Spring 2020 Picks of the Lists

Boydell & Brewer

Benedictow, Ole J.
Boydell & Brewer
Boydell Press
9781783275168
23.4 x 15.6.
520 pages
hardcover
$34.95

Pub Date: 5/1/2020

Revised and updated, Benedictow's magisterial study draws on records from across Europe to throw light on the nature of the disease, its origin, spread, mortality, and its impact on history.

Ole Jørgen Benedictow (born 22 July 1941) is a Norwegian historian. Having spent his entire professional career at the University of Oslo, he is especially known for his work on plagues, especially the Black Death.

A Companion to Chimamanda Ngozi Adichie
Emenyonyu, Ernest N. (editor)
Boydell & Brewer
James Currey
9781847012418
23.4 x 15.6.
312 pages
paperback
$24.95

Pub Date: 1/1/2020

A critical examination of the engaging voice and multiple stories of Chimamanda Ngozi Adichie on war, feminism, art, ideology, hair, complex human identities and the challenges of multicultural existence.

Ernest N. Emenyonyu is Professor of the Department of Africana Studies, University of Michigan-Flint
How the death of a fifteen-year-old girl aboard the slave ship Recovery shook the British establishment.

NICHOLAS ROGERS is Distinguished Research Professor Emeritus in the Department of History at York University, Toronto.
The renowned historian Ivan Berend discusses populist demagoguery through the presentation of 18 politicians from 12 European countries from World War I to the present.

Ivan T. Berend is Distinguished Professor at the University of California Los Angeles, Director of the Center for European and Eurasian Studies, and one of the masterminds of regime change in Hungary.

In Avala Is Falling, Jovanovic's breakout success in 1978, a young woman challenges the expectations that teachers, parents, bus drivers and doctors have for her.

Biljana Jovanovic (1953–96) studied philosophy and literature at the University of Belgrade. She published poetry, novels, plays, and nonfiction pieces, mostly connected to her time in the anti-Miloševic opposition of the 1990s. Jovanovic died in Belgrade at the young age of forty-three.
We Should Improve Society Somewhat: A Collection of Comics By Matt Bors
Bors, Matt
Diamond Book Distributors
Clover Press

9781951038007
184 pages
paperback
$24.99
Pub Date: 3/24/2020
The Nib's Editor and Publisher, Matt Bors. Bors has been working as a cartoonist for more than a decade, and this new collection captures a mix of his timely strips based on today's incredibly politically-divided environment, along with a curated selection of his timelessly funny earlier strips.

Matt Bors is a cartoonist and editor based in Portland, OR. His work has appeared in The Nation, The Guardian, Fusion, The Intercept, Foreign Policy, and was collected in the book Life Begins at Incorporation. He was a 2012 Pulitzer Prize Finalist for his political cartoons and in 2013 founded The Nib.

The Music Makers
Dumm, Gary
Diamond Book Distributors
Z2 Comics

128 pages
damage paperback
$21.99
Pub Date: 1/7/2020
The Music Makers contains autobio comics about some of the best musicians you may have never heard of. Also featuring a soundtrack with songs by them.

Moonstruck Volume 3: Troubled Waters
Ellis, Grace and Beagle, Shae
Diamond Book Distributors
Image Comics

9781534314931
Ages 13 to 16
136 pages
paperback
$14.99
Pub Date: 2/11/2020
Spring comes to the supernatural town of Blithetown, which can only mean one thing: It's time for the annual mermaid festival! Werewolf barista Julie meets one of her girlfriend Selena's friends, but as per usual, things take a turn for the worst. V.1 6500 sold.
The acclaimed TREES series, currently being adapted for television, returns with a brand-new story of murder and ghosts.

The Boys Omnibus Vol. 6
Ennis, Garth and Robertson, Darick
Diamond Book Distributors
Dynamite Entertainment
9781524113377
Ages 16 And Up
320 pages
paperback
$29.99
Pub Date: 1/28/2020

Omnibus 1 has sold 13K - Prime TV Series has been renewed for Season 2. TV Tie-In!

Motor Crush Volume 3
Fletcher, Brenden and Tarr, Babs
Diamond Book Distributors
Image Comics
9781534310605
Ages 16 And Up
160 pages
paperback
$16.99
Pub Date: 3/10/2020

The acclaimed sci-fi action-adventure series MOTOR CRUSH returns with another burst of hot pink energy!

November Volume II
Fraction, Matt and Charretier, Elsa
Diamond Book Distributors
Image Comics
9781534313699
Ages 16 And Up
72 pages
hardcover
$16.99
Pub Date: 3/3/2020

Matt Fraction has written for Marvel's Fantastic Four, Thor, and Iron Fist, Image's Sex Criminal. V.1 came out November 2019
Doctor Who: Ground Zero
Gray, Scott and Barnes, Alan
Diamond Book Distributors
Panini UK LTD
9781846539916
132 pages paperback
$19.99
Pub Date: 3/10/2020

Classic comic strips from the pages of the official Doctor Who Magazine, featuring adventures of the 1st, 3rd, 4th, 5th, and 7th Doctors! Ground Zero collects a range of classic black-and-white comic strip tales featuring four different Doctors, all digitally remastered!

Gideon Falls
Volume 4
Lemire, Jeff and Sorrentino, Andrea
Diamond Book Distributors
Image Comics
9781534315136
Ages 16 And Up
120 pages paperback
$16.99
Pub Date: 4/28/2020

After the time and space shifting journey of the last arc, Norton and Clara are trapped in small town Gideon Falls with a murderous psychopath. V.1 8K sold V.2 3555 sold. Strong Image Series

Grateful Dead Origins
Miskiewicz, Chris
Diamond Book Distributors
Z2 Comics
9781940878300
Ages 13 And Up
152 pages paperback
$24.99
Pub Date: 4/14/2020

The Grateful Dead Origins takes an in depth and personal look at the formation of one of the most important American rock bands of all time, exploring the early days of Jerry Garcia, Phil Lesh, Bob Weir, Pigpen, Bill Kreutzmann and Mickey Hart, and their transition from being a bar cover band to one of the greatest sounds in history.

Snotgirl Volume 3: Is This Real Life?
O'Malley, Bryan Lee and Hung, Leslie
Diamond Book Distributors
Image Comics
9781534312388
Ages 13 to 16
136 pages paperback
$15.99
Pub Date: 3/3/2020

The biggest fashion disaster in comics is back!
Cinema Purgatorio
Collection
O’Neill, Kevin and Moore, Alan
Diamond Book Distributors
9781592913343
Ages 16 And Up
184 pages
paperback
$19.99
Pub Date: 4/28/2020

Alan Moore - author of Watchmen, V For Vendetta, The League Of Extraordinary Gentlemen - turns his attention to the world of dark cinema.

Black [AF]: Widows & Orphans
Osajyefo, Kwanza and Litt, Sarah
Diamond Book Distributors
Black Mask Comics
9781628752229
128 pages
paperback
$14.99
Pub Date: 1/7/2020

In a world where only black people have superpowers, what price do they fetch on the black market?

Doctor Who: Revelation of the Daleks
Saward, Eric
Diamond Book Distributors
Penguin Group UK
9781785944352
Ages 16 And Up
208 pages
hardcover
$16.99
Pub Date: 1/14/2020

Beware the hands that heal. The Doctor and Peri land on the planet Necros to visit the funerary home Tranquil Repose – where the dead are interred and the near-dead placed in suspended animation until such time as their conditions can be cured.

Sera and the Royal Stars Vol. 1
Tsuei, Jon and Wassel, Adrian F.
Diamond Book Distributors
Vault Comics
9781939424570
Ages 13 to 16
160 pages
paperback
$17.99
Pub Date: 1/28/2020

A sprawling female-led epic fantasy in the vein of Monstress and Avatar the Last Airbender.
Lovecraft Illustrated
Von Sholly, Pete
Diamond Book Distributors
Clover Press
9781951038014
Ages 16 And Up
212 pages
paperback
$29.99
Pub Date: 4/29/2020

A full color collection of over 325 images-
covering ALL the fiction of H.P. Lovecraft
arranged in the order in which the stories
were written.

Coffin Bound
Volume 1
Watters, Dan
and Strips, Dani
Diamond Book
Distributors
Image Comics
9781534313743
Ages 16 And Up
112 pages
paperback
$9.99
Pub Date:
3/31/2020

HIGH-PROFILE NEW SERIES: Mad Max: Fury
Road meets Neil Gaiman's Sandman in a
full-throttle, grindhouse, fantasy epic.
William Blake: Visionary
Adam, Edina and Brooks, Julian
Getty Publications
J. Paul Getty Museum
9781606066423
160 pages
hardcover
$35
Pub Date: 8/4/2020

A richly illustrated, comprehensive introduction to the visionary British artist William Blake.


Anecdotes of William Hogarth
Hogarth, William
Getty Publications
J. Paul Getty Museum
9781606066447
paperback
$12.99
Pub Date: 4/28/2020

This volume is a fascinating look into the notorious English satirical artist's life, presenting Anecdotes of William Hogarth, Written by Himself—a collection of autobiographical vignettes supplemented with short texts and essays written by his contemporaries, first published in 1785.

William Hogarth (10 November 1697 – 26 October 1764) was an English painter, printmaker, pictorial satirist, social critic, and editorial cartoonist. His work ranges from realistic portraiture to comic strip-like series of pictures called modern moral subjects, He is perhaps best known for his series A Harlot's Progress, A Rake's Progress and Marriage A-la-Mode.
A Memoir of Samuel Palmer contains the first biography of the artist, written by his son A. H. Palmer; a critical appreciation of Palmer by the Pre-Raphaelite artist and critic F. G. Stephens, which provides a deeply personal look at the painter as well as insight into the reception of his art during the Victorian era; and an autobiographical letter by Palmer himself.

A. H. Palmer was the son of Samuel Palmer and wrote the first biography of the artist. He also wrote a book about the nineteenth-century German artist James Wolf, who was known for his naturalistic animal paintings. F. G. Stephens was a British artist and art critic, and one of the seven original members of the Pre-Raphaelite Brotherhood. Disappointed in his own artwork, he dedicated himself to writing. He became the art critic and later the art editor of the Athenaeum from 1860–1901, while also writing freelance for art history periodicals including The Art Journal, the pro-Pre-Raphaelite journal The Crayon, and the Brotherhood’s own magazine, The Germ. Stephen's first work of art history, Normandy: Its Gothic Architecture and History, was published in 1865, and Flemish Relics, a history of Netherlandish art, appeared in 1866. In 1873 he started writing a series of articles on British collecting for the Athenaeum, which encouraged middle-class art patronage and the growing Victorian interest in contemporary art. Stephens was also Keeper of the Prints and Drawings in the British Museum and wrote many entries in the first volumes of the Catalogue of Prints and Drawings in the British Museum.
A gripping history of one of the United States' most controversial Cold War intelligence operations.

Brian E. Crim (LYNCHBURG, VA) is a professor of history at the University of Lynchburg. He is the author of Antisemitism in the German Military Community and the Jewish Response, 1914–1938 and the editor of Class of '31: A German-Jewish Émigré's Journey across Defeated Germany.

Why the cabdriver is the real victim of the false promises of Uber and the gig economy.

Graham Russell Gao Hodges (HAMILTON, NY), who drove a New York City cab for five years in the 1970s, is the George Dorland Langdon Jr. Professor of History and Africana Studies at Colgate University. He is the author or editor of seventeen books, including Black New Jersey: 1664 to the Present Day and Anna May Wong: From Laundryman's Daughter to Hollywood Legend.
Detectives in the Shadows: A Hard-Boiled History
Lee, Susanna
John Hopkins University Press
9781421437095
9 b&w photos
224 pages
hardcover
$27
Pub Date: 6/2/2020

A century of American history reflected in the iconic private eye.

Susanna Lee (WASHINGTON, DC) is a professor of French and comparative literature at Georgetown University. She is the author of Hard-Boiled Crime Fiction and the Decline of Moral Authority and A World Abandoned by God.

Come and Be Shocked: Baltimore beyond John Waters and The Wire
Rizzo, Mary
John Hopkins University Press
9781421437910
10 b&w photos, 3 maps
304 pages
hardcover
$29.95
Pub Date: 5/5/2020

Baltimore seen through the eyes of John Waters, Anne Tyler, Charles S. Dutton, Barry Levinson, David Simon—and also ordinary citizens.

Mary Rizzo (NEWARK, NJ) is an assistant professor of history at Rutgers University–Newark. She is the author of Class Acts: Young Men and the Rise of Lifestyle.
What if the stories of trees and people are more closely linked than we ever imagined?

Valerie Trouet (TUCSON, AZ) is an associate professor in the Laboratory of Tree-Ring Research at the University of Arizona.

Alligators: The Illustrated Guide to Their Biology, Behavior, and Conservation

Zoologist Kent A. Vliet (Alachua, FL) is the coordinator of laboratories for the Department of Biology at the University of Florida, a scientific advisor for the St. Augustine Alligator Farm Zoological Park, and the chair of the Crocodilian Advisory Group for the Association of Zoos and Aquariums. Renowned wildlife photographer Wayne Lynch (Calgary, Alberta) is the author or coauthor of numerous books, including Owls of the United States and Canada: A Complete Guide to Their Biology and Behavior and Polar Bears: A Complete Guide to Their Biology and Behavior.
Deep Gossip
Wade, Sidney
John Hopkins University Press
9781421437873
168 pages paperback
$19.95
Pub Date: 4/7/2020
A great and frequently subversive book by a lyric poet at the height of her craft.

Poet and translator Sidney Wade (GAINESVILLE, FL) is professor emerita of creative writing at the University of Florida. She is the author of seven collections of poetry: Bird Book, Straits & Narrows, Stroke, Celestial Bodies, Empty Sleeves, Green, and Istanbul’dan / From Istanbul.

Why They Can't Write: Killing the Five-Paragraph Essay and Other Necessities
Warner, John
John Hopkins University Press
9781421437989
1 halftone 288 pages paperback
$19.95
Pub Date: 3/17/2020
An important challenge to what currently masquerades as conventional wisdom regarding the teaching of writing.

John Warner (MOUNT PLEASANT, SC) is a columnist for the Chicago Tribune, a contributing blogger for Inside Higher Education, and an editor at large for McSweeney’s Internet Tendency. He is the author or coeditor of seven books, including The Writer’s Practice: Building Confidence in Your Nonfiction Writing.
Batiuk, Tom
Kent State University Press
9781606353929
Foreword by Tom Isabella.
500 pages
hardcover
$45
Pub Date: 2/18/2020

Balancing humor with sensitivity to tell stories we need to hear. Funky Winkerbean, a newspaper staple since 1972, is one of the few comic strips that allows its characters to grow and age. With this ninth volume of the collected Funky Winkerbean, containing strips from 1996–1998, time continues to pass and events take place that will forever alter the lives of the core characters, even as new characters take the stage with stories to tell.

Robert K. Elder’s research into Hemingway’s comic presence demonstrates the truly international reach of Hemingway as a pop culture icon. In more than 120 appearances across multiple languages, Hemingway is often portrayed as the hypermasculine legend: bearded, boozed up, and ready to throw a punch. But just as often, comic book writers see past the bravado to the sensitive artist looking for validation.

Tom Batiuk is a graduate of Kent State University. His Funky Winkerbean and Crankshaft comic strips are carried in hundreds of newspapers throughout the United States.

Robert K. Elder is the Director of Digital Product Development & Strategy at Crain Communications and the author or coauthor of seven books, including Hidden Hemingway: Inside the Ernest Hemingway Archives of Oak Park.
As we grapple with the legacy of the Kent State shootings, Tyner and Farmer assert, we should also grapple with the larger context of the protests, of the decision to bomb and invade a neutral country, and the violence and genocide that followed.

James A. Tyner is professor of geography at Kent State University and a fellow of the American Association of Geographers. He is the author of 18 books, including War, Violence, and Population: Making the Body Count, which received the AAG Meridian Book Award for Outstanding Scholarly Contribution to Geography. Mindy Farmer is director of the May 4 Visitors Center and assistant professor of history at Kent State University. Previously she served as the founding education specialist at the federal Richard Nixon Presidential Library and Museum.
The collected lyrics of one of the most beloved alternative rockers of the past 30 years, with insights into the creative process behind the songs.

Dave Pirner is a singer, songwriter, guitarist, producer, and longtime frontman for the band Soul Asylum. He began writing and performing songs as a teenager in Minneapolis, and Soul Asylum went on become one of the longest running and most successful bands of the indie/alternative rock world. Pirner has also undertaken several solo pursuits and worked alongside other top musicians, including Victoria Williams, Mike Watt, the Jayhawks, and more. When he's not touring with the band, he splits his time between Minneapolis and New Orleans.

A clarion call to action, incorporating powerful stories of failure and success, that points the way for all who seek to preserve indigenous languages.

Anton Treuer, professor of Ojibwe at Bemidji State University, is the author of Everything You Wanted to Know about Indians but Were Afraid to Ask and thirteen other books on Ojibwe history and language.
Staring Down the Tiger: Stories of Hmong American Women
Vang, Pa Der
Minnesota Historical Society Press
9781681341507
192 pages paperback
$17.95
Pub Date: 2/25/2020

Captivating stories of the courage, resilience, and everyday brilliance of Hmong American women.

Pa Der Vang, an associate professor of social work at St. Catherine University, researches Hmong Americans and the effects of acculturation. She is on the board of Hnub Tshiab: Hmong Women Achieving Together.
Golden State Warriors All-Time Greats
Flynn, Brendan
North Star Editions
Flux
9781634941662
Ages 8 to 9
24 pages
paperback

$8.95
Pub Date: 1/1/2020

Tracing their roots to Philadelphia, the Golden State Warriors helped expose the West Coast to the NBA when they moved to the Bay Area.

Portland Trail Blazers All-Time Greats
Flynn, Brendan
North Star Editions
Flux
9781634941723
Ages 8 to 9
24 pages
paperback

$8.95
Pub Date: 1/1/2020

From the pioneers of the 1970s to the global superstars of today, get to know the players who made the Trail Blazers one of the NBA’s top teams through the years.

Harriet Tubman
Platt, Christine
North Star Editions
Flux
9781644943083
Ages 7 to 8
32 pages
paperback
$6.95
Pub Date: 1/1/2020

This title introduces readers to Harriet Tubman and how she became a shero to free as many slaves as possible through the Underground Railroad.

