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**JAMES JOYCE**

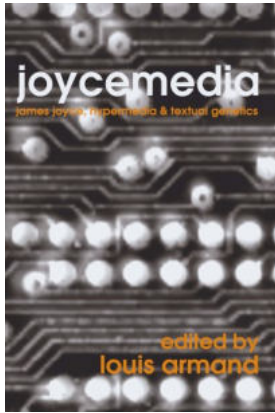
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pub terms

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Listing:

Joycemia: James Joyce, Hypermedia and Textual Genetics  
Armand, Louis (editor)  
Syracuse University Press .  
9788023922660  
173 pages  
paperback  
\$17  
Pub Date: 2006

Author picture:



There is a rigour and a set of seemingly limitless practical and theoretical demands involved with JoyceMedia that make it a difficult proposition for those more used to the "method" of applying theories that have already been worked out elsewhere.

Louis Armand is Director of InterCultural Studies at the Philosophy Faculty of Charles University, Prague. He is the editor of the Prague Literary Review and founding coeditor of Hypermedia Joyce Studies.

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Armand, Louis.jpg

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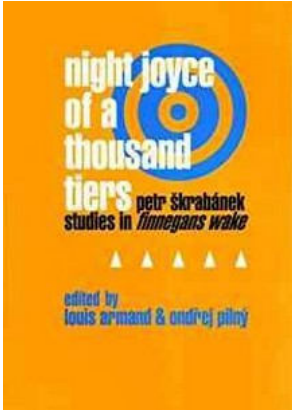
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Listing:

Night Joyce of a Thousand Tiers: Petr Škrabánek: Studies in Finnegans Wake  
Armand, Louis and Pilný, Ondrej (editors)  
Syracuse University Press . Litteraria Pragensia  
9788023888539  
173 pages  
paperback  
\$15  
Pub Date: 2007

Author picture:

Night Joyce of a Thousand Tiers represents the collected essays of Petr Škrabánek, Czech émigré and pioneer Joyce scholar.

Louis Armand was a French engineer who managed several public companies, and had a significant role during World War II as an officer in the Resistance. He was the first chair of Euratom and was elected to the Académie française in 1963. Ondrej Pilný, is Professor of English and American Literatures at Charles University and Director of the Centre for Irish Studies.



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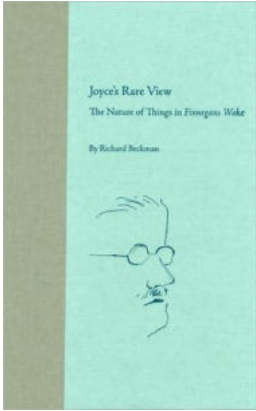
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Listing:

Joyce's Rare View: The Nature of Things in Finnegans Wake  
Beckman, Richard  
University Press of Florida .  
9780813030593  
256 pages  
hardcover  
\$59.95  
Pub Date: 5/13/2007  
Florida James Joyce Series, 6 x 9.

Author picture:



Richard Beckman argues that readers of Finnegans Wake must develop a new method of reading that flows from the text itself. Focusing on the mode of perception in the Wake--seeing the world obliquely because that is often the only way to get at the nature of things--Beckman maintains that Joyce's satire depends on looking at the public scene from behind, a view at the same time vaudevillian and philosophic.

Richard Beckman is professor emeritus in the department of English at Temple University.

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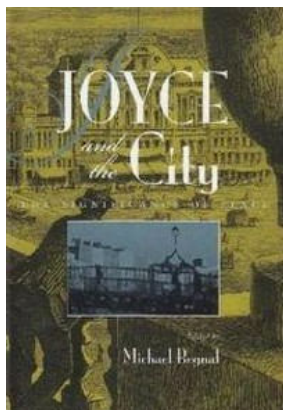
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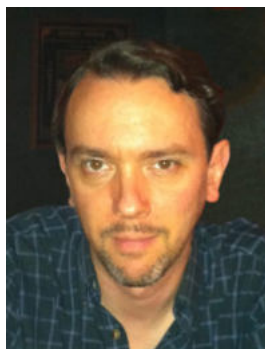
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Listing:

Joyce and the City: The Significance of Place  
Begnal, Michael H.  
Syracuse University Press .  
9780815629429  
324 pages  
hardcover  
\$24.95  
Pub Date: 06/01/02  
Irish Studies Series

Author picture:



The essays in this collection confront the notion of urban space in the writings of James Joyce from several different critical points of view: metaphors of space and how they affect the reading of Joyce; the city itself in *The Dubliners*; and the connection between space and language and subject matter in *Ulysses* and *Finnegans Wake*.

Michael H. Begnal is Professor of English and Comparative Literature at Pennsylvania State University and the coauthor of *Narrator and Character in "Finnegans Wake"* and coeditor, with Fritz Senn, of *A Conceptual Guide to "Finnegans Wake."*

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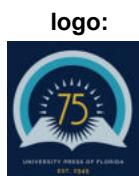
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Begnal, Michael H.jpg

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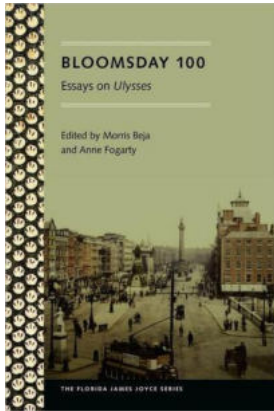
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Listing:

Bloomsday 100: Essays on ULYSSES  
Beja, Morris and Fogarty, Anne (editors)  
University Press of Florida .  
9780813041971  
272 pages  
paperback  
\$24.95  
Pub Date: 12/20/2011  
Florida James Joyce Series, 6 x 9.

Author picture:

This collection of essays re-asserts the worth and vitality of Joyce's monumental text, not because it is challenging but because it speaks so powerfully to significant present-day issues: anti-Semitism, film, melodrama, fashion, photography, silenced women, advertising, and more.



Morris Beja, professor emeritus of English at Ohio State University, is the author or coauthor of many books on Joyce and other modernists, including Twenty-First Joyce. Anne Fogarty, professor of English at University College Dublin and president of the International James Joyce Foundation, is the coeditor of Joyce on the Threshold.

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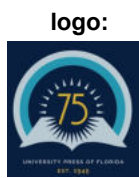
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Beja, Morris and Fogarty, Anne.jpg

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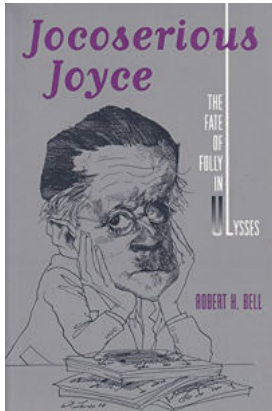
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Listing:

Jocoserious Joyce: The Fate of Folly in Ulysses  
Bell, Robert H.  
University Press of Florida .  
9780813013879  
248 pages  
paperback  
\$24.95  
Pub Date: 11/24/1995  
Florida James Joyce Series, 6 x 9.

Author picture:



'Finally, someone has sanctioned our fun. This book is chockablock with information, references, discoveries, and insights.'--Marilyn Reizbaum, James Joyce Literary Supplement.

Robert H. Bell is William R. Kenan, Jr., Professor of English at Williams College.

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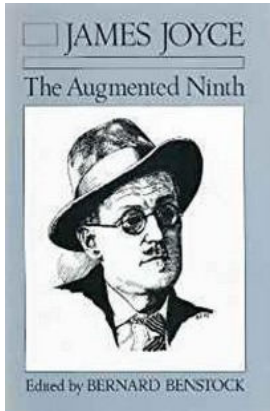
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Listing:

James Joyce: The Augmented Ninth  
Benstock, Bernard  
Syracuse University Press .  
9780815624462  
369 pages  
hardcover  
\$39.95  
Pub Date: 11/01/88  
Irish Studies Series

Author picture:

This collection brings together some of the best work done at the symposium and, following the "wake" set by Derrida, is marked by vibrant new critical approaches to Joyce's texts

Bernard Benstock (1930 – July 14, 1994) was a literary critic and professor of English at the University of Miami and an authority on British mystery writers and Irish writers Seán O'Casey and James Joyce. Benstock was editor of the James Joyce Literary Supplement and a co-founder of the International James Joyce Foundation, where he served as president for eight years. He died on July 14, 1994 at the age of 64, in South Egremont, Massachusetts.

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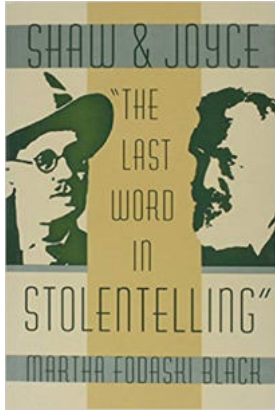
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**Listing:**

Shaw and Joyce: The Last Word in Stolen Telling  
Black, Martha Fodaski  
University Press of Florida .  
9780813013282  
461 pages  
hardcover  
\$59.95  
Pub Date: 2/20/1995  
Florida James Joyce Series, 6 x 9.

**Author picture:**

This controversial and groundbreaking book--certain to provoke Joyce scholars--documents the heretofore underobserved influence of George Bernard Shaw on James Joyce.

Martha Fodaski Black, professor of English at Brooklyn College, City University of New York.



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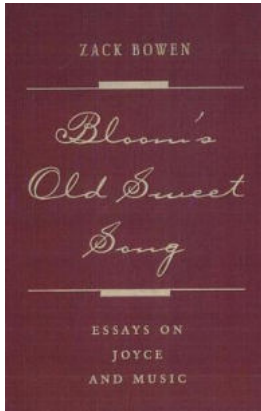
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**Listing:**

Bloom's Old Sweet Song: Essays on Joyce and Music  
Bowen, Zack  
University Press of Florida .  
9780813013275  
163 pages  
hardcover  
\$59.95  
Pub Date: 2/20/1995  
Florida James Joyce Series, 6 x 9. 11 music excerpts.

**Author picture:**



In these retrospective essays, Zack Bowen, the leading expert on Joyce and music, describes this bond between music and Joyce's fiction, explaining how musical allusions inform both individual passages and the theme or structure of entire works.

Zack Bowen is professor and chair of the English Department at the University of Miami, Coral Gables.

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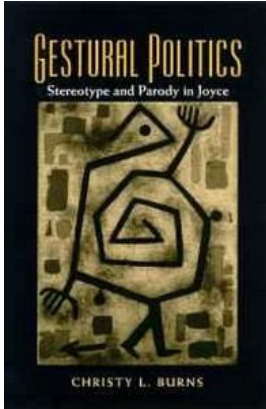
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Listing:

Gestural Politics: Stereotype and Parody in Joyce  
Burns, Christy L.  
SUNY Press .  
9780791446140  
232 pages  
paperback  
\$31.95  
Pub Date: 6/22/2000

Author picture:



Gestural Politics explores James Joyce's use of parody and humor in his representation of women, gays, and Irish nationalism.

Christy L. Burns is Associate Professor of English at the College of William and Mary.

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Author location:

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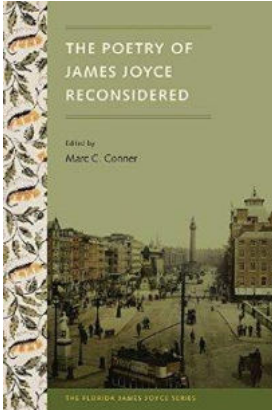
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Listing:

The Poetry of James Joyce Reconsidered  
Conner, Marc C. (editor)  
University Press of Florida .  
9780813061412  
248 pages  
paperback  
\$24.95  
Pub Date: March 2015  
6 1/8 x 9 1/4

Author picture:



This book convincingly challenges the critical consensus that Joyce's poetry is inferior to his prose. The nine contributors reveal how Joyce's poems provide entries into his most personal and intimate thoughts and ideas.

Marc C. Conner is professor of English at Washington and Lee University and editor of Charles Johnson: The Novelist as Philosopher.

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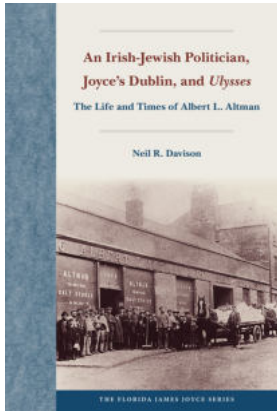
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**Listing:**

An Irish-Jewish Politician, Joyce's Dublin, and Ulysses: The Life and Times of Albert L. Altman  
Davison, Neil R.  
University Press of Florida .  
9780813069555  
288 pages  
hardcover paper over boards  
\$85  
Pub Date: 12/6/2022  
The Florida James Joyce Series. 18 b/w illustrations, notes, bibliography.

**Author picture:**



A forgotten historical figure and his influence on the writing of James Joyce. In this book, Neil Davison argues that Albert Altman, a Dublin-based businessman and Irish nationalist, influenced James Joyce's creation of the character of Leopold Bloom as well as Ulysses' broader themes surrounding race, nationalism, and empire.

Neil R. Davison, professor of modernism, Irish studies, and Jewish cultural studies at Oregon State University, is the author of *Jewishness and Masculinity from the Modern to the Postmodern* and *James Joyce, "Ulysses," and the Construction of Jewish Identity: Culture, Biography, and 'the Jew' in Modernist Europe*.

