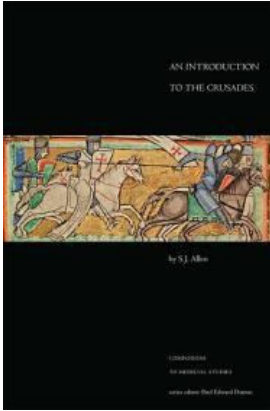


**Image:**



**Listing:**

An Introduction to the Crusades  
Allen, S.J.  
University of Toronto Press .  
9781442600232  
208 pages  
paperback  
\$37.95  
Pub Date: 5/4/2017  
Companions to Medieval Studies

An Introduction to the Crusades, part of the Companions to Medieval Studies series, is an accessible guide to studying the complex history of the Crusades.

**Author picture:**



S.J. Allen is a medieval historian and an associate lecturer at The Open University.

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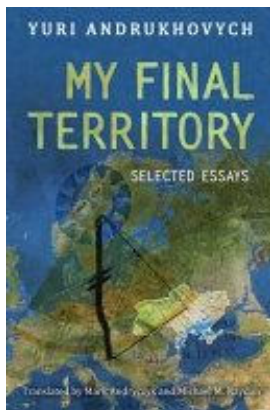
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Listing:

My Final Territory: Selected Essays

Andrukhovych, Yuri

University of Toronto Press .

9781487550813

200 pages

paperback

\$32.95

Pub Date: 5/30/2023

Introduction by Mark Andryczyk and Michael M. Naydan.

Author picture:



Yuri Andrukhovych is one of Ukraine's preeminent authors and cultural commentators. In recognition of his literary writings and his role as a public intellectual he has received numerous awards including the Herder Prize, the Hannah Arendt Prize, and the Goethe Medal. My Final Territory is a collection of Andrukhovych's philosophical, autobiographical, political, and literary essays, demonstrating his enormous talent as an essayist to the English-speaking world.

Yuri Andrukhovych is one of Ukraine's preeminent authors and cultural commentators. Mark Andryczyk obtained his PhD in Ukrainian Language and Literature from the University of Toronto. Michael M. Naydan is Woskob Family Professor of Ukrainian Studies at The Pennsylvania State University.

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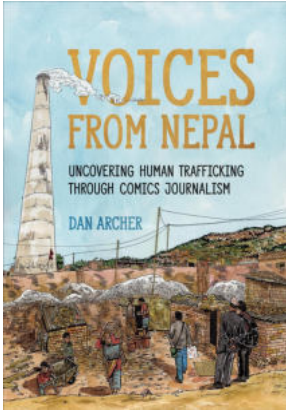
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Listing:

Voices from Nepal: Uncovering Human Trafficking through Comics Journalism  
Archer, Dan  
University of Toronto Press .  
9781487555016  
240 pages  
hardcover  
\$29.95  
Pub Date: 6/15/2024  
Full-colour illustrations throughout. ethnoGRAPHIC

Author picture:



From graphic journalist Dan Archer comes an eye-opening investigation into human trafficking and a compelling account of how to tell stories in ways that educate and empower.

Dan Archer is a graphic journalist and founder of Empathetic Media, an extended reality (XR) production studio.

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Author location:

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Archer, Dan.jpg

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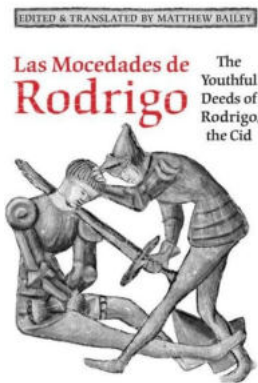
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pub terms

46% on trade titles, 40% on shorts

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Listing:

Las Mocedades De Rodrigo: The Youthful Deeds of Rodrigo, the Cid  
Bailey, Matthew  
University of Toronto Press .  
9781442615953  
144 pages  
paperback  
\$31.95  
Pub Date: 4/2/2013

Author picture:



Perhaps the most famous Castilian in history, Rodrigo Diaz - also known as 'the Cid' - lived in the second half of the eleventh century, distinguishing himself during the conquest of the Muslim kingdom of Valencia. The epic poem *Las Mocedades de Rodrigo* (The Youthful Deeds of Rodrigo), is a fictional account of the young Rodrigo's passage from impetuous initiate to menacing force of nature, and, finally, to ally and servitor of his king. Written around 1300, the poem garnered a significant reputation in its native Spain and is still widely read today. Despite its popularity, an English translation has never been published. This bilingual edition offers both the Old Spanish version of *Las Mocedades* as well as the first English translation of the epic poem.

Matthew Bailey is a professor of Romance Languages at Washington and Lee University.

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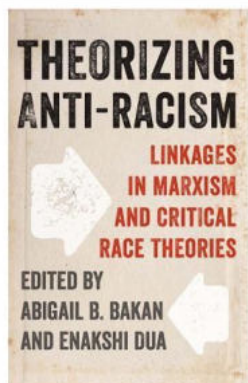
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Bailey, Matthew.jpg

logo filename:

logo u of toronto press.jpg

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## Listing:

Theorizing Anti-Racism: Linkages in Marxism and Critical Race Theories  
Bakan, Abigail and Dua, Enakshi (editors)

University of Toronto Press .

9781442626706

416 pages

paperback

\$50

Pub Date: 10/31/2014

## Author picture:

Over the last few decades, critical theory which examines issues of race and racism has flourished. However, most of this work falls on one side or the other of a theoretical divide between theory inspired by Marxist approaches to race and racism and that inspired by postcolonial and critical race theory. Driven by the need to move beyond the divide, the contributors to *Theorizing Anti-Racism* present insightful essays that engage these two intellectual traditions with a focus on clarification and points of convergence.

Abigail B. Bakan is a professor and Chair of the Department of Social Justice Education at the Ontario Institute for Studies in Education, University of Toronto. Enakshi Duais Associate Professor in the School of Gender, Sexuality and Women's Studies at York University, Toronto.



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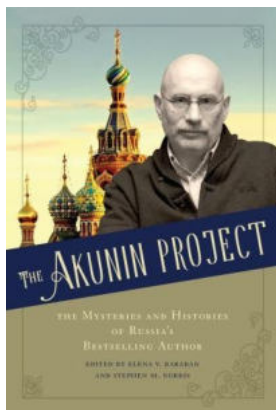
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**Listing:**

The Akunin Project: The Mysteries and Histories of Russia's Bestselling Author  
Baraban, Elena V. and Norris, Stephen M. (editors)  
University of Toronto Press .  
9781487525767  
372 pages  
paperback  
\$49.95  
Pub Date: 2/2/2021

**Author picture:**



The Akunin Project is the first book to study the fiction and popular history of Grigorii Chkhartishvili, one of the most successful writers in post-Soviet Russia. In the first two decades of the twenty-first century, Chkhartishvili published over sixty books under the pen names Anatolii Brusnikin, Anna Borisova, Akunin-Chkhartishvili, and, most commonly, Boris Akunin. His series featuring the tsarist secret policeman Erast Fandorin has sold over 15 million books in Russia alone, making Akunin one of the bestselling authors of the post-Soviet era.

Elena V. Baraban is an associate professor in the Department of German and Slavic Studies at the University of Manitoba. Stephen M. Norris is the Walter E. Havighurst professor of Russian History and the Director of the Havighurst Center for Russian and Post-Soviet Studies at Miami University in Ohio.

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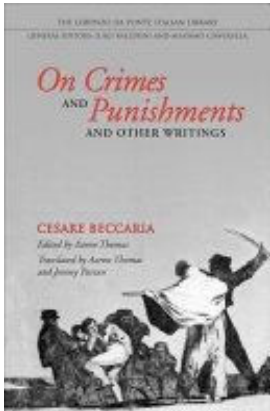
Baraban, Elena V and Norris,

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**Listing:**

On Crimes and Punishments and Other Writings

Beccaria, Cesare

University of Toronto Press .

9781442610422

224 pages

paperback

\$35.95

Pub Date: 5/5/2009

Lorenzo Da Ponte Italian Library. Translated by Jeremy Parzen. Edited and translated by Aaron Thomas.

**Author picture:**



Published in 1764, *On Crimes and Punishments* by Cesare Beccaria (1738 -1794) courted both success and controversy in Europe and North America. Enlightenment luminaries and enlightened monarchs alike lauded the text and looked to it for ideas that might help guide the various reform projects of the day. The equality of every citizen before the law, the right to a fair trial, the abolition of the death penalty, the elimination of the use of torture in criminal interrogations-- these are but a few of the vital arguments articulated by Beccaria.

Cesare Beccaria (1738-1764) was a philosopher and politician best known for his treatise *On Crimes and Punishments*. In 1768, Beccaria was appointed to the chair law and economy, a position founded expressly for him, at the Palatine college of Milan.

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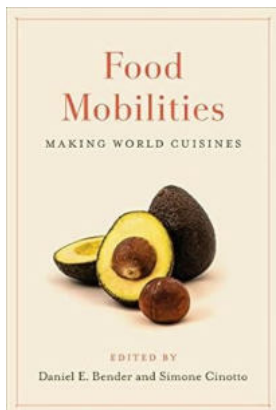
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**Listing:**

Food Mobilities: Making World Cuisines  
Bender, Daniel E. and Cinotto, Simone (editors)  
University of Toronto Press .  
9781487526498  
352 pages  
paperback  
\$24.95  
Pub Date: 12/13/2023  
Culinaria

**Author picture:**

Food Mobilities examines food provisioning and the food cultures of the world, historically and in contemporary times. This collection of essays addresses the connections between the symbolic relations of mobility and systems of food politics, production, transformation, exchange, and consumption.



Daniel E. Bender is Canada Research Chair in Food and Culture, professor of food studies and history, and director of the Culinaria Research Centre at the University of Toronto. Simone Cinotto is an associate professor of modern history and director of the Master of Gastronomy: World Food Cultures and Mobility program at the University of Gastronomic Sciences in Pollenzo.

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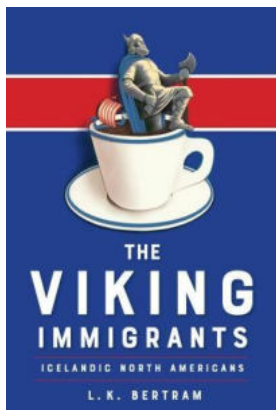
Bender, Daniel E and Cinotto,

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Listing:

The Viking Immigrants: Icelandic North Americans

Bertram, L.K.

University of Toronto Press .

9781442613669

264 pages

paperback

\$41.95

Pub Date: 3/13/2020

Studies in Gender and History

Author picture:



From 1870 until 1914, almost one-quarter of the population of Iceland migrated to North America. The Viking Immigrants examines how the distinctive culture that emerged in Icelandic North American communities - from food and fashion to ghost stories and Viking parades - sheds light on a century and a half of change and adaptation.

L.K. Bertram is an assistant professor in the Department of History at the University of Toronto.

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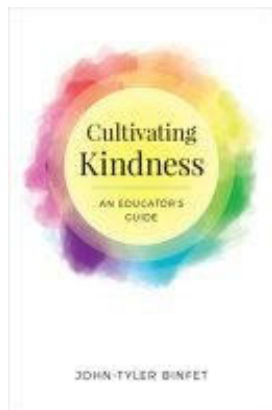
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Bertram, L K.jpg

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Listing:

Cultivating Kindness: An Educator's Guide  
Binfet, John-Tyler  
University of Toronto Press .  
9781487525026  
248 pages  
paperback  
\$34.95  
Pub Date: 9/9/2022

Author picture:



Cultivating Kindness sheds light on just how children and adolescents are kind, especially in school. Grounded in psychological and educational research on kindness and supported with illustrations capturing the voices of public school students, this book enhances our understanding of kindness.