Sacagawea
Platt, Christine
North Star Editions
Flux
9781644943106
Ages 7 to 8
32 pages
paperback
$6.95
Pub Date: 1/1/2020

This title introduces readers to Sacagawea and how she became a shero for one of America’s most famous expeditions.
Northwestern University Press

The Collected Poems of Sterling A. Brown
Brown, Sterling A. Northwestern University Press Triquarterly
9780810142381 Edited by Michael S. Harper. Foreword by Cornelius Eady and introductory texts by James Weldon Johnson and Sterling Stuckey.
288 pages paperback $24.95 Pub Date: 7/15/2020

A contemporary of Langston Hughes, Claude McKay, and Jean Toomer, Sterling A. Brown was renowned for his prolific poetry and scholarship on African American folklife. This new edition includes a foreword by award-winning poet Cornelius Eady and introductory texts by James Weldon Johnson and Sterling Stuckey.

STERLING A. BROWN (1901–1989) was one of the most important and influential figures in the development of African American literature and criticism in the twentieth century. Born in Washington, D.C., he became not only a poet but a folklorist, anthologist, critic, and reviewer. Brown was a professor at Howard University for forty years.

Blood of the Air: Poems
Codjoe, Ama Northwestern University Press
9780810141711 Drinking Gourd Chapbook Poetry Prize
48 pages paperback

$9.95 Pub Date: 3/15/2020

Blood of the Air creates a new mythology, repurposing spectacle, stereotype, and song. Inspired by the fictions and frictions of the past, each poem in this collection complicates the next. The poems in Blood of the Air are urgent, moving, and fiercely imagined.

AMA CODJOE has been awarded support from the Cave Canem, Saltonstall, Jerome, and Robert Rauschenberg Foundations as well as from the Callaloo Creative Writing Workshop, Crosstown Arts, Hedgebrook, and the MacDowell Colony. Her recent poems have appeared in The Common, Massachusetts Review, Southern Indiana Review, and elsewhere. Codjoe is the recipient of a 2017 Rona Jaffe Writer’s Award, the Georgia Review’s 2018 Loraine Williams Poetry Prize, a 2019 DISQUIET Literary Prize, and a 2019 NEA Creative Writing Fellowship.
The relentless motions and blinding colors of lucha libre, the high-flying wrestling sport, are the arresting backdrop to Nandi Comer’s collection Tapping Out. Mexican freestyle wrestling becomes the poet’s lyrical motif, uncovering what is behind the intricate masks we wear in society and our search for place within our personal histories.

NANDI COMER received a joint M.F.A./M.A. in poetry and African American and African diaspora studies at Indiana University. She has received fellowships from the Callaloo Creative Writing Workshop, Cave Canem, Vermont Studio Center, and the Virginia Center for the Arts. She has been named a Kresge Artist Fellow and her poems have appeared or are forthcoming in the Blueshift Journal, Crab Orchard Review, Green Mountains Review, pluck!, Prairie Schooner, and Southern Indiana Review.

This collection of stories from celebrated author Dilip Kumar offers a distinct perspective on everyday life in the South Indian cities of Coimbatore and Chennai. Known by Tamil readers for his description and detail, Kumar also writes with humor and a deep compassion for his characters, highlighting their strengths in the face of degradation and strife.

DILIP KUMAR is an award-winning Tamil-language writer and editor. He has published three short-story collections and a critical work and has edited two anthologies, Contemporary Tamil Short Fiction and The Tamil Story: Through the Times, through the Tides. MARTHA ANN SELBY is a professor of South Asian studies in the Department of Asian Studies at the University of Texas, Austin.
Love Child’s Hotbed of Occasional Poetry: Poems & Artifacts

Finney, Nikky
Northwestern University Press
Triquarterly
9780810142015
34 color and 11 b-w images
256 pages
hardcover
$29.95
Pub Date: 4/15/2020

National Book Award winner Nikky Finney’s fifth collection. Love Child’s Hotbed of Occasional Poetry is a twenty-first-century paean to the sterling love songs humming throughout four hundred years of black American life.

NIKKY FINNEY is the author of four books of poetry, including Head Off & Split (Northwestern University Press, 2011), winner of the National Book Award for Poetry. She is the John H. Bennett, Jr., Chair in Creative Writing and Southern Letters at the University of South Carolina. Finney has received the Art for Change Fellowship from the Ford Foundation and currently serves as an ambassador for the University of Arizona Poetry Center’s Art for Justice Project.
Female Monarchs and Merchant Queens in Africa
Achebe, Nwando
Ohio University Press
9780821424070
4.25 x 7. Ohio Short Histories of Africa.
16 illustrations
224 pages
paperback

$14.95
Pub Date: 5/15/2020

The latest in the Ohio Short Histories of Africa series, Female Monarchs and Merchant Queens in Africa offers readers an unparalleled history of the remarkable African women who occupied positions of power, authority, and influence. In this unapologetically African-centered monograph, Nwando Achebe considers the diverse forms and systems of female leadership in both the physical and spiritual worlds, as well as the complexities of female power in a multiplicity of distinct African societies.

Nwando Achebe, the Jack and Margaret Sweet Endowed Professor of History at Michigan State University, is the award-winning author of six books, including Farmers, Traders, Warriors and Kings; Female Power and Authority in Northern Igbo Land, 1900–1960; and The Female King of Colonial Nigeria: Ahebi Ugbabe.

Josie Mpama/Palmer: Get Up and Get Moving
Edgar, Robert R.
Ohio University Press
9780821424100
4.25 x 7. Ohio Short Histories of Africa.
15 illustrations
232 pages
paperback

$14.95
Pub Date: 5/5/2020

The latest in the Ohio Short Histories of Africa series, Josie Mpama/Palmer: Get Up and Get Moving tells the story of Josie Mpama/Palmer’s activism and political legacy in South Africa and around the world. While African National Congress narratives dominate much of the scholarship on South Africa’s freedom struggle, Josie Mpama/Palmer’s political life offers a different perspective.

Wangari Muta Maathai is one of Africa’s most celebrated political and human rights activists. In 2004, Maathai was awarded the Nobel Peace Prize for her leadership of the Green Belt Movement, a conservation effort that resulted in the restoration of African forests decimated during the colonial era.

TABITHA KANOGO is professor of history at the University of California at Berkeley. She is also the author of African Womanhood in Colonial Kenya, 1900–1950 and Squatters and the Roots of Mau Mau.

Pub Date: 3/1/2020

In Radical Utu: Critical Ideas and Ideals of Wangari Muta Maathai, Besi Brillian Muhonja presents the words and works of Maathai as theoretical concepts, attesting to her identity as a scholar-activist whose contributions to gender equality, democratic spaces, economic equity, global governance, and indigenous African languages and knowledges paralleled her renowned environmental activism.

BESI BRILLIAN MUHONJA is associate professor of women’s, gender, and sexuality studies and African, African American, and Diaspora Studies in the Department of English at James Madison University.
2/18/2020

The poems in Julie Hanson’s second award-winning book inscribe deep stillness on a world of harmonies in motion, illustrating the movement between and among seasons and tasks, work and leisure, solitude and people, and all through private life as it intersects with the products and noises of industry and nature.

Julie Hanson holds an M.A. in expository writing from the University of Iowa as well as an M.F.A. in poetry from the University of Iowa Writers' Workshop. Her work has earned awards and fellowships from the National Endowment for the Arts, the Vermont Studio Center, and the West Chester University Conference on Narrative and Form, the 2011 New Ohio Review prize in poetry, the 2010 Robert and Adele Schiff poetry prize at The Cincinnati Review, and publication in The Iowa Review, Poetry Daily, Michigan Quarterly Review, Meridian, Volt, Diode, Crab Orchard Review, and other journals. She is coordinator of a food buying cooperative in Cedar Rapids, Iowa.

3/17/2020

The Cape Cod Bicycle War and Other Stories is Kenyan writer Billy Kahora’s long-awaited debut collection.

Billy Kahora is a Kenyan writer and editor based in Nairobi. He was commended by the 2007 Caine Prize judges for his story Treadmill Love. His stories Urban Zoning and Gorilla’s Apprentice were shortlisted for the prize in 2012 and 2014, respectively. He has written the non-fiction novella The True Story of David Munyakei the screenplay for Soul Boy and co-wrote Nairobi Half Life. He is a contributing editor to the Chimurenga Chronic.
Jail Speak
Langston, Ben
Ohio University Press
Swallow Press
9780804012256
5.5 x 8.5.
240 pages
paperback
$24.95
Pub Date: 5/26/2020

A memoir written from a guard’s perspective. It’s about the grind, about dehumanization, drama, punishment, and the cycles of harm perpetrated by the prison industry.

After working for almost twenty years, Ben Langston received an MFA in writing. He writes about blue-collar dreams and blue-collar handcuffs and how some jobs can be both. Jail Speak is his first book.

TWO from Anaïs Nin:

Anaïs Nin (1903–1977) is an iconic literary figure and one of the most notable experimental writers of the twentieth century. As one of the first women to explore female erotica, Nin revealed the inner desires of her characters in a way that made her works a touchstone for later feminist writers.

House of Incest
Nin, Anaïs
Ohio University Press
Swallow Press
9780804012263
5 x 8.
72 pages
paperback
$14.95
Pub Date: 3/13/2020

Originally published in 1936, House of Incest is Anaïs Nin’s first work of fiction. Based on Nin’s dreams, the novel is a surrealist look within the narrator’s subconscious as she attempts to distance herself from a series of all-consuming and often taboo desires.

Letters from the House of Incest: Correspondence between Anaïs Nin and Joaquín Nin, 1933–1940
Nin, Anaïs
Ohio University Press
Swallow Press
9780804012270
296 pages
hardcover
$36.95
Pub Date: 3/31/2020

In 1913, Joaquín Nin abandoned his family, including his ten-year-old daughter, Anaïs. Twenty years later, Anaïs and Joaquin reunited and began an illicit sexual affair.
On My Mountain
Aubineau, François and Peyrat, Jérôme
Orca Book Publishers
9781459822320
32 pages
hardcover Paper over boards
$19.95
Pub Date: 2/25/2020

Both the perspective of the wolf and the shepherd are seen in this flippable picture book.

François Aubineau applies his unique combination of talents and experiences from being a mountain trekker, photographer, model, sales rep and a shepherd in the French Alps, and his current role as a mountain guide, to everything he does. He loves nature, music and spending time with his three daughters. On My Mountain is his first book. François lives in Luynes, France. A graduate of the HEAR art school in Strasbourg, France, Jérôme Peyrat uses a combination of techniques to create original and hybrid illustrations. He is the illustrator of numerous books, including Barry and Melvin, Carnivore, Cargo and Bertie & Twig. Jérôme lives in Cernay, France.

Taming Plastic: Stop the Pollution
Bates, Albert
Orca Book Publishers
7th Generation
9781939053244
48 pages
paperback
$14.95
Pub Date: 3/25/2020

A primer on plastics for middle schoolers, with information on how plastics are made, what an enormous problem they are for the environment and what can be done to clean them up.

Albert K. Bates is an influential figure in the intentional community and ecovillage movements. A lawyer, author and teacher, he has been the director of the Global Village Institute for Appropriate Technology since 1984 and of the Ecovillage Training Center in Summertown, Tennessee, since 1994.
We Learn From the Sun
Bouchard, David and Cameron, Kristy
Orca Book Publishers
Medicine Wheel Education
9781989122396
34 pages
hardcover
$22.99
Pub Date: 3/19/2020

An Indigenous rhyming poem with colorful illustrations about the seven sacred teachings that can be learned from the sun.

David Bouchard, speaker, author and educator is a best-selling Canadian writer who has penned over 50 books in both English and French including The Seven Sacred Teachings. David is of Métis descent. He was born and raised in Saskatchewan but lives today in Victoria, British Columbia. Kristy Cameron, a teacher and artist who was born and raised in Northwestern, Ontario. Being raised surrounded by the beauty of the natural world has given her endless subjects to paint. Kristy is of Métis descent and still lives in her hometown of Atikokan, Ontario Canada.

Found
Bruchac, Joseph
Orca Book Publishers
7th Generation
9781939053237
120 pages
paperback
$9.95
Pub Date: 1/28/2020

Nick, a teenage Native American survival expert, needs to avoid being found by the outlaws in relentless pursuit of him. Can he stay safe until the odds are in his favor?

Joseph Bruchac is a writer, storyteller, proud Nulhegan Abenaki citizen and respected elder among his people. He lives in the Adirondack Mountains foothills town of Greenfield Center, New York, in the same house where his maternal grandparents raised him. Much of Joseph's writing draws on that land and his Native American ancestry. Although his northeastern American Indian heritage is only one part of an ethnic background that includes Slovak and English blood, those Native roots are the ones by which he has been most nourished. He works extensively on projects involving the preservation of Abenaki culture, language and traditional Native skills, including performing traditional and contemporary Abenaki music with the Dawnland Singers.
I Am Scary
Gravel, Elise
Orca Book Publishers
9781459823167
30 pages
board book
$10.95
Pub Date: 3/17/2020

This board book features a not-so-scary monster who’s met his match in a young child.

Elise Gravel is an award-winning author and illustrator. Well known for her odd critters and unusual drawing style, Elise creates books that are popular with adults and children alike. In 2012 she won the Governor General's Award for French-language illustration for La clé à molette. Elise lives in Montreal with her husband, two daughters and two cranky cats.

Maison Rouge: Memories of a Childhood in War
Juma, Liliane Leila
Orca Book Publishers
Tradewind Books
9781926890302
Ages 12 And Up, Grades 8 to 12
118 pages
paperback
$10.95
Pub Date: 6/20/2020

A personal memoir of the Congo Wars 1993-1997. Liliane Leila Juma was sixteen years old when her family home in the Democratic Republic of the Congo was destroyed by rebel soldiers. She gives an account of her life before and after her family was torn apart. Maison Rouge is a story of war and unspeakable loss.

Liliane Leila Juma grew up in Uvira, a city in the western Congo on the shore of Lake Tanganyika near the border with Burundi. Her life as a young girl was brutally disrupted by the wars in Burundi (1993), Rwanda (1994) and the Congo (1994-1997), finally forcing her family to flee to Tanzania. After some time in a refugee protection camp, Leila, her maman and her sisters and brothers immigrated to Canada. Leila now lives in Vancouver, where she works as a women's support worker. She is fluent in three languages-Swahili, French and English.
World’s Worst Parrot
Kuipers, Alice
Orca Book Publishers
9781459823754
128 pages
paperback
$9.95
Pub Date: 1/28/2020

In this high-interest novel for middle readers, Ava’s life suddenly becomes very complicated when she inherits a troublesome African gray Parrot.

Alice Kuipers has written many books for young people, and they have been published in dozens of countries. Her work has also been made into plays and produced for radio. She lives with her family in Saskatoon, Saskatchewan.

**TWO titles from Mark Leiren-Young:**

Mark Leiren-Young is an award-winning writer, documentary filmmaker, podcaster, orca activist and comic. His book, The Killer Whale Who Changed the World, won the Science Writers and Communicators of Canada general audience book award. He wrote, directed and produced an award-winning documentary called The Hundred-Year-Old Whale, and his documentary about Moby Doll is being produced by Middle Child Films. He lives in Victoria, British Columbia, with his wife and two cool Norwegian forest cats.

Big Whales, Small World
Leiren-Young, Mark
Orca Book Publishers
9781459825024
Ages 0 to 2, Grades P to K
24 pages
board book
$10.95
Pub Date: 4/14/2020

In this rhyming photographic board book, young readers are introduced to the different species of whales that live around the world.

Orcas of the Salish Sea
Leiren-Young, Mark
Orca Book Publishers
9781459825055
Ages 6 to 8, Grades 1 to 3
32 pages
hardcover paper over boards
$19.95
Pub Date: 4/14/2020

Illustrated with stunning photographs, this nonfiction picture book introduces readers to Onyx. He’s a member of J pod, the famous family of southern resident orcas off the coast of British Columbia and Washington.
Roberts, Jillian and Heinrichs, Jane
Orca Book Publishers
9781459821002
32 pages
hardcover
$19.95
Pub Date: 3/3/2020

Young readers are introduced to environmental issues in their own neighborhoods in this illustrated nonfiction picture book.

Dr. Jillian Roberts is a renowned child psychologist, author, professor and parent. She earned her PhD at age twenty-six, became one of the youngest associate professors at the University of Victoria at thirty-two and shortly after became the associate dean of the Faculty of Education. During this time Dr. Roberts built one of Victoria, British Columbia’s most successful child-psychology practices. Jane Heinrichs lives in the UK with her family.

Pride: The Celebration and the Struggle
Stevenson, Robin
Orca Book Publishers
9781459821248
168 pages
paperback
$24.95
Pub Date: 3/24/2020

This revised, updated and expanded edition of the award-winning book Pride: Celebrating Diversity & Community (2016) celebrates the LGBTQ+ community’s diversity, the incredible victories of the past fifty years and the voices of young activists.

Robin Stevenson is the author of more than twenty-five books for kids and teens, including The Summer We Saved the Bees and Pride Colors. The first edition of her nonfiction book Pride: Celebrating Diversity & Community (2016) won a Stonewall Honor and was shortlisted for numerous other awards. Robin lives in Victoria, British Columbia.
Northwest Resistance
Vermette, Katherena and
Henderson, Scott B.
Orca Book Publishers
HighWater Press
9781553798316
48 pages
paperback
$18.95
Pub Date: 2/24/2020

A teenage girl travels back and forth through time on the Canadian prairies.

Katherena Vermette is a Métis writer of poetry, fiction and children’s literature. Her first book, North End Love Songs (The Muses’ Company), won the 2013 Governor General’s Literary Award for Poetry. Her first novel, The Break (House of Anansi), was short-listed for the Governor General’s Literary Award for Fiction and the Rogers Writers' Trust Fiction Prize. Katherena lives in Winnipeg. Scott B. Henderson has worked as an illustrator for comics, portraiture and advertising art. Scott lives in Winnipeg.

Little Cloud: The Science of a Hurricane
Wagstaffe, Johanna and McLaughlin, Julie
Orca Book Publishers
9781459821842
32 pages
hardcover picture book
$19.95
Pub Date: 2/18/2020

This STEM-based picture book follows the origin of a hurricane, from a little cloud to a life-threatening storm.

