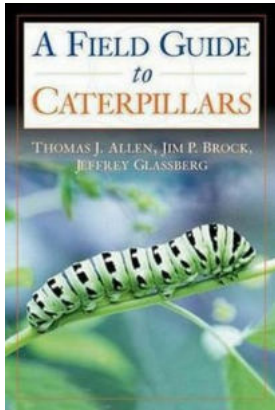


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Author picture:



Listing:

Caterpillars in Field and Garden A Field Guide to Butterfly Caterpillars of North America

Allen, Thomas J. / Brock, Jim P. / Glassberg, Jeffrey

Oxford University Press .

9780195149876

240 pages

paperback

\$29.95

Pub Date: 6/2/2005

This is the most comprehensive guide to these creatures available. It contains all the information necessary to find and identify the caterpillars of North America--from Two-tailed Swallowtails, some of the largest butterfly caterpillars at just over two inches when fully grown, to tiny Western Pygmy-Blues.

Thomas J. Allen is author of The Butterflies of West Virginia and Their Caterpillars. Jim P. Brock is co-author of Butterflies of North America and Butterflies of Southeastern Arizona. Jeffrey Glassberg, the general editor of the Butterflies through Binoculars series, is President of the North American Butterfly Association and editor of American Butterflies Magazine.

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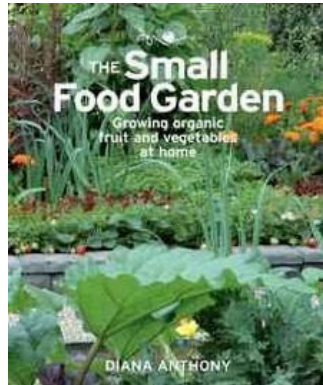
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Listing:

Small Food Garden: Growing Organic Fruit and Vegetables at Home  
Anthony, Diana  
University of Hawaii Press .  
9780824837310  
112 pages  
paperback  
\$15.99  
Pub Date: 9/30/2012

Author picture:



Fresh food straight from the garden—it's got to be good for you. No matter what size your outdoor space, you can plant, grow, and harvest fresh organic produce using the information in this compact book. Included are vegetables, herbs, and fruit, with tips on planting, growing, and caring for each plant.

Diana Anthony was born in North Wales. After many years travelling the world, she and her family emigrated to New Zealand where she was finally able to establish a successful garden and began a career as a garden writer and columnist. An early convert to organic principles in the garden, her previous books also promote sustainable practices. Diana now lives in Melbourne, Australia.

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Author location:

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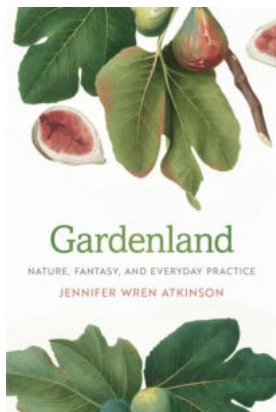
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category  
**GARDENING**



pub terms  
**50% trade (T); 45% shorts (S); 40% text (X)**  
**- Longleaf**

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Author picture:



Listing:

Gardenland: Nature, Fantasy, and Everyday Practice  
Atkinson, Jennifer Wren  
University of Georgia Press .  
9780820358741  
272 pages  
paperback  
\$32.95  
Pub Date: 11/15/2020

Gardenland chronicles the development of this genre across key moments in American literature and history, from nineteenth-century industrialization and urbanization to the twentieth-century rise of factory farming and environmental advocacy to contemporary debates about public space and social justice—even to the consideration of the future of humanity’s place on earth.

JENNIFER WREN ATKINSON is a senior lecturer in American literature and environmental studies at the University of Washington, Bothell.

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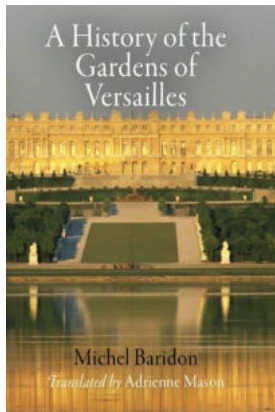
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Atkinson, Jennifer Wren.jpg

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logo u of georgia press.jpg

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Author picture:



Listing:

A History of the Gardens of Versailles  
Baridon, Michel and Mason, Adrienne  
University of Pennsylvania Press .  
9780812222074  
296 pages  
paperback  
\$26.5  
Pub Date: 3/5/2012  
Penn Studies in Landscape Architecture

Michel Baridon traces the history of the gardens from their inception through three centuries of their history. He stresses the cultural importance of the landscape, provides a chronology to show the stages of its growth, and discusses the contemporary challenges posed by its conservation and historical interpretation.

Michel Baridon (1926-2009) was Professor of English at the University of Burgundy. Adrienne Mason is Director of Inter-Faculty Programs in Humanities at the University of West England, Bristol.

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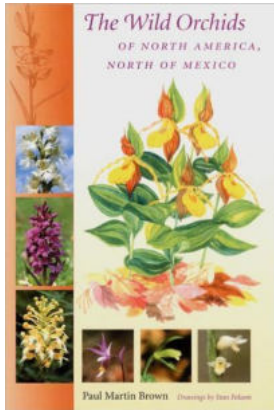
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author pic filename:

logo filename:

logo u of pennsylvania press.jpg

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**Author picture:**



**Listing:**

Wild Orchids of North America, North of Mexico

Brown, Paul Martin

University Press of Florida .

9780813025728

256 pages

paperback

\$27.95

Pub Date: 4/26/2003

295 color photos, 247 drawings, appendix, glossary, checklist, bibliography, index, durable flexibind. 6 x 9

Wild Orchids of North America offers a concise scientific reference for naturalists, botanists, and advanced orchid enthusiasts.

Paul Martin Brown is a research associate at the University of Florida Herbarium, Florida Museum of Natural History.

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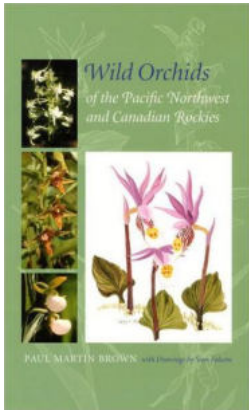
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logo u press of florida.jpg

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**Author picture:**



**Listing:**

Wild Orchids of the Pacific Northwest and Canadian Rockies

Brown, Paul Martin

University Press of Florida .

9780813029009

304 pages

paperback

\$29.95

Pub Date: 6/30/2006

290 color plates, 85 b&w illustrations, 69 maps, bibliography, glossary, index. 6 x 9

Native orchid expert and author Paul Martin Brown continues his successful series on the wild orchids of North America with Wild Orchids of the Pacific Northwest and Canadian Rockies.

Paul Martin Brown is a research associate at the University of Florida Herbarium, Florida Museum of Natural History.

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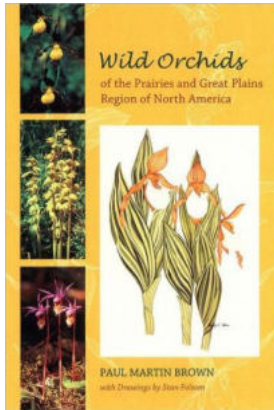
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Brown, Paul Martin.jpg

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Author picture:



Listing:

Wild Orchids of the Prairies and Great Plains Region of North America  
Brown, Paul Martin

University Press of Florida .

9780813029757

352 pages

paperback

\$29.95

Pub Date: 12/31/2006

316 color plates, 94 b&w illustrations, 81 maps, appendixes, glossary,  
bibliography, index. 6 x 9

Native orchid expert and author Paul Martin Brown continues his successful series on the wild orchids of North America with Wild Orchids of the Prairies and Great Plains Region.

Paul Martin Brown is a research associate at the University of Florida Herbarium, Florida Museum of Natural History.

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Author location:

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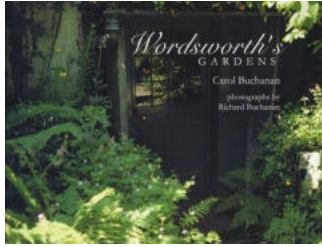


pub terms  
**50% trade (T); 45% shorts (S); 40% text (X)**  
**- Longleaf**

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Listing:

Wordsworth's Gardens  
Buchanan, Carol and Buchanan, Richard  
Texas Tech University Press .  
9780896724457  
224 pages  
hardcover  
\$45  
Pub Date: 4/15/2001



Author picture:

Readers of the poems of William Wordsworth have likely encountered at least in some small way his love of the garden and gardening. And those who've visited the Great Britain's Lake District know well that Wordsworth was master of more than one craft.



