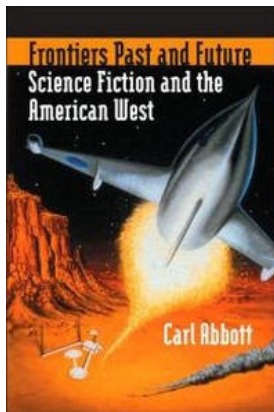


Image:



Author picture:



logo:  University Press of Kansas

pub terms

Seasonal special: 44% & free freight, frontlist and backlist. Account can use multiple times

Listing:

Frontiers Past and Future: Science Fiction and the American West

Abbott, Carl

University Press of Kansas .

9780700614301

240 pages

hardcover

\$29.95

Pub Date: 3/9/2006

Will the settlement of Mars prove much different from the settlement of the West? Look to science fiction master Kim Stanley Robinson for fascinating ideas; then turn to historian Carl Abbott for further insights.

Carl Abbott is professor of urban studies and planning at Portland State University and an avid science fiction reader since his youth. Among his other books are The New Urban America: Growth and Politics in Sunbelt Cities and The Metropolitan Frontier: Cities in the Modern American West.

Discount:

40%

Distro:

UPK

Group:

Wilcher

Author location: Portland OR (Portland State U)

image filename:

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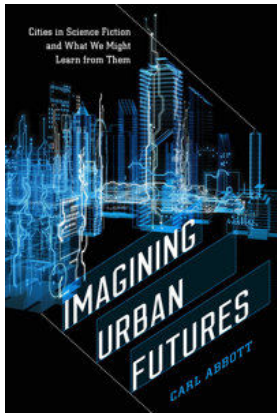
author pic filename:

Abbott, Carl.jpg

logo filename:

logo u press of kansas.jpg

Image:



Author picture:



logo:



pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Imagining Urban Futures: Cities in Science Fiction and What We Might Learn from Them

Abbott, Carl

Wesleyan University Press .

9780819576712

264 pages

hardcover

\$27.95

Pub Date: 10/7/2016

16 illustrations.

What science fiction can teach us about urban planning.

CARL ABBOTT is professor emeritus of urban studies and planning at Portland State University.

Discount:

46%

Distro:

HFS

Group:

Wilcher

Author location:

Portland OR (Portland State U)

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9780819576712.jpg

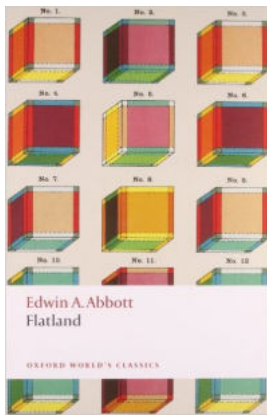
author pic filename:

Abbott, Carl.jpg

logo filename:

logo wesleyan u press.jpg

Image:



Author picture:



logo:



pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

Flatland: A Romance of Many Dimensions

Abbott, Edwin A.

Oxford University Press .

9780199537501

176 pages

paperback

\$8.95

Pub Date: 8/15/2008

Oxford World's Classics. Introduction by Rosemary Jann.

With wry humor and penetrating satire, Flatland takes us on a mind-expanding journey into a different world to give us a new vision of our own.

Edwin Abbott Abbott (20 December 1838 – 12 October 1926) was an English schoolmaster and theologian, best known as the author of the novella Flatland (1884).

Discount:

45%

Distro:

OUP

Group:

Redsides

Author location:

image filename:

9780199537501.jpg

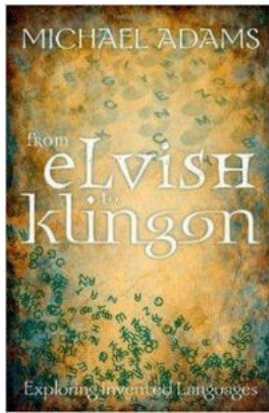
author pic filename:

Abbott, Edwin.jpg

logo filename:

logo oxford u press.jpg

Image:



Author picture:



logo:



pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

From Elvish to Klingon: Exploring Invented Languages

Adams, Michael

Oxford University Press .

9780192807090

304 pages

hardcover

\$19.95

Pub Date: 12/1/2011

In From Elvish to Klingon: Exploring Invented Languages, a group of leading linguists offers a lively investigation of all manner of invented languages.

Michael Adams is Associate Professor of English and Director of Undergraduate Studies at Indiana University. He has contributed to and edited many journals as well as numerous linguistic works.

Discount:

45%

Distro:

OUP

Group:

Redsides

Author location:

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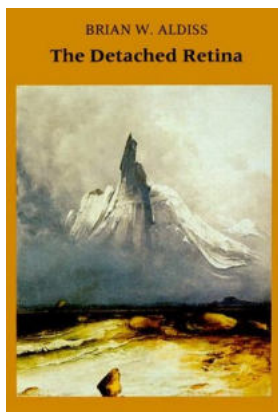
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Adams, Michael.jpg

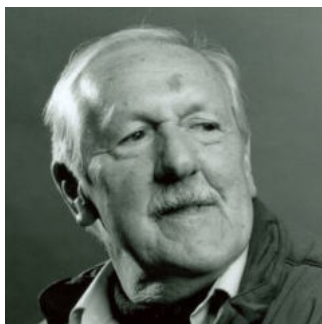
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Author picture:



Discount:

40%

Distro:

Longleaf

Group:

BRG

Author location:

image filename:

9780815603702.jpg

logo:

SYRACUSE UNIVERSITY PRESS

pub terms

50% trade (T); 45% shorts (S); 40% text (X) -
Longleaf

Listing:

The Detached Retina: Science Fiction and Fantasy

Aldiss, Brian

Syracuse University Press . Syracuse University Press

9780815603702

224 pages

paperback

\$\$19.95

Pub Date: 05/01/95

In this fascinating collection of essays, one of the world's pre-eminent SF writers explores a wide range of SF and fantasy writing and writers.

Brian Wilson Aldiss, OBE (born 18 August 1925) is an English writer and anthologies editor, best known for science fiction novels and short stories. His byline reads either Brian W. Aldiss or simply Brian Aldiss, except for occasional pseudonyms during the mid-1960s. Greatly influenced by science fiction pioneer H.

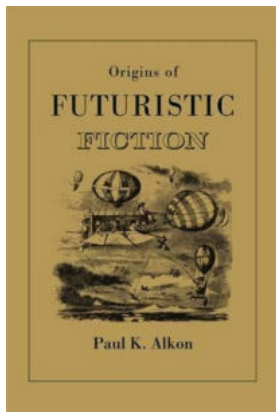
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Aldiss, Brian.jpg

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logo:



pub terms

50% trade (T); 45% shorts (S); 40% text (X) -
Longleaf

Listing:

Origins of Futuristic Fiction
Alkon, Paul K.
University of Georgia Press .
9780820337722
356 pages
paperback
\$30.95
Pub Date: 8/1/2010
6 x 9

Author picture:



Paul Alkon's *Origins of Futuristic Fiction* examines the earliest works of prose fiction set in future time, the forgotten writings of the seventeenth, eighteenth, and nineteenth centuries that are the precursors of such well-known masterpieces of the form as H.G. Wells's *The Time Machine*, Aldous Huxley's *Brave New World*, and George Orwell's *1984*.

PAUL K. ALKON is Leo S. Bing Professor Emeritus of English and American Literature, University of Southern California, Los Angeles. He is the author of five books including *Defoe and Fictional Time* (Georgia), *Science Fiction before 1900*, and *Winston Churchill's Imagination*.

Discount:

40%

Distro:

Longleaf

Group:

Wilcher

Author location:

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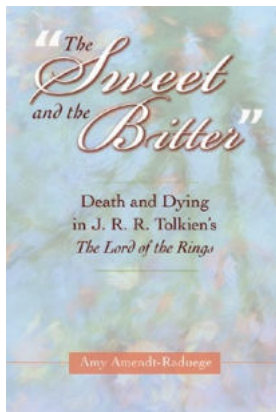
author pic filename:

Alkon, Paul K.jpg

logo filename:

logo u of georgia press.jpg

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Author picture:



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pub terms

Trade titles=45%; Short titles=40%. No minimums

Listing:

“The Sweet and the Bitter”: Death and Dying in J. R. R. Tolkien’s the Lord of the Rings

Amendt-Raduege, Amy

Kent State University Press .

9781606353059

170 pages

paperback

\$30

Pub Date: November 2017

6 x 9. illustrations, notes, biblio., index

Death in The Lord of the Rings has meaning for the real world.

Amy Amendt-Raduege teaches English at Whatcom Community College, where she leads classes in British Literature, folklore, superheroes, Shakespeare, and, of course, Tolkien. She has published extensively on Tolkien’s work.

Discount:

45%

Distro:

KSUP

Group:

BRG

Author location:

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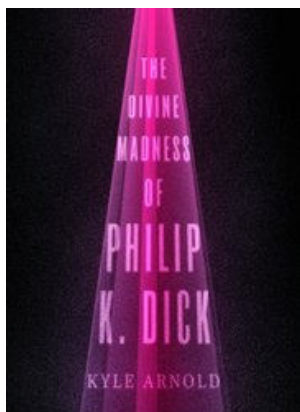
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Amendt-Raduege, Amy.jpg

logo filename:

logo kent state u press.jpg

Image:



Author picture:



logo:



pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

The Divine Madness of Philip K. Dick

Arnold, Kyle

Oxford University Press .

9780199743254

240 pages

hardcover

\$21.95

Pub Date: 6/1/2016

Inner Lives. 6-1/8 x 9-1/4

Clinical psychologist Kyle Arnold investigates the inner world of this legendary yet troubled science fiction writer. Arnold brings readers on a journey from Dick's traumatic childhood and loss of his twin sister through his addiction to speed and encounters with religious visions. The book explores whether these mystical revelations were a spiritual awakening or the result of mental illness.

Kyle Arnold is a psychologist at Coney Island Hospital and Clinical Assistant Professor of Psychiatry at SUNY Downstate Medical Center in Brooklyn, New York.

Discount:

45%

Distro:

OUP

Group:

Redsides

Author location:

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9780199743254.jpg

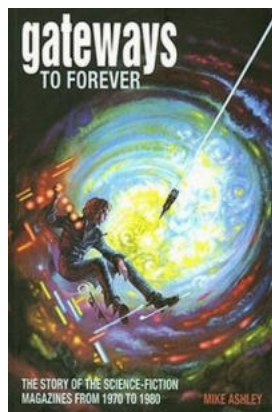
author pic filename:

Arnold, Kyle.jpg

logo filename:

logo oxford u press.jpg

Image:



Author picture:



logo:



pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

Gateways to Forever: The Story of the Science-Fiction Magazines from 1970 to 1980

Ashley, Mike

Oxford University Press . Liverpool University Press

9781846310034

528 pages

paperback

\$27.50

Pub Date: 5/14/2007

This third volume in Mike Ashley's four-volume study of the science-fiction magazines focuses on the turbulent years of the 1970s, when the United States emerged from the Vietnam War into an economic crisis.

Mike Ashley has specialised in the history of science fiction and fantasy for over 30 years. He is the author and editor of over sixty books that in total have sold over a million copies worldwide.

Discount:

45%

Distro:

OUP

Group:

Redsides

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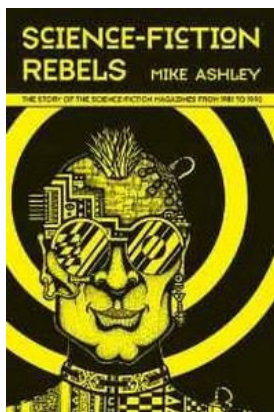
author pic filename:

Ashley, Mike.jpg

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Author picture:



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pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

Science Fiction Rebels the Story of the Science-Fiction Magazines from 1981 to 1990

Ashley, Mike

Oxford University Press .

9781781382608

384 pages

hardcover

\$120

Pub Date: 7/1/2016

Mike Ashley's acclaimed history of science-fiction magazines comes to the 1980s with Science-Fiction Rebels: The Story of the Science Fiction Magazines from 1981 to 1990. This volume charts a significant revolution throughout science fiction, much of which was driven by the alternative press, and by new editors at the leading magazines.

Mike Ashley has specialised in the history of science fiction and fantasy for over 30 years. He is the author and editor of over sixty books that in total have sold over a million copies worldwide.

Discount:

25%

Distro:

OUP

Group:

Redsides

Author location:

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9781781382608.jpg

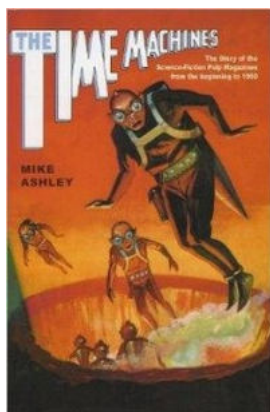
author pic filename:

Ashley, Mike.jpg

logo filename:

logo oxford u press.jpg

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Author picture:



logo:



pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

The Time Machines: The Story of the Science-Fiction Pulp Magazines from the Beginning to 1950

Ashley, Mike

Oxford University Press . Liverpool University Press

9780853238652

288 pages

paperback

\$24.95

Pub Date: 1/2/2001

Liverpool science fiction texts and studies ; [24]-

This is the first of three volumes that chart the history of the science fiction magazine from the earliest days to the present. This first volume looks at the exuberant years of the pulp magazines. It traces the growth and development of the science fiction magazines from when Hugo Gernsback launched the very first, Amazing Stories, in 1926 through to the birth of the atomic age and the death of the pulps in the early 1950s.

Discount:

40%

Distro:

OUP

Group:

Redsides

Mike Ashley has specialised in the history of science fiction and fantasy for over 30 years. He is the author and editor of over sixty books that in total have sold over a million copies worldwide.

Author location:

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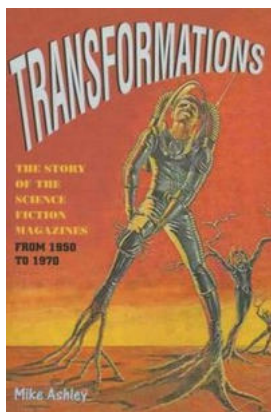
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Ashley, Mike.jpg

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Author picture:



Discount:

40%

Distro:

OUP

Group:

Redsides

Author location:

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author pic filename:

Ashley, Mike.jpg

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pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

Transformations: The Story of the Science Fiction Magazines from 1950 to 1970

Ashley, Mike

Oxford University Press . Liverpool University Press

9780853237792

272 pages

paperback

\$28

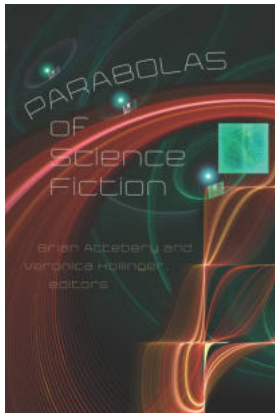
Pub Date: 5/30/2005

Liverpool University Press - Liverpool Science Fiction Texts & Studies (Book 30)

This is the second of three volumes which chart the history of the science fiction magazine from the earliest days to the present. Transformations takes up the story to reveal a turbulent period that was to witness the extraordinary rise and fall and rise again of science.

Mike Ashley has specialised in the history of science fiction and fantasy for over 30 years. He is the author and editor of over sixty books that in total have sold over a million copies worldwide.

Image:



Author picture:

logo:



pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Parabolas of Science Fiction
Attebery, Brian and Hollinger, Veronica
Wesleyan University Press .
9780819573674
280 pages
paperback
\$28.95
Pub Date: 7/15/2013



As a geometric term, parabola suggests a narrative trajectory or story arc.

BRIAN ATTEBERY is the editor of the Journal of the Fantastic in the Arts and a professor of English at Idaho State University. His books include Decoding Gender in Science Fiction and Strategies of Fantasy. VERONICA HOLLINGER is coeditor of the journal Science Fiction Studies and of The Wesleyan Anthology of Science Fiction. She is a professor of cultural studies at Trent University, Ontario.

Discount:

46%

Distro:

HFS

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Wilcher

Author location:

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Attebery, Brian and Hollinger,

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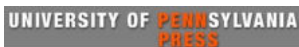
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pub terms

T=45%; S=40% on rep orders - IPS

Listing:

Enterprising Women: Television Fandom and the Creation of Popular Myth

Bacon-Smith, Camille

University of Pennsylvania Press .

9780812213799

352 pages

paperback

\$29.95

Pub Date: 12/1/1991

Contemporary Ethnography

A study of the worldwide community of fans of Star Trek and other genre television series who create and distribute fiction and art based on their favorite series. This community includes people from all walks of life--housewives, librarians, secretaries, and professors of medieval literature. Ninety percent of its members are women.

Camille Bacon-Smith is an American scholar and novelist. She has a Ph.D. in folklore and folklife from the University of Pennsylvania. Her books, *Enterprising Women* (1992) and *Science Fiction Culture* (1999), investigated science fiction fandom, including such aspects as slash fiction, hurt-comfort stories and Mary Sue characterization. Under her own name she has published an urban fantasy series beginning with *Eye of the Daemon* (1996). Under the pen name Curt Benjamin, she has written fantasy novels with an Asian setting, beginning with *The Prince of Shadow* (2001). In 2016 she began writing dance reviews for *Broad Street Review*, an online publication on Philadelphia arts and culture.

Discount:

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Distro:

IPS

Group:

Wilcher

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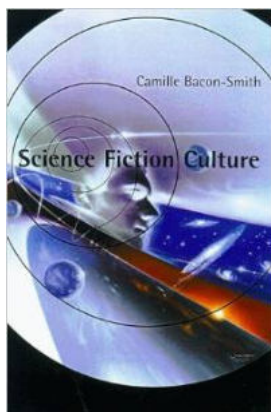
author pic filename:

Bacon-Smith, Camille.jpg

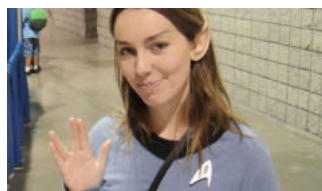
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Author picture:



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UNIVERSITY OF PENNSYLVANIA
PRESS

pub terms

T=45%; S=40% on rep orders - IPS

Listing:

Science Fiction Culture
Bacon-Smith, Camille
University of Pennsylvania Press .
9780812215304
328 pages
paperback
\$27.50
Pub Date: 1/14/1999
Feminist Cultural Studies, the Media, and Political Culture

In *Science Fiction Culture*, Camille Bacon-Smith explores the science fiction community and its relationships with the industries that sustain it, including the publishing, computer, and hotel/convention industries, and explores the issue of power in those relationships: Who seems to have it? Who does have it? How do they use it? What are the results of that use?

Camille Bacon-Smith is an American scholar and novelist. She has a Ph.D. in folklore and folklife from the University of Pennsylvania. Her books, *Enterprising Women* (1992) and *Science Fiction Culture* (1999), investigated science fiction fandom, including such aspects as slash fiction, hurt-comfort stories and Mary Sue characterization. Under her own name she has published an urban fantasy series beginning with *Eye of the Daemon* (1996). Under the pen name Curt Benjamin, she has written fantasy novels with an Asian setting, beginning with *The Prince of Shadow* (2001). In 2016 she began writing dance reviews for *Broad Street Review*, an online publication on Philadelphia arts and culture.

Discount:

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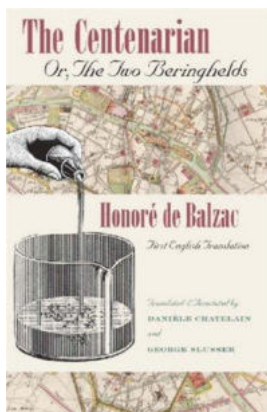
author pic filename:

Bacon-Smith, Camille.jpg

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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

The Centenarian: Or, the Two Beringhelds

Balzac, Honore de

Wesleyan University Press .

9780819567970

372 pages

hardcover

\$29.95

Pub Date: 7/10/2006

Early Classics of Science Fiction. Translated by Danièle Chatelain and George Slusser.

Written for serial publication in 1822 under the pseudonym Horace de Saint-Aubin, this Faustian tale by Balzac has never before been available in English.

Honoré de Balzac (20 May 1799 – 18 August 1850) was a French novelist and playwright. His magnum opus was a sequence of short stories and novels collectively entitled *La Comédie humaine*, which presents a panorama of French life in the years after the 1815 fall of Napoleon. Due to his keen observation of detail and unfiltered representation of society, Balzac is regarded as one of the founders of realism in European literature.

Author picture:



Discount:

46%

Distro:

HFS

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Wilcher

Author location:

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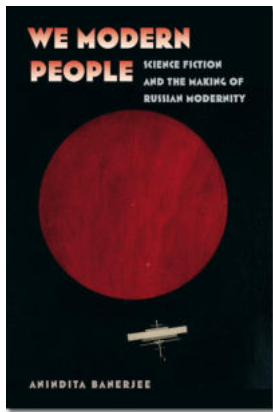
author pic filename:

Balzac, Honore de.jpg

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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

We Modern People: Science Fiction and the Making of Russian Modernity

Banerjee, Anindita

Wesleyan University Press .

9780819573346

230 pages

paperback

\$24.95

Pub Date: 1/3/2013

Early Classics of Science Fiction. 8 illustrations.

How science fiction forged a unique Russian vision of modernity distinct from Western models.

ANINDITA BANERJEE is an associate professor of comparative literature at Cornell University.

Discount:

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Distro:

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Wilcher

Author location:

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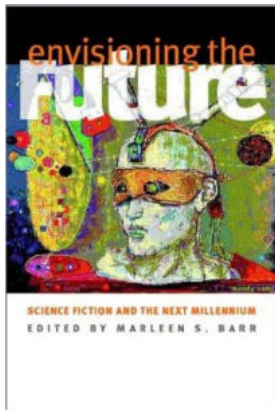
author pic filename:

Banerjee, Anindita.jpg

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Author picture:

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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Envisioning the Future: Science Fiction and the Next Millennium

Barr, Marleen S. (editor)

Wesleyan University Press .

9780819566522

240 pages

paperback

\$22.95

Pub Date: 9/3/2003

In this unique collection of fiction and essays, some of the best writers in the science fiction world explore our relationship to the future through the dual lens of science fiction and cultural studies, and provide a rich testament to the power of science fiction to help us re-imagine reality.

MARLEEN S. BARR is a visiting scholar at Columbia University and the author of Genre Fission (2000), Lost in Space (1993) and Feminist Fabulation (1992). She was awarded the 1997 Pilgrim Award for lifetime achievement in science fiction criticism.

Discount:

40%

Distro:

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Author location:

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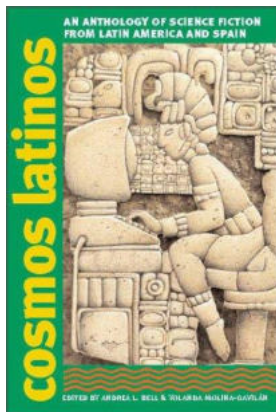
author pic filename:

Barr, Marleen S.jpg

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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Cosmos Latinos: An Anthology of Science Fiction from Latin America and Spain
Bell, Andrea L. and Molina-Gavilán, Yolanda

Wesleyan University Press .

9780819566348

368 pages

paperback

\$27.95

Pub Date: 7/31/2003

Early Classics of Science Fiction

Author picture:



This anthology offers popular and influential stories from over ten countries, chronologically ranging from 1862 to the present.

ANDREA L. BELL is Associate Professor of Spanish and Latin American Studies at Hamline University in Minnesota. YOLANDA MOLINA-GAVILÁN is Associate Professor of Spanish at Eckerd College in Florida and the translator of Rosa Montero's *The Delta Function* (1992).

Discount:

46%

Distro:

HFS

Group:

Wilcher

Author location:

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author pic filename:

Bell, Andrea L and Molina-Gavilan,

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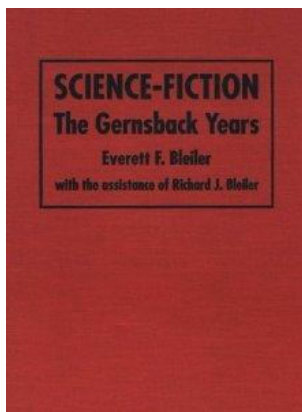
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pub terms

Trade titles=45%; Short titles=40%. No minimums



Author picture:



Listing:

Science-Fiction: The Gernsback Years: A Complete Coverage of the Genre
Magazines Amazing, Astounding, Wonder, and Others from 1926 Through 1936

Bleiler, E. F. and Bleiler, Richard

Kent State University Press .

9780873386043

730 pages

hardcover

\$65

Pub Date: 9/14/1998

Complementing Science-Fiction: The Early Years, which surveys science-fiction published in book form from its beginnings through 1930, the present volume covers all the science-fiction printed in the genre magazines--Amazing, Astounding, and Wonder, along with offshoots and minor magazines--from 1926 through 1936.

Discount:

40%

Distro:

KSUP

Group:

BRG

Everett F. Bleiler, an authority on early science-fiction, is the author of Science-Fiction: The Early Years (Kent State University Press, 1990) and The Guide to Supernatural Fiction and editor of Science Fiction Writers and Supernatural fiction Writers. Richard J. Bleiler, who has worked extensively in pulp fiction, is Humanities Reference Librarian at the University of Connecticut.

Author location:

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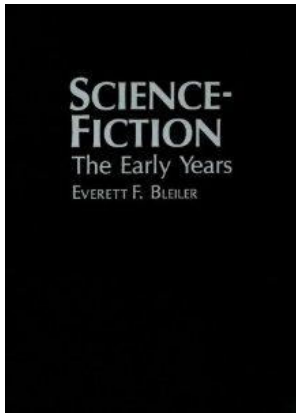
author pic filename:

Bleiler, E F.jpg

logo filename:

logo kent state u press.jpg

Image:



Author picture:



logo:



pub terms

Trade titles=45%; Short titles=40%. No minimums

Listing:

Science-Fiction: The Early Years

Bleiler, E. F.

Kent State University Press .

9780873384162

998 pages

hardcover

\$75

Pub Date: 3/1/1991

With Bleiler's Science Fiction: The Early Years, the field of pre-modern science fiction is opened for the first time to readers, librarians, and scholars. Bleiler describes more than 3,000 short stories, novels, and plays with science fiction elements, from earliest times to 1930.

Everett F. Bleiler, an authority on early science-fiction, is the author of Science-Fiction: The Early Years (Kent State University Press, 1990) and The Guide to SupernaturalFiction (Kent State University Press, 1983) and editor of Science Fiction Writers and Supernatural fiction Writers.

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Author location:

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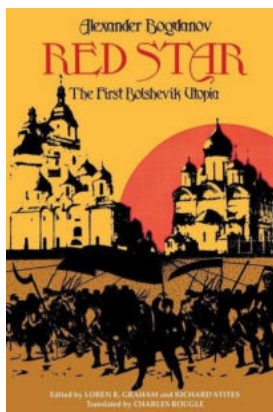
author pic filename:

Bleiler, E F.jpg

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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Red Star: The First Bolshevik Utopia

Bogdanov, Alexander

Indiana University Press .

9780253203175

272 pages

paperback

\$20

Pub Date: 6/22/1984

6.125 x 9.25. 11 b&w photos. Edited by Loren R. Graham and Richard Stites.

Translated by Charles Rougle.

Author picture:



A communist society on Mars, the Russian revolution, and class struggle on two planets is the subject of this arresting science fiction novel by Alexander Bogdanov (1873–1928), one of the early organizers and prophets of the Russian Bolshevik party. The red star is Mars, but it is also the dream set to paper of the society that could emerge on earth after the dual victory of the socialist and scientific-technical revolutions. While portraying a harmonious and rational socialist society, Bogdanov sketches out the problems that will face industrialized nations, whether socialist or capitalist.

Discount:

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Distro:

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Group:

Wilcher

Alexander Aleksandrovich Bogdanov (22 August 1873 – 7 April 1928), born Alexander Malinovsky, was a Russian and later Soviet physician, philosopher, science fiction writer, and Bolshevik revolutionary.

Author location:

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9780253203175.jpg

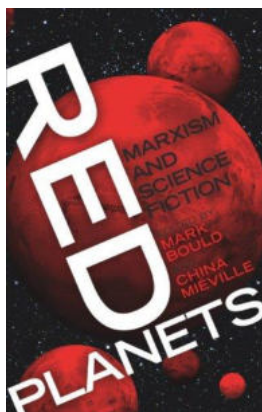
author pic filename:

Bogdanov, Alexander.jpg

logo filename:

logo indiana u press.jpg

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Author picture:



logo:



pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Red Planets: Marxism and Science Fiction

Bould, Mark

Wesleyan University Press .

9780819569134

304 pages

paperback

\$27.95

Pub Date: 9/8/2009

Early Classics of Science Fiction

Science fiction and socialism have always had a close relationship. Many science fiction novelists and filmmakers have used the genre to examine explicit or implicit Marxist concerns. Red Planets is an accessible and lively account, which makes an ideal introduction to anyone interested in the politics of science fiction.

MARK BOULD teaches film and literature at the University of the West of England. He is the author of Film Noir: From Berlin to Sin City (2005) and The Cinema of John Sayles (2008), and coeditor of The Routledge Companion to Science Fiction (2009). CHINA MIÉVILLE is an independent researcher and novelist. He won the Arthur C. Clarke Award for Perdido Street Station (2000) and Iron Council (2004), the British Fantasy Award for The Scar (2002), and the Locus Award for Best Young Adult Book for Un Lun Dun (2007).