John-Tyler Binfet is an associate professor of education in the Okanagan School of Education at the University of British Columbia.

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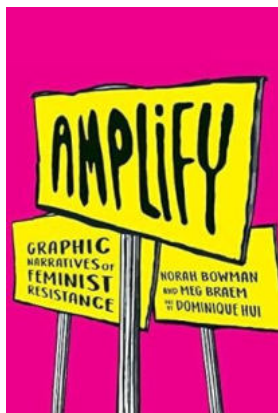
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Listing:

Amplify: Graphic Narratives of Feminist Resistance  
Bowman, Norah and Braem, Meg  
University of Toronto Press .  
9781487593629  
184 pages  
paperback  
\$37.95  
Pub Date: 5/14/2019

Author picture:



In this highly original text--a collaboration between a college professor, a playwright, and an artist--graphic storytelling offers an emotionally resonant way for readers to understand and engage with feminism and resistance. Issues of gender roles, intersectionality, and privilege are explored in seven beautifully illustrated graphic vignettes.

Norah Bowman is Chair of Interdisciplinary Studies and Professor in the English Literature Department at Okanagan College. Meg Braem is a Governor General Award-nominated playwright based in Calgary. Dominique Hui is a graduate of OCADU and a freelance artist/illustrator based in Toronto.

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Author location:

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9781487593629.jpg

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Bowman, Norah and Braem, Meg.

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46% on trade titles, 40% on shorts

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Listing:

Messages from Ukraine  
Bucken-Knapp, Gregg and Sildre, Joonas  
University of Toronto Press .  
9781487559830  
68 pages  
paperback  
\$9.95  
Pub Date: 10/3/2022  
ethnoGRAPHIC

Author picture:



In a series of graphic vignettes, Messages from Ukraine takes the words of Ukrainian migration professionals and transforms them into snapshots of how war affects the lives of everyday people: those who are forced to flee home and seek safety elsewhere, those who choose to stay and volunteer or fight, those who witness events unfolding from afar, and those who find themselves trapped in cities under siege.

Gregg Bucken-Knapp is a professor in the School of Public Administration at the University of Gothenburg, Sweden. Joonas Sildre is a comic artist, illustrator, and graphic designer. He is the co-founder of the Estonian Comics Society.

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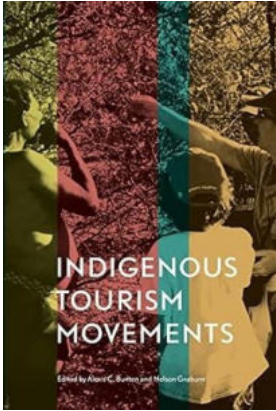
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Bucken-Knapp, Gregg and Sildre,

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Listing:

Indigenous Tourism Movements  
Bunten, Alexis C. and Graburn, Nelson  
University of Toronto Press .  
9781442628298  
288 pages  
paperback  
\$42.95  
Pub Date: 1/30/2018

Author picture:



Cultural tourism is frequently marketed as an economic panacea for communities whose traditional ways of life have been compromised by the dominant societies by which they have been colonized. Indigenous communities in particular are responding to these opportunities in innovative ways that set them apart from their non-Indigenous predecessors and competitors. Indigenous Tourism Movements explores Indigenous identity using movement as a metaphor, drawing on case studies from throughout the world including Botswana, Canada, Chile, Panama, Tanzania, and the United States.

Alexis C. Bunten manages the Indigeneity Program for the Bioneers Collective Heritage Institute, based in San Francisco, California. Nelson Graburn is a professor emeritus in the Department of Anthropology at University of California, Berkeley.

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Group:

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Author location: San Francisco CA (Alexis C. Bunten - Bioneers Collective Heritage Institute); Berkeley CA (Nelson Graburn - UC Berkeley)

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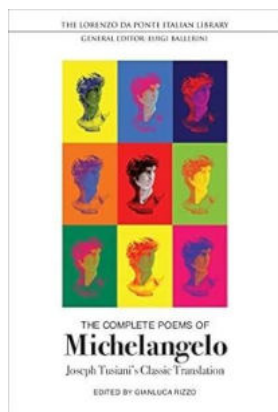
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Bunten, Alexis C and Graburn,

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**Listing:**

The Complete Poems of Michelangelo: Joseph Tusiani's Classic Translation  
Buonarroti, Michelangelo  
University of Toronto Press .  
9781487543624  
348 pages  
paperback  
\$39.95  
Pub Date: 3/2/2023  
Lorenzo Da Ponte Italian Library. Edited by Gianluca Rizzo. Translated by Joseph Tusiani.

**Author picture:**



Though known primarily as a sculptor and painter, Michelangelo was also a poet. In his lifetime, Michelangelo wrote over 300 poems, many of which were works of devotion and love poems of a spiritual and mystical nature. In 1961, Joseph Tusiani offered the first English translations of the complete corpus of Michelangelo's poems. These translations illuminated the subtleties of both the source and target language, giving Michelangelo's verse a freshness, a depth, and an inventiveness that time has not been able to obscure. The Complete Poems of Michelangelo reproduces Tusiani's masterful translation.

Michelangelo Buonarroti was an Italian sculptor, painter, architect, and poet of the High Renaissance. Gianluca Rizzo is the Paul D. and Marilyn Paganucci Associate Professor of Italian Language and Literature at Colby College. Joseph Tusiani was a professor emeritus at the Herbert H. Lehman College of the City University of New York.

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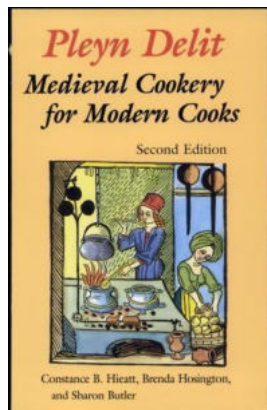
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Buonarroti, Michelangelo.jpg

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Listing:

Pleyn Delit: Medieval Cookery for Modern Cooks  
Butler, Sharon / Hieatt, Constance B. / Hosington, Brenda  
University of Toronto Press .  
9780802076328  
172 pages  
paperback  
\$40.95  
Pub Date: 2/14/1996  
5.9 x 9 x .6.

Author picture:

This is a completely revised edition of the classic cookbook that makes genuine medieval meals available to modern cooks. Using the best recipes from the first edition as a base,

Sharon Butler co-authored the first edition of Pleyn Delit with Constance Hieatt. She was an editor of the Dictionary of Old English and a talented artist whose illustrations grace the volume. Constance B. Hieatt was an emeritus professor of English at the University of Western Ontario. Brenda Hosington is Professor at the Department of Linguistics, Université de Montréal.



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Butler, Sharon Hieatt, Constance B

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**Listing:**

Heidegger's Being: The Shimmering Unfolding  
Capobianco, Richard  
University of Toronto Press .  
9781487551377  
200 pages  
paperback  
\$24.95  
Pub Date: 5/30/2023  
New Studies in Phenomenology and Hermeneutics

In Heidegger's Being: The Shimmering Unfolding, the eminent Heidegger scholar Richard Capobianco draws on many new texts and sources to highlight in fresh ways the beauty and spiritual resonance of Martin Heidegger's thinking about Being.

Richard Capobianco is a professor of Philosophy and Meehan Humanities Scholar at Stonehill College. He is the author of Heidegger's Way of Being and Engaging Heidegger.

**Author picture:**



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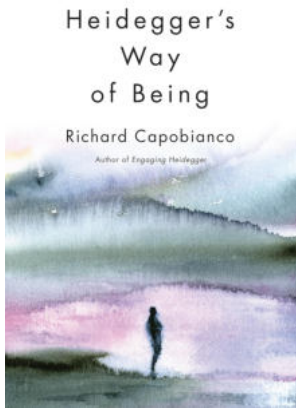
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**Listing:**

Heidegger's Way of Being  
Capobianco, Richard  
University of Toronto Press .  
9781442630697  
134 pages  
paperback  
\$27.95  
Pub Date: 7/7/2015

**Author picture:**



In Heidegger's Way of Being, the follow-up to his 2010 book, Engaging Heidegger, Richard Capobianco makes the case clearly and compellingly that the core matter of Heidegger's lifetime of thought was Being as the temporal emergence of all beings and things. Drawing upon a wide variety of texts, many of which have been previously untranslated, Capobianco illuminates the overarching importance of Being as radiant manifestation - the truth of Being - and how Heidegger also named and elucidated this fundamental phenomenon as physis (Nature), Aletheia, the primordial Logos, and as Ereignis, Lichtung, and Es gibt. Heidegger's Way of Being brings back into full view the originality and distinctiveness of Heidegger's thought and offers an emphatic rejoinder to certain more recent readings, and particularly those that propose a reduction of Being to sense or meaning and maintain that the core matter is human meaning-making

Richard Capobianco, Professor of Philosophy and Meehan Humanities Scholar at Stonehill College, is the author of three books on the thought of the philosopher Martin Heidegger: "Engaging Heidegger," "Heidegger's Way of Being," and "Heidegger's Being: The Shimmering Unfolding."

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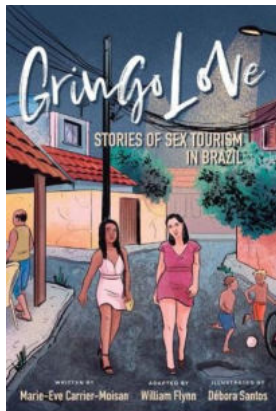
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## Listing:

Gringo Love: Stories of Sex Tourism in Brazil

Carrier-Moisan, Marie-Eve

University of Toronto Press .

9781487594527

200 pages

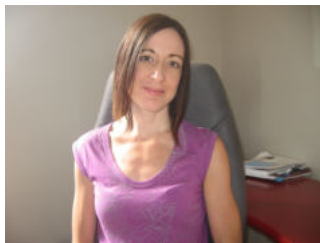
paperback

\$30.95

Pub Date: 7/25/2020

ethnoGRAPHIC. Adapted by William Flynn. Illustrated by Debora Santos.

## Author picture:



In the city of Natal in northeast Brazil, several local women negotiate the terms of their intimate relationships with foreign tourists, or gringos, in a situation often referred to as "sex tourism." These women each have different experiences, but they all share in the desire to "escape" their lives as young, poor, racialized women in Brazil. Based on original ethnographic research and presented in graphic form, *Gringo Love* explores the hopes, dreams, and experiences of these women against a backdrop of entrenched social inequality and increasing state surveillance leading up to the World Cup of 2014.

Marie-Eve Carrier-Moisan is an associate professor in the Department of Sociology and Anthropology at Carleton University. William Flynn is an instructor in the Department of Sociology and Anthropology at Carleton University. Débora Santos is a freelance illustrator based in Brazil.

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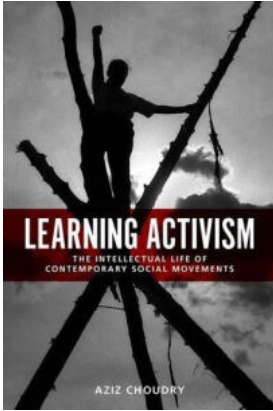
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Carrier-Moisan, Marie-Eve.jpg

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Listing:

Learning Activism: The Intellectual Life of Contemporary Social Movements  
Choudry, Aziz  
University of Toronto Press .  
9781442607903  
216 pages  
paperback  
\$40.95  
Pub Date: 9/30/2015

Author picture:



What do activists know? Learning Activism is designed to encourage a deeper engagement with the intellectual life of activists who organize for social, political, and ecological justice. Combining experiential knowledge from his own activism and a variety of social movements, Choudry suggests that such organizations are best understood if we engage with the learning, knowledge, debates, and theorizing that goes on within them. Drawing on Marxist, feminist, anti-racist, and anti-colonial perspectives on knowledge and power, the book highlights how activists and organizers learn through doing, and fills the gap between social movement practice as it occurs on the ground, critical adult education scholarship, and social movement theorizing.