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Author location:

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Buchanan, Carol and Buchanan,

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Author picture:



Listing:

Garden History: A Very Short Introduction  
Campbell, Gordon  
Oxford University Press .  
9780199689873  
176 pages  
paperback  
\$11.95  
Pub Date: 4/28/2019  
Very Short Introductions Series. 15 black and white images

A celebration of gardens' many practical and aesthetic functions. Discusses iconic gardens from history, including the gardens of Suzhou, the temple garden of Nikko, the Medici gardens around Florence, the Escorial, and the Tudor gardens at Hampton Court Palace. Pinpoints cultural signposts and landmarks in gardens on a global scale. Discusses the future of the garden in terms of innovation and climate change. Part of the Very Short Introduction.

Gordon Campbell is Fellow in Renaissance Studies at University of Leicester, and a Fellow of the British Academy. In January 2012, he was presented with the Longman History Today Trustees Award for his life time contribution to history. His many books on literature, art, history, and biography, include the Bible: The Story of the King James Version (OUP, 2010) and The Hermit in the Garden: From Imperial Rome to the Garden Gnome (OUP, 2013).

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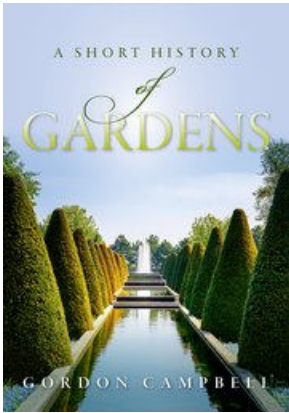
author pic filename:

Campbell, Gordon.jpg

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Listing:

Gardens: A Short History  
Campbell, Gordon  
Oxford University Press .  
9780198784616  
144 pages  
hardcover  
\$16.95  
Pub Date: 01/10/2017  
Numerous illustrations.

In this short history, Gordon Campbell embraces gardens in all their splendour, from parks, and fruit and vegetable gardens to ornamental gardens, and takes the reader on a globe-trotting historical journey through iconic and cultural signposts of gardens from different regions and traditions.

Gordon Campbell is Professor of Renaissance Studies at the University of Leicester, and is a Fellow of the British Academy.

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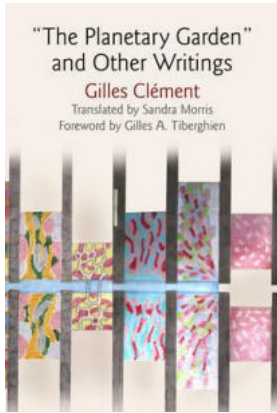
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Listing:

"The Planetary Garden" and Other Writings

Clément, Gilles

University of Pennsylvania Press .

9780812247121

184 pages

hardcover

\$34.95

Pub Date: 6/19/2015

Penn Studies in Landscape Architecture. Translated by Sandra Morris. Foreword by Gilles A. Tiberghien. 6 x 9. 30 illustrations.

In these three essays, brought together and translated into English for the first time, Gilles Clément outlines his interpretation of the laws that govern the natural world as well as the principles that should guide our stewardship of the global garden of Earth.

Gilles Clément is a horticultural engineer, landscape architect, and lecturer at the École Nationale Supérieure de Paysage at Versailles. He has authored many books and essays on the philosophy, ecology, and practice of landscape design. Sandra Morris is an independent scholar and translator based in Shropshire, UK. Gilles A. Tiberghien is Professor at Université Paris 1 Panthéon-Sorbonne and author of many books on art and landscape design.

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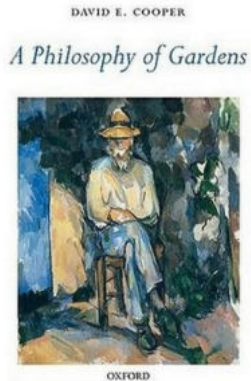
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Clement, Gilles.jpg

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**Author picture:**



**Listing:**

A Philosophy of Gardens  
Cooper, David E.  
Oxford University Press .  
9780199238880

paperback  
\$40.95  
Pub Date: 4/15/2008

Why do gardens matter so much and mean so much to people? That is the intriguing question to which David Cooper seeks an answer in this book. Given the enthusiasm for gardens in human civilization ancient and modern, Eastern and Western, it is surprising that the question has been so long neglected by modern philosophy. Now at last there is a philosophy of gardens.

**Discount code**

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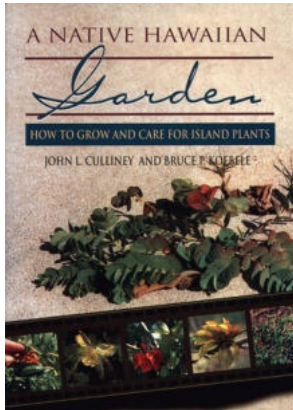
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Author location:

Listing:

A Native Hawaiian Garden: How to Grow and Care For Island Plants

Culliney, John L. and Koebele, Bruce P.

University of Hawaii Press .

9780824821760

176 pages

paperback

\$26.99

Pub Date: 12/1/1999

Hawai'i is home to some of the rarest plants in the world, many of them now threatened by extinction. Despite a benign and nurturing climate, native species are declining almost everywhere in the Islands. Human-introduced pests, the spread of competing alien plants, wildfires, urban and agricultural development, and other disturbances of modern life are eliminating native species at an alarming pace. In fact, 38 percent of all plants on the U.S. endangered species list are native Hawaiian plants. A Native Hawaiian Garden is an effort to help stem the tide.

Diana Anthony was born in North Wales. After many years travelling the world, she and her family emigrated to New Zealand where she was finally able to establish a successful garden and began a career as a garden writer and columnist. An early convert to organic principles in the garden, her previous books also promote sustainable practices. Diana now lives in Melbourne, Australia.

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Culliney, John L and Koebele, Bruce

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Listing:

Designing Gardens on Slopes  
Davies, Elizabeth and Chivers, Ruth  
Oxford University Press . Liverpool University Press  
9781853411380  
94 pages  
paperback  
\$85  
Pub Date: 10/30/2012



Author picture:

Designing real gardens on slopes for real people forms the central core of this book. It demonstrates that making plans for gardens on slopes of all types really works. Not only that, they are a necessary part of the process of turning challenging sites into attractive gardens.



Liz Davies was born in Monmouthshire, South Wales, and grew up surrounded by beautiful hilly countryside, from which she developed a deep connection with the 'space outside', as well as a passion for plants and gardens. She first trained as an occupational therapist, and became interested in gardening as a therapy. Ruth Chivers gained a degree in Business Studies and then worked in higher educational administration and financial publishing. She developed a keen interest first in plants and gardening, then garden design, attending an evening class to improve her knowledge. She decided to make a career change, and in 1993 took a diploma course at the College of garden Design, then based at Pershore. Her interest in garden history was further developed through studies at Birkbeck College, University of London.

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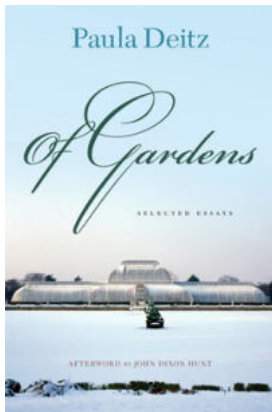
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Davies, Elizabeth and Chivers, Ruth.

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Listing:

Of Gardens: Selected Essays

Deitz, Paula

University of Pennsylvania Press .

9780812223545

384 pages

paperback

\$19.95

Pub Date: 2/1/2016

Penn Studies in Landscape Architecture. 6 1/8 x 9 1/4. 10 illustrations.

In *Of Gardens*, we follow Deitz down paths of revelation, viewing 'A Bouquet of British Parks: Liverpool, Edinburgh, and London'; the parks and promenades of Jerusalem; the Moonlight Garden of the Taj Mahal; a Tuscan-style villa in southern California; and the rooftop garden at Tokyo's Mori Center, among many other sites. Deitz covers individual landscape architects and designers and an array of parks, public places, and gardens before turning her attention to the burgeoning business of flower shows.

Paula Deitz is Editor of the *Hudson Review*. As a writer and cultural critic in the fields of art, architecture, design, and landscape design, she is a frequent contributor to *The New York Times*, *The Architectural Review*, and *Gardens Illustrated*.