Discount:

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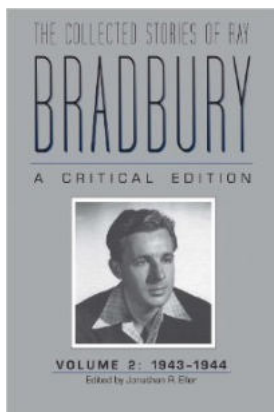
author pic filename:

Bould, Mark.jpg

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Author picture:



Discount:

40%

Distro:

KSUP

Group:

BRG

Author location:

image filename:

9781606351956.jpg

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pub terms

Trade titles=45%; Short titles=40%. No minimums

Listing:

The Collected Stories of Ray Bradbury - A Critical Edition: Volume 2, 1943–1944

Bradbury, Ray

Kent State University Press .

9781606351956

544 pages

hardcover

\$75

Pub Date: NYP

Edited by Jonathan R. Eller. 6 x 9¼. illustrations, notes, biblio., index

The Collected Stories of Ray Bradbury series returns to the earliest surviving forms of his oldest published tales, presenting many of them in versions not seen since the 1940s and early 1950s, when the Golden Age of the American magazine began to pass into history.

Jonathan R. Eller is Chancellor's Professor of English, director of the Center for Ray Bradbury Studies, and senior textual editor of the Institute for American Thought at Indiana University–Purdue University, Indianapolis. He coedited Volume 1 of The Collected Stories of Ray Bradbury with founding editor emeritus William F. Touponce, with whom he also coauthored Ray Bradbury: The Life of Fiction (The Kent State University Press, 2004).

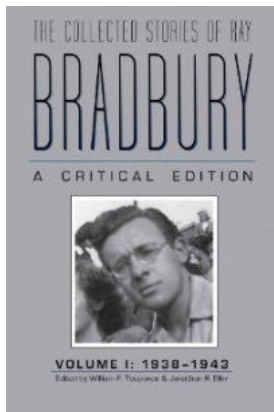
author pic filename:

Bradbury, Ray.jpg

logo filename:

logo kent state u press.jpg

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Author picture:



Discount:

40%

Distro:

KSUP

Group:

BRG

Author location:

image filename:

9781606350713.jpg

logo:



pub terms

Trade titles=45%; Short titles=40%. No minimums

Listing:

The Collected Stories of Ray Bradbury: A Critical Edition - Volume 1, 1938–1943

Bradbury, Ray

Kent State University Press .

9781606350713

498 pages

hardcover

\$65

Pub Date: 2/21/2011

Edited by William F. Touponce.

In this new edition, editors William F. Touponce and Jonathan R. Eller present for the first time the stories of Ray Bradbury in the order in which they were written. Moreover, they use texts that reflect Bradbury's earliest settled intention for each tale.

General editor William F. Touponce is professor of English and adjunct professor of American studies at the Institute for American Thought at Indiana University-Purdue University, Indianapolis. He is the coauthor, with Jonathan R. Eller, of Ray Bradbury: The Life of Fiction (The Kent State University Press, 2004) and editor of The New Ray Bradbury Review, an annual review of the life and works of Ray Bradbury.

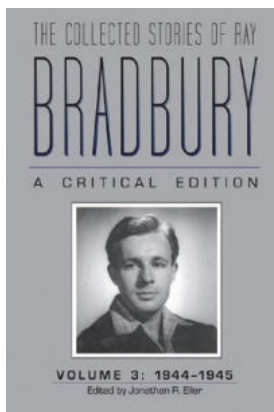
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Bradbury, Ray.jpg

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Author picture:



Discount:

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Author location:

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9781606353028.jpg

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pub terms

Trade titles=45%; Short titles=40%. No minimums

Listing:

The Collected Stories of Ray Bradbury: A Critical Edition, Volume 3, 1944–1945

Bradbury, Ray

Kent State University Press .

9781606353028

544 pages

hardcover

\$75

Pub Date: May 2017

Edited by Jonathan R. Eller. 6. x 9¼. illustration, appendixes, annotations, textual record

The original versions of an American master's best-known tales.

Ray Douglas Bradbury (August 22, 1920 – June 5, 2012) was an American fantasy, science fiction, horror and mystery fiction writer. Best known for his dystopian novel *Fahrenheit 451* (1953) and for the science fiction and horror stories gathered together as *The Martian Chronicles* (1950) and *The Illustrated Man* (1951), Bradbury was one of the most celebrated 20th-century American writers. Many of Bradbury's works have been adapted into comic books, television shows and films.

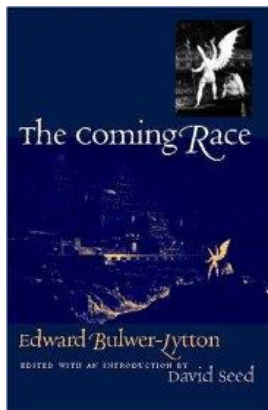
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Bradbury, Ray.jpg

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Author picture:

logo:



pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

The Coming Race
Bulwer-Lytton, Edward
Wesleyan University Press .

9780819567352

280 pages

paperback

\$22.95

Pub Date: 3/5/2007

Early Classics of Science Fiction. Edited by David Seed.

An evolutionary fantasy first published in 1871, this story draws upon ideas of Darwinism to describe a near future world characterized by female dominance, physical perfection, and vast technological progress.

Author of over 100 other works, SIR EDWARD BULWER-LYTTON was a prolific writer and remains, even today, a well-recognized figure in 19th century British literature. DAVID SEED is a prominent British scholar of early science fiction. He holds a personal chair in American Literature at the University of Liverpool and is the author of American Science Fiction and the Cold War.

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Bulwer-Lytton, Edward.jpg

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Author picture:



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pub terms

47% no minimum, no maximum - CDC

Listing:

Greg Egan
Burnham, Karen
University of Illinois Press .
9780252079931
208 pages
paperback
\$25

Pub Date: 4/3/2014

6 x 9 INCHES. A volume in the series Modern Masters of Science Fiction.

This first study of the hard sci-fi pioneer includes a rare interview with Greg Egan.

KAREN BURNHAM works as a physicist and engineer at NASA's Johnson Space Center.

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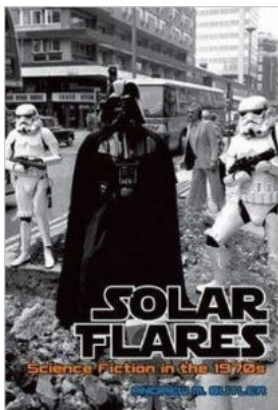
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Burnham, Karen.jpg

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Author picture:



Discount:

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Distro:

OUP

Group:

Redsides

Author location:

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Listing:

Solar Flares: Science Fiction in the 1970s

Butler, Andrew M.

Oxford University Press . Liverpool University Press

9781781381175

302 pages

paperback

\$29.95

Pub Date: 10/1/2014

Liverpool Science Fiction Texts and Studies LUP.

Beginning with chapters on the First sf and New Wave authors who published during the 1970s, Solar Flares examines the ways in which the genre confronted a new epoch and its own history, including the rise of fantasy, the sf blockbuster, children's sf, pseudoscience and postmodernism.

Andrew M. Butler is Senior Lecturer in Media and Cultural Studies at Canterbury Christchurch University. He is the author and editor of many books including (as co-editor) The Routledge Companion to Science Fiction (Routledge, 2009) and Fifty Key Figures in Science Fiction (Routledge, 2009).

pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

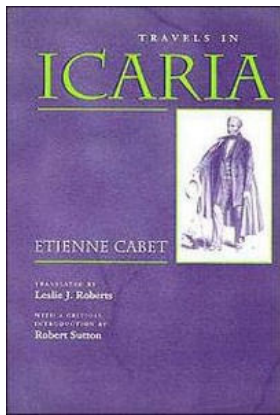
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Butler, Andrew M.jpg

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Author picture:



Discount:

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Distro:

Longleaf

Group:

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Author location:

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SYRACUSE UNIVERSITY PRESS

pub terms

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Longleaf

Listing:

Travels in Icaria

Cabet, Etienne

Syracuse University Press .

9780815630098

256 pages

paperback

\$24.95

Pub Date: 11/01/03

Translated by Leslie J. Roberts, with Robert Sutton. Utopianism and
Communitarianism Series

Radical in its day, this landmark utopian 1840 novel traces the journey of fictional
British Lord Clarisdall to the exotic island nation of Icaria.

Étienne Cabet (January 1, 1788 – November 9, 1856) was a French philosopher
and utopian socialist. He was the founder of the Icarian movement. His goal was
to replace capitalist production with workers' cooperatives. He became the most
popular socialist advocate of his day, with a special appeal to artisans who were
being undercut by factories.

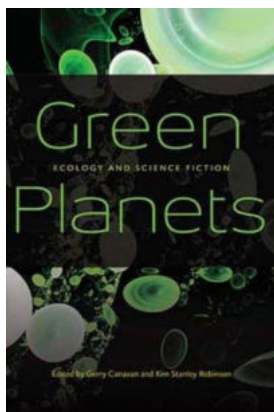
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Cabet, Etienne.jpg

logo filename:

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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Green Planets: Ecology and Science Fiction
Canavan, Gerry and Robinson, Kim Stanley (editors)
Wesleyan University Press .
9780819574275
280 pages
paperback
\$27.95
Pub Date: 4/15/2014

Exploring the close relationship between science fiction, ecology, and environmentalism, the essays in Green Planets consider how science fiction writers have been working through this crisis.

GERRY CANAVAN is an assistant professor of English at Marquette University, and coeditor of the forthcoming Cambridge Companion to American Science Fiction. KIM STANLEY ROBINSON is the author of myriad novels and stories, including most recently Shaman and 2312. He has won the Hugo, Nebula, and Locus awards for science fiction.

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Author location:

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Canavan, Gerry and Robinson, Kim

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pub terms

47% no minimum, no maximum - CDC

Listing:

Octavia E. Butler
Canavan, Gerry
University of Illinois Press .
9780252082160
248 pages
paperback
\$22

Author picture:



Pub Date: 10/31/2016

6 X 9 inCHeS 3 BLACK & WHiTe PHOTOGrAPHS. A volume in the series
Modern Masters of Science Fiction, edited by Gary K. Wolfe.

An outsider's journey to literary acclaim.

Gerry Canavan is an assistant professor of twentieth- and twenty-first-century literature at Marquette University. He is a coeditor of The Cambridge Companion to American Science Fiction.

Discount:

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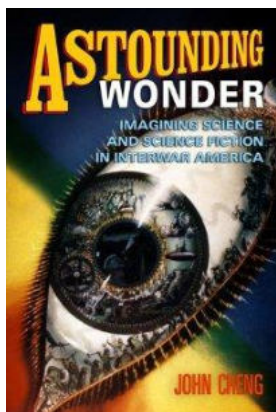
author pic filename:

Canavan, Gerry.jpg

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Author picture:



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UNIVERSITY OF PENNSYLVANIA
PRESS

pub terms

T=45%; S=40% on rep orders - IPS

Listing:

Astounding Wonder: Imagining Science and Science Fiction in Interwar America

Cheng, John

University of Pennsylvania Press .

9780812222937

400 pages

paperback

\$29.95

Pub Date: 12/11/2013

6 x 9. 20 Illus.

Astounding Wonder explores science fiction's emergence in the era's "pulp," colorful magazines that shouted from the newsstands, attracting an extraordinarily loyal and active audience.

John Cheng teaches Asian American studies at Binghamton University.

Discount:

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Distro:

IPS

Group:

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Author location:

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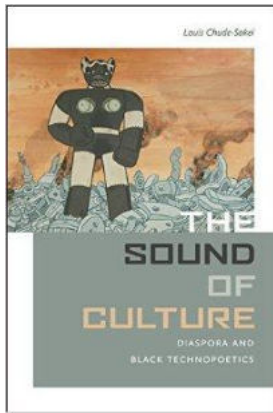
author pic filename:

Cheng, John.jpg

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Author picture:

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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

The Sound of Culture: Diaspora and Black Technopoetics

Chude-Sokei, Louis

Wesleyan University Press .

9780819575777

300 pages

paperback

\$27.95

Pub Date: 12/29/2015

6 1/8 x 9 1/4 "

Investigates the parallel and intertwined histories of race, technology, and science fiction. The Sound of Culture explores the histories of race and technology in a world made by slavery, colonialism, and industrialization.

Louis Chude-Sokei is a professor of English at the University of Washington, Seattle, and author of The Last Darcy: Bert Williams, Black on Black Minstrelsy, and the Black Diaspora, which was a finalist for the Hurston/Wright Legacy Award.

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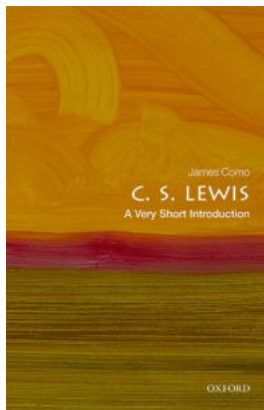
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Chude-Sokei, Louis .jpg

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pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

C. S. Lewis: A Very Short Introduction

Como, James

Oxford University Press .

9780198828242

160 pages

paperback

\$11.95

Pub Date: 3/24/2019

Very Short Introductions Series

Introduces the reader to the vast variety of C. S. Lewis' published work, including his books and many essays, as well as poems, letters, and sermons
Draws out connections between Lewis's life and his work. Discusses major themes of Lewis's works, and analyzes their lasting appeal. Part of the Very Short Introductions series--millions of copies sold worldwide.

James Como holds a Ph. D. in Language, Literature, and Rhetoric from Columbia University and is now Professor Emeritus of Rhetoric and Public Communication at York College (CUNY). A founding member of the New York C.

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OUP

Group:

Redsides

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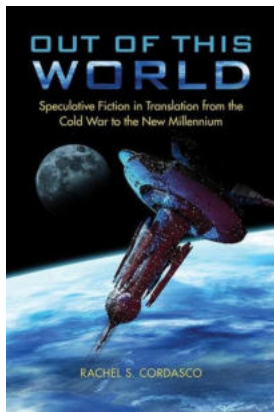
author pic filename:

Como, James.jpg

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Author picture:



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pub terms

47% no minimum, no maximum - CDC

Listing:

Out of This World: Speculative Fiction in Translation from the Cold War to the New Millennium

Cordasco, Rachel S.

University of Illinois Press .

9780252043987

328 pages

hardcover

\$60

Pub Date: 12/28/2021

A reference guide to science fiction and fantasy in English translation.

Rachel S. Cordasco founded the website SFinTranslation.com. She works as a writer, editor, and translator and is co-translator of Clelia Ferris's Creative Surgery.

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Cordasco, Rachel S.jpg

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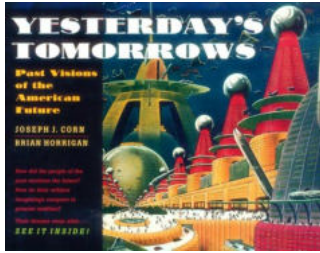
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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS



Listing:

Yesterday's Tomorrows: Past Visions of the American Future

Corn, Joseph J. and Horrigan, Brian

Johns Hopkins University Press .

9780801853999

176 pages

paperback

\$33.95

Pub Date: 5/15/1996

166 color illustrations

Author picture:



In Yesterday's Tomorrows Joseph J. Corn and Brian Horrigan explore the future as Americans earlier in the last century expected it to happen. Originally published in 1984 to accompany an exhibition by the same name organized and circulated by the Smithsonian Institution Traveling Exhibition Service.

Joseph J. Corn is senior lecturer in the department of history at Stanford University. He is the author of The Winged Gospel: America's Romance with Aviation, 1900-1950. Brian Horrigan is a curator with the Minnesota Historical Society in St. Paul. Originally published in 1984 to accompany an exhibition by the same name organized and circulated by the Smithsonian Institution Traveling Exhibition Service.

Discount:

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Distro:

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Group:

Wilcher

Author location:

Stanford CA (Joseph J. Corn)

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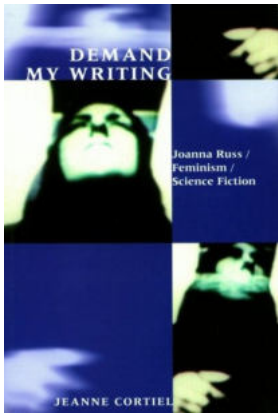
author pic filename:

Corn, Joseph J and Horrigan, Brian.

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Author picture:



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pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

Demand My Writing: Joanna Russ, Feminism, Science Fiction

Cortiel, Jeanne

Oxford University Press . Liverpool University Press

9780853236245

224 pages

paperback

\$30

Pub Date: 1/7/1999

Gives a clear introduction to the major feminist issues relevant to Russ's work and assesses its development.

Dr. Jeanne Cortiel is Professor of American Studies at the University of Bayreuth.

Discount:

40%

Distro:

OUP

Group:

Redsides

Author location:

image filename:

9780853236245.jpg

author pic filename:

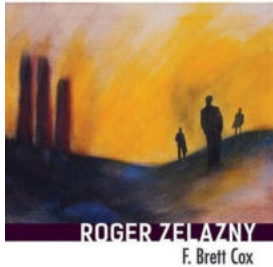
Cortiel, Jeanne.jpg

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Image:

MODERN MASTERS
OF SCIENCE FICTION



logo:



pub terms

47% no minimum, no maximum - CDC

Listing:

Roger Zelazny
Cox, F. Brett
University of Illinois Press .
9780252085758
224 pages
paperback
\$27.95
Pub Date: 5/11/2021
Modern Masters of Science Fiction

Author picture:



Challenging convention with the SF nonconformist Roger Zelazny combined poetic prose with fearless literary ambition to become one of the most influential science fiction writers of the 1960s.

F. Brett Cox is Charles A. Dana Professor of English at Norwich University. He is the author of *The End of All Our Exploring: Stories* and coeditor of *Crossroads: Tales of the Southern Literary Fantastic*.

Discount:

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Distro:

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Group:

Wilcher

Author location:

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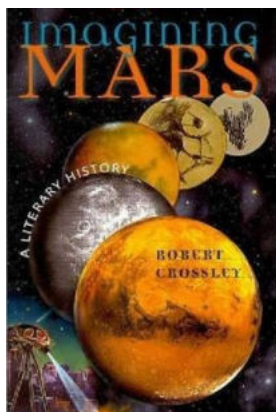
author pic filename:

Cox, F Brett.jpg

logo filename:

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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Imagining Mars: A Literary History

Crossley, Robert

Wesleyan University Press .

9780819569271

396 pages

hardcover

\$40

Pub Date: 1/3/2011

Early Classics of Science Fiction. 18 illus. (8 color)

Author picture:



From Galileo to Kim Stanley Robinson, Robert Crossley traces the history of our fascination with the red planet as it has evolved in literature both fictional and scientific.

ROBERT CROSSLEY is Emeritus Professor of English at the University of Massachusetts–Boston. He is the author of *Talking Across the World* (1987) and *Olaf Stapledon: Speaking for the Future* (1994), and editor of *An Olaf Stapledon Reader* (1997).

Discount:

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Distro:

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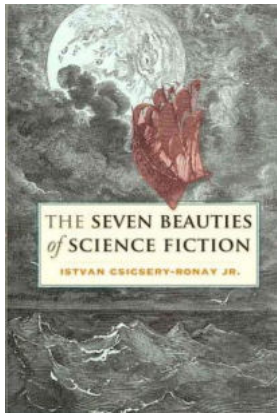
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Crossley, Robert.jpg

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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

The Seven Beauties of Science Fiction

Csicsery-Ronay Jr., Istvan

Wesleyan University Press .

9780819570925

336 pages

paperback

\$27.95

Pub Date: 2/1/2011

Author picture:



The Seven Beauties of Science Fiction describes science fiction as a constellation of seven diverse cognitive attractions that are particularly formative of science-fictionality.

ISTVAN CSICSERY-RONAY, JR. is a professor of English at DePauw University, where he teaches courses in world literature and science fiction. He is coeditor of the journal Science Fiction Studies and the book Robot Ghosts and Wired Dreams (2007).

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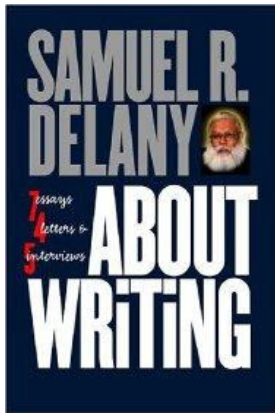
author pic filename:

Csicsery-Ronay Jr, Istvan.jpg

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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

About Writing: Seven Essays, Four Letters, & Five Interviews

Delany, Samuel R.

Wesleyan University Press .

9780819567161

432 pages

paperback

\$29.95

Pub Date: 1/4/2006

Award-winning novelist Samuel R. Delany has written a book for creative writers to place alongside E. M. Forster's *Aspects of the Novel* and Lajos Egri's *Art of Dramatic Writing*.

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and creative writing at Temple University and is the author of numerous works of fiction and criticism.

Discount:

46%

Distro:

HFS

Group:

Wilcher

Author location:

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9780819567161.jpg

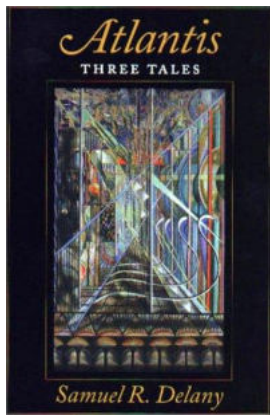
author pic filename:

Delany, Samuel R.jpg

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pub terms

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Listing:

Atlantis: Three Tales
Delany, Samuel R.
Wesleyan University Press .
9780819563125
224 pages
paperback
\$17.95
Pub Date: 7/28/1995
6 x 9".

Author picture:



Three marvelously structured stories trace the intricate interdependencies of memory, experience, and the self.

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and creative writing at Temple University and is the author of numerous works of fiction and criticism.

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Listing:

Einstein Intersection
Delany, Samuel R.
Wesleyan University Press .
9780819563361
149 pages
paperback
\$13.95
Pub Date: 7/1/1998
Foreword by Neil Gaiman. 5 3/8 x 8 1/2

A nonhuman race reimagines human mythology. The Einstein Intersection won the Nebula Award for best science fiction novel of 1967.

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and creative writing at Temple University and is the author of numerous works of fiction and criticism.

Author picture:



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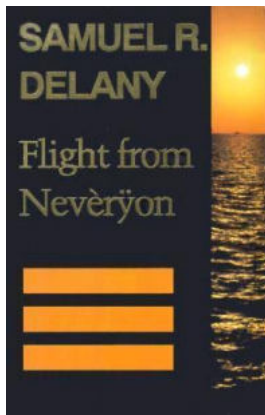
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Delany, Samuel R.jpg

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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Flight from Neveryon
Delany, Samuel R.
Wesleyan University Press .
9780819562777
376 pages
paperback
\$17.95
Pub Date: 4/25/1994

Author picture:



In his four-volume series Return to Nevèrÿon, Hugo and Nebula award-winner Samuel R. Delany appropriated the conceits of sword-and-sorcery fantasy to explore his characteristic themes of language, power, gender, and the nature of civilization.

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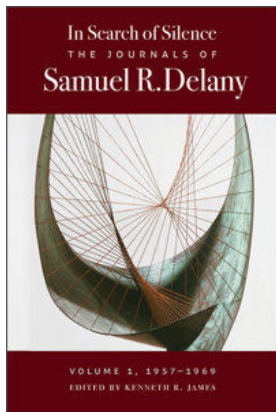
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pub terms

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Listing:

In Search of Silence: The Journals of Samuel R. Delany
Delany, Samuel R.

Wesleyan University Press .

9780819570895

720 pages

hardcover

\$40

Pub Date: 2/7/2017

17 illustrations, 8 journal pages. The Journals of Samuel R. Delany. Edited by
Kenneth R. James.

The private journals of renowned novelist and critic Samuel R. Delany. 1957-1969
(when he lived in San Francisco)

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and
creative writing at Temple University and is the author of numerous works of
fiction and criticism.

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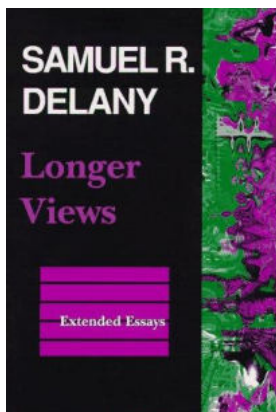
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Listing:

Longer Views: Extended Essays

Delany, Samuel R.

Wesleyan University Press .

9780819562937

384 pages

paperback

\$29.95

Pub Date: 12/2/1996

Introduction by Ken James. 6 x 9".

Author picture:



A comprehensive expansion of the theoretical writings of one of our most important cultural critics.

Samuel R. Delany's many prizes include the Hugo Award, the Nebula Award, and the William Whitehead Memorial Award for a lifetime's contribution to gay and lesbian literature. Wesleyan has published both his fiction and nonfiction, including *Atlantis: three tales* (1995), *Silent Interviews: On Language, Race, Sex, Science Fiction*, and *Some Comics* (1994), and *Shorter Views: Queer Thoughts & the Politics of the Paraliterary*. The press has also reissued his classic science fiction and fantasy novels *Dhalgren* (1996), *Trouble on Triton* (1996, originally published as *Triton*), *The Einstein Intersection* (1998) and the four-volume *Return to Nevèrÿon* series.

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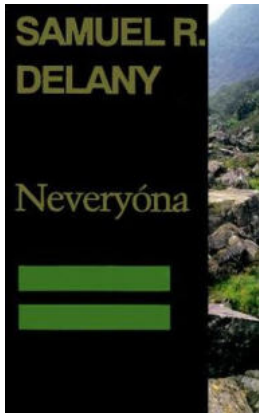
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Listing:

Neveryóna, or: The Tale of Signs and Cities - Some Informal Remarks Towards the Modular Calculus, Part Four

Delany, Samuel R.

Wesleyan University Press .

9780819562715

402 pages

paperback

\$17.95

Pub Date: 11/29/1993

Author picture:



In his four-volume series Return to Nevèrÿon, Hugo and Nebula award-winner Samuel R. Delany appropriated the conceits of sword-and-sorcery fantasy to explore his characteristic themes of language, power, gender, and the nature of civilization.

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and creative writing at Temple University and is the author of numerous works of fiction and criticism.

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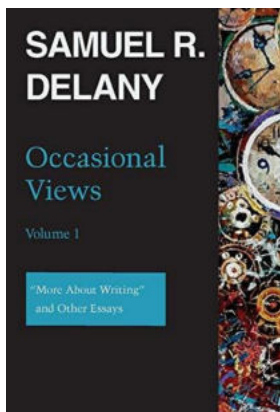
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pub terms

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Listing:

Occasional Views Volume 1: "More About Writing" and Other Essays

Delany, Samuel R.

Wesleyan University Press .

9780819579751

400 pages

paperback

\$24.95

Pub Date: 3/2/2021

Author picture:



Essays and occasional writings from one of literature's iconic voices

In 2016, Samuel R. Delany was inducted into the New York State Writers Hall of Fame. He is the author of Babel-17, Nova, Dhalgren, Dark Reflections, Atlantis: Three Tales, the Return to Nevèrÿon series, an autobiography, The Motion of Light in Water, and the paired essays Times Square Red / Times Square Blue. Dark Reflections won the Stonewall Book Award for 2008, and in 2015 he won the Nicolas Guillén Award for Philosophical Literature, and in 1997 the Kessler Award for LGBTQ Studies. As well, he has won four Nebula Awards from the Science Fiction Writers of America, and two Hugo Awards from the World Science Fiction Convention. In 2013, he was made a Grand Master of Science Fiction, following in the steps of Asimov, Heinlein, and Le Guin.

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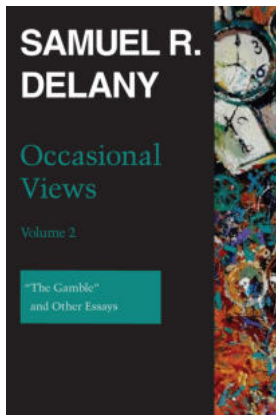
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Delany, Samuel R.jpg

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pub terms

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Listing:

Occasional Views, Volume 2: "The Gamble" and Other Essays

Delany, Samuel R.

Wesleyan University Press .

9780819579782

400 pages

paperback

\$24.95

Pub Date: 12/7/2021

Author picture:



More essays and interviews from one of literature's iconic voices.

SAMUEL R. DELANY (Philadelphia, PA) has won four Nebula awards and two Hugo awards. He is the author of more than 40 books, including Dhalgren and Times Square Red / Times Square Blue.

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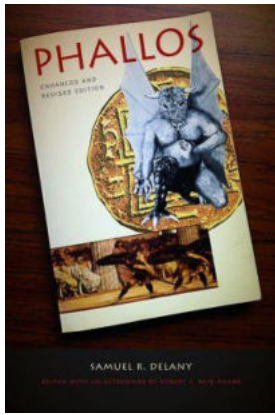
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Listing:

Phallos: Enhanced and Revised Edition

Delany, Samuel R.

Wesleyan University Press .

9780819573551

224 pages

paperback

\$19.95

Pub Date: 4/1/2013

Edited by Robert F. Reid-Pharr.

Author picture:



Phallos is a 2004 novel by the acclaimed novelist and critic Samuel R. Delany. Taking the form of a gay pornographic novella, with the explicit sex omitted, Phallos is set during the reign of the second-century Roman emperor Hadrian, and circles around the historical account of the murder of the emperor's favorite, Antinous.

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and creative writing at Temple University and is the author of numerous works of fiction and criticism.

