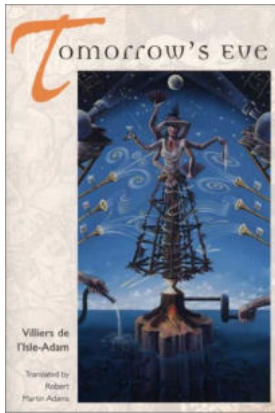


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Author picture:



Listing:

Tomorrow's Eve  
Adam, Villiers de L'isle  
University of Illinois Press .  
9780252069550  
248 pages  
paperback  
\$20  
Pub Date: 11/30/2000  
6 x 9. Translated by Robert Martin Adams.

logo:



Even after 100 years, this is a captivating fable - witty and biting - of a Thomas Edison-like inventor who creates the radiant and tragic android Hadaly, and the lovelorn aristocrat who falls for the manmade perfect woman who is conveniently adjustable so he may make her at his will to his taste and social needs.

Villiers de l'Isle-Adam (1838-99) was a French poet whose works include the short story collection Contes Cruels and the play Axel. Robert Martin Adams was the author of Divertimenti, Strains of Discord: Studies in Literary Openness, and other books.

Discount:

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Distro:

CDC

Group:

Wilcher

Author location:

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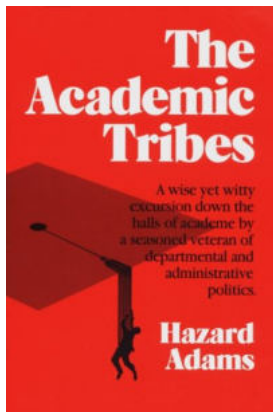
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Adam, Villiers de L'isle.jpg

logo filename:

logo u of illinois press.jpg

Image:



Author picture:



Listing:

Academic Tribes  
Adams, Hazard  
University of Illinois Press .  
9780252060007  
200 pages  
paperback  
\$22  
Pub Date: 11/1/1987  
5.5 x 8

logo:



The classic satire on the idiosyncrasies of academia.

Hazard Adams is professor emeritus of comparative literature at the University of Washington. His many publications include Blake and Yeats: The Contrary Vision, The Interests of Criticism, and Critical Theory since Plato, as well as two novels, The Truth about Dragons: An Anti-romance and The Horses of Instruction.

Discount:

0.20

Distro:

CDC

Group:

Wilcher

Author location: Seattle WA (U of Washington)

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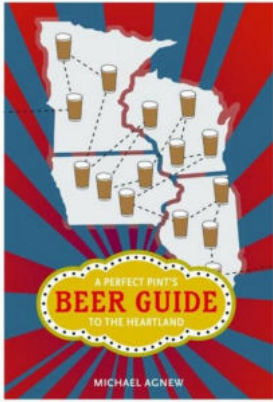
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Author picture:



Listing:

logo:



A Perfect Pint's Beer Guide To the Heartland

Agnew, Michael

University of Illinois Press .

9780252078279

232 pages

paperback

\$24.95

Pub Date: 4/29/2014

7 x 10 INCHES 174 COLOR PHOTOGRAPHS

A region-wide guide to the dynamic Midwestern craft beer scene.

MICHAEL AGNEW writes about beer for the Minneapolis Star Tribune, Beer Connoisseur, and other publications. He blogs at A Perfect Pint, [www.aperfectpint.net](http://www.aperfectpint.net). Heartland Foodways

Discount:

0.45

Distro:

CDC

Group:

Wilcher

Author location:

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9780252078279.jpg

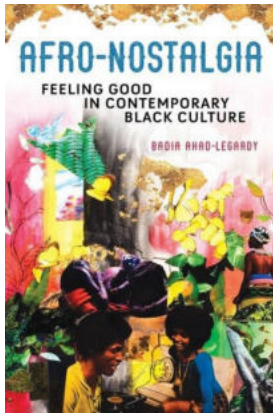
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Agnew, Michael.jpg

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logo u of illinois press.jpg

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Author picture:



Listing:

logo:



Afro-Nostalgia: Feeling Good in Contemporary Black Culture

Ahad-Legardy, Badia

University of Illinois Press .

9780252085666

240 pages

paperback

\$26.95

Pub Date: 4/12/2021

New Black Studies Series

The past as a building block of a more affirming and hopeful future.

Badia Ahad-Legardy is an associate professor in the Department of English and Vice Provost for Faculty Affairs at Loyola University Chicago. She is the author of Freud Upside Down: African American Literature and Psychoanalytic Culture.

Discount:

0.40

Distro:

CDC

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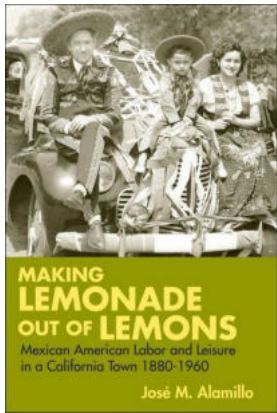
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**Author picture:**



**Listing:**

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Making Lemonade Out Of Lemons: Mexican American Labor and Leisure in A California Town 1880-1960

Alamillo, Jose M.

University of Illinois Press .

9780252073250

248 pages

paperback

\$28

Pub Date: 4/27/2006

Statue of Liberty Ellis Island Series

How Mexican American workers challenged, transformed and politicized leisure

Jose Alamillo is an associate professor in the Department of Comparative Ethnic Studies at Washington State University.

**Discount:**

0.20

**Distro:**

CDC

**Group:**

Wilcher

**Author location:** Vancouver WA (Washington State University)

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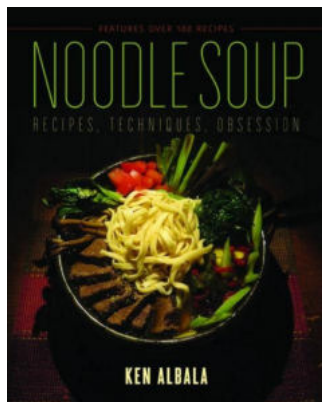
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Listing:

Noodle Soup: Recipes, Techniques, Obsession

Albala, Ken

University of Illinois Press .

9780252083181

200 pages

paperback

\$21.95

Pub Date: 12/20/2017

8 X 10 iNCHEs 81 COLOr PHOTOGRAPHS

Author picture:



Spooning up dozens of fresh ideas for a comfort food staple.

Ken Albala is a professor of history and food studies at the University of the Pacific. He is the author of Three World Cuisines: Italian, Mexican, Chinese and coauthor of The Lost Art of Real Cooking: Rediscovering the Pleasures of Traditional Food, One Recipe at a Time. He blogs at [kenalbala.blogspot.com](http://kenalbala.blogspot.com).

Discount:

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Author location: Stockton CA (U of the Pacific)

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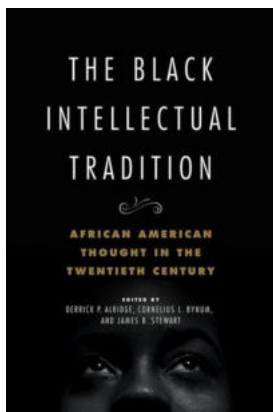
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Albala, Ken.jpg

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logo u of illinois press.jpg

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Author picture:



Listing:

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The Black Intellectual Tradition: African American Thought in the Twentieth Century

Alridge, Derrick P. and Bynum, Cornelius L.

University of Illinois Press .

9780252085840

344 pages

paperback

\$27.95

Pub Date: 8/3/2021

New Black Studies Series

Considering the development and ongoing influence of Black thought .

Derrick P. Alridge is a professor of education in the School for Education and affiliate faculty in the Carter G. Woodson Institute for African American and African Studies at the University of Virginia. He is the author of The Educational Thought of W. E. B. DuBois: An Intellectual History. Cornelius Bynum is an associate professor of history at Purdue University and the author of A. Philip Randolph and the Struggle for Civil Rights. James B. Stewart is a professor emeritus of professor of labor studies and employment relations and African American Studies at Penn State University. His books include Flight in Search of Vision.

Discount:

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Author location:

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author pic filename:

Alridge, Derrick P and Bynum,

logo filename:

logo u of illinois press.jpg

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Listing:

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AIA Guide to Chicago - 4th edition  
American Institute of Architects Chicago  
University of Illinois Press .  
9780252086731

688 pages

paperback

\$42.95

Pub Date: 7/12/2022

Author picture:

Edited by Alice Sinkevitch and Laurie McGovern Petersen. 5 x 10 in. 82 color photographs, 498 black & white photographs, 1 chart, 1 table

The new fourth edition of the acclaimed guidebook.



The American Institute of Architects Chicago (AIA Chicago) is the largest chapter of licensed architects, emerging professionals, architecture students, and allied professionals within AIA Illinois, and the second largest AIA chapter in the country. Laurie McGovern Petersen is a writer for Chicago Architect magazine. Alice Sinkevitch is former executive director of the Chicago chapter of the American Institute of Architects.

Discount:

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Author location:

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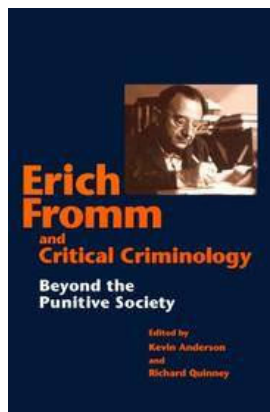
author pic filename:

AIA Chicago.jpg

logo filename:

logo u of illinois press.jpg

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Author picture:



Discount:

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Author location:

image filename:

9780252068300.jpg

author pic filename:

Anderson, Kevin B and Quinney,

logo:



Listing:

Erich Fromm and Critical Criminology: Beyond the Punitive Society

Anderson, Kevin and Quinney, Richard (editors)

University of Illinois Press .

9780252068300

192 pages

paperback

\$28

Pub Date: 12/16/1999

1 line drawing, 4 tables

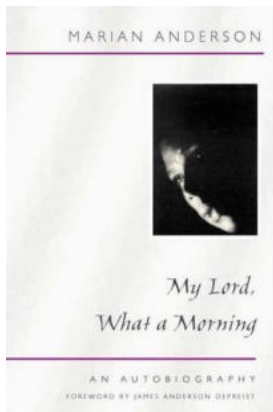
Winner of the International Erich Fromm Prize. Linking the writings of the great humanist psychologist Erich Fromm to criminology, this collection shows how viewing crime patterns and the criminal justice system from Fromm's humanist perspective opens a path to more effective and more humane ways of understanding and dealing with crime and criminals.

Kevin B. Anderson became active in the social justice movements of the late 1960s. He lived in the Chicago area for 25 years, during which time he taught at Northern Illinois and Purdue Universities and served as Literary Agent for the Estate of Raya Dunayevskaya. Since 2009, he has been teaching in the Sociology Department at University of California, Santa Barbara, with affiliations to the Departments of Political Science, Feminist Studies, and Global Studies. Since 2009, he has also been active in social justice movements in the Los Angeles area, where he works with the International Marxist-Humanist Organization. Richard Quinney is an American sociologist, writer, and photographer known for his philosophical and critical approach to crime and social justice.

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**Listing:**

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My Lord, What A Morning: An Autobiography

Anderson, Marian

University of Illinois Press .

9780252070532

352 pages

paperback

\$19.95

Pub Date: 2/19/2002

5.5 x 8.25 Music in American Life. Foreword by James DePreist.

Marian Anderson's memoir, from childhood to the Lincoln Memorial concert and beyond.

Marian Anderson (1897-1993) was an internationally renowned contralto and an icon in the civil rights movement. James DePreist (1936-2013) was Music Director of the Oregon Symphony and regularly performed with the Philadelphia Orchestra, the Chicago Symphony, and the New York Philharmonic. He was a recipient of the National Medal of Arts and authored two collections of poetry.

**Discount:**

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**Distro:**

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Anderson, Marian.jpg

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Black Opera: History, Power, Engagement

André, Naomi

University of Illinois Press .

9780252083570

282 pages

paperback

\$27.95

Pub Date: 5/4/2018

6 X 9 INCHES

A musical challenge to our view of the past

NAOMI ANDRÉ is an associate professor in the departments of African and Afroamerican Studies and Women's Studies. She also is associate director in the Residential College at the University of Michigan. She is the author of *Voicing Gender: Castrati, Travesti, and the Second Woman in Early-Nineteenth-Century Italian Opera* and coeditor of *Blackness in Opera*.

Discount:

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Andre, Naomi.jpg

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Illegal: Reflections Of An Undocumented Immigrant

Ángel N., José

University of Illinois Press .

9780252079863

136 pages

paperback

\$19.95

Pub Date: 1/24/2014

6 X 9 INCHES. A volume in the series Latinos in Chicago and the Midwest, edited by Frances R. Aparicio, Pedro Cabán, Juan Mora-Torres, Maria de los Angeles Torres.

The valiant memoir of a man living the good life— illegally.

JOSÉ ÁNGEL N. Is an undocumented immigrant. He lives in Chicago.

**Discount:**

0.45

**Distro:**

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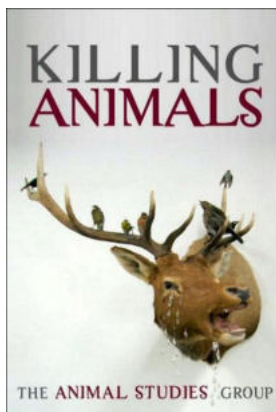
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Killing Animals  
Animal Studies Group  
University of Illinois Press .  
9780252072901  
232 pages  
paperback  
\$28  
Pub Date: 2/14/2006  
6 x 9 INCHES. 16 PHOTOGRAPHS

A spectrum of scholarship on humans' deadly relationship with animals.

The animal studies group consists of the following British scholars: Steve Baker (art history, University of Central Lancashire), Jonathan Burt (independent scholar), Diana Donald (art history, Manchester Metropolitan University), Erica Fudge (history, Middlesex University), Garry Marvin (anthropology, University of Surrey Roehampton), Robert mckay (literature, Sheffield University), Clare Palmer (art history, Lancaster University), and Chris Wilbert (geography, Anglia Polytechnic University).

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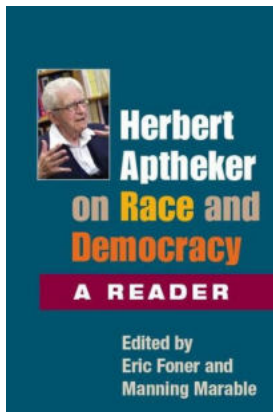
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Animal Studies Group.jpg

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logo u of illinois press.jpg

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Author picture:



Listing:

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Herbert Aptheker on Race and Democracy: A Reader

Aptheker, Herbert

University of Illinois Press .

9780252077265

296 pages

paperback

\$27

Pub Date: 1/27/2010

EDITED BY ERIC FONER AND MANNING MARABLE. 6 x 9 iNChES.

Influential essays on the African American experience from one of the subject's founding scholars.

The late Herbert Aptheker was a professor of history at the University of Massachusetts and the author of numerous books, including American Negro Slave Revolts. Eric Foner and Manning Marable are both professors of history at Columbia University, and have each authored many books.

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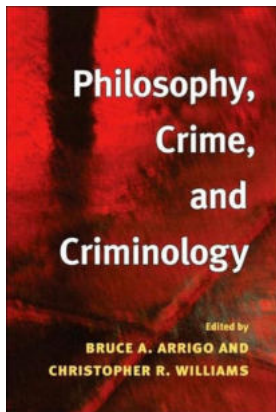
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Aptheker, Herbert.jpg

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Author location:

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author pic filename:

Arrigo, Bruce A.jpg

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logo u of illinois press.jpg

Listing:

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Philosophy, Crime, and Criminology

Arrigo, Bruce A. and Williams, Christopher R. (editors)

University of Illinois Press .

9780252072895

304 pages

paperback

\$28

Pub Date: 3/24/2006

6 x 9 INCHES. A volume in the series Critical Perspectives in Criminology.

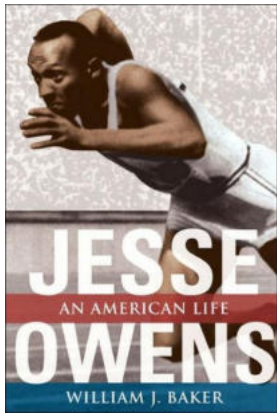
Revealing the values implicit in today's crime and public policy agenda.

Philosophy, Crime, and Criminology represents the first systematic attempt to unpack the philosophical foundations of crime in Western culture.

Bruce A. Arrigo is a professor of crime, law, and society and the former chair of the department of criminal justice at the University of North Carolina at Charlotte. He is the author of Social Justice/Criminal Justice and many other books.

Christopher R. Williams is an associate professor of criminology at the University of West Georgia. He is the coauthor of Law, Psychology, and Justice: Chaos Theory and the New (Dis)Order with Bruce A. Arrigo.

Image:



Author picture:



Listing:

logo:



Jesse Owens: An American Life  
Baker, William J.  
University of Illinois Press .  
9780252073694  
304 pages  
paperback  
\$25.95  
Pub Date: 8/1/2006  
6 x 9 Sport and Society

Born the tenth child of a poor Southern sharecropper and barely able to read or write, Jesse Owens went on to win an unprecedented four gold medals at the 1936 Berlin Olympics, becoming an international superstar and exploding Hitler's myth of Aryan supremacy in the process. This is his biography.

WILLIAM J. BAKER is a professor emeritus of history at the University of Maine. His books include *Playing with God: Religion and Modern Sport*, *If Christ Came to the Olympics*, *Jesse Owens: An American Life*, and *Sports in the Western World*.

Discount:

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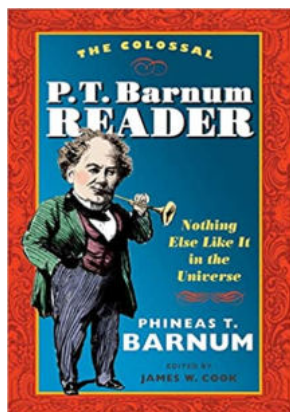
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Baker, William J.jpg

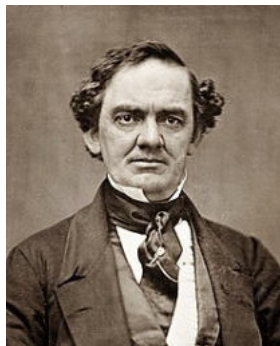
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Author location:

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author pic filename:

Barnum, Phineas T.jpg

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Listing:

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The Colossal P. T. Barnum Reader: Nothing Else Like It in the Universe  
Barnum, Phineas T.

University of Illinois Press .

9780252072956

272 pages

paperback

\$20.95

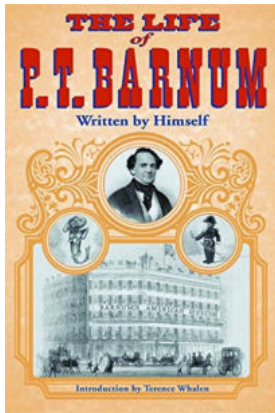
Pub Date: 12/14/2005

7 x 10 30 photographs

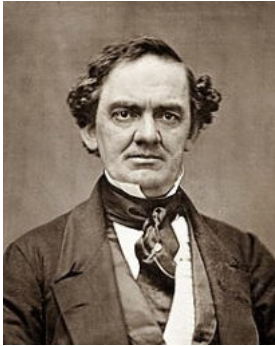
An encyclopedic treasure trove from the mastermind behind the Greatest show on earth.

Phineas Taylor Barnum (July 5, 1810 – April 7, 1891) was an American showman, businessman, and politician, remembered for promoting celebrated hoaxes and founding the Barnum & Bailey Circus (1871–2017) with James Anthony Bailey. He was also an author, publisher, and philanthropist, though he said of himself: "I am a showman by profession ... and all the gilding shall make nothing else of me". According to his critics, his personal aim was "to put money in his own coffers." He is widely credited with coining the adage "There's a sucker born every minute", although no proof can be found of him saying this.

Image:



Author picture:



Discount:

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Wilcher

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Barnum, Phineas T.jpg

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Listing:

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The Life Of P. T. Barnum, Written By Himself

Barnum, Phineas T.

University of Illinois Press .

9780252069024

448 pages

paperback

\$19.95

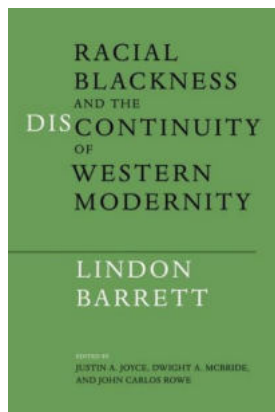
Pub Date: 8/1/2000

6 x 9

An autobiography of Phineas T Barnum that immortalizes the showman who hoodwinked customers into paying to hear the reminiscences of a woman presented as George Washington's 161-year-old nurse, the impresario who brought Jenny Lind to America and toured Europe with General Tom Thumb, and the grand entrepreneur of the American Museum of New York.

Phineas Taylor Barnum (July 5, 1810 – April 7, 1891) was an American showman, businessman, and politician, remembered for promoting celebrated hoaxes and founding the Barnum & Bailey Circus (1871–2017) with James Anthony Bailey. He was also an author, publisher, and philanthropist, though he said of himself: "I am a showman by profession ... and all the gilding shall make nothing else of me". According to his critics, his personal aim was "to put money in his own coffers." He is widely credited with coining the adage "There's a sucker born every minute", although no proof can be found of him saying this.

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Author picture:



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Author location:

image filename:

9780252079511.jpg

author pic filename:

Barrett, Lindon.jpg

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Racial Blackness and the Discontinuity Of Western Modernity

Barrett, Lindon

University of Illinois Press .

9780252079511

264 pages

paperback

\$32

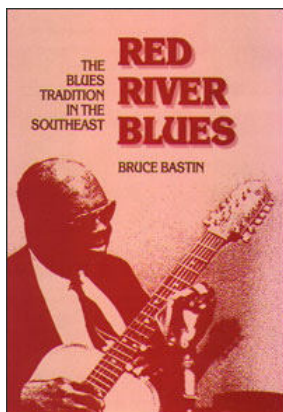
Pub Date: 12/23/2013

Edited by Justin A. Joyce, Dwight A. McBride, and John Carlos Rowe. 6.125 x 9.25 INCHES. A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride.

A stunning delineation of the roots of racial blackness.

Lindon Barrett (1961–2008) was a professor of English and African American studies at the University of California, Riverside and the University of California, Irvine. He was the author of *Blackness and Value: Seeing Double* and the associate editor of the journal *Callaloo* from 1997 to 2000. Justin a. Joyce is a Postdoctoral Fellow at Northwestern University. Dwight mcbride is Dean of the Graduate School and Associate Provost as well as the Daniel Hale Williams Professor of African American studies and English at Northwestern University. John carlos rowe is USC Associates' Professor of the Humanities and Professor of English and American Studies and Ethnicity at the University of Southern California.

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Author picture:



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Author location:

image filename:

9780252065217.jpg

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Bastin, Bruce.jpg

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Listing:

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Red River Blues: The Blues Tradition in the Southeast

Bastin, Bruce

University of Illinois Press .

9780252065217

432 pages

paperback

\$23.95

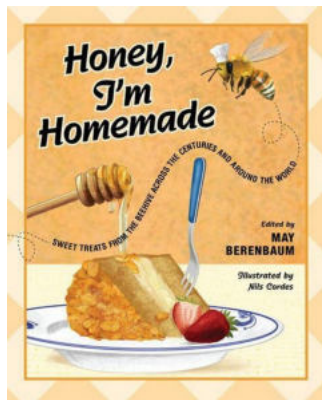
Pub Date: 10/1/1995

6 x 9 Music in American Life

The genesis and evolution of an art form.

Bruce Bastin (born 19 September 1939 in Chelmsford, Essex, England) is an English folklorist and a leading expert on the blues styles of the southeastern states of America, (East Coast Blues and Piedmont Blues). He is responsible for much ground-breaking research (much done initially with folklorist Peter B. Lowry) over the decades. A former secondary school geography teacher, Bastin holds a master's degree in Folklore from the University of North Carolina at Chapel Hill and is the author of two books on the Piedmont blues, *Crying for the Carolines* and *Red River Blues: The Blues Tradition in the Southeast*, as well as a biography of music publisher Joe Davis, *Never Sell a Copyright*. He has written articles for many music journals and books over the decades, plus liner note essays on the South Eastern blues style. Bruce Bastin is also the managing director of Interstate Music, Ltd., West Sussex, England, with its labels:

Image:



Author picture:



Listing:

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Honey, I'm Homemade: Sweet Treats From the Beehive Across the Centuries and Around the World

Berenbaum, May

University of Illinois Press .

9780252077449

184 pages

paperback

\$21.95

Pub Date: 10/7/2010

Illustrated by Nils Cordes. 6.5 x 8 inChes 10 line DRAWings.

Why a honey recipe book? Because nothing could be sweeter!

MAY BERENBAUM is swanlund Professor of entomology at the University of illinois at Urbana-Champaign. She is a Fellow of the American Academy of Arts and a member of the national Academy of sciences. Her other books include Ninety-Nine Gnats, Nits, and Nibblers; Ninety-Nine More Maggots, Mites, and Munchers; and Bugs in the System: Insects and Their Impact on Human Affairs.

Discount:

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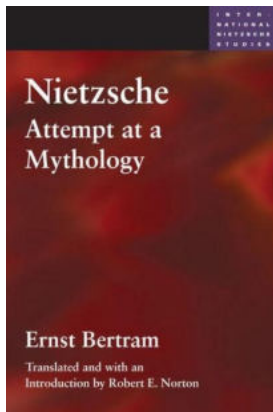
author pic filename:

Berenbaum, May.jpg

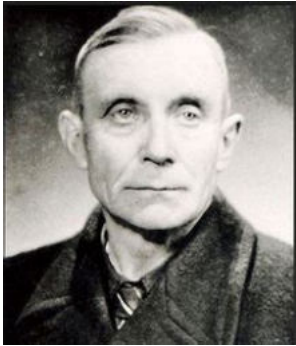
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Nietzsche: Attempt At A Mythology

Bertram, Ernst

University of Illinois Press .

9780252076015

424 pages

paperback

\$39

Pub Date: 1/21/2009

Translated and with an Introduction by Robert E. Norton. 6 x 9 InCHES. A volume in the series International Nietzsche Studies, edited by Richard Schacht.

The only english translation of a crucial interpretation of Nietzsche.

Ernst Bertram (1884–1957) was a recognized scholar of german literature and culture, as well as an accomplished poet. Although Nietzsche remained his only monograph, he published numerous essays and several books of poetry. Robert E. Norton is a professor of German at the University of Notre Dame and the author of Secret Germany: Stefan George and His Circle.

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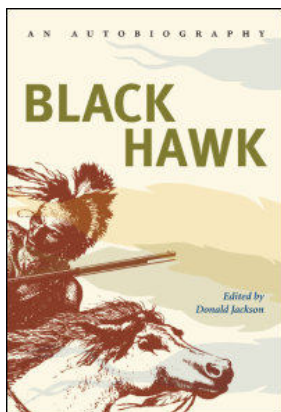
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Black Hawk.jpg

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Black Hawk: An Autobiography

Black Hawk

University of Illinois Press .

9780252723254

192 pages

paperback

\$16.95

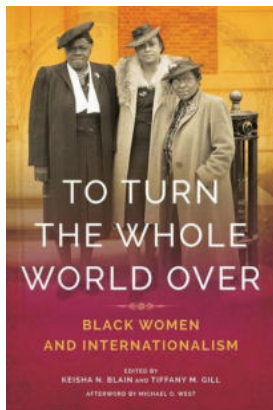
Pub Date: 3/1/1975

Edited by Donald Jackson.

This story is told in the words of a tragic figure in American history - a hook-nosed, hollow-cheeked old Sauk warrior who lived under four flags while the Mississippi Valley was being wrested from his people. The author is Black Hawk himself - once pursued by an army whose members included Captain Abraham Lincoln and Lieutenant Jefferson Davis. Perhaps no Indian ever saw so much of American expansion or fought harder to prevent that expansion from driving his people to exile and death.

Black Hawk is one of the thirty-five Illinois authors honored by having his name cast in stone in the Illinois State Library Building, which opened in 1990. The late Donald Jackson, author and editor of several important books in Western American history, was the editor in chief at the University of Illinois Press when this edition was first published in 1955.

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To Turn the Whole World Over: Black Women and Internationalism

Blain, Keisha and Gill, Tiffany (editors)

University of Illinois Press .

9780252084119

296 pages

paperback

\$26

Pub Date: 3/16/2019

Black Internationalism. Afterword by Michael West .

Black women undertook an energetic and unprecedented engagement with internationalism from the late nineteenth century to the 1970s. In many cases, their work reflected a complex effort to merge internationalism with issues of women's rights and with feminist concerns. To Turn the Whole World Over examines these and other issues with a collection of cutting-edge essays on black women's internationalism in this pivotal era and beyond.

Keisha N. Blain teaches history at the University of Pittsburgh. She is the author of Set the World on Fire: Black Nationalist Women and the Global Struggle for Freedom. Tiffany M. Gill is an associate professor of history and Africana studies at the University of Delaware. She is the author of Beauty Shop Politics: African American Women's Activism in the Beauty Industry.

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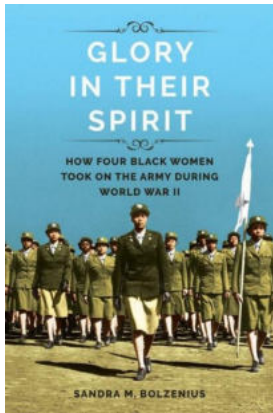
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Glory in Their Spirit: How Four Black Women Took on the Army During World War II

Bolzenius, Sandra M.

University of Illinois Press .

9780252083334

248 pages

paperback

\$19.95

Pub Date: 4/30/2018

6 X 9 INCHES 23 BLACK & WHITE PHOTOGRAPHS, 2 TABLES. A volume in the series Women, Gender, and Sexuality in American History, edited by Susan Cahn, Wanda A. Hendricks, and Deborah Gray White.

The home-front battle that shook the military.

SANDRA M. BOLZENIUS is a former instructor at the Ohio State University and served as a transportation specialist in the United States Army.

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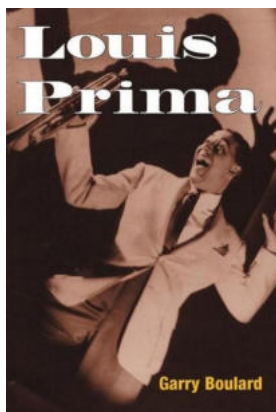
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Louis Prima  
Boulard, Garry  
University of Illinois Press .  
9780252070907  
208 pages  
paperback  
\$28  
Pub Date: 6/26/2002  
6 x 9 Music in American Life

The wild life story of the the swing king hitmaker.

Garry Boulard is a New Orleans writer. His books include Huey Long Invades New Orleans: The Siege of a City, 1934-36 and The Big Lie: Hale Boggs, Lucille May Grace, and Leander Perez in 1951.

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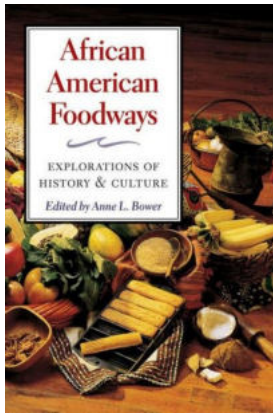
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African American Foodways: Explorations Of History and Culture

Bower, Anne L. (editor)

University of Illinois Press .

9780252076305

200 pages

paperback

\$23

Pub Date: 12/12/2008

6 x 9 inches 3 BLack & White photographs, 1 Line DraWing. A volume in The Food Series

Moving beyond catfish and collard greens to the soul of african american cooking.

Anne L. Bower, retired from the English department of the Ohio State University-Marion, is the editor of, and a contributor to, Recipes for Reading: Community Cookbooks, Stories, Histories and serves on the editorial board of Food and Foodways.

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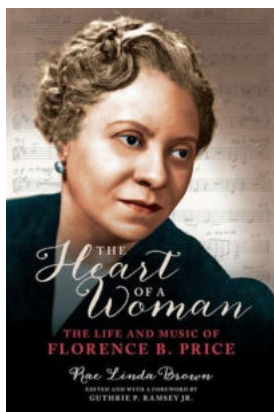
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Bower, Anne L.jpg

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Author location:

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author pic filename:

Brown, Rae Linda.jpg

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The Heart Of A Woman: The Life and Music Of Florence B. Price

Brown, Rae Linda

University of Illinois Press .

9780252085109

336 pages

paperback

\$29.95

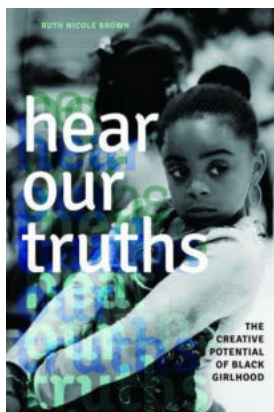
Pub Date: 6/4/2020

Music in American Life. Edited and with an introduction by and Guthrie Ramsey.

The Heart of a Woman offers the first-ever biography of Florence B. Price, a composer whose career spanned both the Harlem and Chicago Renaissances, and the first African American woman to gain national recognition for her works.

Rae Linda Brown (October 7, 1953 – August 20, 2017) was an American musicologist. She was a professor at the University of Michigan and a professor and Robert and Marjorie Rawlins Chair of the Department of Music at the University of California, Irvine. She was the author of *Music, Printed and Manuscript*, in the James Weldon Johnson Memorial Collection of Negro Arts and Letters: An Annotated Catalog. She died in 2017. Guthrie P. Ramsey Jr. is the Edmund J. and Louise W. Kahn Term Professor of Music at the University of Pennsylvania. He is the author of *Race Music: Black Cultures from Bebop to Hip-Hop* and *The Amazing Bud Powell: Black Genius, Jazz History, and the Challenge of Bebop*.

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Hear Our Truths: The Creative Potential Of Black Girlhood

Brown, Ruth Nicole

University of Illinois Press .

9780252079498

264 pages

paperback

\$30

Pub Date: 11/22/2013

6.125 x 9.25 INCHES 15 BLACK & WHITE PHOTOGRAPHS. A volume in the series Dissident Feminisms

A creative space for the performance of radically new interpretations of black girls' lived experiences.

Ruth Nicole Brown is an assistant professor of gender and women's studies at the University of Illinois at Urbana-Champaign. She is the author of Black Girlhood Celebration: Toward a Hip-Hop Feminist Pedagogy and coeditor of wish to Live: The Hip-hop Feminism Pedagogy Reader. November

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Brown, Ruth Nicole.jpg

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The Truth Never Stands in the Way Of A Good Story

Brunvand, Jan Harold

University of Illinois Press .

9780252070044

232 pages

paperback

\$23

Pub Date: 4/18/2001

6 x 9

Through voluminous correspondence from readers of his books and syndicated newspaper column, Jan Harold Brunvand has become something of a clearinghouse for evolving versions of urban legends.

Jan Harold Brunvand, is professor emeritus of English specializing in folklore at the University of Utah. He is the author of numerous books, including The Baby Train and Other Lusty Urban Legends and Too Good to Be True: The Colossal Book of Urban Legends.

