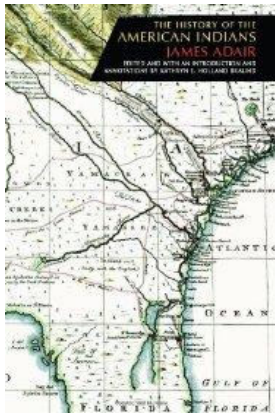


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Alabama THE UNIVERSITY OF ALABAMA PRESS

The History of the American Indians
Adair, James
University of Alabama Press .
9780817355784

paperback

\$39.95

Pub Date: 5/15/2009

Edited, introduced, and annotated by Kathryn E. Holland Braund

James Adair's superb accounts of the Native Americans are derived from his personal experiences meeting and interacting with the various tribes during the 18th century colonial era.

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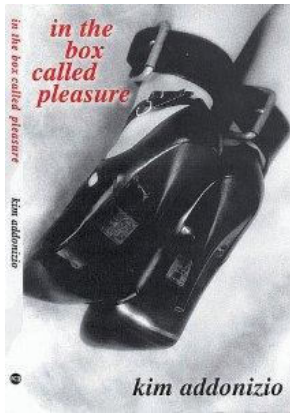
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In The Box Called Pleasure
Addonizio, Kim
University of Alabama Press . Fiction Collective 2
9781573660815

paperback
\$16.95
Pub Date: 10/25/1999

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Alabama THE UNIVERSITY OF ALABAMA PRESS

The unique product of a poet with a gift for a kind of fiction that is full of formal bravado, strange incident, and a stranger but very human pathos.

Kim Addonizio is the author of seven poetry collections, two novels, two story collections, and two books on writing poetry: *The Poet's Companion* (with Dorianne Laux) and *Ordinary Genius*. Her poetry collection *Tell Me* was a finalist for the National Book Award.

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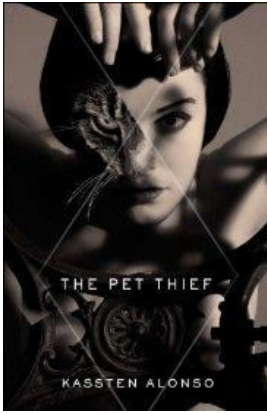
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Alabama THE UNIVERSITY OF ALABAMA PRESS

The Pet Thief
Alonso, Kassten
University of Alabama Press . Fiction Collective 2
9781573661713
352 pages
paperback
\$18.95
Pub Date: 3/11/2013

Author picture:



The Pet Thief is a dystopian fable of science, rebellion, humankind's inhumanity, and the struggle for identity and survival in a post-human world.

KASSTEN ALONSO is a novelist and book critic, but really, is a poet at heart. He lives and works in Portland.

Discount:

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Author location: Portland OR

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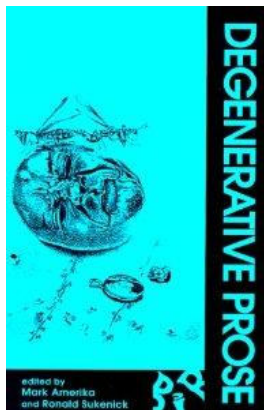
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Alonso, Kassten.jpg

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Author picture:



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Alabama THE UNIVERSITY OF ALABAMA PRESS

Degenerative Prose
Amerika, Mark
University of Alabama Press . Fiction Collective 2
9781573660082
150 pages
paperback
\$17.95
Pub Date: 9/27/1995

Degenerative Prose tears down the reign of genre and dares the reader to use these previously unpublished narrative strategies to deconstruct all the digital hype permeating the sonic landscape.

Mark Amerika is the author of many books. He lives and works in Boulder, CO, Kailua, HI, and Portland, OR.

Discount:

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Distro:

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Author location: Boulder CO; Kailua HI; Portland OR.

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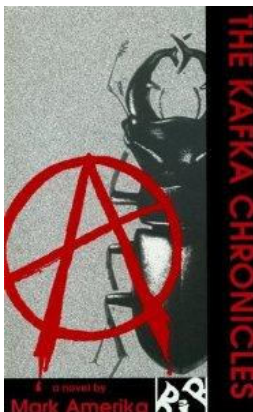
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Alabama THE UNIVERSITY OF ALABAMA PRESS

The Kafka Chronicles
Amerika, Mark
University of Alabama Press . Fiction Collective 2
9780932511546
189 pages
paperback
\$17.95
Pub Date: 1/1/1993
Black Ice Books Series

Explores the relationship between style and substance, self and sexuality, and identity and difference

Mark Amerika is the author of many books. He lives and works in Boulder, CO, Kailua, HI, and Portland, OR.

Discount:

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Distro:

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Author location: Boulder CO; Kailua HI; Portland OR.

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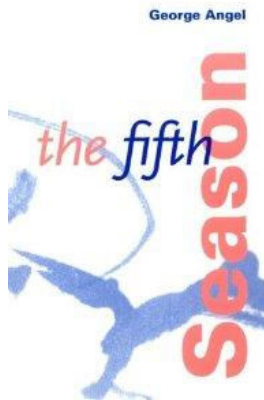
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Author location:

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9781573660167.jpg

author pic filename:

Angel, George.jpg

logo filename:

logo u of alabama press.jpg

Listing:

The Fifth Season

Angel, George

University of Alabama Press . Fiction Collective 2

9781573660167

200 pages

paperback

\$14.95

Pub Date: 4/1/1996

Nilon Award for Fiction Series

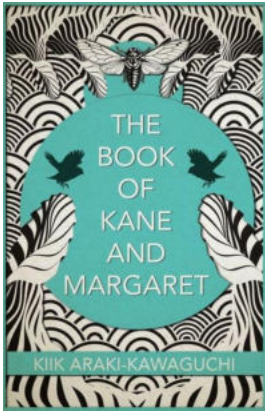
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These text are territories, dark forests, places to dwell. Sheets of language superimpose and recurrent words and images begin to fall upon one another like the bricks or sticks of an imagined palace waiting to be explored. Where is this palace? Somewhere on an island between San Francisco, California and Medellin, Columbia.

George Angel was born of Columbian parents in San Francisco, California, in 1964. He spent his first thirty years in and around San Francisco and Santa Cruz, California. He studied at the University of California and in 1991 received a Wallace Stegner Fellowship from Stanford University. He currently lives in Medellin, Colombia.

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Author picture:



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Alabama THE UNIVERSITY OF ALABAMA PRESS

The Book of Kane and Margaret: A Novel
Araki-Kawaguchi, Kiik
University of Alabama Press . Fiction Collective 2
9781573661843
298 pages
paperback
\$18.95
Pub Date: 3/3/2020

WINNER OF FC2'S RONALD SUKENICK INNOVATIVE FICTION PRIZE. A novel about two teenage lovers who disrupt a World War II internment camp in Arizona.

Kiik Araki-Kawaguchi is the author of The Book of Kane and Margaret(FC2 / UAP) and Disintegration Made Plain and Easy (1913 Press). He was a community college student, a transfer student, attended two graduate programs in writing, was a writing tutor, was an adjunct instructor, and worked as college staff before joining WWU as faculty (i.e. went to college and never left).

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Author location: Bellingham WA (Western Washington U)

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Author location:

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author pic filename:

Bagley, Edythe Scott.jpg

logo filename:

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Desert Rose: The Life and Legacy of Coretta Scott King

Bagley, Edythe Scott

University of Alabama Press .

9780817360429

336 pages

paperback

\$19.95

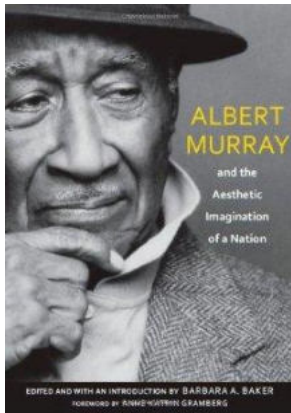
Pub Date: 12/14/2021

6 x 9. 48 B&W figures

Details Coretta Scott King's upbringing in a family of proud, land-owning African Americans with a profound devotion to the ideals of social equality and the values of education

Edythe Scott Bagley, education pioneer, activist, and sister of Coretta Scott King, was born and raised just north of Marion, Alabama. She enrolled at Antioch College in 1943, becoming the first African American student. Bagley earned an MA in English from Columbia University and an MFA in theatre arts from Boston University. She taught at Albany State College in Georgia and Norfolk State University in Virginia, and in 1971 joined the faculty of Cheyney State College, where she was the leading force behind establishing the theatre and arts major.

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Albert Murray and the Aesthetic Imagination of a Nation
Baker, Barbara A.
University of Alabama Press .
9780817355937
264 pages
paperback
\$29.95
Pub Date: 6/29/2010

The first book-length study of the writings, work, and life of Renaissance man and Alabama native Albert Murray.

Barbara A. Baker is Director of the Women's Leadership Institute and Associate Professor at Auburn University. She is the author of *The Blues Aesthetic* and *The Making of American Identity in the Literature of the South*.

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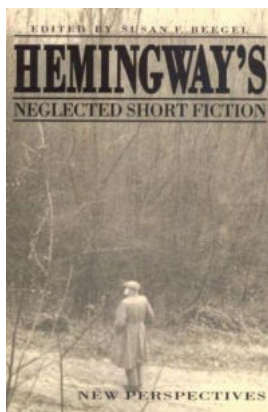
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Baker, Barbara A.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Hemingway's Neglected Short Fiction
Beegel, Susan F. (editor)
University of Alabama Press .
9780817305864

paperback
\$34.95
Pub Date: 11/30/1991

In 1924 Ernest Hemingway published a small book of eighteen vignettes, each little more than one page long, with a small press in Paris. Titled “in our time”, the volume was later absorbed into Hemingway’s story collection “In Our Time.” Those vignettes, as Milton Cohen demonstrates in Hemingway’s Laboratory, reveal a range of voices, narrative strategies, and fictional interests more wide-ranging and experimental than any other extant work of Hemingway’s. Further, they provide a vivid view of his earliest tendencies and influences, first manifestations of the style that would become his hallmark, and daring departures into narrative forms that he would forever leave behind.

Discount:

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Susan F. Beegel is editor of The Hemingway Review and the author of Hemingway’s Craft of Omission: Four Manuscript Examples.

Author location: Moscow ID (Susan F. Beegel - University of Idaho)

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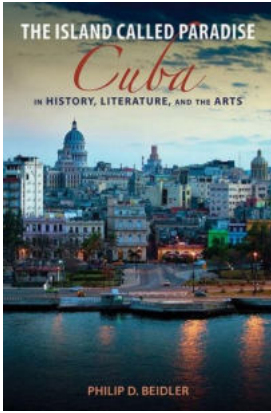
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Beegel, Susan F.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

The Island Called Paradise: Cuba in History, Literature, and the Arts

Beidler, Philip D.

University of Alabama Press .

9780817318208

208 pages

hardcover

\$34.95

Pub Date: 2/28/2014

A personal and cultural mediation, Philip D. Beidler's *The Island Called Paradise* explores the fascinating ways Cuban history and culture have permeated North American consciousness, and vice versa.

Discount:

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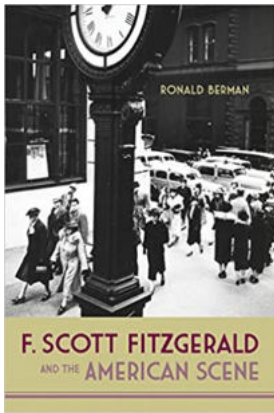
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Beidler, Philip D.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

F. Scott Fitzgerald and the American Scene

Berman, Ronald

University of Alabama Press .

9780817359478

112 pages

paperback

\$24.95

Pub Date: 5/14/2019

6 x 9.

A study of the philosophical, intellectual, and political influences on the artistic creations of Fitzgerald and key early American modernist writers

Ronald Berman is a professor emeritus of English literature at the University of California, San Diego. He is the author of many books, including Fitzgerald-Wilson-Hemingway: Language and Experience; Fitzgerald, Hemingway, and the Twenties; and The Great Gatsby and Fitzgerald's World of Ideas.

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Author location: La Jolla CA (UCSD)

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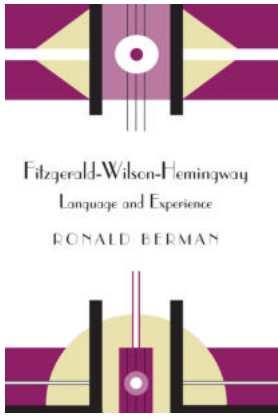
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Fitzgerald-Wilson-Hemingway: Language and Experience

Berman, Ronald

University of Alabama Press .

9780817358631

134 pages

paperback

\$24.95

Pub Date: 6/30/2016

6 x 9.

In this study, Ronald Berman examines the work of the critic/novelist Edmund Wilson and the art of F. Scott Fitzgerald and Ernest Hemingway as they wrestled with the problems of language, experience, perception and reality in the "age of jazz."

Ronald Berman is the author of *The Great Gatsby and Fitzgerald's World of Ideas*, *Fitzgerald, Hemingway, and the Twenties*, *Modernity and Progress*, and *Translating Modernism: Fitzgerald and Hemingway*.

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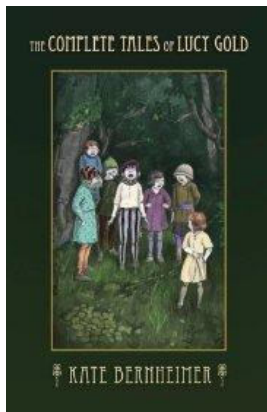
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The Complete Tales of Lucy Gold
Bernheimer, Kate
University of Alabama Press . Fiction Collective 2
9781573661591
128 pages
paperback
\$14.95
Pub Date: 3/7/2011

As a child, Lucy dreams of talking fairies and lives contentedly in the wooded suburbs of Boston; she grows up to be a successful animator of fairy-tale films. Or does she?

Kate Bernheimer teaches at the Pacific Northwest College of Art in Portland, Oregon.

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Author location: Portland OR (Pacific Northwest College of Art)

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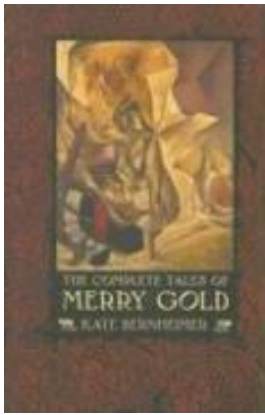
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Bernheimer, Kate.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

The Complete Tales of Merry Gold
Bernheimer, Kate
University of Alabama Press . Fiction Collective 2
9781573661317
168 pages
paperback
\$19.95
Pub Date: 9/3/2006

A sequel to The Complete Tales of Ketzia Gold, the novel follows Merry from her suburban childhood through design school and a whirlwind of lovers, and into a desolate adulthood.

Kate Bernheimer teaches at the Pacific Northwest College of Art in Portland, Oregon.

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Author location: Portland OR (Pacific Northwest College of Art)

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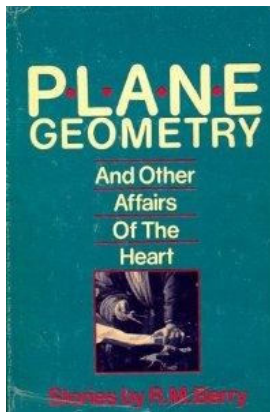
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Author location:

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author pic filename:

Berry, Ralph M.jpg

logo filename:

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Plane Geometry and Other Affairs of the Heart

Berry, Ralph M.

University of Alabama Press . Fiction Collective 2

9780914590897

paperback

\$12.5

Pub Date:

Seven stories of the Earth turned topsy-turvy, of Atlanta in flames, Florida under ice, of Adams, Eves, Pythagorean rock bands and Martin Heidegger's shortest speech, of rising into love, falling apart, of semihemidemiquavers, dodecahedrons, eigenvalues, quarks, of Milton's blindness, of sin's light, here in the Milky Way galaxy where whatever you fear might happen already has.

R. M. Berry, Professor, Ph.D., MFA Iowa (1985), specializes in twentieth century literature, critical theory, and creative writing (fiction), and teaches at Florida State University.

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Author picture:



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Alabama THE UNIVERSITY OF ALABAMA PRESS

Dictionary of Modern Anguish
Berry, Ralph M.
University of Alabama Press . Fiction Collective 2
9781573660853
200 pages
paperback
\$18.95
Pub Date: 6/1/2000

Fourteen enactments of radical undoing by the acclaimed author of Leonardo's Horse and Plane Geometry and Other Affairs of the Heart. Reviews of unwritten novels, prefaces to fraudulent books, narratives of dictionary entries, and one interminable sentence, all written in a style as strewn with landmines as everyday speech.

R. M. Berry, Professor, Ph.D., MFA Iowa (1985), specializes in twentieth century literature, critical theory, and creative writing (fiction), and teaches at Florida State University.

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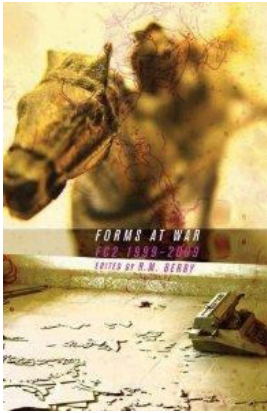
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Berry, Ralph M.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Forms at War: FC2 1999-2009
Berry, Ralph M.
University of Alabama Press . Fiction Collective 2
9781573668064
432 pages
paperback
\$29.95
Pub Date: 3/1/2009

Forms at War: FC2 1999-2009 collects twenty-three experimental prose works published by Fiction Collective Two during the last decade.

R. M. Berry, Professor, Ph.D., MFA Iowa (1985), specializes in twentieth century literature, critical theory, and creative writing (fiction), and teaches at Florida State University.

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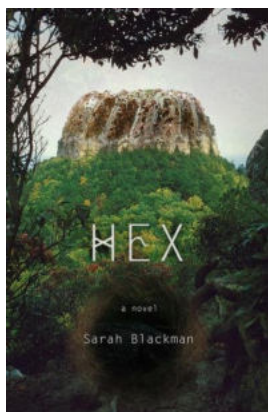
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Berry, Ralph M.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Hex: A Novel
Blackman, Sarah
University of Alabama Press . Fiction Collective 2
9781573660563
360 pages
paperback
\$19.95
Pub Date: 4/1/2016

The debut novel by Sarah Blackman (award-winning author of Mother Box and Other Tales) Hex explores the ways one woman uses language and stories to rebuild her own shattered sense of self.

Sarah Blackman's debut novel Hex was released by FC2 in the spring of 2016, and her story collection Mother Box (2013) was the winner of FC2's 2012 Ronald Sukenick Innovative Fiction Award. Most recently her prose has appeared in Conjunctions, Alaska Quarterly Review, Western Humanities Review, and the Collagist. Co-fiction editor at DIAGRAM and founding editor of Crashtest, an online magazine for high school age writers, Blackman is the director of creative writing at the Fine Arts Center, a public arts magnet school in Greenville, South Carolina, where she lives with the poet John Pursley III and their two daughters.

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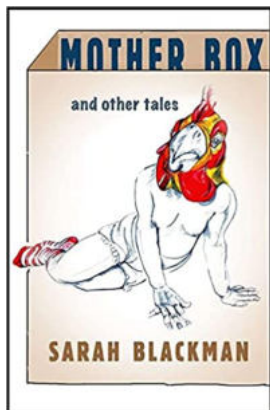
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Blackman, Sarah.jpg

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Author location:

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9781573661744.jpg

author pic filename:

Blackman, Sarah.jpg

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Mother Box and Other Tales

Blackman, Sarah

University of Alabama Press . Fiction Collective 2

9781573661744

224 pages

paperback

\$16.95

Pub Date: 10/4/2013

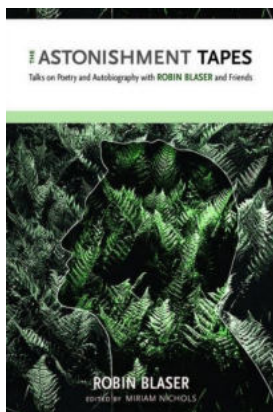
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The eleven stories and one novella of Mother Box, and Other Tales bring together everyday reality and something that is dramatically not in compelling narratives of new possibilities.

Sarah Blackman's debut novel Hex was released by FC2 in the spring of 2016, and her story collection Mother Box (2013) was the winner of FC2's 2012 Ronald Sukenick Innovative Fiction Award. Most recently her prose has appeared in Conjunctions, Alaska Quarterly Review, Western Humanities Review, and the Collagist. Co-fiction editor at DIAGRAM and founding editor of Crashtest, an online magazine for high school age writers, Blackman is the director of creative writing at the Fine Arts Center, a public arts magnet school in Greenville, South Carolina, where she lives with the poet John Pursley III and their two daughters.

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Author picture:



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Author location:

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author pic filename:

Blaser, Robin.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

The Astonishment Tapes: Talks on Poetry and Autobiography with Robin Blaser and Friends

Blaser, Robin

University of Alabama Press .

9780817358099

344 pages

paperback

\$49.95

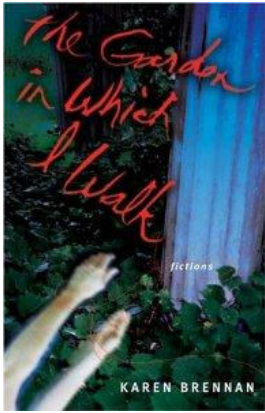
Pub Date: 10/31/2015

Modern & Contemporary Poetics

The edited transcript of revealing autobiographical audiotapes recorded by the groundbreaking poet Robin Blaser Robin Blaser moved from his native Idaho to attend the University of California, Berkeley, in 1944. While there, he developed as a poet, explored his homosexuality, engaged in a lively arts community, and met fellow travelers and poets Robert Duncan and Jack Spicer.

Born in Denver and raised in Twin Falls, Idaho, poet, editor, and essayist Robin Blaser was educated at the University of California-Berkeley. With poets Robert Duncan and Jack Spicer, he helped spark the Berkeley Poetry Renaissance in the 1940s that preceded the San Francisco poetry renaissance of the 1950s and 1960s.