Johanna Wagstaffe is the meteorologist and science host for CBC Vancouver and CBC News Network. With a background in seismology, geophysics and earth science, Johanna has covered a wide range of science stories, from the 2016 Fort McMurray wildfire and the 2011 Japan earthquake and tsunami to the Paris Climate Change Conference. She lives in Vancouver. Julie McLaughlin is an award-winning illustrator whose work includes commissions for editorial, advertising and publishing clients from around the world. Her previous books have been nominated for several awards, and she won the 2015 Norma Fleck Award for Canadian Children’s Non-Fiction. Julie grew up on the Prairies and now resides on Vancouver Island.
Artemidorus' The Interpretation of Dreams (Oneirocritica) is the richest and most vivid pre-Freudian account of dream interpretation. The work is fascinating for what it reveals about ancient life, culture, and beliefs, and attitudes to the dominant power of Imperial Rome.

Artemidorus Daldianus was a professional diviner who lived in the 2nd century AD. He is known from an extant five-volume Greek work, the Oneirocritica or Oneirokritikon.

Martin Hammond has translated the Iliad, the Odyssey, the Meditations of Marcus Aurelius, Thucydides' Peloponnesian War, Arrian's Anabasis and Indica, Josephus' The Jewish War, and Procopius' The Secret History. Peter Thonemann teaches Greek and Roman history at Wadham College, Oxford.

Charles Bamforth takes readers through the beer making process, offering insight into the people behind your favorite beers and what consumers should think about when buying and enjoying store-bought beer.

Dr. Charlie Bamforth is Distinguished Professor Emeritus at UC Davis, California. He has been part of the brewing industry since 1978 and was formerly in senior roles with Brewing Research International and Bass Brewers in Britain. He has published more than 300 papers and articles and has written or edited more than 20 books. Since January 2019, he has been Senior Quality Advisor to Sierra Nevada Brewing Company.
Dangerous Crooked Scoundrels is a history of the United States in presidential insults. Beginning with George Washington (old Muttonhead), John Adams (His Rotundity), and Thomas Jefferson (a brandy-soaked defamer of churches) and continuing up to the present day, readers learn about the challenges faced by each president, the insults directed at them, and how they responded. Along with the historical context, there is plenty for language lovers about the facetious pettifoggers, prize honeyfugglers, and byzantine logothetes who have led the United States. With over 500 examples covering the span of U.S. history, linguist Edwin Battistella explains what insults are all about and what makes an effective political insult. In the process, he treats readers to some of the best political invective ever.

Edwin L. Battistella teaches linguistics and writing at Southern Oregon University in Ashland, where he has served as a dean and as interim provost.

The Spartans
Bayliss, Andrew J.
Oxford University Press
9780198853084
13 black and white images
184 pages
hardcover
$13.95
Pub Date: 8/1/2020

Famous throughout history for their doomed stand at Thermopylae, and immortalised by contemporary Athenian writers who viewed them as the exotic other, the Spartans, and their brutality and bravery, both fascinate and appall us. Andrew Bayliss reveals the best and the worst of this harsh society, separating myth from reality.

Andrew J. Bayliss is a Senior Lecturer in Greek History at the University of Birmingham. He has published extensively on Sparta and Ancient Greece, including After Demosthenes: The Politics of Early Hellenistic Athens (Bloomsbury, 2011) and Oath and State in Ancient Greece (De Gruyte, 2012), which was co-written with Alan H. Sommerstein. He has completed commentaries on the fragments of the lost Spartan authors Sosobius, Molpis, Nicocles, Hippasus, Phaestus, and Polycrates for Brill’s New Jacoby Online, and is currently working on a database of ancient references to Spartan emotions, actions, and attitudes.
Philosopher Nic Bommarito explores how centuries-old Buddhist techniques can teach us to get out of our own way, learn to understand how the world really is, and take steps to change our experiences of it.

Nicolas Bommarito is assistant professor in the philosophy department at SUNY Buffalo. He received his PhD in philosophy from Brown University and holds a language certification from Tibet University in Lhasa. He completed a Fulbright Scholarship in Kathmandu, Nepal and has published several academic articles on ethical theory and Buddhist philosophy. He is the author of *Inner Virtue* (Oxford University Press, 2018) and draws comics in his spare time, which you can enjoy on his website, www.nicbommarito.com.

Beethoven's music expresses far more than just the iconic scowl we so often imagine when listening to his works. In this fresh perspective, Mark Evan Bonds proposes a new way of hearing Beethoven's music as a series of variations on the composer's entire self, not just his scowling self.

Mark Evan Bonds is the Cary C. Boshamer Distinguished Professor of Music at the University of North Carolina, Chapel Hill, where he has taught since 1992. A former editor-in-chief of Beethoven Forum, he has written widely on the music of Haydn, Mozart, and Beethoven.
On May 15, 1970, white police opened fire on students in front of a women's dormitory at Jackson State College, a historically black institution in Mississippi, killing two young people and injuring twelve. Frequently linked to the shootings at Kent State University ten days earlier, the violence at Jackson State was routinely misunderstood and largely forgotten by all but the local African American community. This book provides a full account of these shootings and their aftermath, as well as historical amnesia about the incident. Publishing on the 50th anniversary of the shootings at Jackson State University.

Nancy Bristow is Professor of History at the University of Puget Sound. She is the author of American Pandemic: The Lost Worlds of the 1918 Influenza Epidemic (OUP, 2012) and Making Men Moral: Social Engineering during the Great War.

Collision of Worlds: A Deep History of the Fall of Aztec Mexico and the Forging of New Spain
Carballo, David
Oxford University Press
9780190864354
hardcover
$34.95
Pub Date: 7/1/2020

This comparative trans-Atlantic history provides new perspectives on the conquest. Publication to coincide with the 500th anniversary of the fall of the Aztecs (1519-1521).

David Carballo is a specialist in Mesoamerican archaeology, focusing particularly on the prehispanic civilizations of central Mexico. He serves as Director of the Archaeology Program at Boston University.
NEW IN PAPERBACK. Explains how the capture and display of orcas helped transform the environmental politics of the Pacific Northwest and beyond.

Jason M. Colby is associate professor of environmental and international history at the University of Victoria. Born in Victoria, British Columbia, and raised in the Seattle area, he worked as a commercial fisherman in Alaska and Washington State. He is the author of The Business of Empire: United Fruit, Race, and US Expansion in Central America.

Inca Apocalypse: The Spanish Conquest and the Transformation of the Andean World
Covey, R. Alan
Oxford University Press
9780190299125
25 halftones, 5 maps
584 pages
hardcover
$34.95
Pub Date: 6/1/2020

This is a major new history of the Spanish conquest of the Inca empire, set in a larger global context than previous accounts, made possible by new archaeological and archival research.

R. Alan Covey is a professor of anthropology at the University of Texas at Austin, and a research associate at the American Museum of Natural History.
An entertaining and accessible introduction to English conversation. Includes a wide range of examples drawn from classic literature, TV, politics, and more. Dispels some common misconceptions about how conversation works. David Crystal explores the factors that motivate so many different kinds of talk and reveals the rules we use unconsciously, even in the most routine exchanges of everyday conversation.


Jefferson's Muslim Fugitives: The Lost Story of Enslaved Africans, their Arabic Letters, and an American President
Einboden, Jeffrey
Oxford University Press
9780190844479
352 pages
hardcover
$29.95
Pub Date: 5/1/2020

Revealing Jefferson's lifelong entanglements with slavery and Islam, Jeffrey Einboden uncovers the lost Muslim manuscripts which circulated among Jefferson and his prominent peers, while questioning why such vital legacies from the American past have been entirely forgotten.

Jeffrey Einboden is Professor of English at Northern Illinois University and a 2017 Fellow of the American Council of Learned Societies. Einboden's most recent books include The Islamic Lineage of American Literary Culture (Oxford, 2016) and Islam and Romanticism (2014). He is the recipient of two fellowships from the National Endowment for the Humanities, including a 2011 award supporting Einboden's recovery, translation and teaching of Arabic slave writings.
TWO from F. Scott Fitzgerald:

**This Side of Paradise**
Fitzgerald, F. Scott  
Oxford University Press  
9780198848110  
Oxford World's Classics.  
304 pages  
paperback  
$11.95  
Pub Date: 7/29/2020

This Side of Paradise tells the story of Amory Blaine as he grows from pampered childhood to young adulthood, and learns to know himself better. F. Scott Fitzgerald's first novel, it made him instantly famous and stamped him as the bard of the Jazz Age. 2020 marks the centenary of the publication of F. Scott's Fitzgerald's first novel.

**Flappers and Philosophers**
Fitzgerald, F. Scott  
Oxford University Press  
9780198851844  
Oxford World's Classics.  
Introduction by Kirk Curnutt.  
240 pages  
$11.95  
Pub Date: 7/1/2020

F. Scott Fitzgerald's first collection of short fiction includes the familiar themes of aspiration and social satire which already permeated his writing in these stories of youth and disappointment.

Francis Scott Key Fitzgerald (September 24, 1896 – December 21, 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age, a term he coined. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the ‘Lost Generation’ of the 1920s. He finished four novels: This Side of Paradise, The Beautiful and Damned, The Great Gatsby (his most famous), and Tender Is the Night. A fifth, unfinished novel, The Love of the Last Tycoon, was published posthumously. Fitzgerald also wrote many short stories that treat themes of youth and promise along with age and despair. Fitzgerald's work has been adapted into films many times. Tender is the Night was filmed in 1962, and made into a television miniseries in 1985. The Beautiful and Damned was filmed in 1922 and 2010. The Great Gatsby has been the basis for numerous films of the same name, spanning nearly 90 years; 1926, 1949, 1974, 2000, and 2013 adaptations. In addition, Fitzgerald's own life from 1937 to 1940 was dramatized in 1958 in Beloved Infidel.
The Black Prince of Florence: The Spectacular Life and Treacherous World of Alessandro de' Medici

Catherine Fletcher
Oxford University Press
9780190092146
336 pages

paperback
$18.95
Pub Date: 6/1/2020

NEW IN PAPERBACK. The riveting tale of Alessandro de' Medici's unexpected rise and spectacular fall, which unravels centuries-old mysteries, exposes forgeries, and brings to life the epic personalities of the Medicis, Borgias, and others as they waged sordid campaigns to rise to the top. The first-ever biography of Alessandro de' Medici, arguably the first black head of state.

Catherine Fletcher is a historian of Renaissance and early modern Europe. Her first book, The Divorce of Henry VIII, brought to life the Papal court at the time of the Tudors. She consulted on the Golden-Globe-winning TV miniseries Wolf Hall and regularly broadcasts for BBC radio. She is Associate Professor in History and Heritage at Swansea University and has held research fellowships in London, Florence, and Rome.

Straighten Up and Fly Right: The Life and Music of Nat King Cole

Will Friedwald, Oxford University Press
9780190882044
Cultural Biographies. 20 photos. 560 pages
hardcover
$34.95
Pub Date: 5/1/2020

In this complete life and times biography, author Will Friedwald offers a new take on Nat King Cole, framing him first as a bandleader and then as a star. An authoritative account of Nat King Cole's life and career. Features new, previously unpublished interviews with Cole's musical collaborators

Will Friedwald writes about music and popular culture for The Wall Street Journal as well as for magazines such as Vanity Fair. He is also the associate producer and writer of Michael Feinstein's Jazz and Popular Song Series at Jazz at Lincoln Center. He has produced shows for Joe's Pub at the Public Theater, The Mabel Mercer Foundation Cabaret Convention at Lincoln Center's Rose Hall, 54 Below, Urban Stages, The Friars Club, and elsewhere.
Nazi ideology drove Hitler's quest for power in 1933, colored everything in the Third Reich, and culminated in the Second World War and the Holocaust. How did the Fuhrer discover that ideology? How was it possible that millions adopted aspects of National Socialism without having laid eyes on the leader or reading his works?


The story of an epochal event in German history, but also the story of the most important revolution that you might never have heard of. Gerwarth describes the dramatic events between the last months of the war in 1918 and the Hitler Putsch in 1923 and describes how fundamentally and lastingly the November Revolution changed Germany.

Robert Gerwarth is Professor of Modern History at UCD and Director of the Centre for War Studies. He is the author of The Bismarck Myth (Oxford UP, 2005) and a biography of Reinhard Heydrich (Yale UP, 2011). His third monograph, The Vanquished: Why the First World War Failed to End was published by Penguin (UK) and FSG (US) in the autumn of 2016. He has authored several articles in leading international journals such as Past & Present, The Journal of Modern History, Geschichte & Gesellschaft, and Vingtième Siecle. His work has been translated into some thirty languages.
Mothers of Massive Resistance: White Women and the Politics of White Supremacy
Gillespie McRae, Elizabeth
Oxford University Press
9780190083921
19 halftones

368 pages
paperback
$24.95
Pub Date: 4/1/2020

NEW IN PAPERBACK. Mothers of Massive Resistance tells the story of how white women shaped racial segregation in the South and postwar conservatism across the nation. Through their work in social welfare, public education, partisan politics, and culture, they created a massive resistance that spanned five decades, and continues to mobilize local communities and survive legislative defeat. . Addresses the central role white women played in the crafting of white supremacist politics.

Elizabeth Gillespie McRae is Sossomon Associate Professor of History and director of graduate social science education programs at Western Carolina University.

A Bite of the Apple: A Life with Books, Writers and Virago
Goodings, Lennie
Oxford University Press
9780198828754
304 pages
hardcover
$21.95
Pub Date: 6/9/2020

In this insightful memoir Lennie Goodings takes the reader behind the scenes at Virago, the feminist press that she has led for twenty years. Moving from Virago's early days of independence, through its various commercial incarnations, the author reflects on idealistic publishing and how it feels to be a beacon for change.

Lennie Goodings is Chair of the UK publishing house Virago Press. Her authors include, amongst many others, Margaret Atwood, Maya Angelou, Sarah Waters, Natasha Walter, Sandi Toksvig and Marilynne Robinson. Goodings was part of Virago's management buy-out team of five who created a newly independent Virago in 1987 and became the Publishing Director in 1992. In 1995 Virago was sold to Little, Brown where Goodings remained the Publisher and Editorial Director. She stepped back from that position in 2017 and became Virago Chair, still editing and commissioning her authors.
NEW IN PAPERBACK. The era of the Emperor Justinian (527-68) intersects the fall of the western half of the Roman Empire in the fifth century and the collapse of the east in the face of rampant Arab invasions in the seventh. Determined to reverse the losses Rome suffered in the fifth century, Justinian's stubborn aggression in the face of all adversity, not least the plague, led the eastern Empire to overreach itself, making it vulnerable to the Islamic takeover of its richest territories in the seventh century, which turned the great East Roman Empire of late antiquity, into its pale Byzantine shadow of the Middle Ages. Rome Resurgent promises to introduce to a wide readership this fascinating but unjustly overlooked chapter in ancient warfare.

Peter Heather is Professor of Medieval History at King's College London, and author of The Fall of the Roman Empire, Empires and Barbarians, and The Restoration of Rome.
Part horror, part comedy, this poetry collection considers the changing relations between a citizen white host with liberal political views, and an immigrant guest whose visa status is precarious. Looking at the limits of charitable acts, the breakdown of a social relationship, these poems are written for a raw voice. Challenging and thought-provoking, these poems stay with the reader a long time afterwards--By an established author who has published numerous acclaimed works.

Bhanu Kapil is the author of five books of poetry/prose: The Vertical Interrogation of Strangers (Kelsey Street Press, 2001), Incubation: a space for monsters (Leon Works, 2006), humanimal [a project for future children] (Kelsey Street Press, 2009), Schizophrenic (Nightboat, 2011), and Ban en Banlieue (Nightboat, 2015).

A landmark edition of Joseph Sheridan Le Fanu's shorter fiction, the form at which he most excelled. A landmark edition of Le Fanu's shorter fiction, the form at which he most excelled, taken from their first periodical publication, including the original periodical version of 'The Watcher'. The introduction contextualizes Le Fanu's fiction in relation to Irish history, the history of the British Empire, the history of the 'Weird', among other topics.

J. Sheridan Le Fanu Aaron Worth is an Associate Professor of Rhetoric at Boston University, author of Imperial Media (2014), and editor of The Great God Pan and Other Horror Stories by Arthur Machen (OUP 2018). His writing has also appeared in The Paris Review, the Times Literary Supplement, and leading scholarly journals including Victorian Studies. He is also an active member of the Horror Writers Association, with fiction appearing in, most recently, Vastarien and Cemetery Dance.

Aldo Leopold, long a member of the National Wildlife Federation's Conservation Hall of Fame, was posthumously honored in 1978 with the John Burroughs Medal in tribute to a lifetime of work in conservation and, in particular, for A Sand County Almanac.

An abridged translation of the influential classical Chinese text Mozi covering the ethical and political writings and the dialectical texts. An Introduction which provides a clear, concise overview of Mohist thought and guidelines for getting started with the text. Informed by recent philosophical research, the translation is compact and accessible while accurately reflecting the meaning, terminology, and style of the original. An extensive glossary explicating key philosophical and historical terms.

Mozi was a Chinese philosopher during the Hundred Schools of Thought period (early portion of the Warring States period of c.475–221 BC). A book named after him, the Mozi, contains material ascribed to him and his followers. Mozi taught that everyone is equal in the eyes of heaven.
The New Book of Opera Anecdotes
Mordden, Ethan
Oxford University Press
9780190877682
288 pages
paperback
$19.95
Pub Date: 5/1/2020

Building on the continued success of Ethan Mordden's Opera Anecdotes, The New Book of Opera Anecdotes continues where the original left off, bringing into conversation the new corps of major stars that has arisen since the original book's 1985 publication, presenting completely new, fresh stories that cover the aesthetic and stylistic shifts this latest period has ushered in. Includes new, previously unpublished interviews.


Bluster: Donald Trump's War on Terror
Neumann, Peter R.
Oxford University Press
9780190099947
160 pages
hardcover
$21.95
Pub Date: 1/1/2020

Persuasively shows how Trump's America has mortgaged its security for short-term approval ratings. Highlights the dangers of Trump's counterterrorism strategy and shows the dangers of conflating terrorism, immigration, and Islam.

