

category
SAN FRANCISCO

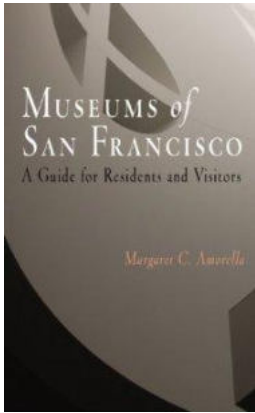
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pub terms

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Listing:

Museums of San Francisco
Amorella, Margaret C.
Westholme Publishing .
9781594160363
160 pages
paperback
\$14.95
Pub Date: 11/28/2006

Author picture:

With its stunning old-world architecture, steep hills and sweeping vistas, San Francisco is one of the most beautiful cities in the United States. It is also considered one of the most culturally diverse, as can be seen from the numerous museums both large and small.



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Architecture

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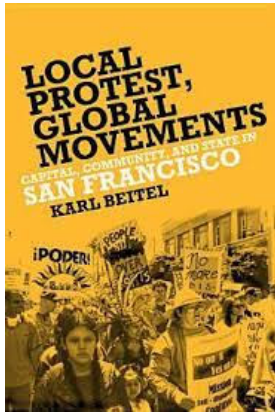
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Listing:

Local Protests, Global Movements: Capital, Community, and State in San Francisco

Beitel, Karl

Temple University Press .

9781439909959

230 pages

paperback

\$30.95

Pub Date:

Author picture:



Using San Francisco as an illuminating case study, Beitel analyzes the innovative ways urban social movements have organized around issues regarding land use, housing, urban ecology, and health care on the local level to understand the changing nature of protest formation around the world.

Karl Beitel is a writer and scholar currently living in San Francisco. His work has addressed urban theory, the global economy, and U.S. foreign policy.

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Beitel, Karl.jpg

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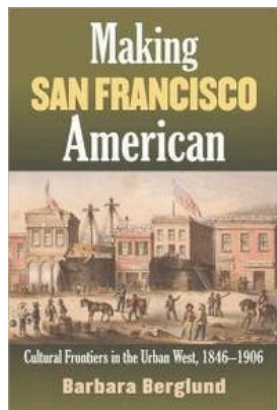
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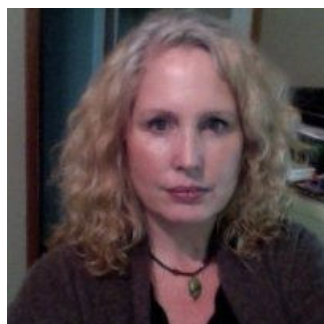
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Listing:

Making San Francisco American: Cultural Frontiers in the Urban West, 1846-1906
Berglund, Barbara
University Press of Kansas .
9780700617227
312 pages
paperback
\$19.95
Pub Date: 9/12/2007

Author picture:



The San Francisco that rose from the ashes of the 1906 earthquake and fire was a city of rigid social stratification--a city determined to contain its diverse and disorderly rough-and-tumble past some sixty years after its acquisition by the United States.

Barbara Berglund was associate professor of history at the University of South Florida. She is currently Historian at the Perish Trust in San Francisco.

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Author location: **San Francisco CA**

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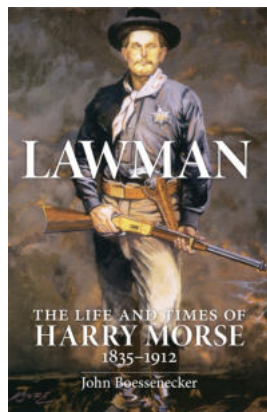
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Berglund, Barbara.jpg

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Author picture:



Listing:

Lawman: Life and Times of Harry Morse, 1835–1912, The
Boessenecker, John
University of Oklahoma Press .
9780806190877
388 pages
paperback
\$24.95
Pub Date: 8/16/2022
55 b&w photos, 3 drawings, 2 maps.

Harry Morse - gunfighter, manhunter, and sleuth - was among the West's most famous lawmen. Elected sheriff of Alameda County, California, in 1864, he went on to become San Francisco's foremost private detective. His career spanned five decades.

A San Francisco attorney, John Boessenecker has authored six books and numerous magazine articles on crime and law enforcement in the Old West.

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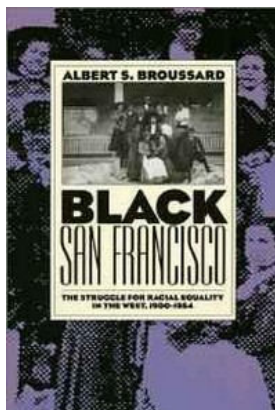
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Boessenecker, John.jpg

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Author picture:



Listing:

Black San Francisco: The Struggle for Racial Equality in the West, 1900-1954
Broussard, Albert S.
University Press of Kansas .
9780700606849
336 pages
paperback
\$27.5
Pub Date: 10/1/1994

In Black San Francisco, Albert Broussard explores race relations in a city where whites, for the most part, were outwardly civil to blacks while denying them employment opportunities and political power. Understanding the texture of the racial caste system, he argues, is critical to understanding why blacks made so little progress in employment, housing, and politics despite the absence of segregation laws.

Albert S. Broussard is associate professor of history at Texas A & M University and author of Black San Francisco: The Struggle for Racial Equality in the West, 1900-1954.

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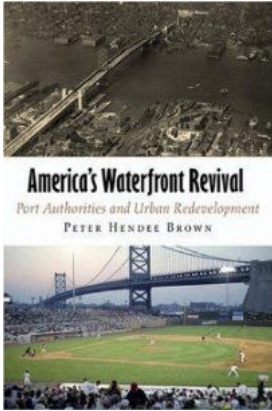
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Author picture:



Listing:

America's Waterfront Revival: Port Authorities and Urban Redevelopment
Brown, Peter Hendee

University of Pennsylvania Press .

9780812241228

240 pages

hardcover

\$59.95

Pub Date: 1/1/2009

The City in the Twenty-First Century

Among the authorities that have continued to change and have remained relevant are many of the nation's industrial-era port authorities, including the Tampa Port Authority, the Port of San Francisco, the Port of San Diego, and the Delaware River Port Authority. In *America's Waterfront Revival*, Peter Hendee Brown examines the experiences of these four port authorities

Peter Hendee Brown is an architect, planner, and development consultant based in Minneapolis, where he also teaches at the Humphrey School of Public Affairs at the University of Minnesota. He is author of *America's Waterfront Revival: Port Authorities and Urban Redevelopment*, also available from the University of Pennsylvania Press.

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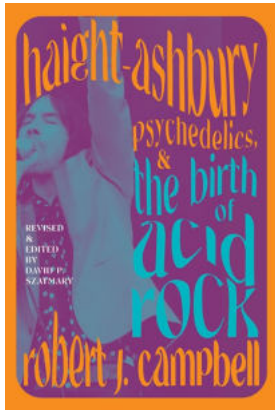
author pic filename:

Brown, Peter Hendee.jpg

logo filename:

logo u of pennsylvania press.jpg

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Author picture:



Listing:

Haight-Ashbury, Psychedelics, and the Birth of Acid Rock
Campbell, Robert J.

SUNY Press . Excelsior Editions

9781438493367

250 pages

paperback

\$29.95

Pub Date: 7/1/2023

Excelsior Editions. Total Illustrations: 28. Revised and edited by David P. Szatmary.

Illuminates the beginnings, downfall, and legacy of the acid-inspired, spontaneous, and playful approach to life and music in Haight-Ashbury from 1964–1967.

Robert J. Campbell (1950–2016) was a 60s activist, Beat scholar, and editor of the Colorado Springs Independent. David P. Szatmary is former Vice Provost at the University of Washington. His books include Jazz: Race and Social Change (1870–2019) and Rockin' in Time: A Social History of Rock-and-Roll.

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Author location: **Colorado Springs CO (Robert J. Campbell); Seattle WA (David P. Szatmary - University of Washington)**

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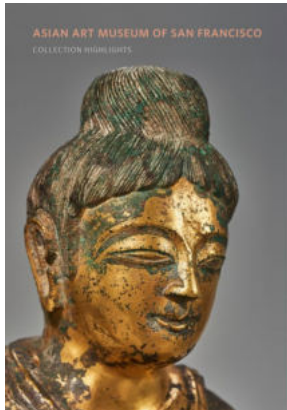
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Campbell, Robert J.jpg

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Author picture:

Listing:

Asian Art Museum of San Francisco Collection Highlights

Chan, Dany / Clearwaters, Deborah / Zhang, Fan Jeremy / McGill, Forrest / Han, Hyonjeong Kim / Li, He / Yoo, Hannah M. / Chu, Jaimie / Durham, Jeffrey / Xu, Jay / Oen, Karin G. / Allen, Laura W. / Fenn, Mark / Reichle, Natasha / Adamjee, Qamar / Mintz, Robert / Morishima. Yuki

University of Hawaii Press . Asian Art Museum

9780939117840

336 pages

paperback

\$24.95

Pub Date: 9/1/2018

6 1/2 x 9 1/2, full-color photos throughout

Every year, thousands of visitors flock to the Asian Art Museum of San Francisco, the largest museum devoted exclusively to the arts of Asia in the United States. Featuring more than 18,000 artworks, the museum's world-class collection highlights the unique material, aesthetic, and intellectual achievements of Asian art and culture. This book presents two hundred and thirty exemplary works spanning both ancient and modern times.



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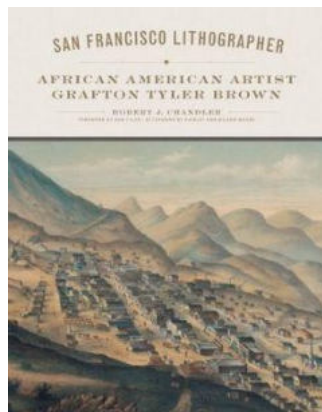
author pic filename:

Adamjee, Qamar / Durham, Jeffrey /

logo filename:

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Listing:

San Francisco Lithographer: African American Artist Grafton Tyler Brown
Chandler, Robert J.

University of Oklahoma Press .

9780806144108

264 pages

hardcover

\$36.95

Pub Date: 1/29/2014

8.5 x 11. The Charles M. Russell Center Series on Art and Photography of the
American West Series - 14. 20 b&w and 125 color illus.

Author picture:



This biography by a distinguished California historian gives an underappreciated artist and his work recognition long overdue. Focusing on Grafton Tyler Brown's lithography and his life in nineteenth-century San Francisco, Robert J. Chandler offers a study equally fascinating as a business and cultural history and as an introduction to Brown the artist.

Robert J. Chandler, retired as a historian for Wells Fargo Bank, is the author of numerous articles and books on California history, including California: An Illustrated History and California and the Civil War, 1861-1865. Shirley Ann Wilson Moore, Professor Emerita of History, California State University, Sacramento, is the author of To Place Our Deeds: The African American Community in Richmond, California, 1910-1963.