Aziz Choudry is Associate Professor, Department of Integrated Studies in Education, McGill University, and Visiting Professor at the Centre for Education Rights and Transformation, University of Johannesburg.

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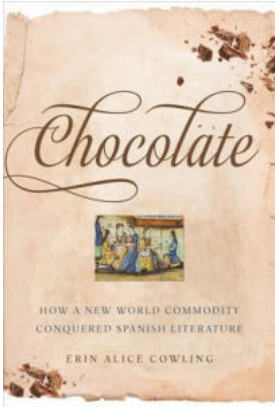
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Choudry, Aziz.jpg

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Listing:

Chocolate: How a New World Commodity Conquered Spanish Literature  
Cowling, Erin Alice  
University of Toronto Press .  
9781487527204  
240 pages  
paperback  
\$29.95  
Pub Date: 7/20/2021  
Toronto Iberic

Author picture:



In terms of its popularity, as well as its production, chocolate was among the first foods to travel from the New World to Spain. *Chocolate: How a New World Commodity Conquered Spanish Literature* considers chocolate as an object of collective memory used to bridge the transatlantic gap through Spanish literary works of the early modern period, tracing the mention of chocolate from indigenous legends and early chronicles of the conquistadors to the theatre and literature of Spain.

Erin Alice Cowling is an assistant professor of Spanish in the Department of Humanities at MacEwan University.

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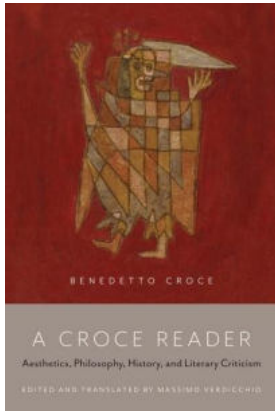
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**Listing:**

A Croce Reader: Aesthetics, Philosophy, History, and Literary Criticism  
Croce, Benedetto  
University of Toronto Press .  
9781442611429  
144 pages  
paperback  
\$34.95  
Pub Date: 4/5/2017  
Edited by Massimo Verdicchio.

**Author picture:**



Benedetto Croce was a historian, humanist, political figure, and the foremost Italian philosopher of the early twentieth-century. A Croce Reader brings together the author's most important works across the fields of aesthetics, philosophy, history, literary criticism, and the Baroque and presents the "other" Croce that has been erased by scholarly tradition, including by Croce himself.

Benedetto Croce (25 February 1866 – 20 November 1952) was an Italian idealist philosopher, historian, and politician who wrote on numerous topics, including philosophy, history, historiography, and aesthetics. A political liberal in most regards, he formulated a distinction between liberalism (as support for civil liberties) and "liberism" (as support for laissez-faire economics and capitalism). Croce had considerable influence on other Italian intellectuals, from Marxists to Italian fascists, such as Antonio Gramsci and Giovanni Gentile, respectively.

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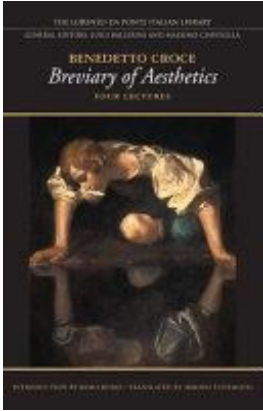
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**Image:**



**Listing:**

Breviary of Aesthetics: Four Lectures

Croce, Benedetto

University of Toronto Press .

9781487526108

144 pages

paperback

\$17.95

Pub Date:

Lorenzo Da Ponte Italian Library. Introduction by Remo Bodei. Translated by Hiroko Fudemoto.

**Author picture:**



Benedetto Croce (1866-1952) was among the most important of those philosophers of the twentieth century who grappled with issues of pure aesthetics. The series of lectures written in 1912 as the inaugural address of the Rice Institute in Texas and collected under the title *Breviario di estetica* (Breviary of Aesthetics) is undoubtedly Croce's definitive study of the arts, and the work remains foundational in the philosophy of aesthetics to this day. It has been translated into several languages and continues to attract a wide readership. In this edition, the Breviary of Aesthetics is presented in a brand new English translation and accompanied by informative endnotes that discuss many of the philosophers, writers, and works cited by Croce in his original text.

Benedetto Croce (25 February 1866 – 20 November 1952) was an Italian idealist philosopher, historian, and politician who wrote on numerous topics, including philosophy, history, historiography, and aesthetics. A political liberal in most regards, he formulated a distinction between liberalism (as support for civil liberties) and "liberism" (as support for laissez-faire economics and capitalism). Croce had considerable influence on other Italian intellectuals, from Marxists to Italian fascists, such as Antonio Gramsci and Giovanni Gentile, respectively.

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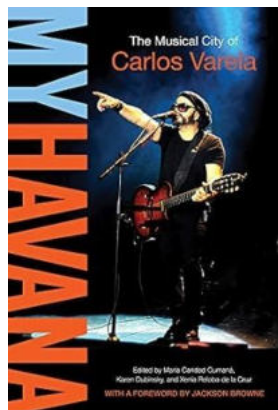
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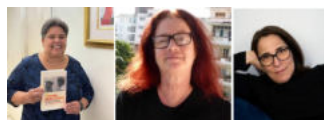
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Listing:

My Havana: The Musical City of Carlos Varela  
Cumana, Maria Carida / Dubinsky, Karen / Reloba de la Cruz, Xenia (editors)  
University of Toronto Press .  
9781442615786  
324 pages  
paperback  
\$37.95  
Pub Date: 9/17/2014  
Foreword by Jackson Browne.

Author picture:



For more than thirty years, musician Carlos Varela has been a guide to the heart, soul, and sound of Havana. One of the best known singer-songwriters to emerge out of the Cuban nueva trova movement, Varela has toured in North America, the Caribbean, Latin America, and Europe. In North America, Varela is Cuba's Bob Dylan. In Cuba, he is the voice of the generation that came of age in the 1990s and for whom his songs are their generation's anthems.

Maria Caridad Cumana, formerly an adjunct professor in art history at Havana University, is a film critic and writer living in Miami. Karen Dubinsky is Professor of History and Global Development Studies at Queen's University. She is the author and editor of several books, including *Within and Without the Nation: Transnational Canadian History* (2015). Xenia Reloba de la Cruz is the editor of the journal *Casa de las Americas*, published by the Casa de las Americas in Havana.

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Cumana, Maria Carida Dubinsky,

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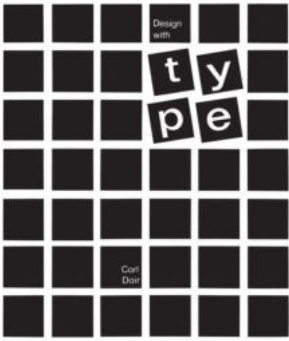
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Listing:

Design with Type  
Dair, Carl  
University of Toronto Press .  
9780802065193  
162 pages  
paperback  
\$45.95  
Pub Date: 6/14/2000

Author picture:



Design with Type was first published in 1952 and appeared in this multi-award-winning revised edition in 1967, which was the first Canadian work to be named Book of the Year by the American Institute of Graphic Arts (AIGA). Its author, Carl Dair (1912-1967) was one of Canada's best-known and most celebrated type compositors and designers. Discussing type as a design material as well as a means of communication, Dair argued that if type is understood in terms of design, the user of type will be better able to work with it to achieve maximum clarity and aesthetic pleasure.

Carl Dair was awarded numerous prestigious prizes in his field, including the Medal of the Royal Canadian Academy for distinguished achievements in the arts and a Silver Medal at the Leipzig International Book Exhibition. Among his prodigious designs is the Cartier typeface.

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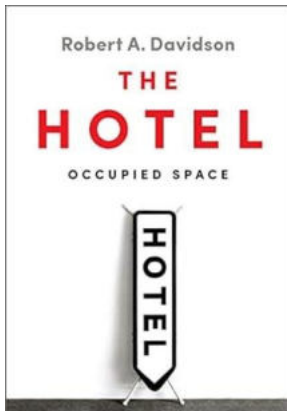
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Dair, Carl.jpg

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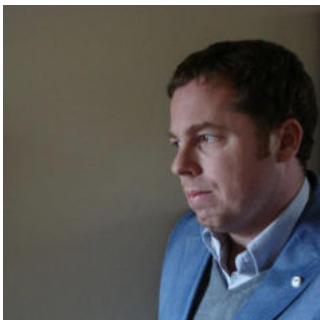
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Listing:

The Hotel: Occupied Space  
Davidson, Robert A.  
University of Toronto Press .  
9781442610941  
224 pages  
paperback  
\$37.95  
Pub Date: 9/20/2018

Author picture:



The Hotel: Occupied Space explores the hotel as both symbol and space through the concept of “occupancy.” By examining the various ways in which the hotel is manifested in art, photography, and film, this book offers a timely critique of a crucial modern space.

Robert Davidson is an associate professor of Spanish and Catalan at the University of Toronto, and the author of Jazz Age Barcelona, also published by University of Toronto Press.

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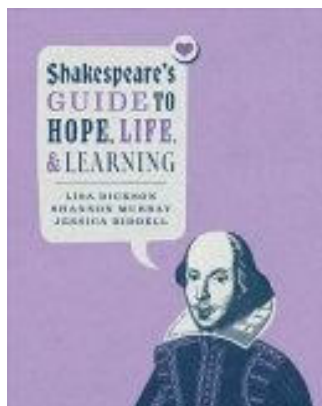
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Davidson, Robert A.jpg

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Listing:

Shakespeare's Guide to Hope, Life, and Learning  
Dickson, Lisa / Murray, Shannon / Riddell, Jessica  
University of Toronto Press .

9781487570514

192 pages

paperback

\$29.95

Pub Date: 12/19/2022

Author picture:

"What is the most wonderful thing about teaching this play in our classrooms?" Using this question as a starting point, Shakespeare's Guide to Hope, Life, and Learning presents a conversation between four of Shakespeare's most popular plays and our modern experience, and between teachers and learners.



Lisa Dickson is a 3M National Teaching Fellow and a full professor of early modern literature and literary theory at the University of Northern British Columbia. Shannon Murray is a 3M National Teaching Fellow and a full professor of early modern and children's literature at the University of Prince Edward Island. Jessica Riddell is a 3M National Teaching Fellow, Stephen A. Jarislowsky Chair of Undergraduate Teaching Excellence, and a full professor of early modern literature at Bishop's University.

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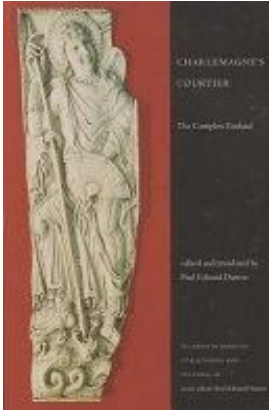
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Dickson, Lisa Murray, Shannon

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**Listing:**

Charlemagne's Courtier: The Complete Einhard  
Dutton, Paul Edward  
University of Toronto Press .  
9781442601123  
256 pages  
paperback  
\$27.95  
Pub Date: 2/1/1998  
Readings in Medieval Civilizations and Cultures

**Author picture:**



Among the readings included are several existing letters by Emma (Einhard's wife), The Life of Charlemagne, and The History of His Relics. The latter work transports us into an almost unknown world as Einhard, the cool rationalist, arranges for a relic salesman, a veritable bone seller, to acquire saints' relics from Italy for installation into his new church. The reader is taken on an intrigue-filled trip to Rome, where Einhard's men creep into churches at night to steal bones and then spirit them away to Einhard in the north.