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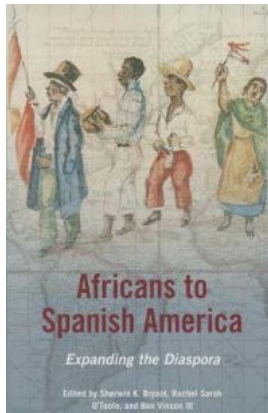
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Africans To Spanish America: Expanding the Diaspora  
Bryant, Sherwin K. / O'Toole, Rachel Sarah / Vinson III, Ben (editors)  
University of Illinois Press .

9780252080012

288 pages

paperback

\$30

Pub Date: 1/8/2014

6 x 9 INCHES 1 LINE DRAWING, 2 MAPS, 5 TABLES. A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride.

Expanding and enriching African Diaspora history in the Americas.

SHERWIN K. BRYANT is an assistant professor of African American studies and history at Northwestern University. RACHEL SARAH O'TOOLE is an assistant professor of history at the University of California, Irvine. BEN VINSON III is a professor of Latin American history at Johns Hopkins University and the author of Flight: The Story of Virgil Richardson, a Tuskegee Airman in Mexico.

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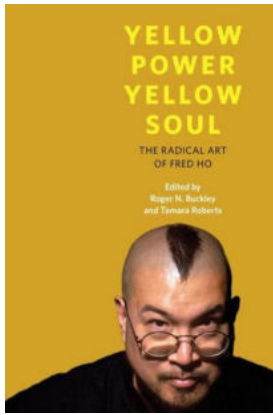
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Bryant, Sherwin K O'Toole, Rachel

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Yellow Power, Yellow Soul: The Radical Art Of Fred Ho  
Buckley, Roger N. and Roberts, Tamara (editors)  
University of Illinois Press .

9780252078996

288 pages

paperback

\$30

Pub Date: 4/9/2013

6 x 9 inches. 15 black & white photographs, discography

This dynamic collection explores the life, work, and persona of saxophonist Fred Ho, an unabashedly revolutionary artist whose illuminating and daring work redefines the relationship between art and politics.

Roger N. Buckley is a professor of history and the founding director of the Asian American Studies Institute at the University of Connecticut. Tamara Roberts is an assistant professor of ethnomusicology and performance studies at the University of California, Berkeley.

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**Author location:** Berkeley CA (UC Berkeley - Tamara Roberts)

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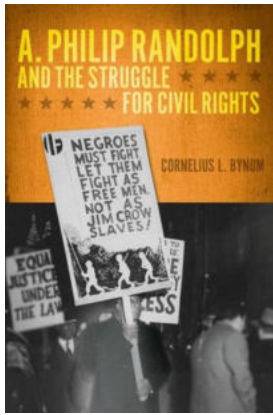
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A. Philip Randolph and the Struggle For Civil Rights

Bynum, Cornelius L.

University of Illinois Press .

9780252077647

272 pages

paperback

\$27

Pub Date: 12/13/2010

6 x 9 inChes 10 BLACK & White PhotogRAPhs. A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride.

Chronicling the development of Randolph's political and racial ideology.

CORNELIUS L. BYNUM is an assistant professor of history at Purdue University.

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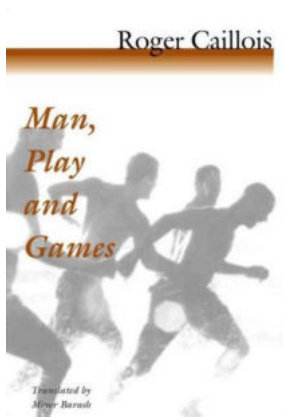
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Man, Play and Games  
Caillois, Roger  
University of Illinois Press .  
9780252070334  
224 pages  
paperback  
\$25  
Pub Date: 8/31/2001  
Translated from the French by Meyer Barash.

The pioneering work on the sociology of play.

Roger Caillois (1913-78) was a French philosopher and writer. He was a cofounder of France's pathbreaking Collège de Sociologie pour l'Étude du Sacré and the founding editor of Diogenes,. His books included works of anthropology, sociology, psychoanalysis, art, and literary criticism. Meyer Barash (d. 2005) was a Distinguished Professor of Sociology at Hofstra University and coeditor of Marriage and the Family: A Comparative Analysis of Contemporary Problems,.

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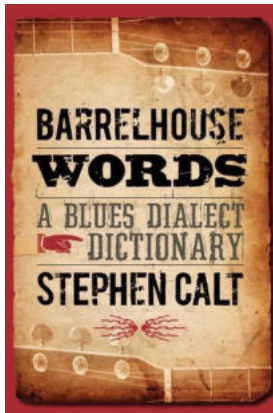
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Caillois, Roger.jpg

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Barrelhouse Words: A Blues Dialect Dictionary  
Calt, Stephen  
University of Illinois Press .  
9780252076602  
320 pages  
paperback  
\$26.95  
Pub Date: 10/1/2009  
6 x 9 InCHes

An exhaustive, engrossing lexicon of blues idioms.

Stephen Calt is the author or coauthor of the blues biographies I'd Rather Be The Devil: Skip James and the Blues and King Of The Delta Blues: The Life and Music of Charlie Patton. He lives in new york City.

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Octavia E. Butler  
Canavan, Gerry  
University of Illinois Press .  
9780252082160  
248 pages  
paperback  
\$22

Pub Date: 10/31/2016

6 X 9 inCHeS 3 BLACK & WHiTe PHOTOGrAPHS. A volume in the series  
Modern Masters of Science Fiction, edited by Gary K. Wolfe.

An outsider's journey to literary acclaim.

Gerry Canavan is an assistant professor of twentieth- and twenty-first-century literature at Marquette University. He is a coeditor of The Cambridge Companion to American Science Fiction.

**Discount:**

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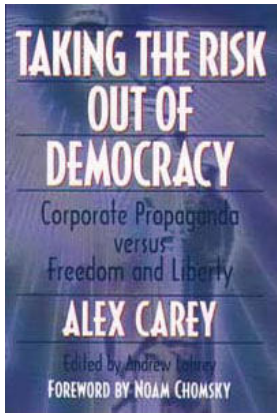
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Taking the Risk Out Of Democracy: Corporate Propaganda Versus Freedom and Liberty

Carey, Alex

University of Illinois Press .

9780252066160

240 pages

paperback

\$26

Pub Date: 12/1/1996

6 x 9 History of Communication. Foreword by Noam Chomsky.

Undermining democracy one PR campaign at a time.

Alex Carey lectured in psychology and industrial relations at the University of South Wales. He died in 1988.

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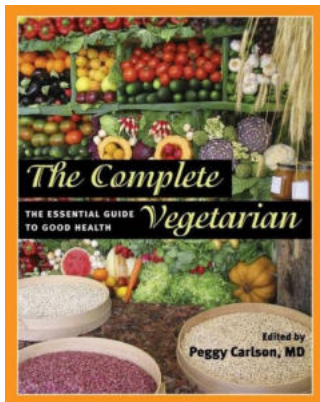
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Carey, Alex.jpg

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The Complete Vegetarian: The Essential Guide To Good Health

Carlson, Peggy

University of Illinois Press .

9780252075063

376 pages

paperback

\$35.95

Pub Date: 1/7/2009

8 x 10 inches 14 Line DraWings, 30 taBLes. A volume in The Food Series.

The health benefits of a vegetarian diet.

Peggy Carlson, MD, is an emergency medicine physician with a background in occupational medicine. She lives in Fairfax, Virginia.

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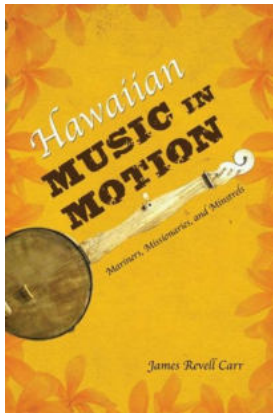
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Hawaiian Music in Motion: Mariners, Missionaries, and Minstrels

Carr, James Revell

University of Illinois Press .

9780252080197

240 pages

paperback

\$25

Pub Date: 11/3/2014

6 x 9 INCHES 13 BLACK & WHITE PHOTOGRAPHS. A volume in the series Music in American Life.

The performance, reception, and transmission of Hawaiian music in the nineteenth century.

JAMES REVELL CARR is an associate professor of ethnomusicology at University of North Carolina Greensboro.

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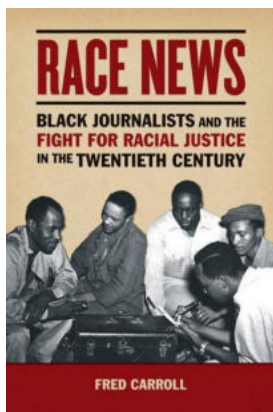
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Race News: Black Journalists and the Fight For Racial Justice in the Twentieth Century

Carroll, Fred

University of Illinois Press .

9780252083037

278 pages

paperback

\$27.95

Pub Date: 11/6/2017

6 X 9 INCHES 12 BLACK & WHITE PHOTOgRAPHS. A volume in the series The History of Communication, edited by Robert W. McChesney and John C. Nerone.

African American reporters covering history.

Fred Carroll is a lecturer at Kennesaw State University.

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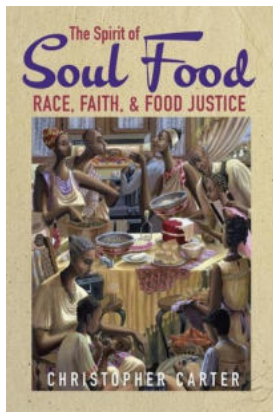
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The Spirit of Soul Food: Race, Faith, and Food Justice

Carter, Christopher

University of Illinois Press .

9780252086175

208 pages

paperback

\$24.95

Pub Date: 12/21/2021

Author picture:



Soul food has played a critical role in preserving Black history, community, and culinary genius. It is also a response to--and marker of--centuries of food injustice. Given the harm that our food production system inflicts upon Black people, what should soul food look like today? Christopher Carter's answer to that question merges a history of Black American foodways with a Christian ethical response to food injustice.

Christopher Carter is an assistant professor of theology and religious studies at the University of San Diego. He is also a pastor within the United Methodist Church and has served churches in Battle Creek, Michigan, and in Torrance and Compton, California.

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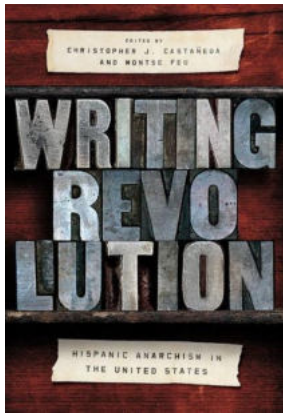
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Writing Revolution: Hispanic Anarchism in the United States

Castañeda, Christopher J. and Feu, Montse (editors)

University of Illinois Press .

9780252084577

322 pages

paperback

\$30

Pub Date: 10/11/2019

6.125 x 9.25 10 black & white photographs, 3 tables

Spanish-language print culture and the anarchist quest for a new world.

Christopher J. Castañeda is a professor in the Department of History at California State University, Sacramento. His books include River City and Valley Life: An Environmental History of the Sacramento Region. Montse Feu is an assistant professor of Spanish and co-director of graduate studies for the Spanish Program at Sam Houston State University. She is the author of Fighting Fascist Spain: Worker Protest from the Printing Press.

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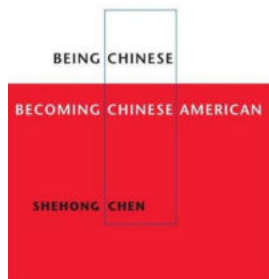
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Being Chinese, Becoming Chinese American

Chen, Shehong

University of Illinois Press .

9780252073892

264 pages

paperback

\$30

Pub Date: 2/27/2006

6 x 9 INCHES. A volume in the series The Asian American Experience, edited by Roger Daniels.

Documenting the emergence and character of the distinctly chinese american identity.

Shehong Chen is an associate professor of history at the University of Massachusetts at Lowell.

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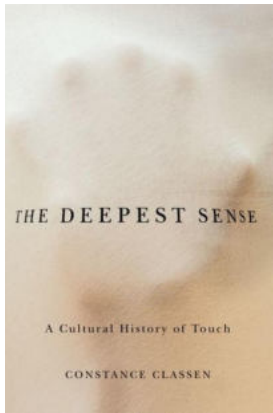
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The Deepest Sense: A Cultural History Of Touch

Classen, Constance

University of Illinois Press .

9780252078590

296 pages

paperback

\$27

Pub Date: 5/15/2012

6 x 9 InChES 8 BlaCK & whITe PhoTograPhS. A volume in the series Studies in Sensory History.

How did the past feel?

CONSTANCE CLASSEN is an award-winning writer and researcher based in Montreal, Canada. Her other books include Worlds of Sense: Exploring the Senses in History and Across Cultures, The Color of Angels, and the anthology The Book of Touch.

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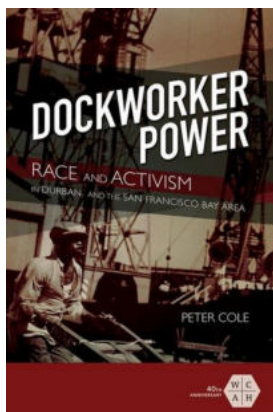
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Cole, Peter.jpg

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Dockworker Power: Race and Activism in Durban and the San Francisco Bay Area

Cole, Peter

University of Illinois Press .

9780252083761

320 pages

paperback

\$35

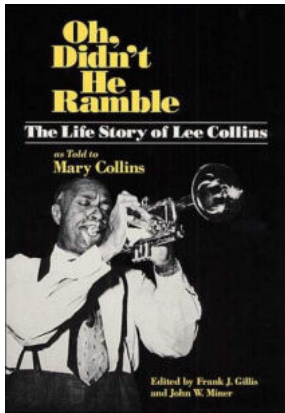
Pub Date: 12/30/2018

6.125 x 9.25 Working Class in American History 5 black & white photographs, 5 line drawings, 2 maps

Dockworkers have power. Often missed in commentary on today's globalizing economy, workers in the world's ports can harness their role, at a strategic choke point, to promote their labor rights and social justice causes. Peter Cole brings such overlooked experiences to light in an eye-opening comparative study of Durban, South Africa, and the San Francisco Bay Area, California.

Peter Cole is a professor of history at Western Illinois University and a Research Associate in the Society, Work and Development Institute (SWOP), University of the Witwatersrand. He is the author of Wobblies on the Waterfront: Interracial Unionism in Progressive-Era Philadelphia.

Image:



Author picture:



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Oh, Didn't He Ramble: The Life Story Of Lee Collins As Told To Mary Collins  
Collins, Lee

University of Illinois Press .

9780252060816

200 pages

paperback

\$18

Pub Date: 10/1/1989

7 x 10 Music in American Life

The story of the legendary trumpeter, in his own words.

Lee Collins (1901-1960) was a jazz trumpeter who began performing in his teens. His recordings include Jones & Collins Astoria Hot Eight.

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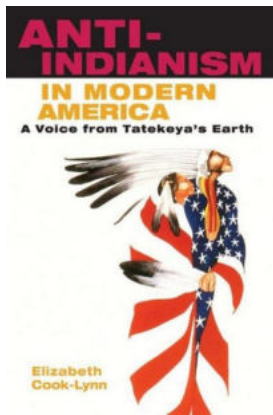
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Anti-Indianism in Modern America: A Voice From Tatekeya's Earth

Cook-Lynn, Elizabeth

University of Illinois Press .

9780252074271

240 pages

paperback

\$28

Pub Date: 4/2/2007

6 x 9 INCHES

A powerful and controversial native american voice addresses overlooked injustices both past and present.

Elizabeth cook-lynn, a member of the Crow Creek Sioux Tribe, is a writer, poet, and professor emerita of Native American studies at Eastern Washington University. She lives in Rapid City, South Dakota. Her books include The Politics of Hallowed Ground (coauthored with Mario Gonzalez), and Aurelia, a Trilogy.

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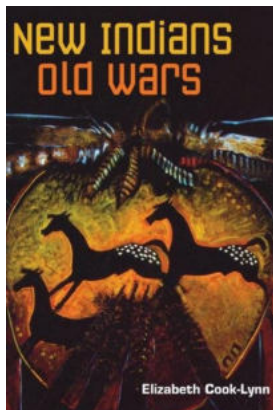
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Author picture:



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New Indians, Old Wars  
Cook-Lynn, Elizabeth  
University of Illinois Press .  
9780252031663  
248 pages  
hardcover  
\$42  
Pub Date: 5/14/2007  
6 x 9 INCHES

logo:



Challenging received american history and forging a new path for native american studies.

Elizabeth cook-lynn, a member of the Crow Creek Sioux Tribe, is a writer, poet, and professor emerita of Native American studies at Eastern Washington University. She lives in Rapid City, South Dakota. Her books include Anti-Indianism in Modern America: A Voice from Tatekeya's Earth, The Politics of Hallowed Ground (coauthored with Mario Gonzalez), and Aurelia, a Trilogy.

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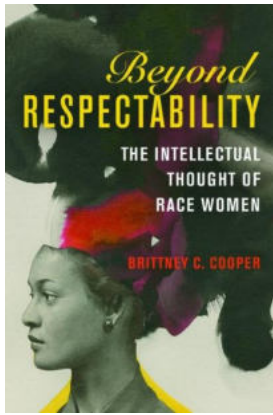
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Cook-Lynn, Elizabeth.jpg

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Beyond Respectability: The Intellectual Thought Of Race Women

Cooper, Brittney C.

University of Illinois Press .

9780252082481

208 pages

paperback

\$19.95

Pub Date: 5/3/2017

6 X 9 INCHES 6 BLACK & WHITE PHOTOGRAPHS. A volume in the series Women, Gender, and Sexuality in American History, edited by Susan Cahn, Wanda A. Hendricks, and Deborah Gray White.

The women and ideas behind the triumph of the black female intellectual.

BRITTNEY C. COOPER is an assistant professor of women's and gender studies at Rutgers University.

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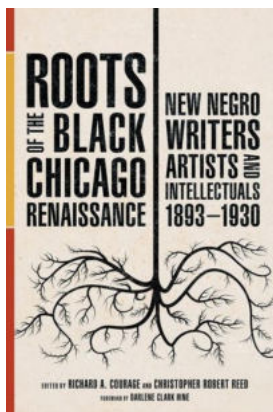
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Cooper, Brittney C.jpg

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Roots Of the Black Chicago Renaissance: New Negro Writers, Artists, and Intellectuals, 1893-1930

Courage, Richard A. and Reed, Christopher Robert (editors)

University of Illinois Press .

9780252084928

296 pages

paperback

\$28

Pub Date: 5/4/2020

New Black Studies Series

The Black Chicago Renaissance emerged from a foundational stage that stretched from the 1893 World's Columbian Exposition to the start of the Great Depression. During this time, African American innovators working across the landscape of the arts set the stage for an intellectual flowering that redefined black cultural life. Richard A. Courage and Christopher Robert Reed have brought together essays that explore the intersections in the backgrounds, education, professional affiliations, and public lives and achievements of black writers, journalists, visual artists, dance instructors, and other creators working in the late nineteenth and early twentieth centuries.

Richard A. Courage is a Distinguished Teaching Professor at the State University of New York, and a professor of English at Westchester Community College/SUNY. He is the coauthor of *The Muse in Bronzeville: African American Creative Expression in Chicago, 1932–1950*. Christopher Robert Reed is a professor emeritus of history at Roosevelt University. His books include *Knock at the Door of Opportunity: Black Migration to Chicago, 1900–1919* and *The Rise of Chicago's Black Metropolis, 1920–1929*.

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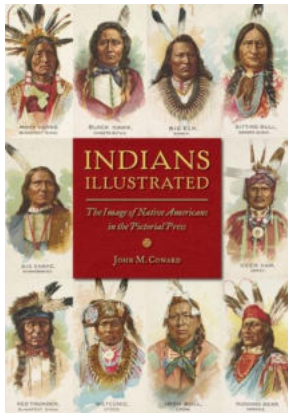
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Courage, Richard A and Reed,

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Indians Illustrated: The Image Of Native Americans in the Pictorial Press  
Coward, John M.

University of Illinois Press .

9780252081712

240 pages

paperback

\$29.95

Pub Date: 7/18/2016

7 X 10 inCHES 63 BLACK & WHITE PHOTOGRAPHS. A volume in the series The History of Communication, edited by Robert W. McChesney and John C. Nerone.

Sketching the form and figure of how whites came to see and understand Native Americans.

John M. Coward is an associate professor of communication at the University of Tulsa. He is the author of *The Newspaperback Indian: Native American Identity in the Press, 1820–90*.

Discount:

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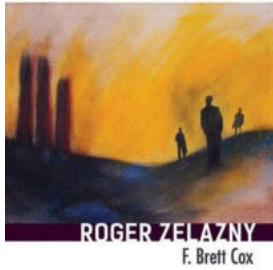
Coward, John M.jpg

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UNIVERSITY OF ILLINOIS PRESS



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Roger Zelazny  
Cox, F. Brett  
University of Illinois Press .  
9780252085758  
224 pages  
paperback  
\$27.95  
Pub Date: 5/11/2021  
Modern Masters of Science Fiction

**Author picture:**



Challenging convention with the SF nonconformist Roger Zelazny combined poetic prose with fearless literary ambition to become one of the most influential science fiction writers of the 1960s.

F. Brett Cox is Charles A. Dana Professor of English at Norwich University. He is the author of *The End of All Our Exploring: Stories* and coeditor of *Crossroads: Tales of the Southern Literary Fantastic*.

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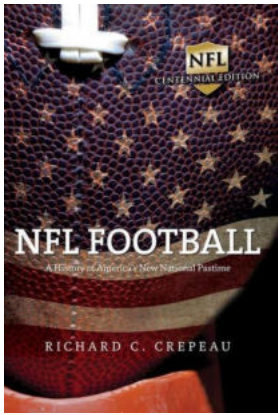
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Nfl Football: A History Of America's New National Pastime

Crepeau, Richard C.

University of Illinois Press .

9780252085505

320 pages

paperback

\$19.95

Pub Date: 8/26/2020

Sport and Society

The new NFL Centennial Edition. A multi-billion-dollar entertainment empire, the National Football League is a coast-to-coast obsession that borders on religion and dominates our sports-mad culture. But today's NFL also provides a stage for playing out important issues roiling American society.

Richard C. Crepeau is a professor of history at the University of Central Florida and former president of the North American Society for Sports History. He is the author of *Baseball: America's Diamond Mind, 1919-1941*.

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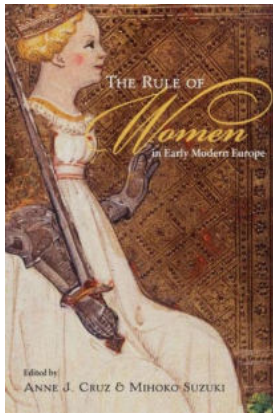
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Crepeau, Richard C.jpg

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The Rule Of Women in Early Modern Europe

Cruz, Anne J. and Suzuki, Mihoko (editors)

University of Illinois Press .

9780252076169

240 pages

paperback

\$28

Pub Date: 6/22/2009

6 x 9 inches 18 BLack & White photographs

A transnational study of women rulers and women's sovereignty throughout Europe.

Anne J. Cruz is the chair of foreign languages and literatures at the University of Miami. Mihoko Suzuki is the director of graduate studies in English at the University of Miami.

Discount:

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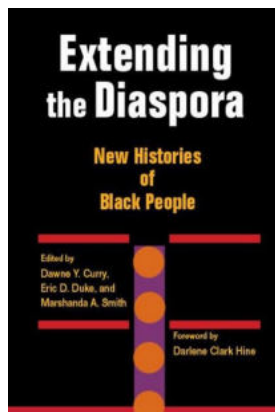
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Extending the Diaspora: New Histories Of Black People  
Curry, Dawne Y. / Duke, Eric D. / Smith, Marshanda A. (editors)  
University of Illinois Press .

9780252076527

328 pages

paperback

\$32

Pub Date: 7/21/2009

Foreword by Darlene Clark Hine. 6 x 9 InCHes. A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride.

Exciting perspectives on the black diaspora's global histories.

Dawne y. Curry is an assistant professor of history and ethnic studies at the University of nebraska. Eric d. Duke is an assistant professor of Africana studies at the University of south Florida. Marshanda a. Smith is a Ph.D. Candidate in comparative black history at michigan state University.

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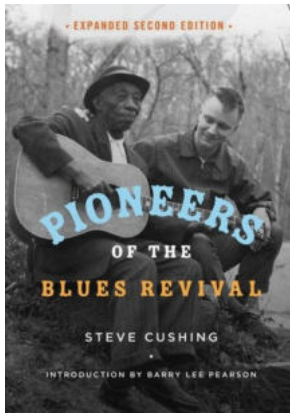
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Pioneers Of the Blues Revival

Cushing, Steve

University of Illinois Press .

9780252083617

480 pages

paperback

\$34.95

Pub Date: 2/8/2018

Introduction by Barry Lee Pearson. 7 X 10 INCHES 89 BLACK & WHITE PHOTOGRAPHS. A volume in the series Music in American Life.

An updated edition of the acclaimed collection with new, rare interviews.

Steve Cushing has hosted Blues Before Sunrise for over thirty years. He is the author of Blues Before Sunrise: The Radio Interviews. Barry Lee Pearson is a professor of English at the University of Maryland and the author of Jook Right On: Blues Stories and Blues Storytellers.

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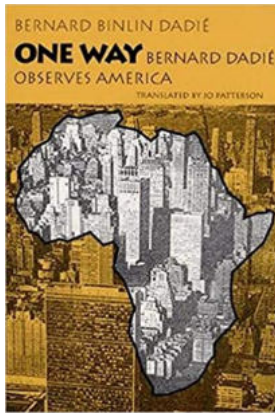
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One Way: Bernard Dadie Observes America

Dadie, Bernard

University of Illinois Press .

9780252064081

184 pages

paperback

\$22

Pub Date: 5/1/1994

6 x 9

In 1959, when *Un Nègre à Paris* first appeared, the French still held West Africa under colonial rule. Dadie's observations and subtle parodies of Parisian manners and morals are entertaining and poignant, charming yet profound.

Bernard Binlin Dadie (b. 1916), a cofounder of *Presence Africaine*, is part of the generation of African writers who began to publish under its auspices during the 1950s. *Un Nègre à Paris* is among his fifteen books of poetry, drama, tales, and travel writings. Karen C. Hatch, a professor of English at California State University, Chico, has also translated Dadie's novel, *Climbie*, and a collection of his folktales, *La Pagne Noir*.

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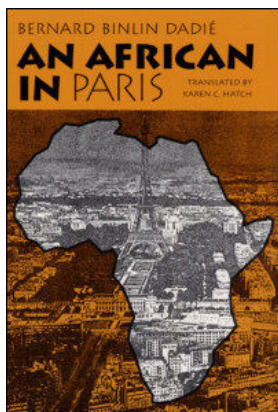
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Dadie, Bernard.jpg

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An African in Paris  
Dadié, Bernard Binlin  
University of Illinois Press .  
9780252064074  
184 pages  
paperback  
\$25  
Pub Date: 5/1/1994  
6 x 9. Translated by Karen C. Hatch.

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Writing in an informal, episodic style, Bernard Dadié recounts a young African man's first journey to France, from the exhilarating moment when he obtains his ticket through a humorous and fascinating tour across the City of Light.

Bernard Binlin Dadié (b. 1916), a cofounder of *Presence Africaine*, is part of the generation of African writers who began to publish under its auspices during the 1950s. *Un Nigre a Paris* is among his fifteen books of poetry, drama, tales, and travel writings. Karen C. Hatch, a professor of English at California State University, Chico, has also translated Dadié's novel, *Climbie*, and a collection of his folktales, *La Pagne Noir*.

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Author location: Chico CA (translator Karen C. Hatch - California State University, Chico)

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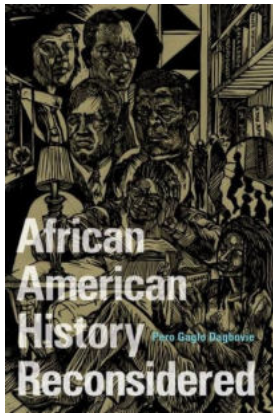
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Dadié, Bernard.jpg

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African American History Reconsidered

Dagbovie, Pero Gaglo

University of Illinois Press .

9780252077012

280 pages

paperback

\$27

Pub Date: 3/15/2010

6 x 9 iNChES. A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride.

New perspectives on black history and its profession.

PERO GAGLO dagbovie is an associate professor of history at Michigan State University.

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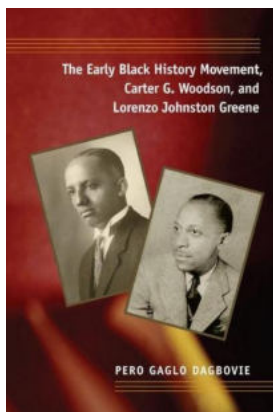
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The Early Black History Movement, Carter G. Woodson, and Lorenzo Johnston Greene

Dagbovie, Pero Gaglo

University of Illinois Press .

9780252074356

280 pages

paperback

\$28

Pub Date: 10/8/2007

6 x 9 INCHES. A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride

The men who launched and shaped black studies.

Pero gaglo dagbovie is an assistant professor of African American history at Michigan State University.

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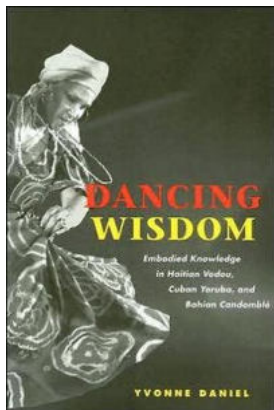
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Dancing Wisdom: Embodied Knowledge in Haitian Vodou, Cuban Yoruba, and Bahian Candomblé

Daniel, Yvonne

University of Illinois Press .

9780252072079

348 pages

paperback

\$25

Pub Date: 8/10/2005

6 x 9

Concentrating on the Caribbean Basin and the coastal area of northeast South America, Yvonne Daniel considers three African-derived religious systems that rely heavily on dance behavior--Haitian Vodou, Cuban Yoruba, and Bahamian Candomble.

Yvonne Daniel is a specialist in dance performance and Caribbean societies and has performed and produced professionally. After earning her Ph.D. in anthropology, she published Rumba (1995), Dancing Wisdom: Embodied Knowledge in Haitian Vodou, Cuban Yoruba, and Bahian Candomblé (2005), and Caribbean and Atlantic Diaspora Dance: Igniting Citizenship (2011). She has produced four documentary videos on Caribbean dance and African Diaspora religions and is credited with more than 40 articles, encyclopedia entries and chapters. Her book on sacred performance won the de la Torre Bueno prize from the Society of Dance History Scholars for best dance research of 2006. She is a Ford Foundation Fellow, a Rockefeller Foundation Fellow, and has been a Visiting Scholar at Mills College and the Smithsonian Institution.

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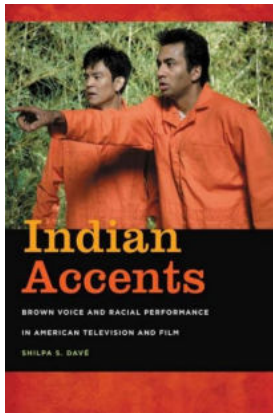
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Daniel, Yvonne.jpg

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Indian Accents: Brown Voice and Racial Performance in American Television and Film

Dave, Shilpa S.

University of Illinois Press .

9780252078934

208 pages

paperback

\$27

Pub Date: 3/15/2013

6 x 9 Asian American Experience 17 black and white photographs

Exploring key examples in popular culture ranging from Peter Sellers' portrayal of Hundi Bakshi in the 1968 film The Party to contemporary representations such as Apu from The Simpsons and characters in Harold and Kumar Go to White Castle, Shilpa S. Dave develops the ideas of "accent," "brownface," and "brown voice" as new ways to explore the racialization of South Asians beyond just visual appearance.

Shilpa S. Dave is is Assistant Dean, College of Arts and Sciences, and an assistant professor of media studies and American studies at University of Virginia.

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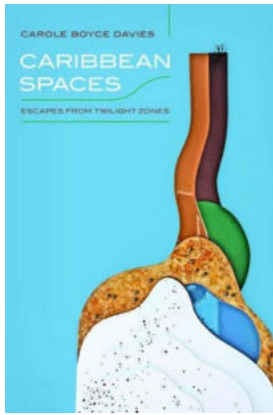
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Caribbean Spaces: Escapes From Twilight Zone

Davies, Carole Boyce

University of Illinois Press .

9780252079535

264 pages

paperback

\$30

Pub Date: 10/31/2013

6 x 9 INCHES 30 BLACK & WHITE PHOTOGRAPHS

Internationalizing Caribbean culture.

Carole Boyce Davies is a professor of Africana studies and English at Cornell University. Her many works include *Left of Karl Marx: The Political Life of Black Communist Claudia Jones* and the three-volume *Encyclopedia of the African Diaspora: origins, Experiences, and Culture*.

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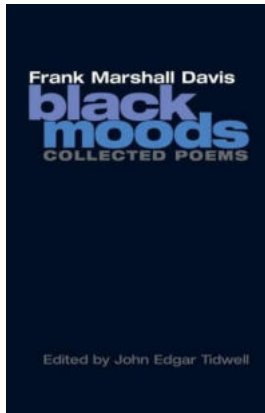
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Black Moods: Collected Poems

Davis, Frank Marshall

University of Illinois Press .

9780252074684

352 pages

paperback

\$23

Pub Date: 5/29/2007

Edited by John Edgar Tidwell. 6 x 9 1/4 INCHES. 6 PHOTOGRAPHS. A volume in The American Poetry recovery Series, edited by Cary Nelson.

Recovering politically potent poems from the long-lost father of modern black poetry.

Frank marshall davis (1905–87) was an editor, reporter, columnist, and critic. His poetry collections include Black Man's Verse (1935), I Am the American Negro (1937), and 47th Street: Poems (1948). John edgar tidwell is an associate professor of English at the University of Kansas.

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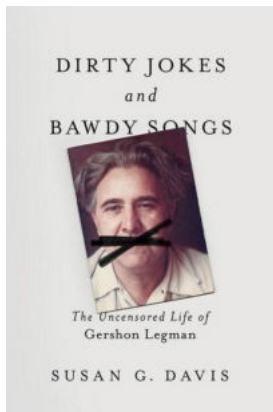
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Davis, Frank Marshall.jpg

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**author pic filename:**

Davis, Susan G.jpg

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Dirty Jokes and Bawdy Songs: The Uncensored Life Of Gershon Legman  
Davis, Susan G.

University of Illinois Press .

9780252084447

332 pages

paperback

\$27.95

Pub Date: 10/9/2019

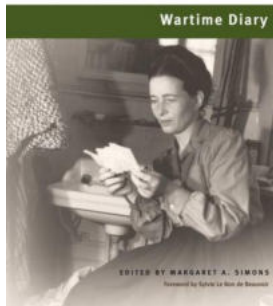
Folklore Studies in Multicultural World

Collector of sexual folklore. Cataloger of erotica. Tireless social critic. Gershon Legman's singular, disreputable resume made him a counter-cultural touchstone during his forty-year exile in France. Despite his obscurity today, Legman's prescient work and passion for the prurient laid the groundwork for our contemporary study of the forbidden.

Susan G. Davis is professor emerita of Communication and Library and Information Science at the University of Illinois, Urbana-Champaign. She is the author of *Parades and Power: Street Theatre in Nineteenth-Century Philadelphia* and *Spectacular Nature: Corporate Culture and the Sea World Experience*.