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Wilcher

Sacramento CA

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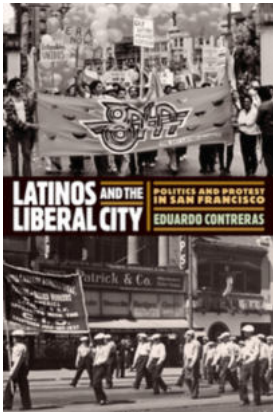
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Chandler, Robert J.jpg

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Author picture:



Listing:

Latinos and the Liberal City: Politics and Protest in San Francisco
Contreras, Eduardo

University of Pennsylvania Press .

9781512823677

328 pages

paperback

\$26.5

Pub Date: 9/12/2022

Politics and Culture in Modern America. 11 illustrations.

The "Latino vote" has become a mantra in political media, as journalists, pundits, and social scientists regularly weigh in on Latinos' loyalty to the Democratic Party and the significance of their electoral participation. But how and why did Latinos' liberal orientation take hold? What has this political inclination meant—and how has it unfolded—over time? In *Latinos and the Liberal City*, Eduardo Contreras addresses these questions, offering a bold, textured, and inclusive interpretation of the nature and character of Latino politics in America's shifting social and cultural landscape.

Eduardo Contreras is Associate Professor of History at Hunter College, City University of New York.

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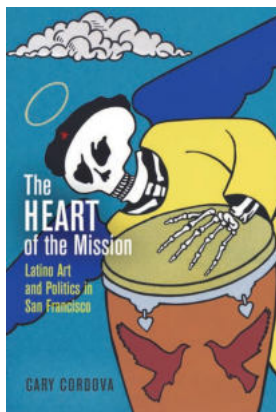
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Contreras, Eduardo.jpg

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Author picture:



Listing:

The Heart of the Mission: Latino Art and Politics in San Francisco

Cordova, Cary

University of Pennsylvania Press .

9780812224641

336 pages

paperback

\$27.5

Pub Date: 5/1/2020

6 1/8 x 9 1/4. 14 color, 65 b/w illus..

In The Heart of the Mission, Cary Cordova combines urban, political, and art history to examine how the Mission District, a longtime bohemian enclave in San Francisco, has served as an important place for an influential and largely ignored Latino arts movement from the 1960s to the present.

Cary Cordova is Associate Professor of American studies at the University of Texas at Austin.

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Cordova, Cary.jpg

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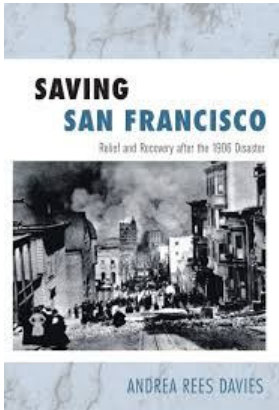
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pub terms

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Listing:

Saving San Francisco: Relief and Recovery after the 1906 Disaster
Davies, Andrea Rees
Temple University Press .
9781439904336
220 pages
paperback
\$31.95
Pub Date:

Author picture:



How the relief and rebuilding efforts after the 1906 disaster reproduced the class and racial divisions of pre-quake San Francisco .

Andrea Rees Davies is the Director of Programs and Research at the Clayman Institute at Stanford University.

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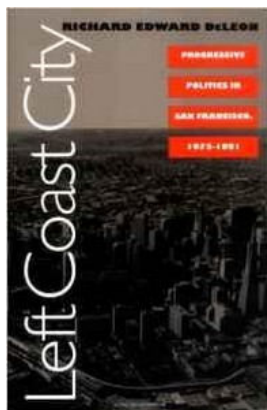
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Davies, Andrea Rees.jpg

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Author picture:



Listing:

Left Coast City: Progressive Politics in San Francisco, 1975-1991

Deleon, Richard Edward

University Press of Kansas .

9780700605552

256 pages

paperback

\$17.95

Pub Date: 9/1/1992

Left Coast City provides insight into how San Francisco's progressive coalition developed between 1975 and 1991, what stresses emerged to cause splintering within the coalition, and how the coalition fell apart in the 1991 mayoral campaign. Focusing on San Francisco's turbulent political history, non-conformist traditions, and ethnic and cultural diversity, political scientist Richard DeLeon analyzes the successes and failures of the progressive movement as it topples the business-dominated pro-growth regime, imposes stringent controls on growth and development, and achieves political control of city hall.

Richard DeLeon is founder and director of San Francisco State University's Public Research Institute.

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Author location: **San Francisco CA (SFSU)**

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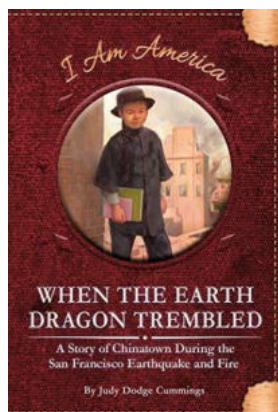
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North Star

Group:

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Author location:

Listing:

When the Earth Dragon Trembled: A Story of Chinatown During the San Francisco Earthquake and Fire

Dodge Cummings, Judy and Freeberg, Eric

North Star Editions . Jolly Fish Press

9781631634918

160 pages

paperback

\$8.99

Pub Date: 1/1/2021

I Am America

It's 1906, and strict immigration laws have divided Han Liu's family. His mother and sister are in China, while he and his father live in San Francisco, California. Han resists his father's attempts to teach him traditional Chinese values.

Judy Dodge Cummings is a former history teacher and the author of more than 25 fiction and nonfiction books for children. She lives in south-central Wisconsin. Her other book in the I Am America series is When the Earth Dragon Trembled: A Story of Chinatown During the San Francisco Earthquake and Fire. Eric Freeberg has illustrated over twenty-five books for children, and has created work for magazines and ad campaigns. He was a winner of the 2010 London Book Fair's Children's Illustration Competition; the 2010 Holbein Prize for Fantasy Art, International Illustration Competition, Japan Illustrators' Association; Runner-Up, 2013 SCBWI Magazine Merit Award; Honorable Mention, 2009 SCBWI Don Freeman Portfolio Competition; and 2nd Prize, 2009 Clymer Museum's Annual Illustration Invitational. He was also a winner of the Elizabeth Greenshields Foundation Award.

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Dodge Cummings, Judy and

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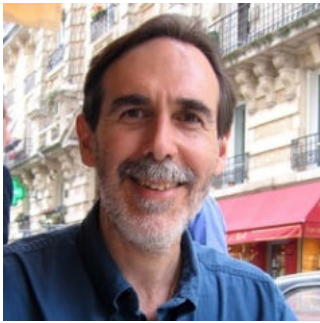


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Listing:

Our Better Nature: Environment and the Making of San Francisco
Dreyfus, Philip J.
University of Oklahoma Press .
9780806193120
244 pages
paperback
\$21.95
Pub Date: 8/15/2023
23 b&w illus..

In Our Better Nature, Philip J. Dreyfus recounts the history of San Francisco from Indian village to world-class metropolis, focusing on the interactions between the city and the land and on the generations of people who have transformed them both. Dreyfus examines the ways that San Franciscans remade the landscape to fit their needs, and how their actions reflected and affected their ideas about nature, from the destruction of wetlands and forests to the creation of Golden Gate and Yosemite parks, the Sierra Club, and later, the birth of the modern environmental movement.

Philip J. Dreyfus is Associate Professor and Chair of History at San Francisco State University. He has received numerous awards for his classroom teaching, and his writings have appeared in various academic journals.

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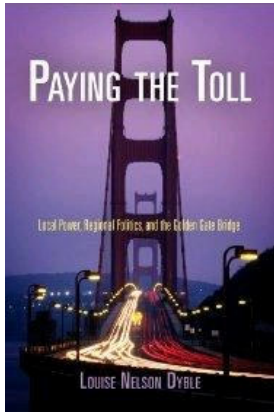
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Author picture:



Listing:

Paying the Toll: Local Power, Regional Politics, and the Golden Gate Bridge
Dyble, Louise Nelson
University of Pennsylvania Press .
9780812222784
296 pages
paperback
\$24.95
Pub Date: 8/1/2013
American Business, Politics, and Society. 29 illustrations.

Since its opening in 1937, the Golden Gate Bridge has become an icon for the beauty and prosperity of the San Francisco Bay Area, as well as a symbol of engineering achievement.

Louise Nelson Dyble teaches history at Michigan Technological University.

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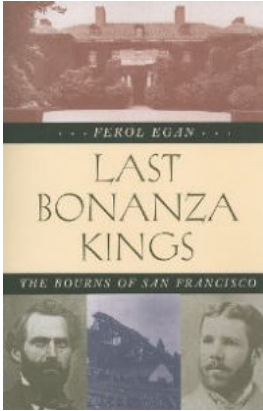
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Listing:

Last Bonanza Kings: The Bourns of San Francisco
Egan, Ferol
University of Nevada Press .
9780874177862
312 pages
paperback
\$29.95
Pub Date:

Much of the wealth from the great mining bonanzas of the nineteenth century American West flowed into San Francisco and made possible the growth of the city and some fabulous personal fortunes.

As a native Californian from Gold Rush country, Ferol Egan developed a love for the American West at an early age. He now resides in Berkeley, California.

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Berkeley CA

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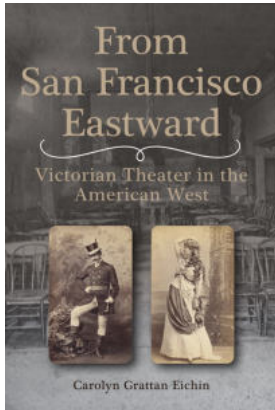
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Listing:

From San Francisco Eastward: Victorian Theater in the American West
Eichin, Carolyn Grattan
University of Nevada Press .
9781948908382
288 pages
hardcover
\$60
Pub Date: 2/12/2020

An examination of Victorian theater as it moved out of San Francisco and into the smaller towns of the American West.

Carolyn Grattan Eichin has been published in Utah Historical Quarterly, Mark Twain Annual, and the Nevada Historical Quarterly. From San Francisco Eastward: Victorian Theater in the American West is her first book.



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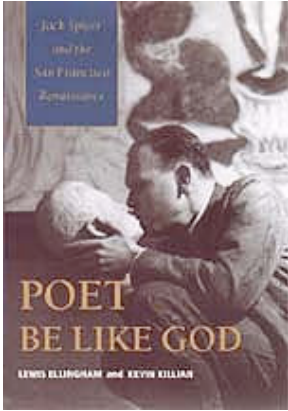
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copy minimum - HFS**

Image:



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Listing:

Poet Be Like God: Jack Spicer and the San Francisco Renaissance
Ellingham, Lewis and Killian, Kevin
Wesleyan University Press .
9780819553089
461 pages
hardcover
\$40
Pub Date: 1998
30 illus. 6 x 9"

The first biography of poet Jack Spicer (1925-1965), a key figure in San Francisco's gay cultural scene and in the development of American avant garde poetries.

