational and occupational attainments. Some are from the rural South, some from the ghetto North, one from the West Indies. Some have received their higher education in colleges and universities, some in prisons and some in the streets. They come from family settings of varying degrees of stability. They are loved - some not enough perhaps, others perhaps indulged. But it is impossible to lump them in the cold isolation of the Grand Jury indictment, 'People of the State of New York v. .' They are part of 'the people,' members of a community that swirls around them, protects them, beleaguers them, fortifies them, debilitates them, spurs them on to action.' 'The authors are creatures of this society. Their commitment to change will be unyielding, no matter under what banner they decide to walk. America is creating more and more 'Panthers' all the time. Not all will choose to act in the same way, but all will see the necessity for action. The authors represent not only where our generation has been, but also where it is going.' - from the Introduction by Haywood Burns, National Director National Conference of Black Lawyers.

Price **\$150.00**

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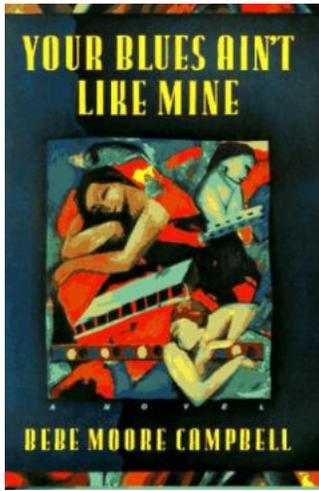
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Burns, W Haywood.jpg

W. Haywood Burns (June 15, 1940 - April 2, 1996) was the second dean of the City University of New York Law School (he served from 1987 until 1994) and a Civil

image



author picture



listing

Campbell, Bebe Moore. *Your Blues Ain't Like Mine*. New York. 1992. Putnam. 1st Printing. Very Good in Dustjacket. 0399137467. 332 pages. hardcover. Jacket design and illustration by Honi Werner. Inventory # 21473. \$40

FROM THE PUBLISHER - Repercussions are felt for decades in a dozen lives after a racist beating turns to cold-blooded murder in a small Mississippi town in the 1950s. Bebe Moore Campbell's affecting memoir. *SWEET SUMMER: GROWING UP WITH AND WITHOUT MY DAD*, was hailed by *The Philadelphia Inquirer* as 'a remarkable achievement.' 'Ripe with family stories, lush with images, suffused with emotions,' said the *Kansas City Star*. 'It is probably one of the more overdue books about and for the black community,' wrote Nikki Giovanni in *The Washington Post*. Now Campbell turns her abundant talents to fiction in an evocative first novel, *YOUR BLUES AIN'T LIKE MINE*. Chicago-born Armstrong Todd is fifteen, black, and unused to the segregated ways of the Deep South when his mother sends him to spend the summer with relatives in her native rural Mississippi. For speaking a few innocuous words in French to a white woman, Armstrong pays the ultimate price when her husband, brother-in-law, and father-in-law decide to teach him a lesson. The lives of everyone involved in the incident - black and white - are changed forever, and the reverberations extend well into the next generation. Resonant with the sorrows of poverty and racial prejudice as well as the triumphs of love and social justice, *YOUR BLUES AIN'T LIKE MINE* marks the debut of a powerful, clear voice in contemporary fiction.

Price **\$40.00**

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Black Women
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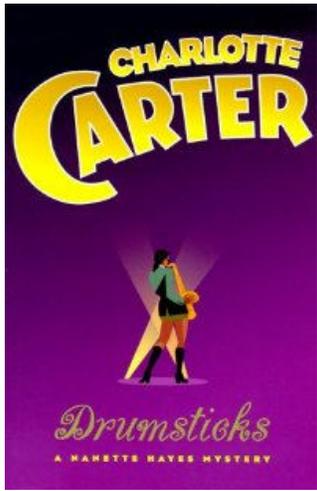
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Campbell, Bebe Moore.
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Bebe Moore Campbell has received a National Endowment for the Arts Literature Grant and a National Association of Negro Business and Professional Women's Literature Award, and has been a winner of the Midwestern Radio Theatre Workshop Competition. She lives in Los Angeles.

image



author picture



listing

Carter, Charlotte. *Drumsticks: A Nanette Hayes Mystery*. New York. 2000. Mysterious Press. 1st American Edition. Very Good in Dustjacket. 0892966793. 213 pages. hardcover. Jacket illustration by Paul Rogers. Inventory # 32720. \$12.5

FROM THE PUBLISHER - Nanette is back in New York City and busy getting over her ex-boyfriend in the only sane way possible for a woman of her sensitive, artistic nature: drinking herself into oblivion. But when a friend gives her a voodoo doll, Nanette's life seems to turn around. A missing check turns up, her street-corner saxophonist starts raking in the money, and she's even offered a regular gig at a jazz club. Nan is so grateful that she invites the doll's creator, an older woman named Ida Williams, to her first performance. But the gig has only just begun when the room explodes in gunfire. When the smoke clears, Ida is found dead. Who was the shooter? And why would they shoot a harmless old woman? Soon, Nanette will learn that the elderly craftswoman had a somewhat checkered past, and it will take more than a voodoo doll to protect a sometime sleuth from its secrets.

CHARLOTTE CARTER is currently a New Yorker and works as a freelance editor and proofreader. She has lived in France, North Africa, Canada, and Chicago and has a lifelong love for mystery fiction.

Price **\$12.50**

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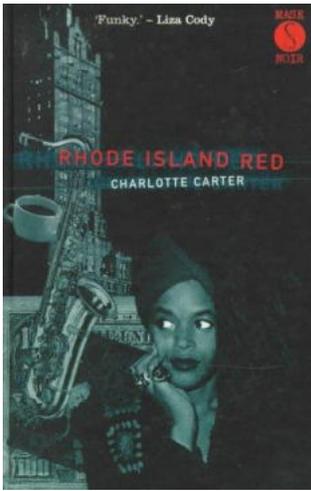
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Carter, Charlotte.jpg

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listing

Carter, Charlotte. Rhode Island Red. New York. 1997. Serpent's Tail. 1st Edition. Fine in Hardcover. No Dustjacket As Issued. 1852425644. 170 pages. hardcover. Cover illustration by Claudia Andrei. Inventory # 24238. \$12.5

FROM THE PUBLISHER - Nanette Hayes is a former child prodigy with a Master's degree in French, but earns her living playing saxophone for spare change on New York's funkiest, meanest streets. It's how she likes it--until an undercover cop is murdered in her apartment. Suddenly, the law is on her case, a jazz-loving gangster is making moves on her heart, her buppie boyfriend wants to tie the knot, and Nanette finds herself on the trail of one of the music world's greatest mysteries.

CHARLOTTE CARTER is currently a New Yorker and works as a freelance editor and proofreader. She has lived in France, North Africa, Canada, and Chicago and has a lifelong love for mystery fiction.

author picture



Price **\$12.50**

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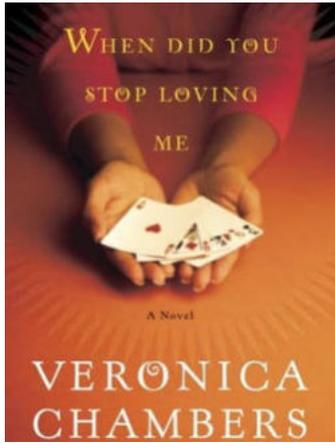
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Carter, Charlotte.jpg

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listing

Chambers, Veronica. When Did You Stop Loving Me: A Novel. New York. 2004. Doubleday. Advance Reading Copy. Very Good in Wrappers. 0385509006. 198 pages. paperback. Inventory # 43404. \$7.5

FROM THE PUBLISHER - A dazzling literary debut about a young girl and her father, a magician whose tricks and illusions both ease and hinder the painful realities of their lives. WHEN DID YOU STOP LOVING ME is the warm and tender story of Angela, a young girl growing up in 1970s Brooklyn. One day Angela goes to school and returns home to find her mother gone. Her magician father, Teddo, left to raise Angela alone, insists on keeping Melanie's disappearance shrouded in mystery, but later Angela wryly observes, "My father was a magician, but my mother was the real Houdini." Veronica Chambers has written a compelling story about a young girl's struggle to navigate her way through her family's web of love, loss, and magic. As Angela tries to piece her world back together and figure out why her mother has abandoned her, she's left to ponder the soul-shattering question: When did you stop loving me? A universal story that is both finely-tuned and elegant, WHEN DID YOU STOP LOVING ME captures the intricacies, pleasures, contradictions, and complexities at the heart of every family. Spare and finely told, this novel will seep beneath your skin and stay with you long after the last page has been turned.

author picture



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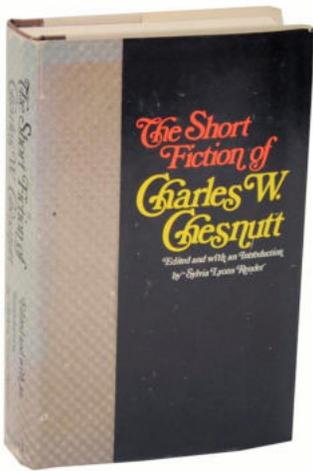
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Chambers, Veronica.jpg

VERONICA CHAMBERS is the author of *Having It All?* and *Mama's Girl*. She was formerly a culture writer for *Newsweek*, a staff writer at *Premiere* magazine, and an executive editor of *Savoy* magazine, as well as a frequent contributor to *Glamour*; *O, The Oprah Magazine*; the *New York Times*, and other publications. The daughter of a magician, she lives in Philadelphia with her husband.

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Price **\$45.00**

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Chesnutt, Charles W.jpg

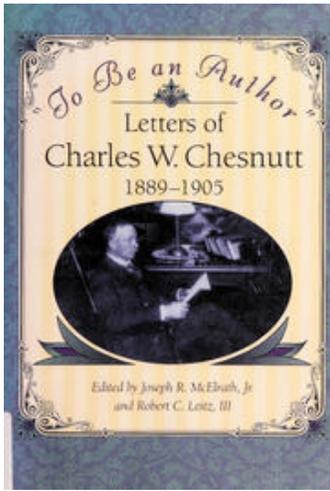
listing

Chesnutt, Charles W. *The Short Fiction of Charles W. Chesnutt*. Washington DC. 1974. Howard University Press. 1st Edition. Very Good in Slightly Worn Dustjacket. 0882580124. Edited and With An Introduction by Sylvia Lyons Render. 422 pages. hardcover. Jacket design by Roy E. La Grone. Inventory # 24308. \$45

FROM THE PUBLISHER - This volume contains all but four of Chesnutt's pieces of short fiction - excluding the sixteen tales and short stories in *The Conjure Woman* and those in *The Wife of His Youth and Other Stories of the Color Line*, both previously published. The anecdotes have never been published prior to this volume and the tales and short stories appear for the first time in book form. Charles W. Chesnutt was the first black American writer to receive major attention from literary critics. William Dean Howells likened the skill of his writing to the works of Maupassant, Turgenev, and Henry James. Chesnutt was published in the leading periodicals of the nineteenth century, as well as by Doubleday and Harper's. His work made an important contribution to nineteenth-century literature. He was among the first to create characters, white and black, that did not fit any previous stereotypic pattern. His depiction of blacks, in particular, added a realistic dimension to those of Thomas Dixon and Joel Chandler Harris's "Uncle Remus" - type characterizations. Chesnutt's fresh and utilitarian use of humor and satire, as well as his exploitation of the elements and culture of the "low country" of North Carolina, rightfully place him as a major American literary figure. He was also a writer who had a deep commitment to his craft and to his people at a time when blacks were under intensive attack in the Post-Reconstruction era and no black writers and very few whites dared to make writing their sole means of support.

Charles Waddell Chesnutt (June 20, 1858 – November 17, 1932) was an American author, essayist, political activist and lawyer, best known for his novels and short stories exploring complex issues of racial and social identity in the post-Civil War South. The legacy of slavery and interracial relations had resulted in many free people of color who had attained education before the war, as well as slaves and freedmen of mixed race. Two of his books were adapted as silent films in 1926 and 1927 by the director and producer Oscar Micheaux.

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Black Literature
America African
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Chesnutt, Charles W.jpg

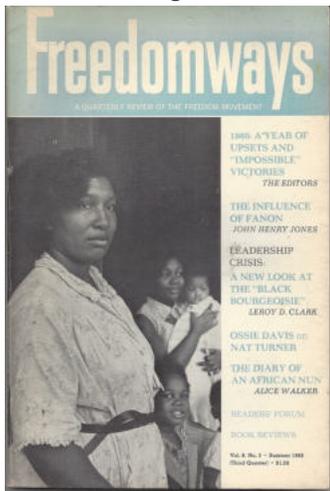
listing

Chesnutt, Charles W. *To Be An Author: The Letters of Charles W. Chesnutt, 1889-1905*. Princeton. 1996. Princeton University Press. 1st Printing. Very Good in Dustjacket. 0691036683. Edited by Joseph R. McElrath Jr. & Robert C. Leitz III. 248 pages. hardcover. Jacket design by Diane Levy. Inventory # 24181. \$45

FROM THE PUBLISHER - Long eclipsed by the writers who later rose to prominence during the Harlem Renaissance, Charles W. Chesnutt (1858-1932) has received a steadily increasing amount of attention since the 1960s. In what he termed the 'Post-Bellum-Pre-Harlem' phase of African-American cultural history, this pioneer in the world of black letters vied with Paul Laurence Dunbar for the honor of being the first to 'evinced innate distinction in literature.' The major establishment critic of his day, William Dean Howells, recognized Dunbar's poetry thus in 1896. But it was Chesnutt who won Howells's praise for prose fiction a few years later when *The Conjure Woman* (1899) and *The Wife of His Youth* (1899) appeared. His other books, *Frederick Douglass* (1899), *The House Behind the Cedars* (1900), *The Marrow of Tradition* (1901), and *The Colonel's Dream* (1905), have since secured his permanent place in the history of American belles lettres. Selected for inclusion in this first edition of Chesnutt's letters are those that best document the vibrant personality of a very successful Cleveland businessman who gave his free hours to the literary avocation that he had hoped would someday become his full-time career. Motivated as well by a desire to continue the noble work that the Abolitionists and Reconstruction Era reformers had begun, Chesnutt pursued the goal that he had announced in his journal years earlier in Fayetteville, N.C., before he emigrated to the North in 1883: he would not only demonstrate what African Americans were capable of intellectually but would, through his art, 'elevate the whites' above ignoble prejudice against those of his racial background. By 1905 he had both succeeded and failed. To his mind he had reached the goal of transcending the earlier achievements of reform-novelists Harriet Beecher Stowe and Albion W. Tourgee. But such fame as Booker T. Washington's at the turn of the century eluded him. By late 1905, it was clear that his 1880s' dream of professional authors.

Charles Waddell Chesnutt (June 20, 1858 – November 17, 1932) was an American author, essayist, political activist and lawyer, best known for his novels and short

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author picture



listing

Clarke, John Henrik (associate editor). Freedomways. New York. 1968. Freedomways. Magazine. Very Good in Wrappers. 89 pages. paperback. Vol.8, No.3. Inventory # 37710. \$20

FROM THE PUBLISHER - Contains work by John Henry Jones, Leroy D. Clark, Alice Walker (THE DIARY OF AN AFRICAN NUN - A SHORT STORY), Ossie Davis, Lloyd T. Delany, W. E. B. Du Bois, Robert S. Browne, Hollis R. Lynch, Major Wright, Loyle Hairston, Miles M. Jackson Jr., Oakley C. Johnson, Jo Hudson, & Ernest Kaiser.

John Henrik Clarke (born John Henry Clark, January 1, 1915 – July 16, 1998), was a Pan-Africanist American-African writer, historian, professor, and a pioneer in the creation of Africana studies and professional institutions in academia starting in the late 1960s.

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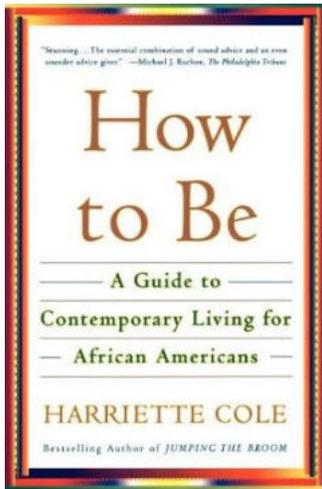
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Clarke, John Henrik.jpg

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author picture



listing

Cole, Harriette. How To Be: A Guide to Contemporary Living for African Americans. New York. 2000. Fireside/Simon & Schuster. 1st Fireside Paperback Edition. Very Good in Wrappers. 0684863081. 525 pages. paperback. Cover design: Janet Perr. Inventory # 43407. \$6

FROM THE PUBLISHER - Etiquette is more than knowing which fork to use. Good manners are the rules that let us find our way in today's rapidly changing maze of lifestyles, customs, and relationships. Anyone who doesn't know these rules is living and working at a real disadvantage. In How to Be, noted author and editor Harriette Cole treats manners as a resource for the empowerment of people of African descent. She offers guidance drawn from the tried-and-true experience and wisdom of our African-American elders, as well as from European mainstream traditions in many areas of life, including: Family -- immediate, extended, and blended; New codes of dating, love, and sex; Entertaining family, friends, and coworkers in both casual and formal settings; Workplace issues -- from how to resign to what to wear on casual Fridays; Rites of passage, including weddings and funerals; Holiday celebrations like Christmas, Kwanzaa, and Juneteenth and much more.

Harriette Cole, is a life stylist, author, nationally syndicated advice columnist, motivational speaker, media trainer, magazine editor, lifestyle writer, wife and mother.

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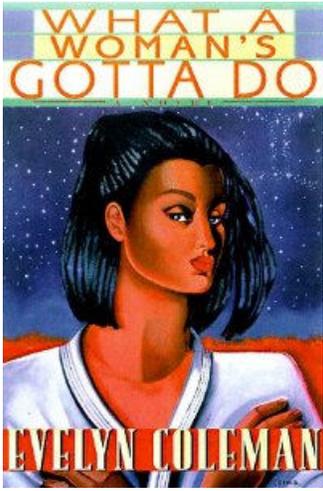
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Cole, Harriette.jpg

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Coleman, Evelyn.jpg

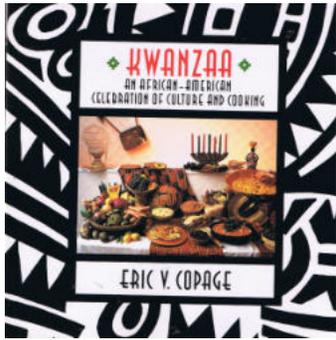
listing

Coleman, Evelyn. What a Woman's Gotta Do: A Novel of Suspense. New York. 1998. Simon & Schuster. 1st Edition. Very Good in Dustjacket. 0684831759. 320 pages. hardcover. Jacket design by Timothy Hsu. Inventory # 24863. \$15

FROM THE PUBLISHER - Atlanta journalist Patricia Conley's take on men has always been in reaction to a childhood of neglect: 'There is an old saying that if you love a man, let him go, and if he loves you, he'll come back to you. I say hunt him down and kill him.' Just when she'd thought she found someone who accepted her for the intelligent, fiercely independent martial artist that she is, her fiance disappears. But before Patricia can get her hands on him, someone else does - or so it seems. As she sets out to uncover just why Kenneth Lawson did her wrong (and who did him in), she encounters more than what she bargained for and finds herself on a treacherous path that leads to death for anyone who dares take it. In What a Woman's Gotta Do, Patricia, stumbles upon a plot that could devastate humanity. And if that isn't enough, she's hunted by the police for murder, by a crazed geneticist who thinks she knows too much, and by undercover cop Jeff Samuels, who claims to love her. Torn between his affection and the memory of Kenneth, Patricia awakens to realizations about what it means to be alone, and what it means to be independent.

Evelyn Coleman is the award-winning author of a dozen books for young readers as well as numerous short stories, essays and a novel for adults published over a long writing career. A resident of Atlanta, she is the author most recently of "Freedom Train," a 2008 book for young readers, which was chosen in 2010 for inclusion on the Georgia Center for the Book's first list of "25 Books All Young Georgians Should Read."

image



listing

Copage, Eric V. Kwanzaa: An African-American Celebration of Culture & Cooking. New York. 1991. Quill/Morrow. 1st Quill Paperback Edition. Very Good in Wrappers. 0688128351. 358 pages. paperback. Cover design by Debra Morton Hoyt. Inventory # 37648. \$10

FROM THE PUBLISHER - Kwanzaa: An African-American Celebration of Culture and Cooking is the only complete guide to the history and foods of Kwanzaa. In this beautiful yet practical book, there are recipes for more than 125 treasured dishes from people of African descent living all over the world. Adorned with biographies of distinguished African Americans, proverbs, and folk tales that illustrate the seven principles of Kwanzaa (Nguzo Saba), Kwanzaa embodies the very spirit of the holiday itself: a culinary celebration and a testimony to the accomplishments and spirit of African Americans throughout history. This is more than just a book for a holiday. It is a cookbook and a source of inspiration to be used all year long.

Eric V. Copage has contributed articles to the food pages of The New York Times Magazine, where he is an editor. He was a staff reporter for Life magazine and the New York Daily News and a former music columnist for Essence magazine. He has a degree in ethnomusicology and has traveled extensively in West Africa. He lives in Montclair, New Jersey.

author picture



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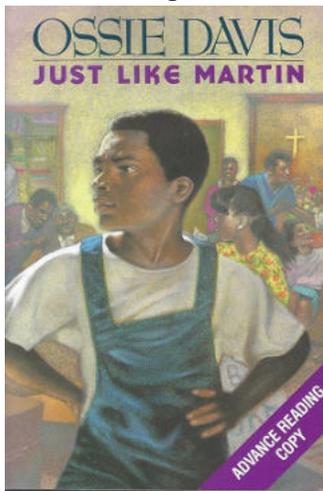
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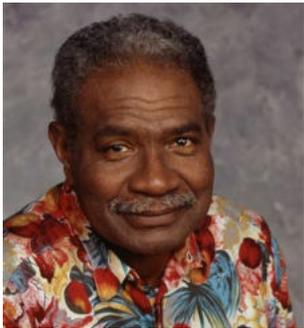
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Copage, Eric V.jpg

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author picture



listing

Davis, Ossie. Just Like Martin. New York. Simon & Schuster Books for Young Readers. Advance Reading Copy. Very Good in Wrappers. 0671732021. [unpaginated]. Paperback. Inventory # 41014. \$6

FROM THE PUBLISHER - The actor-playwright tells the story of a boy growing up in Alabama in 1963, a youngster who becomes torn between his idol, Dr Martin Luther King, and his father, a Korean War veteran who believes in fighting fire with fire.

Ossie Davis (born Raiford Chatman Davis; December 18, 1917 – February 4, 2005) was an American film, television and Broadway actor, director, poet, playwright, author, and civil rights activist. He was married to Ruby Dee, with whom he frequently performed, until his death in 2005. He and his wife were named to the NAACP Image Awards Hall of Fame; were awarded the National Medal of Arts[5] and were recipients of the Kennedy Center Honors. He was inducted into the American Theater Hall of Fame in 1994.

Price **\$6.00**

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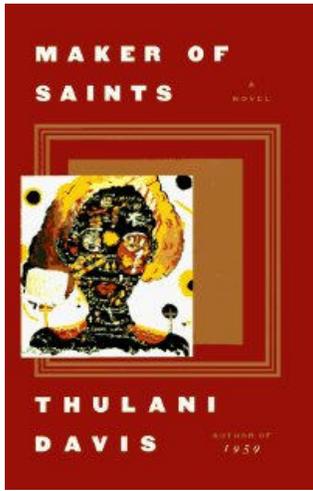
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Davis, Ossie.jpg

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Davis, Thulani.jpg

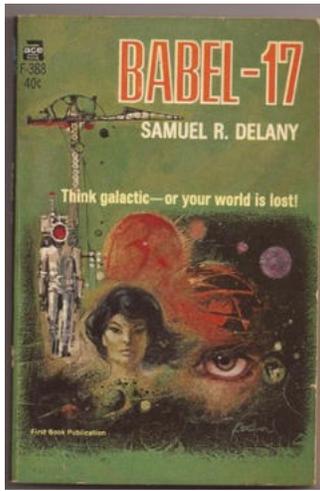
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Davis, Thulani. *Maker of Saints*. New York. 1996. Scribner. 1st Printing. Very Good in Dustjacket. 0684812258. 250 pages. hardcover. Jacket design by John Fontana. Inventory # 22777. \$20

FROM THE PUBLISHER - Bird Kincaid can't sleep. She is plagued by nightmares - vivid images of Alex Decatur falling through the air. One month after she witnesses Alex, her closest friend, plunge eight stories to her death, Bird's grief has transformed into obsession. In adjoining apartments on a boisterous, vibrant New York City block, the two young black women, Bird a radio engineer and onetime painter, and Alex a beautiful performance artist, had built an intense and unique friendship, their lives intertwined by shared space, history, friends and occasionally lovers, and a passion for art. Alex's death shatters the core of Bird's existence, compelling her to search for comfort and answers amidst the disparate strands of her friend's quixotic life - a life sometimes glamorous, sometimes painful, sometimes reckless. Was Alex's death really a suicide? Her lover, a white art critic, was never charged with a crime, but Bird is increasingly convinced that he murdered her friend. Desperate for evidence, Bird locates a bizarre series of videotapes among Alex's belongings, in which she talks about her personal life, her work, and her turbulent relationship with her lover. At first reluctantly but soon fervidly watching the tapes, Bird discovers both startling secrets and blatant lies as she is drawn back into their carefree vagabond past and across mythic boundaries in the dangerous present. In the novel's intensely dramatic finale, Bird must confront her own long-hidden demons and test her powers as an artist and a survivor.

Thulani Davis (born 1949) is an American playwright, journalist, librettist, novelist, poet, and screenwriter. She is a graduate of Barnard College and attended graduate school at both the University of Pennsylvania and Columbia University. In 1992, Davis received a Grammy Award for her album notes on Aretha Franklin's *Queen Of Soul — The Atlantic Recordings*, becoming the first female recipient of this award. Davis wrote for the *Village Voice* for more than a decade, including authoring the obituary for fellow poet and Barnard alumna June Jordan. Thulani Davis is a contemporary of and collaborator with Ntozake Shange.

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Science Fiction African
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image filename

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Delany, Samuel R.jpg

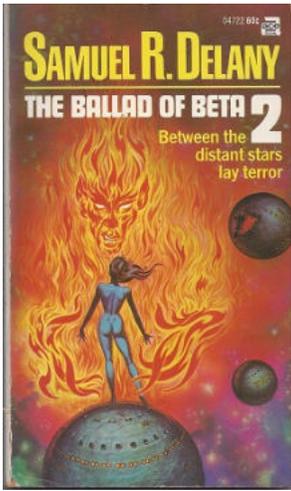
listing

Delany, Samuel R. Babel-17. New York. 1966. Ace Books. 1st Printing. Previous Owner's Name Penned in Front, Otherwise Very Good in Wrappers. Paperback Original. 173 pages. paperback. F-388. Inventory # 24206. \$20

FROM THE PUBLISHER - The commander of the Earthpeople's Alliance journeyed into the bizarre - depths of Transport Town to seek Rydra Wong, the cosmic poetess whose words reached across space and whose mind could perceive the meaning of all the worlds' tongues. And his request placed her into the heart of the vile interstellar war between the Alliance and the Invaders. The new weapon of the Invaders was Babel-17, a menacing hum clogging up Alliance space communications. Rydra had to decipher the communications power of Babel-17 before it could lead to intergalactic defeat. And to do that, she would have to be the target of the next outer-space attack. A brilliant new novel by a rapidly rising star of the science-fiction cosmos.

Samuel Ray Delany, Jr., also known as 'Chip', is an American author, professor and literary critic. His work includes a number of novels, many in the science fiction genre, as well as memoir, criticism, and essays on sexuality and society. His science fiction novels include BABEL-17, THE EINSTEIN INTERSECTION (winners of the Nebula Award for 1966 and 1967 respectively), NOVA, DHALGREN, and the RETURN TO NEVERYON series. After winning four Nebula awards and two Hugo awards over the course of his career, Delany was inducted into the Science Fiction Hall of Fame in 2002. Between 1988 and 1999 he was a professor of comparative literature at the University of Massachusetts Amherst. Between 1999 and 2000 he was a professor of English at SUNY Buffalo. Since January 2001 he has been a professor of English and Creative Writing at Temple University in Philadelphia, where he is Director of the Graduate Creative Writing Program.

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Delany, Samuel R.jpg

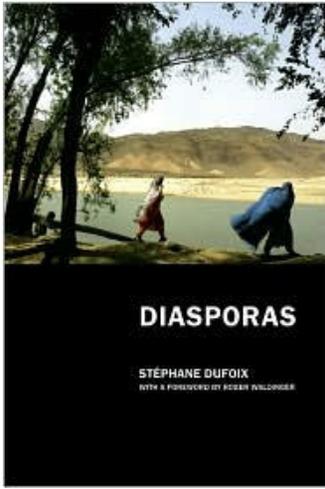
listing

Delany, Samuel R. The Ballad of Beta-2. New York. 1965. Ace Books. 1st Printing. Previous Owner's Name in Front, Otherwise Very Good in Wrappers. Paperback Original. 124 pages. paperback. 04722. Cover by Kelly Freas. Inventory # 41336. \$20

FROM THE PUBLISHER - Between the distant stars lay terror. Anthropology student Joneny was sent out on a quest he didn't want: to find the meaning of the Ballad of Beta-2. For the ballad was the only clue that even hinted at what had happened to spaceship Beta-2's missing crew of galactic colonists. Joneny's search for the answer led him on a course of indescribable terror - and to a miraculous understanding.

Samuel Ray Delany, Jr., also known as 'Chip', is an American author, professor and literary critic. His work includes a number of novels, many in the science fiction genre, as well as memoir, criticism, and essays on sexuality and society. His science fiction novels include BABEL-17, THE EINSTEIN INTERSECTION (winners of the Nebula Award for 1966 and 1967 respectively), NOVA, DHALGREN, and the RETURN TO NEVERYON series. After winning four Nebula awards and two Hugo awards over the course of his career, Delany was inducted into the Science Fiction Hall of Fame in 2002. Between 1988 and 1999 he was a professor of comparative literature at the University of Massachusetts Amherst. Between 1999 and 2000 he was a professor of English at SUNY Buffalo. Since January 2001 he has been a professor of English and Creative Writing at Temple University in Philadelphia, where he is Director of the Graduate Creative Writing Program.

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author picture



listing

Dufoix, Stephane. *Diasporas*. Berkeley. 2008. University Of California Press. 1st American Edition. Very Good in Wrappers. 9780520253605. Translated from the French by William Rodarmor. With a foreword by Roger Waldinger. Also available in cloth. 160 pages. paperback. Inventory # 36302. \$21.95

FROM THE PUBLISHER - Coined in the third century B.C., the term diaspora has evolved into a buzzword used to describe the migrations of groups as diverse as ethnic populations, religious communities, and even engineers working abroad. This concise book provides a critical introduction to the concept of diaspora, bringing a fresh, synthetic perspective to virtually all aspects of this topic. Stéphane Dufoix incorporates a wealth of case studies—about the Jewish, Armenian, African, Chinese, Greek, and Indian experiences— to illustrate key concepts, give a clear overview on current thinking, and reassess the value of the term for us today.

Stéphane Dufoix is Professor of Sociology at the University of Paris Ouest Nanterre La Défense. He has published on exile politics and diasporas (including *Diasporas*, University of California Press, 2008). He is working on a historical sociology of the concept of globalization.