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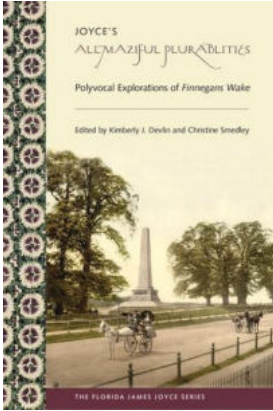
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**Listing:**

Joyce's Allmaziful Plurabilities: Polyvocal Explorations of Finnegans Wake  
Devlin, Kimberly J. and Smedley, Christine (editors)  
University Press of Florida .  
9780813064819  
344 pages  
paperback  
\$24.95  
Pub Date: 6/28/2018  
Florida James Joyce. 6 1/8 x 9 1/4

**Author picture:**



This is the first Finnegans Wake guide to focus exclusively on the multiple meanings and voices in Joyce's notoriously intricate diction. Rather than leveling the text it illuminates many layers of puns, wordplay, and portmanteaus, celebrating the Wake's central experimental technique.

KIMBERLY J. DEVLIN is professor of English at the University of California, Riverside. CHRISTINE SMEDLEY is lecturer in English at the University of California, Riverside.

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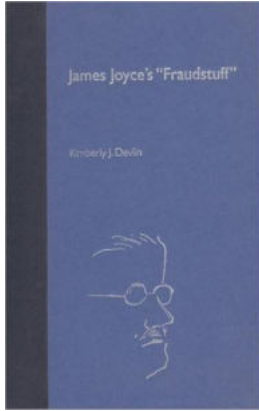
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**Listing:**

James Joyce's Fraudstuff  
Devlin, Kimberly J.  
University Press of Florida .  
9780813024523  
224 pages  
hardcover  
\$59.95  
Pub Date: 2/2/2002  
Florida James Joyce Series, 6 x 9.

**Author picture:**



Considers Stephen Hero in illuminating juxtaposition to the developing artistic subject portrayed in Portrait and Ulysses. By tracing the concepts of 'fraudulence' and 'inauthenticity' in Joyce, Devlin reveals his increasingly sophisticated exploration of modern identity from Stephen Hero to Finnegans Wake.

KIMBERLY J. DEVLIN is professor of English at the University of California, Riverside. She is the author of James Joyce's "Fraudstuff" and Wandering and Return in "Finnegans Wake."

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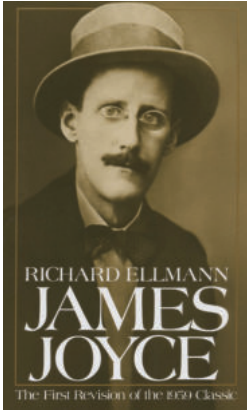
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**Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.**

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Listing:

James Joyce  
Ellmann, Richard  
Oxford University Press .  
9780195033816  
960 pages  
paperback  
\$34.95  
Pub Date: 10/20/1983  
Oxford Lives

Author picture:



Richard Ellmann has revised and expanded his definitive work on Joyce's life to include newly discovered primary material, including details of a failed love affair, a limerick about Samuel Beckett, a dream notebook, previously unknown letters, and much more.

Richard David Ellmann (March 15, 1918 – May 13, 1987) was a prominent American literary critic and biographer of the Irish writers James Joyce, Oscar Wilde, and William Butler Yeats. He won the U. S. National Book Award for Nonfiction for James Joyce (1959), which is one of the most acclaimed literary biographies of the 20th century; its 1982 revised edition was similarly recognised with the award of the James Tait Black Memorial Prize.

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Ellmann, Richard.jpg

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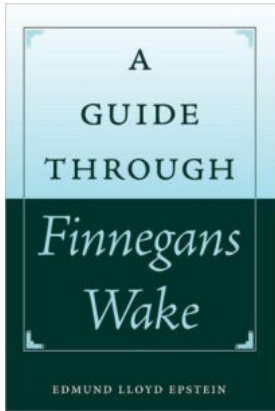
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**Listing:**

A Guide through Finnegans Wake  
Epstein Edmund L.  
University Press of Florida .  
9780813035345  
336 pages  
paperback  
\$29.95  
Pub Date: 5/5/2010  
Works cited, notes, index. 6.125 x 9.25

**Author picture:**



Emphasizes the continuity, the long currents, within Joyce's oceanic masterpiece

Edmund Lloyd Epstein is professor of English at Queens College and the Graduate Center at CUNY.

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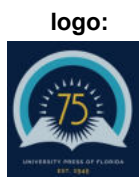
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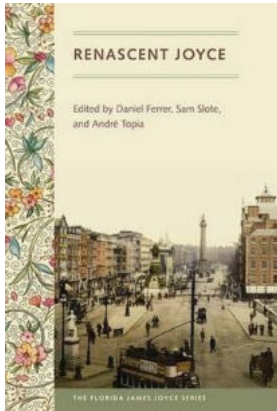
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Listing:

Renascent Joyce  
Ferrer, Daniel / Slote, Sam / Topia, André (editors)  
University Press of Florida .  
9780813060910  
172 pages  
paperback  
\$19.95  
Pub Date: 9/15/2014  
Florida James Joyce. 9 x 6

Author picture:

Revival, reinvention, and regeneration: the concept of renascence pervades Joyce's work through the inescapable presence of his literary forebears. Renascent Joyce examines Joyce's connection to the Renaissance in such figures as Shakespeare, Rabelais, and Bruno .

Daniel Ferrer is director of research at the Institut des Textes et Manuscrits Modernes in Paris. He is currently editing The 'Finnegans Wake' Notebooks at Buffalo. Sam Slote is associate professor in James Joyce studies and critical theory at Trinity College Dublin. He is coeditor of How Joyce Wrote 'Finnegans Wake'.



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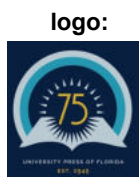
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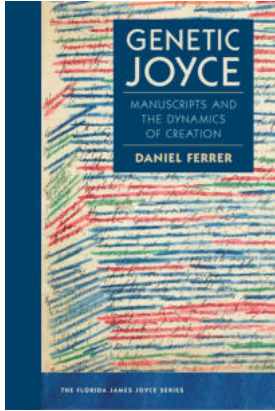
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Listing:

Genetic Joyce: Manuscripts and the Dynamics of Creation  
Ferrer, Daniel  
University Press of Florida .  
9780813069715  
240 pages  
hardcover  
\$85  
Pub Date: 6/11/2023  
The Florida James Joyce Series. 35 b/w and 6 color illus.

Author picture:

Using genetic criticism, an approach focused on the materiality of the writing process, this book shows how the creative process of modernist writer James Joyce can be reconstructed from his manuscripts.



Daniel Ferrer, director of research emeritus at the Institut des Textes et Manuscrits Modernes in Paris, is the author or editor of many books, from Poststructuralist Joyce: Essays from the French; and Virginia Woolf and the Madness of Language; Renascent Joyce

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Ferrer, Daniel.jpg

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**Listing:**

Joyce on the Threshold  
Fogarty, Anne and Martin, Timothy (editors)  
University Press of Florida .  
9780813028392  
320 pages  
hardcover  
\$65  
Pub Date: 9/25/2005  
Florida James Joyce Series. Foreword by Zack Bowen. 6 x 9, illus.

**Author picture:**

This collection of fourteen essays explores Joyce's work in relation to the theme of liminality, the tendency of Joyce's writing to straddle borders and explore the margins of sexuality, genre, nationality, and language.

Anne Fogarty is senior lecturer of English at University College, Dublin, and author of several essays on Irish literature. Timothy Martin is associate professor of English at Rutgers University, Camden, and author of *Joyce and Wagner: A Study of Influence*.



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**JAMES JOYCE**

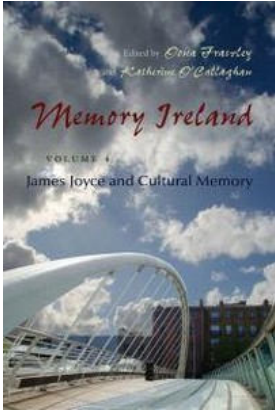
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pub terms

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**- Longleaf**

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Listing:

Memory Ireland Volume 4: James Joyce and Cultural Memory  
Frawley, Oona  
Syracuse University Press .  
9780815633525  
376 pages  
hardcover  
\$44.95  
Pub Date: 05/16/14  
Irish Studies Series

Author picture:

In the fourth and final volume of the Memory Ireland series, Frawley and O'Callaghan explore the manifestations and values of cultural memory in Joyce's Ireland, both real and imagined.



Oona Frawley is a lecturer in the Department of English at the National University of Ireland, Maynooth. She is the author of *Irish Pastoral: Nostalgia in Twentieth-Century Irish Literature* and the editor of contributed volumes on James Joyce and *Nuala Ní Dhomhnaill*.

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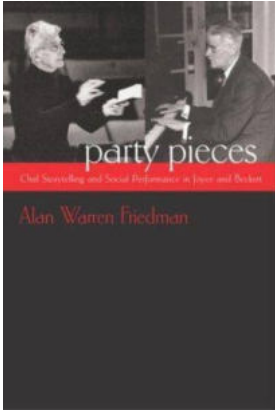
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Listing:

Party Pieces: Oral Storytelling and Social Performance in Joyce and Beckett  
Friedman, Alan Warren  
Syracuse University Press .  
9780815631484  
258 pages  
paperback  
\$22.95  
Pub Date: 10/29/07  
Irish Studies Series

Author picture:



In this groundbreaking work, Alan Warren Friedman explores the rich historical and literary backgrounds of this distinctly Irish phenomenon. He then explains its cultural significance and discusses the major works of both authors, illustrating the diverse ways in which Ireland is enacted. Party Pieces offers a distinct contribution to the critical study of Joyce and Beckett.

Alan Warren Friedman, professor of English at the University of Texas, is coeditor of Beckett Translating/Translating Beckett and author of four books, including Fictional Death and the Modernist Enterprise.

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**Listing:**

Joyce, Ireland, Britain  
Gibson, Andrew and Platt, Len (editors)  
University Press of Florida .  
9780813030159  
256 pages  
hardcover  
\$59.95  
Pub Date: 12/31/2006  
Florida James Joyce Series, 6 x 9.

**Author picture:**

Joyce, Ireland, Britain is the first collection explicitly and coherently to address Joyce's work in the context of British-Irish historical, political, and cultural relations.

Andrew Gibson is professor of modern literature and theory at Royal Holloway, University of London, founder of the London University Seminar for Research into Ulysses, and author of Joyce's Revenge: History, Politics, and Aesthetics in Joyce's Ulysses. Len Platt is a reader in English at Goldsmiths College, University of London, and author of Joyce and the Anglo Irish.



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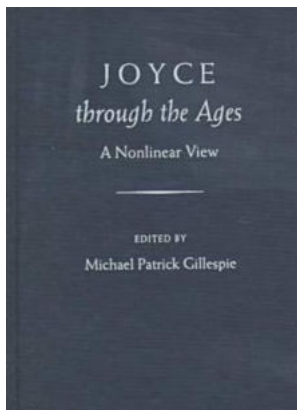
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**Listing:**

Joyce through the Ages: A Nonlinear View  
Gillespie, Michael Patrick (editor)  
University Press of Florida .  
9780813017020  
232 pages  
hardcover  
\$59.95  
Pub Date: 10/1/1999  
Florida James Joyce Series, 6 x 9.

**Author picture:**



Focuses broadly on social, cultural, and historical aspects of age and aging, using nonlinear perspectives to explore how each topic might be applied to James Joyce and his writings.

Michael Patrick Gillespie is currently a Professor of English at Florida International University and the Director of the Center for the Humanities in an Urban Environment. After receiving his PhD from the University of Wisconsin in 1980, he taught for twenty-nine years at Marquette University as an Assistant, Associate, and a Full Professor and finally as the inaugural Louise Edna Goeden Professor of English. He has written twelve books (on the works of James Joyce, Oscar Wilde, William Kennedy, Chaos Theory, and Irish Film) and two monographs and has edited seven other works, including two volumes in the Norton Critical Edition of authors. He has also written eighty articles and book chapters relating to English and Irish studies.

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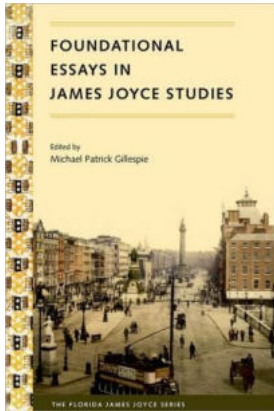
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**Listing:**

Foundational Essays in James Joyce Studies  
Gillespie, Michael Patrick  
University Press of Florida .  
9780813054827  
294 pages  
paperback  
\$24.95  
Pub Date: 8/1/2017  
Florida James Joyce

**Author picture:**



This collection presents, in a single volume, key seminal essays in the study of James Joyce. Representing important contributions to scholarship that have helped shape current methods of approaching Joyce's works, the volume reacquaints contemporary readers with the literature that forms the basis of ongoing scholarly inquiries in the field.

Michael Patrick Gillespie, professor of English at Florida International University, is the author or editor of many books, including *The Aesthetics of Chaos* and *Oscar Wilde and the Poetics of Ambiguity*.

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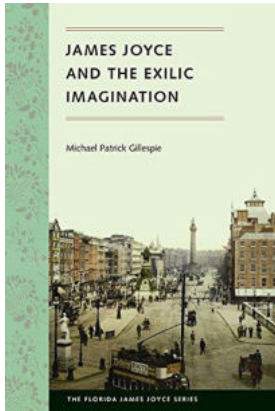
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**Listing:**

James Joyce and the Exilic Imagination  
Gillespie, Michael Patrick  
University Press of Florida .  
9780813060651  
192 pages  
Paper Over Board  
\$74.95  
Pub Date: 4/28/2015  
Florida James Joyce. 6 x 9.

**Author picture:**



James Joyce left Ireland in 1904 in self-imposed exile. Though he never permanently returned to Dublin, he continued to characterize the city in his prose throughout the rest of his life. This volume elucidates the ways Joyce wrote about his homeland with conflicting bitterness and affection—a common ambivalence in expatriate authors, whose time in exile tends to shape their creative approach to the world. Yet this duality has not been explored in Joyce's work until now.