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The Garden in Which I Walk
Brennan, Karen
University of Alabama Press . Fiction Collective 2
9781573661164

paperback
\$14.95
Pub Date: 9/28/2004

logo:



This extraordinarily polished and sophisticated story collection investigates the unaccountable ways in which literature and life entwine. I

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Author location: Salt Lake City UT (University of Utah)

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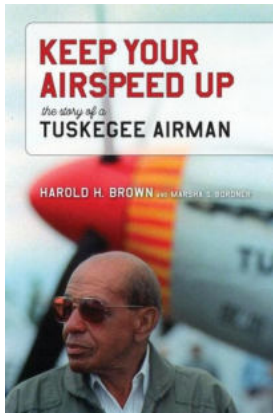
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Brennan, Karen.jpg

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Author picture:



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Alabama THE UNIVERSITY OF ALABAMA PRESS

Keep Your Airspeed Up: The Story of a Tuskegee Airman
Brown, Harold H.
University of Alabama Press .
9780817319588
288 pages
hardcover
\$29.95
Pub Date: 8/8/2017

Inspiring memoir of Colonel Harold H. Brown, one of the 930 original Tuskegee pilots, whose dramatic wartime exploits and postwar professional successes contribute to this extraordinary account.

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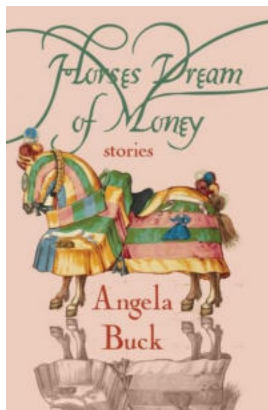
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Brown, Harold H.jpg

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Author picture:



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Alabama THE UNIVERSITY OF ALABAMA PRESS

Horses Dream of Money: Stories
Buck, Angela
University of Alabama Press . Fiction Collective 2
9781573661881
196 pages
paperback
\$17.95
Pub Date: 2/23/2021

A visceral, stark, and deadpan collection of stories that brilliantly fuse humor with horror *Horses Dream of Money* is a daring collection of tales, darkly humorous, that eerily channels the surreal and sinister mood of the times.

Angela Buck has worked in hotels, hospitals, libraries, grocery stores, restaurants, bookstores, schools, amusement parks, museums, and universities. She lives in Columbus, Ohio, and teaches at Capital University.

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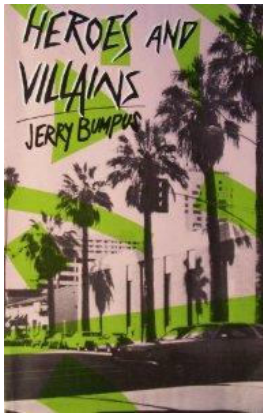
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Buck, Angela.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Heroes and Villains
Bumpus, Jerry
University of Alabama Press . Fiction Collective 2
9780914590934
258 pages
paperback
\$19.95
Pub Date: 1/1/1986
Fiction Collective

A collection of nine short stories from the shadows Heroes and Villains is a collection of nine short stories from the shadows cast by such legendary figures as Patty Hearst, Richard Nixon, and Charles Manson, and from the denser obscurity of simpler folks. Some of the stories are comic, some almost as sinister as their subjects.

Jerry Bumpus is the author of two previous volumes of stories, Things in Place and Special Offer, and a novel, Anaconda. He lives in Southern California and teaches at San Diego State University.

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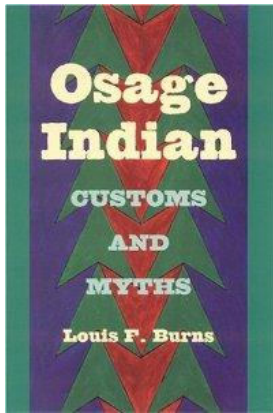
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Osage Indian Customs and Myths
Burns, Louis F.
University of Alabama Press .
9780817351816
246 pages
paperback
\$24.95
Pub Date: 1/2/2005
Alabama Fire Ant

Osage myths differ greatly from the myths of Western Civilization, most obviously in the absence of individual names.

Louis F. Burns (1920–2012), of Osage-French-Scottish heritage, is a member of the Mottled Eagle Clan and author of six books, including A History of the Osage People.

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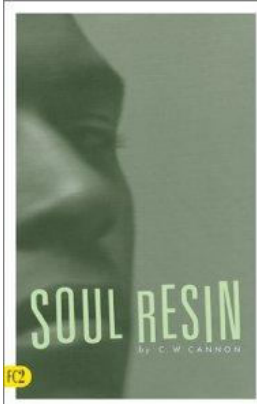
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Author location:

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Cannon, Charles W.jpg

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Listing:

Soul Resin

Cannon, Charles W.

University of Alabama Press . Fiction Collective 2

9781573660990

paperback

\$13.95

Pub Date:

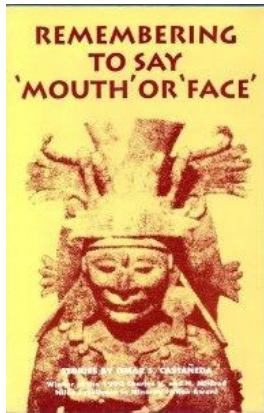
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Set in New Orleans, *Soul Resin* plumbs the dark mysteries that lurk among the layers of that city's past. Mills Loomis Mills, an edgy college dropout at the centre of the story, finds his life intertwined with a remarkable assemblage of characters.

C. W. Cannon has published short fiction, nonfiction, essays, and reviews in *Other Voices*, *Third Coast*, *American Book Review*, *New Orleans Review*, *Constance*, *Louisiana Cultural Vistas*, *The Lens*, and *The New Orleans Times-Picayune*. He was the 2010–2011 Fulbright Professor of American Literature and Civilization at Université Cheikh Anta Diop in Dakar, Sénégal, and currently teaches at Loyola University New Orleans.

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Remembering to Say Mouth or Face
Castañeda, Omar S.
University of Alabama Press . Fiction Collective 2
9780932511812

paperback

\$16

Pub Date:

In this award-winning collection of short stories, Guatemalan American Omar S. Castañeda uses a unique and richly textured mixture of magic realism and “attack dog fiction” to explore the wrenching conflicts of biculturality.

Born in Guatemala of Ladino parents, Omar S. Castañeda moved to the United States at age three and grew up in the Midwest, where he was naturalized at age eleven. He taught at Western Washington University, where he directed The Hubless Wheel, a reading series, featuring minority and ethnic writers. Castañeda is the author of Cunuman, Among the Volcanoes and Abuela's Weave. He also coedited New Visions: Fiction by Florida Writers.

Author location: Bellingham WA (Western Washington U) - deceased

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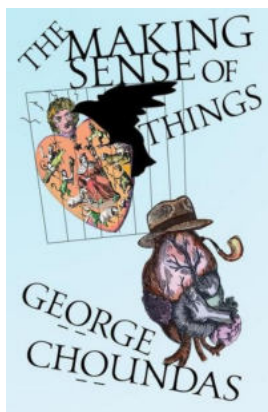
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Alabama THE UNIVERSITY OF ALABAMA PRESS

The Making Sense of Things
Choundas, George
University of Alabama Press . Fiction Collective 2
9781573660655
208 pages
paperback
\$17.95
Pub Date: 3/6/2018

Author picture:



Winner of FC2's Ronald Sukenick Innovative Fiction Prize A grand tour of the edges of our lives, where glory and significance riot against the logic of living and the pall of tragedy. The Making Sense of Things is a collection of twelve stories that pulse with memory, magic, and myth-all our favorite ways of trying to make sense of things.

George Choundas is a former FBI agent, winner of the Ronald Sukenick Innovative Fiction Prize and the New Millennium Fiction Prize, and two-time Pushcart Prize nominee with work in over fifty publications, including The Best Small Fictions 2015, Alaska Quarterly Review, Boulevard, Harvard Review, The Southern Review, and Subtropics. His fiction has been shortlisted for the Robert C. Jones Prize for Short Prose, the St. Lawrence Book Award for Fiction, and the Katherine Anne Porter Prize in Short Fiction.

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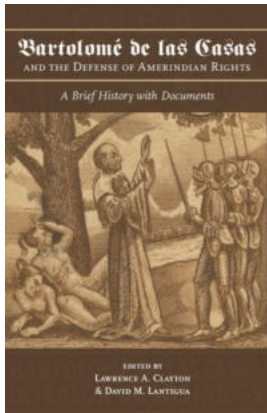
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Bartolomé de las Casas and the Defense of Amerindian Rights: A Brief History with Documents

Clayton, Lawrence A. and Lantigua, David M.

University of Alabama Press .

9780817359690

160 pages

paperback

\$29.95

Pub Date: 4/7/2020

Atlantic Crossings

An accessible reader of both popular and largely unavailable writings of Bartolomé de las Casas.

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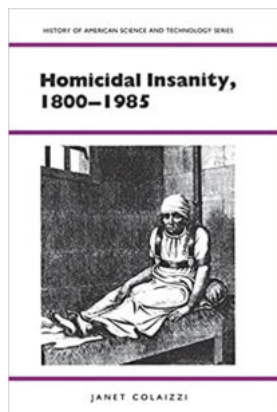
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Homicidal Insanity, 1800-1985
Colaizzi, Janet
University of Alabama Press .
9780817311858

paperback
\$29.95
Pub Date: 6/20/2002
Foreword by Jonas R. Rappeport

Homicidal insanity has remained a vexation to both the psychiatric and legal professions despite the panorama of scientific and social change during the past 200 years.

Janet Colaizzi is research historian who resides in Williamsburg, Virginia.

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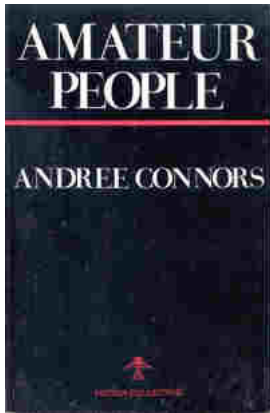
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Amateur People
Connors, Andree
University of Alabama Press . Fiction Collective 2
9780914590316
159 pages
paperback
\$15.95
Pub Date: 1/1/1977

Writer Andrée Connors and her flamboyant hippie home-on-wheels typified a counter-culture movement that three decades ago began to redefine Mendocino County.

Andrée Connors was a poet and novelist. A celebrated figure, her work and her life are the subject of a permanent exhibition in the Mendocino County Museum.

Discount:

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Author location: Mendocino CA

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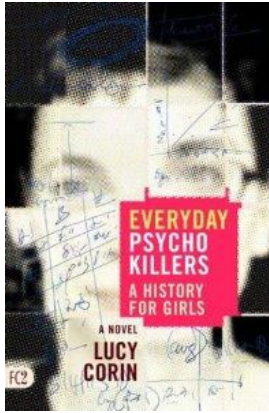
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Author picture:



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Alabama THE UNIVERSITY OF ALABAMA PRESS

Everyday Psychokillers
Corin, Lucy
University of Alabama Press . Fiction Collective 2
9781573661126

paperback
\$19.95
Pub Date: 2/1/2004

In Everyday Psychokillers spectacular violence is the idiom of everyday life, a lurid extravaganza in which all those around the narrator seem vicarious participants. And at its center are the interchangeable young girls, thrilling to know themselves the object of so much desire and terror.

Lucy Corin holds a BA from Duke University and an MFA from Brown. She's an assistant professor in the English Department at University of California, Davis.

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Author location: Davis CA (UC Davis)

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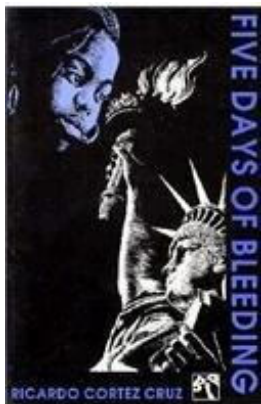
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Five Days of Bleeding
Cruz, Ricardo Cortez
University of Alabama Press . Fiction Collective 2
9781573660037

paperback
\$14.95
Pub Date: 9/27/1995

Five Days of Bleeding is the black experience in sound, a fight to dance and celebrate cultural roots, and the struggle of a dark homeless woman, Zu-Zu Girl, to have voice in White America.

Ricardo Cortez Cruz is a Decatur, Illinois native, a Professor of English at Illinois State University, and the author of two novels and more than forty short stories.

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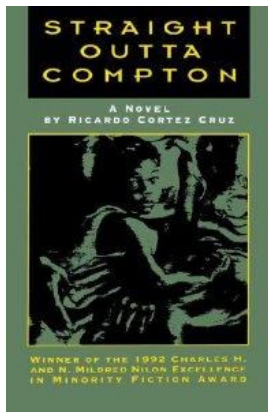
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Straight Outta Compton
Cruz, Ricardo Cortez
University of Alabama Press . Fiction Collective 2
9780932511614

paperback

\$14.95

Pub Date: 1/1/1992

Straight Outta Compton is about living large, living in the fast lane. It raps to its readers about being black, being born and raised in the L.A. ghetto.

Ricardo Cortez Cruz is a Decatur, Illinois native, a Professor of English at Illinois State University, and the author of two novels and more than forty short stories.

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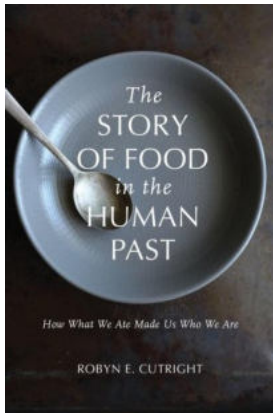
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The Story of Food in the Human Past: How What We Ate Made Us Who We Are
Cutright, Robyn E.

University of Alabama Press .

9780817359850

288 pages

paperback

\$34.95

Pub Date: 1/26/2021

Archaeology of Food

A sweeping overview of how and what humans have eaten in their long history as a species .

Robyn E. Cutright is the Charles T. Hazelrigg Associate Professor of Anthropology and Latin American Studies at Centre College.

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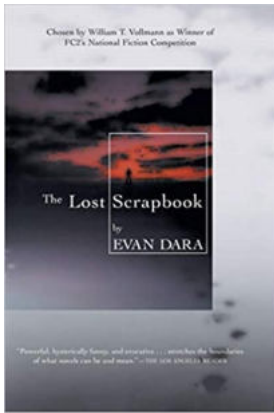
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Alabama THE UNIVERSITY OF ALABAMA PRESS

The Lost Scrapbook
Dara, Evan
University of Alabama Press . Fiction Collective 2
9781573660389

paperback
\$14.95
Pub Date:

The Lost Scrapbook has garnered exceptional acclaim, in particular from alternative magazines and from literary sites and readers' groups on the internet. Chosen by William T. Vollmann as winner of The National Fiction Competition.

Evan Dara is an American novelist. Widely believed to be using a pseudonym, Dara has given no interviews and has issued no photographs.

Discount:

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Author location:

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Dara, Evan.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Hogg: A Novel
Delany, Samuel R.
University of Alabama Press . Fiction Collective 2
9781573661195
270 pages
paperback
\$18.95
Pub Date: 5/1/2004

Author picture:



The subject matter of Hogg is our culture of sexual violence and degeneration. Delany explores his disturbing protagonist Hogg on his own turf-rape, pederasty, sexual excess-exposing an area of violence and sexual abuse from the inside. As such, it is a brave book.

Samuel Delany was born and grew up in New York City's Harlem. The Lambda Book Report chose Delany as one of the hundred men and women who have most changed our concept of gayness in the last century. A novelist and critic, he is a recipient of the William Whitehead Memorial Award for a lifetime's contribution to lesbian and gay literature. Delany's books include Atlantis: Three Tales (Wesleyan University Press), Dhalgren (Vintage Books), as well as the best-selling Times Square Red, Times Square Blue (New York University Press).

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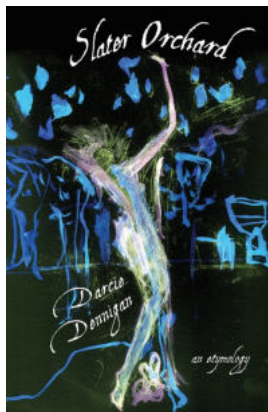
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Delany, Samuel R.jpg

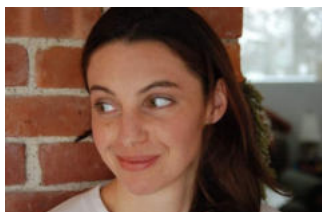
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Slater Orchard: An Etymology
Dennigan, Darcie
University of Alabama Press . Fiction Collective 2
9781573660723
142 pages
paperback
\$16.95
Pub Date: 9/10/2019

An intensely personal, surreal imagining of how humans might survive industrialization.

Darcie Dennigan is an award-winning poet and playwright whose books include *Madame X* and *The Parking Lot* and other feral scenarios. She lives in Providence, Rhode Island.

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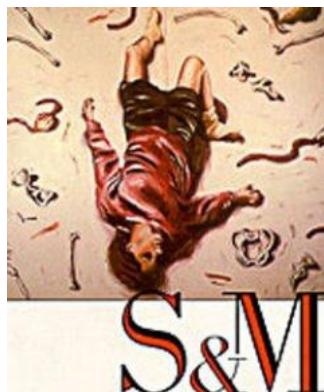
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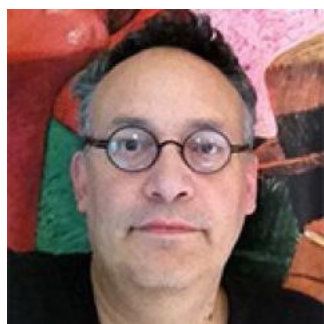
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Alabama THE UNIVERSITY OF ALABAMA PRESS

S & M
DeShell, Jeffrey
University of Alabama Press . Fiction Collective 2
9781573660242

paperback
\$11.95
Pub Date:

S & M relentlessly questions the roles language and imagination play in the construction of sexual and emotional desire. The novel revolves around a lesbian relationship and a married university professor experimenting with sex.

Jeffrey DeShell is currently a professor at the University of Colorado at Boulder, where he lives with the novelist Elisabeth Sheffield and their two children.

Discount:

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Distro:

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Author location: Boulder CO

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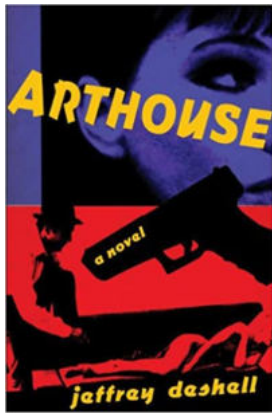
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Arthouse: A Novel
DeShell, Jeffrey
University of Alabama Press . Fiction Collective 2
9781573661614
288 pages
paperback
\$19.95
Pub Date: 3/3/2011

An audacious transformation in prose of fourteen Modernist films From film to film, Jeffrey DeShell follows a forty-something failed film studies academic-The Professor. While The Professor is reinvented with each new chapter (or film), what remains is DeShell's inventive deconstruction and representation of modern cinema.

Jeffrey DeShell is currently a professor at the University of Colorado at Boulder, where he lives with the novelist Elisabeth Sheffield and their two children.

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Author location: Boulder CO

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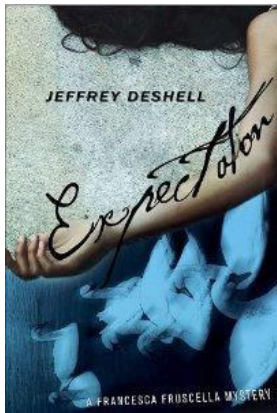
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Expectation: A Francesca Fruscella Mystery
DeShell, Jeffrey
University of Alabama Press . Fiction Collective 2
9781573661751
120 pages
paperback
\$14.95
Pub Date: 9/30/2013
Francesca Fruscella Mysteries

On the surface a murder mystery-a detective's search for the killer of five people in Denver-Expectation is also, among other things, a meditation on the relationship between language and music. In his newest novel, Jeffrey DeShell draws on the musical innovations of Arnold Schoenberg-by turns traditional, serial, and atonal-to inform his grammar and language.

Jeffrey DeShell is currently a professor at the University of Colorado at Boulder, where he lives with the novelist Elisabeth Sheffield and their two children.

Discount:

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Author location: Boulder CO

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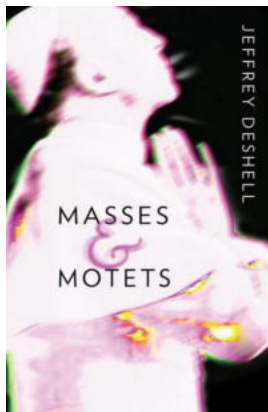
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Masses and Motets: A Francesca Fruscella Mystery
DeShell, Jeffrey
University of Alabama Press . Fiction Collective 2
9781573660730
382 pages
paperback
\$18.95
Pub Date: 10/8/2019

A crime novel loosely based on the masses and songs of the 17th century Flemish composer Pierre de la Rue Masses and Motets is a tale composed of four basic interwoven threads, corresponding to the four-part choral writing of Pierre de la Rue's service music.

Jeffrey DeShell is currently a professor at the University of Colorado at Boulder, where he lives with the novelist Elisabeth Sheffield and their two children.

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Author location: Boulder CO

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Alabama THE UNIVERSITY OF ALABAMA PRESS

The Trouble with Being Born: A Novel
DeShell, Jeffrey
University of Alabama Press . Fiction Collective 2
9781573661416
208 pages
paperback
\$17.95
Pub Date: 1/18/2008

Author picture:



Novel, memoir, and anti-memoir, *The Trouble with Being Born* depicts the lives of Frances and Joe, husband and wife. Told in their own alternating voices, they recall their lives, separately and together, and the divergent trajectories of their origins and aspirations.

Jeffrey DeShell is currently a professor at the University of Colorado at Boulder, where he lives with the novelist Elisabeth Sheffield and their two children.

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Author location: Boulder CO

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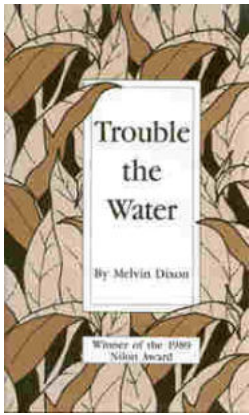
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Trouble the Water
Dixon, Melvin
University of Alabama Press . Fiction Collective 2
9780932511249
243 pages
paperback
\$17.95
Pub Date: 1/1/1989

Trouble the Water moves among finely woven layers of time and place as it takes on a new and controversial theme in contemporary black writing, the search for family reconciliation.

Melvin Dixon is the author of a novel, Read Leaves, Vanishing Rooms, and translated The Collected Poems Of Leopold Sedar Senghor in 1990. He is a Professor of English at the City University of New York Graduate School and Queens College.