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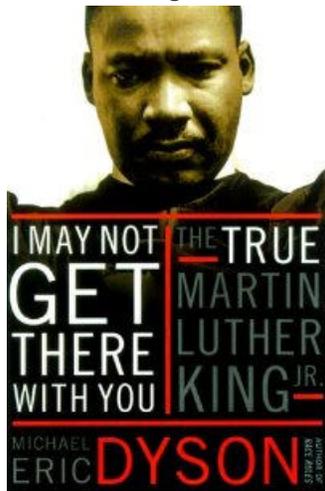
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Dyson, Michael Eric.jpg

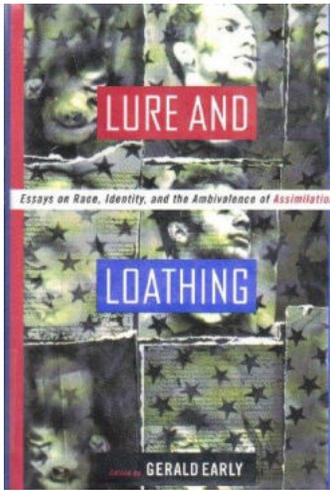
listing

Dyson, Michael Eric. I May Not Get the re With You: The True Martin Luther King Jr. New York. 2000. Free Press. 1st American Edition. Very Good in Slightly Worn Dustjacket. 0684867761. 404 pages. hardcover. Jacket photograph by Charles Blackstar. Inventory # 27372. \$20

FROM THE PUBLISHER - Where can we turn to find the vision that will guide us through these strange and difficult times? Michael Eric Dyson helps us find the answer in our recent past, by resurrecting the true Martin Luther King, Jr. A private citizen who transformed the world around him, King was arguably the greatest American who ever lived. Yet, as Dyson so poignantly reveals, Martin Luther King, Jr. has disappeared in plain sight. Despite the federal holiday, the postage stamps, and the required reference in history textbooks, King's vitality and complexity have faded from view. Young people do not learn how radical he was, liberals forget that he despaired of whites even as he loved them, and contemporary black leaders tend to ignore the powerful forces that shaped him-the black church, language, and sexuality-thereby obscuring his relevance to black youth and hip-hop culture. Instead, King's legacy has become a battlefield on which various forces wage war-whether it is conservatives who appropriate his words to combat affirmative action, or the King family themselves, who want to control use of the great man's words for a fee. Former welfare dad, Princeton Ph.D, and Baptist preacher, Michael Eric Dyson sets out to find the man who was assassinated when Dyson himself was a nine-year-old boy living in downtown Detroit. And in his quest to unravel the meaning of King, Dyson discovers that the very contradictions embodied in the slain leader's life make him a man for our times. He returns to us a man as radical in his view of social injustice as Malcolm X, who still won the support of the white establishment; a man dedicated to the common good, who gave in to his own appetites; a master of language and rhetoric, who 'sampled' the words and ideas of others; a man who despised the unjust distribution of wealth and used its fruits to feed his own people.

Michael Eric Dyson has been Director of the Institute of African American Research, and Professor of Communication Studies at the University of North Carolina, Chapel Hill, as well as an ordained Baptist minister.

image



listing

Early, Gerald (editor). Lure and Loathing: Essays On Race, Identity, & the Ambivalence of Assimilation. New York. 1993. Allen Lane. 1st American Edition. Very Good in Dustjacket. 0670841854. 351 pages. hardcover. Jacket design by Michael Ian Kaye. Jacket photographs by Exum. Inventory # 20327. \$10

FROM THE PUBLISHER - 'The history of the American Negro is the history of strife. The Negro is a sort of seventh son, born with a veil, and gifted with second sight in this American world. It is a peculiar sensation, this double-consciousness, this sense of always looking at one's self through the eyes of others, of measuring one's soul by the tape of a world that looks on in amused contempt and pity. One ever feels his twoness - an American, a Negro; two souls, two thoughts, two unreconciled strivings; two warring ideals in one dark body, whose dogged strength alone keeps it from being torn asunder.' W. E. B. Du Bois, perhaps one of the greatest intellectuals in American history, wrote this famous passage nearly a century ago in his classic book, The Souls of Black Folk. It still remains the most timely, the most quoted, and, in some ways, the most misunderstood appraisal ever written of the tenuous psychological position of the black in America. Now twenty leading African-American intellectuals address those words by Du Bois and reconsider their complex implications in the chill light of the 1990s in what promises to be a landmark volume in the literature of race and ethnicity. The contributors to Lure and Loathing represent a cross-section of African-American thought: here are Nikki Giovanni and Henry Louis Gates, Jr., Pulitzer Prize-winner James McPherson and Yale law professor Stephen L. Carter; here are the distinguished journalist Itabari Njeri and the playwright, poet and essayist, Stanley Crouch; the Massachusetts Institute of Technology's professor of Rhetoric and the History of Science, Kenneth R. Manning, and others.

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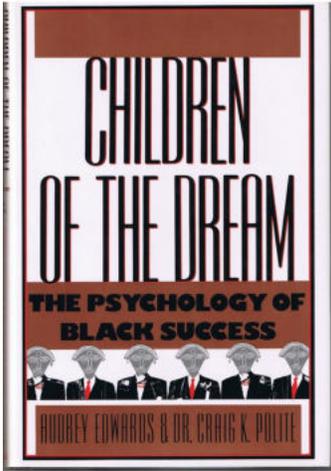
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Early, Gerald.jpg

GERALD EARLY is the author of TUXEDO JUNCTION, a collection of essays on American culture, and editor of SPEECH AND POWER: THE AFRICAN AMERICAN ESSAY AND ITS CULTURAL CONTEXT FROM POLEMICS TO PULPIT. A recipient of the Whiting Fellowship and the General Electric Foundation Award, he teaches African and Afro-American Studies at Washington University in St. Louis, Missouri.

image



author picture



listing

Edwards, Audrey and Polite, Dr. Craig K. Children of the Dream: The Psychology of Black Success. New York. 1992. Doubleday. 1st American Edition. Very Good in Dustjacket. 0385242689. 288 pages. hardcover. Jacket illustration by LaVon Leak-Wilks. Jacket design by Desopina Design Associates Inc,. Inventory # 42841. \$12.5

FROM THE PUBLISHER - A striking and provocative commentary on how the black American dream of integration has helped shape black achievement and an analysis of developing success strategies in the American workplace. 'One of the first candid, realistic looks at the roots, rewards and limits of black success.' -- Philadelphia Daily News.

Audrey Edwards, coauthor of "Children of the Dream: The Psychology of Black Success, " is a veteran award-winning journalist and editor. She has served as executive editor and editor at "Essence" magazine. She has held the executive editor position at "Black Enterprise" magazine and senior editor positions at "Family Circle" and "More" magazines. In addition, she has written for numerous magazines, including the "New York Times Sunday Magazine, O, The Oprah Magazine, Glamour, Seventeen, "and the "Columbia Journalism Review". She has also written for the online publications TheRoot.com and Salon.com. Dr. Craig K. Polite is a clinical and industrial psychologist with 19 years experience. He has a clinical practice in New York City where he specializes in the issues and concerns of the black middle class. He has a Ph.D. from Michigan State University. -

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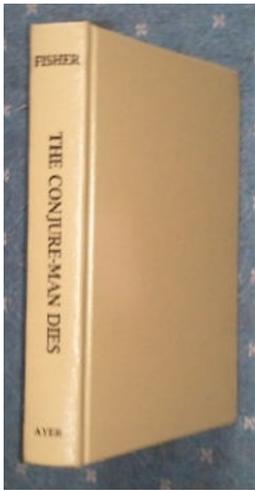
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Fisher, Rudolph.jpg

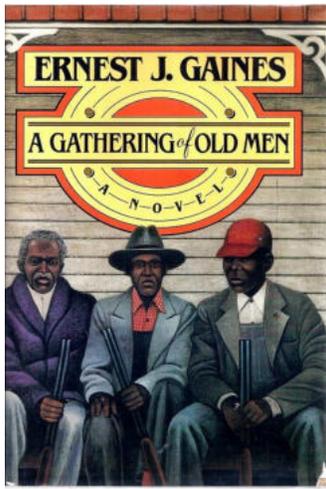
listing

Fisher, Rudolph. *The Conjure Man Dies*. Salem. 1971. Ayer Company. Reprinted Edition. Very Good in Hardcover. No Dustjacket. Originally Published In 1932. One Of The First Known Mystery Novels Written by An African-American. Fisher Was A Principal Writer Of The Harlem Renaissance. 316 pages. hardcover. Inventory # 26273. \$45

FROM THE PUBLISHER - Originally published in 1932, this book is the first known mystery novel written by an African-American. Rudolph Fisher, one of the principal writers of the Harlem Renaissance, becomes a 'conjure-man', a fortune teller, a mysterious figure who remains shrouded in darkness while his clients sit directly across from him, singly bathed in light. It is in this configuration that one of these seekers of the revelation of fate discovers he is speaking to a dead man. Rudolph Fisher (May 9, 1897 - December 26, 1934) was an African-American writer. His first published work, 'City of Refuge', appeared in the Atlantic Monthly Press of February 1925. He went on in 1932 to write *The Conjure-Man Dies*, the first black detective novel. Fisher was also a physician (with a specialty in radiology), dramatist, musician and orator. Fisher was an active participant in the Harlem Renaissance, primarily as a novelist, but also as a musician.

Born in Washington, DC in the late nineteenth century, Fisher grew up in Providence, Rhode Island graduating from Classical High School and attending Brown University. He earned his Bachelor of Arts from Brown in 1919 and received a Master of Arts a year later. He went on to attend Howard University Medical School and graduated in 1924. Fisher married Jane Ryder in 1925, and they had one son, Hugh, who was born in 1926. Fisher died in 1934 at the age of 37.

image



author picture



listing

Gaines, Ernest J. A Gathering of Old Men. New York. 1983. Knopf. 1st American Edition. Previous Owner's Name Penned in Front, Otherwise Very Good in Dustjacket. 0394514688. 214 pages. hardcover. Jacket illustration & design by Wendell Minor. Inventory # 4025. \$100

FROM THE PUBLISHER - From the author of THE AUTOBIOGRAPHY OF MISS JANE PITTMAN, a profound and unforgettable new novel set in a small corner of the deep South where, over the course of one day, the lives of a group of men and women may be changed forever. It begins with a murder: in the compound of a backwoods Louisiana plantation Beau Boutan, a Cajun farmer, is found shot. Immediately, we learn that something perhaps even more serious has taken place; we are in a maelstrom of startling events. As the day moves toward its climax, we come to understand the complex relationships that exist between the blacks and the whites, the reasons behind the sudden bursts of courage from the old black men, the almost untenable pride that Candy has inherited from her ancestors. and we sense in this confrontation between two small groups of people the larger issue that faces the South: the conflict between the old ways and the new, between a dark and bloody past and a difficult but viable future. Ernest Gaines brings to this story the same rich sense of place, the same understanding humor, and the same compassion for a people and their struggle that have informed his previous, widely acclaimed novels.

Price **\$100.00**

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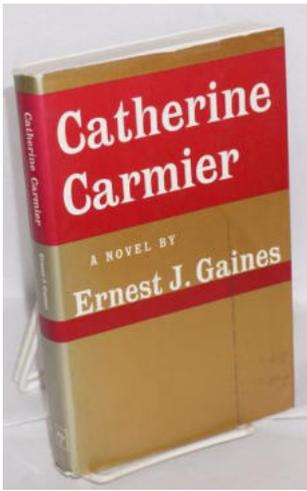
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author pic filename

Gaines, Ernest J.jpg

Ernest J. Gaines was born on a plantation in Pointe Coupée Parish near New Roads, Louisiana, which is the Bayonne of all his fictional works. His most recent novel, In My Father's House, was one of the 'Fifty Notable Adult Books Published in 1978' selected by the American Library Association. His other works of fiction are the much-acclaimed THE AUTOBIOGRAPHY OF MISS JANE PITTMAN, OF LOVE AND DUST, CATHERINE CARNTIER, and BLOODLINE. He divides his time between San Francisco and the University of Southwestern Louisiana, in Lafayette, where he holds a visiting professorship in Creative Writing.

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Gaines, Ernest J.jpg

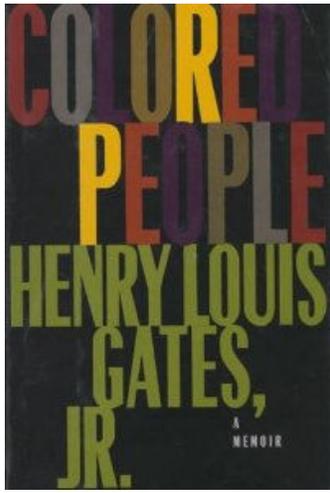
listing

Gaines, Ernest J. Catherine Carmier. San Francisco. 1981. North Point Press. 1st North Point Press Paperback Edition. Very Good in Wrappers with French Flaps. 0865470227. 248 pages. paperback. Cover: Harry Ford. Inventory # 32975. \$15

FROM THE PUBLISHER - This unforgettable novel by the author of THE AUTOBIOGRAPHY OF MISS JANE PITMAN is set in plantation country. After ten years of school in San Francisco, Jackson Guerin returns home to Louisiana, to the arms of his benefactor, Aunt Charlotte. Surrounded by those who love him, family and friends, Jackson discovers himself completely estranged. Bonds have been broken during his absence and the breach is beyond repair. In the midst of this alienation, Jackson falls in love with Catherine Carmier, setting the stage for conflicts and confrontations which are universal, complex, and frighteningly powerful. Set against a deceptively quiet countryside which is beautifully drawn, this varied cast of characters move within a tale of passion, of pride and ancestry and of gripping prejudice between Cajuns, whites, and blacks. 'CATHERINE CARMIER is a beautiful book, simple, direct, quiet, steadily and unfailingly moving. Its people remain with me, every one of them as individuals, and there is none who does not win my sympathy in his plight and my admiration for his courage and honesty and tenacity. They act with tragic duty and a constant, profound awareness of one another, even across the terrible divisions despair, degree of color, and differences in faith, education and experience have begotten among them.' – Walter Van Tilburg Clark.

Ernest James Gaines (born January 15, 1933) is an African-American author. His works have been taught in college classrooms and translated into many languages, including French, Spanish, German, Russian and Chinese. Four of his works have been made into television movies. His 1993 novel, A Lesson Before Dying, won the National Book Critics Circle Award for fiction. Gaines has been a MacArthur Foundation fellow, awarded the National Humanities Medal, and inducted into the French Ordre des Arts et des Lettres (Order of Arts and Letters) as a Chevalier.

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Gates, Henry Louis Jr.
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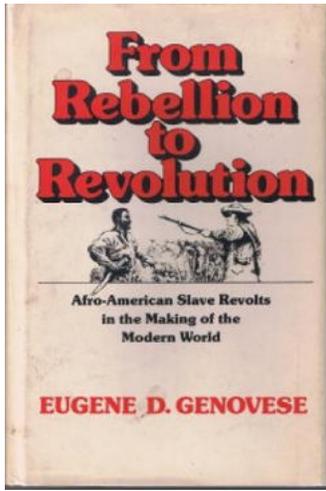
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Gates, Henry Louis Jr. *Colored People: A Memoir*. New York. 1994. Knopf. 1st Edition. Very Good in Dustjacket. 0679421793. 216 pages. hardcover. Signed by the Author. Jacket design by Michael Bierut/Pentagram. Inventory # 19761. \$50

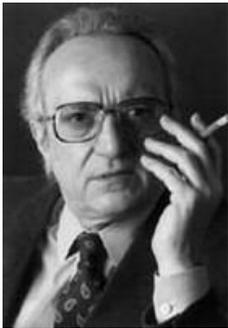
FROM THE PUBLISHER - In this rich memoir of his early life, the celebrated scholar and writer Henry Louis Gates, Jr., gives us an indelible portrait of a vanished America. Born in 1950, he grew up in Piedmont (population 2,565), a West Virginia town perched on the side of a hill in the Allegheny Mountains. He was raised in a small, intimate, middle-class 'colored' community where secrets and haircuts were prime commodities and the major social event was the annual mill picnic. It was a time when the United States was just crossing the threshold into desegregation (the Piedmont schools were integrated the year before Gates entered first grade); when racial boundaries were constantly shifting and progress was measured primarily by the number of black faces that appeared on television. But Gates's story is not only a story about race. It is the story of a family, of a village, and of a special time and place in American history. Gates vividly recalls the characters who peopled his childhood: from his first love, the bookworm Linda, to Uncle Earlie the Turkey, who shared his views on the opposite sex with whoever would listen, to his grandmother Big Mom, founder of the local Episcopal church, to the exuberant Reverend Monroe, who captured many a soul. And of course the person who had the greatest influence on young Skip, his mother - a fearless, determined woman who was famous for her delivery of eulogies at funerals, who was the first colored secretary of the Piedmont PTA, and who, as an older woman, triumphantly acquired the house where she had worked as a young girl. Through Gates's memories and portraits of the people in his early life, he conveys a deep sense of and longing for the extended family and close community that was so much a part of an earlier America.

Henry Louis Gates, Jr., is the Alphonse Fletcher University Professor and director of the W.E.B. Du Bois Institute for African and African American Research at Harvard University.

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Genovese, Eugene D.
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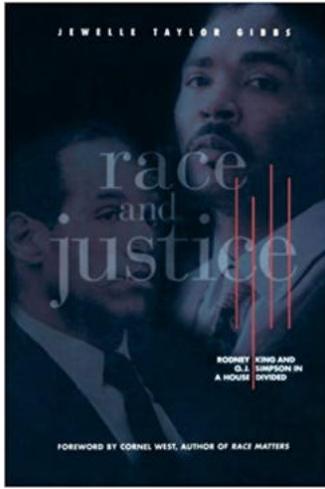
listing

Genovese, Eugene D. From Rebellion To Revolution: Afro-American Slave Revolts in the Making of the Modern World. Baton Rouge. 1979. Louisiana State University Press. 1st American Edition. Very Good in Slightly Worn Dustjacket. 0807105864. 173 pages. hardcover. Inventory # 19674. \$60

FROM THE PUBLISHER - In perhaps his most provocative book Eugene Genovese examines the slave revolts of the New World and places them in the context of modern world history. By studying the conditions that favored these revolts and the history of slave guerrilla warfare throughout the western hemisphere, he connects the ideology of the revolts to that of the great revolutionary movements of the late eighteenth century. Genovese argues compellingly that the slave revolts of the New World shaped the democratic character of contemporary European struggles just as forcefully as European struggles influenced New World rebellion. The revolts, however, had a different purpose before as well as after the era of the French Revolution. Before, their goals were restoration of African-type village communities and local autonomy; after, they merged with larger national and international revolutionary movements and had a profound effect on the shaping of modern world politics. Toussaint L' Ouverture's brilliant leadership of the successful slave revolt in Saint-Dominique constitutes, for Genovese, a turning point in the history of slave revolts and, indeed, in the history of the human spirit. By claiming for his enslaved brothers and sisters the same right to human dignity that the French bourgeoisie claimed for itself, Toussaint began the process by which slave uprisings changed from secessionist rebellions to revolutionary demands for liberty, equality, and justice. Those who have taken issue with Genovese before will find little in FROM REBELLION TO REVOLUTION to change their minds. The book is sure to be widely read, hotly debated, and a major influence on the way future historians view slavery.

Eugene Dominic Genovese (May 19, 1930 – September 26, 2012) was an American historian of the American South and American slavery. He was noted for bringing a Marxist perspective to the study of power, class and relations between planters and slaves in the South.

image



author picture



listing

Gibbs, Jewelle Taylor. Race and Justice: Rodney King and O.J. Simpson in a House Divided. San Francisco. 1996. Jossey-Bass. 1st Printing. Very Good in Dustjacket. 0787902640. Foreword by Cornel West. 348 pages. hardcover. Jacket design by Sackett Design Associate. Inventory # 22780. \$10

FROM THE PUBLISHER - In this thought-provoking book, psychologist and scholar Jewelle Taylor Gibbs puts the Rodney King and O. J. Simpson trials under the microscope to show that the issue of race was at the very heart of both of these emotionally charged cases. And, she observes, given the racial and ethnic composition of the members of the two juries, their verdicts were all but predictable in view of their different experiences with the police. Race and Justice reviews the turbulent events of the two so-called trials of the century and examines them from a social and political framework of race relations and police misconduct. The author points out that King and Simpson, two apparently dissimilar men, came from remarkably similar backgrounds. And she shows how their trials have linked them forever as symbols of the different worlds inhabited by blacks and whites in America. Gibbs's compelling analysis of the issues that permeated these trials will challenge even the most cynical observer to rethink any previously held assumptions about race and the criminal justice system.

Jewelle Taylor Gibbs is professor emerita at the School of Social Welfare as well as a clinical psychologist and noted writer. She is the author of Preserving Privilege: California Politics, Propositions, and People of Color (2001), and her research interests include adolescent psychosocial problems, minority mental health, juvenile justice issues, biracial and bicultural identity issues, and urban social policy. After graduating from Berkeley Social Welfare's MSW program in 1970, Dr. Taylor Gibbs served as a clinical social worker at Stanford University before returning to Berkeley to earn her PhD in psychology. She first started teaching at the School in 1979, eventually becoming the Zellerbach Family Fund Professor of Social Policy, Community Change and Practice, making her the first African American professor appointed to an endowed chair in the University of California system.

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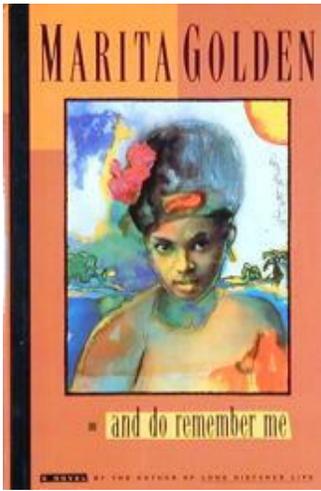
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Gibbs, Jewelle Taylor.
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author pic filename

Golden, Marita.jpg

listing

Golden, Marita. And Do Remember Me. New York. 1992. Doubleday. 1st Edition. Very Good in Dustjacket. 0385415060. 192 pages. hardcover. Jacket illustration: 'Theresa,' 1987, watercolor and collage. by Romare Bearden. Jacket design by Sue Keston. Inventory # 25991. \$20

FROM THE PUBLISHER - AND DO REMEMBER ME is a rich and poignant tale of the intimate friendships between two women and the men they love over twenty-five years of astonishing political and personal evolution. 'Freedom Summer' has arrived, and the winds of change are blowing hot and violent across the humid Mississippi Delta. Swept up in the storm is Jessie Foster, a young black woman who summons up a courage she never knew she possessed to run away from a sexually abusive father and into the heart of the civil rights movement. Engaged in a harrowing war against the accumulated force of generations of brooding bigotry and hatred, Jessie finds herself both terrified and exhilarated. Suddenly she is moving among people whose passion and taste for freedom change both her perceptions about herself and the very course of her life. Among them is Macon, the woman who will become her closest friend through the heady years of turmoil and strife ahead, and Lincoln, a playwright who introduces Jessie to the Movement and who will become her mentor and lover. It is Lincoln who helps her shape a voice and a healing vision of herself that allow her to defeat the silence of the past and move triumphantly into a future of her own choosing. Written with stunning force and visionary intensity, AND DO REMEMBER ME plumbs the depths of two women's souls and evokes the storms and stresses that shaped the lives of one of America's pivotal generations.

MARITA GOLDEN is the author of MIGRATIONS OF THE HEART, A WOMAN'S PLACE, and LONG DISTANCE LIFE. Her writing has appeared in the New York Times, the Washington Post, and numerous other publications. She teaches in an M.F.A. program at George Mason University and lives with her husband and son in Washington, D.C.

image



listing

Gomez, Jewelle. Forty-Three Septembers: Essays. Ithaca. 1993. Firebrand Books. 1st American Edition. Very Good in Wrappers. 1563410389. 196 pages. paperback. Cover design by Lee Tackett. Inventory # 4272. \$7.5

FROM THE PUBLISHER - Jewelle Gomez's essays weave together the varied strands of experience that contribute to a writing life Black, lesbian, Native American, raised poor, ex-Catholic fantasy-fiction author - all are blended in FORTY-THREE SEPTEMBERS. Exploring her relationship to her grandmother and other women in her family and gay men, to coming out, and to the contemporary political literary climate, Jewelle Gomez conveys her sense of the mythic heroism of ordinary people. The possibility of that courageousness shapes her expectations for herself and others.

author picture



Author of the double Lambda Literary Award-winning Black lesbian vampire novel, THE GILDA STORIES, Jewelle Gomez currently lives in San Francisco after twenty-two years in New York.

Price **\$7.50**

keywords

African American
Literature America
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BOOKS FOR SALE

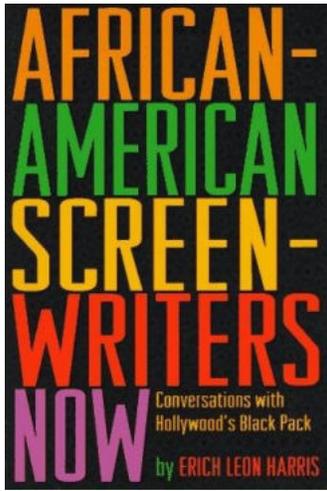
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Gomez, Jewelle.jpg

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author picture

listing

Harris, Erich Leon. African-American Screen-Writers Now: Conversations With Hollywood's Black Pack. Beverly Hills. Silman-James Press. 1st American Edition. Very Good in Wrappers. 1879505282. 277 pages. Paperback. Inventory # 40996. \$7.5

FROM THE PUBLISHER - Hollywood is currently seeing a great influx of young African-American filmmakers who collectively are altering the face of American filmmaking. 'African-American Screenwriters Now' brings together recent interviews with both up-and-coming and established screenwriters, some of whom also work as directors and producers, and paint a vivid picture of the opportunities and obstacles that face today's black filmmakers in Hollywood. These writers discuss their influences, their goals, the birth of stories, the writing process, getting work, and getting films made, alongside their comments on racial barriers and the portrayal of blacks in film.

Erich Leon Harris is a screenwriter. Actor-writer Erich Leon Harris, author of "African-American Screen Writers Now," died July 5, 2000 after he was shot at his L. A. home by an unidentified person. Harris was a contributing editor for a number of film publications and most recently completed the cover story the July issue of Moviemaker Magazine. He appeared in a number of TV shows including "Mighty Morphin Power Rangers" as well as appearing in commercials, plays and films.

Price **\$7.50**

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Film African American
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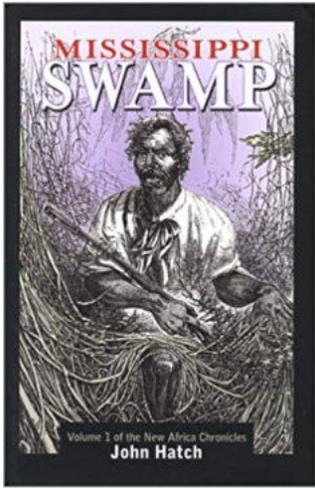
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Harris, Erich Leon.jpg

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author picture

listing

Hatch, John. Mississippi Swamp: Volume 1 of the New Africa Chronicles. Berkeley. 2001. 2nd sight books. 1st American Edition. Very Good in Dustjacket. 0970685408. 354 pages. hardcover. Jacket design by Chris Hall. Inventory # 31392. \$10

FROM THE PUBLISHER - The book is the story of Rose and Cicero learning to survive, falling in love in a grim time and refusing to become victims of the free enterprise spin put on freedom after the Civil War.

John Hatch now lives in Berkeley, California. He was born in Mississippi in 1941, and migrated up the mainline to Chicago in the early Fifties where he attended both Corpus Christi and De la Salle high schools. He graduated Marquette University, the Harvard Law School, and practiced law in Chicago from 1966 through 1975. In the late Sixties and early Seventies, Hatch was active in local politics. He served on the Board of the Committee on Illinois Government and managed election campaigns for former Alderman of the 7th Ward, William Cousins. He formed an Illinois not-for-profit corporation to sponsor the Black Panther Party Breakfast For Children Program. In 1975, Mr. Hatch moved to Oakland, CA, and by 1981 ceased practicing law full time. He began to focus on the writing he had dreamt of in college. He joined the Western Addition Cultural Center's play-reading competition and entered two scripts. His "Episode From An Ancient Script" was performed at San Francisco's Buriel Clay Theater in 1979. In 1981, he began researching and writing what would become Mississippi Swamp. During those years, he joined and later convened the West Oakland Writers Workshop. In 1991, Jukebox Press published a collection of his poems titled "St. Gorbachev and Other Missionary Positions". With other Bay Area artists, he performed in Artists For Peace during the Iraqi campaign.

Price **\$10.00**

keywords

Literature Black
America History
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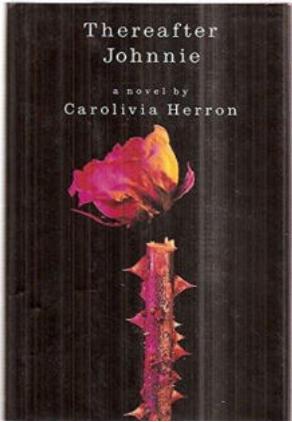
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Hatch, John.jpg

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Price **\$12.50**

keywords

African American
Literature Black
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BOOKS FOR SALE

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author pic filename

Herron, Carolivia.jpg

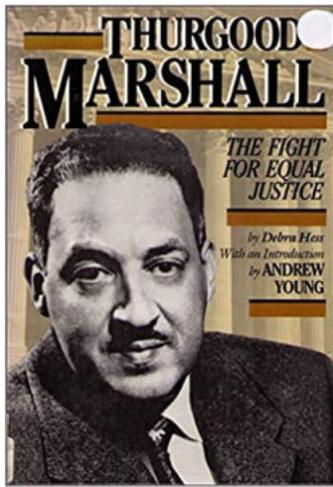
listing

Herron, Carolivia. *Thereafter Johnnie*. New York. 1991. Random House. 1st American Edition. Very Good in Dustjacket. 0394576446. 243 pages. hardcover. Cover photograph by Marc Tauss. Jacket design by Susan Shapiro. Inventory # 15321. \$12.5

FROM THE PUBLISHER - 'Its formal intricacy balanced by an unyielding interiority, *THEREAFTER JOHNNIE* is a remarkable achievement. Herron sweeps into our literary tradition like a fourth Fury. and leaves very few things untouched.' - HENRY LOUIS GATES, JR. In language that astonishes, Carolivia Herron has written a masterful first novel that is as brilliant and daring in its thematic reaches as it is in its narrative design. Based on a classical epic structure of twenty-four books, Herron's work cuts into the heart of the institutions we have come to revere - family, religion, history - as well as what it means to appropriate a racial identity for black or white in America. On its most basic level, *THEREAFTER JOHNNIE* tells of the fall of a family, the discovery of incest, and the birth of a child. Johnnie is the daughter of an incestuous union between her mother and her grandfather. Mute and sheltered from the world outside until the age of seventeen, when her mother succumbs to a maddening vision and drowns herself, Johnnie embarks on an Odyssean journey to recover her story. By novel's end we learn that this is a story passed down through generations, a ballad in which shattered myths and the issues of race, xenophobia, love, and consolation transcend the narrative to become a parable with a global message that is both controversial and enlightening. *THEREAFTER JOHNNIE* heralds a stunning new literary talent.

