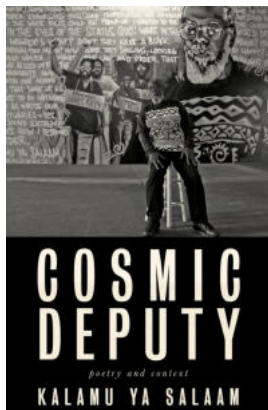


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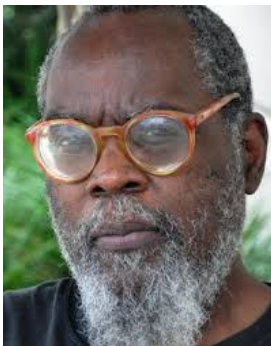


Listing:

Cosmic Deputy: poetry & context: 1968 2019
Ya Salaam, Kalamu
University of New Orleans .
9781608011896
225 pages
paperback
\$18.95
Pub Date: 9/24/2020

logo:

Author picture:



Cosmic Deputy is a literary memoir from esteemed activist, educator, producer, and poet Kalamu ya Salaam.

Kalamu ya Salaam is a performance poet, a dramatist, a fiction writer, and a music critic. He is the founder of Nommo Literary Society and the founder and former editor of Black Collegian Magazine. He is the author of From a Bend in the River: 100 New Orleans Poets and What Is Life?: Reclaiming the Black Blues Self. He lives in New Orleans.

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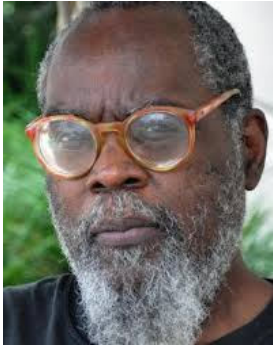


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Listing:

I Am New Orleans: 36 poets revisit Marcus Christian's definitive poem
 Ya Salaam, Kalamu (editor)
 University of New Orleans .
 9781608011902
 120 pages
 paperback
 \$16.95
 Pub Date: 9/22/2020

Author picture:



This collection is a gathering of the saints. Contemporary writers with an ear to the ground, digging on the sense and sound of what all is going down.

Kalamu ya Salaam is a performance poet, a dramatist, a fiction writer, and a music critic. He is the founder of Nommo Literary Society and the founder and former editor of Black Collegian Magazine. He is the author of From a Bend in the River: 100 New Orleans Poets and What Is Life?: Reclaiming the Black Blues Self. He lives in New Orleans.

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Listing:

Le Ker Creole: Creole Compositions and Stories from Louisiana
Barnes, Bruce "Sunpie" and Bruenlin, Rachel
University of New Orleans Press .
9781608011728
119 pages
hardcover
\$30
Pub Date: 12/26/2019

Author picture:

In this musical ethnography, you will find fifteen original and traditional Creole songs that cross time and musical genres such as blues, zydeco, and traditional jazz. African spirits, maroon villages, Congo Square, southwest Louisiana dance halls, and the Northside Skull and Bone Gang all make appearances.

Bruce "Sunpie" Barnes lives and works in New Orleans, Louisiana as a musician, writer, and photographer. His music ranges from blues, to jazz, to zydeco accordion. Rachel Bruenlin is a professor in the Anthropology Department at the University of New Orleans.

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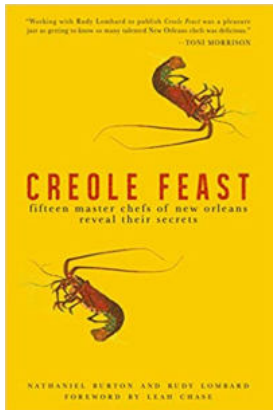
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Listing:

Creole Feast: Fifteen Master Chefs of New Orleans Reveal Their Secrets
Burton, Nathaniel and Lombard, Rudy
University of New Orleans Press .
9781608011506
416 pages
paperback
\$18.95
Pub Date: 1/17/2020
Foreword by Leah Chase

Author picture:

Before there were celebrity gourmards, Creole Feast brought together the stories and knowledge of New Orleans top chefs.