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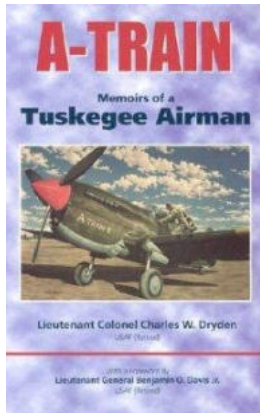
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Alabama THE UNIVERSITY OF ALABAMA PRESS

A-Train: Memoirs of a Tuskegee Airman
Dryden, Charles W.
University of Alabama Press .
9780817312664

paperback

\$34.95

Pub Date: 6/25/2002

Introduction by Lieutenant General Benjamin O. Davis Jr.

A moving personal account by one of the first Tuskegee airmen which illustrates the period of racial integration in American military and civilian life.

Lieutenant Colonel Charles W. Dryden is retired from the U.S. Air Force following 20 years of service with action during World War II and the Korean War. He holds an honorary doctorate of humane letters from Hofstra University. Lieutenant General Benjamin O. Davis Jr. is retired from the U.S. Air Force and is author of American: An Autobiography.

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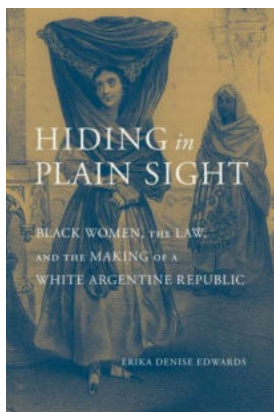
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Hiding in Plain Sight: Black Women, the Law, and the Making of a White Argentine Republic

Edwards, Erika Denise

University of Alabama Press .

9780817360313

184 pages

paperback

\$29.95

Pub Date: 4/27/2021

6 x 9. 5 B&W figures / 7 tables

Details how African-descended women's societal, marital, and sexual decisions forever reshaped the racial makeup of Argentina

Erika Denise Edwards is associate professor of colonial Latin American history and Latin American studies at the University of North Carolina at Charlotte.

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Author location:

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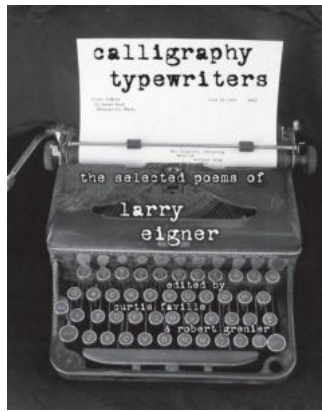
author pic filename:

Edwards, Erika Denise.jpg

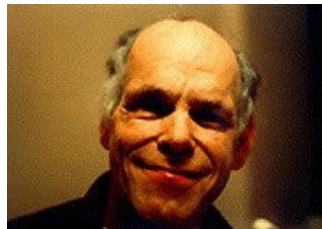
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Calligraphy Typewriters: The Selected Poems of Larry Eigner
Eigner, Larry

University of Alabama Press .

9780817358747

376 pages

paperback

\$24.95

Pub Date: 3/21/2017

Modern & Contemporary Poetics

Larry Eigner began writing poetry at age eight and was first published at age nine. Revered by poets and artists across a broad spectrum of generations and schools, Eigner's remarkably moving poetry was created through enormous effort: because of severe physical disabilities, he produced his texts by typing with only one index finger and thumb on a 1940 Royal manual typewriter, creating a body of work that is unparalleled in its originality.

Larry Eigner (August 7, 1927 – February 3, 1996), also known as Laurence Joel Eigner, was an American poet of the second half of the twentieth century and one of the principal figures of the Black Mountain School. Eigner is associated with the Black Mountain poets and was influential among Language poets.

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Eigner, Larry.jpg

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Ángel Escobar, nació en Guantánamo, Cuba, 1957.
Ha publicado:
"Viejas Palabras de Uso" (1978) Premio DAVID de poesía 1977. "Epílogo Famoso" (1985) Premio "Roberto Brany" de la UNIC. "Allegro de Sonata" (1987). "La Vía Pública" (1987). Finalista del Premio de la Crítica 1988. "Malos Pasos" (1991). "Todavía" (1991).
En 1989 estrenó su pieza teatral "Ya Nadie Saluda al Rey".
Es Licenciado en Artes Escénicas del Instituto Superior de Arte de la Universidad de La Habana.

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Author location:

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author pic filename:

Escobar, Angel.jpg

logo filename:

logo u of alabama press.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Breach of Trust/Abuso de confianza

Escobar, Ángel

University of Alabama Press .

9780817358730

136 pages

paperback

\$19.95

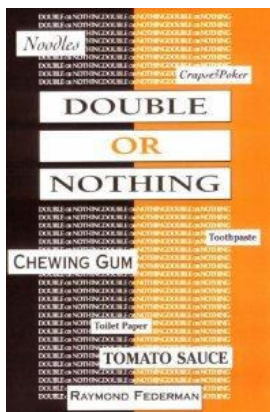
Pub Date: 7/15/2016

6 x 9. 1 B&W figure. Edited, translated, and with an introduction by Kristin Dykstra.

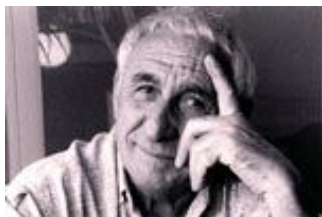
Breach of Trust / Abuso de confianza is the best-known work by acclaimed Cuban poet Ángel Escobar. This is his first complete collection of poems to appear in English.

Ángel Escobar was born in Cuba's eastern province of Guantánamo in 1957. A student of theater, Escobar moved to Havana in 1977. His work includes the poetry collections *Viejas palabras de uso* (Old Well-Used Words), *Cuéntame lo que me pasa* (Tell Me What's Happening to Me), *Cuando salí de La Habana* (When I Left Havana), and the theater piece *Ya nadie saluda al rey* (Now No One Greets the King). His work received the Premio David in 1978 and the Premio Roberto Brany in 1985.

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Author location: San Diego CA

image filename:

9781573660754.jpg

author pic filename:

Federman, Raymond.jpg

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Listing:

Double or Nothing
Federman, Raymond
University of Alabama Press . Fiction Collective 2
9781573660754
268 pages

\$28.95
Pub Date: 4/1/1999

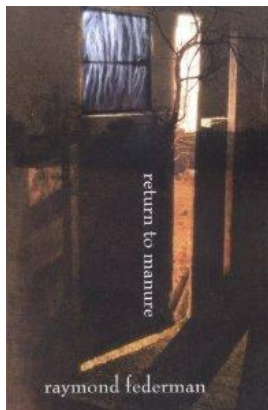
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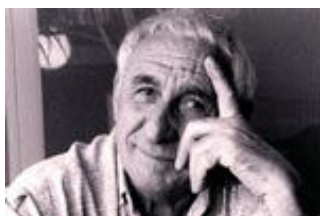
Double or Nothing is a concrete novel in which the words become physical materials on the page. Federman gives each of these pages a shape or structure, most often a diagram or picture. The words move, cluster, jostle, and collide in a tour de force full of puns, parodies, and imitations. Within these startling and playful structures Federman develops two characters and two narratives.

Raymond Federman was born in 1928 in France. His novels have been translated into fourteen languages and include To Whom It May Concern: (1990) and Take It or Leave It (1976), both published by FC2; Smiles on Washington Square (Thunder's Mouth, 1985), the winner of the 1985 American Book Award; and The Voice in the Closet (Coda, 1979). His other works include plays and books of criticism, essays, and poetry. He lives in San Diego.

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Author picture:



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Alabama THE UNIVERSITY OF ALABAMA PRESS

Return to Manure
Federman, Raymond
University of Alabama Press . Fiction Collective 2
9781573661331
208 pages
paperback
\$17.95
Pub Date: 9/24/2006

In 1942, after hiding to escape the Nazis, our narrator (named, simply, Federman) finds his way to Vichy France. Unwanted by his relatives, he is forced to spend the remainder of the war as an unpaid laborer.

Raymond Federman was born in 1928 in France. His novels have been translated into fourteen languages and include *To Whom It May Concern*: (1990) and *Take It or Leave It* (1976), both published by FC2; *Smiles on Washington Square* (Thunder's Mouth, 1985), the winner of the 1985 American Book Award; and *The Voice in the Closet* (Coda, 1979). His other works include plays and books of criticism, essays, and poetry. He lives in San Diego.

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Author location: San Diego CA

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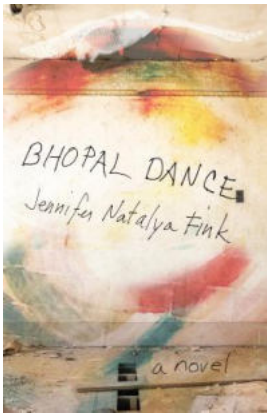
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Bhopal Dance
Fink, Jennifer Natalya
University of Alabama Press . Fiction Collective 2
9781573660648
176 pages
paperback
\$17.95
Pub Date: 3/6/2018
5.5 x 8.5.

An imaginative, erotic rethinking of Bhopal's disaster—and perhaps our own

Jennifer Natalya Fink is the author of four critically acclaimed novels, including the Dana Award-winning *The Mikvah Queen*. She is an associate professor at Georgetown University and founder of The Gorilla Press, a nonprofit promoting youth literacy through bookmaking.

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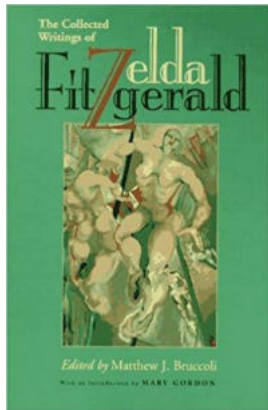
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Fink, Jennifer N.jpg

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Fitzgerald, Zelda.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

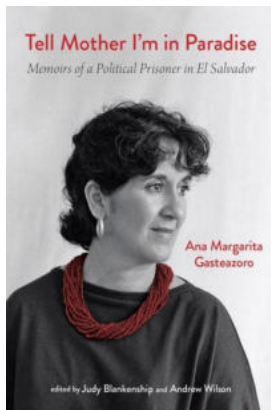
The Collected Writings of Zelda Fitzgerald - 3rd edition
Fitzgerald, Zelda
University of Alabama Press .
9780817308841
512 pages

\$29.95
Pub Date: 3/30/1997
Edited by Matthew J. Bruccoli.

Zelda Sayre Fitzgerald has long been an American cultural icon. The Collected Writings affirms her place as a writer and as a symbol not only of the Lost Generation but of all generations as she struggled to define herself through her art.

Zelda Fitzgerald (née Sayre; July 24, 1900 – March 10, 1948) was an American socialite, novelist, and painter. Born in Montgomery, Alabama, she was noted for her beauty and high spirits, and was dubbed by her husband F. Scott Fitzgerald as "the first American flapper". She and Scott became emblems of the Jazz Age, for which they are still celebrated. The immediate success of Scott's first novel, *This Side of Paradise* (1920), brought them into contact with high society, but their marriage was plagued by wild drinking, infidelity and bitter recriminations. Ernest Hemingway, whom Fitzgerald disliked, blamed her for Scott's declining literary output. After being diagnosed with schizophrenia, she was increasingly confined to specialist clinics, and the couple were living apart when Scott died suddenly in 1940. Fitzgerald died over seven years later in a fire at the hospital in Asheville, North Carolina, in which she was a patient.

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Tell Mother I'm in Paradise: Memoirs of a Political Prisoner in El Salvador

Gasteazoro, Ana Margarita

University of Alabama Press .

9780817321215

280 pages

hardcover

\$34.95

Pub Date: 4/5/2022

Edited by Judy Blankenship and Andrew Wilson.

The life and times of Ana Margarita Gasteazoro: political activist, clandestine operative, and prisoner of conscience Ana Margarita Gasteazoro (1950-1993) was a Salvadoran opposition activist and renowned Amnesty International prisoner of conscience.

Ana Margarita Gasteazoro (1950-1993) was a Salvadoran opposition activist and renowned Amnesty International prisoner of conscience.

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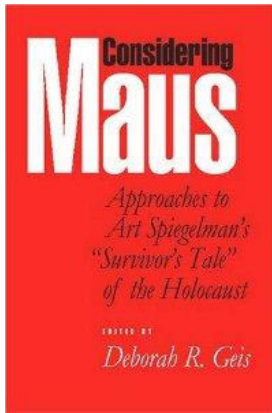
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Gasteazoro, Ana Margarita.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Considering Maus: Approaches to Art Spiegelman's "Survivor's Tale" of the Holocaust

Geis, Deborah R. (editor)

University of Alabama Press .

9780817354350

paperback

\$24.95

Pub Date: 6/30/2010

The first collection of critical essays on Maus, the searing account of one Holocaust survivor's experiences rendered in comic book form.

Deborah R. Geis is Associate Professor of English at DePauw University and author of Postmodern Theatric(k)s: Monologue in Contemporary American Drama.

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Geis, Deborah R.jpg

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Museum of the Weird
Gray, Amelia
University of Alabama Press . Fiction Collective 2
9781573661560
176 pages
paperback
\$17.95
Pub Date: 9/7/2010

A black and white portrait of a woman with dark, curly hair, looking directly at the camera. She is wearing a dark, sleeveless top. The background is a solid, dark color.

Amelia Gray is the author of four books: *AM/PM*, *Museum of the Weird*, *Threats*, and *Gutshot*. Her fiction and essays have appeared in *The New Yorker*, *The Wall Street Journal*, *Tin House*, and *Vice*. She lives in Los Angeles.

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Author location: Los Angeles CA

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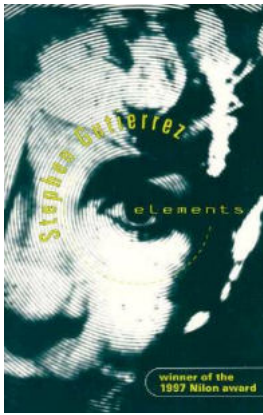
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Author picture:



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Alabama THE UNIVERSITY OF ALABAMA PRESS

Elements

Gutierrez, Stephen

University of Alabama Press . Fiction Collective 2

9781573660259

paperback

\$11.95

Pub Date:

Elements is a wild ride through the barrios of East L.A.: two homeboys caught in a burglary, a Hollywood weirdo, a loner brooding on a drug deal, and a would-be writer cartwheeling across the landscape, falling down flat and getting up again in a series of stories displaying the confusion and angst, and the joys and beauties, of being Mexican American and being alive.

Stephen D. Gutierrez has published essays and stories in many magazines and anthologies, and has produced plays in the San Francisco Bay Area as well as Buffalo, New York. Originally from Los Angeles, he lives in the San Francisco Bay Area, where he teaches at California State University East Bay.

Author location: Hayward CA (California State University East Bay)

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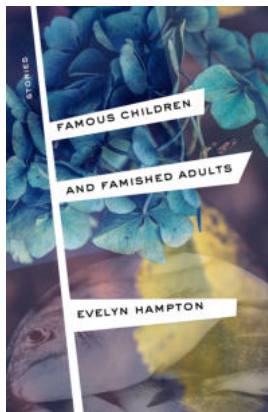
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Famous Children and Famished Adults: Stories
Hampton, Evelyn
University of Alabama Press . Fiction Collective 2
9781573660693
160 pages
paperback
\$16.95
Pub Date: 2/19/2019

Winner of FC2's Ronald Sukenick Innovative Fiction Prize. Stories that remap the world to reveal hidden places we have always suspected of existing and scenarios that show us glimpses of ourselves

Evelyn Hampton is the author of Discomfort, The Aleatory Abyss, and the chapbooks MADAM, Seven Touches of Music, and We Were Eternal and Gigantic. She lives in Denver.

Discount:

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Author location: Denver CO

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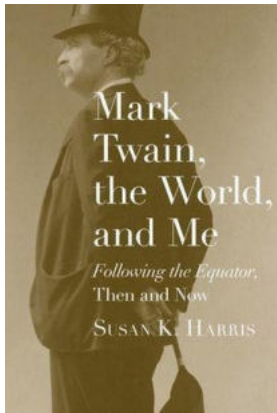
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Hampton, Evelyn.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Mark Twain, the World, and Me: "Following the Equator," Then and Now
Harris, Susan K.

University of Alabama Press .

9780817359676

184 pages

paperback

\$29.95

Pub Date: 3/10/2020

WINNER OF THE ELIZABETH AGEE PRIZE IN AMERICAN LITERATURE. A scholar accompanies Twain on his journey around the world.

Susan K. Harris is distinguished professor emerita at the University of Kansas.

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Author location:

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Harris, Susan K.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Swim for the Little One First
Holland, Noy
University of Alabama Press . Fiction Collective 2
9781573661690
184 pages
paperback
\$16.95
Pub Date: 9/30/2012

Swim for the Little One First is a dazzling new collection of twelve short fictions by the acclaimed fiction writer and prose stylist Noy Holland.

Noy Holland has taught for many years in the MFA Program for Poets and Writers at the University of Massachusetts, as well as at Phillips Andover and the University of Florida.

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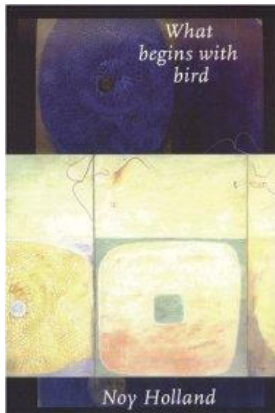
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What Begins with Bird
Holland, Noy
University of Alabama Press . Fiction Collective 2
9781573661256

paperback
\$16.95
Pub Date: 10/1/2005

logo:



What Begins with Bird, by Noy Holland, is both an investigation of family relationships and a sophisticated study of language and rhythm. Holland creates an exhilarating tension between the satisfactions of meaning and the attenuated beauty of lyric, making her fiction felt as deeply as it is understood.

Noy Holland has taught for many years in the MFA Program for Poets and Writers at the University of Massachusetts, as well as at Phillips Andover and the University of Florida.

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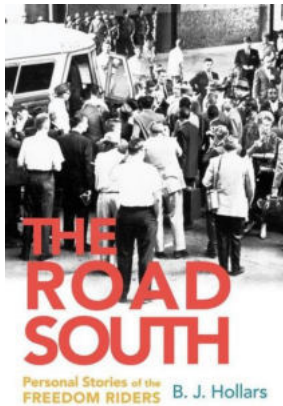
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Holland, Noy.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

The Road South: Personal Stories of the Freedom Riders
Hollars, B. J.
University of Alabama Press .
9780817319809
192 pages
hardcover
\$24.95
Pub Date: 5/1/2018

Revisits the inspiring and heroic stories of the Freedom Riders, through their own words.

B. J. Hollars is an associate professor of English at the University of Wisconsin-Eau Claire.

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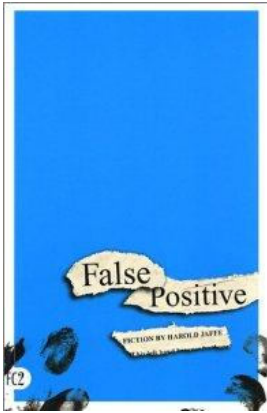
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Hollars, B J.jpg

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Author picture:



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Alabama THE UNIVERSITY OF ALABAMA PRESS

False Positive
Jaffe, Harold
University of Alabama Press . Fiction Collective 2
9781573660983

paperback

\$12.95

Pub Date:

Each of the fifteen fictions in False Positive originated as a nationally known newspaper story, which Harold Jaffe has "treated" to bring to its prosaic surface a maniacal subtext. The original stories cover the familiar American postmodern grotesquerie: high school mass murders; sexual molestations; rock star suicides; internet police; serial killers on the loose.

Harold Jaffe is editor-in-chief of Fiction International and Professor of Creative Writing and Literature at San Diego State University in San Diego, California.

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Author location: San Diego CA (SDSU)

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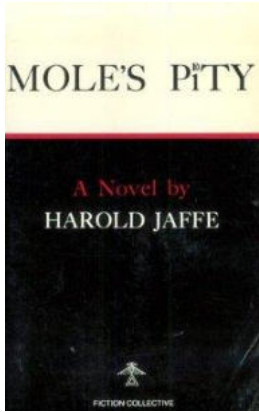
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Jaffe, Harold.jpg

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Author picture:



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Alabama THE UNIVERSITY OF ALABAMA PRESS

Mole's Pity
Jaffe, Harold
University of Alabama Press . Fiction Collective 2
9780914590538

paperback
\$10.95
Pub Date:

Farther east begins the familiar grief. Walking up 4th Street into the Lower East Side. Shards of history pricking the devastation.

Harold Jaffe is editor-in-chief of Fiction International and Professor of Creative Writing and Literature at San Diego State University in San Diego, California.

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Author location: San Diego CA (SDSU)

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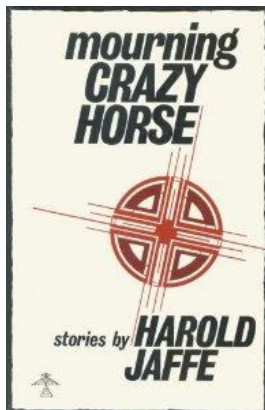
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Mourning Crazy Horse
Jaffe, Harold
University of Alabama Press . Fiction Collective 2
9780914590736

paperback
\$12.5
Pub Date:

Twenty intersecting tales of estranged love, political oppression and the human comedy. I

Harold Jaffe is editor-in-chief of Fiction International and Professor of Creative Writing and Literature at San Diego State University in San Diego, California.

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Author location: San Diego CA (SDSU)

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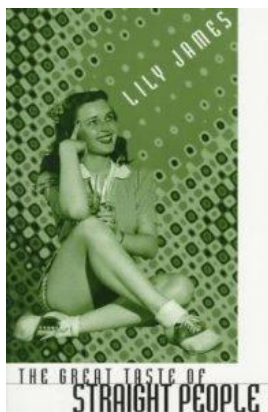
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Author location:

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9781573660341.jpg

author pic filename:

James, Lily.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

The Great Taste of Straight People

James, Lily

University of Alabama Press . Fiction Collective 2

9781573660341

paperback

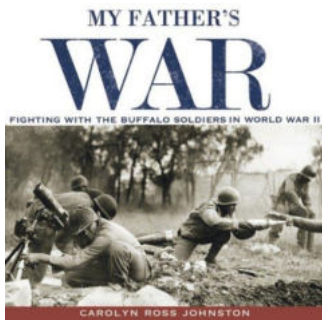
\$8.95

Pub Date:

In The Great Taste of Straight People, Lily James spans the eternal theme of Chaos vs. Order. Her characters are True Believers, obsessed with the desire to organize relationships, behaviors, and entire lives around earnestly illogical systems. These stories are sincere yet always surprising, brainy yet always entertaining.