Peter Neumann is Professor of Security Studies at the Department of War Studies, King's College London, and was director of the International Centre for the Study of Radicalisation, 2008-18. He was previously adjunct professor at Georgetown University. His most recent book is Radicalized: New Jihadists and the Threat to the West.
The Oxford Illustrated History of the Book
Raven, James
Oxford University Press
9780198702986
Oxford Illustrated History. 168 illustrations. 464 pages

hardcover
$39.95
Pub Date: 7/1/2020


James Raven is Professor of Modern History at the University of Essex and a Fellow of Magdalene College, Cambridge. Formerly he was Reader in Social and Cultural History, University of Oxford, and Professorial Fellow of Mansfield College. He is the author, editor and co-editor of numerous books in early modern and modern British, European and colonial history, including Judging New Wealth (1992); The Practice and Representation of Reading (1996); The English Novel 1770-1829 (2000); Free Print and Non-Commercial Publishing (2000); London Booksellers and American Customers (2002); Lost Libraries (2004); The Business of Books: Booksellers and the English Book Trade (2007); Books between Europe and the Americas (2011); Publishing Business (2014) and Bookscape: Geographies of Printing and Publishing in London before 1800 (2014).

How the South Won the Civil War: Oligarchy, Democracy, and the Continuing Fight for the Soul of America
Richardson, Heather Cox
Oxford University Press
9780190900908
12 b/w images

256 pages
hardcover
$27.95
Pub Date: 4/1/2020

A provocative and propulsive look at American history, and the myth that the Civil War’s new birth of freedom ended oligarchy. It just moved westward.

Heather Cox Richardson is Professor of History at Boston College. Her previous works include West from Appomattox and To Make Men Free.
Empire of the Black Sea: The Rise and Fall of the Mithridatic World
Roller, Duane W.
Oxford University Press
9780190887841
288 pages
hardcover
$29.95
Pub Date: 5/19/2020

This book provides the most comprehensive general history of the kingdom of Pontos, from its mythic origins in Greek literature (e.g., Jason and the Golden Fleece) to its violent destruction by the late republic of Rome. It includes detailed discussions of Pontos' cultural achievements—a rich blend of Greek and Persian influences—as well as its political and military successes under Mithridates VI, who proved to be as formidable a foe to Rome as Hannibal.

Duane W. Roller is Professor Emeritus of Classics at the Ohio State University, and the author of Cleopatra (OUP 2011), Cleopatra's Daughter (OUP 2018), and Eratosthenes' Geography (Princeton 2010), among others.

The Lockhart Plot: Love, Betrayal, Assassination and Counter-Revolution in Lenin's Russia
Schneer, Jonathan
Oxford University Press
9780198852988
26 Black and white illustrations and maps
352 pages
hardcover
$32.95
Pub Date: 9/1/2020

This is the extraordinary story of the British plot in the summer of 1918 to overthrow the Bolshevik government in Russia, murder the Bolshevik leaders, and install a new government in Moscow that would re-open the war against the Germans on the Eastern Front.

Jonathan Schneer was born in New York City. He earned his doctorate from Columbia University and has taught at Yale University and the Georgia Institute of Technology. The recipient of numerous academic fellowships and awards, he has written seven previous books, one of which, The Balfour Declaration: The Origins of Arab-Israeli Conflict, (2010), won a National Jewish Book Award. His books and articles have been translated into German, French, Turkish and Chinese. Now an emeritus professor, he divides his time between Atlanta, Georgia and Williamstown, Massachusetts, USA.
The Story of Yoga: From Ancient India to the Modern West
Shearer, Alistair
Oxford University Press
Hurst
9781787381926
Illustrations throughout.
384 pages

hardcover
$34.95
Pub Date: 2/1/2020

The astounding story of how a venerable Indian practice became a truly global phenomenon.

Alistair Shearer is a cultural historian specialising in the art and architecture of the Indian subcontinent, a former lecturer at SOAS University of London, and a teacher of meditation and the psychology of yoga. He has translated the Yoga Sutras and co-created an award-winning retreat hotel in Kerala.

Music by Max Steiner: The Epic Life of Hollywood's Most Influential Composer
Smith, Steven C.
Oxford University Press
9780190623272
Cultural Biographies.
109 photos, 18 illustrations

424 pages
hardcover
$34.95
Pub Date: 5/1/2020

In Music by Max Steiner, the first full biography of the legendary film composer, author Steven C. Smith interweaves the dramatic incidents of Steiner's personal life with an accessible exploration of his composing methods and experiences, bringing to life the previously untold story of a musical pioneer and master dramatist who helped create a vital new art with some of the greatest film scores in cinema history.

Steven C. Smith is a four-time Emmy nominated journalist, writer, and producer of over 200 documentaries about music and cinema, including The Sound of a City: Julie Andrews Returns to Salzburg (2015); A Place for Us: West Side Story's Legacy (2011); The Lure of the Desert: Martin Scorsese on Lawrence of Arabia (2013); Passion, Prejudice and South Pacific: Creating an American Masterpiece (2009); and Thou Shalt Not! Sex, Sin and Censorship in Pre-Code Hollywood (2008).
NEW IN PAPERBACK. Winner of the Estoril Global Issues Distinguished Book Prize. Future Politics confronts the most important question of our time: how will digital technology change society? Challenges us to understand the extent to which new technologies will shape the way society works.

Jamie Susskind, Barrister, Littleton Chambers Jamie Susskind is a former Fellow at the Berkman Klein Center for Internet and Society at Harvard University and is a practising barrister qualified in England and Wales. Before coming to the Bar, Jamie worked in politics, including for Tony Blair (2008) and the late Senator Edward M. Kennedy (2009), who commended Jamie’s 'outstanding work' in the Congressional Record.

The first ever history of the places where history and philosophy meet, from the Age of Discovery in the sixteenth century to contemplation of how space travel will affect our understanding of who we are in the twenty-first. This book will reshape your understanding of travel.

Emily Thomas is Assistant Professor in Philosophy at Durham University. She completed her PhD at the University of Cambridge and worked in the Netherlands for three years before arriving at Durham. She has published extensively on the philosophy of space and time, as well as philosophical issues in travel. She has also spent a lot of time by herself getting lost around the world.
Anecdotes and Antidotes is an abridged version of this world history of medicine. It comprises 103 biographies of physicians and philosophers, organized geographically and chronologically, from the 4th century BC to the 13th century, and includes seminal Muslim, Christian and Jewish figures. It contains vital medical and historical information, as well as revealing the cultural values, interests and concerns of the literary and intellectual elite of the time.

Ibn Abi Usaybi’ah was a Syrian Arab physician of the 13th century who compiled a biographical encyclopedia of notable physicians, and scholars from the Greeks, Romans, Syriacs and Indians including Galen and Avicenna.

NEW IN PAPERBACK. Covering roughly eight centuries from the age of Homer (8th century BC) to the end of the Hellenistic period (late first century BC), this book will provide general readers with a comprehensive and accessible narrative history of ancient Greece.

Robin Waterfield is an independent scholar and translator, living in southern Greece. In addition to more than twenty-five translations of works of Greek literature, he is the author of numerous books, including Dividing the Spoils and Taken at the Flood.
You Talkin' To Me?: The Unruly History of New York English
White, E. J.
Oxford University Press
9780190657215
The Dialects of North America
288 pages hardcover

$19.95
Pub Date: 5/1/2020

You Talkin' to Me? explores the hidden history of English in New York City -- a history that encompasses social class, immigration, culture, economics, and, of course, real estate. E.J. White illuminates a new dimension of the city's landscape through entertaining stories of New York's most famous characters and cultural institutions, from Broadway to the newsroom.

E. J. White teaches the history of the English language at Stony Brook University.

Play the Way You Feel: The Essential Guide to Jazz Stories on Film
Whitehead, Kevin
Oxford University Press
9780190847579
60 film stills
392 pages hardcover

$34.95
Pub Date: 5/1/2020

A guide to and history of movies that tell stories about jazz, Play the Way You Feel looks at how on-screen depictions compare to the real thing, and at the often inventive ways these stories are told. Provides a film-by-film guide, from biopics and musicals to voodoo tales and adapted Shakespeare.

Kevin Whitehead, the longtime jazz critic for NPR's Fresh Air, has written about jazz, movies, and popular culture for 40 years. His books include New Dutch Swing (1998) and Why Jazz? A Concise Guide (2011). His essays have appeared in such collections as The Cartoon Music Book, Discover Jazz and Traveling the Spaceways: Sun Ra, the Astro-Black and Other Solar Myths. Whitehead has taught at the University of Kansas, Towson University, and Goucher College.
Nana opens in 1867, the year of the World Fair, when Paris, thronged by a cosmopolitan elite, was la Ville Lumière, a perfect victim for Zola's scathing denunciation of hypocrisy and fin-de-siecle moral corruption. A new translation by Helen Constantine.

Émile François Zola (2 April 1840 – 29 September 1902) was a French writer, the most important exemplar of the literary school of naturalism and an important contributor to the development of theatrical naturalism. He was a major figure in the political liberalization of France and in the exoneration of the falsely accused and convicted army officer Alfred Dreyfus, which is encapsulated in the renowned newspaper headline J'Accuse.
NEW Very Short Introductions:

Art History: A Very Short Introduction - 2nd edition
Arnold, Dana
Oxford University Press
9780198831808
Very Short Introductions. 19 black and white illustrations
168 pages
paperback
$11.95
Pub Date: 4/1/2020

Here, Dana Arnold introduces the issues, debates, and artefacts that make up the discipline of art history.

Biogeography: A Very Short Introduction
Lomolino, Mark V.
Oxford University Press
9780198850069
Very Short Introductions. 2 black and white illustrations
144 pages
paperback
$11.95
Pub Date: 6/1/2020

This book explains the key role played by geographical context in understanding the natural world.

Keown, Damien
Oxford University Press
9780198850052
Very Short Introductions. 10 black and white images
152 pages
paperback
$11.95
Pub Date: 9/1/2020

Offers an introduction to Buddhist moral teachings, and considers the application of Buddhist ethical principles to pressing issues today.

Stallabrass, Julian
Oxford University Press
9780198826620
Very Short Introductions 9 black and white images
160 pages
paperback
$11.95
Pub Date: 10/1/2020

Julian Stallabrass explores new movements in contemporary art, from the rise of super-rich private collectors, and increasing globalisation which has expanded a formerly Western-centric focus, to the advent of the artist as a 'brand'.
This book explores the history of wildfire, and how humans have sought to use and manage it.

**Fire: A Very Short Introduction**  
Scott, Andrew C.  
Oxford University Press  
9780198830030  
Very Short Introductions.  
3 black and white images  
144 pages  
paperback  
$11.95  
Pub Date: 7/1/2020

The fifth edition of this Very Short Introduction provides an exploration of both the causes and effects of the phenomenon. Completely revised and updated to include the latest developments in the field of global studies.

Steger, Manfred B.  
Oxford University Press  
9780198849452  
Very Short Introductions.  
176 pages  
paperback  
$11.95  
Pub Date: 8/1/2020

This book explains the principles of ecological thinking, how ecology affects our everyday lives, and how it guides environmental policy, especially in the light of current and future environmental challenges.

**Ecology: A Very Short Introduction**  
Ghazoul, Jaboury  
Oxford University Press  
9780198831013  
Very Short Introductions.  
A number of black and white images  
144 pages  
paperback  
$11.95  
Pub Date: 9/1/2020

Explains how forensic science is used in the investigation of crime, covering DNA profiling, toxicology, trace evidence, digital forensics, and fingerprints.

**Forensic Science: A Very Short Introduction - 2nd edition**  
Fraser, Jim  
Oxford University Press  
9780198834410  
Very Short Introductions.  
160 pages  
paperback  
$11.95  
Pub Date: 5/1/2020

1 black and white illustration
The Maya: A Very Short Introduction
Restall, Matthew and Solari, Amara
Oxford University Press
9780190645021
Very Short Introductions. 10
160 pages paperback
$11.95
Pub Date: 7/30/2020

In this easily digestible volume, Restall and Solari explore the themes of Mayan self-identity, polity or city-state political culture, and cosmovision and the world beyond.

Niels Bohr: A Very Short Introduction
Heilbron, J. L
Oxford University Press
9780198819264
Very Short Introductions. Some black and white images
144 pages paperback
$11.95
Pub Date: 6/1/2020

This book introduces the life and work of one of the most creative physicists of the 20th century. Niels Bohr, the pioneer of quantum theory, ranking with Einstein in importance for the development of modern physics, also had deep interests in philosophy, literature, and humanism.

Number Theory: A Very Short Introduction
Wilson, Robin
Oxford University Press
9780198798095
Very Short Introductions. 5 black and white illustrations
144 pages paperback
$11.95
Pub Date: 8/1/2020

Introduces the main areas of classical number theory, both ancient and modern and draws on much historical material to present the content firmly within a historical context.

Rattansi, Ali
Oxford University Press
9780198834793
Very Short Introductions. 8 black and white images
192 pages paperback
$11.95
Pub Date: 6/1/2020

Ali Rattansi explores the history of racism and illuminates contemporary issues in this controversial subject, from intersectionality to cultural racism, to the debate over whiteness.
Reconstruction: A Very Short Introduction
Guelzo, Allen C.
Oxford University Press
9780190454791
Very Short Introductions. 10
192 pages
paperback
$11.95
Pub Date: 1/14/2020

A gracefultly-written interpretation of Reconstruction as a spirited struggle to re-integrate the defeated Southern Confederacy into the American Union after the Civil War, to bring African Americans into the political mainstream of American life, and to recreate the Southern economy after a Northern, free-labor model.

Jelley, Nick
Oxford University Press
9780198825401
Very Short Introductions. 9
black and white illustrations
160 pages
paperback
$11.95
Pub Date: 5/1/2020

Describes the main renewable sources of energy - solar, wind, hydropower, biomass, geothermal, tidal, and wave and explains how renewable energy can now provide power as cheaply as traditional fossil fuel plants.

Smell: A Very Short Introduction
Cobb, Matthew
Oxford University Press
9780198825258
Very Short Introductions. A
number of black and white images
144 pages
paperback

Summarises the latest neurobiological research on smell, in humans and other mammals, as well as in insects and fish.

The Sun: A Very Short Introduction
Judge, Philip
Oxford University Press
9780198832690
Very Short Introductions. 4
black and white images
144 pages
paperback

Philip Judge explains what we know about the Sun's structure and evolution, solar phenomena, and the impact of solar activity on the Earth.
Trigonometry: A Very Short Introduction
Van Brummelen, Glen
Oxford University Press
9780198814313
Very Short Introductions. 80 black and white illustrations 176 pages

paperback
$11.95
Pub Date: 4/1/2020

Rooted in ancient astronomy, trigonometry is mathematics' powerful toolkit for scientific measurement. It has been at the heart of the study of infinity, complex and imaginary numbers, and the shape of the space itself. Our experience of the universe has been made possible, and deeply challenged, by this surprisingly deep and fruitful subject.
This collection of comics presents a different view of menopause that enables those experiencing it to be seen and to feel empowered, their experiences validated and shared.

MK Czerwiec, RN, MA, is Artist-in-Residence at Northwestern University's Feinberg School of Medicine and Senior Fellow of the George Washington School of Nursing Center for Health Policy and Media Engagement. She is the cocurator of GraphicMedicine.org and the author of the graphic memoir Taking Turns: Stories from HIV/AIDS Care Unit 371, also published by Penn State University Press.

The Third Population is a sensitive and uncompromising portrayal of daily life in this unique psychiatric health facility where patients are encouraged to build human relationships in spite of the difficulties that mental illness can pose. As the supervisors and caregivers take part in the daily activities of their patients, differences are erased and empathic bonds are formed, with the result that sometimes it is difficult to distinguish the patients from the caregivers.

Aurélien Ducoudray is the author of numerous documentary comics and graphic novels, including the prize-winning Amère Russie, Clichés de Bosnie, and Championzé: Une histoire de Battling Siki. Jeff Pourquié is an artist and a gypsy jazz guitarist. He is the illustrator of a number of comics and graphic novels in French.
Master Pongo: A Gorilla Conquers Europe
Haikal, Mustafa
Penn State University Press
9780271082165
Animalibus (#17). Translated by Thomas Dunlap.
152 pages
hardcover
$29.95

Pub Date: 4/15/2020

This critical retelling of the expedition that brought Pongo to Berlin and of his short life in Europe sheds important light on human-animal interactions and science at a time in Western society when the theory of evolution was first gaining ground.

Mustafa Haikal is a historian and author of numerous nonfiction books in German.

Staging Habla de Negros: Radical Performances of the African Diaspora in Early Modern Spain
Jones, Nicholas R.
Penn State University Press
9780271083476
Iberian Encounter and Exchange, 475–1755.
248 pages
paperback
$34.95

Pub Date: 5/1/2020

An interdisciplinary exploration of white appropriations of black African voices in Spanish theater from the 1500s through the 1700s.

Nicholas R. Jones is Assistant Professor of Spanish at Bucknell University.
Inspired by real events, Algériennes tells the story of this confrontation, with a special focus on the largely overlooked role of women. Following the investigative efforts of Beatrice, the child of a French soldier who wants to know more about the war, this poignantly narrated and beautifully illustrated graphic novel tells the stories of the women who fought with the National Liberation Front.

Swann Meralli is the author of L'Homme, with Ulric Stahl; Fermons les yeux, with Laura Deo; and the series Le petit livre qui dit, with Carole Crouzet. Deloupy published the award-winning Love story à l'iranienne, with Jane Deuxard, and Pour la peau, with Sandrine Saint-Marc.
Notre Dame Cathedral: Nine Centuries of History
Sandron, Dany and Tallon, Andrew
Penn State University Press
9780271086224
Translated by Andrew Tallon and Lindsay Cook.
192 pages paperback $34.95
Pub Date: 3/15/2020

A visual survey of the cathedral of Notre Dame in Paris over the past 850 years. Addresses a series of key themes in the cathedral’s history, including the fundraising campaign, the construction of vaults, and the liturgical function of the choir.

Dany Sandron is Professor of Art and Archaeology at Sorbonne Université. Andrew Tallon (1969-2018) was Associate Professor of Art at Vassar College.

PathoGraphics: Narrative, Aesthetics, Contention, Community
Squier, Susan Merrill and Krüger-Fürhoff, Irmela Marei
Penn State University Press
9780271086187

Graphic Medicine.
264 pages paperback $29.95
Pub Date: 6/15/2020

The essays in this volume show how illness narratives expressed in a variety of forms—biographical essays, fictional texts, cartoons, graphic novels, and comics—reflect on and grapple with the fact that these human experiences are socially embedded and culturally shaped.