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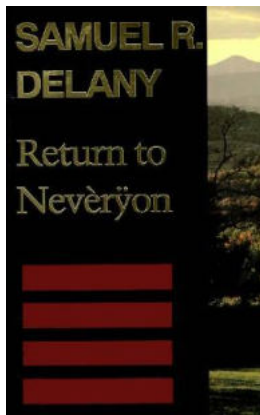
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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Return to Neveryon
Delany, Samuel R.
Wesleyan University Press .
9780819562784
293 pages
paperback
\$17.95
Pub Date: 4/25/1994

Author picture:



In his four-volume series Return to Neveryon, Hugo and Nebula award-winner Samuel R. Delany appropriated the conceits of sword-and-sorcery fantasy to explore his characteristic themes of language, power, gender, and the nature of civilization.

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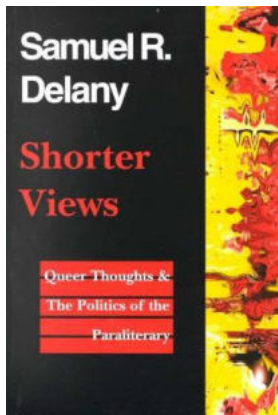
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Listing:

Shorter Views: Queer Thoughts & the Politics of the Paraliterary

Delany, Samuel R.

Wesleyan University Press .

9780819563699

476 pages

paperback

\$29.95

Pub Date: 8/4/2000

Author picture:



In Shorter Views, Hugo and Nebula award-winning author Samuel R. Delany brings his remarkable intellectual powers to bear on a wide range of topics. Whether he is exploring the deeply felt issues of identity, race, and sexuality, untangling the intricacies of literary theory, or the writing process itself, Delany is one of the most lucid and insightful writers of our time.

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and creative writing at Temple University and is the author of numerous works of fiction and criticism.

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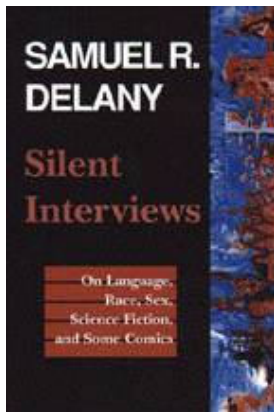
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Listing:

Silent Interviews: On Language, Race, Sex, Science Fiction, and Some Comics - A Collection of Written Interviews

Delany, Samuel R.

Wesleyan University Press .

9780819562807

334 pages

paperback

\$29.95

Pub Date: 10/14/1994

A collection of substantial written interviews. Samuel R. Delany, whose theoretically sophisticated science fiction and fantasy has won him a broad audience among academics and fans of postmodernist fiction, offers insights into and explorations of his own experience as writer, critic, theorist, and gay black man in his new collection of written interviews, a form he describes as a type of 'guided essay.' Gathered from sources as diverse as *Diacritics* and *Comics Journal*, these interviews reveal the broad range of his thought and interests.

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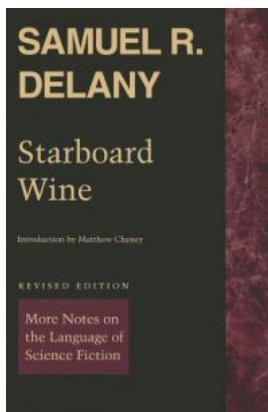
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Delany, Samuel R.jpg

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Listing:

Starboard Wine: More Notes on the Language of Science Fiction

Delany, Samuel R.

Wesleyan University Press .

9780819568847

288 pages

paperback

\$27.95

Pub Date: 7/11/2012

Introduction by Matthew Cheney.

Author picture:



The long-awaited reissue of a classic work of criticism -- revised and expanded.

Samuel R. Delany's many prizes include the Hugo Award, the Nebula Award, and the William Whitehead Memorial Award for a lifetime's contribution to gay and lesbian literature. Wesleyan has published both his fiction and nonfiction, including *Atlantis: three tales* (1995), *Silent Interviews: On Language, Race, Sex, Science Fiction*, and *Some Comics* (1994), and *Shorter Views: Queer Thoughts & the Politics of the Paraliterary*. The press has also reissued his classic science fiction and fantasy novels *Dhalgren* (1996), *Trouble on Triton* (1996, originally published as *Triton*), *The Einstein Intersection* (1998) and the four-volume *Return to Nevèrÿon* series.

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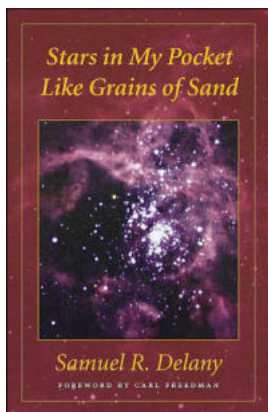
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Delany, Samuel R.jpg

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Listing:

Stars in My Pocket Like Grains of Sand

Delany, Samuel R.

Wesleyan University Press .

9780819567147

376 pages

paperback

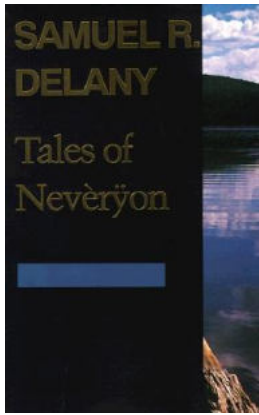
\$26.95

Pub Date: 12/15/2004

Stars in My Pocket Like Grains of Sand is a science fiction masterpiece, an essay on the inexplicability of sexual attractiveness, and an examination of interstellar politics among far-flung worlds. First published in 1984, the novel's central issues-technology, globalization, gender, sexuality, and multiculturalism-have only become more pressing with the passage of time.

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and creative writing at Temple University and is the author of numerous works of fiction and criticism.

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Listing:

Tales of Nevèryon
Delany, Samuel R.
Wesleyan University Press .
9780819562708
264 pages
paperback
\$17.95
Pub Date: 11/29/1993

Author picture:



In his four-volume series Return to Nevèryon, Hugo and Nebula award-winner Samuel R. Delany appropriated the conceits of sword-and-sorcery fantasy to explore his characteristic themes of language, power, gender, and the nature of civilization.

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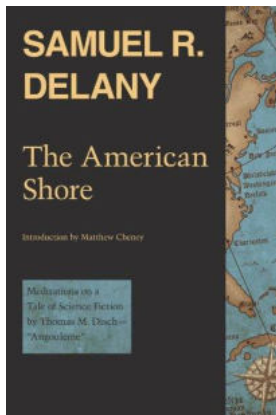
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pub terms

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Listing:

The American Shore: Meditations on a Tale of Science Fiction by Thomas M. Disch—'Angouleme'- New Edition

Delany, Samuel R.

Wesleyan University Press .

9780819567185

256 pages

paperback

\$27.95

Pub Date: 8/1/2014

Introduction by Matthew Cheney. 6 x 9

A keystone text in literary theory and science fiction First published in 1978, The American Shore is a book-length essay on science fiction discourse and its attendant rhetoric. Includes a new introduction.

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and creative writing at Temple University and is the author of numerous works of fiction and criticism.

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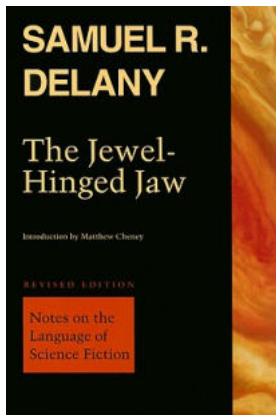
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Listing:

The Jewel-Hinged Jaw: Notes on the Language of Science Fiction

Delany, Samuel R.

Wesleyan University Press .

9780819568830

288 pages

paperback

\$27.95

Pub Date: 7/7/2009

Author picture:



Samuel R. Delany's *The Jewel-Hinged Jaw* appeared originally in 1977. The impact of its demonstration that science fiction was a special language, rather than just gadgets and green-skinned aliens, began reverberations still felt in science fiction criticism. This edition includes two new essays.

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and creative writing at Temple University and is the author of numerous works of fiction and criticism.

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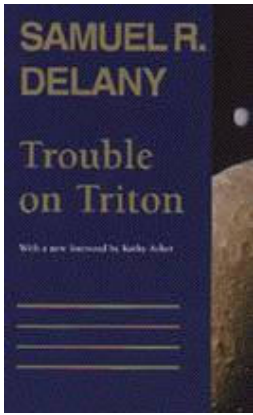
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46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Trouble on Triton: An Ambiguous Heterotopia

Delany, Samuel R.

Wesleyan University Press .

9780819562982

326 pages

paperback

\$17.95

Pub Date: 7/19/1996

Foreword by Kathy Acker. 5 1/4 x 8 1/2

Interplanetary war, capture and escape, diplomatic intrigues that topple worlds. In a story as exciting as any science fiction adventure written, Samuel R. Delany's 1976 SF novel, originally published as Triton, takes us on a tour of a utopian society at war with.. our own Earth!

SAMUEL R. DELANY is an acclaimed novelist and critic who teaches English and creative writing at Temple University and is the author of numerous works of fiction and criticism.

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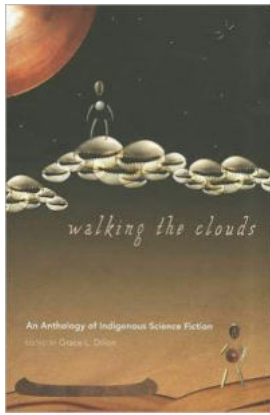
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Delany, Samuel R.jpg

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Author picture:



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pub terms

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Listing:

Walking the Clouds: An Anthology of Indigenous Science Fiction

Dillon, Grace L. (editor)

University of Arizona Press .

9780816529827

272 pages

paperback

\$24.95

Pub Date: 3/1/2012

In this first-ever anthology of Indigenous science fiction Grace Dillon collects some of the finest examples of the craft with contributions by Native American, First Nations, Aboriginal Australian, and New Zealand Maori authors.

Grace L. Dillon is an associate professor in the Indigenous Nations Studies program at Portland State University in Oregon.

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Author location:

Corvallis OR

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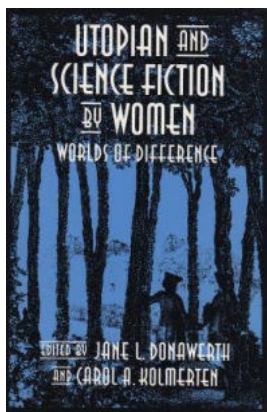
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Dillon, Grace L.jpg

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pub terms

50% trade (T); 45% shorts (S); 40% text (X) -
Longleaf

Listing:

Utopian and Science Fiction by Women: Worlds of Difference

Donawerth, Jane and Kolmerten, Carol A. (editors)

Syracuse University Press .

9780815626206

260 pages

paperback

\$19.95

Pub Date: 07/01/94

Utopianism and Communitarianism Series

This collection speaks to common themes and strategies in women's writing about their different worlds, from Margaret Cavendish's seventeenth-century Blazing World of the North Pole to the "men-less" islands of the French writer Scudery to the eighteenth- and nineteenth-century utopias of Shelley and Gaskell, and science fiction pulps, finishing with the more contemporary feminist fictions of Le Guin, Wittig, Piercy, and Mitchison.

Jane Donawerth wears many scholarly hats. In any given year she might be serving on a varied set of dissertation committees ranging from Shakespeare to nineteenth-century women's rhetoric to modern science fiction. Donawerth's ability to synthesize diverse perspectives and material has made her a favorite professor in Tawes Hall.

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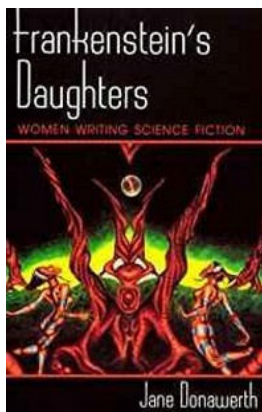
author pic filename:

Donawerth, Jane and Kolmerten,

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Author picture:



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pub terms

50% trade (T); 45% shorts (S); 40% text (X) -
Longleaf

Listing:

Frankenstein's Daughters: Women Writing Science Fiction

Donawerth, Jane

Syracuse University Press .

9780815603955

240 pages

paperback

\$19.95

Pub Date: 04/01/97

Beginning with the birth of science fiction in Mary Shelley's *Frankenstein*, Jane Donawerth takes a broad look at science fiction and utopian literature written by women. In a creative close reading of *Frankenstein*, Donawerth pinpoints the gender problems that reside in the male-oriented science fiction genre and shows how Shelley and other women science fiction authors have typically responded to such problems.

Jane Donawerth wears many scholarly hats. In any given year she might be serving on a varied set of dissertation committees ranging from Shakespeare to nineteenth-century women's rhetoric to modern science fiction. Donawerth's ability to synthesize diverse perspectives and material has made her a favorite professor in Tawes Hall.

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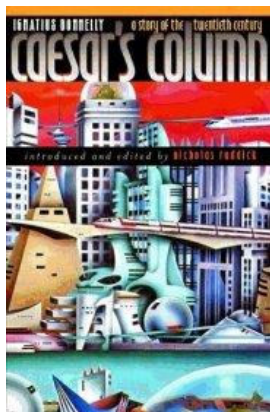
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Donawerth, Jane.jpg

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pub terms

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Listing:

Caesar's Column: A Story of the Twentieth Century

Donnelly, Ignatius

Wesleyan University Press .

9780819566669

340 pages

paperback

\$27.95

Pub Date: 12/4/2003

Early Classics of Science Fiction

Author picture:

Published in 1890, Caesar's Column, the first major dystopian novel in the English language, is an account of a trip to New York City in 1988 by a visitor from the Swiss colony of Uganda.

IGNATIUS DONNELLY (1831-1901) was the author of Atlantis (1882), Dr. Huguet (1891) and The Great Cryptogram (1888), which attempts to prove that Francis Bacon wrote Shakespeare's plays. NICHOLAS RUDDICK is Professor of English at the University of Regina and the author of Ultimate Island: On the Nature of British Science Fiction (1993).

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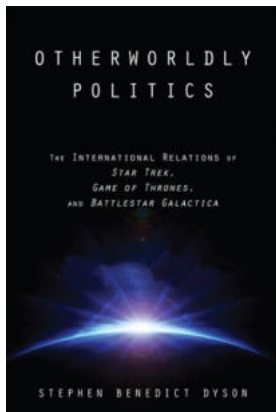
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Donnelly, Ignatius.jpg

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pub terms

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Listing:

Otherworldly Politics: The International Relations of Star Trek, Game of Thrones, and Battlestar Galactica

Dyson, Stephen Benedict

Johns Hopkins University Press .

9781421417165

176 pages

paperback

\$24.95

Pub Date: 5/29/2015

A compelling look at the analogous political worlds of science fiction, fantasy, and international relations.

Stephen Benedict Dyson is an associate professor of political science at the University of Connecticut. He is the author of *The Blair Identity: Leadership and Foreign Policy* and *Leaders in Conflict: Bush and Rumsfeld in Iraq*.

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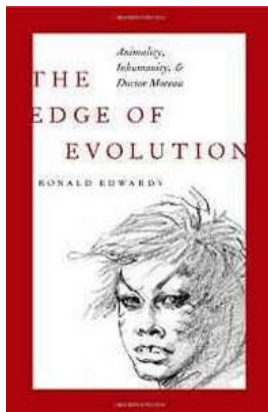
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author pic filename:

Edwards, Ronald.jpg

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Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

The Edge of Evolution: Animality, Inhumanity, and Doctor Moreau

Edwards, Ronald

Oxford University Press .

9780190212094

296 pages

hardcover

\$38.95

Pub Date: 3/11/2016

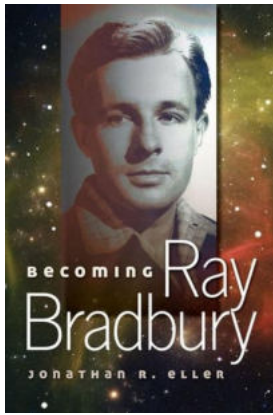
In this interdisciplinary work, author Ron Edwards offers an innovative rereading of H. G. Wells' *The Island of Dr. Moreau*. Edwards utilizes his twenty-five years in biology and the ethics of animal research to examine the bioethical implications of Wells' work and its relevance to contemporary scientific and philosophical discussions.

Ron Edwards holds a PhD in Zoology from University of Florida and is self-employed as an independent scholar and author. He most recently served as an Assistant Professor at DePaul University, and has also held appointments at University of Chicago and Valdosta State University. He blogs regularly at <http://hyenaswine.wordpress.com>.

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pub terms

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Listing:

Becoming Ray Bradbury
Eller, Jonathan R.
University of Illinois Press .
9780252079054

360 pages

paperback

\$24.95

Pub Date: 2/5/2013

6.125 x 9.25 IncheS 24 BLack & WhITe PhoTograPhS

Author picture:



The authoritative biography of Ray bradbury's early years.

JONATHAN R. ELLER is a professor of english at Indiana University-Purdue University in Indianapolis, the senior textual editor of the Institute for american Thought, and the cofounder of the center for ray Bradbury Studies at IUPUI. He is the coauthor of Ray Bradbury: The Life of Fiction and the textual editor of The Collected Stories of Ray Bradbury, Volume 1: 1938-1943.

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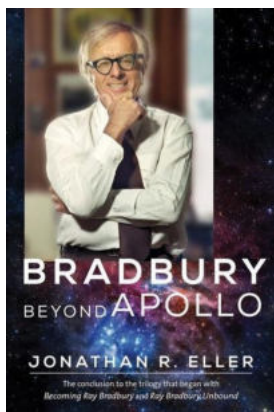
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pub terms

47% no minimum, no maximum - CDC

Listing:

Bradbury Beyond Apollo
Eller, Jonathan R.
University of Illinois Press .
9780252043413
376 pages
hardcover
\$34.95
Pub Date: 8/10/2020
6.125 x 9.25 12 black & white photographs, 1 line drawing

Author picture:



Jonathan R. Eller continues the story begun in his acclaimed *Becoming Ray Bradbury*, following the beloved writer's evolution from a short story master to a multi-media creative force and outspoken visionary.

JONATHAN R. ELLER is a professor of english at Indiana University-Purdue University in Indianapolis, the senior textual editor of the *Institute for american Thought*, and the cofounder of the center for ray Bradbury Studies at IUPUI. He is the coauthor of *Ray Bradbury: The Life of Fiction* and the textual editor of *The Collected Stories of Ray Bradbury, Volume 1: 1938-1943*.

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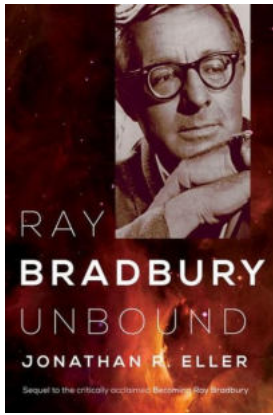
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47% no minimum, no maximum - CDC

Listing:

Ray Bradbury Unbound
Eller, Jonathan R.
University of Illinois Press .
9780252085628
352 pages
paperback
\$24.95

Pub Date: 8/24/2020

6.125 x 9.25 18 black & white photographs, 1 line drawing

Jonathan R. Eller continues the story begun in his acclaimed *Becoming Ray Bradbury*, following the beloved writer's evolution from a short story master to a multi-media creative force and outspoken visionary.

JONATHAN R. ELLER is a professor of english at Indiana University-Purdue University in Indianapolis, the senior textual editor of the Institute for american Thought, and the cofounder of the center for ray Bradbury Studies at IUPUI. He is the coauthor of *Ray Bradbury: The Life of Fiction* and the textual editor of *The Collected Stories of Ray Bradbury, Volume 1: 1938-1943*.

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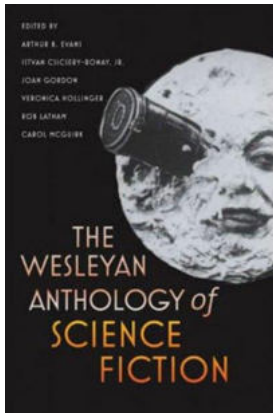
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pub terms

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Listing:

The Wesleyan Anthology of Science Fiction

Evans, Arthur B.

Wesleyan University Press .

9780819569554

792 pages

paperback

\$41.95

Pub Date: 8/1/2010

Author picture:



The Wesleyan Anthology of Science Fiction features over a 150 years' worth of the best science fiction ever collected in a single volume. The fifty-two stories and critical introductions are organized chronologically as well as thematically for classroom use.

ARTHUR B. EVANS is a professor of French at DePauw University. ISTVAN CSICSERY-RONAY JR. is a professor of English at DePauw University. JOAN GORDON is a professor of English at Nassau Community College. VERONICA HOLLINGER is a professor of cultural studies at Trent University in Peterborough, Ontario. ROB LATHAM is an associate professor of English at the University of California, Riverside. CAROL MCGUIRK is a professor of English at Florida Atlantic University.

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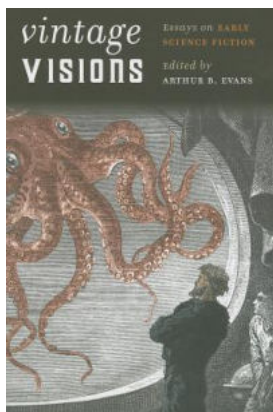
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Listing:

Vintage Visions: Essays on Early Science Fiction

Evans, Arthur B.

Wesleyan University Press .

9780819574381

350 pages

paperback

\$29.95

Pub Date: 6/11/2014

Vintage Visions is a seminal collection of scholarly essays on early works of science fiction and its antecedents. From Cyrano de Bergerac in 1657 to Olaf Stapledon in 1937, this anthology focuses on an unusually broad range of authors and works in the genre as it emerged across the globe, including the United States, Russia, Europe, and Latin America.

ARTHUR B. EVANS is a renowned Jules Verne scholar, and professor of French at DePauw University. He is the general editor of Wesleyan's Early Classics of Science Fiction series, coeditor of The Wesleyan Anthology of Science Fiction, and managing editor of the journal Science Fiction Studies.

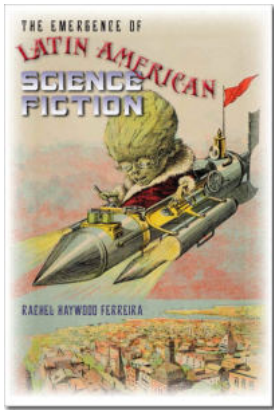
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Listing:

The Emergence of Latin American Science Fiction

Ferreira, Rachel Haywood

Wesleyan University Press .

9780819570826

320 pages

paperback

\$29.95

Pub Date: 7/1/2011

Early Classics of Science Fiction

A fantastic voyage through the early science fiction of Latin America. "...an engrossing, readable history of the genesis of modern Latin American sf. ... Haywood Ferreira recounts this intellectually exciting literary adventure with skill and verve."—Michael A. Morrison, *World Literature Today*.

RACHEL HAYWOOD FERREIRA is an associate professor of Spanish and Portuguese at Iowa State University. Her articles on early and golden age Latin American science fiction have appeared in *Science Fiction Studies*, *Hispania*, *Journal of the Fantastic in the Arts*, and *Extrapolation*.

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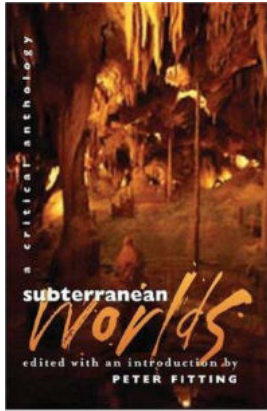
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Listing:

Subterranean Worlds: A Critical Anthology

Fitting, Peter

Wesleyan University Press .

9780819567239

242 pages

hardcover

\$29.95

Pub Date: 12/15/2004

Early Classics of Science Fiction

Author picture:

Subterranean Worlds presents a fascinating look at the theme of the hollow earth and its history, as well as the geological theories which produced many of these stories.

PETER FITTING is Director of the Department of Cinema Studies Program at the University of Toronto and former chair of the Society of Utopian Studies.

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Listing:

Lumen
Flammarion, Camille
Wesleyan University Press .
9780819565686
200 pages
paperback
\$17.95

Pub Date: 7/1/2002

Translated and edited by Brian Stableford. Early Classics of Science Fiction

One of the first science fiction novels to describe alien life forms.

Nicolas Camille Flammarion (26 February 1842 – 3 June 1925) was a French astronomer and author. He was a prolific author of more than fifty titles, including popular science works about astronomy, several notable early science fiction novels, and works on psychical research and related topics. He also published the magazine L'Astronomie, starting in 1882. He maintained a private observatory at Juvisy-sur-Orge, France.

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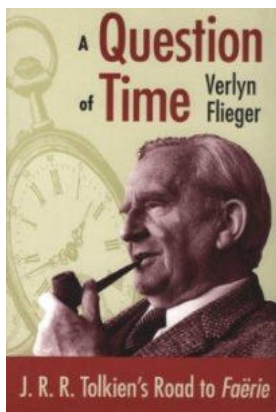
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Trade titles=45%; Short titles=40%. No minimums

Listing:

A Question of Time: J. R. R. Tolkien's Road to Faerie

Flieger, Verlyn

Kent State University Press .

9780873386999

286 pages

paperback

\$35

Pub Date: 2/21/2001

J.R.R. Tolkien's *The Hobbit*, *The Lord of the Rings*, and *Silmarillion* have long been recognized as among the most popular fiction of the twentieth century, and most critical analysis of Tolkien has centered on these novels. Granted access by the Tolkien estate and the Bodleian Library in Oxford to Tolkien's unpublished writings, Verlyn Flieger uses them here to shed new light on his better known works, revealing a new dimension of his fictive vision and giving added depth of meaning to his writing.

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Verlyn Flieger is a professor of English at the University of Maryland where she teaches courses on Tolkien, medieval and modern literature, and comparative mythology.

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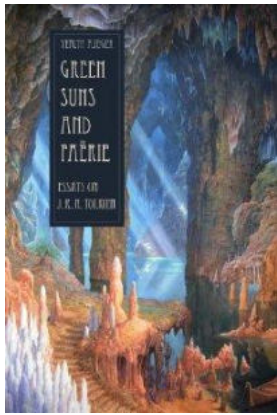
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Listing:

Green Suns and Faerie: Essays on Tolkien

Flieger, Verlyn

Kent State University Press .

9781606350942

344 pages

paperback

\$29.95

Pub Date: 2/10/2012

Author picture:



In Green Suns and Faerie, author Verlyn Flieger, one of world's foremost Tolkien scholars, presents a selection of her best articles--some never before published--on a range of Tolkien topics.

Verlyn Flieger is a professor of English at the University of Maryland where she teaches courses on Tolkien, medieval and modern literature, and comparative mythology.

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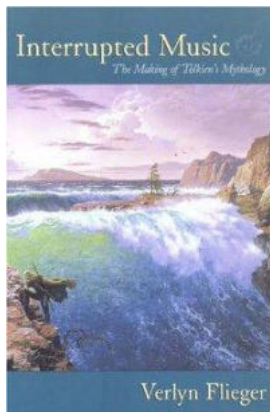
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Listing:

Interrupted Music: The Making of Tolkien's Mythology

Flieger, Verlyn

Kent State University Press .

9780873388245

192 pages

paperback

\$19.95

Pub Date: 3/31/2005

An eagerly awaited exploration of Tolkien's Silmarillion The content of Tolkien's mythology, the Silmarillion, has been the subject of considerable exploration and analysis for many years, but the logistics of its development have been mostly ignored and deserve closer investigation.

Verlyn Flieger is a professor of English at the University of Maryland where she teaches courses on Tolkien, medieval and modern literature, and comparative mythology.

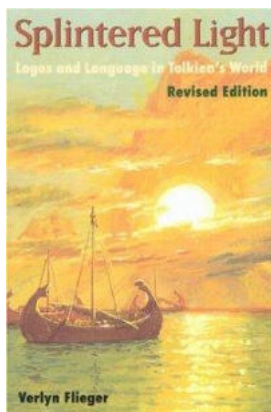
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Trade titles=45%; Short titles=40%. No minimums

Listing:

Splintered Light: Logos and Language in Tolkien's World

Flieger, Verlyn

Kent State University Press .

9780873387446

208 pages

paperback

\$19.95

Pub Date: 1/28/2002

Verlyn Flieger's expanded and updated edition of *Splintered Light*, a classic study of Tolkien's fiction first published in 1983, examines *The Silmarillion* and *The Lord of the Rings* in light of Owen Barfield's linguistic theory of the fragmentation of meaning.

Verlyn Flieger is a professor of English at the University of Maryland where she teaches courses on Tolkien, medieval and modern literature, and comparative mythology.

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Listing:

Critical Theory and Science Fiction

Freedman, Carl

Wesleyan University Press .

9780819563996

228 pages

paperback

\$21.95

Pub Date: 4/24/2000

Carl Freedman traces the fundamental and mostly unexamined relationships between the discourses of science fiction and critical theory, arguing that science fiction is (or ought to be) a privileged genre for critical theory.

CARL FREEDMAN is Associate Professor of English at Louisiana State University, author of many articles and of *George Orwell: A Study in Ideology and Literary Form* (1988), and recipient of the Science Fiction Research Association's 1999 Pioneer Award.

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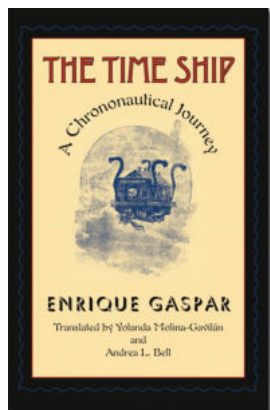
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Freedman, Carl.jpg

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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

The Time Ship: A Chrononautical Journey

Gaspar, Enrique

Wesleyan University Press .

9780819572936

240 pages

paperback

\$24.95

Pub Date: 7/2/2012

Translated and introduced by Yolanda Molina-Gavilán and Andrea L. Bell. Early Classics of Science Fiction. 52 illus. 5 1/2 x 8 1/2".