Nathaniel Burton was born in McComb, Mississippi in 1914. His extraordinary career as a chef started in 1939 when he was a busboy and dishwasher at the old Hotel New Orleans. For twenty years he was chef at the Caribbean Room of the Hotel Pontchartrain. He was the executive chef at Broussard's Restaurant in the French Quarter. Rudy Lombard, a native of New Orleans, graduated from Xavier University, the University of Michigan, and received his Ph.D. from the Maxwell School at Syracuse University. He taught at New York University, Howard University, and directed urban planning projects for the State of Louisiana.

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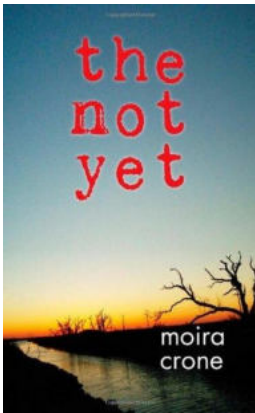
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Burton, Nathaniel and Lombard,

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Listing:

The Not Yet
Crone, Moira
University of New Orleans Press .
9781608010721
270 pages
paperback
\$15.95
Pub Date: 4/16/2012

logo:



PHILIP K. DICK AWARD FINALIST 2012 (FOR ORIGINAL PAPERBACK SCIENCE FICTION NOVEL OF THE YEAR). Set in the ravaged and abandoned Gulf Coast in 2121, the author describes a world where the wealthy Heirs control all of society's resources. Through life extension, they can live hundreds of years.

Moira Crone is a fiction writer living in New Orleans. The author of three previous collections including What Gets Into Us, and a novel, A Period of Confinement, her works have appeared in Oxford American, The New Yorker, Image, Mademoiselle, and over forty other journals and twelve anthologies. She has won prizes for her stories and novellas, and in 2009 she was given the Robert Penn Warren Award from the Fellowship of Southern Writers for the entire body of her work.

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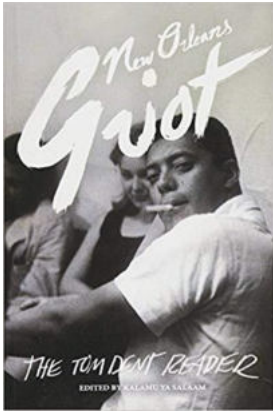
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Listing:

New Orleans Griot: The Tom Dent Reader
Dent, Tom
University of New Orleans Press .
9781608011490
520 pages
paperback
\$28.95
Pub Date: 1/12/2018
Edited by Kalamu Ya Salaam

Author picture:



A mid-twentieth century African American writer and cultural activist, Tom Dent worked tirelessly to help cultivate the Black Arts Movement, mentoring numerous other artists and writers.

Poet, writer, playwright, and oral historian Thomas Covington Dent was born in New Orleans. Dent founded Callaloo: A Quarterly Journal of African and African American Arts and Letters. He also founded Voices of the New Orleans Movement, an organization dedicated to preserving the history of the New Orleans civil rights movement, and served as executive director of the New Orleans Jazz and Heritage Foundation, which now runs the Tom Dent Congo Square Lecture Series in his honor. Dent died in New Orleans at the age of 66.

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Dent, Tom.jpg

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Listing:

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Gravestones (Lápidas)
Gamoneda, Antonio
University of New Orleans Press .
9781608010028
153 pages
paperback
\$18.95
Pub Date: 10/15/2009
Translated by Donald Wellman

Author picture:



This Donald Wellman translation of Lápidas makes available in English for the first time the poetry of Antonio Gamoneda, recipient of the Cervantes Prize in 2006 and now, despite years of repression under the Franco regime, one of the most respected voices in Spain.

Antonio Gamoneda was born in Oveido, Spain, in 1931. Active in the intellectual resistance to the Franco regime, Gamoneda published his first book of poetry in 1960. His work has received several major awards, including the National Prize for Literature in Spain, the Reina Sofia Award, and the Cervantes Prize, the highest honor in Spanish-language literature. Donald Wellman is a poet, essayist, and editor. Recent books of poetry include Prolog Pages. He currently teaches writing and cultural studies at Daniel Webster College.