LEWIS ELLINGHAM is a freelance editor and writer and author of The Jefferson Airplane (1972). Writer KEVIN KILLIAM's recent books are Little Men (1997), Arctic Summer (1997), and Argento Series (1997). Both live in San Francisco.

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Ellingham, Lewis and Killian, Kevin.

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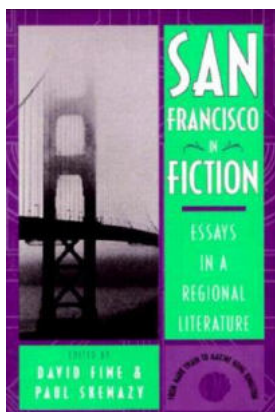
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Author picture:



Listing:

San Francisco in Fiction: Essays in a Regional Literature
Fine, David and Skenazy, Paul
University of New Mexico Press .
9780826316219
249 pages
paperback
\$19.95
Pub Date: 1995
6 x 9

These twelve essays explore the relationship between place and prose--between San Francisco the city and San Francisco the territory of fiction. From the Gold Rush times of Mark Twain and Bret Harte, through the Prohibition Era of Dashiell Hammett to the Beat days of Jack Kerouac and the present works of writers like Maxine Hong Kingston, Amy Tan, and Arturo Islas, San Francisco has been blessed with great writers who have given life to the land in their fiction.

David Fine is professor of English at California State University, Long Beach. Paul Skenazy is professor of American literature at Kresge College, University of California, Santa Cruz.

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Group:

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Author location: **Long Beach CA (David Fine); Santa Cruz CA (Paul Skenazy)**

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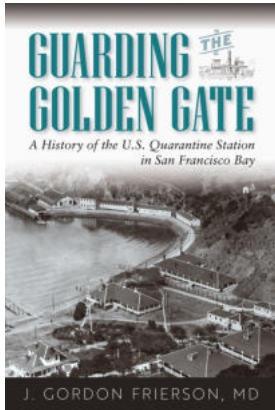
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Fine, David and Skenazy, Paul.jpg

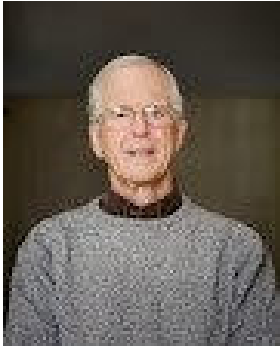
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Author picture:



Listing:

Guarding the Golden Gate: A History of the U.S. Quarantine Station in San Francisco Bay

Frierson, J. Gordon

University of Nevada Press .

9781647790462

240 pages

paperback

\$29.95

Pub Date: 5/17/2022

Guarding the Golden Gate examines the origins and operation of the U.S. Quarantine Station on Angel Island in San Francisco Bay.

J. Gordon Frierson, MD, is clinical professor emeritus in the Department of Medicine, University of California San Francisco, San Francisco. After a decades-long career in the medical field, Frierson continues his longstanding interest in the history of medicine with the publication of Guarding the Golden Gate. He is a member of the Bay Area History of Medicine Society, the American Osler Society, and the American Association for the History of Medicine.

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Distro:

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Group:

Wilcher

San Francisco CA (UCSF)

Author location:

image filename:

9781647790462.jpg

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Frierson, J Gordon.jpg

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Author picture:

Listing:

Alcatraz Screw: My Years as a Guard in America's Most Notorious Prison

Gregory, George H.

University of Missouri Press .

9780826213969

264 pages

paperback

\$24.95

Pub Date: 7/1/2002

Introduction by John W. Roberts.

Alcatraz Screw is a firsthand account from a prison guard's perspective of some of the most storied years at the infamous U.S. Penitentiary at Alcatraz.

George H. Gregory was a correctional officer at the U.S. Penitentiary at Alcatraz from 1947 to 1962.



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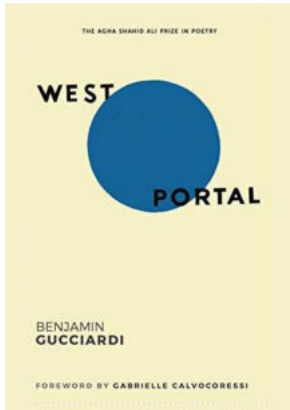
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category
SAN FRANCISCO



pub terms
T=44%, S=30% - CDC

Image:



Author picture:



Listing:

West Portal
Gucciardi, Benjamin
University of Utah Press .
9781647690403
64 pages
paperback
\$14.95
Pub Date: 7/1/2021
5 1/2 x 8 1/2.

Winner of the 2020 Agha Shahid Ali Poetry Prize. West Portal investigates the Bay Area's urban and rural landscapes along with the memories and people that reside there.

Benjamin Gucciardi is the author of the chapbook *I Ask My Sister's Ghost* (DIAGRAM/New Michigan Press). His poems have appeared in *AGNI*, *Alaska Quarterly Review*, *Best New Poets*, *Harvard Review*, *New Ohio Review*, *Orion Magazine*, *Southern Indiana Review*, and other journals. He has received BOOTH's Prize for Unexpected Literature, the Milton Kessler Memorial Prize from Harpur Palate, the Trifecta Poetry Prize from Iron Horse Literary Review and a Dorothy Sargent Rosenberg prize, as well as awards and fellowships from the Sewanee Writer's Conference, Jentel Foundation, PLAYA, and Artsmith. He also works with refugee and immigrant youth in Oakland, California, through Soccer Without Borders, an organization he founded in 2006.

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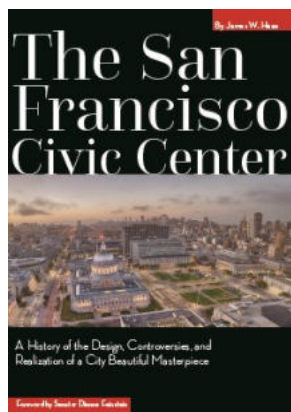
author pic filename:

Gucciardi, Benjamin.jpg

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Listing:

The San Francisco Civic Center: A History of the Design, Controversies, and Realization of the City Beautiful Masterpiece

Haas, James

University of Nevada Press .

9781948908153

224 pages

hardcover

\$34.95

Pub Date: 5/15/2019

Author picture:



The untold 150-year story of inspiration and controversy surrounding San Francisco's Civic Center.

James W. Haas is an author, attorney, and expert on San Francisco's Civic Center history and politics. He has lived in San Francisco most of his life and spent more than forty years engaged in civic projects, including the restoration and completion of San Francisco's Civic Center.

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San Francisco CA

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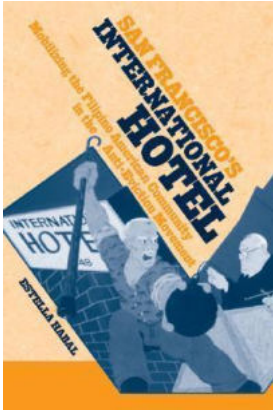
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Trade Discounted titles: 1- 3 = 20%; 4 - 10 = 40%; 10 or more = 46%. Short discounted titles: 1- 4 = 20%; 4 and above = 40% - CDC

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Listing:

San Francisco's International Hotel: Mobilizing the Filipino American Community in the Anti-Eviction Movement

Habal, Estella

Temple University Press .

9781592134465

256 pages

paperback

\$30.95

Pub Date:

Asian American History & Culture

Author picture:



San Francisco's International Hotel is part history and part memoir. In telling this compelling story, Estella Habal features her own memories of the Anti-Eviction Movement, focusing on the roles of Filipino Americans and their participation in both the anti-eviction protests and the nascent Asian American movement.

Estella Habal is Assistant Professor of Asian American Studies, Department of Social Science, San Jose State University, and a member of the Board of Directors, Manilatown Heritage Foundation.

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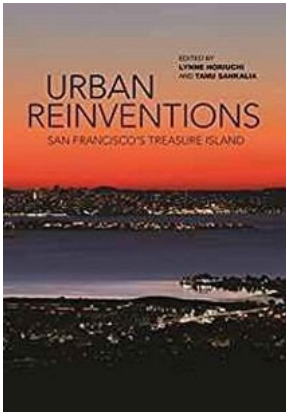
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Habal, Estella.jpg

logo filename:

logo temple u press.jpg

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Author picture:



Listing:

Urban Reinventions: San Francisco's Treasure Island
Horiuchi, Lynne and Sankalia, Tanu (editors)
University of Hawaii Press .
9780824866020
288 pages
hardcover
\$52
Pub Date: 9/30/2017
7 x 10. 98 color illustrations.

This collection of essays tells the story of San Francisco's Treasure Island—an artificial, disconnected island that has paradoxically been central to the city's urban ambitions. Conceived as a site for San Francisco's first airport in an age of automobile and air transport, Treasure Island hosted the Golden Gate International Exposition (GGIE) in 1939 celebrating the completion of the Golden Gate and the San Francisco-Oakland Bay Bridges.

Lynne Horiuchi is an architectural historian and independent scholar who received her PhD in 2005 from the University of California, Santa Barbara. Tanu Sankalia is associate professor in the Department of Art + Architecture and program director of the interdisciplinary program in Urban Studies at the University of San Francisco.

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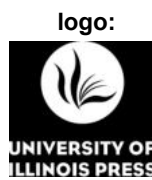
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Horiuchi, Lynne and Sankalia, Tanu.

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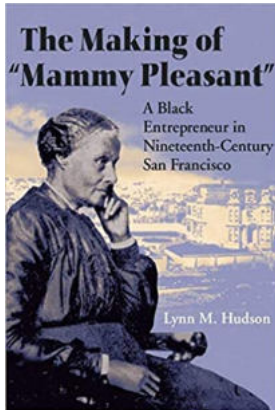
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category
SAN FRANCISCO



pub terms
47% no minimum, no maximum - CDC

Image:



Author picture:



Listing:

The Making Of Mammy Pleasant: A Black Entrepreneur in Nineteenth-Century San Francisco
Hudson, Lynn M.
University of Illinois Press .
9780252075278
224 pages
paperback
\$23
Pub Date: 1/10/2008
6 x 9 Women, Gender, and Sexuality in American 14 photos

In The Making of "Mammy Pleasant," Lynn M. Hudson examines the folklore of Mary Ellen Pleasant's real and imagined powers.

Lynn M. Hudson is an associate professor of history at the University of Illinois at Chicago. She is the author of West of Jim Crow: The Fight against California's Color Line.