Image:

Simone  
de Beauvoir



Author picture:



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Author location:

image filename:

9780252085963.jpg

author pic filename:

de Beauvoir, Simone.jpg

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Wartime Diary  
de Beauvoir, Simone  
University of Illinois Press .  
9780252085963  
368 pages  
paperback  
\$24.95  
Pub Date: 2/23/2021  
Beauvoir Series

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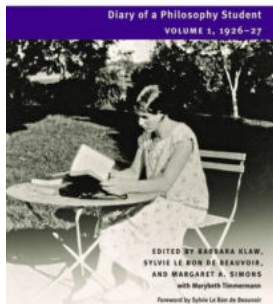


Provocative insights into Beauvoir's philosophical and personal development during wartime.

Simone de beauvoir (1908-86) was a french existentialist philosopher who employed a literary-philosophical method in her essays, including Ethics of Ambiguity and The Second Sex, as well as in her novels, play, and multivolume autobiography. Barbara klaw is a professor of french at Northern Kentucky University. She is the author of Le Paris de Simone de Beauvoir. Sylvie le bon de beauvoir, adopted daughter and literary executor of Simone de Beauvoir, is the editor of Lettres à Sartre and many other works by Beauvoir. Margaret a. Simons is a professor of philosophy at Southern Illinois University, edwardsville, and author of Beauvoir and The Second Sex. Marybeth timmermann is a certified translator of the American Translators Association.

Image:

Simone  
de Beauvoir



Author picture:



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Wilcher

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author pic filename:

de Beauvoir, Simone.jpg

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Diary Of A Philosophy Student: Volume 1, 1926-27

de Beauvoir, Simone

University of Illinois Press .

9780252085901

392 pages

paperback

\$24.95

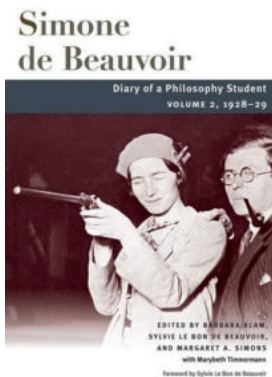
Pub Date: 2/23/2021

Beauvoir Series. Edited by Barbara Klaw.

Simone de Beauvoir, still a teen, began a diary while a philosophy student at the Sorbonne. Written in 1926-27--before Beauvoir met Jean-Paul Sartre--the diaries reveal previously unknown details about her life and times and offer critical insights into her early intellectual interests, philosophy, and literary works.

Simone de beauvoir (1908-86) was a french existentialist philosopher who employed a literary-philosophical method in her essays, including Ethics of Ambiguity and The Second Sex, as well as in her novels, play, and multivolume autobiography. Barbara klaw is a professor of french at Northern Kentucky University. She is the author of Le Paris de Simone de Beauvoir. Sylvie le bon de beauvoir, adopted daughter and literary executor of Simone de Beauvoir, is the editor of Lettres à Sartre and many other works by Beauvoir. Margaret a. Simons is a professor of philosophy at Southern Illinois University, edwardsville, and author of Beauvoir and The Second Sex. Marybeth timmermann is a certified translator of the American Translators Association.

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Diary Of A Philosophy Student: Volume 2, 1928-29

de Beauvoir, Simone

University of Illinois Press .

9780252085918

392 pages

paperback

\$24.95

Pub Date: 2/23/2021

Beauvoir Series. Edited by Barbara Klaw.

Simone de Beauvoir, still a teen, began a diary while a philosophy student at the Sorbonne. Written in 1926-27--before Beauvoir met Jean-Paul Sartre--the diaries reveal previously unknown details about her life and times and offer critical insights into her early intellectual interests, philosophy, and literary works.

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Simone  
de Beauvoir



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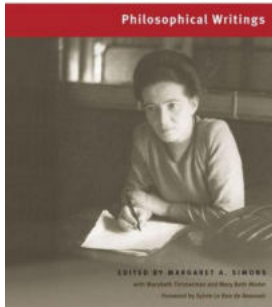
Feminist Writings  
de Beauvoir, Simone  
University of Illinois Press .  
9780252085925  
328 pages  
paperback  
\$24.95  
Pub Date: 2/23/2021  
Beauvoir Series. Edited by Margaret A. Simons.

The philosopher's writings on, and engagement with, twentieth century feminism By turns surprising and revelatory, this sixth volume in the Beauvoir Series presents newly discovered writings and lectures while providing new translations and contexts for Simone de Beauvoir's more familiar writings.

Simone de Beauvoir (1908-86) was a French existentialist philosopher who employed a literary-philosophical method in her essays, including *Ethics of Ambiguity* and *The Second Sex*, as well as in her novels, play, and multivolume autobiography. Barbara Klaw is a professor of French at Northern Kentucky University. She is the author of *Le Paris de Simone de Beauvoir*. Sylvie le bon de beauvoir, adopted daughter and literary executor of Simone de Beauvoir, is the editor of *Lettres à Sartre* and many other works by Beauvoir. Margaret A. Simons is a professor of philosophy at Southern Illinois University, edwardsville, and author of *Beauvoir and The Second Sex*. Marybeth Timmermann is a certified translator of the American Translators Association.

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Simone  
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Philosophical Writings  
de Beauvoir, Simone  
University of Illinois Press .  
9780252085932  
368 pages  
paperback  
\$24.95  
Pub Date: 2/23/2021  
Beauvoir Series. Edited by Margaret A. Simons.

Despite growing interest in her philosophy, Simone de Beauvoir remains widely misunderstood. She is typically portrayed as a mere intellectual follower of her companion, Jean-Paul Sartre. In *Philosophical Writings*, Beauvoir herself shows that nothing could be further from the truth.

Simone de Beauvoir (1908-86) was a French existentialist philosopher who employed a literary-philosophical method in her essays, including *Ethics of Ambiguity* and *The Second Sex*, as well as in her novels, play, and multivolume autobiography. Barbara Klaw is a professor of French at Northern Kentucky University. She is the author of *Le Paris de Simone de Beauvoir*. Sylvie le bon de beauvoir, adopted daughter and literary executor of Simone de Beauvoir, is the editor of *Lettres à Sartre* and many other works by Beauvoir. Margaret A. Simons is a professor of philosophy at Southern Illinois University, edwardsville, and author of *Beauvoir and The Second Sex*. Marybeth Timmermann is a certified translator of the American Translators Association.

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de Beauvoir, Simone.jpg

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Listing:

Political Writings

de Beauvoir, Simone

University of Illinois Press .

9780252085949

408 pages

paperback

\$24.95

Pub Date: 2/23/2021

Beauvoir Series. Edited by Margaret A. Simons.

Political Writings offers an abundance of newly translated essays by Simone de Beauvoir that demonstrate a heretofore unknown side of her political philosophy. The writings in this volume range from Beauvoir's surprising 1952 defense of the misogynistic eighteenth-century pornographer, the Marquis de Sade, to a co-written 1974 documentary film, transcribed here for the first time, which draws on Beauvoir's analysis of how socioeconomic privilege shapes the biological reality of aging.

Simone de Beauvoir (1908-86) was a French existentialist philosopher who employed a literary-philosophical method in her essays, including *Ethics of Ambiguity* and *The Second Sex*, as well as in her novels, play, and multivolume autobiography. Barbara Klaw is a professor of French at Northern Kentucky University. She is the author of *Le Paris de Simone de Beauvoir*. Sylvie le bon de beauvoir, adopted daughter and literary executor of Simone de Beauvoir, is the editor of *Lettres à Sartre* and many other works by Beauvoir. Margaret A. Simons is a professor of philosophy at Southern Illinois University, Edwardsville, and author of *Beauvoir and The Second Sex*. Marybeth Timmermann is a certified translator of the American Translators Association.

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The Useless Mouths and Other Literary Writings

de Beauvoir, Simone

University of Illinois Press .

9780252085956

424 pages

paperback

\$24.95

Pub Date: 2/23/2021

Beauvoir Series. Edited by Margaret A. Simons.

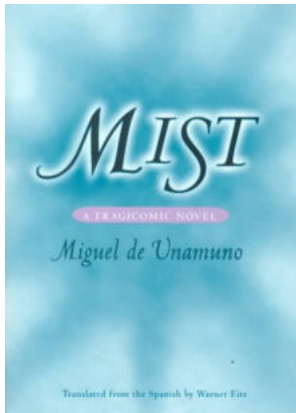
"The Useless Mouths" and Other Literary Writings brings to English-language readers literary writings-several previously unknown-by Simone de Beauvoir. Culled from sources including various American university collections, the works span decades of Beauvoir's career. Ranging from dramatic works and literary theory to radio broadcasts, they collectively reveal fresh insights into Beauvoir's writing process, personal life, and the honing of her philosophy.

Simone de Beauvoir (1908-86) was a French existentialist philosopher who employed a literary-philosophical method in her essays, including *Ethics of Ambiguity* and *The Second Sex*, as well as in her novels, play, and multivolume autobiography. Barbara Klaw is a professor of French at Northern Kentucky University. She is the author of *Le Paris de Simone de Beauvoir*. Sylvie le bon de beauvoir, adopted daughter and literary executor of Simone de Beauvoir, is the editor of *Lettres à Sartre* and many other works by Beauvoir. Margaret A. Simons is a professor of philosophy at Southern Illinois University, Edwardsville, and author of *Beauvoir and The Second Sex*. Marybeth Timmermann is a certified translator of the American Translators Association.

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Mist: A Tragicomic Novel  
De Unamuno, Miguel  
University of Illinois Press .  
9780252068942

352 pages

paperback

\$23

Pub Date: 3/27/2000

Translated by Warner Fite. Foreword by Theodore Ziolkowski.

A novel that features Augusto Perez, the pampered son of a recently deceased mother; the deceitful, scheming Eugenia, whom Augusto obsessively idealizes; and, Augusto's dog Orfeo, who gives a funeral oration upon his master's death.

Miguel de Unamuno y Jugo (29 September 1864 – 31 December 1936) was a Spanish essayist, novelist, poet, playwright, philosopher, professor of Greek and Classics, and later rector at the University of Salamanca. His major philosophical essay was *The Tragic Sense of Life* (1912), and his most famous novel was *Abel Sánchez: The History of a Passion* (1917), a modern exploration of the Cain and Abel story.

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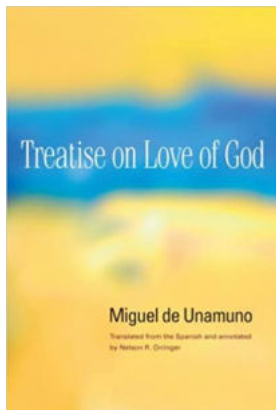
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Treatise on Love Of God  
De Unamuno, Miguel  
University of Illinois Press .  
9780252078026  
224 pages  
paperback  
\$27  
Pub Date: 1/13/2011  
6 x 9 Hispanisms

A newly discovered treatise by a major european writer.

Novelist, essayist, poet, playwright, and philosopher, miguel de unamuno (1864 -1936) won international renown for the courage and intelligence of his repeated challenges to the Spanish government. His Tragic Sense of Life (1913) remains a touchstone text in the modern quarrel between rationality and religion. Nelson r. Orringer is the professor emeritus in the department of Modern and Classical Languages at the University of Connecticut. He is the author of Ortega y sus fuentes germanicas and other books.

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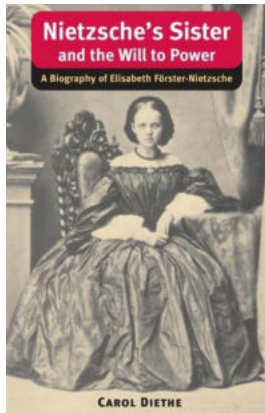
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Nietzsche's Sister and the Will To Power: A Biography Of Elisabeth Förster-Nietzsche

Diethe, Carol

University of Illinois Press .

9780252074677

240 pages

paperback

\$27

Pub Date: 5/29/2007

6 x 9 INCHES. 19 PHOTOGRAPHS. A volume in the series International Nietzsche Studies, edited by richard Schacht.

A penetrating study of the sister who betrayed and endangered her famous brother's legacy.

Carol Diethe, a former lecturer and research fellow at Middlesex University in London, is a founder of the British Friedrich Nietzsche Foundation. She is the author of Nietzsche's Women: Beyond the Whip, Historical Dictionary of Nietzscheanism, and other books.

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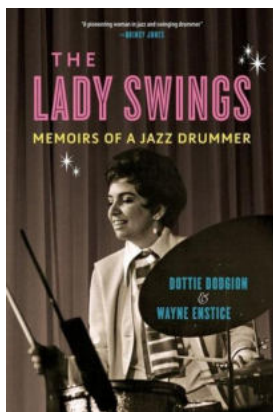
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The Lady Swings: Memoirs Of A Jazz Drummer

Dodgion, Dottie and Enstice, Wayne

University of Illinois Press .

9780252085512

288 pages

paperback

\$22.95

Pub Date: 3/29/2021

Music in American Life

Dottie Dodgion is a jazz drummer who played with the best. A survivor, she lived an entire lifetime before she was seventeen. Undeterred by hardships she defied the odds and earned a seat as a woman in the exclusive men's club of jazz. Her dues-paying path as a musician took her from early work with Charles Mingus to being hired by Benny Goodman at Basin Street East on her first day in New York.

Dottie Dodgion is a trailblazing American jazz drummer. Wayne Enstice is a coauthor of Jazzwomen: Conversations with Twenty-One Musicians and Jazz Spoken Here: Conversations with Twenty-Two Musicians.

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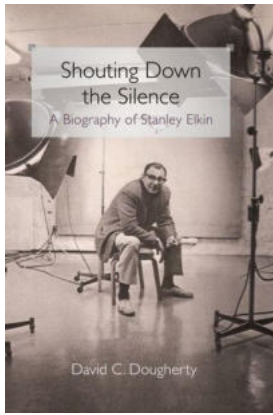
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Shouting Down the Silence: A Biography Of Stanley Elkin  
Dougherty, David C.

University of Illinois Press .

9780252035081

296 pages

hardcover

\$42

Pub Date: 3/16/2010

6.125 x 9.25 iNChES 16 BlaCK & WhiTE phoTographS

The first in-depth biography of distinguished academic novelist stanley elkin.

David C. DOUGHERTY is a professor of English at Loyola University Maryland and the author of the critical studies Stanley Elkin and James Wright, as well as the editor of two casebooks on Elkin's novels.

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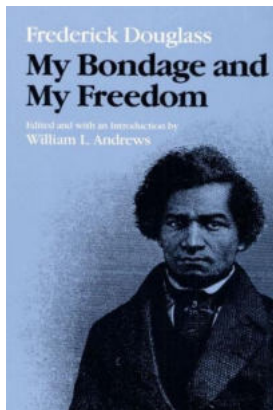
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Douglass, Frederick.jpg

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My Bondage and My Freedom

Douglass, Frederick

University of Illinois Press .

9780252014109

344 pages

paperback

\$28

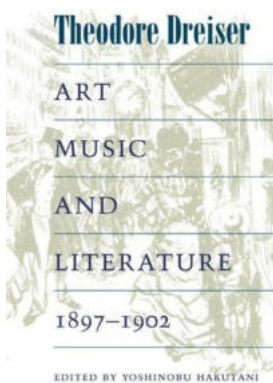
Pub Date: 12/1/1987

Edited and with an introduction by William L. Andrews.

This is the first annotated edition of a work Eric J. Sundquist has called "a classic text of the American Renaissance." As Henry Louis Gates, Jr., has pointed out, *My Bondage and My Freedom* has been largely ignored by critics, in part because it is longer and less accessible than *Narrative of the Life of Frederick Douglass* but also because it has not up to now been "read" by a sensitive critic.

Frederick Douglass (born Frederick Augustus Washington Bailey, c. February 1817 – February 20, 1895) was an American social reformer, abolitionist, orator, writer, and statesman. After escaping from slavery in Maryland, he became a national leader of the abolitionist movement in Massachusetts and New York, becoming famous for his oratory and incisive antislavery writings. Accordingly, he was described by abolitionists in his time as a living counterexample to slaveholders' arguments that slaves lacked the intellectual capacity to function as independent American citizens. Likewise, Northerners at the time found it hard to believe that such a great orator had once been a slave. William L. Andrews, professor of English at the University of Wisconsin-Madison, is the author of *To Tell a Free Story: The First Century of Afro-American Autobiography, 1760-1865*.

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Art, Music, and Literature, 1897-1902

Dreiser, Theodore

University of Illinois Press .

9780252073984

336 pages

paperback

\$23

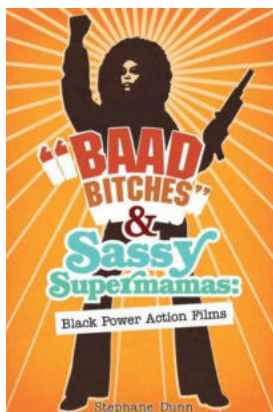
Pub Date: 6/20/2007

Edited by Yoshinobu Hakutani. 6 x 9 INCHES. 56 PHOTOGRAPHS, 25 LINE DRAWINGS

Dreiser's captivating portraits of turn-of-the-century america's famous figures.

Theodore Herman Albert Dreiser (August 27, 1871 – December 28, 1945) was an American novelist and journalist of the naturalist school. His novels often featured main characters who succeeded at their objectives despite a lack of a firm moral code, and literary situations that more closely resemble studies of nature than tales of choice and agency. Dreiser's best known novels include *Sister Carrie* (1900) and *An American Tragedy* (1925). Yoshinobu Hakutani is professor of English and University Distinguished Scholar at Kent State University. He is the author or editor of many books, including *Cross-Cultural Visions in African American Modernism*, *Theodore Dreiser's Uncollected Magazine Articles*, *Theodore Dreiser and American Culture*, *Selected Magazine Articles of Theodore Dreiser*, and *Young Dreiser*.

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Baad Bitches and Sassy Supermamas: Black Power Action Films

Dunn, Stephane

University of Illinois Press .

9780252075483

192 pages

paperback

\$23

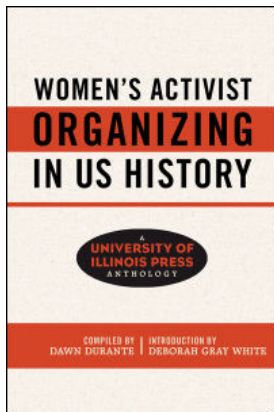
Pub Date: 8/4/2008

6 x 9 INCHES. A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride.

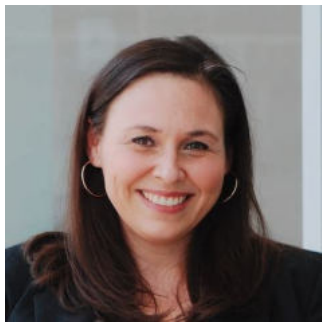
An incisive analysis of gender and race in classic blaxploitation films.

Stephane Dunn, MA, MFA, PhD (Un. of Notre Dame), is a writer and associate professor. She is the director of the Morehouse College Cinema, Television, & Emerging Media Studies program (CTEMS). She authored the 2008 book, Baad Bitches & Sassy Supermamas: Black Power Action Films (U of Illinois Press). Her comments and writings have appeared in national media, including The Atlantic, NPR, LA Times.com, MSNBC.com, TheRoot.com, CNN.com, Ms. magazine, The Chronicle of Higher Education, Best African American Essays 2009, edited books. She co-wrote and co-produced the first-place short film in the 2013 Georgia Lottery- Bronze Lens Film Festival Lights, Camera, competition and co-wrote & produced a second short film for the City of Atlanta. She is the 2016 winner of the Eleanor Bland Crime Fiction Writers of Color award for her current novel manuscript.

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Women's Activist Organizing in US History: A University of Illinois Press Anthology

Durante, Dawn (compiler)

University of Illinois Press .

9780252086410

288 pages

paperback

\$28

Pub Date: 3/29/2022

Series: Women, Gender, and Sexuality in American History. 6.125 x 9.25 in. 3 black & white photographs

Commemorating the triumphs and challenges of women's activism.

Dawn Durante is the editor in chief at the University of Texas Press and the compiler of 100 Years of Suffrage: A University of Illinois Press Anthology.

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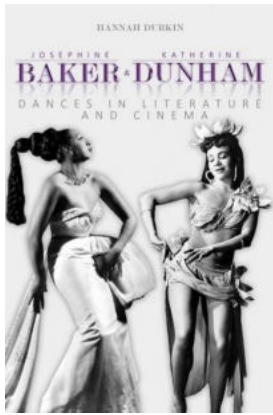
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Josephine Baker and Katherine Dunham: Dances in Literature and Cinema

Durkin, Hannah

University of Illinois Press .

9780252084454

272 pages

paperback

\$27.95

Pub Date: 8/6/2019

6 x 9 20 black & white photographs

Hannah Durkin investigates Baker and Dunham's films and writings to shed new light on their legacies as transatlantic artists and civil rights figures.

Hannah Durkin is a lecturer in literature and film at Newcastle University. She is a coeditor of Visualising Slavery: Art Across the African Diaspora.

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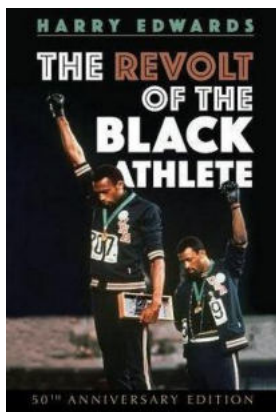
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Durkin, Hannah.jpg

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The Revolt Of the Black Athlete: 50th Anniversary Edition

Edwards, Harry

University of Illinois Press .

9780252084065

232 pages

paperback

\$19.95

Pub Date: 8/14/2018

Sport and Society

The Revolt of the Black Athlete hit sport and society like an Ali combination. This Fiftieth Anniversary edition of Harry Edwards's classic of activist scholarship arrives even as a new generation engages with the issues he explored. Edwards's new introduction and afterword revisit the revolts by athletes like Muhammad Ali, Kareem Abdul-Jabbar, Tommie Smith, and John Carlos.

Harry Edwards is professor emeritus of sociology at the University of California, Berkeley. He was the architect of the Olympic Project for Human Rights and his work has focused on the experiences of African-American athletes. His other books include The Struggle that Must Be: An Autobiography.

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Author location: Berkeley CA (UC Berkeley)

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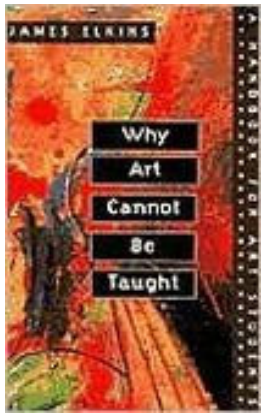
author pic filename:

Edwards, Harry.jpg

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Why Art Cannot Be Taught: A Handbook For Art Students

Elkins, James

University of Illinois Press .

9780252069505

224 pages

paperback

\$26

Pub Date: 5/17/2001

5.75 x 9.25

In this smart survival guide for students and teachers -- the only book of its kind -- James Elkins examines the phenomenon of college-level art instruction, focusing particularly on the problematic practice of conducting critiques of student work.

James Elkins, a professor of art history, theory, and criticism at the School of the Art Institute of Chicago, is the author of *The Object Stares Back: On the Nature of Seeing*, *What Painting Is*, and many other books.

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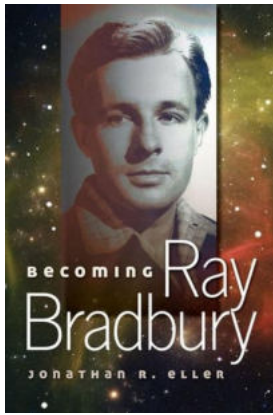
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Elkins, James.jpg

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Becoming Ray Bradbury  
Eller, Jonathan R.  
University of Illinois Press .  
9780252079054  
360 pages  
paperback  
\$24.95

Pub Date: 2/5/2013

6.125 x 9.25 IncheS 24 BLack & WhITe PhoTograPhS

The authoritative biography of Ray bradbury's early years.

JONATHAN R. ELLER is a professor of english at Indiana University-Purdue University in Indianapolis, the senior textual editor of the Institute for american Thought, and the cofounder of the center for ray Bradbury Studies at IUPUI. He is the coauthor of Ray Bradbury: The Life of Fiction and the textual editor of The Collected Stories of Ray Bradbury, Volume 1: 1938-1943.

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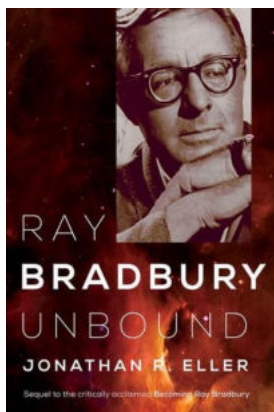
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Ray Bradbury Unbound  
Eller, Jonathan R.  
University of Illinois Press .  
9780252085628  
352 pages  
paperback  
\$24.95  
Pub Date: 8/24/2020  
6.125 x 9.25 18 black & white photographs, 1 line drawing

Jonathan R. Eller continues the story begun in his acclaimed *Becoming Ray Bradbury*, following the beloved writer's evolution from a short story master to a multi-media creative force and outspoken visionary.

JONATHAN R. ELLER is a professor of english at Indiana University-Purdue University in Indianapolis, the senior textual editor of the Institute for american Thought, and the cofounder of the center for ray Bradbury Studies at IUPUI. He is the coauthor of *Ray Bradbury: The Life of Fiction* and the textual editor of *The Collected Stories of Ray Bradbury, Volume 1: 1938-1943*.

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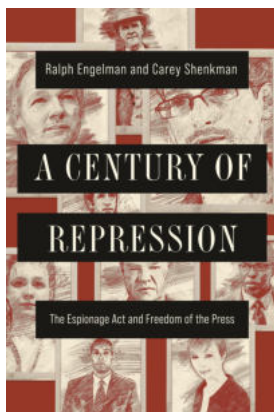
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Eller, Jonathan R.jpg

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A Century of Repression: The Espionage Act and Freedom of the Press  
Engelman, Ralph and Shenkman, Carey  
University of Illinois Press .

9780252086632

336 pages

paperback

\$24.95

Pub Date: 8/9/2022

Series: The History of Communication. 6.125 x 9.25 in. 20 black & white photographs

How the weaponized Espionage Act chills free speech.

Ralph Engelman is senior professor of journalism and communication studies at Long Island University, Brooklyn, and faculty coordinator of the George Polk Awards. He is the author of Friendlyvision: Fred Friendly and the Rise and Fall of Television Journalism. Carey Shenkman is a constitutional lawyer and litigator focusing on freedom of expression and transparency. He serves on the panel of experts of Columbia University's Global Freedom of Expression Program.

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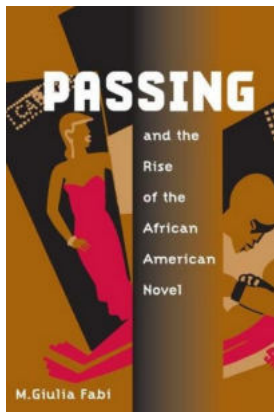
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Engelman, Ralph and Shenkman,

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Passing and the Rise Of the African American Novel

Fabi, M. Giulia

University of Illinois Press .

9780252072482

208 pages

paperback

\$22

Pub Date: 10/27/2004

6 x 9 INCHES

Selected as an Outstanding Academic Book for 2002 by CHOICE Magazine.  
Revealing the role of light-skinned black characters passing for white in African American literature.

M. Giulia Fabi, an associate professor of American literature at the University of Ferrara, Italy, is a contributor to The Oxford Companion to African American Literature and The Cambridge Companion to the African American Novel.

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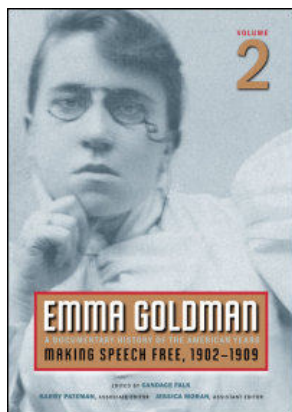
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author pic filename:

Falk, Candace.jpg

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Listing:

Emma Goldman, Vol. 2: A Documentary History Of the American Years, Volume 2: Making Speech Free, 1902-1909

Falk, Candace

University of Illinois Press .

9780252075438

664 pages

paperback

\$39

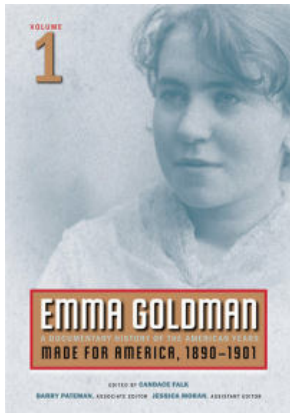
Pub Date: 7/16/2008

7 x 10 44 photographs

Emma Goldman: A Documentary History of the American Years reconstructs the life of Emma Goldman through significant texts and documents. These volumes collect personal letters, lecture notes, newspaper articles, court transcripts, government surveillance reports, and numerous other documents, many of which appear here in English for the first time.

Emma Goldman (1869-1940) was a speaker and writer who campaigned for women's and workers' rights, birth control, universal education, and other progressive causes. Candace Falk is a Guggenheim Fellow and the founding director of the Emma Goldman Papers research project at the University of California, Berkeley. She is the author of New York Times Notable Biography of the Year *Love, Anarchy, and Emma Goldman*. Barry Pateman is the associate editor of the Emma Goldman Papers, curator of the Kate Sharpley Library, and editor of *Chomsky on Anarchism*. Jessica Moran is a former assistant editor of the Emma Goldman Papers and is an archivist and scholar of anarchist history.

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Listing:

Emma Goldman: A Documentary History of the American Years, Volume 1: Made for America, 1890-1901

Falk, Candace

University of Illinois Press .

9780252099410

0 pages

paperback

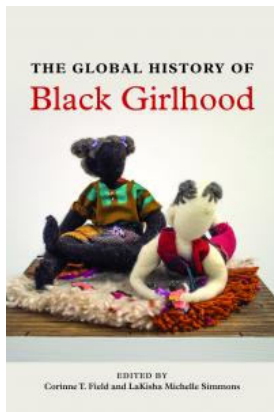
\$37

Pub Date:

Emma Goldman: A Documentary History of the American Years reconstructs the life of Emma Goldman through significant texts and documents. These volumes collect personal letters, lecture notes, newspaper articles, court transcripts, government surveillance reports, and numerous other documents, many of which appear here in English for the first time.

Emma Goldman (1869-1940) was a speaker and writer who campaigned for women's and workers' rights, birth control, universal education, and other progressive causes. Candace Falk is a Guggenheim Fellow and the founding director of the Emma Goldman Papers research project at the University of California, Berkeley. She is the author of New York Times Notable Biography of the Year *Love, Anarchy, and Emma Goldman*. Barry Pateman is the associate editor of the Emma Goldman Papers, curator of the Kate Sharpley Library, and editor of *Chomsky on Anarchism*. Jessica Moran is a former assistant editor of the Emma Goldman Papers and is an archivist and scholar of anarchist history.

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The Global History of Black Girlhood  
Field, Corinne T. and Simmons, LaKisha Michelle (editors)  
University of Illinois Press .

9780252086694

312 pages

paperback

\$24.95

Pub Date: 8/30/2022

6.125 x 9.25 in. 8 color photographs, 11 black & white photographs, 2 tables

How and why we should seek out the Black girls of the past

Corinne T. Field is an associate professor of women, gender, and sexuality at the University of Virginia. She is the author of *The Struggle for Equal Adulthood: Gender, Race, Age, and the Fight for Citizenship in Antebellum America* and coeditor of *Age in America: The Colonial Era to the Present*. LaKisha Michelle Simmons is an assistant professor of history and women's and gender studies at the University of Michigan. She is the author of *Crescent City Girls: The Lives of Young Black Women in Segregated New Orleans*. Field and Simmons are cofounders of the History of Black Girlhood Network.

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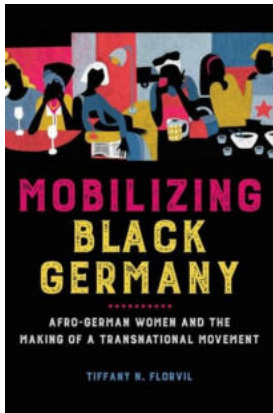
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Field, Corinne T and Simmons,

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Mobilizing Black Germany: Afro-German Women and the Making Of A Transnational Movement

Florvil, Tiffany N.

University of Illinois Press .

9780252085413

296 pages

paperback

\$26.95

Pub Date: 12/28/2020

Black Internationalism

Tiffany N. Florvil examines the role of queer and straight women in shaping the contours of the modern Black German movement as part of the Black internationalist opposition to racial and gender oppression.

Tiffany N. Florvil is an associate professor in the Department of History at the University of New Mexico.

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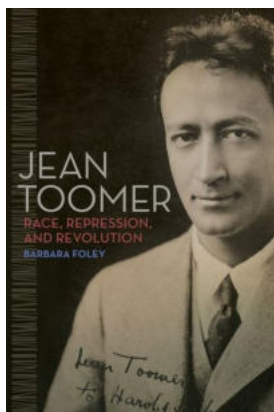
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Jean Toomer: Race, Repression, and Revolution

Foley, Barbara

University of Illinois Press .

9780252084799

336 pages

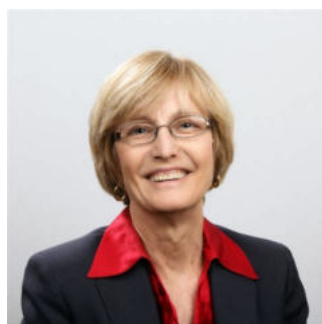
paperback

\$30

Pub Date: 7/16/2014

6.125 x 9.25 10 black & white photographs, 3 charts

Author picture:



In *Jean Toomer: Race, Repression, and Revolution*, Barbara Foley explores Toomer's political and intellectual connections with socialism, the New Negro movement, and the project of Young America. Examining his rarely scrutinized early creative and journalistic writings, as well as unpublished versions of his autobiography, she recreates the complex and contradictory consciousness that produced *Cane*. Foley's discussion of political repression runs parallel with a portrait of repression on a personal level.

Barbara Foley is a professor of English at Rutgers University-Newark. She is the author of *Spectres of 1919: Class and Nation in the Making of the New Negro*.

Discount:

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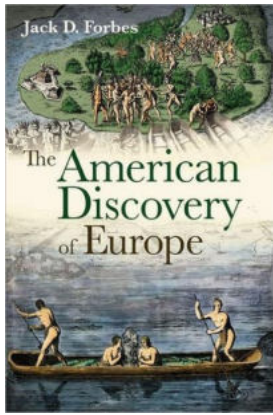
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Foley, Barbara.jpg

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The American Discovery Of Europe

Forbes, Jack D.

University of Illinois Press .

9780252078361

272 pages

paperback

\$30

Pub Date: 6/24/2011

6 x 9 IncheS 20 BLack & WhITe PhoTograPhS, 3 MaPS.

An independent and indigenous revision of established history.

JACK D. Forbes is a professor emeritus of native american studies and anthropology at the University of california, davis.