CAROLIVIA HERRON is an associate professor of English at Mount Holyoke College, a Bunting Fellow at Radcliffe College, and a fellow at the Folger Shakespeare Library and the Beinecke Library at Yale University. A Fulbright Fellow, she is the director of the Epicenter for the Study of Comparative Epics at Harvard. She was born in Washington, D.C., and currently lives in Massachusetts.

image



author picture



listing

Hess, Debra. Thurgood Marshall: The Fight for Equal Justice (The History of the Civil Rights Movement). Englewood Cliffs. 1990. Silver Burdett Press. Reprinted Paperback Edition. Very Good in Wrappers. 0382240588. 122 pages. paperback. Inventory # 40686. \$6

FROM THE PUBLISHER - Examines the life of the first black man to be appointed an associate justice to the United States Supreme Court.

Debra joined Highlights for Children as a Senior Editor in June 2009. She is the author of numerous fiction and nonfiction books for children, including Thurgood Marshall, the Fight for Equal Justice, a NY Public Library Best Books for the Teenage, and Wilson Sat Alone, an acclaimed picture book that was made into a PBS Storytime Special. Debra was Editorial Director of Weekly Reader Custom Publishing, Editor of Scholastic News, and Senior Editor at Scholastic Library Publishing. She has been published by Simon and Schuster, Harper Collins, Hyperion, and Harcourt.

Price **\$6.00**

keywords

African American
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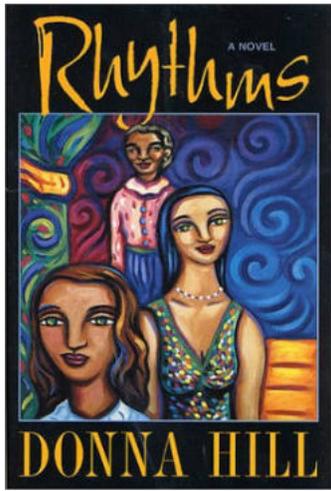
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author pic filename

Hess, Debra.jpg

image



author picture



listing

Hill, Donna. Rhythms: A Novel. New York. 2001. St Martin's. 1st American Edition. Very Good in Dustjacket. 0312272995. 320 pages. hardcover. Inventory # 43429. \$7.5

FROM THE PUBLISHER - It all began in 1927, in the small town of Rudell, Mississippi, after the sudden and tragic death of Cora Harvey's parents. She has nothing left except her burning desire to become a singer. But her dream will never come true in Rudell, especially if she marries the man she adores, Dr. David Mackey. So when she sets out for Chicago, everyone in the close knit community, including David believes that the next time they see Cora, her name will be in lights. However, it's not long before Cora finds herself back in Rudell and back in David's arms harboring a secret she dare not reveal. .A secret that will cause her daughter, Emma to flee Rudell with no intention of ever looking back. And even when Emma finds the perfect man and happiness at last, she is determined to do whatever it takes to keep her family's shameful past at bay. Then the dream that began with Cora comes full circle with her beloved granddaughter Parris whose melodic voice fills the dimly lit nightclubs of New York City. Yet, when tragedy strikes, opening a door to the past, Parris discovers the hidden truths that have ripped the family apart---but which may ultimately bind them together at last. From the dusty roads of the Delta to the pulsing metropolis of New York City, Rhythms is a rich, unforgettable tale about loss and healing, redemption and love.

Price **\$7.50**

keywords

Literature African
American Women
catalog

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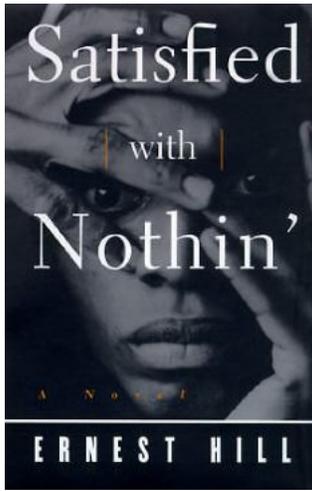
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author pic filename

Hill, Donna.jpg

Donna Hill began her career in 1987 writing short stories for the confession magazines. Since that time she has more than fifty published titles to her credit since her first novel was released in 1990, and is considered one of the early pioneers of the African American romance genre.

image



author picture



listing

Hill, Ernest. Satisfied With Nothin'. New York. 1996. Simon & Schuster. 1st American Printing. Very Good in Dustjacket. 0684822598. Previously Published As A Small Press Paperback Original In 1992. 316 pages. hardcover. Jacket design by Calvin Chu. Inventory # 22520. \$8.75

FROM THE PUBLISHER - This is the story of Jamie Ray Griffin, a young black man who, by virtue of his talent on the football field, finds himself suddenly thrust into a white world full of privilege, temptation, and never-before-imagined possibility. Encouraged by the facade of acceptance from the white community, Jamie strives to succeed, but finds himself thwarted at every turn - by whites and blacks alike. Satisfied with Nothin' chronicles Jamie's development from a naive, unsophisticated teen to a hard-driving, cynical adult determined to succeed despite the opposition of whites, the complacency of blacks, and his own tragic fate. In doing so, it provides a powerful and important portrait of the black experience in post-segregation America.

Ernest Hill was born in Oak Grove, Louisiana. He holds degrees from the University of California at Berkeley, Cornell University, and UCLA. He is the author of five novels, including A Life for a Life, Cry Me a River, It's All About the Moon When the Sun Ain't Shining, and A Person of Interest.

Price **\$8.75**

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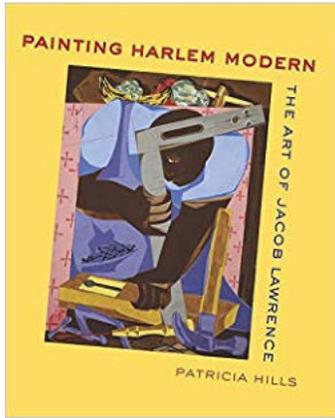
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Hill, Ernest.jpg

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listing

Hills, Patricia. *Painting Harlem Modern: The Art of Jacob Lawrence*. Berkeley. 2010. University of California Press. 1st American Edition. Very Good in Dustjacket. 9780520252417. 355 pages. hardcover. Inventory # 38306. \$55

FROM THE PUBLISHER - Jacob Lawrence was one of the best-known African American artists of the twentieth century, but his work has never been the focus of an in-depth study. In *Painting Harlem Modern*, Patricia Hills renders a vivid assessment of Lawrence's long and productive career. She argues that his complex, cubist-based paintings developed out of a vital connection with a modern Harlem that was filled with artists, writers, musicians, and social activists. She also uniquely positions Lawrence alongside such important African American writers as Langston Hughes, Richard Wright, and Ralph Ellison. Drawing from a wide range of archival materials and artists' interviews, Hills interprets Lawrence's art as distilled from a life of struggle and perseverance. She brings insightful analysis to his work, beginning with the 1930s street scenes that provided Harlem with its pictorial image. She follows each decade chronologically, including his impressions of Southern Jim Crow segregation and a groundbreaking discussion of Lawrence's symbolic use of masks and masking during the 1950s Cold War era. An absorbing book that is likely to become the definitive work on this seminal figure in American art, *Painting Harlem Modern* highlights Lawrence's heroic efforts to meet his many challenges while remaining true to his humanist values and artistic vision.

author picture



Price **\$55.00**

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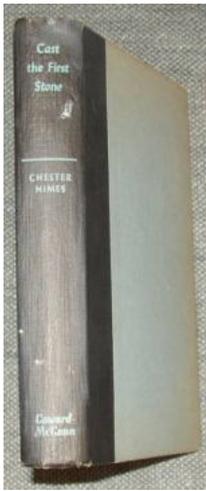
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author pic filename

Hills, Patricia.jpg

Patricia Hills is Professor of Art History at Boston University and is the author of *Modern Art in the USA: Issues and Controversies of the Twentieth Century* and contributed to *Over the Line: The Art and Life of Jacob Lawrence*.

image



author picture



Price **\$75.00**

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America Prison African
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cast the first stone no
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author pic filename

Himes, Chester.jpg

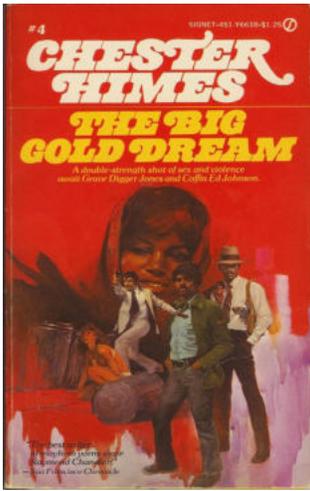
listing

Himes, Chester. Cast the First Stone. New York. 1952. Coward-McCann. 1st American Edition. Very Good in Slightly Worn Boards.No Dustjacket. 346 pages. hardcover. Inventory # 26871. \$75

FROM THE PUBLISHER - Jim looks between the cold-gray bars of his cell seeing the red sun flashing through the naked branches of a distant tree. It is all that he can see of the outside from the small cell he shares with three others who, like himself, are going to spend many years in a single room. A prisoner knows upon his first arrival in prison that he is losing time. Time is the one thing that can never be replaced; the element that can never be compensated for by any little victories lurking in the imagination. He knows, or thinks that he knows, that his prison is a place where normal men of normal appetites and desires are shut off from their natural yearnings as a punishment for attacks on a cruel, uninterested society. He thinks that he will be a normal man shut off from intercourse with normal human beings. It is here that he is wrong. For it will be only after time - something quite different in prison than out - has passed that he slowly awakens to the fact that he is not simply a man locked up. Prison is not only keeping him from contact with his fellow humans; it is making him into something else. A man - if a prisoner can be called a man - who thinks, feels, and loves differently from other men. Jim Munroe is the prisoner in CAST THE FIRST STONE. In prison for twenty years, he tells his own story in this powerful novel - a novel that is big, brutal, and vicious, startlingly revealing, and, best of all perhaps, enormously compassionate. Jim Munroe shows you how a prisoner faces years, years to think, to live, to suffer, to yearn, to strive for what he considers good. Mostly good is outside of the walls, for inside are only the dreams that germinate in the dark corners of his mind - dreams that come to a fulfillment that is even worse than frustration.

Chester Bomar Himes (July 29, 1909 - November 12, 1984) was an American writer. His works include If He Hollers Let Him Go and a series of Harlem Detective novels. In 1958 he won France's Grand Prix de Littérature Policière.

image



author picture



listing

Himes, Chester. The Big Gold Dream. New York. 1975. Signet/New American Library. 1st Signet Paperback Printing. Good in Worn Wrappers. 205 pages. paperback. Y6638. Inventory # 28730. \$15

FROM THE PUBLISHER - SOMEBODY WAS GIVING A BLOODY NEW TWIST TO THAT OLD-TIME RELIGION. The case started in a gigantic Harlem revival meeting where the assembled sinners suddenly discovered that one of them was a corpse. It led to a hellish fight in a pitch-black building where no one was sure who was killing whom. It took a wild detour in a swank apartment house where an old man was seduced by a teen-aged hooker, his young wife was led astray by a handsome stranger, and a killer made hay while the others made love. And following every step of the way through sin city were Coffin Ed Johnson and Grave Digger Jones, two black supercops who preached their sermons with long-barreled pistols and big, hard fists. Coffin Ed Johnson and Grave Digger Jones are in hard-hitting action in FOR LOVE OF IMABELLE, THE REAL COOL KILLERS and THE CRAZY KILL, and will be again in future Signet editions of this great Chester Himes series! 'Wild, sexy, fast!' - Kansas City.

Chester Bomar Himes (July 29, 1909 - November 12, 1984) was an American writer. His works include If He Hollers Let Him Go and a series of Harlem Detective novels. In 1958 he won France's Grand Prix de Littérature Policière.

Price **\$15.00**

keywords

Mystery Literature
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BOOKS FOR SALE

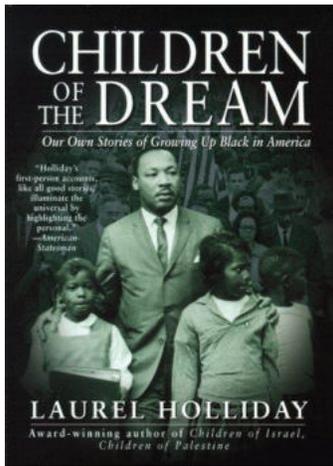
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signet big gold dream
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Himes, Chester.jpg

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author picture

listing

Holliday, Laurel. *Children of the Dream: Our Own Stories of Growing Up Black in America*. New York. 2000. Washington Square Press. Reprinted Paperback Edition. Very Good in Wrappers. 0671008064. 431 pages. paperback. Inventory # 38075. \$6

FROM THE PUBLISHER - Martin Luther King Jr dreamed of a day when black children were not judged by the color of their skin, but by the content of their character. In this book, Laurel Holliday explores how far society has come as she presents 38 African Americans who share their experiences.

Laurel Holliday, formerly a college teacher, editor, and psychotherapist, now writes full time in Seattle. She is the award-winning author of three previous books in the Children of Conflict series: *Children in the Holocaust and World War II: Their Secret Diaries*; *Children of 'The Troubles': Our Lives in the Crossfire of Northern Ireland*; and *Children of Israel, Children of Palestine: Our Own True Stories*, as well as *Heartsongs*, an international collection of young girls' diaries, which won a Best Book for Young Adults Award from the American Library Association.

Price **\$6.00**

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African American
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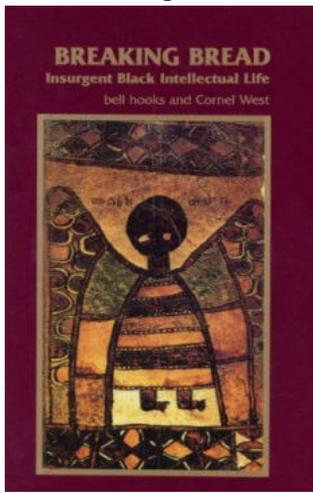
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Holliday, Laurel.jpg

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author picture

listing
 hooks, bell and West, Cornel. Breaking Bread: Insurgent Black Intellectual Life. Boston. 1991. South End Press. Reprinted Paperback Edition. Very Good in Wrappers. 0896084140. 174 pages. paperback. Cover design by Shelia Walsh, Tanya Mckinnon, G. Watkins. Inventory # 36877. \$25

FROM THE PUBLISHER - In this provocative and captivating dialogue, hooks and West grapple with the dilemmas, contradictions, and joys of Black intellectual life. Creating a spiritual, progressive, feminist, and ultimately organic definition of Black intellectuality, they passionately discuss issues ranging in subject matter from theology and the Left, to contemporary music, film, and fashion. Speaking to the critically thinking masses inside and outside of academe, hooks and West call for greater politicization and critical engagement in the process of transforming contemporary culture and politics.

bell hooks is the author of YEARNING: RACE, GENDER, AND CULTURAL POLITICS and a Professor of English and Women's Studies at Oberlin College. Cornel West is the author of PROPHETIC FRAGMENTS and Professor of Religion and Director of the Afro-American Studies Program at Princeton University.



Price **\$25.00**

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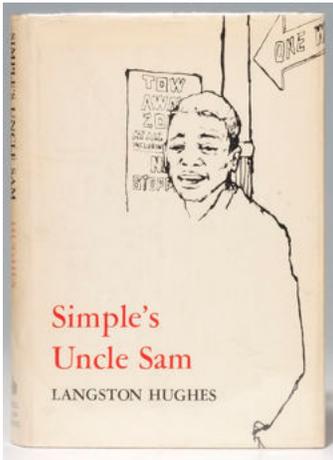
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hooks, bell and West,
 Cornel.jpg

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author picture



listing

Hughes, Langston. Simple's Uncle Sam. New York. 1965. Hill & Wang. 1st American Edition. Very Good in Slightly Worn Dustjacket With Some Tears. 180 pages. hardcover. Jacket design by Saul Lambert. Inventory # 35266. \$150

FROM THE PUBLISHER - In this new collection of forty-six stories, all of them appearing in book form for the first time, Jesse B. Semple of Harlem, U.S.A., comments wisely and wittily on American life today as seen through his eyes. Typical of the delightful insight with which Langston Hughes has endowed his creation, Simple wryly remarks: 'Uncle Sam. if you is really my blood uncle, prove it. Are we is or are we ain't related? If so, how come you are so white and I am so black?' Simple discusses the law: 'When it is not on the side of civil rights, then the law is not right, it is white'; haircuts: 'If white Americans can learn how to fly past Venus, go into orbit and make Telestar, it looks to me like white barbers in Ohio could learn how to cut colored hair'; beatniks: 'Go south, my boy, go south. Let the fiery cross singe the beard off your beatnik chin'; miscegenation (as seen by his wife Joyce): 'To me it is living in sin for a colored person to marry anybody related to Talmadge, Wallace, Eastland, Sheriff Clark.' Simple invites his white boss, who is sympathetic toward Negroes, to 'come Uptown with me and reintegrate.' He dreams of a South in which 'Mammy Faubus' serves him mint juleps on his plantation veranda and where crackers like 'Mammv Eastland' know their place; of sailing clown the Harlem River in his yacht and throwing a party for all his friends.

Price **\$150.00**

keywords

Literature African
American America
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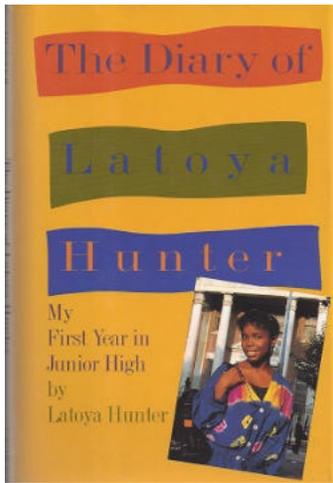
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simples uncle sam hill
and wang 1965.ipd
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Langston Hughes (1902-1967) was born in Joplin, Missouri, and grew up in Kansas, Illinois, and Ohio. He moved to New York City when he was 19 years old to attend Columbia University. He was one of the most versatile writers of the artistic movement known as the Harlem Renaissance. Though known primarily as a poet, Hughes also wrote plays, essays, novels, and a series of short stories that featured a black Everyman named Jesse B. Semple. His writing is characterized by simplicity and realism and, as he once said, 'people up today and down tomorrow, working this week and fired the next, beaten and baffled, but determined not to be wholly beaten.'

Hughes, Langston.jpg

image



author picture



listing

Hunter, Latoya. The Diary of Latoya Hunter: My First Year in Junior High. New York. Crown Publishers. 1st Edition. Very Good in Dustjacket. 0517585111. Line drawings. 131 pages. hardcover. Inventory # 41024. \$6

FROM THE PUBLISHER - The innermost thoughts of a 12-year-old girl as she experiences her first year at a junior high school in the Bronx. Latoya's voice rings through the despair that surrounds much of public education in America today, reminding readers of the vulnerability, humanity, and potential talent of the children who depend upon it for so much.

In 1990, Latoya Hunter, a twelve-year-old girl whose family had moved to this country from Jamaica some years earlier, began her first year of junior high school in the Bronx. She also began keeping a diary. What made the diary unusual was that it had been specially commissioned by a book editor who had read about Latoya in an article in The New York Times. The paper had covered the graduation of her sixth-grade class the previous June, and Latoya had been singled out by her teacher for her "incredible writing talent." Latoya's diary is clearly the work of a very gifted—and extraordinarily candid—writer, who records her experience with freshness, sincerity, a wealth of anecdote and detail, and a precocious insight into her own character and the characters of her family and friends.

Price **\$6.00**

keywords

Autobiography African
American Women
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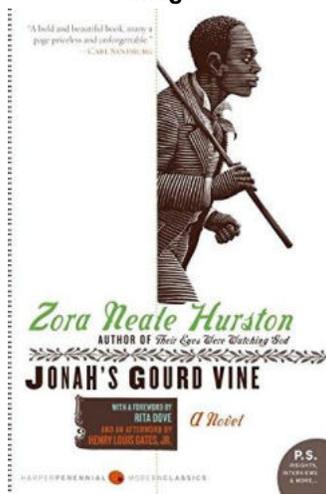
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Hunter, Latoya.jpg

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Literature Black
America Women
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BOOKS FOR SALE

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Hurston, Zora Neale.jpg

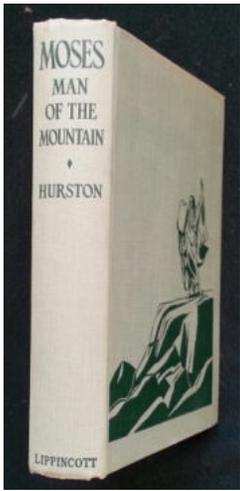
listing

Hurston, Zora Neale. *Jonah's Gourd Vine*. New York. 1990. Harper Perennial. 1st Printing of This Harper Perennial Paperback Edition. Very Good in Wrappers. 9780061350191. Foreword by Rita Dove. Afterword by Henry Louis Gates Jr. 229 pages plus 38 pages of additional material. paperback. Cover design by Gregg Kulick. Cover illustration by Scott McKowen. Inventory # 40545. \$15

FROM THE PUBLISHER - *JONAH'S GOURD VINE* was Zora Neale Hurston's first novel, published in 1934. Typical of the enthusiasm with which it was received was Hal Borland's statement: 'A novel with compelling beauty and deep compassion.' This is the story of John Pearson, a big, exuberant, lovable black man. Maybe he's too lovable. Even after he marries Lucy Potts there are women eager to have him - and John is always eager to be had. As pastor of the Zion Hope, he preaches, prays, sings, and sins. He loves his spunky little wife and the infant sons and daughters who come along, but women are irresistible. First Mehaly, then Big 'Oman, then others. They are his downfall. These are the elements which Miss Hurston has made into an extraordinary novel. It is a fast-moving, racy tale, full of wit, folklore, symbolism, and the rich speech of rural Southerners during the early part of the 20th century. More important, Miss Hurston has written about her people in a way that few other black writers ever have and no white author ever could. Here the spirit, the dialect, and the poetry of the black culture are captured for all time in a story of men and women, loving and hating, dreaming and dying, as men and women do everywhere in the natural ebb and flow of life - regardless of the color of their skin.

Zora Neale Hurston (January 7, 1891, Notasulga, AL - January 28, 1960, Fort Pierce, FL) was a novelist, folklorist, and anthropologist whose fictional and factual accounts of black heritage remain unparalleled. Her many books include *DUST TRACKS ON A ROAD*; *THEIR EYES WERE WATCHING GOD*; *JONAH'S GOURD VINE*; *MOSES, MAN OF THE MOUNTAIN*; *MULES AND MEN*; and *EVERY TONGUE GOT TO CONFESS*.

image



author picture



listing

Hurston, Zora Neale. Moses, Man of the Mountain. Philadelphia. 1939. Lippincott. 1st American Edition. Very Good. No Dustjacket. 351 pages. hardcover. Inventory # 22443. \$500

FROM THE PUBLISHER - In this 1939 novel based on the familiar story of the Exodus, Zora Neale Hurston blends the Moses of the Old Testament with the Moses of black folklore and song to create a compelling allegory of power, redemption, and faith. Narrated in a mixture of biblical rhetoric, black dialect, and colloquial English, Hurston traces Moses's life from the day he is launched into the Nile river in a reed basket, to his development as a great magician, to his transformation into the heroic rebel leader, the Great Emancipator. From his dramatic confrontations with Pharaoh to his fragile negotiations with the wary Hebrews, this very human story is told with great humor, passion, and psychological insight - the hallmarks of Hurston as a writer and champion of black culture.

Zora Neale Hurston (1891-1960) was a novelist, folklorist, and anthropologist whose fictional and factual accounts of black heritage remain unparalleled. Her many books include DUST TRACKS ON A ROAD; THEIR EYES WERE WATCHING GOD; JONAH'S GOURD VINE; MOSES, MAN OF THE MOUNTAIN; MULES AND MEN; and EVERY TONGUE GOT TO CONFESS.

Price **\$500.00**

keywords

Literature Black
America Women
catalog

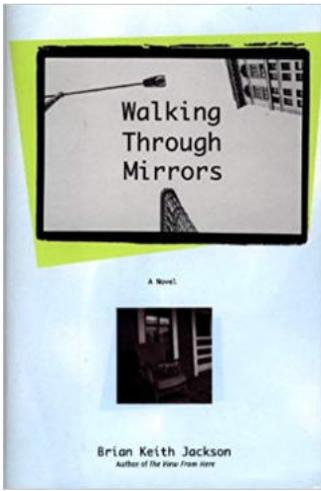
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Hurston, Zora Neale.jpg

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author picture



listing

Jackson, Brian Keith. *Walking Through Mirrors*. New York. 1998. Pocket Books. 1st American Edition. Very Good in Dustjacket. 0671568930. 258 pages. hardcover. Jacket design by Jeanne M. Lee. Inventory # 26057. \$20

FROM THE PUBLISHER - In his breathtaking debut, *The View From Here*, Brian Keith Jackson took us inside the heart of black family life in the rural South. Now, in a novel that resonates with pure emotion, he sends photographer Jeremy Bishop back to Elsewhere, Louisiana, for the funeral that marks the end of his father's life - and the true beginning of his own. His grandmother, Mama B, called him Patience. Jeremy was, she said, the most agreeable child. He would have liked to tell her that, even while growing up, his hidden wants festered deep inside him. His mother died just hours after his birth, and he was raised by Mama B and his Aunt Jess after his father disappeared. Even after his dad returned one day with his new family, Jeremy kept his distance. But it is a decade later, and Jeremy, now a successful New York photographer, gets a phone call from Louisiana. It is time for Jeremy Bishop to journey the long way home to help bury his father. In the graveyard where his father's body will be laid to rest; in a stranger's appearance at the wake; in a suicide; a murder; and finally inside a cardboard box that had belonged to his father, Jeremy will find himself in ways he never imagined. Conjuring Jeremy's youth in flashbacks as textured as the denim patch on his grandmother's rocking chair, Jackson weaves together past and present in a novel at once astonishing and universally human.

Price **\$20.00**

keywords

Literature America
Black African American
catalog

Brian Keith Jackson (b. 1968), is an American novelist, essayist and culture writer based in Harlem, New York. Jackson was raised in Monroe, Louisiana, the only child of a middle class family. He and was influenced by the compassion and wisdoms bequeathed to him by his great-grandmother, whom he knew personally and who survived the end of slavery.

BOOKS FOR SALE

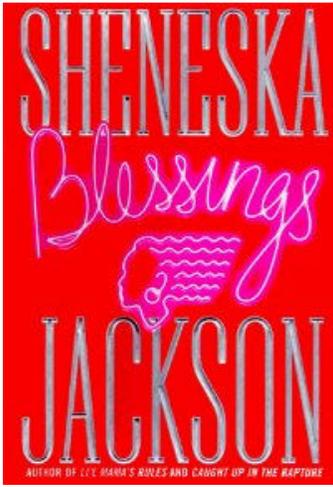
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Jackson, Brian Keith.jpg

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author picture



listing

Jackson, Sheneska. Blessings. New York. 1998. Simon & Schuster. 1st Printing. Very Good in Dustjacket. 0684850354. 295 pages. hardcover. Jacket design by Jackie Seow. Inventory # 25161. \$12.5

FROM THE PUBLISHER - There is no place quite like the local beauty salon, and Sheneska Jackson deftly uses this intimate setting as a backdrop for four women and their concerns about men, motherhood, and parenting. Patricia, the owner of Blessings, has come to terms with her infertility only to discover that her attempt to adopt a child brings its own pains and disappointments. Zuma, independent and financially secure, is plagued by regrets about an abortion in her past and, with her biological clock ticking, resolves to become a mother through artificial insemination. Faye, a widow and single mother trying her best to provide for her family, struggles to control a wild daughter on the brink of womanhood. For Sandy, motherhood is an unwelcome burden, and she blatantly mistreats her children -- until a crisis leads her to make a mother's ultimate sacrifice.

Sheneska Jackson was born in South Central Los Angeles and currently lives in the San Fernando Valley. She teaches fiction writing for UCLA's extension program. She is the author of Caught Up in the Rapture and Li'l Mama's Rules.

Price **\$12.50**

keywords

Literature Black
America Women
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BOOKS FOR SALE

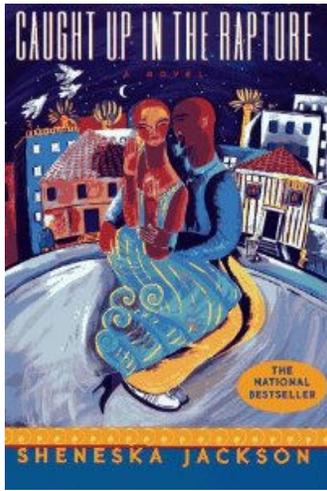
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Jackson, Sheneska.jpg

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listing

Jackson, Sheneska. Caught Up in the Rapture. New York. 1996. Simon & Schuster. 1st Printing. Very Good in Dustjacket. 0684814870. 270 pages. hardcover. Jacket design by Mary Schuck. Inventory # 22105. \$10

FROM THE PUBLISHER - THE #1 BLACKBOARD BESTSELLER. Meet Jazmine Deems: she's twenty-six, steppin' out from under her overprotective preacher father, and determined to escape the streets of South Central and realize her dream of making it in the music business. Meet X-Man: he's embroiled in the violence of the streets, and seems destined for a life spent hangin' with his homies -- until his talent as a tapper attracts the attention of a big-lime record producer. Fate brings Jazmine and X-Man together as promising young stars for the same record company. They thrive on the excitement of their new careers and passionate love, until a power-hungry executive pits them against each other, jeopardizing both their musical careers and romantic future. Follow Jazmine and X-man as they discover that with the right mix of love and determination, it doesn't matter where you're from, it's where you're at.

Sheneska Jackson was born in South Central Los Angeles and currently lives in the San Fernando Valley. She teaches fiction writing for UCLA's extension program. She is the author of Caught Up in the Rapture and Li'l Mama's Rules.

Price **\$10.00**

keywords

Literature Black
America Women
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Jackson, Sheneska.jpg

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author picture



listing

Jackson, Sheneska. *Li'l Mama's Rules*. New York. 1997. Simon & Schuster. 1st Printing. Very Good in Dustjacket. 0684818426. Author Of *Caught Up In The Rapture*. 269 pages. hardcover. Jacket design by Mary Schuck. Inventory # 23831. \$7.5

FROM THE PUBLISHER - Meet Madison Maguire -- a modern-day heroine to embrace and admire. She's feisty, gorgeous, smart, and savvy; on the surface, she appears to have it all. She's single and loving it, playing the field and sticking to the rules of dating she's learned through life's tough breaks. Madison holds her own as she fends off advances from two-bit actors, old flames, and a secret admirer who is determined to bring love into her life. The rules of the game change, however, when Mr. Right appears on the scene. But just as Madison is ready to follow the proddings of her heart, her life turns upside-down, forcing her to learn a whole new set of rules about love, loss, and trust.

Sheneska Jackson was born in South Central Los Angeles and currently lives in the San Fernando Valley. She teaches fiction writing for UCLA's extension program. She is the author of *Caught Up in the Rapture* and *Li'l Mama's Rules*.