Susan Merrill Squier is Julia Gregg Brill Professor Emeritus of English and Women’s, Gender, and Sexuality Studies at Penn State University, a founding member of the Graphic Medicine Collective, Coeditor of the Graphic Medicine Series, and Einstein Visiting Fellow of the 2016-21 PathoGraphics Research Project. Irmela Marei Krüger-Fürhoff is Professor of German Literature at Freie Universität Berlin and leader of the 2016-21 PathoGraphics Research Project.
GlobalOrigins of the Modern Self, from Montaigne to Suzuki
Avram Alpert, SUNY Press
9781438473840
6 x 9
452 pages
paperback
$27.95
Pub Date: 1/2/2020

Explores how writers across five continents and four centuries have debated ideas about what it means to be an individual, and shows that the modern self is an ongoing project of global history.

Avram Alpert is Lecturer in the Writing Program at Princeton University.

Tuning the Student Mind: A Journey in Consciousness-Centered Education
Molly Beauregard, SUNY Press
9781438478845
6 tables, 1 figure.
6 x 9
225 pages
paperback
$24.95
Pub Date: 6/1/2020

Explores the effectiveness and value of meditation in a college classroom.

Molly Beauregard is Adjunct Professor of Sociology at the College for Creative Studies.
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<td>Chai, David</td>
<td>SUNY Press</td>
<td>9781438472683</td>
<td>216</td>
<td>paperback</td>
<td>$22.95</td>
<td>1/2/2020</td>
<td>Investigates the cosmological and metaphysical thought in the Zhuangzi from the perspective of nothingness.</td>
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David Chai is Assistant Professor of Philosophy at the Chinese University of Hong Kong.

Musan Cho Oh-hyun (1932–2018) was a celebrated poet-monk of the Nine Mountain school of Korean Zen, who carried on the literary legacy of the renowned Manhae Han Yong-un (1879–1944). Heinz Insu Fenkl is an Associate Professor in the Department of English at the State University of New York at New Paltz. He is also the translator of For Nirvana: 108 Zen Sijo Poems by Cho Oh-hyun.
Speaking Face to Face: The Visionary Philosophy of María Lugones
DiPietro, Pedro J. / McWeeny, Jennifer / Roshanravan, Shireen (editors)
SUNY Press
9781438474526

SUNY series, Praxis: Theory in Action. 5 bw photos. 6 x 9
336 pages
paperback
$27.95
Pub Date: 1/2/2020

The first in-depth analysis of the radical feminist theory and coalitional praxis of scholar-activist María Lugones.

Pedro J. DiPietro is Assistant Professor of Women’s and Gender Studies at Syracuse University and an affiliate of Latino and Latin American Studies, Indigenous and Native American Studies, and LGBT Studies. Jennifer McWeeny is Associate Professor of Philosophy at Worcester Polytechnic Institute. She is the coeditor (with Ashby Butnor) of Asian and Feminist Philosophies in Dialogue: Liberating Traditions and editor-in-chief of Simone de Beauvoir Studies. Shireen Roshanravan is Associate Professor of American Ethnic Studies at Kansas State University. She is the coeditor (with Lynn Fujiwara) of Asian American Feminisms and Women of Color Politics.

Birth Chart
Feder, Rachel
SUNY Press
Excelsior Editions
9781438479361
Excelsior Editions. 5 1/2 x 8 1/2
80 pages
paperback
$19.95
Pub Date: 5/1/2020

A collection of poems yoking together astrology, motherhood, music, and literary history.

Rachel Feder is Assistant Professor of English and Literary Arts at the University of Denver. She is the author of Harvester of Hearts: Motherhood under the Sign of Frankenstein, Bad Romanticisms, and the chapbook Words with Friends.
Boundary Lines: Philosophy and Postcolonialism  
Fornari, Emanuela  
SUNY Press  
9781438474120  
SUNY series in Contemporary Italian Philosophy. Translated by Iain Halliday. 6 x 9 174 pages paperback  
$24.95  
Pub Date: 1/2/2020

Systematically addresses the philosophical implications of the postcolonial.

Emanuela Fornari is Associate Professor of Philosophy at the University of Roma Tre, Italy and has published several books, including Modernity Out of Joint: Global Democracy and Asian Values in Jürgen Habermas and Amartya K. Sen. Iain Halliday is Associate Professor of English Language and Translation at the University of Catania, Italy. He is the author of Huck Finn in Italian, Pinocchio in English: Theory and Praxis of Literary Translation.

The Imagination of Plants: A Book of Botanical Mythology  
Hall, Matthew  
SUNY Press  
9781438474380  
SUNY series on Religion and the Environment. 5 bw photos. 6 x 9 330 pages paperback  
$30.95  
Pub Date: 1/2/2020

Examines the role of plants in botanical mythology, from Aboriginal Australia to Zoroastrian Persia.

Matthew Hall is Associate Director of Research Services at Victoria University of Wellington, in New Zealand. He is the author of Plants as Persons: A Philosophical Botany, also published by SUNY Press.
Neo-race Realities in the Obama Era
Harris, Heather E. (editor)
SUNY Press
9781438474144
1 table, 5 figures.
6 x 9
174 pages
paperback
$20.95

Pub Date: 1/2/2020

Considers the impact of neo-racism during the Obama presidency.

Heather E. Harris is Professor of Communication at Stevenson University. She is coeditor (with Kimberly R. Moffitt and Catherine R. Squires) of The Obama Effect: Multidisciplinary Renderings of the 2008 Campaign, also published by SUNY Press.

The Revolution Will Not Be Theorized: Cultural Revolution in the Black Power Era
Henderson, Errol A.
SUNY Press
9781438475424
SUNY series in African American Studies. 6 x 9
514 pages
paperback
$24.95
Pub Date: 1/2/2020

Studies the revolutionary theory of the Black Power Movement in the 1960s through ‘70s, placing it within the broader social theory of black revolution in the United States since the nineteenth century.

Errol A. Henderson is Associate Professor of Political Science at Pennsylvania State University. He is the author of several books, including African Realism? International Relations Theory and Africa’s Wars in the Postcolonial Era.
The Now Dark Sky, Setting Us All On Fire: Poems
Krut, Robert
SUNY Press
Codhill Press
9781949933031
Codhill Press. 1 bw photo. 5.25 x 8
68 pages paperback
$16
Pub Date: 6/1/2019

Winner of the Codhill Poetry Award for 2018, this collection unveils surrealistic imagery and apocalyptic moments to explore cityscapes external and internal.

Robert Krut is the author of This Is the Ocean (Bona Fide Books, 2013), which received the Melissa Lanitis Gregory Poetry Award, and The Spider Sermons (BlazeVox, 2009). His poetry has appeared widely, such as in Blackbird, The Cimarron Review, Gulf Coast, Passages North, and Poetry Vinyl. He lives in Los Angeles and teaches in the Writing Program and College of Creative Studies at the University of California, Santa Barbara.

Facing toward the Dawn: The Italian Anarchists of New London
Lenzi, Richard
SUNY Press
9781438472706
SUNY series in Italian/American Culture. 18 bw photos. 6 x 9
334 pages paperback
$26.95
Pub Date: 1/2/2020


Richard Lenzi is an independent scholar who was heavily involved in the labor movement and the political left for many years. A product of a lifelong interest in labor and radical history, this is his first book.
From News to Talk: The Expansion of Opinion and Commentary in US Journalism

Kimberly Meltzer, Associate Professor of Communication and Chair of the Department of Communication at Marymount University in Arlington, Virginia. She is the author of TV News Anchors and Journalistic Tradition: How Journalists Adapt to Technology.

Explores how journalists think and talk about changes in the news environment, with a focus on the increase in opinion and commentary.

$25.95
Pub Date: 1/2/2020

Organizing for Transgender Rights: Collective Action, Group Development, and the Rise of a New Social Movement

Anthony J. Nownes, Professor of Political Science at the University of Tennessee, Knoxville. He is the author of Interest Groups in American Politics: Pressure and Power, Second Edition and Total Lobbying: What Lobbyists Want (and How They Try to Get It).

Illuminates transgender activists' successful strategies to organize for social and political change in the US.

$22.95
Pub Date: 1/2/2020
A full account of the Metaphysical Club, featuring the members’ philosophical writings and four critical essays.

Frank X. Ryan is Associate Professor of Philosophy at Kent State University and the author of Seeing Together: Mind, Matter, and the Experimental Outlook of John Dewey and Arthur F. Bentley. Brian E. Butler is Professor of Philosophy at the University of North Carolina Asheville and the author of The Democratic Constitution: Experimentalism and Interpretation. James A. Good is Dean of the Social and Behavioral Sciences, Business, and Economics Division at Lone Star College-North Harris. He is the coeditor (with John R. Shook) of John Dewey’s Philosophy of Spirit, with the 1897 Lecture on Hegel.

Cynthia Schmidt-Cruz is Associate Professor of Spanish and Portuguese and Director of the Center for Global and Area Studies at the University of Delaware. Her previous books include Mothers, Lovers, and Others: The Short Stories of Julio Cortázar, also published by SUNY Press.
Himalayan Histories: Economy, Polity, Religious Traditions
Singh, Chetan
SUNY Press
9781438475226
SUNY series in Hindu Studies. 6 x 9
316 pages paperback

$27.95
Pub Date: 1/2/2020

A rare look at the history of Himalayan peasant society and the relationship between culture and environment in the Himalayas.

Chetan Singh, former Professor of History at Himachal Pradesh University, Shimla, has been researching and writing on the history and culture of the western Himalaya for more than two decades. He was Director of the Indian Institute of Advanced Study in Shimla from 2013 to 2016. His books include Natural Premises: Ecology and Peasant Life in the Western Himalaya, 1800–1950 and Region and Empire: Panjab in the Seventeenth Century.

What Remains: The Suitcases of Charles F. at Willard State Hospital
Stavans, Ilan
SUNY Press
Excelsior Editions
9781438478906
Excelsior Editions. Photography by Jon Crispin. 10 x 8
104 pages paperback
$26.95
Pub Date: 6/1/2020

Combining photography and essay, presents a speculative portrait of a Jewish immigrant living out the end of his days in New York's midcentury mental health system.

Ilan Stavans is Lewis-Sebring Professor of Humanities and Latin American and Latino Culture at Amherst College and the author of many books, including Borges, the Jew and On Self-Translation: Meditations on Language, both also published by SUNY Press. Jon Crispin is a photographer living in Pelham, Massachusetts.

Ken Windrum

SUNY Press
9781438473963

SUNY series, Horizons of Cinema. 23 bw photos. 6 x 9 218 pages paperback $22.95

Pub Date: 1/2/2020

Investigates how musicals, war films, sex comedies, and Westerns dealt with contentious issues during a time of change in Hollywood.

Ken Windrum is Assistant Professor of Cinema at Los Angeles Pierce College.

Restless Spirits: Plays
Yellow Robe Jr.

SUNY Press
Excelsior Editions
9781438478647

Excelsior Editions. Edited by Jace Weaver. 6 x 9 224 pages paperback $24.95

Pub Date: 5/1/2020

Brings together plays by important American Indian playwright William S. Yellow Robe Jr.

William S. Yellow Robe Jr. (born February 3, 1962) is an Assiniboine actor, author, director, educator, playwright, and poet. A member of the Assiniboine and Sioux Tribes of the Fort Peck Indian Reservation, Yellow Robe was raised by his mother on the Fort Peck Indian Reservation in Montana. He studied writing and performing arts at the University of Montana. Yellow Robe's works have been performed in venues across the United States, including the Penumbra Theatre Company in St. Paul; the Public Theater in New York; the Trinity Repertory Company in Providence, RI; and the Smithsonian's National Museum of the American Indian in Washington, D.C.
The Slave Yards: A Novel
Bin Shatwan, Najwa
Syracuse University Press
9780815611257
Translated by Nancy Roberts.
272 pages paperback
$24.95

Pub Date: 3/16/2020

Set in late 19th-century Benghazi, Najwa Bin Shatwan’s powerful novel tells the story of Atiqa, the daughter of a slave woman and her white master. Shortlisted for the 2017 International Prize for Arabic Fiction, Bin Shatwan’s unforgettable novel offers a window into a dark chapter of Libyan history and illuminates the lives of women with great pathos and humanity.

Najwa Bin Shatwan is a Libyan academic and novelist. She is the author of several short story collections, plays, and three novels including The Horses’ Hair and Orange Content. She was chosen as one of the thirty-nine best Arab authors under the age of forty by the Beirut39 project of the Hay Festival. Nancy Roberts is a free-lance Arabic-to-English translator. Her literary translations include Salwa Bakr’s The Man From Bashmour, Ibrahim Nasrallah’s Gaza Weddings and Time of White Horses, for which she was awarded the 2018 Sheikh Hamad Prize for Translation and International Understanding.

The Persistence of Orientalism: Anglo-American Historians and Modern Egypt
Gran, Peter
Syracuse University Press
9780815636984
232 pages paperback
$24.95

5/15/2020

Why is the 1798 Napoleonic invasion of Egypt routinely accepted as a watershed moment between premodern and modern in general histories on the Middle East? Although decades of scholarship, most-notably Edward Said’s Orientalism, have critiqued traditional binaries of developed and undeveloped in Arab studies, the narrative of 1798 symbolizing the coming of the modern west to the rescue of the static east endures. Peter Gran’s The Persistence of Orientalism is the first book to take stock of this dominant paradigm, interrogating its origins and the ways in which scholarship is produced to perpetuate it.

Peter Gran is professor of history at Temple University. He is author of several books including Islamic Roots of Capitalism: Egypt, 1760-1840.
A fascinating story of Holocaust survival at all costs. Now a Major Motion Picture. Alan Scott Haft provides the first-hand testimony of his father, Harry Haft, a Holocaust victim with a singular story of endurance, desperation, and unrequited love. Determined to find freedom, Haft traveled to America and began a career as a professional boxer, quickly finding success using his sharp instincts and fierce confidence. In a historic battle, Haft fights in a match with Rocky Marciano, the future undefeated heavyweight champion of the world.

Harry Haft: Survivor of Auschwitz, Challenger of Rocky Marciano
Haft, Alan Scott
Syracuse University Press
9780815611196
208 pages
paperback
$14.95
Pub Date: 4/3/2020

Guilt Rules All: Irish Mystery, Detective, and Crime Fiction
Mannion, Elizabeth and Cliff, Brian (editors)
Syracuse University Press
9780815636830
264 pages
paperback
$29.95
Pub Date: 5/15/2020

With a wide range of scholars addressing some of the most essential Irish detective writing, Guilt Rules All confirms that this genre has arrived. The essays collected here connect their immediate subjects—contemporary Irish crime writers—to Irish culture, literature, and history.

Brian Cliff is assistant professor in the School of English at Trinity College, Dublin. He is the coeditor of several books and the author of Irish Crime Fiction. Elizabeth Mannion teaches at Baruch College, City University of New York. She is the author of several books, including The Urban Plays of the Early Abbey Theatre.

Alan Scott Haft is the eldest son of Harry Haft. He graduated from Queens College and received his J.D. from the University of Miami Law School.
Gertrude Bell: The Arabian Diaries, 1913-1914
O'Brien, Rosemary (editor)
Syracuse University Press
9780815606475
280 pages

paperback
$24.95
Pub Date: 2/17/2020

The Englishwoman Gertrude Bell lived an extraordinary life. Her adventures are the stuff of novels: she rode with bandits; braved desert shamals; was captured by Bedouins; and sojourned in a harem. Called the most powerful woman in the British Empire, she counseled kings and prime ministers. Bell’s colleagues included Lloyd George and Winston Churchill, who in 1921 invited Bell—the only woman whose advice was sought—to the Cairo Conference to determine the future of Mesopotamia.

Rosemary O’Brien was a journalist and editor whose most recent publications include Dining Alone: Josephine Perry Morgan and the New Social Realities. She lived in Princeton, New Jersey.

The Rivals and Other Stories
Rosenfeld, Jonah
Syracuse University Press
9780815611202
Translated by Rachel Mines.
248 pages
paperback
$24.95
Pub Date: 3/16/2020

Introduces nineteen of Rosenfeld's Yiddish-language short stories-stories that explore the limits of loneliness, social anxiety, and people's frustrated longing for meaningful relationships-to an English-reading audience.

Jonah Rosenfeld (1881–1944) was born in Chartorysk, Russia, and immigrated to New York in 1921. He was the author of twenty volumes of short stories, three novels, and a dozen plays. Rachel Mines teaches in the English Department at Langara College in Vancouver, Canada. She was a Yiddish Book Center Translation Fellow in 2016.
The Great Migration significantly changed the way Democratic Party elites interacted with Black communities in northern cities, Detroit, New York, and Chicago. Many white Democratic politicians came to believe the growing pool of Black voters could help them reach their electoral goals—and these politicians often changed their campaign strategies and positions to secure Black support.

Keneshia N. Grant is an Assistant Professor of Political Science at Howard University.

Rude Democracy: Civility and Incivility in American Politics
Herbst, Susan
Temple University Press
9781439903360
Approx. 220 pp., 5.5 x 8.25, 4 tables, index.
paperback
$14.95
Pub Date: 8/10/2010

Democracy is, by its very nature, often rude. But there are limits to how uncivil we should be. In a new preface for this 2020 paperback edition, the author connects her book to our current highly contentious politics and what it means for the future of democratic argument.

Susan Herbst is Professor of Public Policy at Georgia Tech, and Chief Academic Officer of The University System of Georgia. She is author of many books and articles on American politics including Numbered Voices: How Opinion Polling Has Shaped American Politics, Politics at the Margin, and Reading Public Opinion: Political Actors View the Democratic Process. Previously, she was acting president and Provost of the State University of New York at Albany, Dean of the College of Liberal Arts at Temple University, and Chair of the Department of Political Science at Northwestern University.
Biz Mackey, a Giant
behind the Plate:
The Story of the
Negro League Star
and Hall of Fame
Catcher
Westcott, Rich
Temple University
Press
9781439915523
208 pp., 5.375 x
8.5, 1 tables, 3
figs., 20 halftones, appends., bibl., index.
paperback
$14.95
Pub Date: 2/1/2018

A celebrated ballplayer before African
Americans were permitted to join Major
League Baseball, Biz Mackey ranks as one
of the top catchers ever to play the game.

RICH WESTCOTT has
served on the staffs of
various newspapers and
magazines in the
Philadelphia area during
more than 50 years as a
writer and editor. Westcott is the author of
26 books.

Shakespeare and
Trump
Wilson, Jeffrey R.
Temple University
Press
9781439919422
Approx. 232 pp.,
6 x 9, 1 figs., 16
halftones, notes, index.
paperback
$25
Pub Date: 4/17/2020

In Shakespeare and Trump, Jeffrey Wilson
applies literary criticism to real life,
examining plot, character, villainy,
soliloquy, tragedy, myth, and metaphor to
identify the formal features of the Trump
phenomenon, and its hidden causes,
structure, and meanings.