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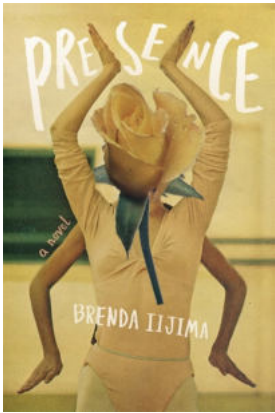
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Hudson, Lynn M.jpg

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Author picture:



Listing:

Presence: A Novel
Iijima, Brenda
University of Georgia Press . Georgia Review Books
9780820365305
280 pages
paperback
\$24.95
Pub Date: 1/15/2024
Georgia Review Books Ser.

An ecological science fiction novel. At Treasure Island, a humanly made island in the San Francisco Bay, a performance troupe dressed in hazmat suits articulate gestures that resemble toxic remediation. As they become more attuned to the site and to its history and ecology, enigmatic presences infiltrate their spacetime. Are they from the past, the present, or the future? What is the significance of their sudden arrival? What happens when historical and geological eras converge?

BRENDA IIJIMA is a poet, novelist, playwright, choreographer, and visual artist. She is the author of nine books of poetry. Her involvements occur at the intersections and mutations of genre, mode, receptivity, and field of study. Her current work engages submerged and occluded histories, other-than-human modes of expression, and telluric awareness in all forms. Iijima is the founding editor-publisher of Portable Press @ Yo-Yo Labs. She lives in Brooklyn.

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Longleaf

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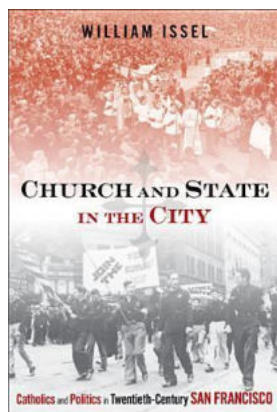
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Listing:

Church and State in the City: Catholics and Politics in Twentieth-Century San Francisco

Issel, William

Temple University Press .

9781439909928

330 pages

paperback

\$30.95

Pub Date:

Urban Life, Landscape and Policy

Author picture:



How Catholic religious activism shaped the language and outcome of San Francisco's debates about over the common good and the public interest. 'A tour de force by a master historian. It places the Catholic Church at the forefront of an analysis which shows how San Francisco developed a moderate liberal political culture after the 1890s.

William Issel is Professor of History Emeritus at San Francisco State University and Visiting Professor of History at Mills College. He is the author of Social Change in the United States 1945-1983, coauthor of San Francisco, 1865-1932: Politics, Power, and Urban Development, and co-editor and contributor to American Labor and the Cold War: Grassroots Politics and Postwar Political Culture.

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San Francisco CA (SFSU)

Author location:

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Issel, William.jpg

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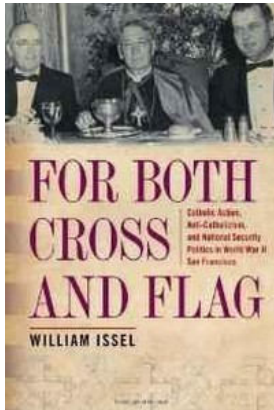
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Listing:

For Both Cross and Flag: Catholic Action, Anti-Catholicism, and National Security Politics in World War II San Francisco

Issel, William

Temple University Press .

9781439900284

216 pages

hardcover

\$46.5

Pub Date:

Urban Life, Landscape and Policy

Author picture:



Against a backdrop of war and anti-Catholic sentiment, one man loses his rights due to false accusations against him.

William Issel is Professor of History Emeritus at San Francisco State University and Visiting Professor of History at Mills College. He is the author of Social Change in the United States 1945-1983, coauthor of San Francisco, 1865-1932: Politics, Power, and Urban Development, and co-editor and contributor to American Labor and the Cold War: Grassroots Politics and Postwar Political Culture.

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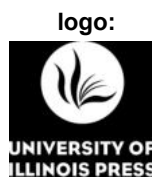
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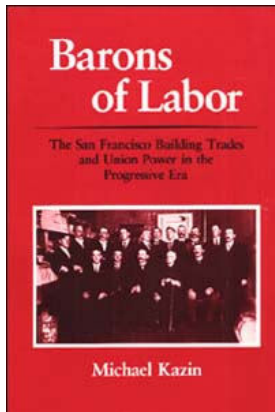
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Group:

Wilcher

Author location:

Listing:

Barons Of Labor: The San Francisco Building Trades and Union Power in the Progressive Era

Kazin, Michael

University of Illinois Press .

9780252060755

338 pages

paperback

\$24

Pub Date: 12/1/1988

6 x 9 Working Class in American History

Unionism's rise and fall in a California city. From the depression of the 1890s through World War I, construction tradesman held an important place in San Francisco's economic, political, and social life. Michael Kazin's award-winning study delves into how the city's Building Trades Council (BTC) created, accumulated, used, and lost their power. He traces the rise of the BTC into a force that helped govern San Francisco, controlled its potential progress,

Michael Kazin is a professor in the Department of History at Georgetown University and the coeditor of Dissent. His books include War Against War: The American Fight for Peace, 1914-1918 and American Dreamers: How the Left Changed a Nation.

image filename:

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Kazin, Michael.jpg

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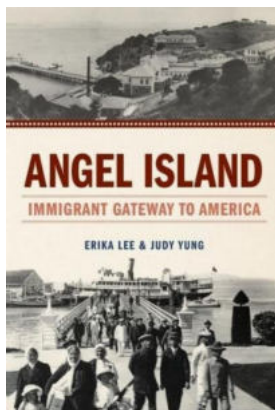
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Image:



Author picture:



Listing:

Angel Island: Immigrant Gateway to America
Lee, Erika and Yung, Judy
Oxford University Press .
9780199896158
432 pages
paperback
\$36.95
Pub Date: 6/1/2012

From 1910 to 1940, over half a million people sailed through the Golden Gate, hoping to start a new life in America. But they did not all disembark in San Francisco; instead, most were ferried across the bay to the Angel Island Immigration Station. For many, this was the real gateway to the United States. For others, it was a prison and their final destination, before being sent home.

Erika Lee is Professor of History and Asian American Studies at the University of Minnesota. Judy Yung is Professor Emerita of American Studies at the University of California, Santa Cruz.

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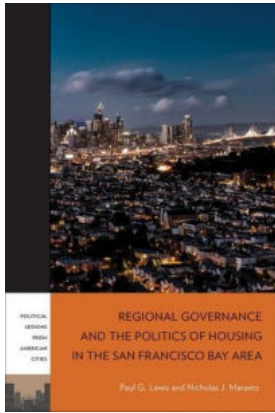
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Author picture:

Listing:

Regional Governance and the Politics of Housing in the San Francisco Bay Area
Lewis, Paul G. and Marantz, Nicholas J.

Temple University Press .

9781439923610

123 pages

paperback

\$19.95

Pub Date: 3/17/2023

PLAC: Political Lessons from American Cities

Regional Governance and the Politics of Housing in the San Francisco Bay Area explains how a decentralized, localistic structure of government shapes land-use politics in ways that exacerbate housing shortages and inequalities.

Paul G. Lewis is Associate Professor in the School of Politics and Global Studies at Arizona State University. His previous books include *Shaping Suburbia: How Political Institutions Organize Urban Development*, *Custodians of Place: Governing the Growth and Development of Cities*, and *Policing Immigrants: Local Law Enforcement on the Front Lines*. Nicholas J. Marantz is Associate Professor in the Department of Urban Planning and Public Policy at the University of California, Irvine.



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Author location: **Phoenix AZ (Paul G. Lewis - Arizona State University); Irvine CA (Nicholas J. Marantz - UC Irvine)**

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Lewis, Paul G and Marantz, Nicholas

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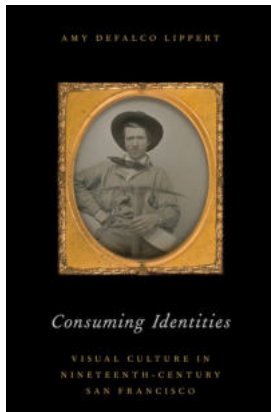
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Author picture:



Listing:

Consuming Identities: Visual Culture in Nineteenth-Century San Francisco
Lippert, Amy DeFalco
Oxford University Press .
9780190268978
416 pages
hardcover
\$45.95
Pub Date: 4/2/2018

Along with the rapid expansion of the market economy and industrial production methods, such innovations as photography, lithography, and steam printing created a pictorial revolution in nineteenth-century society.

Amy DeFalco Lippert is an Assistant Professor of American History and the College at the University of Chicago.

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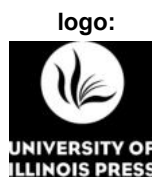
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Lippert, Amy DeFalco.jpg

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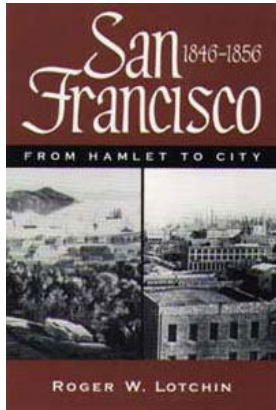
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Image:



Author picture:



Listing:

San Francisco, 1846-1856: From Hamlet To City
Lotchin, Roger W.
University of Illinois Press .
9780252066313
440 pages
paperback
\$34
Pub Date: 4/1/1997
6 x 9

Now back in print with a new introduction by the author, this is the classic study of America's most admired instant city, from its days as a sleepy Mexican village, through the Gold Rush and into its establishment as a major international port.

Roger Lotchin is an urban historian and a western historian. His writing has centered on the history of nineteenth- and twentieth-century California cities, more recently exploring the American city in the Gilded Age, the political empowerment in American cities of women and Hispanics, the impact of World War II on California cities and research needs for the history of the twentieth century western American city. He teaches at the University of North Carolina.

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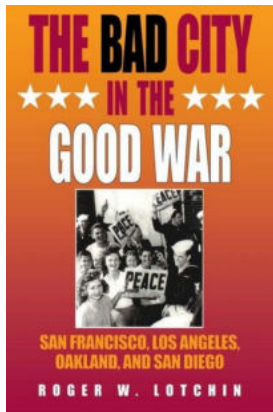
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Listing:

The Bad City in the Good War: San Francisco, Los Angeles, Oakland, and San Diego

Lotchin, Roger W.

Indiana University Press .

9780253215468

328 pages

paperback

\$26

Pub Date: 3/3/2003

6.125 x 9.25. 16 b&w photos, 1 maps, 1 bibliog., 1 index. American West in the Twentieth Century

California cities during the Second World War. In the mythology of the West, the city was seen as a place of danger and corruption, but the "bad" city proved its mettle during the "Good War." In this book, Roger W. Lotchin has written the first comprehensive study of California's urban home front. United by fear of totalitarianism, the diverse population of California's cities came together to protect their homes and to aid in the war effort.

Roger W. Lotchin is Professor of History at UNC, Chapel Hill. He writes books and articles on California and western history, American urban history, and the history of the U.S. home front in World War II. He is a jazz buff and an avid traveler, photographer, stonemason, and tennis player.