Lily James grew up in Detroit, became entangled with communists, divorced politics, became entangled with rock'n'roll, divorced music, married the Internet, and now co-edits an online phenomenon called The Postfeminist Playground with Susannah Breslin. She lives in Chicago with her husband, her hound dog, and ungodly cat.

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Author picture:



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Alabama THE UNIVERSITY OF ALABAMA PRESS

My Father's War: Fighting with the Buffalo Soldiers in World War II

Johnston, Carolyn Ross

University of Alabama Press .

9780817317683

240 pages

hardcover

\$44.95

Pub Date: 8/3/2012

My Father's War tells the compelling story of a unit of Buffalo Soldiers and their white commander fighting on the Italian front during World War II.

Carolyn Ross Johnston is a professor of American studies and history at Eckerd College. She is the author of Cherokee Women in Crisis: Trail of Tears, Civil War, and Allotment, 1838–1907 and Jack London: An American Radical?

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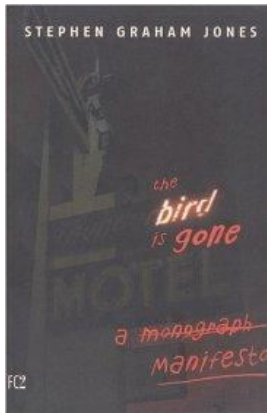
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Johnston, Carolyn Ross.jpg

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Author picture:



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Alabama THE UNIVERSITY OF ALABAMA PRESS

The Bird is Gone
Jones, Stephen Graham
University of Alabama Press . Fiction Collective 2
9781573661096

paperback
\$19.95
Pub Date: 9/4/2003

Imagine a world where the American government signed a conservation act to "restore all indigenous flora and fauna to the Great Plains," which means suddenly the Great Plains are Indian again.

Stephen Graham Jones's first novel, *The Fast Red Road: A Plainsong* (FC2, 2000), won the Independent Publishers Award for Multicultural Fiction. He's Blackfeet and a Professor at the University of Colorado Boulder.

Discount:

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Author location: Boulder CO (University of Colorado)

image filename:

9781573661096.jpg

author pic filename:

Jones, Stephen Graham.jpg

logo filename:

logo u of alabama press.jpg

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Author picture:



Discount:

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Group:

BRG

Author location: Boulder CO (University of Colorado)

image filename:

9781573661461.jpg

author pic filename:

Jones, Stephen Graham.jpg

logo filename:

logo u of alabama press.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Ledfeather

Jones, Stephen Graham

University of Alabama Press . Fiction Collective 2

9781573661461

216 pages

paperback

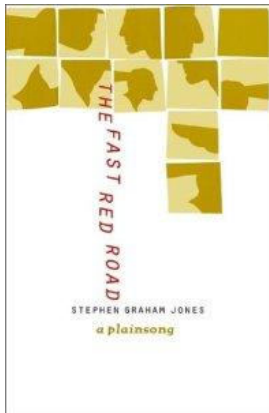
\$17.95

Pub Date: 8/10/2008

After burning up the blacktop in New Mexico with *The Fast Red Road* and rewriting Indian history on the Great Plains with *The Bird is Gone*, Stephen Graham Jones now takes us to Montana. Jones's beautifully complex novel is a story of life, death, love, and the ties that bind us not only to what has been, but what will be: the power of one moment, the weight of one decision, the inevitability of one outcome, and the price of one life.

Stephen Graham Jones's first novel, *The Fast Red Road: A Plainsong* (FC2, 2000), won the Independent Publishers Award for Multicultural Fiction. He's Blackfeet and a Professor at the University of Colorado Boulder.

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Alabama THE UNIVERSITY OF ALABAMA PRESS

The Fast Red Road: A Plainsong
Jones, Stephen Graham
University of Alabama Press . Fiction Collective 2
9781573660884
326 pages
paperback
\$24.95
Pub Date: 11/30/2000

The Fast Red Road-A Plainsong is a novel which plunders, in a gleeful, two-fisted fashion, the myth and pop-culture surrounding the American Indian.

Stephen Graham Jones's first novel, The Fast Red Road: A Plainsong (FC2, 2000), won the Independent Publishers Award for Multicultural Fiction. He's Blackfeet and a Professor at the University of Colorado Boulder.

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Author location: Boulder CO (University of Colorado)

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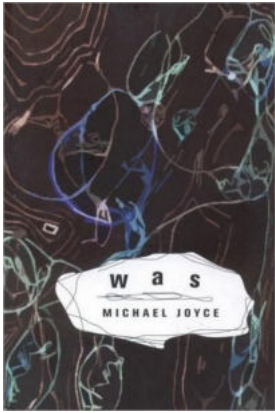
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Was: annales nomadique: a novel of internet
Joyce, Michael
University of Alabama Press . Fiction Collective 2
9781573661379
152 pages
paperback
\$16.95
Pub Date: 3/1/2007

Author picture:



A post-cyber "Pilgrim's Progress. Was is half-poem, half-narrative, a nomadic history whose main character is the fleetingness of information itself.

Michael Thomas Joyce is a prize-winning author as well as a teacher of writing. His hypertext fiction, Afternoon, a Story, has been called "the granddaddy of hypertext fictions ... a legend" by Robert Coover writing in The New York Times, and "an information age Odyssey" by Pamela McCorduck writing in The Whole Earth Review.

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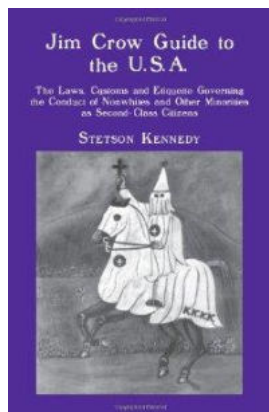
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Listing:

Jim Crow Guide to the U.S.A.
Kennedy, Stetson
University of Alabama Press .
9780817356712

paperback

\$34.95

Pub Date: 3/15/2011

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Jim Crow Guide documents the system of legally imposed American apartheid that prevailed during what Stetson Kennedy calls "the long century from Emancipation to the Overcoming." The mock guidebook covers every area of activity where the tentacles of Jim Crow reached.

Stetson Kennedy is an award-winning author and human rights activist. Kennedy is also known as a pioneering folklorist, a labor activist, and environmentalist. He is the author of the books: Palmetto Country, Southern Exposure, The Jim Crow Guide, The Klan Unmasked, and After Appomattox.

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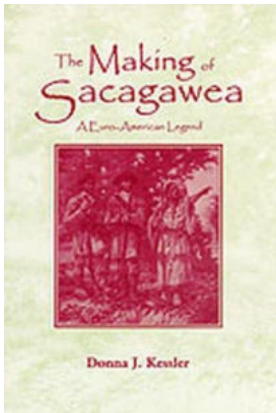
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Alabama THE UNIVERSITY OF ALABAMA PRESS

The Making of Sacagawea: A Euro-American Legend
Kessler, Donna J.
University of Alabama Press .
9780817309282
270 pages
paperback
\$29.95
Pub Date: 4/13/1998

Kessler supplies both the biography of a legend and an explanation of why that legend has endured. Sacagawea is one of the most renowned figures of the American West.

Donna J. Kessler is Professor of Humanities at Embry-Riddle Aeronautical University in Daytona Beach.

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Light without Heat: Stories
Kirkpatrick, Matthew
University of Alabama Press . Fiction Collective 2
9781573661669
192 pages
paperback
\$16.95
Pub Date: 3/7/2012

Matthew Kirkpatrick's debut, *Light without Heat*, is an inventive, surprising collection of short stories full of odd, marginal characters rendered with surreal humor and lyrical, often beautiful language.

Matthew Kirkpatrick's fiction has appeared in *The Notre Dame Review*, *Web Conjunctions*, *Diagram*, and elsewhere. He lives in Salt Lake City, Utah.

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Author location: Salt Lake City UT

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Author location:

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Kiteley, Brian.jpg

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Listing:

The River Gods

Kiteley, Brian

University of Alabama Press . Fiction Collective 2

9781573661515

176 pages

paperback

\$16.95

Pub Date: 8/9/2009

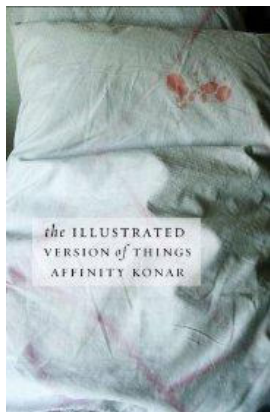
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The River Gods is a novel in fragments, a mix of fact and fiction, in which various inhabitants of the area around what is now Northampton, Massachusetts, from the eleventh century through the 1990s, speak of their lives and of the community, a place haunted by the pervasive melancholy of extinguished desire.

Brian Kiteley recently published a book of fiction exercises, *The 4 A.M. Breakthrough*, a follow-up to his popular book, *The 3 A.M. Epiphany*. He has also published two other novels, *Still Life with Insects* and *I Know Many Songs, but I Cannot Sing*. He has received Guggenheim, Whiting, and NEA fellowships, and had residencies at the MacDowell Colony, Millay, Yaddo, and the Fine Arts Work Center in Provincetown.

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Author picture:



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Alabama THE UNIVERSITY OF ALABAMA PRESS

The Illustrated Version of Things
Konar, Affinity
University of Alabama Press . Fiction Collective 2
9781573661478

paperback
\$18.95
Pub Date: 6/30/2011

The Illustrated Version of Things is the tale of a young woman, raised in foster homes, juvenile halls, and a mental hospital, on a quest to reunite her disparate family and track down her missing mother.

Affinity Konar was raised in California. While writing MISCHLING, she worked as a tutor, proofreader, technical writer, and editor of children's educational workbooks. She studied fiction at SFSU and Columbia. She is of Polish-Jewish descent, and currently lives in Los Angeles.

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Author location: Los Angeles CA

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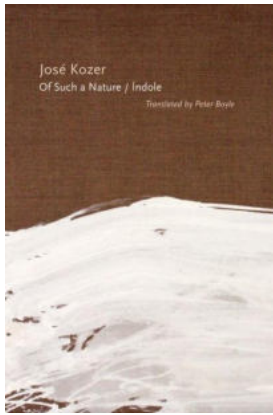
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Of Such a Nature / Indole

Kozer, José

University of Alabama Press .

9780817359058

240 pages

paperback

\$19.95

Pub Date: 4/3/2018

Translated by Peter Boyle.

An English translation from one of Latin America's most distinguished poets. José Kozer is one of the most influential contemporary Cuban poets working today.

José Kozer was born in Cuba and moved to New York, where he taught Spanish language and literature at Queens College, CUNY, for over thirty years. He currently resides in Hallandale, Florida, writing poems and reading as he pleases.

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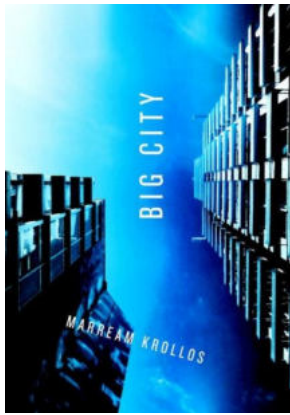
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Big City
Krollos, Marream
University of Alabama Press . Fiction Collective 2
9781573660679
226 pages
paperback
\$18.95
Pub Date: 9/11/2018

A fiction of the city as a chorus of voices, an entity that is both one and many Marream Krollos's Big City is a structurally innovative work of prose composed of vignettes, verse, dialogues, monologues, and short stories.

Marream Krollos is a fiction writer, poet, and translator. Born in Alexandria, Egypt, she has since lived in Los Angeles, New York, Seville, Seoul, Christchurch, Riyadh, and Detroit. She has published three books: Big City, Stan, and Sermons. She is a member of the FC2 editorial board and a Part-Time Assistant Professor at Wake Forest University.

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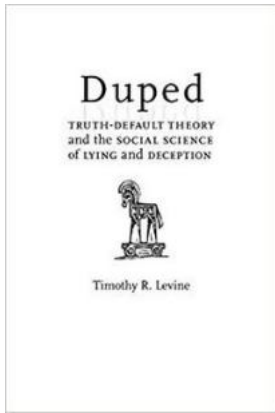
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Duped: Truth-Default Theory and the Social Science of Lying and Deception
Levine, Timothy R.

University of Alabama Press .

9780817359683

384 pages

paperback

\$34.95

Pub Date: 11/5/2019

A scrupulous account that overturns many commonplace notions about how we can best detect lies and falsehoods.

Timothy R. Levine is distinguished professor and chair of the department of communication studies at the University of Alabama–Birmingham. He has been studying deception for more than twenty-five years and has published his research in more than 140 articles in academic journals.

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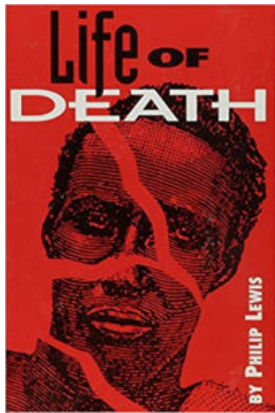
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Levine, Timothy R.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Life of Death
Lewis, Philip
University of Alabama Press . Fiction Collective 2
9780932511751
253 pages
paperback
\$17.95
Pub Date: 1/1/1993

A potent, poisonous powerhouse of rage, desperation, and desire laced with maniacal comedy In one long delirious outburst, narrator Louie Phillips takes aim at life in a crumbling suburb of Washington, D.C., and skewers the bourgeois attitudes that keep him from succeeding as an artist.

Philip Lewis was born in Atlanta and attended Howard University. He now lives in Adelphi, Maryland, where he publishes Café Noir magazine. Life of Death is his first published book.

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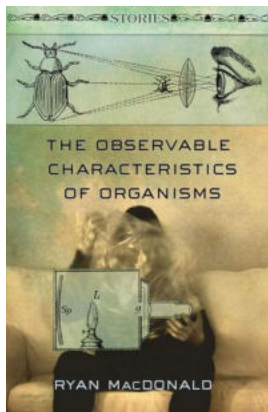
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Alabama THE UNIVERSITY OF ALABAMA PRESS

The Observable Characteristics of Organisms: Stories

MacDonald, Ryan

University of Alabama Press . Fiction Collective 2

9781573661829

160 pages

paperback

\$16.95

Pub Date: 9/30/2014

In Ryan MacDonald's stories, most no more than a page in length, we are given glimpses of a father and daughter at the zoo; an isolated man lamenting the absence of TV in his life; two young men atop a fridge at a party, drinking wine.

Ryan MacDonald is a lecturer at the University of Massachusetts Amherst where he received an MFA in English and an MFA in studio art. His solo and collaborative work has been exhibited or performed at Fountain Studios, New York Live Arts, The Continental Review, Flying Object, St. Mark's Church, and elsewhere.

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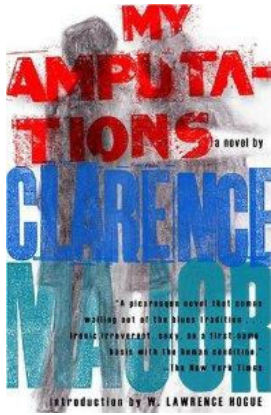
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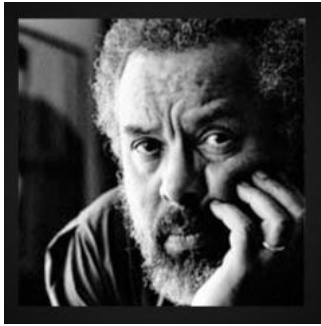
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Alabama THE UNIVERSITY OF ALABAMA PRESS

My Amputations
Major, Clarence
University of Alabama Press . Fiction Collective 2
9781573661430

paperback
\$22.95
Pub Date: 1/7/2008

Originally published in 1986, this new edition returns to print a classic, influential work of American fiction. The author of the acclaimed novel *Reflex* and *Bone Structure* returns here in *My Amputations* to the question of identity, the double, adventure, detection, and mystery, but with more hypnotic power and range.

Clarence Major is a prize-winning poet, novelist, painter, and a Bronze Medal finalist for the National Book Award. Author of nine novels, eleven volumes of poetry and other works, Major has contributed to over a hundred periodicals and anthologies.

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Author location: Davis CA (UC Davis)

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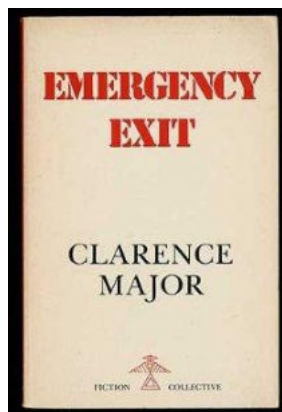
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Emergency Exit
Major, Clarence
University of Alabama Press . Fiction Collective 2
9780914590590
258 pages
paperback
\$19.95
Pub Date: 1/1/1979

People in a town in Connecticut that have just passed a law requiring all men to carry all women across all thresholds at all times This, Clarence Major's fourth novel, is about people in a town in Connecticut that has just passed a law requiring all men to carry all women across all thresholds at all times. Even before publication the book gained critical attention.

Clarence Major is a prize-winning poet, novelist, painter, and a Bronze Medal finalist for the National Book Award. Author of nine novels, eleven volumes of poetry and other works, Major has contributed to over a hundred periodicals and anthologies.

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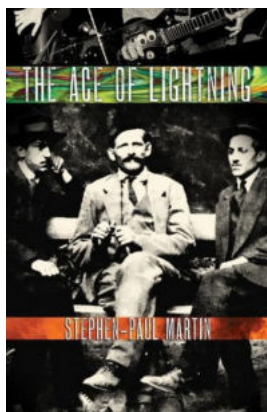
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Alabama THE UNIVERSITY OF ALABAMA PRESS

The Ace of Lightning
Martin, Stephen-Paul
University of Alabama Press . Fiction Collective 2
9781573660587
304 pages
paperback
\$19.95
Pub Date: 3/7/2017

Stephen-Paul Martin's The Ace of Lightning is a series of interconnected stories focused on a turning point in Western history: the assassination in Sarajevo of Archduke Franz Ferdinand of Austria which triggered World War I, and the mysterious circumstances that led Gavrilo Princip to shoot and kill the heir apparent to one of Europe's most powerful empires.

Stephen-Paul Martin is a widely published writer of fiction, non-fiction, and poetry. From 1980–1996 he edited Central Park magazine in New York City. The Gothic Twilight, a collection of his fiction, was nominated for the National Critics Circle Book Award in 1992. He now lives in the House of Seven Mammals.

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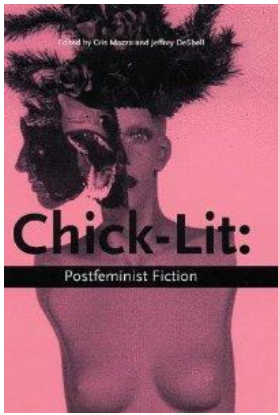
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Chick Lit Postfeminist Fiction
Mazza, Cris and DeShell, Jeffrey (editors)
University of Alabama Press . Fiction Collective 2
9781573660907

paperback
\$29.95
Pub Date: 4/4/2000

Original fiction of newly discovered writers and award winning work of notable writers.

Cris Mazza is the author of a dozen novels and collections of fiction. A native of Southern California, Cris Mazza grew into early adulthood in San Diego County. She now lives 50 miles west of Chicago and is a professor in the Program for Writers at the University of Illinois at Chicago. Jeffrey DeShell is a Professor of English, where he has served as the Director of the Creative Writing Program at the University of Colorado at Boulder.

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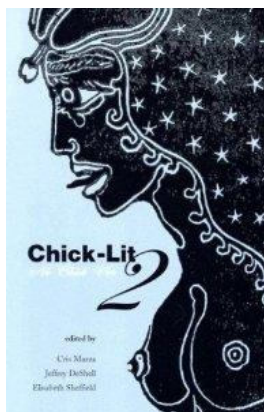
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Chick Lit 2: No Chick Vics

Mazza, Cris

University of Alabama Press . Fiction Collective 2

9781573660204

225 pages

paperback

\$29.95

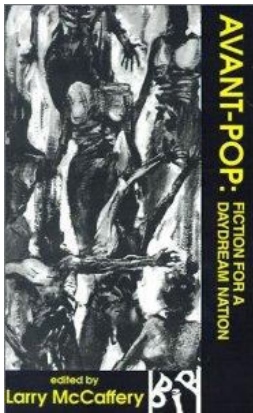
Pub Date: 10/25/1996

On the Edge: New Women's Fiction Anthology Studies

The follow-up volume to Mazza and DeShell's hugely popular Chick-Lit: Postfeminist Fiction Chick-Lit 2: No Chick Vics features new work by Rikki Ducornet, Eurydice, Elizabeth Graver, Ursule Molinaro, and fourteen other witty and deadly serious writers. Chick-Lit 2 discovers new and alternative voices in women's fiction whose stories do not involve trauma that comes from the outside

Cris Mazza is the author of a dozen novels and collections of fiction. A native of Southern California, Cris Mazza grew into early adulthood in San Diego County. She now lives 50 miles west of Chicago and is a professor in the Program for Writers at the University of Illinois at Chicago.

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Avant-Pop: Fiction for a Daydream Nation
McCaffery, Larry (editor)
University of Alabama Press . Fiction Collective 2
9780932511720

paperback

\$14

Pub Date:

Avant-Pop is innovative fiction, comic book art, unique graphics, and various unclassifiable texts written by the most radical, subversive literary talents of the postmodern new wave.

Lawrence F. "Larry" McCaffery Jr. is a literary critic, editor, and retired Professor of English and Comparative Literature at San Diego State University.

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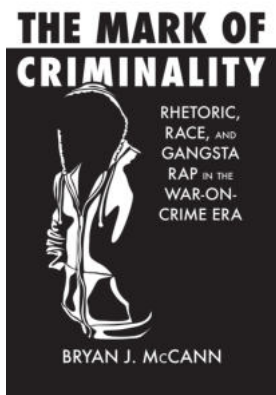
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McCann, Bryan J.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

The Mark of Criminality: Rhetoric, Race, and Gangsta Rap in the War-on-Crime Era

McCann, Bryan J

University of Alabama Press .