Jeffrey R. Wilson is a
faculty member in the
Writing Program at
Harvard University.
Heart-wrenching autobiographical stories from an award-winning Latinx writer.

FRED ARROYO is the author of Western Avenue and Other Fictions and The Region of Lost Names: A Novel. A recipient of an Individual Artist Program Grant from the Indiana Arts Commission, Arroyo’s fiction is a part of the Library of Congress series Spotlight on U.S. Hispanic Writers. Arroyo’s writing is also included in Camino del Sol: Fifteen Years of Latina and Latino Writing and The Colors of Nature: Essays on Culture, Identity and the Natural World.

NOW AVAILABLE IN PAPERBACK. A readable history of activism in Southern California. Examining the role of Mexican American working class and radical labor activism in American history, Enrique M. Buelna focuses on the work of the radical Left, particularly the Communist Party (CP) USA.

Enrique M. Buelna is a professor in the History Department at Cabrillo College in Santa Cruz, California. His research interests include working-class history, civil rights, social movements, immigration, race, class, and oral history.
Girl of New Zealand: Colonial Optics in Aotearoa
Erai, Michelle
University of Arizona Press
9780816537020
Critical Issues in Indigenous Studies. 6 x 9. 20 color illustrations, 16 b&w
illustrations
200 pages
paperback
$29.95
Pub Date: 05/19/2020
Reclaiming Indigenous women from first-contact acts of violence and misrepresentation.

MICHELLE ERAI was an assistant professor of gender studies at University of California, Los Angeles. She is originally from Whangarei, Aotearoa, and is descended from the tribes of Ngapuhi and Ngati Porou.

Coloniality of the US/Mexico Border: Power, Violence, and the Decolonial Imperative
Hernández, Roberto D.
University of Arizona Press
9780816540396
6 x 9.
264 pages
paperback
$35.95
Pub Date: 07/02/2019
Now available in paperback. Disrupting conventional understanding of border violence.

Roberto D. Hernández is an associate professor in the Department of Chicana and Chicano Studies at San Diego State University, where he teaches comparative border studies and decolonial theory. He co-edited Decolonizing the Westernized University: Interventions in Philosophy of Education from Within and Without.
Diné Identity in a Twenty-First-Century World
Lee, Lloyd L.
University of Arizona Press
9780816540686
5.5 x 8.5. 7 b&w photos
104 pages
paperback
$19.95
Pub Date: 05/19/2020

A Navajo scholar considers what it means to be human.

LLOYD L. LEE is a citizen of the Navajo Nation. He is an associate professor of Native American studies at the University of New Mexico. His research focuses on identity, masculinities, leadership, philosophies, and Native nation building. This book makes an important contribution that opens doors for future Diné scholars to make their own mark on this vibrant field of study. —Melanie Yazzie, Gender and Sexuality Studies, University of New Mexico. Straightforward and jargon-free, this book is a must-read for anyone interested in modern Indigenous identities, now a crucial concern as U.S. Indigenous nations debate new criteria for membership. —Klara Kelley, co-author of A Diné History of Navajoland.

Our Bearings: Poems
McGlennen, Molly
University of Arizona Press
9780816540174
Foreword by Ben Burgess. Sun Tracks 86. 7 x 7.
96 pages
paperback
$16.95
Pub Date: 03/03/2020

A sophisticated and defiant redefinition of what it means to be an urban Indian.

MOLLY MCGLENNEN received her PhD in Native American studies from the University of California, Davis, in 2005, and her MFA in creative writing and English from Mills College in 1998. She is an associate professor of English at Vassar College. She is the author Fried Fish and Flour Biscuits and Creative Alliances: The Transnational Designs of Indigenous Women’s Poetry. McGlennen’s writing has appeared in Sentence, As/Us, Yellow Medicine Review, and Studies in American Indian Literatures.
Narratives of Persistence: Indigenous Negotiations of Colonialism in Alta and Baja California

Lee Panich, University of Arizona Press
9780816540778

Archaeology of Indigenous-Colonial Inter. 6 x 9. 20 b&w illustrations, 4 tables. Printed Case
240 pages
hardcover
$55
Pub Date: 04/21/2020

Charting the perseverance of California Indians in the face of five centuries of colonialism.

LEE M. PANICH is an associate professor of anthropology at Santa Clara University, specializing in the archaeology and ethnohistory of colonial California, particularly the Spanish mission system. He is co-editor with Tsim D. Schneider of Indigenous Landscapes and Spanish Missions.

To the Last Smoke: An Anthology
Pyne, Stephen J.
University of Arizona Press
9780816540129

To the Last Smoke. 6 x 9. 1 b&w illustration
384 pages paperbac
$29.95
Pub Date: 04/21/2020

Our foremost fire historian offers an ensemble of his best recent essays about fire in the United States.

STEPHEN J. PYNE is an emeritus professor at Arizona State University. He is the author of more than 30 books, mostly on wildland fire, including Between Two Fires: A Fire History of Contemporary America, also published by the University of Arizona Press.
Southwest Center Series. 5.5 x 8.5. 32 color illustrations, 24 b&w illustrations, 2 maps
208 pages
paperback
$19.95
Pub Date: 02/25/2020

The definitive history of the Southwest’s most distinguished and iconic desert plant.

DAVID YETMAN is a research social scientist at the Southwest Center of the University of Arizona. His research has focused on peoples and plants of the Sonoran Desert region. ALBERTO BÚRQUEZ is a researcher at the Instituto de Ecología, Universidad Nacional Autónoma de México. His research focuses on plant–animal interactions, biogeography, and the ecology of dryland plants. KEVIN HULTINE is a research ecologist at the Desert Botanical Garden in Phoenix. He is also an adjunct faculty member in the School of Life Sciences at Arizona State University and the School of Earth & Sustainability at Northern Arizona University. MICHAEL SANDERSON is a professor of ecology and evolutionary biology at the University of Arizona.
Catherine S. Barker's 1941 book *Yesterday Today: Life in the Ozarks* sought to illuminate another side of these remnants of eighteenth-century life and culture: poverty and despair. Drawing on her encounters and experiences as a federal social worker in the backwoods of the Ozarks in the 1930s, Barker described the mountaineers as lovable and pathetic and needy and self-satisfied and valiant, declaring that the virtuous and independent people of the hills deserved a better way and a more abundant life.

Catherine S. Barker (1901-1961), a native of the Midwest, lived in Batesville, Arkansas, for eleven years before relocating to Salt Lake City, Utah. She was an employee of the Federal Emergency Relief Administration in the Ozarks in 1933 and 1934. J. Blake Perkins, an Ozarks native, is assistant professor and chair of history and political science at Williams Baptist University in Walnut Ridge, Arkansas.

Judy Halebsky is the author of the poetry collections *Tree Line* and *Sky = Empty*. Originally from Halifax, Nova Scotia, she spent five years studying in Japan on fellowships from the Japanese Ministry of Culture. She lives in Oakland and teaches at Dominican University of California.
Beyond Memory: An Anthology of Contemporary Arab American Creative Nonfiction
Kaldas, Pauline and Mattawa, Khaled (editors)
University of Arkansas Press
9781682261255
276 pages

paperback
$24.95
Pub Date: 3/13/2020

This anthology brings together the voices of both new and established Arab American writers in a compilation of creative nonfiction that reveals the stories of the Arab diaspora in styles that range from the traditional to the experimental.

Pauline Kaldas is the author of Looking Both Ways, The Time between Places, Letters from Cairo, and the Egyptian Compass, and she is the coeditor of Dinarzad's Children: An Anthology of Contemporary Arab American Fiction. She is professor of English and creative writing at Hollins University. Khaled Mattawa is the author of the poetry collection Tocqueville and coeditor of Dinarzad's Children: An Anthology of Contemporary Arab American Fiction. A MacArthur Fellow and a chancellor of the Academy of American Poets, he is professor of English and creative writing at the University of Michigan, where he edits the Michigan Quarterly Review.

I Was Waiting to See What You Would Do First: Poems
Mazakis, Angie
University of Arkansas Press
9781682261347
104 pages
paperback
$17.95
Pub Date: 3/6/2020

In the same way that the speaker in these poems often seems itinerant, lacking a place or person to call home, the poems themselves have their own roaming quality. The reader is moved somewhere unexpected, the poems seem to shapeshift or suddenly beckon from somewhere else, or they may zoom into focus.

Berger, Dan and Hobson, Emily K. (editors)
University of Georgia Press
9780820357285
528 pages paperback
$39.95
Pub Date: 8/15/2020


DAN BERGER is a professor of comparative ethnic studies at the University of Washington, Bothell, and the author of the award-winning Captive Nation: Black Prison Organizing in the Civil Rights Era, among other titles. EMILY K. HOBSON is associate professor of history and gender, race, and identity at the University of Nevada, Reno, and the author of Lavender and Red: Liberation and Solidarity in the Gay and Lesbian Left.

Around the World on a Bicycle
Birchmore, Fred A.
University of Georgia Press
9780820357287
Foreword by David V. Herlihy.
408 pages paperback
$22.95
Pub Date: 5/1/2020

This classic, once hard-to-find travelogue recalls one of the very first around-the-world bicycle treks. Filled with rarely matched feats of endurance and determination, Around the World on a Bicycle tells of a young cyclist’s ever-changing and maturing worldview as he ventures through forty countries on the eve of World War II.

FRED A. BIRCHMORE (1911-2012) also completed a twelve-thousand-mile trip around North America, a forty-five-hundred-mile trip through Latin America (on a tandem bike, with his newlywed wife), and a four-thousand-mile trip through Europe. In addition, he completed a number of long-distance hikes, such as the Appalachian Trail and Long Trail in the United States, the Inca Trail in Peru, and the Milford Track in New Zealand.
Remembering the Memphis Massacre: An American Story
Bond, Beverly Greene and O’Donovan, Susan Eva (editors)
University of Georgia Press
9780820356518
240 pages

On May 1, 1866, a minor exchange between white Memphis city police and a group of black Union soldiers quickly escalated into murder and mayhem. Changes wrought by the Civil War and African American emancipation sent long-standing racial, economic, cultural, class, and gender tensions rocketing to new heights. For three days, a mob of white men roamed through South Memphis, leaving a trail of blood, rubble, and terror in their wake. By May 3, at least forty-six African American men, women, and children and two white men lay dead.

BEVERLY GREENE BOND is a professor of history at the University of Memphis. SUSAN EVA O’DONOVAN is an associate professor of history at the University of Memphis.

The Suburban Wild
Friederici, Peter
University of Georgia Press
9780820357171
136 pages
paperback
$24.95
Pub Date: 8/1/2019

NOW IN PAPERBACK.
Follows the seasons from one spring to the next, celebrating the natural miracles we frequently miss and revealing a territory less tamed than we might imagine. These essays offer the sights and sounds found on the outskirts of cities, just perceptible amid the clutter and din of crowded streets and sidewalks, and they honor our lost creatures and places, emphasizing the importance of history, memory, and consciousness.

PETER FRIEDERICI was raised in the suburbs of Chicago and now lives in Flagstaff, Arizona, where he directs the Sustainable Communities program at Northern Arizona University. His writings on connections between people and place have been widely published in magazines and journals as well as in several books.
Do
wn on the
Sidewalk: Stories
about Children
and Childhood
from the Flannery
O'Connor Award
for Short Fiction
Laughman, Ethan
(editor)
University of
Georgia Press
9780820357621

Flannery O'Connor Award for Short Fiction Series.
254 pages
paperback
$24.95
Pub Date: 3/1/2020

PAPERBACK ORIGINAL, SHORT STORIES.
Front porches, family cars, playgrounds,
swimming pools: from such familiar haunts
of childhood, these stories look out on the
world through young eyes and hearts.

Good and
Balanced: Stories
about Sports from
the Flannery
O'Connor Award
for Short Fiction
Laughman, Ethan
(editor)
University of Georgia Press
9780820357652
Flannery O'Connor Award for Short Fiction Series.
254 pages
paperback
$24.95
Pub Date: 3/1/2020

PAPERBACK ORIGINAL, SHORT STORIES. Set
on the field of play, or maybe just its
memory, these stories of the sporting life
range beyond the expected to include such
pursuits as yoga, billiards, horse racing,
cards, and boxing. Here, even iconic sports
like football, basketball, and football get a
fresh take through stories that might
feature a losing coach, a woman hoopster,
or a groundskeeper (rather than a star
player).

ETHAN LAUGHRAN has worked in both the editorial and marketing
departments of the University of Georgia Press. Among the few who have
read every Flannery O'Connor Award-winning volume, he has
 collaborated closely with the series' authors in compiling these new
anthologies.
Mean Streets: Homelessness, Public Space, and the Limits of Capital
Mitchell, Don
University of Georgia Press
9780820356907
Geographies of Justice and Social Transformation Series.

224 pages
Paperback
$26.95
Pub Date: 4/15/2020

Offers, in a single, sustained argument, a theory of the social and economic logic behind the historical development, evolution, and especially the persistence of homelessness in the contemporary American city.

DON MITCHELL is Distinguished Professor of Geography Emeritus at Syracuse University and professor of cultural geography at Uppsala University in Sweden. He is the author of several books, including They Saved the Crops: Labor, Landscape, and the Struggle over Industrial Farming in Bracero-Era California (Georgia). He was a MacArthur Fellow in 1998.

Robert Royston Rainey, Reuben M. and Miller, JC
University of Georgia Press
9780820357317
Masters of Modern Landscape Design Series.

288 pages
Paperback
$26.95
Pub Date: 3/1/2020

PAPERBACK ORIGINAL. Over nearly six decades of practice, Robert Royston (1918–2008) shaped the postwar Bay Area landscape with visionary designs for public spaces.

REUBEN RAINNEY, professor emeritus at the University of Virginia, taught landscape architecture history and theory for more than thirty years. A former professor of religious studies, Rainey has written on a wide variety of topics from Italian Renaissance landscapes to modern healing gardens. He is the coproducer of the ten-part PBS documentary Gardenstory and codirector of the Center for Design and Health at the University of Virginia.

JC MILLER is a partner at Vallier Design Associates in Point Richmond, California, and director of the Landscape Architecture Certificate Program at UC Berkeley Extension. He worked for over a decade in the Royston office and, as a principal, assisted Royston in the design and execution of his final projects.
Forms of Contention: Influence and the African American Sonnet Tradition
Robbins, Hollis
University of Georgia Press
9780820357645
240 pages
paperback
$32.95
Pub Date: 7/15/2020

Argues for the centrality of sonnet writing to African American poetry, focusing on significant sonnets, key anthologies, and critical debates about poetic form to show that the influence of black sonnet writers on each other challenges long-standing claims that sonnet writing is primarily a matter of European influence.

HOLLIS ROBBINS is the dean of the School of Arts and Humanities at Sonoma State University. She has edited or coedited five books on African American literature, including Penguin's The Portable Nineteenth Century African American Women Writers, and In Search of Hannah Crafts: Essays on the Bondwoman's Narrative, both with Henry Louis Gates, Jr.; and The Selected Works of William Wells Brown, with Paula Garrett.

This Is One Way to Dance: Essays
Shah, Sejal
University of Georgia Press
9780820357232
Crux: The Georgia Series in Literary Nonfiction Series.
168 pages
paperback
$22.95
Pub Date: 6/1/2020

PAPERBACK ORIGINAL. Explores culture, language, family, and place. Throughout the collection, Shah reflects on what it means to make oneself visible and legible through writing in a country that struggles with race and maps her identity as an American, South Asian American, writer of color, and feminist.

SEJAL SHAH is the recipient of a New York Foundation for the Arts Fellowship in fiction. Her essays and stories have appeared in Brevity, Conjunctions, the Kenyon Review, Literary Hub, the Rumpus, and the collection Under Her Skin: How Girls Experience Race in America, among other publications. She has taught creative writing at the University of Rochester, Mount Holyoke College, and elsewhere. She lives in Rochester, New York.
European biographies of Yourcenar have often disparaged Frick and her relationship with Yourcenar, however. This work shows Frick as a person of substance in her own right, and paints a portrait of both women that is at once intimate and scrupulously documented. It contains a great deal of new information that will disrupt long-held beliefs about Yourcenar and may even shock some of her scholars and fans.

Joan E. Howard is the director of Petite Plaisance, the former home of Marguerite Yourcenar and Grace Frick, and is the author of From Violence to Vision: Sacrifice in the Works of Marguerite Yourcenar. She divides her time between Augusta and Northeast Harbor, Maine.

In 1848 an English physician, Nathaniel Trennant, accepts an offer to serve as doctor on a ship carrying immigrants to America. When arriving in Baltimore, Trennant stumbles onto its slave market and witnesses the horrors of human bondage.

William Least Heat-Moon is a writer and historian. He is the author of nine books, including Blue Highways, PrairyErth, and RiverHorse. O America is his second novel. He lives in Columbia, Missouri.
A literary and elegiac exploration of ranch and small-town life in California's San Joaquin Valley.

Frank Bergon is a critically acclaimed novelist, critic, and essayist. His writing mainly focuses on the history and environment of the American West, including his most recent work Two-Buck Chuck & The Marlboro Man. Frank was born in Ely, Nevada, and grew up on a ranch in Madera County in California's San Joaquin Valley.

An examination of Victorian theater as it moved out of San Francisco and into the smaller towns of the American West.

Carolyn Grattan Eichin has been published in Utah Historical Quarterly, Mark Twain Annual, and the Nevada Historical Quarterly. From San Francisco Eastward: Victorian Theater in the American West is her first book.
Wine By Design: Santa Barbara’s Quest for Terroir

Victor W. Geraci

University of Nevada Press
9781948908443
264 pages
paperback
$39.95

Pub Date: 3/18/2020

The rise of designer wine and how it transformed a regional wine industry.

Victor W. Geraci is a former food and wine history specialist at the Oral History Center at the Bancroft Library and author of Salud: The Story of the Santa Barbara Wine Industry.

Howard Hughes: Power, Paranoia, and Palace Intrigue, Revised and Expanded

Geoff Schumacher

University of Nevada Press
9781948908603
400 pages
paperback
$29.95

Pub Date: 3/11/2020

An intensive behind-the-scenes biography of the complex and intriguing icon who helped reshape aviation, Hollywood, and Las Vegas.