Author location:

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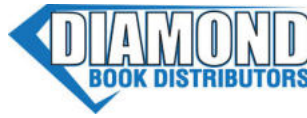
Lotchin, Roger W.jpg

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pub terms

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retail. No minimums**

Image:



Listing:

Tales of the City Vol. 1
Maupin, Armistead and Bauthian, Isabelle
Diamond Book Distributors . Ablaze
9781950912599
132 pages
paperback
\$19.99
Pub Date: 6/21/2022

Author picture:

A classic of gay literature that has become a cult sensation!



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San Francisco CA (Armistead Maupin)

Author location:

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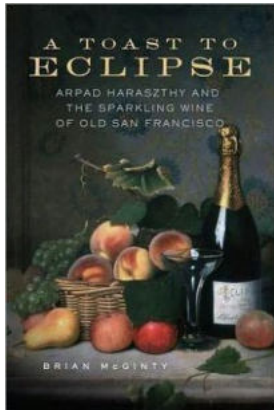
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Maupin, Armistead and Bauthian,

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Listing:

A Toast to Eclipse: Arpad Haraszthy and the Sparkling Wine of Old San Francisco

McGinty, Brian

University of Oklahoma Press .

9780806142487

256 pages

hardcover

\$21.95

Pub Date: 3/25/2012

6 x 9. 26 b&w illus.

In A Toast to Eclipse, Brian McGinty offers a definitive history of the sparkling wines of California, exploring the state's winemaking past and two of the people who put the state's varietal wines on the map: Arpad and his father Agoston Haraszthy, the legendary "father of California viticulture."

Brian McGinty is an attorney and historian who specializes in American history, wine, and law. He is the author of nine books, including Strong Wine: The Life and Legend of Agoston Haraszthy.

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Longleaf

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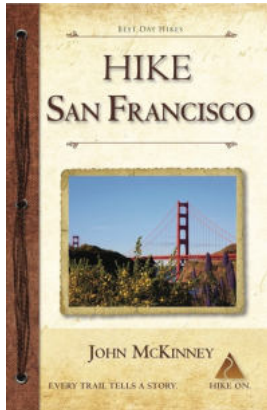
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McGinty, Brian.jpg

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Author picture:



Listing:

HIKE San Francisco: Best Day Hikes in and Around the City
McKinney, John
Trailmaster .
9780934161831
144 pages
paperback
\$14.95
Pub Date:
5.5 x 8.5.

New trade paperback format. Perfect for your pocket or pack and complete with the Trailmaster's colorful stories, proven trail accounts and easy-to-follow maps. From Golden Gate Park to Twin Peaks to Land's End, Hiking Expert John McKinney shares favorite hikes in San Francisco's natural treasures and nearby national parkland.

John McKinney is the author of 30 books about hiking, parklands and nature.

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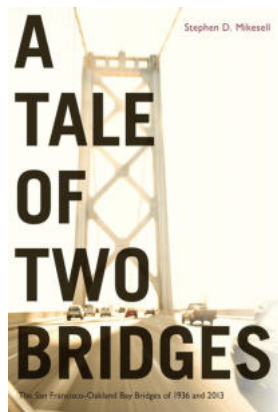
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McKinney, John.jpg

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logo trailmaster.jpg

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Listing:

A Tale of Two Bridges the San Francisco–Oakland Bay Bridges of 1936 and 2013

Mikesell, Stephen

University of Nevada Press .

9781943859269

192 pages

hardcover

\$39.95

Pub Date: April 2017

6 x 9. 32 b/w photographs

Author picture:

A pioneering study of the construction of two iconic bridges.

Stephen Mikesell is an historic preservation specialist and public historian living in Davis, CA.



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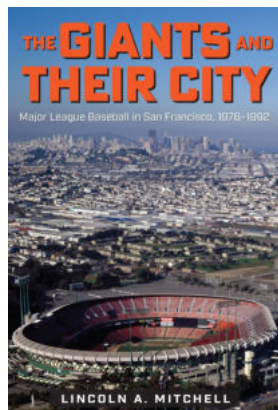
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pub terms
Trade titles=45%; Short titles=40%. No minimums

Image:



Author picture:



Listing:

The Giants and Their City: Major League Baseball in San Francisco, 1976–1992
Mitchell, Lincoln A.
Kent State University Press .
9781606354209
250 pages
paperback
\$29.95
Pub Date: 3/2/2021

Searching for a home and a homerun—an overlooked era of Giants and San Francisco history.

Lincoln A. Mitchell is a native San Franciscan and Giants fan since the mid -1970s. He is an adjunct research scholar at Columbia University's Arnold A. Salesman Institute of War and Peace Studies and the author of five books, most recently San Francisco Year Zero: Political Upheaval, Punk Rock, and a Third-Place Baseball Team.

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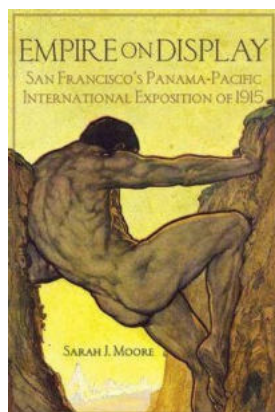
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Mitchell, Lincoln A.jpg

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Author picture:



Listing:

Empire on Display: San Francisco's Panama-Pacific International Exposition of 1915

Moore, Sarah J.

University of Oklahoma Press .

9780806143484

256 pages

hardcover

\$34.95

Pub Date: 5/31/2013

6 x 9. 15 color photos, 49 b&w illus.

The world's fair of 1915 celebrated both the completion of the Panama Canal and the rebuilding of San Francisco following the devastating 1906 earthquake and fire. The exposition spotlighted the canal and the city as gateways to the Pacific, where the American empire could now expand after its victory in the Spanish-American War. Empire on Display is the first book to examine the Panama-Pacific International Exposition through the lenses of art history and cultural studies, focusing on the event's expansionist and masculinist symbolism.

Sarah J. Moore is Professor of Art History at the University of Arizona, Tucson, and author of John White Alexander and the Search for National Identity: Cosmopolitan American Art, 1880-1915.

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Distro:

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Group:

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Tucson AZ

Author location:

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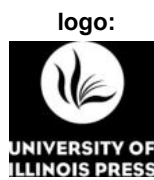
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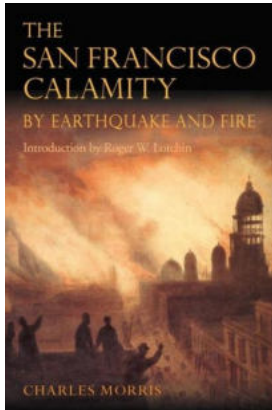
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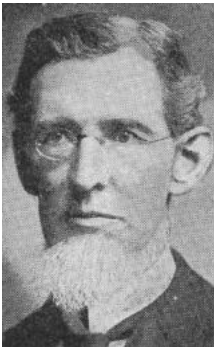


pub terms
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Image:



Author picture:



Listing:

The San Francisco Calamity By Earthquake and Fire
Morris, Charles
University of Illinois Press .
9780252070969
240 pages
paperback
\$18.95
Pub Date: 10/7/2002
6 x 9. Introduction by Roger W. Lotchin.

The San Francisco Calamity by Earthquake and Fire captures the irrepressible spirit of turn-of-the-century San Francisco that helped the city to recover and rebuild after one of the greatest natural disasters in American history. In a new introduction to this paperback edition, Roger W. Lotchin provides additional historical context and assesses the credibility and reputation of the book.

Charles Morris (October 1, 1833 – September 7, 1922) was an American journalist, novelist and author of popular historical textbooks.

Discount code

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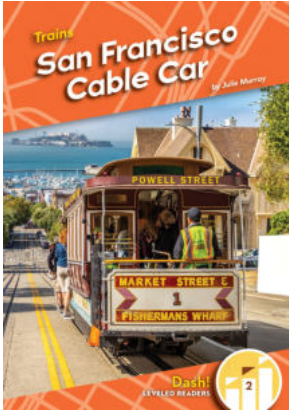
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category
SAN FRANCISCO



pub terms
**1=46% and free freight (\$30 net or more).
no minimums**

Image:



Author picture:



Listing:

San Francisco Cable Car
Murray, Julie
North Star Editions . Dash!
9781644947272
24 pages
paperback
\$7.95
Pub Date: 1/1/2022
Trains

Readers will learn interesting and historical facts about the San Francisco Cable Cars, like when they began operation and how they are used today. This series is at a Level 2 and is written specifically for emerging readers. Aligned to Common Core standards & correlated to state standards.

Julie Murray writes a lot of books for North Star Editions.

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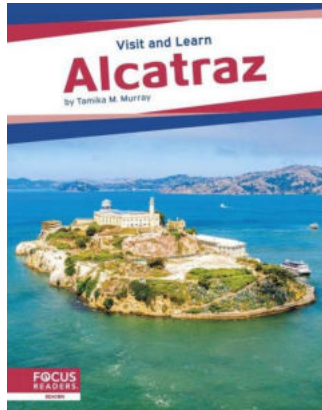
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category
SAN FRANCISCO



pub terms
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no minimums**

Image:



Author picture:



Listing:

Alcatraz
Murray, Tamika
North Star Editions . Focus Readers
9781637396711
32 pages
paperback
\$9.95
Pub Date: 8/1/2023
Visit and Learn

This fascinating book gives readers a close-up look at the history and importance of Alcatraz. The book also includes an "That's Amazing!" special feature, several "Did You Know?" facts, a table of contents, quiz questions, a glossary, additional resources, and an index.

Tamika M. Murray is an award-winning author of nonfiction books and a Trending News Writer for Delishably.com. She currently resides in Southern New Jersey with her three rambunctious kitties.

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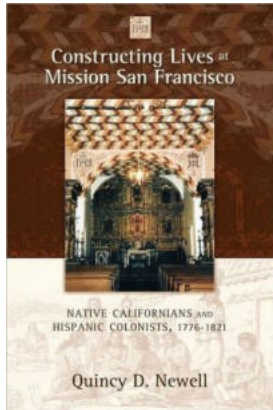
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Listing:

Constructing Lives at Mission San Francisco: Native Californians and Hispanic Colonists, 1776-1821

Newell, Quincy D.

University of New Mexico Press .

9780826347077

277 pages

paperback

\$30

Pub Date: 2011

6 x 9

Author picture:



Located at the tip of the San Francisco peninsula in the heart of what is now the city's Mission District, the Mission of San Francisco de Asís, established in 1776, was the sixth to be founded in the Alta California mission system.

Quincy D. Newell is an associate professor of religious studies at the University of Wyoming, Laramie.