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pub terms

**Trade Discounted titles: 1- 3 = 20%; 4 - 10 = 40%; 10 or more = 46%. Short discounted titles: 1- 4 = 20%; 4 and above = 40% - CDC**

Image:



Listing:

The Winterthur Garden Guide: Color for Every Season  
Eirhart, Linda and Rollins, Onie  
Temple University Press .  
9780912724775

hardcover

\$24.95

Pub Date: 3/2/2020

Approx. 155 pp., 8.25 x 8.25, 300 color photos.

Author picture:



Intended as a guide for the everyday gardener, The Winterthur Garden Guide offers practical advice—season by season—for achieving the succession of bloom developed by Henry Francis du Pont in his garden.

Linda Eirhart is Director of Horticulture at Winterthur Museum, Garden & Library, the former home of Henry Francis du Pont in Delaware. She earned her BS and MS in horticulture at the University of Illinois and began her career at Callaway Gardens in Georgia. An integral part of the staff at Winterthur since 1986, Linda is an active member of the American Public Garden Association and served as past co-chair and chair of the Historic Landscapes section. She is also a Plant Collections Network reviewer and volunteers for the University of Delaware Botanic Garden, the Delaware Center for Horticulture, and the Pennsylvania Horticultural Society.

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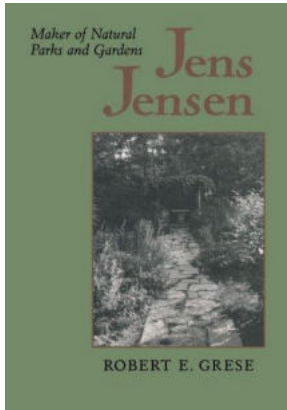
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Eirhart, Linda and Rollins, Onie.jpg

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Author picture:



Listing:

Jens Jensen: Maker of Natural Parks and Gardens  
Grese, Robert E.  
Johns Hopkins University Press .  
9780801859472  
328 pages  
paperback  
\$35  
Pub Date: 6/25/1998  
98 b&w illus.. Creating the North American Landscape

Jens Jensen was one of America's greatest landscape designers and conservationists. Using native plants and "fitting" designs, he advocated that our gardens, parks, roads, playgrounds, and cities should be harmonious with nature and its ecological processes—a belief that was to become a major theme of modern American landscape design. In *Jens Jensen: Maker of Natural Parks and Gardens*, Robert E. Grese draws on Jensen's writings and plans, interviews with people who knew him, and analyses of his projects to present a clear picture of Jensen's efforts to enhance and preserve "native" landscapes.

Robert E. Grese teaches landscape architecture in the School of Natural Resources and Environment at the University of Michigan, Ann Arbor.

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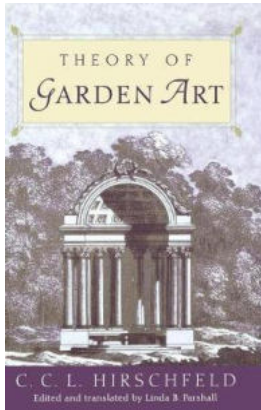
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**Author picture:**



**Listing:**

Theory of Garden Art  
Hirschfeld, C. C. L.  
University of Pennsylvania Press .  
9780812235845  
504 pages  
hardcover  
\$69.95  
Pub Date: 3/8/2001  
Edited and Translated by Linda B. Parshall. Penn Studies in Landscape  
Architecture

C.C.L. Hirschfeld was perhaps the most important writer on gardens and landscape in eighteenth-century Germany.

Christian Cay Lorenz Hirschfeld (16 February 1742 - 20 February 1792) was a German Enlightenment gardening theorist, academic in philosophy and art history in the service of Denmark and a writer, notable for several books. He advocated for sensitive Romantic gardens in the English landscape style.

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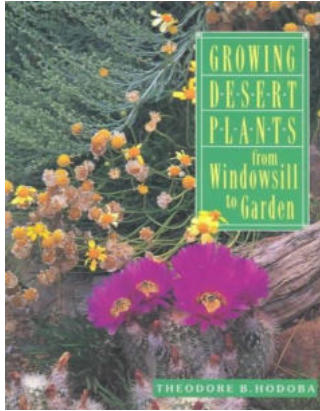
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Author picture:



Listing:

Growing desert plants: from windowsill to garden  
Hodoba, Theodore B.  
Museum of New Mexico Press . Red Crane Books  
9781878610546  
212 pages  
paperback  
\$24.95  
Pub Date: 1/1/1995

The author's clear instructions give even the inexperienced gardener all the necessary information to succeed. People living outside the desert can also grow desert plants successfully.

Theodore B. Hodoba, the owner of a native plant nursery, has articles in publications including Fine Gardening and has coauthored a book with the New Mexico Department of Natural Resources, Everybody Needs Trees. He is a master horticulturist who teaches at the University of New Mexico.

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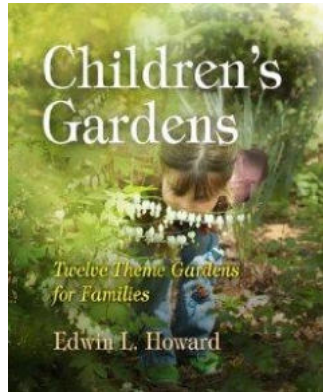
Hodoba, Theodore B.jpg

logo filename:

logo museum of new mexico press.



**Image:**



**Listing:**

Children's Gardens  
Howard, Edwin L. and Franklin, Richard L.  
Westholme Publishing .  
9781594160400  
80 pages  
paperback  
\$9.95  
Pub Date: 6/28/1905

**Author picture:**



This volume features 12 detailed plans for creating simple, rewarding and child-friendly gardens - including ones for even the smallest spaces. It also includes a complete materials list and useful tips on successful garden maintenance. This is a must have volume for any parent who wants to encourage and develop their child's awareness and appreciation of the natural world.

Edwin L. Howard was an English architect who wrote Children's Gardens in 1940.

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**Group:**

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**Author location:**

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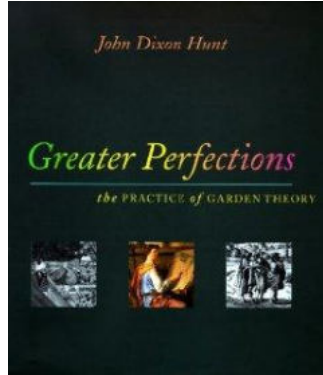
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Listing:

Greater Perfections: The Practice of Garden Theory  
Hunt, John Dixon  
University of Pennsylvania Press .  
9780812235067

hardcover  
\$49.95  
Pub Date:

Author picture:



Hunt explores the meanings of garden and its relationship to other interventions into the natural world. It looks at the role of verbal and visual languages in placemaking as well as how gardens have been represented in the visual and literary arts. '

John Dixon Hunt is Professor and Chair, Department of Landscape Architecture and Regional Planning, at the University of Pennsylvania. He edits the international Journal of Garden History and is senior editor of Word and Image. His publications include The Genius of the Place, The Figure in the Landscape, William Kent, and Gardens and the Picturesque.

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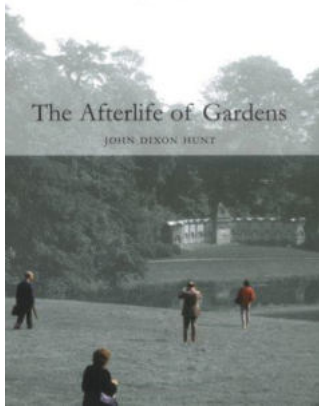
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Hunt, John Dixon.jpg

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Author picture:



Listing:

Afterlife of Gardens  
Hunt, John Dixon  
University of Pennsylvania Press .  
9780812238464  
256 pages  
hardcover  
\$47.5  
Pub Date: 10/20/2004  
Penn Studies in Landscape Architecture

Most historical and critical discussions of gardens focus on their design. What happens after the completion of the design, however, is largely ignored, which neglects a much larger part of the site's interest and potential.

John Dixon Hunt is Professor and Chair, Department of Landscape Architecture and Regional Planning, at the University of Pennsylvania. He edits the international Journal of Garden History and is senior editor of Word and Image. His publications include The Genius of the Place, The Figure in the Landscape, William Kent, and Gardens and the Picturesque.

