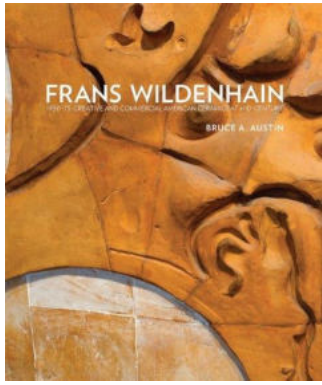


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RIT | RIT Press

Listing:

Frans Wildenhain 1950-75: Creative and Commercial American Ceramics at Mid-Century

Austin, Bruce A. (editor)

Rochester Institute of Technology Press .

9780615645278

256 pages

hardcover

\$16

Pub Date: 8/20/2012

Author picture:



An in-depth analysis of Frans Wildenhain and his role in mid-century studio ceramics.

Bruce A. Austin is Director of RIT Press. Heather Cottone is Manager of Special Projects in RIT's Office of the President and Chairperson of Imagine RIT's Program and Logistics Committee.

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Lella and Massimo Vignelli: Two Lives, One Vision

Conradi, Jan

Rochester Institute of Technology Press .

9781939125071

176 pages

paperback

\$34.99

Pub Date: 6/19/2014

6 × 9.

Lella and Massimo Vignelli promote a modernist philosophy of designing for a better society: resourceful use of space and materials, clear communication, lasting quality, and logical functionality.

JAN CONRADI is a Professor of Graphic Design at Rowan University in New Jersey, where she teaches typography and design history.

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North by Nuuk: Greenland after Rockwell Kent

Defibaugh, Denis

Rochester Institute of Technology Press .

9781939125729

200 pages

hardcover

\$60

Pub Date: 1/24/2020

Foreword by Gretel Ehrlich; essays by Axel Jeremiasson and Denis Defibaugh.
124 ILLUSTRATIONS. 11 × 10.

Author picture:



An innovative documentary project inspired by author and photographer Rockwell Kent's visit to Greenland in the 1930s.

Denis Defibaugh is a tenured professor of photography at Rochester Institute of Technology, in Rochester, New York, USA. Beyond teaching at RIT, and lecturing internationally, he has presented workshops for Yellowstone National Park, Zion National Park, Florida A&M University, SPEOS: Paris, RIT's T&E Photography Workshops, and personally coordinated workshops in Cuba; Brazil, Oaxaca, Mexico; Surabaya, Indonesia; Seoul, Korea, and Greenland. Defibaugh has been widely published and has produced advertising and editorial images for such clients as UNICEF, National Park Service, Coca-Cola, Polaroid, Delta Airlines, Eastman Kodak, and American Express.

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Author picture:



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Author location:

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author pic filename:

Drew, Ned and Sternberger, Paul.jpg

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logo: RIT | RIT Press

Listing:

Purity of Aim: The Book Jacket Designs of Alvin Lustig
 Drew, Ned and Sternberger, Paul
 Rochester Institute of Technology Press .

9781933360485

88 pages

paperback

\$21.95

Pub Date: 9/17/2010

Graphic Design Archives Chapbook Series. 7½ × 7½. ILLUSTRATED (MOSTLY COLOR)

This concise overview of the work of designer Alvin Lustig (1915-55) focuses on his book covers, vehicles for his bold graphic experimentation.

Ned Drew teaches graphic design courses and the history of graphic design at Rutgers University-Newark. He is also the director of The Design Consortium, a student-teacher run design studio that focuses on non-profit, community-based projects. Paul Sternberger (Ph.D.) is an Associate Professor of Art History at Rutgers University-Newark, who specializes in American Art and the History of Photography.

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RIT | RIT Press

Cipe Pineles: Two Remembrances
Ellis, Estelle and Fripp, Carol Burtin
Rochester Institute of Technology Press .

9780975965153

44 pages

paperback

\$15.99

Pub Date: 5/17/2005

Graphic Design Archives Chapbook Series. 7½ × 7½. ILLUSTRATED (MOSTLY COLOR)

With reproductions of her sketches, layouts and illustrations, this book examines the life and work of Cipe Pineles who contributed to the design success of some of America's iconic fashion magazines.