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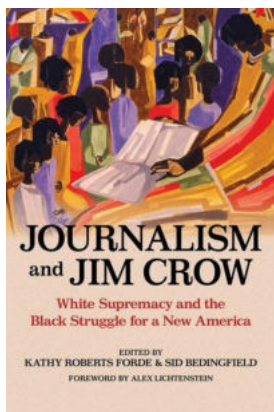
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Journalism and Jim Crow: White Supremacy and the Black Struggle For A New America

Forde, Kathy Roberts and Bedingfield, Sid (editors)

University of Illinois Press .

9780252086151

360 pages

paperback

\$24.95

Pub Date: 12/14/2021

History of Communication

Journalism and Jim Crow centers the press as a crucial political actor shaping the rise of the Jim Crow South.

Kathy Roberts Forde is associate professor of journalism at the University of Massachusetts Amherst. She is the author of Literary Journalism on Trial: Masson v. New Yorker and the First Amendment. Sid Bedingfield is associate professor of journalism and mass communication at the University of Minnesota. He is the author of Newspaper Wars: Civil Rights and White Resistance in South Carolina, 1935-1965.

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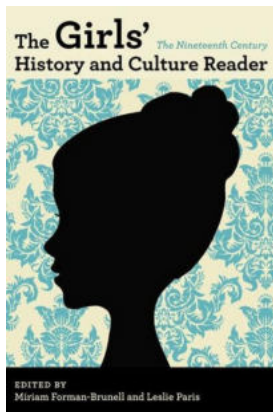
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Forde, Kathy Roberts and

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The Girls' History and Culture Reader: The Nineteenth Century: The Nineteenth Century

Forman-Brunell, Miriam and Paris, Leslie (Editors)

University of Illinois Press .

9780252077654

328 pages

paperback

\$27

Pub Date: 12/6/2010

6.125 x 9.25 inChes 1 ChARt

A pioneering, field-defining collection of essential texts exploring girlhood in the nineteenth and twentieth centuries.

MIRIAM forman-BRUNELL is a professor of history at the University of missouri, Kansas City. LESLIE PARIS is an associate professor of history at the University of British Columbia. The Nineteenth Century The Twentieth Century

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Forman-Brunell, Miriam and Paris,

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The Girls' History and Culture Reader: The Twentieth Century: The 20th Century  
Forman-Brunell, Miriam and Paris, Leslie (editors)

University of Illinois Press .

9780252077685

352 pages

paperback

\$27

Pub Date: 12/13/2010

6.125 x 9.25

Dissident Feminisms - mclaughlin, larin (acquiring editor) announcing A new series ( Series Editor: Piya Chatterjee)- This new series seeks new feminist writing that traverses the fault lines of epistemology and power, particularly the relationships among social action, activism, and theory. Featuring work by scholar-activists with critical and praxis-oriented methods, this interdisciplinary series seeks to intervene in conversations of critical import in a number of fields. We plan to foster rigorous feminist engagement with the enduring, intractable problems of our time: racisms; genocides; war and occupation; hetero- normative, communitarian and state violence; militarism; and struggles for livelihood and basic human rights. The series is particularly interested in bridging the gaps between transnational and postcolonial feminist scholars, activists, and organizers and the work of U.S., immigrant, and native women of color.

MIRIAM forman-BRUNELL is a professor of history at the University of missouri, Kansas City. LESLIE PARIS is an associate professor of history at the University of British Columbia. The Nineteenth Century The Twentieth Century

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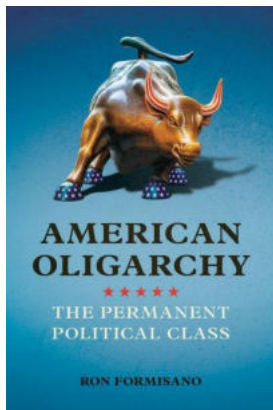
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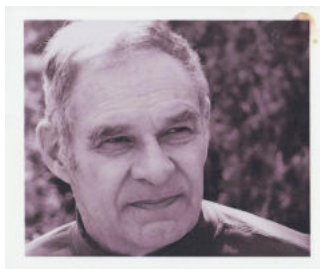
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American Oligarchy: The Permanent Political Class

Formisano, Ron

University of Illinois Press .

9780252082825

288 pages

paperback

\$19.95

Pub Date: 9/27/2017

6.125 X 9.25 INCHES

The new American Way of bribery, corruption, and self-aggrandizement.

Ron Formisano is the William T. Bryan Chair of American History and professor emeritus of history at the University of Kentucky. His books include Plutocracy in America: How Increasing Inequality Destroys the Middle Class and Exploits the Poor, The Tea Party: A Brief History, and For the People: American Populist Movements from the Revolution to the 1850s.

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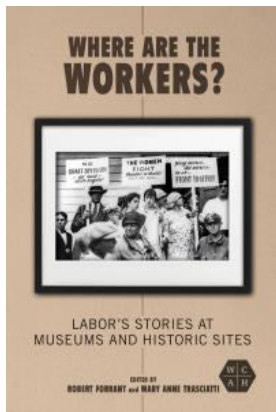
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Where Are the Workers? Labor's Stories at Museums and Historic Sites  
Farrant, Robert and Trasciatti, Mary Anne (editors)

University of Illinois Press .

9780252086465

248 pages

paperback

\$28

Pub Date: 6/14/2022

Series: The Working Class in American History. 6 x 9 in. 22 black & white photographs

Returning working-class people to the teaching of American history.

Robert Farrant is a professor of history at the University of Massachusetts Lowell and the author of *Metal Fatigue: American Bosch and the Demise of Metalworking in the Connecticut River Valley*. Mary Anne Trasciatti is a professor of rhetoric and the director of labor studies at Hofstra University. She is the author of a forthcoming book on Elizabeth Gurley Flynn and civil liberties activism.

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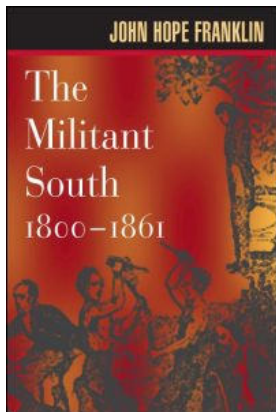
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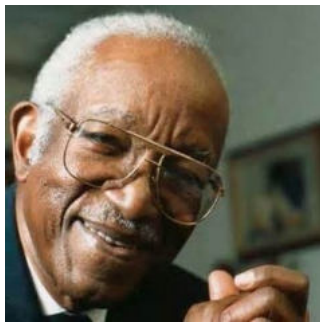
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Listing:

The Militant South, 1800-1861  
Franklin, John Hope  
University of Illinois Press .  
9780252070693  
336 pages  
paperback  
\$22  
Pub Date: 3/12/2002  
5.5 x 8.25

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In *The Militant South, 1800-1861*, John Hope Franklin identifies the factors and causes of the South's festering propensity for aggression that contributed to the outbreak of the Civil War in 1861.

John Hope Franklin (January 2, 1915 – March 25, 2009) was an American historian of the United States and former president of Phi Beta Kappa, the Organization of American Historians, the American Historical Association, and the Southern Historical Association. Franklin is best known for his work *From Slavery to Freedom*, first published in 1947, and continually updated. More than three million copies have been sold. In 1995, he was awarded the Presidential Medal of Freedom, the nation's highest civilian honor. Born in Oklahoma, Franklin attended Fisk University and then Harvard University, receiving his doctorate in 1941. He was a professor at Howard University, and in 1956 was named to head the history department at Brooklyn College, part of the City University of New York. Recruited to the University of Chicago in 1964, he eventually led the history department and was appointed to a named chair. He then moved to Duke University in 1983, as an appointee to a named chair in history.

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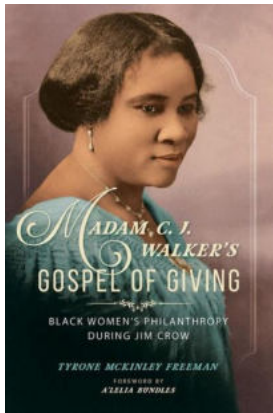
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Franklin, John Hope.jpg

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Madam C. J. Walker's Gospel Of Giving: Black Women's Philanthropy During Jim Crow

Freeman, Tyrone McKinley

University of Illinois Press .

9780252085352

304 pages

paperback

\$24.95

Pub Date: 9/29/2020

New Black Studies Series

Tyrone McKinley Freeman's biography highlights how giving shaped Walker's life before and after she became wealthy.

Tyrone McKinley Freeman is an assistant professor of philanthropic studies at Indiana University.

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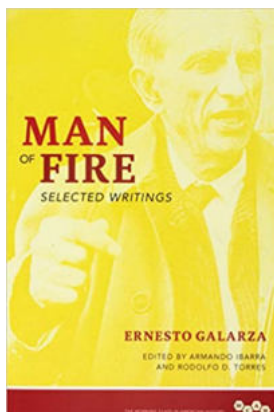
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Listing:

Man Of Fire: Selected Writings

Galarza, Ernesto

University of Illinois Press .

9780252082580

336 pages

paperback

\$30

Pub Date: 2/2/2017

Edited by Armando Ibarra and Rodolfo D. Torres. 6.125 X 9.25 INCHES 5 BLACK & WHITE PHOTOGRAPHS. A volume in the series The Working Class in American History, edited by James R. Barrett, Julie Greene, William P. Jones, Alice Kessler-Harris, and Nelson Lichtenstein.

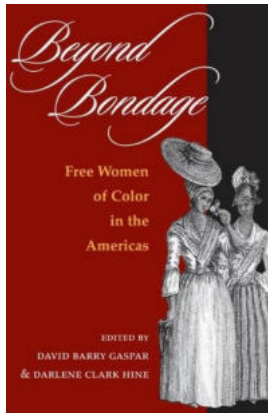
The key works of the Latino labor activist and scholar.

ERNESTO GALARZA was an activist, professor, writer, and a key figure in the farm workers' labor movement in the United States. ARMANDO IBARRA is an associate professor in the School for Workers at the University of Wisconsin–Extension and a faculty member in Chicano/Latino studies at the University of Wisconsin–Madison. RODOLFO D. TORRES is a professor of urban planning, political science, and Chican@/Latin@ studies at the University of California, Irvine. He is the author of Race Defaced: Paradigms of Pessimism, Politics of Possibility.

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Beyond Bondage: Free Women Of Color in the Americas

Gaspar, David Barry and Hine, Darlene Clark (editors)

University of Illinois Press .

9780252071942

344 pages

paperback

\$28

Pub Date: 10/20/2004

6 x 9.25 New Black Studies Series

Beyond Bondage outlines the restricted spheres within which free women of color, by virtue of gender and racial restrictions, carved out many kinds of existences.

David Barry Gaspar is a professor of history at Duke University. He is the author of *Bondmen and Rebels: A Study of Master-Slave Relations in Antigua*. Darlene Clark Hine is Board of Trustees Emeritus Professor of African American Studies and History at Northwestern University. Her books include *Black Women in White: Racial Conflict and Cooperation in the Nursing Profession, 1890-1950*. Together they have edited *More Than Chattel: Black Women and Slavery in the Americas*.

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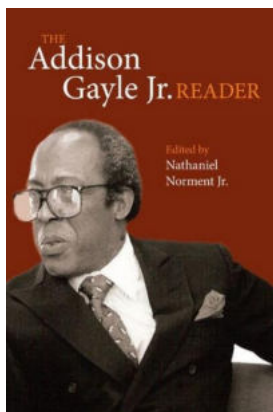
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Gaspar, David Barry and Hine,

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The Addison Gayle Jr. Reader

Gayle Jr., Addison

University of Illinois Press .

9780252076107

504 pages

paperback

\$39

Pub Date: 5/12/2009

ediTed by naThanieL normenT jr. 6.125 x 9.25 inches

A representative selection of addison Gayle jr.'s crucial work on black aesthetics and black literature.

Nathaniel norment jr. Is an associate professor and chair of african american studies at temple University and the editor of The African American Studies Reader.

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Author location:

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9780252074981.jpg

author pic filename:

George, Nelson.jpg

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Listing:

Where Did Our Love Go?: The Rise and Fall Of the Motown Sound

George, Nelson

University of Illinois Press .

9780252074981

304 pages

paperback

\$26.95

Pub Date: 10/8/2007

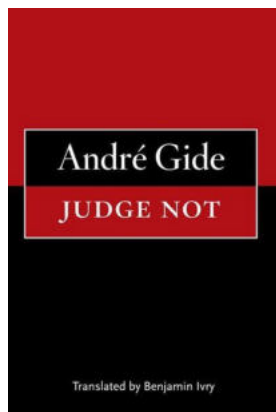
Foreword by Quincy Jones, Introduction by Robert Christgau.

Nelson George's chronicle of Motown Records' rise and fall remains a classic account of an essential American music company and its dynamic founder Berry Gordy Jr.

Gordy's uncanny instinct for finding extraordinary talent--from performers and musicians to songwriters and producers—packed the label's roster with a who's who of historic artists and hitmakers.

Nelson George is a film and television producer and the prolific, bestselling author of *The Death of Rhythm and Blues*, *Hip Hop America*, *Thriller: The Musical Life of Michael Jackson*, and numerous other books.

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Judge Not  
Gide, André  
University of Illinois Press .  
9780252077784  
200 pages  
paperback  
\$24  
Pub Date: 7/21/2010

Translated from the French with an Introduction and Notes by Benjamin Ivry. 5.5 x 8.25 inChes.

One of France's greatest modern writers examines his fascination with true crime and justice.

André GIDE (1869–1951) is one of the giants of twentieth- century literature, honored for his plays, fiction, and criticism, as well as his extraordinary Journals. He won the nobel Prize for literature in 1947. BENJAMIN IVRY's translations from the French include Vanished Splendors: The Memoirs of Balthus, Jules verne's Magellania, Witold gombrowicz's A Guide to Philosophy in Six Hours and Fifteen Minutes, and other books.

Discount:

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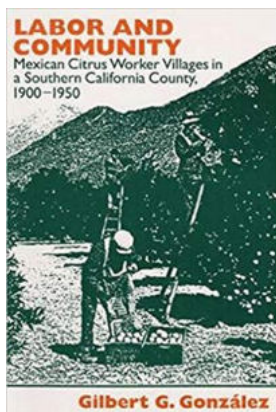
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Gide, André.jpg

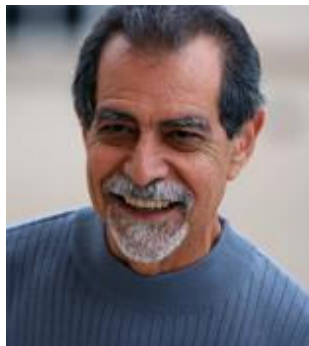
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Author location:

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author pic filename:

Gonzalez, Gilbert G.jpg

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Labor and Community: Mexican Citrus Worker Villages in A Southern California County, 1900-1950

Gonzalez, Gilbert G.

University of Illinois Press .

9780252063886

280 pages

paperback

\$23

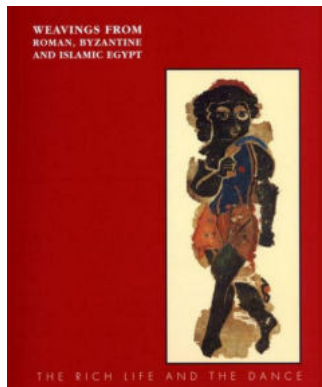
Pub Date: 9/1/1994

6 x 9 Statue of Liberty Ellis Island

The emergence, maturity, and decline of the southern California citrus industry is seen here through the network of citrus worker villages that dotted part of the state's landscape from 1910 to 1960.

A pioneer in the discipline of Chicano Latino Studies and one of UC Irvine's inaugural faculty members, Professor Gilbert Gonzalez began his decades-long association with UCI in 1971. His career is distinguished both by his prolific, ground-breaking scholarship and by his unceasing commitment to developing academic programs and curriculum in the areas of Chicano Latino Studies and labor studies.

Image:



Author picture:



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To Us, All Flowers Are Roses: Poems

Goodison, Lorna

University of Illinois Press .

9780252064593

88 pages

paperback

\$23

Pub Date: 6/1/1995

5.5 x 8.5

Writing in The Hudson Review, David Mason has characterized Lorna Goodison's work as a "revelation to me, much of it beautiful for its simple negotiation of the line between life and art."

Lorna Goodison is an associate professor of English at the University of Michigan. Her work appears in the new Norton Anthology of Modern and Contemporary Poetry, and her honors include the Musgrave Gold Medal from the Institute of Jamaica and the prestigious Henry Russel Award from the University of Michigan. Her previous books include To Us, All Flowers are Roses, Turn Thanks, and Travelling Mercies.

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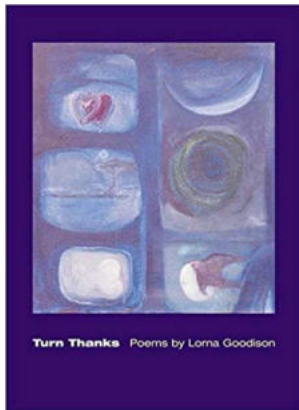
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Author picture:



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Turn Thanks: Poems  
Goodison, Lorna  
University of Illinois Press .  
9780252067884  
112 pages  
paperback  
\$15.95  
Pub Date: 4/1/1999  
6 x 8.25

The lyric energy, compassion, humor, and tenderness that characterize Lorna Goodison's work are once again in evidence in *Turn Thanks*, her seventh collection.

Lorna Goodison teaches at the University of Michigan at Ann Arbor. She has published six collections of poetry, including *To Us All Flowers Are Roses*

Discount:

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Author location:

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9780252067884.jpg

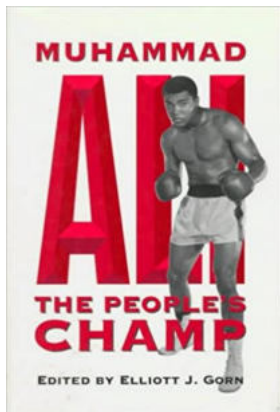
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Goodison, Lorna.jpg

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Author picture:



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Muhammad Ali, the People's Champ

Gorn, Elliott J. (editor)

University of Illinois Press .

9780252067211

224 pages

paperback

\$28

Pub Date: 3/1/1998

6 x 9 Sport and Society

Looks at the life and accomplishments of Muhammad Ali and offers an appraisal of the role he has played in American history.

Elliot J. Gorn is the Joseph A. Gagliano Chair in American Urban History in the Department History at Loyola University. His books include Let the People See: The Story of Emmett Till and The Manly Art: Bare-Knuckle Prize Fighting in America.

Discount:

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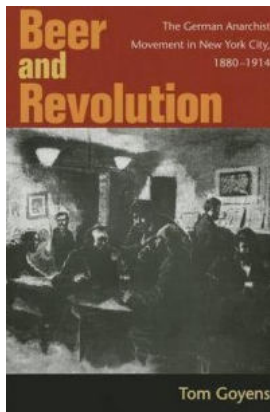
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Gorn, Elliott J.jpg

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Beer and Revolution: The German Anarchist Movement in New York City, 1880-1914

Goyens, Tom

University of Illinois Press .

9780252080463

296 pages

paperback

\$28

Pub Date: 10/15/2014

6 x 9 INCHES 27 BLACK & WHITE PHOTOGRAPHS, 2 MAPS, 2 TABLES

The festive yet defiant origins of an infamous political movement.

TOM GOYENS teaches American history at Salisbury University in Maryland and is currently writing a biography of Johann Most.

**Discount:**

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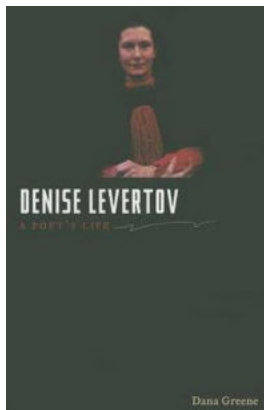
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Denise Levertov: A Poet's Life

Greene, Dana

University of Illinois Press .

9780252080487

328 pages

paperback

\$28

Pub Date: 11/15/2014

6.125 x 9.25 INCHES 10 BLACK & WHITE PHOTOGRAPHS

The powerful connections between the poet's life and work.

DANA GREENE is Dean Emerita of Oxford College of Emory University. Her other biographies include Evelyn Underhill: Artist of the Infinite Life and The Living of Maisie Ward.

Discount:

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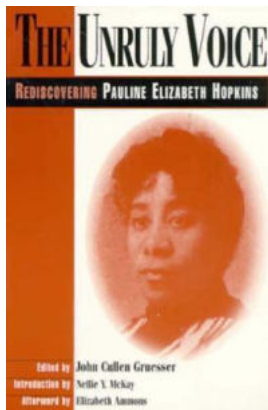
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The Unruly Voice: Rediscovering Pauline Elizabeth Hopkins

Gruesser, John Cullen

University of Illinois Press .

9780252065545

256 pages

paperback

\$33

Pub Date: 5/1/1996

6 x 9

The Unruly Voice explores the literary and journalistic career of Pauline Elizabeth Hopkins, a turn-of-the-century African American writer who was editor in chief of the Colored American Magazine, though it was not acknowledged on the masthead. Hopkins wrote short fiction, novels, nonfiction articles, and a play believed to be the first by an African American woman.

John Cullen Gruesser is Senior Research Scholar of Literary Studies at Sam Houston State University, USA. He is the author or editor of ten books, including Race, Gender and Empire in American Detective Fiction (2013). He is past President of the Poe Studies Association.

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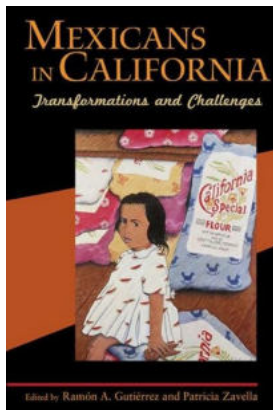
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John Cullen Gruesser.jpg

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Mexicans in California: Transformations and Challenges

Gutiérrez, Ramón A. and Zavella, Patricia (editors)

University of Illinois Press .

9780252076077

264 pages

paperback

\$26

Pub Date: 6/11/2009

6 x 9 inches 8 Line DraWings, 22 maps/graphs, 14 taBLes

The past, present, and future of ethnic Mexicans in California.

Ramón A. Gutiérrez is the Preston & Sterling Morton Distinguished professor of History at the University of Chicago. Patricia Zavella is a professor of Latin American and Latino studies at the University of California, Santa Cruz.

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Author location: Santa Cruz CA (Patricia Zavella - UCSC)

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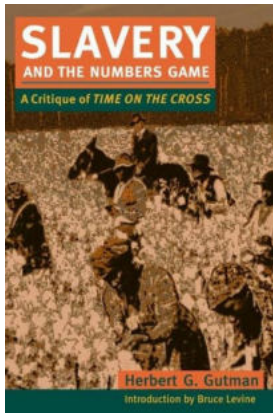
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Gutierrez, Ramon A and Zavella,

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Slavery and the Numbers Game: A Critique Of Time on the Cross

Gutman, Herbert G.

University of Illinois Press .

9780252071515

216 pages

paperback

\$22

Pub Date: 8/12/2003

6 x 9 Blacks in the New World

A benchmark work of historical inquiry, Gutman's critique sheds light on a range of crucial aspects of slavery and its economic effectiveness. Gutman emphasizes the slaves' responses to their treatment at the hands of slaveowners.

Herbert Gutman (1928-85) was distinguished professor of history in the Graduate College of the City University of New York and the author of *The Black Family in Slavery and Freedom, 1750-1925*, *Work, Culture, and Society* and *Power and Culture*.

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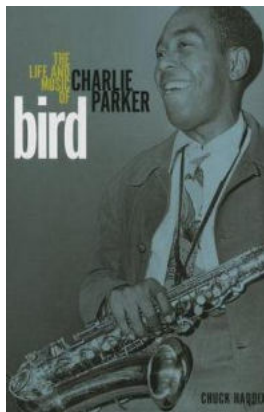
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Bird: The Life and Music Of Charlie Parker

Haddix, Chuck

University of Illinois Press .

9780252080890

224 pages

paperback

\$17.95

Pub Date: 1/14/2015

6 x 9 INCHES 16 bLACK & wHITE PHOTOGRAPHS. A volume in the series Music in American Life

A definitive portrait of the tormented jazz genius.

Chuck Haddix is the director of the Marr Sound Archives of the University of Missouri-Kansas City Libraries. He is the coauthor of Kansas City Jazz: From Ragtime to Bebop—A History and the producer and host of KCURFM's The Fish Fry, a popular radio program featuring the finest in blues, soul, rhythm & blues, jumpin' jive, and zydeco. He also teaches jazz history at the Kansas City Art Institute.

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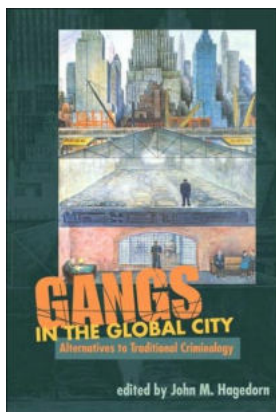
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Hagedorn, John M.jpg

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Gangs in the Global City: Alternatives To Traditional Criminology

Hagedorn, John M. (editor)

University of Illinois Press .

9780252073373

368 pages

paperback

\$30

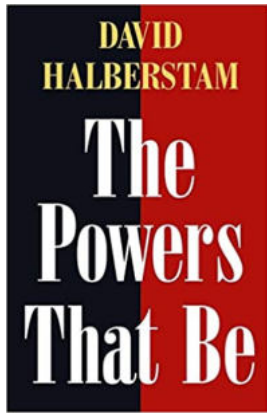
Pub Date: 1/2/2007

6 x 9

Although they were originally considered an American phenomenon, gangs today have grown and transformed into global enterprises. Despite these changes, criminologists have not yet reassessed worldwide gangs in terms of the other changes associated with globalization. John M. Hagedorn aims to correct this oversight by incorporating important theoretical advances in urban political economy and understanding changes in gangs around the world as a result of globalization and the growth of the information economy.

John M. Hagedorn is an associate professor of criminal justice and a Great Cities Institute Fellow at the University of Illinois at Chicago. He is the author of *Forsaking Our Children: Bureaucracy and Reform in the Child Welfare System* and other books.

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The Powers That Be  
Halberstam, David  
University of Illinois Press .  
9780252069413  
792 pages  
paperback  
\$25.95  
Pub Date: 10/19/2000  
6 x 9.25

The Powers That Be remains one of the most vivid and immediate accounts we have of power at work in America. Pulitzer-prize winning Halberstam writes compellingly and with enormous skill about the personalities behind some of the most influential media figures at play in the last quarter of the 20th Century.

David Halberstam, a Pulitzer Prize-winning journalist formerly with the New York Times, is the author of The Best and the Brightest, The Fifties, and The Amateurs, among many other books.

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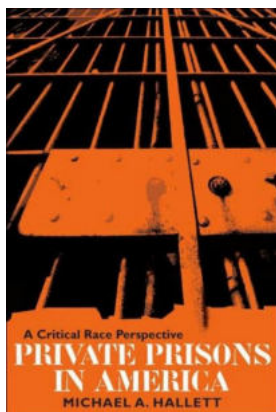
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Private Prisons in America: A Critical Race Perspective

Hallett, Michael A.

University of Illinois Press .

9780252073083

208 pages

paperback

\$28

Pub Date: 3/16/2006

Foreword by Randall Shelden. 6 x 9 INCHES. 7 PHOTOGRAPHS. A volume in the series Critical Perspectives in Criminology.

The role of for-profit prisons in the history of oppression and legal discrimination aimed primarily at African American men.

Michael A. Hallett is an associate professor of criminal justice and director of the Center for Race and Juvenile Justice Policy at the University of North Florida. He is the coauthor of U.S. Criminal Justice Interest Groups: Institutional Profiles with Dennis J. Palumbo.

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Buy Black: How Black Women Transformed US Pop Culture  
Halliday, Aria S.

University of Illinois Press .

9780252086359

208 pages

paperback

\$24.95

Pub Date: 3/29/2022

Series: Feminist Media Studies. 6 x 9 in. 34 color photographs

Black women's impact on consumption and culture from the 1960s to today

Aria S. Halliday is an assistant professor in the Department of Gender and Women's Studies and Program in African American and Africana Studies at the University of Kentucky.

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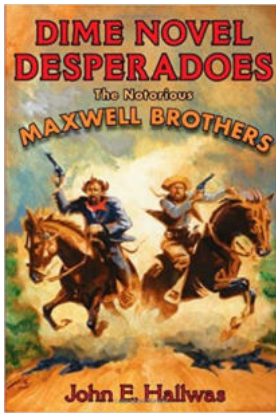
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Dime Novel Desperadoes: The Notorious Maxwell Brothers

Hallwas, John E.

University of Illinois Press .

9780252033520

0 pages

hardcover

\$29.95

Pub Date: 1/1/2008

6 x 9 InCHES. 42 PHoTogRAPHS, 5 IlInE DRAWIngS

The exhilarating true tale of two major American desperadoes who once captivated the nation.

John e. Hallwas, Distinguished Professor Emeritus at Western Illinois University, has published two dozen books on Illinois, the midwest, literature, and history, including The Bootlegger: A Story of Small-Town America.

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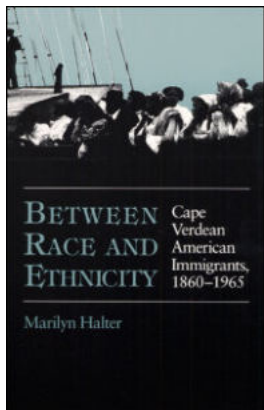
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Hallwas, John E.jpg

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Between Race and Ethnicity: Cape Verdean American Immigrants, 1860-1965

Halter, Marilyn

University of Illinois Press .

9780252063268

248 pages

paperback

\$28

Pub Date: 5/1/1993

6 x 9 Statue of Liberty Ellis Island

Marilyn Halter combines oral history with analyses of ships' records to create a detailed picture of the history and adaptation patterns of the Cape Verdean Americans, who identified themselves in terms of ethnicity but whose mixed African-European ancestry led their new society to view them as a racial group.

Marilyn Halter is a research associate at the Institute for the Study of Economic Culture and an assistant professor of history at Boston University.

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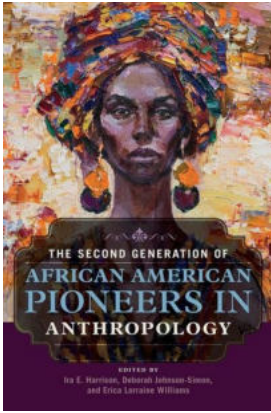
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The Second Generation Of African American Pioneers in Anthropology  
Harrison, Ira E. / Johnson-Simon, Deborah / Williams Erica Lorraine (editors)  
University of Illinois Press .

9780252083716

256 pages

paperback

\$28

Pub Date: 11/15/2018

6 x 9 15 black & white photographs

After the pioneers, the second generation of African American anthropologists trained in the late 1950s and 1960s. Expected to study their own or similar cultures, these scholars often focused on the African diaspora but in some cases they also ranged further afield both geographically and intellectually. Yet their work remains largely unknown to colleagues and students. This volume collects intellectual biographies of fifteen accomplished African American anthropologists of the era.

Ira E. Harrison (d. 2020) was a professor emeritus of anthropology at the University of Tennessee and a coeditor of African-American Pioneers in Anthropology. Deborah Johnson-Simon is the founder and CEO of the Center for the Study of African and African Diaspora Museums and Communities. Erica Lorraine Williams is an associate professor of anthropology at Spelman College and the author of Sex Tourism in Bahia: Ambiguous Entanglements.

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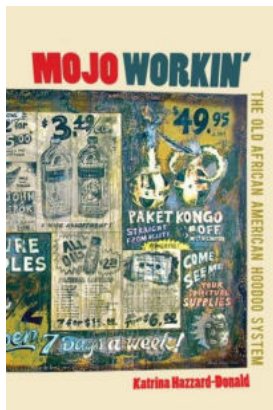
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Harrison, Ira E Johnson-Simon,

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Mojo Workin': The Old African American Hoodoo System

Hazzard-Donald, Katrina

University of Illinois Press .

9780252078767

248 pages

paperback

\$30

Pub Date: 12/17/2012

6 x 9 INches 8 Black & WHITE PHoTograPHs, 3 cHarTs

A bold new reconsideration of Hoodoo belief and practice.

Katrina hazzard-donald is an associate professor of sociology, anthropology, and criminal justice at rutgers University-camden and the author of Jookin': The Rise of Social Dance Formations in African American Culture.

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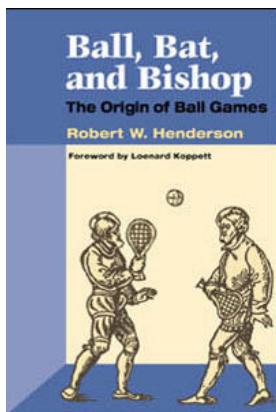
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Hazzard-Donald, Katrina.jpg

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Ball, Bat and Bishop: The Origin Of Ball Games  
Henderson, Robert W.  
University of Illinois Press .  
9780252069925  
248 pages  
paperback  
\$29  
Pub Date: 4/12/2001  
5.5 x 8.25

Henderson traces the origins of ball sports to religious rites in ancient Egypt and debunks the myth that Abner Doubleday invented baseball in 1839.

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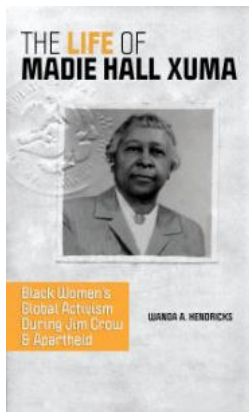
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Henderson, Robert W.jpg

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The Life of Madie Hall Xuma: Black Women's Global Activism during Jim Crow and Apartheid

Hendricks, Wanda A.

University of Illinois Press .

9780252086649

344 pages

paperback

\$24.95

Pub Date: 8/30/2022

Series: Women, Gender, and Sexuality in American History. 6.125 x 9.25 in. 16 black & white photographs

A Black woman's fight against the white supremacy of two nations.

Wanda A. Hendricks is a distinguished professor emerita of history at the University of South Carolina. Her books include Fannie Barrier Williams: Crossing the Borders of Region and Race and Gender, Race and Politics in the Midwest: Black Club Women in Illinois.

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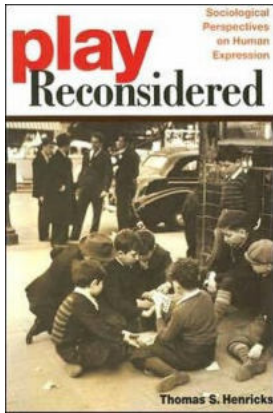
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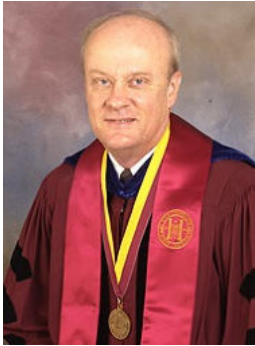
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Play Reconsidered: Sociological Perspectives on Human Expression

Henricks, Thomas S.

University of Illinois Press .

9780252073182

256 pages

paperback

\$28

Pub Date: 9/1/2006

6 x 9 INCHES. 2 LINE DRAWINGS

Understanding the significance of adult play in the life of modern societies.

Thomas S. Henricks is the Danieley Professor of Sociology at Elon University and the author of Disputed Pleasures: Sport and Society in Preindustrial England.