Geoff Schumacher is the senior director of content for the Mob Museum in Las Vegas. He is the author of Sun, Sin & Suburbia: A History of Modern Las Vegas. He lives in Las Vegas, Nevada.
NEW IN PAPER. The correspondence of Robert Duncan and Charles Olson is one of the foundational literary exchanges of twentieth-century American poetry. The 130 letters collected in this volume begin in 1947 just after the two poets first meet in Berkeley, California, and continue to Olson’s death in January 1970.

Robert J. Bertholf (1940–2016) served as the curator of the Poetry Collection at the University of Buffalo for twenty-five years. He was the author and editor of numerous books, including several about Robert Duncan and his work. Dale M. Smith is an associate professor in Ryerson University’s Department of English. He is the author of Poets Beyond the Barricade: Rhetoric, Citizenship, and Dissent after 1960 and Slow Poetry in America.

Explores the quest for place that compels and defines us: the things we carry, how politics infuse geography, media’s depictions of an idea of home, the ancient and modern reverberations of the word hotel, and the ceaseless discovery generated by encounters with self and others on familiar and foreign ground.

Joan Frank is the award-winning author of a number of books of literary fiction and essays including Because You Have To: A Writing Life and All the News I Need: A Novel. She lives with her husband, playwright Bob Duxbury, in the North Bay Area of California.
River Teeth: Twenty Years of Creative Nonfiction
Mackall, Joe and Lehman, Daniel W. (editors)
University of New Mexico Press
9780826361394
Foreword by Robert Atwan. 6 × 9
360 pages
paperback
$24.95
Pub Date: 2/15/2020
Nationally recognized River Teeth: A Journal of Nonfiction Narrative has published a host of new and significant voices in creative nonfiction—including essays, memoir, and literary journalism—since 1999.

Joe Mackall is a retired professor of English, the former director of creative writing at Ashland University, and a founder of River Teeth: A Journal of Nonfiction Narrative. He is also the author of The Last Street Before Cleveland: An Accidental Pilgrimage and Plain Secrets: An Outsider among the Amish. Daniel W. Lehman is a Trustees’ Distinguished Professor Emeritus at Ashland University and a founder of River Teeth: A Journal of Nonfiction Narrative. He is also the author of Matters of Fact: Reading Nonfiction over the Edge and John Reed and the Writing of Revolution.

Dreams Unreal: The Genesis of the Psychedelic Rock Poster
O’Brien, Titus
University of New Mexico Press
9780826361509
Published in Association with the Albuquerque Museum. 9 × 11. 200 color plates, 50 figs.
392 pages
hardcover
$39.95
Pub Date: 1/15/2020

The birth of the psychedelic rock poster, one of the most explosively inventive, instantly recognizable, and profoundly influential aesthetic movements of the last century.

Artist, writer, and curator Titus O’Brien has exhibited his work internationally as well as curated exhibitions for a range of for- and nonprofit art spaces. He has taught studio art, art history, and creative writing at the University of Texas, Columbia College Chicago, and the School of the Art Institute of Chicago, among other institutions.
Crosscut: Poems
Prentiss, Sean
University of New Mexico Press
9780826361318
6 x 9. 7 black & white illustrations,
1 map. Mary Burritt Christiansen
Poetry Series
112 pages
paperback

$18.95
Pub Date: 2/15/2020

Sean Prentiss takes readers into what it means to be a rookie trail-crew leader guiding a motley collection of at-risk teens for five months of backbreaking work in the Pacific Northwest.

Sean Prentiss is an associate professor of English at Norwich University. He is the author of Finding Abbey: The Search for Edward Abbey and His Hidden Desert Grave (UNM Press) and the coauthor of Environmental and Nature Writing: A Writer’s Guide and Anthology. He lives with his family on a small lake in northern Vermont.
For hundreds of years in Louisiana, lullabies were hummed, prayers were called, opera was performed, la-las were danced, and work and carnival songs were sung in Creole. A francophone language with connections to West Africa, Louisiana Creole is now one of the most endangered languages in the world. In this musical ethnography, you will find fifteen original and traditional Creole songs that cross time and musical genres such as blues, zydeco, and traditional jazz. African spirits, maroon villages, Congo Square, southwest Louisiana dance halls, and the Northside Skull and Bone Gang all make appearances.

Bruce Sunpie Barnes lives and works in New Orleans, Louisiana as a musician, writer, and photographer. His music ranges from blues, to jazz, to zydeco accordion.
NEW IN PAPERBACK. In this definitive biography, translators and historians Rose Marie Beebe and Robert M. Senkewicz bring this complex figure to life and illuminate the Spanish period of California and the American Southwest.

Rose Marie Beebe is Professor of Spanish Literature at Santa Clara University. Robert M. Senkewicz is Professor of History at Santa Clara University. Beebe and Senkewicz are the coauthors of Junípero Serra: California, Indians, and the Transformation of a Missionary.

America’s Best Female Sharpshooter: The Rise and Fall of Lillian Frances Smith
Bricklin, Julia
University of Oklahoma Press
9780806165455
21 b&w illus.
224 pages paperback
$21.95
Pub Date: 1/30/2020

New in paperback. Today, most remember California Girl Lillian Frances Smith (1871–1930) as Annie Oakley’s chief competitor in the small world of the Wild West shows’ female shooters. But the two women were quite different: Oakley’s conservative prairie beauty persona clashed with Smith’s tendency to wear flashy clothes and keep company with the cowboys and American Indians she performed with. This lively first biography chronicles the Wild West showbiz life that Smith led and explores the talents that made her a star.

Julia Bricklin, an independent historian and lecturer who focuses on the American West, has published in Wild West, Civil War Times, and Financial History. An editor of the journal California History, she lives in Los Angeles.
The Mound Builder Myth: Fake History and the Hunt for a Lost White Race
Colavito, Jason
University of Oklahoma Press
9780806164618
13 b&w illus.
400 pages
paperback
$24.95
Pub Date: 2/20/2020

The first book to chronicle the attempt to recast the Native American burial mounds as the work of a lost white race of true native Americans.

Author and editor Jason Colavito researches and writes on the connections between science, pseudoscience, religion, and speculative fiction. He is the author of Jason and the Argonauts through the Ages and The Cult of Alien Gods: H. P. Lovecraft and Extraterrestrial Pop Culture. In his blog at JasonColavito.com, he continues his exploration of the way human beings create and employ the supernatural to alter and understand our reality and our world.

Beyond the American Pale: The Irish in the West, 1845–1910
Emmons, David M.
University of Oklahoma Press
9780806164588
7 tables
484 pages
paperback
$26.95
Pub Date: 1/21/2020

Examines this multifaceted experience of westering Irish and, in doing so, offers a fresh and discerning account of America's westward expansion.

David M. Emmons is Professor Emeritus of History at the University of Montana, Missoula, and the author of The Butte Irish: Class and Ethnicity in an American Mining Town, 1875-1925. He now lives with his wife Caroline along Rattlesnake Creek just north of downtown Missoula, Montana, and 120 miles northwest and downstream of Butte, the capital of western America's Irish Empire.
Offer the first comprehensive history of the site and its administration in more than half a century.

Jerome A. Greene is retired as Research Historian for the National Park Service. He is the author of numerous books, including Stricken Field: The Little Bighorn since 1876, Battles and Skirmishes of the Great Sioux War, 1876-1877: The Military View; Lakota and Cheyenne: Indian Views of the Great Sioux War, 1876-1877; and Morning Star Dawn: The Powder River Expedition and the Northern Cheyennes, 1876, all published by the University of Oklahoma Press. Paul L. Hedren is a retired National Park Service superintendent residing in Omaha, Nebraska. He is the author of Fort Laramie and the Great Sioux War and Great Sioux War Orders of Battle: How the United States Army Waged War on the Northern Plains, 1876-1877.

Draws from extensive research and fieldwork to explore a signal—and appallingly brutal—event in American history: the desperate flight of Chief Dull Knife’s Northern Cheyenne Indians from imprisonment at Fort Robinson, Nebraska.

Jerome A. Greene is retired as Research Historian for the National Park Service. He is the author of numerous books, including Stricken Field: The Little Bighorn since 1876, Battles and Skirmishes of the Great Sioux War, 1876-1877: The Military View; Lakota and Cheyenne: Indian Views of the Great Sioux War, 1876-1877; and Morning Star Dawn: The Powder River Expedition and the Northern Cheyennes, 1876, all published by the University of Oklahoma Press.
Mines government records, newspaper accounts, and unpublished manuscripts to give a clear and candid account of the Oglala’s struggles, as reflected and perhaps epitomized in Two Sticks’s life and the miscarriage of justice that ended with his death.

A fourth-generation South Dakotan, Philip S. Hall is a psychologist and author of To Have This Land: The Nature of Indian/White Relations, South Dakota, 1888-1891. Mary Solon Lewis grew up on a badland ranch adjacent to the Pine Ridge Reservation and is an independent writer with a focus on South Dakota history.

3/12/2020

Nothing can change the terrible facts of the Sand Creek Massacre. The human toll of this horrific event and the ensuing loss of a way of life have never been fully recounted until now. In Sand Creek and the Tragic End of a Lifeway, Louis Kraft tells this story, drawing on the words and actions of those who participated in the events at this critical time.

Writer, historian, and lecturer Louis Kraft is the author of several books, including Custer and the Cheyenne and Gatewood & Geronimo.
Ruling the Waters: California’s Kern River, the Environment, and the Making of Western Water Law
Littlefield, Douglas R.
University of Oklahoma Press

9780806164908
10 b&w illus., 8 maps
272 pages
hardcover
$45
Pub Date: 3/19/2020

Describes how, over the course of the nineteenth and early twentieth centuries, pioneers and entrepreneurs diverted water out of this network of waterways to extract gold in the mountains and irrigate farms lower down the river, and how the law was made to accommodate these practices.

Douglas R. Littlefield is the owner of Littlefield Historical Research, a leading firm providing historical consulting on water and other environmental matters in the American West. He is coauthor of The Spirit of Enterprise: A History of Pacific Enterprises, 1867-1989 and author of numerous scholarly articles and book reviews.

Strike Fear in the Land: Pedro de Alvarado and the Conquest of Guatemala, 1520–1541
Lovell, W. George and Lutz, Christopher H.
University of Oklahoma Press

9780806164946
28 b&w illus., 1 map, 1 table
168 pages
hardcover
$32.95
Pub Date: 5/7/2020

Reexamines the conquest to give us a greater appreciation of indigenous involvement in it, and sustained opposition to it.

W. George Lovell is Professor of Geography at Queen's University in Kingston, Ontario, Canada, and author of A Beauty That Hurts: Life and Death in Guatemala. Christopher H. Lutz is author of Santiago de Guatemala, 1541-1773: City, Caste, and the Colonial Experience. Wendy Kramer is author of Encomienda Politics in Early Colonial Guatemala, 1524-1544: Dividing the Spoils.
An Honest Enemy: George Crook and the Struggle for Indian Rights
Magid, Paul
University of Oklahoma Press
9780806165004
22 b&w illus., 4 maps
536 pages
hardcover
$39.95
Pub Date: 4/23/2020

The third and final volume of Magid’s account of George Crook’s life and involvement in the Indian wars.

Paul Magid is a retired attorney who worked with the Peace Corps, then served as General Counsel of the African Development Foundation. Since leaving government in 1999, he has devoted himself to research and writing about General Crook.

Lois Lenski: Storycatcher
Malone, Bobbie
University of Oklahoma Press
9780806165608
36 b&w illus.
336 pages
paperback
$21.95
Pub Date: 1/16/2020

New in paperback. Takes us into Lenski’s own world to tell the story of how a girl from a small Ohio town became a beloved literary icon.

Bobbie Malone is the author of Rabbi Max Heller: Reformer, Zionist, and Southerner and coauthor of Nashville’s Songwriting Sweethearts: The Boudleau and Felice Bryant Story.
Bluffing
Texas Style:
The Arsons,
Forgeries,
and High
Stakes Poker
Capers of
Rare Book
Dealer
Johnny
Jenkins
Vinson,
Michael
University of
Oklahoma
Press
9780806165424
10 b&w illus.
240 pages
paperback
$21.95
Pub Date: 3/26/2020

In 1989 a woman fishing in Texas on a quiet stretch of the Colorado River snagged a body. Her catch was the corpse of Johnny Jenkins, shot in the head. His death was as dramatic as the rare book dealer’s life, which read, as the Austin American-Statesman declared, like a bestseller.

Michael Vinson is a rare book dealer specializing in Texas and the West. He has appraised rare books for the Antiques Road Show and has been interviewed by the New York Times about rare book thefts. He is the author of Edward Eberstadt & Sons: Rare Booksellers of Western Americana.
African Kings and Black Slaves: Sovereignty and Dispossession in the Early Modern Atlantic
Bennett, Herman L.
University of Pennsylvania Press
9780812224627
The Early Modern Americas. 6 x 9.

240 pages
paperback
$22.5
Pub Date: 3/1/2020

New in Paperback. A reappraisal of the first European encounters with Africa. As early as 1441, and well before other European countries encountered Africa, small Portuguese and Spanish trading vessels were plying the coast of West Africa, where they were obliged to conduct business with African kingdoms that possessed significant territory and power. In African Kings and Black Slaves, Herman L. Bennett unearths the ways in which Africa’s kings required Iberian traders to participate in elaborate diplomatic rituals, establish treaties, and negotiate trade practices with autonomous territories.

Herman L. Bennett is Professor of History at the Graduate Center of the City University of New York. He is author of Colonial Blackness: A History of Afro-Mexico and Africans in Colonial Mexico: Absolutism, Christianity and Afro-Creole Consciousness, 1570–1640.

Remaking the Republic: Black Politics and the Creation of American Citizenship
Bonner, Christopher James
University of Pennsylvania Press
9780812252064
America in the Nineteenth Century. 6 x 9.
11 illus.
272 pages
hardcover
$34.95
Pub Date: 3/1/2020

A history of African-American efforts to define citizenship. Through this history we can see how Black people interacted across local communities and how African-American politics influenced debates about sovereignty in the United States.

Christopher James Bonner teaches history at the University of Maryland.
New in Paperback. Survival is a form of resistance. Surviving Slavery in the British Caribbean depicts the human drama in which enslaved Africans struggled against their enslavers and environment, and one another. The book reorients Atlantic slavery studies by revealing how social relationships, cultural practices, and political strategies reflected an unrelenting fight to survive.

Randy M. Browne teaches history at Xavier University.

New in Paperback. The so-called Mission School movement refers to the San Francisco counterculture art of the 1990's and 2000's. But way before the art world ever noticed, the Mission District was a hotbed of radical Latino art. In The Heart of the Mission, Cary Cordova traces this arts movement from the 1940's through the 1990's. She analyzes the Latin jazz scene of the 1940s, Latino involvement in the avant-garde of the 1950s, the Chicano movement and Third World movements of the 1960s, the community moral movement of the 1970s, the transnational liberation movements in Nicaragua and El Salvador, and the AIDS activism of the 1980s. Ultimately, Latino art in the Mission District helped create a vanguard, cross-cultural Latino politics, known as Latinidad.

Cary Cordova is Associate Professor of American studies at the University of Texas at Austin.
How cookbooks actually replicate and reinforce political boundaries and barriers. Tell me what you eat and I will tell you what you are, Jean Anthelme Brillat-Savarin famously wrote. The genre of the cookbook, Kennan Ferguson writes, can not only reify cultural and social norms, but signal aspirations to them as well. Author is a political scientist and a cookbook collector.

Kennan Ferguson is Professor of Political Science at the University of Wisconsin, Milwaukee. He is author and editor of numerous books including All in the Family: On Community and Incommensurability and The Politics of Judgment: Aesthetics, Identity, and Political Theory.

The ancient Egyptians were the first to domesticate the cat... Two cult interests, perfect together! Malek hypothesizes that the small north African wildcat was originally brought into the human sphere as a result of admiration, not need. The ancient Egyptian cat of folklore began with its popularity in the personal religion of ordinary people.

Jaromir Malek is the former editor of the Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs and Paintings, and Keeper of the Archive at the Griffith Institute, Oxford.
Acute depression from the perspective of an astute observer. A lifetime sufferer of acute clinical depression, writer George Scialabba turns his wry brand of curiosity to the peculiar processes by which the American healthcare system has engaged those who have a chronic mental illness.

George Scialabba is an essayist and literary critic whose work has appeared in the New Yorker, the Nation, the New Republic, The Baffler, The Boston Globe, Dissent, and many other journals. His writings have been collected in five volumes: Slouching Toward Utopia, Low Dishonest Decades, For the Republic, The Modern Predicament, and What Are Intellectuals Good For?

New in Paperback. A political, legal, intellectual, and social history of employment in America. This book emerges from the author’s puzzlement as to why, in the United States, the right to organize for the purpose of collective bargaining has not been seen as a fundamental right deriving from citizenship.

Jean-Christian Vinel teaches American history at Université Paris-Diderot.
NEW IN PAPERBACK. Science writer Willy Ley inspired Americans of all ages to imagine a future of interplanetary travel long before space shuttles existed. This is the first biography of an important public figure who predicted and boosted the rise of the Space Age, yet has been overlooked in the history of science.

Jared S. Buss is adjunct professor of history at Oklahoma City Community College.

Rethinking Anthropological Perspectives on Migration brings together these new methods in one volume and addresses innovative approaches to migration research that emerge from the collective effort of scholars from different intellectual backgrounds. Its contributors present a comprehensive anthropological exploration of the many topics related to human migration throughout the world, ranging from theoretical treatments to specific case studies derived primarily from the Americas prior to European contact.

Graciela S. Cabana is assistant professor of anthropology and director of the Molecular Anthropology Laboratories at the University of Tennessee. Jeffery J. Clark is a preservation archaeologist at the Center for Desert Archaeology in Tucson, Arizona.
Ancient Psychoactive Substances
Fitzpatrick, Scott M. (editor)
University Press of Florida
9780813068183
6.125 x 9.25. 53 b/w illus., 10 maps, table, references, index.
340 pages paperback
$30
Pub Date: 3/31/2020

Tracing evidence of mind-altering substances across a diverse range of ancient cultures, this collection explores how and why past civilizations harvested, manufactured, and consumed drugs. Case studies examine the use of stimulants, narcotics, and depressants by hunter-gatherers who roamed Africa and Eurasia, prehistoric communities in North and South America, and Maya kings and queens.

Scott M. Fitzpatrick, professor of archaeology at the University of Oregon, is coeditor of Island Shores, Distant Pasts: Archaeological and Biological Approaches to the Pre-Columbian Settlement of the Caribbean.

