Frank Brown’s classic novel of racial strife in a Chicago housing project is once again in print. Originally published in 1959, this powerful debut novel fictionalizes the real-life ordeals of the first black families to integrate Chicago’s Trumbull Park public housing project in the 1950s.

FRANK LONDON BROWN (1927–1962) was born in Kansas City, Missouri and grew up in Chicago. An associate editor of Ebony, he also wrote the novel The Myth Maker, as well as numerous articles and short stories published in Down Beat, Negro Digest, Chicago Review, Ebony, and Southwest Review. Brown also worked as a machinist, bartender, loan interviewer, postal clerk, union organizer, and jazz singer, and he was the first writer to give public readings of his short stories to jazz accompaniment.
A playful, irreverent look at the African-American literary community.

Trey Ellis is a professional novelist and screenwriter. In addition to Platitudes, he has written the highly acclaimed novels Home Repairs and Right Here, Right Now, as well as several screenplays, including The Inkwell and The Tuskegee Airmen. He lives in Santa Monica, California.
Crimes Of Style: Urban Graffiti and the Politics of Criminality
Ferrell, Jeff
Northeastern University Press
9781555532765
256 pages
dpaperback
$29.95
Pub Date: 7/3/1996
26 illus. 5 1/2 x 8 1/2

The groundbreaking study of graffiti artists and their complex system of stylistic meanings, status games, and specialized vocabulary.

JEFF FERRELL is Professor of Criminal Justice at Northern Arizona University. He is coeditor (with Clinton R. Sanders) of Cultural Criminology and coauthor (with Mark S. Hamm) of Ethnography at the Edge: Crime, Deviance, and Field Research.
Love and Marriage in Early African America
Foster, Frances Smith (editor)
Northeastern University Press.
9781555536770
360 pages
paperback
$35
Pub Date: 12/31/2007
Northeastern Library of Black Literature

Love and Marriage in Early African America brings together a remarkable range of folk sayings, rhymes, songs, poems, letters, lectures, sermons, short stories, memoirs, and autobiographies.

FRANCES SMITH FOSTER is Charles Howard Candler Professor of English and Women’s Studies and Chair of the English Department at Emory University.
Frame Analysis: An Essay on the Organization of Experience
Goffman, Erving
Northeastern University Press.
9780930350918
600 pages
paperback
$35
Pub Date: 5/30/1986
New foreword by Bennett Berger.

Erving Goffman writes about the ways in which people determine their answers to the questions 'What is going on here?' and 'Under what circumstances do we think things are real?'

Erving Goffman (11 June 1922 – 19 November 1982), a Canadian-born sociologist and writer, was considered 'the most influential American sociologist of the twentieth century'.
The unknown sister of novelist Henry James, Jr. shows herself to be a formidable individual in her own right.

Alice James (August 7, 1848 – March 6, 1892) was an American diarist. The only daughter of Henry James, Sr. and sister of psychologist and philosopher William James and novelist Henry James, she is known mainly for the posthumously published diary that she kept in her final years.
Yardbird suite: A compendium of the music and life of Charlie Parker
Koch, Lawrence O.
Northeastern University Press.
9781555533847
416 pages
paperback
$29.95
Pub Date: 5/13/1999
6 x 9.

Richly illustrated with extensive musical notations, this in-depth study of hundreds of works in the Parker discography takes into account newly discovered recordings and CD reissues.

Lawrence O. Koch is a jazz musician and music critic. He has written over 100 compositions, including several for symphony orchestra and jazz ensemble, and is the recipient of the Schuylkill Lifetime Achievement Award for the Field of Jazz. A former faculty member at Moravian College, he currently heads his own music institution, the Braun School, in Pottsville, Pennsylvania.
This classic novel gives voice to the alienation and frustration of urban blacks during an era when Harlem was in vogue.

Claude McKay, one of the pioneers of the Harlem Renaissance, wrote several critically acclaimed works of poetry, fiction, and autobiography. Although he lived in New York City for much of his life, McKay produced many of his major books in Europe, the Soviet Union, and North Africa during the 1920s and early 1930s. He died penniless in a Chicago hospital in 1948.
A new paperback edition of the infamous novel that shocked the nation. When Grace Metalious’s debut novel about the dark underside of a small, respectable New England town was published in 1956, it quickly soared to the top of the bestseller lists. A landmark in twentieth-century American popular culture, Peyton Place spawned a successful feature film and a long-running television series—the first prime-time soap opera.

GRACE METALIOUS (1924–1964) was the author of Peyton Place, Return to Peyton Place, The Tight White Collar (1960), and No Adam in Eden (1963). She was a resident of Gilmanton, New Hampshire.
Alien Land is the passionate and haunting story of a light-skinned black man who can pass as white in mid-twentieth-century America.

Willard Wilson Savoy (September 13, 1916 – July 8, 1976) was an American novelist, writer and public relations specialist.
What would happen to the race problem in America if black people could suddenly become white? Black No More, George S. Schuyler's satiric romp, is the story of Max Disher, a dapper black rogue of an insurance man who, through a scientific transformation process, becomes Matthew Fisher, a white man. Matt dreams up a scam that allows him to become the leader of the Knights of Nordica, a white supremacist group, as well as to marry the white woman who rejected him when he was black.