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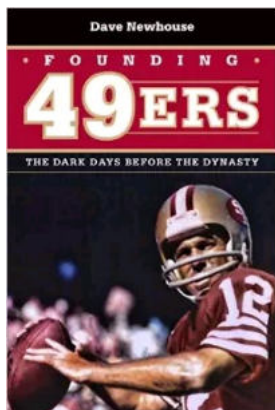
author pic filename:

Newell, Quincy D.jpg

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logo u of new mexico press.jpg

Image:



Author picture:



Listing:

Founding 49ers: The Dark Days before the Dynasty
Newhouse, Dave
Kent State University Press .
9781606352540
256 pages
paperback
\$24.95
Pub Date: August 2015
Black Squirrel Books. 6. x 9¼. illustrations, notes, biblio, index

Author Dave Newhouse provides a fascinating look at the 49ers' early years through the eyes of the players who gave the franchise its foundation. Ex49ers from the 1940s, 1950s, 1960s, and 1970s share their tales within these pages, including two members of the original 1946 team; Lou Spadia, the last surviving member of the 49ers' original front office; former 49ers coach George Seifert; and Hall of Fame quarterback Dan Fouts, son of an early 49ers broadcaster.

Dave Newhouse has written eleven books during a half-century career as an award-winning sports journalist and columnist, primarily at the Oakland (CA) Tribune. He first saw the 49ers play in the 1940s and then covered their rise to respectability in the 1970s and beyond. He lives in Oakland.

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Oakland CA

Author location:

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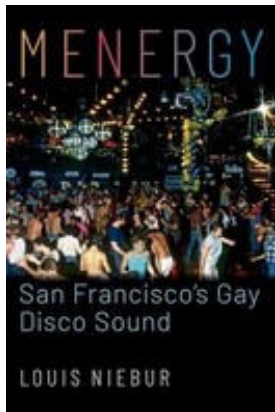
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Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



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Listing:

Menergy: San Francisco's Gay Disco Sound
Niebur, Louis
Oxford University Press .
9780197511084
288 pages
hardcover
\$34.95
Pub Date: 2/1/2022
10 b&w illustrations.

Menergy is the product of years of research, with dozens of personal interviews, archival research drawing upon hundreds of contemporary journals, photographs, bar rags, diaries, nightclub ephemera, and, most importantly, the recordings of the San Francisco artists themselves.

Louis Niebur is Associate Professor at the University of Nevada, Reno.

Discount code

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OUP

Group:

Redsides

Reno NV (U of Nevada)

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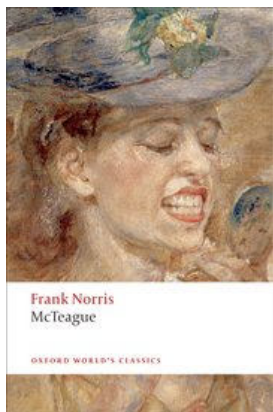
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pub terms
Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Image:



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Listing:

McTeague: A Story of San Francisco
Norris, Frank
Oxford University Press .
9780199554898
384 pages
paperback
\$11.95
Pub Date: 9/28/2009
Oxford World's Classics. Edited with an introduction by Jerome Loving

McTeague created a literary sensation when it first appeared in 1899. Critics hailed Frank Norris as the 'American Zola' for his gritty tale of greed and violence set in turn-of-the-century San Francisco. Yet the novel's ultra-realistic portrayal of the rise and fall of a simpleminded dentist and his grasping wife shocked many readers with its candid depiction of sordid behavior right at the edge of insanity.

Benjamin Franklin (January 17, 1706 – April 17, 1790) was one of the Founding Fathers of the United States. A noted polymath, Franklin was a leading author, printer, political theorist, politician, postmaster, scientist, musician, inventor, satirist, civic activist, statesman, and diplomat.

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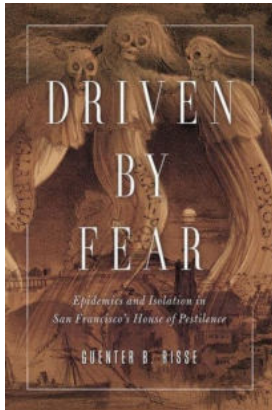
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Norris, Frank.jpg

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Author picture:



Listing:

Driven By Fear: Epidemics and Isolation in San Francisco's House Of Pestilence
Risse, Guenter B.

University of Illinois Press .

9780252081385

316 pages

paperback

\$30

Pub Date: 12/30/2015

6 x 9 INChES 11 BLACK & white PhOTOGRAPhS. A volume in the series
History of Emotions.

Emotion's powerful role in personal and public responses to disease.

Guenter B. Risse is a professor emeritus of the history of medicine at the University of California, San Francisco. His books include Plague, Fear, and Politics in San Francisco's Chinatown and Mending Bodies, Saving Souls: A History of Hospitals.

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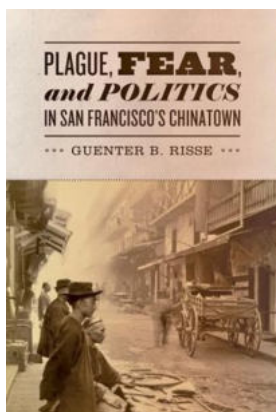
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Risse, Guenter B.jpg

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Listing:

Plague, Fear, and Politics in San Francisco's Chinatown
Risse, Guenter B.
Johns Hopkins University Press .
9781421405100
392 pages
hardcover
\$42.95
Pub Date: 3/14/2012
18 halftones, 1 line drawing

When health officials in San Francisco discovered bubonic plague in their city's Chinatown in 1900, they responded with intrusive, controlling, and arbitrary measures that touched off a sociocultural conflict still relevant today. Guenter B. Risse's history of an epidemic is the first to incorporate the voices of those living in Chinatown at the time, including the desperately ill Wong Chut King, believed to be the first person infected.

A physician and historian, Guenter B. Risse is professor emeritus of the history of medicine at the University of California, San Francisco, and an affiliate professor at the University of Washington, Seattle.

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Author location: **San Francisco CA; Seattle WA**

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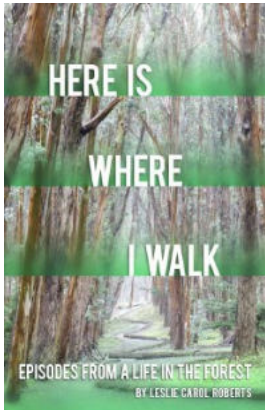
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Author picture:



Listing:

Here is Where I Walk: Episodes From a Life in the Forest
Roberts, Leslie Carol
University of Nevada Press .
9781948908078
200 pages
paperback
\$17.95
Pub Date: 4/3/2019

A profound meditation on all aspects of life, from the Presidio National Park to personal tragedies. Captures a tender, decades-long love affair with walking in the forest, one that has historic links to Thoreau, Dillard, Tempest Williams. Describes the recent history of habitat restoration with a fresh humor and in an alluring arrangement of digressions, thoughts, and recollections.

Leslie Carol Roberts is an author, journalist, and essayist. She is also professor and chair of the MFA Writing Program at California College of the Arts in San Francisco, California.

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San Francisco CA

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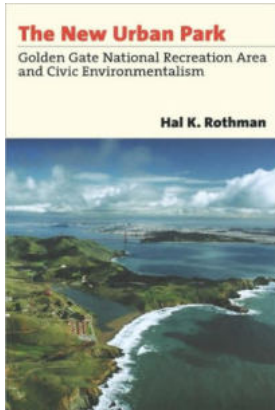
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Roberts, Leslie Carol.jpg

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Author picture:



Listing:

The New Urban Park: Golden Gate National Recreation Area and Civic Environmentalism

Rothman, Hal

University Press of Kansas .

9780700612864

272 pages

hardcover

\$39.95

Pub Date: 2/2/2004

From Yellowstone to the Great Smoky Mountains, America's national parks are sprawling tracts of serenity, most of them carved out of public land for recreation and preservation around the turn of the last century.

Hal K. Rothman is a professor of history at the University of Nevada-Las Vegas and editor of Environmental History.

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Author location: **Las Vegas NV**

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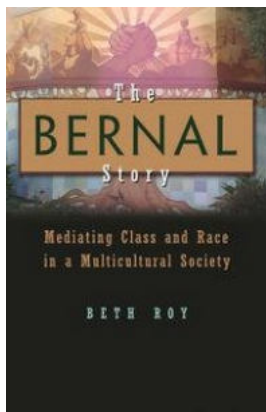
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Rothman, Hal K.jpg

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Author picture:



Listing:

The Bernal Story: Mediating Class and Race in a Multicultural Community

Roy, Beth

Syracuse University Press .

9780815633464

200 pages

hardcover

\$29.95

Pub Date: 07/02/14

Foreword by John Paul Lederach. Syracuse Studies on Peace and Conflict Resolution Series

The San Francisco neighborhood of Bernal Heights has traditionally been a working-class neighborhood known for political activism and attention to community concern. Bernal house a diverse population of Latino, Filipino, and European heritage. The Bernal Story explores conflict arising from the question of whether to restore or paint over a thirty-year-old mural on the branch library's exterior wall.

Beth Roy is a long-time mediator in the San Francisco Bay Area. Trained as a sociologist at the University of California, Berkeley, she teaches there in the Peace and Conflict Studies program.

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Berkeley CA

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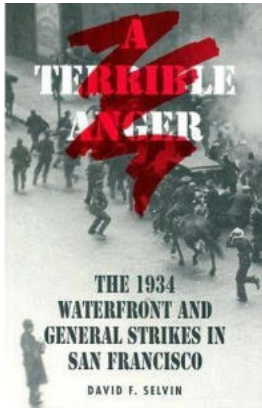


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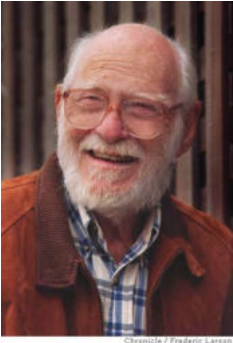
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Listing:

A Terrible Anger: 1934 Waterfront and General Strikes in San Francisco
Selvin, David F.

Wayne State University Press .

9780814326107

272 pages

paperback

\$29.95

Pub Date: August 1, 1996

In the endless struggle of American workers for recognition and respect in modern industrial society, the Pacific Coast maritime strike and the San Francisco General Strikes in 1934 stand as crucial and symbolic events.

David F. Selvin was the author of Northern Californian Labor for more than thirty years. Selvin is a resident of Berkeley, California.

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Berkeley CA

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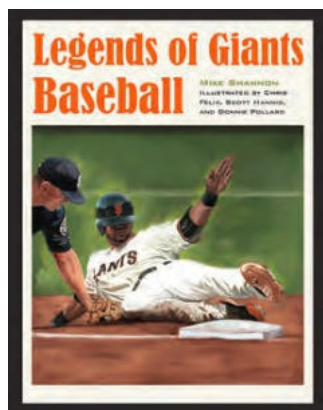
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Selvin, David F.jpg

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Listing:

Legends of Giants Baseball
Shannon, Mike
Kent State University Press .
9781606352908
100 pages
hardcover
\$29.95

Pub Date: March 2016

Black Squirrel Books. Illustrations by Chris Felix, Scott Hannig, and Donnie Pollard. Foreword by Chris Haft. 8½ x 11. Illustrations

Author picture:



The greatest Giants players of all time.