The Columbia Restaurant
Spanish Cookbook - Anniversary Edition
Gonzmart, Adela Hernandez and Pacheco, Ferdie
University Press of Florida
9780813066479
6.125 x 9.25.
324 pages hardcover
$24.95
Pub Date: 3/10/2020

An anniversary edition cookbook from the best restaurant in Tampa.

Adela Hernandez Gonzmart was born two blocks from the Columbia Restaurant. After graduating from the Juilliard School of Music, she toured the United States and Cuba as a concert pianist. After her marriage to violinist Cesar Gonzmart, she performed with such entertainers as Liberace, Ernesto Lecuona, and Amparo Hurb. Ferdie Pacheco, who as a teenager worked in the Columbia Restaurant as a waiter, is the author of Ybor City Chronicles (UPF, 1994), Muhammad Ali: A View from the Corner, Fight Doctor, and Renegade Lightning. He served as Muhammad Ali’s personal physician from 1963 to 1977. He is also a painter, exhibiting one-man shows in London, Paris, New York, and Miami (where he now lives), and a boxing color commentator on television.
Onstage with Martha Graham
Hodes, Stuart
University Press of Florida
9780813066387
6 x 9. 65 b/w illus., preface, index.
288 pages
paperback
$24.95
Pub Date: 4/7/2020

The author danced with Martha Graham from 1946 through 1958. He performed in 14 Broadway musicals and partnered with Martha Graham in Appalachian Spring, Deaths and Entrances, Every Soul is a Circus, and Errand Into the Maze.

Stuart Hodes (born 1924) is an American dancer, choreographer, dance teacher, dance administrator and author. He was Martha Graham’s partner, danced on Broadway, in TV, film, in recitals, and with his own troupe. His choreography has appeared on the Boston Ballet, Dallas Ballet, Harkness Ballet, Joffrey Ballet, San Francisco Ballet and other troupes. He taught at the Martha Graham School, Neighborhood Playhouse, NYC High School of Performing Arts, headed dance at NYU School of the Arts and Borough of Manhattan Community College.

Black Panther in Exile: The Pete O'Neal Story
Magnarella, Paul J.
University Press of Florida
9780813066394
6 x 9. 18 b/w photos, notes, bibliography, index.
256 pages
hardcover
$35
Pub Date: 4/28/2020

Describes the life of Felix Pete O’Neal, growing up in a poor, black section of Kansas City, MO to eventually forming and heading the Kansas City Branch of the Black Panther Party.

Paul J. Magnarella is Director of Peace and Justice Studies at Warren Wilson College, Asheville, N.C., USA. He holds the J.D. with honors, University of Florida College of Law, and the Ph.D., Harvard University. He has served as Expert-on-Mission at the UN Tribunal for Yugoslavia and serves as legal counsel to the American Anthropological Association's Human Rights Committee. He has authored over 100 academic articles and six books on topics including human rights, international law, nuclear disarmament, Turkey and Africa. His book--Justice in Africa: Rwanda's Genocide, Its National Courts, and the UN Criminal Tribunal (2000)-- received the Third World Studies Association's Book of the Year Award.
Ross, Janice L.
University Press of Florida
9780813068152
6 x 9. 45 b/w illus., notes, bibliography, index.
336 pages
paperback
$29.95
Pub Date: 5/5/2020

An insightful and sophisticated look at the origins and influence of dance in American universities, focusing on Margaret H’Doubler (1889-1982), who established the first university courses and the first degree program in dance.

Janice L. Ross is professor of theater and performance studies at Stanford University. She is the author of Like a Bomb Going Off: Leonid Yakobson and Ballet as Resistance in Soviet Russia and Anna Halprin: Experience as Dance.

Afro-Cuban Voices: On Race and Identity in Contemporary Cuba
Sarduy, Pedro Pérez
University Press of Florida
9780813068213
6 x 9. glossary, notes, bibliography. Translated by Jean Stubbs.
Contemporary Cuba
212 pages
paperback
$26
Pub Date: 4/28/2020

Based on vivid testimonies of 14 prominent Afro-Cubans, this book looks at how race affects daily life in Cuba. Interviewees from different generations, regions - representing the arts, media, industry, academe, medicine.

Pedro Perez Sarduy is a Cuban poet, writer, and journalist who has worked for Cuban and British media. Jean Stubbs is a British historian and professor of Caribbean studies at the University of North London in England. Both have published on topics related to Cuba and the Caribbean. They are coeditors of AFROCUBA: An Anthology of Cuban Writing on Race, Politics and Culture.
Authentic and traditional recipes represent multiple islands of the Caribbean. Authors are the chef hosts and producer of America's favorite Caribbean cooking and travel TV series.

Hugh Sinclair (Chef Irie) is a Jamaican-born chef who enjoys sharing his knowledge and love of island food with television and live audiences. Cynthia Verna (Chef Thia) is a Haitian-born chef and the author of 50 Favorite Haitian Recipes: Taste the Islands Essentials. Sinclair and Verna are co-hosts of the show Taste the Islands, which airs on PBS and Create TV. Calibe Thompson, a Jamaican-American entrepreneur, is creative director at Island Syndicate, a media, design, and entertainment agency based in South Florida. She is the creator and executive producer of Taste the Islands.

Terrence T. Tucker is associate professor of English at the University of Memphis.

Furiously Funny: Comic Rage from Ralph Ellison to Chris Rock
Tucker, Terrence T.
University Press of Florida
9780813068268
6 x 9. notes, works cited, index.

A combustible mix of fury and radicalism, pathos and pain, wit and love--Terrence Tucker calls it comic rage, and he shows how it has been used by African American artists to aggressively critique America's racial divide.
University Press of Kansas

Adams, David Wallace
University Press of Kansas

9780700629602
6 x 9. 32 photographs
472 pages
paperback
$19.95
Pub Date: 6/12/2020

A poignant and heartbreaking book that chronicles the infamous history of the U.S. government's efforts to indoctrinate, deculturalize, and Americanize Native peoples through the use of boarding schools; a must-read book for all educators.

David Wallace Adams is professor emeritus at Cleveland State University and the author of Three Roads to Magdalena: Coming of Age in a Southwest Borderland, 1890–1990, also from Kansas.

Davies, Wade
University Press of Kansas
9780700629091
6 x 9. 35 photographs
400 pages
paperback
$24.95
Pub Date: 2/24/2020

Native Hoops shines a bright light on the Native American passion for basketball, capturing not only the accomplishments of generations of players on the court but also the special meanings that ‘hoop dreams’ held for reservation communities across time and space.

Wade Davies is professor of Native American studies at the University of Montana, Missoula. His books include Healing Ways: Navajo Health Care in the Twentieth Century; We Are Still Here: American Indians since 1890, with Peter Iverson; and American Indian Sovereignty and Law: An Annotated Bibliography, with Richmond L. Clow.
Beyond Donkeys and Elephants: Minor Political Parties in Contemporary American Politics
Davis, Richard (editor)
University Press of Kansas
9780700629282
6 x 9. 1 map
288 pages
paperback
$24.95
Pub Date: 4/24/2020

A significant contribution to the field with a much-needed book-length treatment of minor parties in the United States. Offers a clear-eyed examination of third parties at both the national and state levels and a major contribution by examining the role of third parties in state party politics.

Richard Davis is professor of political science at Brigham Young University and chair of the United Utah Party.

Presidential Leadership in Political Time: Reprise and Reappraisal - Third Edition Revised and Expanded
Skowronek, Stephen
University Press of Kansas
9780700629435
5 1/2 x 8 1/2.
280 pages
paperback
$19.95
Pub Date: 1/31/2020

A best-selling classic with a new chapter on President Donald J. Trump. In this brilliant work, Skowronek scans the centuries to illuminate the dynamics that have made some presidents the master of political time—and others its victim.

Stephen Skowronek is Pelatiah Peri Professor of Political Science at Yale University. In addition to The Politics Presidents Make—winner of the J. David Greenstone Prize and the Richard E. Neustadt Prize—he is the author of Building a New American State and coauthor, with Karen Orren, of The Search for American Political Development and The Policy State: An American Predicament.
Wayne State University Press

A White Lie: Madeeha Hafez Albatta
Madeeha Albatta, Madeeha Hafez
Wayne State University Press
University of Alberta Press
9781772124927
Edited by Barbara Bill and Ghada Ageel.

Women's Voices from Gaza Series.
152 pages
paperback
$24.99
Pub Date: 5/19/2020

The personal story of a brave Palestinian woman’s fight for dignity and freedom.

Madeeha Hafez Albatta was a Palestinian woman who grew up in Gaza. The events of her life took her to several countries in the Middle East and to Canada. Barbara Bill lived and worked in Gaza for six years and currently resides in New South Wales, Australia. Ghada Ageel is a visiting professor of political science at the University of Alberta, a columnist for the Middle East Eye, and the editor of Apartheid in Palestine (UAlberta Press).

An Autobiography of the Autobiography of Reading
Brand, Dionne
Wayne State University Press
University of Alberta Press
9781772125085
Co-published with Canadian Literature Centre Kreisel Lecture Series
72 pages
paperback
$12.99
Pub Date: 3/17/2020

How Black life is made and unmade by and in literature; arguing for new vocabularies.

Dionne Brand is a Canadian poet, novelist, and essayist. She has won many awards, including the Governor General’s Award for Poetry, the Griffin Poetry Prize, the Trillium Prize for Literature, the Pat Lowther Award for Poetry, the Toronto Book Award, the OCM Bocas fiction prize, and the Blue Metropolis Violet Literary Prize. Brand is Professor in the School of English and Theatre Studies at the University of Guelph.
The Golden Girls
Browne, Kate
Wayne State
University Press
9780814345641
108 pages
paperback
$19.99
Pub Date: 5/5/2020
A feminist theory approach to America’s four best friends.
Kate Browne is a culture writer and essayist. She holds a PhD in English studies from Illinois State University and researches pop culture and body-based autobiography.

The Twilight Zone
Grant, Barry Keith
Wayne State
University Press
9780814345788
132 pages
paperback
$19.99
Pub Date: 2/4/2020
A concise overview and analysis of Rod Serling’s original Twilight Zone.
Barry Keith Grant is professor emeritus of film and popular culture at Brock University, Ontario, Canada.

Twin Peaks
Grossman, Julie and Scheibel, Will
Wayne State
University Press
9780814346228
122 pages
paperback
$19.99
Pub Date: 2/11/2020
Examines Twin Peaks’s history and representations of female trauma and agency.
Julie Grossman is professor of English and communication and film studies at Le Moyne College in Syracuse, New York. Her books include Rethinking the Femme Fatale in Film Noir: Ready for Her Close-Up; Literature, Film, and Their Hideous Progeny: Adaptation and ElasTEXTity; and Ida Lupino, Director: Her Art and Resilience in Times of Transition (with Therese Grisham). She is co-editor with R. Barton Palmer of the book series Adaptation and Visual Culture and the collection Adaptation in Visual Culture: Images, Texts, and Their Multiple Worlds. Will Scheibel is associate professor in the Department of English at Syracuse University, where he teaches film and screen studies, and is affiliated with the Goldring Arts Journalism Program.
Exploring the will to survive the existential disorientation and emotional loss resulting from fractured relationships with lovers and kin.

Jessica Lanay is the winner of the 2020 Naomi Long Madgett Poetry Award offered by Broadside Lotus Press. Ms. Lanay holds an MFA in Creative Writing from the University of Pittsburgh, and an MA in Latin American and Caribbean Studies from the University of Wisconsin-Madison. Her poetry has appeared in many journals, including Sugar House Review, Fugue, A Bad Penny Review, and Indiana Review. She was nominated for a Pushcart Prize for her poem Milk. Milk. Milk, which appeared in The Normal School. Her short fiction was most recently published in Tahoma Literary Review. am-phib-ian will be her first published poetry collection.

Thabiti Lewis is an associate professor of English and interim associate vice chancellor of academic affairs at Washington State University, Vancouver. He is also the editor of Conversations with Toni Cade Bambara and Ballers of the New School: Race and Sports in America. He writes extensively about masculinity, sports, and popular culture.

Black People Are My Business: Toni Cade Bambara’s Practices of Liberation

Lewis, Thabiti
Wayne State University Press
9780814344293
230 pages paperback
$35.99

Pub Date: 6/30/2020
An exploration of Bambara’s practices of liberation that encourage resistance to oppression and solidarity.
I Am Still Your Negro: An Homage to James Baldwin
Valerie Mason-John
Wayne State University Press
9781772125108
Foreword by George Elliott Clarke. Robert Kroetsch Series

96 pages paperback
$19.99
Pub Date: 3/17/2020

Strong, voice-driven poetry explores the broader experience of the African Diaspora, and taboos within taboos.


Re-Orienting the Fairy Tale: Contemporary Adaptations across Cultures
Murai, Mayako and Cardi, Luciana
Wayne State University Press
9780814345368
440 pages paperback

$34.99
Pub Date: 4/21/2020

New approaches to decenter Eurocentric perspectives in fairy tales and lift up storytelling cultures across the globe.

Mayako Murai is professor of English and comparative literature at Kanagawa University, Japan. She is the author of From Dog Bridegroom to Wolf Girl: Contemporary Japanese Fairy-Tale Adaptations in Conversation with the West (Wayne State University Press, 2015). Luciana Cardi is a lecturer in both Japanese and comparative studies and in Italian language and culture at Osaka University, Japan. Her publications include Retelling Medea in Postwar Japan: The Function of Ancient Greece in Two Literary Adaptations by Mishima Yukio and Kurahashi Yumiko and A Fool Will Never Be Happy: Kurahashi Yumiko’s Retelling of Snow White (Marvels & Tales: Journal of Fairy-Tale Studies, 2013).
A People’s Atlas of Detroit
Newman, Andrew / Campbell, Linda / Safransky, Sara / Stallmann, Tim
Wayne State University Press
9780814342978
352 pages
paperback
$34.99
Pub Date: 2/4/2020

Critical, wide-ranging analyses of Detroit’s redevelopment and alternative visions for its future.

Linda Campbell is a Detroit resident and director of Building Movement Project, Detroit and Detroit People’s Platform. Andrew Newman is an associate professor of anthropology at Wayne State University. Sara Safransky is a human geographer and assistant professor at Vanderbilt University. Tim Stallmann is a cartographer and a worker-owner at Research Action Design.

Johnny Breadless: A Pacifist Fairy Tale
Valliant-Couturier, Paul
Wayne State University Press
Tiny Mole and Honey Bear Press
9781733223201
Translated and adapted by Jack Zipes. Illustrated by de Jean Lurcat.
106 pages
hardcover
$25
Pub Date: 3/19/2019

This book is one of the first extraordinary pacifist tales published after World War I.

Paul Vaillant-Couturier (8 January 1892, Paris – 10 October 1937, Paris) was a French writer and communist. He participated in the founding of the French Communist Party (PCF) in 1920. Born into a family of actors, Vaillant-Couturier studied law at the University of Paris. From 1914 until 1918 he fought in World War I. He joined the French Section of the Workers’ International in 1916, and was a member of the party’s internationalist left wing. Jack Zipes is professor emeritus of German and comparative literature at the University of Minnesota. He is also author of Tales of Wonder (University of Minnesota Press, 2018), Smack-Bam, or The Art of Governing Men (Princeton University Press, 2018), and The Giant Ohl and Tiny Tim (Little Mole and Honey Bear, 2019).
**Wesleyan University Press**

**Odes and Elegies**  
Hölderlin, Friedrich  
Wesleyan University Press  
9780819511904  
Translated from the German by Nick Hoff.  
Wesleyan Poetry Series  
260 pages  
paperback  
$18.95  

Pub Date: 1/7/2020

A bilingual edition, this book is the first major translation of these poems since the 1960s. Odes and Elegies opens to the English reader the unique poetic voice that marks Hölderlin's achievement and continuing influence on poetry and philosophy today.

Friedrich Hölderlin (1770-1843), whose work has influenced such figures as Rilke, Celan, Heidegger, Adorno, and Benjamin, is considered by many to be one of the most important German lyric poets. Nick Hoff is a writer and translator who lives in San Francisco. His translations have been published in Telos, Left Curve, and other journals.

**The Age of Phillis Jeffers,**  
Honorée Fanonne Jeffers  
Wesleyan University Press  
9780819579492  
Wesleyan Poetry Series  
200 pages  
hardcover  
$26.95  

Pub Date: 3/30/2020

Based on fifteen years of archival research, The Age of Phillis, by award-winning writer Honorée Fanonne Jeffers, imagines the life and times of Wheatley: her childhood in the Gambia, West Africa, her life with her white American owners, her friendship with Obour Tanner, and her marriage to the enigmatic John Peters.

Honorée Fanonne Jeffers is a poet whose work examines culture, religion, history, and family. She is the author of four other books of poetry, including The Glory Gets, and the recipient of the 2018 Harper Lee Award for Literary Distinction, as well as fellowships from the National Endowment for the Arts and the Witter Bynner Foundation through the Library of Congress. An elected member of the American Antiquarian Society, she teaches creative writing at the University of Oklahoma where she is a professor of English.
Like the earlier anthologies, this volume includes generous selections of poetry by some of the best poets of our time as well as illuminating poetics statements and incisive essays on their work. Among the insightful pieces included in this volume are essays by Catherine Cucinella on Marilyn Chin, Meg Tyler on Fanny Howe, Elline Lipkin on Alice Notley, Kamran Javadizadeh on Claudia Rankine, and many more. A companion web site will present audio of each poet's work.

Lisa Sewell is a professor of creative writing at Villanova University in Pennsylvania. Kazim Ali is a professor of literature and writing at the University of California, San Diego.
Radical Hope: A Teaching Manifesto
Gannon, Kevin M.
West Virginia University Press
9781949199512
Teaching and Learning in Higher Education
180 pages
paperback
$19.99
Pub Date: 4/1/2020

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Maskovsky, Jeff and Bjork-James, Sophie
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Explores the roots of angry forms of politics in the world today, locating them in the conjunctural shifts taking place as neoliberalism exhausts itself as a set of ruling projects, ideologies, and rationalities.

Jeff Maskovsky is professor of anthropology at the Graduate Center and professor of urban studies at Queens College, the City University of New York. Sophie Bjork-James is an assistant professor of the practice in anthropology at Vanderbilt University and has appeared on the NBC Nightly News, on NPR’s All Things Considered, and in the New York Times.