Globe-trotting scientists pursue immortality and love in the world's first time machine. H. G. Wells wasn't the only nineteenth-century writer to dream of a time machine. The Spanish playwright Enrique Gaspar published *El anacronópete*—"He who flies against time"—eight years before Wells's influential work appeared.

ENRIQUE GASPAR (1842–1902) was a Spanish diplomat and pioneer of social theater. YOLANDA MOLINA-GAVILÁN is a professor of Spanish at Eckerd College. ANDREA L. BELL is a professor of Spanish and Latin American studies at Hamline University. Molina-Gavilán and Bell are the coeditors of *Cosmos Latinos: An Anthology of Science Fiction from Latin America and Spain*.

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Gaspar, Enrique.jpg

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Listing:

The X-Files

Geller, Theresa L.

Wayne State University Press .

9780814339428

144 pages

paperback

\$19.99

Pub Date: 12/05/16

5x7. TV Milestones Series. 13 illustrations

A social and cultural analysis of The X-Files focusing on the genres the program employed in its interrogation of American history, politics, and identity.

Theresa L. Geller is associate professor of film theory and history in the Department of English at Grinnell College and was recently a Mellon research fellow at Yale University. She has contributed to several scholarly publications, including Camera Obscura, Spectator, Frontiers, Biography, Rhizomes, and Senses of Cinema.

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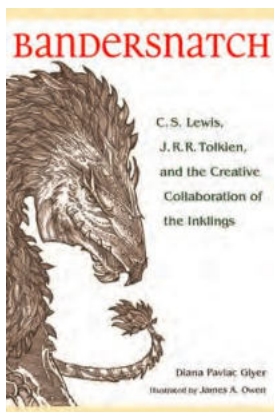
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Geller, Theresa L.jpg

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pub terms

Trade titles=45%; Short titles=40%. No minimums

Listing:

Bandersnatch: C. S. Lewis, J. R. R. Tolkien, and the Creative Collaboration of the Inklings

Glyer, Diana Pavlac

Kent State University Press .

9781606352762

224 pages

paperback

\$24.95

Pub Date: Now Available

Illustrated by James A. Owen. Black Squirrel Books. 6 x 9. illustrations, notes, biblio., index

An inside look at the Inklings and their creative process.

Diana Pavlac Glyer is an award-winning writer who has spent more than 40 years combing through archives and studying old manuscripts.

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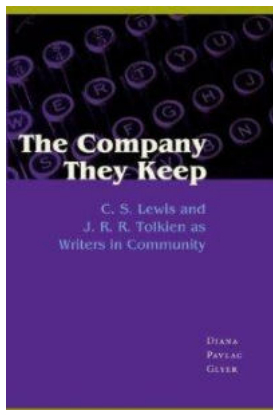
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Glyer, Diana Pavlac.jpg

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Listing:

The Company They Keep: C. S. Lewis and J. R. R. Tolkien as Writers in Community

Glyer, Diana Pavlac

Kent State University Press .

9780873389914

288 pages

paperback

\$30

Pub Date: 5/13/2008

A rare glimpse into the creative workings of the Inklings The creators of Narnia and Middle-earth, C. S. Lewis and J. R. R. Tolkien, were close friends and professional colleagues.

Diana Pavlac Glyer is an award-winning writer who has spent more than 40 years combing through archives and studying old manuscripts.

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Listing:

The Last Man

Grainville, Jean-Baptiste François Xavier Cousin de
Wesleyan University Press .

9780819566089

220 pages

paperback

\$17.95

Pub Date: 1/15/2003

Translated by I.F. Clarke and M. Clarke. Early Classics of Science Fiction. 5 illustrations.

New English translation of this “demise of the human race” story.

Jean-Baptiste François Xavier Cousin de Grainville (1746-1805) was ordained a priest in 1766, left the priesthood during the French Revolution, and died in 1805. Le Dernier Homme (The Last Man) was his life's work. A world-renowned scholar of early science fiction, Ian Clarke was Foundation Professor of English Studies at Strathclyde University. Margaret Clarke was a Lecturer in English in a College of Education.

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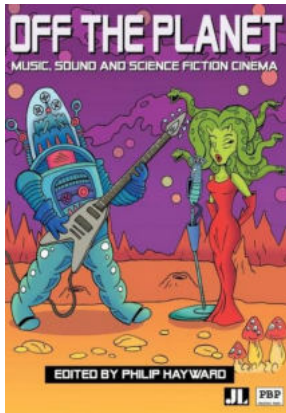
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Grainville, Jean-Baptiste François

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Listing:

Off the Planet: Music, Sound and Science Fiction Cinema

Hayward, Philip

Indiana University Press .

9780861966448

175 pages

paperback

\$24.95

Pub Date: 5/18/2004

6.75 x 9.5.

Explores the use of sound and music in Science Fiction films.

Philip Hayward is Professor of Contemporary Music Studies at Macquarie University, Sydney, and co-editor of Perfect Beat—The Pacific Journal of Research into Contemporary Music and Popular Culture.

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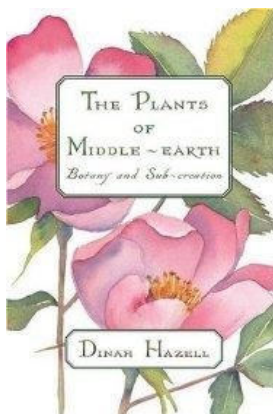
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Hayward, Philip.jpg

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pub terms

Trade titles=45%; Short titles=40%. No minimums

Listing:

The Plants of Middle-earth: Botany and Sub-creation

Hazell, Dinah

Kent State University Press .

9781606352656

136 pages

paperback

\$22.95

Pub Date: Now Available

6 x 9. illustrations, notes, biblio., index

A new path for exploring Tolkien's Middle-earth.

Dinah Hazell specializes in medieval English literature and cultural studies and has published several articles on the subject. An independent scholar, she has designed curricula for a number of courses taught at San Francisco State University, including one on Tolkien. She lives in Menlo Park, California, and is an avid gardener.

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KSUP

Group:

BRG

Author location:

Menlo Park CA

image filename:

9781606352656.jpg

author pic filename:

Hazell, Dinah.jpg

logo filename:

logo kent state u press.jpg

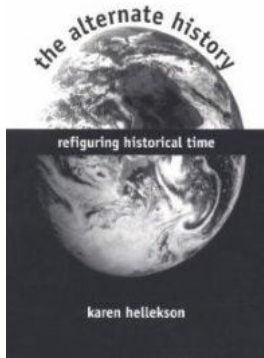
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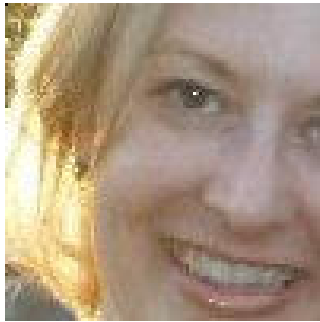


pub terms

Trade titles=45%; Short titles=40%. No minimums



Author picture:



Listing:

The Alternate History: Refiguring Historical Time

Hellekson, Karen

Kent State University Press .

9780873386838

142 pages

paperback

\$17.95

Pub Date: 12/20/2000

The Alternate History: Refiguring Historical Time examines alternate history science fiction using the eschatological, genetic, entropic, and teleological historical models. Hellekson's original approach explains much of the appeal of alternate history and distinguishes among the many varieties of the genre.

Karen Hellekson is the Founding coeditor of the open access journal Transformative Works and Cultures (journal. transformativeworks. org), and the coeditor of the anthology Fan Fiction and Fan Communities in the Age of the Internet. A scholar of science fiction, she has written The Science Fiction of Cordwainer Smith and The Alternate History: Refiguring Historical Time, as well as edited Practicing Science Fiction: Critical Essays on Writing, Reading and Teaching the Genre.

Discount:

40%

Distro:

KSUP

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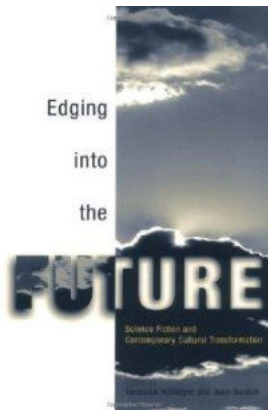
author pic filename:

Hellekson, Karen.jpg

logo filename:

logo kent state u press.jpg

Image:



logo: UNIVERSITY OF PENNSYLVANIA PRESS

pub terms

T=45%; S=40% on rep orders - IPS

Listing:

Edging Into the Future: Science Fiction and Contemporary Cultural Transformation

Hollinger, Veronica and Gordon, Joan (editors)

University of Pennsylvania Press .

9780812218046

Author picture:



paperback

\$28.95

Pub Date:

Edging into the Future explores contemporary science fiction literature and media as imaginative expressions of an already science-fictional present and as literal descriptions of postmodern culture.

Veronica Hollinger is Associate Professor of Cultural Studies at Trent University in Ontario. Joan Gordon is Associate Professor of Literature at Nassau Community College. Together they coedited the volume Blood Read: The Vampire as Metaphor in Contemporary Culture, also available from the University of Pennsylvania Press.

Discount:

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Distro:

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Wilcher

Author location:

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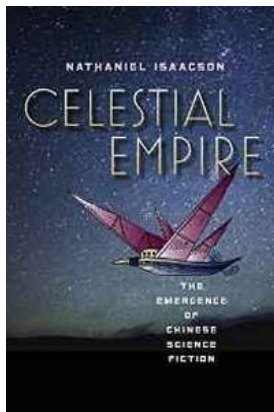
author pic filename:

Hollinger, Veronica and Gordon,

logo filename:

logo u of pennsylvania press.jpg

Image:



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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Celestial Empire: The Emergence of Chinese Science Fiction

Isaacson, Nathaniel

Wesleyan University Press .

9780819576682

272 pages

paperback

\$24.95

Pub Date: 2/7/2017

7 illus., 6 x 9. Early Classics of Science Fiction

Author picture:



How colonialism profoundly influenced the emergence of Chinese science fiction.

Nathaniel Isaacson is an assistant professor of modern Chinese literature at North Carolina State University. A translator and author, his essays on Chinese science fiction have appeared in numerous journals.

Discount:

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Distro:

HFS

Group:

Wilcher

Author location:

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author pic filename:

Isaacson, Nathaniel.jpg

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Author picture:



logo:



pub terms

47% no minimum, no maximum - CDC

Listing:

Lois McMaster Bujold
James, Edward
University of Illinois Press .
9780252080852
224 pages
paperback
\$25

Pub Date: 6/29/2015

6 x 9 INCHES. A volume in the series Modern Masters of Science Fiction.

A full-length study of one of the most popular contemporary writers of science fiction and fantasy.

Edward James is an emeritus professor of medieval history at University College Dublin. He coedited the Hugo Award-winning Cambridge Companion to Science Fiction and is the author of Science Fiction in the Twentieth Century.

Discount:

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Distro:

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Author location:

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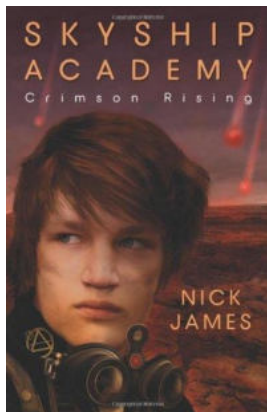
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logo u of illinois press.jpg

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Author picture:



Discount:

46%

Distro:

North Star

Group:

Wilcher

Author location:

image filename:

9780738723426.jpg

logo:



pub terms

1=46% and free freight (\$30 net or more). no minimums

Listing:

Skyship Academy: Crimson Rising

James, Nick

North Star Editions . Flux

9780738723426

360 pages

paperback

\$9.99

Pub Date: 9/8/2012

Skyship Academy. Ages: 12 - 18. Grades: 7 - 12. 5.19 in x 8 in

Pearlbreaker Jesse Fisher is on a mission to free as many Drifters as he can—ignoring the direct orders of Captain Alkine. When Jesse is mysteriously freed from the Skyship brig, he rescues Cassius from Theo. Cassius and Jesse learn they are the children of Haven rebels, sent to Earth to continue the battle against Haven's totalitarian regime.

Inspired by the big drama and snappy dialogue of comic books and graphic novels by Brian K. Vaughan and Brian Michael Bendis, Nick James began writing at a young age. His love of fast-paced storytelling led to his action-packed science fiction series for young adults, Skyship Academy. James grew up in the small island town of Anacortes, Washington. He graduated from Western Washington University in 2006 and currently works as a substitute teacher in Bellingham.

Inspired by the big drama and snappy dialogue of comic books and graphic novels by Brian K. Vaughan and Brian Michael Bendis, Nick James began writing at a young age. His love of fast-paced storytelling led to his action-packed science fiction series for young adults, Skyship Academy.

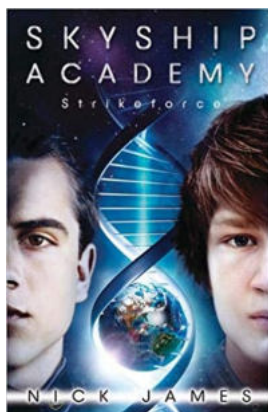
author pic filename:

James, Nick.jpg

logo filename:

logo north star editions.jpg

Image:



Author picture:



Discount:

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Distro:

North Star

Group:

Wilcher

logo:



pub terms

1=46% and free freight (\$30 net or more). no minimums

Listing:

Skyship Academy: Strikeforce

James, Nick

North Star Editions . Flux

9780738736372

360 pages

paperback

\$9.99

Pub Date: 10/8/2013

Skyship Academy. Ages: 12 - 18. Grades: 7 - 12. 5.19 in x 8 in

Earth is under attack by the alien Authority from the planet Haven. Cassius and his brother Jesse are the keys to defending Earth. But the enemy's new weapon sends the resistance into turmoil. Alliances shift, traitors are revealed, and soon Earth's last chance at salvation lies in the hands of one brother who must make the ultimate sacrifice.

Inspired by the big drama and snappy dialogue of comic books and graphic novels by Brian K. Vaughan and Brian Michael Bendis, Nick James began writing at a young age. His love of fast-paced storytelling led to his action-packed science fiction series for young adults, Skyship Academy. James grew up in the small island town of Anacortes, Washington. He graduated from Western Washington University in 2006 and currently works as a substitute teacher in Bellingham.

Author location:

Bellingham WA

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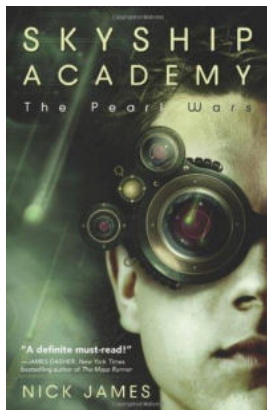
author pic filename:

James, Nick.jpg

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Author picture:



Discount:

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Distro:

North Star

Group:

Wilcher

logo:



pub terms

1=46% and free freight (\$30 net or more). no minimums

Listing:

Skyship Academy: The Pearl Wars

James, Nick

North Star Editions . Flux

9780738723419

384 pages

paperback

\$9.95

Pub Date: 9/8/2011

Skyship Academy. Ages: 12 - 18. Grades: 7 - 12. 5.19 in x 8 in

A devastated Earth's last hope is found in Pearls: orbs from space that can power entire cities. The Skyship dwellers—political dissidents who live in the Earth's stratosphere—are battling the corrupt Surface government to control the Pearls. An unexpected encounter triggers remarkable and dangerous powers in the two enemies.

Inspired by the big drama and snappy dialogue of comic books and graphic novels by Brian K. Vaughan and Brian Michael Bendis, Nick James began writing at a young age. His love of fast-paced storytelling led to his action-packed science fiction series for young adults, Skyship Academy. James grew up in the small island town of Anacortes, Washington. He graduated from Western Washington University in 2006 and currently works as a substitute teacher in Bellingham.

Author location:

Bellingham WA

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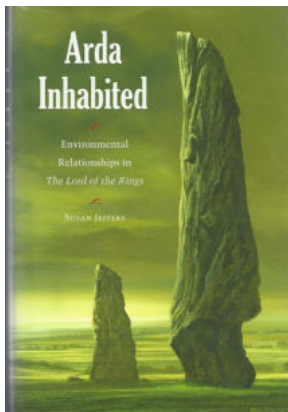
author pic filename:

James, Nick.jpg

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Image:



Author picture:



Discount:

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Distro:

KSUP

Group:

BRG

Author location:

image filename:

9781606352014.jpg

author pic filename:

Jeffers, Susan.jpg

logo filename:

logo kent state u press.jpg

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pub terms

Trade titles=45%; Short titles=40%. No minimums

Listing:

Arda Inhabited: Environmental Relationships in the Lord of the Rings

Jeffers, Susan

Kent State University Press .

9781606352014

168 pages

hardcover

\$34.95

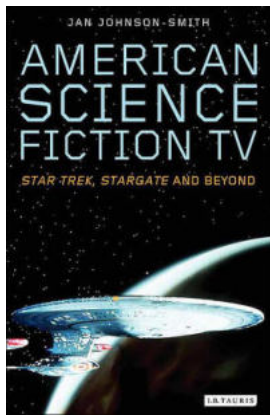
Pub Date: NYP

6 x 9. notes, biblio., index.

A thoughtful look at power and the relationships between people and environment. Arda Inhabited fills a gap in both areas by combining eco-critical and broader postmodern concerns with the growing appreciation for Tolkien's Middle-Earth.

Susan Jeffers received her M. A. from Abilene Christian University, where she taught first year composition and early American literature. She has also published an essay on Mormonism and the Twilight Saga, 'Bella and the Choice Made in Eden' in The Twilight Mystique: Critical Essays on the Novels and Films.

Image:



Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

American Science Fiction TV: Star Trek, Stargate, and Beyond

Johnson-Smith, Jan

Wesleyan University Press .

9780819567383

304 pages

paperback

\$24.95

Pub Date: 1/10/2005

American Science Fiction TV is the first full-length study of this popular genre.

JAN JOHNSON-SMITH is Senior Lecturer in Film and Television Theory at Bournemouth University's Media School in the U.K.

Discount:

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Distro:

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Author location:

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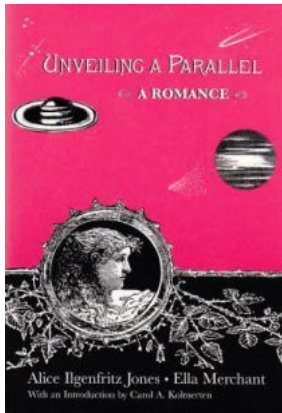
author pic filename:

Johnson-Smith, Jan.jpg

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Author picture:

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SYRACUSE UNIVERSITY PRESS

pub terms

50% trade (T); 45% shorts (S); 40% text (X) -
Longleaf

Listing:

Unveiling a Parallel
Jones, Alice Ilgenfritz and Merchant, Ella
Syracuse University Press .
9780815602590
158 pages
paperback
\$19.95
Pub Date: 10/01/91
Utopianism and Communitarianism Series

Unveiling a Parallel: A Romance is a feminist science fiction and utopian novel published in 1893.

Alice Ilgenfritz Jones (1846–1905) wrote other novels during her career: High Water Mark (1879), Beatrice of Bayou Têche (1895), and The Chevalier of St. Denis (1900). She also wrote short fiction and travel essays. Ella Merchant, or Marchant (1857–1916), is a more obscure figure.

Discount:

20%

Distro:

Longleaf

Group:

BRG

Author location:

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Jones, Alice Ilgenfritz.jpg

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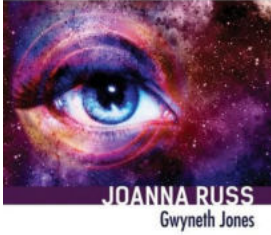
UNIVERSITY OF ILLINOIS PRESS

logo:



pub terms

47% no minimum, no maximum - CDC



Listing:

Joanna Russ
Jones, Gwyneth
University of Illinois Press .
9780252084478
224 pages
paperback
\$22
Pub Date: 8/30/2019
Modern Masters of Science Fiction

Author picture:



Experimental, strange, and unabashedly feminist, Joanna Russ's groundbreaking science fiction grew out of a belief that the genre was ideal for expressing radical thought.

Gwyneth Jones is a science fiction and fantasy author and critic. Her fiction includes Divine Endurance and the Aleutian Trilogy. Her nonfiction includes Deconstructing the Starships: Essays and Reviews and Imagination/Space: Essays and Talks on Fiction, Feminism, Technology, and Politics. Jones is the winner of two World Fantasy Awards and the Arthur C. Clarke Award, and the SFRA Pilgrim award for lifetime achievement in SF criticism.

Discount:

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Author location:

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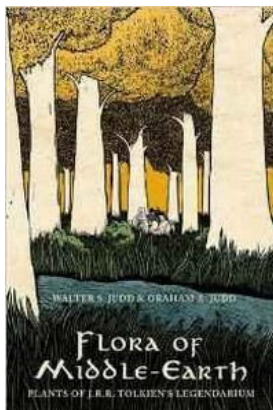
author pic filename:

Jones, Gwyneth.jpg

logo filename:

logo u of illinois press.jpg

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Author picture:

logo:



pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

Flora of Middle-Earth: Plants of J.R.R. Tolkien's Legendarium

Judd, Walter S. and Judd, Graham A.

Oxford University Press .

9780190276317

304 pages

hardcover

\$38.95

Pub Date: 8/15/2017



No other book approaches the topic of the plants of Tolkien's Middle-earth from a botanical (and truly scientific) perspective. Contains a clear, comprehensive alphabetical listing of every plant in the Tolkien universe. Features original artwork by Graham Judd of a woodcut image for 70 Middle-earth plant species.

Walter S. Judd is a Distinguished Professor Emeritus in the Department of Biology, University of Florida. His research focuses on the systematics and evolution of the flowering plants. He has published over 200 refereed articles and has described numerous new species of plants.

Discount:

45%

Distro:

OUP

Group:

Redsides

Author location:

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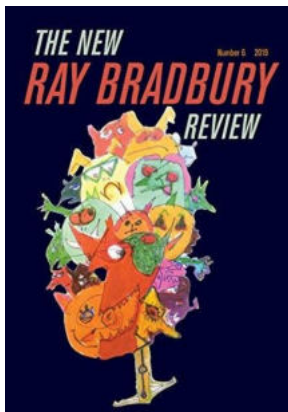
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Judd, Walter S and Judd, Graham A.

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Author picture:



Discount:

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Distro:

KSUP

Group:

BRG

Author location:

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9781606353653.jpg

logo:



pub terms

Trade titles=45%; Short titles=40%. No minimums

Listing:

The New Ray Bradbury Review: Number 6

Kahan, Jeffrey (guest editor)

Kent State University Press .

9781606353653

paperback

\$25

Pub Date: 4/14/2019

7 x 10. Series edited by Jonathan Eller.

The essays in this collection decrypt Bradbury's horror tales and decipher their social and artistic impact. Just scratching the surface of Bradbury's genius, these essays demonstrate that, while much remains buried in the Bradbury corpus, none of it is dead.

Guest editor Jeffrey Kahan is the author of many books, including Reforging Shakespeare, The Cult of Kean, Caped Crusaders 101: Composition through Comic Books, Bettymania and the Birth of Celebrity Culture, and Shakespeare and Superheroes. He coedits the Robert E. Howard journal The Dark Man. Jonathan R.

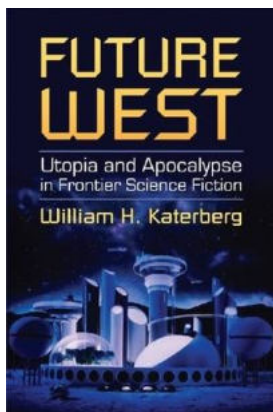
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Kahan, Jeffrey.jpg

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Author picture:



Discount:

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Distro:

UPK

Group:

Wilcher

Author location:

image filename:

9780700616091.jpg

author pic filename:

Katerberg, William H.jpg

logo filename:

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logo:  University Press of Kansas

pub terms

Seasonal special: 44% & free freight, frontlist and backlist. Account can use multiple times

Listing:

Future West: Utopia and Apocalypse in Frontier Science Fiction

Katerberg, William H.

University Press of Kansas .

9780700616091

281 pages

hardcover

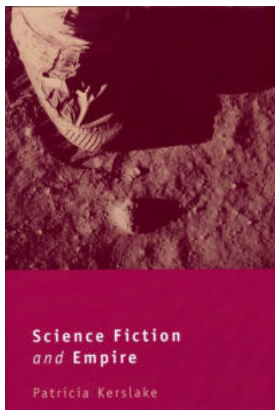
\$45

Pub Date: 10/29/2008

William Katerberg takes a new look at works of utopian, dystopian, and apocalyptic science fiction to show how narratives of the past and future powerfully shape our understanding of the present-day West.

William H. Katerberg is associate professor of history and director of the Program in Western American Studies at Calvin College in Grand Rapids, Michigan. His most recent book is *The Future of Hope: Christian Tradition amid Modernity and Postmodernity*.

Image:



Author picture:



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pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

Science Fiction and Empire

Kerslake, Patricia

Oxford University Press . Liverpool University Press

9781846315046

208 pages

paperback

\$32.95

Pub Date: 2/15/2011

This book offers an insight into the darkest power abuses of mankind; where the oppression, silencing and marginalisation of those who are not-us continues and flourishes. Who are the monsters of our future - the Others invading from another planet, or the unseen and unrecognised Other within?

Patricia Kerslake is Adjunct Senior Lecturer at Central Queensland University and a contributor to 'The Greenwood Encyclopedia of Science Fiction and Fantasy'.

Discount:

40%

Distro:

OUP

Group:

Redsides

Author location:

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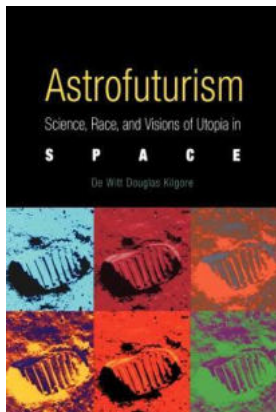
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Kerslake, Patricia.jpg

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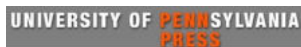
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Author picture:



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pub terms

T=45%; S=40% on rep orders - IPS

Listing:

Astrofuturism: Science, Race, and Visions of Utopia in Space

Kilgore, De Witt Douglas

University of Pennsylvania Press .

9780812218473

304 pages

paperback

\$26.5

Pub Date: 5/28/2003

Astrofuturism: Science, Race, and Visions of Utopia in Space is the first full-scale analysis of an aesthetic, scientific, and political movement that sought the amelioration of racial difference and social antagonisms through the conquest of space.

De Witt Douglas Kilgore teaches English at Indiana University.

Discount:

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Distro:

IPS

Group:

Wilcher

Author location:

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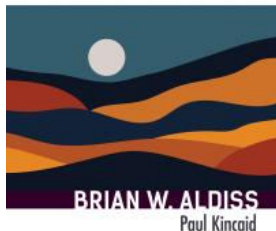
UNIVERSITY MATTER
BY SCIENCE FICTION

logo:



pub terms

47% no minimum, no maximum - CDC



Listing:

Brian W. Aldiss
Kincaid, Paul
University of Illinois Press .
9780252086557
216 pages
paperback
\$25

Author picture:



Pub Date: 7/12/2022

Series: Modern Masters of Science Fiction. 6 x 9 in.

Understanding a towering figure in British science fiction

Paul Kincaid is a Claeson Award-winning critic. His previous volume for Modern Masters of Science Fiction, Iain M. Banks, won a BSFA Award. His other books include What It Is We Do When We Read Science Fiction and The Unstable Realities of Christopher Priest.

Discount:

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Distro:

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Group:

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Author location:

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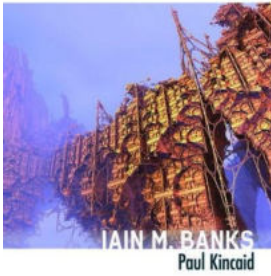
Kincaid, Paul.jpg

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logo u of illinois press.jpg

Image:

MODERN MASTERS
OF SCIENCE FICTION



logo:



pub terms

47% no minimum, no maximum - CDC

Listing:

Iain M. Banks
Kincaid, Paul
University of Illinois Press .
9780252082504
208 pages
paperback
\$22

Author picture:



Pub Date: 5/12/2017

6 X 9 INCHES. A volume in the series Modern Masters of Science Fiction, edited by Gary K. Wolfe.

The entwined literary lives of the late SF virtuoso.

PAUL KINCAID is a Clareson Award-winning critic and the author of What It Is We Do When We Read Science Fiction.

Discount:

40%

Distro:

CDC

Group:

Wilcher

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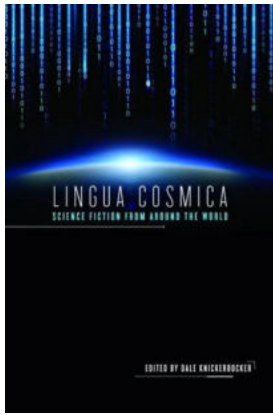
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Kincaid, Paul.jpg

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pub terms

47% no minimum, no maximum - CDC

Listing:

Lingua Cosmica: Science Fiction From Around the World

Knickerbocker, Dale (editor)

University of Illinois Press .

9780252083372

262 pages

paperback

\$29.95

Pub Date: 5/4/2018

6 X 9 INCHES

Author picture:



Forging a new canon for international SF.

DALE KNICKERBOCKER is Distinguished Professor of Foreign Languages and Literatures at East Carolina University. He is the author of Juan José Millás: The Obsessive-Compulsive Aesthetic.