Michael Patrick Gillespie is professor of English at Florida International University and director of the center for the Humanities in an urban Environment. He is the author and editor of numerous books, including *Ulysses in Critical Perspective* and *Foundational Essays in James Joyce Studies*.

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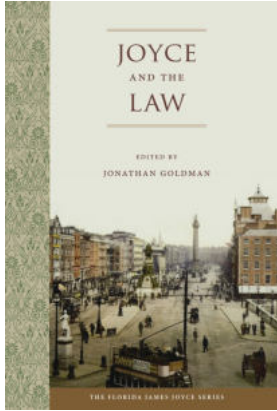
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**Listing:**

Joyce and the Law  
Goldman, Jonathan (editor)  
University Press of Florida .  
9780813064475  
306 pages  
paperback  
\$29.95  
Pub Date: 7/11/2019

**Author picture:**



Making the case that legal issues are central to James Joyce's life and work, international experts in law and literature offer new insights into Joyce's most important texts.

Jonathan Goldman lives in New York, NY, is associate professor of English at New York Institute of Technology, and is the author of *Modernism Is the Literature of Celebrity* and coeditor of *Modernist Star Maps: Celebrity, Modernity, Culture*.

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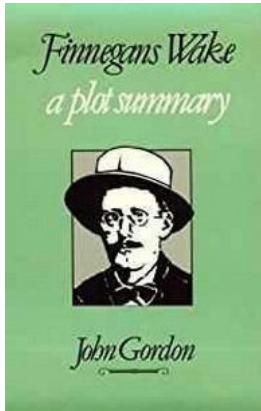
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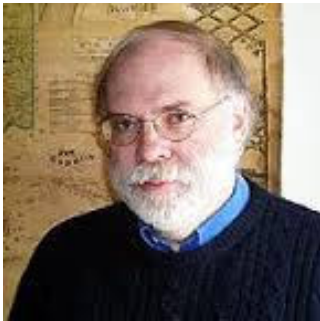


Listing:

Finnegans Wake: A Plot Summary  
Gordon, John  
Syracuse University Press .  
9780815623960  
302 pages  
paperback  
\$19.95  
Pub Date: 12/01/86  
Irish Studies Series

Author picture:

A guide to helping understand the complexity that is the story of Finnegans wake.



John Gordon is a Consultant Adult Psychotherapist in the National Health Service and works in a Forensic Psychotherapy Department; at the Cassel Hospital. He is Lecturer in the Faculty of Continuing Education, Birkbeck College, University of London and Honorary Senior Lecturer at Imperial College Medical School. He is co-author, with Stuart Whiteley, of Group Approaches in Psychiatry.

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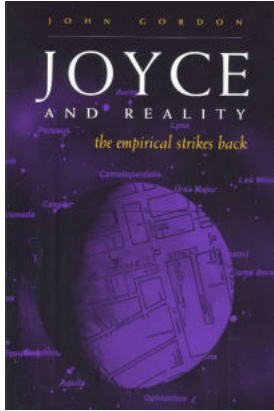
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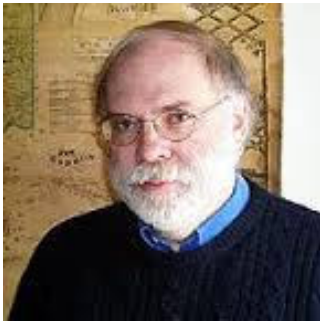
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Listing:

Joyce and Reality: The Empirical Strikes Back  
Gordon, John  
Syracuse University Press .  
9780815630197  
308 pages  
hardcover  
\$45  
Pub Date: 05/01/04  
Irish Studies Series

Author picture:



Maintains that the shifting styles and techniques of Joyce's works is a function of two interacting realities - the external reality of a particular time and place and the internal reality of a character's mental state.

John Gordon, professor of English at Connecticut College, has contributed to such journals as the James Joyce Quarterly and Modern Fiction Studies. He is the author of James Joyce's Metamorphoses and Finnegans Wake: A Plot Summary, the latter published by Syracuse University Press.

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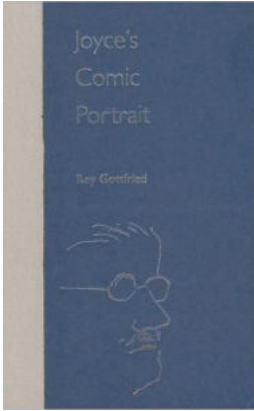
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Listing:

Joyce's Comic Portrait  
Gottfried, Roy K.  
University Press of Florida .  
9780813017822  
208 pages  
hardcover  
\$59.95  
Pub Date: 8/27/2000  
Florida James Joyce Series, 6 x 9.

Author picture:

In the first book-length study of the comedic in *Portrait of the Artist as a Young Man*, Roy Gottfried argues that, far from being a solemn work, Joyce's early masterpiece is covertly but determinedly comic.

Roy Gottfried is professor of English at Vanderbilt University and author of *Joyce's Iritis* and *the Irritated Text: The Dis-lexic Ulysses* (UPF, 1995), winner of the South Atlantic Modern Language Association Book Award.



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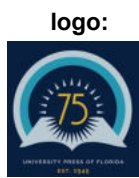
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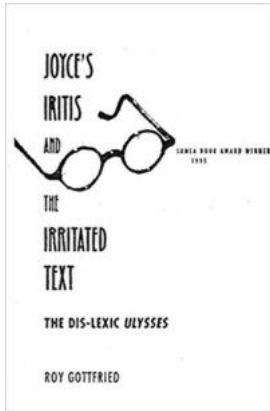


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Listing:

Joyce's Iritis and the Irritated Text: The Dis-lexic Ulysses  
Gottfried, Roy K.  
University Press of Florida .  
9780813014043  
208 pages  
hardcover  
\$59.95  
Pub Date: 8/20/1995  
Florida James Joyce Series, 6 x 9.

Author picture:



This book is the first study to consider the undermining effects of Joyce's iritis on the text of Ulysses. Gottfried examines Ulysses much as Joyce must have tried to see it, in close readings of many small portions of the text, and with a quizzical eye. He locates the particular density and opacity of Ulysses in two sites: within the iritis in Joyce's eyes and within the body of the text with its irritated confusion of letters.

Roy Gottfried is associate professor of English at Vanderbilt University. He is the author of The Art of Joyce's Syntax in "Ulysses" and of articles and reviews in the James Joyce Quarterly, Joyce Literary Supplement, and Joyce Broadsheet.

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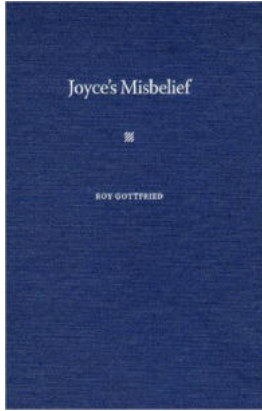
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**Listing:**

Joyce's Misbelief  
Gottfried, Roy K.  
University Press of Florida .  
9780813031675  
160 pages  
hardcover  
\$59.95  
Pub Date: 1/6/2008  
Florida James Joyce Series, 6 x 9.

**Author picture:**

Roy Gottfried takes a different and somewhat controversial approach to the study of James Joyce's relation to religion by examining the author's misbelief rather than the disbelief so many scholars claim he professed. Gottfried argues that Joyce in fact had a great deal of respect for the Catholic Church though he did not accept the orthodox dogma he learned as a youth.

Roy Gottfried is professor of English at Vanderbilt University and author, most recently, of Joyce's Comic Portrait.



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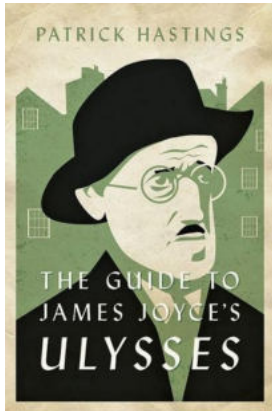
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Listing:

The Guide to James Joyce's Ulysses  
Hastings, Patrick  
Johns Hopkins University Press .  
9781421443492  
304 pages  
paperback  
\$21.95  
Pub Date: 2/1/2022  
17 maps. 6 x 9 x .72

Author picture:



From the creator of UlyssesGuide.com, this essential guide to James Joyce's masterpiece weaves together plot summaries, interpretive analyses, scholarly perspectives, and historical and biographical context to create an easy-to-read, entertaining, and thorough review of Ulysses.

Patrick Hastings (BALTIMORE, MD) is the chair of the English department at Gilman School. He is the creator of UlyssesGuide.com.

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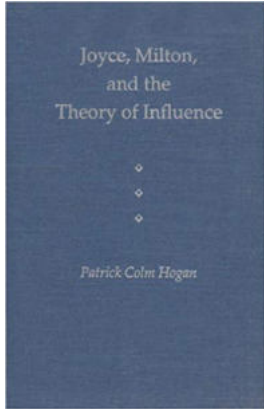
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**Listing:**

Joyce, Milton, and the Theory of Influence  
Hogan, Patrick C.  
University Press of Florida .  
9780813014050  
256 pages  
hardcover  
\$59.95  
Pub Date: 10/20/1995  
Florida James Joyce Series, 6 x 9.

**Author picture:**

Patrick Hogan examines the complex and conflicted relation of James Joyce's works--primarily the epic novels Ulysses and Finnegans Wake--to one of the most important and influential epics in English, Milton's Paradise Lost, and to other Milton works.



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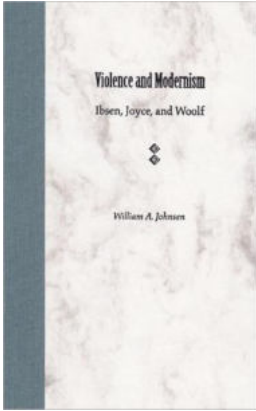
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**Listing:**

Violence and Modernism: Ibsen, Joyce, and Woolf  
Johnsen, William A.  
University Press of Florida .  
9780813026657  
192 pages  
hardcover  
\$59.95  
Pub Date: 10/19/2003  
Notes, bibliography, index. 6 x 9

**Author picture:**



Employing Northrop Frye and René Girard as his theoretical foundation, Johnsen reinterprets the works of three canonical modernists--Ibsen, Joyce, and Woolf--to argue for their commitment to analyzing collective violence as a defining motive in literary modernism.

William A. Johnsen is professor of English at Michigan State University and the author of several articles on European authors and theory.

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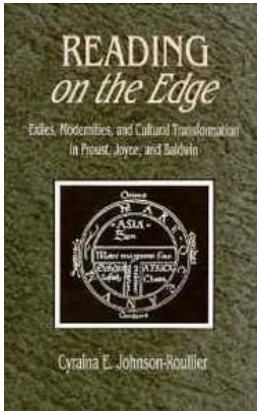
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Listing:

Reading on the Edge: Exiles, Modernities, and Cultural Transformation in Proust, Joyce, and Baldwin

Johnson-Roullier, Cyralina E.

SUNY Press .

9780791445426

240 pages

paperback

\$31.95

Pub Date: 5/18/2000

Author picture:

Reading on the Edge explores the notion of multiple cultural identity and exile in the work of Marcel Proust, James Joyce, and James Baldwin.

Cyralina E. Johnson-Roullier is Assistant Professor of Modern Literature and Cultural Theory at the University of Notre Dame.



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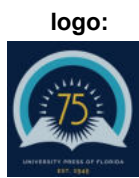
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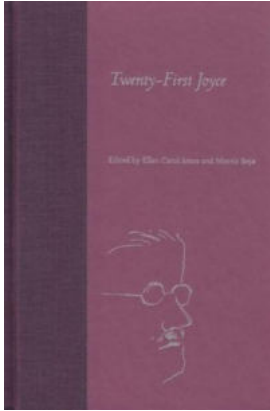
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Listing:

Twenty-First Joyce  
Jones, Ellen Carol and Beja, Morris (editors)  
University Press of Florida .  
9780813027609  
304 pages  
hardcover  
\$65  
Pub Date: 12/14/2004  
Florida James Joyce Series, 6 x 9, illus.

Author picture:

By showing Joyce's continued relevance to literary scholarship in the new century, *Twenty-First Joyce* previews the future of James Joyce studies. The essays feature Joycean takes on various types of literary criticism, including linguistics, comparative studies, translation, and aesthetics.

Ellen Carol Jones has taught English and international studies at St. Louis University and is the editor of *Joyce: Feminism/Post/Colonialism*. Morris Beja is professor emeritus of English at Ohio State University. He has published books on Woolf, Beckett, film, and Joyce, including *James Joyce: A Literary Life*.



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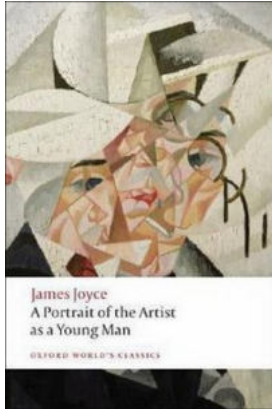
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Image:



Listing:

A Portrait of the Artist as a Young Man

Joyce, James

Oxford University Press .

9780199536443

352 pages

paperback

\$8.95

Pub Date: 8/1/2008

Oxford World's Classics. Edited with an Introduction and Notes by Jeri Johnson

Author picture:



James Joyce's Portrait of an Artist is one of the most significant literary works of the twentieth century, and one of the most innovative. Its originality shocked contemporary readers on its publication in 1916 who found its treating of the minutiae of daily life as indecorous, and its central character unappealing.

James Augustine Aloysius Joyce (2 February 1882 – 13 January 1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for Ulysses (1922), a landmark work in which the episodes of Homer's Odyssey are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected.