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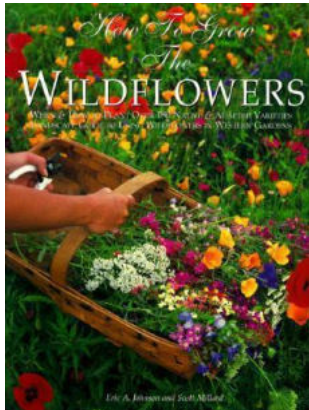
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Hunt, John Dixon.jpg

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Author picture:



Listing:

How to Grow Wildflowers  
Johnson, Eric A. and Millard, Scott  
University of Arizona Press . Ironwood Press  
9780962823626  
128 pages  
paperback  
\$16.95  
Pub Date: 12/1/1941

Here is a complete guide to growing more than 180 native and adapted plants, offering gardeners and homeowners ideas on creating colorful, low-water landscapes.

Eric A. Johnson is the author of numerous books and articles on gardening. He lives in Palm Desert, California. Scott Millard is the author of Gardening in Dry Climates. He lives in Tucson.

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Johnson, Eric A.jpg

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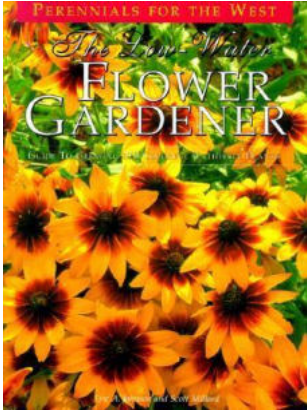
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category  
**GARDENING**



pub terms  
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Listing:

Low-Water Flower Gardener  
Johnson, Eric A. and Millard, Scott  
University of Arizona Press . Ironwood Press  
9780962823619  
144 pages  
paperback  
\$17.95  
Pub Date: 12/1/1941

The book was especially prepared for gardeners in Arizona, California, Colorado, Nevada, New Mexico, Texas, and Utah. It provides proper planting dates and recommended plants and growing techniques for each area, and shows how to prepare soils, make compost, and get the most out of water.

Eric A. Johnson is the author of numerous books and articles on gardening. He lives in Palm Desert, California. Scott Millard is the author of Gardening in Dry Climates. He lives in Tucson.

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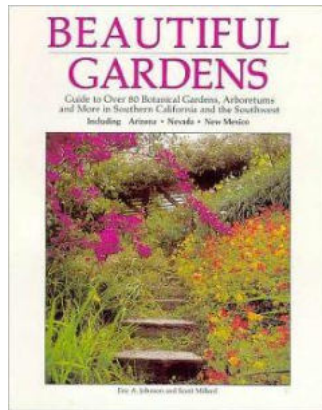
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Johnson, Eric A.jpg

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Listing:

Beautiful Gardens  
Johnson, Eric A.  
University of Arizona Press . Ironwood Press  
9780962823602

paperback  
\$12.95  
Pub Date: 12/1/1941

A comprehensive guide to the gardens of Southern California, Arizona, Nevada, and New Mexico: more than fifty public gardens and two dozen commercial gardens. The book includes location and travel directions, hours, facilities, special attractions, annual events, and historical information.

Eric A. Johnson is the author of numerous books and articles on gardening. He lives in Palm Desert, California. Scott Millard is the author of Gardening in Dry Climates. He lives in Tucson.

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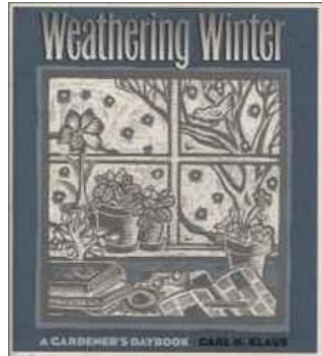
Johnson, Eric A.jpg

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Listing:

Weathering Winter: A Gardener's Daybook  
Klaus, Carl H.  
University of Iowa Press .  
9780877458715  
202 pages  
paperback  
\$20  
Pub Date:  
Bur Oak Book

Author picture:



The author reminds readers that the season of brown twigs and icy gales is just as much a part of the year as the time when the tulips open and tomatoes thrive. He keeps track of snow falling, birds flocking, soups simmering, garden catalogues arriving, buds swelling and seed trays coming to life.

Carl H. Klaus, founder of the University of Iowa's Nonfiction Writing Program, is professor emeritus at Iowa and coeditor (with Patricia Hampl) of Sightline Books: The Iowa Series in Literary Nonfiction. His widely praised nonfiction includes *The Made-Up Self: Impersonation in the Personal Essay* (Iowa, 2010), *Letters to Kate: Life after Life* (Iowa, 2006), *My Vegetable Love: A Journal of a Growing Season* (Iowa, 2000) and its companion, *Weathering Winter* (Iowa, 1997), as well as *Taking Retirement: A Beginner's Diary*. His most recent nonfiction project (coedited with Ned Stuckey-French) is *Essayists on the Essay: Montaigne to Our Time* (Iowa, 2012).

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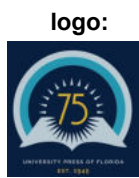
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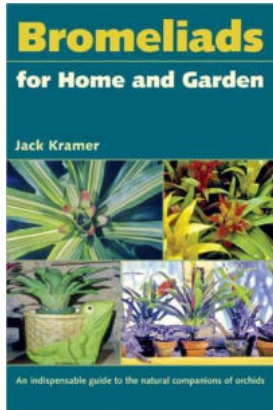
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**GARDENING**



pub terms  
**Trade=45%; Short=40%; Text =20%. No minimums**

Image:



Author picture:



Listing:

Bromeliads for Home and Garden

Kramer, Jack

University Press of Florida .

9780813035444

176 pages

paperback

\$28

Pub Date: 4/24/2011

107 color photos, 22 drawings, 1 chart, appendixes, index. 6 x 9

Presents the basic information necessary to help beginner and intermediate bromeliad growers produce a wide array of excellent flowering plants in an easy-to-read style.

Jack Kramer is the author of numerous gardening books including 100 Orchids for Florida and Complete Houseplants. He has appeared on national TV and has given lectures across the country on a wide range of horticultural subjects. He lives in Naples, Florida.

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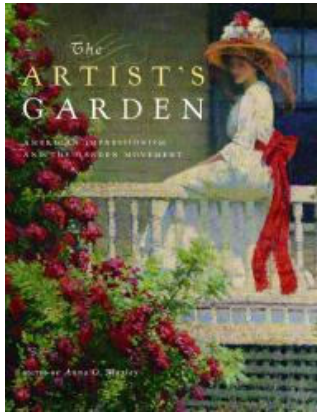
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Kramer, Jack.jpg

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Author picture:



Listing:

The Artist's Garden: American Impressionism and the Garden Movement

Marley, Anna O. (editor)

University of Pennsylvania Press .

9780812246650

264 pages

hardcover

\$45

Pub Date: 12/23/2014

A PAFA Book. 8 1/2 x 11. 154 color illustrations.

American Impressionism and gardens. Lavishly illustrated with more than one hundred stunning American impressionist paintings along with gardening manuals and ephemera, The Artist's Garden tells the intertwining stories of American Art and the Progressive Era garden movement, exploring the ways horticultural and artistic practices shaped American identity. Travelling show - The Huntington Library in January of 2016.

Anna O. Marley is Curator of Historical American Art at the Pennsylvania Academy of the Fine Arts and editor of Henry Ossawa Tanner: Modern Spirit.

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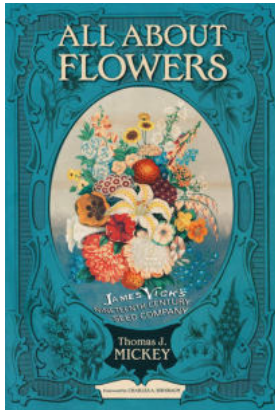
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Listing:

All about Flowers: James Vick's Nineteenth-Century Seed Company  
Mickey, Thomas J.  
Ohio University Press .  
9780804012294  
204 pages  
paperback  
\$26.95  
Pub Date: 10/24/2020  
6 x 9. 58 illustrations. Foreword by Charles A. Birnbaum

A nineteenth-century entrepreneur's bold, innovative marketing helped transform flower gardens into one of America's favorite hobbies.

Thomas J. Mickey is Professor Emeritus of Communication Studies at Bridgewater State University, Bridgewater, Massachusetts.