Discount:

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Distro:

CDC

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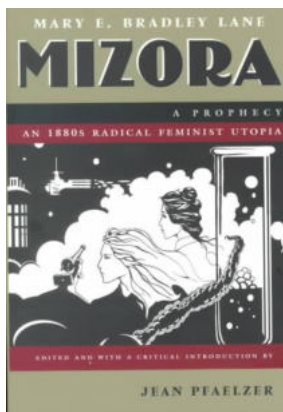
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Knickerbocker, Dale.jpg

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Author picture:

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pub terms

50% trade (T); 45% shorts (S); 40% text (X) -
Longleaf

Listing:

Mizora: A Prophecy
Lane, Mary E. Bradley
Syracuse University Press .
9780815628392

146 pages

paperback

\$14.95

Pub Date: 05/01/00

Writing American Women Series. Edited and with a new critical introduction by Jean Pfaelzer.

Mizora is an utopian novel by Mary E. Bradley Lane, first published in 1880–81, when it was serialized in the Cincinnati Commercial newspaper. It appeared in book form in 1890. Mizora is "the first portrait of an all-female, self-sufficient society," and "the first feminist technological Utopia."

Very little is known at all about the author. Mizora, the first novel depicting an all-female utopia appeared anonymously in the Cincinnati Commercial in the winter of 1880-1881. However, when Murat Halstead, the newspaper's editor and publicist, encouraged the author to immediately publish her novel in book form she declined. The novel was eventually published in book form by G.W. Dillingham in 1890, with copyright registered to Mary E. Bradley.

Discount:

40%

Distro:

Longleaf

Group:

BRG

Author location:

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9780815628392.jpg

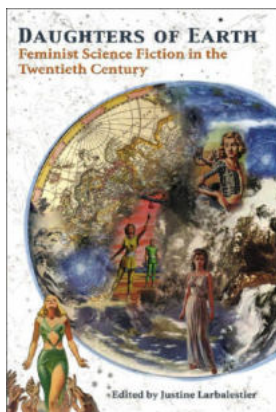
author pic filename:

Lane, Mary E Bradley.jpg

logo filename:

logo syracuse u press.jpg

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Author picture:



logo:



pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Daughters of Earth: Feminist Science Fiction in the Twentieth Century

Larbalestier, Justine

Wesleyan University Press .

9780819566768

424 pages

paperback

\$29.95

Pub Date: 5/22/2006

Women's contributions to science fiction over the past century have been lasting and important, but critical work in the field has only just begun to explore its full range. Justine Larbalestier has collected 11 key stories-many of them not easily found, and all of them powerful and provocative-and sets them alongside 11 new essays, written by top scholars and critics, that explore the stories' contexts, meanings, and theoretical implications.

Discount:

46%

Distro:

HFS

Group:

Wilcher

Justine Larbalestier (Born: September 23, 1967) is an Australian writer of young-adult fiction best known for the 2009 novel Liar. She is also a critic, concentrating on feminist science fiction, and a participant in science fiction fandom.

Author location:

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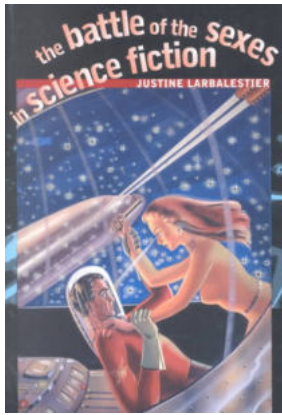
author pic filename:

Larbalestier, Justine.jpg

logo filename:

logo wesleyan u press.jpg

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Author picture:



logo:



pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

The Battle of the Sexes in Science Fiction

Larbalestier, Justine

Wesleyan University Press .

9780819565273

295 pages

paperback

\$27.95

Pub Date: 6/20/2002

Early Classics of Science Fiction

The Battle of the Sexes in Science Fiction is a lively account of the role of women and feminism in the development of American science fiction during its formative years, the mid-20th century.

Justine Larbalestier (Born: September 23, 1967) is an Australian writer of young-adult fiction best known for the 2009 novel Liar. She is also a critic, concentrating on feminist science fiction, and a participant in science fiction fandom.

Discount:

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Distro:

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Group:

Wilcher

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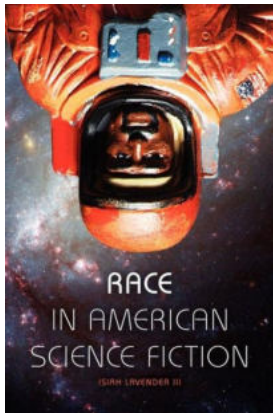
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Larbalestier, Justine.jpg

logo filename:

logo wesleyan u press.jpg

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Author picture:



logo:



pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Race in American Science Fiction

Lavender, III, Isiah

Indiana University Press .

9780253222596

286 pages

paperback

\$24.95

Pub Date: 2/8/2011

6 x 9.

Noting that science fiction is characterized by an investment in the proliferation of racial difference, Isiah Lavender III argues that racial alterity is fundamental to the genre's narrative strategy. *Race in American Science Fiction* offers a systematic classification of ways that race appears and how it is silenced in science fiction, while developing a critical vocabulary designed to focus attention on often-overlooked racial implications.

Discount:

20%

Distro:

HFS

Group:

Wilcher

Isiah Lavender III is Assistant Professor of English at the University of Central Arkansas.

Author location:

image filename:

9780253222596.jpg

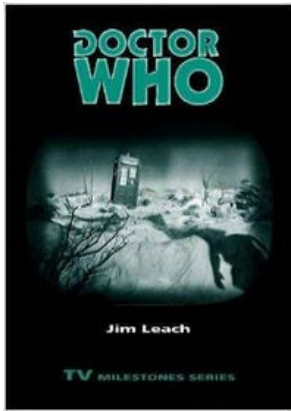
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Lavender, III, Isiah.jpg

logo filename:

logo indiana u press.jpg

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logo:



pub terms

45% on trade titles, 40% on short/long titles. No Minimum

Listing:

Doctor Who
Leach, Jim
Wayne State University Press .
9780814333082
120 pages
paperback
\$19.99
Pub Date: 04/17/09
TV Milestones Series. 5 x 7. 17 illustrations

A comprehensive account of Doctor Who as a television series and product of popular culture.

Jim Leach is professor of popular culture and film at Brock University, Ontario, Canada. He is author of numerous books including Film in Canada, British Film, and Claude Jutra, Filmmaker.

Author picture:



Discount:

45%

Distro:

Wayne State

Group:

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Author location:

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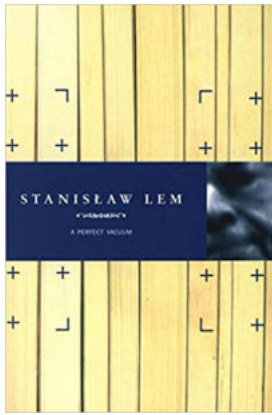
author pic filename:

Leach, Jim.jpg

logo filename:

logo wayne state u press.jpg

Image:



Author picture:



logo:



Northwestern
University
Press

pub terms

T=43%, SP, X=40%, Short (S)=25% - CDC

Listing:

A Perfect Vacuum
Lem, Stanislaw
Northwestern University Press .
9780810117334
229 pages
paperback
\$14.95
Pub Date: 11/25/1999

In A Perfect Vacuum, Stanislaw Lem presents a collection of book reviews of nonexistent works of literature--works that, in many cases, could not possibly be written.

Stanislaw Lem is the most widely translated and best known science fiction author writing outside of the English language. Winner of the Kafka Prize, he is a contributor to many magazines, including the New Yorker, and he is the author of numerous works, including Solaris.

Discount:

40%

Distro:

CDC

Group:

BRG

Author location:

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author pic filename:

Lem, Stanislaw.jpg

logo filename:

logo northwestern u press.jpg

Image:



logo:



Northwestern
University
Press

pub terms

T=43%, SP, X=40%, Short (S)=25% - CDC

Listing:

A Stanislaw Lem Reader
Lem, Stanislaw
Northwestern University Press .
9780810114951
129 pages
paperback
\$19.95
Pub Date: 11/12/1997

Author picture:



Anyone interested in Lem's provocative and uncompromising view of literature's role in the contemporary cultural environment, and in Lem's opinions about his own fiction, about the relation of literature to science and technology, and the dead ends of contemporary culture, will be fascinated by this eclectic collection.

Polish science fiction writer Stanislaw Lem was born on September 12, 1921. A medical graduate of Cracow University, he is at home both in the sciences and in philosophy, and this broad erudition gives his writings genuine depth. He has published extensively, not only fiction, but also theoretical studies. His books have been translated into 41 languages and sold over 27 million copies.

Discount:

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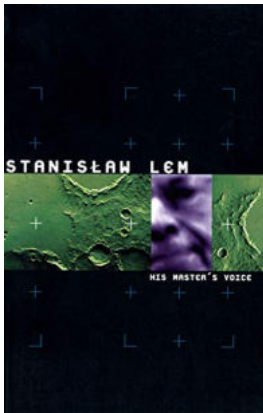
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Lem, Stanislaw.jpg

logo filename:

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pub terms

T=43%, SP, X=40%, Short (S)=25% - CDC

Listing:

His Master's Voice
Lem, Stanislaw
Northwestern University Press .
9780810117310
199 pages
paperback
\$16.95
Pub Date: 11/25/1999

Author picture:



Twenty-five hundred scientists have been herded into an isolated site in the Nevada desert. A neutrino message of extraterrestrial origin has been received and the scientists, under the surveillance of the Pentagon, labor on His Master's Voice, the secret program set up to decipher the transmission.

Polish science fiction writer Stanislaw Lem was born on September 12, 1921. A medical graduate of Cracow University, he is at home both in the sciences and in philosophy, and this broad erudition gives his writings genuine depth. He has published extensively, not only fiction, but also theoretical studies. His books have been translated into 41 languages and sold over 27 million copies.

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Author location:

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Lem, Stanislaw.jpg

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pub terms

T=43%, SP, X=40%, Short (S)=25% - CDC

Listing:

Memoirs of a Space Traveler: Further Reminiscences of Ijon Tichy

Lem, Stanislaw

Northwestern University Press .

9780810117327

153 pages

paperback

\$17.95

Pub Date: 2/11/2000

Author picture:



By turns philosophical, satirical, and absurd, Lem's stories follow Ijon's adventures as both an observer of--and participant in--strange experiments. Faulty time machines, intelligent washing machines, suicidal potatoes--Ijon Tichy navigates them all with common sense and in so doing shows why he endures as one of Lem's most popular characters.

Stanislaw Lem is the most widely translated and best known science fiction author writing outside of the English language. Winner of the Kafka Prize, he is a contributor to many magazines, including the New Yorker, and he is the author of numerous works, including Solaris.

Discount:

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Author location:

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author pic filename:

Lem, Stanislaw.jpg

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pub terms

T=43%, SP, X=40%, Short (S)=25% - CDC

Listing:

The Chain of Chance
Lem, Stanislaw
Northwestern University Press .
9780810117303
179 pages
paperback
\$15.95
Pub Date: 3/28/2000

Author picture:



Written in the style of a detective novel, The Chain of Chance is classic Lem: a combination of action, hard science, and philosophical investigation. An ex-astronaut is hired to look into the death of several wealthy businessmen.

Stanislaw Lem is the most widely translated and best known science fiction author writing outside of the English language. Winner of the Kafka Prize, he is a contributor to many magazines, including the New Yorker, and he is the author of numerous works, including Solaris.

Discount:

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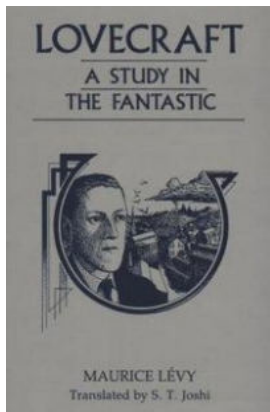
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pub terms

45% on trade titles, 40% on short/long titles. No Minimum

Listing:

Lovecraft: A Study in the Fantastic

Lévy, Maurice

Wayne State University Press .

9780814319567

152 pages

paperback

\$19.95

Pub Date: 03/01/88

Translated by S. T. Joshi. 6 x 9.

Author picture:



Broader than a thematic study, however, Lévy's analysis is unique in his use of Lovecraft's work as a model for fantastic writing in general and in his provocative theory as to why Lovecraft wrote the sort of works he did.

Maurice Lévy, of the University of Toulouse, is a respected French critic and editor. He is the author of *Le Roman gothique anglais* and *Images du roman noir*.

Discount:

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Distro:

Wayne State

Group:

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Author location:

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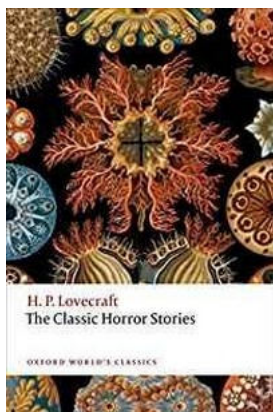
author pic filename:

Levy, Maurice.jpg

logo filename:

logo wayne state u press.jpg

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Author picture:



logo:



pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

The Classic Horror Stories
Lovecraft, H. P.
Oxford University Press .
9780198759492
528 pages
paperback
\$17.95
Pub Date: 1/1/2017
Oxford World's Classics.

This new selection brings together nine of Lovecraft's classic tales, focusing on the Cthulhu Mythos, a cycle of stories that develops the mythology of the Old Ones, the monstrous creatures who predate human life on earth.

H. P. Lovecraft (1890-1937) was an American author of horror, fantasy, and science fiction, known as weird fiction. He published primarily in the pulp magazine *Weird Tales* and attracted a cult following.

Discount:

45%

Distro:

OUP

Group:

Redsides

Author location:

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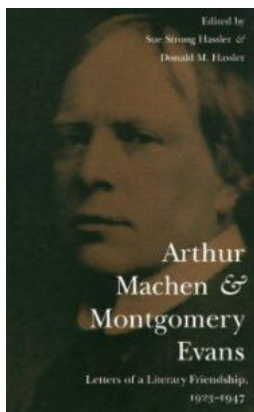
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Lovecraft, H P.jpg

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Author picture:



Discount:

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Distro:

KSUP

Group:

BRG

Author location:

image filename:

9780873384896.jpg

logo:



author pic filename:

Machen, Arthur.jpg

pub terms

Trade titles=45%; Short titles=40%. No minimums

logo filename:

logo kent state u press.jpg

Listing:

Arthur Machen and Montgomery Evans: Letters of a Literary Friendship, 1923-1947

Machen, Arthur and Evans, Montgomery

Kent State University Press .

9780873384896

208 pages

hardcover

\$26

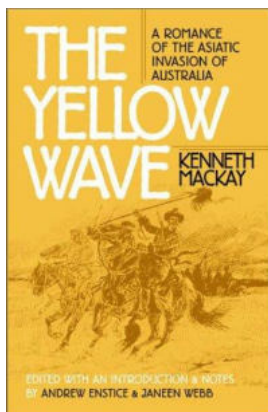
Pub Date: 3/1/1994

Edited by Sue Strong Hassler and Donald M. Hassler.

Arthur Machen (1863-1947), who achieved significant fame in the 1920s, was a general man of letters with echoes of Samuel Johnson, an important influence on later fantasy writers from H. P. Lovecraft to Ray Bradbury, and a great adventurer of the spirit. Montgomery Evans II, a wealthy book collector and one of a small circle of Machen's friends and benefactors, carefully collected and mounted in two notebooks nearly 200 letters he had received from the Welsh writer. Sue Strong Hassler and Donald M. Hassler have arranged and edited material from the notebooks to reveal the wonderful story of a literary friendship between an old master, who knew he was a 'master' and who continually valued what he called the 'ecstasy' of fine writing, and a would-be writer and believer.

Arthur Machen (3 March 1863 – 15 December 1947) was the pen-name of Arthur Llewellyn Jones, a Welsh author and mystic of the 1890s and early 20th century. He is best known for his influential supernatural, fantasy, and horror fiction. Montgomery Evans II was a wealthy book collector and one of a small circle of

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pub terms

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Listing:

The Yellow Wave: A Romance of the Asiatic Invasion of Australia

Mackay, Kenneth

Wesleyan University Press .

9780819566324

352 pages

paperback

\$24.95

Pub Date: 6/26/2003

Early Classics of Science Fiction. Edited by Andrew Enstice and Janeen Webb.

This sweeping speculative story foreshadows the rapid growth of nationalism in the 20th Century.

KENNETH MACKAY (1859-1935) was the author of many books, including Songs of a Sunlit Land (1908) and Across Papua (1909), but was best known as a soldier and founder of the Light Horse fighting brigade. ANDREW ENSTICE is Senior Lecturer and JANEEN WEBB is Associate Professor & Reader at Australian Catholic University in Melbourne, Australia. They are co-authors of Aliens & Savages: Fiction, Politics and Prejudice in Australia (1998) and The Fantastic Self (1999).

Author picture:



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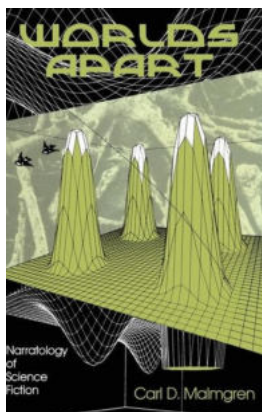
author pic filename:

Mackay, Kenneth.jpg

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Author picture:

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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Worlds Apart: Narratology of Science Fiction

Malmgren, Carl D.

Indiana University Press .

9780253336453

224 pages

hardcover

\$19.95

Pub Date: 7/22/1991

6 x 9.

Worlds Apart provides a comprehensive theoretical model for science fiction by examining the worlds of science fiction and the discourse which inscribes them. Malmgren identifies the basic science fiction types, including alien encounters, alternate societies and worlds, and fantasy, and examines the role of the reader in concretizing and interpreting these science fiction worlds.

Carl Malmgren has taught twentieth-century literature and literary theory at the University of New Orleans since 1980. In that time he has published three books of literary criticism and theory—on postmodern fiction, on science fiction, and on mystery and detective fiction—and more than 30 articles.

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Distro:

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Author location:

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author pic filename:

Malmgren, Carl D.jpg

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UNIVERSITY OF ILLINOIS PRESS

logo:



pub terms

47% no minimum, no maximum - CDC



Listing:

Kim Stanley Robinson
Markley, Robert
University of Illinois Press .
9780252084584
248 pages
paperback
\$25
Pub Date: 10/14/2019
Modern Masters of Science Fiction

Author picture:



Award-winning epics like the Mars Trilogy and groundbreaking alternative histories like The Days of Rice and Salt have brought Kim Stanley Robinson to the forefront of contemporary science fiction.

Robert Markley is Trowbridge Professor of English at the University of Illinois at Urbana-Champaign. His recent books include The Far East and the English Imagination 1600-1730 and Dying Planet: Mars in Science and the Imagination.

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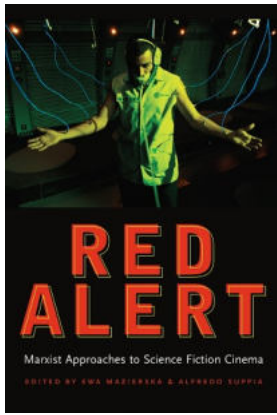
author pic filename:

Markley, Robert.jpg

logo filename:

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Author picture:



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pub terms

45% on trade titles, 40% on short/long titles. No Minimum

Listing:

Red Alert: Marxist Approaches to Science Fiction Cinema

Mazierska, Ewa and Suppia, Alfredo (editors)

Wayne State University Press .

9780814340110

288 pages

paperback

\$34.99

Pub Date: 05/02/16

Contemporary Approaches to Film and Media Series. 6 x 9. 27 illustrations.

Contributions by Petra Hanáková, Eva Năripea, Mark Bould, Sherryl Vint, Tony Burns, Ewa Mazierska, Alfredo Suppia, Mariano Paz

Explores the intersections of science fiction cinema and Marxism.

Ewa Mazierska is professor in film studies at the University of Central Lancashire and principal editor of a journal Studies in Eastern European Cinema.

Discount:

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Wayne State

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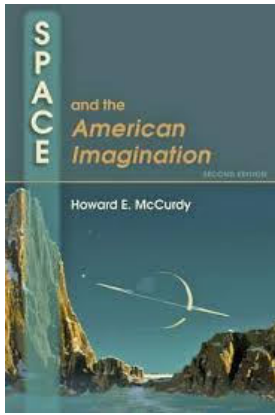
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author pic filename:

Mazierska, Ewa and Suppia, Alfredo. logo wayne state u press.jpg

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Author picture:



Discount:

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Author location:

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9780801898686.jpg

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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Space and the American Imagination - 2nd edition

McCurdy, Howard E.

Johns Hopkins University Press .

9780801898686

408 pages

paperback

\$33

Pub Date: 1/24/2011

45 halftones

Space and the American Imagination traces the emergence of space travel in the popular mind, its expression in science fiction, and its influence on national space programs.

Howard E. McCurdy is a professor in the School of Public Affairs at American University; author of *Faster, Better, Cheaper: Low-Cost Innovation in the U.S. Space Program*, *Inside NASA: High Technology and Organizational Change in the U.S. Space Program*, and *The Space Station Decision: Incremental Politics and Technological Choice*; and coauthor of *Robots in Space: Technology, Evolution, and Interplanetary Travel*, all published by Johns Hopkins.

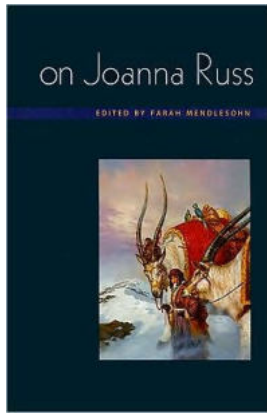
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McCurdy, Howard E.jpg

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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

On Joanna Russ
Mendlesohn, Farah
Wesleyan University Press .
9780819569028
304 pages
paperback
\$29.95
Pub Date: 3/2/2009

The essays in this volume examine every aspect of Russ's body of work and provide a critical assessment that is long overdue.

FARAH MENDLESOHN teaches at Middlesex University, London. She was editor of *Foundation: The International Review of Science Fiction* for six years, and is the author of *Diana Wynne Jones and the Children's Fantastical Tradition* (2005) and co-editor of *The Cambridge Companion to Science Fiction* (2006), winner of a Hugo Award. She is the program director for the World Science Fiction Convention in Montreal in 2009.

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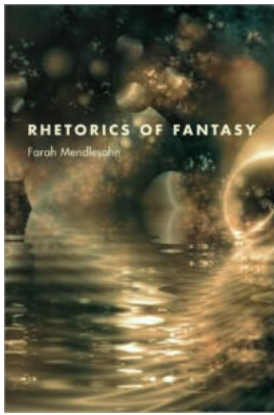
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Mendlesohn, Farah.jpg

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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Rhetorics of Fantasy
Mendlesohn, Farah
Wesleyan University Press .
9780819568687
336 pages
paperback
\$28.95
Pub Date: 4/30/2008

Author picture:



Transcending arguments over the definition of fantasy literature, *Rhetorics of Fantasy* introduces a provocative new system of classification for the genre.

FARAH MENDLESOHN teaches at Middlesex University, London. She was editor of *Foundation: The International Review of Science Fiction* for six years, and is the author of *Diana Wynne Jones and the Children's Fantastical Tradition* (2005) and co-editor of *The Cambridge Companion to Science Fiction* (2006), winner of a Hugo Award. She is the program director for the World Science Fiction Convention in Montreal in 2009.

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Author location:

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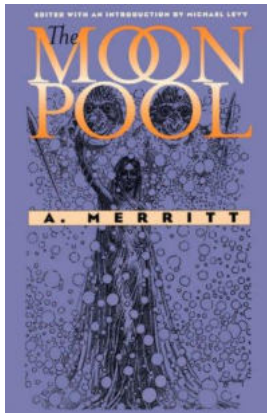
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Mendlesohn, Farah.jpg

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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

The Moon Pool
Merritt, A.
Wesleyan University Press .
9780819567079
352 pages
paperback
\$26.95
Pub Date: 8/25/2004
Early Classics of Science Fiction

Author picture:



One of the most gripping fantasies ever written, The Moon Pool embodies all the romanticism and poetic nostalgia characteristic of A. Merritt's writings. Set on the island of Ponape, full of ruins from ancient civilizations, the novel chronicles the adventures of a party of explorers who discover a previously unknown underground world full of strange peoples and super-scientific wonders.

Author of 15 science fiction and fantasy novels, ABRAHAM MERRITT (1884 -1943) was the most popular genre writer of his time. His talent for fantasy and science fiction writing was first recognized when the novelette version of this story appeared in a 1918 issue of All-Story Weekly. MICHAEL LEVY currently serves as Chair of the Department of English and Philosophy at the University of Wisconsin-Stout.

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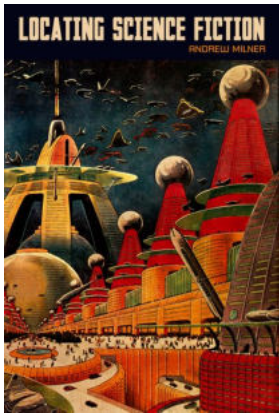
author pic filename:

Merritt, A.jpg

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pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

Locating Science Fiction

Milner, Andrew

Oxford University Press . Liverpool University Press

9781781381168

244 pages

paperback

\$34.95

Pub Date: 10/1/2014

Liverpool Science Fiction Texts and Studies LUP

Author picture:



Locating Science Fiction is a ground breaking and potentially paradigm-shifting book, a major intervention into contemporary theoretical debates about SF.

Andrew Milner is Professor of English and Comparative Literature at Monash University. His previous books include Literature, Culture and Society (2nd ed, Routledge, 2004) and Re-imagining Cultural Studies (Sage, 2002).

Discount:

40%

Distro:

OUP

Group:

Redsides

Author location:

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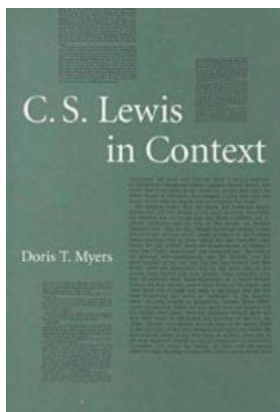
author pic filename:

Milner, Andrew.jpg

logo filename:

logo oxford u press.jpg

Image:



Author picture:

logo:



pub terms

Trade titles=45%; Short titles=40%. No minimums

Listing:

C. S. Lewis in Context
Myers, Doris T.
Kent State University Press .
9780873386173
264 pages
paperback
\$24.95
Pub Date: 7/30/1998

In C. S. Lewis in Context, Doris T. Myers places his work in the literary milieu of his times and the public context of language rather than in the private realm of personal habits or relationships.

Discount:

40%

Distro:

KSUP

Group:

BRG

Author location:

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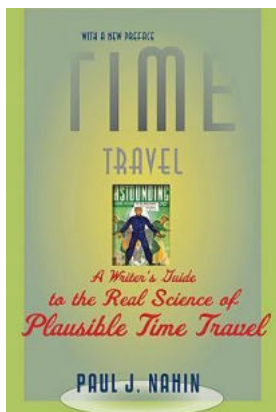
author pic filename:

Myers, Doris T.jpg

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Author picture:



logo:



pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Time Travel: A Writer's Guide to the Real Science of Plausible Time Travel
Nahin, Paul J.

Johns Hopkins University Press .

9781421400822

224 pages

paperback

\$26.95

Pub Date: 2/7/2011

14 line drawings

From H.G. Wells to Isaac Asimov to Ursula K. Le Guin, time travel has long been a favorite topic and plot device in tales of science fiction and fantasy. But as any true SF fan knows, astounding stories about traversing alternate universes and swimming the tides of time demand plausible science. That's just what Paul J. Nahin's guide provides.

Paul J. Nahin is professor emeritus of electrical and computer engineering at the University of New Hampshire and the author of several books, including Mrs. Perkin's Electric Quilt and Other Intriguing Stories of Mathematical Physics, Chases and Escapes: The Mathematics of Pursuit and Evasion, and Oliver Heaviside: The Life, Work, and Times of an Electrical Genius of the Victorian Age, the last also published by Johns Hopkins.

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Nahin, Paul J.jpg

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pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

The Origins of Science Fiction

Newton, Michael

Oxford University Press .

9780198853619

464 pages

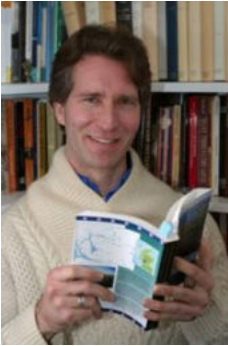
hardcover

\$22.95

Pub Date: 7/1/2022

Oxford World's Classics Hardback Collection

Author picture:



This anthology provides a selection of science-fiction tales from the close of the 'Romantic' period to the end of the First World War.

Michael Newton has taught at University College London, Princeton University, and Central Saint Martin's College of Art and Design, and now works at Leiden University.

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Author picture:



Discount:

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Distro:

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Group:

BRG

Author location:

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9781606352748.jpg

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Nichols, Phil.jpg

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pub terms

Trade titles=45%; Short titles=40%. No minimums

Listing:

The New Ray Bradbury Review Number 5, 2016

Nichols, Phil (editor)

Kent State University Press .

9781606352748

120 pages

paperback

\$25

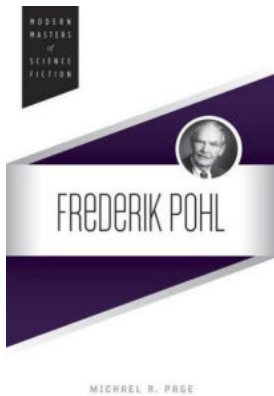
Pub Date:

Jonathan R. Eller, General Editor. 7 x 10. illustrations, notes, biblio., appendix

Fahrenheit 451—American science fiction meets French New Wave cinema.