Estelle Ellis is the author of "At Home With Books," "At Home With Art," and "The Booklover's Repair Kit: First Aid for Home Libraries." She is also President of Business Image Inc., which has developed marketing plans for Vogue, Glamour, House & Garden, and Brides. In 1944 she collaborated with Helen Valentine and Cipe Pineles to launch Seventeen Magazine. In 1992 the Smithsonian established an Estelle Ellis archive in the National Museum of American History. Carol Burtin Fripp is the daughter of designer, Will Burtin. Cipe Pineles adopted Ms. Fripp subsequent to her marriage to Will Burtin. She is now a producer at Canada's TV Ontario.

Discount:

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Ellis, Estelle and Fripp, Carol Burtin.

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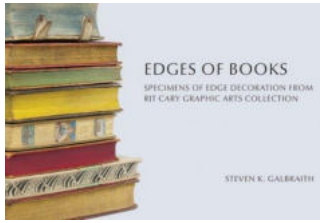
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Edges of Books: Specimens of Edge Decoration from RIT Cary Graphic Arts Collection

Galbraith, Steven K.

Rochester Institute of Technology Press .

9781933360690

70 pages

paperback

\$16.99

Pub Date: 9/20/2012

10 × 7.

Author picture:



Edges of Books uncovers a tradition that extends back centuries in which the edges of books were important sites for information and decoration.

Steven K. Galbraith is Curator of the Melbert B. Cary, Jr. Graphic Arts Collection and is the author of works on early English printing, English Renaissance literature rare book librarianship, and book conservation and digitization.

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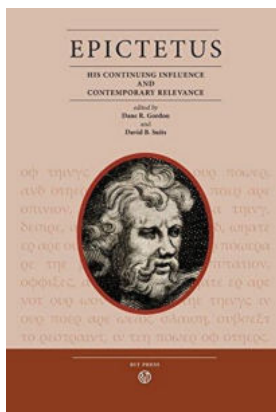
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RIT | RIT Press

Epictetus: His Continuing Influence and Contemporary Relevance

Gordon, Dane R. and Suits, David B. (editors)

Rochester Institute of Technology Press .

9781933360904

264 pages

paperback

\$24.99

Pub Date:

6 × 9.

Epictetus (c. 50-c. 120 CE) was born a slave.

Dane Gordon served in the Royal Navy during World War II. He has degrees in history, theology, and philosophy from Cambridge and London Universities, England and from the University of Rochester, USA. He is an emeritus professor of philosophy from Rochester Institute of Technology, a retired Presbyterian minister, and a poet. David B. Suits is with the Department of Philosophy at University of Waterloo in Ontario, Canada.

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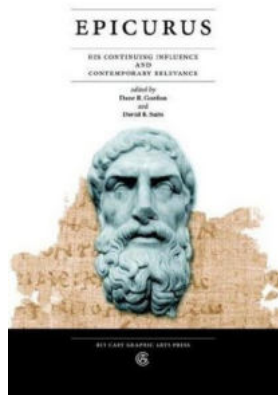
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Gordon, Dane R. and Suits, David B.

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RIT | RIT Press

Epicurus: His Continuing Influence and Contemporary Relevance

Gordon, Dane R. and Suits, David B. (editors)

Rochester Institute of Technology Press .

9780971345966

236 pages

paperback

\$24.99

Pub Date:

6 × 9.

The philosophy of Epicurus (c. 341-271 B. C. E.), has been a quietly pervasive influence for more than two millennia. At present, when many long-revered ideologies are proven empty, Epicureanism is powerfully and refreshingly relevant, offering a straightforward way of dealing with the issues of life and death.

Dane Gordon served in the Royal Navy during World War II. He has degrees in history, theology, and philosophy from Cambridge and London Universities, England and from the University of Rochester, USA. He is an emeritus professor of philosophy from Rochester Institute of Technology, a retired Presbyterian minister, and a poet. David B. Suits is with the Department of Philosophy at University of Waterloo in Ontario, Canada.

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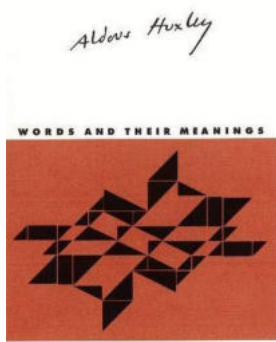
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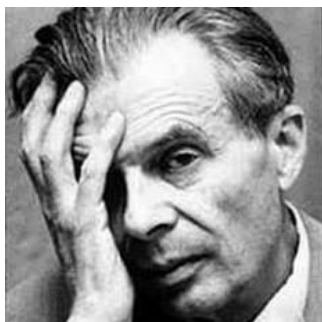
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Author location:

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Words and Their Meanings

Huxley, Aldous

Rochester Institute of Technology Press .