Mike Shannon is the author of more than 20 baseball books. Cincinnati artist Chris Felix has produced baseball paintings for the Topps Baseball Card Company and '24 at 75,' the national art show devoted to Willie Mays. Miamisburg, Ohio, artist Scott Hannig invented Pastimes baseball scoreboard clocks and illustrated the graphic novel Hutch: Baseball's Fred Hutchinson and a Legacy of Courage.

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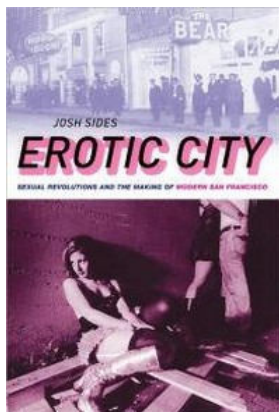
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pub terms
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Author picture:



Listing:

Erotic City: Sexual Revolutions and the Making of Modern San Francisco
Sides, Josh
Oxford University Press .
9780199874064
304 pages
paperback
\$39.95
Pub Date: 10/24/2011

Since the 1960s, San Francisco has been America's capital of sexual libertinism and a potent symbol in its culture wars. In this highly original book, Josh Sides explains how this happened, unearthing long-forgotten stories of the city's sexual revolutionaries, as well as the legions of longtime San Franciscans who tried to protect their vision of a moral metropolis.

Josh Sides is Whitsett Chair of California History and director of the Center for Southern California Studies at California State University, Northridge.

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Distro:

OUP

Group:

Redsides

Northridge CA (California State University, Northridge)

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Sides, Josh.jpg

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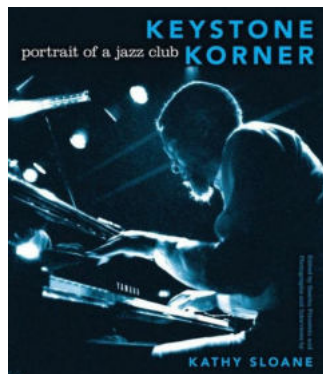
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pub terms
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copy minimum - HFS**

Image:



Listing:

Keystone Korner: Portrait of a Jazz Club
Sloane, Kathy
Indiana University Press .
9780253356918
264 pages
paperback
\$40
Pub Date: 11/7/2011
Edited by Sascha Feinstein. Foreword by Al Young.

Author picture:



During the 1970s, when jazz clubs all over America were folding under the onslaught of rock and roll and disco, San Francisco's Keystone Korner was an oasis for jazz musicians and patrons. Tucked next to a police station in the city's North Beach area, the Keystone became known as one of the most important jazz spots in the United States. It was so beloved by musicians that superstars McCoy Tyner, Freddie Hubbard, Ron Carter, and Elvin Jones played a benefit concert just so the club could buy a liquor license. In this book, more than 100 black and white photographs, a collage of oral histories, and a marvelous CD of recordings from the club chronicle the Keystone experience.

Kathy Sloane has been a freelance photographer for 35 years and has exhibited her jazz images in San Francisco, Oakland, and Los Angeles. In New York, she exhibited together with bassist/photographer Milt Hinton. A portfolio of her work was featured in Jazz Times, and five of her images appeared in Ken Burns's PBS miniseries, Jazz.

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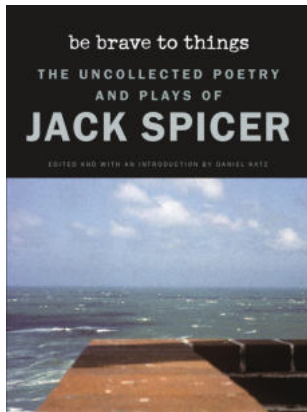
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pub terms
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copy minimum - HFS**

Image:



Author picture:



Listing:

Be Brave to Things: The Uncollected Poetry and Plays of Jack Spicer
Spicer, Jack

Wesleyan University Press .

9780819500960

400 pages

paperback

\$26.95

Pub Date: 10/10/2023

Series: Wesleyan Poetry Series. Edited and with an introduction by Daniel Katz.

Indispensable volume of previously unavailable poetry by an American master.

JACK SPICER (1925—1965) was an American poet often identified with the San Francisco Renaissance. In 2009, *My Vocabulary Did This to Me: The Collected Poetry of Jack Spicer* won the American Book Award for poetry. DANIEL KATZ is professor of English at the University of Warwick. His latest book is *The Poetry of Jack Spicer* and he is the Founding Editor of the book series *Bloomsbury Studies in Critical Poetics*. He lives in Leamington Spa, England.

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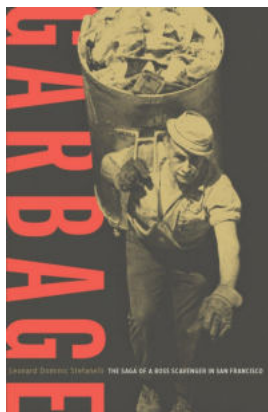
author pic filename:

Spicer, Jack.jpg

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Author picture:



Listing:

Garbage: Saga of Boss Scavenger in San Francisco

Stefanelli, Leonard Dominic

University of Nevada Press .

9781943859399

244 pages

paperback

\$22.95

Pub Date: 10/17/2017

5.5 x 8.5. 24 b/w photos

A fascinating rags-to-riches story and a personal and intimate history of one man's experience in life and the waste management business. Stefanelli was mentioned in the book In Search of Excellence by Peters years ago.

Leonard Dominic Stefanelli was elected president of the Sunset Scavenger Company in 1965. As events conspired for him to leave Sunset, he formed Consolidated Environmental Industries, a consultant firm to the solid waste industry. He lives in San Francisco with his wife.

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San Francisco CA

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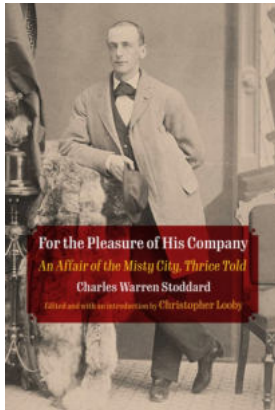
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Stefanelli, Leonard Dominic.jpg

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Group:

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Listing:

For the Pleasure of His Company: An Affair of the Misty City, Thrice Told
Stoddard, Charles Warren

University of Pennsylvania Press .

9781512823875

264 pages

paperback

\$34.95

Pub Date: 1/17/2023

Q19: The Queer American Nineteenth Century. Edited and with an introduction
by Christopher Looby.

Charles Warren Stoddard (1843–1909) was, during his life, an acclaimed and prolific writer in multiple genres: poetry, travel sketches, personal memoir, and conversion narrative. Set mostly in and around San Francisco in the late nineteenth century, this novel features a protagonist, Paul Clitheroe, who is an aspiring writer living among the Bohemian artistic circles of that place and time—the same circles Stoddard himself inhabited.

Charles Warren Stoddard (August 7, 1843 – April 23, 1909) was an American author and editor best known for his travel books about Polynesian life. Christopher Looby is Professor of English at the University of California, Los Angeles.

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9781512823875.jpg

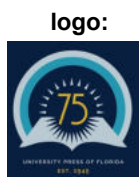
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Stoddard, Charles Warren.jpg

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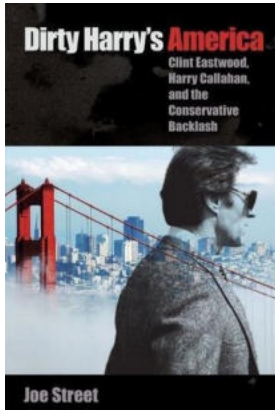
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category
SAN FRANCISCO



pub terms
Trade=45%; Short=40%; Text =20%. No minimums

Image:



Listing:

Dirty Harry's America: Clint Eastwood, Harry Callahan, and the Conservative Backlash
Street, Joe
University Press of Florida .
9780813064710
280 pages
paperback
\$24.95
Pub Date: 3/27/2018
6 x 9. Illus.

Author picture:



In Dirty Harry's America, Joe Street argues that the movies shed critical light on the culture and politics of the post-1960s era and locates San Francisco as the symbolic cultural battleground of the time.

JOE STREET is senior lecturer in American history at Northumbria University. He is the author of The Culture War in the Civil Rights Movement.

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Distro:

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Group:

BRG

Author location:

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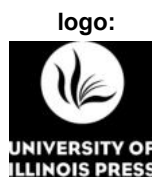
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Street, Joe.jpg

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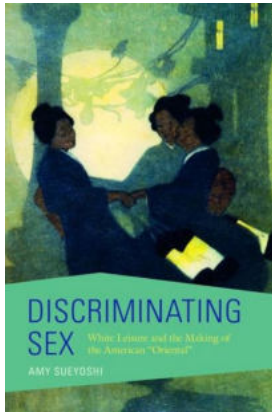
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category
SAN FRANCISCO



pub terms
47% no minimum, no maximum - CDC

Image:



Author picture:



Listing:

Discriminating Sex: White Leisure and the Making Of the American Oriental
Sueyoshi, Amy

University of Illinois Press .

9780252083259

228 pages

paperback

\$26

Pub Date: 2/21/2018

6 X 9 INCHES 8 BLACK & WHITE PHOTOGRAPHS. Publication of this book was supported by the College of Ethnic Studies at San Francisco State University.

The creation and evolution of a racial stereotype in San Francisco.

AMY SUEYOSHI is the associate dean of the College of Ethnic Studies at San Francisco State University.

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Discount:

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Distro:

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Group:

Wilcher

Author location: **San Francisco CA (SFSU)**

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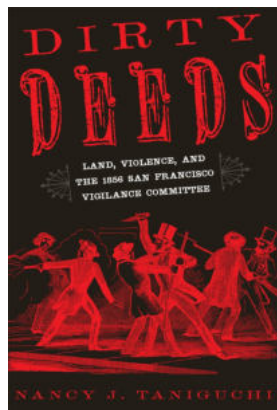
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Sueyoshi, Amy.jpg

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logo u of illinois press.jpg

Image:



Author picture:



Listing:

Dirty Deeds: Land, Violence, and the 1856 San Francisco Vigilance Committee
Taniguchi, Nancy J.
University of Oklahoma Press .
9780806193083
318 pages
paperback
\$26.95
Pub Date: 10/24/2023
27 b&w illus., 1 map.