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author pic filename:

Joyce, James.jpg

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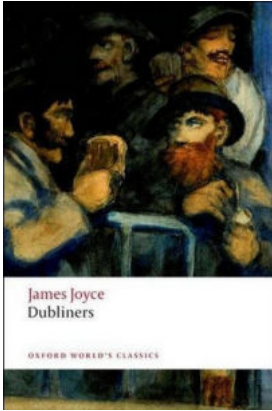
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Listing:

Dubliners  
Joyce, James  
Oxford University Press .  
9780199536436  
352 pages  
paperback  
\$9.95  
Pub Date: 8/1/2008  
Oxford World's Classics. Edited by Jeri Johnson. 1 map.

Author picture:



Although only 24 when he signed his first publishing contract for *Dubliners*, Joyce already knew its worth: to alter it in any way would 'retard the course of civilisation in Ireland'.

James Augustine Aloysius Joyce (2 February 1882 – 13 January 1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected.

Discount code

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Group:

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Author location:

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author pic filename:

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logo filename:

logo oxford u press.jpg

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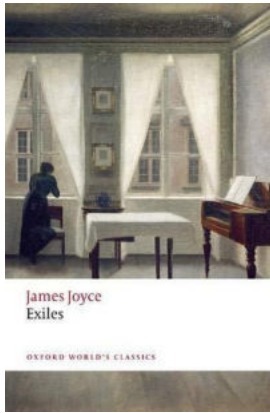
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**Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.**

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Listing:

Exiles  
Joyce, James  
Oxford University Press .  
9780198800064  
192 pages  
paperback  
\$11.95  
Pub Date: 2/1/2021  
Edited by Keri Walsh. Oxford World's Classics

Author picture:



An Introduction which focuses on issues of gender, sexuality, and performance as well as considering the nationalist and sectarian contexts of Dublin in 1912, the year of the play's setting.

James Augustine Aloysius Joyce (2 February 1882 – 13 January 1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected.

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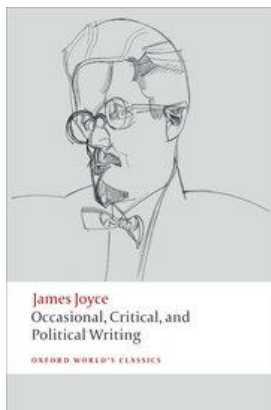
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Listing:

Occasional, Critical, and Political Writing

Joyce, James

Oxford University Press .

9780199553969

416 pages

paperback

\$12.95

Pub Date: 9/15/2008

Oxford World's Classics. Edited by Kevin Barry.

Author picture:



A unique anthology of Joyce's non-fictional writings, this volume addresses diverse issues such as aesthetics, the functions of the press, censorship, Irish cultural history, English literature and Empire. The collection includes newspaper articles, reviews, lectures and essays, and covers 40 years of Joyce's life.

James Augustine Aloysius Joyce (2 February 1882 – 13 January 1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected.

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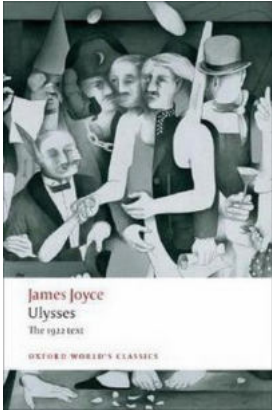
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Listing:

Ulysses

Joyce, James

Oxford University Press .

9780199535675

1056 pages

paperback

\$14.95

Pub Date: 9/1/2011

Oxford World's Classics. Edited with an introduction by Jeri Johnson

Author picture:



One of the greatest novels of the twentieth century, *Ulysses* has had a profound influence on modern fiction. In a series of episodes covering the course of a single day, June 16, 1904, the novel traces the movements of Leopold Bloom and Stephen Dedalus through the streets of Dublin.

James Augustine Aloysius Joyce (2 February 1882 – 13 January 1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected.

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Author location:

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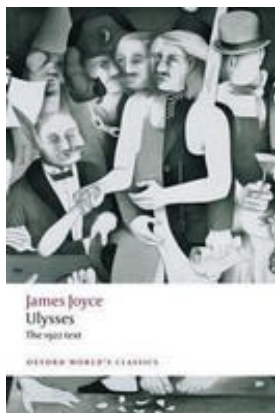
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**Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.**

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Listing:

Ulysses: The 1922 text  
Joyce, James  
Oxford University Press .  
9780192855107  
1056 pages  
paperback  
\$12.95  
Pub Date: 5/11/2022  
Oxford World's Classics. Edited by Jeri Johnson.

Author picture:



Ulysses, one of the greatest novels of the twentieth century, has had a profound influence on modern fiction. Today critical interest centres on the authority of the text, and this edition, complete with an invaluable introduction, notes, and appendices, republishes for the first time, without interference, the original 1922 text. Jeri Johnson's commentary guides the reader through this highly allusive novel in an edition acclaimed by scholars and general readers alike.

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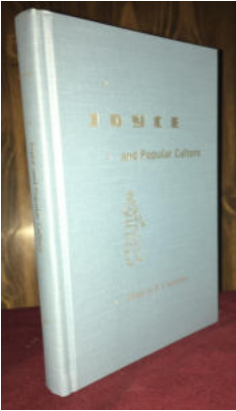
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Listing:

Joyce and Popular Culture  
Kershner, Richard B. (editor)  
University Press of Florida .  
9780813013961  
232 pages  
hardcover  
\$59.95  
Pub Date: 3/17/1996  
Florida James Joyce Series, 6 x 9, illus.

Author picture:

Joyce not only used popular culture, he contributed to it. These essays employ a variety of sophisticated critical techniques to bring out his surprising involvement in the popular culture of his time.



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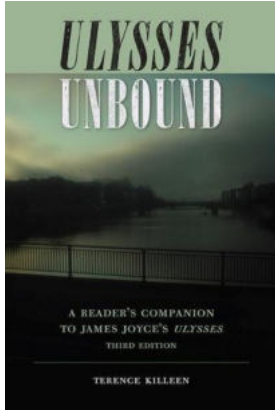
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Listing:

Ulysses Unbound: A Reader's Companion to James Joyce's Ulysses - 3rd edition

Killeen, Terence

University Press of Florida .

9780813064727

272 pages

paperback

\$28

Pub Date: 2/13/2018

The Florida James Joyce Series. 6 1/8 x 9 1/4 | 18 b/w illus.

Author picture:

An essential resource for the Joycean classroom

TERENCE KILLEEN is research scholar at the James Joyce Centre in Dublin. He is also a journalist with the Irish Times.



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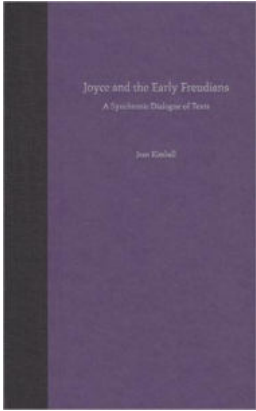
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Listing:

Joyce and the Early Freudians: A Synchronic Dialogue of Texts

Kimball, Jean

University Press of Florida .

9780813026190

256 pages

hardcover

\$59.95

Pub Date: 4/27/2003

Florida James Joyce Series, 6 x 9, illus.

Author picture:

Joyce and the Early Freudians explores Joyce's interaction with psychoanalytic literature available to him before the publication of Ulysses in 1922.



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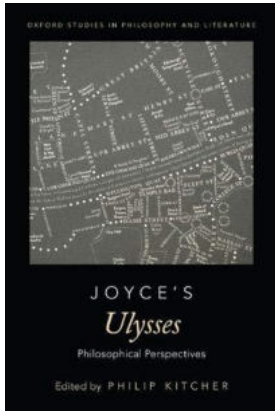
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Listing:

Joyce's Ulysses: Philosophical Perspectives  
Kitcher, Philip  
Oxford University Press .  
9780190842253  
224 pages  
paperback  
\$27.95  
Pub Date: 7/9/2020

Author picture:



Though James Joyce was steeped in philosophy and humanism, he has received too little attention from contemporary philosophers in comparison to many of the other titans of modernist fiction. This book probes the possibilities for thinking philosophically about Joyce's masterpiece, *Ulysses*, presenting readings by renowned scholars such as David Hills, Garry L. Hagberg, Vicki Mahaffey, Martha C. Nussbaum, Sam Slote, Wendy J. Truran, and Philip Kitcher.

Philip Kitcher is John Dewey Professor of Philosophy at Columbia.

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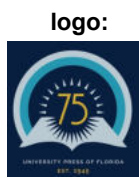
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Kitcher, Philip.jpg

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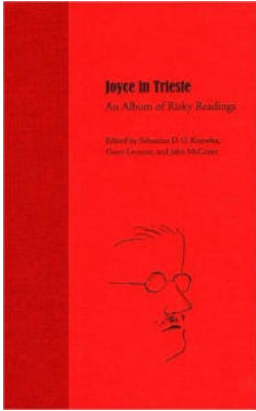
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Listing:

Joyce in Trieste: An Album of Risky Readings  
Knowles, Sebastian D. G. / Lernout, Geert / McCourt, John (editors)  
University Press of Florida .  
9780813030333  
272 pages  
hardcover  
\$59.95  
Pub Date: 3/4/2007  
Florida James Joyce Series, 6 x 9, illus.

Author picture:

Joyce in Trieste is a record of the transformation in text, meaning, and language that Trieste worked upon Joyce.



Sebastian D.G.Knowles is professor of English at Ohio State University and author of *The Dublin Helix: The Life of Language in Joyce's Ulysses* (UPF). Geert Lernout is director of the James Joyce Centre in Antwerp, author of *The French Joyce*, and coeditor of *The Finnegans Wake Notebooks* at Buffalo. John McCourt is co-director of the Trieste Joyce Summer School and author of *The Years of Bloom: James Joyce in Trieste 1904-1920*.

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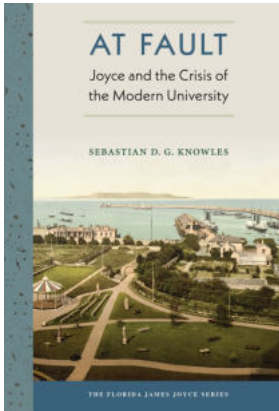
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Listing:

At Fault: Joyce and the Crisis of the Modern University

Knowles, Sebastian D. G.

University Press of Florida .

9780813068480

318 pages

paperback

\$30

Pub Date: 03/02/2021

42 b/w illus., bibliography, notes, index. 6.125 x 9.25. The Florida James Joyce Series

Author picture:



At Fault is an exhilarating celebration of risk-taking in the work of James Joyce. Esteemed Joyce scholar and teacher Sebastian Knowles critiques the state of the modern American university, denouncing what he sees as an accelerating trend of corporatization that is repressing discussions of controversial ideas and texts in the classroom. Arguing that Joyce offers the antidote to risk-averse attitudes in higher education, he shows how the modernist writer models an openness to being "at fault" that should be central to the academic enterprise. Knowles describes Joyce's writing style as an "outlaw language" imbued with the possibility and acknowledgment of failure.

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Author location:

Sebastian D.G.Knowles is professor of English at Ohio State University and author of The Dublin Helix: The Life of Language in Joyce's Ulysses (UPF).

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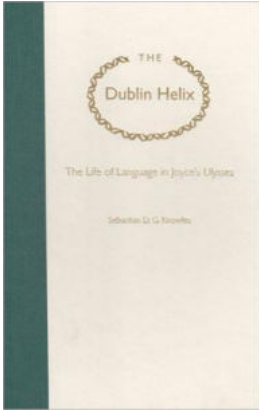
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**Listing:**

Dublin Helix: The Life of Language in Joyce's Ulysses  
Knowles, Sebastian D. G.  
University Press of Florida .  
9780813018799  
200 pages  
hardcover  
\$59.95  
Pub Date: 4/22/2001  
Florida James Joyce Series, 6 x 9. illus.

**Author picture:**



Embracing improbable and wildly anachronistic connections, Sebastian Knowles has devised a new approach to reading Ulysses, one that makes its author less of a modernist and more of a prophet of contemporary science, literature, and critical thought. The Dublin Helix is a puzzle book, taking as its method James Joyce's own playful manipulations of language and matching them with entertaining word searches, acrostics, and other enigmas.

Sebastian D.G.Knowles is professor of English at Ohio State University and author of The Dublin Helix: The Life of Language in Joyce's Ulysses (UPF).

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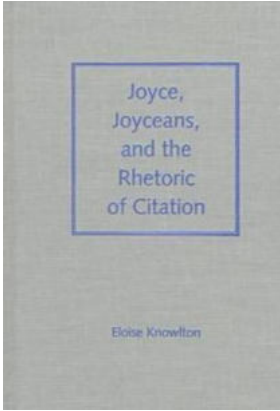
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**Listing:**

Joyce, Joyceans, and the Rhetoric of Citation  
Knowlton, Eloise  
University Press of Florida .  
9780813016108  
176 pages  
hardcover  
\$59.95  
Pub Date: 10/31/1998  
Florida James Joyce Series, 6 x 9, illus.

**Author picture:**

James Joyce never used quotation marks, calling them 'perverted' and 'unreal.' This book springs from that aversion, presenting the first full account of citation from the ancient world forward and tracing Joyce's transgressive relation to that history from Memorabilia to Finnegans Wake.



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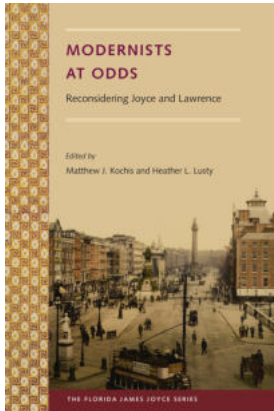
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**Listing:**

Modernists at Odds: Reconsidering Joyce and Lawrence  
Kochis, Matthew J. and Lusty, Heather L. (editors)

University Press of Florida .