Paul Edward Dutton, Professor of Humanities at Simon Fraser University, is the author of a number of articles and books about the Middle Ages including The Poetry and Paintings of the First Bible of Charles the Bald with Herbert L. Kessler (University of Michigan Press, 1997) and Charlemagne's Mustache and Other Cultural Clusters of a Dark Age (Palgrave, 2004). He is Series Editor of UTP's Readings in Medieval Civilizations and Cultures.

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Dutton, Paul Edward.jpg

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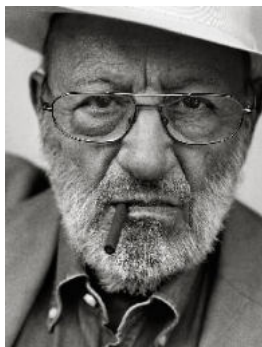
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Listing:

Experiences in Translation  
Eco, Umberto  
University of Toronto Press .  
9780802096142  
112 pages  
PO  
\$32.95  
Pub Date: 4/5/2008  
5.3 x 8.5 x .2.

Author picture:



In this book Umberto Eco argues that translation is not about comparing two languages, but about the interpretation of a text in two different languages, thus involving a shift between cultures.

Umberto Eco (5 January 1932 – 19 February 2016) was an Italian medievalist, philosopher, semiotician, novelist, cultural critic and political and social commentator.

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Eco, Umberto.jpg

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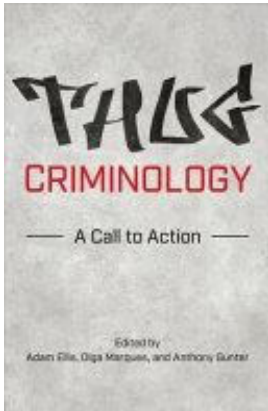
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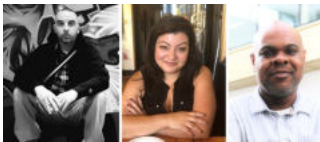
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Listing:

Thug Criminology: A Call to Action  
Ellis, Adam / Marques, Olga / Gunter, Anthony (editors)  
University of Toronto Press .  
9781487547233  
284 pages  
paperback  
\$36.95  
Pub Date: 7/7/2023

Author picture:



Thug Criminology combines the urgent and as yet silenced voices of former gang/street-involved peoples turned academics, alongside their allies, in order to challenge and disrupt mainstream and academic knowledge about urban youth gangs specifically, and the streets more broadly. The book questions how the streets - and the racialized and marginalized urban communities who inhabit them - are researched, taught, and subsequently politicized.

Adam Ellis is an assistant professor of criminology at the University of Waterloo and the founder of The Street Institute. Olga Marques is an associate professor of criminology and justice at Ontario Tech University. Anthony Gunter is a senior lecturer and programme lead for childhood and youth studies at The Open University.

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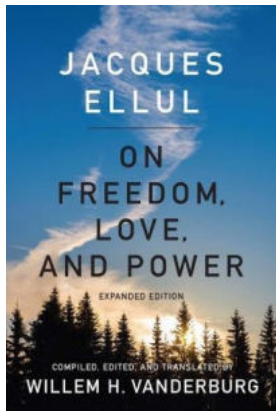
Ellis, Adam Marques, Olga Gunter,

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## Image:



## Listing:

On Freedom, Love, and Power - Expanded Edition

Ellul, Jacques

University of Toronto Press .

9781442629066

324 pages

paperback

\$42.95

Pub Date: 6/5/2015

Compiled, edited and translated by Willem H. Vanderburg.

## Author picture:



One of the most important and original thinkers of the twentieth century, Jacques Ellul (1912-1994) was a noted sociologist, historian, law professor, and self-described Christian anarchist. At the University of Bordeaux, Ellul taught and wrote extensively on the relationship between technology and contemporary culture, the tenets of the Christian faith, and the principles of human freedom and responsibility. *On Freedom, Love, and Power* is the transcription of a series of talks given by Ellul in 1974 in which he refines and clarifies some of his most controversial insights on the Jewish and Christian Bibles and their relevance to contemporary society.

Jacques Ellul (January 6, 1912 – May 19, 1994) was a French philosopher, sociologist, lay theologian, and professor. Noted as a Christian anarchist, Ellul was a longtime Professor of History and the Sociology of Institutions on the Faculty of Law and Economic Sciences at the University of Bordeaux. A prolific writer, he authored more than 60 books and more than 600 articles over his lifetime, many of which discussed propaganda, the impact of technology on society, and the interaction between religion and politics.

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Ellul, Jacques.jpg

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Listing:

Toxic: A Tour of the Ecuadorian Amazon  
Fiske, Amelia and Fischer, Jonas  
University of Toronto Press .  
9781487509521  
232 pages  
paperback  
\$29.95  
Pub Date: 3/29/2024  
Full-colour illustrations throughout. ethnoGRAPHIC

Author picture:



This graphic novel ethnography takes the reader on a "toxic tour" of the Ecuadorian Amazon and reveals the struggles for environmental justice in everyday life. Over the past decade, people have learned about oil contamination in the Ecuadorian Amazon through "Toxic Tours" in which a guide brings participants – students, lawyers, environmental activists, journalists, or foreign tourists – to visit contaminated sites.

Amelia Fiske is a senior research fellow in the Institute for History and Ethics in Medicine at the Technical University of Munich. Jonas Fischer is an illustrator and comic artist and holds a Master of Arts from the Muthesius University of Fine Arts and Design.

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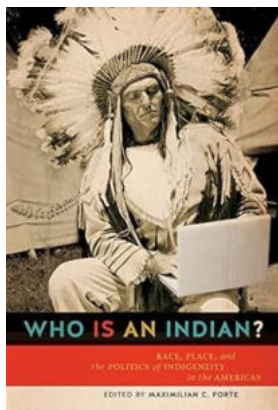
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Fiske, Amelia and Fischer, Jonas.jpg

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Listing:

Who is an Indian?: Race, Place, and the Politics of Indigeneity in the Americas  
Forte, Maxmillian C.

University of Toronto Press .

9780802095527

272 pages

paperback

\$41.95

Pub Date: 8/16/2013

Author picture:



This collection examines the changing roles of race and place in the politics of defining Indigenous identities in the Americas. Drawing on case studies of Indigenous communities across North America, the Caribbean, Central America, and South America, it is a rare volume to compare Indigenous experience throughout the western hemisphere.

Maximilian C. Forte is an associate professor in the Department of Sociology and Anthropology at Concordia University.

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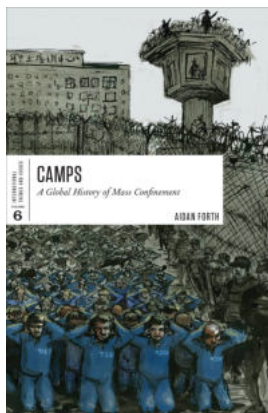
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Forte, Maxmillian C.jpg

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Listing:

Camps: A Global History of Mass Confinement

Forth, Aidan

University of Toronto Press .

9781487588281

272 pages

paperback

\$32.95

Pub Date: 6/15/2024

43 b&w illustrations, 5 b&w maps. International Themes and Issues

Camps offers a global and comparative history of mass confinement, highlighting the diverse but ubiquitous enclosures of colonial, democratic, and authoritarian regimes from the eighteenth century to the present.

Aidan Forth is an associate professor of British, imperial, and global history at MacEwan University.

Author picture:



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Listing:

The Complete Short Stories of Natalia Ginzburg  
Ginzburg, Natalia  
University of Toronto Press .  
9780802099204  
102 pages  
hardcover  
\$24.95  
Pub Date: 1/1/2011  
Toronto Italian Studies. Translated by Paul Lewis.

Author picture:



Natalia Ginzburg (1916-1991) is today recognized as one of the foremost woman writers to emerge from twentieth-century Italy. The Complete Short Stories of Natalia Ginzburg brings together in English translation for the first time the eight short stories that Ginzburg wrote between 1933 and 1965. These early works are significant in the context of Ginzburg's wider repertoire

Natalia Ginzburg (1916-1991) is today recognized as one of the foremost woman writers to emerge from twentieth-century Italy. Paul Lewis is a writer and translator. He is currently practising as a barrister in Bristol, UK. Natalia Ginzburg (1916-1991) is today recognized as one of the foremost woman writers to emerge from twentieth-century Italy. Paul Lewis is a writer and translator. He is currently practicing as a barrister in Bristol, UK.

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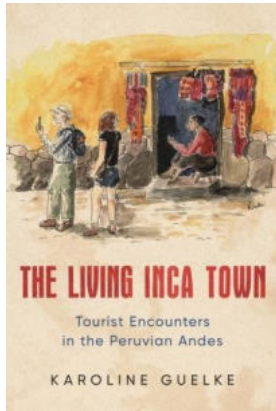
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Ginzburg, Natalia.jpg

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**Listing:**

The Living Inca Town: Tourist Encounters in the Peruvian Andes  
Guelke, Karoline

University of Toronto Press .

9781487525668

204 pages

paperback

\$29.95

Pub Date: 3/24/2021

Teaching Culture: UTP Ethnographies for the Classroom

The Living Inca Town provides a rich case study of tourism in Ollantaytambo, a rapidly developing destination in the Southern Peruvian Andes and the starting place the jumping off point for many popular treks to Machu Picchu.

Karoline Guelke is an assistant teaching professor in the Department of Anthropology at the University of Victoria.

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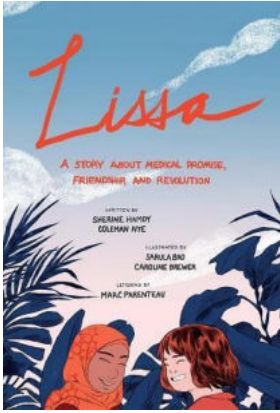
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## Listing:

Lissa: A Story about Medical Promise, Friendship, and Revolution  
Hamdy, Sherine and Nye, Coleman

University of Toronto Press .

9781487593476

304 pages

paperback

\$26.95

Pub Date: 11/14/2017

ethnoGRAPHIC. Illustrated by Caroline Brewer and Sarula Bao.

As young girls in Cairo, Anna and Layla strike up an unlikely friendship that crosses class, cultural, and religious divides. Years later, Anna learns that she may carry the hereditary cancer gene responsible for her mother's death. Meanwhile, Layla's family is faced with a difficult decision about kidney transplantation. Their friendship is put to the test when these medical crises reveal stark differences in their perspectives...until revolutionary unrest in Egypt changes their lives forever. The first book in a new series, Lissa brings anthropological research to life in comic form, combining scholarly insights and accessible, visually-rich storytelling to foster greater understanding of global politics, inequalities, and solidarity.

Sherine Hamdy is Professor of Anthropology at the University of California, Irvine. She is currently writing a young-adult graphic novel that tells the coming-of-age story of a Muslim-American woman. Coleman Nye is Assistant Professor of Gender, Sexuality, and Women's Studies at Simon Fraser University. She was born and raised in Virginia, but now lives in Vancouver, BC.

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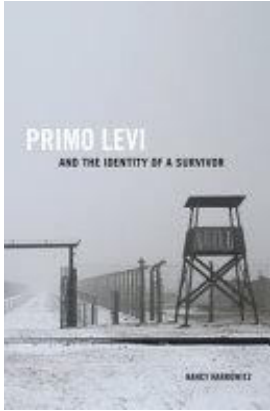
Hamdy, Sherine and Nye, Coleman.

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**Listing:**

Primo Levi and the Identity of a Survivor  
Harrowitz, Nancy  
University of Toronto Press .  
9781487523282  
190 pages  
paperback  
\$34.95  
Pub Date: 12/11/2017  
Toronto Italian Studies

**Author picture:**



In Primo Levi and the Identity of a Survivor, Nancy Harrowitz examines the complex role that Levi's Jewish identity played in his choices of how to portray his survival, as well as in his exposition of topics such as bystander complicity.