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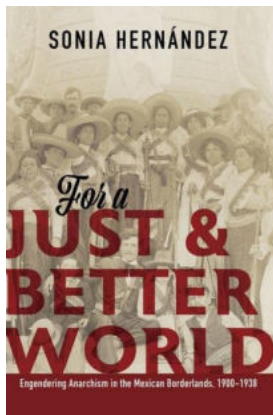
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For A Just and Better World: Engendering Anarchism in the Mexican Borderlands, 1900-1938

Hernandez, Sonia

University of Illinois Press .

9780252086106

256 pages

paperback

\$28

Pub Date: 11/30/2021

6 x 9 14 black & white photographs, 5 tables

Caritina Piña Montalvo personified the vital role played by Mexican women in the anarcho-syndicalist movement. Sonia Hernández tells the story of how Piña and other Mexicanas in the Gulf of Mexico region fought for labor rights both locally and abroad in service to the anarchist ideal of a worldwide community of workers.

Sonia Hernández is an associate professor of history at Texas A&M University and the author of *Working Women into the Borderlands*.

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Hernandez, Sonia.jpg

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Author picture:



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Labor's Mind: A History Of Working-Class Intellectual Life

Higbie, Tobias

University of Illinois Press .

9780252084027

234 pages

paperback

\$25

Pub Date: 12/30/2018

6 x 9 Working Class in American History 19 black & white photographs

Labor's Mind uses diaries and personal correspondence, labor college records, and a range of print and visual media to recover this social history of the working-class mind.

Tobias Higbie is a professor of history at UCLA. He is the author of Indispensable Outcasts: Hobo Workers and Community in the American Midwest, 1880-1930.

Discount:

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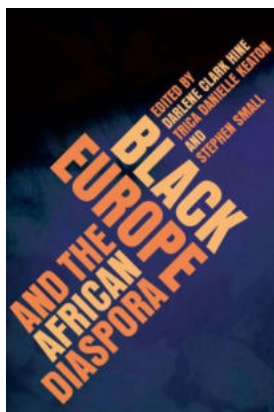
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Higbie, Tobias.jpg

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Black Europe and the African Diaspora

Hine, Darlene Clark / Keaton, Trica Danielle / Small, Stephen (editors)

University of Illinois Press .

9780252076572

376 pages

paperback

\$32

Pub Date: 9/10/2009

6.125 x 9.25 InCHes 15 BLACK & WHITE PHOTOgRAPHS, 1 mAP. A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride.

Multifaceted analyses of the African diaspora in Europe.

Darlene Clark Hine is Board of Trustees Professor of African American studies at northwestern University. Trica danielle keaton is an associate professor in African American and Diaspora studies at Vanderbilt University. Stephen Small is an associate professor in African American studies at the University of California, Berkeley.

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Author location: Berkeley CA (UC Berkeley - Stephen Small)

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Hine, Darlene Clark Keaton, Trica

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The Black Chicago Renaissance  
Hine, Darlene Clark and McCluskey Jr., John (editor)  
University of Illinois Press .  
9780252078583  
272 pages  
paperback  
\$27.95

Pub Date: 6/25/2012

8.5 x 11 InChES 37 Color PhoTograPhS, 5 BlaCK & whITe PhoTograPhS. A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride.

Presenting early twentieth-century Chicago as a vital centerpiece of black thought and expression.

DARLENE CLARK HINE is Board of Trustees Professor of african american Studies, professor of history, and chair of african american Studies at northwestern University. JOHN MCCLUSKEY JR. Is professor emeritus of african american and african diaspora Studies at Indiana University.

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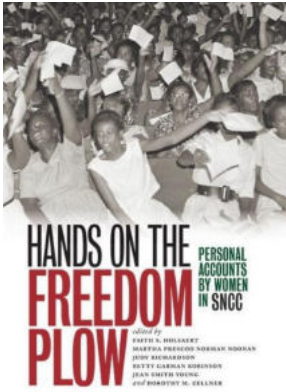
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Hine, Darlene Clark and McCluskey

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Hands on the Freedom Plow: Personal Accounts By Women in Sncc  
Holsaert, Faith S. / Prescod, Martha / Noonan, Norman / Richardson, Judy /  
Robinson, Betty Garman / Young, Jean Smith / Zellner, Dorothy M. (editors)  
University of Illinois Press .

9780252078880

656 pages

paperback

\$26.95

Pub Date: 7/20/2012

6.125 x 9.25 INches 27 Black & WHITe PHoTograPHs.

Nominated for the 42nd NAACP Image Awards for Outstanding Literary Work, Non-Fiction. The testimonies gathered here present a sweeping personal history of SNCC: early sit-ins, voter registration campaigns, and Freedom Rides; the 1963 March on Washington, the Mississippi Freedom Summer, and the movements in Alabama and Maryland; and Black Power and antiwar activism.

Faith S. Holsaert, teacher and fiction writer, has remained active in lesbian and women's, antiwar, and justice struggles. Martha Prescod Norman Noonan is a community organizer, activist, homemaker, and teacher of history. Filmmaker and Movement lecturer Judy Richardson's projects include the PBS documentary series Eyes on the Prize and other historical documentaries. Betty Garman Robinson, a community organizer, lives in Baltimore and is active in the reemerging grassroots social justice movement. Jean Smith Young is a child psychiatrist who works with community mental health programs in the Washington, D.C., area. New York city consultant Dorothy M. Zellner wrote and edited for the center for constitutional rights and cuny law school. All of the editors worked for the student Nonviolent coordinating committee (SNCC).

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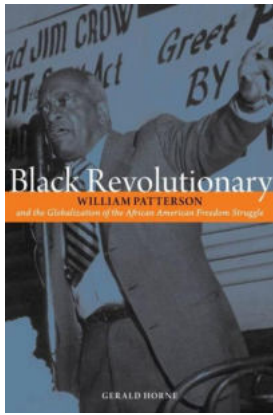
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Holsaert, Faith S. / Prescod, Martha

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Black Revolutionary: William Patterson and the Globalization Of the African American Freedom Struggle

Horne, Gerald

University of Illinois Press .

9780252079436

320 pages

paperback

\$30

Pub Date: 9/26/2013

6.125 x 9.25 INCHES 9 BLACK & WHITE PHOTOGRAPHS

An African American Communist's global activism for racial equality.

Gerald Horne is the John and Rebecca Moores Professor of History at the University of Houston. His many books include Negro Comrades of the Crown: African Americans and the British Empire Fight the u.S. Before Emancipation.

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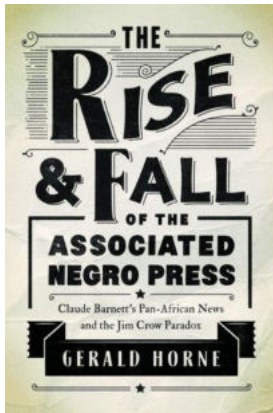
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Horne, Gerald.jpg

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The Rise and Fall Of the Associated Negro Press: Claude Barnett's Pan-African News and the Jim Crow Paradox

Horne, Gerald

University of Illinois Press .

9780252082733

272 pages

paperback

\$24.95

Pub Date: 8/4/2017

6.125 X 9.25 INCHES 16 BLACK & WHITE PHOTOgRAPHS

Publisher, diplomat, activist—the astonishing story of the first African American press baron.

Gerald Horne is the John J. And Rebecca Moores Professor of History and African American Studies at the University of Houston. His many books include Black Revolutionary: William Patterson and the Globalization of the African American Freedom Struggle. He is a recipient of the Ida B. Wells and Cheikh Anta Diop Award for Outstanding Scholarship and Leadership in Africana Studies.

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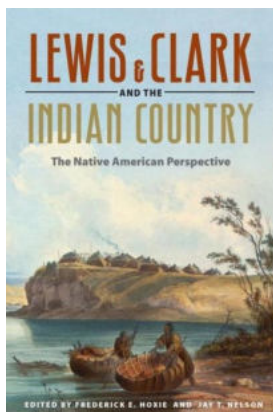
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Hoxie, Frederick E.jpg

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Lewis and Clark and the Indian Country: The Native American Perspective

Hoxie, Frederick E. and Nelson, Jay T. (editors)

University of Illinois Press .

9780252074851

376 pages

paperback

\$25.95

Pub Date: 11/5/2007

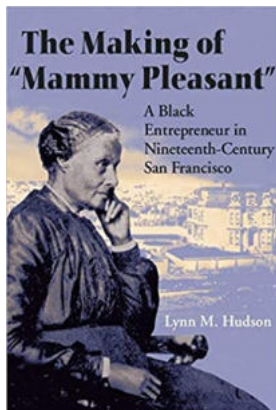
6 x 9 12

Lewis and Clark and the Indian Country broadens the scope of conventional study of the Lewis and Clark expedition to include Native American perspectives.

Frederick E. Hoxie and Jay T. Nelson present the expedition's long-term impact on the "Indian Country" and its residents through compelling interviews conducted with Native Americans over the past two centuries, secondary literature, Lewis and Clark travel journals, and other primary sources from the Newberry Library's exhibit Lewis and Clark and the Indian Country. Rich stories of Native Americans, travelers, ranchers, Columbia River fur traders, teachers, and missionaries—often in conflict with each other—illustrate complex interactions between settlers and tribal people

Frederick E. Hoxie is Swanlund Professor of History at the University of Illinois, Urbana-Champaign, and the author of several books, including *The People: A History of Native America*. Jay T. Nelson is a program assistant at the D'Arcy McNickle Center for American Indian History, the Newberry Library.

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**Author picture:**



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The Making Of Mammy Pleasant: A Black Entrepreneur in Nineteenth-Century San Francisco

Hudson, Lynn M.

University of Illinois Press .

9780252075278

224 pages

paperback

\$23

Pub Date: 1/10/2008

6 x 9 Women, Gender, and Sexuality in American 14 photos

In The Making of "Mammy Pleasant," Lynn M. Hudson examines the folklore of Mary Ellen Pleasant's real and imagined powers.

Lynn M. Hudson is an associate professor of history at the University of Illinois at Chicago. She is the author of West of Jim Crow: The Fight against California's Color Line.

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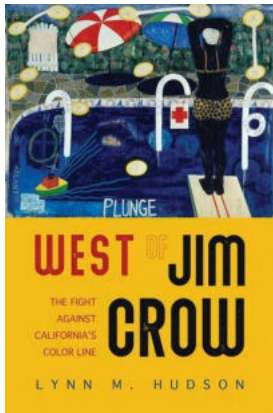
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West Of Jim Crow: The Fight Against California's Color Line

Hudson, Lynn M.

University of Illinois Press .

9780252085253

344 pages

paperback

\$24.95

Pub Date: 9/14/2020

6.125 x 9.25 25 black & white photographs, 1 map

Lynn M. Hudson deepens our understanding of the practices that African Americans in the West deployed to dismantle Jim Crow in the quest for civil rights prior to the 1960s.

Lynn M. Hudson is an associate professor of history at the University of Illinois at Chicago. She is the author of *The Making of "Mammy Pleasant": A Black Entrepreneur in Nineteenth-Century San Francisco*.

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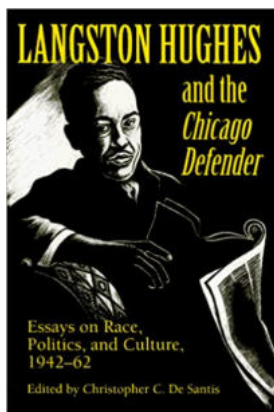
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Listing:

Langston Hughes and the \*Chicago Defender\*: Essays on Race, Politics, and Culture, 1942-62

Hughes, Langston

University of Illinois Press .

9780252064746

280 pages

paperback

\$23

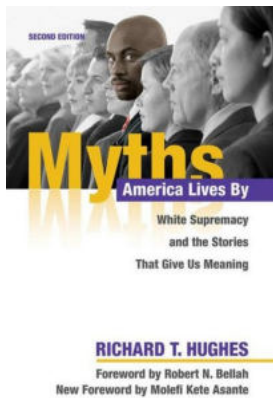
Pub Date: 7/1/1995

Edited by Christopher C. De Santis.

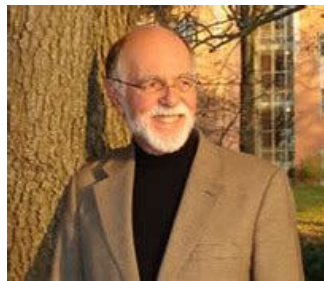
Langston Hughes is well known as a poet, playwright, novelist, social activist, communist sympathizer, and brilliant member of the Harlem Renaissance. He has been referred to as the "Dean of Black Letters" and the "poet low-rate of Harlem." But it was as a columnist for the famous African-American newspaper the Chicago Defender that Hughes chronicled the hopes and despair of his people.

James Mercer Langston Hughes (February 1, 1901 – May 22, 1967) was an American poet, social activist, novelist, playwright, and columnist from Joplin, Missouri. One of the earliest innovators of the literary art form called jazz poetry, Hughes is best known as a leader of the Harlem Renaissance. From 1942 to 1962, as the civil rights movement was gaining traction, he wrote an in-depth weekly column in a leading black newspaper, The Chicago Defender. Christopher C. De Santis is Professor of African-American Literature and Chair of the Department of English at Illinois State University.

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Myths America Lives By: White Supremacy and the Stories That Give Us Meaning  
Hughes, Richard T.

University of Illinois Press .

9780252083754

280 pages

paperback

\$19.95

Pub Date: 9/5/2018

6 x 9 3 black & white photographs

Confronting and undoing the dark side of American identity.

Richard T. Hughes is a professor emeritus at both Pepperdine University and Messiah College. He is the author, coauthor, or editor of more than a dozen books including Illusions of Innocence: Protestant Primitivism in America, 1630-1875 and Christian America and the Kingdom of God.

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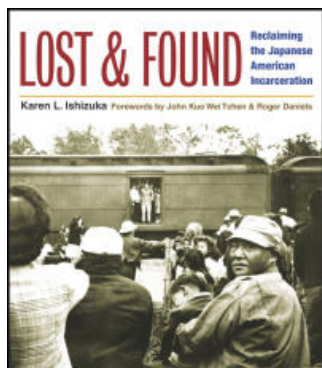
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Hughes, Richard T.jpg

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Lost and Found: Reclaiming the Japanese American Incarceration

Ishizuka, Karen L.

University of Illinois Press .

9780252073724

264 pages

paperback

\$25.95

Pub Date: 9/15/2006

7 x 8 Asian American Experience 100 photographs

Interacting with a dark chapter in American history.

Karen L. Ishizuka is a an independent writer and documentary producer who has produced numerous award-winning films including Something Strong Within, and Toyo Miyatake: Infinite Shades of Gray, an official selection of the Sundance Film Festival. She served the Japanese American National Museum for its first fifteen years as Senior Curator, Senior Producer and Director of its Media Arts Center.

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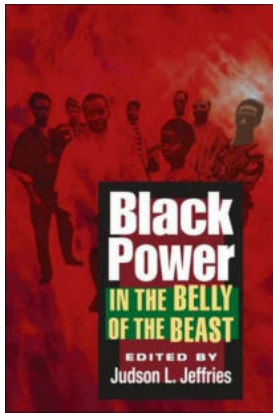
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Ishizuka, Karen L.jpg

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Black Power in the Belly Of the Beast

Jeffries, Judson L. (editor)

University of Illinois Press .

9780252073946

336 pages

paperback

\$28

Pub Date: 12/4/2006

Foreword by Tiyi M. Morris. 6 1/8 x 9 1/4 INCHES

The first serious study of the diverse organizations associated with the resurgence of black nationalism in the 1960s.

Judson I. Jeffries is an associate professor of political science and American studies at Purdue University. His most recent book is Urban America and Its Police. Tiyi M. Morris is an assistant professor of history at depauw University.

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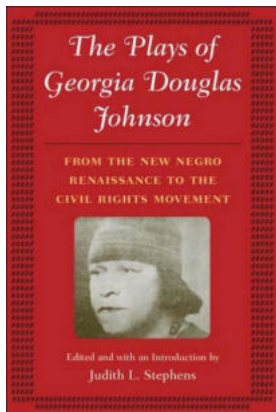
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The Plays Of Georgia Douglas Johnson: From the New Negro Renaissance To the Civil Rights Movement  
Johnson, Georgia Douglas  
University of Illinois Press .

9780252073335

216 pages

paperback

\$23

Pub Date: 3/7/2006

Edited And With An introduction bY Judith I. stePhens. 6 x 9 INCHES. 17  
PHOTOGRAPHS

Recovering the stage work of one of America's finest black female writers.

Judith I. Stephens is a professor of humanities and theater at Penn State University, Capital College, Schuylkill Campus. She has served on the executive board of the Black Theater Network, and is the coeditor of Strange Fruit: Plays on Lynching by American Women.

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Jones, Gwyneth.jpg

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Joanna Russ  
Jones, Gwyneth  
University of Illinois Press .  
9780252084478  
224 pages  
paperback  
\$22  
Pub Date: 8/30/2019  
Modern Masters of Science Fiction

Experimental, strange, and unabashedly feminist, Joanna Russ's groundbreaking science fiction grew out of a belief that the genre was ideal for expressing radical thought.

Gwyneth Jones is a science fiction and fantasy author and critic. Her fiction includes *Divine Endurance* and the *Aleutian Trilogy*. Her nonfiction includes *Deconstructing the Starships: Essays and Reviews* and *Imagination/Space: Essays and Talks on Fiction, Feminism, Technology, and Politics*. Jones is the winner of two World Fantasy Awards and the Arthur C. Clarke Award, and the SFRA Pilgrim award for lifetime achievement in SF criticism.

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Author picture:



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The Muse Is Music: Jazz Poetry From the Harlem Renaissance To Spoken Word  
Jones, Meta Duewa

University of Illinois Press .

9780252079269

304 pages

paperback

\$30

Pub Date: 2/1/2013

6 x 9 inches. 8 black & white photographs, 2 tables.

Honorable Mention for the Modern Language Association's William Sanders Scarborough Prize. This wide-ranging, ambitiously interdisciplinary study traces jazz's influence on African American poetry from the Harlem Renaissance to contemporary spoken word poetry.

Meta DuEwa Jones is an assistant professor of English and a faculty affiliate in the Center for Women's and Gender Studies and the Center for African and African American Studies at the University of Texas at Austin.

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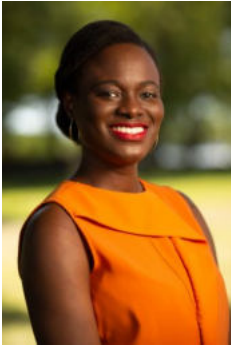
## REIMAGINING *Liberation*

HOW BLACK WOMEN  
TRANSFORMED CITIZENSHIP  
IN THE *French Empire*

ANNETTE K. JOSEPH-GABRIEL



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Joseph-Gabriel, Annette K.jpg

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### Reimagining Liberation: How Black Women Transformed Citizenship in the French Empire

Joseph-Gabriel, Annette K.

University of Illinois Press .

9780252084751

260 pages

paperback

\$22.95

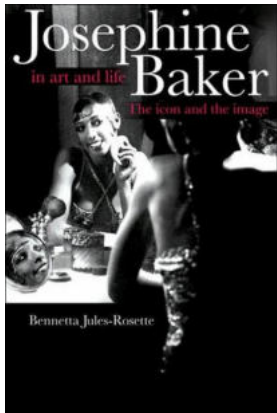
Pub Date: 12/3/2019

New Black Studies Series

Black women living in the French empire played a key role in the decolonial movements of the mid-twentieth century. Thinkers and activists, these women lived lives of commitment and risk that landed them in war zones and concentration camps and saw them declared enemies of the state. Annette K. Joseph-Gabriel mines published writings and untapped archives to reveal the anticolonialist endeavors of seven women. Though often overlooked today, Suzanne Césaire, Paulette Nardal, Eugénie Éboué-Tell, Jane Vialle, Andrée Blouin, Aoua Kéita, and Eslanda Robeson took part in a forceful transnational movement.

Annette K. Joseph-Gabriel is an assistant professor of French at University of Michigan.

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Josephine Baker in Art and Life: The Icon and the Image

Jules-Rosette, Bennetta

University of Illinois Press .

9780252074127

392 pages

paperback

\$28

Pub Date: 2/22/2007

6 x 9 INCHES. 51 PHOTOGRAPHS

Beyond biography: a legendary performer's legacy of imagery and symbolism.

Bennetta Jules-Rosette is a professor of sociology and the director of African and African-American Studies at the University of California, San Diego. She is the author of a number of books including Black Paris, African Apostles, and The Messages of Tourist Art.

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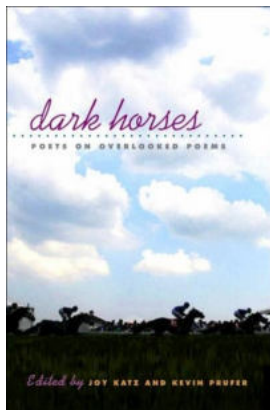
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Jules-Rosette, Bennetta.jpg

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Dark Horses: Poets on Overlooked Poems

Katz, Joy and Prufer, Kevin (editors)

University of Illinois Press .

9780252072871

232 pages

paperback

\$20.95

Pub Date: 12/20/2006

6 x 9 INCHES

Poets discuss forgotten favorites.

Joy katz is the author of *Fabulae*, winner of the Crab Orchard Award in poetry. She held a Wallace Stegner fellowship in poetry, is a senior editor at *Pleiades*, and is a frequent contributor to *Parnassus: Poetry in Review*, *Verse*, *Bomb*, *Fence*, and *Conduit*. Kevin Prufer is the editor of *The New young American Poets*, listed as one of the ten best poetry books of 2000 by *Booklist*, and of *Pleiades: A Journal of New Writing*. He is the author of *The Finger Bone*, a finalist for the 2002 Laughlin Award, the new *Fallen From a Chariot*, and other books.

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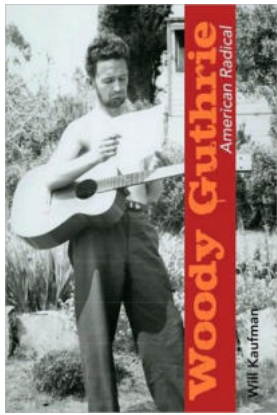
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Katz, Joy and Prufer, Kevin.jpg

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Woody Guthrie, American Radical  
Kaufman, Will

University of Illinois Press .

9780252077982

304 pages

paperback

\$19.95

Pub Date: 7/17/2015

6 x 9 INChES 21 BLACK & whITE PhOTOGRAPhS. A volume in the series Music in American Life.

The folk singer's forgotten stance as a political agitator.

Will Kaufman is a professor of American literature and culture at the University of Central Lancashire and the author of American Culture in the 1970s. He works as a professional musician and has performed hundreds of musical presentations on Woody Guthrie at universities, festivals, and folk clubs throughout Europe and the United States.

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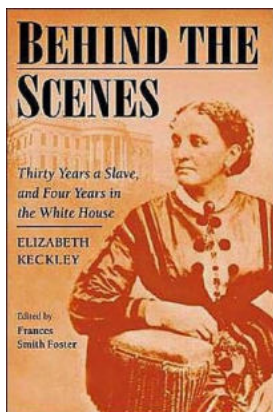
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Kaufman, Will.jpg

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author pic filename:

Keckley, Elizabeth.jpg

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Behind the Scenes: Formerly A Slave, But More Recently Modiste, and Friend To Mrs. Lincoln; Or, Thirty Years A Slave, and Four Years in the White House  
Keckley, Elizabeth

University of Illinois Press .

9780252070204

344 pages

paperback

\$24

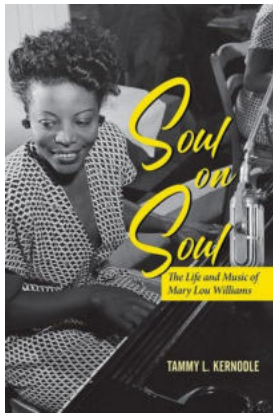
Pub Date: 12/18/2001

Edited by Frances Smith Foster.

A slave, friend and confidante to Mary Todd Lincoln, and a proprietor with more than twenty employees of her own tells her tale.

Elizabeth Hobbs Keckley (sometimes spelled Keckly; February 1818 – May 1907) was a former slave who became a successful seamstress, civil activist, and author in Washington, DC. She was best known as the personal modiste and confidante of Mary Todd Lincoln, the First Lady. Frances Smith Foster, Charles Howard Candler Professor of English and director of the Institute for Women's Studies at Emory University, is the author of *Written by Herself: Literary Production of African American Women, 1746-1892* and other books.

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Soul on Soul: The Life and Music Of Mary Lou Williams

Kernodle, Tammy L.

University of Illinois Press .

9780252085536

376 pages

paperback

\$24.95

Pub Date: 9/30/2020

Music in American Life

Tammy L. Kernodle details Williams's life in music against the backdrop of controversies over women's place in jazz and bitter arguments over the music's evolution.

Tammy L. Kernodle is a professor of musicology at Miami University of Ohio. She served as associate editor of the three volume Encyclopedia of African American Music and as a senior editor for the revision of New Grove Dictionary of American Music.

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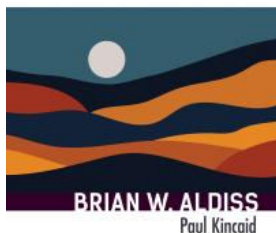
Kernodle, Tammy L.jpg

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Brian W. Aldiss  
Kincaid, Paul  
University of Illinois Press .  
9780252086557  
216 pages  
paperback  
\$25  
Pub Date: 7/12/2022  
Series: Modern Masters of Science Fiction. 6 x 9 in.

Understanding a towering figure in British science fiction

Paul Kincaid is a Clareson Award-winning critic. His previous volume for Modern Masters of Science Fiction, Iain M. Banks, won a BSFA Award. His other books include What It Is We Do When We Read Science Fiction and The Unstable Realities of Christopher Priest.

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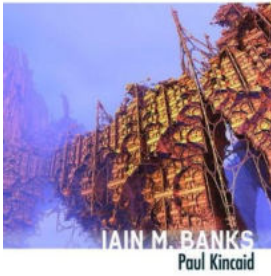
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MODERN MASTERS  
OF SCIENCE FICTION



Author picture:



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Iain M. Banks  
Kincaid, Paul  
University of Illinois Press .  
9780252082504  
208 pages  
paperback  
\$22

Pub Date: 5/12/2017

6 X 9 INCHES. A volume in the series Modern Masters of Science Fiction, edited by Gary K. Wolfe.

The entwined literary lives of the late SF virtuoso.

PAUL KINCAID is a Clareson Award-winning critic and the author of What It Is We Do When We Read Science Fiction.

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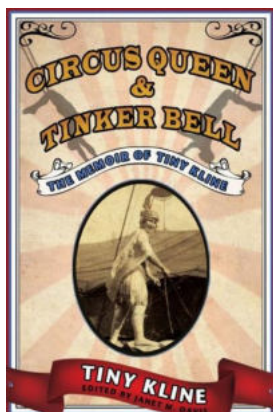
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Circus Queen and Tinker Bell: The Memoir Of Tiny Kline

Kline, Tiny

University of Illinois Press .

9780252075100

376 pages

paperback

\$25.95

Pub Date: 6/18/2008

Edited by Janet M. Davis. 6.125 x 9.25 INCHES. 20 PHOTOGRAPHS

A glimpse of day-to-day life under the big top, from one of the circus's most remarkable performers.

Tiny Kline (1891-1964) was a Hungarian-born Jewish immigrant (birth name, Helen Deutsch) who came to America in 1905 (see ship manifest) as part of a dance troupe. She became a well-known and popular burlesque dancer, and caught the attention of a well-known Wild West trick rider, Otto Kline, whom she married. Five weeks after the wedding, Otto Kline fell off of his horse during a trick riding performance at Madison Square Garden, dying instantly. (See New York Times article about the accident). Tiny Kline was left alone to build her own career in the circus. Janet M. Davis is an associate professor of American studies and history at the University of Texas, Austin, and the author of *The Circus Age: Culture and Society under the American Big Top*.

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Lingua Cosmica: Science Fiction From Around the World

Knickerbocker, Dale (editor)

University of Illinois Press .

9780252083372

262 pages

paperback

\$29.95

Pub Date: 5/4/2018

6 X 9 INCHES

Forging a new canon for international SF.

DALE KNICKERBOCKER is Distinguished Professor of Foreign Languages and Literatures at East Carolina University. He is the author of Juan José Millás: The Obsessive-Compulsive Aesthetic.

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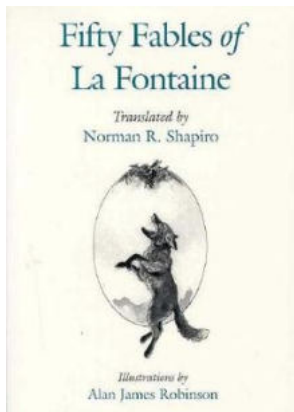
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La Fontaine, Jean De.jpg

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**Listing:**

Fifty Fables Of La Fontaine  
La Fontaine, Jean de  
University of Illinois Press .  
9780252066498  
192 pages  
paperback  
\$32  
Pub Date: 8/1/1997  
7 x 10

**logo:**



Finally available in paperback--the original collection of La Fontaine fables by the award-winning translator Norman Shapiro, working his alchemy by transforming the accompanying original French verses into equally valuable and brilliant English gold. These wonderfully wrought moral tales charm children with bright and basic truths as they delight adults with reflectively subtle, sophisticated facets of wit and wisdom.

Jean de La Fontaine (8 July 1621 – 13 April 1695) was a French fabulist and one of the most widely read French poets of the 17th century. He is known above all for his Fables, which provided a model for subsequent fabulists across Europe and numerous alternative versions in France, as well as in French regional languages.

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*Fifty More Fables  
of La Fontaine*

Translated by  
Norman R. Shapiro



Illustrations by  
David Schorr

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Fifty More Fables Of La Fontaine

La Fontaine, Jean de  
University of Illinois Press .

9780252066504

192 pages

paperback

\$33

Pub Date: 12/1/1997

Translated by Norman R. Shapiro. Illustrations by David Schorr.

No less a poet than the great Seamus Heaney said of Norman Shapiro's *Fifty Fables of La Fontaine*, "It is a pleasure to open a book as sure and sly as these translations. . . He gets the tune right and the tone right, and manages to echo both the folk wisdom and the poker-faced formality of the originals." As surely as La Fontaine followed Aesop, Shapiro has now made fabulous fifty more fables of the wonderful La Fontaine--among them "The Hare and the Tortoise," "The Old Man and the Ass," and "The Frogs Who Asked for a King." David Schorr has just as captivatingly illustrated them.

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Jean de La Fontaine (8 July 1621 – 13 April 1695) was a French fabulist and one of the most widely read French poets of the 17th century. He is known above all for his *Fables*, which provided a model for subsequent fabulists across Europe and numerous alternative versions in France, as well as in French regional languages. After a long period of royal suspicion, he was admitted to the French Academy and his reputation in France has never faded since. Evidence of this is found in the many pictures and statues of the writer, later depictions on medals, coins and postage stamps.

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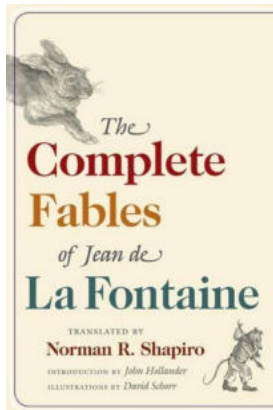
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author pic filename:

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The Complete Fables Of Jean De La Fontaine

La Fontaine, Jean De

University of Illinois Press .

9780252073816

504 pages

paperback

\$32

Pub Date: 10/15/2007

Translated by Norman r. Shapiro. Illustrations by David Schorr. Foreword by John Hollander. 6 x 9 INCHES. 17 ILLUSTRATIONS.

Inspired new translations of the work of one of the world's greatest fabulists.

Jean de La Fontaine (8 July 1621 – 13 April 1695) was a French fabulist and one of the most widely read French poets of the 17th century. He is known above all for his Fables, which provided a model for subsequent fabulists across Europe and numerous alternative versions in France, as well as in French regional languages. After a long period of royal suspicion, he was admitted to the French Academy and his reputation in France has never faded since. Evidence of this is found in the many pictures and statues of the writer, later depictions on medals, coins and postage stamps. A celebrated translator, Norman R. Shapiro is a professor of Romance languages and literatures at Wesleyan University. He is the translator of The Fabulists French: Verse Fables of Nine Centuries and the author or translator of many other books.

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Author picture:



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9780252084942.jpg

author pic filename:

LaSalle, Denise.jpg

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Listing:

Always the Queen: The Denise LaSalle Story  
LaSalle, Denise (with David Whiteis)  
University of Illinois Press .  
9780252084942  
256 pages  
paperback  
\$19.95  
Pub Date: 5/14/2020  
Music in American Life

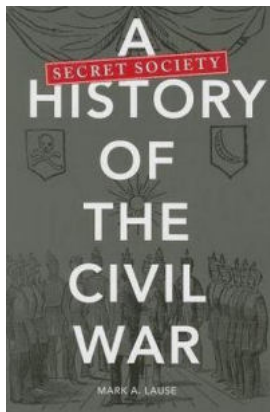
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As honest and no-nonsense as the artist herself, *Always the Queen* is LaSalle's in-her-own-words story of a lifetime in music.

Denise LaSalle (1934–2018) was a soul and blues singer-songwriter and businesswoman. Her songs include "Trapped by a Thing Called Love," "Married, but Not to Each Other," and the modern-day soul-blues standards "A Lady in the Street," "Don't Jump My Pony," and "Someone Else Is Steppin' In." LaSalle entered the Blues Hall of Fame in 2011 and the Rhythm & Blues Hall of Fame in 2015. David Whiteis is a journalist, writer, and educator living in Chicago. His books include *Blues Legacy: Tradition and Innovation in Chicago* and *Southern Soul-Blues*.

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A Secret Society History Of the Civil War

Lause, Mark A.

University of Illinois Press .

9780252080500

232 pages

paperback

\$28

Pub Date: 9/4/2014

6 x 9 INCHES 12 BLACK & WHITE PHOTOGRAPHS

The real-life plots at work before and during the Civil War.

MARK A. LAUSE is a professor of American history at the University of Cincinnati and the author of Race and Radicalism in the Union Army.

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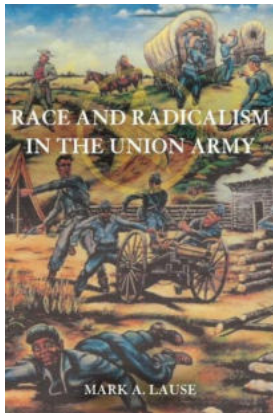
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Lause, Mark A.jpg

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Race and Radicalism in the Union Army

Lause, Mark A.

University of Illinois Press .

9780252079252

208 pages

paperback

\$30

Pub Date: 2/1/2013

6 x 9 InCHes 14 BLACK & WHITE PHOTOGRAPHS 4 Line DRAWINGS, 4 mAPs

The untold story of the common efforts of whites, blacks, and Indians on the Civil War's western front.

Mark a. Lause is a professor of American history at the University of Cincinnati and the author of Young America: Land, Labor, and the Republican Community and other books.