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9781608010028.jpg

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Gamoneda, Antonio.jpg

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Listing:

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Black Tulips: The Selected Poems of José María Hinojosa
Hinojosa, José María
University of New Orleans Press .
9781608010882
192 pages
paperback
\$18.95
Pub Date: 10/16/2012
Translated by Mark Statman

Author picture:



Black Tulips is a selection from the poetry of Jose Maria Hinojosa, the first English translation of a well-known poet of Spain's famed Generation of '27, which included Lorca, Dalí, Buñuel, Alberti, Aleixandre and Hernandez.

José María Hinojosa Lasarte (1904 – 1936) was a Spanish writer and politician considered to be one of the first surrealist poets in Spain. Hinojosa is also counted among the members of the Spanish avant-garde poetry collective Generation '27.

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Hinojosa, Jose María.jpg

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Listing:

Changing Addresses: A Collection of Contemporary Austrian Writing

Holzner, Johann and Hotschnig, Alois (editors)

University of New Orleans Press .

9783902811431

170 pages

paperback

\$22.95

Pub Date:

Center Austria

Author picture:

A mixture of established and emerging Austrian writers, including some whose work has never been translated into English before. “

Johann Holzner taught modern German and Austrian Literature at the University of Innsbruck before his recent retirement. Alois Hotschnig is a professional writer with a number of novellas and novels, published by top German publishing houses. He lives in Innsbruck.

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Listing:

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Clementine Hunter: A Sketchbook by Clementine Hunter

Hunter, Clementine

University of New Orleans Press .

9781608010363

64 pages

hardcover

\$25

Pub Date: 12/23/2014

Introduction by Richard Gasperi. Contributions by Bradley Sumrall

Author picture:



Contains twenty-six previously unseen oil-on-paper sketches. These paintings were the first group of sketches ever made by her, and show a very personal and thoughtful depiction of Creole plantation life in the Cane River area of rural Louisiana.

Clementine Hunter was born just two decades after the American Civil War in the Cane River area of Northern Louisiana at Hidden Hill Plantation – rumored to be the inspiration for Harriet Beecher Stowe's Uncle Tom's Cabin. In a life that spanned a century, she bore witness to great change, not only in the larger world around her, but within her own situation.

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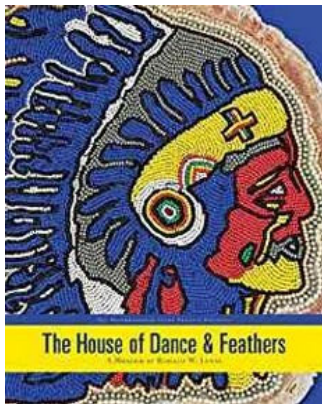
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Hunter, Clementine.jpg

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Listing:

The House of Dance and Feathers: A Museum
Lewis, Ronald W. / Breunlin, Rachel / Regis, Helen
University of New Orleans Press .
9780970619075
200 pages
paperback
\$29
Pub Date: 6/16/2009
Neighborhood Story Project

logo:



Author picture:

Represents many New Orleans societies: Mardi Gras Indians, Social Aid and Pleasure Clubs, Bone Gangs, and Parade Krewes. More than just a catalogue of the artifacts in the museum, this full-color book is a detailed map of these worlds as experienced by Ronald W. Lewis.

As well as being House of Dance & Feathers director and curator, Ronald W. Lewis is president of the Big Nine Social Aid and Pleasure Club, former Council Chief of the Choctaw Hunters, 2008 King of Krewe de Vieux, a lifelong resident of the Lower Ninth Ward, survivor of two devastating hurricanes, Betsy in 1965 and Katrina in 2005. Rachel Breunlin is co-director of the Neighborhood Story Project. She is currently the ethnographer-in-residence in the Anthropology Department at the University of New Orleans where she teaches courses on public culture and collaborative ethnography.

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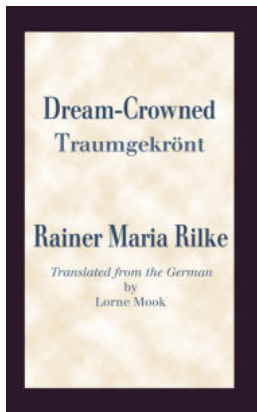
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Lewis, Ronald W. / Breunlin, Rachel

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Listing:

Dream-Crowned
Rilke, Rainer Maria
University of New Orleans Press .
9781608010417
120 pages
paperback
\$14.95
Pub Date: 2/16/2011

logo:



Author picture:



Published in German when he was only twenty-one years old, Rilke's third book, Traumgekrönt, appears here for the first time in English.