Nancy Harrowitz is an associate professor of Italian and Jewish studies at Boston University.

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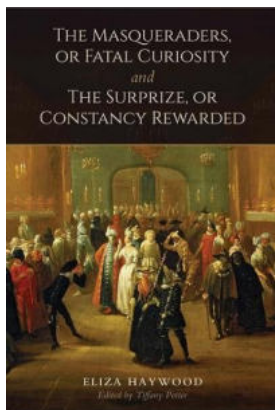
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Harrowitz, Nancy.jpg

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**Image:**



**Listing:**

The Masqueraders, or Fatal Curiosity, and The Surprize, or Constancy Rewarded  
Haywood, Eliza  
University of Toronto Press .  
9781442615878  
208 pages  
paperback  
\$34.95  
Pub Date: 10/1/2015  
Edited by Tiffany Potter.

**Author picture:**



The most important female English novelist of the 1720s, Eliza Haywood is famous for writing scandalous fiction about London society. Fast-moving, controversial, and sometimes disturbing, Haywood's short novels *The Masqueraders* and *The Surprize* are valuable sources for the study of eighteenth-century gender and identity, the social history of masquerade, the dangers of courtship and seduction, and conceptions of elite and popular cultures.

Eliza Haywood (c. 1693 – 25 February 1756), born Elizabeth Fowler, was an English writer, actress and publisher. An increase in interest and recognition of Haywood's literary works began in the 1980s. Described as "prolific even by the standards of a prolific age", Haywood wrote and published over 70 works in her lifetime, including fiction, drama, translations, poetry, conduct literature and periodicals. Haywood today is studied primarily as one of the 18th-century founders of the novel in English.

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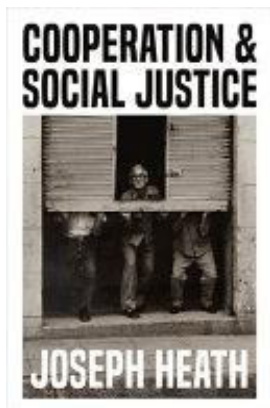
**author pic filename:**

Haywood, Eliza.jpg

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Listing:

Cooperation and Social Justice  
Heath, Joseph  
University of Toronto Press .  
9781487525958  
368 pages  
paperback  
\$34.95  
Pub Date: 8/25/2022

Author picture:



In six new essays, philosopher and award-winning author Joseph Heath explores the connection between principles of justice and the institutional arrangements required to achieve them.

Joseph Heath is a professor of philosophy at the University of Toronto.

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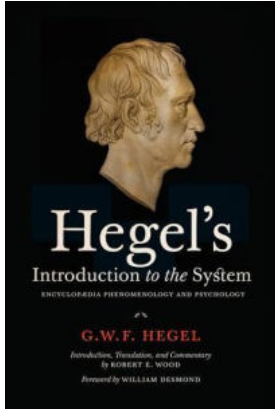
author pic filename:

Heath, Joseph.jpg

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Listing:

Hegel's Introduction to the System: Encyclopaedia Phenomenology and Psychology

Hegel, Georg Wilhelm Friedrich

University of Toronto Press .

9781442626058

224 pages

paperback

\$37.95

Pub Date: 9/11/2014

Translated by Robert E. Wood.

Author picture:



As an introduction to his own notoriously complex and challenging philosophy, Hegel recommended the sections on phenomenology and psychology from *The Philosophy of Spirit*, the third part of his *Encyclopaedia of the Philosophic Sciences*. These offered the best introduction to his philosophic system, whose main parts are Logic, Nature, and Spirit.

Georg Wilhelm Friedrich Hegel (27 August 1770 – 14 November 1831) was a German philosopher and one of the most influential figures of German idealism and 19th-century philosophy. His influence extends across the entire range of contemporary philosophical topics, from metaphysical issues in epistemology and ontology, to political philosophy, the philosophy of history, philosophy of art, philosophy of religion, and the history of philosophy.

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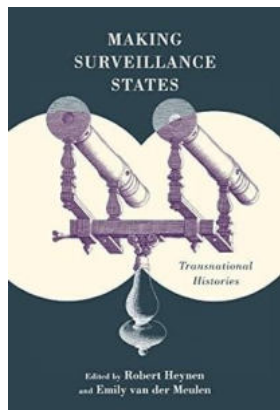
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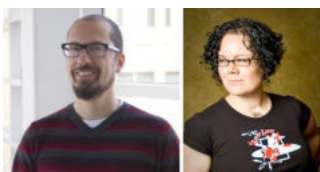
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**Listing:**

Making Surveillance States: Transnational Histories  
Heynen, Robert and van der Meulen, Emily  
University of Toronto Press .  
9781487522483  
360 pages  
paperback  
\$47.95  
Pub Date: 9/18/2019

**Author picture:**



Making Surveillance States: Transnational Histories opens up new and exciting perspectives on how systems of state surveillance developed over the nineteenth and twentieth centuries. Taking a transnational approach, the book challenges us to rethink the presumed novelty of contemporary surveillance practices, while developing critical analyses of the ways in which state surveillance has profoundly shaped the emergence of contemporary societies.

Robert Heynen is an assistant professor in the Department of Communication Studies at York University. Emily van der Meulen is an associate professor in the Department of Criminology at Ryerson University.

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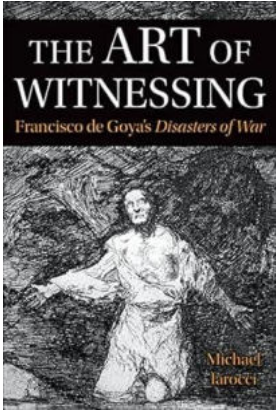
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**author pic filename:**

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Listing:

The Art of Witnessing: Francisco de Goya's Disasters of War  
Iarocci, Michael  
University of Toronto Press .  
9781487545277  
296 pages  
paperback  
\$34.95  
Pub Date: 12/7/2022  
Toronto Iberic

Author picture:



Widely acknowledged as a major turning point in the history of visual depictions of war, Francisco de Goya's renowned print series *The Disasters of War* remains a touchstone for serious engagement with the violence of war and the questions raised by its artistic representation. *The Art of Witnessing* provides a new account of Goya's print series by taking readers through the forty-seven prints he dedicated to the violence of war.

Michael Iarocci is a professor of Spanish Literature and Culture at the University of California, Berkeley.

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Author location: Berkeley CA (UC Berkeley)

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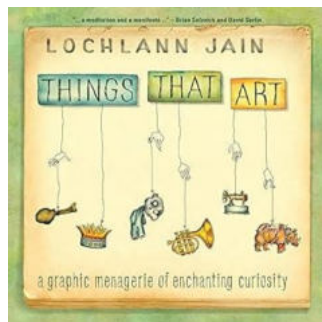
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Listing:



Things That Art: A Graphic Menagerie of Enchanting Curiosity  
Jain, Lochlann  
University of Toronto Press .  
9781487570552  
128 pages  
hardcover  
\$37.95  
Pub Date: 9/27/2019  
ethnoGRAPHIC

Author picture:



Lochlann Jain's debut non-fiction graphic novel, *Things That Art*, playfully interrogates the order of things. Toying with the relationship between words and images, Jain's whimsical compositions may seem straightforward. Upon closer inspection, however, the drawings reveal profound and startling paradoxes at the heart of how we make sense of the world.

Lochlann Jain is a professor in the Department of Anthropology at Stanford University and a professor in the Department of Global Health and Social Medicine at King's College London.

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Author location: Stanford CA (Stanford U)

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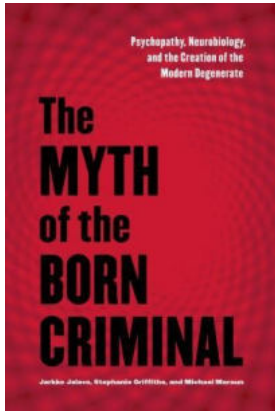
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Listing:

The Myth of the Born Criminal: Psychopathy, Neurobiology, and the Creation of the Modern Degenerate

Jalava, Jarkko / Griffiths, Stephanie / Maraun, Michael

University of Toronto Press .

9781442628366

288 pages

paperback

\$40.95

Pub Date: 6/19/2015

Author picture:

The Myth of the Born Criminal offers the first comprehensive critique of the concept of psychopathy from the eighteenth-century origins of the born-criminal theory to the latest neuroimaging, behavioural genetics, and statistical studies.



Jarkko Jalava is a college professor of criminology in the Department of Interdisciplinary Studies at Okanagan College. Stephanie Griffiths is a college professor in the Department of Psychology at Okanagan College. Michael Maraun is a professor in the Department of Psychology at Simon Fraser University.

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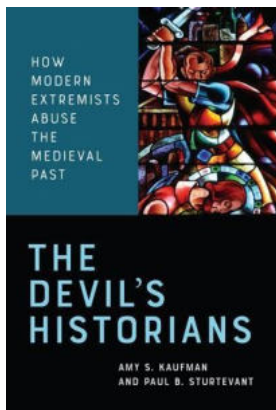
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Listing:

The Devil's Historians: How Modern Extremists Abuse the Medieval Past  
Kaufman, Amy S. and Sturtevant, Paul

University of Toronto Press .

9781487587840

208 pages

paperback

\$25.95

Pub Date: 5/28/2020

Author picture:

In this book, Amy S. Kaufman and Paul B. Sturtevant examine the long, dark history of "The Devil's Historians"--people who manipulate and use myths about the medieval past to promote discrimination, oppression, and murder.

Amy S. Kaufman is a scholar of medieval studies and popular culture. Paul B. Sturtevant is Editor in Chief of The Public Medievalist and a Visitor Research Specialist at The Smithsonian Institution.



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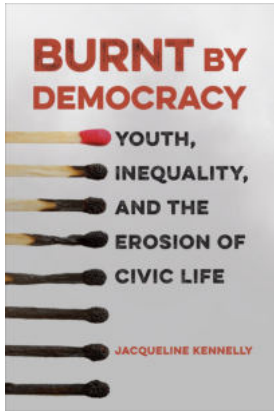
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Kaufman, Amy S and Sturtevant,

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Listing:

Burnt by Democracy: Youth, Inequality, and the Erosion of Civic Life  
Kennelly, Jacqueline  
University of Toronto Press .  
9781487551643  
248 pages  
paperback  
\$34.95  
Pub Date: 11/23/2023  
2 b&w tables.

Author picture:

Drawing on interviews with young activists and young people who have experienced homelessness, *Burnt by Democracy* illustrates how growing wealth inequality has weakened democracy across five Western nations.

Jacqueline Kennelly is a professor in the Department of Sociology and Anthropology and Director of the Centre for Urban Youth Research at Carleton University.



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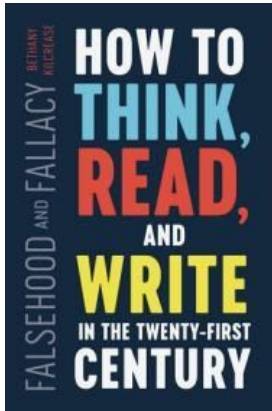
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Kennelly, Jacqueline.jpg

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Listing:

Falsehood and Fallacy: How to Think, Read, and Write in the Twenty-First Century  
Kilcrease, Bethany  
University of Toronto Press .  
9781487588618  
200 pages  
paperback  
\$24.95  
Pub Date: 3/29/2021

Author picture:



Falsehood and Fallacy shows students how to evaluate what they read in a digital age now that old institutional gatekeepers, such as the media or institutions of higher education, no longer hold a monopoly on disseminating knowledge.

Bethany Kilcrease is a professor of History at Aquinas College.