Price **\$7.50**

keywords

Literature Black
America Women
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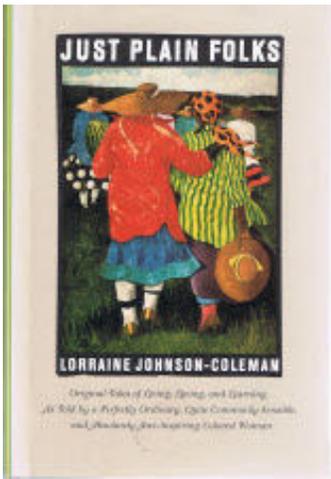
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Jackson, Sheneska.jpg

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listing

Johnson-Coleman, Lorraine. Just Plain Folks: Original Tales of Living, Loving, Longing, and Learning, As Told by a Perfectly Ordinary, Quite Commonly Sensible, and Absolutely Awe-Inspiring Colored Woman. Boston. 1998. Little Brown. 1st American Edition. Very Good in Dustjacket. 0316460842. 241 pages. hardcover. Jacket illustration - 'Quitting Time' by Jonathan Green, 1990. Inventory # 25784. \$20

FROM THE PUBLISHER - 'Sometimes black history doesn't march, Sometimes black history doesn't shout, Sometimes black history just comes wearily down a dirt road, dragging a cotton sack and wearing a head rag. ' So proclaims Lorraine Johnson-Coleman in this heartwarming collection of short stories and essays, written as a tribute to rural African Americans. After returning to the cotton fields, tobacco barns, and humble dwelling places of her ancestral home in North Carolina, Johnson-Coleman learned firsthand what is missing from the history books about African American culture: the experiences of ordinary people who have led extraordinary lives. From the front porch to the shanty steps, Johnson-Coleman introduces us to the kinfolks and the home folks, the caretakers and the way makers. Her characters come to life, bringing with them lessons about worship, courtships, politics, naming practices, and burial traditions. Ultimately, JUST PLAIN FOLKS is about folk culture as a continuum, a link to the past to discover the essence of who African Americans are today. More important, it is a beautiful thank-you note from one African American woman to some pretty awe-inspiring colored folks, who taught her that it isn't so much where we are that matters but where we have come from.

author picture



Price **\$20.00**

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Women Anthology
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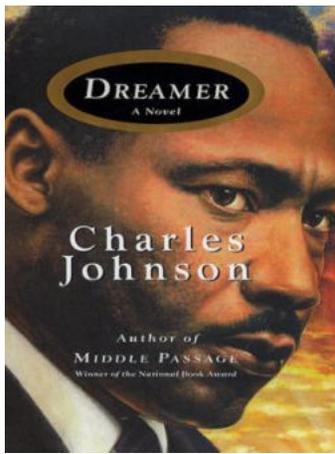
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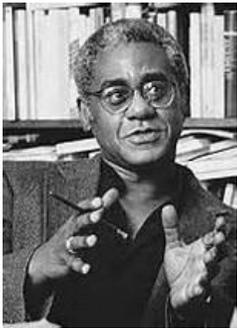
Johnson-Coleman,
Lorraine.jpg

A frequent commentator on NPR's Morning Edition as well as a popular lecturer and workshop leader, Lorraine Johnson-Coleman has worked with some of our country's most prestigious organizations, including the 1996 Olympics, the Association of African American Museums, the Southeastern Museums Association, African American Heritage Preservation, the National Park Service, the Aspen Writers' Conference, and the National Writing Project.

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author picture



Price **\$45.00**

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Black African American
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Johnson, Charles.jpg

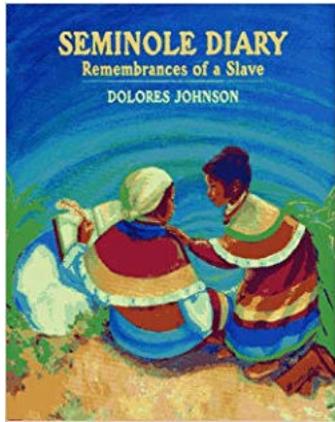
listing

Johnson, Charles. *Dreamer*. New York. 1998. Scribner. 1st Printing. Very Good in Dustjacket. 068481224x. Author Of The Award Winning *Middle Passage*. 236 pages. hardcover. Signed by the Author. Jacket design by Andy Carpenter, Jacket illustration by Mark Hess. Inventory # 25099. \$45

FROM THE PUBLISHER - Political visionary, human rights leader, preacher, scholar, martyr, Martin Luther King Jr. remains one of the most fascinating and significant historical figures. Now, Charles Johnson, a National Book Award—winning novelist, uses his keen insight into the end of the King years to produce a work of historical fiction that dares to change the very nature of the genre. Set against the racial turbulence of the Civil Rights era. *DREAMER* is the first work of fiction to explore King's life. Yet the story, told by Matthew Bishop, one of King's devoted followers, is also a tale of doubles, warring brothers, envy, and inequality. The novel introduces us to Chaym Smith, a man whose startling physical resemblance to King wins him the job of official stand-in. In the course of training Chaym to shield King from danger, Matthew comes to realize the philosophical magnitude of our greatest civil rights leader and the ambiguities within the Movement itself, and he - and we - are irreversibly changed. What makes one man great and the other just a mirror for greatness? What does it mean to be of African descent in America? What does it take to change the face of a country forever? *DREAMER* is a magisterial homage to the man who answered those questions for us. Readers will come away from this astonishing, multilayered novel with a knowledge of King, not only as a triumphant political leader, but as a father, husband, friend - and man. *DREAMER* is a dramatic tour de force that is personal, profound and deeply inspiring.

CHARLES JOHNSON received the National Book Award for *MIDDLE PASSAGE* in 1990. Currently the Pollock Professor of English at the University of Washington, he lives in Seattle with his wife, Joan, and their two children.

image



author picture



listing

Johnson, Dolores. Seminole Diary: Remembrances of a Slave. New York. 1994. Macmillan. 1st Printing. Very Good in Dustjacket. 0027478483. Illustrated by Dolores Johnson. unpaginated. hardcover. Cover illustration by Dolores Johnson. Inventory # 21363. \$35

FROM THE PUBLISHER - A family of escaped slaves finds refuge with the Seminole Indians and journeys with them to the Oklahoma Territory along the Trail of Tears.

Dolores Johnson is the talented author-illustrator of many books for children, including *Now Let Me Fly*, *What Will Mommy Do When I'm in School*, and *Seminole Diary*, which was an American Bookseller Pick of the List. She writes, "My editor was the first person to suggest to me that I write a book about Kwanzaa, and I am so glad she did. In writing this book, I was able to explore new territory other than my usual fiction stories. I was able to examine history, design crafts, experiment with recipes, as well as offer all children a way to participate in a fascinating cultural celebration." A graduate of Boston University, Ms. Johnson was born and raised in New Britain, Connecticut. She now lives in Inglewood, California

Price **\$35.00**

keywords

Children's Books
African American Black
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BOOKS FOR SALE

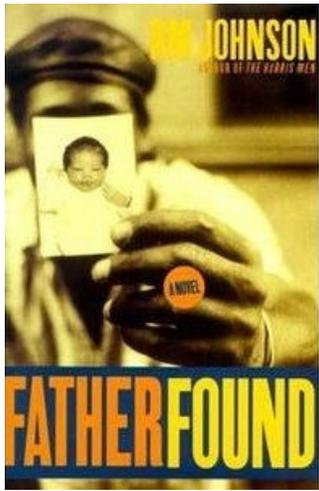
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Johnson, Dolores.jpg

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listing

Johnson, R. M. *Father Found*. New York. 2000. Simon & Schuster. 1st American Edition. Very Good in Dustjacket. 0684844710. 381 pages. hardcover. Jacket design by Michelle Keller. Inventory # 27714. \$12.5

FROM THE PUBLISHER - Is there such a thing as too much dedication? Zale Rowen is no ordinary nine-to-fiver. His job is an all-consuming, round-the-clock obsession, propelling him through the underside of Chicago in search of homeless youths. As the founder of an organization called Father Found, Zale is fiercely devoted to a single mission in life: to track down deadbeat dads and hold them accountable to the children they've walked out on. Though Zale's heart is in the right place, something is very wrong. The more his determination builds, the more he spirals out of control, ruining his most valued relationships, destroying his health, and jeopardizing his life. Now on the brink of undermining the very organization for which he's sacrificed everything, Zale is forced to take a step back and consider his behavior. But just as he finally begins to face the dark, long-repressed secrets motivating him, he is blindsided by a shocking revelation that challenges everything he holds true -- one that will change his life forever. With the same passion and insight he brought to *The Harris Men*, R.M. Johnson weaves a stirring and deeply engaging novel of family and self-sacrifice. A testament to the power of forgiveness and trust, *Father Found* is an illuminating look at a pressing social emergency and a rare window into the contemporary male psyche.

Price **\$12.50**

keywords

Literature Black
 America African
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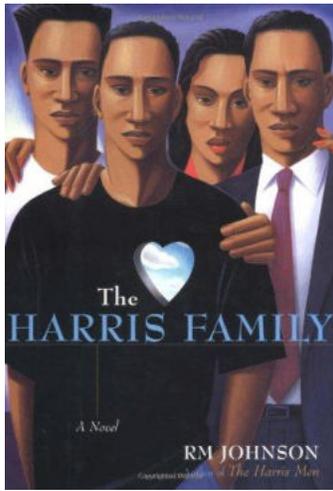
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Johnson, R M.jpg

RM Johnson is an American writer, the author of nine adult urban fiction novels and one young adult fiction novel. He is best known for stories dealing with love, sex and the various challenges faced by African Americans. Johnson's works have appeared on the *Essence* magazine's bestselling books list.

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Price **\$12.50**

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Johnson, R M.jpg

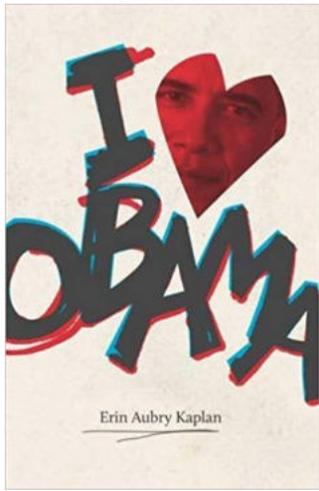
listing

Johnson, R. M. *The Harris Family*. New York. 2001. Simon & Schuster. 1st American Edition. Very Good in Dustjacket. 0743216008. 349 pages. hardcover. Jacket illustration by Cathleen Toelke. Inventory # 31048. \$12.5

FROM THE PUBLISHER - The unforgettable crew of characters that made RM Johnson's debut novel *The Harris Men* a bestseller return in this riveting story of love, loss, and second chances. Life hasn't been easy for Julius Harris since he walked out on his wife and three sons twenty-five years ago. He may be blessed with the love of a wonderful new woman and a beautiful home in California, but not a moment passes that he isn't filled with regret for the fateful choice he made so many years ago. What's worse, he's now fighting for his life against an illness that leaves him with little hope of ever rebuilding the family lost to him. Julius has learned the hard way that there's nothing more precious than family -- and nothing more painful than being estranged from those you love. But suddenly Julius receives news that gives him fresh hope of making his family whole again: his cancer has gone into remission. Overjoyed, Julius is grateful for this miracle and the time it affords him to make up for his past mistakes. Fulfilling his dream won't be easy, however. Across the country in Chicago, life isn't exactly simple for his three grown sons -- now in their thirties and busy with families and romantic entanglements of their own. The oldest son, Austin, a handsome and successful attorney, struggles to be a good father to his two children despite his ex-wife's determination to turn them against him. Marcus, the middle son, a self-employed graphic designer, wrestles with a fear of commitment that leads him to drive away the woman he loves. And Caleb, the youngest, just released from prison for armed robbery, tries desperately to rebuild his life and win back the wife and son lost to him as a result of his past mistakes. Between the struggles of romance and career, these three brothers have a difficult enough time being there for one another -- let alone a father they haven't seen in so many years. Nor are they so sure they're ready to let him back into their lives.

RM Johnson is an American writer, the author of nine adult urban fiction novels and one young adult fiction novel. He is best known for stories dealing with love, sex and the various challenges faced by African Americans.

image



author picture



listing

Kaplan, Erin Aubry. I Heart Obama. Lebanon. 2016. ForeEdge. 1st American Edition. Very Good in Dustjacket With Internal Water-Stain Marking. 9781611685367. 6 x 9. 240 pages. hardcover. Inventory # 42616. \$7.5

FROM THE PUBLISHER - In I Heart Obama, journalist Erin Aubry Kaplan offers an unapologetic appreciation of our first African-American President and what he means to black Americans. In the process, she explores the critiques of those in the black community who charge that he has not done enough, been present enough, been black enough to motivate real change in America. His impossible task as an individual and as a president is nothing less than this: To reform the entire racist culture of the country he leads. Black people know he can't do it, but will support his effort anyway. Obama's is a noble and singular story that will be told for generations. I Heart Obama takes a compelling look at the story so far.

Erin Aubry Kaplan has been a journalist covering black issues for twenty-five years, including for LA Weekly and the Los Angeles Times. She is the recipient of a PEN Center West award for literary journalism and is the author of Black Talk, Blue Thoughts, and Walking the Color Line.

Price **\$7.50**

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american

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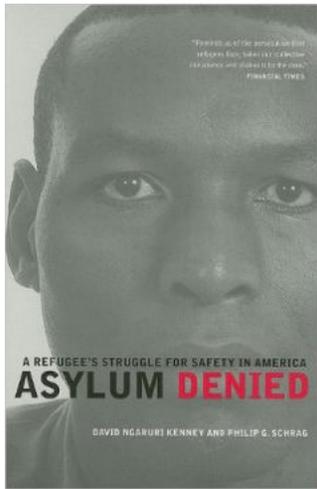
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Kaplan, Erin Aubry.jpg

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author picture



listing

Kenney, David Ngaruri and Schrag, Philip G. *Asylum Denied: A Refugee's Struggle for Safety in America*. Berkeley. 2008. University Of California Press. 1st American Edition. Very Good in Dustjacket. 9780520255104. 360 pages. hardcover. Inventory # 36289. \$24.95

FROM THE PUBLISHER - *Asylum Denied* is the gripping story of political refugee David Ngaruri Kenney's harrowing odyssey through the world of immigration processing in the United States. Kenney, while living in his native Kenya, led a boycott to protest his government's treatment of his fellow farmers. He was subsequently arrested and taken into the forest to be executed. This book, told by Kenney and his lawyer Philip G. Schrag from Kenney's own perspective, tells of his near-murder, imprisonment, and torture in Kenya; his remarkable escape to the United States; and the obstacle course of ordeals and proceedings he faced as U.S. government agencies sought to deport him to Kenya. A story of courage, love, perseverance, and legal strategy, *Asylum Denied* brings to life the human costs associated with our immigration laws and suggests reforms that are desperately needed to help other victims of human rights violations.

David Ngaruri Kenney came to the United States after he was persecuted in Kenya. He continues to pursue a career in public service and currently works at the Montgomery County State 's Attorney's Office in Maryland, USA. Philip G. Schrag is Professor of Law and Director of the Center for Applied Legal Studies at Georgetown University Law Center. He is the author of many books including *Ethical Problems in the Practice of Law*, with Lisa G. Lerman, and *A Well-Founded Fear: The Congressional Battle to Save Political Asylum in America*.

Price **\$24.95**

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Anthropology;
 American Studies:
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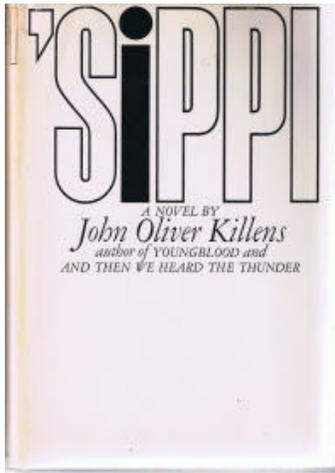
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Kenney, David Ngaruri
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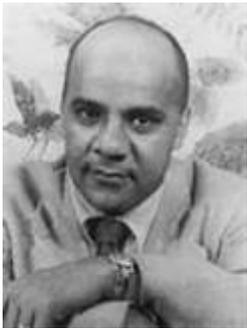


listing

Killens, John Oliver. 'Sippi. New York. 1964. Trident Press/Simon & Schuster. 1st American Edition. Very Good in Slightly Worn Dustjacket. 434 pages. hardcover. Jacket design by Charles & Cuffari. Inventory # 36904. \$45

FROM THE PUBLISHER - When the Supreme Court, in 1954, made its historic decision declaring segregation in public schooling unconstitutional, most Negroes felt that Jim Crow had finally been buried. Yet today there is more bitterness among Negroes toward whites, and among whites more ill-feeling toward Negroes, than ever before. Moreover, there has been a radical change both in the strategy and the attitudes of the Negro, regardless of geographic location, age grouping, economic outlook, or political affiliation. 'SIPPI is the first novel to explore fully the whole background that has motivated these changes, not in terms of statistics and human deprivation, but by exploring a wide cross section of human beings, both white and colored, reacting to their environment and to the stresses of changing times. The action is centered mainly in Mississippi, but it shifts to the campus of a Negro university in the South, then to New York, and finally back to where it began, in a shattering and terrifying climax. John Oliver Killens, of course, will be remembered for his two fine novels, YOUNGBLOOD and AND THEN WE HEARD THE THUNDER. His newest novel will bring to any reader an uncanny insight into what lies behind the headlines and into the minds and hearts of both Negroes and whites. It may not please you; it may even shock you. But once you have read it you will never again be complacent about what is happening to America's largest minority group.

author picture



Price **\$45.00**

keywords

Literature Black
America African
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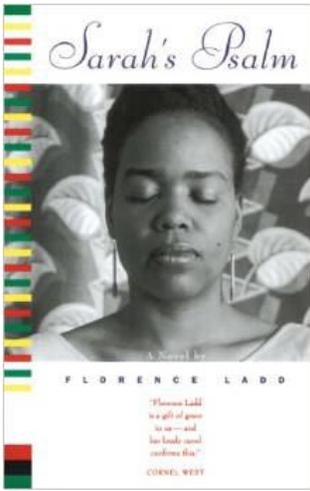
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Killens, John Oliver.jpg

John Oliver Killens (January 14, 1916 – October 27, 1987) was an American fiction writer from Georgia. His novels featured elements of African-American life. He also wrote plays, short stories and essays, and published articles in a range of outlets.

image



author picture



Price **\$6.00**

keywords

African American
Literature Women
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BOOKS FOR SALE

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author pic filename

Ladd, Florence.jpg

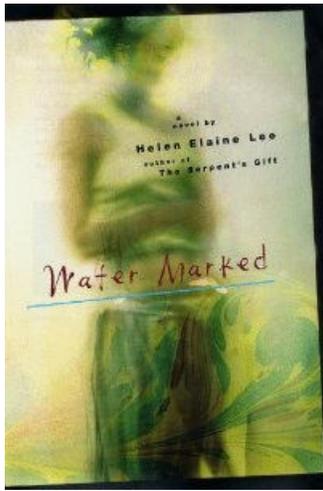
listing

Ladd, Florence. Sarah's Psalm. New York. 1997. Scribner. 1st Scribner Paperback Edition. Very Good in Wrappers. 0684832798. 320 pages. paperback. Inventory # 40685. \$6

FROM THE PUBLISHER - This searing first novel is the story of Sarah Stewart, a young black Harvard graduate in the 1960s whose growing interest in Africa-and down a path of self-discovery, love, and the choice between loyalty and truth. This is at once the story of the emerging civil rights movement and the beginning of Afro-centrism. Lyrical. Lyrical, moving, and ultimately uncompromising, Sarah's Psalm is also a powerful story of love and coming of age.

Florence Ladd, author, social critic, and psychologist, is a fiction writer. Her novel Sarah's Psalm (Scribner, 1996) received the 1997 Literary Award for Fiction from the American Library Association's Black Caucus. Ladd's short stories have appeared in The Golden Horn and Ragtime. She also has written several nonfiction and research works. She co-authored the book Different Strokes (Westview Press, 1979). Her recent nonfiction works are included in A Stranger in the Village (Griffin and Fish, eds.), Grandmothers: Granddaughters Remember (Marguerite Bouvard, ed.), and Dutiful Daughters (Jean Gould, ed.). She was a consultant for the School for International Training's Zimbabwe projects. From 1989 to 1997, she was director of the Bunting Institute at Harvard University, a multidisciplinary center for women in higher education. In 1998, she taught a fiction writing workshop at the Women's Institute for Continuing Education in Paris. She has held fellowships at the Bunting Institute and the W.E.B. DuBois Institute at Harvard University; has been a resident fellow at the MacDowell Colony; and has been awarded several honorary degrees. She lives in Cambridge, Massachusetts, and Flavigny-sur-Ozerain in Burgundy.

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BOOKS FOR SALE

image filename

0684838435.jpg

author pic filename

Lee, Helen Elaine.jpg

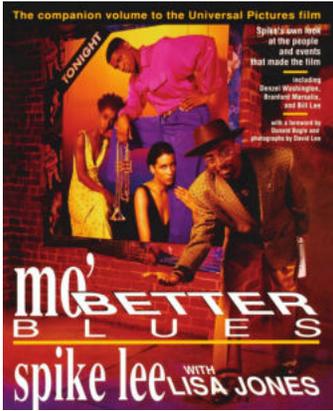
listing

Lee, Helen Elaine. *Water Marked*. New York. 1999. Scribner. 1st Edition. Very Good in Dustjacket. 0684838435. 319 pages. hardcover. Jacket design and image montaging by Honi Werner. Jacket photograph by Jacqueline Alpers/Swanstock/TIB. Inventory # 26697. \$10

FROM THE PUBLISHER - A richly textured novel about two estranged African-American sisters who reunite in a search to understand their father and their family history. A note in the mail announcing, 'He's been alive. He died last week,' summons painter Sunday Owens from Chicago to her native town. It has been five years since she has been back to see her sister, Delta, who has never left Salt County, where the local river routinely overflows its banks, taking bits and pieces of people's lives when the waters recede. But more draws her to their childhood home than a desire for reconciliation with Delta; Sunday returns to claim her story and to unearth the secrets that have shaped her since her father, Mercury, left his shoes by the river and disappeared before she was born. Now nearing midlife, with their troubled mother and matriarchal grandmother, Nana, both buried, Sunday and Delta learn that Mercury did not commit suicide as believed; he had lived another life as someone other than their father. Looking for clues to their father's past, they comb through the accumulated mementos of their old house, trade stories and childhood memories, and talk to the few living Bread Ladies, a group of Nana's friends who convened weekly to gossip, to comfort, and to make bread. A new portrait of the Owens family - and their town - gradually emerges as Sunday and Delta grapple with why their father chose to abandon them. Meanwhile, they confront their own personal struggles and work to repair the tattered bonds of sisterhood. A novel about how family can both heal and hurt, about how the past reaches out for you no matter where you are.

Helen Elaine Lee was born and raised in Detroit and educated at Harvard College and Harvard Law School. She lives in Washington, D.C.

image



author picture



listing

Lee, Spike (with Lisa Jones). *Mo' Better Blues*. New York. 1990. Fireside/Simon & Schuster. 1st Printing. Very Good in Slightly Worn Wrappers. 067172570x. 304 pages. paperback. Cover photograph by William Claxton/Tony Barboza. Inventory # 14403. \$25

FROM THE PUBLISHER - Millions have seen Spike Lee's films - *She's Gotta Have It*, *School Daze*, and the most provocative film of 1989, *Do the Right Thing* - and read the companion books - *Spike Lee's Gotta Have It*, *Uplift the Race*, and *Do the Right Thing*. Spike launched his career with a romantic comedy, and now returns to romance, set against the backdrop of the music world, with *Mo' Better Blues*. Academy Award-winning Denzel Washington plays a musician torn between two beautiful women and his ambition to be a star. In this unique document Spike speaks of the people and the events that created the film, including the thoughts and feelings of the musicians, actors, and crew. The book is illustrated with storyboards and 150 photographs that reveal the behind-the-scenes drama of *Mo' Better Blues*.

Shelton Jackson "Spike" Lee (born March 20, 1957) is an American film director, producer, writer, and actor. His production company, 40 Acres and a Mule Filmworks, has produced over 35 films since 1983. Lisa Victoria Chapman Jones (born August 15, 1961) is an American playwright, essayist, and journalist. Jones grew up in New York City and Newark, New Jersey. She is the daughter of poets Hettie Jones and Amiri Baraka (formerly known as LeRoi Jones).

Price **\$25.00**

keywords

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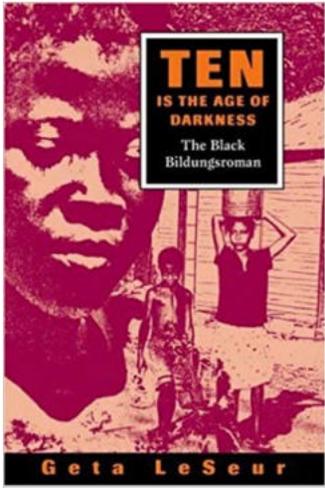
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Lee, Spike and Jones,
Lisa.jpg

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America Literary
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LeSeur, Geta.jpg

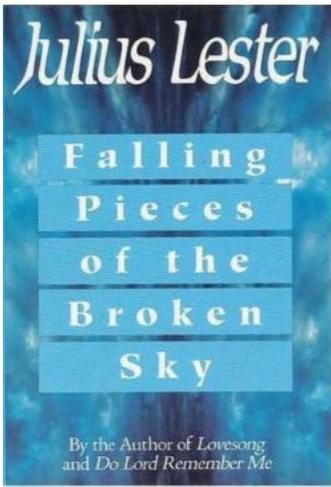
listing

LeSeur, Geta. *Ten Is the Age of Darkness: The Black Bildungsroman*. Columbia and London. 1995. University Of Missouri Press. 1st American Edition. Very Good in Dustjacket. 0826210112. 231 pages. hardcover. Jacket photographs courtesy The Hutchinson Library, London. Inventory # 25950. \$45

FROM THE PUBLISHER - In *TEN IS THE AGE OF DARKNESS*, Geta LeSeur explores how black authors of the United States and the English-speaking Caribbean have taken a European literary tradition and adapted it to fit their own needs for self-expression. LeSeur begins by defining the European genre of the bildungsroman, then shows how the circumstances of colonialism, oppression, race, class, and gender make the maturing experiences of selected young black protagonists different from those of their white counterparts. Examining the parallels and differences in attitudes toward childhood in the West Indies and the United States, as well as the writers' individual perspectives in each work, LeSeur reaches intriguing conclusions about family life, community participation in the nurturing of children, the timing and severity of the youngsters' confrontation of adult society, and the role played by race in the journey toward adulthood. LeSeur's readings of African American novels provide new insights into the work of Langston Hughes, James Baldwin, Toni Morrison, Paule Marshall, and Richard Wright, among others. When read as examples of the bildungsroman rather than simply as chronicles of black experiences, these works reveal an even deeper significance and have a more powerful impact. LeSeur convincingly demonstrates that such African American novels as Baldwin's *GO TELL IT ON THE MOUNTAIN*, Wright's *BLACK BOY*, and Morrison's *THE BLUEST EYE* concentrate to a large extent on protest, while such African West Indian works as George Lamming's *IN THE CASTLE OF MY SKIN*, Austin Clarke's *AMONGST THISTLES AND THORNS*, and Jamaica Kincaid's *ANNIE JOHN* reflect a more naive, healthy re-creation of what childhood can and should be, despite economic and physical impoverishment.

Geta LeSeur is Associate Professor of English and Women Studies at the University of Missouri-Columbia.

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Lester, Julius.jpg

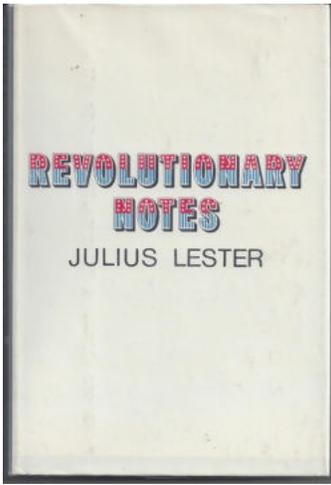
listing

Lester, Julius. *Falling Pieces of the Broken Sky*. New York. 1990. Arcade Publishing. 1st Printing. Very Good in Dustjacket. 1559700599. 276 pages. hardcover. Jacket design by Robert Reed. Inventory # 20116. \$10

FROM THE PUBLISHER - In this work, Julius Lester charts his political and spiritual odyssey over the past decade. Brilliant, provocative, and inevitably controversial, the pieces in this collection are tinged throughout with wry humor and self-deprecation. Julius Lester has sometimes — at least on the surface — been out of step with his times — but never with himself. He was one of the earliest proponents of black pride, and his writings and broadcasts in the 1960s found wide and ready audiences. His *LOOK OUT, WHITEY! BLACK POWER'S GON' GET YOUR MAMA* was an immediate best-seller and established him as a major voice. But it also soon became apparent that Lester would never fit into any easy category, that he was very much his own person. If whites feared his early militancy on behalf of blacks, he also outraged fellow blacks when he decried their increasing anti-Semitism. When many in the 1960s and 1970s urged violence, he opted for reason and racial tolerance. Such fierce independence informs everything Lester writes, as this important volume attests throughout. His homage to Henry Miller is eloquent and moving. His essay on Thomas Merton attests as much to his own profound spirituality as it does to that of his subject. His pieces on Jesse Jackson and Louis Farrakhan are sure to sow displeasure in certain quarters, as will his loving but not always laudatory assessment of the life and works of James Baldwin. Julius Lester, one senses, never sets out to provoke, yet his own fierce honesty and refusal to accept stereotypical attitudes in any form or phase make controversy his constant companion.

Julius Lester grew up in the Midwest and South, and graduated from Fisk University. He is the author of seventeen books, both children's and adult, including the novel *DO LORD REMEMBER ME* and the memoir *LOVE-SONG*. He has been awarded the Newbery Honor Medal and Lewis Carroll Shelf Award for children's books. He is currently Professor of Judaic and Far Eastern Studies at the University of Massachusetts — Amherst.

image



author picture



listing

Lester, Julius. Revolutionary Notes. New York. 1969. Richard W. Baron. 1st Printing. Very Good in Dustjacket. 210 pages. hardcover. Jacket Design by Helen Reddick. Inventory # 42559. \$30

FROM THE PUBLISHER - If Eldridge Cleaver is the soul and Rap Brown the fist, then surely Julius Lester is the mind of the Black Revolution. REVOLUTIONARY NOTES collects for the first time Lester's writings syndicated to a quarter-million readers of the underground press during the year of blood, 1968. Lucid, barbed, unpredictable as ghetto fire, they are a seismic shock to readers of above-ground newspapers, liberals and red-necks. Here's the reason why the New York rabbis want to close down station WBAI, where Lester broadcasts. And why a lynch mob in Tampa, Florida, is sweating to meet him. Lester on some familiar faces: 'One need only look at the face of comrade Che and the face of Lyndon Johnson to know who represents Life and who represents Death.' Lester on the assassination of Robert Kennedy: 'And America wonders why while we say now and the President appoints a Commission on Violence while the Vietnamese show us how. The martyr is not he who was killed, but he who fired the gun.' Lester on the battle of Cleveland: 'July 23, 1968, will have to go down in the history of the black revolutionary struggle as a day of even more importance than July 25, 1967 (Detroit), and August 11, 1965 (Watts). It was on Tuesday night, July 23, that a small group of black men set up an ambush for the police in the streets of Cleveland, Ohio. They set it well and carefully. . '

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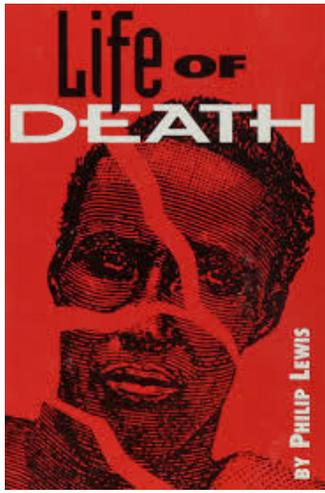
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Lester, Julius.jpg

Julius Lester grew up in the Midwest and South, and graduated from Fisk University. He is the author of seventeen books, both children's and adult, including the novel DO LORD REMEMBER ME and the memoir LOVE-SONG. He has been awarded the Newbery Honor Medal and Lewis Carroll Shelf Award for children's books. He is currently Professor of Judaic and Far Eastern Studies at the University of Massachusetts — Amherst.

image



author picture



listing

Lewis, Philip. Life of Death. Boulder and Normal. 1993. Fiction Collective Two. 1st American Edition. Very Good in Wrappers. 0932511759. 253 pages. paperback. Jacket design by Dave LaFleur. Inventory # 38164. \$10

FROM THE PUBLISHER - LIFE OF DEATH is a potent, poisonous powerhouse of rage, desperation, and desire laced with maniacal comedy. In one long delirious outburst, narrator Louie Phillips takes aim at life in a crumbling suburb of Washington, D.C., and skewers the bourgeois attitudes that keep him from succeeding as an artist. Phillips, living in a state of rock-bottom exasperation, plots to escape his parents and the education at a black college that he believes is designed to whiten him up. Determined to make enough money to launch his European art career, Phillips accepts a job for low wages at the Dummheit Cafe, a branch of a worldwide corporation with investments in South Africa. There his co-workers' petty politics and hysterically erotic lifestyle ensnare him. Although he resents his exploitation, the need for money daily lures him back, and fear of his parents' and bosses' reprisals tempers any expression of his true feelings. Finally, when his mother steals the pittance he saved from his wages, he retaliates by swiping her jewelry and all the money from Dummheit's safe and fleeing to Istanbul. LIFE OF DEATH creates a stunning narration of a young black man's initiation into adult life and the American workplace. It is a remarkable debut from a writer unafraid of exploding the comforting myths masquerading as contemporary American culture.