9780813068282

272 pages

paperback

\$26

Pub Date: 5/26/2020

6 x 9. 3 b/w illus., notes, works cited, index. The Florida James Joyce Series

**Author picture:**

A long overdue extended comparison of two of the most compelling writers of the twentieth century.

Matthew J. Kochis is an independent scholar and former Mellon Postdoctoral Fellow of Digital Humanities at Dickinson College. Heather L. Lusty is Assistant Professor-in-Residence in English at the University of Nevada, Las Vegas.



**Discount code**

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**Author location: Las Vegas NV (University of Nevada Las Vegas - Heather L. Lusty)**

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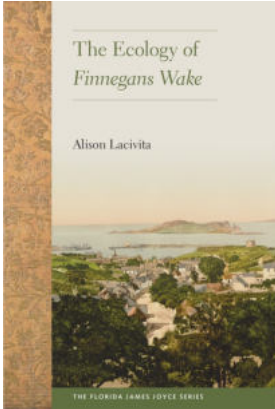
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**Listing:**

The Ecology of Finnegans Wake  
Lacivita, Alison  
University Press of Florida .  
9780813068565  
320 pages  
paperback  
\$28  
Pub Date: 7/29/2021  
Florida James Joyce

**Author picture:**



In this book—one of the first ecocritical explorations of both Irish literature and modernism—Alison Lacivita defies the popular view of James Joyce as a thoroughly urban writer by bringing to light his consistent engagement with nature.

Alison Lacivita is lecturer in English at University of Colorado Denver.

**Discount code**

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**Group:**

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**Author location: Denver CO (University of Colorado Denver)**

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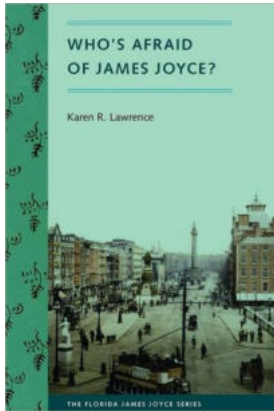
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Listing:

Who's Afraid of James Joyce?  
Lawrence, Karen R.  
University Press of Florida .  
9780813041681  
256 pages  
paperback  
\$24.95  
Pub Date: 4/15/2012  
Florida James Joyce Series, 6 x 9.

Author picture:



A retrospective of decades of work on Joyce, this collection includes published journal articles, book chapters, and selections from her best known work (all updated and revised), along with one new essay. Featuring engaging close readings of such Joyce works as *Dubliners* and *Ulysses* , it will be a welcome addition to any serious Joycean's library and will prove extremely useful to new generations of Joyce critics looking to build on Lawrence's expansive scholarship. Both readable and lively, this work may inspire a lifetime of reading, re-reading, and teaching Joyce.

Karen R. Lawrence is president of Sarah Lawrence College. She has authored and edited several other books, most recently *Transcultural Joyce*.

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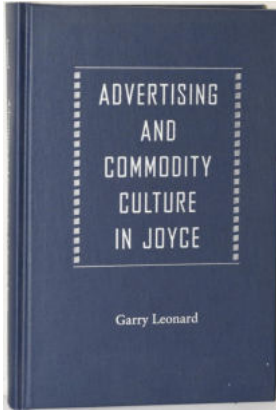
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**Listing:**

Advertising and Commodity Culture in Joyce  
Leonard, Garry  
University Press of Florida .  
9780813016320  
264 pages  
hardcover  
\$59.95  
Pub Date: 12/31/1998  
Florida James Joyce Series, 6 x 9.

**Author picture:**

Garry Leonard looks in detail at Joyce's representation of a phenomenon that dominates the contemporary landscape: advertising.



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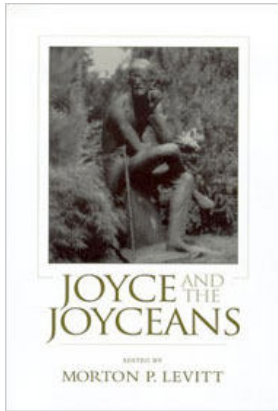
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Listing:

Joyce and the Joyceans  
Levitt, Morton P.  
Syracuse University Press .  
9780815629306  
204 pages  
paperback  
\$24.95  
Pub Date: 02/01/02

Author picture:



This collection of 17 essays on James Joyce covers a variety of subjects and approaches by some of the major figures of Joyce criticism and scholarship, as well as some by newer Joyceans. Its scope is among the very broadest of such collections as well as the most up to date.

Morton P. Levitt is the editor of the Journal of Modern Literature. He is the author of James Joyce and Modernism: Beyond Dublin.

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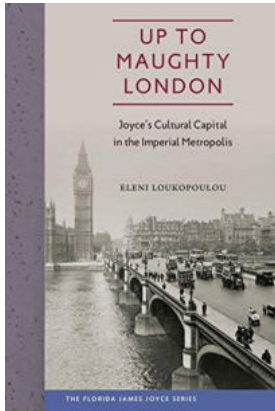
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**Listing:**

Up to Maugthy London: Joyce's Cultural Capital in the Imperial Metropolis  
Loukopoulou, Eleni  
University Press of Florida .  
9780813062242  
304 pages  
paper over board  
\$79.95  
Pub Date: 2/26/2017  
6 x 9. Florida James Joyce.

**Author picture:**



While there has been extensive research on the effect of Dublin and other European urban centers such as Trieste and Paris on James Joyce and his works, few Joyceans have explored the impact of London on the trajectory of his literary career. In Up to Maugthy London, Eleni Loukopoulou offers the first sustained account of Joyce's engagement with the imperial metropolis. S

Eleni Loukopoulou is an independent scholar living in London.

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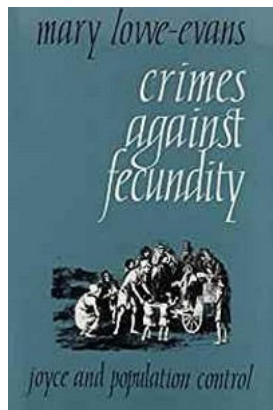
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 SYRACUSE UNIVERSITY PRESS

pub terms

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Listing:

Crimes Against Fecundity: Joyce and Population Control  
Lowe-Evans, Mary  
Syracuse University Press .  
9780815624608  
124 pages  
hardcover  
\$29.95  
Pub Date: 06/01/89  
Irish Studies Series

Author picture:

Explores in detail the specific influence of population control on Joyce's works, as well as that of other key historical events such as the Great Famine, the Malthusian doctrine, the international birth control movement, the Catholic church, and postwar populationism.

Mary Lowe-Evans, professor emerita of English at the University of West Florida, is the author of Crimes against Fecundity: Joyce and Population Control and Frankenstein: Mary Shelley's Wedding Guest.



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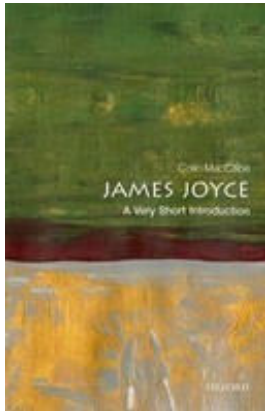
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Author picture:



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OUP

Group:

Redsides

Author location:

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pub terms

**Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.**

Listing:

James Joyce: A Very Short Introduction

MacCabe, Colin

Oxford University Press .

9780192894472

432 pages

paperback

\$11.95

Pub Date: 1/3/2022

Very Short Introductions. 1 black and white image.

This Very Short Introduction explores the work of this most influential yet complex writer, and analyses how Joyce's difficulty grew out of his situation as an Irish writer unwilling to accept the traditions of his imperialist oppressor, and contemptuous of the cultural banality of the Gaelic revival.

Colin MacCabe is Distinguished Professor of English and Film, University of Pittsburgh. After becoming the youngest professor of English in the UK with a Chair at Strathclyde University in the 1980s, he split his energies between literary criticism at the University of Pittsburgh and producing films at the BFI (1985-1998); Minerva Pictures (1998-2005); and The Derek Jarman Lab (2012-present). Throughout his career he has studied and taught on James Joyce while writing on many other topics in film and literature in subsequent decades. MacCabe's other books include Keywords for Today (2019, co-edited with Holly Yanacek), and Perpetual Carnival: Essays on Film and Literature (2017).

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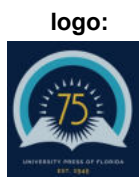
author pic filename:

MacCabe, Colin.jpg

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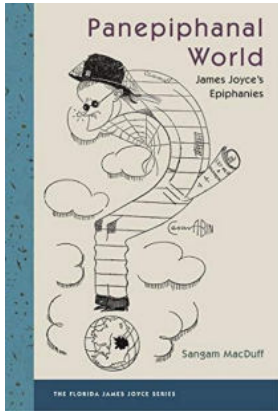
logo oxford u press.jpg

category  
**JAMES JOYCE**



pub terms  
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Text =20%. No minimums**

Image:



Listing:

Panepiphanal World: James Joyce's Epiphanies  
MacDuff, Sangam  
University Press of Florida .  
9780813066325  
304 pages  
hardcover  
\$80  
Pub Date: 2/18/2020

Author picture:



The first in-depth study of the forty short texts James Joyce called "epiphanies." Composed between 1901 and 1904, at the beginning of Joyce's writing career, these texts are often dismissed as juvenilia. Sangam MacDuff argues that the epiphanies are an important point of origin for Joyce's entire body of work, showing how they shaped the structure, style, and language of his later writings.

Sangam MacDuff lives in Switzerland and is visiting academic at Royal Holloway, University of London.

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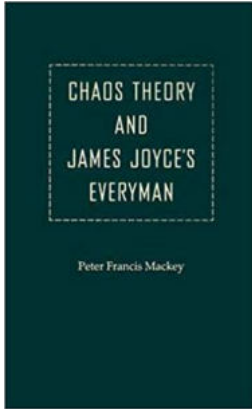
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Listing:

Chaos Theory and James Joyce's Everyman  
Mackey, Peter F.  
University Press of Florida .  
9780813017082  
232 pages  
hardcover  
\$59.95  
Pub Date: 10/16/1999  
Florida James Joyce Series, 6 x 9.

Author picture:



Examines how Leopold Bloom's behavior relates to such human matters as fate, free will, chance, and courage. Unraveling some of Ulysses' most challenging passages, he reveals the heroism of the novel's main character while also demonstrating the utility of chaos theory for literary analysis.

Peter Francis Mackey is director of presidential communications and research and instructor of English at the University of South Carolina.

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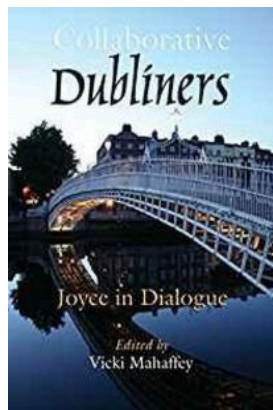
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SYRACUSE UNIVERSITY PRESS

pub terms

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**- Longleaf**

Image:



**Listing:**

Collaborative Dubliners: Joyce in Dialogue  
Mahaffey, Vicki  
Syracuse University Press .  
9780815632696  
400 pages  
paperback  
\$29.95  
Pub Date: 04/10/12  
Irish Studies Series

**Author picture:**



This collection of essays by thirty contributors from seven countries presents a revolutionary view of Joyce's technique and draws out its surprisingly contemporary implications by beginning with a single unusual premise: that meaning in Joyce's fiction is a product of engaged interaction between two or more people.

Vicki Mahaffey is Professor of Modern Literature at the University of York and a former Guggenheim Fellow and winner of both the Lindback Award and the Ira Abrams Award for teaching. Her previous publications include *Reauthorizing Joyce* (1988) and *States of Desire: Wilde, Yeats, Joyce, and the Irish Experience* (1998).

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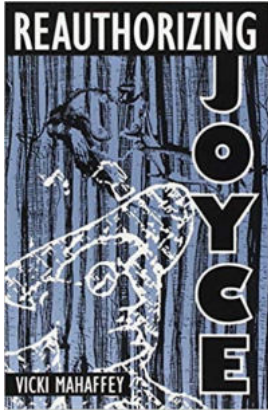
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pub terms  
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Text =20%. No minimums**

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Listing:

Reauthorizing Joyce  
Mahaffey, Vicki  
University Press of Florida .  
9780813013442  
241 pages  
paperback  
\$24.95  
Pub Date: 1/20/1995  
Florida James Joyce Series, 6 x 9.

Author picture:



Vicki Mahaffey argues that for James Joyce, language is the most important link between the unconscious and the socio-historical. It serves as a precise link between the psychological and the political, between the individual and the communal, between the future and the past.

Vicki Mahaffey is associate professor of English at the University of Pennsylvania. She has written numerous book chapters and articles, many on James Joyce, for journals such as Critical Inquiry and James Joyce Quarterly.

Discount code

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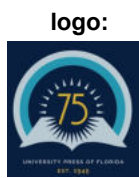
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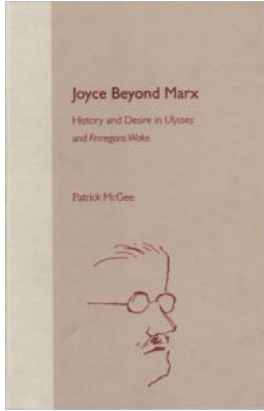
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Listing:

Joyce Beyond Marx: History and Desire in Ulysses and Finnegans Wake  
McGee, Patrick  
University Press of Florida .  
9780813018805  
328 pages  
hardcover  
\$55  
Pub Date: 3/28/2001  
Florida James Joyce Series, 6 x 9.