Phil Nichols is Senior Lecturer at the University of Wolverhampton and Senior Advisor to the Center for Ray Bradbury Studies. His writings have appeared in the books Critical Insights: Fahrenheit451, Science Fiction across Media, and elsewhere. Jonathan R. Eller is Chancellor's Professor of English at IUPUI, director of the Center for Ray Bradbury Studies, and editor of The Collected Stories of Ray Bradbury (The Kent State University Press).

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pub terms

47% no minimum, no maximum - CDC

Listing:

Frederik Pohl
Page, Michael R.
University of Illinois Press .
9780252081156

264 pages
paperback

\$24

Pub Date: 9/22/2015

6 x 9 INChES. A volume in the series Modern Masters of Science Fiction

A legend's multi-faceted role in shaping science fiction.

Michael R. Page is a lecturer in the Department of English at the University of Nebraska. He is the author of The Literary Imagination from Erasmus Darwin to H. G. Wells: Science, Evolution, and Ecology. October

Author picture:

Discount:

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Distro:

CDC

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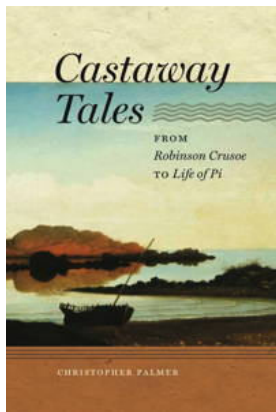
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Page, Michael R.jpg

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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Castaway Tales: From Robinson Crusoe to Life of Pi

Palmer, Christopher

Wesleyan University Press .

9780819576576

272 pages

paperback

\$26.95

Pub Date: 5/10/2016

Early Classics of Science Fiction. 6 x 9

A wide-ranging and appreciative literary history of the castaway tale from Defoe to the present.

Christopher Palmer is a former associate professor of English at La Trobe University in Melbourne, Australia. He is the author of Philip K. Dick: Exhilaration and Terror of the Postmodern.

Author picture:



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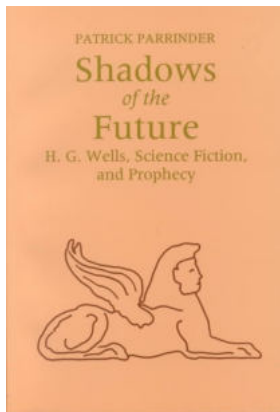
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Palmer, Christopher.jpg

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pub terms

50% trade (T); 45% shorts (S); 40% text (X) -
Longleaf

Listing:

Shadows of the Future: H. G. Wells, Science Fiction, and Prophecy

Parrinder, Patrick

Syracuse University Press .

9780815603320

170 pages

paperback

\$\$19.95

Pub Date: 09/01/95

Utopianism and Communitarianism Series

In this book, Wells's science fiction is reexamined both as a projection of the cosmology implicit in the writings of Darwin and Huxley, and as a new variation on the Romantic and Enlightenment themes of such earlier authors as Blake, Gibbon, and Mary Shelley.

Patrick Parrinder is an academic, currently Professor of English at the School of English and American Literature at the University of Reading, having been educated at Leighton Park School before going on to King's College, Cambridge.

Discount:

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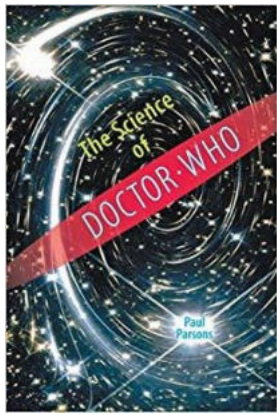
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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

The Science of Doctor Who
Parsons, Paul
Johns Hopkins University Press .
9780801895609
328 pages
hardcover
\$26.95
Pub Date: 5/5/2010
19 line drawings

Almost fifty years after he first crossed the small screen, Doctor Who remains a science fiction touchstone.

Paul Parsons is a scientist, journalist, and lifelong Doctor Who fan. He is a freelance contributor to various science magazines, including BBC Focus and New Scientist.

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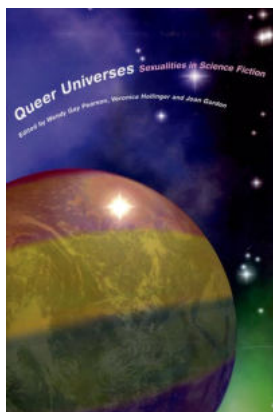
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Parsons, Paul.jpg

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pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

Queer Universes: Sexualities in Science Fiction
Pearson, Wendy Gay / Hollinger, Veronica / Gordon, Joan (editors)
Oxford University Press . Liverpool University Press
9781846315015
256 pages
paperback
\$35.95
Pub Date: 2/15/2011



Contestations over the meaning and practice of sexuality have become increasingly central to cultural self-definition and critical debates over issues of identity, citizenship and the definition of humanity itself.

Wendy Gay Pearson is Assistant Professor of English and Film Studies at Wilfrid Laurier University. Veronica Hollinger is Associate Professor of Cultural Studies at Trent University. Joan Gordon is Associate Professor of English at Nassau Community College.

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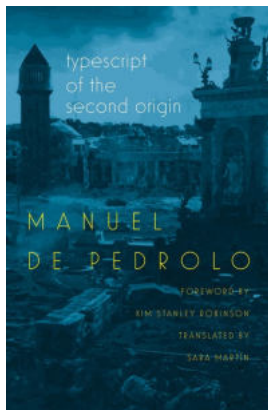
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Pearson, Wendy Gay Hollinger,

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Author picture:



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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Typescript of the Second Origin

Pedrolo, Manuel de

Wesleyan University Press .

9780819577429

184 pages

paperback

\$17.95

Pub Date: 3/6/2018

Translated by Sara Martín. Foreword by Kim Stanley Robinson

The first English translation of a Catalan science fiction masterpiece, the story of two children who survive the brutal destruction of Earth by alien explorers.

MANUEL DE PEDROLO was born in L'Aranyó (Lleida), Eastern Catalonia, in 1918 and died in Barcelona in 1990. A prolific writer in all genres, Pedrolo experimented with new forms and content. He fought on the side of the Republican during the Spanish Civil War (1936–1939), and was a critic of the repressive policies of Franco's regime (1939–1975), which included censorship of the Catalan language.

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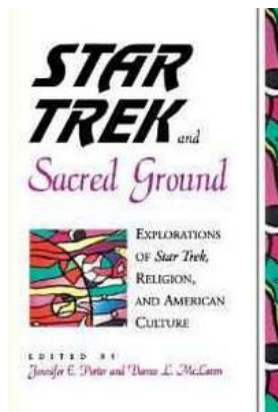
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Author location:

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Porter, Jennifer E.jpg

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Listing:

Star Trek and Sacred Ground: Explorations of Star Trek, Religion, and American Culture

Porter, Jennifer E. and McLaren, Darcee L.

SUNY Press .

9780791443347

315 pages

paperback

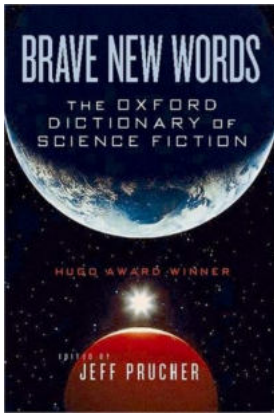
\$33.95

Pub Date: 12/2/1999

Drawing on a number of methodologies and disciplinary perspectives, this book boldly goes where none has gone before by focusing on the interplay between Star Trek, religion, and American culture as revealed in the four different Trek television series, and the major motion pictures as well.

Jennifer E. Porter is Assistant Professor of Religion and Modern Culture at Memorial University, and Darcee L. McLaren is former Adjunct Professor at McMaster University.

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Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

Brave New Words: The Oxford Dictionary of Science Fiction

Prucher, Jeff

Oxford University Press .

9780195387063

384 pages

paperback

\$17.95

Pub Date: 3/13/2009

Introduction by Gene Wolfe.

From Stargate and Droid to Zero Gravity and Force Field, this historical dictionary is filled with fun and fascinating entries on all things science fiction.

Jeff Prucher is a freelance lexicographer and an editor for the Oxford English Dictionary's science fiction project. He lives in Berkeley with his family.

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Distro:

OUP

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Author location:

Berkeley CA

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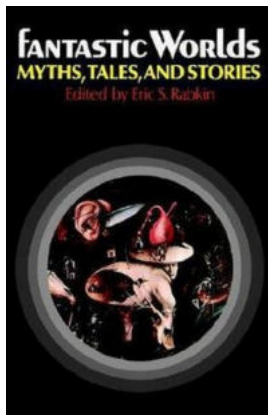
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Prucher, Jeff.jpg

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Listing:

Fantastic Worlds: Myths, Tales, and Stories

Rabkin, Eric S. (editor)

Oxford University Press .

9780195025415

496 pages

paperback

\$39.99

Pub Date: 6/7/1979

Covers fantastic narrative from ancient myths to modern science fiction in more than fifty tales which represent man's imagination in etiology, entertainment, and wonder

Dr. Eric S. Rabkin is the Arthur F. Thurnau Professor of English Language and Literature at the University of Michigan in Ann Arbor.

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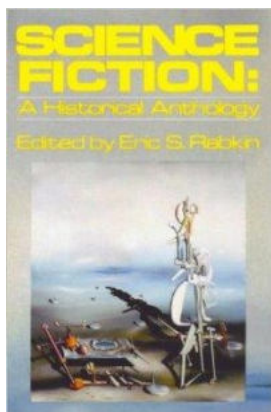
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Listing:

Science Fiction: A Historical Anthology

Rabkin, Eric S.

Oxford University Press .

9780195032727

544 pages

paperback

\$19.95

Pub Date: 4/7/1983

An invaluable contribution to the serious study of science fiction as well as a highly entertaining collection, Science Fiction contains 27 chronologically-arranged stories and excerpts, ranging from such early classic works as Swift's Gulliver's Travels and Shelley's Frankenstein to recent stories such as Harlan Ellison's 'I Have No Mouth and I Must Scream' and Ursula K. Le Guin's 'Vaster Than Empires and More Slow. '

Eric Rabkin is Arthur F. Thurnau Professor Emeritus, Professor Emeritus of English Language and Literature, and Professor Emeritus of Art and Design at the University of Michigan in Ann Arbor.

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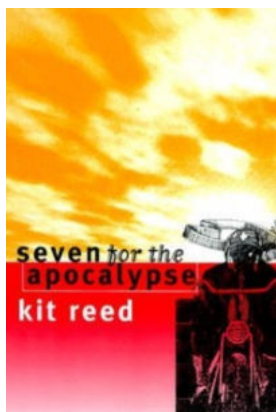
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Rabkin, Eric S.jpg

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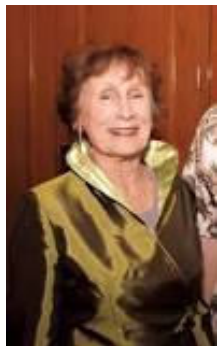
pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Seven for the Apocalypse
Reed, Kit
Wesleyan University Press .
9780819563828
230 pages
paperback
\$18.95
Pub Date: 8/13/1999

Author picture:



Seven for the Apocalypse brings together Kit Reed's powerful 1994 novella with seven short stories about love and isolation.

kit reed (June 7, 1932–September 24, 2017) was an American author whose short stories have been nominated for the Nebula, World Fantasy, Shirley Jackson, and Tiptree Awards. joseph w. reed is professor emeritus of film and American studies at Wesleyan University. JOSEPH W. REED is professor emeritus of film and American studies at Wesleyan University, where he became interested in printmaking and painting in the 1970s. Experimenting with these mediums, he produced a body of work characterized by its sobriety and painstaking attention to historical detail. Thematic series include “Chief Executives Underwater,” “First Ladies In Space,” and “The History of Western Ant.” Books include Three American Originals: John Ford, William Faulkner, and Charles Ives and American Scenarios: The Uses of Film Genre.

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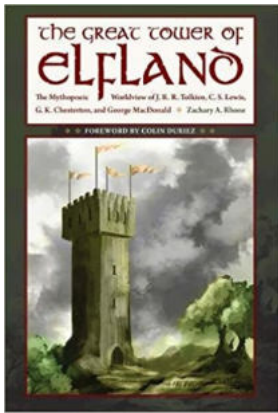
author pic filename:

Reed, Kit.jpg

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Author picture:



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pub terms

Trade titles=45%; Short titles=40%. No minimums

Listing:

The Great Tower of Elfland: The Mythopoeic Worldview of J. R. R. Tolkien, C. S. Lewis, G. K. Chesterton, and George MacDonald

Rhone, Zachary A.

Kent State University Press .

9781606353295

200 pages

hardcover

\$45

Pub Date: May 2017

Foreword by Colin Duriez. 6 x 9. notes, biblio., index

The unified worldview of four influential British writers.

Zachary A. Rhone teaches English as an adjunct professor at several institutions. He has spoken at numerous conferences and published on the works of J. R. R. Tolkien, C. S. Lewis, G. K. Chesterton, and George MacDonald. He lives in western New York with his wife and cat.

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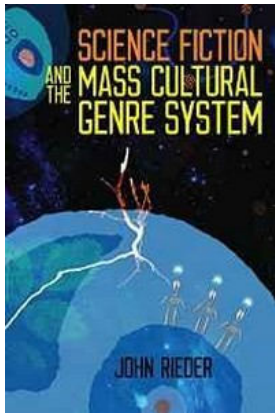
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pub terms

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Listing:

Science Fiction and the Mass Cultural Genre System

Rieder, John

Wesleyan University Press .

9780819577160

216 pages

paperback

\$22.95

Pub Date: 3/7/2017

2 illustrations. 6 x 9.

A fresh approach to the history and shape of science fiction.

John Rieder is professor of English at the University of Hawai'i at Manoa. For the last fifteen years he has researched science fiction, contributing essays to Extrapolation, Science Fiction Studies, and other venues. He currently serves as a coeditor of Extrapolation.

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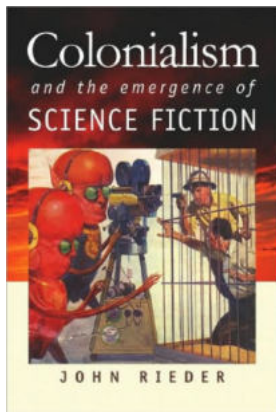
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pub terms

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Listing:

Colonialism and the Emergence of Science Fiction

Rieder, John

Wesleyan University Press .

9780819568748

200 pages

paperback

\$24.95

Pub Date: 5/30/2008

Early Classics of Science Fiction

This is the first full-length study of emerging Anglo-American science fiction's relation to the history, discourses, and ideologies of colonialism and imperialism.

JOHN RIEDER is a professor of English at the University of Hawai'i at Manoa.

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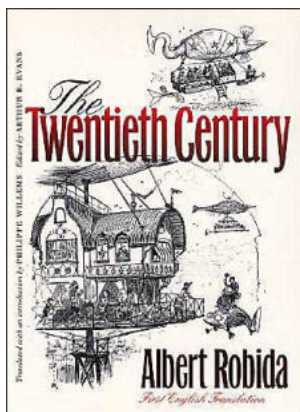
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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

The Twentieth Century
Robida, Albert
Wesleyan University Press .
9780819566805
434 pages
paperback
\$34.95
Pub Date: 3/17/2004
Early Classics of Science Fiction

Author picture:



The Twentieth Century-a unique blend of objects d'art and pulp fiction, science fiction and satire-was initially published in 1882 to great acclaim. Abundantly illustrated by the author, the story presents a panorama of society in the century to come.

ALBERT ROBIDA (1848-1926) was a prolific and celebrated French artist and writer. His books include La Guerre au Vingtième Siècle (1887, War in the Twentieth Century) and La Vie Électrique (1892, The Electric Life). PHILIPPE WILLEMS is currently Assistant Professor of French at Northern Illinois University-DeKalb. ARTHUR B. EVANS is Professor of French in the Modern Languages Department at DePauw University and editor of Science Fiction Studies.

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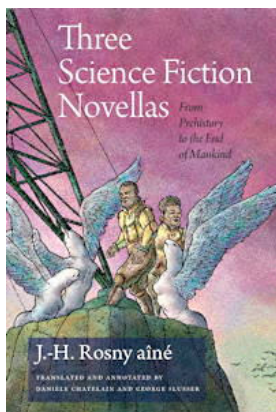
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Listing:

Three Science Fiction Novellas: From Prehistory to the End of Mankind

Rosny, J.-H.

Wesleyan University Press .

9780819569455

240 pages

hardcover

\$35

Pub Date: 1/10/2012

Early Classics of Science Fiction. Translated by Danièle Chatelain and George Slusser.

Three ground-breaking works from a master of modern science fiction. "After Jules Verne, the Belgian-born Rosny (1856–1940) is probably the greatest of all French-speaking science-fiction writers, although only a few of.. [continued in Reviews below]"—Michael Dirda, Washington Post.

J.-H. ROSNY AÎNÉ, or Joseph-Henri Boëx (1856–1940), was born in Brussels, Belgium and wrote prolifically and in a variety of genres: science fiction, fantastic and supernatural tales, prehistoric novels of the "lost race" variety (from which the film *The Quest for Fire* was made), and a series of realistic narratives in the tradition of Emile Zola's naturalistic novel. DANIÈLE CHATELAIN is a professor of French at the University of Redlands, and author of *Perceiving and Telling: A Study of Iterative Discourse*. GEORGE SLUSSER is a professor of comparative literature and curator of the Eaton Collection at the University of California, Riverside. Chatelain and Slusser's copublications include the translation of *Belzébuth's The Centurion* and the edited volume *Transformations of Utopia*.

Author picture:



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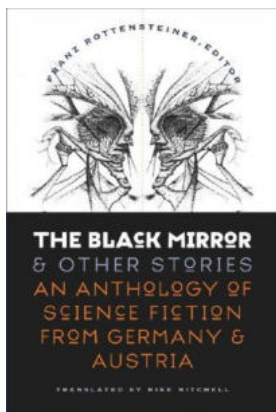
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Rosny, J-H.jpg

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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

The Black Mirror and Other Stories: An Anthology of Science Fiction from Germany and Austria

Rottensteiner, Franz (editor)

Wesleyan University Press .

9780819568311

424 pages

paperback

\$29.95

Pub Date: 12/31/2008

Translated from the German by Mike Mitchell. Early Classics of Science Fiction

This entertaining anthology delivers great reading and an overview of German-language science fiction, including works by the 'German father of science fiction' Kurd Lasswitz, the Austrian writer Ludwig Hevesi (author of 'Jules Verne in Hell'), the fantasist Paul Scheerbart (a scurrilous, idiosyncratic writer who was an outsider in both literature and science fiction), popular writers Otto Willi Gail and Hans Dominik, as well as the contemporary luminaries of the genre: Wolfgang Jeschke, Herbert W. Franke, Andreas Eschbach, and Carl Amery.

FRANZ ROTTENSTEINER has written and edited many books in the fields of science fiction and fantasy. He lives in Vienna, Austria. MIKE MITCHELL was awarded the Schlegel-Tieck Prize for translation and lives in Argyll, on the west coast of Scotland.

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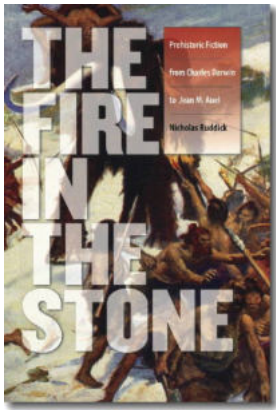
author pic filename:

Rottensteiner, Franz.jpg

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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Fire in the Stone: Prehistoric Fiction from Charles Darwin to Jean M. Auel
Ruddick, Nicholas

Wesleyan University Press .

9780819569004

292 pages

hardcover

\$35

Pub Date: 4/22/2009

Early Classics of Science Fiction. 26 illustrations

The first comprehensive study of prehistoric fiction

NICHOLAS RUDDICK is a professor of English at the University of Regina and author of *Ultimate Island: On the Nature of British Science Fiction* (1993).

Author picture:



Discount:

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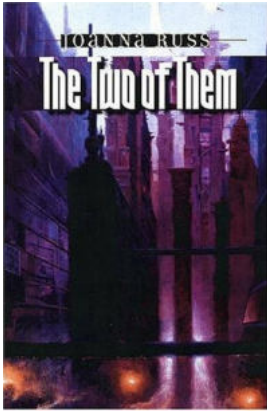
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Ruddick, Nicholas.jpg

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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

The Two of Them
Russ, Joanna
Wesleyan University Press .
9780819567604
168 pages
paperback
\$14.95
Pub Date: 3/15/2005

Author picture:



Originally published in 1978, *The Two of Them* is a powerful portrait of a future sexist society. This modern classic conveys its politics with rigor and complexity, in a story filled with suspense and unforgettable characters.

JOANNA RUSS is a prolific author who is universally regarded as one of the finest science fiction novelists of the past 50 years. She combines a feminist perspective with a sophisticated style. SARAH LEFANU is a writer and broadcaster in the U.K. and author of *In the Chinks of the World Machine* (1988).

Discount:

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Wilcher

Author location:

image filename:

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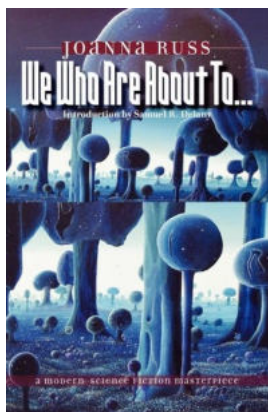
author pic filename:

Russ, Joanna.jpg

logo filename:

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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

We Who Are About To...
Russ, Joanna
Wesleyan University Press .
9780819567598
144 pages
paperback
\$14.95
Pub Date: 3/15/2005
Introduction by Samuel R. Delany.

Author picture:



One woman's quest to die with dignity may doom them all.

Best known for her novel *The Female Man*, JOANNA RUSS is the author of 16 books, many short stories, and several journal articles dealing with subjects of science fiction, feminism, and writing. She lives in Arizona. SAMUEL R. DELANY is a novelist living in New York who has won both Hugo and Nebula awards.

Discount:

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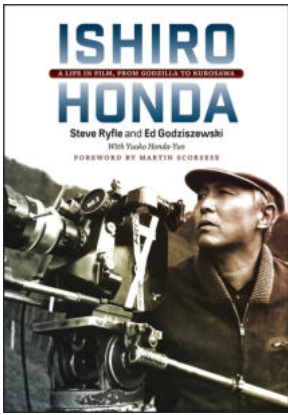
author pic filename:

Russ, Joanna.jpg

logo filename:

logo wesleyan u press.jpg

Image:



Author picture:



logo:



pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Ishiro Honda: A Life in Film, from Godzilla to Kurosawa
Ryfle, Steve and Godziszewski, Ed (with Yuuko Honda-Yun)
Wesleyan University Press .

9780819570871

336 pages

hardcover

\$32.95

Pub Date: 10/3/2017

Foreword by Martin Scorsese. 118 illus., 7 x 10

The first comprehensive biography of the director behind Godzilla and other Japanese sci-fi classics.

Steve Ryfle has contributed film journalism and criticism to numerous publications and is the author of a book on the history of the Godzilla film series. Ed Godziszewski is editor and publisher of Japanese Giants magazine. He is the author of a Godzilla film encyclopedia.

Discount:

40%

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Group:

Wilcher

Author location:

Glendale CA (Steve Ryfle)

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9780819570871.jpg

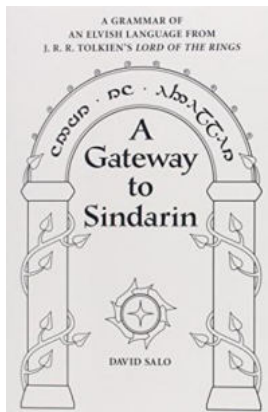
author pic filename:

Ryfle, Steve and Godziszewski, Ed.

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pub terms

T=44%, S=30% - CDC

Listing:

A Gateway to Sindarin: A Grammar of an Elvish Language from JRR Tolkien's Lord of the Rings

Salo, David

University of Utah Press .

9780874809121

456 pages

paperback

\$35

Pub Date: 4/1/2007

Author picture:



In A Gateway to Sindarin, David Salo has created a volume that is a serious look at an entertaining topic. Salo covers the grammar, morphology, and history of the language. Supplemental material includes a vocabulary, Sindarin names, a glossary of terms, and an annotated list of works relevant to Sindarin. What emerges is an homage to Tolkien's scholarly philological efforts.

Discount:

44%

Distro:

CDC

Group:

Wilcher

David Salo is a doctoral candidate in linguistics at the University of Wisconsin. He was the primary linguistic consultant to film director Peter Jackson for the Lord of the Rings movie series.

Author location:

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9780874809121.jpg

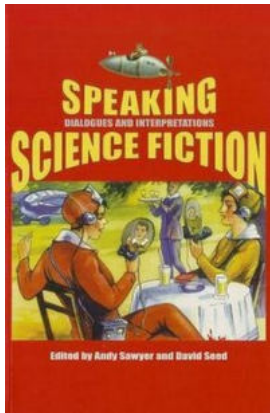
author pic filename:

Salo, David.jpg

logo filename:

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Author picture:



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pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

Speaking Science Fiction: Dialogues and Interpretations

Sawyer, Andy and Seed, David (editors)

Oxford University Press . Liverpool University Press

9780853238447

256 pages

paperback

\$30

Pub Date: 1/2/2001

Liverpool University Press - Liverpool Science Fiction Texts & Studies

This wide-ranging volume explores the various dialogues that flourish between different aspects of science fiction: academics and fans, writers and readers; ideological stances and national styles; different interpretations of the genre; and how language and 'voices' are used in constructing SF.

David Seed holds a chair in American Literature at Liverpool University.

Discount:

40%

Distro:

OUP

Group:

Redsides

Author location:

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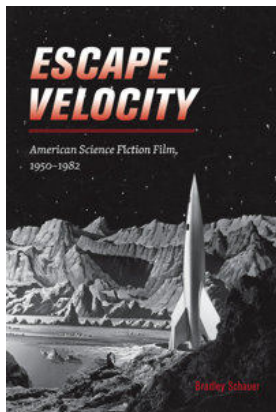
author pic filename:

Sawyer, Andy and Seed, David.jpg

logo filename:

logo oxford u press.jpg

Image:



logo:



pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Escape Velocity: American Science Fiction Film, 1950–1982

Schauer, Bradley

Wesleyan University Press .

9780819576590

264 pages

paperback

\$26.95

Pub Date: 1/2/2017

25 illustrations. Wesleyan Film.

A cultural and economic history of science fiction cinema, from B-movies to blockbusters.

BRADLEY SCHAUER is assistant professor in the School of Theatre, Film & Television at the University of Arizona. His articles have appeared in Film History, The Velvet Light Trap, and The Quarterly Review of Film and Video.

Author picture:



Discount:

40%

Distro:

HFS

Group:

Wilcher

Author location: Tempe AZ

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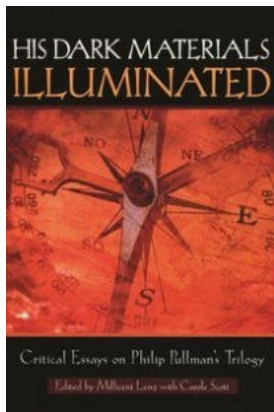
author pic filename:

Schauer, Bradley.jpg

logo filename:

logo wesleyan u press.jpg

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Author picture:

logo:



pub terms

45% on trade titles, 40% on short/long titles. No Minimum

Listing:

His Dark Materials Illuminated: Critical Essays on Philip Pullman's Trilogy
Scott, Carole and Lenz, Millicent (editors)

Wayne State University Press .

9780814332078

256 pages

paperback

\$27.95

Pub Date: 09/01/05

Landscapes of Childhood Series. 6 x 9.

The first critical analysis of Philip Pullman's cross-age fantasy trilogy.

Discount:

40%

Distro:

Wayne State

Group:

BRG

Author location:

image filename:

9780814332078.jpg

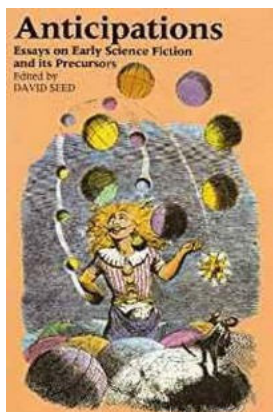
author pic filename:

Scott, Carole and Lenz, Millicent.jpg

logo filename:

logo wayne state u press.jpg

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Author picture:



Discount:

40%

Distro:

Longleaf

Group:

BRG

Author location:

image filename:

9780815626404.jpg

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SYRACUSE UNIVERSITY PRESS

pub terms

50% trade (T); 45% shorts (S); 40% text (X) -
Longleaf

Listing:

Anticipations: Essays on Early Science Fiction and Its Precursors

Seed, David

Syracuse University Press .

9780815626404

225 pages

paperback

\$19.95

Pub Date: 05/01/95

Utopianism and Communitarianism Series

This volume of essays examines early, primarily nineteenth-century, examples of science fiction.

David Seed holds a chair in American Literature at Liverpool University. In addition to books on Thomas Pynchon, Joseph Heller, and others, he has written *American Science Fiction and the Cold War*, a precursor to the present study, *Brainwashing: The Fictions of Mind Control* (The Kent State University Press, 2004), and edited the *Blackwell Companion to Twentieth-Century United States Fiction*. He also edits the *Science Fiction Texts and Studies* series for Liverpool University Press.