Price **\$10.00**

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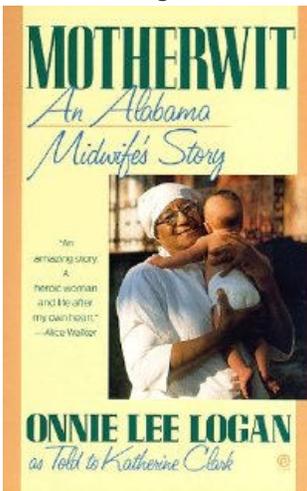
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Lewis, Philip.jpg

Phil Henderson, aka Philip Lewis or P. Lewis (born November 2, 1967 in Atlanta, Georgia) is an American novelist, illustrator, essayist, and poet. His literary work is known for its relentless, caustic satire of contemporary American culture.

image



author picture



listing

Logan, Onnie Lee (as told to Katherine Clark). *Motherwit: An Alabama Midwife's Story*. New York. 1991. Plume. 1st Plume Paperback Printing. Good in Wrappers. 0452265568. 192 pages. paperback. Inventory # 40677. \$6

FROM THE PUBLISHER - Born the fourteenth child in a family of sixteen, Onnie Lee Logan decided early that midwifery would be her life's work. The experiences she gained from the hundreds of babies she birthed during 40 years makes for a biography that is rich and compelling.

Onnie Lee Logan was an extraordinarily gifted midwife, and at the end of her more than fifty years of service, she was also one of a vanishing breed. After years of suspicion of, regulation of, and legal prohibitions against non-professional midwives, the practice regained its popularity in the 1990s. Logan's story, in particular, attracted the interest of many people, professionals and nonspecialists alike. When still quite young, she knew that she wanted to be a midwife. Her mother was a midwife, and her grandmother was a midwife even while she was a slave.

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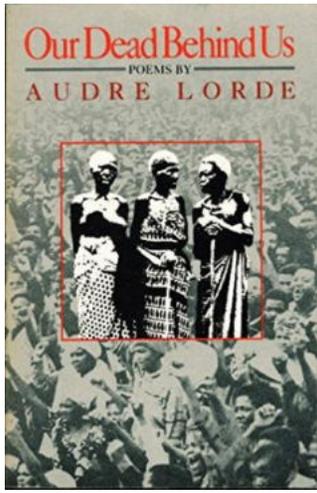
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Logan, Onnie Lee.jpg

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Lorde, Audre.jpg

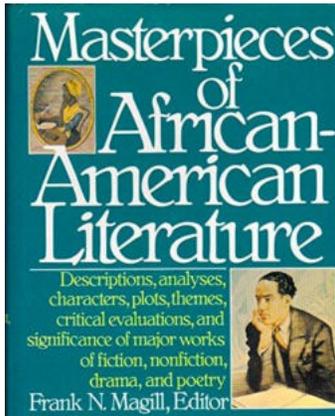
listing

Lorde, Audre. Our Dead Behind Us: Poems. New York. 1986. Norton. 1st American Printing. Very Good in Dustjacket. Remainder Mark On Bottom Edge. 039302329x. 75 pages. hardcover. Jacket design by Ann Cammett. Inventory # 38048. \$40

FROM THE PUBLISHER - In this collection, Audre Lorde gives us poems that explore 'differences as creative tensions, and the melding of past strength / pain with future hope / fear; the present being the vital catalyst, the motivating force - activism.'As Marilyn Hacker has written, 'Black, lesbian, mother, cancer survivor, urban woman: none of Lorde's selves has ever silenced the others; the counterpoint among them is often the material of her strongest poems.'

Audre Geraldine Lorde (February 18, 1934 - November 17, 1992) was an American writer, poet and activist. Lorde was born in New York City to Caribbean immigrants who settled in Harlem. Frederick Byron Lorde and Linda Gertrude Belmar Lorde. Lorde was nearsighted and legally blind. The youngest of three daughters, she grew up in Harlem, hearing her mother's stories about the West Indies. She learned to talk while she learned to read, at the age of four. Her mother taught her to write during this time. She wrote her first poem when she was in the eighth grade. Lorde's poetry was published regularly during the 1960s: in Langston Hughes's 1962 New Negro Poets, USA; in several foreign anthologies; and in black literary magazines. During this time she was politically active in the civil rights, antiwar, and feminist movements. Her first volume of poetry, The First Cities (1968), was published by the Poet's Press and edited by Diane di Prima, a former classmate and friend from Hunter College High School. In 1980, Audre Lorde, Barbara Smith and several other lesbians co-founded Kitchen Table: Women of Color Press, the first U.S. publisher for women of color. Lorde was named State Poet of New York from 1991 to 1992.

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author pic filename

Magill, Frank N.jpg

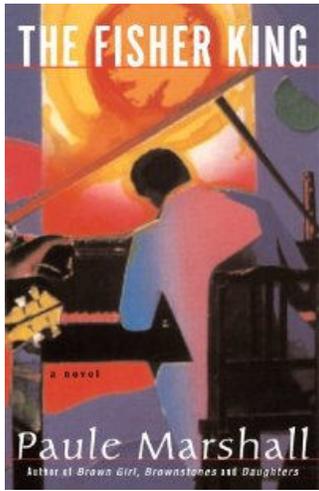
listing

Magill, Frank N. (editor). *Masterpieces of African-American Literature*. New York. 1992. Harper Collins. 1st American Edition. Very Good in Dustjacket. 0062700669. 593 pages. hardcover. Jacket design by One Plus One Studios. Jacket illustration: (left) Phyllis Wheatley (1753?-1784), engraved frontpiece to her *POEMS*, London, 1773; (right) 'Langston Hughes', (1902-1967), Winold Reiss. Inventory # 17389. \$45

FROM THE PUBLISHER - 149 Literary Classics. from Maya Angelou's *ALL GOD'S CHILDREN NEED TRAVELING SHOES* to Ishmael Reed's *YELLOW BACK RADIO BROKE DOWN*. *MASTERPIECES OF AFRICAN-AMERICAN LITERATURE* features critical summaries and descriptions of the greatest works of literature by African-Americans. All the important facts and dates of authorship - along with analyses of characters, settings, themes and plots - are included for works in every genre, including autobiographies, novels, poetry, plays, essays and short stories. Covering over 200 years of African-American writings, this book includes vital information on major works by well-known authors such as James Baldwin, Claude Brown, Eldridge Cleaver, W. E. B Du Bois, Lorraine Hansberry, Martin Luther King, Jr., and Alice Walker, as well as works by many lesser-known writers. The only reference of its kind, *MASTERPIECES OF AFRICAN-AMERICAN LITERATURE* is an indispensable guide for students and anyone interested in African-American history and culture.

Dr. Frank N. Magill has written and edited distinguished literary reference for forty years, including this companion volume, *MASTERPIECES OF WORLD LITERATURE*. Distinguished professors of literature from universities nationwide have contributed essays to this work.

image



author picture



listing

Marshall, Paule. *The Fisher King*. New York. 2000. Scribner. 1st American Edition. Very Good in Dustjacket. 0684872838. 222 pages. hardcover. Signed by the Author. Inventory # 28243. \$50

FROM THE PUBLISHER - In 1949, Sonny-Rett Payne, a black jazz pianist, fled New York for Paris to escape both his family's disapproval of his art and the racism that shadowed his career. His spectacular success in Europe and his subsequent death there form the dramatic background of Paule Marshall's gorgeous fifth novel, a moving and revelatory story of jazz, love, family conflict, and the artist's struggles in society. Decades after Sonny-Rett left, his eight-year-old Parisian grandson is brought to his old Brooklyn neighborhood to attend a memorial concert in Payne's honor. The child's visit reveals the persistent rivalries within the family and the community that drove his grandfather into exile. Will the young boy be a harbinger of change and reconciliation or a pawn in the power struggle of those who now wish to claim him in Sonny-Rett's name? Marshall, who grew up in Brooklyn and set her first novel there - the classic *BROWN GIRL, BROWNSTONES* - deftly makes the neighborhood itself a protagonist. With characters of astonishing depth and complexity, she chronicles the myths, betrayals, and angers that can alienate people for decades. Yet *THE FISHER KING* offers hope in the healing and redemptive power of one memorable boy.

Paule Marshall (born April 9, 1929) is an American author. She was born Valenza Pauline Burke in Brooklyn to Barbadian parents and educated at Girls High School, Brooklyn College (1953) and Hunter College (1955). Early in her career, she wrote poetry, but later returned to prose. She was chosen by Langston Hughes to accompany him on a world tour in which they both read their work, which was a boon to her career. Marshall has taught at Virginia Commonwealth University, the University of California, Berkeley, the Iowa Writers' Workshop, and Yale University before holding the Helen Gould Sheppard Chair of Literature and Culture at New York University. In 1993 she received an honorary L.H.D. from Bates College. She lives in Richmond, VA.

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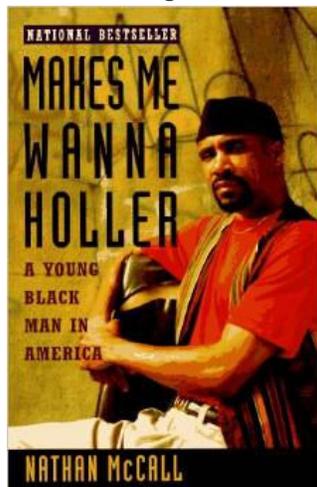
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McCall, Nathan.jpg

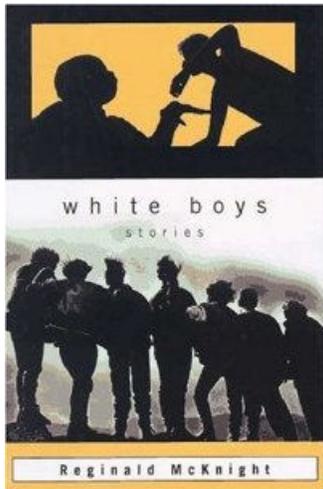
listing

McCall, Nathan. Makes Me Wanna Holler: A Young Black Man in America. New York. 1995. Vintage Books. Reprinted Paperback Edition. Very Good in Wrappers. 0679740708. 432 pages. paperback. 0679740708. Inventory # 40693. \$6

FROM THE PUBLISHER - Examining the complexities of the problems of black youths from an insider's perspective, an African-American journalist recalls his own troubled childhood, his rehabilitation while in prison, and his successful Washington Post career.

Nathan McCall (born 1955) is an African-American author who grew up in the Cavalier Manor section of Portsmouth, Virginia. As the stepson of a Navy man, McCall also grew up in various locations, such as Morocco and Norfolk, Virginia. After serving three years in prison, he studied journalism at Norfolk State University. He reported for The Virginian Pilot-Ledger Star and The Atlanta Journal-Constitution before moving to The Washington Post In 1989. In his first book, Makes Me Wanna Holler, McCall provides a detailed story of his life and the hardships he experienced growing up with racial profiling, class differences and peer pressure. His second book, What's Going On, used personal essays to discuss some larger issues such as social, cultural, and political tensions that affect the modern day United States. After the success of his books, McCall was in demand as a speaker. He left The Washington Post for the lecture circuit. Today he continues to write, and holds the post of lecturer in the Department of African-American Studies at Emory University in Atlanta, Georgia. His first novel Them: A Novel, dealing with issues of gentrification in an Atlanta neighborhood, was published in 2007. Them tells the story of Barlowe Reed, a single, forty-something African-American man, who has to come to terms with the gentrification of his neighborhood, in particular the influx of white people to the area. In an April 2014 interview with Ebony magazine, McCall stated that he was amazed that Makes Me Wanna Holler was still selling after 20 years.

image



author picture



listing

McKnight, Reginald. *White Boys: Stories*. New York. 1998. Henry Holt. 1st American Edition. Very Good in Dustjacket. 0805048294. 214 pages. hardcover. Jacket Photograph by Dirk Anschutz/nonstock (top) and David Chambers/Tony Stone (bottom). Jacket design by Raquel Jaramillo. Inventory # 24773. \$25

FROM THE PUBLISHER - With a superb ear for the voices of his characters and a discerning eye that pierces beyond simple color coding of the skin, McKnight dramatizes the plight of the outsider. He populates these funny, disturbing, and lyrical stories with an unforgettable chorus of cultural hybrids. An American anthropologist compiling West African proverbs in Senegal; military officers, recruits, and maintenance staff; two young boys trying to navigate friendship on a Louisiana army base - all are forced to deal with questions of identity, race, relationship, and memory. Racial conflicts blur rather than darken the so-called color line. When blacks and whites come together in these stories they discover a sort of vanishing point, a white (though not Caucasian) noise that momentarily obliterates distinctions, if not differences.

Reginald McKnight teaches English and Black literature at the Arapahoe Community College and the University of Denver, where in 1987 he received his M.A. in English/Creative Writing. In 1981, he was awarded the Thomas I. Watson Fellowship to study the folklore and contemporary literature of West Africa, and spent a year teaching and writing in Senegal. His fiction has received the Bernice M. Slote Award from *Prairie Schooner* magazine, and his work has appeared there, in *The Massachusetts Review*, *Leviathan*, and other magazines.

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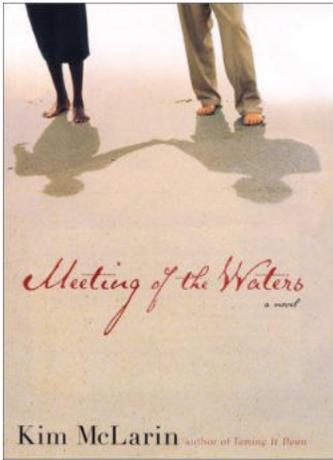
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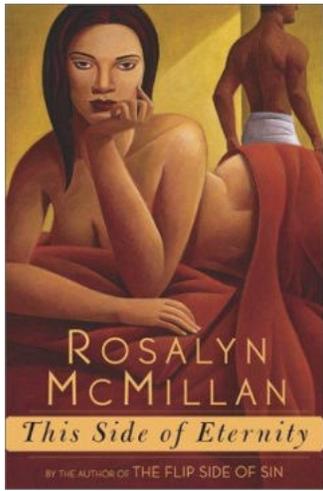
listing

McLarin, Kim. Meeting of the Waters. New York. 2001. Morrow. 1st American Edition. Very Good in Dustjacket. 0688169058. 338 pages. hardcover. Jacket design by Michelle Caplan. Jacket photograph by Deborah Jaffe/Stone. Inventory # 37709. \$10

FROM THE PUBLISHER - Porter Stockman, a determined white reporter, is covering the riots in the streets of South Central Los Angeles for the Philadelphia Record on the day that four Los Angeles police officers are acquitted of assaulting Rodney King. Lenora Page, a black woman, risks her own safety to come to his aid when the hostile mob turns on Porter, holding off his assailants and guiding him off the block. When she disappears into the chaos, Porter fears he'll never see his heroine again. But weeks later their paths intersect once more in the Record's newsroom. Lenora, a prominent reporter for the Baltimore Sun, has been extended an offer from the Philadelphia paper, a position she chooses to accept -- to Porter's secret delight. For Porter it was love at first sight, or so he thinks. During the course of the next year, he fights to win the trust and love of a suspicious and deeply conflicted Lenora. Porter and Lee are both smart, skeptical journalists, both grown up and certain they know how much of a role race plays -- or does not play -- in their thoughts, feelings, and lives. But as they fall in love, they are forced to reexamine their assumptions about race: Lee must decide how much of her life she should dedicate to her people and how much she can save for herself, and Porter must decide whether his liberal political views and belief in equality really run deep in his heart. Ultimately, however, it is not societal disapproval or skepticism about Porter and Lee's relationship that threatens to keep them apart, but their own insecurities, assumptions, and deeply hidden -- but nevertheless powerful -- fears about their union.

Kim McLarin is an American novelist. She is a former staff writer for The New York Times, The Philadelphia Inquirer, The Greensboro News & Record and the Associated Press. She is an associate professor at Emerson College in Boston.

image



author picture



listing

McMillan, Rosalyn. *This Side of Eternity*. New York. Free Press. 2nd Printing. Very Good in Dustjacket. 0684862883. 307 pages. Hardcover. Inventory # 41029. \$6

FROM THE PUBLISHER - From the bestselling author of *Knowing*, *One Better*, *Blue Collar Blues* and *The Flip Side of Sin*, comes this beautiful and evocative story of one family's struggle for survival amid the hope and trauma of the civil rights movement in Tennessee. In what promises to be her most memorable work to date, bestselling author Rosalyn McMillan brings to life one of the most extraordinary chapters of American history, the civil rights movement. Rich in the tradition of Southern storytelling, *This Side of Eternity* is the story of an African-American family's determination to stay together and survive any way they can in a world of discrimination and limited opportunity. With powerful, penetrating language and richly developed, characters, McMillan deftly weaves historical events into a compelling, unforgettable saga. When Anne Russell's father is killed in an accident at his job in the late 1960s, her family must survive on its own through strikes, civil rights protests, and a racial tension that permeates every aspect of their daily lives. Struggling with the explosive social issues around her and the inertia of a family unwilling to help seize a better life, Anne begins to make it her own and embody the proud, indefatigable spirit of those around her who would succeed in changing the world.

Rosalyn McMillan (October 14, 1953 - June 13, 2017) was the author of six popular novels. She was the sister of bestselling writer Terry McMillan whose success has led publishing houses to actively recruit new black women writers.

Price **\$6.00**

keywords

African American
Literature Women
catalog

BOOKS FOR SALE

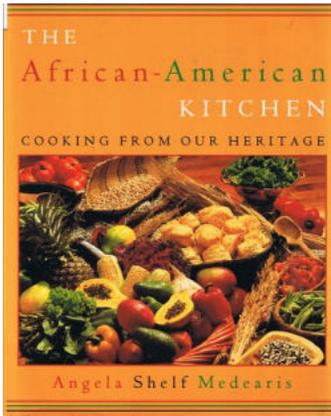
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McMillan, Rosalyn.jpg

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Price **\$12.50**

keywords

Cooking Food African American catalog

BOOKS FOR SALE

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Medearis, Angela Shelf.
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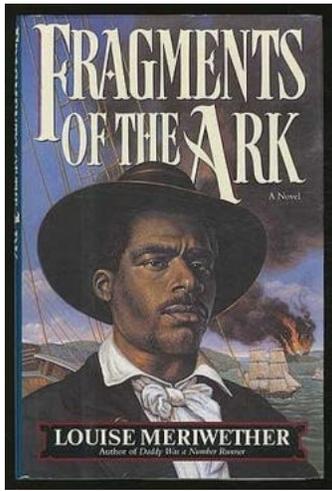
listing

Medearis, Angela Shelf. The African-American Kitchen. New York. 1997. Plume. 1st Plume Paperback Edition. Very Good in Wrappers. 0452276381. 258 pages. paperback. Cover design by Melissa Jacoby. Cover photograph by Glenn Peterson, Inc. Inventory # 40444. \$12.5

FROM THE PUBLISHER - 'A savory stew of African-American ancestral roots, journeying through Africa, the Caribbean, and the United States.' - BETTY FUSSELL, author of THE STORY OF CORN. From the gumbos of Louisiana to the Carolina rice islands, African-American cooks have left an indelible stamp on American food. This delectable collection of more than 250 recipes brings the diverse cultures and mouthwatering dishes of the African-American tradition right to your table. Rich in flavor and history Angela Shelf Medearis's treasured recipes include innovative appetizers breads, main dishes, soups, stews, salads, and desserts, such as: Ghanian Kelewele (spicy plantain fritters); Mozambique Shrimp; Jamaican 'Stamp and Go' (codfish cakes); Haitian Griots (savory chunks of marinated pork); Fried Green Tomatoes; Ham with Red-Eye Gravy; Peach Cobbler; Pecan-Crusted Catfish; Walnut Sweet Potato Pie. Including special holiday and celebration menus, as well as time-honored treats from church socials and family reunions, THE AFRICAN-AMERICAN KITCHEN brings this rich culinary heritage to life. Enlivened with quotations from nineteenth-century cooks' manuals, African and Southern proverbs, and personal reminiscences, this unique book is a living history and a loving testament of pride.

Children's author and cookbook writer Angela Shelf Medearis was born in 1956 in Hampton, Virginia. In 1990, after many rejections, Medearis published her first book, Picking Peas for a Penny, a picture book counting rhyme. Medearis has gone on to publish dozens of children's books about African-Americans with real life themes, as well as history books geared towards young readers, such as Come This Far to Freedom (1993), and brief biographies of Coretta Scott King and Ida B. Wells. Medearis routinely visits schools and performs storytelling, has produced Children's Radio Bookmobile for the University of Texas at Austin (a brief weekly program featuring multi-ethnic children's literature), and has curated African-American exhibits for the George Washington Carver Museum in Austin.

image



listing

Meriwether, Louise. *Fragments of the Ark*. New York. 1994. Pocket Books. 1st Edition. Very Good in Dustjacket. 0671799479. Author Of *Daddy Was A Number Runner*. 342 pages. hardcover. Inventory # 23719. \$25

FROM THE PUBLISHER - Peter Mango - ship pilot, husband, slave - accomplished the impossible; he stole and delivered the gunboat *Swanee* to the Union Navy, bringing with a group of resolute runaways united in their flight by love, and by painful histories. Set in Charleston, South Carolina from 1861 to 1868, Louise Meriwether's rich and deeply moving novel recounts the story of Peter Mango, a slave whose daring Civil War escape from Charleston to the Union Navy brings him face-to-face with his freedom, and closer still to his own soul.

author picture



Louise Meriwether (born May 8, 1923) is an American novelist, essayist, journalist and activist, as well as a writer of biographies of historically important African Americans for children.

Price **\$25.00**

keywords

Literature Black
America Women
catalog

BOOKS FOR SALE

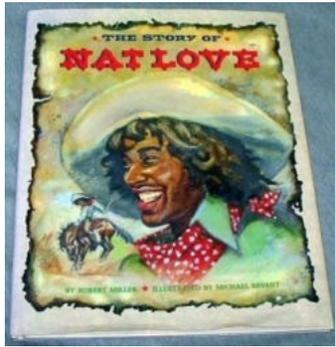
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author pic filename

Meriwether, Louise.jpg

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listing

Miller, Robert. The Story of Nat Love. Morristown. 1995. Silver Burdett Press. 1st Paperback Edition. Very Good in Wrappers. 0382243935. Illustrated by Michael Bryant. unpaginated. paperback. Inventory # 37967. \$6

FROM THE PUBLISHER - Born a slave in Tennessee, Nat Love was just 15 years old when he rode into the raw cowboy town of Dodge City, Kansas, in 1869, yet he was already a skilled bronco buster with a strong natural talent for roping and shooting. He became known as Deadwood Dick, Champion Roper and Best Shot of the Western Cattle Country. Told as a fast-paced, action-filled story that reads like fiction -- but isn't -- this excellent book helps fill the void of information about the role of African Americans in the Old West.

author picture



Robert Miller is a published author of children's books. Some of the published credits of Robert H. Miller include Reflections of a Black Cowboy: Pioneers (Reflections of a Black Cowboy), Reflections of a Black Cowboy: Mountain Men (Reflections of a Black Cowboy), Buffalo Soldiers (Reflections of a Black Cowboy), and Cowboys (Reflections of a Black Cowboy).

Price **\$6.00**

keywords

Children's Books Nat
Love African American
catalog

BOOKS FOR SALE

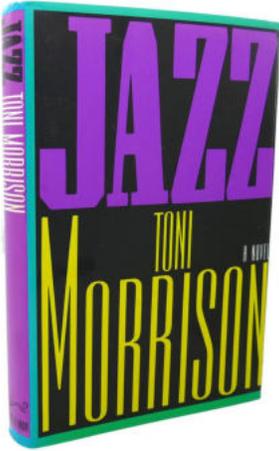
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Price **\$30.00**

keywords

Black America Women
African American
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BOOKS FOR SALE

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Morrison, Toni.jpg

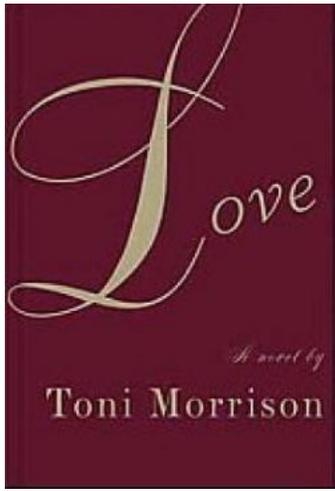
listing

Morrison, Toni. Jazz. New York. 1992. Knopf. 1st Trade Edition. Very Good in Dustjacket. 0679411674. 229 pages. hardcover. Jacket design by R.D. Scudellari. Inventory # 16339. \$30

FROM THE PUBLISHER - It is winter, barely three days into 1926, seven years after Armistice; we are in the scintillating City, around Lenox Avenue, 'when all the wars are over and there will never be another one. At last, at last, everything's ahead. Here comes the new. Look out. There goes the sad stuff. The bad stuff. The things-nobody-could-help stuff.' But amid the euphoric decisiveness, a tragedy ensues among people who had train-danced into the City, from points south and west, in search of promise. Joe Trace—in his fifties, door-to-door salesman of Cleopatra beauty products, erstwhile devoted husband—shoots to death his lover of three months, impetuous, eighteen-year-old Dorcas ('Everything was like a picture show to her'). At the funeral, his determined, hard-working wife, Violet, herself a hairdresser—who is given to stumbling into dark mental cracks, and who talks mostly to birds—tries with a knife to disfigure the corpse. In a dazzling act of jazz-like improvisation, moving seamlessly in and out of past, present, and future, a mysterious voice—whose identity is a matter of each reader's imagination—weaves this brilliant fiction, at the same time showing how its blues are informed by the brutal exigencies of slavery. Richly combining history, legend, reminiscence, this voice captures as never before the ineffable mood, the complex humanity, of black urban life at a moment in our century we assumed we understood. Jazz is an unprecedented and astonishing invention, a landmark on the American literary landscape—a novel unforgettable and for all time.

Chloe Anthony Wofford Morrison (born Chloe Ardelia Wofford; February 18, 1931 – August 5, 2019), known as Toni Morrison, was an American novelist, essayist, book editor, and college professor. Her first novel, *The Bluest Eye*, was published in 1970. The critically acclaimed *Song of Solomon* (1977) brought her national attention and won the National Book Critics Circle Award. In 1988, Morrison won the Pulitzer Prize for *Beloved* (1987); she gained worldwide recognition when she was awarded the Nobel Prize in Literature in 1993.

image



listing

Morrison, Toni. Love. New York. 2003. Knopf. 1st American Edition. Very Good in Dustjacket. 0375409440. 202 pages. hardcover. Jacket design by Carol Devine Carson. Inventory # 33997. \$30

FROM THE PUBLISHER - May, Christine, Heed, Junior, Vida - even L: all women obsessed with Bill Cosey. The wealthy owner of the famous Cosey's Hotel and Resort, he shapes their yearnings for father, husband, lover, guardian, and friend, yearnings that dominate the lives of these women long after his death. Yet while he is either the void in, or the center of, their stories, he himself is driven by secret forces - a troubled past and a spellbinding woman named Celestial. This audacious exploration into the nature of love - its appetite, its sublime possession, its dread - is rich in characters, striking scenes, and a profound understanding of how alive the past can be. A major addition to the canon of one of the world's literary masters.

author picture



Chloe Anthony Wofford Morrison (born Chloe Ardelia Wofford; February 18, 1931 – August 5, 2019), known as Toni Morrison, was an American novelist, essayist, book editor, and college professor. Her first novel, *The Bluest Eye*, was published in 1970. The critically acclaimed *Song of Solomon* (1977) brought her national attention and won the National Book Critics Circle Award. In 1988, Morrison won the Pulitzer Prize for *Beloved* (1987); she gained worldwide recognition when she was awarded the Nobel Prize in Literature in 1993.

Price **\$30.00**

keywords

Literature Black
Women America
catalog

BOOKS FOR SALE

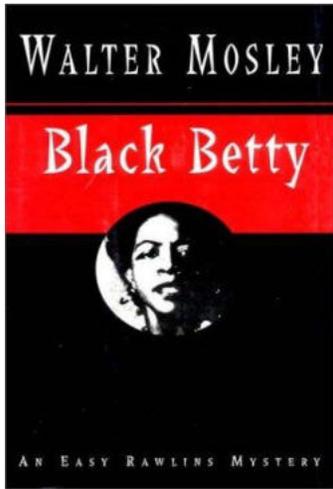
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Morrison, Toni.jpg

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listing

Mosley, Walter. Black Betty. New York. 1994. Norton. 1st Printing. Very Good in Dustjacket. 0393036448. 255 pages. hardcover. Inscribed by the Author. Jacket design by Debra Morton Hoyt. Inventory # 19842. \$60

FROM THE PUBLISHER - 1961: For most black Americans, these were times of hope. For former P.I. Easy Rawlins, Los Angeles's mean streets were never meaner. or more deadly. Ordinarily, Easy would have thrown the two bills in the sleazy shamus' face - the white man who wanted him to find the notorious Black Betty, an ebony siren whose talent for all things rich and male took her from Houston's Fifth Ward to Beverly Hills. There was too much Easy wasn't being told, but he couldn't resist the prospect of seeing Betty again, even if it killed him.

author picture



Walter Mosley is the author of more than forty books, including eleven previous Easy Rawlins mysteries, the first of which, DEVIL IN A BLUE DRESS, was made into an acclaimed film starring Denzel Washington. A native of Los Angeles and a graduate of Goddard College, he holds an MFA from CCNY and lives in Brooklyn. New York. He is the winner of numerous awards, including an O. Henry Award, a Grammy, and PEN America's Lifetime Achievement Award.