Author picture:

Joyce Beyond Marx brings together 11 essays, and a new introduction by internationally respected Joyce scholar Patrick McGee, to produce a unified collection that examines the experimental fictions of James Joyce, Ulysses and Finnegans Wake, from the perspective of cultural materialism.

Patrick McGee, Emeritus Professor of English at Louisiana State University, is the author of many articles and books on Joyce, film, and cultural theory. Recently, he has published the first volume of a long poem, Comedy, Book 1: Archival Resurrections. He is retired and currently lives in Seattle.



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Author location: **Seattle WA**

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logo:



pub terms

**46% on trade titles, 40% on short titles, 5  
copy minimum - HFS**

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**Listing:**

Annotations to Finnegans Wake - 4th edition  
McHugh, Roland  
Johns Hopkins University Press .  
9781421419077  
664 pages  
paperback  
\$44.95  
Pub Date: 1/20/2016

**Author picture:**



The essential guide to Joyce's famously difficult book.

Roland McHugh moved to Dublin in 1973 in order to understand Finnegans Wake more completely and has lived there ever since. He is the author of The Sigla of "Finnegans Wake" and The "Finnegans Wake" Experience.

**Discount code**

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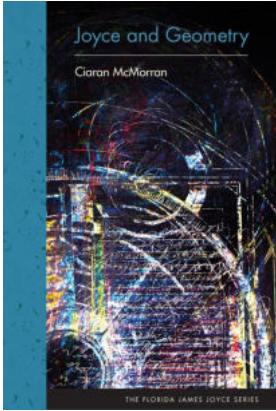
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Listing:

Joyce and Geometry  
McMorran, Ciaran  
University Press of Florida .  
9780813066288  
192 pages  
hardcover  
\$80  
Pub Date: 2/5/2020

Author picture:

Reveals the full extent to which the modernist writer James Joyce was influenced by the radical theories of non-Euclidean geometry.

Ciaran McMorran is an independent scholar based in Scotland.



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**Listing:**

Derrida and Joyce: Texts and Contexts  
Mitchell, Andrew and Slote, Sam  
SUNY Press .  
9781438446387  
332 pages  
paperback  
\$28.95  
Pub Date: 1/2/2014  
SUNY series in Contemporary French Thought

**Author picture:**

All of Derrida's texts on Joyce together under one cover in fresh, new translations, along with key essays covering the range of Derrida's engagement with Joyce's works.

Andrew J. Mitchell is Assistant Professor of Philosophy at Emory University. He is the author of 'Heidegger Among the Sculptors: Body, Space, and the Art of Dwelling. ' Sam Slote is Assistant Professor of English at Trinity College Dublin.



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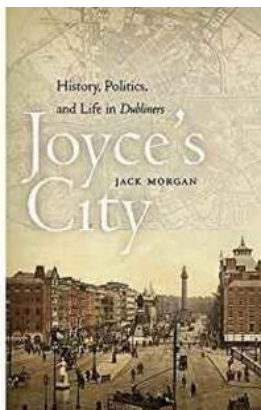
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Listing:

Joyce's City: History, Politics, and Life in DUBLINERS  
Morgan, Jack  
University of Missouri Press .  
9780826220455  
200 pages  
hardcover  
\$60  
Pub Date: 7/29/2015

Author picture:

In 1914, James Joyce published *Dubliners*, a collection of short stories depicting life in Dublin at the turn of the century. One hundred years later, readers and critics alike continue to return to this book, Joyce's first major work. One of these critics is Jack Morgan, whose study *Joyce's City* offers refreshing readings on the occasion of the *Dubliners* centennial.

Jack Morgan is Emeritus Research Professor of English at Missouri University of Science and Technology. He is the author or editor of four books, including most recently *New World Irish: One Hundred Years of Lives and Letters in American Culture*, which was awarded the American Conference for Irish-Studies Michael J. Durkin Prize. Morgan lives in Winsted, Connecticut.

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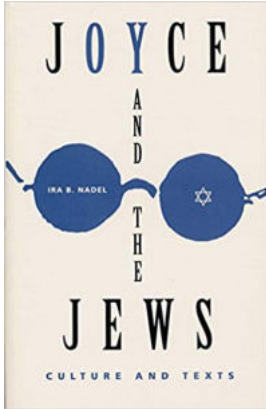
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Listing:

Joyce and the Jews: Culture and Texts  
Nadel, Ira B.  
University Press of Florida .  
9780813014258  
304 pages  
paperback  
\$24.95  
Pub Date: 12/21/1995  
Florida James Joyce Series, 6 x 9.

Author picture:

In this exploration of Joyce's identity with Jews and their cultural heritage, Ira Nadel's thesis is that Joyce's Judaism is textual, his Jewishness cultural.

Ira B. Nadel is professor of English at the University of British Columbia. He is the author of Biography: Fiction, Fact, and Form and the coeditor of many books, including Orwell: A Reassessment; Gertrude Stein and The Making of Literature; and Victorian Biography: A Collection of Essays from the Period. His biography of singer/songwriter Leonard Cohen has just been published.



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Author location:

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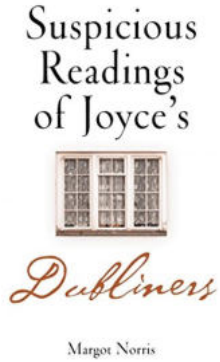
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Listing:

Suspicious Readings of Joyce's 'Dubliners'  
Norris, Margot  
University of Pennsylvania Press .  
9780812237399  
296 pages  
hardcover  
\$55  
Pub Date: 8/25/2003

Author picture:

Suspicious Readings of Joyce's Dubliners examines the text for counterindications and draws on the social context of the writing in order to offer readings from diverse theoretical perspectives. Suspicious Readings of Joyce's Dubliners devotes a chapter to each of the fifteen stories in Dubliners and shows how each confronts the reader with an interpretive challenge and an intellectual adventure.

Margot Norris is Professor of English and Comparative Literature at the University of California, Irvine. She is author of Writing War in the Twentieth Century, Joyce's Web: The Social Unraveling of Modernism, and other books.



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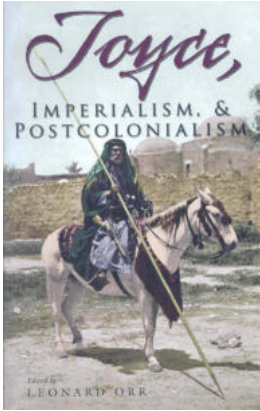
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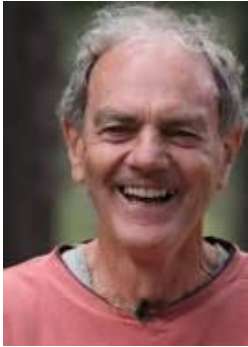
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Listing:

Joyce, Imperialism, and Postcolonialism  
Orr, Leonard (editor)  
Syracuse University Press .  
9780815631880  
180 pages  
hardcover  
\$22.95  
Pub Date: 09/22/08  
Irish Studies Series

Author picture:



In this volume Leonard Orr brings together a diverse collection of essays situating Joyce in the debates generated by postcolonial theory and discourse.

Leonard Orr, Professor of English at Washington State University Vancouver.

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Author location: **Vancouver WA (Washington State University)**

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Orr, Leonard.jpg

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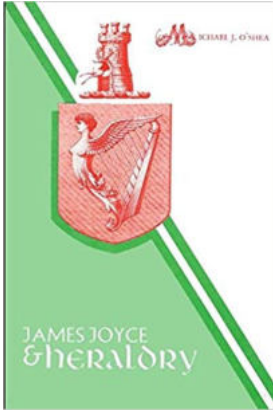
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**Listing:**

James Joyce and Heraldry  
O'Shea, Michael J.  
SUNY Press .  
9780887062704  
196 pages  
paperback  
\$31.95  
Pub Date: 6/1/1986

**Author picture:**

James Joyce and Heraldry demonstrates that heraldry is an essential key to the symbols of Joyce's major works. It is a clear, witty introduction to heraldry and the use of heraldic imagery by Western writers, including Dante, Chaucer, Shakespeare, Jonson, and Sterne.

Michael J. O'Shea is an Assistant Professor in the Department of Humanities and Communications at Drexel University. He is a member of the Heraldry Society in England and a founding member of the Heraldry Society of Ireland.



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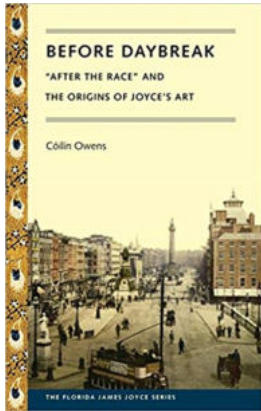
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Listing:

Before Daybreak: 'After the Race' and the Origins of Joyce's Art  
Owens, C  il  n  
University Press of Florida .  
9780813060941  
352 pages  
paperback  
\$27.95  
Pub Date: 1/15/2015  
Florida James Joyce. 9 x 6

Author picture:

Dig into Joyce's 'After the Race' with lifelong Irish literary scholar C  il  n Owens and watch this one small story explode into a staggering Joycean universe.

C  il  n Owens is professor emeritus of English at George Mason University and author of James Joyce's Painful Case.



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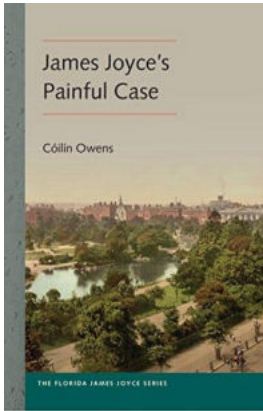
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pub terms  
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Listing:

James Joyce's Painful Case  
Owens, C  il  n  
University Press of Florida .  
9780813054711  
272 pages  
paperback  
\$24.95  
Pub Date: 8/1/2017  
Florida James Joyce. 10 b/w illustrations

Author picture:

In order to demonstrate that one story from the Dubliners is not only a turning point in that book but also a microcosm of a wide range of important Joycean influences and preoccupations, C  il  n Owens examines the dense intertextuality of 'A Painful Case.'

C  il  n Owens is professor emeritus of English at George Mason University, coeditor of Irish Drama, 1900-1980, and editor of Family Chronicles: Maria Edgeworth's Castle Rackrent.



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**Listing:**

Irish Cosmopolitanism: Location and Dislocation in James Joyce, Elizabeth Bowen, and Samuel Beckett  
Pearson, Nels  
University Press of Florida .  
9780813054636  
192 pages  
paperback  
\$19.95  
Pub Date: 5/1/2017  
4 b/w photos

**Author picture:**



Looking at the writing of three significant Irish expatriates, Nels Pearson challenges conventional critical trends that view their work as either affirming Irish anti-colonial sentiment or embracing international identity.

Nels Pearson, professor of English and director of the Program in Irish Studies at Fairfield University, is coeditor of *Detective Fiction in a Postcolonial and Transnational World*.

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pub terms  
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Listing:

Joyce/Shakespeare  
Pelaschiar, Laura (Contributor)  
Syracuse University Press .  
9780815633891  
248 pages  
paperback  
\$19.95  
Pub Date: 06/09/15  
Irish Studies Series

Author picture:

Joyce/Shakespeare brings together fresh work by internationally recognized Joyce scholars on these two icons, reinvigorating our understanding of Joyce at play with the Bard.

Laura Pelaschiar is a lecturer in English literature at the University of Trieste. She is director of the Trieste Joyce School and author of Writing the North: The Contemporary Novel in Modern Ireland.



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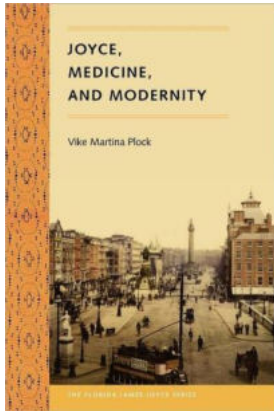
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Listing:

Joyce, Medicine, and Modernity  
Plock, Vike M.

University Press of Florida .

9780813042268

202 pages

paperback

\$19.95

Pub Date: 7/8/2012

5 b&w illustrations. 6 x 9. Florida James Joyce Series.

Author picture:

James Joyce's interest in medicine has been well established--he attempted to embark on medical studies no fewer than three times--but a comprehensive assessment of the influence his interest in medicine had on his work has been lacking until now. Joyce, Medicine, and Modernity fills that gap as the first sustained study of Joyce's artistic uses of turn-of-the-century medical discourses.

Vike Martina Plock is lecturer in English at the University of Exeter.



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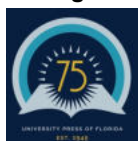
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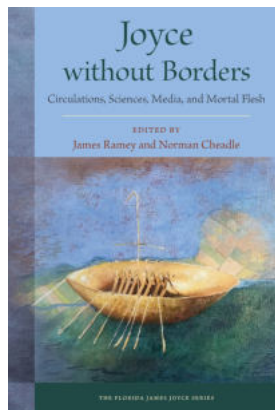
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Image:



**Listing:**

Joyce without Borders: Circulations, Sciences, Media, and Mortal Flesh  
Ramey, James and Cheadle, Norman (editors)

University Press of Florida .

9780813069395

304 pages

hardcover paper over boards

\$85

Pub Date: 10/11/2022

The Florida James Joyce Series. 9 b/w illus., notes, bibliography, index.

**Author picture:**



This book addresses James Joyce's borderlessness and the ways his work crosses or unsettles boundaries of all kinds. The essays in this volume position borderlessness as a major key to understanding Joycean poesis, opening new doors and new engagements with his work. Contributors begin by exploring the circulation of Joyce's writing in Latin America via a transcontinental network of writers and translators, including José Lezama Lima, José Salas Subirat, Leopoldo Marechal, Eduardo Desnoës, Guillermo Cabrera Infante, and Augusto Monterroso.