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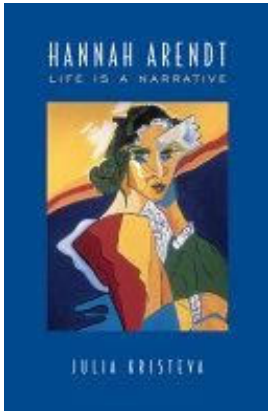
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Listing:

Hannah Arendt: Life Is a Narrative  
Kristeva, Julia  
University of Toronto Press .  
9781487526429  
108 pages  
paperback  
\$23.95  
Pub Date: 6/26/2020  
Alexander Lectures

Author picture:



In this volume, based on the series of Alexander Lectures she delivered at the University of Toronto, Julia Kristeva explores the philosophical aspects of Hannah Arendt's work: her understanding of such concepts as language, self, body, political space, and life. Kristeva's aim is to clarify contradictions in Arendt's thought as well as correct misapprehensions about her political and philosophical views.

Julia Kristeva (24 June 1941) is a Bulgarian-French philosopher, literary critic, semiotician, psychoanalyst, feminist, and, most recently, novelist, who has lived in France since the mid-1960s. She has taught at Columbia University, and is now a professor emerita at Université Paris Cité. The author of more than 30 books, including Powers of Horror, Tales of Love, Black Sun: Depression and Melancholia, Proust and the Sense of Time, and the trilogy Female Genius, she has been awarded Commander of the Legion of Honor, Commander of the Order of Merit, the Holberg International Memorial Prize, the Hannah Arendt Prize, and the Vision 97 Foundation Prize, awarded by the Havel Foundation.

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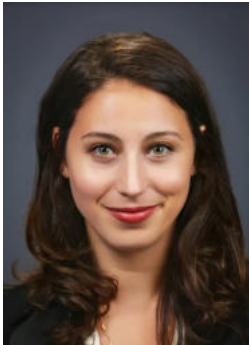
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Listing:

Post-Soviet Graffiti: Free Speech in Authoritarian States  
Lerner, Alexis  
University of Toronto Press .  
9781487525422  
240 pages  
paperback  
\$32.95  
Pub Date: 4/15/2024  
95 b&w illustrations.

Author picture:



For more than a decade, Alexis Lerner combed the alleyways, underpasses, and public squares of cities once under communist rule, from Berlin in the west to Vladivostok in the east, recording thousands of cases of critical and satirical political street art and cataloging these artworks linguistically and thematically across space and time.

Alexis Lerner is an assistant professor of political science at the US Naval Academy.

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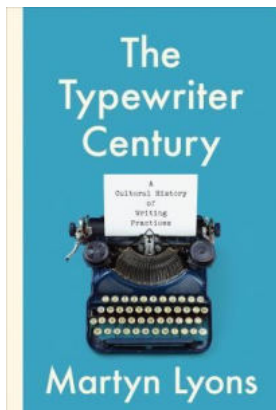
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Lerner, Alexis.jpg

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Listing:

The Typewriter Century: A Cultural History of Writing Practices  
Lyons, Martyn  
University of Toronto Press .  
9781487525736  
276 pages  
paperback  
\$35.95  
Pub Date: 2/2/2021  
Studies in Book and Print Culture

Author picture:



This book captures the intensity of the relationship between writers and their typewriters from the 1880s, when the machine was first commercialized, to the 1980s, when word-processing superseded it.

Martyn Lyons is an emeritus professor of History & European Studies at the University of New South Wales, Sydney.

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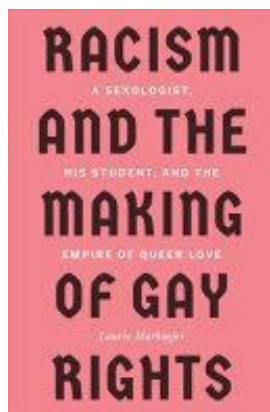
Lyons, Martyn.jpg

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Listing:

Racism and the Making of Gay Rights: A Sexologist, His Student, and the Empire of Queer Love

Marhoefer, Laurie

University of Toronto Press .

9781487523978

334 pages

paperback

\$34.95

Pub Date: 5/4/2022

Author picture:



In 1931, a sexologist arrived in colonial Shanghai to give a public lecture about homosexuality. In the audience was a medical student. The sexologist, Magnus Hirschfeld, fell in love with the medical student, Li Shiu Tong. Li became Hirschfeld's assistant on a lecture tour around the world. Racism and the Making of Gay Rights shows how Hirschfeld laid the groundwork for modern gay rights, and how he did so by borrowing from a disturbing set of racist, imperial, and eugenic ideas.

Laurie Marhoefer is the Jon Bridgman Endowed Associate Professor in History at the University of Washington.

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Author location: Seattle WA (U of Washington)

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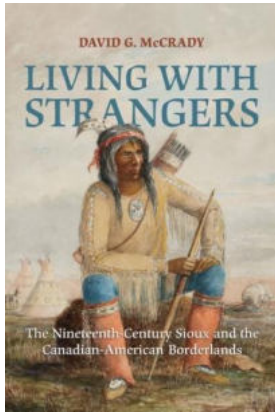
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Marhoefer, Laurie.jpg

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Listing:

Living with Strangers: The Nineteenth-Century Sioux and the Canadian-American Borderlands

McCrady, David G.

University of Toronto Press .

9781442609907

200 pages

paperback

\$37.95

Pub Date: 11/9/2009

Author picture:

Living with Strangers tells the story of the Sioux who moved into the Canadian-American borderlands in the later years of the nineteenth century. David G. McCrady's award-winning study crosses national boundaries to examine how Native peoples on both sides of the border reacted to the arrival of the Sioux.

David G. McCrady is an independent historian living in Winnipeg.



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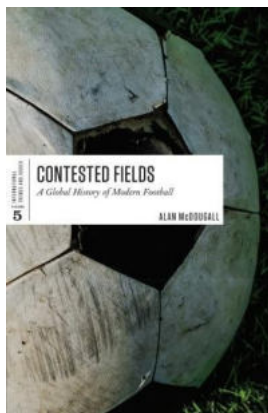
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McCrady, David G.jpg

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Listing:

Contested Fields: A Global History of Modern Football

McDougall, Alan

University of Toronto Press .

9781487594565

256 pages

paperback

\$30.95

Pub Date: 2/18/2020

International Themes and Issues

Contested Fields introduces readers to key aspects of the global game, synthesizing research on football's transnational role in reflecting and shaping political, socio-economic, and cultural developments over the past 150 years.

Alan McDougall is a professor of History at the University of Guelph.

Author picture:



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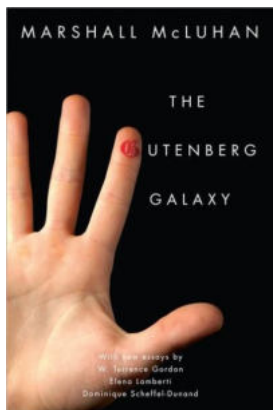
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Listing:

The Gutenberg Galaxy  
McLuhan, Marshall  
University of Toronto Press .  
9781442612693  
336 pages  
paperback  
\$48.95  
Pub Date: 7/31/2011

Author picture:



The Gutenberg Galaxy catapulted Marshall McLuhan to fame as a media theorist and, in time, a new media prognosticator. Fifty years after its initial publication, this landmark text is more significant than ever before. Readers will be amazed by McLuhan's prescience, unmatched by anyone since, predicting as he did the dramatic technological innovations that have fundamentally changed how we communicate.

Herbert Marshall McLuhan (July 21, 1911 – December 31, 1980) was a Canadian philosopher whose work is among the cornerstones of the study of media theory. He studied at the University of Manitoba and the University of Cambridge. He began his teaching career as a professor of English at several universities in the United States and Canada before moving to the University of Toronto in 1946, where he remained for the rest of his life. He is known as the "father of media studies".

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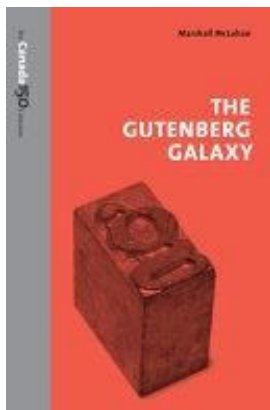
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McLuhan, Marshall.jpg

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**Listing:**

The Gutenberg Galaxy  
McLuhan, Marshall  
University of Toronto Press .  
9781487522339  
336 pages  
paperback  
\$38.95  
Pub Date: 5/31/2017  
The Canada 150 Collection

**Author picture:**



The Gutenberg Galaxy catapulted Marshall McLuhan to fame as a media theorist and, in time, a new media prognosticator. Fifty years after its initial publication, this landmark text is more significant than ever before. Readers will be amazed by McLuhan's prescience, unmatched by anyone since, predicting as he did the dramatic technological innovations that have fundamentally changed how we communicate. The Gutenberg Galaxy foresaw the networked, compressed 'global village' that would emerge in the late-twentieth and twenty-first centuries -- despite having been written when black-and-white television was ubiquitous.

Herbert Marshall McLuhan (July 21, 1911 – December 31, 1980) was a Canadian philosopher whose work is among the cornerstones of the study of media theory. He studied at the University of Manitoba and the University of Cambridge. He began his teaching career as a professor of English at several universities in the United States and Canada before moving to the University of Toronto in 1946, where he remained for the rest of his life. He is known as the "father of media studies".

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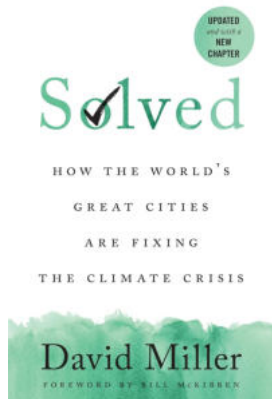
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Listing:

Solved: How the World's Great Cities Are Fixing the Climate Crisis - Updated Edition

Miller, David

University of Toronto Press . Aevo UTP

9781487554569

272 pages

paperback

\$24.95

Pub Date: 4/9/2024

9 b&w illustrations, 18 b&w figures. Foreword by Bill McKibben.,

Author picture:



David Miller presents a compelling case that significant progress can be made at the local level by replicating the actions of leading cities around the world. If our planet is going to survive the climate crisis, we need to act rapidly.

David Miller is the Director of International Diplomacy and Global Ambassador of Inclusive Climate Action at C40 Cities Climate Leadership Group, where he is responsible for supporting nearly 100 mayors of the world's largest cities in their climate leadership and building a global movement for socially equitable action to mitigate and adapt to climate change. During his two terms as mayor of Toronto from 2003 to 2010, the city became internationally known for its environmental initiatives, economic strength, and social integration. Miller is a Harvard-trained economist and professionally a lawyer.

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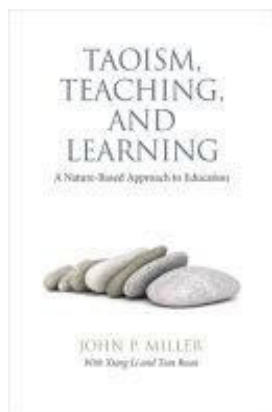
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Listing:

Taoism, Teaching, and Learning: A Nature-Based Approach to Education

Miller, John P. / Li, Xiang / Ruan, Tian

University of Toronto Press .

9781487540951

144 pages

paperback

\$29.95

Pub Date: 7/12/2022

With Xiang Li and Tian Ruan.

Author picture:



Taoism, Teaching, and Learning identifies key aspects of Taoist thought and highlights how these principles can promote a holistic approach to teaching and learning. In particular, this book offers educators guidelines and pedagogical examples for how to instill a perspective of interconnectedness into their classrooms.