9780817359485

208 pages

paperback

\$24.95

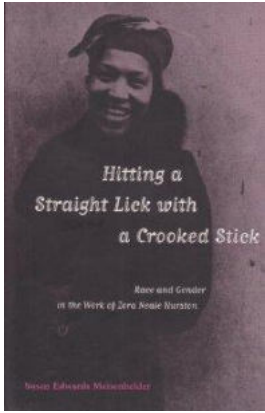
Pub Date: 5/14/2019

6 x 9. Rhetoric Culture and Social Critique. 11 B&W figures

Illustrates the ways that the “war on crime” became conjoined—aesthetically, politically, and rhetorically—with the emergence of gangsta rap as a lucrative and deeply controversial subgenre of hip-hop

Bryan J. McCann is an assistant professor of rhetoric and cultural studies in the Department of Communication Studies at Louisiana State University. He has written for Rhetoric Society Quarterly and Communication and Critical/Cultural Studies. In addition to appearing on local newscasts and the national program Democracy Now!, McCann also presented a TEDxLSU talk in 2014 on race and criminal justice.

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Hitting A Straight Lick with a Crooked Stick: Race and Gender in the Work of Zora Neale Hurston
Meisenhelder, Susan Edwards
University of Alabama Press .
9780817311315

paperback

\$29.95

Pub Date: 6/18/2001

Hitting a Straight Lick with a Crooked Stick examines the ways Zora Neale Hurston circumvented the constraints of the white publishing world and a predominantly white readership to critique white culture and its effects on the black community.

Susan Edwards Meisenhelder is Professor Emerita of English at California State University, San Bernardino.

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Forgetfulness
Mejia, Michael
University of Alabama Press . Fiction Collective 2
9781573661225

paperback
\$19.95
Pub Date: 4/4/2005

The first part of *Forgetfulness* is a fictional monograph on the life of the Austrian modernist composer Anton von Webern (1883-1945).

Michael Mejia is the author of the novels *TOKYO* and *Forgetfulness*, and his writing has been published in many journals and anthologies. A recipient of fellowships from the NEA and the Ludwig Vogelstein Foundation, he is editor in chief of *Western Humanities Review*, co-founding editor of *Ninebark Press*, and a professor of creative writing at the University of Utah.

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Author location: Salt Lake City UT (University of Utah)

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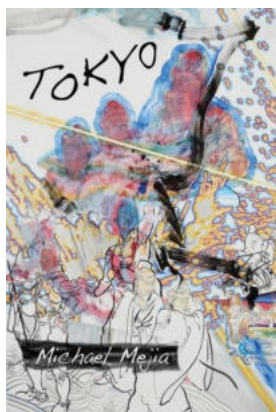
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Alabama THE UNIVERSITY OF ALABAMA PRESS

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TOKYO

Mejia, Michael

University of Alabama Press . Fiction Collective 2

9781573660662

296 pages

paperback

\$20.95

Pub Date: 3/6/2018

Author picture:



A novel in three parts, linked by a single narrative of disaster, loss, and longing. TOKYO is an incisive, shape-shifting tour de force, a genre-bending mix of lyric prose, science fiction, horror, and visual collage exploring the erotic undercurrents of American perceptions of Japanese culture and identity.

Michael Mejia is the author of the novels TOKYO and Forgetfulness, and his writing has been published in many journals and anthologies. A recipient of fellowships from the NEA and the Ludwig Vogelstein Foundation, he is editor in chief of Western Humanities Review, co-founding editor of Ninebark Press, and a professor of creative writing at the University of Utah.

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Author location: Salt Lake City UT (University of Utah)

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Author picture:

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Mark Twain, Travel Books, and Tourism: The Tide Of A Great Popular Movement
Melton, Jeffrey Alan
University of Alabama Press .
9780817355197

paperback

\$29.95

Pub Date: 10/12/2008

Winner of the Elizabeth Agee Prize for best manuscript in American Literature.
With the publication of *The Innocents Abroad* (1869), Mark Twain embarked on a long and successful career as the 19th century's best-selling travel writer.

Discount:

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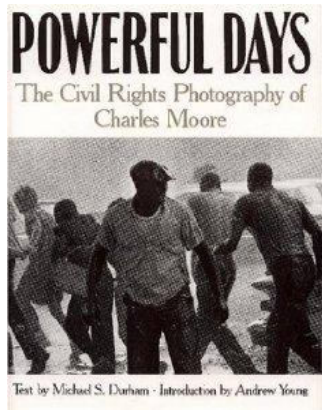
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Melton, Jeffrey Alan.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Powerful Days: Civil Rights Photography of Charles Moore - 2nd edition
Moore, Charles (photographer) and Durham, Michael S. (text)
University of Alabama Press .
9780817354817
208 pages

\$29.95

Pub Date: 8/30/2007

Introduction by Andrew Young. Text by Michael S. Durham.

Captures the turmoil of the civil rights movement through the lens of photographer Charles Moore.

Most of Charles Moore's civil rights photography originally appeared in the weeklyLife magazine, for which he freelanced from 1962 to 1972. In 1989, Moore, an Alabama native, received the first Kodak Crystal Eagle Award for Impact Photojournalism in recognition of his coverage of the civil rights struggle. Michael S. Durham was a Life reporter and editor from 1961 to 1972. He is the former editor of Americana magazine and author of two volumes of The Smithsonian Guide to Historic America.

Discount:

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Author location:

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The Seven Autopsies of Nora Hanneman: Stories
Morgan, Courtney E.
University of Alabama Press . Fiction Collective 2
9781573660594
216 pages
paperback
\$17.95
Pub Date: 3/7/2017

The nineteen stories in The Seven Autopsies of Nora Hanneman track the splintered trajectory of the title character, tracing a chicken-scratch line of psychosexual development from childhood to old age.

Courtney E. Morgan's work has appeared in Pleiades, The American Book Review, The Red Anthology, and elsewhere. The founder and editor of The Thought Erotic, an online journal, she received her MFA from the University of Colorado, Boulder, and lives in Denver.

Discount:

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Author location: Denver CO

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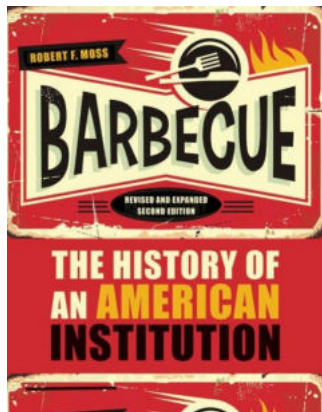
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Barbecue: The History of an American Institution, Revised and Expanded Second Edition

Moss, Robert F.

University of Alabama Press .

9780817320652

312 pages

hardcover

\$34.95

Pub Date: 10/6/2020

Robert F. Moss is a food writer and culinary historian living in Charleston, South Carolina. He is the contributing barbecue editor for Southern Living, the restaurant critic for the Charleston City Paper, and frequent contributor to publications like Serious Eats, Saveur, The Local Palate, Early American Life, and Garden & Gun.

Discount:

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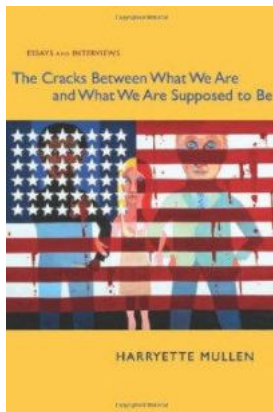
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Alabama THE UNIVERSITY OF ALABAMA PRESS

The Cracks Between What We Are and What We Are Supposed to Be: Essays and Interviews

Mullen, Harryette

University of Alabama Press .

9780817357139

304 pages

paperback

\$39.95

Pub Date: 8/6/2012

6 x 9. Introduction by Hank Lazer.

Together, these essays and interviews highlight the impulses and influences that drive Mullen's work as a poet and thinker, and suggest unique possibilities for the future of poetic language and its role as an instrument of identity and power.

harryette mullen teaches American poetry, African American literature, and creative writing at UCLA. She is the author of several poetry collections.

Discount:

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Author location: Los Angeles CA (UCLA)

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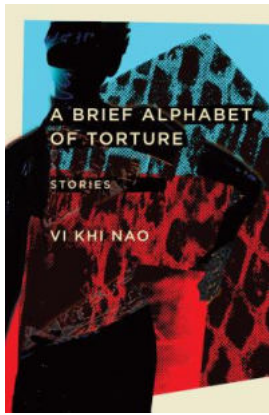
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Brief Alphabet of Torture: Stories
Nao, Vi Khi
University of Alabama Press . Fiction Collective 2
9781573660617
152 pages
paperback
\$16.95
Pub Date: 9/19/2017
5.5 x 8.5.

An unflinching and riveting meditation on the pain that attends every facet of existence—love and sacrifice and intimacy and beauty—a biography of torture

Vi Khi Nao is the author of the novel *Fish in Exile* and the poetry collection *The Old Philosopher*, which won the 2014 Nightboat Poetry Prize. Her work includes poetry, fiction, film, and cross-genre collaboration.

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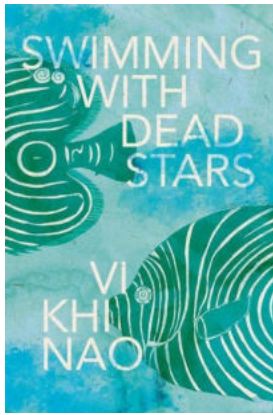
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Swimming with Dead Stars: A Novel
Nao, Vi Khi
University of Alabama Press . Fiction Collective 2
9781573661935
206 pages
paperback
\$17.95
Pub Date: 2/22/2022

Swimming with Dead Stars is a hallucinatory meditation on the stars and planets, the precariousness of our existence, the cruel inequities of labor and healthcare, chickens and ice cream, and the grace that comes from enduring the physical and psychic pain wrought by pernicious social forces that enslave us all.

Vi Khi Nao is the author of A Brief Alphabet of Torture as well as the novel Fish in Exile and the poetry collection The Old Philosopher, which won the 2014 Nightboat Poetry Prize. Her work includes poetry, fiction, film, and cross-genre collaboration.

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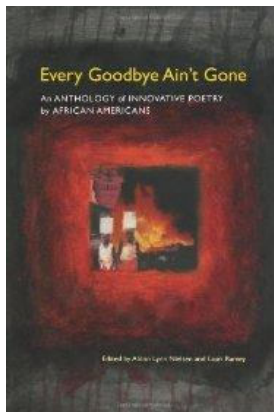
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Every Goodbye Ain't Gone: An Anthology of Innovative Poetry by African Americans

Nielsen, Aldon Lynn and Ramey, Lauri (editors)

University of Alabama Press .

9780817352790

328 pages

paperback

\$34.95

Pub Date: 2/5/2006

Modern & Contemporary Poetics

Showcases brilliant and experimental work in African American poetry.

Aldon Lynn Nielsen is the author of Black Chant: Languages of African-American Postmodernism and Integral Music: Languages of African-American Innovation.

Lauri Ramey is the author of Slave Songs and the Birth of African American Poetry and The Heritage Series of Black Poetry, 1962–1975. Nielsen and Ramey also coedited Every Goodbye Ain't Gone: An Anthology of Innovative Poetry by African Americans.

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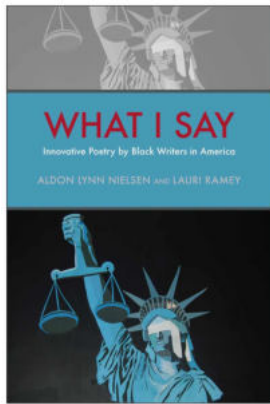
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Alabama THE UNIVERSITY OF ALABAMA PRESS

What I Say: Innovative Poetry by Black Writers in America
Nielsen, Aldon Lynn and Ramey, Lauri (editors)
University of Alabama Press .

9780817358006

344 pages

paperback

\$39.95

Pub Date: 6/15/2015

6 x 9. Modern and Contemporary Poetics. Preface by Aldon Lynn Nielsen and Lauri Ramey. Introduction by C. S. Giscombe.

What I Say is the second book in a landmark two-volume anthology that explodes narrow definitions of African American poetry by examining experimental poems often excluded from previous scholarship. The first volume, *Every Goodbye Ain't Gone*, covers the period from the end of World War II to the mid-1970s. In *What I Say*, editors Aldon Lynn Nielsen and Lauri Ramey have assembled a comprehensive and dynamic collection that brings this pivotal work up to the present day.

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Aldon Lynn Nielsen is the author of *Black Chant: Languages of African-American Postmodernism* and *Integral Music: Languages of African-American Innovation*. Lauri Ramey is the author of *Slave Songs and the Birth of African American Poetry* and *The Heritage Series of Black Poetry, 1962–1975*. Nielsen and Ramey also coedited *Every Goodbye Ain't Gone: An Anthology of Innovative Poetry by African Americans*.

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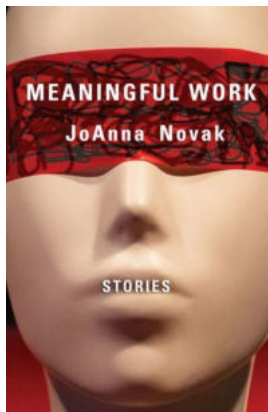
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Meaningful Work: Stories

Novak, JoAnna

University of Alabama Press . Fiction Collective 2

9781573661911

246 pages

paperback

\$18.95

Pub Date: 8/24/2021

Winner of FC2's Ronald Sukenick Innovative Fiction Prize. A stunning look at the labor of obsession and the industry of self-destruction In her lush, lyrical, and unflinching short fiction debut, JoAnna Novak examines the restless throb of desire amid the rote work of jobs and obligations, from the walk-ins of a New York banquet kitchen to the pier of Venice Beach.

JoAnna Novak is the author of the novel I Must Have You and two previous books of poetry: Noirmania and Abeyance, North America. Her work has appeared in The Paris Review, The New York Times, the Washington Post, The Atlantic, and other publications.

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Author location:

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Kurt Vonnegut Remembered
O'Loughlin, Jim (editor)
University of Alabama Press .
9780817320119
264 pages
hardcover
\$49.95
Pub Date: 3/26/2019
American Writers Remembered

A collection of reminiscences that illuminate the career and private life of the iconic author of 'Slaughterhouse-Five'.

Jim O'Loughlin is associate professor of English at the University of Northern Iowa. He is the coauthor of *Daily Life in the Industrial United States, 1870–1900*.

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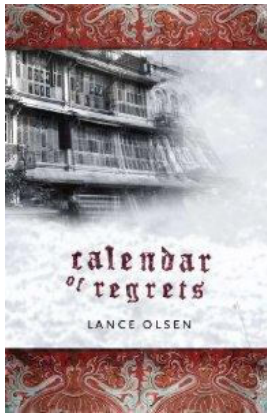
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Calendar of Regrets
Olsen, Lance
University of Alabama Press . Fiction Collective 2
9781573661577

paperback
\$24.95
Pub Date: 9/25/2010

Calendar of Regrets is a wildly inventive and visually rich collage of twelve interconnected narratives, one for each month of the year, all pertaining to notions of travel—through time, space, narrative, and death.

Lance Olsen is author of more than twenty books of and about innovative writing. He teaches experimental narrative theory and practice at the University of Utah and serves as chair of the Board of Directors at FC2. With his wife, assemblage-artist and filmmaker Andi Olsen, he divides his time between Salt Lake City and the mountains of central Idaho.

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Author location: Salt Lake City UT; Central ID

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Girl Imagined by Chance
Olsen, Lance
University of Alabama Press . Fiction Collective 2
9781573661034

paperback
\$22.95
Pub Date: 9/25/2002

Girl Imagined by Chance is a critifictional novel about a couple who find themselves having created a make-believe daughter (and soon a make-believe life to accompany her) in order to appease their friends, family, and the culture of reproduction.

Lance Olsen is author of more than twenty books of and about innovative writing. He teaches experimental narrative theory and practice at the University of Utah and serves as chair of the Board of Directors at FC2. With his wife, assemblage-artist and filmmaker Andi Olsen, he divides his time between Salt Lake City and the mountains of central Idaho.

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Author location: Salt Lake City UT; Central ID

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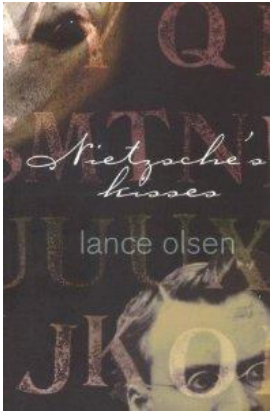
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Nietzsche's Kisses
Olsen, Lance
University of Alabama Press . Fiction Collective 2
9781573661270

paperback
\$17.95
Pub Date: 2/1/2006

Nietzsche's Kisses is the story of Friedrich Nietzsche's last mad night on earth.

Lance Olsen is author of more than twenty books of and about innovative writing. He teaches experimental narrative theory and practice at the University of Utah and serves as chair of the Board of Directors at FC2. With his wife, assemblage-artist and filmmaker Andi Olsen, he divides his time between Salt Lake City and the mountains of central Idaho.

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Author location: Salt Lake City UT; Central ID

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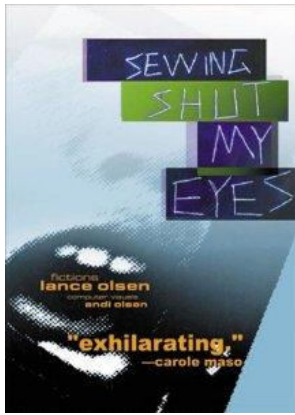
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Sewing Shut My Eyes

Olsen, Lance

University of Alabama Press . Fiction Collective 2

9781573660839

paperback

\$14.95

Pub Date: 6/1/2000

Sewing Shut My Eyes is a tour-de-force avant-pop anti-spectacle — nine darkly satiric out-takes of America tubing. Visions of mid-air synchronicities, robotic cockroaches, cyborg poets, and one monstrous HDTV, all rendered in a hypo-maniac style of electrified clauses and full-throttle patter.

Lance Olsen is author of more than twenty books of and about innovative writing. He teaches experimental narrative theory and practice at the University of Utah and serves as chair of the Board of Directors at FC2. With his wife, assemblage-artist and filmmaker Andi Olsen, he divides his time between Salt Lake City and the mountains of central Idaho.

Author location: Salt Lake City UT; Central ID

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Author location: Salt Lake City UT; Central ID

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Olsen, Lance.jpg

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Listing:

Theories of Forgetting

Olsen, Lance

University of Alabama Press . Fiction Collective 2

9781573661799

384 pages

paperback

\$22.95

Pub Date: 2/28/2014

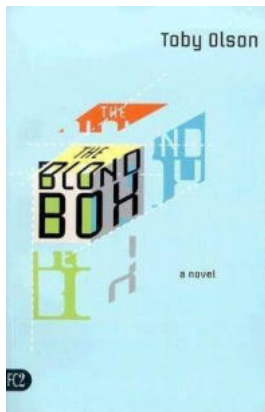
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Theories of Forgetting is concerned with how words matter, the materiality of the page, and how a literary work might react against mass reproduction and textual disembodiment in the digital age--right from its use of two back covers (one "upside down" and one "right-side up") that allow the reader to choose which of the novel's two narratives to privilege.

Lance Olsen is author of more than twenty books of and about innovative writing. He teaches experimental narrative theory and practice at the University of Utah and serves as chair of the Board of Directors at FC2. With his wife, assemblage-artist and filmmaker Andi Olsen, he divides his time between Salt Lake City and the mountains of central Idaho.

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Author picture:



Listing:

The Blond Box
Olson, Toby
University of Alabama Press . Fiction Collective 2
9781573661102

paperback

\$14.95

Pub Date:

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El Malabarista, pianist and juggler for a troupe of sexual performance artists, is found dead in the dusty wilderness, his fingers crushed. Beginning like a murder mystery, *The Blond Box* then defies all the usual expectations of a murder mystery plot, by juxtaposing "real" events in two different decades with a draft version of a hack sci-fi novella.

Toby Olson, winner of the PEN/Faulkner Award for his novel *Seaview*, has published eight works of fiction. He lives with his wife, Miriam, in Philadelphia and in North Truro on Cape Cod.

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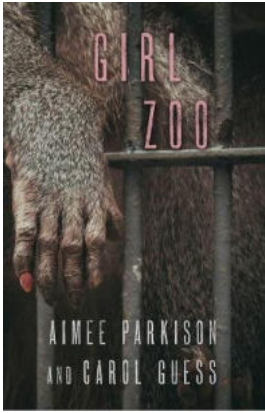
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Girl Zoo

Parkison, Aimee and Guess, Carol

University of Alabama Press . Fiction Collective 2

9781573660709

170 pages

paperback

\$16.95

Pub Date: 2/19/2019

A dark yet playful collection of short stories that pushes boundaries and blurs the lines between the real and surreal.

Aimee Parkison is the author of the novel *The Petals of Your Eyes* (Starcherone/Dzanc 2014) and two story collections, *Woman with Dark Horses* (Starcherone 2004) and *The Innocent Party*, (BOA Editions, Ltd., American Reader Series 2012). Parkison is the director of the Creative Writing Program at Oklahoma State University, where she teaches fiction writing. Carol Guess is the author of nineteen books of poetry and prose. She teaches in the MFA program at Western Washington University and lives in Seattle.

Author location: Bellingham WA; Seattle WA (Carol Guess - Western Washington University)

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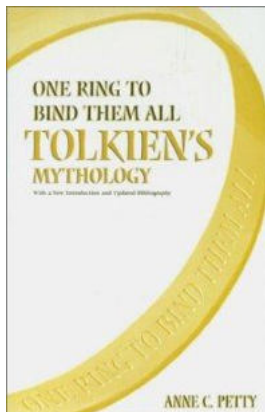
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Parkison, Aimee and Guess, Carol.

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Alabama THE UNIVERSITY OF ALABAMA PRESS

One Ring to Bind Them All: Tolkien's Mythology
Petty, Anne C.
University of Alabama Press .
9780817312053

paperback
\$18.95
Pub Date: 8/7/2002

Fascination with J. R. R. Tolkien's The Lord of the Rings is at an all-time high following the release of Peter Jackson's widely acclaimed film adaptation of The Fellowship of the Ring. A new generation of devotees is immersing itself in the fictive world of Middle-earth to find fantasy, wonder, and enchantment. And hobbits, elves, dwarves, and wizards once again people the imaginations of readers revisiting this classic story of sacrifice, loss, and redemption. In One Ring to Bind Them All, Anne Petty shows that when viewed through the combined methodologies of Joseph Campbell, Vladimir Propp, and Claude Lévi-Strauss a folkloristic/mythic structure is seen to underlie Tolkien's epic work.