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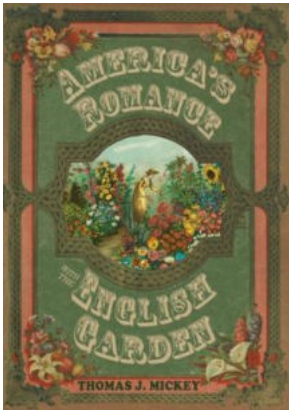
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Author picture:



Listing:

America's Romance With the English Garden  
Mickey, Thomas J.  
Ohio University Press .  
9780821420355  
272 pages  
paperback  
\$26.95  
Pub Date: 5/1/2013

America's Romance with the English Garden is the story of tastemakers and homemakers, of savvy businessmen and a growing American middle class eager to buy their products. It's also the story of the beginnings of the modern garden industry, which seduced the masses with its images and fixed the English garden in the mind of the American consumer.

Thomas J. Mickey is Professor Emeritus of Communication Studies at Bridgewater State University, Bridgewater, Massachusetts.

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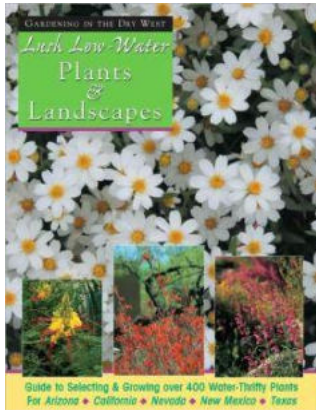
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Mickey, Thomas J.jpg

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Listing:

Lush Low-Water Plants & Landscapes: Beautiful Gardens with Less Water  
Millard, Scott  
University of Arizona Press .  
9780976233626

paperback  
\$24.95  
Pub Date: 10/1/2007

Lush Low-Water Plants & Landscapes provides the information—and inspiration—to accomplish these goals. It is written primarily for homeowners and gardeners in the dry West—Arizona, California, southern Colorado, Nevada, New Mexico, most regions of Texas, and southern Utah, although the principles of wise water use apply anywhere on the globe.

Scott Millard is the author of Gardening in Dry Climates. He lives in Tucson.

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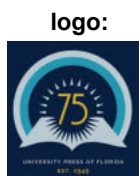
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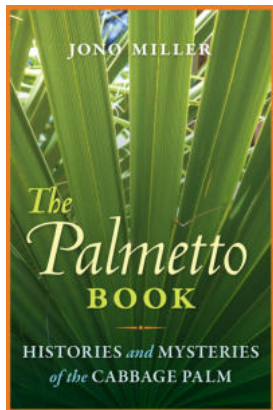
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category  
**GARDENING**



pub terms  
**Trade=45%; Short=40%; Text =20%. No minimums**

Image:



Author picture:



Listing:

The Palmetto Book: Histories and Mysteries of the Cabbage Palm

Miller, Jono

University Press of Florida .

9780813080215

312 pages

paperback

\$26.95

Pub Date: 3/28/2023

57 b/w illustrations, notes, index.

In this fascinating journey through the natural and cultural history of the palmetto, Jono Miller offers surprising facts and dispels common myths about an important native plant that remains largely misunderstood.

Jono Miller is a natural historian, educator, and activist who has worked to understand and protect wild places in Southwest Florida for 50 years. He is former director of the Environmental Studies Program at New College of Florida.

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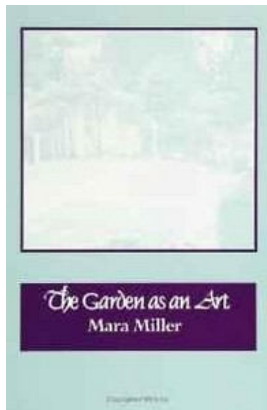
Miller, Jono.jpg

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Distro:

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Listing:

The Garden as an Art

Miller, Mara

SUNY Press .

9780791413784

233 pages

paperback

\$33.95

Pub Date: 7/1/1993

In this book Miller challenges contemporary aesthetic theory to include gardens in an expanded definition of art. She provides a radical critique of three central tenets within current intellectual debate: first, the art historical notion that art should only be studied within the context of a single culture and period; second, the philosophical belief that art should be conceived as a discrete object unrelated to our survival as persons, as cultural communities, as a species; and third, the notion that all signifying systems are like language.

Mara Miller is a philosopher and art historian who writes on gardens and environmental aesthetics, Japanese and East Asian aesthetics and art history, and women and gender issues. She has lectured in China, England, France, Finland, Germany, Italy, Japan, and New Zealand, and her work has been published in Polish, Chinese, and Finnish. Also an artist, she has exhibited in Philadelphia and New York City, and her work is in collections throughout the United States.

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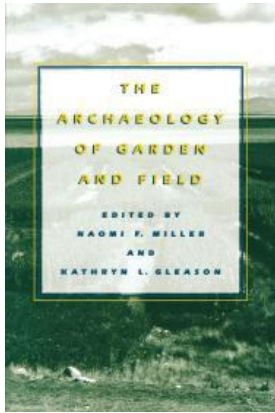
author pic filename:

Miller, Mara.jpg

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Author picture:



Listing:

Archaeology of Garden and Field  
Miller, Naomi F. and Gleason, Kathryn L.  
University of Pennsylvania Press .  
9780812216417  
248 pages  
paperback  
\$28.95  
Pub Date: 9/1/1997

The Archaeology of Garden and Field contains a wealth of information distilled from the combined experiences of the editors and contributors. Whether one's interest is the Old World or the New, prehistory or the present, this book provides a starting point for anyone who has ever wondered how archaeologists find and interpret the ephemeral traces of ancient cultivation.

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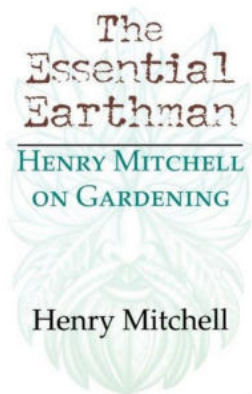
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**GARDENING**



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Listing:

The Essential Earthman: Henry Mitchell on Gardening  
Mitchell, Henry Clay  
Indiana University Press .  
9780253215857  
256 pages  
paperback  
\$20  
Pub Date: 1/24/2003  
6.125 x 9.25. 1 figure.

A wise and witty classic for gardeners.

Henry Mitchell grew up in Memphis, Tennessee, and attended the University of Virginia. Before joining the Washington Post in 1970, he was a reporter on the Memphis Commercial Appeal and editor of the Delta Review. In addition to the Sunday gardening column, "Earthman," he wrote the "Any Day" column which appeared each Friday in the Post (his collection of essays from that column (1997) is also entitled Any Day. He died in 1993. There are two other collections of Mitchell's "Earthman" columns in print: One Man's Garden (1992) and Henry Mitchell on Gardening (1998).

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Mitchell, Henry Clay.jpg

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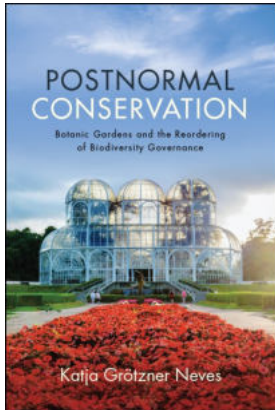
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Listing:

Postnormal Conservation: Botanic Gardens and the Reordering of Biodiversity Governance  
Neves, Katja Grötzner  
SUNY Press .  
9781438474564  
250 pages  
paperback  
\$22.95  
Pub Date: 1/2/2020  
SUNY series in Environmental Governance: Local-Regional-Global Interactions.  
6 x 9

Explores the evolving role of botanic gardens from products and enablers of modernity and the nation-state, to their recent reinvention as institutions of environmental governance.

Katja Grötzner Neves is Associate Professor of Sociology and Anthropology at Concordia University, Canada.

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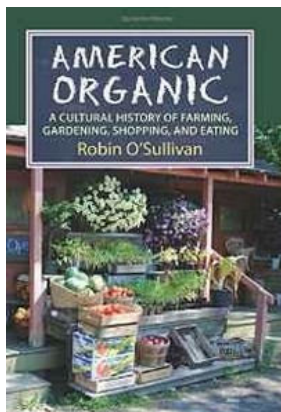
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Listing:

American Organic: A Cultural History of Farming, Gardening, Shopping, and Eating  
O'Sullivan, Robin  
University Press of Kansas .  
9780700621330  
408 pages  
hardcover  
\$34.95  
Pub Date: 9/9/2015  
Culture America

With the unbiased eye of a cultural historian, Robin O'Sullivan traces the movement from agricultural pioneers in the 1940s to hippies in the 1960s to consumer activists today-from a counter cultural moment to a mainstream concern, with advocates in highbrow culinary circles, agri-business, and mom-and-pop grocery stores.

Robin O'Sullivan is full-time lecturer in the history department at Troy University.