James Ramey, professor at Universidad Autónoma Metropolitana, Cuajimalpa, is coeditor of Mexican Transnational Cinema and Literature. Norman Cheadle is professor emeritus of Hispanic studies at Laurentian University, Sudbury, Canada, and the author of an annotated English translation of Leopoldo Marechal's Adán Buenosayres.

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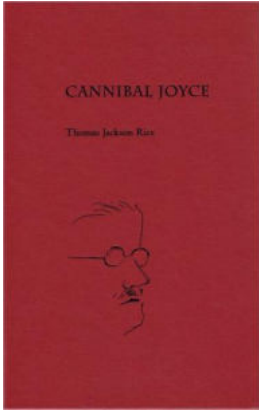
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Listing:

Cannibal Joyce  
Rice, Thomas  
University Press of Florida .  
9780813032191  
208 pages  
hardcover  
\$59.95  
Pub Date: 3/23/2008  
21 b&w illustrations, notes, bibliography, index. 6 x 9. Florida James Joyce Series.

Author picture:



Thomas Rice uses the concept of cannibalism (what he calls 'dismemberment, ingestion, and reprocessing') to describe Joyce's incorporation of so many literary and cultural allusions, both 'high' and 'popular.'

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Author location:

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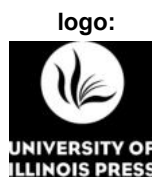
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Rice, Thomas.jpg

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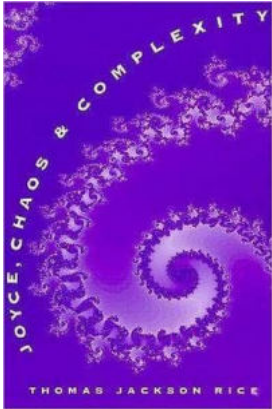
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category  
**JAMES JOYCE**



pub terms  
**47% no minimum, no maximum - CDC**

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Listing:

Joyce, Chaos, and Complexity  
Rice, Thomas  
University of Illinois Press .  
9780252065835  
224 pages  
paperback  
\$28  
Pub Date: 1/1/1997  
6 x 9

Author picture:



Thomas Rice compellingly argues that James Joyce's work resists postmodernist approaches of ambiguity: Joyce never abandoned his conviction that reality exists, regardless of the human ability to represent it.

Thomas Jackson Rice is professor of English and director of Graduate Studies at the University of South Carolina.

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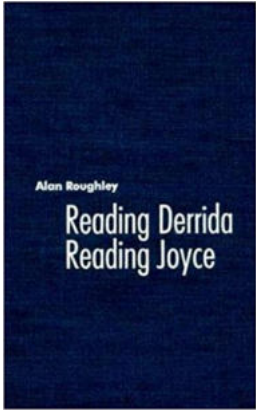
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pub terms  
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Listing:

Reading Derrida Reading Joyce  
Roughley, Alan  
University Press of Florida .  
9780813016849  
160 pages  
hardcover  
\$59.95  
Pub Date: 6/30/1999  
Florida James Joyce Series, 6 x 9.

Author picture:

This book analyzes Derrida's uses of Joyce within his own work and demonstrates how Joyce's writings operate deconstructively.



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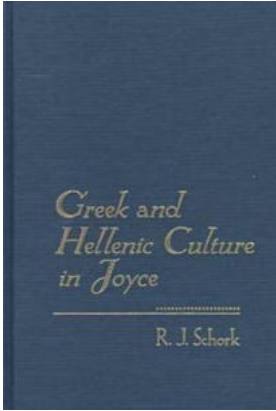
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**Listing:**

Greek and Hellenic Culture in Joyce  
Schork, R. J.  
University Press of Florida .  
9780813016092  
344 pages  
hardcover  
\$59.95  
Pub Date: 9/30/1998  
Florida James Joyce Series, 6 x 9.

**Author picture:**

Classical allusion in James Joyce's work is staggering--despite the fact that he knew no ancient Greek and had only a minimal grasp of its modern form. This book by R. J. Schork comprehensively examines the essential contributions of Greek language, literature, history, and mythology to the structure and comic aspects of Joyce's fiction.



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**Listing:**

Joyce and Hagiography: Saints Above!  
Schork, R. J.  
University Press of Florida .  
9780813017808  
256 pages  
hardcover  
\$59.95  
Pub Date: 8/14/2000  
Florida James Joyce Series, 6 x 9.

**Author picture:**

R.J. Schork examines the function of the countless saints--genuine and bogus, famous and obscure, ancient and modern--who hover over James Joyce's fiction.



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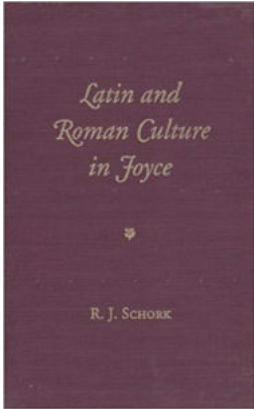
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Listing:

Latin and Roman Culture in Joyce  
Schork, R. J.  
University Press of Florida .  
9780813014722  
321 pages  
hardcover  
\$59.95  
Pub Date: 3/8/1997  
Florida James Joyce Series, 6 x 9, illus.

Author picture:

Latin was James Joyce's first second language and arguably the most significant linguistic stratum in his work. This long-awaited book provides a comprehensive review of the role of Latin in Joyce's life and the pervasive contribution of Roman literature and culture to each of his works.



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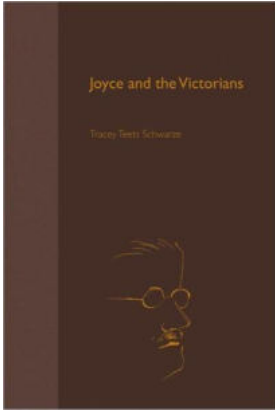
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Listing:

Joyce and the Victorians  
Schwarze, Tracey T.  
University Press of Florida .  
9780813024370  
272 pages  
hardcover  
\$59.95  
Pub Date: 2/14/2002  
Florida James Joyce Series, 6 x 9.

Author picture:

Joyce and the Victorians excavates the heretofore largely unexplored territory of the late Victorian and Edwardian cultural contexts of Dubliners, Portrait, Ulysses, and Finnegans Wake.



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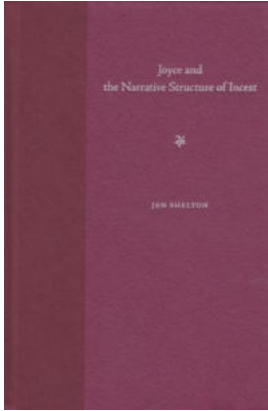
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**Listing:**

Joyce and the Narrative Structure of Incest

Shelton, Jen

University Press of Florida .

9780813029955

176 pages

hardcover

\$59.95

Pub Date: 8/30/2006

Florida James Joyce Series, 6 x 9.

**Author picture:**

Incest as a theme is prominent in Modernist texts, from Freud's deployment of the Oedipus story to explain human psychological development to Joyce's use of father-daughter and brother-sister incest as one story-strand of *Finnegans Wake*.

Jen Shelton is assistant professor of English at Texas Tech University and author of articles in *James Joyce Quarterly*, *English Literary History*, *Tulsa Studies in Women's Literature*, and other publications.



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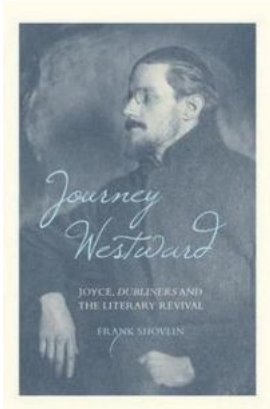
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Image:



Listing:

Journey Westward: Joyce, Dubliners and the Literary Revival  
Shovlin, Frank  
Oxford University Press . Liverpool University Press  
9781781380024  
180 pages  
paperback  
\$29.95  
Pub Date: 4/1/2014

Author picture:

This book suggests that James Joyce, like Yeats and his fellow Revivalists, was attracted to the west of Ireland as a place of authenticity and freedom.

Frank Shovlin is Senior Lecturer in Irish Studies at the University of Liverpool and the author of The Irish Literary Periodical 1923-1958 (OUP, 2003).



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Author location:

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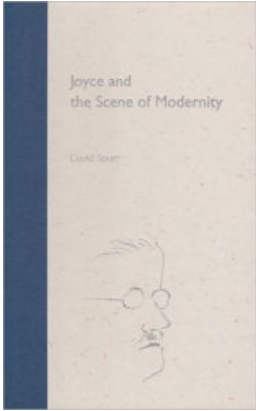
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**Listing:**

Joyce and the Scene of Modernity  
Spurr, David  
University Press of Florida .  
9780813025506  
176 pages  
hardcover  
\$59.95  
Pub Date: 8/30/2002  
Florida James Joyce Series, 6 x 9.

**Author picture:**

The contextual studies collected for this book, taken together, explore the notion that, in all of Joyce's major works, his idea of 'altereffects' (alterity or otherness) pervades his treatment of the modern condition.

David Spurr, professor of English at the University of Neuchatel, Switzerland, is the author of Conflicts in Consciousness and The Rhetoric of Empire.



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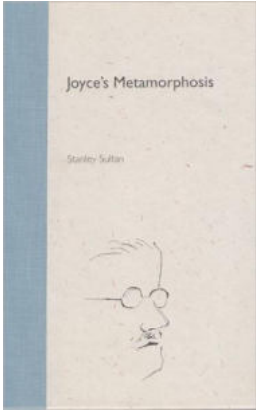
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Listing:

Joyce's Metamorphosis  
Sultan, Stanley  
University Press of Florida .  
9780813021058  
224 pages  
hardcover  
\$59.95  
Pub Date: 8/29/2001  
Florida James Joyce Series, 6 x 9.

Author picture:

The respected Joyce critic Stanley Sultan describes his newest book as philological biography. Using the fiction the young James Joyce was writing from 1904 to 1906, he traces the process by which Joyce evolved into the mature artist.



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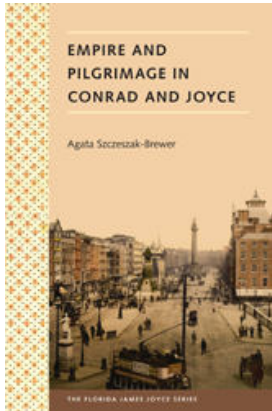
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Listing:

Empire and Pilgrimage in Conrad and Joyce  
Szczeszak-Brewer, Agata  
University Press of Florida .  
9780813054643  
216 pages  
paperback  
\$19.95  
Pub Date: 5/1/2017  
Florida James Joyce. Foreword by Sebastian D. G. Knowles.

Author picture:



new in paper - This striking reading of modernism emphasizes Conrad's and Joyce's use of chaos in general and pilgrimage in particular in terms of mapmaking, racial denigration, and strategies of power.

Agata Szczeszak-Brewer is assistant professor of English at Wabash College.

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Author location:

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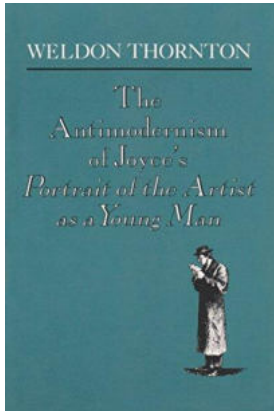
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pub terms

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Image:



**Listing:**

The Anti-Modernism of Joyce's A Portrait of the Artist as a Young Man  
Thornton, Weldon  
Syracuse University Press .  
9780815626138  
232 pages  
paperback  
\$22.5  
Pub Date: 02/01/94  
Irish Studies Series

**Author picture:**



In this study of Joyce's Portrait of the Artist as a Young Man, the author considers the important psychological and cultural issues arising in the novel. He argues that although Portrait may be a classic text of literary modernism, it is a fundamentally antimodernist work.

Weldon Thornton is William R. and Jeanne H. Jordan Professor of English at the University of North Carolina, Chapel Hill. He is author of several books, including The Antimodernism of Joyce's Portrait of the Artist as a Young Man (1994).

**Discount code**

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**Author location:**

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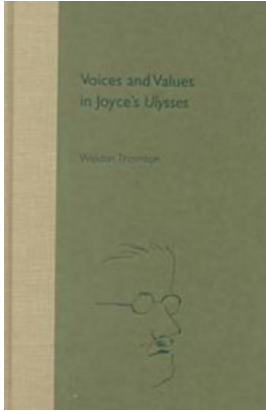
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Image:



**Listing:**

Voices and Values in Joyce's Ulysses  
Thornton, Weldon  
University Press of Florida .  
9780813018201  
256 pages  
hardcover  
\$59.95  
Pub Date: 12/20/2000  
Florida James Joyce Series, 6 x 9.

**Author picture:**



This book provides a clear, well-substantiated answer to a question that has vexed critics for decades: Why does Joyce employ a different style for each of the last ten episodes of Ulysses?

Weldon Thornton is William R. and Jeanne H. Jordan Professor of English at the University of North Carolina, Chapel Hill. He is author of several books, including The Antimodernism of Joyce's Portrait of the Artist as a Young Man (1994).

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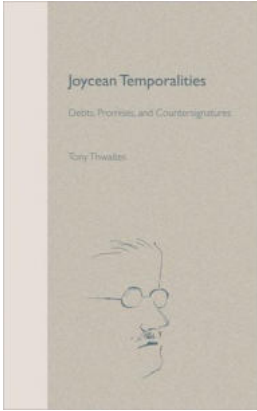
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**Listing:**

Joycean Temporalities: Debts, Promises, and Countersignatures  
Thwaites, Tony  
University Press of Florida .  
9780813021140  
256 pages  
hardcover  
\$59.95  
Pub Date: 10/25/2001  
Florida James Joyce Series, 6 x 9.