Price **\$60.00**

keywords

Mystery Black Los
Anaeles African
catalog

BOOKS FOR SALE

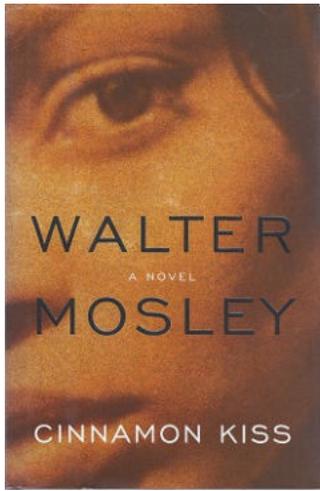
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Mosley, Walter.jpg

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author picture



listing

Mosley, Walter. Cinnamon Kiss. New York/Boston. 2005. Little Brown. 2nd Printing. Very Good in Dustjacket. 0316073024. 314 pages. hardcover. Jacket design by Mario J. Pulice. Inventory # 43606. \$7.5

FROM THE PUBLISHER - It is the Summer of Love and Easy Rawlins is contemplating robbing an armored car. It's farther outside the law than Easy has ever traveled, but his daughter, Feather, needs a medical treatment that costs far more than Easy can earn or borrow in time. And his friend Mouse tells him it's a cinch. Then another friend, Saul Lynx, offers a job that might solve Easy's problem without jail time. He has to track the disappearance of an eccentric, prominent attorney. His assistant of sorts, the beautiful Cinnamon Cargill, is gone as well. Easy can tell there is much more than he is being told-Robert Lee, his new employer, is as suspect as the man who disappeared. But his need overcomes all concerns, and he plunges into unfamiliar territory, from the newfound hippie enclaves to a vicious plot that stretches back to the battlefields of Europe.

Walter Mosley is the author of more than forty books, including eleven previous Easy Rawlins mysteries, the first of which, DEVIL IN A BLUE DRESS, was made into an acclaimed film starring Denzel Washington. A native of Los Angeles and a graduate of Goddard College, he holds an MFA from CCNY and lives in Brooklyn, New York. He is the winner of numerous awards, including an O. Henry Award, a Grammy, and PEN America's Lifetime Achievement Award.

Price **\$7.50**

keywords

Mystery African
American Literature
catalog

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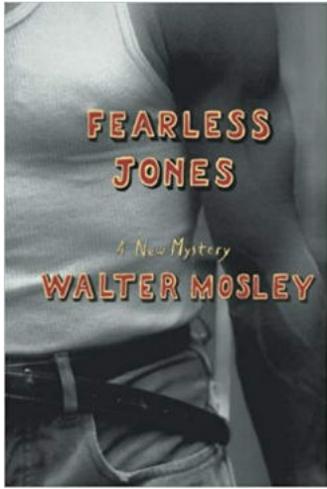
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Price **\$25.00**

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Literature Black
America African
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BOOKS FOR SALE

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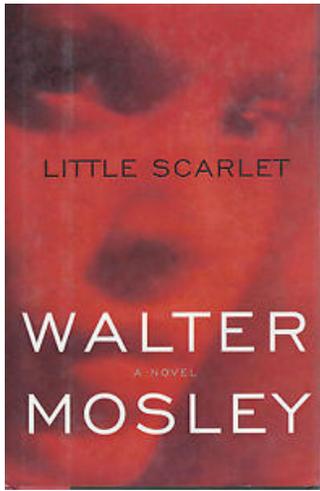
listing

Mosley, Walter. Fearless Jones. Boston. 2001. Little Brown. 1st American Edition. Very Good in Dustjacket. 0316592382. 312 pages. hardcover. Jacket design by Kelly Blair. Hand lettering by Brian Rea. Inventory # 30410. \$25

FROM THE PUBLISHER - Walter Mosley, 'one of crime fiction's brightest stars' (People), returns to mysteries at last! FEARLESS JONES is a dazzling new thriller, set in 1950s L.A., and featuring the most engaging hero since Easy Rawlins. Paris Minton is minding his own business - a small used-book store of which he is the proud proprietor - when a beautiful woman named Elana Love walks in and asks a few questions. Within the next twenty-four hours, Paris has been beaten up, made love to, shot at, and robbed, and his bookstore has been burned to the ground. He's in so much trouble he has no choice but to get his friend Fearless Jones out of jail to help. Fearless Jones is an army veteran, a man who is proud of his accomplishments during World War II and refuses to step into the background now that the war is over. Violence dogs Fearless's every step, and Paris has tried to keep his distance. But there's no friend like the one you need. The two set out to find the elusive Elana Love, and every step leads them deeper into a bewildering vortex of money and betrayal. Their questions bring out a ruthless and racist cop, a gang of vicious ex-cons, and an elderly Jewish woman who is as determined to help the two friends as others are to harm them. These two black men in 1950s Los Angeles have few rights, little money, and no recourse under attack. But they have their friends, their wits, and their knowledge of the way the world really works to help them prevail. Written with the blazing pace of noir classics like THE MALTESE FALCON, FEARLESS JONES also possesses the humor and original insights into American places and characters that have made Walter Mosley one of the most admired writers of our time.

Walter Mosley is the author of more than forty books, including eleven previous Easy Rawlins mysteries, the first of which, DEVIL IN A BLUE DRESS, was made into an acclaimed film starring Denzel Washington. A native of Los Angeles and a graduate of Goddard College, he holds an MFA from CCNY and lives in Brooklyn, New York. He is the winner of numerous awards, including an O. Henry Award, a Grammy, and PEN America's Lifetime Achievement Award.

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author picture



Price **\$25.00**

keywords

Literature Mystery
Black America Los
catalog

BOOKS FOR SALE

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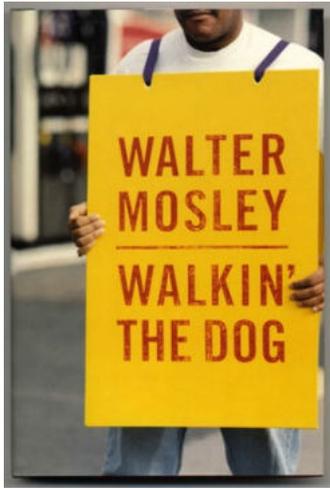
listing

Mosley, Walter. Little Scarlet. New York. 2004. Little Brown. 1st American Edition. Very Good in Dustjacket. 0316073032. 309 pages. hardcover. Cover design by Mario J. Pulice. Inventory # 34472. \$25

FROM THE PUBLISHER - Easy Rawlins returns to solve a mystery set amid the flames of the hottest summer ever. Just after devastating riots tear through Los Angeles in 1965 - when anger is high and fear still smolders everywhere - the police turn up at Easy Rawlins's doorstep. He expects the worst, as usual. But they've come to ask for his help. A man was wrenched from his car by a mob at the riots' peak and escaped into a nearby apartment building. Soon afterward, a redheaded woman known as Little Scarlet was found dead in that building - and the fleeing man is the obvious suspect. But the man has vanished. The police fear that their presence in certain neighborhoods could spark a new inferno, so they ask Easy Rawlins to see what he can discover. The vanished man is the key, but he is only the beginning. Easy enlists the help of his longtime friend Mouse to break through the shroud. And what Easy finds is a killer whose rage, like that which burned in the city for weeks, is intrinsically woven around deep-set passions - feelings echoed within Easy himself. Rawlins's hunt for the killer reveals a new city emerging from the ashes, with the promise of a new life for Easy, Mouse, and his old friends Jackson Blue and Jewelle. Mosley's lean and musical vernacular captures the heat and the rhythm of Los Angeles' heart, where danger is the common currency of everyday life. LITTLE SCARLET is further proof that Mosley is 'a master of mystery' (New York Times Book Review).

Walter Mosley is the author of more than forty books, including eleven previous Easy Rawlins mysteries, the first of which, DEVIL IN A BLUE DRESS, was made into an acclaimed film starring Denzel Washington. A native of Los Angeles and a graduate of Goddard College, he holds an MFA from CCNY and lives in Brooklyn. New York. He is the winner of numerous awards, including an O. Henry Award, a Grammy, and PEN America's Lifetime Achievement Award.

image



author picture



listing

Mosley, Walter. Walkin' the Dog. Boston. 1999. Little Brown. 1st American Edition. Very Good in Dustjacket. 0316966207. 260 pages. hardcover. Jacket design by Amy Goldfarb. Jacket photographs by Jack Louth. Inventory # 27218. \$25

FROM THE PUBLISHER - Socrates Fortlow, an ex-convict forced to define his own morality in a lawless world, confronts wrongs that most people would rather ignore and comes face-to-face with the most dangerous emotion: hope. It has been nine years since his release from prison, and he still makes his home in a two-room shack in a Watts alley. But he has a girlfriend now, a steady job, and he is even caring for a pet, the two-legged dog he calls Killer. These responsibilities make finding the right path even harder - especially when the police make Socrates their first suspect in every crime within six blocks. 'In each chapter of WALKIN' THE DOG, Socrates challenges a different conundrum of modern life. In 'Blue Lightning,' he is offered a better-paying job but has to consider whether the extra pay is worth the freedom he would have to give up. In 'Promise,' he keeps a vow made long ago to a dying friend, and learns that a promise to one person can mean damage to another. In 'Mookie Kid,' he gets a telephone and learns that the price of being able to reach others is that others can contact him - whether he wants to be reached or not. 'WALKIN' THE DOG builds to a stunning climax as Socrates takes on a rogue cop who has terrorized his neighborhood.

Walter Mosley is the author of more than forty books, including eleven previous Easy Rawlins mysteries, the first of which, DEVIL IN A BLUE DRESS, was made into an acclaimed film starring Denzel Washington. A native of Los Angeles and a graduate of Goddard College, he holds an MFA from CCNY and lives in Brooklyn, New York. He is the winner of numerous awards, including an O. Henry Award, a Grammy, and PEN America's Lifetime Achievement Award.

Price **\$25.00**

keywords

Literature Black
America African
catalog

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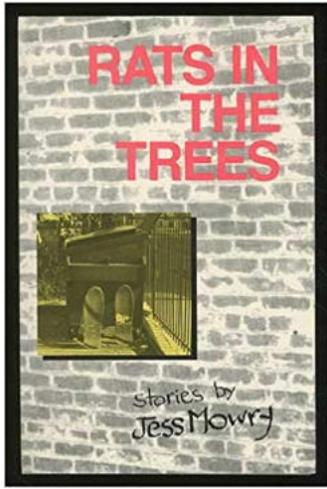
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Price **\$7.50**

keywords

Literature America
Oakland African
catalog

BOOKS FOR SALE

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Mowry, Jess.jpg

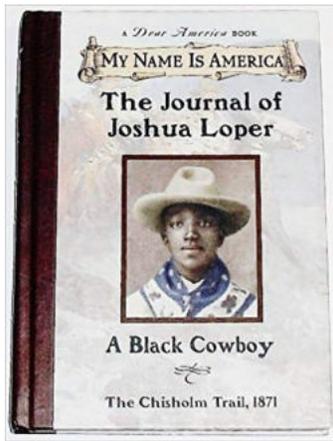
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Mowry, Jess. Rats in the Trees. Santa Barbara. 1990. John Daniel & Company. 1st Edition. Very Good in Wrappers. 0936784814. 162 pages. paperback. Cover photograph by Channing Bates. Inventory # 16542. \$7.5

FROM THE PUBLISHER - Robby is a 13-year-old black runaway. He arrives in Oakland with his skateboard and his dreams of living by the ocean. What he finds is the Oakland streets—drugs, pervs, garbage, guns, gang warfare, and a close-knit group of friends who make life possible: the Animals. Their culture is based on skateboards, beer, rap slang, and danger. RATS IN THE TREES, told in the language of inner-city street kids, is dark and frightening. But these stories are written with such compassion and vitality that they affirm life. Jess Mowry lives and counsels kids in Oakland. In July 1988 he bought a used typewriter and began writing. Since then he has sold stories to ZYZZYVA, Alchemy, Sequoia, and Santa Clara Review. RATS IN THE TREES is his first book. ‘Oakland flavored through and through, these wayward stories by a new writer, who actually sees and hears the street life around him, quiver with real life. They breathe, walk, strut, run, spin, cry, and laugh. But above all, Mowry’s people hope against hopelessness. Readers weary of the hassle-free narcissistic creative writing that has become the hallmark of recent fiction will find themselves in the hands of a natural storyteller with something deep meaningful, and moving to say about the way we live now.’ - Al Young. ‘Jess Mowry is a natural, fiendishly determined, absolutely polished naif who comes out of the blue fully equipped to devastate. His stories must be accurate - they are, after all, right off the street - but how to account for their power and perfection? He is a great discovery.’ - Howard Junker, Editor, ZYZZYVA.

JESS MOWRY was born in Mississippi in 1960 and raised in Oakland, where he was educated through the eighth grade. In 1988 he bought a used typewriter for ten dollars and started writing. His first book of stories, RATS IN THE TREES, won the PEN Oakland/Josephine Miles Award in 1990. He lives in Oakland.

image



listing

Myers, Walter Dean. My Name Is America: The Journal of Joshua Loper, a Black Cowboy: The Chisholm Trail, 1871. New York. 1999. Scholastic. Reprinted Hardcover Edition. Very Good in Hardcover. No Dustjacket. 0590026917. 160 pages. hardcover. Inventory # 37942. \$6

FROM THE PUBLISHER - Two-time Newberry Honor-winning author Walter Dean Myers writes about an African-American boy's struggles with his first cattle drive and the racial prejudices of the time. A 'Dear America' book.

Walter Dean Myers (born Walter Milton Myers; August 12, 1937 – July 1, 2014) was an American writer of children's books best known for young adult literature. He wrote more than one hundred books including picture books and nonfiction. He won the Coretta Scott King Award for African-American authors five times. His 1988 novel *Fallen Angels* is one of the books most frequently challenged in the U.S. because of its adult language and its realistic depiction of the Vietnam War. He also sat on the Board of Advisors of the Society of Children's Book Writer's and Illustrators (SCBWI)

author picture



Price **\$6.00**

keywords

diary historical fiction
childrens historical
catalog

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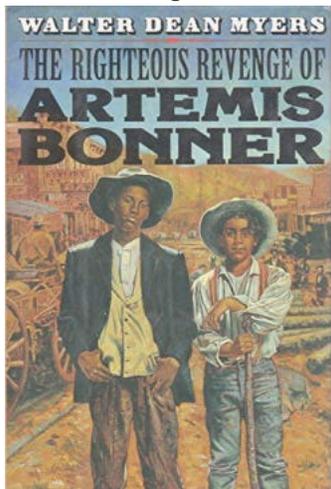
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Myers, Walter Dean.jpg

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Price **\$12.50**

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Young Adult African
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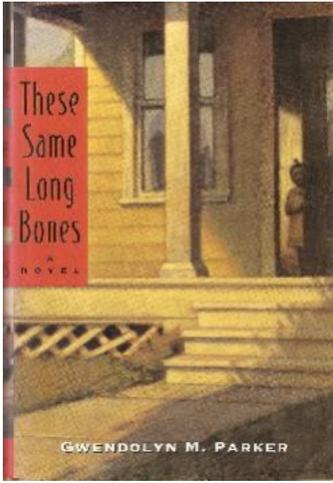
listing

Myers, Walter Dean. The Righteous Revenge of Artemis Bonner. New York. 1992. Harper Collins. 1st American Edition. Very Good in Dustjacket. 0060208449. 140 pages. hardcover. Jacket art by Charles Lilly. Inventory # 8244. \$12.5

FROM THE PUBLISHER - 'I, Artemis Bonner, in order to explain why I am going to kill a low-lived and sniveling scoundrel called Catfish Grimes, am writing down the whole story, and the truth as well.' In 1880 fifteen-year-old Artemis Bonner sets out from New York City to avenge the murder of his uncle Ugly Ned Bonner and find the gold mine he sketched from memory as he lingered on his deathbed. With only his uncle's map and the strength of True Determination, Artemis travels from Mexico to the Alaskan Territory, tracking the murderous scalawag Catfish Grimes and his sweet-voiced but equally tough female companion, Lucy Featherdip. In Lincoln, New Mexico, he teams up with a twelve-year-old half Cherokee with the unlikely name of Frolic, and together they pursue the gold and the Evildoers. Finally, there is a shoot-out in front of the Bird Cage Saloon, right where Uncle Ugly met his Untimely Demise: 'When I count to three,' Catfish called out, go for your gun!' Soon as he said 'one,' both of us drew.' In this funny novel, Walter Dean Myers takes the reader on a wild romp through the Old West at a time when, with a little Good Luck, a young man's Honesty and True Determination could overcome almost any obstacle.

Walter Dean Myers (born Walter Milton Myers; August 12, 1937 – July 1, 2014) was an American writer of children's books best known for young adult literature. He wrote more than one hundred books including picture books and nonfiction. He won the Coretta Scott King Award for African-American authors five times. His 1988 novel Fallen Angels is one of the books most frequently challenged in the U.S. because of its adult language and its realistic depiction of the Vietnam War. He also sat on the Board of Advisors of the Society of Children's Book Writer's and Illustrators (SCBWI)

image



author picture



listing

Parker, Gwendolyn M. *These Same Long Bones*. Boston. 1994. Houghton Mifflin. 1st Printing. Very Good in Dustjacket. 0395671728. 260 pages. hardcover. Front jacket design by Michaela Sullivan. Front jacket illustration by Steve Johnson and Lou Fancher. Inventory # 25016. \$20

FROM THE PUBLISHER - The Hay-Ti section of Durham, North Carolina - the 'colored' part of town - is a self-sufficient, middle-class enclave carefully guarding its fragile independence on the eve of integration. At the center of Hay-Ti's bustling prosperity is Sirius McDougald, president of the bank, a man whose integrity and warmth are matched by his sense of responsibility to the people he loves. But Sirius has suffered an unthinkable tragedy: the death of his young daughter, Mattie, in a fall from her slide. Mattie was his treasure, his heart, and with her death Sirius has lost all his dreams, all his hope, and all his will to fight. And so when Durham's white power brokers make an ominous incursion into Hay-Ti, endangering its cohesion, Sirius must rally himself to act. Strength can come only from one source - the people who are as much a part of him as his own skin and bones - but they, too, are badly shaken. Torn between private sorrow and public duty, Sirius makes a courageous decision that turns his grief to grace. Through its intimate glimpse of a close-knit black community that presciently viewed integration as both a promise and a threat, it poignantly recalls a way of life poised at an irreversible moment of change.

Gwendolyn M. Parker is an author and memoirist whose work has chronicled the experience of the black middle class in America. She was born in Durham and lived in the Hay-Ti section of Durham until 1960 when she moved with her family to Connecticut. Her first novel, *These Same Long Bones*, was published in 1994. Her memoir *Trespassing: My Sojourn in the Halls of Privilege* was published in 1997 and chronicles her youth, college years, brief career with a Wall Street law firm, and her tenure with American Express. The book focuses on her struggles to earn a place in a corporate culture dominated by white males and her attempts to understand her position as a successful African American member of the middle class in the United States.

Price **\$20.00**

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Literature Black
America Women
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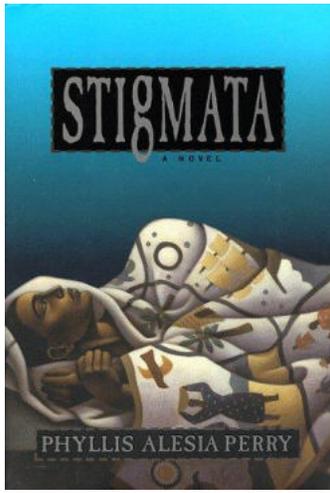
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author pic filename

Parker, Gwendolyn M.
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Price **\$12.50**

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America Women
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BOOKS FOR SALE

image filename

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Perry, Phyllis Alesia.jpg

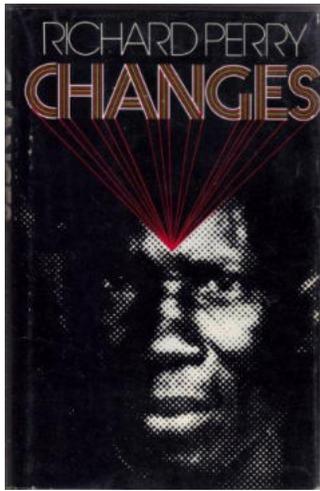
listing

Perry, Phyllis Alesia. Stigmata. New York. 1998. Hyperion. 1st American Edition. Very Good in Dustjacket. 0786864087. 1st Novel. 235 pages. hardcover. Jacket design by George Cornell. Jacket illustration by Mike Benny. Inventory # 25694. \$12.5

FROM THE PUBLISHER - A powerful and imaginative debut novel about the legacy of slavery, and the psychological mystery surrounding a troubled young woman. When Lizzie Du Bose inherits a handmade quilt willed to her by a maternal grandmother she has never met, her life is forever changed. The figures sewn into the quilt tell the stories of Lizzie's grandmother Grace, and Grace's grandmother Ayo, who was abducted from Africa as a girl and sent as a slave to America. As Lizzie learns, the quilt seems to hold the key to a past that haunts her, at first through terrifyingly lifelike dreams, and finally through visions that seem to take Lizzie back in time, fusing her own life with the lives of Grace and Ayo. One night, Lizzie awakens to find the quilt soaked in blood, and discovers horrible wounds on her wrists and back. Wracked with pain, Lizzie has no memory of having harmed herself, but she believes Ayo's manacle scars have appeared on her own body--as real an inheritance as Grace's quilt. Now Lizzie must decide whether she has begun a descent into madness, or made an extraordinary connection to the past. A compelling and utterly intriguing tale, Stigmata weaves together the stories of three women at once blessed with a powerful vision, and cursed by a shared legacy of slavery, pain, and struggle.

Phyllis Alesia Perry (born 1961, Atlanta, Georgia) is an African-American writer from the Southern United States. Phyllis Alesia Perry is the daughter of Harmon Griggs Perry, the first African American reporter to be hired by the Atlanta Journal. She grew up in Tuskegee, Alabama and graduated with a degree in communications from the University of Alabama in 1982. Becoming a journalist, she was among a group of Alabama Journal reporters who won the Pulitzer Prize for investigating Alabama's high infant mortality rate. Perry's debut novel, Stigmata (1998), received international attention in the United States and Europe.

image



author picture



Price **\$50.00**

keywords

Literature America
Black African American
catalog

BOOKS FOR SALE

image filename

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author pic filename

Perry, Richard.jpg

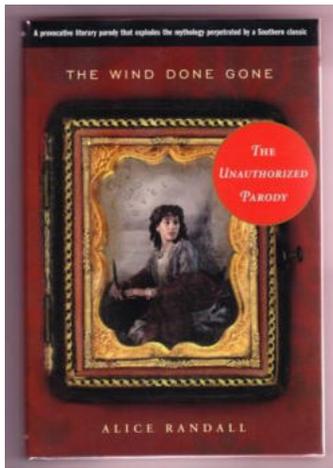
listing

Perry, Richard. Changes. Indianapolis. 1974. Bobbs-Merrill. 1st Printing. Very Good in Slightly Worn Dustjacket. 0672518503. 175 pages. hardcover. Jacket design by Walter Harper. Inventory # 6115. \$50

FROM THE PUBLISHER - There is something sinister about Bukay, sinister and at the same time oddly compelling. He claims that he is an occult scientist; that he has invented the white race. Surely the man is mad or at least senile. He is old, but he cannot possibly be as old as he claims to be. Bill Taylor is convinced that he is wasting his time talking to him. There are other problems on Bill's mind. There are the troubles at the school where he is an associate professor. There is his relationship with his wife, which has become, at best, shaky. And there is the gnawing feeling that his middle-class values have led him to a point of comfort far removed from the struggle that most blacks are going through, and perhaps even away from black identity. During the long trip home from his first visit with Bukay he muses about the school and about his wife and his inability to cope effectively with her. But thoughts of Bukay keep entering his mind. The man seemed to know him, to know what he was thinking and feeling. And then the crazy scheme to turn everyone in the world black - why did Bukay say that Bill had to be involved in the scheme? Bill can't get the thoughts of the man out of his mind.

Richard Perry is the author of this darkly sinister fantasy based on an ancient Muslim legend. He lives and works in New York City with his wife and family. He has taught black literature at several colleges.

image



author picture



Price **\$25.00**

keywords

Literature Black
America Women Gone
catalog

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author pic filename

Randall, Alice.jpg

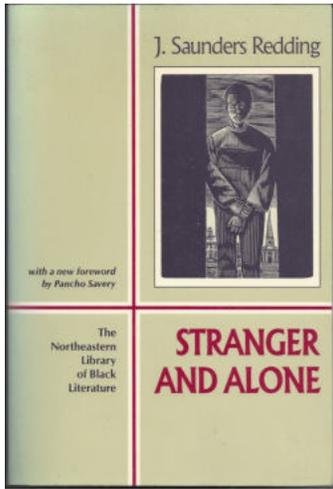
listing

Randall, Alice. *The Wind Done Gone*. Boston. 2001. Houghton Mifflin. 1st American Edition. Very Good in Dustjacket. 061810450x. 210 pages. hardcover. Jacket design by Michaela Sullivan. Inventory # 30255. \$25

FROM THE PUBLISHER - In a brilliant rejoinder and an inspired act of literary invention, Alice Randall explodes the world created in Margaret Mitchell's famous 1936 novel, the work that more than any other has defined our image of the antebellum South. Imagine simply that the black characters peopling that world were completely different, not egregious, one-dimensional stereotypes but fully alive, complex human beings. And then imagine, quite plausibly, that at the center of this world moves an illegitimate mulatto woman, and that this woman, Cynara, Cinnamon, or Cindy -- beautiful and brown -- gets to tell her story. Cindy is born into a world in which she is unacknowledged by her plantation-owning father and passed over by her mother in favor of her white charges. Sold off like so much used furniture, she eventually makes her way back to Atlanta to take up with a prominent white businessman, only to leave him for an aspiring politician of her own color. Moving from the Deep South to the exhilarating freedom of Reconstruction Washington, with its thriving black citizenry of statesmen, professionals, and strivers of every persuasion, Cindy experiences firsthand the promise of the new era at its dizzying peak, just before it begins to slip away. Alluding to events in Mitchell's novel but ingeniously and ironically transforming them, *THE WIND DONE GONE* is an exquisitely written, emotionally complex story of a strong, resourceful black woman breaking away from the damaging world of the Old South to emerge into her own, a person capable of not only receiving but giving love, as daughter, lover, and mother. A passionate love story, a wrenching portrait of a tangled mother-daughter relationship, and a book that gives a voice to those history has silenced, *THE WIND DONE GONE* is an elegant literary achievement of significant political force and a novel whose time has finally come.

Alice Randall is an American author and songwriter of African-American descent. She is perhaps best known for her novel *The Wind Done Gone*, a reinterpretation and parody of the popular 1936 novel *Gone with the Wind*.

image

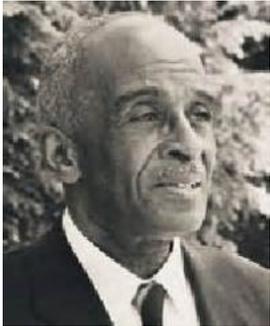


listing

Redding, J. Saunders. *Stranger and Alone*. Boston. 1989. Northeastern University Press. 1st of This Paperback Edition. Very Good in Wrappers. 1555530532. New Foreword by Pancho Savery. 308 pages. paperback. Cover: Michael McCurdy. Inventory # 33093. \$18

FROM THE PUBLISHER - First published in 1950, this powerful novel offers a troubling view of black middle-class life during the years between the two world wars. Set against the backdrop of the South's segregated school system, *STRANGER AND ALONE* follows the progress of Shelton Howden, son of a black mother and a white father, who wants more than anything else to become somebody of importance in the world. How Shelton betrays himself and his origins fuels this riveting account of the means by which cynicism and self-hatred became institutionalized in the pre—civil rights era. J. Saunders Redding was born in Wilmington, Delaware, in 1906. Until his death in 1988, he taught Afro-American culture at a number of universities, including Cornell and Brown. He is the author of several groundbreaking works of history and literary criticism, including *TO MAKE A POET BLACK*, *THEY CAME IN CHAINS*, and *ON BEING A NEGRO IN AMERICA*, and an autobiographical work, *NO DAY OF TRIUMPH*. 'The work of a discriminating intelligence. Mr. Redding has achieved a vitalization of facts and situations which need to be known and understood by members of both races.' - Priscilla Heath, *Christian Science Monitor*.

author picture



Price **\$18.00**

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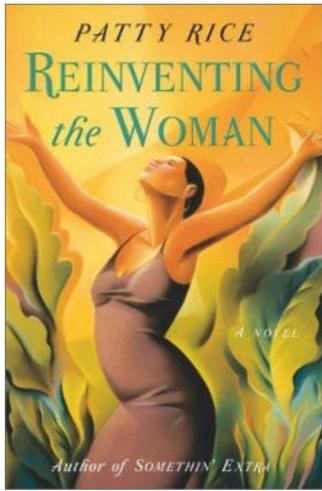
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Redding, J Saunders.
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J. Saunders Redding (October 13, 1906 - March 5, 1988) was an African American author and educator. He was born in Wilmington, Delaware. Redding wrote such books as *To Make a Poet Black* (1939), an autobiography, *No Day of Triumph* (1944), *Stranger and Alone* (1950), *They Came in Chains* (1950), *An American in India* (1954), and *Cavalcade* (1970), an African American literature anthology he edited with A. P. Davis. In 1970, Redding became the first African American professor at Cornell University's College of Arts and Sciences and then retired in 1975.

image



author picture



listing

Rice, Patty. Reinventing the Woman: A Novel. New York. Simon & Schuster. Advance Uncorrected Proof. Very Good in Wrappers. 0684853418. 361 pages. Paperback. Inventory # 41021. \$6

FROM THE PUBLISHER - From Patty Rice, the acclaimed author of 'Somethin' Extra,' comes a redemptive tale of one woman's fight to heal old wounds no matter how deep they run. 'Reinventing the Woman' is a novel that celebrates the power of a woman's spirit to triumph over the most enormous of obstacles. This is the story of Camille Foster -- a woman who has never understood love or how it is supposed to make you feel. After a troubled childhood during which she was ostracized by her own parents and an adulthood during which she suffered seven years of abuse by the man she thought she loved, Camille finally realizes it is time to change. She flees to her sister's and turns to a family she has never really known. But before Camille can make amends with herself, there are her family and her past to contend with. When she gets involved with a local women's group, little does she know that she has found her road to recovery. Through the group's leader, Camille realizes that she must face the truth of who she is and where she came from before she can find herself. Before she can invent the woman she will become. From its dramatic opening to its heartfelt conclusion, 'Reinventing the Woman' is a story that readers will find uplifting and wonderfully engrossing. New and old fans alike will not soon forget this stunning second novel.

Price **\$6.00**

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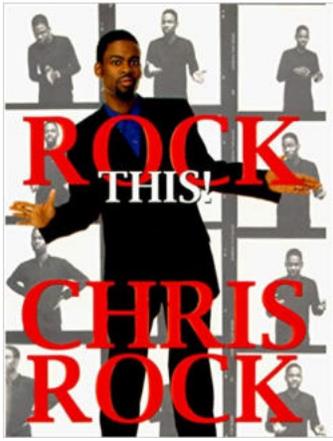
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Rice, Patty.jpg

Patty Rice is the author of Somethin' Extra and cofounder of My Sister Writers, a writers' group for African-American women. A poet as well, she has published a chapbook, Manmade Heartbreak. The author resides with her two daughters in Maryland.

image



listing

Rock, Chris. Rock This!. New York. 1997. Hyperion. 1st American Edition. Very Good in Dustjacket. 0786862890. 224 pages. hardcover. Inventory # 40671. \$7.5

FROM THE PUBLISHER - Pegged as the new Eddie Murphy, the new Richard Pryor--even the new Lenny Bruce--Chris Rock is one of the smartest, funniest, and most widely appealing comedians today. With 'an appeal that crosses racial boundaries' (Entertainment Weekly), Chris Rock's book 'crawls into the minds of the lazy, women, blacks, and whites, uncovering driving forces that are all too real in modern society' (Variety).