Rainer Maria Rilke was born on December 4, 1875 in Prague. He published his first book of poetry in 1894. The lover of Lou Andreas-Salome and secretary to Auguste Rodin, Rilke went on to become a famous figure in his own right, publishing his great book, New Poems, in 1907. After WWI, he moved permanently to Switzerland where he wrote the Duino Elegies and Sonnets to Orpheus in the last years of his life.

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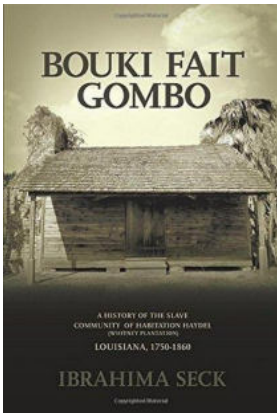
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Listing:

Bouki Fait Gombo: A History of the Slave Community of Habitation Haydel (Whitney Plantation) Louisiana, 1750-1860

Seck, Ibrahima

University of New Orleans Press .

9781608010950

230 pages

paperback

\$18.95

Pub Date: 8/27/2014

Author picture:



Through an in-depth study of one of Louisiana's most important sugar plantations, Bouki Fait Gombo traces the impact of slavery on southern culture.

Ibrahima Seck is a member of the History department of Cheikh Anta Diop University of Dakar (UCAD), Senegal. His research is mostly devoted to Louisiana. In 1999, he defended a doctoral dissertation entitled, "African Cultures and Slavery in Lower Mississippi Valley from Iberville to Jim Crow." He is also the academic director of the Whitney Heritage Plantation Corporation.

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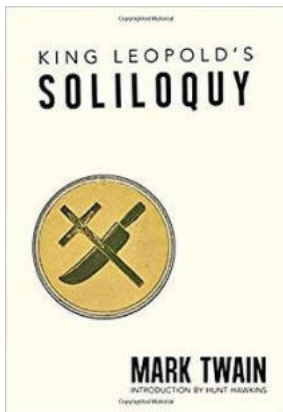
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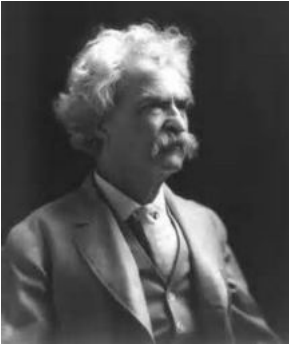
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Listing:

King Leopold's Soliloquy: The University of New Orleans Press Edition
Twain, Mark
University of New Orleans Press .
9781608011186
100 pages
paperback
\$12.95
Pub Date: 1/4/2016

Author picture:



In Mark Twain's satire, a raving King Leopold of Belgium launches an impassioned defense of his gruesome policies in Africa, claiming his divine right to brutalize the Congolese people.

Samuel Langhorne Clemens (November 30, 1835 – April 21, 1910), better known by his pen name Mark Twain, was an American author and humorist. He wrote *The Adventures of Tom Sawyer* (1876) and its sequel, *Adventures of Huckleberry Finn* (1885),^[2] the latter often called 'the Great American Novel'.

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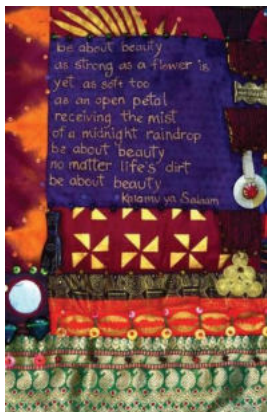
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Twain, Mark.jpg

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Listing:

Be About Beauty
Ya Salaam, Kalamu
University of New Orleans Press .
9781608011667
287 pages
paperback
\$24.95
Pub Date: 9/14/2018

logo:



Author picture:



A collection of selected writings that celebrates "essential human beauty and goodness."

Kalamu ya Salaam is an American poet, author, filmmaker, and teacher from the 9th Ward of New Orleans. A well-known activist and social critic, Salaam has spoken out on a number of racial and human rights issues.

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