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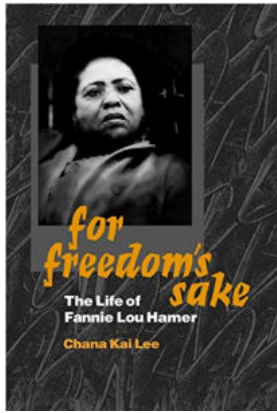
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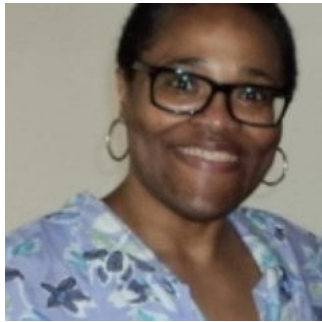
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For Freedom's Sake: The Life Of Fannie Lou Hamer

Lee, Chana Kai

University of Illinois Press .

9780252069369

288 pages

paperback

\$21

Pub Date: 5/25/2000

6 x 9 Women, Gender, and Sexuality in American 13 Black and white photos

The definitive biography of one of the most important civil rights activists of the twentieth century,

Chana Kai Lee is an associate professor of history and women's studies at the University of Georgia.

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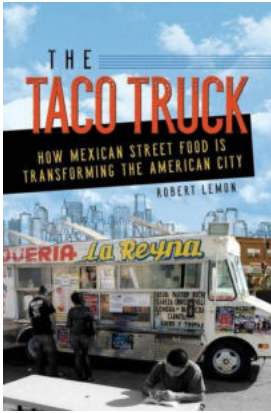
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The Taco Truck: How Mexican Street Food Is Transforming the American City  
Lemon, Robert D.

University of Illinois Press .

9780252084232

240 pages

paperback

\$24.95

Pub Date: 5/16/2019

6 x 9 30 color photographs, 4 black & white photographs, 1 line drawing

Drawing on interviews with taco truck workers and his own skills as a geographer, Robert Lemon illuminates new truths about foodways, community, and the unexpected places where ethnicity, class, and culture meet. Lemon focuses on the San Francisco Bay Area, Sacramento, and Columbus, Ohio, to show how the arrival of taco trucks challenge preconceived ideas of urban planning even as cities use them to reinvent whole neighborhoods.

Robert Lemon is an urban and social researcher in the Department of Geography and the Environment at the University of Texas Austin, and an urban and social researcher and documentary filmmaker. His films include Transfusión.

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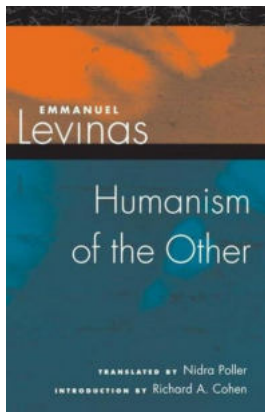
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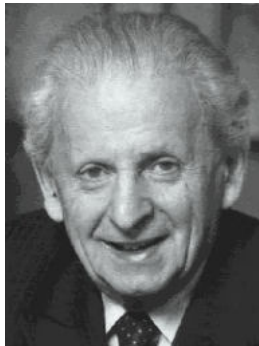
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Humanism Of the Other  
Levinas, Emmanuel  
University of Illinois Press .  
9780252073267  
136 pages  
paperback  
\$21  
Pub Date: 10/18/2005  
Translated by Nidra Poller. Introduction by Richard A. Cohen

Levinas on the possibility and need for humanist ethics.

Emmanuel Levinas (1906-95) is the author of Time and the Other, Totality and Infinity, Otherwise than Being or Beyond Essence, and many other philosophical texts. Nidra Poller is the translator of Ahmadou Kourouma's Monnaw and Michael Jeanneret's Perpetual Motion. Richard A. Cohen is the Isaac Swift Distinguished Professor of Judaic Studies at the University of North Carolina at Charlotte, and the translator of many Levinas books.

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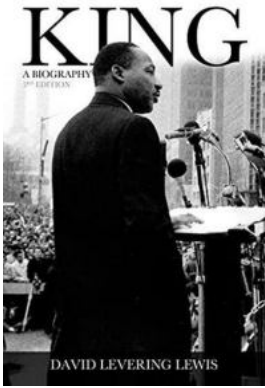
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author pic filename:

Lewis, David Levering.jpg

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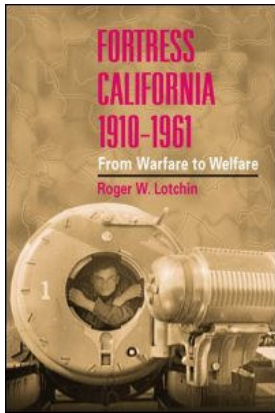


King: A Biography  
Lewis, David Levering  
University of Illinois Press .  
9780252079092  
504 pages  
paperback  
\$27  
Pub Date: 12/4/2012  
With a new preface.

Acclaimed by leading historians and critics when it appeared shortly after the death of Dr. Martin Luther King Jr., this foundational biography wends through the corridors in which King held court, posing the right questions and providing a keen measure of the man whose career and mission enthrall scholars and general readers to this day. Updated with a new preface and more than a dozen photographs of King and his contemporaries, this edition presents the unforgettable story of King's life and death for a new generation.

David Levering Lewis is Julius Silver University Professor and professor of history at New York University. Each volume of his two-volume W. E. B. Du Bois biography won the Pulitzer Prize for Biography. He is the author of eight books and editor of two more.

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Fortress California, 1910-1961: From Warfare To Welfare

Lotchin, Roger W.

University of Illinois Press .

9780252071034

440 pages

paperback

\$28

Pub Date: 8/22/2002

6 x 9.25

Fortress California, now in paperback for the first time, links the growth of the U.S. military-industrial complex to civic leaders who competed for military bases and military contracts to ensure economic growth.

Roger Lotchin is an urban historian and a western historian. His writing has centered on the history of nineteenth- and twentieth-century California cities, more recently exploring the American city in the Gilded Age, the political empowerment in American cities of women and Hispanics, the impact of World War II on California cities and research needs for the history of the twentieth century western American city. He teaches at the University of North Carolina.

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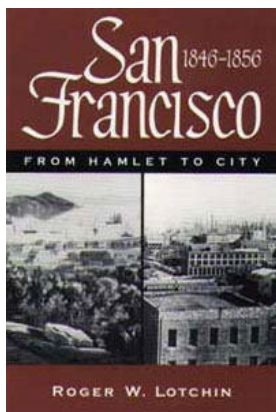
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San Francisco, 1846-1856: From Hamlet To City

Lotchin, Roger W.

University of Illinois Press .

9780252066313

440 pages

paperback

\$34

Pub Date: 4/1/1997

6 x 9

Now back in print with a new introduction by the author, this is the classic study of America's most admired instant city, from its days as a sleepy Mexican village, through the Gold Rush and into its establishment as a major international port.

Roger Lotchin is an urban historian and a western historian. His writing has centered on the history of nineteenth- and twentieth-century California cities, more recently exploring the American city in the Gilded Age, the political empowerment in American cities of women and Hispanics, the impact of World War II on California cities and research needs for the history of the twentieth century western American city. He teaches at the University of North Carolina.

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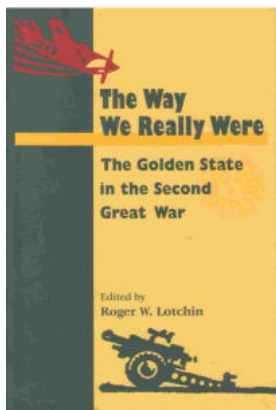
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author pic filename:

Lotchin, Roger W.jpg

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The Way We Really Were: The Golden State in the Second Great War

Lotchin, Roger W. (editor)

University of Illinois Press .

9780252068195

256 pages

paperback

\$21

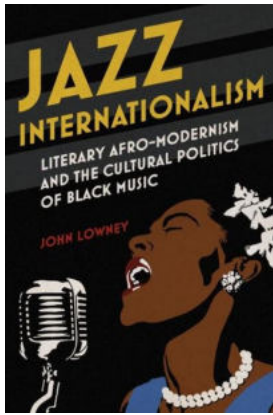
Pub Date: 11/24/1999

6 x 9

The customary picture of the World War II era in California has been dominated by accounts of the Japanese American concentration camps, African Americans, and women on the home front. The Way We Really Were substantially enlivens this view, addressing topics that have been neglected or incompletely treated in the past to create a mor

Roger Lotchin is an urban historian and a western historian. His writing has centered on the history of nineteenth- and twentieth-century California cities, more recently exploring the American city in the Gilded Age, the political empowerment in American cities of women and Hispanics, the impact of World War II on California cities and research needs for the history of the twentieth century western American city. He teaches at the University of North Carolina.

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Jazz Internationalism: Literary Afro-Modernism and the Cultural Politics Of Black Music

Lowney, John

University of Illinois Press .

9780252082863

246 pages

paperback

\$28

Pub Date: 10/16/2017

6 X 9 INCHES. A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride.

Hearing jazz in Afro-modernist literature.

John lowney is a professor of English at St. John's University. He is the author of The American Avant-Garde Tradition: William Carlos Williams, Postmodern Poetry, and the Politics of Cultural Memory and History, Memory, and the Literary Left: Modern American Poetry, 1935–1968.

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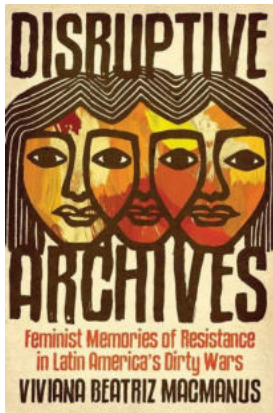
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Disruptive Archives: Feminist Memories Of Resistance in Latin America's Dirty Wars

MacManus, Viviana Beatriz

University of Illinois Press .

9780252085437

218 pages

paperback

\$26

Pub Date: 11/13/2020

Dissident Feminisms

The histories of the Dirty Wars in Mexico and Argentina (1960s-1980s) have largely erased how women experienced and remember the gendered violence during this traumatic time. Viviana Beatriz MacManus restores women to the revolutionary struggle at the heart of the era by rejecting both state projects and the leftist accounts focused on men.

Viviana Beatriz MacManus is a visiting assistant professor of critical theory and social justice at Occidental College.

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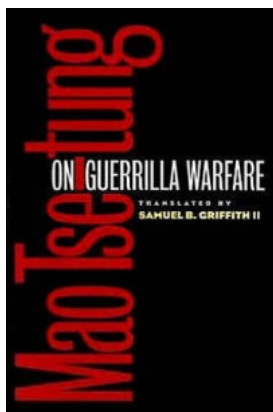
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MacManus, Viviana Beatriz.jpg

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author pic filename:

Mao Tse-Tung.jpg

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On Guerrilla Warfare  
Mao Tse-Tung  
University of Illinois Press .  
9780252068928  
128 pages  
paperback  
\$16.95  
Pub Date: 9/21/2000  
Translated by Samuel B. Griffith.

One of the most influential documents of our time, Mao Tse-tung's pamphlet on guerrilla warfare has become the basic textbook for waging revolution in underdeveloped and emergent areas throughout the world.

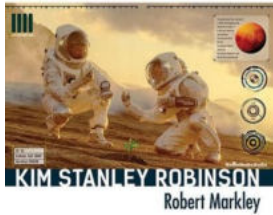
Mao Zedong (December 26, 1893 – September 9, 1976), also known as Chairman Mao, was a Chinese communist revolutionary who was the founding father of the People's Republic of China (PRC), which he ruled as the chairman of the Chinese Communist Party from the establishment of the PRC in 1949 until his death in 1976. Ideologically a Marxist–Leninist, his theories, military strategies, and political policies are collectively known as Maoism. Samuel B. Griffith Ilrose to the rank of Brigadier General (U.S.M.C.), retiring in 1956 after serving on the staff of the U.S. Commander in Chief, Europe. He earned a Ph.D. in Chinese military history from Oxford in 1961. A graduate of the U.S. Naval Academy, he served in Nicaragua, China, Cuba, and England prior to World War II. Wounded at Guadalcanal, he later returned to action and won the Navy Cross and the Army Distinguished Service Cross. His translation of Sun-Tzu's Art of War (Oxford UP) is a staple of modern military study.

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UNIVERSITY OF ILLINOIS PRESS

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Kim Stanley Robinson  
Markley, Robert  
University of Illinois Press .  
9780252084584  
248 pages  
paperback  
\$25  
Pub Date: 10/14/2019  
Modern Masters of Science Fiction

Author picture:



Award-winning epics like the Mars Trilogy and groundbreaking alternative histories like The Days of Rice and Salt have brought Kim Stanley Robinson to the forefront of contemporary science fiction.

Robert Markley is Trowbridge Professor of English at the University of Illinois at Urbana-Champaign. His recent books include The Far East and the English Imagination 1600-1730 and Dying Planet: Mars in Science and the Imagination.

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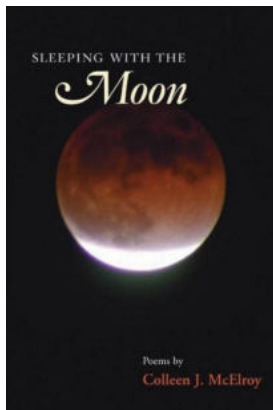
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Markley, Robert.jpg

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Listing:

Sleeping With the Moon  
McElroy, Colleen J.  
University of Illinois Press .  
9780252074769  
136 pages  
paperback  
\$20.95  
Pub Date: 7/2/2007  
6 x 9 Illinois Poetry Series

logo:



Luminous poetry offering glimpses of intimacy.

Colleen J. McElroy is a professor emerita of English and creative writing at the University of Washington, Seattle, and the author of several poetry collections, including *Traveling Music*.

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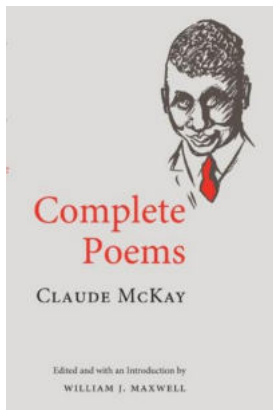
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Complete Poems  
McKay, Claude  
University of Illinois Press .  
9780252075902  
456 pages  
paperback  
\$33  
Pub Date: 6/18/2008  
Edited and with an Introduction by William J. Maxwell. 6 x 9.25 InCHES.

The complete works of unpublished and published poetry of a pioneer of modern black writing.

A pioneer of black modernism, Claude McKay's varied and influential books include the poetry collections Harlem Shadows and Songs of Jamaica, and the novels Banjo, Home to Harlem, and Banana Bottom. William j. Maxwell is an associate professor of English at the University of Illinois at Urbana-Champaign and the author of the award-winning New Negro, Old Left: African-American Writing and Communism between the Wars.

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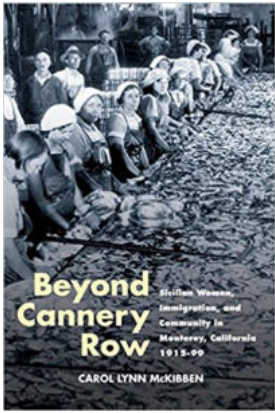
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Beyond Cannery Row: Sicilian Women, Immigration, and Community in Monterey, California, 1915-99

McKibben, Carol Lynn

University of Illinois Press .

9780252073007

184 pages

paperback

\$23

Pub Date: 1/6/2006

Statue of Liberty-Ellis Island Centennial series

Presenting a nuanced story of women, migration, community, industry, and civic life at the turn of the twentieth century, Carol Lynn McKibben's *Beyond Cannery Row* analyzes the processes of migration and settlement of Sicilian fishers from three villages in Western Sicily to Monterey, California--and sometimes back again.

Carol Lynn McKibben is a public historian and independent scholar in Monterey, California. She is currently the director of the Monterey Bay Regional Oral History and Immigration Project.

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Author location: Monterey CA

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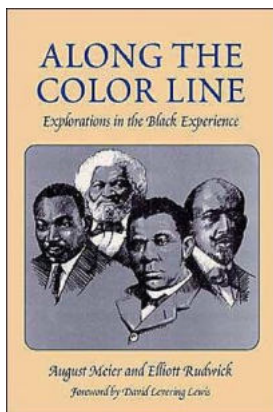
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Meier, August.jpg

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Along the Color Line: Explorations in the Black Experience

Meier, August and Rudwick, Elliott

University of Illinois Press .

9780252071072

440 pages

paperback

\$25

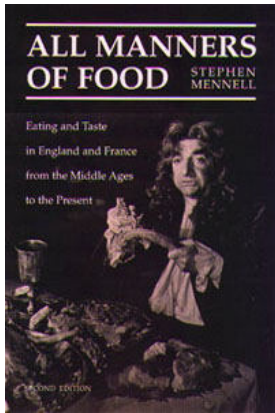
Pub Date: 11/6/2002

Foreword by David Levering Lewis.

A collection of original and previously published essays on black leaders, black nationalism, black power, and nonviolent direct action in the United States

August Meier (April 30, 1923 – March 19, 2003) was a professor of history at Kent State University and an author. He was a leading scholar on African American history. He edited several books with Elliott Rudwick. The New York Public Library has a collection of his papers. Raised in Newark, New Jersey, Meier graduated from Barringer High School. He graduated from Oberlin College and received an M.A. in 1947 and Phd in 1957 from Columbia University where he studied under Henry Steele Commager and published his dissertation, *Foundational Negro Thought in America: 1880–1915* (1963). Elliott Rudwick was a professor of history and sociology at Kent State University.

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All Manners Of Food: Eating and Taste in England and France From the Middle Ages To the Present

Mennell, Stephen

University of Illinois Press .

9780252064906

408 pages

paperback

\$28

Pub Date: 12/1/1995

6 x 9

Debunking myths along the way, All Manners of Food is a sweeping look at how social and political development has helped to shape different culinary cultures.

Stephen Mennell, professor of sociology at University College Dublin, Ireland, is the author of Norbert Elias: Civilisation and the Human Self-Image and The Sociology of Food and Eating.

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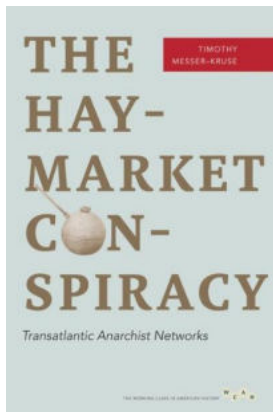
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Mennell, Stephen.jpg

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The Haymarket Conspiracy: Transatlantic Anarchist Networks

Messer-Kruse, Timothy

University of Illinois Press .

9780252078606

256 pages

paperback

\$32

Pub Date: 7/26/2012

6 x 9 INches. A volume in the series The Working Class in American History, edited by James R. Barrett, Alice Kessler-Harris, Nelson Lichtenstein, and David Montgomery.

A bold reconsideration of the roots and realities of American anarchism.

TIMOTHY messer-kruse is professor and chair of ethnic studies at Bowling green state University. His previous books include The Trial of the Haymarket Anarchists: Terrorism and Justice in the Gilded Age and Race Relations in the United States, 1980–2000.

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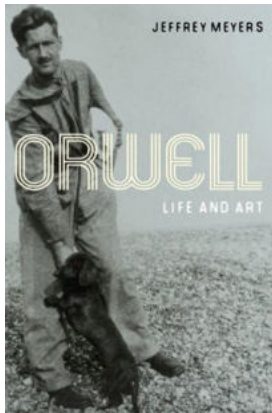
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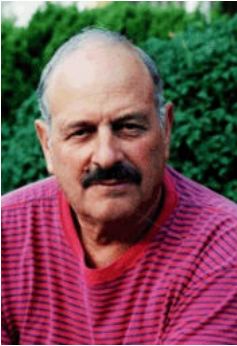
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**Listing:**

Orwell: Life and Art  
Meyers, Jeffrey  
University of Illinois Press .  
9780252077463  
272 pages  
paperback  
\$27  
Pub Date: 9/28/2010  
6 x 9 inChes 1 mAP

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A preeminent orwell scholar's lifetime of work on the icon of modern literature.

Jeffrey MEYERS has written extensively on literature, film, and art. He is the author of forty-eight books, including *The Genius and the Goddess: Arthur Miller and Marilyn Monroe* and biographies of Katherine mansfield, Joseph Conrad, ernest hemingway, and F. Scott Fitzgerald. He lives in Berkeley, California.

**Discount:**

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**Author location:** Berkeley CA

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I Died A Million Times: Gangster Noir in Midcentury America

Miklitsch, Robert

University of Illinois Press .

9780252085543

304 pages

paperback

\$27.95

Pub Date: 1/11/2021

6.125 x 9.25 40 black & white photographs

In the 1950s, the gangster movie and film noir crisscrossed to create gangster noir. Robert Miklitsch takes readers into this fascinating subgenre of films focused on crime syndicates, crooked cops, and capers. With the Senate's organized crime hearings and the brighter-than-bright myth of the American Dream as a backdrop, Miklitsch examines the style and history, and the production and cultural politics, of classic pictures from *The Big Heat* and *The Asphalt Jungle* to lesser-known gems like *711 Ocean Drive* and post-Fifties movies like *Ocean's Eleven*.

Discount:

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Distro:

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Group:

Wilcher

Robert Miklitsch is a professor in the department of English language and literature at Ohio University. He is the editor of *Kiss the Blood Off My Hands: On Classic Film Noir* and the author of *The Red and the Black: American Film Noir in the 1950s*.

Author location:

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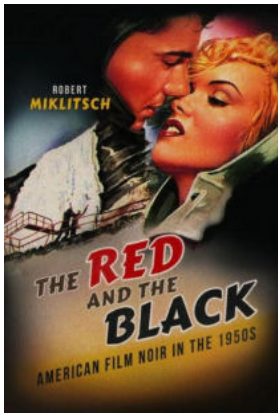
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The Red and the Black: American Film Noir in the 1950s

Miklitsch, Robert

University of Illinois Press .

9780252082191

312 pages

paperback

\$28

Pub Date: 12/7/2016

6.125 X 9.25 inCHeS 38 BLACK & WHiTe PHOTOGrAPHS

A tour-de-force look at noir's forgotten decade.

Robert Miklitsch is a professor in the department of english Language and Literature at Ohio university. He is the editor of Kiss the Blood Off My Hands: On Classic Film Noir.

Discount:

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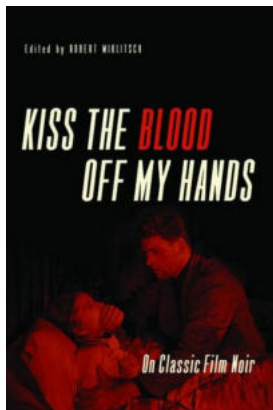
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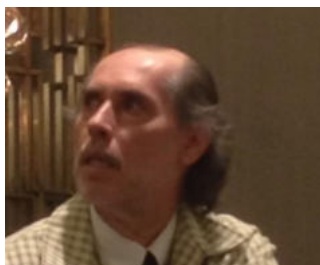
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Kiss the Blood Off My Hands: on Classic Film Noir

Miklitsch, Robert (editor)

University of Illinois Press .

9780252080180

264 pages

paperback

\$28

Pub Date: 9/8/2014

6.125 x 9.25 INCHES 35 BLACK & WHITE PHOTOGRAPHS, 1 LINE DRAWING

White hot essays on overlooked aspects of classic film noir.

ROBERT MIKLITSCH is a professor in the department of English language and literature at Ohio University. He is the author of *Siren City: Sound and Source Music in American Film Noir*.

Discount:

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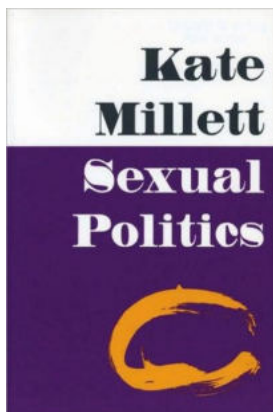
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Sexual Politics  
Millett, Kate  
University of Illinois Press .  
9780252068898  
424 pages  
paperback  
\$19.95  
Pub Date: 3/28/2000

Author picture:



"Praised and denounced when it was first published in 1970, "Sexual Politics" not only explored history but also became part of it. Kate Millett's groundbreaking book fueled feminism's second wave, giving voice to the anger of a generation while documenting the inequities - neatly packaged in revered works of literature and art - of a complacent and unrepentant society

Katherine Murray Millett (September 14, 1934 – September 6, 2017), better known as Kate Millett, was an American feminist writer, educator, artist, and activist. She attended Oxford University and was the first American woman to be awarded a degree with first-class honors after studying at St Hilda's College, Oxford. She has been described as "a seminal influence on second-wave feminism", and is best known for her book Sexual Politics (1970), which was based on her doctoral dissertation at Columbia University.

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Author location:

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Millett, Kate.jpg

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America's Labor Leaders

## The New Men of Power



C. Wright Mills

Introduction by Nelson Lichtenstein

Author picture:



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Mills, C Wright.jpg

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Listing:

The New Men Of Power: America's Labor Leaders

Mills, C. Wright

University of Illinois Press .

9780252069482

360 pages

paperback

\$28

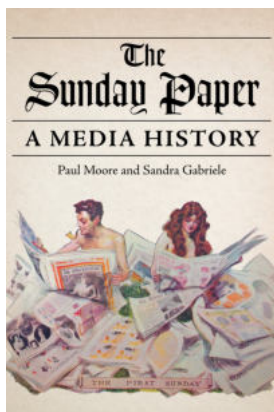
Pub Date: 7/16/2001

5.5 x 8.25

When C. Wright Mills published *The New Men of Power* in 1948, he thought labor leaders a new strategic elite and the unions a set of vanguard organizations that were crucial to "stopping the main drift towards war and slump."

Charles Wright Mills (August 28, 1916 – March 20, 1962) was an American sociologist, and a professor of sociology at Columbia University from 1946 until his death in 1962. Mills was published widely in popular and intellectual journals, and is remembered for several books, among them *The Power Elite*, which introduced that term and describes the relationships and class alliances among the U.S. political, military, and economic elites; *White Collar*, on the American middle class; and *The Sociological Imagination*, where Mills proposes the proper relationship in sociological scholarship between biography and history. Mills was concerned with the responsibilities of intellectuals in post-World War II society, and advocated public and political engagement over uninterested observation. Mills' biographer, Daniel Geary, writes that his writings had a 'particularly significant impact on New Left social movements of the 1960s.' In fact, Mills popularized the term 'New Left' in the U.S. in a 1960 open letter, *Letter to the New Left*.

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9780252086564.jpg

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Moore, Paul and Gabriele, Sandra.

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Listing:

The Sunday Paper: A Media History

Moore, Paul and Gabriele, Sandra

University of Illinois Press .

9780252086564

328 pages

paperback

\$29.95

Pub Date: 7/26/2022

Series: The History of Communication. 6.125 x 9.25 in. 16 color photographs, 30 black & white photographs, 4 tables

This book explores the first time that newspapers were faced with multimedia competition and how they seem to anticipate the media world we are settling into in the age of the internet.

Paul S. Moore is Professor at Ryerson University in Toronto. Paul's research writes the history of the mass market and urban modernity, with a focus on early cinema-going in Canada, the first "theatoriums" in Toronto, and the movie theatre business across Canada and parts of the United States. Through several lenses, which include showmanship, regulation and promotion, Paul has uncovered a history seldom written about early cinema-going. Sandra Gabriele is the Vice-Provost, Innovation in Teaching & Learning Associate Professor, Communication Studies at Concordia University.

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Author picture:



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Laughing To Keep From Dying: African American Satire in the Twenty-First Century

Morgan, Danielle Fuentes

University of Illinois Press .

9780252085307

208 pages

paperback

\$24.95

Pub Date: 10/22/2020

New Black Studies Series

By subverting comedy's rules and expectations, African American satire promotes social justice by connecting laughter with ethical beliefs in a revolutionary way. Danielle Fuentes Morgan ventures from Suzan-Lori Parks to Leslie Jones and Dave Chappelle to *Get Out* and *Atlanta* to examine the satirical treatment of race and racialization across today's African American culture.

Danielle Fuentes Morgan is an assistant professor in the Department of English at Santa Clara University.

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Author location: Santa Clara (Santa Clara U)

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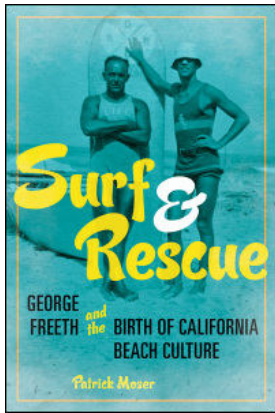
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Surf and Rescue: George Freeth and the Birth of California Beach Culture  
Moser, Patrick

University of Illinois Press .

9780252086526

248 pages

paperback

\$24.95

Pub Date: 6/14/2022

Series: Sport and Society. 6 x 9 in. 39 black & white photographs

A new vision of the beach and the man who made it a reality.

Patrick Moser is a professor of writing at Drury University and editor of Pacific Passages: An Anthology of Surf Writing.

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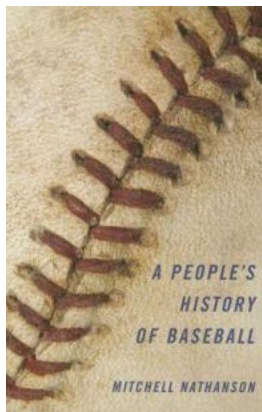
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A People's History Of Baseball

Nathanson, Mitchell

University of Illinois Press .

9780252080975

272 pages

paperback

\$19.95

Pub Date: 1/30/2015

6.125 x 9.25 INCHES

A new and unexpected story of the game and what it represents.

Mitchell Nathanson is a professor at the Jeffrey S. Moorad Center for the Study of Sports Law and a professor of legal writing at villanova University School of Law. He is the author of The Fall of the 1977 Phillies: How a Baseball Team's Collapse Sank a City's Spirit.

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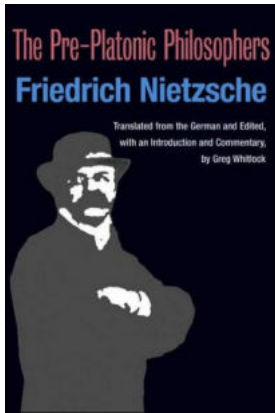
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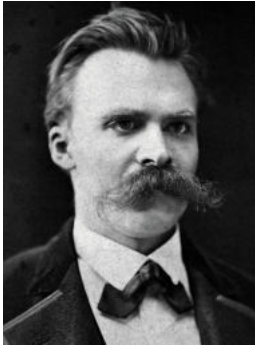
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Nietzsche, Friedrich.jpg

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Listing:

The Pre-Platonic Philosophers

Nietzsche, Friedrich

University of Illinois Press .

9780252074035

336 pages

paperback

\$27.95

Pub Date: 7/1/2006

Translated from the German and edited, with an introduction and commentary, by Greg Whitlock. 6 x 9 INCHES. A volume in the series International Nietzsche Studies, edited by Richard Schacht.

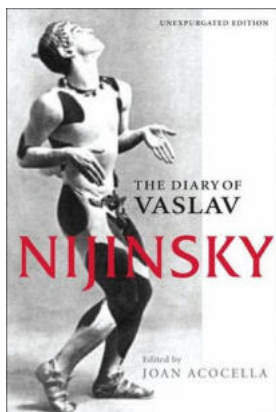
The first english translation of nietzsche's vital thinking on the pre-platonics.

Friedrich Wilhelm Nietzsche (15 October 1844 – 25 August 1900) was a German philosopher, cultural critic, composer, poet, writer, and philologist whose work has exerted a profound influence on modern intellectual history. Greg Whitlock is the program director for philosophy and religion at Parkland College in Champaign, Illinois. He is the author of *Returning to Sils-Maria: A Commentary to Nietzsche's Also Sprach Zarathustra* and the translator of Mazzino Montinari's *Reading Nietzsche*.

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Author location:

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Nijinsky, Vaslav.jpg

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Listing:

The Diary Of Vaslav Nijinsky

Nijinsky, Vaslav

University of Illinois Press .

9780252073625

384 pages

paperback

\$25.95

Pub Date: 10/16/2006

Edlited by joan acocella. 5 1/4 x 8 1/2 INCHES. 25 PHOTOGRAPHS

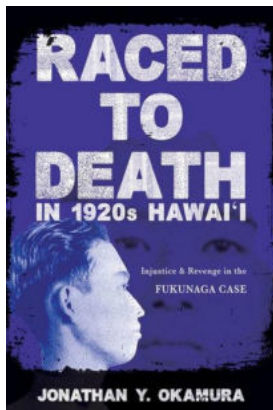
A uniquely personal record of a great artist's descent into madness.

Vaslav (or Vatslav) Nijinsky (12 March 1889/1890 – 8 April 1950) was a ballet dancer and choreographer cited as the greatest male dancer of the early 20th century. Born in Kiev to Polish parents, Nijinsky grew up in Imperial Russia but considered himself to be Polish. He was celebrated for his virtuosity and for the depth and intensity of his characterizations. He could dance en pointe, a rare skill among male dancers at the time, and was admired for his seemingly gravity-defying leaps. Joan Acocella is the dance critic for The New Yorker. She is the author of Mark Morris and Creating Hysteria: Women and Multiple Personality Disorder.

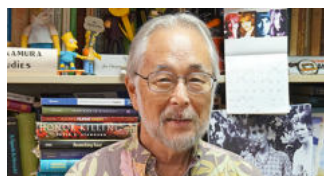
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Raced To Death in 1920s Hawaii: Injustice and Revenge in the Fukunaga Case  
Okamura, Jonathan Y.

University of Illinois Press .

9780252084430

252 pages

paperback

\$27.95

Pub Date: 8/6/2019

Asian American Experience

On September 18, 1928, Myles Yutaka Fukunaga kidnapped and brutally murdered ten-year-old George Gill Jamieson in Waikîkî. Fukunaga, a nineteen-year-old nisei, or second-generation Japanese American, confessed to the crime. Within three weeks, authorities had convicted him and sentenced him to hang, despite questions about Fukunaga's sanity and a deeply flawed defense by his court-appointed attorneys. Jonathan Y. Okamura argues that officials "raced" Fukunaga to death--first viewing the accused only as Japanese despite the law supposedly being colorblind, and then hurrying to satisfy the Haole (white) community's demand for revenge.

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Jonathan Y. Okamura is a professor in the Department of Ethnic Studies at the University of Hawai i. He is the author of several books, most recently From Race to Ethnicity: Interpreting Japanese American Experiences in Hawai i.

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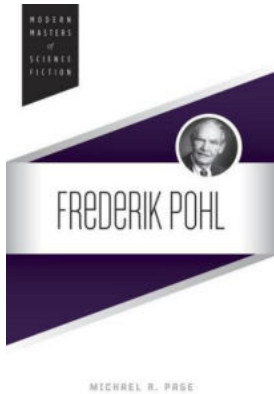
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Frederik Pohl  
Page, Michael R.  
University of Illinois Press .  
9780252081156  
264 pages  
paperback  
\$24  
Pub Date: 9/22/2015

6 x 9 INChES. A volume in the series Modern Masters of Science Fiction

A legend's multi-faceted role in shaping science fiction.

Michael R. Page is a lecturer in the Department of English at the University of Nebraska. He is the author of The Literary Imagination from Erasmus Darwin to H. G. Wells: Science, Evolution, and Ecology. October

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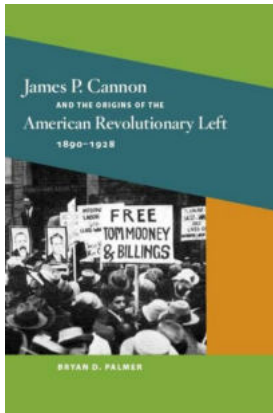
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James P. Cannon and the Origins Of the American Revolutionary Left, 1890-1928  
Palmer, Bryan D.