**Author picture:**

In arguing that James Joyce's writing is structured everywhere by the peculiar temporalities of the promise--the not yet of speculation--and the signature that carries it, Tony Thwaites casts new light on a number of debates in Joyce studies and narrative theory.



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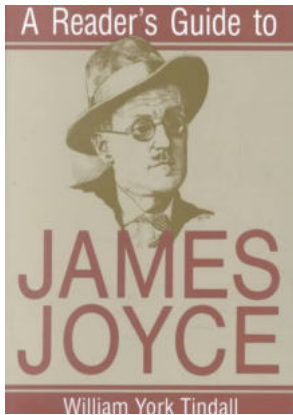
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Listing:

A Reader's Guide to James Joyce  
Tindall, William York  
Syracuse University Press .  
9780815603207  
304 pages  
paperback  
\$19.95  
Pub Date: 03/01/95  
Reader's Guide Series

Author picture:



First published in 1959, William York Tindall's Reader's Guide is still considered to be the best introduction to the complex writings of James Joyce. From Dubliners to Finnegans Wake, Tindall's knowledge is as comprehensive as it is authoritative.

WILLIAM YORK TINDALL (March 7, 1903, Williamstown, VT - September 8, 1981, Salisbury, MD) wa Professor of English in the Graduate School of Columbia University. He is the author of Forces in Modern British Literature, 1885- 1946 and The Literary Symbol, as well as books on D. H. Lawrence, Samuel Beckett, William Butler Yeats, and Dylan Thomas.

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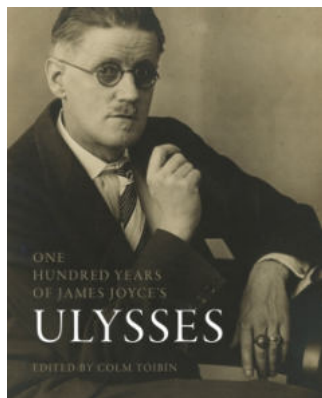
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logo:  
penn state university press

pub terms  
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Listing:

One Hundred Years of James Joyce's Ulysses

Tóibín, Colm (editor)

Penn State University Press .

9780271092898

184 pages

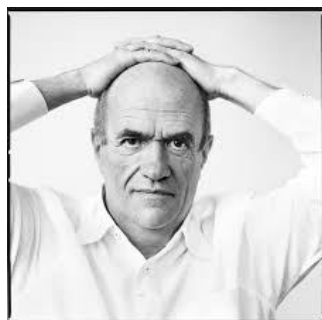
hardcover

\$45

Pub Date: 6/1/2022

93 color illus. 8 × 10. Penn State Series in the History of the Book. Copublished with The Morgan Library & Museum

Author picture:



Ulysses is widely regarded as the greatest novel of the twentieth century.

Commemorating the 1922 publication of this modernist masterwork, One Hundred Years of James Joyce's "Ulysses" tells the story of the writing, revising, printing, and censorship of the novel.

Colm Toibin is the author of ten novels, including Brooklyn and The Magician, and two collections of stories. He is a contributing editor at the London Review of Books and the Irene and Sidney B. Silverman Professor of Humanities at Columbia University. He is the coauthor of Henry James and American Painting, also copublished by Penn State University Press and The Morgan Library & Museum.

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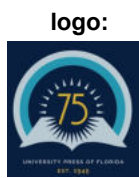
author pic filename:

Toibin, Colm.jpg

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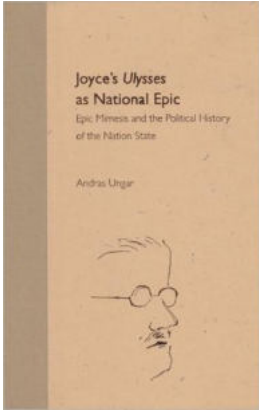
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category  
**JAMES JOYCE**



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Image:



Listing:

Joyce's Ulysses as National Epic: Epic Mimesis and the Political History of the Nation State

Ungar, Andras

University Press of Florida .

9780813024455

168 pages

hardcover

\$59.95

Pub Date: 3/20/2002

Florida James Joyce Series, 6 x 9.

Author picture:

Ungar argues that Joyce's Ulysses is the Irish national epic--a new national epic written at the moment a new nation, the Irish Free State, was being founded, and one that evades the potential constraints of the epic tradition in order to draw attention instead to what Ungar calls 'the change required in Ireland's too formulaic self-definition.'

Andras Ungar teaches in the multidisciplinary program of the Liberal Arts College at Concordia University, Canada.



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Author location:

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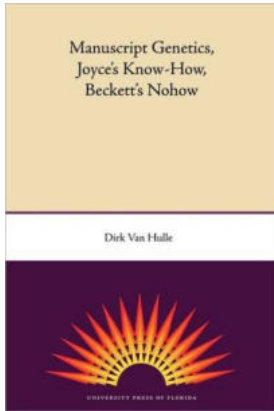
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pub terms  
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Text =20%. No minimums**

Image:



**Listing:**

Manuscript Genetics, Joyce's Know-How, Beckett's Nohow  
Van Hulle, Dirk  
University Press of Florida .  
9780813034140  
256 pages  
paperback  
\$29.95  
Pub Date: 5/15/2009  
Florida James Joyce Series, 6 x 9, illus.

**Author picture:**

By taking the principles of manuscript genetics and using them to engage in a comparative study of James Joyce and Samuel Beckett, Dirk Van Hulle has produced a provocative work that re-imagines the links between the two authors.

Dirk Van Hulle is associate professor of English at the University of Antwerp.



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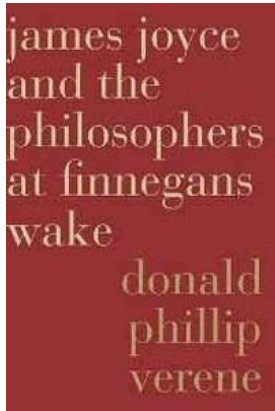
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category  
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Image:



pub terms  
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Listing:

James Joyce and the Philosophers at Finnegans Wake  
Verene, Donald Phillip  
Northwestern University Press .  
9780810133310  
152 pages  
paperback  
\$34.95  
Pub Date: 5/31/2016

Author picture:



James Joyce and the Philosophers at Finnegans Wake explores how Joyce used the philosophers Nicholas Cusanus, Giordano Bruno, and Giambattista Vico as the basis upon which to write Finnegans Wake. Very few Joyce critics know enough about these philosophers and therefore often miss their influence on Joyce's great work.

DONALD PHILLIP VERENE is the Candler Professor of Metaphysics and Moral Philosophy at Emory University.

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Author location:

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author pic filename:

Verene, Donald Phillip.jpg

logo filename:

logo northwestern u press.jpg



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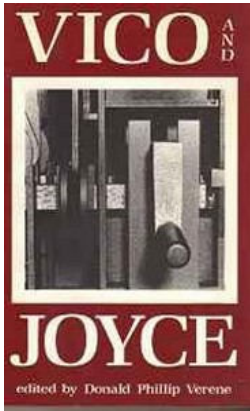
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pays shipping**

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**Listing:**

Vico and Joyce  
Verene, Donald Phillip  
SUNY Press .  
9780887065019  
241 pages  
paperback  
\$26.95  
Pub Date: 7/1/1987

**Author picture:**



Joyce said, 'My imagination grows when I read Vico as it doesn't when I read Freud or Jung.' This volume is the first extended examination of the connections between Vico and Joyce. Joyce employed Vico's New Science as the basis of Finnegans Wake, as he employed Homer's Odyssey as the basis of Ulysses.

Donald Phillip Verene is Professor of Philosophy at Emory University.

**Discount code**

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**Group:**

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**Author location:**

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Verene, Donald Phillip.jpg

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**JAMES JOYCE**

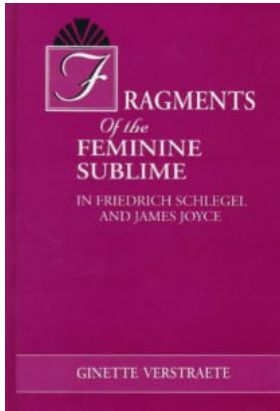
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Listing:

Fragments of the Feminine Sublime in Friedrich Schlegel and James Joyce  
Verstraete, Ginette  
SUNY Press .  
9780791436288  
280 pages  
paperback  
\$31.95  
Pub Date: 1/15/1998  
SUNY series on the Sublime

Author picture:



This is the first book to extensively study Joyce's work in the context of Germanic Romantic literary theory. It illustrates how Joyce's modern and postmodern innovation of the novel finds its theoretical roots in Friedrich Schlegel's conception of the Romantic, fragmentary novel.

Verstraete is Assistant Professor of Literature at the Faculty of Arts and Culture at Maastricht University in the Netherlands.

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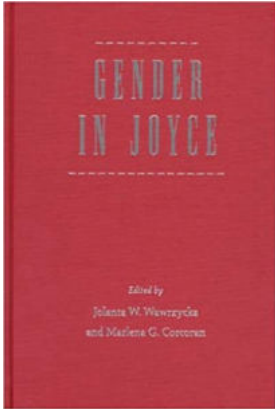
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Listing:

Gender in Joyce  
Wawrzycka, Jolanta W. and Corcoran, Marlena G. (editors)  
University Press of Florida .  
9780813015347  
216 pages  
hardcover  
\$59.95  
Pub Date: 12/15/1997  
Florida James Joyce Series, 6 x 9.

Author picture:



A variety of theoretical orientations distinguishes this collection of essays on gender in Joyce. Contributors explore exciting new areas in feminist and gender studies on subjects as disparate as Joyce's use of fraternal incest, the cultural code of femme fatale, androgyny and the abject mother, and Mariolatry.

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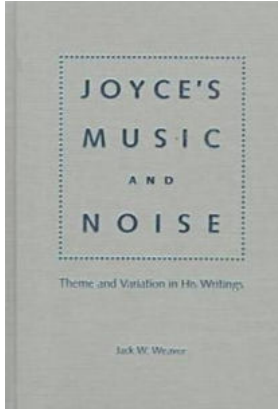
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**Listing:**

Joyce's Music and Noise: Theme and Variation in His Writings  
Weaver, Jack W.  
University Press of Florida .  
9780813016085  
160 pages  
hardcover  
\$59.95  
Pub Date: 10/30/1998  
Florida James Joyce Series, 6 x 9, illus.

**Author picture:**

Jack Weaver explains all of Joyce's writing in terms of music and evaluates the music--its form, kind, and technique--in each work.



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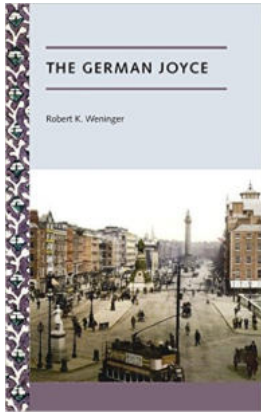
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Listing:

The German Joyce  
Weninger, Robert  
University Press of Florida .  
9780813062426  
270 pages  
paperback  
\$24.95  
Pub Date: 11/1/2016  
6 x 9. Florida James Joyce. 3 photos

Author picture:



This book provides the premier study of Joyce's impact on German-language literature and literary criticism in the twentieth century.

Robert K. Weninger is professor and chair of German at King's College London. He has authored or edited over ten books, including Arno Schmidts Joyce-Rezeption 1957-1970: Ein Beitrag zur Poetik Arno Schmidts , and is a past editor of the journal Comparative Critical Studies.

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Weninger, Robert.jpg

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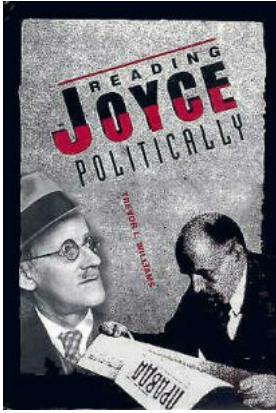
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Listing:

Reading Joyce Politically  
Williams, Trevor L.  
University Press of Florida .  
9780813015132  
272 pages  
hardcover  
\$55  
Pub Date: 7/29/1997  
Florida James Joyce Series, 6 x 9.

Author picture:



In the first book-length study of a 'Marxist' Joyce, Trevor Williams takes as his starting point Joyce's assertion that Dublin was a 'paralysed city.' He identifies those power structures within its civil society and private relationships--so clearly drawn by Joyce in *Dubliners*, *A Portrait of the Artist as a Young Man*, and *Ulysses*--that lie at the heart of that paralysis.

Trevor L. Williams is professor of English at the University of Victoria, British Columbia, and the author of numerous articles on Joyce's work.

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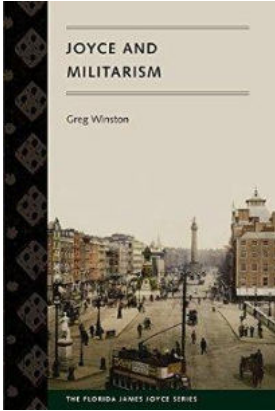
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Listing:

Joyce and Militarism  
Winston, Greg  
University Press of Florida .  
9780813061344  
316 pages  
paperback  
\$29.95  
Pub Date: June 2015  
6 1/8 x 9 1/4 | 2 b/w photos

Author picture:



Each of James Joyce's major works appeared in a year defined by armed conflict in Ireland or continental Europe. The first book-length study of its kind, this articulate volume offers original and interesting insights into Joyce's response to the military presence in everything from education and athletics to prostitution and public space.

Greg Winston is professor of English at Husson University.

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