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As a senior technical writer/editor in the Information Technology field, Anne C. Petty has created numerous style guides and materials for writing seminars. She is the author of Dragons of Fantasy: All about Dragons and Those Who Create Them and Tolkien in the Land of Heroes: Discovering the Human Spirit.

Author location:

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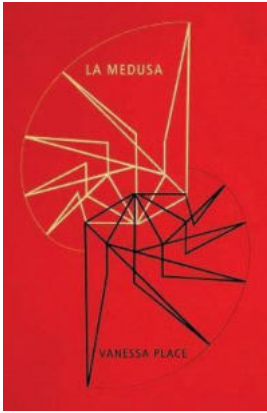
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La Medusa
Place, Vanessa
University of Alabama Press . Fiction Collective 2
9781573661454
488 pages
paperback
\$24.95
Pub Date: 8/10/2008

La Medusa is a polyphonic novel of post-conceptual consciousness. At the heart of the whole floats Medusa, an androgynous central awareness that anchors the novel throughout.

Vanessa Place is a writer and lawyer, and co-director of Les Figues Press. She lives in Los Angeles.

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Author location: Los Angeles CA

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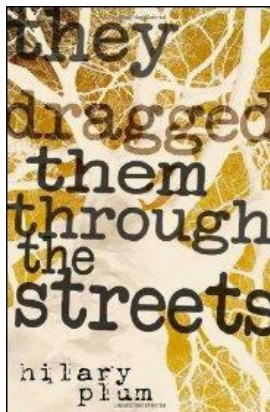
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Alabama THE UNIVERSITY OF ALABAMA PRESS

They Dragged Them through the Streets: A Novel
Plum, Hilary
University of Alabama Press . Fiction Collective 2
9781573661720
208 pages
paperback
\$17.95
Pub Date: 3/12/2013

A veteran of the US war in Iraq commits suicide, and his brother joins with four friends in search of ways to protest the war. Together they undertake a series of small-scale bombings until an explosion claims one of their own. This grave and elegant novel is an elegy for these two deaths and the war itself.

Hilary Plum is from New England and now lives in central Pennsylvania. They Dragged Them Through the Streets is her first novel.

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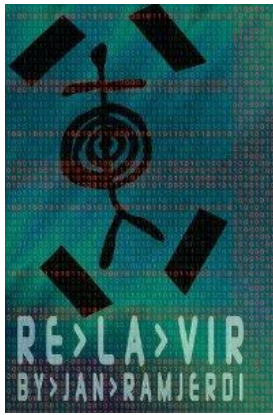
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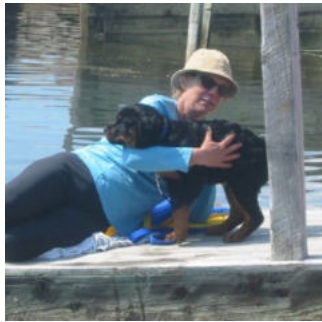
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Re.La.Vir
Ramjerdi, Jan
University of Alabama Press . Fiction Collective 2
9781573660822
125 pages
paperback
\$14.95
Pub Date: 11/25/1999

RE.LA.VIR renders rape through the narrative filter of an online hypertext program. Juxtaposing savvy technical language and graphic scenes of sexual violence, the novel creates an alternative techno fictive space for representing lived experience.

Discount:

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Distro:

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Group:

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Author location: Northridge CA (California State University, Northridge)

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Ramjerdi, Jan.jpg

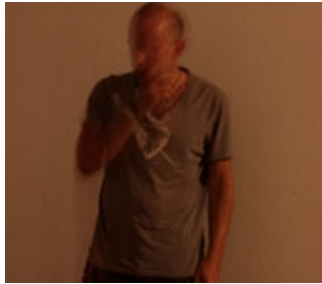
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Blood of Mugwump: A Tiresian Tale of Incest
Rice, Doug
University of Alabama Press . Fiction Collective 2
9781573660181
140 pages
paperback
\$14.95
Pub Date: 9/13/1996

Rice's parasitical language is akin to the acts of those naked 18th century pirates of desire. In *Blood of Mugwump* Rice cannibalizes the likes of Joyce, Faulkner, Burroughs, Eliot, and a whole host of dead angelic others.

Doug Rice is the author of one novel, two collections of short stories, a hybrid philosophical book on photography and desire, and a hybrid memoir, as well as one of the co-editors for a casebook on Raymond Federman. He currently teaches at Sacramento State University.

Discount:

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Distro:

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Author location: Sacramento CA (Sacramento State University)

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9781573660181.jpg

author pic filename:

Rice, Doug.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

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It Had Been Planned and There Were Guides

Richardson, Jessica Lee

University of Alabama Press . Fiction Collective 2

9781573660525

232 pages

paperback

\$16.95

Pub Date: 9/30/2015

Author picture:



Winner of the FC2 Ronald Sukenick Innovative Fiction Prize. Jessica Lee Richardson's debut collection *It Had Been Planned and There Were Guides* teems with double magic-families of spiders, monsters in triplicate, and panels of bleacher-sitting grandfathers (who live in a diaphragm!) cohabitate with a starker, more familiar kind of strange in a hyper real and living tapestry of teenage porn stars, lovelorn factory workers, and art world auctioneers.

Jessica Lee Richardson was born in New Jersey, began her career as a performer living in Brooklyn, and earned her MFA in 2013 from the University of Alabama. Her writing has appeared in *The Indiana Review*, *Cakettrain*, and *Joyland*, and has been recognized with awards from the National Society of Arts and Letters and the F. Scott and Zelda Fitzgerald Museum.

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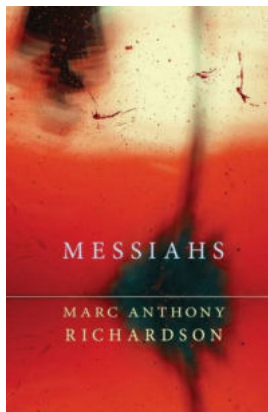
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Richardson, Jessica Lee.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Messiahs

Richardson, Marc Anthony

University of Alabama Press . Fiction Collective 2

9781573661904

158 pages

paperback

\$17.95

Pub Date: 8/24/2021

A fiercely ecstatic tale of betrayal and self-sacrifice *Messiahs* centers on two nameless lovers, a woman of east Asian descent and a former state prisoner, a black man who volunteered incarceration on behalf of his falsely convicted nephew, yet was "exonerated" after more than two years on death row.

Marc Anthony Richardson is the author of *Year of the Rat* and *Messiahs*, winner of an American Book Award, and the recipient of a Creative Capital Award, a PEN America grant, a Sachs Program grant, and a Hurston/Wright fellowship. He teaches creative writing at the University of Pennsylvania.

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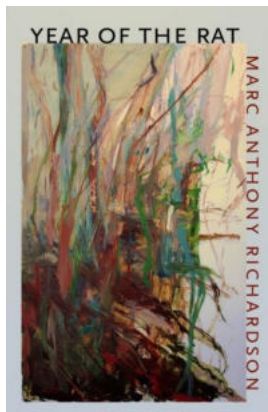
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Year of the Rat
Richardson, Marc Anthony
University of Alabama Press . Fiction Collective 2
9781573660570
236 pages
paperback
\$18.95
Pub Date: 9/27/2016

2017 American Book Award Winner Winner of the FC2 Ronald Sukenick Innovative Fiction Prize. Marc Anthony Richardson's Year of the Rat is a poignant and riveting literary debut narrated in an unabashedly exuberant voice. In Year of the Rat, an artist returns to the dystopian city of his birth to tend to his invalid mother only to find himself torn apart by memories and longings.

Marc Anthony Richardson is the author of Year of the Rat and Messiahs, winner of an American Book Award, and the recipient of a Creative Capital Award, a PEN America grant, a Sachs Program grant, and a Hurston/Wright fellowship. He teaches creative writing at the University of Pennsylvania.

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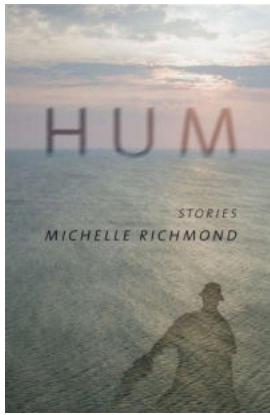
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Hum: Stories
Richmond, Michelle
University of Alabama Press . Fiction Collective 2
9781573661782
168 pages
paperback
\$16.95
Pub Date: 3/1/2014

A new collection of stories by bestselling author Michelle Richmond, *Hum* presents a cautionary political fable, a celebration of the complexities of marriage, and a meditation on modern-day alienation.

Michelle Richmond is the author of the award-winning story collection *The Girl in the Fall-Away Dress*, the novels *Dream of the Blue Room*, *No One You Know*, and *Golden State*, and the New York Times and international bestseller *The Year of Fog*.

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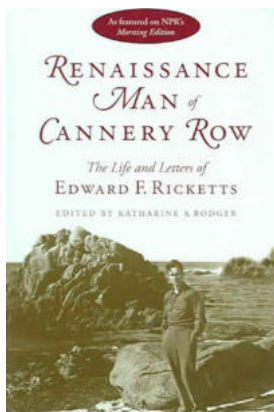
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Author location: San Jose CA (San Jose State U)

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Ricketts, Edward F.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

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Renaissance Man of Cannery Row: The Life and Letters of Edward F. Ricketts
Ricketts, Edward F.
University of Alabama Press .
9780817350871

paperback

\$34.95

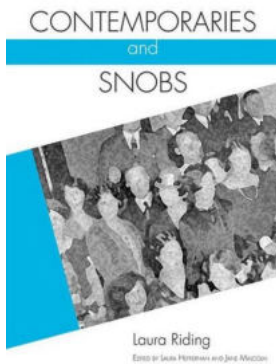
Pub Date: 6/23/2003

Edited by Katharine A. Rodger

This portrait of one of John Steinbeck's closest friends illuminates the life and work of a figure central to the development of scientific and literary thought in the 20th century.

Edward Flanders Robb Ricketts (May 14, 1897 – May 11, 1948), commonly known as Ed Ricketts, was an American marine biologist, ecologist, and philosopher. He is best known for *Between Pacific Tides* (1939), a pioneering study of intertidal ecology. He is also known as a mentor who influenced the writer John Steinbeck, which resulted in a collaboration and coauthorship of the book, *Sea of Cortez* (1941). Katharine A. Rodger is a Steinbeck Fellow at San José State University where she continues work on Rickett's scientific achievements and personal life.

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Contemporaries and Snobs

Riding, Laura

University of Alabama Press .

9780817357672

160 pages

paperback

\$34.95

Pub Date: 2/28/2014

Modern & Contemporary Poetics. Edited by Laura Heffernan and Jane Malcolm.

This new edition of *Contemporaries and Snobs*, a landmark collection of essays by Laura Riding, offers a counter-history of high modernist poetics.

Laura Riding, later Laura (Riding) Jackson, was a prolific and respected poet, and writer of both fiction and nonfiction, who published all her major poetry during the 1920s and 1930s. During those two decades Riding published thirteen collections of poetry along with six novels and story collections and eight works of nonfiction, including *Contemporaries and Snobs*.

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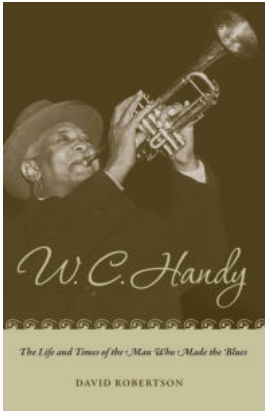
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Alabama THE UNIVERSITY OF ALABAMA PRESS

W. C. Handy: The Life and Times of the Man Who Made the Blues

Robertson, David

University of Alabama Press .

9780817356965

308 pages

paperback

\$24.95

Pub Date: 9/8/2011

5.75 x 9.

David Robertson charts W. C. Handy's rise from a rural-Alabama childhood in the last decades of the nineteenth century to his emergence as one of the most celebrated songwriters of the twentieth century.

David Robertson is the author of three previous biographies—of the slave rebel Denmark Vesey, the former U.S. secretary of state James F. Byrnes, and the bishop James A. Pike—and of a historical novel about John Wilkes Booth. His poetry has appeared in the *Sewanee Review* and other journals, and he has provided political and literary commentary to ABC News and the Washington Post. He was educated in Alabama and lives in Ohio.

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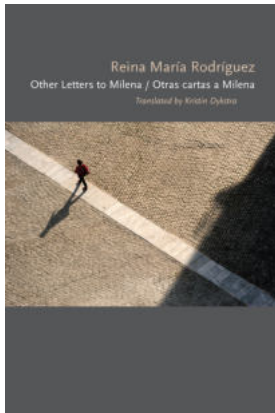
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Other Letters to Milena / Otras cartas a Milena

Rodriguez, Reina Maria

University of Alabama Press .

9780817358013

136 pages

paperback

\$18.95

Pub Date: 12/20/2014

6 x 9. 1 B&W illustration. Translated and with an introduction by Kristin Dykstra.

Other Letters to Milena/Otras cartas a Milena offers a parallel translation of a mixed-genre work by acclaimed Cuban writer Reina María Rodríguez in which poetry merges into creative nonfiction, culminating in a series of essays.

Born in Cuba in 1952, Reina María Rodríguez is the author of more than thirty books of poetry and prose, including *Las fotos de la Señora Loss*, *La detención del tiempo/Time's Arrest* (bilingual edition), *Bosque negro*, and *Violet Island and Other Poems* (bilingual anthology).

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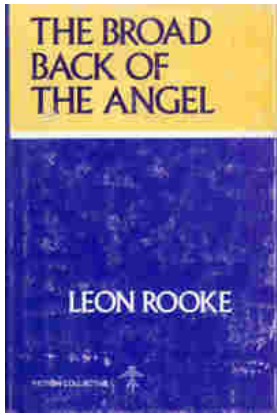
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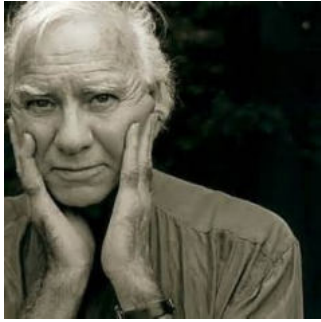
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Broad Back of the Angel
Rooke, Leon
University of Alabama Press . Fiction Collective 2
9780914590439

paperback

\$9.95

Pub Date:

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Thirteen stories about love.

Leon Rooke was born in North Carolina in 1934. He has lived since 1969 in Victoria, British Columbia.

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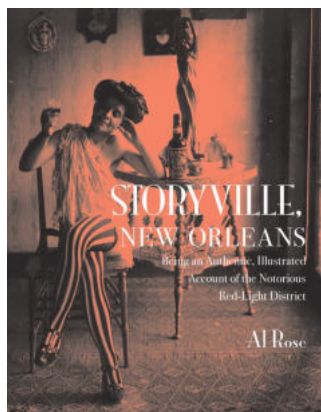
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Storyville, New Orleans: Being an Authentic, Illustrated Account of the Notorious Red-Light District

Rose, Al

University of Alabama Press .

9780817344030

240 pages

paperback

\$24.95

Pub Date: 12/17/1997

A true-to-life impression of Storyville, the only legally established red light district in the US .

Al Rose has known virtually every noteworthy jazz musician of this century. For many of them he has organized concerts, composed songs that they later played or sang, and promoted their acts.

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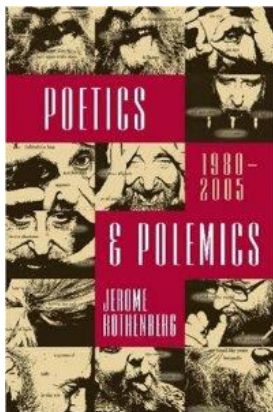
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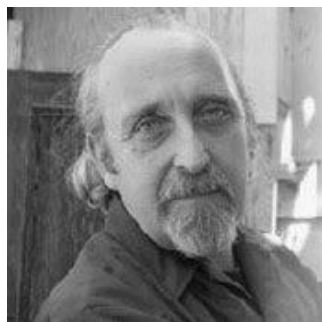
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Rothenberg, Jerome.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Poetics & Polemics: 1980-2005

Rothenberg, Jerome

University of Alabama Press .

9780817355074

360 pages

paperback

\$29.95

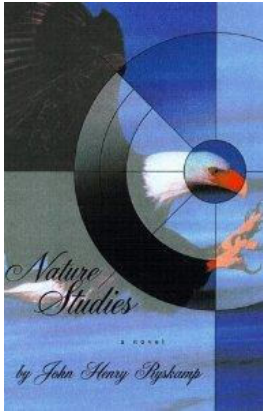
Pub Date: 11/16/2008

Modern & Contemporary Poetics. Edited by Steven Clay.

Poetics & Polemics, 1980-2005 brings together in one volume a wide-ranging selection of essays and commentaries by one of the most significant poets, critics, and translators working with American and international poetry today.

Jerome Rothenberg is the author of over eighty books of poetry and translation including Poems for the Game of Silence, Poland/1931, A Seneca Journal, Vienna Blood, That Dada Strain, New Selected Poems 1970-1985, Khurbn, and most recently, A Paradise of Poets, A Book of Witness, and Triptych. Of his nine major "anthology-manifestos," the best known are Technicians of the Sacred and Poems for the Millennium. An earlier book of essays, Pre-Faces, appeared in 1985 and is still in print.

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Nature Studies: A Novel
Ryskamp, John
University of Alabama Press . Fiction Collective 2
9781573660396
318 pages
paperback
\$12.95
Pub Date: 11/30/1998

Ostensibly about the strange abduction of a small boy by an eagle in a remote area of Michigan. Ryskamp brilliantly rediscovers that digression is the desire for all experience (especially cultural experience) to be present at once.

John Ryskamp currently lives in Oakland, California, and has been a resident of the San Francisco Bay Area since leaving graduate school in 1977.

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Author location: Oakland CA

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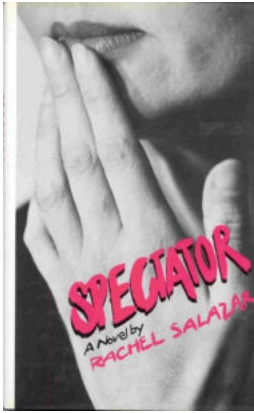
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Spectator: A Novel
Salazar, Rachel
University of Alabama Press . Fiction Collective 2
9780932511058
128 pages
paperback
\$14.95
Pub Date: 1/1/1986

Traces the course of disaffection, conveying its inexorability in a hallucinatory narrative about the precarious nature of love.

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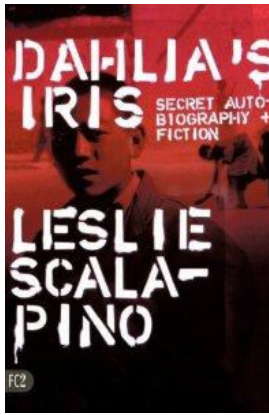
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Dahlia's Iris: Secret Autobiography and Fiction
Scalapino, Leslie
University of Alabama Press . Fiction Collective 2
9781573661119
230 pages
paperback
\$19.95
Pub Date: 10/1/2003

Detectives are investigating the death of Dahlia Winter's husband and also looking into the mysterious deaths of young boys who are imported for labor in a future-time San Francisco.

Leslie Scalapino is the author of approximately twenty-two books of fiction, poetry, plays, and criticism. Her long poem *Way* received the Poetry Center Award, the Lawrence Lipton Prize, and the American Book Award. Her work has been included in over twenty anthologies. Her plays have been performed in San Francisco, New York and Los Angeles. She teaches at Bard College in the summer MFA Program.

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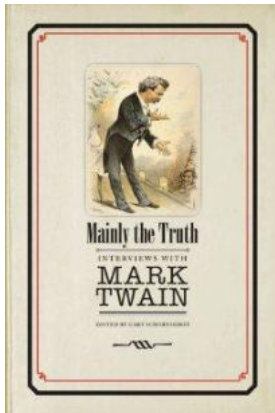
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Mainly the Truth: Interviews with Mark Twain
Scharnhorst, Gary
University of Alabama Press .
9780817355395
344 pages
paperback
\$29.95
Pub Date: 3/9/2009
Amer Lit Realism & Naturalism

Mainly the Truth: Interviews with Mark Twain is a collection of the most colorful and vivacious interviews that Mark Twain gave to newspapers and reporters throughout his career.

Gary Scharnhorst is Distinguished Professor of English at the University of New Mexico. He is the author or editor of over thirty books and editor of the journal American Literary Realism.

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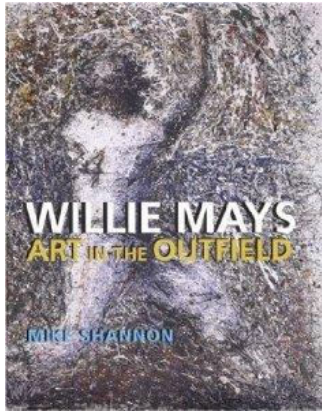
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Willie Mays: Art in the Outfield
Shannon, Mike
University of Alabama Press .
9780817315405
96 pages
hardcover
\$29.95
Pub Date: 3/15/2007

Author picture:



Lively and unusual art inspired by baseball's best all-around player.

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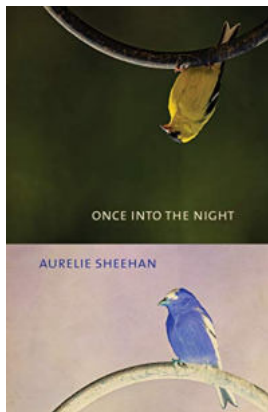
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Once into the Night
Sheehan, Aurelie
University of Alabama Press . Fiction Collective 2
9781573660716
148 pages
paperback
\$16.95
Pub Date: 2/19/2019
Foreword by Laird Hunt.

Winner of FC2's Catherine L. Doctorow Innovative Fiction Prize. Stories that explore the potent and captivating boundaries between the real and the imaginary.

Aurelie Sheehan is professor of creative writing at the University of Arizona. She is the author of Jewelry Box: A Collection of Histories and the novel History Lesson for Girls. Her work has appeared in Conjunctions, Mississippi Review, Ploughshares, The Southern Review, and other journals.