Christopher Julius Rock III is an American comedian, actor, writer, producer, and director. After working as a standup comic and appearing in small film roles, Rock came to wider prominence as a cast member of Saturday Night Live in the early 1990s.

author picture



Price **\$7.50**

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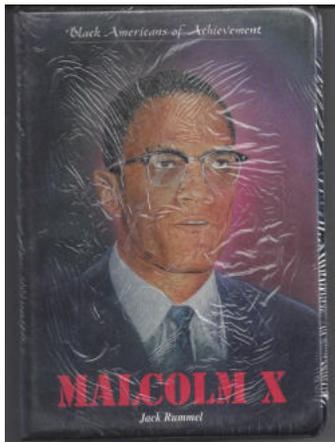
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Rock, Chris.jpg

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listing

Rummel, Jack. Malcolm X. Mendocino. 1992. Audio Scholar. Audio cassettes. Very Good in Plastic Case. Still Wrapped in Plastic. 1879557045. Black Americans of Achievement. Senior Consulting Editor: Nathan Irvin Huggins, Director, W.E.B. Du Bois Institute For Afro-American Research, Harvard University. Two Cassettes - Approximately 2 Hours - Read By Steven Anthony Jones

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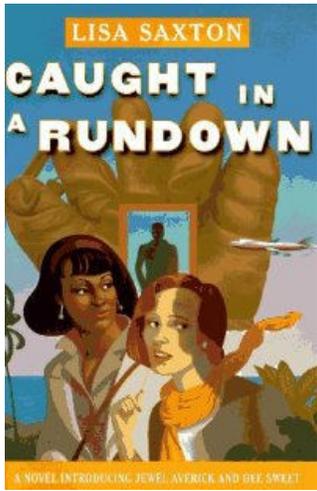
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Price **\$10.00**

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America Baseball
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BOOKS FOR SALE

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author pic filename

Saxton, Lisa.jpg

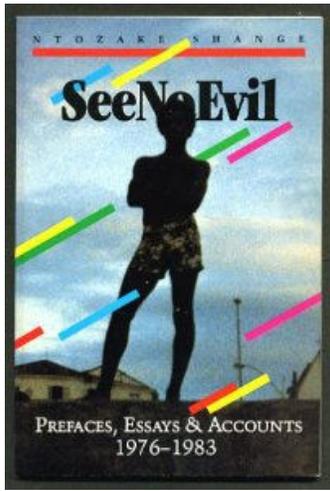
listing

Saxton, Lisa. Caught in the Rundown: A Novel Introducing Jewel Averick and Dee Sweet. New York. 1997. Scribner. 1st Printing. Very Good in Dustjacket. 0684829673. 287 pages. hardcover. Inventory # 24100. \$10

FROM THE PUBLISHER - The bases are loaded with humor and suspense when Jewel and Dee, the wives of two major-league baseball players, team up to locate the legendary and mysterious Two-Mile McLemore, a star slugger from the old Negro Leagues. When Jewel's husband, Russell, a center fielder for the D.C. Diamonds, buys Two-Mile's glove at auction for the exalted sum of \$15,000, Jewel fumes at the extravagance. Her lavish home is already filled with unattractive old gloves. Why does he want another, especially one that comes with a five-figure price tag? No slouch Jewel, she jumps at the opportunity when shady character Anthony Graves arrives at her front door and offers to purchase the glove. He claims it's for his sick child, but Jewel's not really convinced Anthony's countenance shines forth with paternal concern. End of story; except that Jewel switches gloves on her buyer and pockets the profit. Now she must deal with both an angry husband and an extremely unhappy, and possibly dangerous, would-be purchaser. Why is Graves, or the man he works for, so desperate to acquire this particular glove? The answer must lie with Two-Mile himself, who long ago disappeared into the sunset. But Jewel has a clue where to find him. Together, Jewel and Dee Sweet, who's also having some troubles on the home front with second-baseman-husband Mark, set off on a high-spirited search that takes the women to Washington, D.C., Philadelphia, the Caribbean, and points in between, with the bad guys always in close pursuit.

Lisa Saxton is the author of Caught in a Rundown and Inherit the Kin. She was born in Cleveland and grew up in South Jersey and Annapolis, Maryland. She attended Chatham College in Pittsburgh and currently resides in Hackensack, New Jersey.

image



author picture



listing

Shange, Ntozake. See No Evil: Preface, Essays & Accounts 1976-1983. San Francisco. 1984. Momo's Press. 1st Edition. Very Good in Wrappers. 0917672216. Drawings by Tom Feelings. 72 pages. paperback. Cover photograph by Ntozake Shange. Inventory # 327. \$12.5

FROM THE PUBLISHER - SEE NO EVIL brings together Ntozake Shange's remarkable pieces on the history of her plays, lively accounts of dancers and singers, and her penetrating essays on poetry, travel and politics.

Ntozake Shange (October 18, 1948 – October 27, 2018) was an American playwright and poet. As a Black feminist, she addressed issues relating to race and Black power in much of her work. She is best known for her Obie Award-winning play, *For Colored Girls Who Have Considered Suicide / When the Rainbow Is Enuf*. She also penned novels including *Sassafrass, Cypress & Indigo* (1982), *Liliane* (1994), and *Betsey Brown* (1985), about an African-American girl runaway from home. Among Shange's honors and awards were fellowships from the Guggenheim Foundation and Lila Wallace Reader's Digest Fund, and a Pushcart Prize. In April 2016, Barnard College announced it had acquired Shange's archive. Shange lived in Brooklyn, New York.

Price **\$12.50**

keywords

African American
Literature Women
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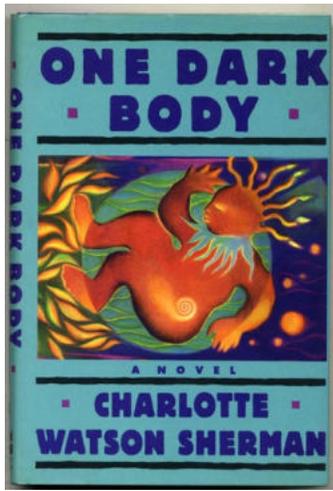
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BOOKS FOR SALE

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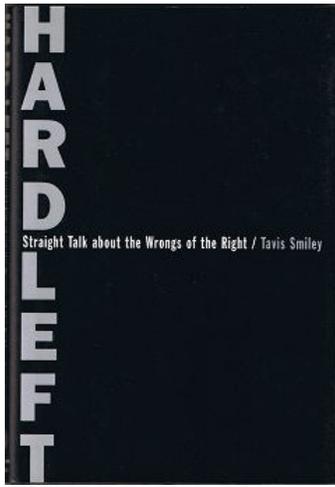
listing

Sherman, Charlotte Watson. One Dark Body. New York. 1993. Harper Collins. 1st Edition. Very Good in Dustjacket. 0060169249. 209 pages. hardcover. Jacket design by Suzanne Noli. Jacket illustration by Jodi Kim. Inventory # 18011. \$25

FROM THE PUBLISHER - A rich and evocative first novel by a unique voice in the African-American literary tradition, *One Dark Body* is gracefully written and filled with startling original imagery. Its broad themes are identity, history, survival, and initiation. Set in Pearl, Washington, *One Dark Body* is the story of Raisin, a twelve-year-old girl abandoned at birth by her mother and raised by foster parents along with other damaged and unwanted children. It is the story of her mother, Nola, who has returned to reclaim her daughter and to put to rest the ghosts from the past who continue to haunt their lives: the spirits of El, Raisin's father, who committed suicide; and of Ouida, Nola's mother, who, it is rumored, shot her husband. *One Dark Body* is also the story of Sin-Sin, the fatherless fourteen-year-old son of the local schoolteacher, and his relationship with Blue, the wanga-man, a healer and shamanic figure living in the forest outside of town, who has determined to initiate Sin-Sin into manhood. It is the story of Sin-Sin's mother, raised in her father's house by an emotionally abusive stepmother, sexually abused by her cousins, and neglected by her father. And it is the story of Blue and his family: his father, who was murdered for burning down the hanging tree after taking revenge on the white man who raped his wife, and Blue's own lessons in the ways of traditional African folk medicine. The lives of Charlotte Watson Sherman's characters and generations intertwine throughout *One Dark Body* as they struggle to cope with harsh realities. These are people whose world is filled with magic, myth, and dreaming. They suffer pain, but also possess strength, dignity, and hope.

Charlotte Watson Sherman (born Charlotte Denise Watson in 1958 in Seattle) is the eldest of three children in a working class family. She studied Social Sciences at Seattle University and began law school shortly after the birth of her first daughter. She has worked as a pretrial screener, outreach coordinator, sexual abuse counselor, emergency housing counselor, child welfare worker, mental health screener, volunteer coordinator for a literacy program, research interviewer, and a professional librarian.

image



listing

Smiley, Tavis. *Hard Left: Straight Talk About the Wrongs of the Right*. New York. 1996. Doubleday. 1st American Edition. Very Good in Dustjacket. 0385484046. 205 pages. hardcover. Cover: Mario J. Pulice. Inventory # 22412. \$10

FROM THE PUBLISHER - At last, those on the left have a fast-talking champion with fresh ideas to counter the outrageous barbs of conservatives like Newt Gingrich and Rush Limbaugh, who have cowed Capitol Hill and dominated talk radio. Smiley is particularly harsh on Black conservatives like Ken Hamblin and Armstrong Williams, who he feels have betrayed the Black community. But Smiley isn't afraid to take on traditional politics-as-usual liberals as well. Smiley says it was the liberals' determined refusal to acknowledge the flaws of social programs and policies, from affirmative action to welfare, that gave conservatives the opening they needed to rechart the nation's course. Now, Smiley warns, that course has taken America dangerously close to the rocky shoals of the extreme right. *Hard Left* is a clarion call for liberal politicians and leaders to pick themselves up off the ground, tear a page out of the conservative playbook, and counter the conservative offensive by tackling the political and racial issues that go to the core of our society.

author picture



Tavis Smiley (September 13, 1964) is an American talk show host and author. Smiley was born in Gulfport, Mississippi, and grew up in Bunker Hill, Indiana. After attending Indiana University, he worked during the late 1980s as an aide to Tom Bradley, the mayor of Los Angeles. Smiley became a radio commentator in 1991 and, starting in 1996, he hosted the talk show *BET Talk* (later renamed *BET Tonight*) on Black Entertainment Television (BET). After Smiley sold an exclusive interview of Sara Jane Olson to ABC News in 2001, BET declined to renew his contract that year. Smiley then began hosting *The Tavis Smiley Show* on a number of different radio stations. From 2010 to 2013, Smiley and Cornel West worked together to host their own radio talk show, *Smiley & West*. On December 13, 2017, PBS indefinitely suspended Smiley. Smiley is accused of having "had sexual relationships with multiple staff members, some of which reportedly felt that their relationship with the TV host was connected to their employment status." Smiley's suspension followed PBS' decision to part ways with Charlie Rose after sexual misconduct charges were leveled against him.

Price **\$10.00**

keywords

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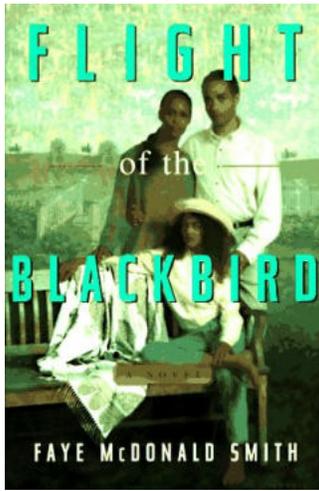
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Smiley, Tavis.jpg

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listing

Smith, Faye McDonald. Flight of the Blackbird. New York. 1996. Scribner. 1st Printing. Very Good in Dustjacket. 0684829711. African American Woman's 1st Novel. 352 pages. hardcover. Inventory # 22937. \$25

FROM THE PUBLISHER - In her remarkable debut novel, Faye McDonald Smith gives us a portrait of American family life in the nineties that is at once startlingly realistic and superbly entertaining. In it we meet the Burkes, an upwardly mobile, attractive, near-perfect family made up of Mel, an accomplished Atlanta executive who is beloved by her friends and family; her husband Builder, a hard working entrepreneur who is also a loving husband and a wonderful father; and their twelve-year-old daughter, Sasha, an only child who is an excellent student, popular and happy. All appears well in this African-American household, whose inhabitants have pretty much achieved the American dream. But one day Mel walks into her boss's office at the Atlanta Chamber of Commerce and by the time she walks out again everything has changed; she is told that the office is being downsized and that her position will be eliminated. This event triggers a downward spiral in the life of the Burke family and it soon seems that the foundation upon which their American dream has been built is not very solid. Mel and Builder begin to question everything about their heretofore seemingly idyllic lives and it is on this journey that we accompany them.

Faye McDonald Smith (born 1950) is an American writer of novels, plays/screenplays, and journalism. She is the author of Flight of the Blackbird (1996). Smith lives in Georgia.

Price **\$25.00**

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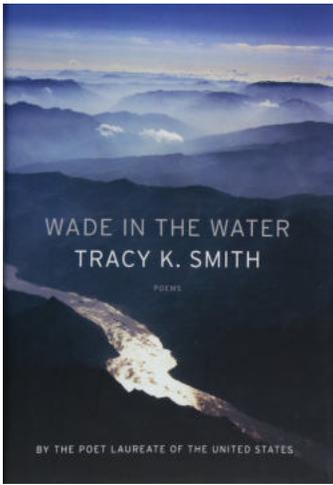
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Smith, Faye McDonald.

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listing

Smith, Tracy K. Wade in the Water: Poems. Minneapolis. 2018. Graywolf Press. Reprinted Edition. Very Good in Dustjacket. 9781555978136. 86 pages. hardcover. Inventory # 44315. \$15

FROM THE PUBLISHER - In Wade in the Water, Tracy K. Smith boldly ties America's contemporary moment both to our nation's fraught founding history and to a sense of the spirit, the everlasting. These are poems of sliding scale: some capture a flicker of song or memory; some collage an array of documents and voices; and some push past the known world into the haunted, the holy. Smith's signature voice—inquisitive, lyrical, and wry—turns over what it means to be a citizen, a mother, and an artist in a culture arbitrated by wealth, men, and violence. Here, private utterance becomes part of a larger choral arrangement as the collection widens to include erasures of The Declaration of Independence and the correspondence between slave owners, a found poem comprised of evidence of corporate pollution and accounts of near-death experiences, a sequence of letters written by African Americans enlisted in the Civil War, and the survivors' reports of recent immigrants and refugees. Wade in the Water is a potent and luminous book by one of America's essential poets.

Tracy K. Smith is the United States Poet Laureate. She is the author of four acclaimed books of poetry, including Wade in the Water and Life on Mars, winner of the 2012 Pulitzer Prize, a New York Times Notable Book, a New York Times Book Review Editors' Choice, and a New Yorker, Library Journal, and Publishers Weekly Best Book of the Year. A professor of creative writing at Princeton University, she lives in Princeton with her family.

Price **\$15.00**

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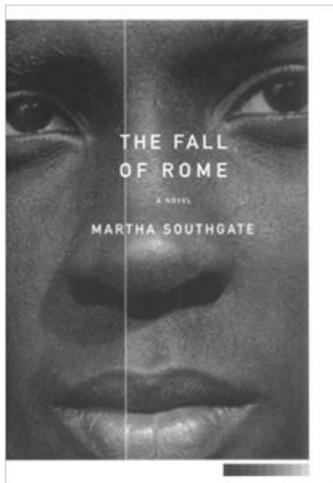
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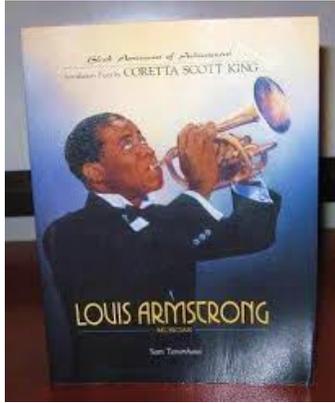
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Southgate, Martha. *The Fall of Rome*. New York. 2001. Scribner. 1st American Edition. Very Good in Dustjacket. 0684865009. 223 pages. hardcover. Cover: Michael Ian Kaye. Inventory # 31231. \$20

FROM THE PUBLISHER - Latin instructor Jerome Washington is a man out of place. The lone African-American teacher at the Chelsea School, an all-boys boarding school in Connecticut, he has championed the classical virtues of rigor and discipline since he was hired nearly two decades ago. Nicknamed 'Wooden Washington' by his students, he has spent his career - and his life - at Chelsea trying not to appear too 'racial': He is reserved, controlled, seemingly content with his isolated life.' 'Into his classroom one autumn morning steps Rashid Bryson, a promising African-American student from New York City. He sees in Washington a potential ally, a man who is sure to understand the younger man's need to find his bearings in this citadel of the white status quo. But to Bryson's surprise and dismay, Washington responds unexpectedly to him. It is up to Jana Hansen, herself a newcomer to Chelsea, to come to Bryson's aid. A middle-aged white divorcee who used to teach public school in Cleveland, she is as foreign to the sylvan self-possession of the Chelsea School as Washington and Bryson are.' As the three get to know one another, and as they struggle with their individual loss, they begin their journey toward an inevitable and ultimately tragic confrontation that is both painful and life-altering. Told from three different perspectives, *The Fall of Rome* explores powerful and timely issues as it unfolds inexorably, like the classical tragedies that were the glory of ancient civilizations.

Martha Southgate (born December 12, 1960) is an African-American novelist and essayist best known for her novel *Third Girl from the Left*. Her work has appeared in *The New York Times Magazine*, *O, Premiere*, and *Essence*. Southgate was born in Cleveland, Ohio. She attended Smith College before obtaining an MFA in creative writing from Goddard. Southgate's first novel *Another Way to Dance*, about a 14-year-old black aspiring ballerina, was published in 1997 by Delacorte Press. For that work she won the Coretta Scott King John Steptoe Award for New Talent. In 2002 she released *The Fall of Rome: A Novel*, set in a New England college prep school. Her other work includes *Third Girl from the Left* (2005) and *The Taste of Salt* (2100).

image



listing

Tanenhaus, Sam. Louis Armstrong, Musician. New York/Philadelphia. 1989. Chelsea House. Reprinted Paperback Edition. Very Good in Wrappers. 0791002217. Black Americans of Achievement series, Senior Consulting Editor: Nathan Irvin Huggins Director, W. E. B. Du Bois Institute For Afro-American Research, Harvard University. BLACK AMERICANS OF ACHIEVEMENT tells the stories of black men and women who have helped shape the course of modern history. Written in a straightforward, colorful style for young adults, the series is richly illustrated with photographs, art, and documents. Each volume contains a bibliography and complete chronology of the subject's life. Coretta Scott King's inspirational essay, 'On Achievement,' gives additional meaning to these diverse biographies. 128 pages. paperback. Inventory # 15806. \$6

author picture

FROM THE PUBLISHER - One of America's most beloved entertainers, Louis Armstrong revolutionized jazz and helped establish it as the nation's first highly popular black art form. Born at the turn of the century in New Orleans, Armstrong was deserted by his father and raised by his mother in the city's tumbledown ghetto. At the age of 13 he was sent to reform school, where he learned to play the cornet. Upon his release, he perfected his art in the dance halls and saloons of Storyville, the New Orleans entertainment district that gave birth to jazz. In 1922, bandleader Joe 'King' Oliver induced Armstrong to shift his career to Chicago. There he headed a group known as the Hot Five and devised a new style of play: solo improvisation. First captured on 'West End Blues' and other now-classic recordings, his innovations immediately changed jazz and have since influenced nearly all forms of popular music. Onstage, Armstrong complemented his expert playing with raspy scat vocals and dazzling showmanship. His diverse talents made him one of the first blacks to star on Broadway, in Hollywood - in such films as Pennies from Heaven and Hello, Dolly! - and on television. His following grew so large that in 1960 he became America's official goodwill ambassador, touring the globe to foster international relations. A musical genius, Louis Armstrong rose from deepest poverty to become jazz's greatest pioneer and its brightest star.

Price **\$6.00**

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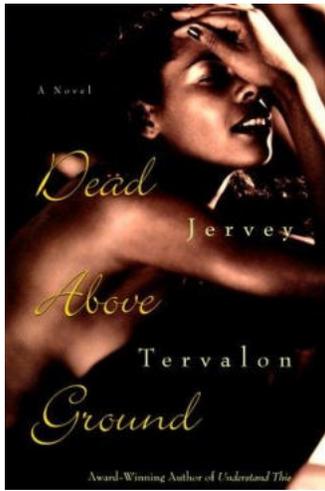
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Tanenhaus, Sam.jpg

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listing

Tervalon, Jervey. *Dead Above Ground*. New York. 2000. Pocket Books. 1st American Edition. Very Good in Dustjacket. 0671034685. 226 pages. hardcover. Inventory # 27589. \$10

FROM THE PUBLISHER - Award-winning author Jervey Tervalon's spellbindingly luminous novel overflows with the atmosphere of a unique place and time -- New Orleans -- and the vibrant personalities of the intriguing Du Champs. Jervey Tervalon has created a mesmerizing tale that shimmers with secrets of passion, murder, and vengeance, and with a family's veiled knowledge of the ties that can strengthen -- and destroy. For feisty young Lita Du Champ, New Orleans is a place dominated by her prosperous, hardworking family -- in particular, her strong-willed mother, Helen, who rules with an unshakable sense of propriety. It is also where Lita struggles to reconcile her loyalty to her mother with love for her restless, married sister Adele -- and tries to establish a life of her own in the face of crushing family responsibility. But neither she nor Mama Du Champ are prepared when Adele falls in love with Lucien Faure, a smooth operator with 'the devil's good looks' -- and a decades-old score to settle with Helen. As Lucien's revenge is set into terrible motion against all of the Du Champs, Lita uncovers her mother's mysterious past and the dark secrets that drive her: Lucien could possibly be Adele's father. From the forbidden elegance and wealth of the Vieux Carre through New Orleans' most sinister backstreets, Lita must confront her family's history in ways she never imagined -- and find one last, desperate chance to save the future of those she loves.

Price **\$10.00**

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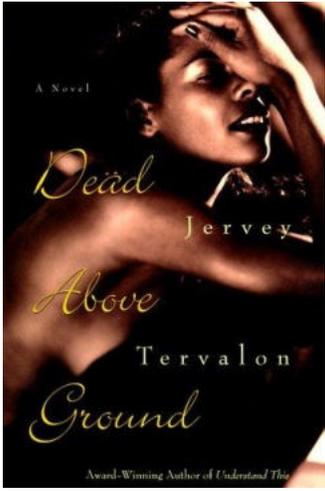
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Tervalon, Jervey.jpg

Jervey Tervalon is the author of *All the Trouble You Need*, *Understand This*, and the Los Angeles Times bestseller *Dead Above Ground*. An award-winning poet, screenwriter, and dramatist, Jervey was born in New Orleans, raised in Los Angeles, and now lives in Altadena, California, with his wife and two daughters.

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Price **\$6.00**

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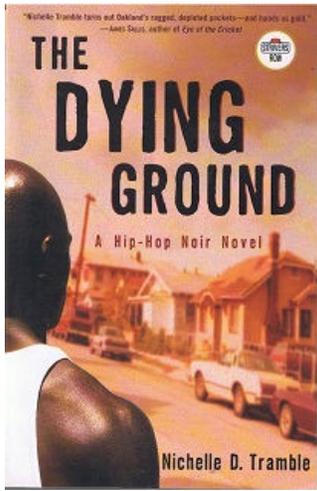
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Tervalon, Jervey. *Dead Above Ground*. New York. Pocket Books. 1st Edition. Very Good in Dustjacket With Tear Mark On Front Cover. 0671034685. 226 pages. Hardcover. Inventory # 41001. \$6

FROM THE PUBLISHER - Award-winning author Jervey Tervalon's spellbindingly luminous novel overflows with the atmosphere of a unique place and time -- New Orleans -- and the vibrant personalities of the intriguing Du Champs. Jervey Tervalon has created a mesmerizing tale that shimmers with secrets of passion, murder, and vengeance, and with a family's veiled knowledge of the ties that can strengthen -- and destroy. For feisty young Lita Du Champ, New Orleans is a place dominated by her prosperous, hardworking family -- in particular, her strong-willed mother, Helen, who rules with an unshakable sense of propriety. It is also where Lita struggles to reconcile her loyalty to her mother with love for her restless, married sister Adele -- and tries to establish a life of her own in the face of crushing family responsibility. But neither she nor Mama Du Champ are prepared when Adele falls in love with Lucien Faure, a smooth operator with 'the devil's good looks' -- and a decades-old score to settle with Helen. As Lucien's revenge is set into terrible motion against all of the Du Champs, Lita uncovers her mother's mysterious past and the dark secrets that drive her: Lucien could possibly be Adele's father. From the forbidden elegance and wealth of the Vieux Carre through New Orleans' most sinister backstreets, Lita must confront her family's history in ways she never imagined -- and find one last, desperate chance to save the future of those she loves.

Jervey Tervalon is the author of *All the Trouble You Need*, *Understand This*, and the Los Angeles Times bestseller *Dead Above Ground*. An award-winning poet, screenwriter, and dramatist, Jervey was born in New Orleans, raised in Los Angeles, and now lives in Altadena, California, with his wife and two daughters.

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Tramble, Nichelle D.jpg

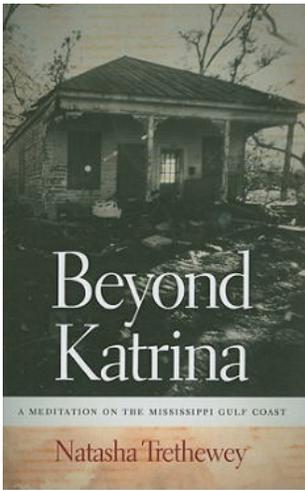
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Tramble, Nichelle D. *The Dying Ground*. New York. 2001. Villard. 1st American Edition. Very Good in Wrappers. 0375756531. Paperback Original. 323 pages. paperback. Cover design by Daniel Rembert. Inventory # 31068. \$7.5

FROM THE PUBLISHER - Billy: dead. Felicia: missing. None of the words made sense together, but the doom I'd expected announced itself. I felt iron in my mouth, like I'd gargled with pennies, a taste like blood, a bitter taste that always followed bad news. The setting is Oakland, 1989; the crack epidemic is at its height and turf wars are brewing. Maceo Redfield, currently on hiatus from college, is walking a fine line between respectability and involvement in Oakland's drug underworld. As he waits in the neighborhood barbershop, one of his closest childhood friends, Holly Ford, brings him the news of the murder of Billy Crane, the third member of their childhood trio and a successful drug dealer. Felicia, Billy's girlfriend and Maceo's true love, is on the run and suspected of setting up the hit. As he searches for Felicia and the answer to the mystery of Billy's murder, Maceo is drawn deeper into a world in which dealers, players, and interlopers, obeying a code of honor all their own, engage in a deadly game to capture the heart of Oakland. When Maceo uncovers the truth about Billy, the story builds to a terrifying and painful climax.

Nichelle D. Tramble Spellman (born February 11, 1967) is an American television producer and writer. In 2017, Spellman, and her husband, Malcolm Spellman began to co-produce and co-write an alternate history television series for Home Box Office, called *Confederate*, set in a present day America where slavery remained legal. Spellman has worked as a writer or producer on *The Good Wife*, *Justified*, *Mercy*, *Harper's Island* and *Women's Murder Club*. She is also the author of the novels *The Dying Ground* and *The Last King*, published by Random House/Ballantine.

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Trethewey, Natasha.jpg

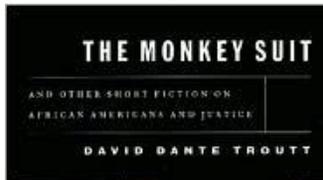
listing

Trethewey, Natasha. *Beyond Katrina: A Meditation on the Mississippi Gulf Coast*. Athens. 2010. University of Georgia Press. 1st American Edition. Very Good in Dustjacket. 9780820333816. Sarah Mills Hodge Fund Publication. 127 pages. hardcover. Jacket design by Mindy Basinger Hill. Jacket photo is a detail from 'The Last Look' by H. C. Porter, from her collection *BACKYARDS AND BEYOND: MISSISSIPPIANS AND THEIR STORIES*. Inventory # 20621. \$45

FROM THE PUBLISHER - BEYOND KATRINA is poet Natasha Trethewey's very personal profile of the Mississippi Gulf Coast and of the people there whose lives were forever changed by hurricane Katrina. Trethewey spent her childhood in Gulfport, where much of her mother's extended family, including her younger brother, still lives. As she worked to understand the devastation that followed the hurricane, Trethewey found inspiration in Robert Penn Warren's book *SEGREGATION: THE INNER CONFLICT IN THE SOUTH*, in which he spoke with southerners about race in the wake of the Brown decision, capturing an event of wide impact from multiple points of view. Weaving her own memories with the experiences of family, friends, and neighbors, Trethewey traces the erosion of local culture and the rising economic dependence on tourism and casinos. She chronicles decades of wetland development that exacerbated the destruction and portrays a Gulf Coast whose citizens - particularly African Americans - were on the margins of American life well before the storm hit. Most poignantly, Trethewey illustrates the destruction of the hurricane through the story of her brother's efforts to recover what he lost and his subsequent incarceration. Renowned for writing about the idea of home, Trethewey's attempt to understand and document the damage to Gulfport started as a series of lectures at the University of Virginia that were subsequently published as essays in the *Virginia Quarterly Review*.

Natasha Trethewey is the author of two previously published collections, *BELLOQ'S OPHELIA* and *DOMESTIC WORK*. In addition to the Pulitzer Prize, she was the recipient of the Cave Canem Poetry Prize, a Guggenheim Fellowship, a Grolier Poetry Prize, and a Pushcart Prize. She teaches creative writing at Emory University.

image



Troutt, David Dante. The Monkey Suit and Other Short Fiction On African Americans & Justice. New York. 1998. New Press. 1st American Edition. Very Good in Dustjacket. 1565843266. 317 pages. hardcover. jacket design by Evan Gaffney. Inventory # 24774. \$20

FROM THE PUBLISHER - In this genre-bending series of short stories, David Dante Troutt has fictionalized the history of ten classic legal cases involving African Americans, transforming his research into tales of rare force and craft. The ten cases will be familiar to many readers; included are Powell v. Alabama (1932), the principal Scottsboro Boys case; Buchanan v. Warley (1917), the first challenge to the constitutionality of segregation; and Mapp v. Ohio (1961), in which warrantless searches were deemed unconstitutional. Critical turning points in the law and the nation's history, these cases also become, in Troutt's telling, points of departure in an exploration of human feeling - and black experience. 'The Tale of Almost' (inspired by The State of South Carolina v. Kelly, 1920), for example, recounts the troubles of Will Kelly, a black man accused of thinking about attacking a young white girl.

author picture



David Dante Troutt is professor of law (Justice John J. Francis Scholar) and the founding director of the Rutgers Center on Law, Inequality, and Metropolitan Equity (CLiME). He teaches and writes in four areas of primary interest: the metropolitan dimensions of race, class and legal structure; intellectual property; Torts; and critical legal theory.