9781939125453

40 pages

hardcover

\$34.95

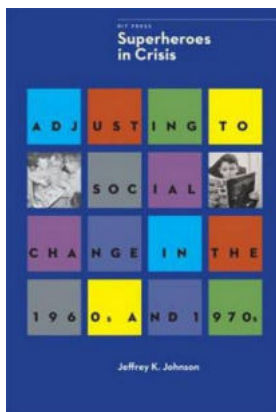
Pub Date: 8/17/2018

6 × 9.

A private printed, limited edition facsimile of Aldous Huxley's 1940 essay on the significance and power of words.

Aldous Leonard Huxley (26 July 1894 – 22 November 1963) was an English writer and philosopher. He wrote nearly 50 books—both novels and non-fiction works—as well as wide-ranging essays, narratives, and poems. Born into the prominent Huxley family, he graduated from Balliol College, Oxford, with an undergraduate degree in English literature. Early in his career, he published short stories and poetry and edited the literary magazine *Oxford Poetry*, before going on to publish travel writing, satire, and screenplays. He spent the latter part of his life in the United States, living in Los Angeles from 1937 until his death. By the end of his life, Huxley was widely acknowledged as one of the foremost intellectuals of his time. He was nominated for the Nobel Prize in Literature nine times and was elected Companion of Literature by the Royal Society of Literature in 1962. Huxley was a pacifist. He grew interested in philosophical mysticism and universalism, addressing these subjects with works such as *The Perennial Philosophy* (1945)—which illustrates commonalities between Western and Eastern mysticism—and *The Doors of Perception* (1954)—which interprets his own psychedelic experience

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Superheroes in Crisis: Adjusting to Social Change in the 1960s and 1970s

Johnson, Jeffrey K.

Rochester Institute of Technology Press .

9781933360805

144 pages

paperback

\$29.95

Pub Date: 2/21/2014

Comics Studies Monograph Series. 7 × 10.

An examination of how Superman and Batman dealt with cultural and social changes in the 1960s and 1970s and how this mirrored American societal changes in general.

JEFFREY K. JOHNSON is a World War II Historian at the Joint POW/Accounting Command in Honolulu, Hawaii. He is the author of several books and articles on the influence of comics in popular culture.

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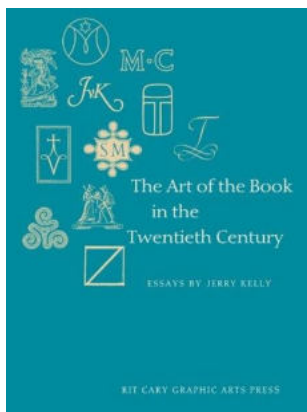
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The Art of the Book in the Twentieth Century

Kelly, Jerry

Rochester Institute of Technology Press .

9781933360461

197 pages

hardcover

\$39.95

Pub Date: 3/18/2011

9 × 12.

Through the selection of eleven master designers, Jerry Kelly illustrates a wide range of styles: from classically inspired design and historical revival, to novel and modern layouts.

JERRY KELLY is an award winning designer, calligrapher, and printer working independently in New York City. Prior to establishing his own business in 1999, he was a designer/representative for The Stinehour Press and The Press of A. Colish. His articles on typography and calligraphy have been widely published in various books and journals.

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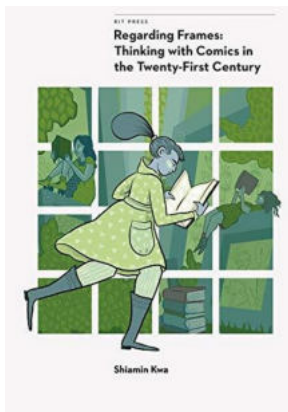
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Kelly, Jerry.jpg

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Regarding Frames: Thinking with Comics in the Twenty-First Century

Kwa, Shiamin

Rochester Institute of Technology Press .