University of Illinois Press .

9780252077227

576 pages

paperback

\$37

Pub Date: 3/10/2010

6.125 x 9.25 iNChES 27 BlaCK & WhiTE phoTographS

Winner of the Wallace K. Ferguson Prize of the Canadian Historical Association. Bryan D. Palmer's award-winning study of James P. Cannon's early years (1890 -1928) details how the life of a Wobbly hobo agitator gave way to leadership in the emerging communist underground of the 1919 era.

BRYAN D. PALMER is the Canada research Chair at Trent University. He edits Labour/Le Travail and is the author of ten other books, most recently Canada's 1960s: The Ironies of Identity in a Rebellious Era. A volume in the series The Working Class in American History, edited by James R. Barrett, Alice Kessler-Harris, Nelson Lichtenstein, and David Montgomery

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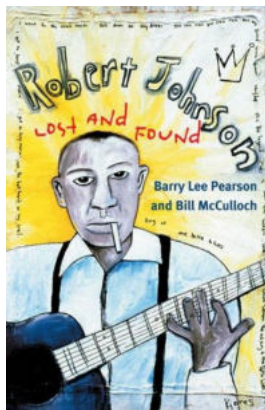
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Robert Johnson: Lost and Found  
Pearson, Barry Lee and McCulloch, Bill  
University of Illinois Press .

9780252075285

176 pages

paperback

\$28

Pub Date: 3/18/2008

5.5 x 8.25 INCHES. 10 PHOTOGRAPHS. A volume in the series Music in American Life.

The biography of a giant in the history of blues music.

Barry lee pearson is a professor of English and American studies at the University of maryland, College Park, and the author of Jook Right On: Blues Stories and Blues Storytellers. Bill mcculloch is a writer, freelance editor, and musician. He formerly collaborated with Pearson on articles about thirty-six American blues artists for the American National Biography.

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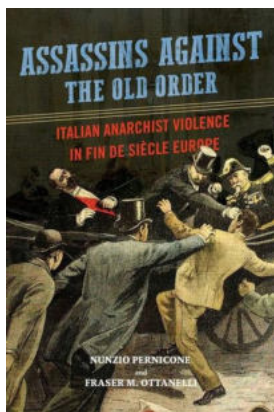
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Pernicone, Nunzio and Ottanelli,

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Assassins Against the Old Order: Italian Anarchist Violence in Fin De Siecle Europe

Pernicone, Nunzio and Ottanelli, Fraser

University of Illinois Press .

9780252083532

232 pages

paperback

\$30

Pub Date: 8/14/2018

6 x 9

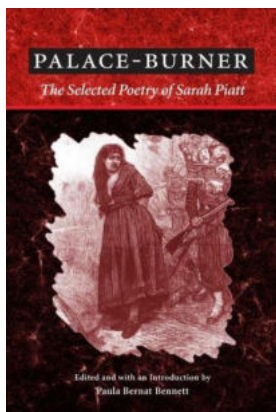
Nunzio Pernicone and Fraser M. Ottanelli dig into the transnational experiences and the historical, social, cultural, and political conditions behind the phenomenon of anarchist violence in Italy.

Nunzio Pernicone was professor emeritus in the Department of History and Politics at Drexel University. He is the author of *Italian Anarchism, 1864-1892* and *Carlo Tresca: Portrait of a Rebel*. He died in 2013. Fraser M. Ottanelli is a professor of history at the University of South Florida. His books include *The Communist Party of the United States from the Depression to World War II* and he is also coeditor of *Letters from the Spanish Civil War: A U.S. Volunteer Writes Home*.

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Piatt, Sarah.jpg

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Palace-Burner: The Selected Poetry Of Sarah Piatt

Piatt, Sarah

University of Illinois Press .

9780252072819

264 pages

paperback

\$23

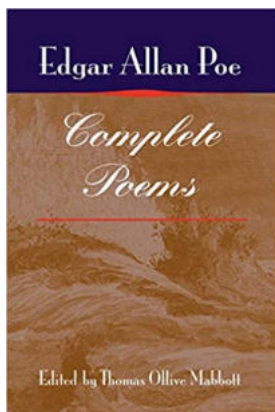
Pub Date: 9/7/2005

Edited And With An introduction bY PAula bernAt bennett. 6 x 9 INCHES. A volume in The American Poetry Recovery Series, edited by Cary Nelson.

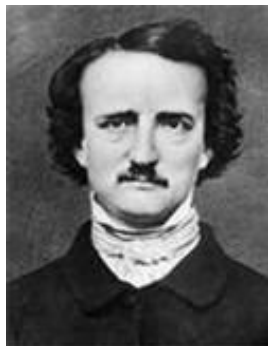
The unique and powerful voice of an extraordinary nineteenth-century woman poet.

Sarah Morgan Bryan Piatt (Sallie M. Bryan; August 11, 1836 – December 22, 1919) was an American poet. Her career began in the mid-1850s and lasted into the early twentieth century. She published hundreds of poems in nationally circulated newspapers, magazines, and anthologies as well as in eighteen volumes of poems, two of which she co-authored with her husband, the poet John James Piatt (also known as "J.J."). Although Sarah Piatt is not well known today, during her lifetime her work was widely read and reviewed in the U.S. and Europe. Paula Bernat Bennett is a professor of English at Southern Illinois University at Carbondale. She is the author of *Poets in the Public Sphere: The Emancipatory Project of American Women's Poetry, 1800–1900*, and other books.

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Complete Poems  
Poe, Edgar Allan  
University of Illinois Press .  
9780252069215  
672 pages  
paperback  
\$30.95  
Pub Date: 8/31/2000  
Edited by Thomas Ollive Mabbott.

Contains 101 poems by Edgar Allan Poe, and their variants, including such gems as The Raven, The Bells, and Annabel Lee, as well as the uncollected poems, fragments, verses that he published in the reviews he wrote, and the poems attributed to him. Although best known for his tales, Edgar Allan Poe himself thirsted for fame primarily as a poet.

Edgar Allan Poe was an American writer, poet, editor, and literary critic. Poe is best known for his poetry and short stories, particularly his tales of mystery and the macabre. He is widely regarded as a central figure of Romanticism in the United States, and of American literature.

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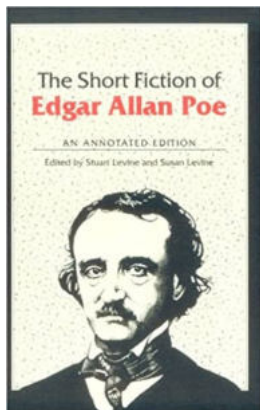
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Poe, Edgar Allan.jpg

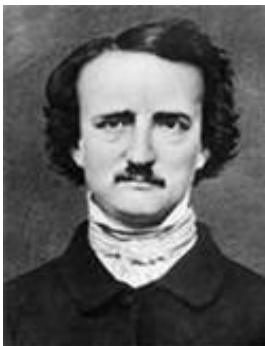
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Poe, Edgar Allan.jpg

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The Short Fiction Of Edgar Allan Poe: An Annotated Edition

Poe, Edgar Allan

University of Illinois Press .

9780252061257

672 pages

paperback

\$29.95

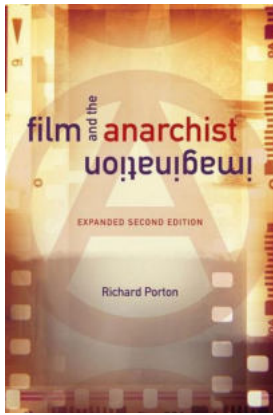
Pub Date: 11/1/1989

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The Short Fiction of Edgar Allan Poe brings together, in one convenient edition, all of the information a reader needs to understand Poe's stories. Readable, attractive, and accessible to a general reader or student, it also provides a useful resource for the scholar and specialist. Stuart Levine and Susan Levine tracked down information that is often highly specialized and hard to come by through an extensive program of literary sleuthing—an investigation that took him through the hundreds of places where scholars make their contributions to knowledge.

Edgar Allan Poe was an American writer, poet, editor, and literary critic. Poe is best known for his poetry and short stories, particularly his tales of mystery and the macabre. He is widely regarded as a central figure of Romanticism in the United States, and of American literature.

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Film and the Anarchist Imagination: Expanded Second Edition

Porton, Richard

University of Illinois Press .

9780252085246

352 pages

paperback

\$27.95

Pub Date: 10/13/2020

6.125 x 9.25

Hailed since its initial release, *Film and the Anarchist Imagination* offers the authoritative account of films featuring anarchist characters and motifs.

Richard Porton is an editor at Cineaste and has taught film studies at the College of Staten Island, Hunter College, Rutgers University, and New York University.

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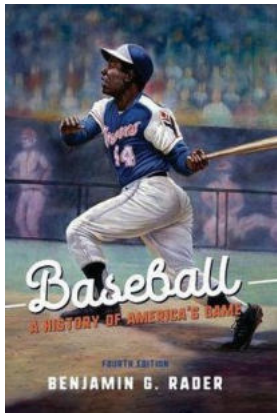
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Baseball: A History Of America's Game

Rader, Benjamin G.

University of Illinois Press .

9780252083747

320 pages

paperback

\$22.95

Pub Date: 10/30/2018

Sport and Society

The pastime from its origins to analytics, now in an updated new edition.

Benjamin G. Rader is James L. Sellers Professor Emeritus of History at the University of Nebraska, Lincoln, and the coauthor of American Sports: From the Age of Folk Games to the Age of Televised Sports, Seventh Edition.

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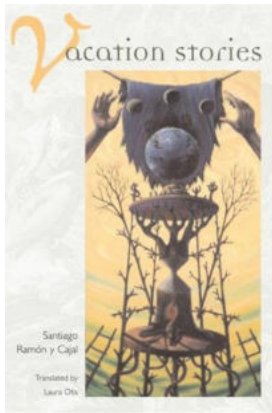
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Vacation Stories: Five Science Fiction Tales

Ramón Y Cajal, Santiago

University of Illinois Press .

9780252073557

272 pages

paperback

\$20.95

Pub Date: 2/22/2006

Translated and with an Introduction by Laura Otis. 6 x 9 INCHES

Stories about the bright and dark side of scientific curiosity from a world-famous scientist.

Santiago Ramón y Cajal (1852-1934) won the Nobel Prize for medicine in 1906 for proving that neurons are independent cells. Laura Otis is a professor of English and liberal arts at Emory University. She holds an M.A. in neuroscience, a Ph.D. In comparative literature, and is the recipient of a macarthur genius grant.

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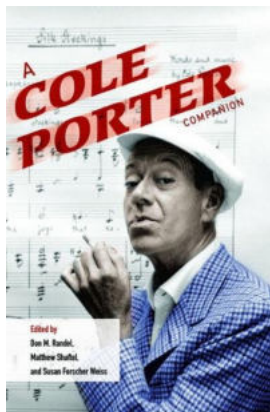
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A Cole Porter Companion

Randel, Don M. / Shaftel, Matthew / Weiss, Susan Forscher (editors)

University of Illinois Press .

9780252081583

400 pages

paperback

\$34.95

Pub Date: 6/7/2016

6.125 X 9.25 inCHES 3 BLACK & WHITE PHOTOGRAPHS, 4 CHARTS, 66  
MuSiC. EXAMPIES, 2 TABIES. A volume in the series Music in American Life.

Birds do it, bees do it, even educated fleas do it—go ahead, do it, read about Cole Porter.

Don M. Randel is the author of The Harvard Dictionary of Music and Musicians and former president of the university of Chicago. Matthew shaftel is the dean of Westminster College of the Arts at Rider university and the coauthor of Aural Skills in Context: A Comprehensive Approach to Sight Singing, Ear Training, Keyboard Harmony, and Improvisation. Susan forschler Weiss is a professor of musicology and German and Romance languages and literature at the Johns Hopkins university.

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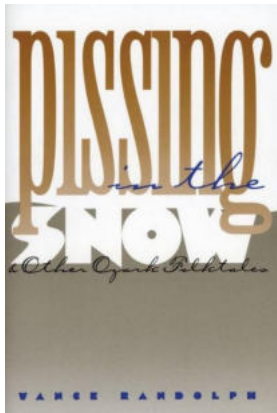
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Pissing in the Snow and Other Ozark Folktales

Randolph, Vance

University of Illinois Press .

9780252013645

192 pages

paperback

\$17.95

Pub Date: 11/1/1976

6 x 9

Pissing in the Snow departs from the academic prudery that until recently has restricted the amount of bawdy folklore available for study. It presents a body of material that for twenty years has circulated only in manuscript or microfilm under its present title.

Vance Randolph, the author of more than a dozen books on American folklore, including five collections of Ozark folktales and a four-volume collection of Ozark folksongs, lived in the Ozark mountains from 1920 until his death in 1980.

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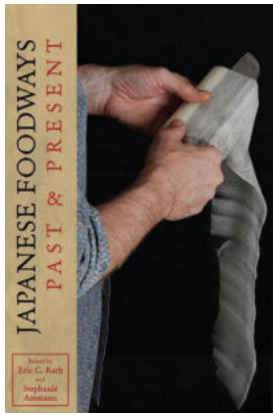
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Japanese Foodways, Past and Present  
Rath, Eric C. and Assmann, Stephanie (editors)  
University of Illinois Press .

9780252077524

304 pages

paperback

\$30

Pub Date: 10/7/2010

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The first english-language compilation of research on japanese cooking and food culture.

ERIC C. RATH is an associate professor of history at the University of Kansas and the author of *The Ethos of Noh: Actors and Their Act*. STEPHANIE ASSMANN is a lecturer at tohoku University, sendai, Japan, and the author of *Value Change and Social Stratification in Japan: Aspects of Women's Consumer Behaviour*.

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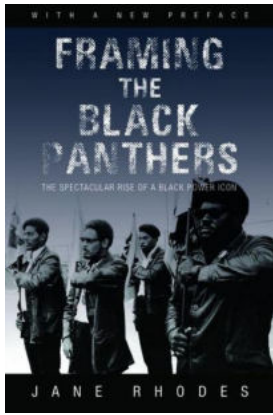
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Framing the Black Panthers: The Spectacular Rise Of A Black Power Icon  
Rhodes, Jane

University of Illinois Press .

9780252082641

456 pages

paperback

\$22.95

Pub Date: 1/30/2017

With a new preface. 6.125 X 9.25 INCHES 28 BLACK & WHITE PHOTOGRAPHS

The Black Panthers' rise to prominence and notoriety.

JANE RHODES is a professor of African American studies at the University of Illinois at Chicago. She is the author of Mary Ann Shadd Cary: The Black Press and Protest in the Nineteenth Century.

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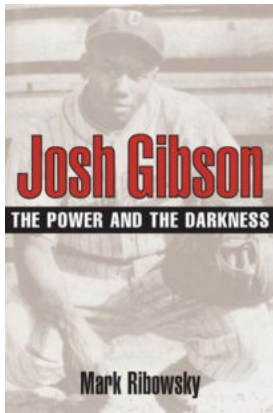
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Josh Gibson: The Power and the Darkness

Ribowsky, Mark

University of Illinois Press .

9780252072246

328 pages

paperback

\$22.95

Pub Date: 10/6/2004

5 1/2 x 8 1/2 inches. 20 photographs.

The troubled life of the most feared hitter in baseball's Negro leagues.

Mark Ribowsky is the author of several highly regarded books, including Don't Look Back, on Satchel Paige, and A Complete History of the Negro Leagues, 1884-1955.

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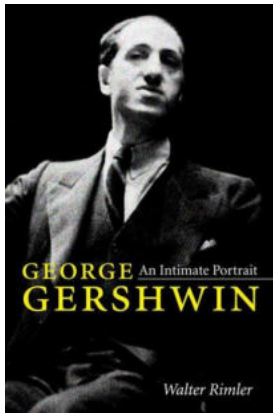
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George Gershwin: An Intimate Portrait

Rimler, Walter

University of Illinois Press .

9780252081293

240 pages

paperback

\$19.95

Pub Date: 7/17/2015

6.125 x 9.25 INChES 33 BLACK & white PhOTOGRAPhS. A volume in the series Music in American Life.

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Walter Rimler is the author of A Gershwin Companion and The Man That Got Away: The Life and Songs of Harold Arlen

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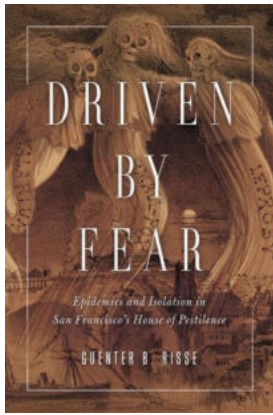
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Driven By Fear: Epidemics and Isolation in San Francisco's House Of Pestilence  
Risse, Guenter B.

University of Illinois Press .

9780252081385

316 pages

paperback

\$30

Pub Date: 12/30/2015

6 x 9 INChES 11 BLACK & white PhOTOGRAPhS. A volume in the series  
History of Emotions.

Emotion's powerful role in personal and public responses to disease.

Guenter B. Risse is a professor emeritus of the history of medicine at the University of California, San Francisco. His books include Plague, Fear, and Politics in San Francisco's Chinatown and Mending Bodies, Saving Souls: A History of Hospitals.

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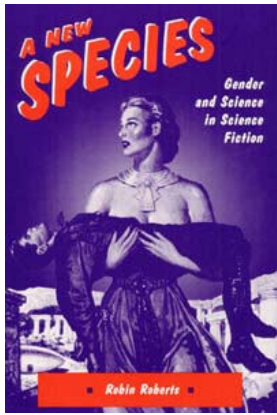
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A New Species: Gender and Science in Science Fiction

Roberts, Robin

University of Illinois Press .

9780252062841

182 pages

paperback

\$20

Pub Date: 4/1/1993

6 x 9

This fascinating study is the first to examine the history of gender and science fiction and the first to discuss science fiction pulp magazines' images of women, as well as postmodernism and feminist science fiction.

Robin Roberts is a professor of English at the University of Arkansas. She is the author of Anne McCaffrey: A Life with Dragons and A New Species: Gender and Science in Science Fiction.

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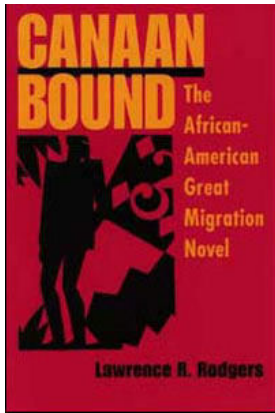
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Canaan Bound: The African-American Great Migration Novel

Rodgers, Lawrence R.

University of Illinois Press .

9780252066054

256 pages

paperback

\$23

Pub Date: 3/1/1997

6.125 x 9.25

Drawing on a wide range of major literary voices, including Richard Wright, Ralph Ellison, and Toni Morrison, as well as lesser-known writers such as William Attaway (*Blood on the Forge*) and Dorothy West (*The Living Is Easy*), Rodgers conducts a kind of literary archaeology of the Great Migration.

Lawrence Rodgers, Dean of the College of Liberal Arts, Oregon State University, Corvallis, is author of *Canaan Bound: The African-American Great Migration Novel*.

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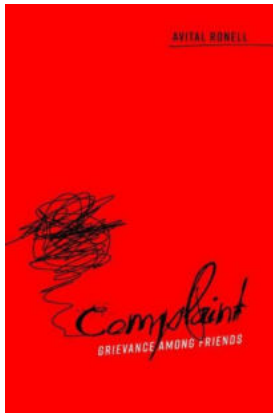
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Complaint: Grievance Among Friends

Ronell, Avital

University of Illinois Press .

9780252083228

256 pages

paperback

\$24.95

Pub Date: 4/2/2018

6 X 9 INCHES. Publication of this book was made possible in part by the generous support of Georgina Dopico, Dean for the Humanities, New York University.

An intellectual feast of carp, grouse, and fine whine.

AVITAL RONELL is Chair of Comparative Literature at New York University and teaches at the European Graduate School. Her books include Crack Wars: Literature Addiction Mania, The Test Drive, and Stupidity.

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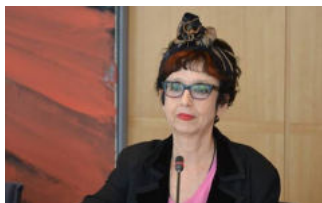
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Stupidity  
Ronell, Avital  
University of Illinois Press .  
9780252071270  
376 pages  
paperback  
\$23  
Pub Date: 12/17/2002  
5.5 x 9.25

Ronell confronts the philosophical, psychological, and political effects of stupidity through readings of a host of writers---Dostoyevsky, Heidegger, Kant, Deleuze, Arendt, and Paul de Man.

AVITAL RONELL is Chair of Comparative Literature at New York University and teaches at the European Graduate School. Her books include Crack Wars: Literature Addiction Mania, The Test Drive, and Stupidity.

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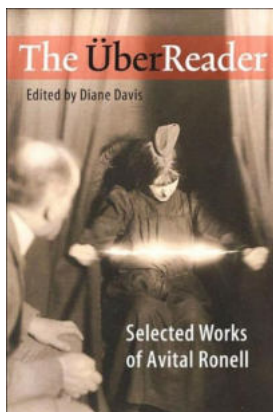
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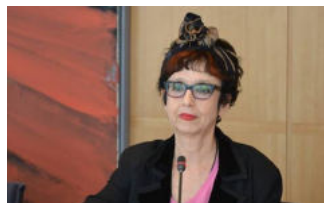
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The Uberreader: Selected Works Of Avital Ronell

Ronell, Avital

University of Illinois Press .

9780252073113

400 pages

paperback

\$33

Pub Date: 12/17/2007

EDiTED By DiaNE DaViS.

The UberReader presents a solid introduction to Avital Ronell's later oeuvre. It includes at least one selection from each of her books, two classic selections from a collection of her early essays (Finitude's Score), previously uncollected interviews and essays, and some of her most powerful published and unpublished talks.

AVITAL RONELL is Chair of Comparative Literature at New York University and teaches at the European Graduate School. Her books include Crack Wars: Literature Addiction Mania, The Test Drive, and Stupidity.

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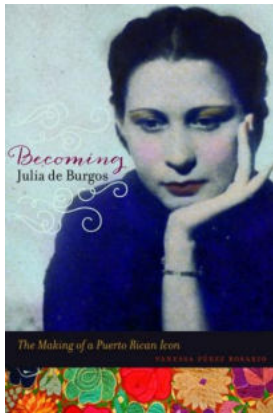
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Becoming Julia De Burgos: The Making Of A Puerto Rican Icon

Rosario, Vanessa Pérez

University of Illinois Press .

9780252080609

224 pages

paperback

\$25

Pub Date: 10/28/2014

6 x 9 INCHES 8 COLOR PHOTOGRAPHS, 16 BLACK & WHITE PHOTOGRAPHS

The poet's life and her place in Puerto Rican culture.

VANESSA PÉREZ ROSARIO is an associate professor of Puerto Rican and Latino Studies at City University of New York, Brooklyn College, and the editor of *Hispanic Caribbean Literature of Migration: Narratives of Displacement*.

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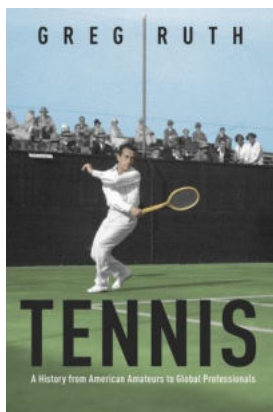
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Rosario, Vanessa Perez.jpg

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Tennis: A History From American Amateurs To Global Professionals

Ruth, Greg

University of Illinois Press .

9780252085888

368 pages

paperback

\$24.95

Pub Date: 7/27/2021

Sport and Society

Analyzing how tennis turned pro The arrival of the Open era in 1968 was a watershed in the history of tennis--the year that marked its advent as a professionalized sport. Merging wide-angle history with individual stories of players and off-the-court figures, Greg Ruth charts tennis's evolution into the game we watch today. His vivid account moves from the cloistered world of nineteenth-century lawn tennis through the longtime amateur-professional divide and the battles over commercialization that raged from the 1920s until 1968.

Greg Ruth is an independent scholar.

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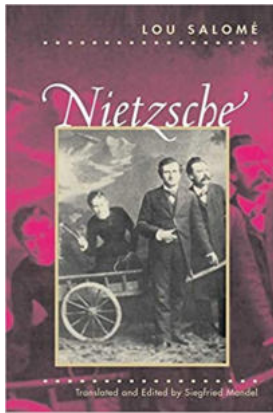
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Ruth, Greg.jpg

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Listing:

Nietzsche  
Salomé, Lou  
University of Illinois Press .  
9780252070358  
240 pages  
paperback  
\$19.95  
Pub Date: 10/16/2001  
Translated and edited by Siegfried Mandel.

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This English translation of Friedrich Nietzsche in seinen Werken offers a rare, intimate view of the philosopher by Lou Salomé, a free-thinking, Russian-born intellectual to whom Nietzsche proposed marriage at only their second meeting. Published in 1894 as its subject languished in madness, Salomé's book rode the crest of a surge of interest in Nietzsche's iconoclastic philosophy.

Lou Salome (1861-1937) was the author of Ibsen's Heroines, Freud, Rilke, and other books. Siegfried Mandel was a professor of philosophy at the University of Colorado and the author of Nietzsche and the Jews: Exaltation and Denigration, Rainer Maria Rilke: The Poetic Instinct, and other books.

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9780252070358.jpg

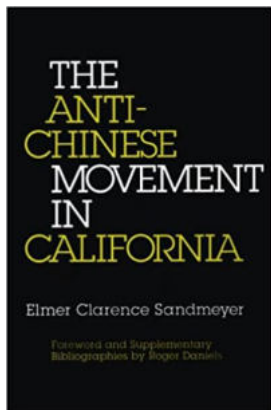
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Salome, Lou.jpg

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The Anti-Chinese Movement in California  
Sandmeyer, Elmer Clarence  
University of Illinois Press .  
9780252062261  
144 pages  
paperback  
\$20  
Pub Date: 8/1/1991  
6 x 9

Originally published in 1939, this book was the first objective study of the anti-Chinese movement in the Far West, a subject that is as much a part of the history of California as the mission period or the gold rush. Some historians of the Asian American experience consider it to be, more than half a century later, the most satisfactory work on the subject.

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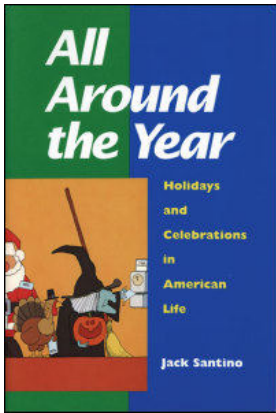
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All Around the Year: Holidays and Celebrations in American Life

Santino, Jack

University of Illinois Press .

9780252065163

256 pages

paperback

\$27

Pub Date: 10/1/1995

6 x 9

From Three Kings' Day to the Rocket Festival to Juneteenth, how Americans observe the important days of their lives.

Jack Santino, is a professor of popular culture at Bowling Green University. He is the author of Miles of Smiles, Years of Struggle: Stories of Black Pullman Porters and Halloween and Other Festivals of Death and Life, Spontaneous Shrines and the Public Memorialization of Death.

Discount:

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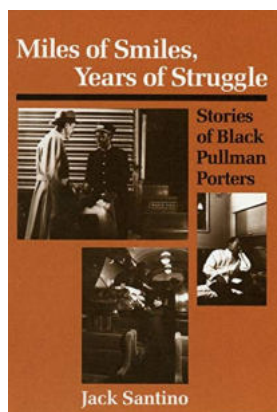
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logo u of illinois press.jpg

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Miles Of Smiles, Years Of Struggle: Stories Of Black Pullman Porters  
Santino, Jack

University of Illinois Press .

9780252061943

192 pages

paperback

\$28

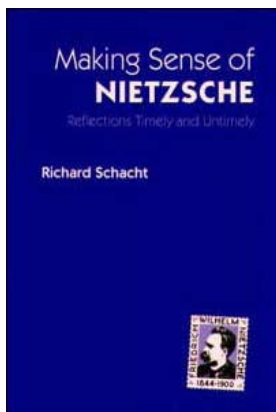
Pub Date: 3/1/1991

6 x 9

Illuminating the Pullman porters' struggle for dignity.

Jack (John Francis) Santino, Ph.D. is an academic folklorist. He is a Professor of Popular Culture at Bowling Green State University and is Director of the Bowling Green Center for Culture Studies. His work has primarily focused on ritual, celebrations, and holidays as well as occupational culture and popular music. He has been a featured expert on a television special produced by The History Channel, about Hallowe'en. Along with Paul Wagoner, Santino produced Miles of Smiles, Years of Struggle a film, winner of four regional Emmy Awards on African American Pullman car unionisation. From 1996 to 2000 Santino was the editor of the Journal of American Folklore. During 2002-3 Santino was the President of the American Folklore Society.

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author pic filename:

Schacht, Richard.jpg

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Making Sense Of Nietzsche: Reflections Timely and Untimely

Schacht, Richard

University of Illinois Press .

9780252064128

304 pages

paperback

\$24

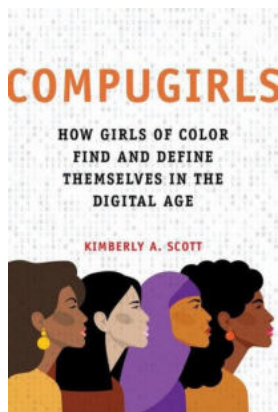
Pub Date: 1/1/1995

6 x 9 International Nietzsche Studies

In these essays by an acclaimed Nietzsche scholar, Nietzsche emerges as no mere polemicist and iconoclast but rather as a "genuine philosopher"--one of those rare thinkers whose thought opens the way to new understanding of things of great importance, particularly with respect to human life and its enhancement.

Richard Schacht (born 1941) is an American philosopher and professor emeritus at the University of Illinois Urbana-Champaign. He is a noted expert on the philosophy of Friedrich Nietzsche, is the editor of International Nietzsche Studies, and is Executive Director of the North American Nietzsche Society. His philosophical interests include continental philosophy, particularly Friedrich Nietzsche and Georg Wilhelm Friedrich Hegel and concepts such as human nature, alienation, and value theory.

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Author picture:



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Compugirls: How Girls Of Color Find and Define Themselves in the Digital Age

Scott, Kimberly A.

University of Illinois Press .

9780252086137

224 pages

paperback

\$26

Pub Date: 10/12/2021

Dissident Feminisms

This groundbreaking initiative teaches tech skills to adolescent girls of color but, as importantly, offers a setting that emphasizes empowerment, community advancement, and self-discovery.

Kimberly A. Scott is a professor in the Women and Gender Studies Department at Arizona State University and the Founder/Executive Director of ASU's Center for Gender Equity in Science and Technology. She is coauthor of Kids in Context: The Sociological Study of Children and Childhoods and coeditor of Women Education Scholars and their Children's Schooling.

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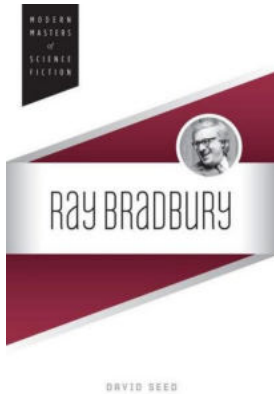
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Ray Bradbury  
Seed, David  
University of Illinois Press .  
9780252080586  
222 pages  
paperback  
\$24

Pub Date: 2/16/2015

6 x 9 INCHES. A volume in the series Modern Masters of Science Fiction.

How one creative force redefined science fiction's place in popular culture.

David Seed is a professor of American literature at Liverpool University. He is the author of Brainwashing: The Fictions of Mind Control and Science Fiction: A Very Short Introduction.

Discount:

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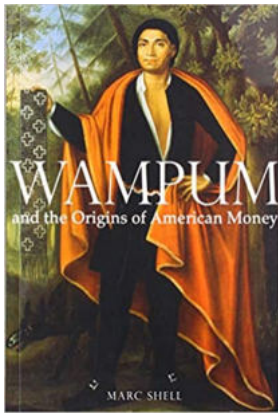
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Seed, David.jpg

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Wampum and the Origins Of American Money

Shell, Marc

University of Illinois Press .

9780252083938

168 pages

paperback

\$24.95

Pub Date: 9/18/2018

7 x 10 18 color photographs, 101 black & white photographs

A thoughtful exploration of the meanings and metaphors of American money.

Marc Shell is Irving Babbitt Professor of Comparative Literature and professor of English at Harvard University. He is the author of many books, including The Economy of Literature, Money, Language, and Thought, and Art and Money.

**Discount:**

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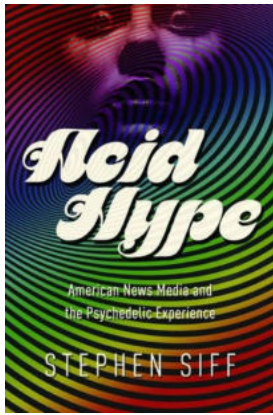
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Shell, Marc.jpg

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Acid Hype: American News Media and the Psychedelic Experience

Siff, Stephen

University of Illinois Press .

9780252080760

264 pages

paperback

\$28

Pub Date: 5/4/2015

6 x 9 INCHES 14 bLACK & wHITE PHOTOGRAPHS. A volume in the series The History of Communication, edited by Robert W. McChesney and John C. Nerone.

Lsd's trip from multi-colored miracle to mind-melting menace.

Stephen SIFF is an assistant professor of journalism at Miami University, Ohio.

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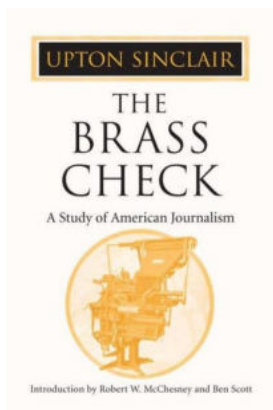
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Sinclair, Upton.jpg

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The Brass Check: A Study Of American Journalism

Sinclair, Upton

University of Illinois Press .

9780252071102

480 pages

paperback

\$23

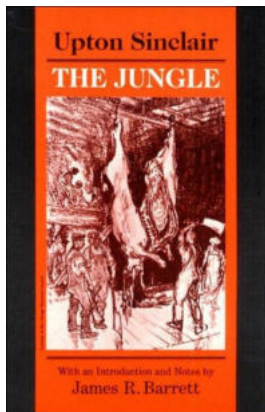
Pub Date: 11/18/2002

Introduction by Robert W. McChesney and Ben Scott.

Upton Sinclair wrote 92 books---but is called a two-book author. The first was The Jungle----The Brass Check is the second.

Upton Sinclair (1878-1968) was a Pulitzer prize-winning novelist and social reformer who exposed the horrors of the Chicago meat-packing industry in The Jungle and fervently advanced his socialist politics in such works as Metropolis, Oil! and Boston. Robert W. McChesney is a professor in the Institute of Communications Research at the University of Illinois at Urbana-Champaign. He is the author of Rich Media, Poor Democracy: Communication Politics in Dubious Times and the coauthor of Our Media, Not Theirs among other books. Ben Scott is a graduate student in communications at the University of Illinois at Urbana-Champaign.