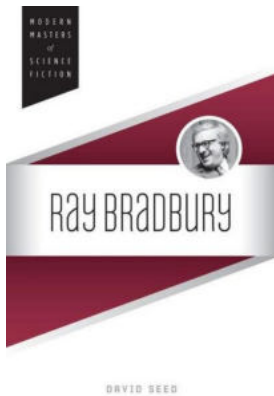
author pic filename:

Seed, David.jpg

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logo syracuse u press.jpg

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pub terms

47% no minimum, no maximum - CDC

Listing:

Ray Bradbury
Seed, David
University of Illinois Press .
9780252080586

222 pages

paperback

\$24

Pub Date: 2/16/2015

6 x 9 INCHES. A volume in the series Modern Masters of Science Fiction.

How one creative force redefined science fiction's place in popular culture.

David Seed is a professor of American literature at Liverpool University. He is the author of Brainwashing: The Fictions of Mind Control and Science Fiction: A Very Short Introduction.

Author picture:



Discount:

40%

Distro:

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Group:

Wilcher

Author location:

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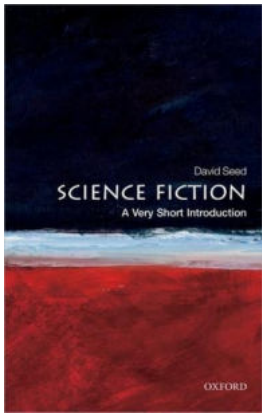
author pic filename:

Seed, David.jpg

logo filename:

logo u of illinois press.jpg

Image:



Author picture:



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pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

Science Fiction: A Very Short Introduction

Seed, David

Oxford University Press .

9780199557455

160 pages

paperback

\$11.95

Pub Date: 7/14/2011

Very Short Introductions.

In this Very Short Introduction, David Seed doesn't offer a history of science fiction, but instead attempts to tie examples of science fiction to different historical moments, in order to demonstrate how science fiction has evolved over time, especially the emergence of science fiction as a popular genre in the 20th century.

David Seed is Professor in the School of English, University of Liverpool.

Discount:

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Author location:

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9780199557455.jpg

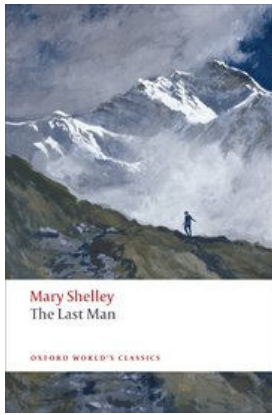
author pic filename:

Seed, David.jpg

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Author picture:



Discount:

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Distro:

OUP

Group:

Redsides

Author location:

image filename:

9780199552351.jpg

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Listing:

The Last Man

Shelley, Mary

Oxford University Press .

9780199552351

512 pages

paperback

\$13.95

Pub Date: 10/15/2008

Oxford World's Classics. Edited with an Introduction and Notes by Morton D. Paley

A futuristic story of tragic love and of the gradual extermination of the human race by plague, *The Last Man* is Mary Shelley's most important novel after *Frankenstein*.

Mary Shelley (née Wollstonecraft Godwin; 30 August 1797 – 1 February 1851) was an English novelist, short story writer, dramatist, essayist, biographer, and travel writer, best known for her Gothic novel *Frankenstein: or, The Modern Prometheus* (1818).

author pic filename:

Shelley, Mary.jpg

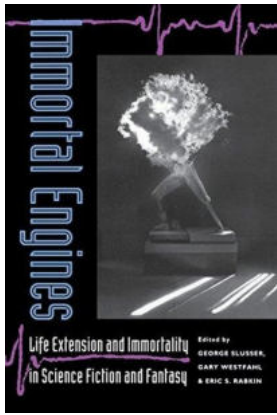
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pub terms

50% trade (T); 45% shorts (S); 40% text (X) -
Longleaf

Listing:

Immortal Engines: Life Extension and Immortality in Science Fiction and Fantasy
Slusser, George / Westfahl, Gary / Rabkin, Eric S. (editors)

University of Georgia Press .

9780820317335

260 pages

paperback

\$29.95

Pub Date: 7/1/1996

Proceedings of the J. Lloyd Eaton Conference on Science Fiction and Fantasy
Literature Series

These nineteen original essays seek to recontextualize the subject of immortality, examining its influence as an ancient human aspiration while at the same time considering new scientific advances and their impact on life and literature.

GARY WESTFAHL teaches at the University of California, Riverside.

Author picture:



Discount:

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Distro:

Longleaf

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Wilcher

Author location:

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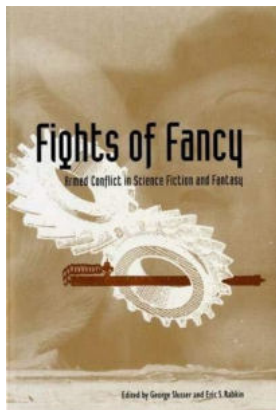
author pic filename:

Slusser, George Westfahl, Gary

logo filename:

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Author picture:



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pub terms

50% trade (T); 45% shorts (S); 40% text (X) -
Longleaf

Listing:

Fights of Fancy: Armed Conflict in Science Fiction and Fantasy

Slusser, George and Rabkin, Eric S. (editors)

University of Georgia Press .

9780820315331

232 pages

paperback

\$26.95

Pub Date: 5/1/1993

Proceedings of the J. Lloyd Eaton Conference on Science Fiction and Fantasy
Literature Series

This collection of fifteen original essays offers new perspectives on armed conflict as a central aspect of science fiction and fantasy writing.

GEORGE SLUSSER is a professor comparative literature and director of the Eaton Program for Science Fiction and Fantasy Studies at the University of California, Riverside. He is the author or editor of nineteen books, including *Styles of Creation* (Georgia). ERIC S. RABKIN is a professor of English and Arthur F. Thurnau Professor at the University of Michigan. He has written or edited twenty books, including *The Fantastic in Literature* and *Teaching Writing That Works*.

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Author location:

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author pic filename:

Slusser, George and Rabkin, Eric S.

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Author picture:



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pub terms

50% trade (T); 45% shorts (S); 40% text (X) -
Longleaf

Listing:

Styles of Creation: Aesthetic Technique and the Creation of Fictional Worlds
Slusser, George and Rabkin, Eric S. (editors)

University of Georgia Press .

9780820314556

280 pages

hardcover

\$46.95

Pub Date: 1/1/1993

Proceedings of the J. Lloyd Eaton Conference on Science Fiction and Fantasy
Literature Series

The impetus behind this collection of original essays is the tension between the aesthetic emphasis on stylistics in science fiction and fantasy writing and the critical limitations imposed by prevailing literary theory.

GEORGE SLUSSER is a professor comparative literature and director of the Eaton Program for Science Fiction and Fantasy Studies at the University of California, Riverside. He is the author or editor of nineteen books, including Styles of Creation (Georgia). ERIC S. RABKIN is a professor of English and Arthur F. Thurnau Professor at the University of Michigan. He has written or edited twenty books, including The Fantastic in Literature and Teaching Writing That Works.

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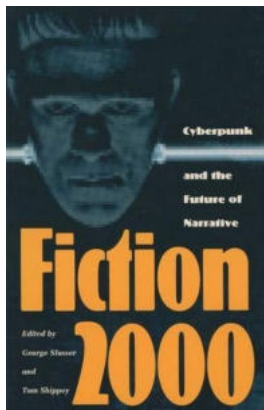
author pic filename:

Slusser, George and Rabkin, Eric S.

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Author picture:



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pub terms

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Longleaf

Listing:

Fiction 2000: Cyberpunk and the Future of Narrative

Slusser, George and Shippey, Tom (editors)

University of Georgia Press .

9780820314495

312 pages

paperback

\$30.95

Pub Date: 11/1/1992

Proceedings of the J. Lloyd Eaton Conference on Science Fiction and Fantasy
Literature Series

Will novels and stories be relevant in the next millennium, when the boundaries between illusion and reality, and observer and observed, may dissipate in a whirl of images, signals and data? This essay collection divines the prospects of fiction in the information age by examining cyberpunk literature.

GEORGE SLUSSER is a professor comparative literature and director of the Eaton Program for Science Fiction and Fantasy Studies at the University of California, Riverside. He is the author or editor of nineteen books, including *Styles of Creation* (Georgia). TOM SHIPPEY is a professor of English and medieval literature at the University of Leeds. He is the author or editor of five books, including the recent *Fictional Space*.

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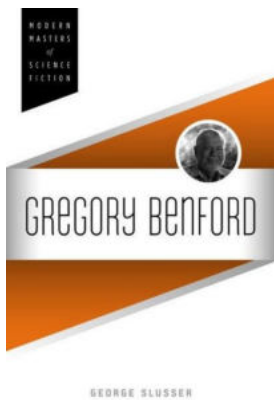
author pic filename:

Slusser, George and Shippey, Tom.

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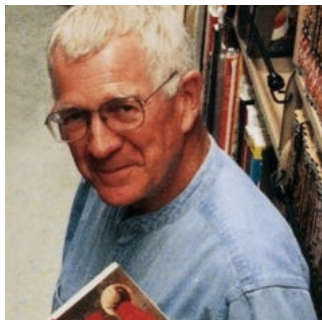
pub terms

47% no minimum, no maximum - CDC

Listing:

Gregory Benford
Slusser, George
University of Illinois Press .
9780252079801
216 pages
paperback
\$25

Author picture:



Pub Date: 1/7/2014

6 x 9 INCHES 1 BLACK & WHITE PHOTOGRAPH. A volume in the series
Modern Masters of Science Fiction.

A scientist-author at the heart of hard science fiction.

GEORGE SLUSSER is a professor of comparative literature and the curator of the J. Lloyd Eaton Collection of Science Fiction, Fantasy, and Horror Literature at the University of California, Riverside. His many books include Science Fiction: Canonization, Marginalization, and the Academy.

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Slusser, George.jpg

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OF SCIENCE FICTION



logo:



pub terms

47% no minimum, no maximum - CDC

Listing:

Alfred Bester

Smith, Jad

University of Illinois Press .

9780252082139

216 pages

paperback

\$22

Pub Date: 12/1/2016

6 X 9 inCHeS 15 BLACK & WHiTe PHOTOGrAPHS. A volume in the series Modern Masters of Science Fiction, edited by Gary K. Wolfe.

The SF iconoclast who became a grand master.

Jad Smith is an associate professor of english at eastern illinois university and the author of John Brunner.

Author picture:



Discount:

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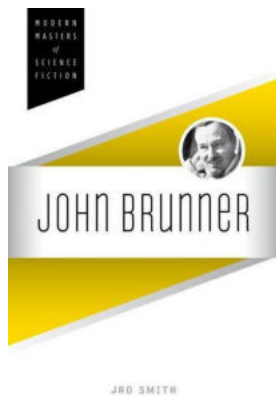
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Smith, Jad.jpg

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pub terms

47% no minimum, no maximum - CDC

Listing:

John Brunner
Smith, Jad
University of Illinois Press .
9780252078811

200 pages

paperback

\$23.95

Pub Date: 1/8/2013

5.5 x 8.25 INches 14 Black & WHITE PHoTograPHs. A volume in the series
Modern Masters of Science Fiction.

The parallel worlds of a prolific master of science fiction.

Jad SMITH is an associate professor of english at eastern Illinois University.
December

Author picture:



Discount:

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Group:

Wilcher

Author location:

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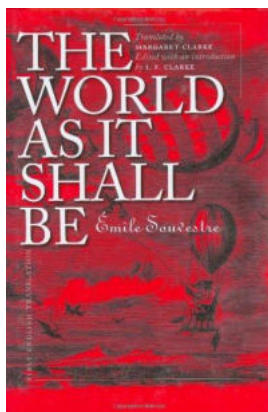
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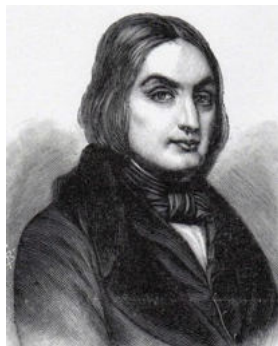
pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

The World as It Shall Be
Souvestre, Émile
Wesleyan University Press .
9780819566157
284 pages
hardcover
\$29.95
Pub Date: 11/15/2004
Early Classics of Science Fiction

Author picture:



It's the year 3000, and children are raised by steam machines, Switzerland has been converted into a theme park, and there are no fewer than 684 kinds of mental illness. With eccentric, dark humor, Émile Souvestre portrays a society dominated by mechanization and greed. However comically exaggerated, the unmistakable echoes of real problems and possibilities in Souvestre's satire make this book science fiction's earliest warning against the dangers of mechanization in a society ruled by consumerism.

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Distro:

HFS

Group:

Wilcher

French novelist ÉMILE SOUVESTRE (1806–1854) was a well-known writer of his day. Noted British science fiction historian, I.F. CLARKE, and his wife MARGARET CLARKE have collaborated on various projects including The Last Man by Jean-Baptiste Cousin de Grainville (Wesleyan, 2002). He was Foundation Professor of English Studies at Strathclyde University, and she was Lecturer in English.

Author location:

image filename:

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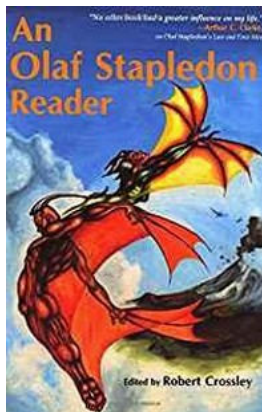
author pic filename:

Souvestre, Emile.jpg

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Author picture:



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SYRACUSE UNIVERSITY PRESS

pub terms

50% trade (T); 45% shorts (S); 40% text (X) -
Longleaf

Listing:

An Olaf Stapledon Reader
Stapledon, Olaf
Syracuse University Press .
9780815604303

314 pages

paperback

\$19.95

Pub Date: 03/01/97

Casebooks; 18. Edited by Robert Crossley.

Olaf Stapledon (1886-1950), philosopher, novelist, educator, and social activist had an imagination unlike that of any other figure in modernist literature. This first broadly inclusive anthology of Stapledon's work offers a generous sampling of his fictional gems, including sections of his best known novels, Last and First Men, Odd Men, and Star Maker, and the complete text of two novellas, now back in print for the first time in fifty years, The Flames and Old Man in New World, as well as a selection of other writings, some previously unpublished, including essays, poems, and letters.

William Olaf Stapledon (10 May 1886 – 6 September 1950) – known as Olaf Stapledon – was a British philosopher and author of influential works of science fiction. In 2014, he was inducted into the Science Fiction and Fantasy Hall of Fame.

Discount:

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Distro:

Longleaf

Group:

BRG

Author location:

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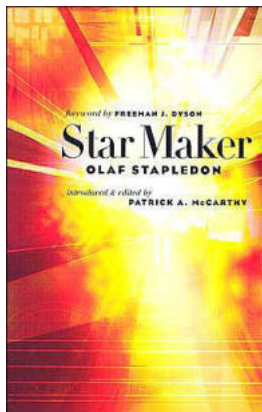
author pic filename:

Stapledon, Olaf.jpg

logo filename:

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Image:



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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Star Maker
Stapledon, Olaf
Wesleyan University Press .
9780819566935
352 pages
paperback
\$28.95
Pub Date: 5/24/2004
Early Classics of Science Fiction. Translated by Patrick A. McCarthy

Author picture:



Widely regarded as one of the true classics of science fiction, *Star Maker* is a poetic and deeply philosophical work. The story details the mental journey of an unnamed narrator who is transported not only to other worlds but also other galaxies and parallel universes, until he eventually becomes part of the 'cosmic mind.' First published in 1937, Olaf Stapledon's descriptions of alien life are a political commentary on human life in the turbulent inter-war years.

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Group:

Wilcher

OLAF STAPLEDON (1886-1950) served as Lecturer in Psychology and Philosophy at Liverpool University. PATRICK A. MCCARTHY is Professor of English at the University of Miami, author of *Olaf Stapledon* (1982) and editor of *The Legacy of Olaf Stapledon* (1989). FREEMAN J. DYSON is Professor of Physics, Emeritus, at the Institute for Advanced Studies in Princeton, NJ. He conceived the Dyson Sphere, has designed nuclear reactors and writes on the relationship of science to literature and theology.

Author location:

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9780819566935.jpg

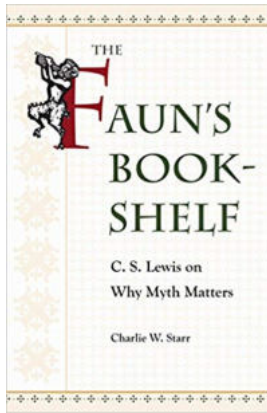
author pic filename:

Stapledon, Olaf.jpg

logo filename:

logo wesleyan u press.jpg

Image:



Author picture:



logo:



pub terms

Trade titles=45%; Short titles=40%. No minimums

Listing:

The Faun's Bookshelf: C. S. Lewis on Why Myth Matters

Starr, Charlie W.

Kent State University Press .

9781606353493

128 pages

paperback

\$16.95

Pub Date: 10/1/2018

5 1/2 x 8 1/2. notes, biblio., index. Foreword by Devin Brown.

C. S. Lewis's theory of myth is key to everything he knew to be true.

Charlie W. Starr is an expert on C. S. Lewis's handwriting and the author of Light: C. S. Lewis's First and Final Short Story. Starr has lectured on Lewis and Tolkien for two decades, consulted on the dating and transcription of hundreds of Lewis manuscripts, and written dozens of popular and scholarly articles on Lewis as well as chapters for several books on Lewis and Tolkien.

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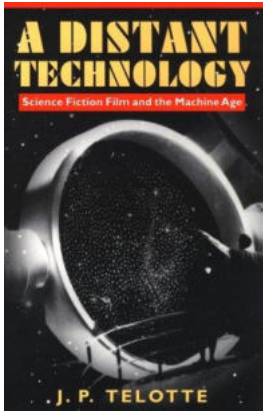
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Listing:

A Distant Technology: Science Fiction Film and the Machine Age

Telotte, J. P.

Wesleyan University Press .

9780819563460

230 pages

paperback

\$21.95

Pub Date: 2/26/1999

J. P. Telotte carefully blends film, technology, cultural, and genre studies to illuminate this nearly forgotten era in our cinematic history and to show, through analysis of classics like *The Invisible Ray*, *Metropolis*, and *Things to Come*, how technology played a major role as motif, 'actor,' and producer.

J. P. TELOTTE is Professor of Literature, Communication, and Culture at Georgia Institute of Technology and editor of *The Cult Film Experience* (1991). His books include *Replications: A Robotic History of the Science Fiction Film* (1995), *Voices in the Dark: The Narrative Patterns of Film Noir* (1989), and *Dreams of Darkness: Fantasy and the Films of Val Lewton* (1985).

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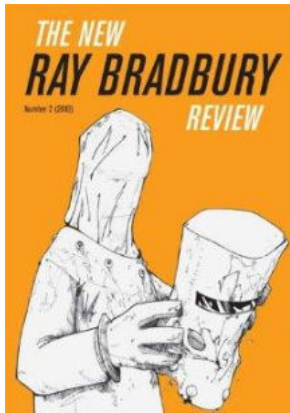
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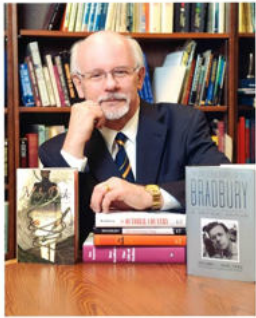
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Listing:

The New Ray Bradbury Review

Touponce, William F.

Kent State University Press .

9781606350379

92 pages

paperback

\$25

Pub Date: 8/18/2010

An annual dedicated to the life and writings of one of America's most prolific and popular authors. Like its pioneering predecessor, the one-volume review published in 1952 by William F. Nolan, The New Ray Bradbury Review contains articles and reviews about Bradbury but has a much broader scope, including a thematic focus for each issue.

William F. Touponce is professor of English and adjunct professor of American Studies in the Institute for American Thought at Indiana University-Purdue University, Indianapolis. He is coauthor, with Jonathan Eller, of *Ray Bradbury: The Life of Fiction* (Kent State University Press, 2004). His other publications include *Ray Bradbury and the Poetics of Reverie*, *Frank Herbert*, and *Isaac Asimov*.

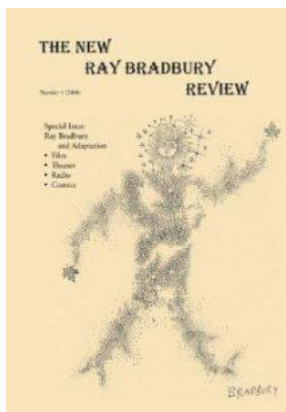
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Touponce, William F.jpg

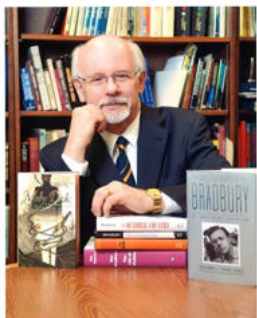
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Listing:

The New Ray Bradbury Review, Number 1

Touponce, William F.

Kent State University Press .

9780873389907

224 pages

paperback

\$25

Pub Date: 9/23/2008

An annual dedicated to the life and writings of one of America's most prolific and popular authors. Like its pioneering predecessor, the one-volume review published in 1952 by William F. Nolan, The New Ray Bradbury Review contains articles and reviews about Bradbury but has a much broader scope, including a thematic focus for each issue. Since Nolan composed his slim volume at the beginning of Bradbury's career, Bradbury has birthed hundreds of stories and half a dozen novels, making him one of this country's most anthologized authors.

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William F. Touponce is professor of English and adjunct professor of American Studies in the Institute for American Thought at Indiana University-Purdue University, Indianapolis. He is coauthor, with Jonathan Eller, of Ray Bradbury: The Life of Fiction (Kent State University Press, 2004). His other publications include Ray Bradbury and the Poetics of Reverie, Frank Herbert, and Isaac Asimov.

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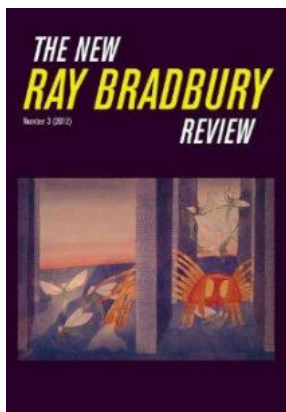
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Listing:

The New Ray Bradbury Review: Number 3, 2012

Touponce, William F.

Kent State University Press .

9781606351475

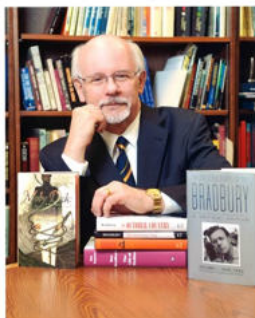
112 pages

paperback

\$25

Pub Date: 9/19/2012

Author picture:



The New Ray Bradbury Review is designed principally to study the impact of Bradbury's writings on American culture and is the chief publication of The Center for Ray Bradbury Studies the archive of Bradbury's writings located at Indiana University-Purdue University, Indianapolis. Like its pioneering predecessor, the one volume review published in 1952 by William F. Nolan, The New Ray Bradbury Review contains articles and reviews about Bradbury but has a much broader scope, including a thematic focus for each issue.

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William F. Touponce is professor of English and adjunct professor of American Studies in the Institute for American Thought at Indiana University-Purdue University, Indianapolis. He is coauthor, with Jonathan R. Eller, of Ray Bradbury: The Life of Fiction (The Kent State University Press, 2004) and coeditor, also with Jonathan R.

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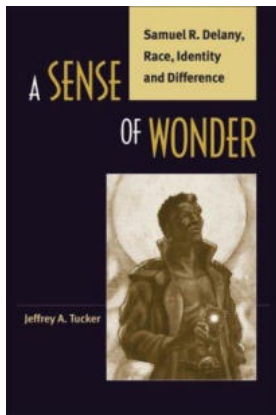
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Listing:

A Sense of Wonder: Samuel R. Delany, Race, Identity, and Difference

Tucker, Jeffrey Allen

Wesleyan University Press .

9780819566898

360 pages

paperback

\$26.95

Pub Date: 7/26/2004

Author picture:



Samuel R. Delany is one of today's most interesting writers. African-American and gay, Delany crosses boundaries-generic (science fiction, memoir, theory, pornography) and academic (literary studies, cultural studies, African-American studies, gay and lesbian studies). Critics both black and white have read Delany as a writer who downplays his racial identity in order to aspire to universal values. In contrast, A Sense of Wonder shows how Delany's works participate in African-American cultural traditions.

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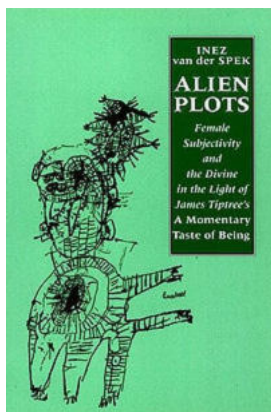
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Listing:

Alien Plots: Female Subjectivity and the Divine in the Light of James Tiptree's 'A Momentary Taste of Being'

van der Spek, Inez

Oxford University Press . Liverpool University Press

9780853238249

208 pages

paperback

\$30

Pub Date: 1/4/2000

Liverpool University Press - Liverpool Science Fiction Texts & Studies (Book 22)

At the heart of this stimulating and provocative study is a science fiction story by James Tiptree Jr (Alice Sheldon-Bradley, 1916-1987) about a brother and a sister (and 58 other human beings) who encounter an alien while on a starship travelling to discover a habitable planet.

Inez van der Spek has taught at the Universities of Utrecht, Amsterdam and Nijmegen.

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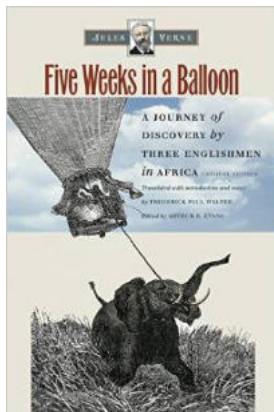
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Listing:

Five Weeks in a Balloon: A Journey of Discovery by Three Englishmen in Africa - Critical Edition

Verne, Jules

Wesleyan University Press .

9780819575470

336 pages

hardcover

\$35

Pub Date: 6/5/2015

Early Classics of Science Fiction. 81 illus., 6 x 9'

First complete English translation of Verne's debut novel from 1863.

Jules Gabriel Verne (8 February 1828 – 24 March 1905) was a French novelist, poet, and playwright best known for his adventure novels and his profound influence on the literary genre of science fiction.

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Listing:

Robur the Conqueror
Verne, Jules
Wesleyan University Press .
9780819577269

288 pages

hardcover

\$29.95

Pub Date: 7/11/2017

43 illus., 6 x 9. Edited by Arthur B. Evans. Translated by Alex Kirstukas. Early Classics of Science Fiction

First complete English translation of Jules Verne's classic novel of flight.

Jules Gabriel Verne (8 February 1828 – 24 March 1905) was a French novelist, poet, and playwright best known for his adventure novels and his profound influence on the literary genre of science fiction.

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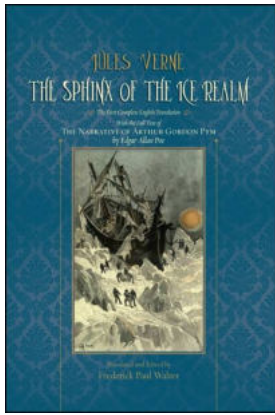
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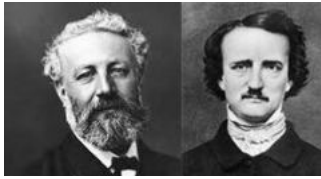
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Listing:

The Sphinx of the Ice Realm: The First Complete English Translation, with the Full Text of the Narrative of Arthur Gordon Pym by Edgar Allan Poe

Verne, Jules and Poe, Edgar Allan

SUNY Press .

9781438442129

435 pages

paperback

\$24.95

Pub Date: 6/25/2012

Jules Verne novels translated by Frederick Paul Walter

The first complete English translation of Jules Verne's epic fantasy novel.

Jules Gabriel Verne (8 February 1828 – 24 March 1905) was a French novelist, poet, and playwright best known for his adventure novels and his profound influence on the literary genre of science fiction.

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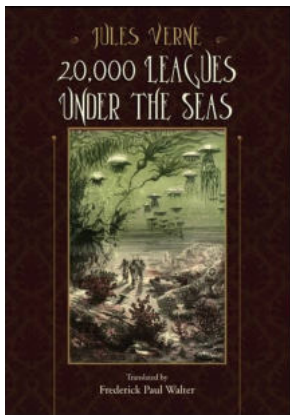
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Listing:

20,000 Leagues Under the Seas: A World Tour Underwater

Verne, Jules

SUNY Press . Excelsior Editions

9781438446646

419 pages

paperback

\$19.95

Pub Date: 5/1/2013

Translated by Frederick Paul Walter.

Author picture:



The deep-sea exploits of secretive Captain Nemo, embarking on the world's first global vendetta.

Jules Gabriel Verne (8 February 1828 – 24 March 1905) was a French novelist, poet, and playwright best known for his adventure novels and his profound influence on the literary genre of science fiction.

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Listing:

Amazing Journeys: Five Visionary Classics

Verne, Jules

SUNY Press . Excelsior Editions

9781438432380

678 pages

paperback

\$26.95

Pub Date: 1/13/2010

Translated by Frederick Paul Walter.