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**GARDENING**

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PROSPERO ART  
The FINE ART of PLAYING CARDS & CURIOS

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**24 assorted units = \$114 total net, \$4.75  
net unit price (52.3% discount). Free  
shipping**

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Listing:

Garden & Flowers Playing Cards: 54 Vintage Seed Packets & Catalogue Illustrations

Padover, Jan

Prospero Art . Prospero Art

9780939431724

52 pages

game card

\$9.95

Pub Date:

Game Card Decks (Any quantity 48%). Standard poker size deck, 2.5" x 3.5", two jokers and a key card.

Colorful deck features illustrations from late 19th century-early 20th century American seed packets and catalogs. Fruit, vegetables, flowers from a classic era of illustration.

Jan Padover is a native San Franciscan. He currently teaches drawing and painting at the School of the Arts High School in San Francisco.

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Padover, Jan.jpg

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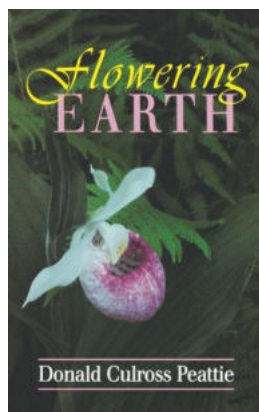
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pub terms  
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copy minimum - HFS**

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Listing:

Flowering Earth  
Peattie, Donald Culross  
Indiana University Press .  
9780253206626  
276 pages  
paperback  
\$25  
Pub Date: 10/22/1991  
5 x 8.

First published in 1939, this beautifully imaginative book is about botany much in the same sense that Walden is about a pond. Part natural history, part biography, and part philosophical reflection, Flowering Earth is written in a warm, lyrical style that made poet-scientist Donald Culross Peattie one of America's best-known naturalist writers.

Donald Culross Peattie (June 21, 1898 – November 16, 1964) was an American botanist, naturalist and author. He was described by Joseph Wood Krutch as "perhaps the most widely read of all contemporary American nature writers" during his heyday.

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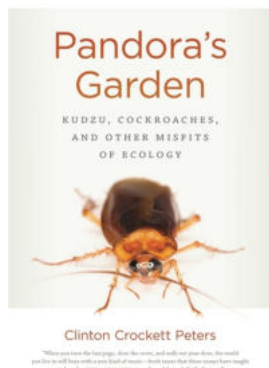
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**GARDENING**



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**- Longleaf**

Image:



Author picture:



Listing:

Pandora's Garden: Kudzu, Cockroaches, and Other Misfits of Ecology  
Peters, Clinton Crockett  
University of Georgia Press .  
9780820353203  
176 pages  
paperback  
\$24.95  
Pub Date: 5/1/2018

Essays that reveal the parallels between natural and societal misfits.

CLINTON CROCKETT PETERS has been awarded literary prizes from Shenandoah, North American Review, Crab Orchard Review, Columbia Journal, and the Society for Professional Journalists. His writing has appeared in Orion, Southern Review, Hotel Amerika, The Rumpus, and many other venues. He lives in Carrollton, Texas.

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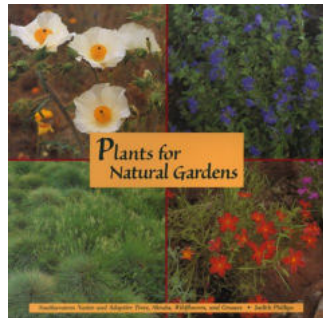
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Listing:



Plants for Natural Gardens: Southwestern Native and Adaptive Trees, Shrubs, Wildflowers and Grasses

Phillips, Judith

Museum of New Mexico Press .

9780890132814

148 pages

paperback

\$27.5

Pub Date: 4/1/1995

Author picture:



This companion book to Natural by Design: Beauty and Balance in Southwest Gardens concentrates on over two hundred plants, individually photographed and profiled. The key to any successful garden is knowing the plants, the conditions that nurture them, and the care that must be taken in their propagation, cultivation, transplanting, and pruning. Knowing the native and adaptive plants of the region and how best to use them in the landscape will enable the gardener to create gardens of self-sustaining beauty.

Judith Phillips has worked in ornamental horticulture since 1970 as a professional plant grower and landscape designer. She is the author of several books including Southwestern Landscaping with Native Plants and Natural by Design: Beauty and Balance in Southwest Gardens.

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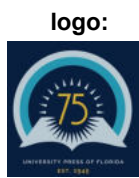
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Phillips, Judith.jpg

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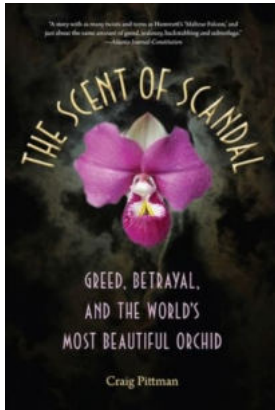
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category  
**GARDENING**



pub terms  
**Trade=45%; Short=40%; Text =20%. No minimums**

Image:



Author picture:



Listing:

The Scent of Scandal: Greed, Betrayal, and the World's Most Beautiful Orchid  
Pittman, Craig  
University Press of Florida .  
9780813060569  
304 pages  
paperback  
\$20.95  
Pub Date: 2/15/2015  
Florida History and Culture. 9 x 6

Some people will do anything for beauty or fame. 2012 Florida Book Awards, Silver Medal for Florida Non-fiction. 'Reading this book is like watching a car wreck in slow-motion: you know what's going to happen but you can't look away...the book focuses on what happens when greed, betrayal and obsession collide with national and international laws designed to protect natural resources from over-exploitation '—The Guardian.

CRAIG PITTMAN is an award-winning journalist who writes about environmental issues for Florida's largest newspaper, Tampa Bay Times He is the coauthor of Paving Paradise and author of Manatee Insanity.

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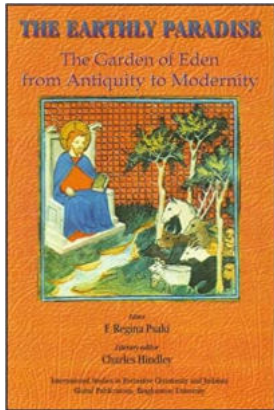
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Author picture:



Listing:

The Earthly Paradise: The Garden of Eden from Antiquity to Modernity

Psaki, F. Regina

SUNY Press . ASHJ/ Global Publication

9781586841591

388 pages

paperback

\$29.95

Pub Date: 1/1/2001

Global Academic Publishing. Series editor - Charles Hindley.

Explores the history of how the Eden story in Genesis has been understood. The essays contained in this volume constitute, not a continuous narrative of the history of how the Eden story in Genesis has been understood, but rather a series of snapshots taken at different moments in that history. They include examples of Christian, Jewish, and Islamic interpretations of Genesis in different periods, places and contexts.

F. Regina Psaki is the Giustina Family Professor of Italian Language and Literature at the University of Oregon.

Discount code

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Discount:

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Distro:

SUNY

Group:

BRG

Author location: **Eugene OR (U of Oregon)**

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9781586841591.jpg

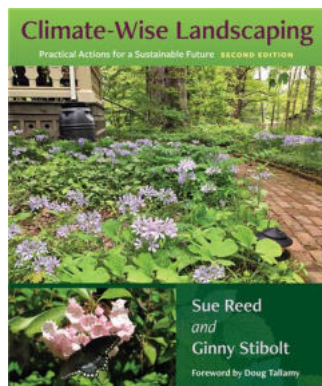
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Listing:

Climate-Wise Landscaping: Practical Actions for a Sustainable Future, Second Edition

Reed, Sue and Stibolt, Ginny

University Press of Florida .

9780813080314

320 pages

paperback

\$32.95

Pub Date: 09/05/2023

191 color illus., 2 maps, table, notes, index.

Author picture:



This book is packed with simple, practical steps for beautifying any landscape or garden, while helping protect the planet and the species that call it home. This book is the ideal tool for homeowners, gardeners, and landscape professionals who want to be part of the solution to climate change.

Sue Reed is a registered Landscape Architect with thirty years' experience designing sustainable landscapes that are ecologically rich, energy efficient, and climate-responsive. Reed is the author of Energy-Wise Landscape Design: A New Approach for your Home and Garden. Ginny Stibolt is a freelance writer, botanist, and experienced gardener. Stibolt's many books include Sustainable Gardening for Florida, A Step-by-Step Guide to a Florida Native Yard, and Organic Methods for Vegetable Gardening in Florida.