9781939125644

238 pages

paperback

\$29.95

Pub Date:

Comics studies monograph series ; vol. 5

Includes bibliographical references and index. Regarding Frames: Thinking with Comics in the Twenty-first Century explores the ways that literary comics engage readers in the mutual construction of meaning. Kwa draws from a wide range of philosophical, critical, and theoretical texts to analyze the visual and verbal narrative strategies that artists use.

Shiamin Kwa is associate professor of East Asian Languages and Cultures and Comparative Literature at Bryn Mawr College, Bryn Mawr, Pennsylvania.

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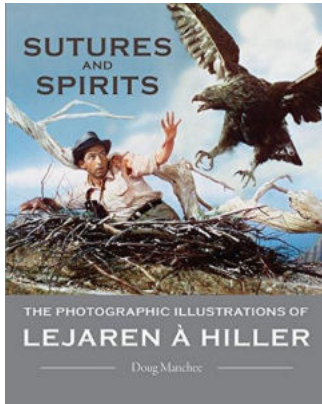
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Sutures and Spirits: The Photographic Illustrations of Lejaren à Hiller
Manchee, Doug

Rochester Institute of Technology Press .

9781939125354

204 pages

paperback

\$39.95

Pub Date: 3/23/2018

Author picture:



The life and career of Lejaren à Hiller (1880-1969), the American illustrator and photographer who changed the face of advertisement photography.

Doug Manchee is professor of photography and program chair for the School of Photographic Arts and Sciences at Rochester Institute of Technology. He teaches classes in advertising photography and his commercial clients include Adobe Systems, Corning Inc., Xerox, Eastman Kodak, Simpson Paper, Bausch & Lomb, and many others. Manchee's work has been exhibited nationally and internationally in both solo and group exhibitions.

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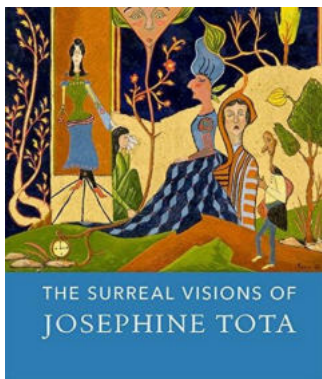
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The Surreal Visions of Josephine Tota
Marten, Jessica (editor)
Rochester Institute of Technology Press .
9781939125507
120 pages
paperback
\$24.95
Pub Date:
Essay by Janet Catherine Berlo. 8½ × 10.

Published on the occasion of the exhibition The Surreal Visions of Josephine Tota at the Memorial Art Gallery from July 14, 2018 to September 9, 2018. Foreword / Jonathan P. Binstock -- Introduction.

Jessica Marten is Curator in Charge/Curator of American Art at the Memorial Art Gallery of the University of Rochester. In her curatorial practice, Marten is particularly interested in exploring historically marginalized artists and lesser-known histories.

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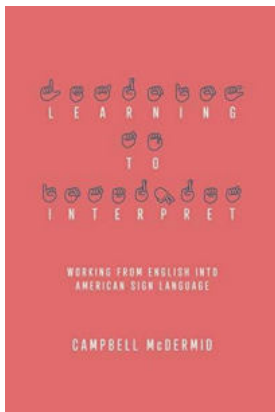
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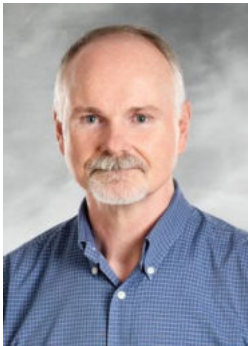
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Discount:

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McDermid, Campbell.jpg

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Learning to Interpret: Working from English Into American Sign Language

McDermid, Campbell

Rochester Institute of Technology Press .

9781939125521

264 pages

paperback

\$24.95

Pub Date: 9/1/2018

6 × 9.

ASL interpretation involves more than translating words into signs. As an experienced interpreter educator, McDermid keenly understands this approach. His teachings are grounded in linguistics, research and theory, and his text aptly combines theoretical and practical exercises through use of examples, targeted exercises, and development of skills.

Campbell McDermid, PhD, NIC, COI has worked in the interpreting field for over 30 years, and his experience encompasses community, educational and medical interpreting. He is an Assistant Professor at the University of North Carolina-Greensboro and formerly taught at the National Technical Institute for the Deaf at Rochester Institute of Technology, Rochester, New York. McDermid s research and published work focuses on the interpretation process based upon various theories in pragmatics, cohesion, and translation studies.