Enriched with dozens of classic illustrations, The Amazing Journeys of Jules Verne will be a family favorite in every home library.

Jules Gabriel Verne (8 February 1828 – 24 March 1905) was a French novelist, poet, and playwright best known for his adventure novels and his profound influence on the literary genre of science fiction.

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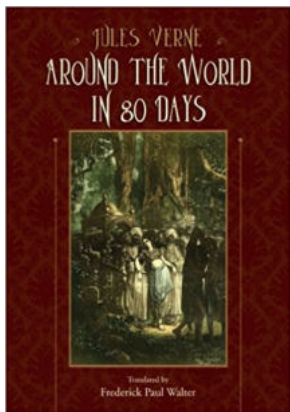
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Listing:

Around the World in 80 Days
Verne, Jules
SUNY Press . Excelsior Editions
9781438446783
232 pages
paperback
\$17.95
Pub Date: 5/1/2013
Translated by Frederick Paul Walter.

Author picture:



When Phileas Fogg, a wealthy British gentleman who lives his life 'with mathematical predictability,' bets the fellow members of his club £20,000 that he can circle the earth in just eighty days, he and his new valet, Passepartout, set out on a whirlwind tour of the globe that will challenge their luck, their wits, and their wallets.

Jules Gabriel Verne (8 February 1828 – 24 March 1905) was a French novelist, poet, and playwright best known for his adventure novels and his profound influence on the literary genre of science fiction.

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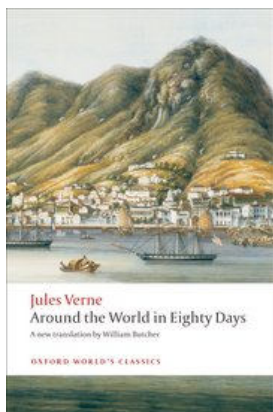
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Listing:

Around the World in Eighty Days: The Extraordinary Journeys

Verne, Jules

Oxford University Press .

9780199552511

304 pages

paperback

\$9.95

Pub Date: 11/15/2008

Oxford World's Classics. Translated by William Butcher.

While most translations misread or even abridge the original, this stylish version is completely true to Verne's classic, moving as fast and as brilliantly as Phineas Fogg's own race against time.

Jules Gabriel Verne (8 February 1828 – 24 March 1905) was a French novelist, poet, and playwright best known for his adventure novels and his profound influence on the literary genre of science fiction.

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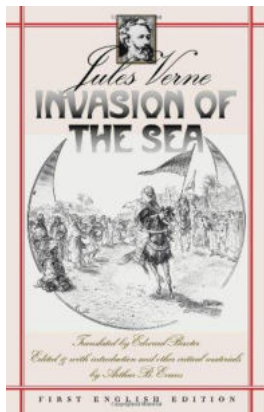
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Listing:

Invasion of the Sea

Verne, Jules

Wesleyan University Press .

9780819565587

284 pages

paperback

\$19.95

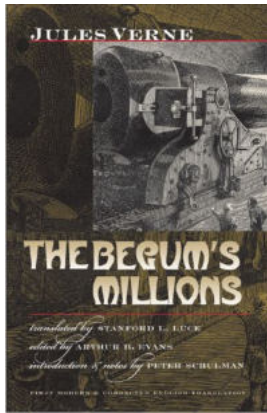
Pub Date: 3/12/2007

Early Classics of Science Fiction. Translated from the French by Edward Baxter.
Edited by Arthur B. Evans.

Jules Verne, celebrated French author of *Twenty Thousand Leagues Under the Sea* and *Around the World in 80 Days*, wrote over 60 novels collected in the popular series 'Voyages Extraordinaires.' A handful of these have never been translated into English, including *Invasion of the Sea*, written in 1904 when large-scale canal digging was very much a part of the political, economic, and military strategy of the world's imperial powers. Instead of linking two seas, as existing canals (the Suez and the Panama) did, Verne proposed a canal that would create a sea in the heart of the Sahara Desert.

Jules Gabriel Verne (8 February 1828 – 24 March 1905) was a French novelist, poet, and playwright best known for his adventure novels and his profound influence on the literary genre of science fiction.

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Listing:

The Begum's Millions
Verne, Jules
Wesleyan University Press .
9780819574695
308 pages
paperback
\$19.95
Pub Date: 6/19/2014
Early Classics of Science Fiction. Translated by Arthur B. Evans.

Both prescient and cautionary, The Begum's Millions is a masterpiece of scientific and political speculation and constitutes one of the earliest technological utopia/dystopias in Western literature. This Wesleyan edition features notes, appendices, and a critical introduction as well as all the illustrations from the original French edition.

Jules Gabriel Verne (8 February 1828 – 24 March 1905) was a French novelist, poet, and playwright best known for his adventure novels and his profound influence on the literary genre of science fiction.

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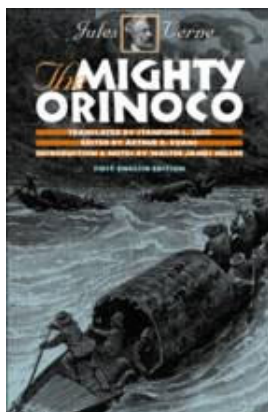
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Listing:

The Mighty Orinoco

Verne, Jules

Wesleyan University Press .

9780819567802

448 pages

paperback

\$24.95

Pub Date: 2/26/2003

Early Classics of Science Fiction. Translated from the French by Stanford Luce. Edited by Arthur B. Evans. Introduction by James Miller. 73 illus.

Written in 1898 and part of the author's famous series Voyages Extraordinaires, The Mighty Orinoco tells the story of a young man's search for his father along the then-uncharted Orinoco River of Venezuela. The text contains all the ingredients of a classic Verne scientific-adventure tale: exploration and discovery, humor and drama, dastardly villains and intrepid heroes, and a host of near-fatal encounters with crocodiles, jungle fever, Indians and outlaws - all set in a wonderfully exotic locale.

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Jules Gabriel Verne (Born: February 8, 1828, Nantes, France; Died: March 24, 1905, Amiens, France) was a French novelist, poet, and playwright best known for his adventure novels and his profound influence on the literary genre of science fiction. ARTHUR B. EVANS is Professor of French at DePauw University and Managing Editor of the scholarly journal Science Fiction Studies. He is series editor for Wesleyan's Early Classics of Science Fiction series. STANFORD LUCE is Professor Emeritus of French at Miami University in Ohio. WALTER JAMES

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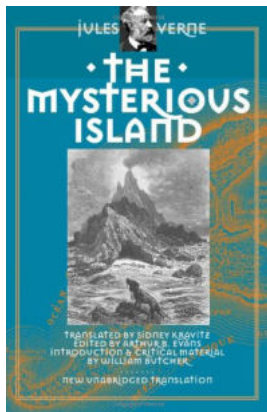
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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

The Mysterious Island
Verne, Jules
Wesleyan University Press .
9780819565594
676 pages
paperback
\$27.95
Pub Date: 2/1/2002
Early Classics of Science Fiction

Author picture:



At a time when Verne is making a comeback in the US as a mainstream literary figure, Wesleyan is pleased to publish a new translation of one of his best-known novels, *The Mysterious Island*. Although several editions under the same title are in print, most reproduce a bowdlerized nineteenth-century translation which changes the names of the characters, omits several important scenes, and ideologically censors Verne's original text.

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Jules Gabriel Verne (8 February 1828 – 24 March 1905) was a French novelist, poet, and playwright best known for his adventure novels and his profound influence on the literary genre of science fiction.

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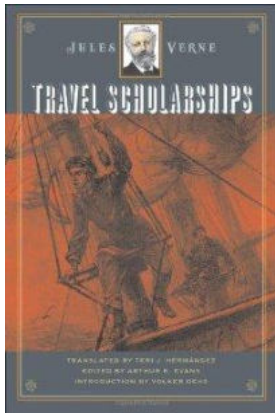
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Listing:

Travel Scholarships

Verne, Jules

Wesleyan University Press .

9780819565129

452 pages

hardcover

\$29.95

Pub Date: 6/12/2013

Early Classics of Science Fiction. Edited by Arthur B. Evans. Translated by Teri J. Hernández. Introduction by Volker Dehs. 75 illustrations.

A suspense-filled adventure tale about piracy on the high seas.

Jules Gabriel Verne (8 February 1828 – 24 March 1905) was a French novelist, poet, and playwright best known for his adventure novels and his profound influence on the literary genre of science fiction.

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Image:



Jules Verne
Twenty Thousand Leagues
under the Seas
A new translation by William Butcher
OXFORD WORLD'S CLASSICS



Author picture:



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Listing:

Twenty Thousand Leagues under the Seas - 2nd edition

Verne, Jules

Oxford University Press .

9780198818649

464 pages

paperback

\$12.95

Pub Date: 7/1/2019

Oxford World's Classics Series. Edited by William Butcher

This unabridged translation brilliantly conveys the novel's tones and range. It appears with a distinguished Introduction and Notes, reporting the very first study of the manuscripts, together with revelations about the artistic and scientific references.

Jules Gabriel Verne (8 February 1828 – 24 March 1905) was a French novelist, poet, and playwright best known for his adventure novels and his profound influence on the literary genre of science fiction.

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ANIMAL ALTERITY

SCIENCE FICTION AND
THE QUESTION OF THE ANIMAL



SHERRYL VINT

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pub terms

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Listing:

Animal Alterity: Science Fiction and the Question of the Animal

Vint, Sherryl

Oxford University Press . Liverpool University Press

9781846318153

306 pages

paperback

\$26.95

Pub Date: 8/15/2013

Animal Alterity uses readings of science fiction texts to explore the centrality of animals for our ways of thinking about human.

Sherryl Vint is professor of science fiction media studies at the University of California, Riverside. She is the author or editor of several books on science fiction, and an editor of the journals Science Fiction Film and Television and Science Fiction Studies.

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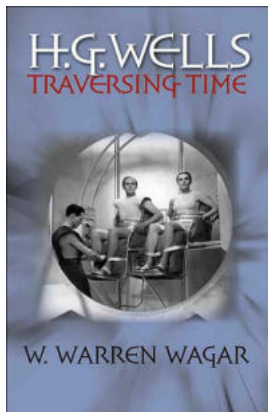
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Vint, Sherryl.jpg

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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

H.G. Wells: Traversing Time

Wagar, W. Warren

Wesleyan University Press .

9780819567253

354 pages

hardcover

\$34.95

Pub Date: 9/22/2004

Early Classics of Science Fiction

Author picture:



In this comprehensive new critical study, W. Warren Wagar traces Wells's obsession with the unfolding of public time-in short, with the history and future of humankind-to show the persisting and provocative relevance of Wells's work.

W. WARREN WAGAR is Distinguished Teaching Professor of History at the State University of New York at Binghamton, author of 11 books, including A Short History of the Future (1999), and editor of The Open Conspiracy: H.G. Wells on World Revolution (2002).

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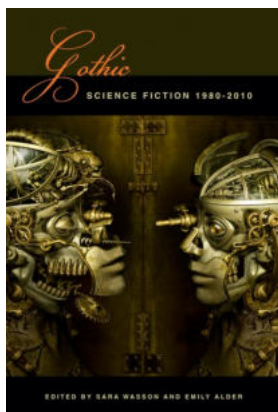
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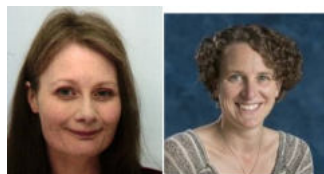
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Author picture:



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pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

Gothic Science Fiction: 1980-2010

Wasson, Sara and Alder, Emily

Oxford University Press . Liverpool University Press

9781781380031

219 pages

paperback

\$29.95

Pub Date: 4/1/2014

Liverpool Science Fiction Texts and Studies LUP (Book 41). 2 b&w illustrations

These essays explore questions of genre, medical science, gender, biopower and capitalism, demonstrating the ways in which Gothic science fiction texts stage contemporary concerns around power, anxiety, resistance and capital.

Sara Wasson is Lecturer in Literature and Culture at Edinburgh Napier University and author of *Urban Gothic of the Second World War: Dark London* (Palgrave Macmillan, 2010). Emily Alder is Lecturer in Literature at Edinburgh Napier University.

Discount:

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OUP

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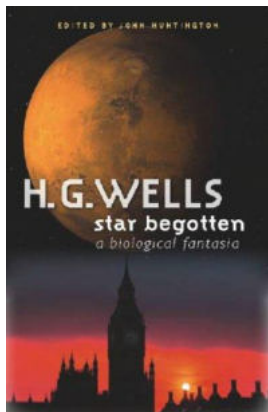
author pic filename:

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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Star Begotten: A Biological Fantasia

Wells, H. G.

Wesleyan University Press .

9780819567291

172 pages

hardcover

\$22.95

Pub Date: 9/12/2006

Early Classics of Science Fiction

Author picture:



In his 1898 War of the Worlds, H. G. Wells imagined aliens from Mars descending to Earth with violent intentions. In Star Begotten, first published in 1937, the suspicion arises that the Martians may have returned-this time using cosmic rays to alter human chromosomes.

Herbert George Wells was an English writer. Prolific in many genres, he wrote dozens of novels, short stories, and works of social commentary, history, satire, biography and autobiography. His work also included two books on recreational war games

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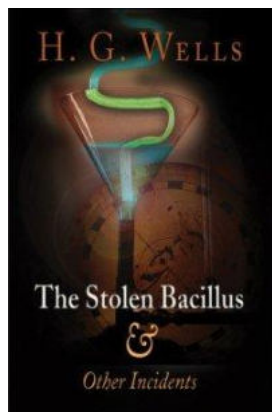
author pic filename:

Wells, H G.jpg

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1=48% - CDC

pub terms

Listing:

Stolen Bacillus
Wells, H. G.
Westholme Publishing .
9781594160202
224 pages
paperback
\$14.95
Pub Date: 6/27/1905

Author picture:



This is H. G. Wells' first book, featuring his earliest science fiction stories. Ranging from a plot to wipe out London through biological terrorism to an unknown creature preying on scientists at a remote astronomical observatory, the stories display the amazing imagination and plot twists that are characteristic of the author's later works.

Herbert George Wells was born in Bromley, Kent, England, on September 21, 1866. His father was a professional cricketer and sometime shopkeeper, his mother a former lady's maid. Although 'Bertie' left school at fourteen to become a draper's apprentice (a life he detested), he later won a scholarship to the Normal School of Science in London, where he studied with the famous Thomas Henry Huxley. He began to sell articles and short stories regularly in 1893. In 1895, his immediately successful novel rescued him from a life of penury on a schoolteacher's salary. His other 'scientific romances'--The Island of Dr. Moreau (1896), The Invisible Man (1897), The War of the Worlds (1898), The First Men in the Moon (1901), and The Man in the Air (1902) won him distinction as the father

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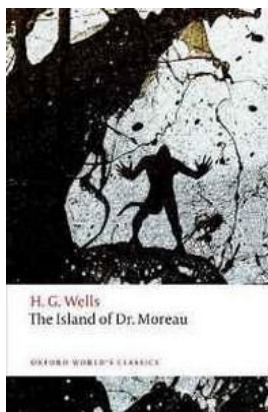
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Author picture:



Discount:

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Distro:

OUP

Group:

Redsides

Author location:

image filename:

9780198702665.jpg

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Listing:

The Island of Doctor Moreau

Wells, H. G.

Oxford University Press .

9780198702665

176 pages

paperback

\$13.95

Pub Date: 4/1/2017

Introduction by Darryl Jones. Oxford World's Classics

The Island of Doctor Moreau is unquestionably a shocking novel. It is also a serious, and highly knowledgeable, philosophical engagement with Wells's times, with their climate of scientific openness and advancement, but also their anxieties about the ethical nature of scientific discoveries, and their implications for religion.

Herbert George Wells was an English writer. Prolific in many genres, he wrote dozens of novels, short stories, and works of social commentary, history, satire, biography and autobiography. His work also included two books on recreational war games

pub terms

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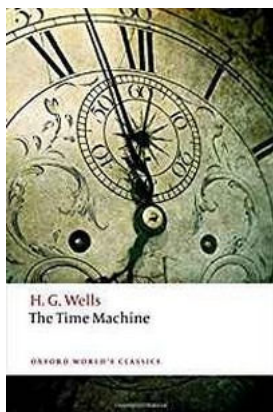
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Wells, H G.jpg

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pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

The Time Machine

Wells, H. G.

Oxford University Press .

9780198707516

144 pages

paperback

\$11.95

Pub Date: 1/12/2017

Oxford World's Classics.

The first book H. G. Wells published, The Time Machine is a scientific romance that helped invent the genre of science fiction and the time travel story.

Herbert George Wells was an English writer. Prolific in many genres, he wrote dozens of novels, short stories, and works of social commentary, history, satire, biography and autobiography. His work also included two books on recreational war games.

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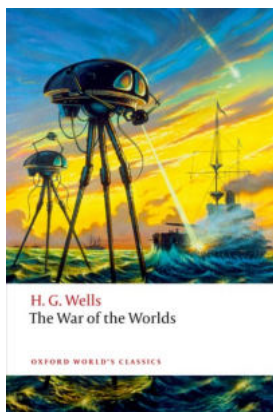
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pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Listing:

The War of the Worlds

Wells, H. G.

Oxford University Press .

9780198702641

240 pages

paperback

\$9.95

Pub Date: 10/10/2017

Oxford World's Classics. 2 maps

One of the most important and influential invasion narratives ever written, *The War of the Worlds* (1897) describes the coming of the Martians, who land in Woking, and make their way remorselessly towards the capital, wreaking chaos, death, and destruction. The novel is closely associated with anxiety about a possible invasion of Great Britain at the turn of the century, and concerns about imperial expansion and its impact, and it drew on the latest astronomical knowledge to imagine a desert planet, Mars, turning to Earth for its future. The Martians are also evolutionarily superior to mankind.

Herbert George Wells was an English writer. Prolific in many genres, he wrote dozens of novels, short stories, and works of social commentary, history, satire, biography and autobiography. His work also included two books on recreational war games.

Discount:

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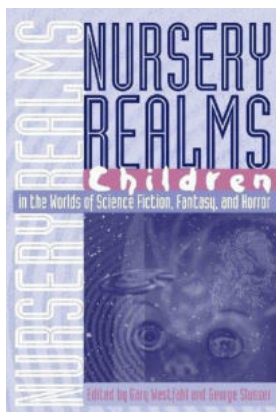
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Wells, H G.jpg

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Author picture:



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pub terms

50% trade (T); 45% shorts (S); 40% text (X) -
Longleaf

Listing:

Nursery Realms: Children in the Worlds of Science Fiction, Fantasy, and Horror
Westfahl, Gary and Slusser, George (editors)

University of Georgia Press .

9780820321448

240 pages

paperback

\$26.95

Pub Date: 9/2/1999

Proceedings of the J. Lloyd Eaton Conference on Science Fiction and Fantasy
Literature Series

Child characters are surprisingly common in horror, fantasy, and science fiction literature and films. Children represent innocence and virtue and symbolize the classic question of fantastic literature: What is the future of the human race, and how will science and society improve or impair that future? This collection of essays explores the roles of children in the literature and film of the fantastic.

Discount:

40%

Distro:

Longleaf

Group:

Wilcher

GARY WESTFAHL teaches at the University of California, Riverside. GEORGE SLUSSER is a professor comparative literature and director of the Eaton Program for Science Fiction and Fantasy Studies at the University of California, Riverside. He is the author or editor of nineteen books, including *Styles of Creation* (Georgia).

Author location:

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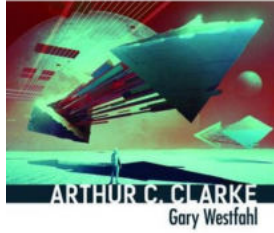
author pic filename:

Westfahl, Gary and Slusser, George. logo u of georgia press.jpg

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Image:

MODERN MASTERS
OF SCIENCE FICTION



logo:



pub terms

47% no minimum, no maximum - CDC

Listing:

Arthur C. Clarke
Westfahl, Gary
University of Illinois Press .
9780252083594
224 pages
paperback
\$25
Pub Date: 6/14/2018
6 X 9 INCHES

Author picture:



The creative odyssey of the man who foresaw the future—and the present.

GARY WESTFAHL, formerly of the University of La Verne and the University of California, Riverside, has now retired to focus exclusively on research and writing. His many books on science fiction include William Gibson and Hugo Gernsback and the Century of Science Fiction. A volume in the series Modern Masters of Science Fiction

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Listing:

William Gibson

Westfahl, Gary

University of Illinois Press .

9780252079375

224 pages

paperback

\$25

Pub Date: 7/26/2013

6 x 9 INCHES. A volume in the series Modern Masters of Science Fiction.

A pioneering full-length study of the creator of cyberpunk.

Gary westfahl is an adjunct professor teaching in the Writing Program at the University of La verne. His many publications on science fiction include the three-volume Greenwood Encyclopedia of Science Fiction and Fantasy and the Hugo Award-nominated Science Fiction Quotations: From the inner Mind to the outer Limits.

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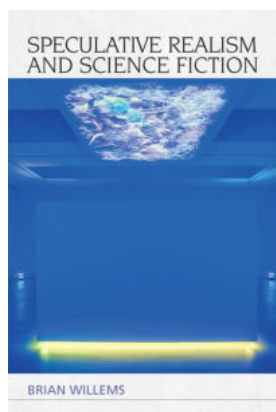
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Distro:

OUP

Group:

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Author location:

image filename:

9781474422703.jpg

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Listing:

Speculative Realism and Science Fiction

Willems, Brian

Oxford University Press .

9781474422703

208 pages

paperback

\$29.95

Pub Date: 9/1/2017

pub terms

Retail Independent Plan accounts may receive free freight on their seasonal ("new title") order each season. Backlist can be included. Discounts are variable.

Imagines the end of anthropocentrism through contemporary science fiction and speculative realism. Develops the way the end of anthropomorphism is considered a solution to a number of contemporary issues within the two different fields of science fiction and speculative realism Focuses on science fiction literature which engages with contemporary issues such as GMOs, environmental catastrophes and non-human intelligence. Develops the way the end of anthropomorphism is considered a solution to a number of contemporary issues within the two different fields of science fiction and speculative realism. Clarifies diverse philosophical issues related to speculative materialism and beyond by using popular culture examples

Brian Willems is Assistant Professor in the Department of English Language and Literature at the University of Split, Croatia. He is the author of Hopkins and Heidegger (Bloomsbury Academic, 2009), Facticity, Poverty and Clones: On Kazuo Ishiguro's Never Let Me Go (Atropos Press, 2010) and Shooting the Moon (Zero Books, 2015). He is co-editor of The First Ten Years of English Studies in

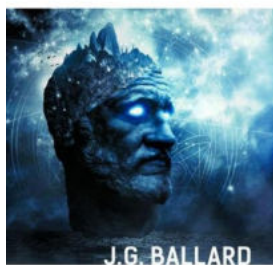
author pic filename:

Willems, Brian.jpg

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Listing:

J. G. Ballard

Wilson, D. Harlan

University of Illinois Press .

9780252082955

214 pages

paperback

\$22

Pub Date: 11/10/2017

6 X 9 Inches. A volume in the series Modern Masters of Science Fiction.

Author picture:



The surrealist mindscapes of the New Wave innovator.

D. Harlan Wilson is a professor of English at Wright State University–Lake Campus. He is the author of *Cultographies: They Live, Technologized Desire: Selfhood and the Body in Postcapitalist Science Fiction*, and over twenty novels and fiction collections.

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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Evaporating Genres: Essays on Fantastic Literature

Wolfe, Gary K.

Wesleyan University Press .

9780819569370

280 pages

paperback

\$27.95

Pub Date: 1/3/2011

Author picture:



In this wide-ranging series of essays, an award-winning science fiction critic explores how the related genres of science fiction, fantasy, and horror evolve, merge, and finally 'evaporate' into new and more dynamic forms.

GARY K. WOLFE is a professor of humanities and English at Roosevelt University. He is the author of several books, most recently Soundings: Reviews 1992–1996 (2005), as well as hundreds of essays and reviews. In addition to his scholarly work, he is contributing editor and lead reviewer for Locus magazine.

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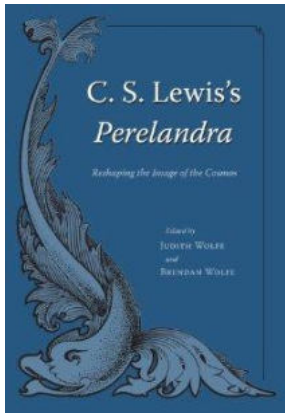
author pic filename:

Wolfe, Gary K.jpg

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pub terms

Trade titles=45%; Short titles=40%. No minimums

Listing:

C. S. Lewis's *Perelandra*: Reshaping the Image of the Cosmos
Wolfe, Judith and Wolfe, Brendan
Kent State University Press .
9781606351833
184 pages
hardcover
\$45
Pub Date: 10/18/2013



The only single-volume study of an important Lewis novel C. S. Lewis considered his novel *Perelandra* (1943) among his favorite works.

Judith Wolfe teaches theology at St. John's College in the University of Oxford. She is the general editor of *The Journal of Inklings Studies* and coeditor of C. S.

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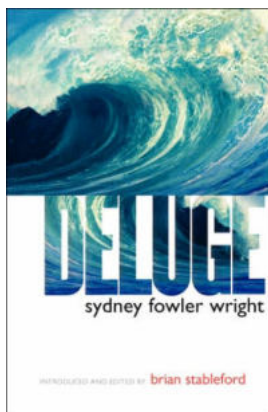
author pic filename:

Wolfe, Judith and Wolfe, Brendan.

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logo kent state u press.jpg

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logo:



pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Deluge
Wright, Sydney Fowler
Wesleyan University Press .
9780819566607
393 pages
paperback
\$24.95
Pub Date: 8/13/2003
Early Classics of Science Fiction

Author picture:



First published in 1927, Deluge is one of the most famous of the English catastrophe novels. It depicts a flood so severe that it destroys modern civilization, leaving the few survivors to adapt to the rigors of the natural world.

Sydney Fowler Wright (Born: January 6, 1874; Died: February 25, 1965) was a prolific British editor, poet, science fiction author, writer of screenplays, mystery fiction and works in other genres, as well as being an accountant and a conservative political activist.

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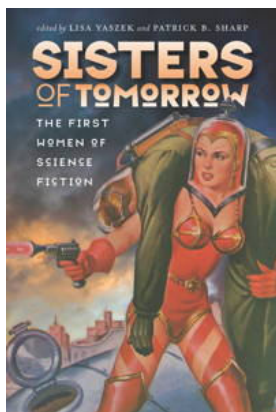
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Wright, Sydney Fowler.jpg

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pub terms

46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Sisters of Tomorrow: The First Women of Science Fiction

Yaszek, Lisa and Sharp, Patrick B. (editors)

Wesleyan University Press .

9780819576248

432 pages

paperback

\$29.95

Pub Date: 6/7/2016

Early Classics of Science Fiction. 22 illus. (9 color)

Anthology of stories, essays, poems, and illustrations by the women of early science fiction.

Lisa Yaszek is a professor and associate chair in the School of Literature, Media, and Communication at Georgia Tech. Patrick B. Sharp is a professor and chair in the Department of Liberal Studies at California State University, Los Angeles.

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Author location:

Los Angeles CA (Patrick B. Sharp)

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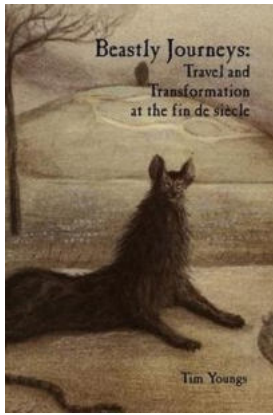
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Yaszek, Lisa and Sharp, Patrick B.

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Listing:

Beastly Journeys: Travel and Transformation at the fin de siècle

Youngs, Tim

Oxford University Press . Liverpool University Press

9781846319587

288 pages

hardcover

\$45

Pub Date: 3/1/2014

Liverpool English Texts and Studies (Book 63)

Beastly Journeys examines bestial transformations across a range of well-known and less familiar texts and shows how they are provoked not only by the mutations of Darwinism but by social and economic shifts that have been lost in retellings and readings of them.

Tim Youngs is Professor of English and Travel Studies at Nottingham Trent University and the editor of the journal Studies in Travel Writing. He recently authored The Cambridge Introduction to Travel Writing (2013).

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Distro:

OUP

Group:

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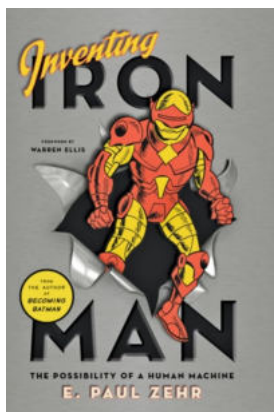
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46% on trade titles, 40% on short titles, 5 copy minimum - HFS

Listing:

Inventing Iron Man: The Possibility of a Human Machine

Zehr, E. Paul.

Johns Hopkins University Press .

9781421402260

224 pages

hardcover

\$26.95

Pub Date: 8/25/2011

29 halftones, 12 line drawings

E. Paul Zehr physically deconstructs Iron Man to find out how we could use modern-day technology to create a suit of armor similar to the one Stark made. Applying scientific principles and an incredibly creative mind to the question, Zehr looks at how Iron Man's suit allows Stark to become a superhero.

E. Paul Zehr is a professor of neuroscience and kinesiology at the University of Victoria, British Columbia, and the author of *Becoming Batman: The Possibility of a Superhero*.

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