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Author location: Tucson AZ (University of Arizona)

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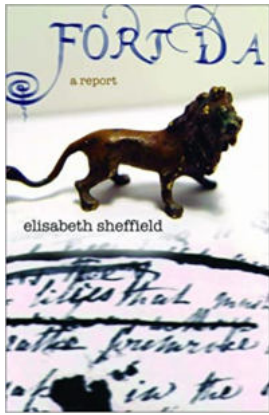
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Fort Da
Sheffield, Elisabeth
University of Alabama Press . Fiction Collective 2
9781573661508

paperback

\$19.95

Pub Date:

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Alabama THE UNIVERSITY OF ALABAMA PRESS

A psychological and linguistic exploration of obsession and illicit love.

Elisabeth Sheffield is the author of two novels: *Gone* (FC2, 2003) and *Fort Da: A Report* (FC2, 2009). Currently, she is the Director of the Creative Writing Program at the University of Colorado in Boulder. She lives in Boulder, Colorado, with the writer Jeffrey DeShell and their two children.

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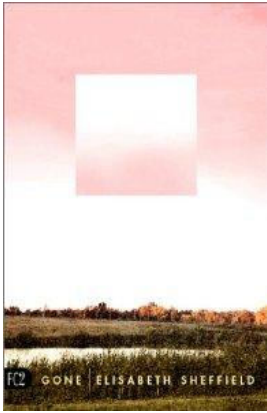
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Gone
Sheffield, Elisabeth
University of Alabama Press . Fiction Collective 2
9781573661089
258 pages
paperback
\$18.95
Pub Date: 1/21/2003

Gone plays a hide and seek game between desire and loss, giving form to what has been lost even as it undoes what it retrieves.

Elisabeth Sheffield is the author of two novels: *Gone* (FC2, 2003) and *Fort Da: A Report* (FC2, 2009). Currently, she is the Director of the Creative Writing Program at the University of Colorado in Boulder. She lives in Boulder, Colorado, with the writer Jeffrey DeShell and their two children.

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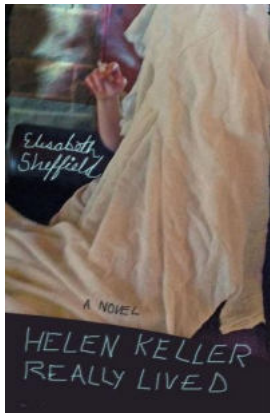
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Helen Keller Really Lived: A Novel
Sheffield, Elisabeth
University of Alabama Press . Fiction Collective 2
9781573661812
432 pages
paperback
\$22.95
Pub Date: 9/30/2014

What does it mean to really live? Or not? Set in eastern, upstate New York, Helen Keller Really Lived features a fortyish former barfly and grifter who must make a living in the wake of her wealthy husband's death, and who finds work in a clinic helping women seeking reproductive assistance.

Elisabeth Sheffield is the author of two novels: Gone (FC2, 2003) and Fort Da: A Report (FC2, 2009). Currently, she is the Director of the Creative Writing Program at the University of Colorado in Boulder. She lives in Boulder, Colorado, with the writer Jeffrey DeShell and their two children.

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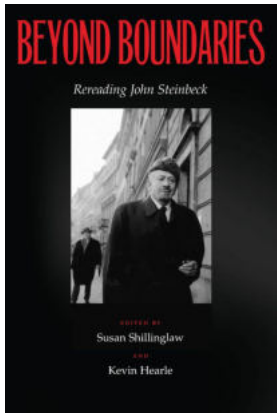
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Beyond Boundaries: Rereading John Steinbeck
Shillinglaw, Susan and Hearle, Kevin (editors)
University of Alabama Press .
9780817358600
374 pages
paperback
\$29.95
Pub Date: 9/15/2016
6.125 x 9.25. 4 B&W figures

The result of a worldwide effort to assess both the current state of critical understanding of John Steinbeck's works and the extent of his cultural influence

Susan Shillinglaw is Professor of English and Director of the Center for Steinbeck Studies at San Jose State University and has coedited Steinbeck and the Enviroment: Interdisciplinary Approaches. Kevin Hearle is a Lecturer in English at Notre Dame de Namur University in Belmont, California, and with Peter Lisca edited "The Grapes of Wrath": Text and Criticism.

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Author location: San Jose CA (San Jose State University - Susan Shillinglaw); Belmont CA (Notre Dame de Namur Universitv - Kevin Hearle)

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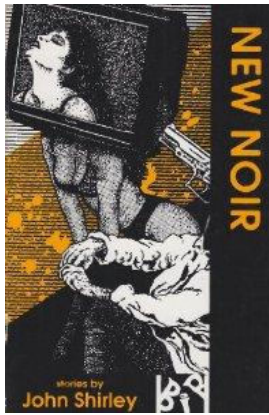
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Shirley, John.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

New Noir

Shirley, John

University of Alabama Press . Fiction Collective 2

9780932511553

paperback

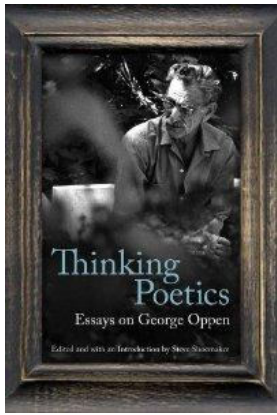
\$9.95

Pub Date:

In New Noir, John Shirley, like a postmodern Edgar Allan Poe, depicts minds deformed into fantastic configurations by the pressure, the very weight, of an entire society bearing down on them.

John Shirley was born in Houston, Texas, in 1953 but spent the majority of his youth in Oregon. He has been a lead singer in a rock band, Obsession, writes lyrics for various bands, including Blue Öyster Cult, and in his spare time records with the Panther Moderns. He is the author of numerous works in a variety of genres; his story collection Heatseeker was chosen by the Locus Reader's Poll as one of the best collections of 1989. His latest novel is Wetbones.

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Author picture:



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Alabama THE UNIVERSITY OF ALABAMA PRESS

Thinking Poetics: Essays on George Oppen
Shoemaker, Steve
University of Alabama Press .
9780817355463
320 pages
paperback
\$34.95
Pub Date: 9/20/2009
Modern & Contemporary Poetics

A long overdue collection of critical writing on Oppen's substantial legacy. George Oppen, a crucial figure in the founding of the Objectivist poetry movement, is considered by many critics and poets to be one of the foremost innovators of 20th-century American poetry.

Steve Shoemaker is Assistant Professor of English and Director of the Roth Writing Center at Connecticut College.

Discount:

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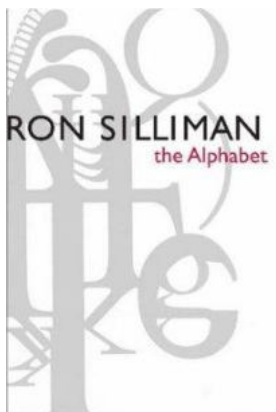
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Alabama THE UNIVERSITY OF ALABAMA PRESS

The Alphabet
Silliman, Ron
University of Alabama Press .
9780817354930
952 pages
paperback
\$39.95
Pub Date: 9/4/2008
Modern & Contemporary Poetics

The Alphabet is a remarkable and notorious literary achievement, decades in the making, one continually debated, discussed, and imitated since fragments first appeared in the 1970s.

Ron Silliman is the author or editor of twenty-six books of poetry or criticism, among them The Age of Huts (complete), Tjanting, ABC, Demo to Ink, Paradise, @, What, Woundwood, and the memoir Under Albany. He edited the landmark poetry anthology In the American Tree, and he has received a Pew Fellowship in the Arts, two Fellowships from the National Endowment of the Arts, and three arts commission grants from the state arts councils of California and Pennsylvania. His widely read Silliman's Blog, a daily journal devoted to contemporary poetry and poetics, has become a major force in online literary criticism.

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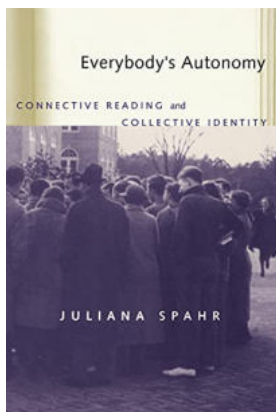
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Everybody's Autonomy: Connective Reading and Collective Identity
Spahr, Juliana
University of Alabama Press .
9780817310547

paperback

\$24.95

Pub Date: 1/11/2001

Modern & Contemporary Poetics

Experimental texts empower the reader by encouraging self-governing approaches to reading and by placing the reader on equal footing with the author. Everybody's Autonomy is about reading and identity.

Juliana Spahr is assistant professor at the University of Hawaii, Manoa. She edits the journal Chain with Jena Osman.

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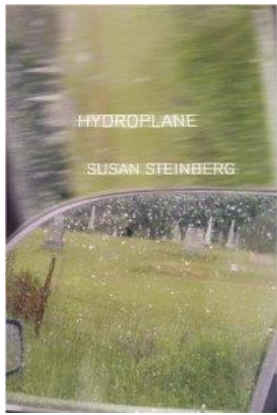
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Hydroplane
Steinberg, Susan
University of Alabama Press . Fiction Collective 2
9781573661294

paperback
\$17.95
Pub Date: 4/1/2006

Author picture:



Hydroplane is a story collection filled with the urgency of erotic obsession. Its breathless voices, palpable in their desire, are propelled by monomania, rushing from one preoccupation into another: a garage, a painting class, a basketball game, boys.

Susan Steinberg's stories have been published in The Gettysburg Review, Quarterly West, Conjunctions, Boulevard, New Letters, Denver Quarterly, The Massachusetts Review, and other literary journals. She is currently Assistant Professor of English at the University of San Francisco and Fiction Editor of Pleiades: A Journal of New Writing.

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Author location: San Francisco CA (USF)

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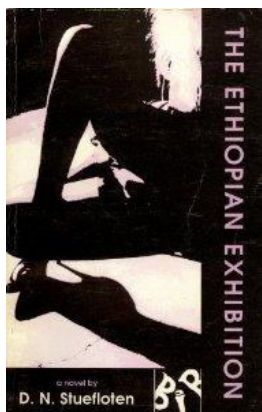
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Author picture:



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Alabama THE UNIVERSITY OF ALABAMA PRESS

Ethiopian Exhibition
Stuefloten, D. N
University of Alabama Press . Fiction Collective 2
9780932511850
112 pages
paperback
\$14.95
Pub Date: 3/1/1994
Black Ice Books Series

While World War II rages in Europe, John Twelve climbs onto a four-cylinder Indian Motorcycle and Crosses Ethiopia, searching for truth, for beauty, for mystery.

D. N. Stuefloten was born in Redding, California, in 1939, the son of Norwegian and German immigrants, and grew up in Hemet, then a farming community west of Los Angeles. He started writing at age nine and traveling at eighteen. He has been a smuggler in Bombay, a black-market money changer in Ceylon, a seismic dynamiter on an oil-exploration crew in Australia, a fisherman in the South Seas, and a magician's assistant in East Africa.

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Stuefloten, D N.jpg

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Author picture:



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Alabama THE UNIVERSITY OF ALABAMA PRESS

The Wilderness
Stuefloten, D. N
University of Alabama Press . Fiction Collective 2
9781573660877
113 pages
paperback
\$14.95
Pub Date: 8/1/2000

A novel that works on our nerves, *The Wilderness* examines human flesh in all its gruesome fascination: disease, madness, hunger, the taste of flies in the mouth.

D. N. Stuefloten was born in Redding, California, in 1939, the son of Norwegian and German immigrants, and grew up in Hemet, then a farming community west of Los Angeles. He started writing at age nine and traveling at eighteen. He has been a smuggler in Bombay, a black-market money changer in Ceylon, a seismic dynamiter on an oil-exploration crew in Australia, a fisherman in the South Seas, and a magician's assistant in East Africa.

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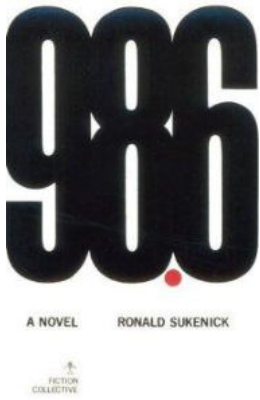
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Author picture:



Listing:

98.6

Sukenick, Ronald

University of Alabama Press . Fiction Collective 2

9780914590095

paperback

\$14.5

Pub Date:

logo:

Alabama THE UNIVERSITY OF ALABAMA PRESS

98.6 is a novel that marks the end of a generation of hope without giving in to hopelessness.

Ronald Sukenick was on the cutting edge of American fiction and publishing for four decades. Winner of an American Book Award for Lifetime Achievement and the American Academy of Arts and Letters prestigious Morton Dauwen Zabel Award, he is the author of eleven works of fiction and criticism, including 98.6 and Mosaic Man. He was founder and publisher of American Book Review. He died July 22, 2004, at the age of 72.

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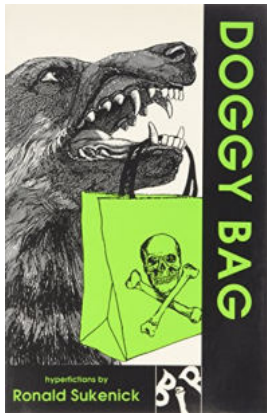
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Listing:

Doggy Bag
Sukenick, Ronald
University of Alabama Press . Fiction Collective 2
9780932511829

paperback

\$10.95

Pub Date:

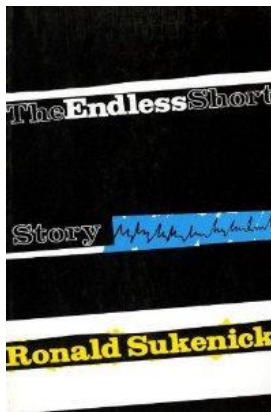
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Doggy Bag is an outrageous Avant-Pop answer to T. S. Eliot's "The Waste Land." Don't waste anything: recycle it, cut it up, and snarf it down like a Naked Lunch. Doggy Bag is a net of hyperfictions about Americans in a spiritually exhausted Europe forced to recycle the trash of their own culture. Under the dictatorship of the consumer, ecology is freedom.

Ronald Sukenick was on the cutting edge of American fiction and publishing for four decades. Winner of an American Book Award for Lifetime Achievement and the American Academy of Arts and Letters prestigious Morton Dauwen Zabel Award, he is the author of eleven works of fiction and criticism, including 98.6 and Mosaic Man. He was founder and publisher of American Book Review. He died July 22, 2004, at the age of 72.

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author pic filename:

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Listing:

Endless Short Story

Sukenick, Ronald

University of Alabama Press . Fiction Collective 2

9780914590958

paperback

\$10.95

Pub Date:

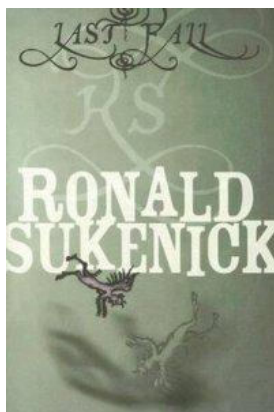
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Doggy Bag is an outrageous Avant-Pop answer to T.S. Eliot's "The Waste Land." Don't waste anything: recycle it, cut it up and snarf it down like a Naked Lunch. Doggy Bag is a net of hyperfictions about Americans in a spiritually exhausted Europe forced to recycle the trash of their own culture.

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Author picture:



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Author location:

image filename:

9781573661232.jpg

author pic filename:

Sukenick, Ronald.jpg

logo filename:

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Listing:

Last Fall

Sukenick, Ronald

University of Alabama Press . Fiction Collective 2

9781573661232

paperback

\$15.95

Pub Date:

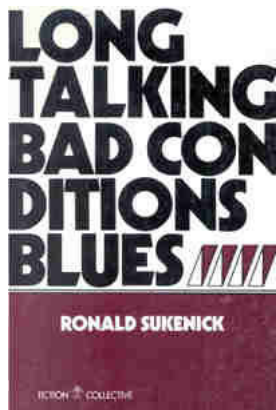
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Alabama THE UNIVERSITY OF ALABAMA PRESS

On September 11, 2001 Ronald Sukenick was in his Battery Park studio working on a novel about the American "Museum of Temporary Art" when he looked out his window and saw the first of the jets strike the World Trade Center.

Ronald Sukenick was on the cutting edge of American fiction and publishing for four decades. Winner of an American Book Award for Lifetime Achievement and the American Academy of Arts and Letters prestigious Morton Dauwen Zabel Award, he is the author of eleven works of fiction and criticism, including 98.6 and Mosaic Man. He was founder and publisher of American Book Review. He died July 22, 2004, at the age of 72.

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Listing:

Long Talking Bad Conditions Blues

Sukenick, Ronald

University of Alabama Press . Fiction Collective 2

9780914590613

paperback

\$12

Pub Date:

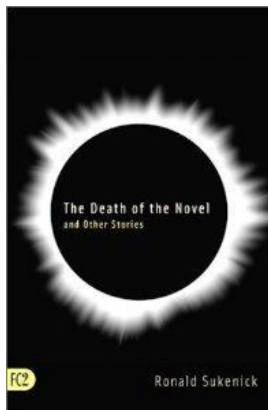
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Long Talking Bad Conditions Blues traces the movements of a group of exiles caught in the “accelerated shatter” of a contemporary society. Under the “new conditions” the revolution has failed and the conglomerates have taken over, while individuals skirt every nameless abyss — of language, of love, of sexuality, of loss — inside themselves.

Ronald Sukenick was on the cutting edge of American fiction and publishing for four decades. Winner of an American Book Award for Lifetime Achievement and the American Academy of Arts and Letters prestigious Morton Dauwen Zabel Award, he is the author of eleven works of fiction and criticism, including 98.6 and Mosaic Man. He was founder and publisher of American Book Review. He died July 22, 2004, at the age of 72.

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Author picture:



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Author location:

image filename:

9781573661058.jpg

author pic filename:

Sukenick, Ronald.jpg

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Listing:

The Death of the Novel and Other Stories
Sukenick, Ronald
University of Alabama Press . Fiction Collective 2
9781573661058

paperback

\$17.5

Pub Date:

logo:

Alabama THE UNIVERSITY OF ALABAMA PRESS

Originally published in 1969, *The Death of the Novel and Other Stories* remains among the most memorable creations of an unforgettable age. Irrepressibly experimental in both content and form, these anti-fictions set out to rescue experience from its containment within artistic convention and bourgeois morality.

Ronald Sukenick was on the cutting edge of American fiction and publishing for four decades. Winner of an American Book Award for Lifetime Achievement and the American Academy of Arts and Letters prestigious Morton Dauwen Zabel Award, he is the author of eleven works of fiction and criticism, including *98.6* and *Mosaic Man*. He was founder and publisher of *American Book Review*. He died July 22, 2004, at the age of 72.

"One of the funniest books of the season, a hilarious caustic of wild comedy. . . . UP is the kind of book that any person in the right mind can enjoy." —*Saturday Review*



UP

a novel by Ronald Sukenick



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9781573660457.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

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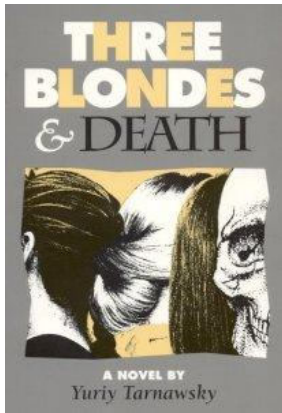
Listing:

Up
Sukenick, Ronald
University of Alabama Press . Fiction Collective 2
9781573660457
150 pages
paperback
\$
Pub Date: 12/29/1999

When Ronald Sukenick's first novel, *UP*, came out in 1968, post-modernism, avant-pop and autofiction hadn't been invented yet. *UP* invented them. Ronald Sukenick's ten subsequent books are typically twenty or thirty years ahead of their time, and *UP* is more timely than ever.

Ronald Sukenick was on the cutting edge of American fiction and publishing for four decades. Winner of an American Book Award for Lifetime Achievement and the American Academy of Arts and Letters prestigious Morton Dauwen Zabel Award, he is the author of eleven works of fiction and criticism, including *98.6* and *Mosaic Man*. He was founder and publisher of *American Book Review*. He died July 22, 2004, at the age of 72.

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Author location:

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Tarnawsky, Yuriy.jpg

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Listing:

Three Blondes and Death

Tarnawsky, Yuriy

University of Alabama Press . Fiction Collective 2

9780932511690

paperback

\$14.95

Pub Date:

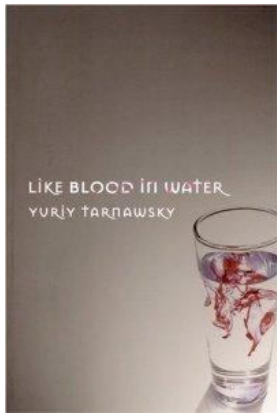
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Based on a complex mathematical scheme that the author, a computer scientist and linguist, developed as a substitute for the traditional architecture of a novel, and written in a deliberately sparse and structured syntax that ruthlessly compartmentalizes reality,

Yuriy Tarnawsky is a bilingual American/Ukrainian writer, born in Ukraine but raised in the West. He is a member of the avant-garde group of Ukrainian émigré authors The New York Group, Fiction Collective, and the Association of the Writers of Ukraine. An engineer and linguist by training, he has worked as a computer scientist and professor of Ukrainian literature and culture at Columbia University in New York City.

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Author picture:



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Alabama THE UNIVERSITY OF ALABAMA PRESS

Like Blood in Water: Five Mininovels
Tarnawsky, Yuriy
University of Alabama Press . Fiction Collective 2
9781573661355
192 pages
paperback
\$18.95
Pub Date: 3/11/2007

A surrealist account of the creative and descriptive arts. In these five surrealist collages, waking life continually gives way before the onslaught of dreams.

Yuriy Tarnawsky is a bilingual American/Ukrainian writer, born in Ukraine but raised in the West. He is a member of the avant-garde group of Ukrainian émigré authors The New York Group, Fiction Collective, and the Association of the Writers of Ukraine. An engineer and linguist by training, he has worked as a computer scientist and professor of Ukrainian literature and culture at Columbia University in New York City.