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No Words Posters: One Image is Enough

Milani, Armando

Rochester Institute of Technology Press .

9781939125095

244 pages

hardcover

\$49.95

Pub Date: 4/16/2015

6¼× 9¼.

Author picture:



Milani has selectively gathered a visual repertoire of nearly 200 posters by over 100 designers from around the world, that transcend the written word to deliver a unique perspective on social issues.

Armando Milani, who conceived and designed this book, is a member of the Alliance Graphique Internationale (AGI) and president of Milani Design, with offices located in Milan, Italy and Provence, France. His previously published books include: Double Life, From the Eye to the Heart: 50 Logos/50 Posters, and 50 Poems of Lawrence Ferlinghetti and 50 Images of Armando Milani. In 2003, Milani s poster design War/Peace was selected for international distribution by the United Nations.

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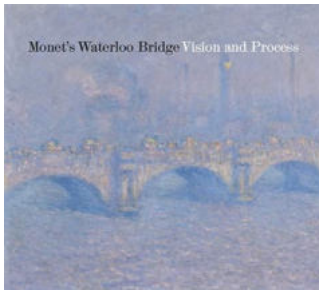
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Monet's Waterloo Bridge: Vision and Process
Norwood, Nancy
Rochester Institute of Technology Press .
9781939125583
104 pages
paperback
\$34.95
Pub Date: 9/21/2018
10 × 9.

Author picture:



The catalogue of an exhibition comparing versions of Monet's Waterloo Bridge at the Memorial Art Gallery in Rochester, NY.

NANCY NORWOOD is Curator of European Art, Memorial Art Gallery, Rochester, New York.

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Postema, Barbara.jpg

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Narrative Structure in Comics: Making Sense of Fragments

Postema, Barbara

Rochester Institute of Technology Press .

9781933360959

192 pages

paperback

\$29.95

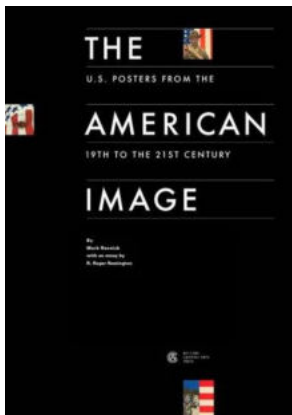
Pub Date: 6/18/2013

Comics Studies Monograph Series, 7 × 10.

An examination of the narrative and pictorial qualities of comics and how these help comics to communicate and create meaning.

Dr. Barbara Postema holds a PhD (2010) from Michigan State University, an M.A. (2000) in Comparative Literature from the University of Warwick (UK), and an M. A. (1998) in English Language and Literature from the University of Amsterdam. She is the author of Narrative Structure in Comics: Making Sense of Fragments published by the Rochester Institute of Technology in 2013. At the Modern Literature and Culture Research Centre, Dr. Postema held a SSHRC Postdoctoral Fellowship (2013 - 2015), working on her new scholarly book project "Telling Stories Without Words: Visual Communication in Silent Comics," under the supervision of Dr. Irene Gammel.

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The American Image: U.S. Posters from the 19th to the 21st Century
Remington, R. Roger and Resnick, Mark
Rochester Institute of Technology Press .

9781933360287

112 pages

paperback

\$12

Pub Date: 9/18/2007

Author picture:

The first compact history of the American poster with 80 full color reproductions and an essay on poster design.



Mark Resnick is currently Executive Vice-President, Business Affairs, for Twentieth Century Fox. R. Roger Remington is the Massimo and Lella Vignelli Distinguished Professor in Design in the School of Design, Rochester Institute of Technology. An educator since 1960, his interests are graphic design history, theory, criticism, and methods.

Discount:

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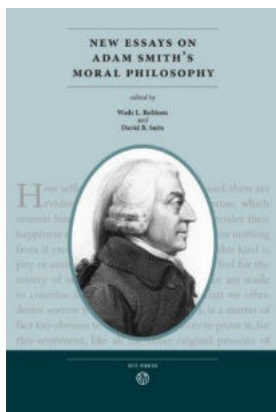
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Remington, R Roger and Resnick,

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New Essays on Adam Smith's Moral Philosophy

Robison, Wade L. and Suits, David B. (editors)

Rochester Institute of Technology Press .