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Van Peebles, Melvin.jpg

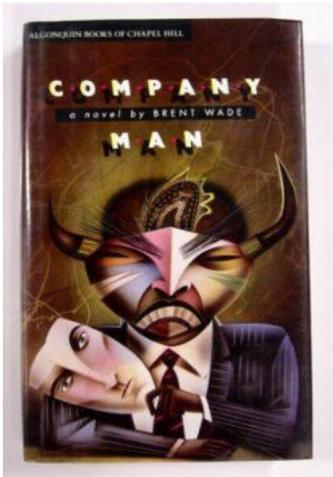
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Van Peebles, Melvin. A Bear for the F.B.I. New York. 1968. Trident Press. 1st American Edition. Very Good in Dustjacket. 157 pages. hardcover. Jacket design by Lawrence Ratzkin. Inventory # 40865. \$20

FROM THE PUBLISHER - At one point, the narrator of Melvin Van Peebles' A Bear for the FBI remarks on 'the depth of the human heart and what a dreamer it is and how lonely it can be,' and in doing so offers perhaps the best description of this novel. For, beyond its particular time and place, this is a magical, glowing assertion of the wonders of the human heart. It is the story of a group of people, who in the sounds, the smells, the gestures, the silences of their densely knit family, love each other and, in this love, find sustenance and meaning for all their lives. The book opens with a boy's first memories; it closes with his college graduation. But in the intervening pages, the reader encounters writing at the level of fine art - that simple but ultimately profound business of making extraordinary what, otherwise, appears mundane, routine, so ordinary. The narrator's father is an inarticulate tailor, but becomes a majestic figure in his dedication to his craft, his family, and his dreams. Similarly, the mother; she is the cliché of love and over-concern. But Van Peebles makes her a figure of unique strength and unaffected grandeur. So, also, a fight with a class bully, a first encounter with adult hatred and prejudice, even a Boy Scout hike - become matters of timeless importance. But in the end this novel is perhaps most significant as a testament to those values we are often too embarrassed to acknowledge or express. For at a time when psychoses and complexes are fashionable, when the talk is of hostility and aggression, when the headlines proclaim dope and delinquency, here is a writer who is unafraid to speak from his heart of love.

Melvin 'Block' Van Peebles (born August 21, 1932) is an American actor, director, screenwriter, playwright, novelist and composer. He is most famous for creating the acclaimed film Sweet Sweetback's Baadasssss Song, which heralded a new era of African-American focused films. He is the father of actor and director Mario Van Peebles.

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author picture



listing

Wade, Brent. Company Man. Chapel Hill. 1992. Algonquin Books. 1st Edition. Very Good in Dustjacket. 0945575734. 219 pages. hardcover. Jacket art by John Kleber. Inventory # 24555. \$20

FROM THE PUBLISHER - His name is William Covington. His wife and his friends call him Billy. His associates at the office call him Bill. The black machinists on the shop floor call him 'the corporate brother.' He suspects they all talk behind his back. Something terrible is happening to him. Billy Covington is a young black man in a high-profile job. He has the patronage of the CEO, he has a beautiful and intelligent wife, he has a house in a fine old Baltimore neighborhood, and he has a cardinal red Jaguar XJ6. Then one day he finds a strange message on his desk and his world starts coming apart at the seams. Something haunts him, something from the past that threatens to explode, to ruin everything he's worked for, everything he stands for. Can a black man be a 'company man,' or is the price too high? Can anyone who buys into the corporate life not be changed by it? The suspenseful story that Billy Covington tells in COMPANY MAN asks these questions and explores the shadowy side of the contemporary business world. Brent Wade's first novel signals the emergence of an exciting new writer. COMPANY MAN is among the first contemporary African-American novels to go inside the offices on executive row — a place where the smile and handshake conceal fear and mistrust, a place where being different means being suspect.

Price **\$20.00**

keywords

Literature America
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Brent Wade was born in 1959 and grew up in Anne Arundel County, Maryland. He graduated from the University of Maryland. Now a senior project manager for AT&T Federal Computer Systems, he has also worked in marketing and merchandising for Westinghouse and LSI Logic. He and his wife live in Glen Burnie, Maryland, with their young son.

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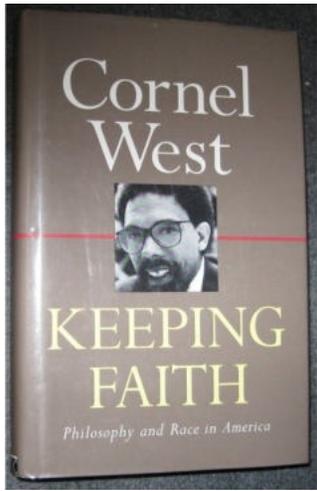
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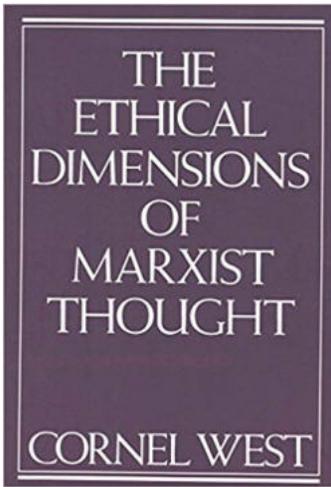
listing

West, Cornel. Keeping Faith: Philosophy & Race in America. New York. 1993. Routledge. 1st Edition. Very Good in Dustjacket. 0415904862. 319 pages. hardcover. Cover photo by Jeffrey Rothstein. Cove design by Alan Hill. Inventory # 20885. \$22.5

FROM THE PUBLISHER - In KEEPING FAITH, Cornel West - author of the bestselling RACE MATTERS - puts forward his ideas about race and about philosophy. West's powerful voice ranges widely across issues of race and culture, the role of the black intellectual, politics and philosophy in America, art and architecture, questions of legal theory, and the future of liberal thought. In a time of decay and discouragement in the black community and among progressive forces at large, KEEPING FAITH offers new strategies to galvanize and propel a new generation of African Americans. Yet, West argues, racial subordination must be understood within the larger crises of our society. Maintaining the uniqueness of black identity and resistance, he provocatively suggests alliances with other intellectual and community-based forms of American radicalism. KEEPING FAITH offers West's distinctive mix of political passions and careful scrutiny. Whether exploring 'the new cultural politics of difference', American pragmatism, or race and social theory, he sustains a difficult balance between a subtly argued critique of the past and present, and a broadly conceived, daring vision of the future. Both troubling and exhilarating, KEEPING FAITH maps not only the concerns of one of the most significant public intellectuals of our time, but issues crucial to Americans of all races.

Cornel Ronald West (born June 2, 1953) is an American philosopher, academic, activist, author, public intellectual, and prominent member of the Democratic Socialists of America. The son of a Baptist minister, West received his undergraduate education at Harvard University, graduating with a bachelor's degree in 1973, and received a Ph.D at Princeton University in 1980, becoming the first African American to graduate from Princeton with a Ph.D in philosophy. He taught at Harvard in 2001 before leaving the school after a highly publicized dispute with then-president Lawrence Summers. The bulk of West's work focuses on the role of race, gender, and class in American society, drawing intellectual contributions from

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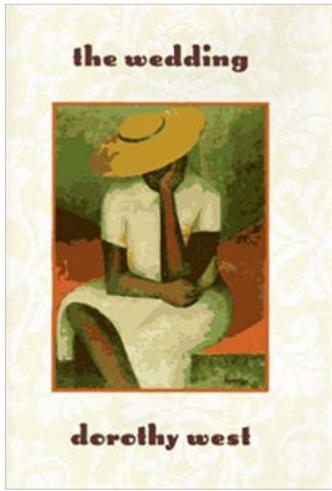
listing

West, Cornel. The Ethical Dimensions of Marxist Thought. New York. 1991. Monthly Review Press. 1st Printing. Very Good. No Dustjacket. 0853458170. 183 pages. hardcover. Inventory # 19462. \$125

FROM THE PUBLISHER - In this fresh, original analysis of Marxist thought, Cornel West makes a significant contribution to today's debates about the relevance of Marxism by putting the issue of ethics squarely on the Marxist agenda. West, professor of religion and director of the Afro-American studies program at Princeton University, shows that not only was ethics an integral part of the development of Marx's own thinking throughout his career, but that this crucial concern has been obscured by such leading and influential interpreters as Engels, Kautsky, Lukács, and others who diverted Marx's theory into narrow forms of positivism, economism, and Hegelianism.

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image



listing

West, Dorothy. *The Wedding*. New York. 1995. Doubleday. 1st American Edition. Very Good in Dustjacket. 0385471432. Legendary Harlem Renaissance Writer's First Book In Years. 240 pages. hardcover. Cover: Frank Stewart. Inventory # 20746. \$20

FROM THE PUBLISHER - This is legendary Harlem Renaissance writer Dorothy West's first novel after twenty-six years, and it is her masterpiece. On the island of Martha's Vineyard a very special community has flourished since the turn of the century an exclusive summer colony of affluent vacationers. A proud, insular, nearly unassailable group, it is made up of the best and the brightest of America's black middle class. A world of doctors and ministers and lawyers and college presidents, it represents a side of the black experience known by too few, a side that is seldom considered. It is a world Dorothy West knows well, for it is her world, and in *THE WEDDING* she brings it to wonderful life. Langston Hughes once called Dorothy West a student of the human race, and *THE WEDDING* bears him out, for it contains some of the most unforgettable flesh-and-blood characters you will ever meet, including Shelby Coles, the daughter of a loveless marriage, whose engagement to a white jazz musician threatens to tear her family apart; Lute McNeil, a social-climbing Boston businessman who sees in Shelby and her family everything he could ever want for his three motherless daughters, and who sells his soul to try to win her; and Gram, the daughter of a plantation owner, whose own daughter broke her heart long ago by marrying an ex-slave, and who is kept alive only by bitterness. Through a delicate interweaving of past and present, North and South, black and white, *THE WEDDING* unfolds outward from a single isolated time and place until it embraces five generations of an extraordinary American family. A monumental history of the rise of a black middle class written by the woman who lived it. Wise, heartfelt, and shattering, it is Dorothy West's crowning achievement.

author picture



Price **\$20.00**

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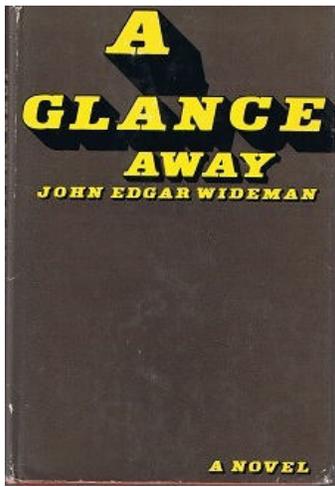
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West, Dorothy.jpg

DOROTHY WEST (June 2, 1907 – August 16, 1998) was friend and colleague to Zora Neale Hurston, Langston Hughes, and Countee Cullen. She founded the Harlem Renaissance literary magazine *Challenge* in 1934, and in 1937 she started *New Challenge*, with Richard Wright as her associate editor. Her first novel, *THE LIVING IS EASY*, appeared in 1948. and her short stories appear in numerous

image



listing

Wideman, John Edgar. A Glance Away (DUSTJACKET ONLY). New York. 1967. Harcourt Brace & World. Very Good, Slightly Worn Dustjacket With Some Tears. DUSTJACKET ONLY. Inventory # 44279. \$12

FROM THE PUBLISHER - THIS IS ONLY THE DUSTJACKET

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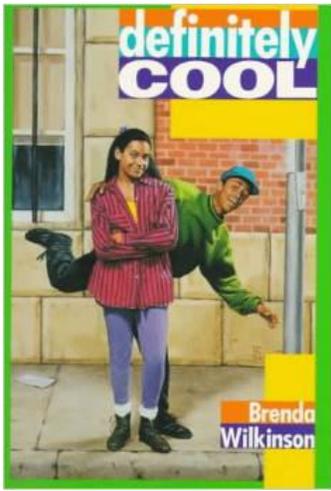
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Wilkinson, Brenda Scott. Definitely Cool. New York. 1993. Scholastic. 1st American Edition. Very Good in Dustjacket. 0590461869. 167 pages. hardcover. Inventory # 40684. \$6

FROM THE PUBLISHER - Roxanne desperately wants to be part of the 'cool' crowd at her new school. But Roxanne feels pressured to keep up with this flashy crowd. And when they want her to break the rules, Roxanne knows she must figure out what's really cool. A truly contemporary novel that realistically portrays a young girl's growing up.

Brenda Wilkinson: Brenda Wilkinson was born in 1946 in Moultrie, Georgia. Her works have been awarded the New York Times Book Review Outstanding Children's Book of the Year and an ALA Best Book for Young Adults, and she has been both a nominee for the National Book Award and the Georgia Writers Hall of Fame.

Price **\$6.00**

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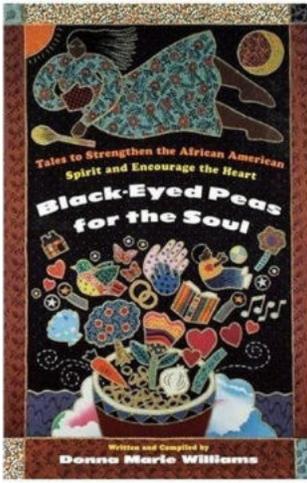
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Wilkinson, Brenda Scott.
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listing

Williams, Donna Marie. Black-Eyed Peas For the Soul. New York. 1997. Fireside/Simon & Schuster. 1st American Edition. Very Good in Wrappers. 0684837455. 300 pages. paperback. Cover illustration by Nancy Freeman. Cover design by Francine Kass. Inventory # 8792. \$10

FROM THE PUBLISHER - To tell a story well, you have to live a story well -- with courage, persistence, and faith that everything's going to turn out all right. Black-Eyed Peas for the Soul is a collection of stories that reveals universal themes, as well as the unique perspectives of African Americans. The first collection of its kind, Black-Eyed Peas for the Soul boldly dispels the myth of a homogeneous Black culture. Diverse voices -- including those of Zora Neale Hurston, Dawn Turner Trice, and Frederick Douglass -- tell our stories of beginnings, wisdom, patience, hard work, excellence, joy, and miracles. Stories about love, healing, and atonement are told with insight, humor, and gritty honesty. Arising from these distinct voices is the call for hope. Enjoy these stories and let them guide your soul to a place where you can find solace and draw nourishment, a place that can warm and soothe you, like a bowl of black-eyed peas.

Donna Marie Williams, author of Sister Feelgood, is a freelance writer and editor. She lectures throughout the country and lives with her two children in Chicago.

Price **\$10.00**

keywords

Self-Improvement
 Inspirational African
 catalog

BOOKS FOR SALE

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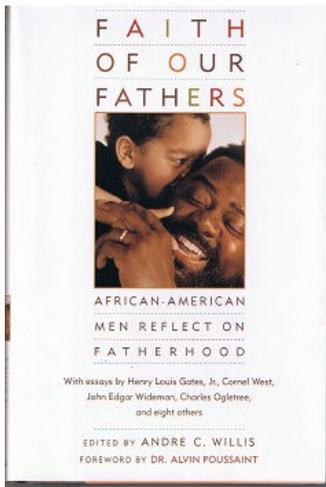
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Williams, Donna Marie.

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listing

Willis, Andre C. (editor). Faith of Our Fathers: African-American Men Reflect On Fatherhood. New York. 1996. Dutton. 1st Printing. Slight Trace of Water Stain on Top Edge, Otherwise Good Dustjacket With internal Water Stain Mark at the Top Spine Area. 0525941584. Foreword by Dr. Alvin Poussaint. Essays by Henry Louis Gates Jr. , Cornel West, John Edgar Wideman, Robin D. G. Kelley & Others. 229 pages. hardcover. Inventory # 22494. \$20

FROM THE PUBLISHER - There is perhaps no greater influence in a son's life than his relationship with his father; nor is there a greater joy than being a parent. Too often in popular consciousness, however, negative stereotypes about African-American fathers persist as conventional wisdom; the complexity of the father-son bond is glossed over or ignored - or more to the point, too many people assume that black men are incapable of responsibly raising children. FAITH OF OUR FATHERS eloquently answers these powerful stereotypes, bringing together twelve prominent African-American writers and thinkers, fathers and sons, to discuss the various issues that surround this critical relationship. Among the writers in this rich and varied collection are such celebrated names as John Edgar Wideman, author of the classic BROTHERS AND KEEPERS; Henry Louis Gates, Jr., author of the acclaimed memoir COLORED PEOPLE; Cornel West, who wrote the bestseller RACE MATTERS; and nine other leading journalists, novelists, and academics. Each author offers candid, and often intensely personal, reflections about who his father was and the impact of his father on his dreams, passions, and beliefs. Readers will find echoes of their own father stories in the pages of this book: the authors speak of fathers who were absent or distant, loving and involved, stern and demanding, accepting and welcoming. Each author discusses the influence his father's parenting has on his efforts to raise his own children, whether he seeks to emulate his father's parenting, to repudiate it, or to transform it. The book also brings to light how such issues as racism, class, and patriarchy affect and inform the ways African-American men choose to raise their children.

author picture



Price **\$20.00**

keywords

Black Men Fatherhood
African American
catalog

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image filename

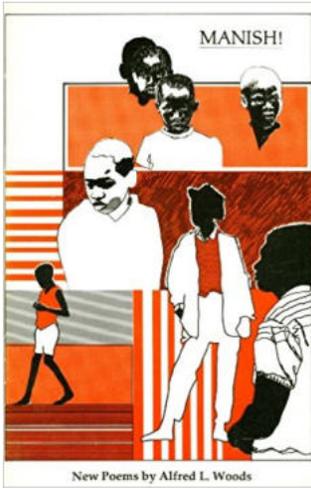
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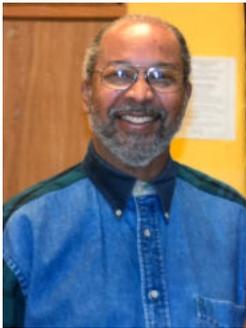
Willis, Andre C.jpg

ANDRE C. WILLIS is a research associate at the W. E. B. Du Bois Institute for African-American Research at Harvard.

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author picture



listing

Woods, Alfred L. Manish!. Chicago. 1989. Third World Press. 1st Edition. Very Good in Wrappers. 0883781220. 55 pages. paperback. Cover design by Steve Walker. Inventory # 16596. \$20

FROM THE PUBLISHER - Selections from an African American poet from Alabama.

Alfred L. Woods (February 29, 1944 - January 16, 2018) was an African American poet, librarian and cultural activist who was best known as the author of the book Manish! Woods was born in Pell City, Alabama. He was educated in the public schools of Bessemer, Alabama and Chicago, Illinois. He received his Masters of Library Science from the University of Illinois, Champaign-Urbana and his Bachelor of Arts from the University of Illinois: Chicago. Woods began writing while in high school; completing his first play in his freshman year and winning a poetry award in Brindisi, Italy. His poetry has appeared in Nit & Wit, Format, Rhino, Syncline, Imprint, Haymarket, Hanging Loose, The Chicago Observer, Essence Magazine, Crazy Quilt, Black World, Cottonwood, and Say That The River Turns. He is the author of two chapbooks; Be Born Again (Grassfield Writers Collective, Chicago) and Winter Only Last All Day (COPE, New York). Formerly the Executive Director of the Illinois Library Association and the Executive Director of the South Side Community Art Center, he was the recipient of a grant from the Chicago Office of Fine Arts and the Illinois Arts Council for career advancement.

Price **\$20.00**

keywords

Poetry Black America
African American
catalog

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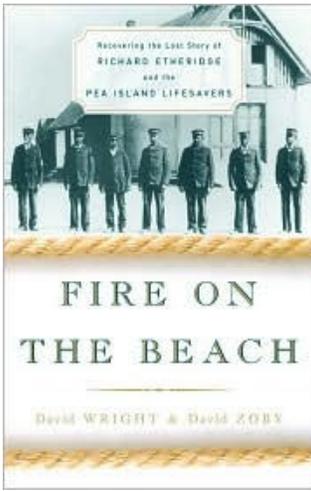
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Price **\$45.00**

keywords

History Black America
Nautical North Carolina
catalog

BOOKS FOR SALE

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Wright, David and Zoby,
David.jpg

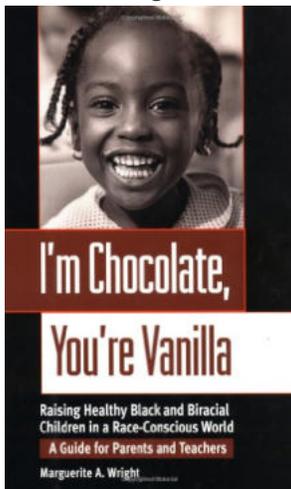
listing

Wright, David and Zoby, David. *Fire On the Beach: Recovering the Lost Story of Richard Etheridge & the Pea Island Lifesavers*. New York. 2001. Scribner. 1st American Edition. Some Foxing to Top Edge, Otherwise Very Good in Dustjacket. 0684873044. A Lisa Drew Book. 335 pages. hardcover. Jacket design by Gabrielle Borowin. Jacket photograph from Outer Banks History Center, Manteo, North Carolina. Inventory # 29816. \$45

FROM THE PUBLISHER - FIRE ON THE BEACH tells the story of the U.S. Life-Saving Service, formed in 1871 to assure the safe passage of American and international shipping and to save lives and salvage cargo. A century ago, the now-forgotten 'surfmen', in crews of seven, bore the brunt of this dangerous but vital duty. Station 17, located on the desolate beaches of Pea Island, North Carolina, housed one such unit, and Richard Etheridge - the only black man to lead a lifesaving crew - was its captain. A former slave and Civil War veteran, Etheridge recruited and trained a crew of African-Americans, forming the only all-black station in the nation. Although civilian attitudes toward Etheridge and his men ranged from curiosity to outrage, they figured among the most courageous surfmen in the service, performing many daring rescues. From 1880 to the closing of the station in 1947, the Pea Island crew saved scores of men, women, and children. In 1896, when the three-masted schooner E. S. Newman beached during a hurricane, Etheridge and his men accomplished one of the most daring rescues in the annals of the Life-Saving Service. The violent conditions had rendered their equipment useless. Undaunted, the surfmen swam out to the wreck, making nine trips in all, and saved the entire crew. This incredible feat went unrecognized until 1996, when the Coast Guard posthumously awarded the crew the Gold Life-Saving Medal. Full of exploits and heroics, FIRE ON THE BEACH illustrates yet another example of the little-known but outstanding contributions of a remarkable group of African-Americans to our country's history.

David Wright is an assistant professor of English and African-American Studies at the University of Illinois. David Zoby, a former resident of the Outer Banks, teaches at Casper College in Wyoming. His work has appeared in *The Southern Poetry Review*, *Georgia State Review*, and other publications.

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Price **\$25.00**

keywords

Childcare Black
Biracial African
catalog

BOOKS FOR SALE

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Wright, Marguerite A.jpg

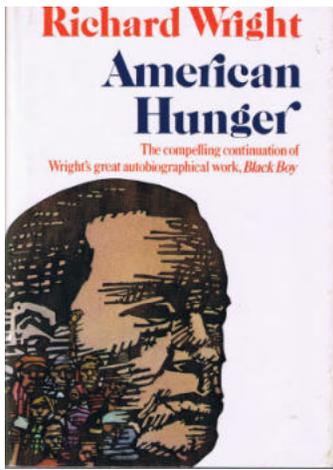
listing

Wright, Marguerite A. I'm Chocolate, You're Vanilla: Raising Healthy Black & Biracial Children. San Francisco. 1998. Jossey Bass. 1st American Edition. Very Good in Dustjacket. 0787941964. 290 pages. hardcover. Inventory # 25793. \$25

FROM THE PUBLISHER - Based on Dr. Marguerite A. Wright's research and clinical experience working as a child psychologist, I'm Chocolate, You're Vanilla teaches us that the color-blindness of early childhood can, and must, be taken advantage of in order to guide the positive development of a child's self-esteem. I'm Chocolate, You're Vanilla is filled with practical, positive, and creative ideas for handling common situations such as what to do when your child says she wants a white doll; how to deal with relatives and friends who compare your children's skin colors and hair textures; and how to discipline your children so that they can grow up with self respect. Teachers will gain valuable insights about how preconceptions can contribute to a child's success or failure and how to handle discipline problems in the classroom. Wright answers some fundamental questions about children and race including - What do children know and understand about the color of their skin? When do children understand the concept of race? Are there warning signs that a child is being adversely affected by racial prejudice? How can adults avoid instilling in children their own negative perceptions and prejudices? What can parents do to prepare their children to overcome the racism they are likely to encounter? How can schools lessen the impact of racism? With wisdom and compassion, I'm Chocolate, You're Vanilla spells out how to educate black and biracial children about race, while preserving their innate resilience and optimism - the birthright of all children. The Definitive Guide to Teaching Black and Biracial Children About Race I'm Chocolate, You're Vanilla teaches parents and educators of black and biracial children how to reduce racism's impact on a child's development - from preschool through adolescence - and in doing so raise emotionally healthy children.

MARGUERITE WRIGHT is the senior clinical and research psychologist for the Center for the Vulnerable Child at Children's Hospital in Oakland, California. Wright lives with her husband and four children in Berkeley, California.

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Price **\$35.00**

keywords

Black America
Literature African
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Wright, Richard.jpg

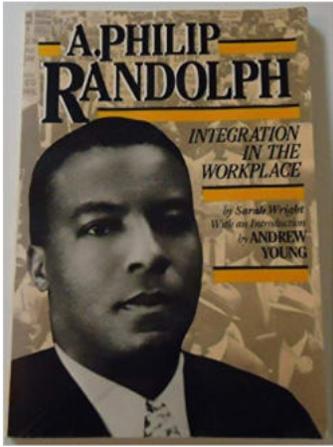
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Wright, Richard. American Hunger. New York. 1977. Harper & Row. 1st American Edition. Very Good in Slightly Worn Price-Clipped Dustjacket. 0060147687. Afterword by Michel Fabre. 147 pages. hardcover. Jacket design by Linda Dingler. Artwork by Diane & Leo Dillon. Inventory # 21940. \$35

FROM THE PUBLISHER - Anyone who has read Richard Wright's BLACK BOY knows it to be one of the great American autobiographies. Covering Wright's early life in the South, the book concludes with his departure in 1934 for a new life in the North. Now, more than thirty years after the publication of Black Boy, Wright's story is continued with AMERICAN HUNGER. Although it was written in the early 1940s as a second part to BLACK BOY, AMERICAN HUNGER was severed by Wright from the main autobiography and the bulk of it has, until now, remained unpublished. AMERICAN HUNGER is a vital, richly anecdotal work. It treats with feeling and frequently with wry humor Wright's struggle to make his way in the North — in Chicago — as store clerk, dishwasher, and eventually as a writer. He deals movingly with his early days in the Communist Party and with his attempts to keep his integrity in the face of Party demands that he subordinate his artistic goals to their needs. And he recounts with a mixture of pain and irony his break with the Party and the tortured period of ostracism that followed. There is an unsettling and totally frank personal story here, and a lot of raw social history as well. Filled with vivid images and memorable portraits of the people and movements of the period, AMERICAN HUNGER is a spellbinding work, both historically and as a rediscovery of value in American literature.

RICHARD WRIGHT was born on a plantation near Natchez, Mississippi, in 1908. As a child he lived in Memphis, Tennessee, then in an orphanage, and later with various relatives. His Books include UNCLE TOM'S CHILDREN (1938), NATIVE SON (1940), and BLACK BOY (1945). Following World War II, Wright became an expatriate in Paris, where he lived with his wife and daughters until his death in 1960.

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Price **\$6.00**

keywords

Children's Books
Biography African
catalog

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Wright, Sarah E.jpg

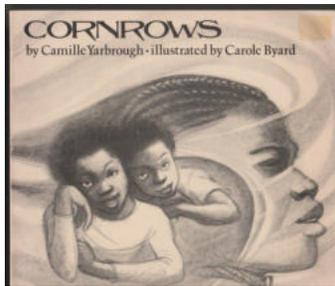
listing

Wright, Sarah E. A. Philip Randolph: Integration in the Workplace. Engelwood Cliffs. 1990. Silver Burdett Press. Paperback Edition. Very Good in Wrappers. 0382240596. Introduction by Andrew Young. 130 pages. paperback. Cover design by Design 5. Inventory # 7974. \$6

FROM THE PUBLISHER - As a teenager before World War I, he would gather friends together to read aloud from Shakespeare. His dream was to become an actor. As a young man, he had a chance to do just that. But he passed it up to follow another dream: freedom and equality for his fellow African Americans. He never played Hamlet, but A. Philip Randolph organized the first black labor union, helped end segregation in other unions, and convinced Presidents Roosevelt and Truman to sign the first antisegregation and antidiscrimination executive orders. A. Philip Randolph is one of nine volumes in The History of the Civil Rights Movement, a series providing vivid and faithful accounts of the lives and times of African-American leaders in the struggle for dignity and equality.

Sarah Elizabeth Wright (December 9, 1928 – September 13, 2009)[1] was an American writer. Her novel *This Child's Gonna Live*, published in 1969, was acclaimed by critics and "was among the first to focus on the confluence of race, class and sex". The *New York Times* named it "outstanding book of 1969" and it was called a "small masterpiece". Sarah Elizabeth Wright was born in Wetipquin, Maryland, and began writing poetry at the age of eight. She attended Salisbury Colored High School, then entered Howard University. In the late 1940s she moved to Philadelphia and a decade later to New York City. Although *This Child's Gonna Live* (Delacorte Press, 1969) was her only published novel, she spent many years working on a second novel, which was never completed. She also published critical essays, a volume of poetry entitled *Give Me a Child* (Kraft Publishing, 1955, with Lucy Smith); and a nonfiction book for young people, *A. Philip Randolph: Integration in the Workplace* (Silver Burdett, 1990). Wright was a former vice-president of the Harlem Writers Guild and was involved in many political causes. Her novel is featured in the exhibit concerning the Eastern Shore of Maryland in the African-American Museum of History and Culture. Wright died in Manhattan, New York, at the age of 80.

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listing

Yarbrough, Camille. Cornrows. New York. 1979. Coward-McCann. Reprinted Paperback Edition. Very Good in Wrappers. 0698205294. Illustrated by Carole M. Byard. unpaginated. paperback. Inventory # 37799. \$6

FROM THE PUBLISHER - When Mama and Great-Grammaw weave the striking cornrow patterns of Africa into their children's hair, their gentle voices also weave a tale full of pride and heritage. A Coretta Scott King Award Winner.

As an extension of her creative and activist self, Yarbrough turned to writing in the 1970's. Her published works have appeared in The New York Times, The Black Collegian Magazine, and The Journal of African Civilization. In 1979 her first book, Cornrows, was published by Paperstar/Putnam Grosset. Later, three more books followed: The Shimmershine Queens, The Little Tree Growing in the Shade, and Tamika and the Wisdom Rings. Yarbrough is presently working on a new family book, scheduled for release in 2010. Quite naturally, Nana Camille Yarbrough is an educator. Her passion to teach is evidenced in her serving as a faculty member in the Black Studies Department at City College of New York (CUNY) for twelve years. She taught dance there. She also taught the Katherine Dunham technique at Southern Illinois University. Over the years and to this day, she has lectured at countless colleges, universities, conferences, festivals, and community events across the country, ranging from Howard University to the University of Wisconsin; from the Brooklyn Museum to the National Action Network, and many others. In 1994, Yarbrough was enthroned by ABLADEI, Inc. (Ghanian), GA as Naa Kuokor Agyman I Queen Mother to the late Dr. John Henrik Clarke. She is also founder of the Throne House of Harriet Tubman. In 2004, she was again enthroned in the village of Agogo-Asanti, Ghana as Nana Tabuoa Tonko II. Such an honor is reserved for very few people.

author picture



Price **\$6.00**

keywords

Children's Books
African American Hair
catalog

BOOKS FOR SALE

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Yarbrough, Camille.jpg