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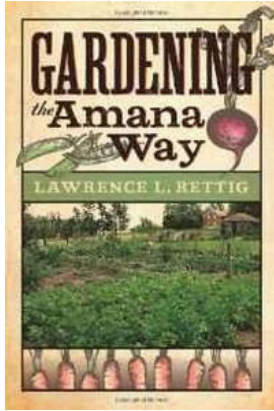
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Discount code

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Discount:

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Distro:

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Author location:

Listing:

Gardening the Amana Way  
Rettig, Lawrence  
University of Iowa Press .  
9781609381905

paperback

\$27.5

Pub Date: 10/15/2013

Bur Oak Book

The Amana Colonies were an attempt at communal living. And it's no accident that they found some of the most fertile soil in the world to build their food supply on. Rettig discusses the old world history and communal gardening that still exist in the Amanas.

Focusing on planting, harvesting, and storing veggies he shows how the old timers got it done. He then moves onto his own work with heirloom vegetables and seed banks. He also shares family recipes, using plants for decorative work and general landscaping.

Lawrence L. Rettig was born in 1941 in Middle Amana to parents who were born and raised in Iowa's Community of True Inspiration. Most recently the special assistant to the vice president for research at the University of Iowa, he lives in South Amana in his wife's family home, the last house built during the old order. The author of Amana Today: A History of the Amana Colonies from 1932 to the Present, he writes regularly for the websites Dave's Garden, All Things Plants, and Cubits.

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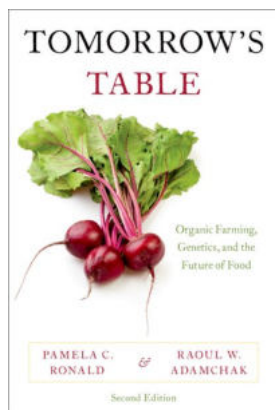
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Rettig, Lawrence.jpg

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Listing:

Tomorrow's Table: Organic Farming, Genetics, and the Future of Food - 2nd edition  
Ronald, Pamela C. and Adamchak, Raoul W.  
Oxford University Press .  
9780199342082  
288 pages  
paperback  
\$18.95  
Pub Date: 4/10/2018  
17 illustrations

Argues that a judicious blend of two important strands of agriculture--genetic engineering and organic farming--is key to helping feed the world's growing population in an ecologically balanced manner.

Pamela C. Ronald is a Professor in the Department of Plant Pathology at the University of California, Davis. Raoul Adamchak has grown organic crops for twenty years, part of the time as a partner in Full Belly Farm, a private 150-acre organic vegetable farm. He now works at the U.C., Davis as the Market Garden Coordinator at the certified organic farm on campus.

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Distro:

OUP

Group:

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Author location: **Davis CA (Pamela C. Ronald)**

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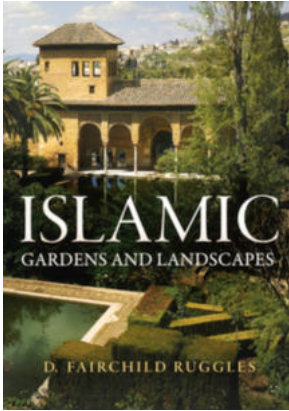
author pic filename:

Ronald, Pamela C. and Adamchak,

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Author picture:



Listing:

Islamic Gardens and Landscapes

Ruggles, D. Fairchild

University of Pennsylvania Press .

9780812225143

296 pages

paperback

\$34.95

Pub Date: 3/22/2022

Series: Penn Studies in Landscape Architecture. 28 color, 177 b/w illus.

A comprehensive survey of Islamic gardens, from antiquity through to the present.

D. Fairchild Ruggles is Professor and the Debra L. Mitchell Chair in Landscape History at the University of Illinois at Urbana-Champaign and the author of Gardens, Landscape, and Vision in the Palaces of Islamic Spain.

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Author location:

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Listing:

Spaces in Translation: Japanese Gardens and the West  
Tagsold, Christian  
University of Pennsylvania Press .  
9780812246742  
288 pages  
hardcover  
\$59.95  
Pub Date: 9/18/2017

Explores Japanese gardens in the West and ponders their history, the reasons for their popularity, and their connections to geopolitical events.

Christian Tagsold is Associate Professor at the Institute for Modern Japanese Studies, University of Dusseldorf.

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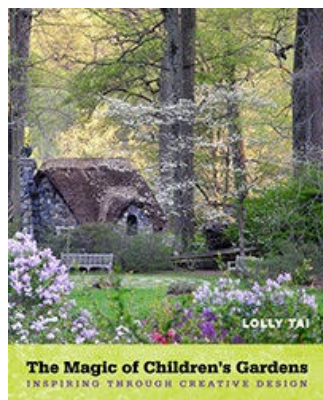
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pub terms

**Trade Discounted titles: 1- 3 = 20%; 4 - 10 = 40%; 10 or more = 46%. Short discounted titles: 1- 4 = 20%; 4 and above = 40% - CDC**

Image:



Listing:

The Magic of Children's Gardens: Inspiring Through Creative Design

Tai, Lolly

Temple University Press .

9781439914489

376 pages

paperback

\$37.95

Pub Date: 3/15/2021

8 x 10, 697 color photos, 27 tables, bibl., index.

Author picture:



The Magic of Children's Gardens, now in paperback, features hundreds of comprehensive drawings and gorgeous photographs of successful children's outdoor environments, detailed explanations of the design process, and the criteria needed to create attractive and pleasing gardens for children to augment their physical, mental, and emotional development.

Lolly Tai is Professor of Landscape Architecture at Temple University and coauthor of the award-winning book Designing Outdoor Environments for Childre

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Author location:

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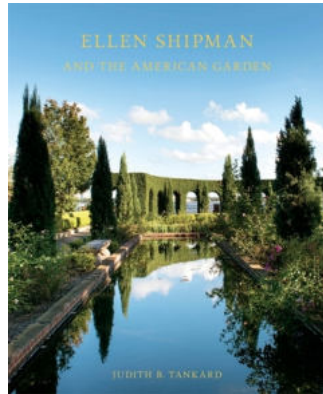
author pic filename:

Tai, Lolly.jpg

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Author picture:



Listing:

Ellen Shipman and the American Garden  
Tankard, Judith B.  
University of Georgia Press .  
9780820352084  
312 pages  
hardcover with dust jacket  
\$39.95  
Pub Date: 2/15/2018  
190 duotone photos, 25 color photos

An influential landscape architect who helped shape the American garden.

JUDITH B. TANKARD is an art historian, preservation consultant, and the author or coauthor of nine illustrated books on landscape history, including Beatrix Farrand: Private Gardens, Public Landscapes. She taught at the Landscape Institute at Harvard University for more than twenty years and edited the Journal of the New England Garden History Society.

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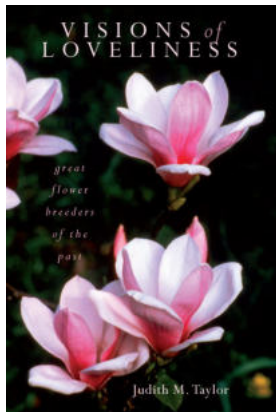
Tankard, Judith B.jpg

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Listing:

Visions of Loveliness: Great Flower Breeders of the Past  
Taylor, Judith M.  
Ohio University Press .  
9780804011570  
424 pages  
paperback  
\$29.95  
Pub Date: December 2014  
6 × 9. 68 color photos. A SWALLOW PRESS BOOK

A gardening history covering U.S., Europe and Asia. Stories about people who have gone under the radar in gardening history. Posits that the modern garden looks like it does due largely to these "hybridizers"

Judith M. Taylor is a retired British neurologist who now resides in San Francisco.

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**San Francisco CA**

Author location:

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category  
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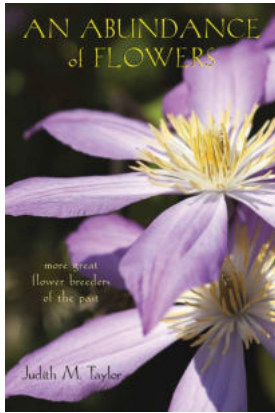
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pub terms

**Sales rep special - 5+=50% discount for all books (frontlist/backlist or trade/short) - CDC**

Image:



Author picture:



Listing:

An Abundance of Flowers: More Great Flower Breeders of the Past  
Taylor, Judith M.  
Ohio University Press . Swallow Press  
9780804011938  
232 pages  
paperback  
\$28.95  
Pub Date: 1/1/2018  
6 x 9. 67 illustrations

A follow-up to Visions of Loveliness: Great Flower Breeders of the Past from San Francisco gardening expert Judith Taylor.