John P. Miller is a professor in the Department of Curriculum, Teaching, and Learning at the University of Toronto. Xiang Li earned her MEd in Curriculum and Pedagogy from the Ontario Institute for Studies in Education at the University of Toronto. Tian Ruan earned her MEd in curriculum and pedagogy from the Ontario Institute for Studies in Education at the University of Toronto.

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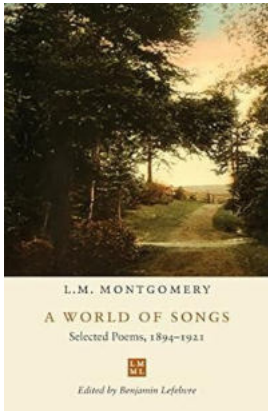
Miller, John P.jpg

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**Listing:**

A World of Songs: Selected Poems, 1894-1921

Montgomery, L. M.

University of Toronto Press .

9781487523695

160 pages

paperback

\$30.95

Pub Date: 1/22/2019

The L. M. Montgomery Library. Edited by Benjamin Lefebvre.

Celebrated as a novelist and made famous by her novel Anne of Green Gables and its sequels, L.M. Montgomery (1874-1942) is far less known for also writing and publishing hundreds of poems over a period of half a century. A World of Songs: Selected Poems, 1894-1921, the second volume in The L.M. Montgomery Library, gathers a selection of fifty poems originally published across a twenty-five-year period.

Lucy Maud Montgomery (November 30, 1874 – April 24, 1942), published as L. M. Montgomery, was a Canadian author best known for a collection of novels, essays, short stories, and poetry beginning in 1908 with Anne of Green Gables. She published 20 novels as well as 530 short stories, 500 poems, and 30 essays. Anne of Green Gables was an immediate success; the title character, orphan Anne Shirley, made Montgomery famous in her lifetime and gave her an international following.

**Author picture:**



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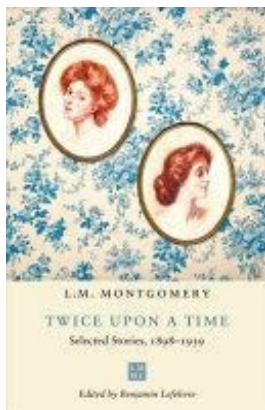
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Montgomery, L M.jpg

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Listing:

Twice upon a Time: Selected Stories, 1898-1939

Montgomery, L. M.

University of Toronto Press .

9781487544126

352 pages

paperback

\$29.95

Pub Date: 6/2/2022

The L. M. Montgomery Library. Edited by Benjamin Lefebvre.

In *Twice upon a Time*, the third volume in *The L.M. Montgomery Library*, Benjamin Lefebvre collects and discusses over two dozen stories from across Montgomery's career as a short fiction writer, many of them available in book form for the first time. The volume offers a rare glimpse into Montgomery's creative process in adapting her periodical work for her books, which continue to fascinate readers all over the world.

Lucy Maud Montgomery (November 30, 1874 – April 24, 1942), published as L. M. Montgomery, was a Canadian author best known for a collection of novels, essays, short stories, and poetry beginning in 1908 with *Anne of Green Gables*. She published 20 novels as well as 530 short stories, 500 poems, and 30 essays. *Anne of Green Gables* was an immediate success; the title character, orphan Anne Shirley, made Montgomery famous in her lifetime and gave her an international following.

Author picture:



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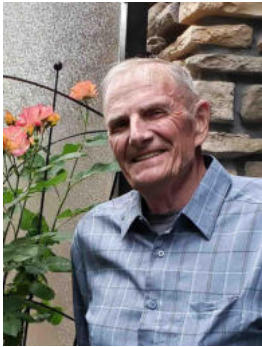
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**Listing:**

Shaping the New World: African Slavery in the Americas, 1500-1888  
Nellis, Eric  
University of Toronto Press .  
9781442605558  
192 pages  
paperback  
\$34.95  
Pub Date: 7/15/2013  
International Themes and Issues

**Author picture:**



Co-published by: Canadian Historical Association. Between 1500 and the middle of the nineteenth century, some 12.5 million slaves were sent as bonded labour from Africa to the European settlements in the Americas. Eric Nellis's remarkable synthesis, *Shaping the New World*, introduces students to the origins, growth, and consolidation of African slavery in the Americas. While the book explores the idea of the African slave as a tool in the formation of new American societies, it also acknowledges the culture, humanity, and importance of the slave as a person and highlights the role of women in slave societies.

Eric Nellis is an Emeritus Associate Professor in the Department of History at the University of British Columbia.

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**Listing:**

Sticky, Sexy, Sad: Swipe Culture and the Darker Side of Dating Apps  
Orchard, Treena  
University of Toronto Press . Aevo UTP  
9781487549305  
224 pages  
hardcover  
\$29.95  
Pub Date: 4/30/2024  
Foreword by Wednesday Martin.

Jane Goodall meets Carrie Bradshaw in Sticky, Sexy, Sad – an insightful, empowering memoir by an anthropologist who lays her own life bare as she explores the cultural matrix of digital courtship.

Treena Orchard is an anthropologist and associate professor in the School of Health Studies at Western University. She researches and engages in activist debates about sexuality, gender, and health among diverse cultural and digital communities. Deeply committed to public scholarship, she regularly writes for and is featured in leading online publications, including Cosmopolitan, Men's Health, and The Conversation. Wednesday Martin is a cultural critic and #1 New York Times bestselling author of Primates of Park Avenue and Untrue.

**Author picture:**



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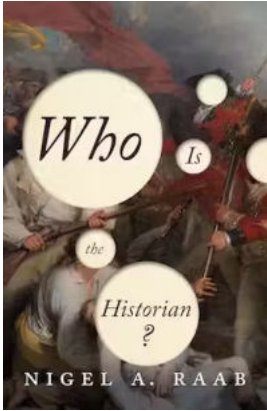
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Listing:

Who is the Historian?  
Raab, Nigel A.  
University of Toronto Press .  
9781442635722  
144 pages  
paperback  
\$26.95  
Pub Date: 1/8/2016  
5.5 x 8.2 x .4.

Author picture:



Who is the historian? What do historians do? Where do their explorations take them? What is the impact of the digital age on historical research? In an affable style, Nigel A. Raab answers these questions for those intrigued by the past.

Nigel A. Raab is Associate Professor of History at Loyola Marymount University. He is the author of *Democracy Burning? Urban Fire Departments and the Limits of Civil Society in Late Imperial Russia, 1850–1914* (2011), and *The Crisis from Within: Historians, Theory, and the Humanities* (2015).

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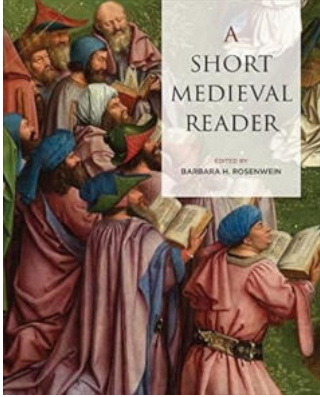
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Listing:

A Short Medieval Reader  
Rosenwein, Barbara H.  
University of Toronto Press .  
9781487563417  
258 pages  
paperback  
\$26.95  
Pub Date: 12/19/2022

Author picture:



A Short Medieval Reader contains the essential primary sources for exploring the Middle Ages in depth. Designed to both complement the sixth edition of A Short History of the Middle Ages and be used on its own, this book provides comprehensive readings ranging from Iceland to Egypt and from England to Iraq. Each source is clearly dated, and its original language is specified to remind students of the extraordinary diversity that existed in the Middle Ages.

Barbara H. Rosenwein is a professor emerita in history at Loyola University Chicago.

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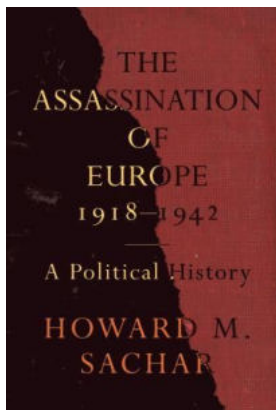
Rosenwein, Barbara H.jpg

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Listing:

The Assassination of Europe, 1918-1942: A Political History

Sachar, Howard M.

University of Toronto Press .

9781442609181

480 pages

paperback

\$43.95

Pub Date: 10/29/2014

Author picture:



In this fascinating volume, renowned historian Howard M. Sachar relates the tragedy of twentieth-century Europe through an innovative, riveting account of the continent's political assassinations between 1918 and 1939 and beyond.

Howard M. Sachar is Professor Emeritus of History and International Affairs at George Washington University. He is the author of 16 books on European, Jewish, and Middle Eastern history.

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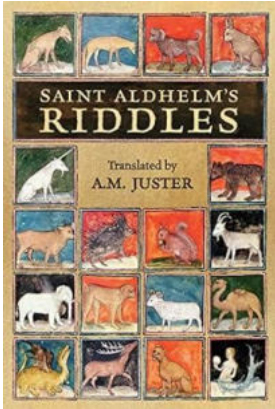
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Listing:

Saint Aldhelm's Riddles  
Saint Aldhelm  
University of Toronto Press .  
9781442628922  
200 pages  
paperback  
\$42.95  
Pub Date: 10/26/2015  
Translated by A. M. Juster.

Author picture:



The first and one of the finest Latin poets of Anglo-Saxon England, the seventh-century bishop Saint Aldhelm can justly be called Britain's first man of letters. Among his many influential poetic texts were the hundred riddles that made up his Aenigmata. In Saint Aldhelm's Riddles, A.M. Juster offers the first verse translation of this text in almost a century, capturing the wit, warmth, and wonder of the first English riddle collection.

Saint Aldhelm (640?-709), the Anglo-Saxon bishop of Sherborne, is best known for his extensive Latin prose and poetry works. A.M. Juster is a poet and translator of classical and post-classical verse. A graduate of Yale University and Harvard University, his work has appeared in The Paris Review, The New Criterion, and the North American Review.

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Saint Aldhelm.jpg

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Listing:

Transform with Design: Creating New Innovation Capabilities with Design Thinking

Schweitzer, Jochen / BenMahmoud-Jouini, Sihem / Fixson, Sebastian

University of Toronto Press . Rotman-UTP Publishing

9781487506094

304 pages

hardcover

\$35.95

Pub Date: 9/15/2023

Author picture:

Providing a rich tapestry of examples, anecdotes, and lessons that place design thinking in perspective, Transform with Design is for innovators interested in learning how design has transformed organizations while also gaining a current perspective on what others are doing in their field.



Jochen Schweitzer is an associate professor of Strategy and Innovation and Director of Entrepreneurship at the University of Technology Sydney Business School. Sihem BenMahmoud-Jouini is an associate professor of Innovation at HEC (Paris) and Director of Masters in Innovation, Entrepreneurship & Design and Executive MBA specialization. Sebastian Fixson is the associate dean of Academic Programs and Innovation at the F.W. Olin Graduate School of Business and a professor of Innovation and Design at Babson College.

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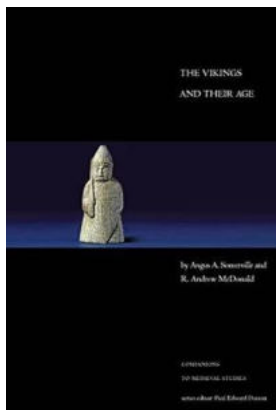
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Schweitzer, Jochen BenMahmoud-

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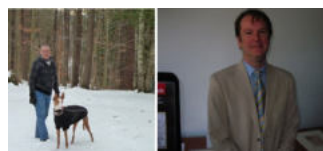


**Listing:**

The Vikings and Their Age  
Somerville, Angus A. and McDonald, R. Andrew  
University of Toronto Press .  
9781442605220  
160 pages  
paperback  
\$28.95  
Pub Date: 3/27/2013  
Companions to Medieval Studies

**Author picture:**

This book, the first in our Companions to Medieval Studies series, is a brief introduction to the history, culture, and religion of the Viking Age and provides an essential foundation for study of the period. The companion begins by defining the Viking Age and explores topics such as Viking society and religion.