The California gold rush of 1849 created fortunes for San Francisco merchants, whose wealth depended on control of the city's docks. But ownership of waterfront property was hotly contested. In an 1856 dispute over land titles, a county official shot an outspoken newspaperman, prompting a group of merchants to organize the San Francisco Committee of Vigilance. The committee, which met in secret, fed biased stories to the newspapers, depicting itself as a necessary substitute for incompetent law enforcement. But its actual purpose was quite different. In *Dirty Deeds*, historian Nancy J. Taniguchi draws on the 1856 Committee's minutes—long lost until she unearthed them—to present the first clear picture of its actions and motivations.

Nancy J. Taniguchi is the author of *Necessary Fraud: Progressive Reform and Utah Coal and Castle Valley, America: Hard Land, Hard-Won Home*. She is professor of history at California State University, Stanislaus.

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Longleaf

Group:

Wilcher

Turlock CA (California State University, Stanislaus)

Author location:

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author pic filename:

Taniguchi, Nancy J.jpg

logo filename:

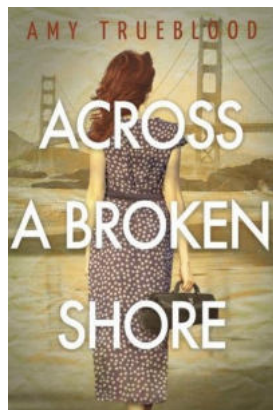
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category
SAN FRANCISCO



pub terms
**1=46% and free freight (\$30 net or more).
no minimums**

Image:



Author picture:



Listing:

Across a Broken Shore
Trueblood, Amy
North Star Editions .
9781635830422
360 pages
paperback
\$14.99
Pub Date: 11/5/2019
14 - 18 Years.

Set in San Francisco's Richmond District and talks about the building of the Golden Gate Bridge.

Amy Trueblood grew up in California only ten minutes from Disneyland which sparked an early interest in storytelling. As the youngest of five, she spent most of her time trying to find a quiet place to curl up with her favorite books. After graduating from the University of Arizona with a degree in journalism, she worked in entertainment in Los Angeles before returning to work in Arizona.

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North Star

Group:

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9781635830422.jpg

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Trueblood, Amy.jpg

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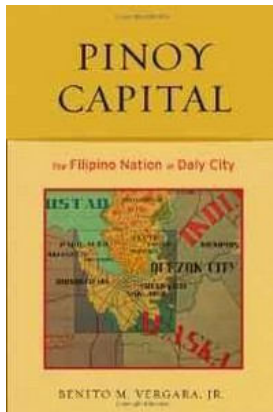
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pub terms

Trade Discounted titles: 1- 3 = 20%; 4 - 10 = 40%; 10 or more = 46%. Short discounted titles: 1- 4 = 20%; 4 and above = 40% - CDC

Image:



Author picture:



Listing:

Pinoy Capital: The Filipino Nation in Daly City
Vergara, Benito M.
Temple University Press .
9781592136650
232 pages
paperback
\$30.95
Pub Date:
Asian American History & Culture

Home to 33,000 Filipino American residents, Daly City, California, located just outside of San Francisco, has been dubbed 'the Pinoy Capital of the United States. ' In this fascinating ethnographic study of the lives of Daly City residents, Benito Vergara shows how Daly City has become a magnet for the growing Filipino American community. Vergara challenges rooted notions of colonialism here, addressing the immigrants' identities, connections and loyalties.

Benito M. Vergara, Jr. is the author of Displaying Filipinos: Photography and Colonialism in Early 20th-Century Philippines. He lives and works in the San Francisco Bay Area.

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Bay area

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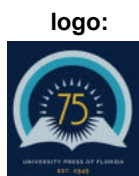
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Vergara, Benito M.jpg

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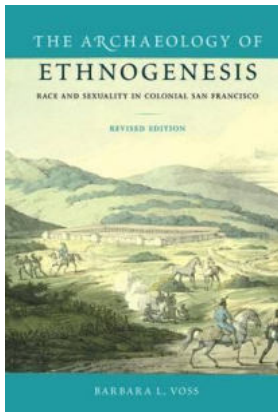
logo temple u press.jpg

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pub terms
Trade=45%; Short=40%; Text =20%. No minimums

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Listing:

Archaeology of Ethnogenesis: Race and Sexuality in Colonial San Francisco -
Revised edition
Voss, Barbara L
University Press of Florida .
9780813061252
432 pages
paperback
\$29.95
Pub Date: 3/10/2015
6 x 9. 15 illustrations, 32 b/w photos, 12 maps, 25 tables

Author picture:



In this interdisciplinary study of colonial San Francisco, Barbara L. Voss examines one of the most diverse population's ethnogenesis—the passive and active creation of an ethnic group. Through archaeological analysis of religious, environmental, cultural, and political differences in the El Presidio region in California, Voss reveals the development of social identities with the colony.

Barbara L. Voss is associate professor of anthropology at Stanford University and coeditor of *The Archaeology of Colonialism* and *Archaeologies of Sexuality*.

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Stanford CA

Author location:

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Voss, Barbara L.jpg

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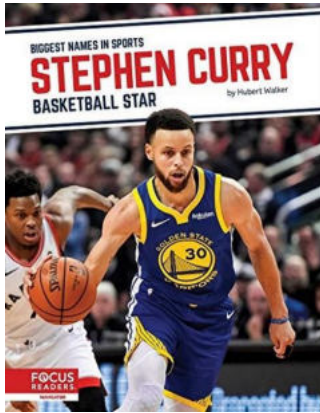
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pub terms
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Image:



Author picture:



Listing:

Stephen Curry: Basketball Star
Walker, Hubert
North Star Editions . Focus Readers
9781644937358
32 pages
paperback
\$9.95
Pub Date: 1/1/2021
Biggest Names in Sports. Ages: 8 - 11. Grades: 3 - 5.

This exciting book introduces readers to the life and career of basketball star Stephen Curry. Colorful spreads, fun facts, interesting sidebars, and a map of important places in his life make this a thrilling read for young sports fans.

Hubert Walker enjoys running, hunting, and going to the dog park with his best pal. He grew up in Georgia but moved to Minnesota in 2018. Overall, he loves his new home, but hes not a fan of the cold winters.

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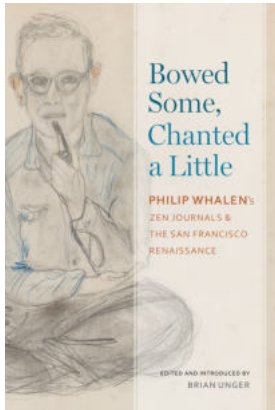
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Walker, Hubert.jpg

logo filename:

logo north star editions.jpg

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Author picture:



Listing:

Bowed Some, Chanted a Little: Philip Whalen's Zen Journals and the San Francisco Renaissance

Whalen, Philip

University of Alabama Press .

9780817360139

312 pages

paperback

\$44.95

Pub Date: 9/22/2023

Edited by Brian Unger. Series: Modern and Contemporary Poetics. 18 B&W figures.

The literary journals of a key figure in both the Beat and San Francisco Renaissance movements of the New American Poetry, and an ordained Zen Buddhist priest.

Brian A. Unger is editor of Zen Monster, a literary and arts magazine.

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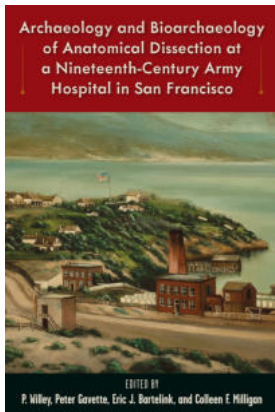
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Whalen, Philip.jpg

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Author location:

Listing:

Archaeology and Bioarchaeology of Anatomical Dissection at a Nineteenth-Century Army Hospital in San Francisco

Willey, P. / Gavette, Peter / Bartelink, Eric J. / Milligan, Colleen F. (editors)

University Press of Florida .

9781683402664

388 pages

hardcover paper over boards

\$90

Pub Date: 12/13/2023

A volume in the series Bioarchaeological Interpretations of the Human Past: Local, Regional, and Global Perspectives, edited by Clark Spencer Larsen. 31 b/w illus., 2 maps, 16 tables, notes, bibliography, index.

An archaeological site that tells a story of structural violence in medical research. In 2010, a pit containing over 4,000 human skeletal elements was discovered at the site of the former Army hospital at Point San Jose in San Francisco. Local archaeologists determined that the bones, which were found alongside medical waste artifacts from the hospital, were remains from anatomical dissections conducted in the 1870s.

P. Willey is professor emeritus of anthropology at California State University, Chico. Peter Gavette is an archaeologist at the Golden Gate National Recreation Area. Eric J. Bartelink is professor of anthropology at California State University, Chico, and coauthor of Forensic Anthropology: Current Methods and Practice. Colleen F. Milligan is professor and chair of the Anthropology Department at California State University, Chico.

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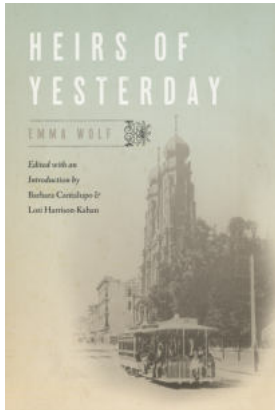


Wayne
State
University
Press

pub terms

45% on trade titles, 40% on short/long titles. No Minimum. Account pays shipping

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Author picture:



Listing:

Heirs of Yesterday
Wolf, Emma
Wayne State University Press .
9780814346686
240 pages
paperback
\$29.99
Pub Date: 10/13/2020
Edited by Barbara Cantalupo and Lori Harrison-Kahan.

A reissue of the controversial novel about middle-class Jewish life in Old San Francisco.

Widely regarded as a literary genius in her day, the Jewish American author Emma Wolf (1865-1932) wrote vivid stories that penetrated the struggles of women and people of faith, particularly Jews, at the turn of the twentieth century.

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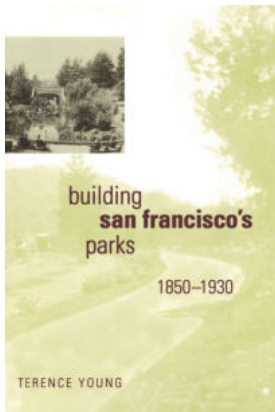
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Wolf, Emma.jpg

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Author picture:



Listing:

Building San Francisco's Parks, 1850-1930
Young, Terence
Johns Hopkins University Press .
9780801889813
280 pages
paperback
\$32
Pub Date: 6/4/2008
Creating the North American Landscape. 80 halftones

In Building San Francisco's Parks, 1850-1930, Terence Young traces the history of San Francisco's park system, from the earliest city plans, which made no provision for a public park, through the private garden movement of the 1850s and 1860, Frederick Law Olmsted's early involvement in developing a comprehensive parks plan, the design and construction of Golden Gate Park, and finally to the expansion of green space in the first third of the twentieth century.

Terence Young is an associate professor of geography at California State Polytechnic University, Pomona.

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Young, Terence.jpg

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