Judith M. Taylor is the author of The Olive in California: History of an Immigrant Tree; Tangible Memories: Californians and Their Gardens, 1800 to 1950; The Global Migrations of Ornamental Plants: How the World Got into Your Garden, and Visions of Loveliness: Great Flower Breeders of the Past. She lives in San Francisco.

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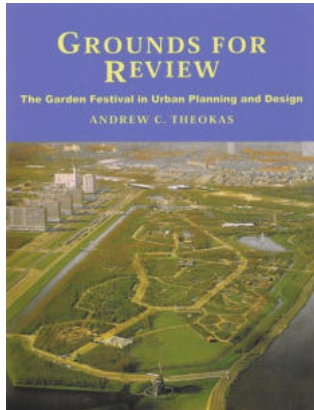
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Taylor, Judith M.jpg

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Listing:

Grounds for Review: The Garden Festival in Urban Planning and Design  
Theokas, Andrew C.

Oxford University Press . Liverpool University Press

9780853235392

256 pages

paperback

\$44

Pub Date: 1/3/2005

Garden Festivals are more than temporary horticultural expositions. Complex and phased, these projects have additional significance as planning stratagems, reclamation projects, public art venues, and precursors of new urban parks. Their scope extends well beyond that implied by the term 'garden festival'. Typically exceeding 50 hectares, they stimulate development and steer site design through a unique merger of domestic garden culture with a large-scale urban project.

Andrew C. Theokas is a lecturer at the Boston Architectural Center. Prior to teaching, he was a practicing landscape architect.

Discount code

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Listing:

Gardening at the Margins: Convivial Labor, Community, and Resistance  
Valle, Gabriel R.

University of Arizona Press .

9780816547326

216 pages

hardcover

\$60

Pub Date: 10/25/2022

15 b&w illustrations, 1 map

Gardening at the Margins tells the remarkable story of a diverse group of neighbors working together to grow food and community in the Santa Clara Valley in California.

Gabriel R. Valle is an associate professor of environmental studies at California State University, San Marcos. He received his PhD in anthropology from the University of Washington in 2016 and is co-editor of Mexican-Origin Foods, Foodways, and Social Movements: Decolonial Perspectives.

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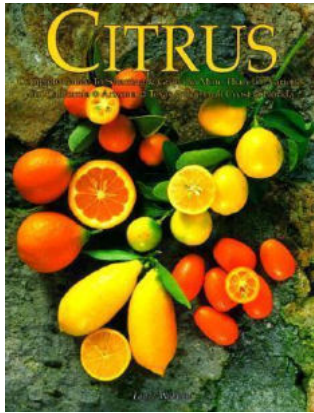
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Author picture:



Listing:

Citrus  
Walheim, Lance  
University of Arizona Press . Ironwood Press  
9780962823640  
112 pages  
paperback  
\$19.95  
Pub Date: 12/1/1941  
Illustrated by Don Fox.

For anyone who grows citrus or wants to begin, this book offers a complete and up-to-date guide to selecting and growing more than one hundred varieties of oranges, mandarins, lemons, limes, grapefruit, and kumquats, as well as exotic citrus. Lance Walheim has tailored his book to growers in California, Arizona, Texas, the Gulf Coast, and Florida, and tells also how to grow successfully in cold-winter areas.

Lance Walheim is the author of more than 40 gardening books.

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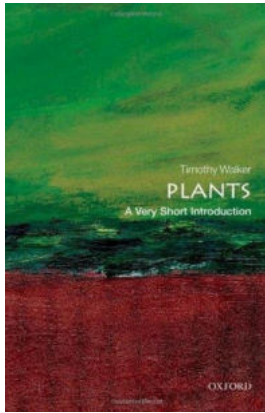
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Author picture:



Listing:

Plants: A Very Short Introduction  
Walker, Timothy  
Oxford University Press .  
9780199584062  
144 pages  
paperback  
\$11.95  
Pub Date: 5/4/2012  
Very Short Introductions.

In this Very Short Introduction Timothy Walker, Director of the Botanical Gardens in Oxford, provides a concise account of the nature of plants, their variety and classification, their evolution, and their aesthetic and practical value, stressing the need for their conservation for future generations.

Timothy Walker has been Director of the Botanic Garden in Oxford for over two decades.

Discount code

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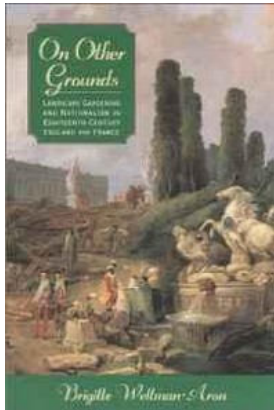
Walker, Timothy.jpg

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Listing:

On Other Grounds: Landscape Gardening and Nationalism in Eighteenth-Century England and France

Weltman-Aron, Brigitte

SUNY Press .

9780791448069

200 pages

paperback

\$26.95

Pub Date: 12/21/2000

SUNY series, The Margins of Literature

Author picture:



On Other Grounds addresses the broader impacts of the English landscape movement on French gardening during the latter half of the eighteenth century. Through readings of the relevant texts of major authors of the period including Voltaire, Newton, Rousseau, Condillac, Descartes, Diderot, Walpole, and Locke the author demonstrates the links between landscape gardening, the formation of national identity, and nationalism in England and France. Themes that are central to Enlightenment studies are explored, including theories of nature, the picturesque, sensibility, the rise of nationalism, and colonialism.

Brigitte Weltman-Aron is Assistant Professor of French at The University of Memphis.

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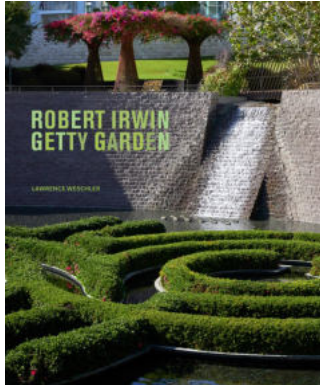
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Listing:

Robert Irwin Getty Garden  
Weschler, Lawrence  
Getty Publications . J. Paul Getty Museum  
9781606066560  
144  
hardcover  
\$22  
Pub Date: 6/18/2020

Author picture:



A beautifully illustrated, accessible volume about one of the Getty Center's best-loved sites.

Lawrence Weschler was a staff writer at The New Yorker for over twenty years. His many books include Seeing Is Forgetting the Name of the Thing One Sees: Over Thirty Years of Conversations with Robert Irwin, True to Life: Twenty-Five Years of Conversations with David Hockney, Mr. Wilson's Cabinet of Wonder, and most recently, And How Are You, Dr. Sacks? A Biographical Memoir of Oliver Sacks.

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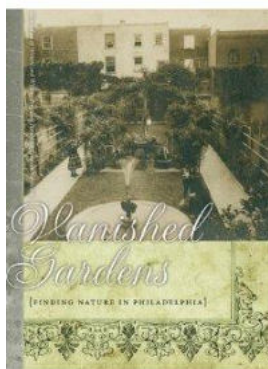
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Listing:

Vanished Gardens: Finding Nature in Philadelphia  
White, Sharon  
University of Georgia Press .  
9780820337821  
216 pages  
paperback  
\$24.95  
Pub Date: 3/15/2011  
1 photo

New to living and gardening in Philadelphia, Sharon White begins a journey through the landscape of the city, past and present, in *Vanished Gardens*. In prose now as precise and considered as the paths in a parterre, now as flowing and lyrical as an Olmsted vista, White explores Philadelphia's gardens as a part of the city's ecosystem and animates the lives of individual gardeners and naturalists working in the area around her home.

SHARON WHITE is the author of a collection of poetry, *Bone House*. Her memoir, *Field Notes: A Geography of Mourning*, received the Julia Ward Howe Prize, Honorable Mention, from the Boston Author's Club. Some of her other awards include a Pennsylvania Council on the Arts Fellowship for Creative Nonfiction, the Leeway Foundation Award for Achievement, a Colorado Council on the Arts Fellowship, and a National Endowment for the Arts Fellowship. Her poems, essays, and articles have appeared in many magazines and journals, including *Isotope*, *House Beautiful*, *Appalachia*, *Kalliope*, and *North American Review*. She teaches writing at Temple University in Philadelphia.

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White, Sharon.jpg

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