GEORGE SAMUEL SCHUYLER (1895-1977) was a satirist and critic who is often viewed, in his absurdist comic approach, as a precursor to Ishmael Reed. Among his works are Black Empire and Ethiopian Stories, both published by Northeastern University Press.
Loving Her
Shockley, Ann Allen
Northeastern University Press.
9781555533298
208 pages
paperback
$22.95
Pub Date: 10/30/1997
New foreword by and Alycee Lane. Northeastern Library of Black Literature

The groundbreaking story centers on Renay, a talented black musician who is forced by pregnancy to marry the abusive, alcoholic Jerome Lee. Renay meets Terry, a wealthy white writer, at a supper club, and Terry awakens in Renay a love and sexual desire beyond her erotic imaginings. Despite the sexist, racist, and homophobic prejudices they must confront, the mutually supportive couple finds physical and emotional joy.

Ann Allen Shockley (born June 21, 1927) is an American journalist, author, and librarian. She is known for her works of fiction exploring Black lesbian relationships, and for her work on library and archives services for African Americans.
A memoir of a famous poetry circle. In 1959 Kathleen Spivack won a fellowship to study at Boston University with Robert Lowell. Her fellow students were Sylvia Plath and Anne Sexton, among others.

KATHLEEN SPIVACK is an award-winning writer, the author of seven previous books of poetry and prose. She teaches in Boston and Paris.
An honest, unbiased account of how one woman artist came to share purpose and inspiration with the prisoners at San Quentin demonstrates the power of human bonds and the power of poetry and other art forms as a means of self-expression and communication within and beyond locked cells.

JUDITH TANNENBAUM serves as Training Coordinator of the WritersCorps program in San Francisco.
Infants Of the Spring
Thurman, Wallace
Northeastern University Press.
9781555531287
284 pages
paperback
$29.95
Pub Date: 6/18/1992
Northeastern Library of Black Literature Foreword by Amritjit Singh. 5 x 8

One of the most potent satires of the Harlem Renaissance and a retort to the idealized vision of Harlem's artistic community between World War I and the Depression.

Wallace Henry Thurman (August 16, 1902 - December 26, 1934) was an American novelist active during the Harlem Renaissance. He also wrote essays, worked as an editor, and was a publisher of short-lived newspapers and literary journals. He is best known for his novel The Blacker the Berry: A Novel of Negro Life (1929), which explores discrimination within the black community based on skin color, with lighter skin being more highly valued.
Hunting for 'Dirtbags': Why Cops Over-Police the Poor and Racial Minorities
Way, Lori Beth and Patten, Ryan
Northeastern University Press.
9781555538132
208 pages
paperback
$35
Pub Date: 7/9/2013
12 Tables 5 1/2 x 8 1/2

An inside look at police discretionary actions and their consequences for poor communities.

LORI BETH WAY is Interim Dean of Undergraduate Education and Academic Planning at San Francisco State University. RYAN PATTEN is an associate professor in the Criminal Justice Program, California State University, Chico.

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Author location: San Francisco CA (Lori Beth Way - SFSU); Chico CA (Ryan Patten - Cal State Chico)
Understanding Domestic Homicide
Websdale, Neil
Northeastern University Press
9781555533939
320 pages
paperback
$29.95
Pub Date: 5/28/1999
Northeastern Series on Gender, Crime, and Law. 6 x 9”.

Case histories of some 300 homicides involving family members, framed within their interpersonal, familial, cultural, and situational contexts.

Dr. Neil Websdale is Professor of Criminology and Criminal Justice at Northern Arizona University and Director of the National Domestic Violence Fatality Review Initiative. Dr. Websdale trained as a sociologist at the University of London, England and currently lives and works in Flagstaff, Arizona.
Sons Of Darkness, Sons Of Light: A Novel of Some Probability
Williams, John A.
Northeastern University Press.
9781555533960
288 pages
paperback
$29.95
Pub Date: 6/3/1999

This complex and inventive novel by one of the most significant African American writers of the twentieth century reflects the author's apocalyptic vision of black revolutionary impulses and reactionary white conspiracies in the late 1960s.

John A. Williams was Paul Robeson Professor of English at Rutgers University. He is the author of numerous critically acclaimed novels, including The Angry Ones; The Man Who Cried I Am; and !Click Song. Richard Yarborough, editor of the Northeastern Library of Black Literature, is Associate Professor of English and Director of the Center for African American Studies at the University of California, Los Angeles.
Based on no-holds-barred interviews with active armed robbers in St. Louis, Missouri, this groundbreaking volume sheds new light on the process of committing armed robbery. O

Richard T. Wright and Scott H. Decker are both Professors of Criminology and Criminal Justice at the University of Missouri--St. Louis.
Drawing on extensive interviews with 105 active burglars in St. Louis, Missouri, Burglars on the Job presents offenders' perspectives on the process of burglarizing a residence.

Richard T. Wright and Scott H. Decker are both Professors of Criminology and Criminal Justice at the University of Missouri--St. Louis.