Angus A. Somerville, now retired, formerly taught Old Norse and Anglo-Saxon at Brock University. Somerville was a contributor to the Historical Thesaurus of the Oxford English Dictionary. R. Andrew McDonald is Professor in the Department of History at Brock University.

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Listing:

The King of Bangkok  
Sopranzetti, Claudio and Fabbri, Sara  
University of Toronto Press .  
9781487526412  
296 pages  
paperback  
\$35.95  
Pub Date: 11/11/2021  
ethnoGRAPHIC.

Author picture:

Based on a decade of interviews and archival research, the English translation of this best-selling graphic novel tells the story of Nok, an old blind man who sells lottery tickets in Bangkok, as he decides to leave the urban capital and return to his native village.



Claudio Sopranzetti is an assistant professor in the Department of Sociology and Anthropology at the Central European University. He is the author of Owners of the Map, winner of the 2019 Margaret Mead Award. Sara Fabbri is an illustrator and editorial designer, currently working as Art Director for Linus, an Italian comics magazine. Chiara Natalucci is an interpreter and translator of Russian and English, currently teaching English at a secondary school in Italy.

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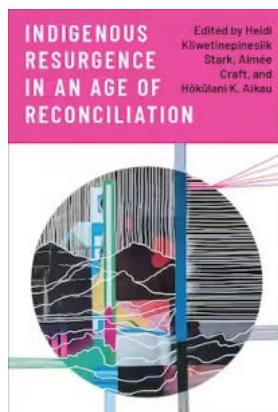
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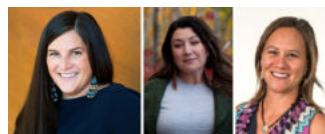
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**Listing:**

Indigenous Resurgence in an Age of Reconciliation  
Stark, Heidi Kiiwetinepinesiik / Craft, Aimée / Aikau, Hōkūlani K.  
University of Toronto Press .  
9781487544607  
280 pages  
paperback  
\$34.95  
Pub Date: 3/27/2023

**Author picture:**



Indigenous Resurgence in an Age of Reconciliation explores the central concerns and challenges facing Indigenous nations in their resurgence efforts, while also mapping the gaps and limitations of both reconciliation and resurgence frameworks. The essays in this collection centre the work of Indigenous communities, knowledge, and strategies for resurgence and, where appropriate, reconciliation.

Heidi Kiiwetinepinesiik Stark is an associate professor of Indigenous governance at the University of Victoria. Aimée Craft is an associate professor in the faculty of law at the University of Ottawa. Hōkūlani K. Aikau is a professor of Indigenous governance at the University of Victoria.

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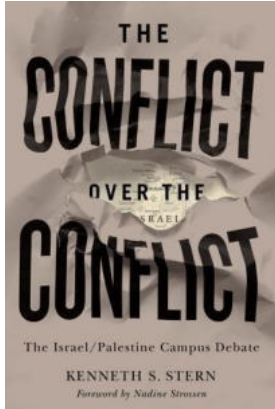
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Stark, Heidi Kiiwetinepinesiik Craft,

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Listing:

The Conflict over the Conflict: The Israel/Palestine Campus Debate  
Stern, Kenneth S.

University of Toronto Press . New Jewish Press

9781487507367

296 pages

hardcover

\$34.95

Pub Date: 5/13/2020

Foreword by Nadine Strossen.

The Conflict over the Conflict chronicles one of the most divisive and toxic issues on today's college and university campuses: Israel/Palestine.

Author picture:



Kenneth S. Stern is the director of the Bard Center for the Study of Hate and an attorney and award-winning author. For twenty-five years he was the American Jewish Committee's expert on antisemitism, and he was also the lead drafter of the "Working Definition of Antisemitism." He has argued before the Supreme Court of the United States and testified before Congress, and he is a frequent guest on television and radio. His work has appeared in The New York Times, The Washington Post, USA Today, and The Forward.

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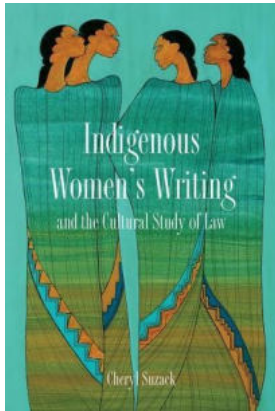
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Listing:

Indigenous Women's Writing and the Cultural Study of Law  
Suzack, Cheryl  
University of Toronto Press .  
9781442628588  
208 pages  
paperback  
\$34.95  
Pub Date: 4/21/2017

Author picture:



In *Indigenous Women's Writing and the Cultural Study of Law*, Cheryl Suzack explores Indigenous women's writing in the post-civil rights period through close-reading analysis of major texts by Leslie Marmon Silko, Beatrice Culleton Mosionier, Louise Erdrich, and Winona LaDuke.

Cheryl Suzack is an associate professor of English and Indigenous Studies at the University of Toronto. She is a member of the Batchewana First Nation.

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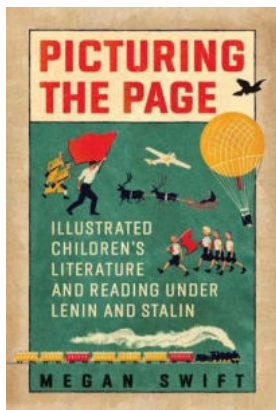
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Listing:

Picturing the Page: Illustrated Children's Literature and Reading under Lenin and Stalin

Swift, Megan

University of Toronto Press .

9781442615311

240 pages

paperback

\$34.95

Pub Date: 5/12/2020

Author picture:



Based on sources from rare book libraries in Russia and around the world, Picturing the Page offers a vivid exploration of illustrated children's literature and reading under Lenin and Stalin – a period when mass publishing for children and universal public education became available for the first time in Russia. By analysing the illustrations in fairy tales, classic "adult" literature reformatted for children, and war-time picture books, Megan Swift elucidates the vital and multifaceted function of illustrated children's literature in repurposing the past.

Megan Swift is an associate professor in the Department of Germanic and Slavic Studies at the University of Victoria.

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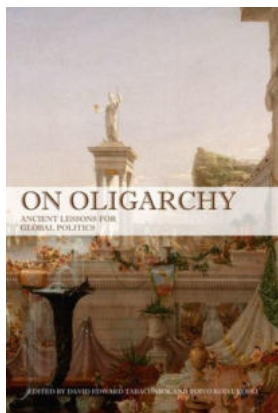
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Listing:

On Oligarchy: Ancient Lessons for Global Politics  
Tabachnick, David and Koivukoski, Toivu  
University of Toronto Press .  
9781442609860  
240 pages  
paperback  
\$42.95  
Pub Date: 12/1/2011

Author picture:

By drawing out lessons from classic texts, contributors illustrate how the character of oligarchical regimes informs contemporary political life.

David Edward Tabachnick is a professor in the Department of Political Science, Philosophy and Economics at Nipissing University. Toivo Koivukoski is an associate professor in the Department of Political Science, Philosophy and Economics at Nipissing University.



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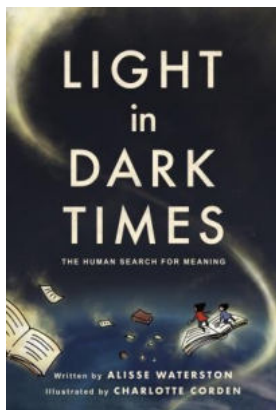
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Listing:

Light in Dark Times: The Human Search for Meaning  
Waterston, Alisse  
University of Toronto Press .  
9781487526405  
160 pages  
paperback  
\$23.95  
Pub Date: 9/17/2020  
ethnoGRAPHIC. Illustrated by Charlotte Corden.

Author picture:



What will become of us in these trying times? How will we pass the time that we have on earth? In gorgeously rendered graphic form, Light in Dark Times invites readers to consider these questions by exploring the political catastrophes and moral disasters of the past and present, revealing issues that beg to be studied, understood, confronted, and resisted.

Alisse Waterston is a Presidential Scholar and Professor of Anthropology at John Jay College of Criminal Justice, City University of New York (CUNY). Charlotte Corden is an illustrator and fine artist who often works in the realms of anthropology.

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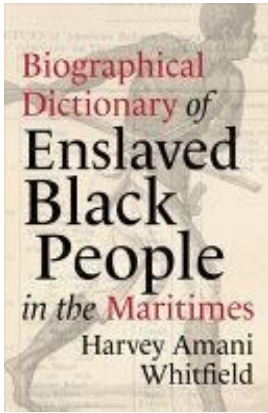
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Listing:

Biographical Dictionary of Enslaved Black People in the Maritimes  
Whitfield, Harvey Amani  
University of Toronto Press .  
9781487543822  
304 pages  
paperback  
\$34.95  
Pub Date: 3/9/2022  
Studies in Atlantic Canada History. Foreword by Donald A. Wright.

This important book sheds light on more than 1,400 brief life histories of mostly enslaved Black people, with the goal of recovering their individual lives. Harvey Amani Whitfield unearths the stories of men, women, and children who would not otherwise have found their way into written history.

Harvey Amani Whitfield is a professor of Black North American history at the University of Calgary. Donald Wright is a professor in the Department of Political Science at the University of New Brunswick.

Author picture:



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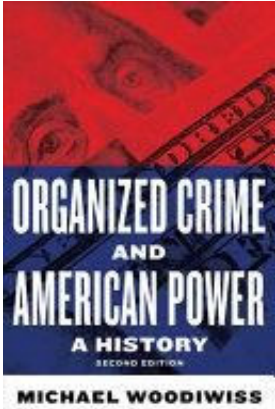
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Listing:

Organized Crime and American Power: A History - Second Edition  
Woodiwiss, Michael  
University of Toronto Press .  
9781487543464  
464 pages  
paperback  
\$49.95  
Pub Date: 6/16/2024

Author picture:



This book presents a comprehensive history of organized crime in the United States – and how it has been a significant part of the nation's development, rather than an external threat to its political, economic, and social structures.

Michael Woodiwiss is an honorary fellow of the University of Essex and a fellow of the Royal Historical Society and teaches at the University of the West of England.

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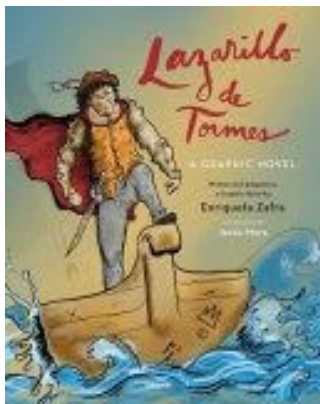
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Listing:

Lazarillo de Tormes: A Graphic Novel

Zafra, Enriqueeta

University of Toronto Press .

9781487529383

144 pages

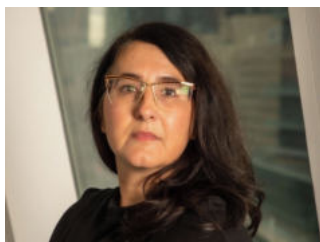
paperback

\$24.95

Pub Date: 4/6/2021

Toronto Iberic. Illustrated by Jesús Mora.

Author picture:



This is the first graphic novel adaptation of Lazarillo de Tormes, an anonymous sixteenth-century work that is credited with founding the literary genre of the picaresque novel. This genre includes not only works by Spanish authors like Miguel de Cervantes but also famous novels in English and American literature featuring the anti-hero.

Enriqueeta Zafra is an associate professor in the Department of Languages, Literatures, and Cultures at Ryerson University. Jesús Mora is a Mexican-Canadian artist and illustrator based in Toronto.

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