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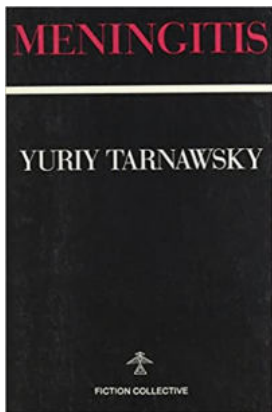
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Meningitis
Tarnawsky, Yuriy
University of Alabama Press . Fiction Collective 2
9780914590491
158 pages
paperback
\$15.95
Pub Date: 1/1/1978
5 1/2 x 8 1/2.

An extraordinary collection from the Ukrainian émigré writer Tarnawsky.

Yuriy Tarnawsky is a bilingual American/Ukrainian writer, born in Ukraine but raised in the West. He is a member of the avant-garde group of Ukrainian émigré authors The New York Group, Fiction Collective, and the Association of the Writers of Ukraine.

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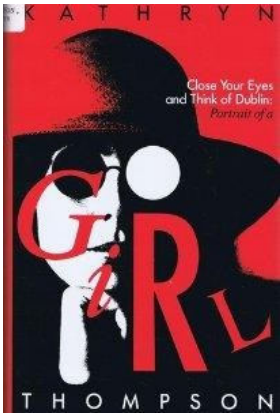
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Close Your Eyes and Think of Dublin
Thompson, Kathryn
University of Alabama Press . Fiction Collective 2
9780932511423

paperback

\$10.95

Pub Date:

Kathryn Thompson's Close Your Eyes and Think of Dublin: Portrait of a Girl is a brilliant Joycean hallucination of a book in which the richness of Leopold Bloom's inner life is found in a young American girl experiencing the things that vexed James Joyce: sex, church, and oppression.

Kathryn Thompson is pursuing a law degree at John Marshall Law School, Chicago. Her fiction and poetry have appeared in a number of literary magazines, including Fiction International, The Portland Review, and The Midwest Poetry Review. Close Your Eyes and Think of Dublin: Portrait of a Girl is her first published novel. She plans to draw upon her experience as a mail carrier in Jamestown, Rhode Island, for her next book.

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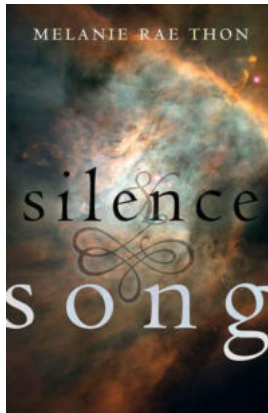
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Thompson, Kathryn.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Silence and Song
Thon, Melanie Rae
University of Alabama Press . Fiction Collective 2
9781573660532
160 pages
paperback
\$16.95
Pub Date: 9/30/2015

Immigrants lost in the blistering expanse of the Sonoran Desert, problem bears, bats pollinating saguaros, a Good Samaritan filling tanks at emergency water stations, and the terrified runaway boy who shoots him pierce the heart and mind of Rosana Derais.

Melanie Rae Thon lives in Salt Lake City, where she teaches in the Creative Writing and Environmental Humanities programs at the University of Utah. She is a 2016 Guggenheim Fellow in Fiction.

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Author location: Salt Lake City UT (University of Utah)

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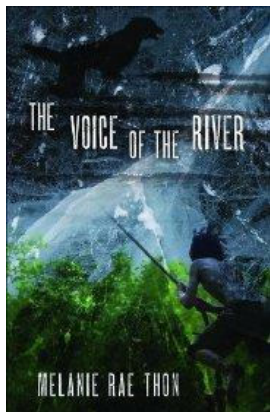
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Thon, Melanie Rae.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

The Voice of the River: A Novel
Thon, Melanie Rae
University of Alabama Press . Fiction Collective 2
9781573661621
216 pages
paperback
\$17.95
Pub Date: 9/9/2011

Missing: seventeen-year-old Kai Dionne and his dog Talia. The search for these two spans a single day, morning twilight to late evening, from the time Kai leaps in a half-frozen river to save the dog to the hour he and Talia are recovered.

Melanie Rae Thon lives in Salt Lake City, where she teaches in the Creative Writing and Environmental Humanities programs at the University of Utah. She is a 2016 Guggenheim Fellow in Fiction.

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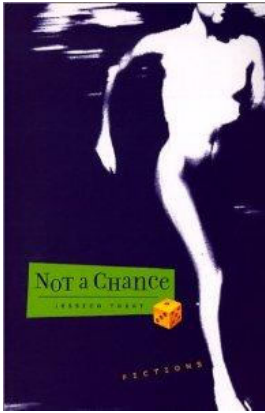
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Thon, Melanie Rae.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Not a Chance
Treat, Jessica
University of Alabama Press . Fiction Collective 2
9781573660891

paperback
\$19.95
Pub Date:

These are haunting, intricately textured fictions that will lift you high above familiar ground.

In addition to Not a Chance, Jessica Treat is the author of two other story collections: A Robber in the House (Coffee House Press), and Meat Eaters & Plant Eaters (BOA Editions). Born in Canada, she grew up in New England and lived for a number of years in Mexico City. Treat is Professor of English at Northwestern Connecticut Community College.

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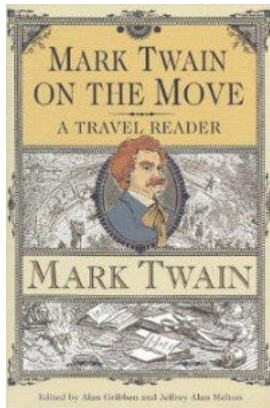
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Treat, Jessica.jpg

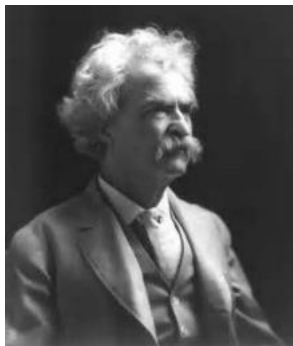
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Author picture:



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Alabama THE UNIVERSITY OF ALABAMA PRESS

Mark Twain on the Move: A Travel Reader

Twain, Mark

University of Alabama Press .

9780817355210

312 pages

paperback

\$29.95

Pub Date: 11/23/2008

Amer Lit Realism & Naturalism. Edited by Alan Gribben and Jeffrey Alan Melton.

Gathers the very best passages from all five of Mark Twain's travel narratives.

Samuel Langhorne Clemens (November 30, 1835 – April 21, 1910), known by his pen name Mark Twain, was an American writer, humorist, entrepreneur, publisher, and lecturer. He was lauded as the "greatest humorist the United States has produced," and William Faulkner called him "the father of American literature". His novels include *The Adventures of Tom Sawyer* (1876) and its sequel, *Adventures of Huckleberry Finn* (1884), the latter of which has often been called the "Great American Novel".

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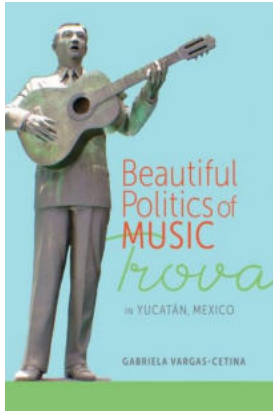
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Beautiful Politics of Music: Trova in Yucatán, Mexico
Vargas-Cetina, Gabriela
University of Alabama Press .
9780817319625
216 pages
hardcover
\$49.95
Pub Date: 9/12/2017

An exploration into the history and practice of trova, a genre of music that is the soul of Yucatán.

Gabriela Vargas-Cetina is a professor of anthropology at the Autonomous University of Yucatán, Mexico. She is the editor of *Anthropology and the Politics of Representation*; has published on sheep herding cooperatives in Sardinia, Italy, and on weavers' cooperatives in Chiapas, Mexico; and recently coauthored, with Steffan Igor Ayora-Díaz and Francisco Javier Fernández Repetto, a book on cooking, aesthetics, culture, and technology in Yucatan titled *Cocina, música y comunicación. Tecnologías y estética en el Yucatán contemporáneo*.

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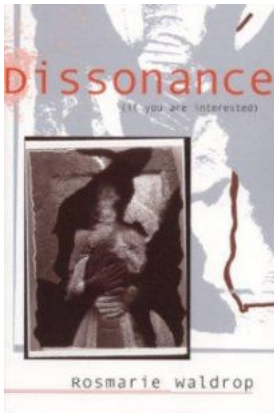
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Dissonance (if you are interested)
Waldrop, Rosmarie
University of Alabama Press .
9780817351977

paperback
\$39.95
Pub Date: 8/21/2005

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Incisive essays on modern poetry and translation by a noted poet, translator, and critic.

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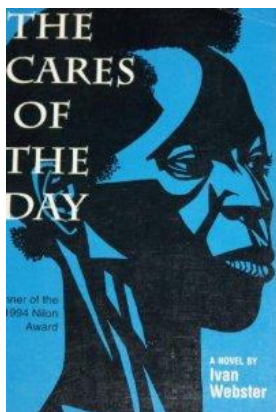
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The Cares of the Day

Webster, Ivan

University of Alabama Press . Fiction Collective 2

9780932511904

paperback

\$10.95

Pub Date:

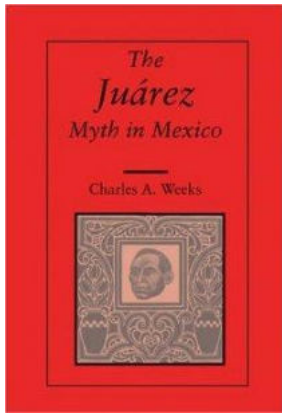
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Winner of the 1994 Charles H. and N. Mildred Nilon Award for Excellence in Minority Fiction. This compelling novel about a small town black family living not far from Chicago is distinguished by the river of lucid and poetic language in which it is told.

The Cares of the Day is Ivan Webster's first published fiction. Raised in the Midwest, he attended UCLA where he earned a BA in English. He has been a staff writer for Time magazine, has written book reviews for The New Republic and Newsday, and was arts and entertainment editor for Encore American and Worldwide News. Since 1972 he has lived in New York City, where he currently works as a word processing specialist for a financial printing company.

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Alabama THE UNIVERSITY OF ALABAMA PRESS

The Juarez Myth In Mexico
Weeks, Charles A.
University of Alabama Press .
9780817351946
224 pages

\$29.95
Pub Date: 3/27/2005

The embodiment of a myth—Benito Juarez. Development of a Juarez myth has had all the classic characteristics of myths and mythmaking, especially the subjective view or image of a reality, whether it be of an historical figure, as in the case of Juarez, an event, an institution, or even a geographical region. Image or meaning ascribed to what is assumed to be a reality constitutes one of the main elements of myth and when manipulated to promote a cause assumes a reality of its own. The apotheosis of Juarez projected a subjective view or image of the historical reality. In all myths, to be sure, the assumed reality is a feature useful to an individual or a group.

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Charles A. Weeks is an American educator and historian who has travelled around the United States and the world in pursuit of knowledge.

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Weeks, Charles A.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

The Airship: Incantations
Weinstein, Adam Tipps
University of Alabama Press . Fiction Collective 2
9781573661874
122 pages
paperback
\$16.95
Pub Date: 2/23/2021

Told through a series of incantations-spells, songs, folk tales, ghosts, charms-the book traces Cohen's biography across time and a great expanse of geography. The concepts of home and homeland are stretched until they break. Was there ever a home? The Airship incants these paradoxes of location, nationality, faith, and belonging in a bordered and borderless world.

Adam Tipps Weinstein writes and teaches in Salt Lake City, Utah. He is author of Some Versions of the Ice, a collection of uncanny writings from the Library of Babel.

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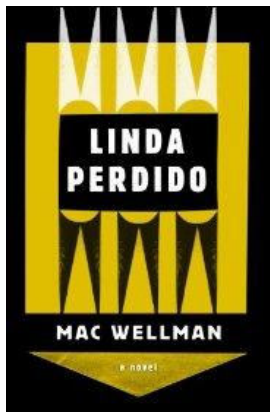
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Linda Perdido: A Novel
Wellman, Mac
University of Alabama Press . Fiction Collective 2
9781573661737
240 pages
paperback
\$16.95
Pub Date: 6/15/2013

Linda Perdido, the story of the antisocial Linda Perdido told by her well-behaved sister Qua, is a memoir like no other.

Mac Wellman is Distinguished Professor of Play Writing at Brooklyn College.

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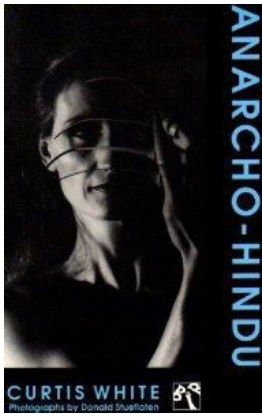
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Anarcho-Hindu
White, Curtis
University of Alabama Press . Fiction Collective 2
9781573660020

paperback

\$9.95

Pub Date:

Photographer by D. N. Stuefloten.

This delightfully eccentric novel orbits about the character of one "Siva," a woman who is perhaps a Hindi divinity, probably merely a Midwestern housewife, but also very possibly a porn-queen

Curtis White was born in 1951 in San Lorenzo, California, a little pre-fab paradise for veterans of World War II. In 1981, he published his first book of fiction, Heretical Songs, with the Fiction Collective, and then published Anarcho Hindu in 1995.

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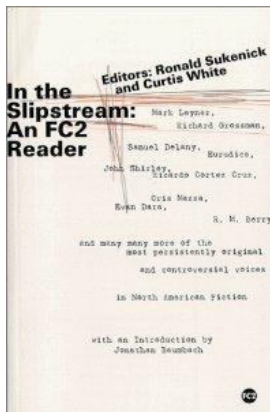
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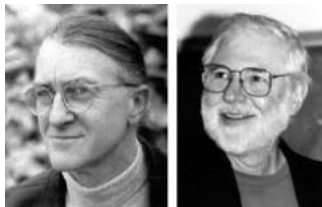
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In the Slipstream
White, Curtis and Sukenick, Ronald (editors)
University of Alabama Press . Fiction Collective 2
9781573660808

paperback
\$13.95
Pub Date:

Thousands of poets from across the Americas have recited their works on the stage of the Guild Complex, Chicago's internationally renowned, cross-cultural literary center.

Curtis White was born in 1951 in San Lorenzo, California, a little pre-fab paradise for veterans of World War II. In 1981, he published his first book of fiction, Heretical Songs, with the Fiction Collective, and then published Anarcho Hindu in 1995.

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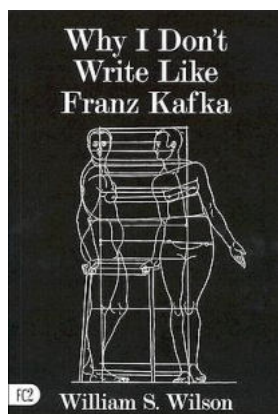
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White, Curtis and Sukenick, Ronald.

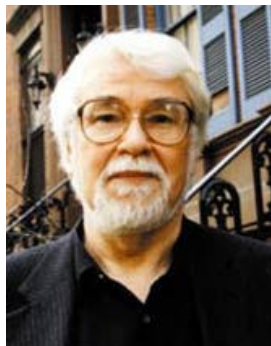
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Wilson, William S.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Why I Don't Write Like Franz Kafka

Wilson, William S.

University of Alabama Press . Fiction Collective 2

9781573661010

paperback

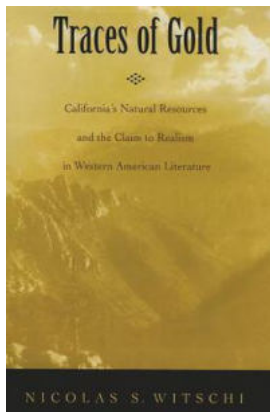
\$14.95

Pub Date: 8/27/2002

FC2 proudly presents a reprint of this 1970s classic; Many of the stories in Why I Don't Write like Franz Kafka turn on physical operations in a possible future when regeneration of organs is possible. Others reflect intellectual operations as abstract as logic, with adaptations of both Kurt Goedel's Undecidability Theorem and Bertrand Russell's Paradox in set theory.

William S. Wilson is an art critic who lives in New York City. He authored the novel Birthplace: Moving Into Nearness, for which he was a Pen-Faulkner Award nominee. His short story "Anthropology: What Is Lost in Rotation," was included in the 1977 edition of The Best American Short Stories. Wilson holds a Ph.D. from Yale University.

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Witschi, Nicolas S.jpg

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Alabama THE UNIVERSITY OF ALABAMA PRESS

Traces of Gold: California's Natural Resources and the Claim to Realism in Western American Literature

Witschi, Nicolas S.

University of Alabama Press .

9780817357412

232 pages

paperback

\$29.95

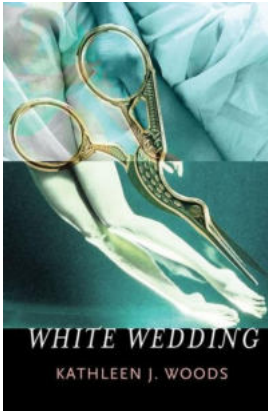
Pub Date: 2/25/2013

Amer Lit Realism & Naturalism

Artfully demonstrates the linkage of American literary realism to the texts, myths, and resources of the American West.

Nicolas S. Witschi is a professor of English at Western Michigan University. A past copresident of the Western Literature Association, author of a Western Writers Series monograph on Alonzo "Old Block" Delano (2006) and of articles and essays on Mary Austin, John Muir, Sinclair Lewis, and Henry James. Most recently, he is the editor of *A Companion to the Literature and Culture of the American West* (2011) and with Melody Graulich the coeditor of *Dirty Words in "Deadwood": Literature and the Postwestern* (2013).

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Alabama THE UNIVERSITY OF ALABAMA PRESS

White Wedding
Woods, Kathleen J.
University of Alabama Press . Fiction Collective 2
9781573661928
128 pages
paperback
\$16.95
Pub Date: 2/22/2022

An enigmatic woman wanders from a pleasure mansion to a backyard wedding, upending the lives of everyone present.

Kathleen J. Woods earned an M.F.A in Creative Writing from the University of Colorado at Boulder, where she served as Managing Editor for the journal Timber. In 2018, she was a fellow at the San Francisco Writer's Grotto. Her stories and essays have appeared in Bitch, Western Humanities Review, Bartleby Snopes, Apeiron Review, Prick of the Spindle, and others. This is her first novel.

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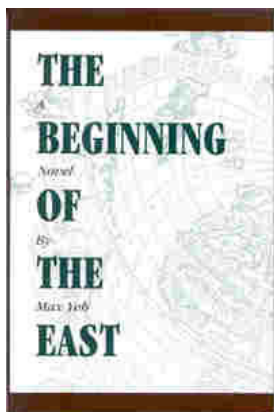
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Listing:

Beginning of the East

Yeh, Max

University of Alabama Press . Fiction Collective 2

9780932511638

paperback

\$16.95

Pub Date: 8/18/1995

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Columbus called the lands he discovered and believed to be parts of China “the beginning of the East,” and his aberrations, delusions, and fantasies form this compelling novel’s spiritual center. The Beginning of the East is written from an intriguing point of view that is simultaneously Western and Oriental, by an American scholar who is heir to the Chinese Mandarin tradition.

Max Yeh lives in the mountains of New Mexico with his wife and daughter. Besides writing fiction and screenplays, he works on a wide range of topics from literary theory and linguistics to art history and science. He was born in China, educated in the United States, and has lived in Europe and Mexico. He taught at the University of California, Irvine, and at Hobart and William Smith Colleges. Recently, he has been adjunct professor of English at New Mexico State University and Assistant Chief of the Hillsboro Fire and Rescue Department.

Author location: NM

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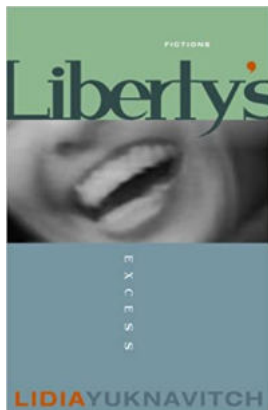
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Liberty's Excess
Yuknavitch, Lidia
University of Alabama Press . Fiction Collective 2
9781573660846

paperback

\$14.5

Pub Date:

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Alabama THE UNIVERSITY OF ALABAMA PRESS

In interconnected and mutually enfolding texts protagonists face off with some deformation of being: psychological, sexual, political, philosophical.

Lidia Yuknavitch is the author of a previous collection of short fictions. She has been the co-editor of Northwest Edge: Deviant Fictions and the editor of Two Girls Review. She teaches fiction writing and literature in Oregon.

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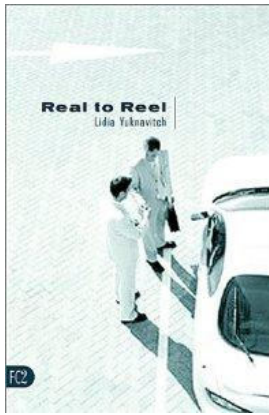
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Alabama THE UNIVERSITY OF ALABAMA PRESS

Real to Reel
Yuknavitch, Lidia
University of Alabama Press . Fiction Collective 2
9781573661072

paperback

\$15.95

Pub Date:

With an intelligence that scalds every pretense and surface, Lidia Yuknavitch's camera pans across subjects as varied as Keanu Reeves and Siberian prison laborers.

Lidia Yuknavitch is the author of a previous collection of short fictions. She has been the co-editor of Northwest Edge: Deviant Fictions and the editor of Two Girls Review. She teaches fiction writing and literature in Oregon.

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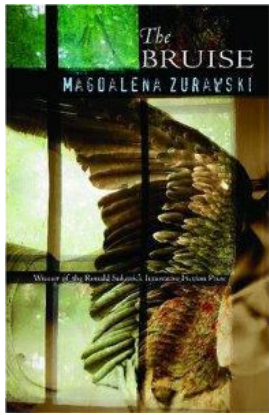
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Zurawski, Magdalena.jpg

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The Bruise

Zurawski, Magdalena

University of Alabama Press . Fiction Collective 2

9781573661447

paperback

\$16.95

Pub Date: 8/10/2008

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Alabama THE UNIVERSITY OF ALABAMA PRESS

The Bruise is a prize-winning novel of imperative voice and raw sensation. In the sterile dormitories and on the quiet winter greens of an American university, a young woman named M— deals with the repercussions of a strange encounter with an angel, one that has left a large bruise on her forehead.

Magdalena Zurawski was born in Newark, New Jersey, in 1972 to Polish immigrants. Her work has been published in American Poet: The Journal of the Academy of American Poets, The Poetry Project Newsletter, Rattapallax, Talisman, and other magazines. She lives in San Francisco. The Bruise is her first novel.