9781933360638

254 pages

paperback

\$24.99

Pub Date:

6 × 9.

Adam Smith (1723–1790) was a Scottish philosopher who, with his good friend David Hume, can be ranked as the most famous of the 18th century Scottish Enlightenment philosophers. The essays in this volume give us a better understanding of the complexities and subtleties of Smith's thought about matters of morality and his relations with Hume.

Wade L. Robison is Ezra A. Hale Professor in Applied Ethics at Rochester Institute of Technology, USA. Davus B. Suits is with the Department of Philosophy at University of Waterloo in Ontario, Canada.

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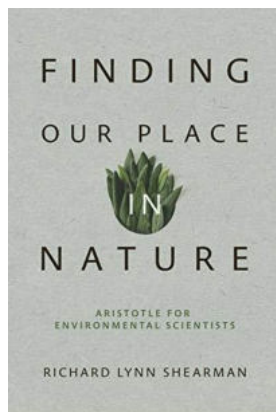
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Robison, Wade L. and Suits, David

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Author picture:



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author pic filename:

Shearman, Richard Lynn.jpg

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Finding Our Place in Nature: Aristotle for Environmental Scientists

Shearman, Richard Lynn

Rochester Institute of Technology Press .

9781939125620

260 pages

paperback

\$29.95

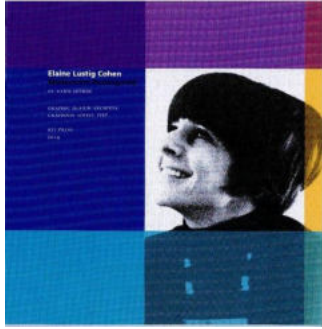
Pub Date: 10/1/2019

6 × 9.

Includes bibliographical references and index. Finding Our Place in Nature argues that Aristotelian philosophy provides a much needed ethical foundation for the environmental sciences and for our daily commitment to practices of sustainability. Shearman challenges previously held interpretations of Aristotle's value to the grounding of environmental ethics-- Provided by publisher.

Richard Shearman is professor emeritus in the Science, Technology, and Society Department of the College of Liberal Arts at Rochester Institute of Technology. His research focuses on the development of an Aristotelian approach to environmental philosophy and an examination of the challenges associated with interdisciplinary problem solving in the area of conservation of biodiversity.

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Elaine Lustig Cohen: Modernism Reimagined

Sherin, Aaris

Rochester Institute of Technology Press .

9781939125057

66 pages

paperback

\$21.95

Pub Date: 8/17/2014

Graphic Design Archives Chapbook Series. 7½ × 7½. ILLUSTRATED (MOSTLY COLOR)

A short critical overview of Elaine Lustig Cohen's pioneering design work as well as her paintings and collages.

Aaris Sherin focuses on Cohen as a multi-faceted designer, paying particular attention to the book covers she designed for Meridian Books and New Directions. The author provides a critical overview of Cohen's career based on interview sessions with the artist along with full color examples of her work.

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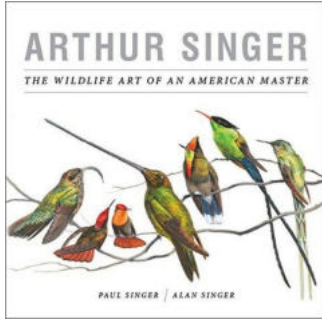
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Sherin, Aaris.jpg

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Author picture:

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Arthur Singer, The Wildlife Art of an American Master
 Singer, Paul and Singer, Alan D.
 Rochester Institute of Technology Press .
 9781939125392
 198 pages
 hardcover
 \$60
 Pub Date: 7/21/2017
 11 × 11.

A highly-illustrated monograph on the life and work of Arthur Singer, an American wildlife artist specializing in birds. His work in reference books and U.S. stamps is internationally acclaimed.

PAUL SINGER has focused on designs for zoos, museums, and botanic gardens. He has worked as an interpretive sign designer for the National Park Service and his illustrations are included in The Knopf Nature Guide series for Audubon, The Audubon Master Guides to Birding, The Knopf Collector Guides to American Antiques and other publications. ALAN SINGER is a graduate of The Cooper Union School of Art and worked with his father, Arthur, on painting revisions to both of Singer's field guides to birds, and helped illustrate the State Bird & Flower Stamps for the U.S. Postal Service.