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Author picture:



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The Jungle  
Sinclair, Upton  
University of Illinois Press .  
9780252014802  
408 pages  
paperback  
\$22  
Pub Date: 1/1/1988  
Introduction and notes by James R. Barrett.

The classic novel, annotated by a leading labor historian.

Upton Sinclair (1878-1968) was a Pulitzer prize-winning novelist and social reformer who exposed the horrors of the Chicago meat-packing industry in *The Jungle* and fervently advanced his socialist politics in such works as *Metropolis*, *Oil!* and *Boston*. James R. Barrett is professor emeritus of history at the University of Illinois at Urbana-Champaign. His works include *The Irish Way: Becoming American in the Multi-Ethnic City* and *Work and Community in the Jungle: Chicago's Packinghouse Workers, 1894-1922*.

Discount:

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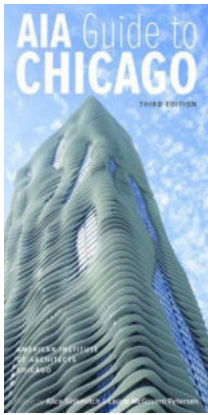
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Sinclair, Upton.jpg

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Aia Guide To Chicago

Sinkevitch, Alice and Petersen, Laurie McGovern (editors)

University of Illinois Press .

9780252079849

568 pages

paperback

\$34.95

Pub Date: 6/3/2014

Preface by Geoffrey Baer. Introduction by Perry Duis. 5 X 10 INCHES 458 BLACK & WHITE PHOTOGRAPHS, 34 MAPS, 1 CHART, 1 TABLE

Author picture:



The premier guidebook to the best of Chicago architecture.

ALICE SINKEVITCH is former executive director of the Chicago chapter of the American Institute of Architects. LAURIE MCGOVERN PETERSEN is a writer for Chicago Architect magazine. GEOFFREY BAER is the host of WTTW-TV's popular television specials about Chicago architecture and history. PERRY DUIS is professor emeritus of history at the University of Illinois at Chicago and the author of Challenging Chicago.

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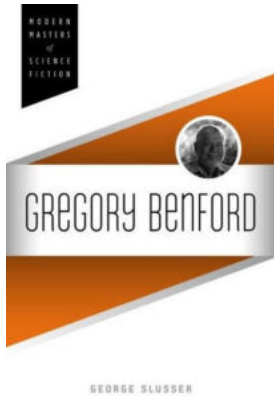
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Sinkevitch, Alice.jpg

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Author picture:



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Gregory Benford  
Slusser, George  
University of Illinois Press .  
9780252079801  
216 pages  
paperback  
\$25  
Pub Date: 1/7/2014  
6 x 9 INCHES 1 BLACK & WHITE PHOTOGRAPH. A volume in the series  
Modern Masters of Science Fiction.

A scientist-author at the heart of hard science fiction

GEORGE SLUSSER is a professor of comparative literature and the curator of the J. Lloyd Eaton Collection of Science Fiction, Fantasy, and Horror Literature at the University of California, Riverside. His many books include Science Fiction: Canonization, Marginalization, and the Academy.

Discount:

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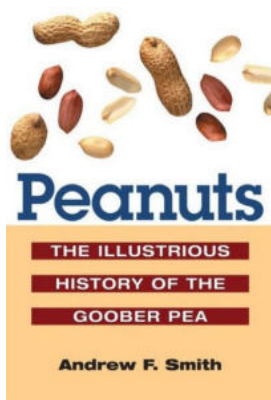
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Peanuts: The Illustrious History Of the Goober Pea  
Smith, Andrew F.  
University of Illinois Press .  
9780252073281  
272 pages  
paperback  
\$16.95  
Pub Date: 12/29/2006  
Food Series

The peanut's rise from a lowly bean to national favorite.

Andrew F. Smith is a freelance writer who teaches culinary history and professional food writing at the New School in Manhattan. He is the author of many books, including The Tomato in America.

Discount:

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Author location:

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Smith, Andrew F.jpg

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MODERN MASTERS  
OF SCIENCE FICTION



Author picture:



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Alfred Bester  
Smith, Jad  
University of Illinois Press .  
9780252082139  
216 pages  
paperback  
\$22

Pub Date: 12/1/2016

6 X 9 inCHeS 15 BLACK & WHiTe PHOTOGraPHS. A volume in the series  
Modern Masters of Science Fiction, edited by Gary K. Wolfe.

The SF iconoclast who became a grand master.

Jad Smith is an associate professor of english at eastern illinois university and the  
author of John Brunner.

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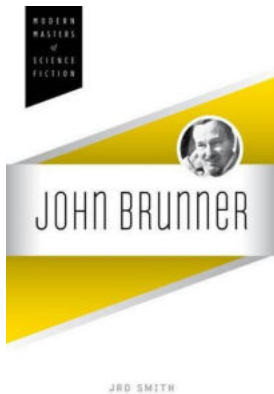
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Smith, Jad.jpg

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John Brunner  
Smith, Jad  
University of Illinois Press .  
9780252078811  
200 pages  
paperback  
\$23.95  
Pub Date: 1/8/2013  
5.5 x 8.25 INches 14 Black & WHITE PHoTograPHs. A volume in the series  
Modern Masters of Science Fiction.

The parallel worlds of a prolific master of science fiction.

Jad SMITH is an associate professor of english at eastern Illinois University.  
December

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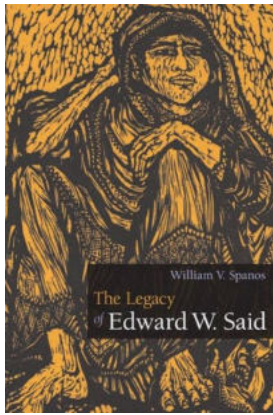
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The Legacy Of Edward W. Said  
Spanos, William V.  
University of Illinois Press .  
9780252075728  
320 pages  
paperback  
\$28  
Pub Date: 1/7/2009  
6 x 9 InCHES

Preserving and honoring the intellectual voice that spoke with the urgency, generosity, and grace of the best of humanity.

William V. Spanos is a Distinguished Professor of English and comparative literature at Binghamton University. A founding editor of the critical journal boundary 2, he is the author of several books, including America's Shadow: An Anatomy of Empire.

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**Author location:**

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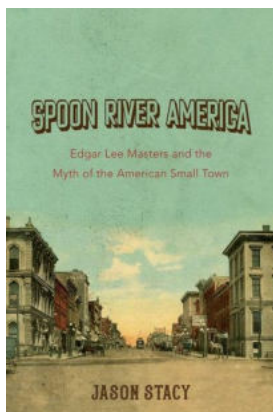
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Author location:

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author pic filename:

Stacy, Jason.jpg

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Spoon River America: Edgar Lee Masters and the Myth Of the American Small Town

Stacy, Jason

University of Illinois Press .

9780252085826

240 pages

paperback

\$27.95

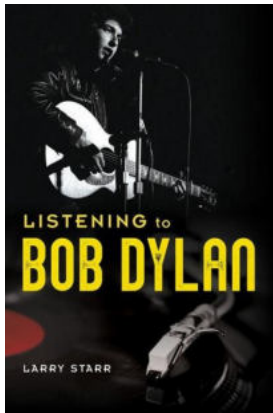
Pub Date: 5/11/2021

6 x 9

From Main Street to Stranger Things, how poetry changed our idea of small town life A literary and cultural milestone, Spoon River Anthology captured an idea of the rural Midwest that became a bedrock myth of life in small-town America. Jason Stacy places the book within the atmosphere of its time and follows its progress as the poetry took root and thrived.

Jason Stacy is a professor of history and social science pedagogy at Southern Illinois University, Edwardsville. He is the author of Walt Whitman's Multitudes: Labor Reform and Persona in Whitman's Journalism and the First Leaves of Grass, 1840–1855 and editor of Leaves of Grass, 1860: The 150th Anniversary Facsimile Edition.

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Listening To Bob Dylan  
Starr, Larry  
University of Illinois Press .  
9780252086021  
152 pages  
paperback  
\$19.95  
Pub Date: 9/14/2021  
Music in American Life

Venerated for his lyrics, Bob Dylan in fact is a songwriting musician with a unique mastery of merging his words with music and performance. Larry Starr cuts through pretention and myth to provide a refreshingly holistic appreciation of Dylan's music.

Larry Starr is emeritus professor of music history at the University of Washington. He is the author of George Gershwin and coauthor of American Popular Music: From Minstrelsy to MP3, sixth edition.

Discount:

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Author location: Seattle WA (U of Washington)

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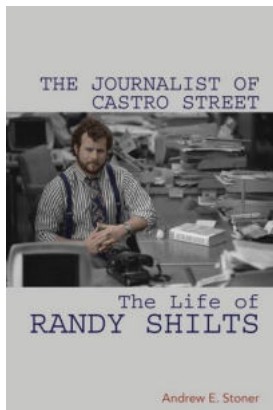
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The Journalist Of Castro Street: The Life Of Randy Shilts

Stoner, Andrew E.

University of Illinois Press .

9780252084263

304 pages

paperback

\$22.95

Pub Date: 5/30/2019

6.125 x 9.25 19 black & white photographs

As the acclaimed author of *And the Band Played On*, Randy Shilts became the country's most recognized voice on the HIV/AIDS epidemic. His success emerged from a relentless work ethic and strong belief in the power of journalism to help mainstream society understand not just the rising tide of HIV/AIDS but gay culture and liberation. In-depth and dramatic, Andrew E. Stoner's biography follows the remarkable life of the brash, pioneering journalist.

Andrew E. Stoner is an associate professor of communication studies at California State University, Sacramento. His books include *Campaign Crossroads: Presidential Politics in Indiana from Lincoln to Obama*.

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**Author location:** Sacramento CA (Cal State Sacramento)

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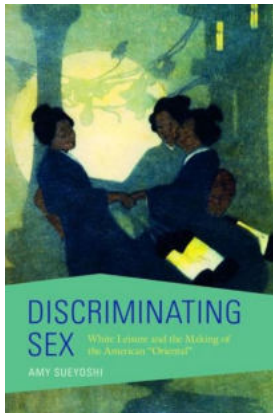
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Stoner, Andrew E.jpg

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Discriminating Sex: White Leisure and the Making Of the American Oriental  
Sueyoshi, Amy

University of Illinois Press .

9780252083259

228 pages

paperback

\$26

Pub Date: 2/21/2018

6 X 9 INCHES 8 BLACK & WHITE PHOTOGRAPHS. Publication of this book was supported by the College of Ethnic Studies at San Francisco State University.

The creation and evolution of a racial stereotype in San Francisco.

AMY SUEYOSHI is the associate dean of the College of Ethnic Studies at San Francisco State University. She is the author of *Queer Compulsions: Race, Nation, and Sexuality in the Affairs of Yone Noguchi*. A volume in the series *The Asian American Experience*, edited by Eiichiro Azuma, Jigna Desai, Martin Manalansan IV, Lisa Sun-Hee Park, and David K. Yoo

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Author location: San Francisco CA (SFSU)

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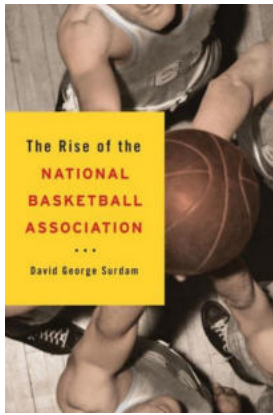
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Sueyoshi, Amy.jpg

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Author picture:



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The Rise Of the National Basketball Association

Surdam, David George

University of Illinois Press .

9780252078668

254 pages

paperback

\$27

Pub Date: 10/23/2012

6 x 9 INches 33 Tables

How the NBA went from nothing to nothing but net.

David George Surdam is an associate professor of economics at the University of Northern Iowa and the author of Wins, Losses, and Empty Seats: How Baseball Outlasted the Great Depression.

Discount:

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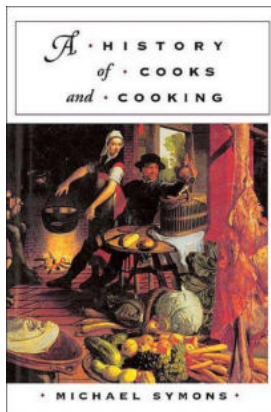
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Author location:

image filename:

9780252071928.jpg

author pic filename:

Symons, Michael.jpg

logo filename:

logo u of illinois press.jpg

Listing:

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A History Of Cooks and Cooking

Symons, Michael

University of Illinois Press .

9780252071928

400 pages

paperback

\$25.95

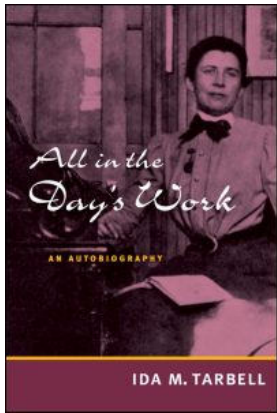
Pub Date: 12/10/2003

6 x 9 The Food Series

A history of the art of cooking begins with the clay ovens of the prehistoric Mediterranean world and the the bronze ovens of ancient China and paints a vivid portrait of what would follow in Asian street markets, palace kitchens, greasy diners, and Taco Bell.

Now living back in Sydney, Michael Symons started as an environmental journalist with the Sydney Morning Herald, opened the Cantina di Toia restaurant in Bacchereto in Tuscany, and then became a partner in the Uraidla Aristologist restaurant in the Adelaide Hills for 15 years. Having instigated the highly influential Symposiums of Australian Gastronomy in 1984, he gained a PhD in the sociology of cuisine. He enjoyed, and wrote about, flat whites, while living in Wellington New Zealand from 2001-2007.

Image:



Author picture:



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All in the Day's Work: An Autobiography

Tarbell, Ida M.

University of Illinois Press .

9780252071362

448 pages

paperback

\$24

Pub Date: 6/18/2003

6 x 9

The only woman of the original 13 muckrackers, and the first woman on staff at McClure's Magazine, Ida Tarbell continues to be viewed as one of America's most important women and journalists.

Ida Minerva Tarbell (November 5, 1857 – January 6, 1944) was an American writer, investigative journalist, biographer and lecturer. She was one of the leading muckrakers of the Progressive Era of the late 19th and early 20th centuries and pioneered investigative journalism. Born in Pennsylvania at the onset of the oil boom, Tarbell is best known for her 1904 book *The History of the Standard Oil Company*. The book was published as a series of articles in McClure's Magazine from 1902 to 1904. It has been called a "masterpiece of investigative journalism", by historian J. North Conway, as well as "the single most influential book on business ever published in the United States" by historian Daniel Yergin. The work contributed to the dissolution of the Standard Oil monopoly and helped usher in the Hepburn Act of 1906, the Mann-Elkins Act, the creation of the Federal Trade Commission (FTC) and the Clayton Antitrust Act.

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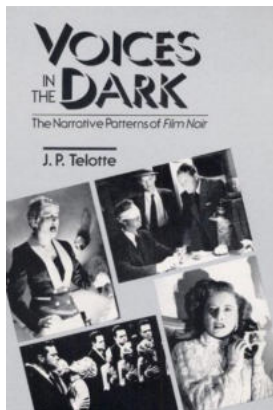
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Tarbell, Ida M.jpg

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Voices in the Dark: The Narrative Patterns Of \*Film Noir\*

Telotte, J P.

University of Illinois Press .

9780252060564

272 pages

paperback

\$33

Pub Date: 12/1/1988

6 x 9

J.P. Telotte's in-depth discussion of classic films noir--including *The Lady from Shanghai*, *The Lady in the Lake*, *Dark Passage*, *Double Indemnity*, *Kiss Me Deadly*, and *Murder, My Sweet*--draws on the work of Michel Foucault to examine four dominant noir narrative strategies.

J. P. Telotte is a professor of film and media studies at Georgia Institute of Technology. He is coeditor of the journal *Post Script* and author of many books on film and media, including *Disney TV*, *Voices in the Dark: The Narrative Patterns of Film Noir*, and *The Essential Science Fiction Television Reader*.

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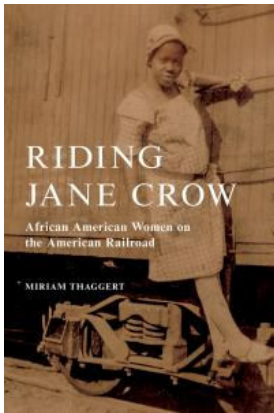
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Telotte, J P.jpg

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Riding Jane Crow: African American Women on the American Railroad

Thaggert, Miriam

University of Illinois Press .

9780252086595

240 pages

paperback

\$22.95

Pub Date: 6/14/2022

Series: Women, Gender, and Sexuality in American History. 6 x 9 in. 34 black & white photographs, 3 maps

How Black women navigated train travel and Jane Crow from 1860 to 1925

Miriam Thaggert is an associate professor of English at SUNY Buffalo and the author of Images of Black Modernism: Verbal and Visual Strategies of the Harlem Renaissance.

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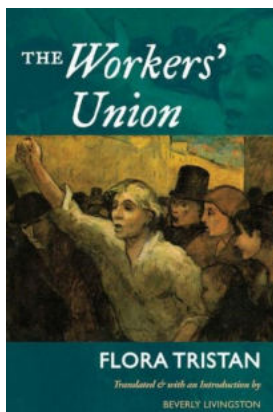
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Tristan, Flora.jpg

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Listing:

The Workers' Union  
Tristan, Flora  
University of Illinois Press .  
9780252075292  
192 pages  
paperback  
\$23  
Pub Date: 8/13/2007  
Translated and with an introduction by Beverly Livingston.

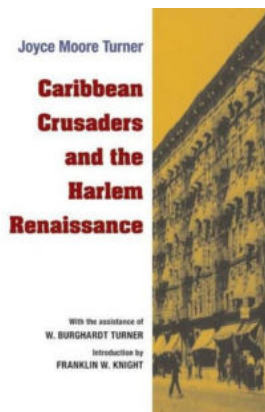
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A nineteenth-century social reform proposal, available again.

Flore Celestine Thérèse Henriette Tristán y Moscoso better known as Flora Tristan (7 April 1803 – 14 November 1844) was a French-Peruvian socialist writer and activist. She made important contributions to early feminist theory, and argued that the progress of women's rights was directly related with the progress of the working class. She wrote several works, the best known of which are Peregrinations of a Pariah (1838), Promenades in London (1840), and The Workers' Union (1843). Tristan was the grandmother of the painter Paul Gauguin. Beverly Livingston has taught at the University of Chicago and Yale University and was an Andrew Mellon Postdoctoral Fellow at the University of Pittsburgh. Among her publications is an article on the French "Nouveau Roman" in Yale French Studies.

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Caribbean Crusaders and the Harlem Renaissance  
Turner, Joyce Moore (With The Assistance Of W. Burghardt Turner)  
University of Illinois Press .

9780252072413

336 pages

paperback

\$25

Pub Date: 9/28/2005

Introduction by Franklin W. Knight. 6 x 9 INCHES. 25 PHOTOGRAPHS

Artists, activists, and the development of international radicalism in harlem.

Joyce Moore Turner is the coeditor of Richard B. Moore, *Caribbean Militant in Harlem: Collected Writings 1920-1972*. Franklin W. Knight is Leonard and Helen R. Stulman Professor of History at Johns Hopkins University.

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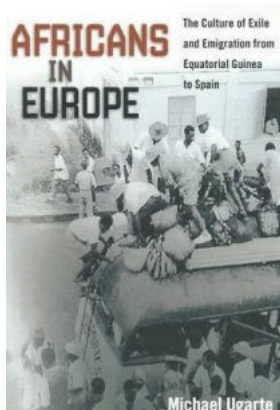
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Africans in Europe: The Culture Of Exile and Emigration From Equatorial Guinea To Spain

Ugarte, Michael

University of Illinois Press .

9780252079238

224 pages

paperback

\$30

Pub Date: 5/1/2013

6 x 9 inches.

Ugarte's refined prose, playful ideas, and timely and pertinent subject matter highlight the value of Equatorial Guinean emixile [exile-emigration] writers for understanding global migrations and cultural cross-fertilization.—Bulletin for Spanish and Portuguese Historical Studies.

Michael Ugarte is Middlebush Professor of Romance Languages at the University of Missouri. His publications include *Madrid 1900: The Capital as Cradle of Culture* and *Shifting Ground: Spanish Civil War Exile Literature*.

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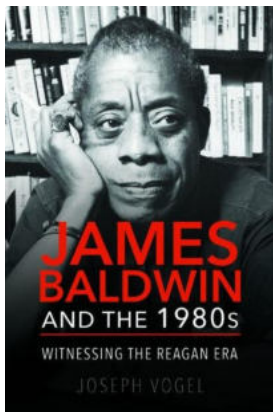
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James Baldwin and the 1980s: Witnessing the Reagan Era

Vogel, Joseph

University of Illinois Press .

9780252083365

208 pages

paperback

\$22.95

Pub Date: 3/20/2018

6 X 9 INCHES 16 BLACK & WHITE PHOTOGRAPHS. Publication of this book was supported by funding from the Merrimack College School of Liberal Arts and English Department.

Rediscovering the iconic writer's lost decade.

JOSEPH VOGEL is an assistant professor of English at Merrimack College. He is the author of Man in the Music: The Creative Life and Work of Michael Jackson.

Discount:

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Vogel, Joseph.jpg

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Listing:

The Mars Project  
von Braun, Wernher  
University of Illinois Press .  
9780252062278  
112 pages  
paperback  
\$28  
Pub Date: 10/1/1962  
Foreword by Thomas O. Paine.

logo:



The visionary plan for reaching the Red Planet.

Wernher Von Braun came to the United States in 1945 after having led the development of Germany's V-2 rockets. He was director of the George C. Marshall Space Flight Center, National Aeronautics and Space Administration (NASA), Huntsville, Alabama. He received eight honorary degrees for his contributions to America's missile and space programs. Thomas O. Paine is a former NASA administrator.

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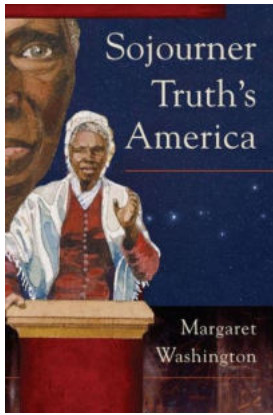
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Sojourner Truth's America  
Washington, Margaret  
University of Illinois Press .  
9780252078019  
520 pages  
paperback  
\$27

Pub Date: 5/5/2011

6.125 x 9.25 inches 38 BLack & White photographs

An expansive new biography of sojourner truth, charismatic preacher and activist.

Margaret washington is a professor of history at cornell University. She is the author of the award-winning book A Peculiar People: Slave Religion and Community-culture among the Gullahs and the editor of The Narrative of Sojourner Truth.

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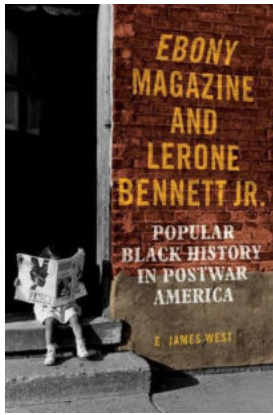
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Washington, Margaret.jpg

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Ebony Magazine and Lerone Bennett Jr.: Popular Black History in Postwar America

West, E. James

University of Illinois Press .

9780252084980

208 pages

paperback

\$24.95

Pub Date: 1/31/2020

6 x 9 1 black & white photograph

From its launch in 1945, Ebony magazine was politically and socially influential. However, the magazine also played an important role in educating millions of African Americans about their past. Guided by the pen of Lerone Bennett Jr., the magazine's senior editor and in-house historian, Ebony became a key voice in the popular black history revival that flourished after World War II.

E. James West is a Leverhulme Early Career Fellow in American History at Northumbria University.

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MODERN MASTERS  
OF SCIENCE FICTION



Author picture:



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Arthur C. Clarke  
Westfahl, Gary  
University of Illinois Press .  
9780252083594  
224 pages  
paperback  
\$25  
Pub Date: 6/14/2018  
6 X 9 INCHES

The creative odyssey of the man who foresaw the future—and the present.

GARY WESTFAHL, formerly of the University of La Verne and the University of California, Riverside, has now retired to focus exclusively on research and writing. His many books on science fiction include William Gibson and Hugo Gernsback and the Century of Science Fiction. A volume in the series Modern Masters of Science Fiction

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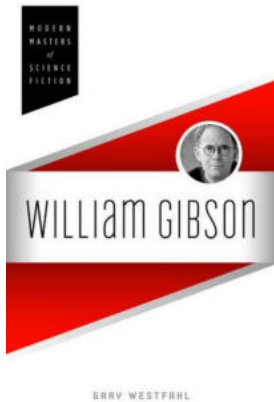
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William Gibson  
Westfahl, Gary  
University of Illinois Press .  
9780252079375  
224 pages  
paperback  
\$25  
Pub Date: 7/26/2013

6 x 9 INCHES. A volume in the series Modern Masters of Science Fiction.

A pioneering full-length study of the creator of cyberpunk.

Gary westfahl is an adjunct professor teaching in the Writing Program at the University of La verne. His many publications on science fiction include the three-volume Greenwood Encyclopedia of Science Fiction and Fantasy and the Hugo Award-nominated Science Fiction Quotations: From the inner Mind to the outer Limits.

Discount:

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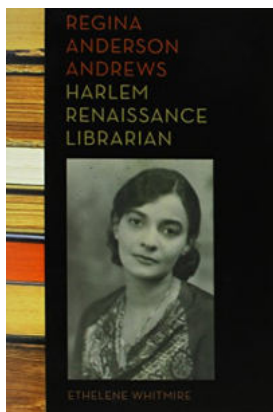
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Regina Anderson Andrews, Harlem Renaissance Librarian

Whitmire, Ethelene

University of Illinois Press .

9780252081309

168 pages

paperback

\$25

Pub Date: 8/7/2015

6 x 9 INChES 23 BLACK & whITE PhOTOGRAPhS

The life of a groundbreaking african american woman and harlem Renaissance figure.

Ethelene whitmire is an associate professor of library and information studies at the University of wisconsin-Madison. Awarded the Outstanding Contribution to Publishing Citation by the Black Caucus of the American Library Association (BCALA), 2015.

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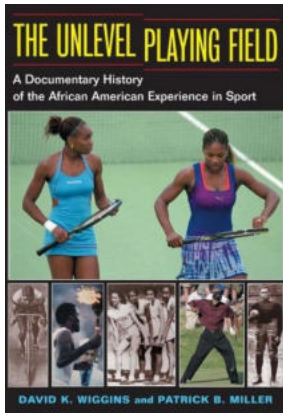
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Whitmire, Ethelene.jpg

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The Unlevel Playing Field: A Documentary History Of the African American Experience in Sport

Wiggins, David K. and Miller, Patrick B.

University of Illinois Press .

9780252072727

528 pages

paperback

\$28

Pub Date: 2/15/2005

7 x 10 INCHES. 65 PHOTOGRAPHS. A volume in the series Sport and Society, edited by Benjamin G. Rader and Randy Roberts.

An extraordinarily rich compendium of writings.

David K. Wiggins teaches sport history at George Mason University. He is the author of Glory Bound: Black Athletes in a White America. Patrick b. Miller teaches history at Northeastern Illinois University. He is the editor of The Sporting World of the Modern South.

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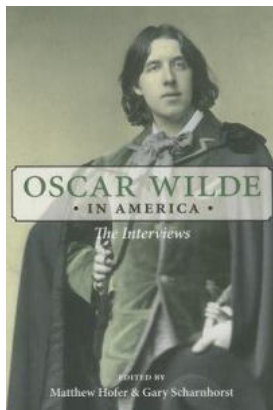
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Wiggins, David K and Miller, Patrick

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Oscar Wilde in America: The Interviews

Wilde, Oscar

University of Illinois Press .

9780252079726

208 pages

paperback

\$27

Pub Date: 7/2/2013

Edited by Matthew Hofer and Gary Scharnhorst. 6 x 9 INCHES 1 BLACK & WHITE PHOTOGRAPH, 1 LINE DRAWING

Oscar wilde's grand u.s. Tour, captured in dozens of newspaperback interviews.

Oscar Fingal O'Flahertie Wills Wilde (16 October 1854 – 30 November 1900) was an Irish poet and playwright. After writing in different forms throughout the 1880s, he became one of the most popular playwrights in London in the early 1890s. He is best remembered for his epigrams and plays, his novel *The Picture of Dorian Gray*, and the circumstances of his criminal conviction for gross indecency for consensual homosexual acts in "one of the first celebrity trials", imprisonment, and early death from meningitis at age 46. Matthew hofer is an associate professor of English at the University of New Mexico. Gary scharnhorst is Distinguished Professor of English at the University of New Mexico.

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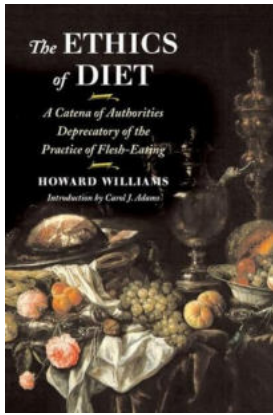
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The Ethics Of Diet: A Catena Of Authorities Deprecatory Of the Practice Of Flesh-Eating

Williams, Howard

University of Illinois Press .

9780252071300

432 pages

paperback

\$25.95

Pub Date: 10/15/2003

6 x 9

One hundred twenty-year-old classic in vegetarianism. A compendium of writings against flesh-eating by writers ranging from Plato to Schopenhauer, Ovid to Thoreau.

Howard Williams (6 January 1837 – 21 September 1931) was an English humanitarianism and vegetarianism activist, and the author of *The Ethics of Diet*, a history of vegetarianism.

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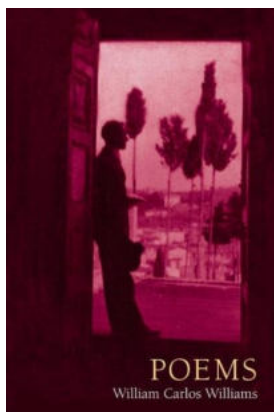
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Poems  
Williams, William Carlos  
University of Illinois Press .  
9780252027482  
80 pages  
hardcover  
\$23  
Pub Date: 5/30/2002  
5.5 x 8.25

Before William Carlos Williams was recognized as one of the most important innovators in American poetry, he commissioned a printer to publish 100 copies of *Poems* (1909), a small collection largely imitating the styles of the Romantics and the Victorians. This volume collects the self-published edition of *Poems*, Williams's foray into the world of letters, with previously unpublished notes he made after spending nearly a year in Europe rethinking poetry and how to write it.

William Carlos Williams (September 17, 1883 – March 4, 1963) was an American poet closely associated with modernism and imagism. He was also a pediatrician and general practitioner of medicine.

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Williams, William Carlos.jpg

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J. G. Ballard  
Wilson, D. Harlan  
University of Illinois Press .  
9780252082955  
214 pages  
paperback  
\$22  
Pub Date: 11/10/2017

6 X 9 Inches. A volume in the series Modern Masters of Science Fiction.

The surrealist mindscapes of the New Wave innovator.

D. Harlan Wilson is a professor of English at Wright State University–Lake Campus. He is the author of *Cultographies: They Live, Technologized Desire: Selfhood and the Body in Postcapitalist Science Fiction*, and over twenty novels and fiction collections.

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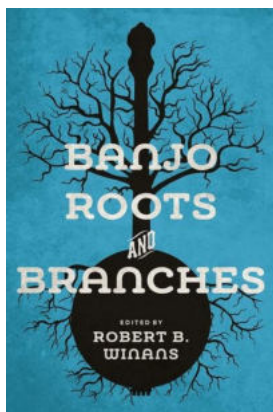
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Banjo Roots and Branches  
Winans, Robert B. (editor)  
University of Illinois Press .

9780252083600

360 pages

paperback

\$32.95

Pub Date: 8/15/2018

6.125 X 9.25 INCHES 20 COLOR PHOTOGRAPHS, 20 BLACK & WHITE PHOTOGRAPHS, 22 MUSIC EXAMPLES, 11 TABLES. A volume in the series Music in American Life. Publication of this book was made possible in part through a donation from the Uncle Shlomo's Brooklyn Kids Fund for Music, dedicated to ensuring that Shlomo Pestcoe's generous spirit will continue to enrich us with the music he so loved to share, and by a grant from the L. J. and Mary C. Skaggs Folklore Fund.

West African precursors, African-Caribbean origins, North American journeys.

ROBERT B. WINANS is a professor emeritus of American literature and folklore at Gettysburg College.

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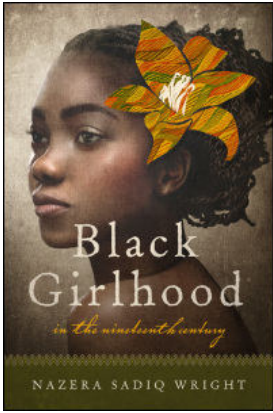
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Winans, Robert B. .jpg

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Black Girlhood in the Nineteenth Century  
Wright, Nazera Sadiq  
University of Illinois Press .  
9780252082047  
256 pages  
paperback  
\$28  
Pub Date: 9/8/2016  
6.125 x 9.25 15 black and white photographs

How unlikely literary characters paved the way for black citizenship and progress.

Nazera Sadiq Wright is an assistant professor of English at the University of Kentucky.

Discount:

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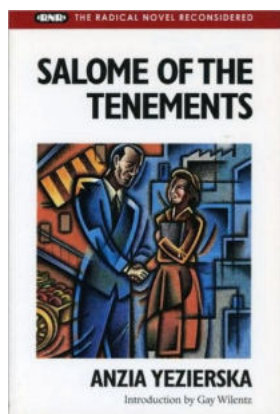
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Wright, Nazera Sadiq.jpg

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Listing:

Salome Of the Tenements

Yeziarska, Anzia

University of Illinois Press .

9780252064357

216 pages

paperback

\$25

Pub Date: 1/1/1996

5.375 x 8 Radical Novel Reconsidered. Introduction by Gay Wilentz.

The story of a young, aspiring Jewish woman from the ghetto who will do anything to get her man in this case an upper-class WASP. Originally published in 1923.

Anzia Yeziarska was a sweatshop worker and laundress before becoming a successful novelist. Two of her seven works of fiction, including Salome of the Tenements, were made into motion pictures. Gay Wilentz, an associate professor of English at East Carolina University, is the author of Binding Cultures: Black Women Writers in Africa and the Diaspora.

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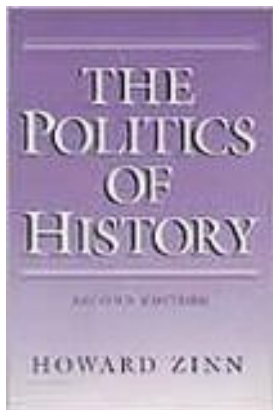
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Yeziarska, Anzia.jpg

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Author picture:



Listing:

The Politics Of History  
Zinn, Howard  
University of Illinois Press .  
9780252061226  
408 pages  
paperback  
\$25  
Pub Date: 2/1/1990  
5.5 x 8

logo:



This paperback bestseller presents a series of case studies and thought-provoking essays arguing for a radical approach to history and providing a revisionist interpretation of the historian's role. In a new introduction written for this edition, Howard Zinn responds to critics of the 1970 edition and comments further on the radicalization of history.

Howard Zinn was professor emeritus of political science at Boston University. He was the author of ten books, among them A People's History of the United States and LaGuardia in Congress, a winner of the Beveridge Award.

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Zinn, Howard.jpg

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