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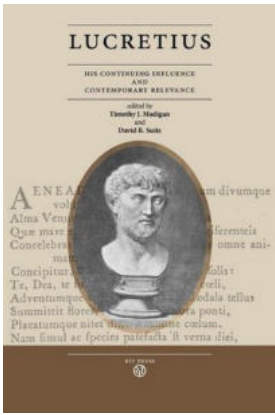
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Lucretius: His Continuing Influence and Contemporary Relevance
 Suits, David B. and Madigan, Timothy J. (editors)
 Rochester Institute of Technology Press .

9781933360492

142 pages

paperback

\$24.99

Pub Date:

6 × 9.

Lucretius (c. 99 BCE–c. 55 BCE) is the author of *De Rerum Natura*, a work which tries to explain and expound the doctrines of the earlier Greek philosopher Epicurus.

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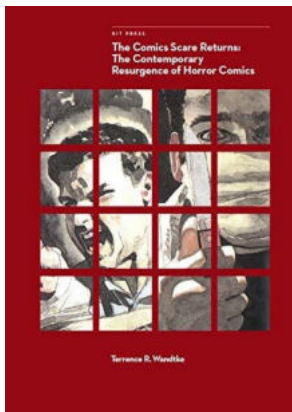
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The Comics Scare Returns: The Contemporary Resurgence of Horror Comics
Wandtke, Terrence R.

Rochester Institute of Technology Press .

9781939125514

220 pages

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Pub Date: 1/18/2019

Comics Studies Monograph Series. 7 × 10.

An examination of the popular horror comics of the 1950s and their re-emergence thirty years later.

Terrence Wandtke is a professor of literature and media studies at Judson University in Elgin, Illinois where he teaches classes in comic books, contemporary literature, and media theory. His research focuses on the historical trends and revisionism associated with comic books.

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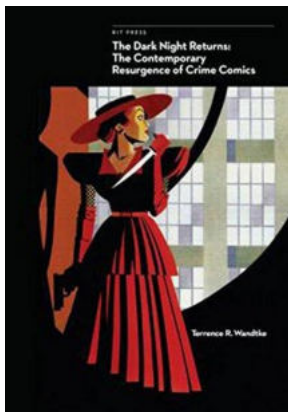
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The Dark Night Returns: The Contemporary Resurgence of Crime Comics
Wandtke, Terrence R.

Rochester Institute of Technology Press .

9781933360867

224 pages

paperback

\$29.95

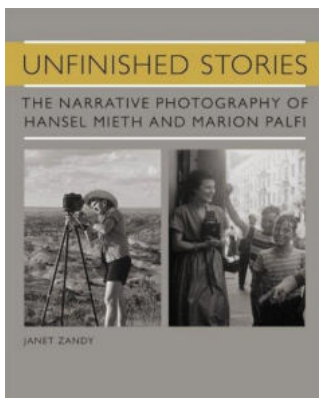
Pub Date: 2/19/2015

Comics Studies Monograph Series. 7 × 10

This book traces the history of crime comics from their beginnings to the current resurgence and analyzes the cultural forces that give rise to influential works like Frank Miller's Sin City.

Terrence Wandtke is a professor at Judson University where he teaches courses on film, literature, and comic books. His books include *The Meaning of Superhero Comics* (McFarland) and the collections *The Amazing Transforming Superhero* (McFarland), and *Ed Brubaker: Conversations* (forthcoming from the University Press of Mississippi). He is the founder of the Imago Film Festival and the area chair of Comics and Comic Art for the Popular Culture Association.

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Unfinished Stories: The Narrative Photography of Hansel Mieth and Marion Palfi
Zandy, Janet

Rochester Institute of Technology Press .

9781933360768

224 pages

paperback

\$34.99

Pub Date: 8/20/2013

Author picture:



Unfinished Stories forges a place for Hansel Mieth and Marion Palfi in the history of photography and in the history of American race and class struggle.

Janet Zandy is emerita professor of English at Rochester Institute of Technology. She is the author of the award-winning Hands: Physical Labor, Class, and Cultural Work and other books on American working-class culture.

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